

N $\frac{M-2}{1307}$

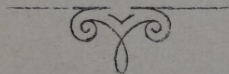
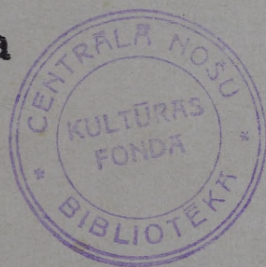
Latvju tautas
MUZIKĀS MATERIĀLI.

Sestā grāmata.

Dažādu garāku dziesmu meldijas.

Jurjānu Andrēja

sakārtotas.



LATVJU KOMPONISTU BIEDRĪBAS IZDEVUMS.

RĪGĀ, 1926.

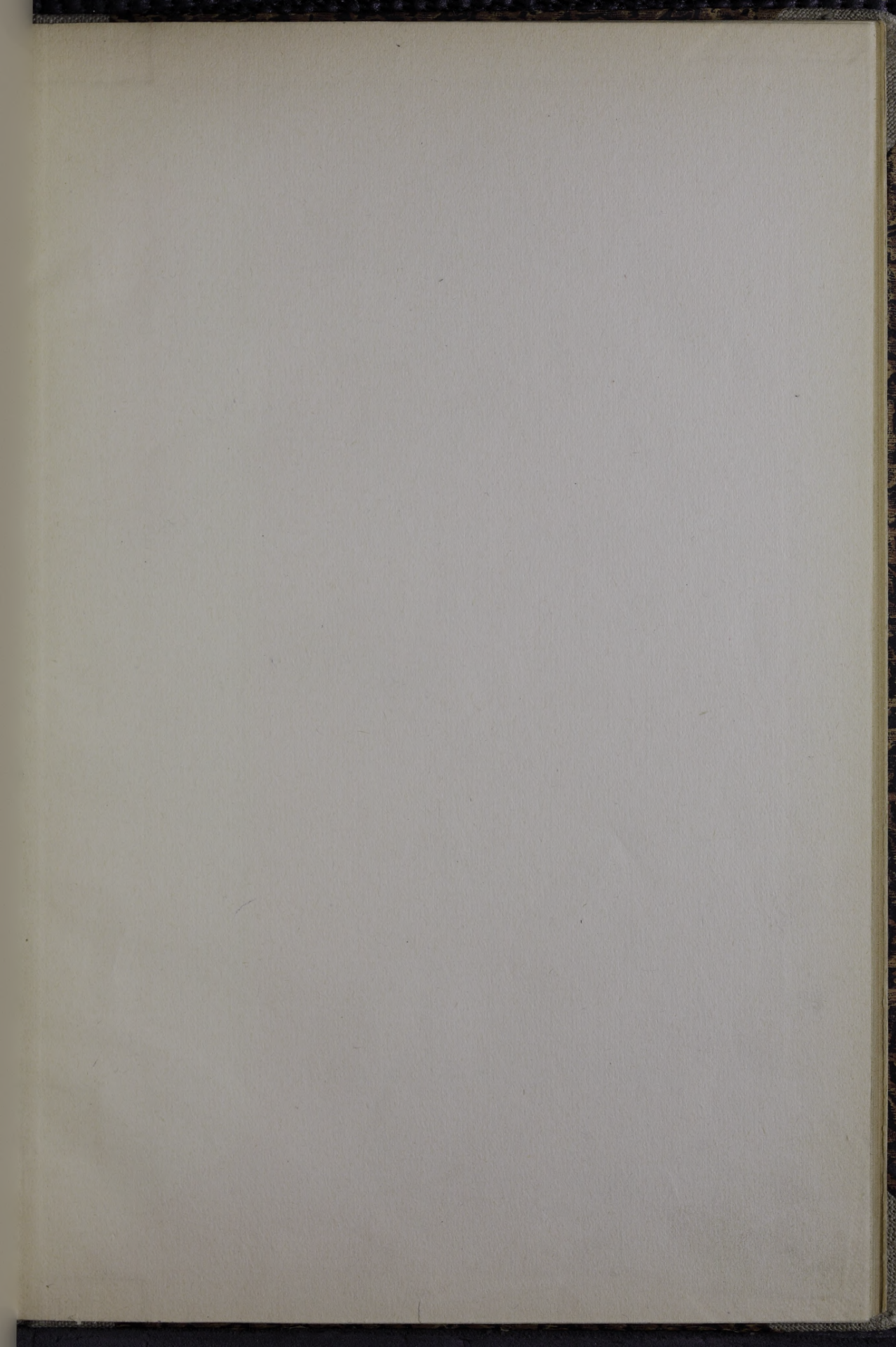
Iespiests J. Lukstiņš un b-ri grāmatu un nošu spiestuve, Rīgā, Lāčplēša ielā 24. Tālr. 59-48.

H. 375



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MUSEUM OF THE
MIDDLE EAST

DEPARTMENT OF
ANTHROPOLOGY

10



Priekšvārdi.

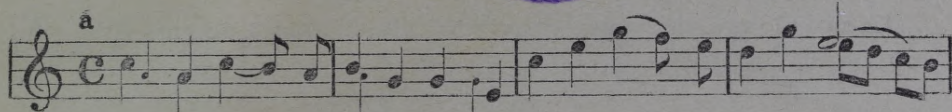
Muzikas materialu pirmās grāmatās sevišķa vērība tika griesta uz tā sauktām »teiktām« dziesmu meldijām. Nākošā grāmatā būs ievietotas sevišķi istās dziedātās meldijas. Kārtot meldijas pēc teksta satura, kā to pa laikam dara, nebij pilnīgi iespējams, tādēļ ka tai pašai meldijai dažādos apgabalos ir dažāda satura vārdi un otrādi, caur ko iznāk satura ziņā jukas. Vārdi pielikti tikai 1. pantiņš, pa lielākai daļai tikai pirmā pusē. Vietām tikai pirmā rindiņa, kur iesūtītāji vairāk nebij pielikuši un sastādītājam tas nebij zinams.

No meldijām ievietotas sevišķi tās, kuŗas nav nekur vēl iespiestas, kā mēr citas, kas jau atrodas citos krājumos, ievērotas vairāk kā varianti.

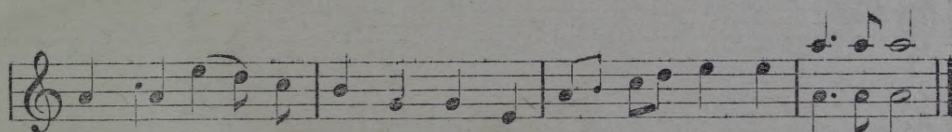




Ērgļos. Jurjāna tēva dz.

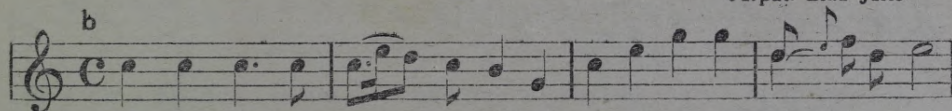


Ko kun-dzi - - ņi tu domā - ji uz zo-be - - na atspiedies?

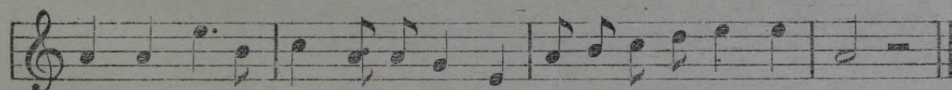


ko kun-dzi - - ņi, tu do-mā - ji uz zo - be - na atspiedies?

Turpat. Blau Juris.

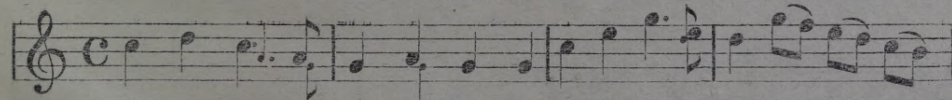


Tris eg - li - tes, tris priedi - tes ma - nā ce - ļa ga - li - ņā - i.

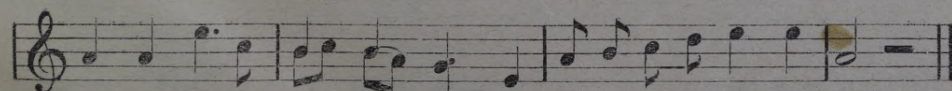


Tris eg - li - tes, tris priedi - tes ma - nā ce - ļa ga - li - ņā - i.

Bauskā Tubu Jānis un Dobeļē, Mežiņš.



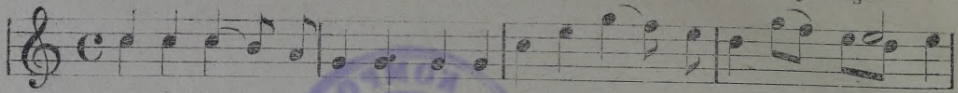
Ci - ru - li - ti, mazput - ni - ņi, tu zi - nā - ji es zi - nā - ju.



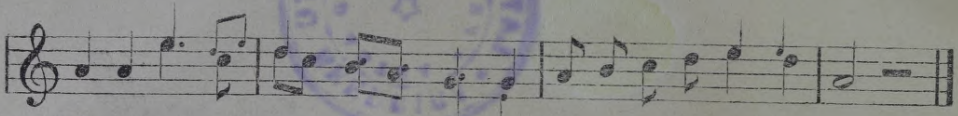
Ci - ru - li - ti, maz - put - ni - ņi, tu zi - nā - ji es zi - nā - j'.

d

L. Iecavā. J. Vagners.



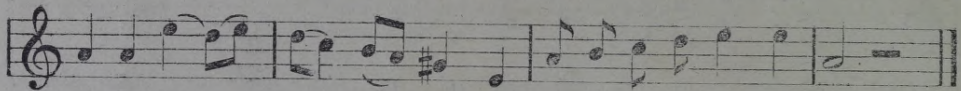
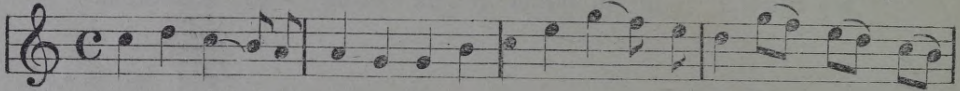
Ka-ra vi - - ra li - ga - vi-ņa nakti mie - ga ne-gu - lē - - ja.



Ka-ra vī-ra li - ga - - vi-ņa nakti miega ne-gu - lēj'.

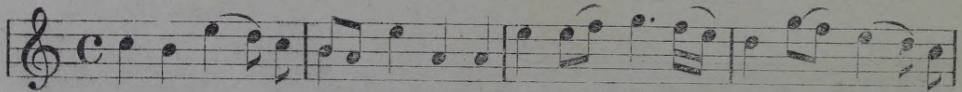
e

Emburgā.

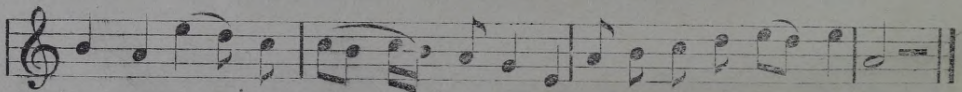


f

Skrundā. M. Dravnieks.

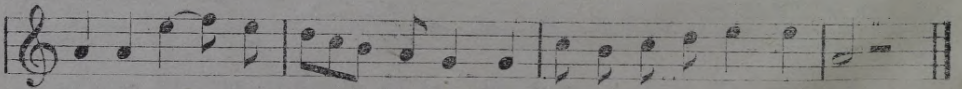
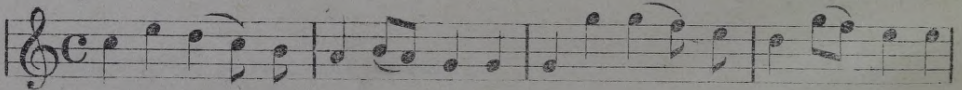


Ai, - za-lā - - i li - da - ci-ņa, nāc ar ma-ni spē - lē - tie - si,



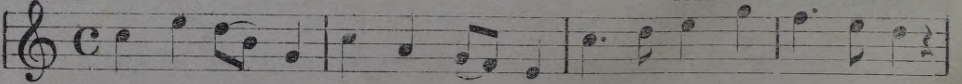
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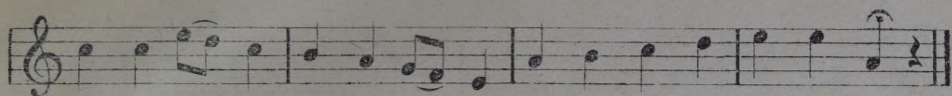
Tasos. A. Jansons.



h

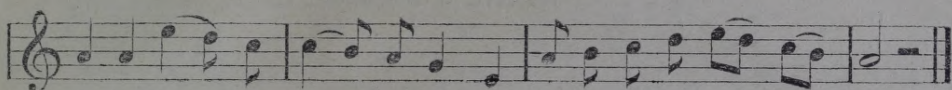
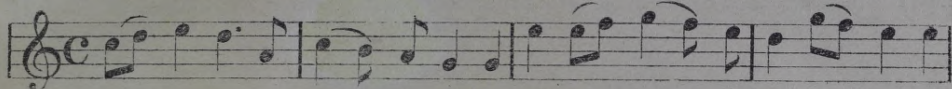
Cimzes dz. r. II. Nr. 9.





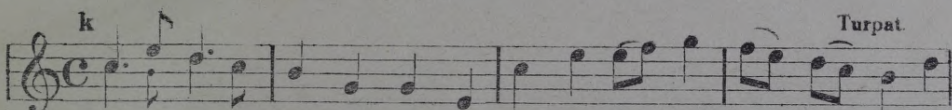
i

Vecpīlī. J. Rozes dz.

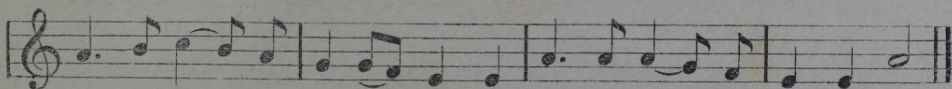


k

Turpat.



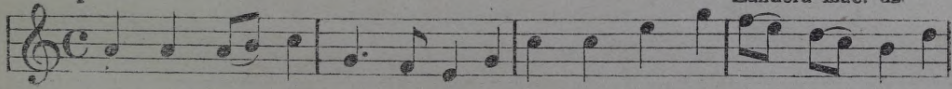
Ci - ru - li - ti, maz - put - ni - ņi, tu zi - nā - ji, es zi - nā - ju.



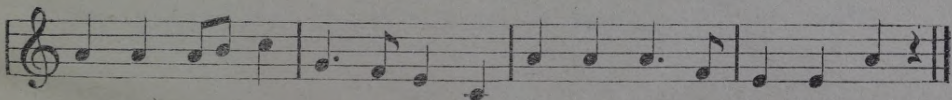
Ci - ru - li - - ti, maz - put - ni - ņi, tu zi - nā - ji, es zi - nā j'

l

Zandera māc. dz.



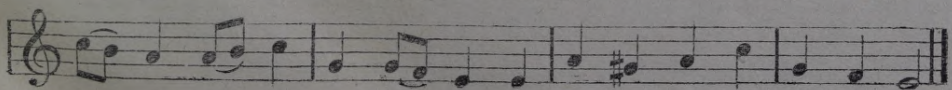
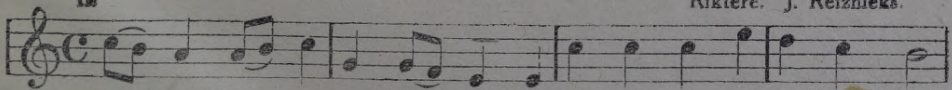
Ci - ru - li - - ti, maz - put - ni - ņi, tu zi - nā - ji, es zi - - nā ju.



Ci - ru - li - ti, maz - put - ni - ņi, tu zi - nā - ji, es zi - nā j'.

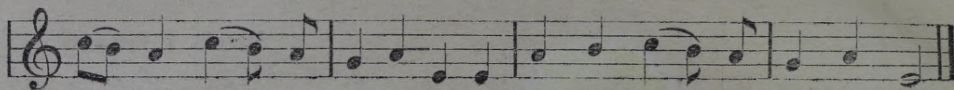
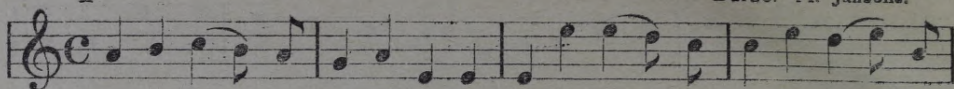
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Rikterē. J. Reiznieks.



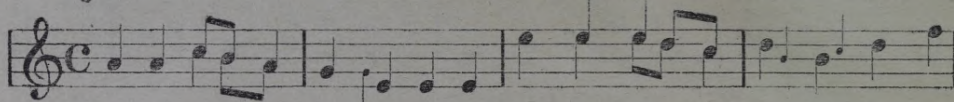
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Durbē. A. Jansons.

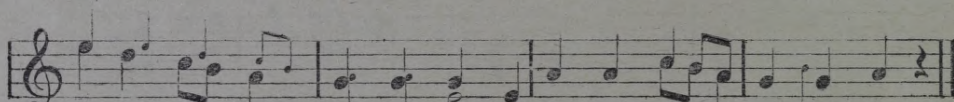


Dzelzavā, A. Kažoks un Kraukļos, Gubēnu Marija.

o



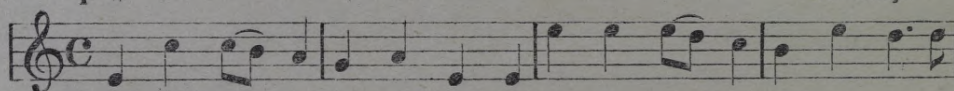
Ai, za-lā - i li-da - ci - ņa, nāc ar ma - ni spē - lē - tie - si.



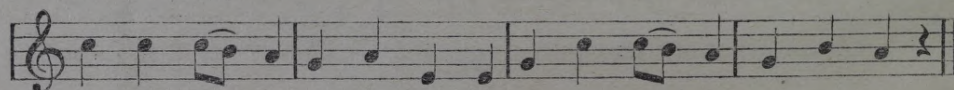
Ai, za - lā - i li - da - ci - ņa, nāc ar ma - ni ro - tā - ties.

p

A. Ritiņš.



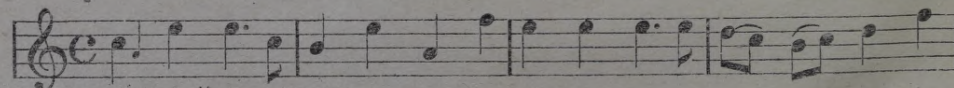
Ci - ti vi - ri ru-dzus sē - jā, man ci - li - ņas ne - e - cē-tas.



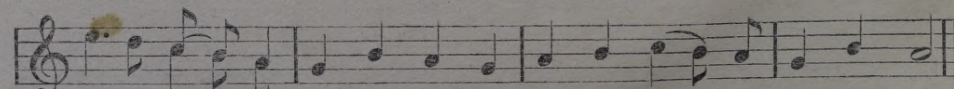
Ci - ti vi - ri ru-dzus sē - jā, man ci - li - ņas ne - e - cēts

r

Diž-Krute dz.



Ai, za - lā - i li - da - ci - ņa, u. t. t.



Ai, za-lā - i li - da - ci - ņa, u. t. t.

^s Bartē dz.

^t

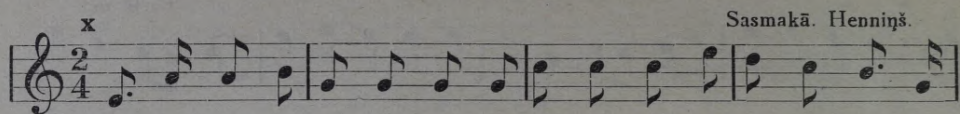
^u Durbē. Bokums.

^v Skrundā. M. Dravnieks.

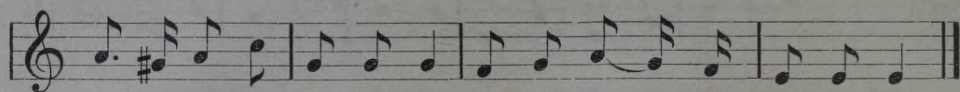
^w Vidusmuiža. Maltas Trupu skolā. A. Erss uzr.

Tā - lu dzi - voj' ma - na mī - lā, Es ne - va - ru sa - tik -

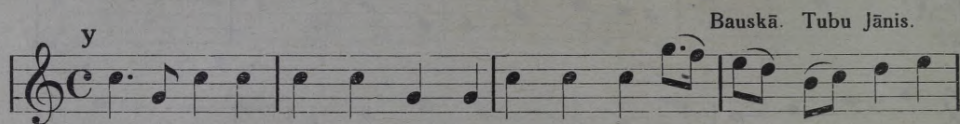
ties. Tā - lu dzi - voj' ma - na mī - lā, Es ne - va - ru sa - tik - ties,



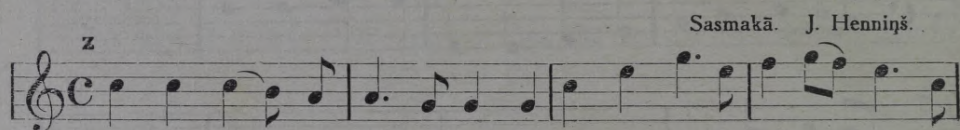
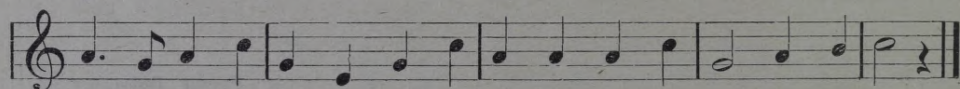
Tā - lu, tā - lu tā ze - mī - te, kur aug ma - na li - ga - vi - ņa;



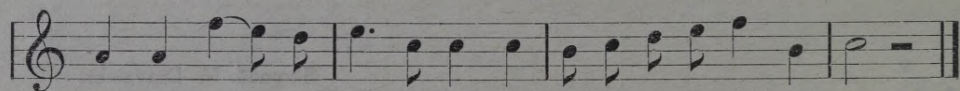
tā - lu, tā - lu tā ze - mī - te, kur aug ma - na li - ga - viņ.



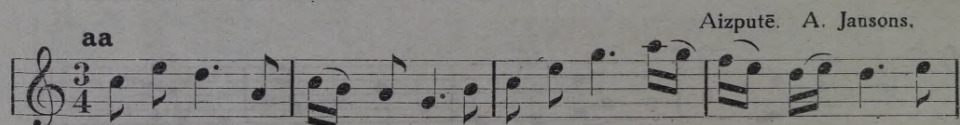
Ci - ru - li - ti u . t . t .



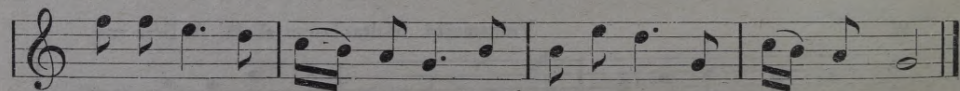
Es ar sau - li sa - de - rē - ju, rei - zā tik - ti vāc - ze - mē - i.



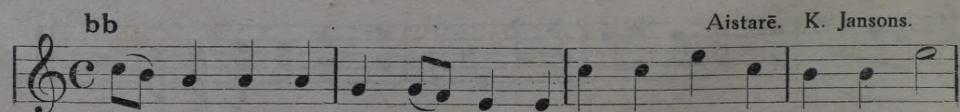
Es ar sau - li sa - de - rē - ju, rei - zā tik - ti vāc - ze - mē.



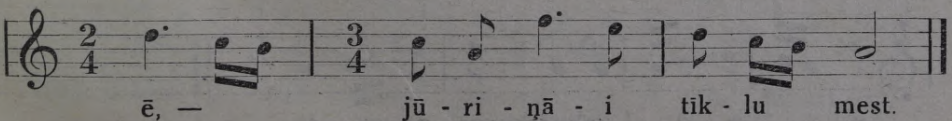
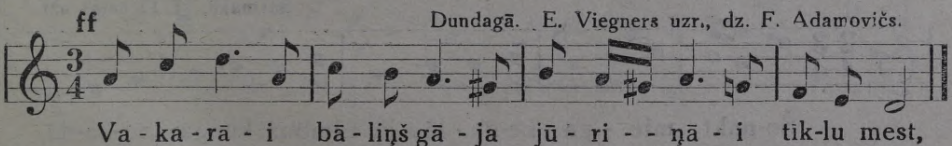
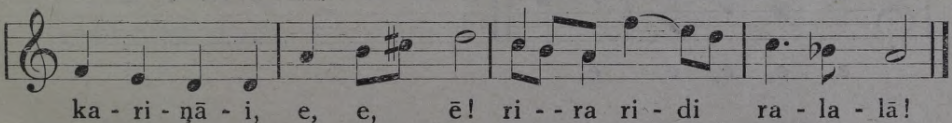
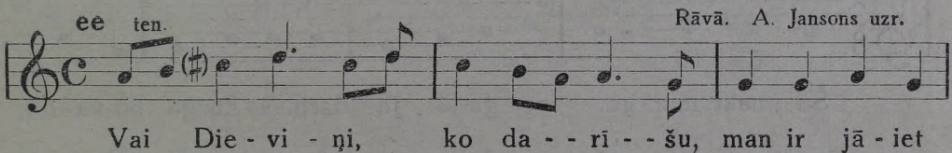
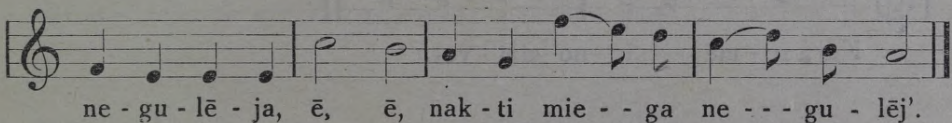
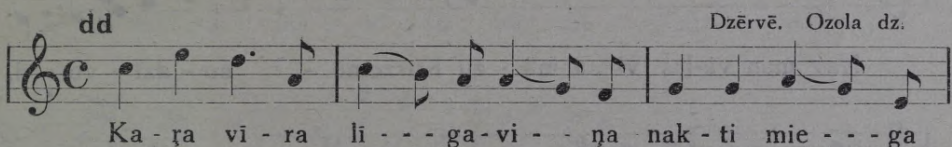
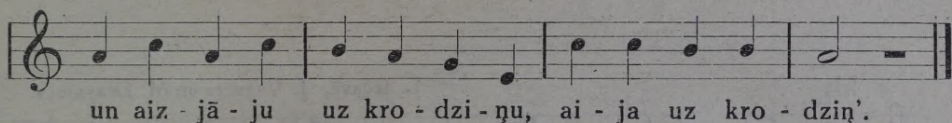
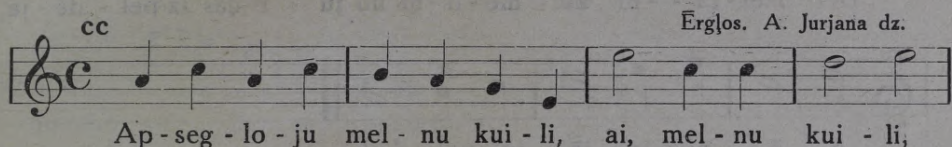
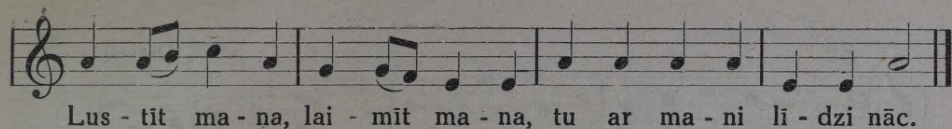
Mā - te sa - vu dai - ļu dē - lu, ka - ņa vi - ru au - dzi - nā - ja,



Mā - te sa - vu dai - ļu dē - lu, ka - ņa vi - ru au - dzi - nāj'.

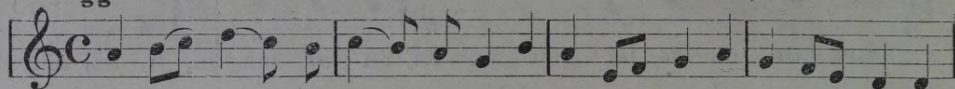


Lus - tīt ma - na, lai - mit ma - na, tu ar ma - ni li - dzi nāc,

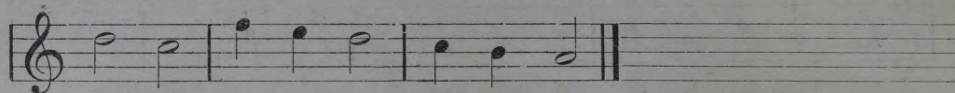


gg

Saldū, Drāvnieks uzr.



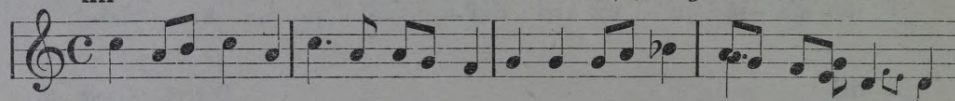
Div' dzel - ta - - ni ku - me - li - ņi no jū - ri - ņas iz - pel - dē - ja,



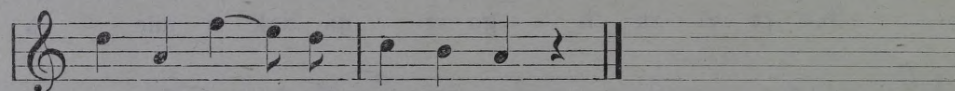
ē, ē, ai - ja - jā, iz - pel - dēj'.

hh

L. Iecavā, J. Vagners un M. Drāvnieks.



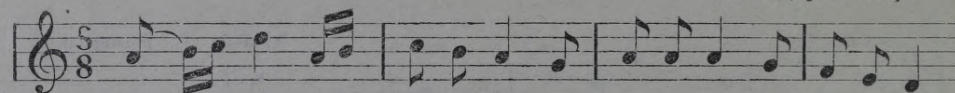
Nav man va - las vi - su mū - žu Kurzemē - i no - dzi - vo - ti,



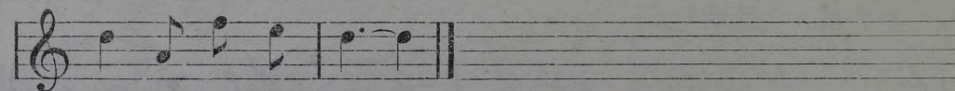
Kur - ze - mē - - i no - dzi - vot.

ii

Sasmakā, J. Henniņš.



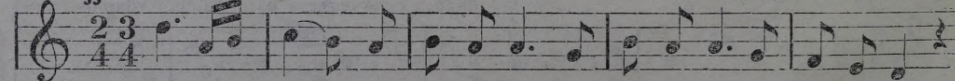
Šo - nakt mie - ga ne - gu - lē - ju Sasmaks kunga no - va - dā;



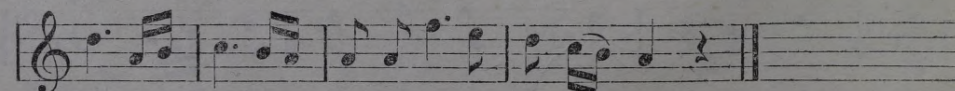
e, e, e, e, ē.

jj

Sasmakā, J. Henniņš uzr.



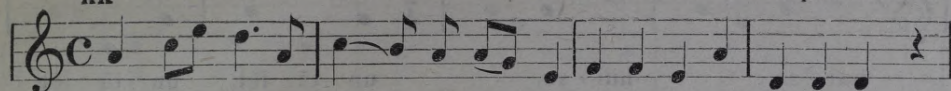
Šo - nakt mie - ga ne - gu - lē - ju Limbuž kunga no - va - dā,



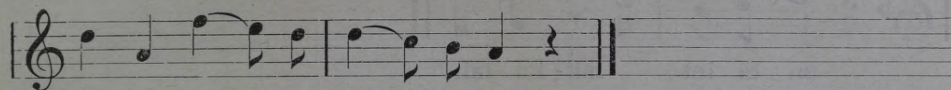
e, e, e, ē, Limbuž kunga no - va - dā.

kk

Pēterpili. Šmits.



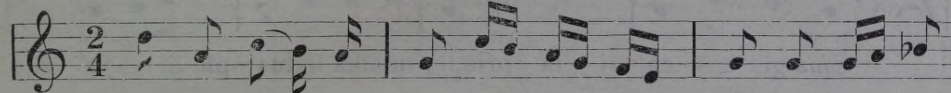
Uz ka - - ri - ņu aiz - - ie - dam - si nocērt za - ļu o - zo - liņ',



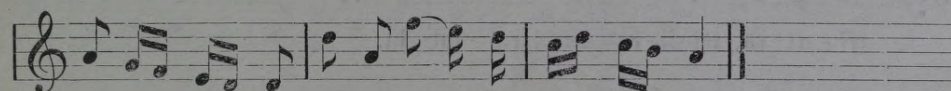
no - cērt za - - ļu o - - - zo - liņ'.

ll

Grienvaldē, dz. Fr. Bariss; uzr. J. Graubiņš.



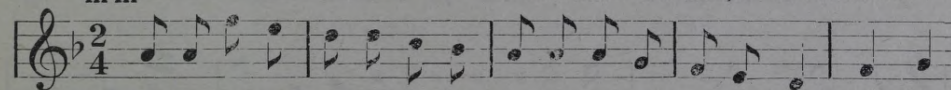
Nav man va - - ļas vi - su mū - žu Kur - ze - mē - i



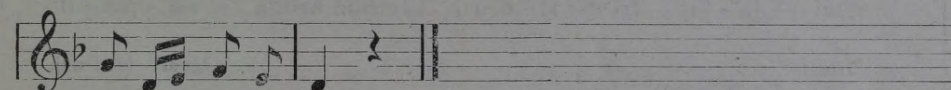
no - dzī - vo - ti, pie Kur - ze - mes mei - ti - ņām.

mm

Druvienes Liel-Trušos. A. Poruks uzr.



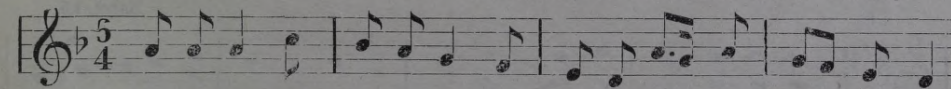
Ak tu manu grūtu mū - žu, kā es te - vi nodzī - voš', kā es



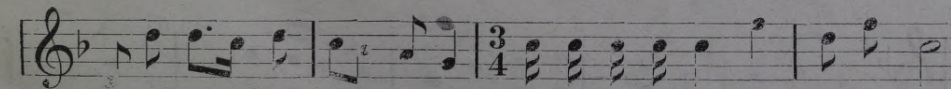
te - vi nodzī - voš'.

nn

Grienvaldē, dz. Fr. Bariss; uzr. J. Graubiņš.



Kā es tei - cu, tā no - ti - ka lielam kro - ga dzē - rā - jam,



lielam kro - ga dzē - rā - jam, fui - di - ri - di ri - tam, hui - sai - sā,

hui - sa, hui - sa, un tā iet, un tā iet,
un tā iet mi - ku - lai.

Nr. 2.

L. Iecavā, P. Smilga.

a

Sma-gi šņā-ca si-la prie-de, smalka lietus pie-li - - ju - si,
tri-di-ra, tri-di-ra ra ral-lal-la.

Sasmakā, J. Henniņš uzr.

b

Šonakt miega ne-gu-lē-ju Limbuž kroga no-va-dā-i,
ai-ja-ja, tri-di-ri-di-ri, Limbuž kroga no-va-dā.

Variants.

Iģenē, N. Freij.

šo-nakt mie-ga ne-gu-lē-ju Sasmaks kunga no-va-dā-i.

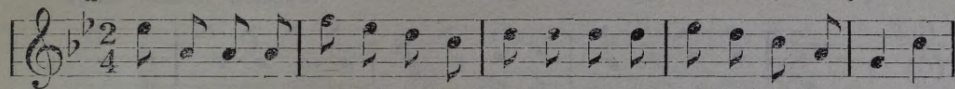
Sasmakā.

c

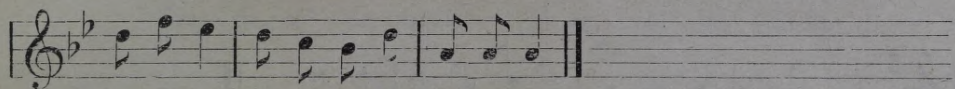
Šonakt miega ne-gu-lē-ju Sasmaks kunga no-va-dā-i,
šo-nakt mie-ga ne-gu-lē-ju Sasmaks kunga no-va-dā.

d

Dobelē, Mežiņš uzr.



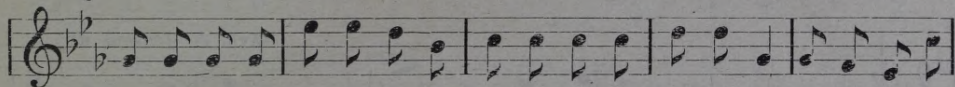
Te-ci, te-ci, ku-me-li-ņi, te-vis gai-da, manis gai-da, ai-ja,



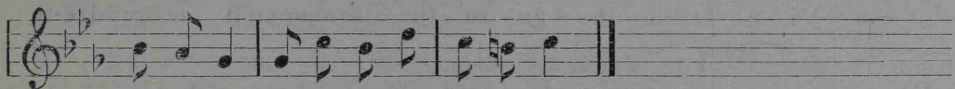
ai-ja-jā, te-vis gai-da, manis gaid.

e

Krustpīli, J. Vitols.

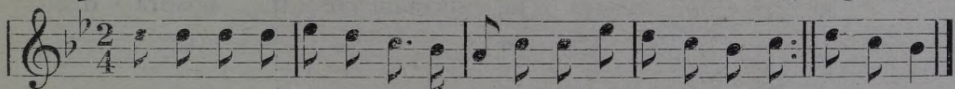


Tris die-ni ņas, tris naksniņas.

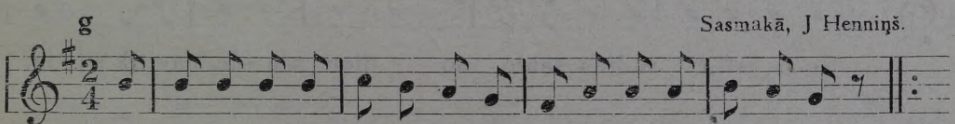


f

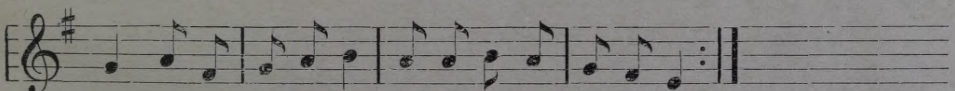
Bā:te, Bergmans.



Tēvs ar mā-ti sa-sa-rā-ja, es pie putras kambari - i. kamba-ri.

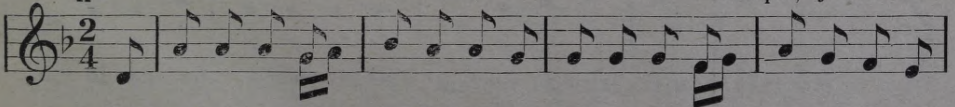


Reiz bi-ja dai-la mei-ti ņa

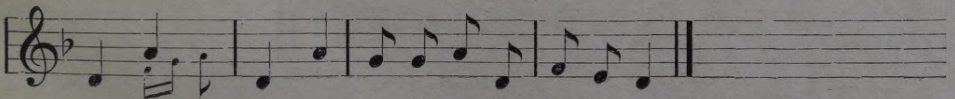


h

Krustpīli, J. Vitols.

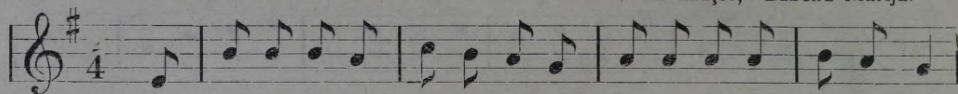


Es smuku meitiņ re-dzē-ju

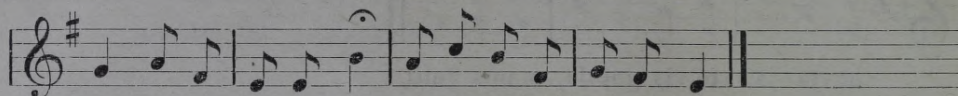


i

Kraukļos, Gubenu Marija.



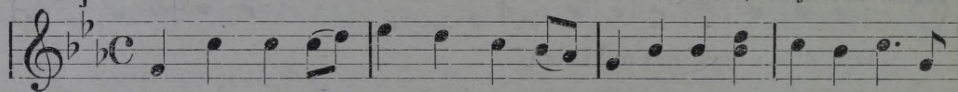
Vai dzē-rājam kad naudas trūkst, viņš pārdod savu la-ka-tiņ,



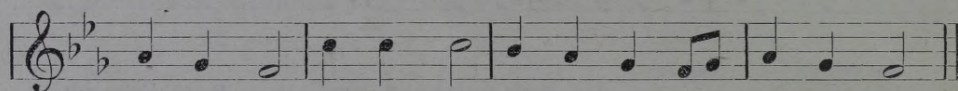
„Še, krodzniek, še, še, še, par vien' glāzi branda-viņ'.“

j

Rāvā, A. Jansons uzr.



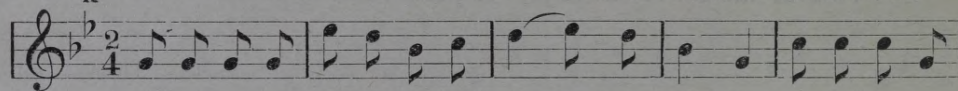
Vi-si kau-li no-gu-ru-ši, siksnām cieti nosprādzē-ti,



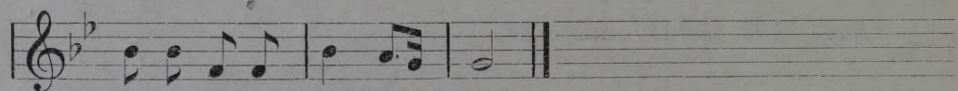
ai-ja-jā, ai-ja-jā, siksnām cie-ti nosprā-dzēt'.

k

Cimzes 27. Rola № 62.



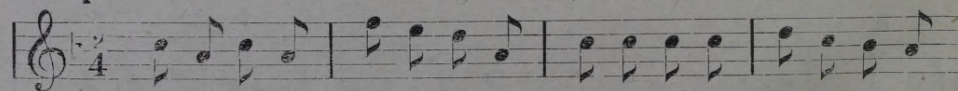
Sil-ta, sil-ta šodien saule, so - - dien sau-le, nav tik sil-ta,



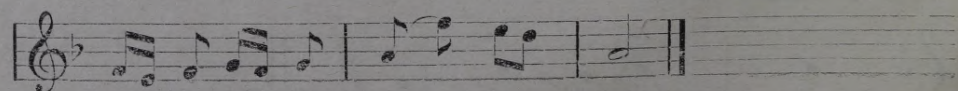
kā va-ka-ri, kā va-kar.

l

Crienvaldē, dz. Fr. Bariss; uzr. J. Graubiņš.



Ko līdz sēt man ru-dzu lauku, kad tas za-ļi ne-za-ļo-ja,



fudi-ri, fudi-ri, ri - - - ral-a - - lā.

Durbē. Bokums uzr.

Raud, raud, jau-nais pui-sīt, raud, raud, raud iekš ka - ʀa,
e, e, raud iekš ka - - ra.

Teci, teci, kumeliņi.

Šepsky, dz. Kr.

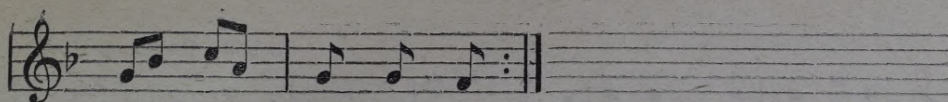
tra - la - lā, tra - la - lā

Sasmakā, J. Henniņš uzr.

No Sprigus.
*

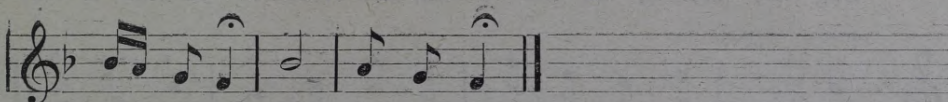
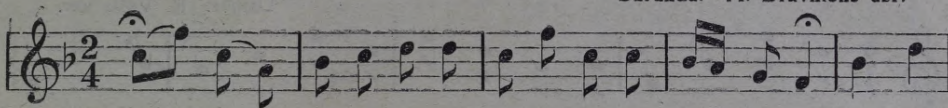
1. Zviedz, zviedz, sir-mais zir-dziņ, zviedz iekš staļļa
2. Raud, raud, jau-nais pui-sīt, raud iekš ka-ʀa
3. Pa-sa - kie-ti ma-nam tē-vam, pa - sa-kiet tad jel no ma-nim

*) 1. un 2. pantiņā šī takts tiek izlaista,

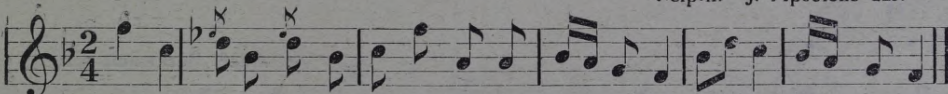


1. e - - u zviēdz iekš stall'.
2. „ raud iekš kaŗ'.
3. „ pa - sa - kiet.

Skrundā. A. Dravnieks uzr.

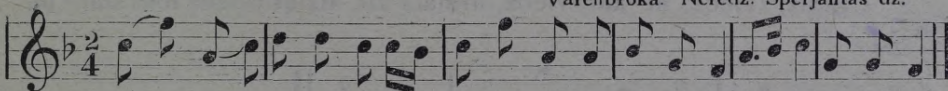


Sēlpili. J. Apsolons uzr.



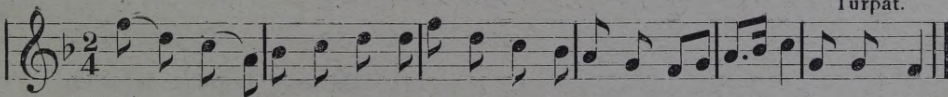
Zviēdz, u. t. t.

Varenbrokā. Nerēdz. Sperjantas dz.



e - u

Turpat.

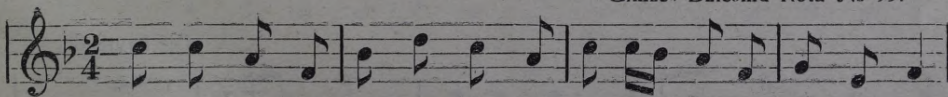


e - u

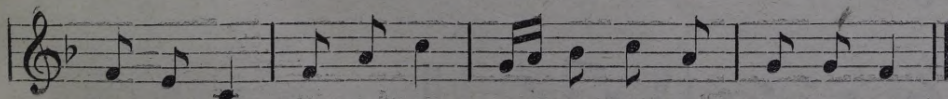
Vec-Aucē. J. Lieknēja dz.



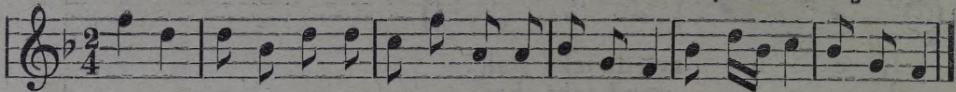
Gimzes Dziesmu Rota № 93.



Te - ci, tē - ci, ku - me - li - ņi

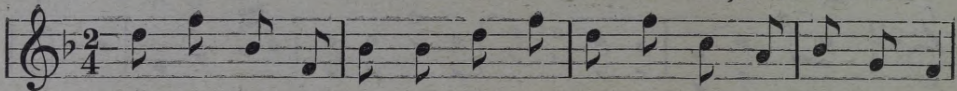


Sēlpilī Blambergis dz.

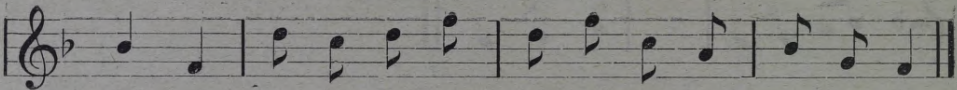


Zviedz, zviedz

Ūziņos. R. Vulfs uzr.

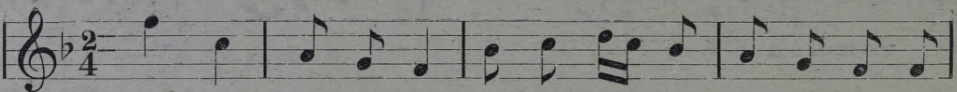


Seg - lo, brā - li, ku - me - li - ņu, kas zviedz tē - va stal - li - ti,

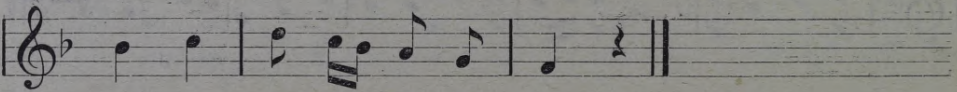


ri ri ra - la - la - i, kas zviedz tē - va stal - li - ti.

Vec-Aucē. Burkmānis uzr.

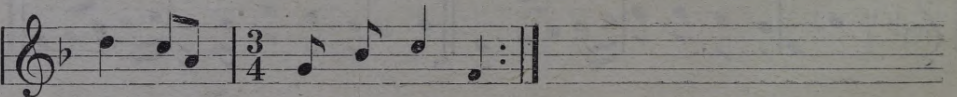
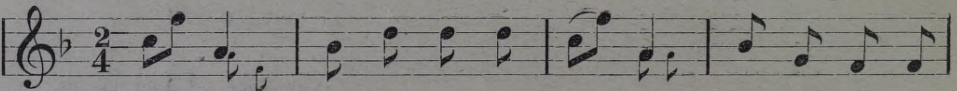


Zviedz, zviedz, at - kal zviedz, sirmais zir - dziņš zviedz iekš staļ - ļa,

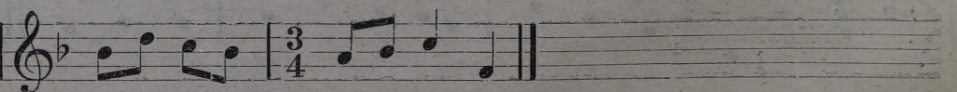
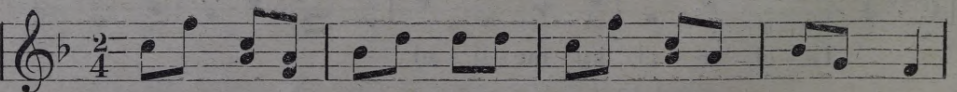


e - - ē, e - e - - ē ja - - jā.

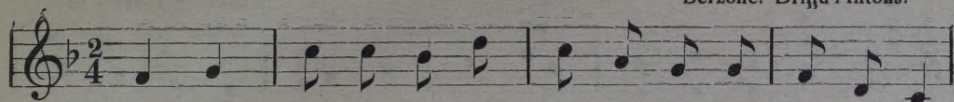
Gaviezē. Legzdiņu Ingas uzr.



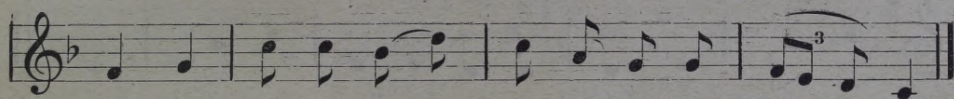
Diž-Krūtē dz.



Bērzonē. Drīļu Antons.

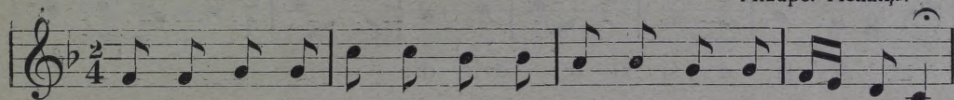


Zviedz.

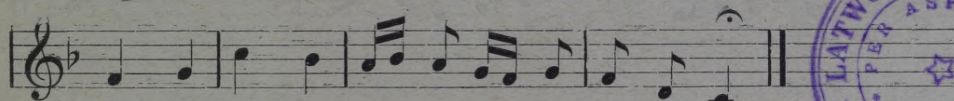


ē, ē, ē ja - ja, zviedz.

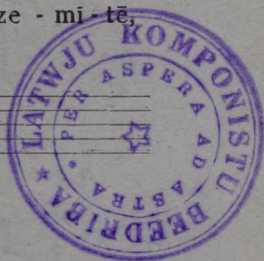
Aizupē. Henniņš.



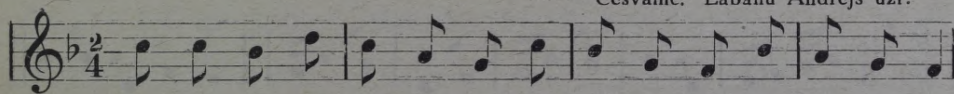
Kas kai - tē - ja mān dzi - vo - ti sa - vā tē - vu ze - mi - tē,



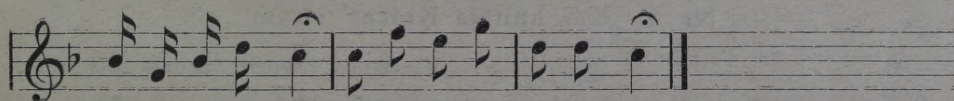
trā, ra, ra, ra, ra - di ra - di ra - ra - ra.



Cesvainē. Labanu Andrējs uzr.

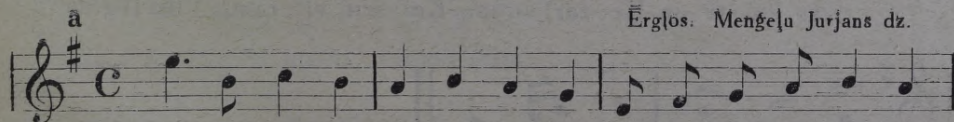


Te - ci, te - ci, ku - me - li - ņi u. t. t.

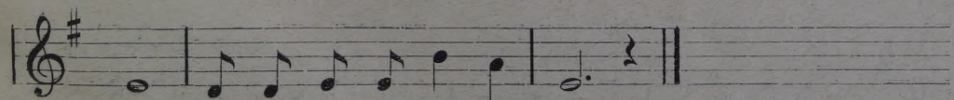


Nr. 4. Aši, aši zīle dzied.

Ērgļos. Menģeļu Jurjans dz.



A - ši, a - ši zī - le dzie - di A - sa mie - ta ga li -



nā, A - sa mie - ta ga - li - nā.

b Ķurpat. Bicovskis dz.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

a Varenbroka. Neredz, Sperjana tevs.

A - ši, a - ši zi - le dzie - di.

Two staves of musical notation in G major, 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody and includes the lyrics 'A - ši, a - ši zi - le dzie - di.' below it.

Continuation of the musical notation for 'Varenbroka. Neredz, Sperjana tevs.' on a single staff in G major, 3/8 time, featuring quarter and eighth notes.

b Selpili. K. Blaubergs dz.

Two staves of musical notation in G major, 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody and includes the lyrics 'Selpili. K. Blaubergs dz.' below it.

Nr. 5. Kas kaitēja Ķeizar' vīram.

a Varenbroka. Neredz, Sperjana tevs dz.

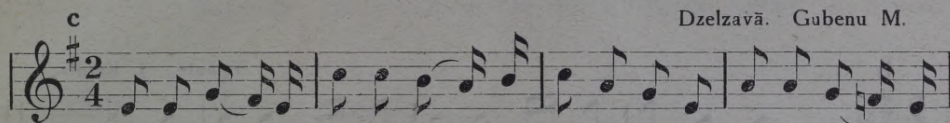
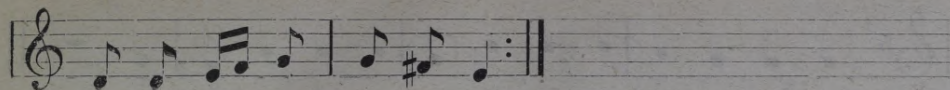
Kas kai - tē - ja Ķei - zar' vīram, Ķei - zar' vi - ram, lus - tī - gam - i

vien dzi - vot, vien dzi - - vot.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody and includes the lyrics 'Kas kai - tē - ja Ķei - zar' vīram, Ķei - zar' vi - ram, lus - tī - gam - i' and 'vien dzi - vot, vien dzi - - vot.' below it.

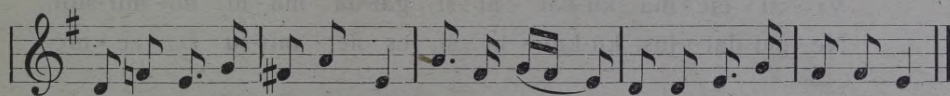
b Selpili. Blaubergs dz.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody and includes the lyrics 'Selpili. Blaubergs dz.' below it.

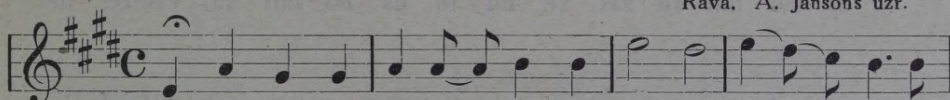


Dzelzavā. Gubenu M.

Ai za-lā - - i li-da-ci - - ņa, li-da-ci-ņa, nāc ar ma - nis

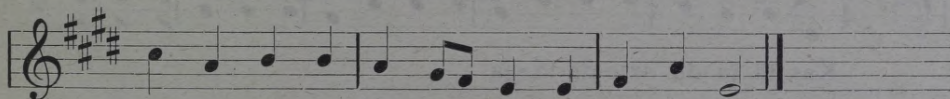


spē-lē-tie-si, spē-lē-ties, nāc ar ma - nis spē-lē-tie-si, spē-lē-ties.



Ravā. A. Jansons uzr.

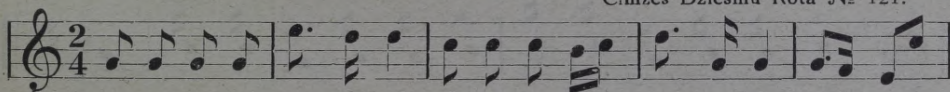
Kas kai-tē - ja Ķei-za-ra vi - ram, e, e, Ķei-za-ra vi-ram,



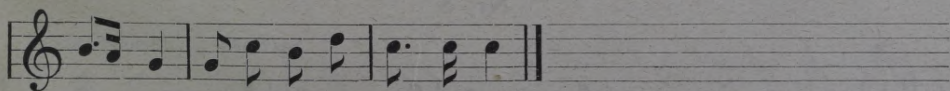
Lu - sti - gam - i vien dzī - vo - ti, vien dzī-vot.

Nr. 6.

Cimzes Dziesmu Rota № 121.



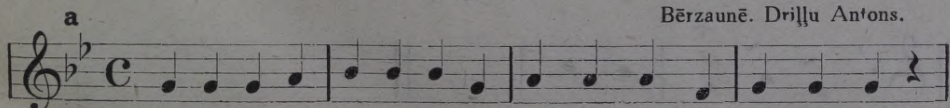
Vi-si cie-ma ku-kai-niš' gai-da ma-ni no mir-stam, tra - ra,



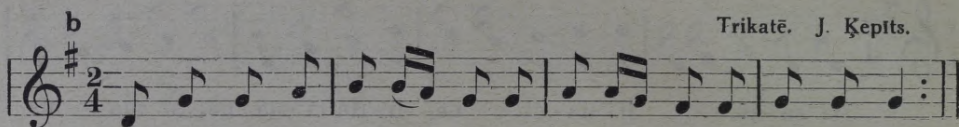
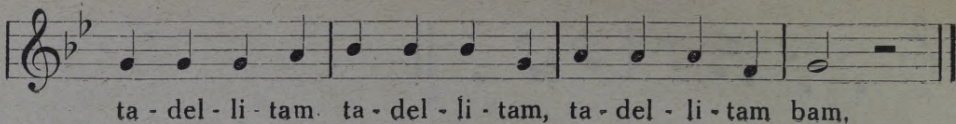
ra - rā, gaida ma-ni no-mir-stam.

Nr. 7.

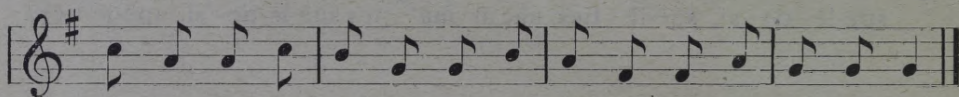
Bērzaunē. Drīļu Antons.



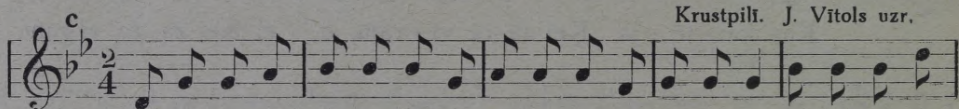
Vi - si ma - zi ku-kai-nī - ši gai - da ma - ni no - mir-stam,



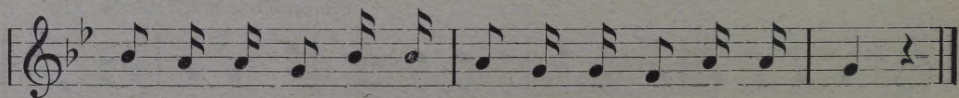
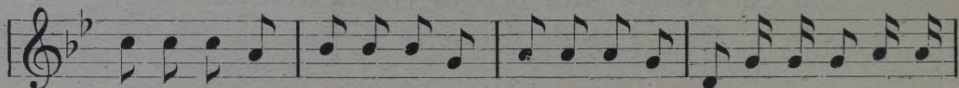
Vi - si cie - ma ku - kai - nī - šī gai - da ma - ni no - mir - stot,
Ne - gai - dat jūs, ku - kai - nī - šī, es ne - mir - šu šai ze - mē,



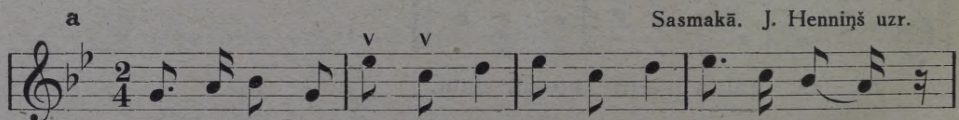
es ne - mir - šu šai ze - mī - tē, es no - mir - šu vāc - ze - mē,



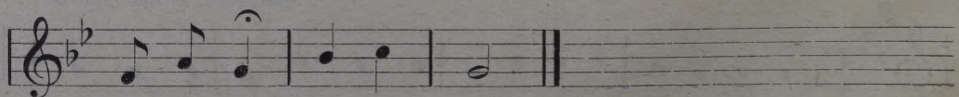
Kas tā tā - da dzie - dā - tā - ja.



Nr. 8.



Sī - ki, ma - zi ku - kai - nīš', ku - kai - nīš', gai - da ma - ni



no - mir - stam, no - mir - stam.

f A. Rītiņš uzr.

Bē - da, bē - da tev mā-mi-ņa, vai es au-gu, vai no-mi-ru,

tra - ri - di, ra-ri - di, rai, rai - rā, vai es au-gu, vai no - - mir'.

Nr. 9.

Saldū. Dravnieks uzr.

Vi - si ma-zi ku - kai - nī - ši gai - da ma-nis no-mir-stam,

pa - gai - diet jel ķī - ša bēr-ni līdz jel šnap-si no - dzer-sim,

ram-ta ra - ri - di, ram-ta ra - ri - di, ram-ta ra - ri - di

la la la la la, ram-ta ra - ri - di, ram-ta ra - ri - di

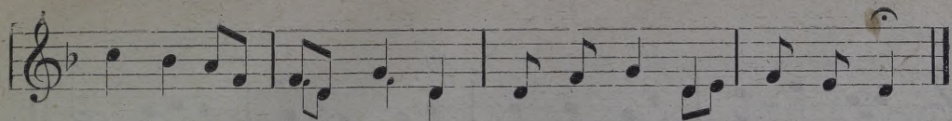
la la la, la la la, la - la la.

Nr. 10. Gatavs biju kaŗavīrs.

a

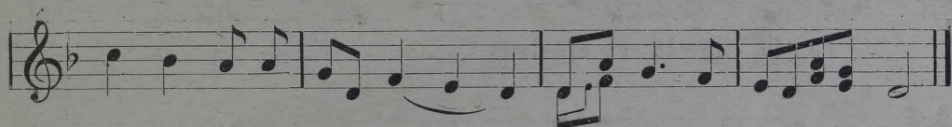
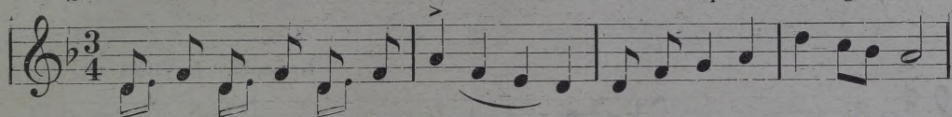
Varenbrokā. Neredz. Sperjantēvs dz.

Ga-tavs bi-ja ka-ŗa - vi - rīs, ga-tavs ka-ŗa ku - me - liņš,



b

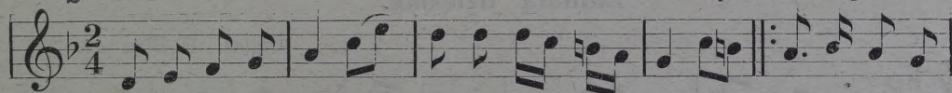
Sēlpili. Blauberģs dz.



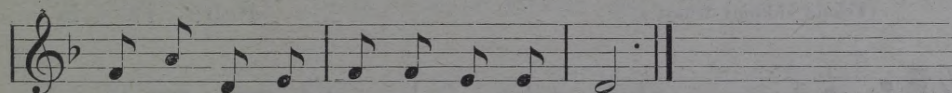
Nr. 11. Es uzkāpu kalnā.

b

Sēlpili. Blauberģs dz.



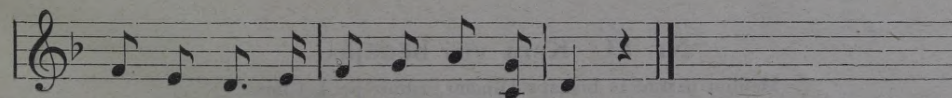
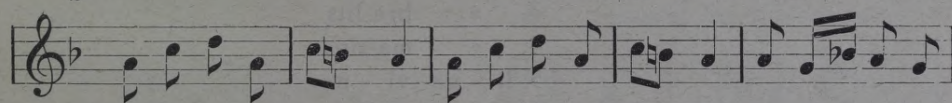
Es uz-kā-pu kal-nā, pa-šā kal-na ga-lā, le-rau-dzī-ju



sav' mā-si-ņu gau-ži rau-dā-jot.

b

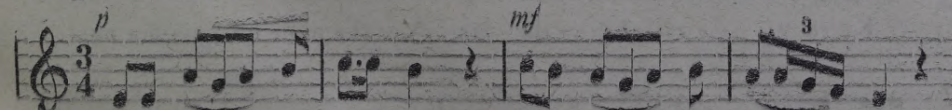
Varenbrokā. Neredz. Sperjantēvs dz.



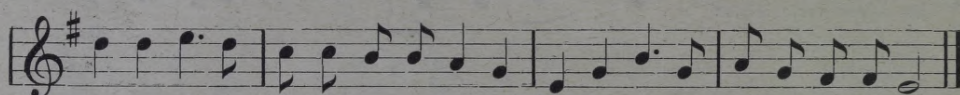
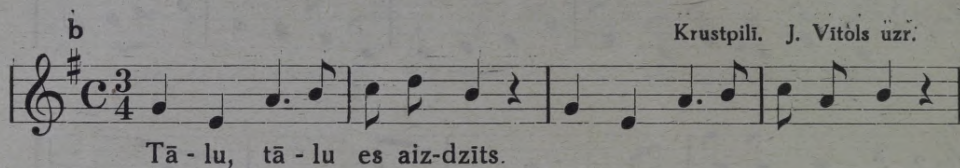
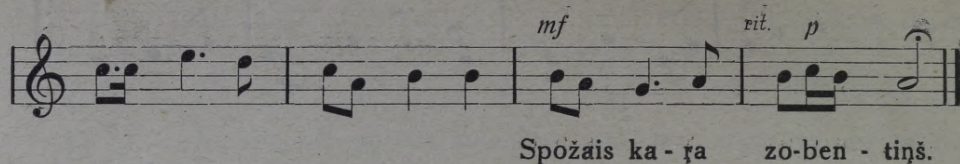
Nr. 12. Gatavs manis kara zirgs.

ā

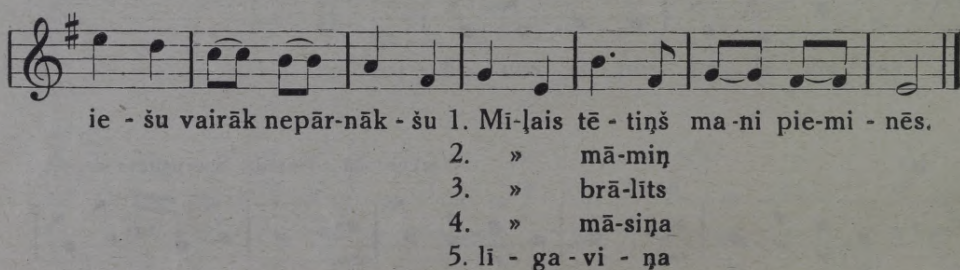
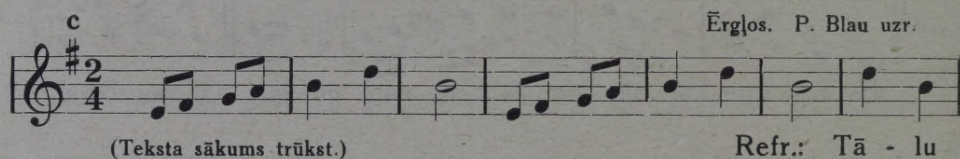
Cimzes dz. r. j. k. № 98.



Gatavs ma-nis kā-ra zirgs, šeg-lots stal-tais ku-me-linā.



Zaldata dziesma.

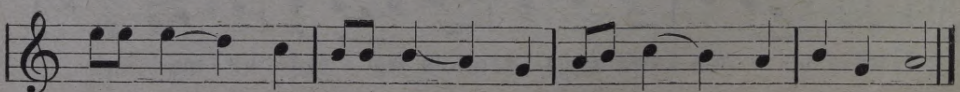
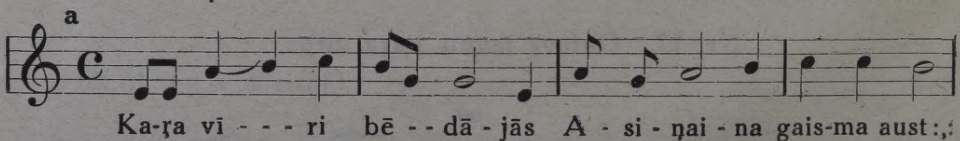


Nr. 13. Kaŗa vīri bēdājās.

Meldiju uzzīmējis biskaps Ulmans, ritmizējis J. Cimzē.

Mēreni un nopietni.

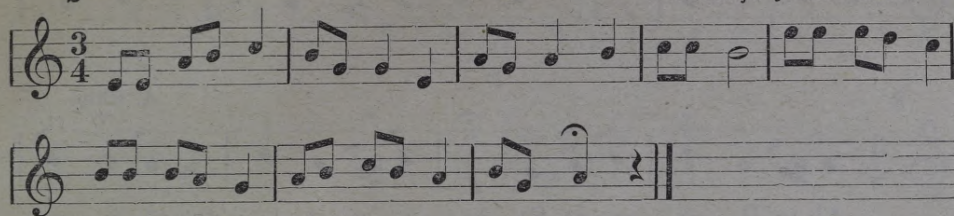
Cimzes dz. r. k. Nē 69a.



Visai lēni un nopietni.

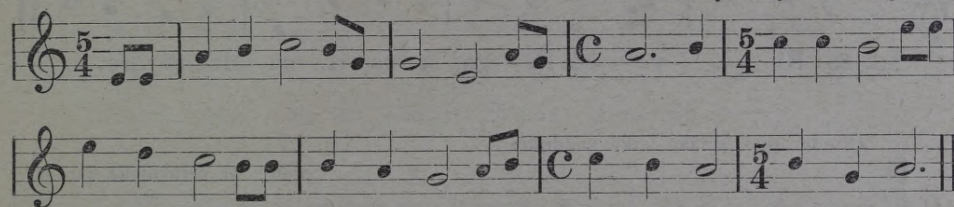
b

Ritmizējis J. Sermukslis.



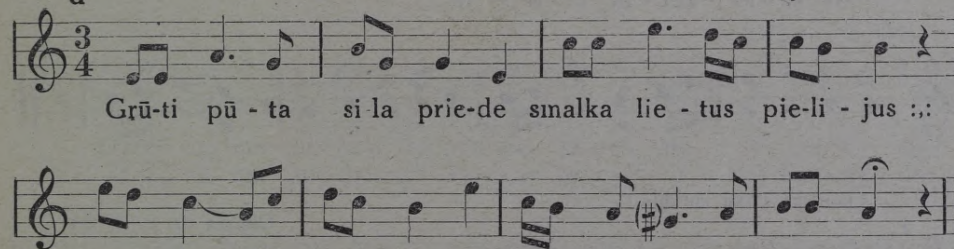
c

Ritmizējis Jurjanu Andrējs.



d

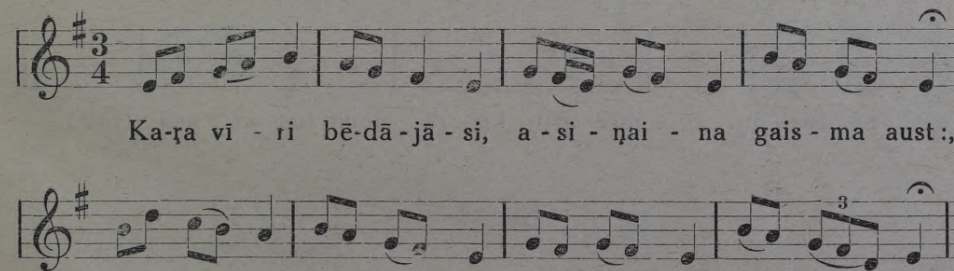
Cimzes dz. r. j. k. № 85.



Palēni.

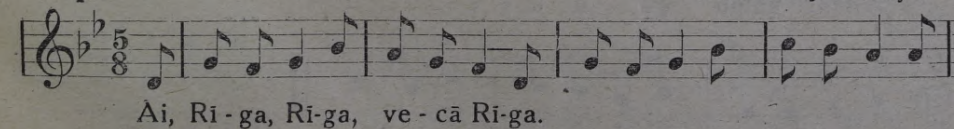
e

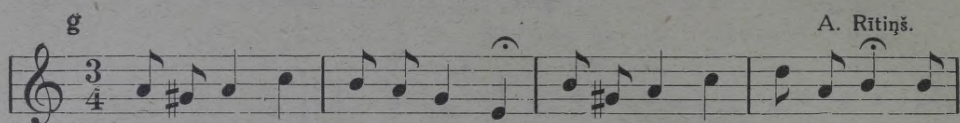
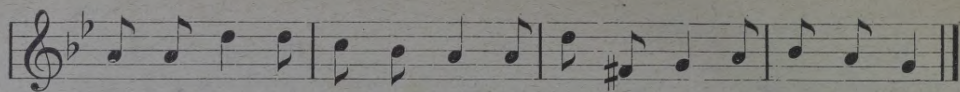
Skrundā N. Dravnieks uzr.



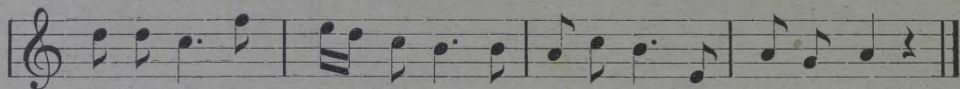
f

Vec-Aucē. J. Lieknejs.



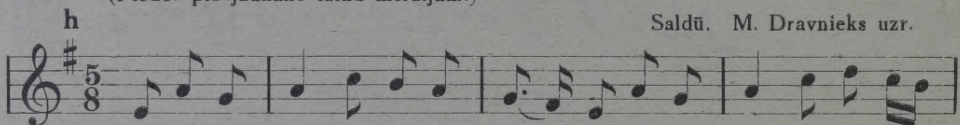


Ak tu Rī - ga, ve - cā Rī - ga, a - sa - ri - ņu dzē - rā - ji - ņa,

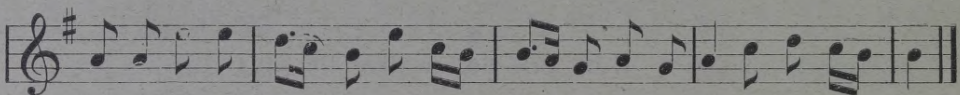


ak tu Rī - ga, ve - cā Rī - ga, a - sa - ri - ņu dzē - rā - jiņ.

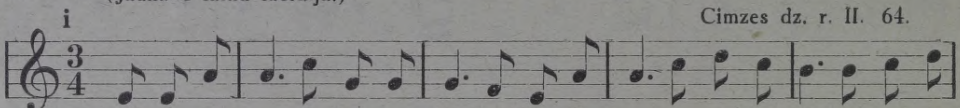
(Pieder pie jaunāko laiku meldijām.)



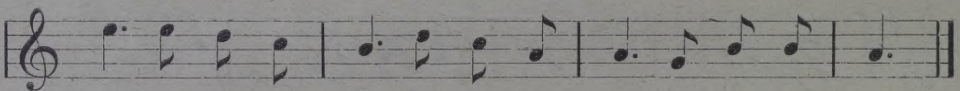
Ak sa - ki zel - ta zī - lī - te.



(Jaunāko laiku meldija.)

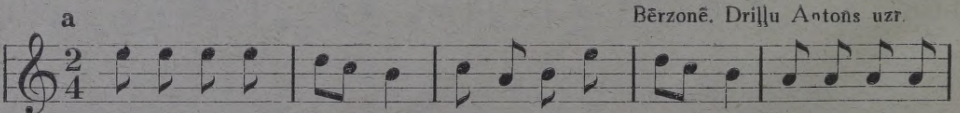


Ak sa - ki zel - ta zī - līt' man, ko ka - ra kun - gi rē - ķi - na? Tie rē - ķi -

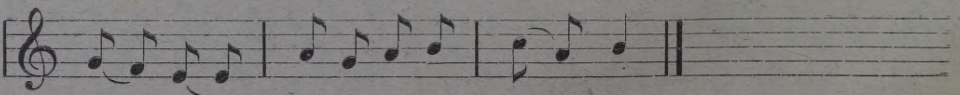


na tos pui - sē - nus: grib ka - rā ņemt tos jau - nek - ļus.

Nr. 14.

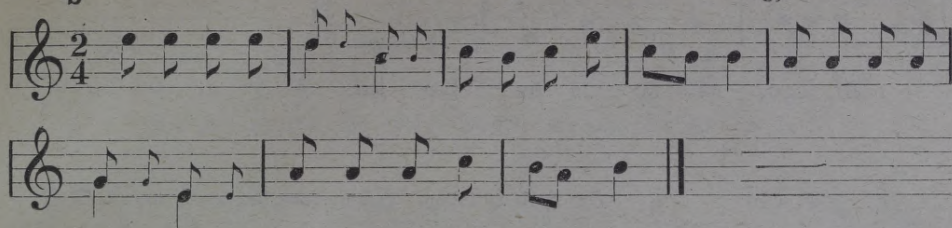


Apkārt kalnu gā - ju u. t. t.



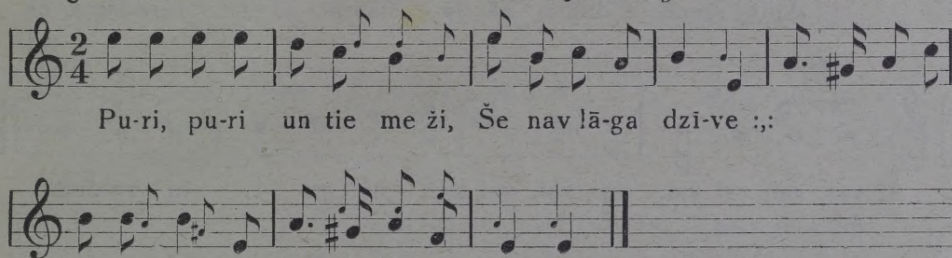
b

Ērgļos. P. Blau.



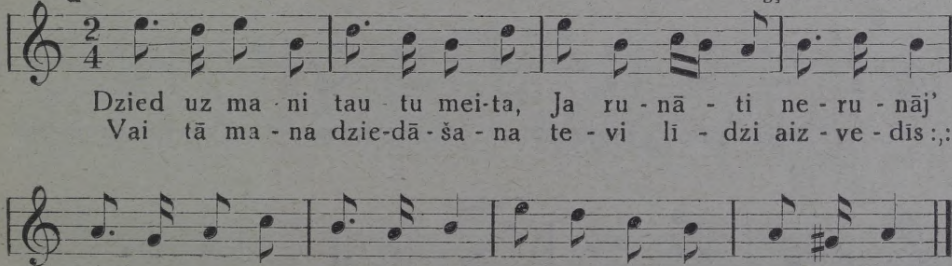
c

Ēvelē. J. Ansberga — Rikterē. Reiznieks.



d

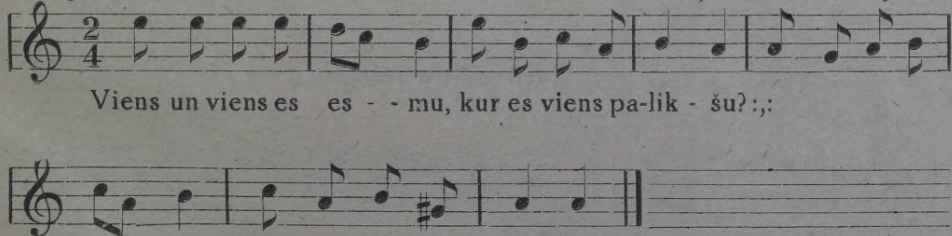
Ērgļos. P. Blau.



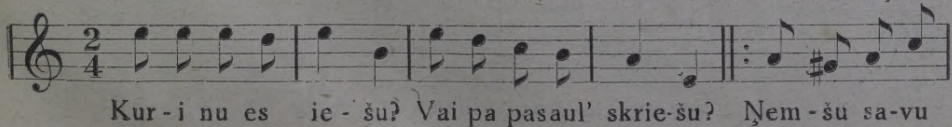
e

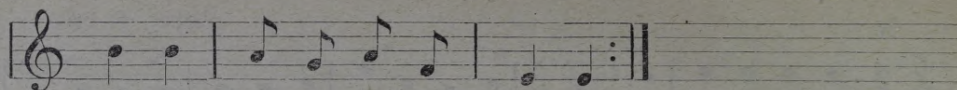
Sk. Cimze I.

Kraukļos. Gubenu Marija.



Platerē. M. Kažociņš.

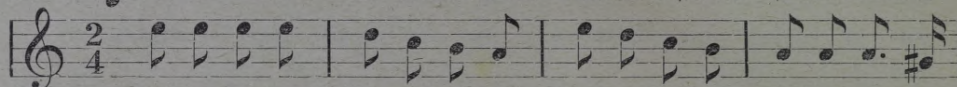




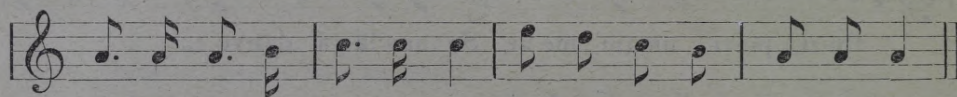
zir - gu, jā - šu es uz lau - ku.

f $\text{♩} = 100$

Dz. Borbala Indan, Vidsmuižas „Indanos“, uzr. A. Erss.



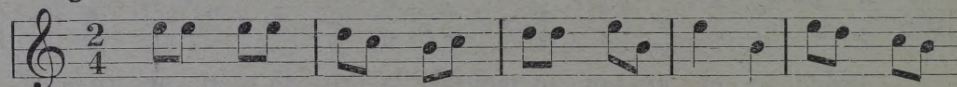
1. Apiņš ve-ci dan-ci - nā - ja siks ni - ņā - i turēdams, ak
tid-



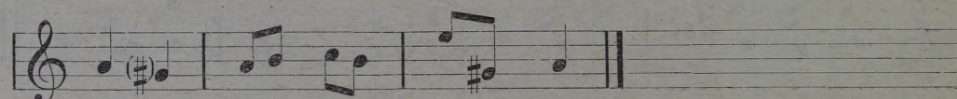
1. vai, vai, vai, vai, vai, vai, vai siks - ni - ņā - i tu - rē-dams,
ral - le - ra.

Cauri zaļo bērza birzi.

g



Cauri zaļo bērza birzi Ka-za-ku no - šā - va Kazakam nav

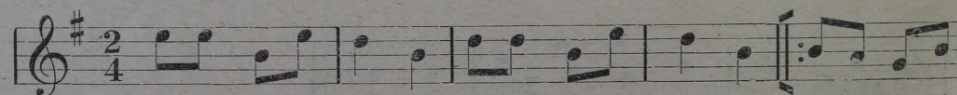


tē - va, Kaza - kam nav mā - tes.

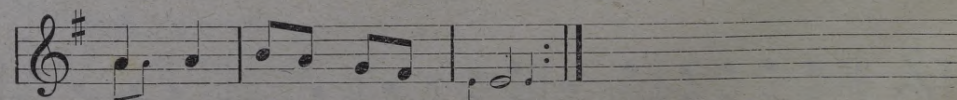
Kaṛā es nu iešu.

h

Ērgļos. P. Blau uzr.



Ka-ṛā es nu ie - šu, vairāk ne-at - nāk - šu; tētiņš ma nis



ne zi-nās, kur nu es pa - likš'.

i Turpat.

Ka-ŗā es nu ie - ŗu, ka-ŗā ne-pa - lik ŗu u. t. t.

j Varenbrokas sliŗšanas dz.

Ka-ŗā u. t. t.

Ai kaŗā ieŗu.

k Diŗkrutē dz.

Ai kaŗā ieŗu.

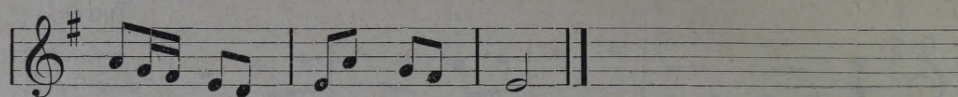
l Ēŗgemē. Purŗa Jānis uzr.

l Ēŗgemē. Purŗa Jānis uzr.

Ap - kārt kal - nu gā - ju.

m J. Veinbergs uzr.

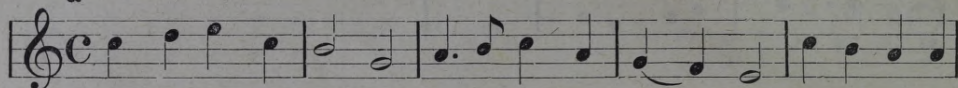
J. Veinbergs uzr.



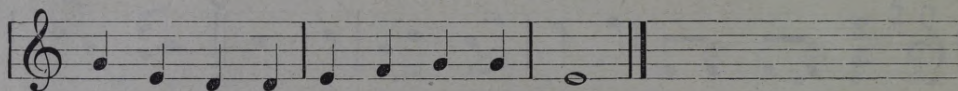
Nr. 15. Apkārt kalnu gāju.

a

Cimzes dz. r. IV. № 78.

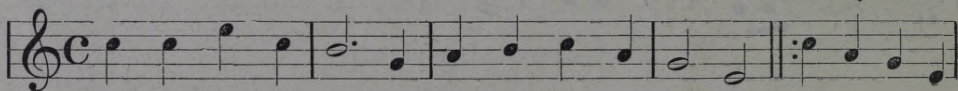


Ap-kārt kal-nu gā-ju, kal-ni-ņā uz - kā - - pu le-rau-dzī-ju

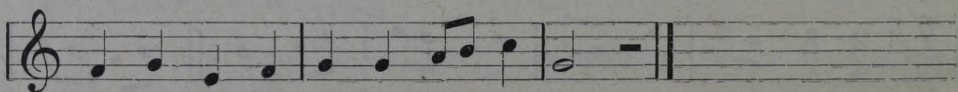


lī - ga - vi - ņu, gau-ži rau-dā - jot.

Vec-Aucē. Lieknejs dz.

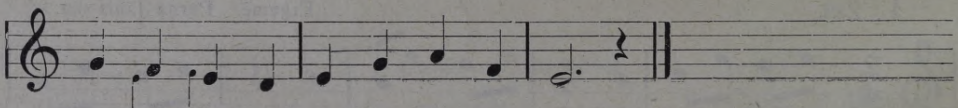
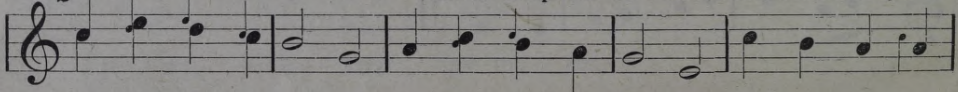


Auk-sti vē - ji pū - ta.



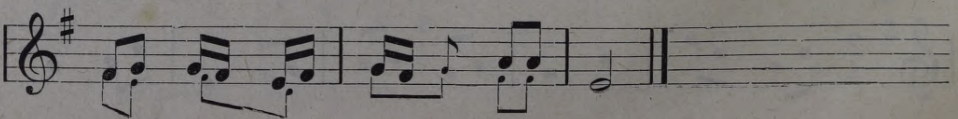
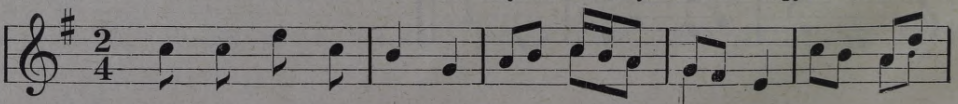
b

Cimze. Turpat II. № 5 un Platerē M. Kažociņš.



c

Lejasciemā. Maja Vitol dz. Ērgļos P. Blau.



M. K. Dz. kr. I. № 3. Krustpili. J. Vītols uzr.

a

b

Lejāsiemā. Misiņš dz.

c

Varenbrokā. Neredz. Sperjantēvs dz.

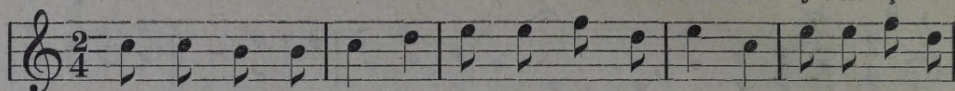
Pa - va - sa - ris nāk.

Meldija ņemta no „Apkārt kalnu gāju“.

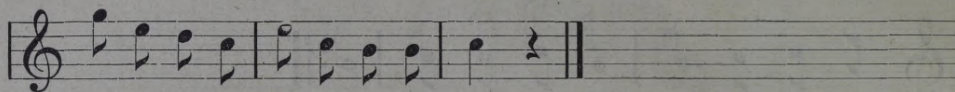
Krustpili. Dreimaņu Pēters.

Pie me-ži-ņa, pie krū-mi-ņa O - gu gan ir daudz, O - gu ir gan,
ir gan daudzi, mei-tu vēl vai - rāk.

Sasmakā. J. Henniņš.

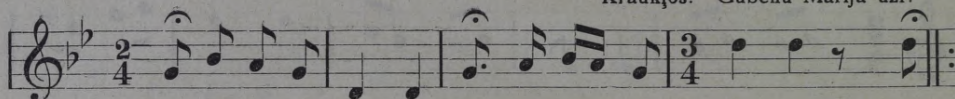


Ap-kārt kal - nu gā - ju kal - ni - ņā uz - kā - pu, ie-rau-dzī-ju

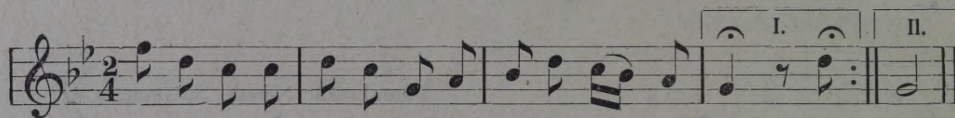


li - ga - vi - ņu gau-ži rau-dā - jot.

Kraukļos. Gubenu Marija uzr.

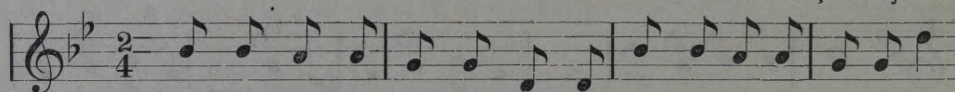


Apkārt kalnu gā - ju kal - ni - ņā uz - - kā - pu ai,

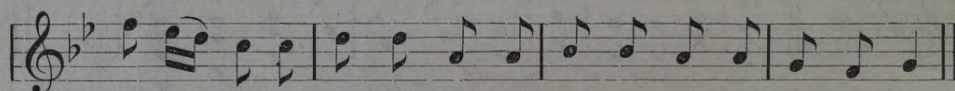


ie-rau-dzī-ju li - ga - vi - ņu gau-ži rau - dā - jot, ai, jot.

Adalienē. Gubeņu Marija.



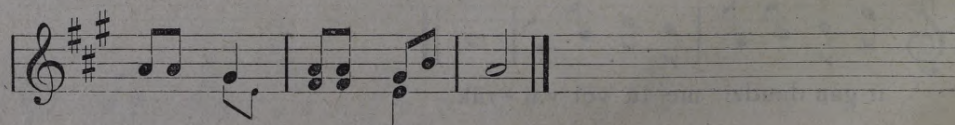
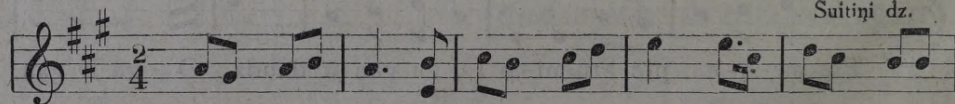
Smuks pui-sī - tis mel - nu mu - ti guļ ce - li - ņa ma - li-ņā,



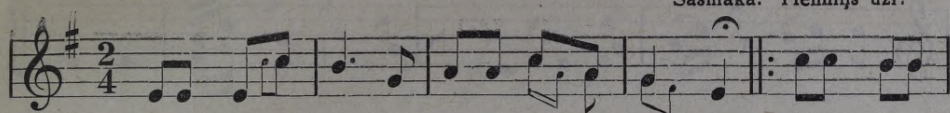
smuks pui - sī-tis mel - nu mu - ti guļ ce - li - ņa ma - li - ņā.

Apkārt kalnu gāju.

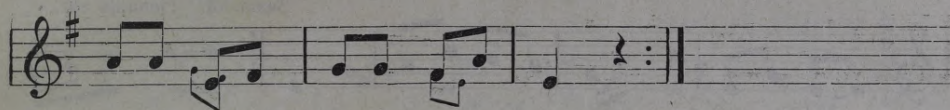
Suiņņi dz.



Sasmakā. Henniņš uzr.

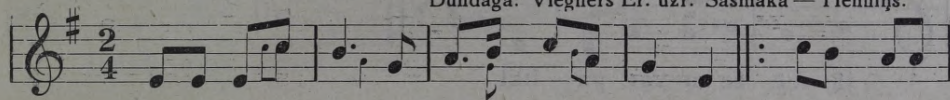


Par tiem augstiem kalniem, par tām dziļām le - jām Cau-ri za-ļo

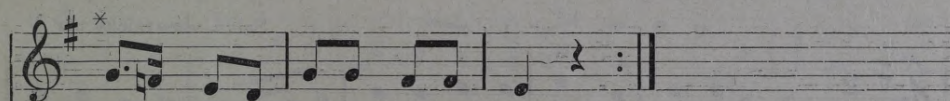


bēr-zu bir-zi Ka-za - ku no - šāv'.

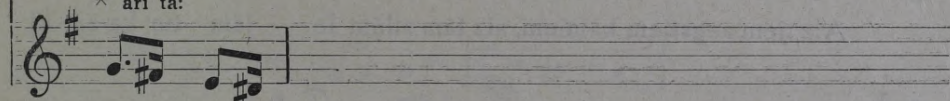
Dundagā. Viegners Er. uzr. Sasmakā — Henniņš.



Apkārt kalnu gā - ju.

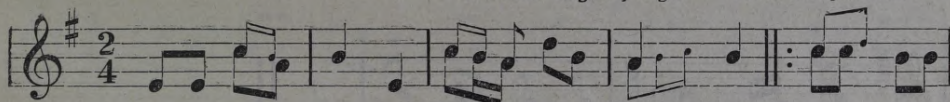


* arī ta:

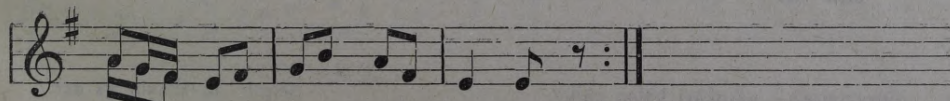


Aiz tiem kalnu kalniem.

Gaviezē. Legzdiņ Ingus — Rāvā A. Jansons.

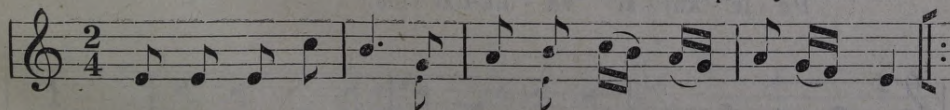


Aiz tiem kalnu kal-niem Ka-ri ka-ŗo - ju - - - ſi, Aiz tās za-ļās

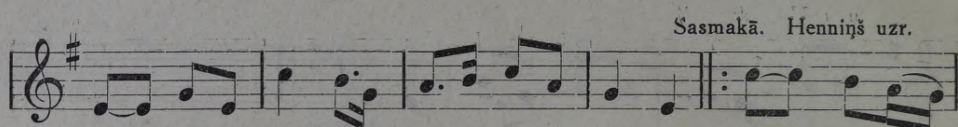
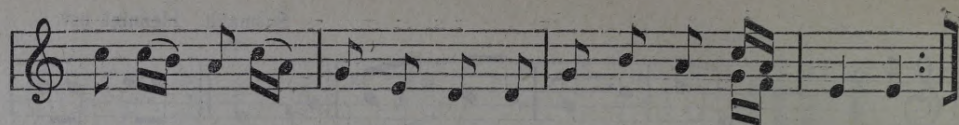


bēr-zu birzes Ka-za-ku no - šā - va.

Krustpilī. J. Vitols uzr.

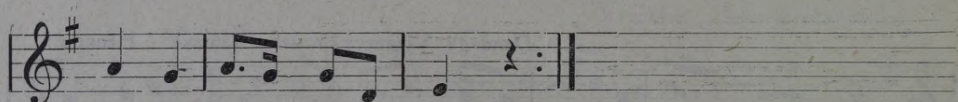


Aiz tā ru-dzu lau-ka.



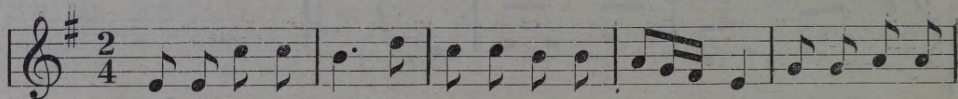
Sasmakā. Henniņš uzr.

Vai! ma-nu die-ni-ņu, Kur nu es pa-lik-šu, pro--jam man

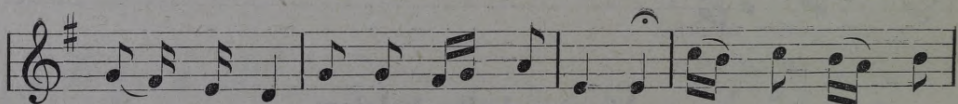


jā-iet, še ne-var' pa-lik.

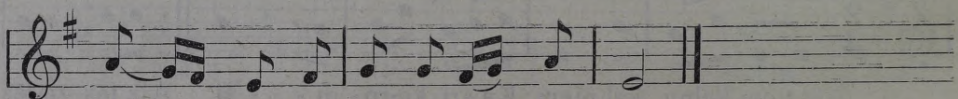
Šaldū. Dravnieks uzr.



Aiz tiem augstiem kalniem, aiz tām zilām le--jām tur ka-za-ki



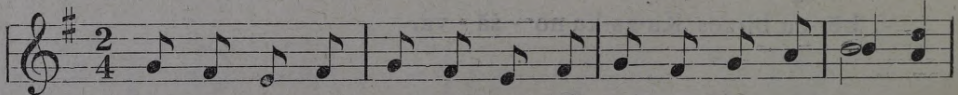
šau--di-jās. Ka-za-ku no-šā-va, tur ka-za--ki



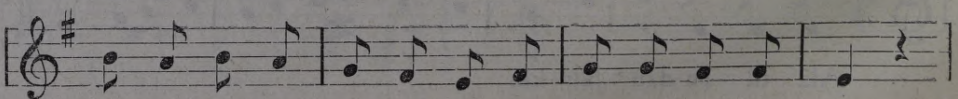
šau-di--jā-si ka-za-ku no-šāv'.

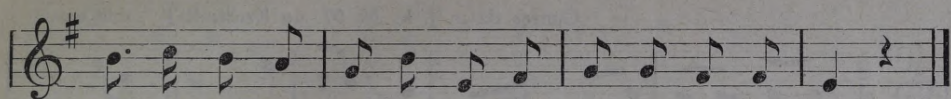
Otra puse — »Apkārt kalnu gājū«.

Sēlpili. K. Blauberģs uzr.



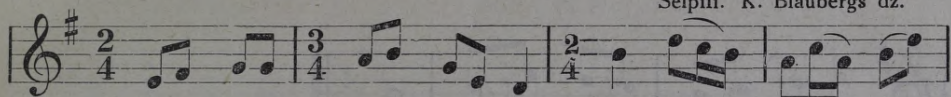
Pe-lē-kaj-si va-na-dzi-ņis.



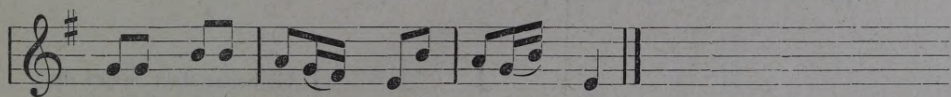


Nr. 16. Div baloži palti dzēra.

Sēlpilī. K. Blaubeigs dz.

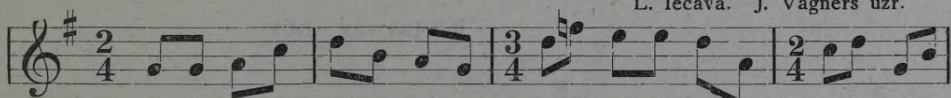


Div'ba - lo-ži pal-ti dzē - ra, e, e, e - ja - ja,

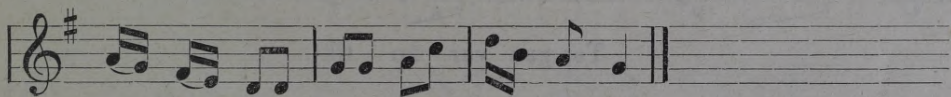


Iedzē - ruši pli-vi - nā-ja, e e - - ja.

L. Iecavā. J. Vagners uzr.

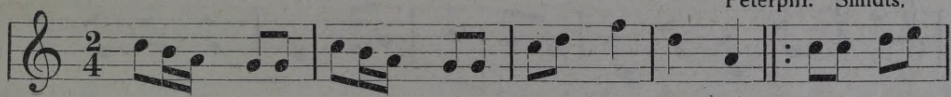


Div'ba-lo-ži strau-tā dzē-ra e! strautā dzē-ra A-bi dzē-ra

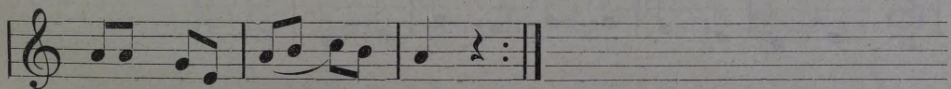


dū - do - dami, a-bi dzēra dū-do-da - mi.

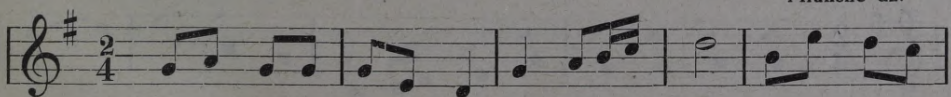
Pēterpilī. Šmidts.



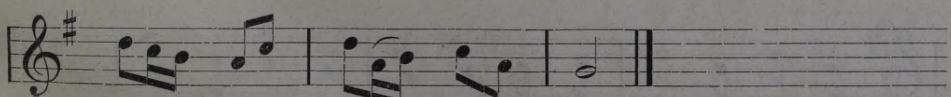
strau - tā dzē - ra



Aluksnē dz.

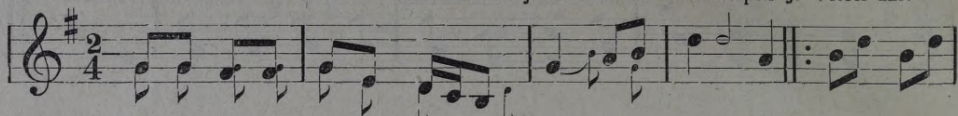


kā tā var būt

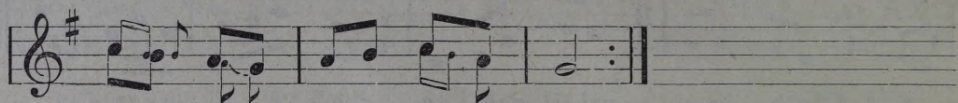


tas gan var no - - tikt.

Cimzes dz. r. j. k. № 97. un Krustpili J. Vītols uzr.

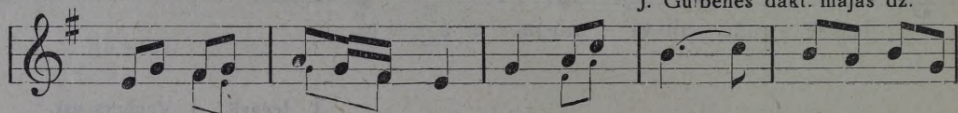


Div' ba-lo-ži pelķē dzē-ra, pel - ķē dzē-ra, padzē-ru-ši

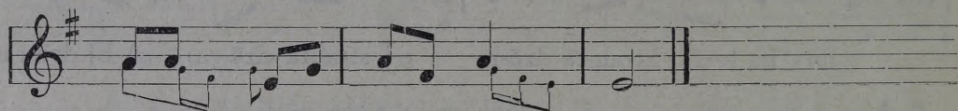


pli-vi - nā-ja, spār-nus pli-vi - - nāj'.

J. Gulbenes dakt. mājās dz.

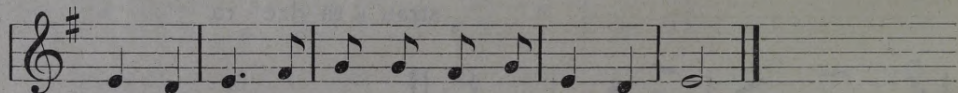
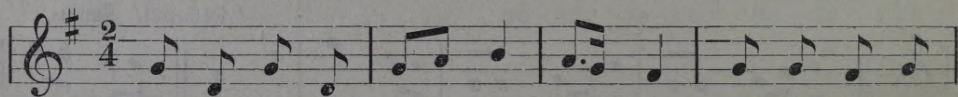


Kā tas var būt

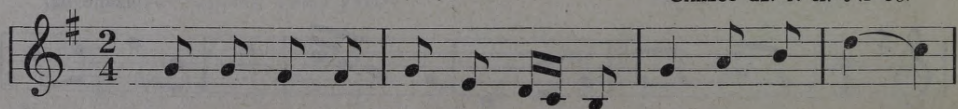


Tas gan var no - tikt,

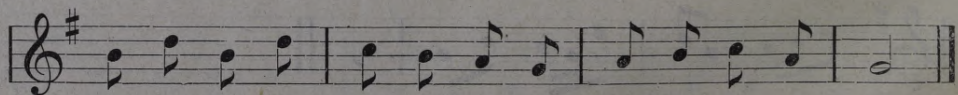
Div' baloži palti dzēra.



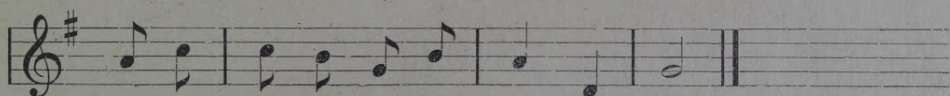
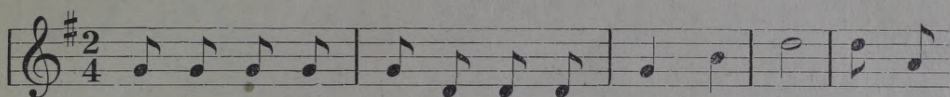
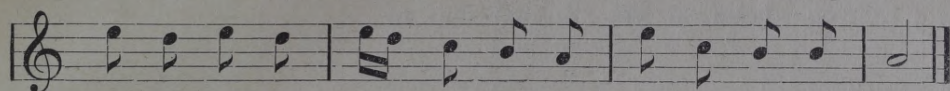
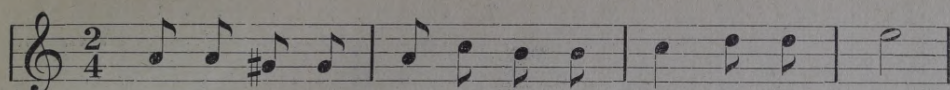
Cimzes dz. r. II. № 60.



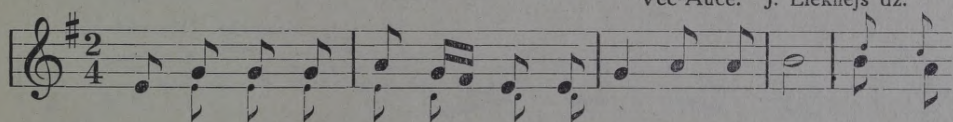
Div' ba - lo - ži pal - ti dzē - ra, kā tas var būt,



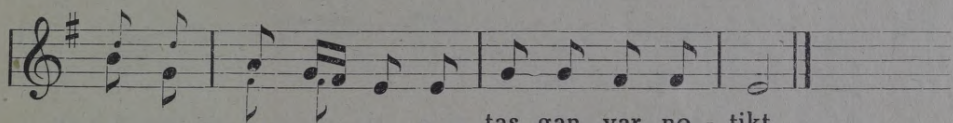
pa-dzē - ru - ši pli - vi - nā - ja, tas gan var no - - tikt,



Vec-Aucē. J. Lieknejs dz.

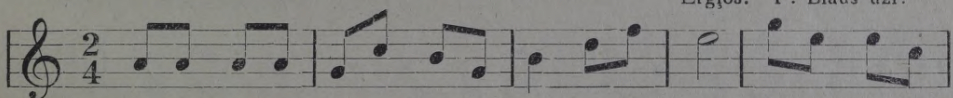


A-pal' ma - na tē - va ze - me, kā tas var būt?

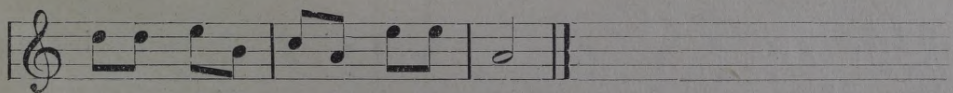


tas gan var no - tikt.

Ērgļos. P. Blaus uzr.



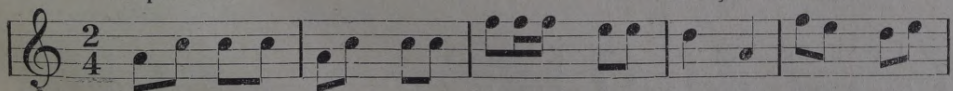
Div' ba - lo - ži pal - ti dzē - ra, kā tas var būt? Pa - dzē - ru - ši



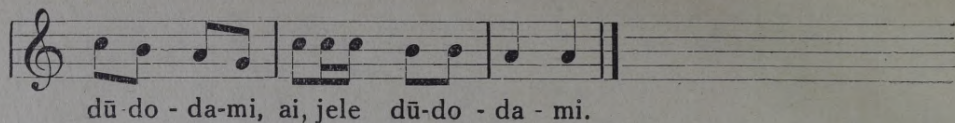
pli - vi - nā - ja, tas gan var no - tikt.

Ne par lēnu.

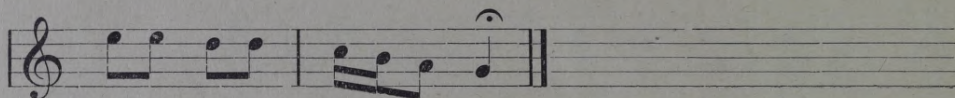
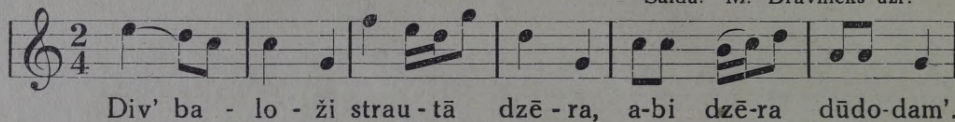
Sirmeļos. Rozentals uzr.



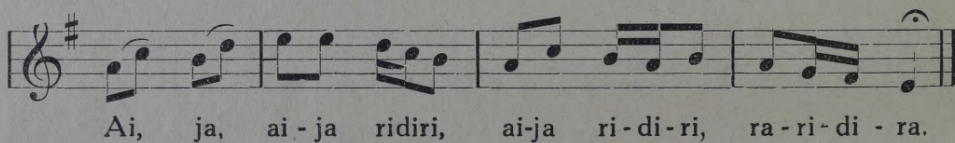
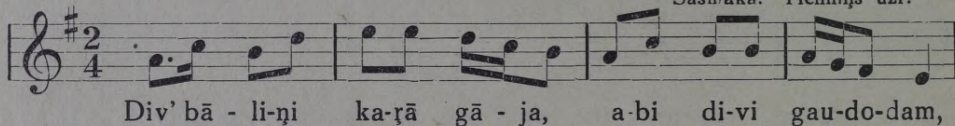
Div' ba - lo - ži strautā dzēra, ai, jele strautā dzē - ra, abi dzēra



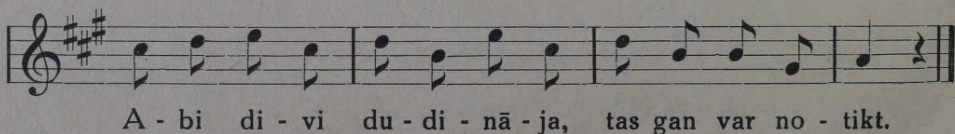
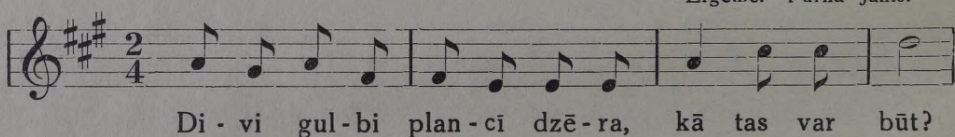
Saldū. M. Dravnieks uzr.



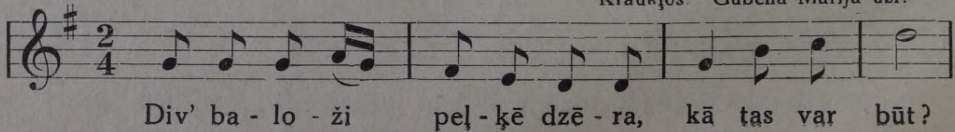
Sasmakā. Henniņš uzr.



Ērgemē. Purna Jānis.



Kraukļos. Gubenu Marija uzr.



pa - dzē - ru - šī pli - vi - nā - ja, tas i ga - ni var no - tikt.

Cesvainē. Skolotājs Daugulis dz.

Aiz e - ze - ra za - ļa zā - le, } kā var tas būt?
Uz to zā - li zel - ta ra - sa, }

Aiz e - ze - ra za - ļa zā - le, }
Uz to zā - li zel - ta ra - sa, } tas gan var no - - tikt.

Sēlpilī. K. Blauberģs dz.

1. Aiz tiem lau - kiem aug - sti kal - ni, }
2. Uz tiem kal - niem za - ļa zā - le, } kā tas var būt, ai

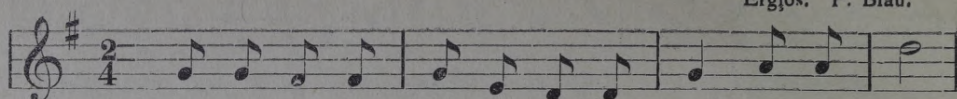
1. aiz tiem laukiem aug - sti kal - ni, }
2. uz tiem kalniem za - ļa zā - le, } tas gan var no - tikt.

Ērgļos. P. Blau.

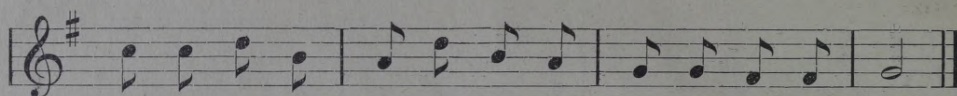
1. Ko tau - tie - ti tu do - mā - ji, }
2. Es uz te - vi ne - pa - grie - zu, } kā tas var būt,

1. kad es te - vis lū - ko - jo - si, }
2. ne vai - ņa - ga ce - ku - li - ņu, } tas gan var no - tikt.

Ērgļos. P. Blau.

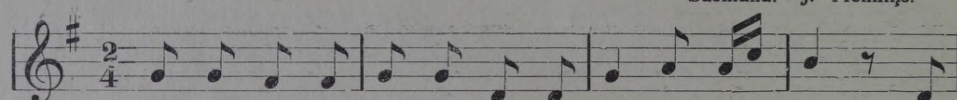


Pla - ta u - pe šau - ra lai - pa, kā tas var būt;

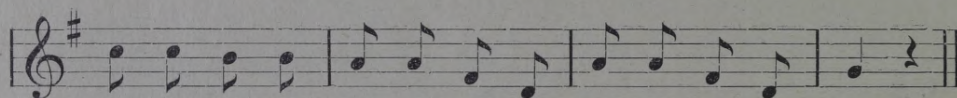


aiz tās u - pes za - ļa zā - le, tas gan var no - tikt.

Sasmakā. J. Henniņš.

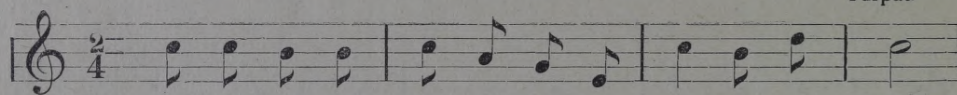


Aug - sti kal - ni, ze - mas le - jas, kā tas var būt, ai,

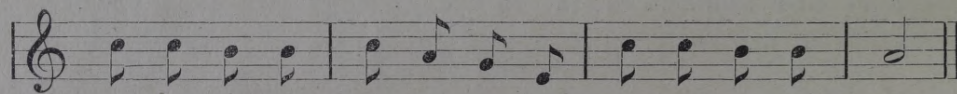


aug - sti kal - ni, ze - mas le - jas, tas gan var no - - tikt.

Turpat.

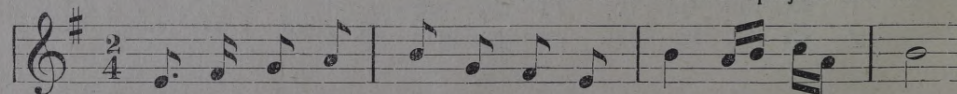


Uz tiem lau kiem aug - sti kal - ni, kā tas var būt,

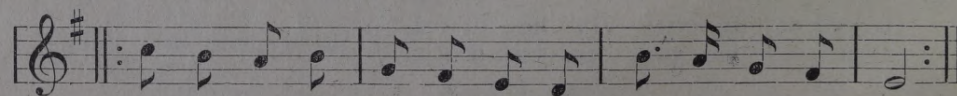


uz tiem kal - niem za - ļa zā - le, tas gan var no - - tikt.

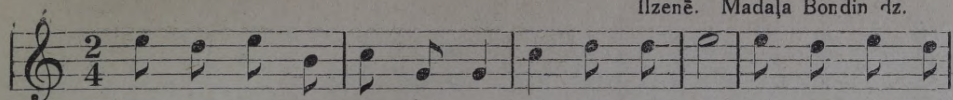
Varenbrokā. Neredz. Sperjana tēvs dz.



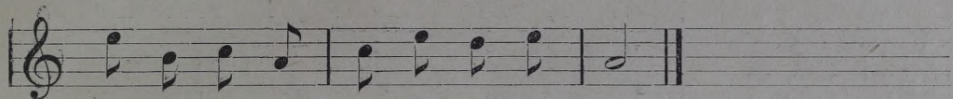
Uz tiem lau - kiem za - ļa zā - le, kā tas var būt?



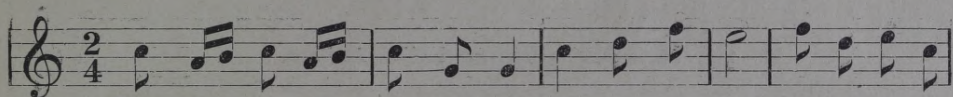
Īzenē. Madaļa Bondin dz.



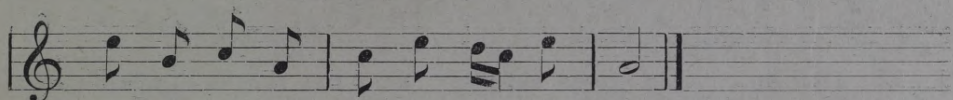
1. Pret kal - ni - ņu u - pe tek, kā tas var būt, ža - ga - ri - ņus



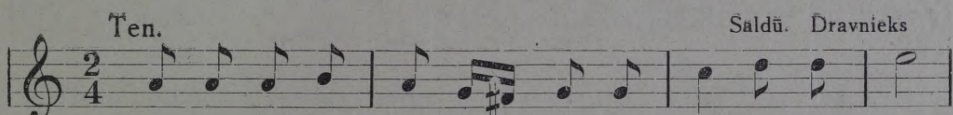
lau - zī - da - ma, tas gan var no - tikt.



2. Pret brā - liem - i mā - sa nāk, kā tas var būt, a - sa - ri - ņas



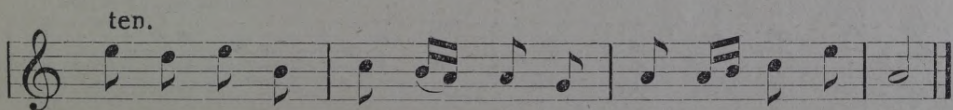
slau - cī - da - ma, tas gan var no - tikt.



Ten.

Saldū. Dravnieks

Aug - sti kal - ni dzi - las le - jas, kā tas var būt,

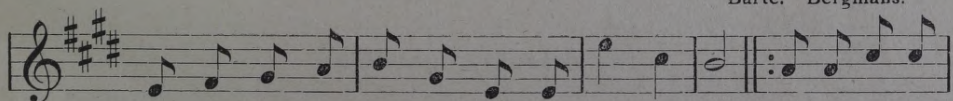
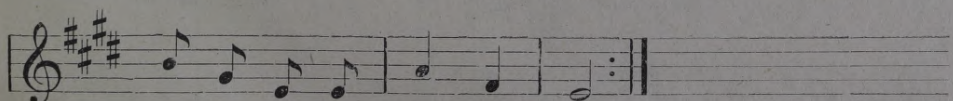


ten.

iekš tām le - jām za - la zā - le, tas gan var no - tikt.

17.

Bārtē. Bergmans.

Bār - ti - nie - ku ve - ci pui - šī ak vai vai! lk va - ka - ra
Gri - bēj cie - ma zel - tai - nī - tes ak vai vai! Mig - li - nā - imīg - lu lai - de ak vai vai.
no - lū - ko - ti ak vai vai.

Sasmakā.

Jū - riņ pra - sa smal - ku tik - lu, vai, vai, vai, lai - viņ bal - tu
zē - ģe - li - ņu, tra la la la la

18. Div' dūjiņas gaisā skrēja.

Cimzes dz. r. Nē 67 un Mengeļ Jurjana mātē.

Div' dū - ji - ņas gai - sā skrē - ja, a - - bas skrē - ja dū - do - dam's,
Ai, ai, ai - - - ja - - - ja, a - bas skrē - ja dū - do - dam's.

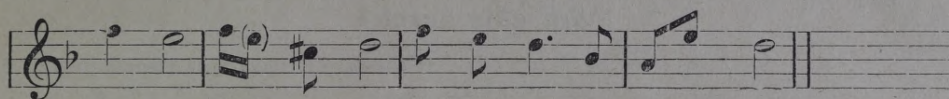
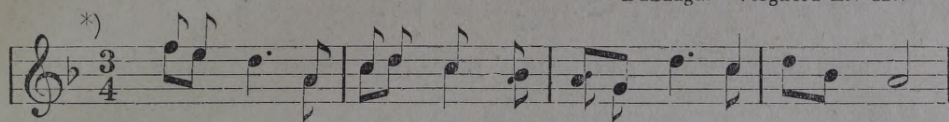
Varenbrokē. Pliksāns.

(Es dziedāju, gaviļēju.)

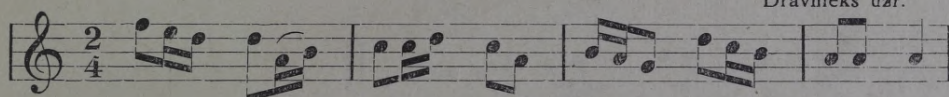
Aizterē dz.

Div' bāliņi kaŗā gāja.

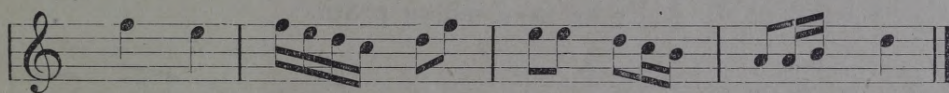
Dundagā. Viegneru Er. uzr.



Dravnieks uzr.



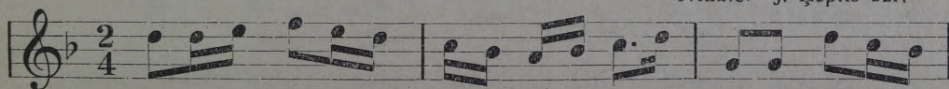
Vai tad ma-nu muļ-ka prā-tu, jau no ap-jem lī-ga - viņ'.



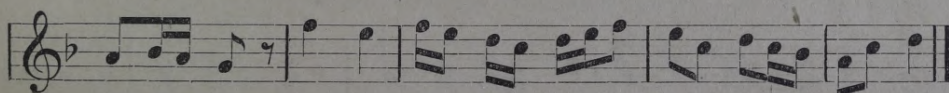
e, e, ti-di-ri-di - ri, jauno ap-jem li-ga - viņ'.

Kaŗā iešu es māmiņa.

Trikalē. J. Ņepīts uzr.

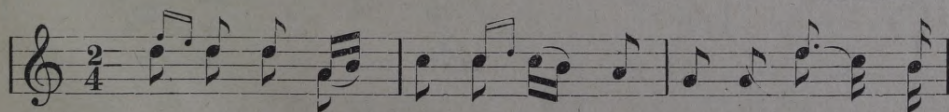


Ka - ŗā ie - ŗu es mā - mi-ņa, kas tev ve-cai

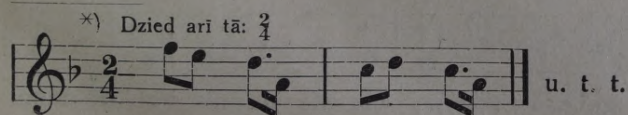


mai - zi dos, ai, ai, ai ja ja, kas tev ve-cai mai-zi dos.

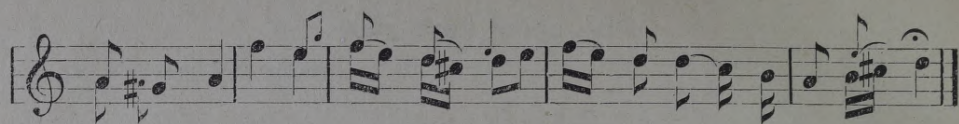
Sasmakā.



Smuks bij ma - nis a - ra - ji - - ņis par vi - sie - - - mi



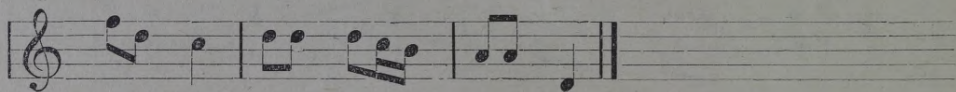
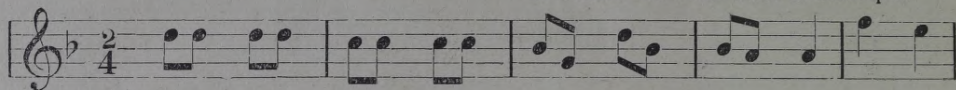
u. t. t.



a - rā-jiem, e, e, ai ja ja, par vi-sie - - mi a - rā-jiem.

Māra gāja baznīcā.

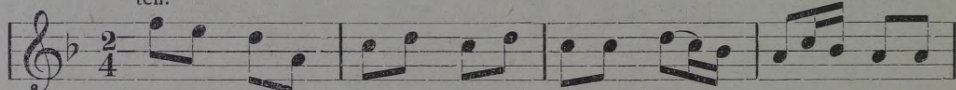
Iz Cimzes dz. rotas veca manuskripta.



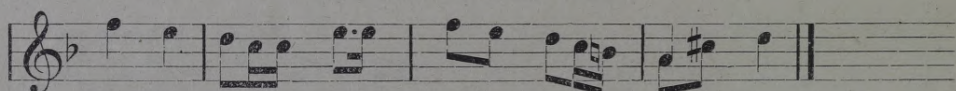
Es ar savu muļķa priātu.

ten.

Ravā. A. Jansons uzr.

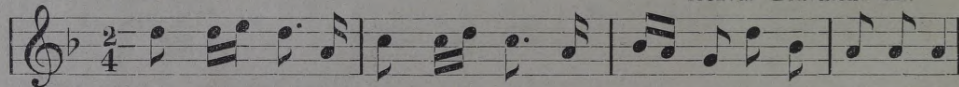


Es ar sa-vu muļ-ķa prā tu, jauns ap - jē-mu li-ga - vi-ņu,

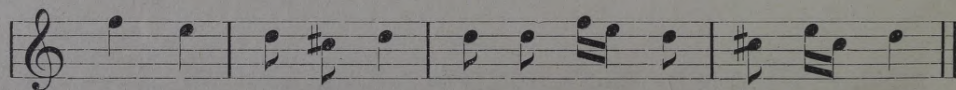


e, e, ai ra-di - ri-di, jauns ap - jē-mu li-ga - viņ'.

Iecava. Dravnieks uzr.

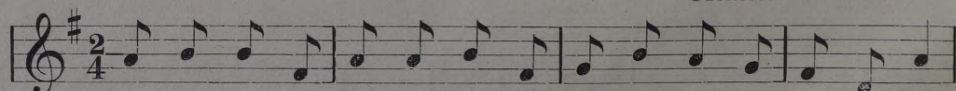


Ka - ŗa vi - ra li - ga - vi - ņa, nak - ti mie - ga ne - gu - lēj',

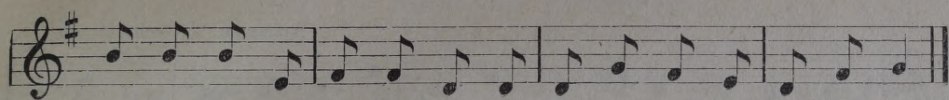


e, e, ai - ja - ja, nak - ti mie - ga ne - gu - lēj'.

Ozolieŗos. A. Œmidts.

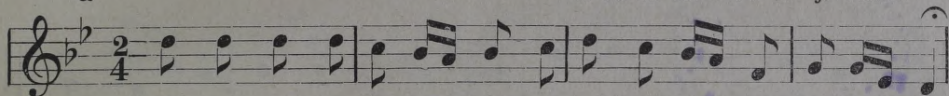


Ķi - vi - ti - ņa gai - sā skrē - ja, ĉik - stē - da - ma, vai - dē - dam;.

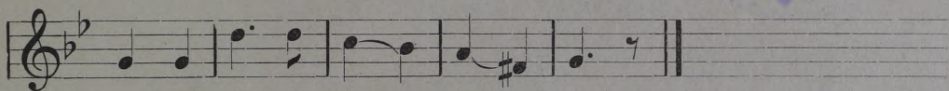


a

Iz M. K. kr. I. Nē 5. J. Vītols.



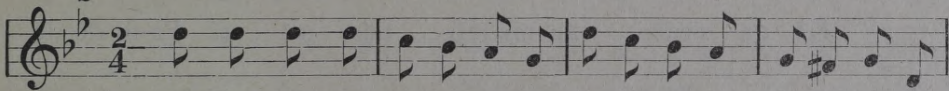
Div' dū - di - ņas gai-sā skrē - ja, a - bas skrē - ja dū-do - dams.



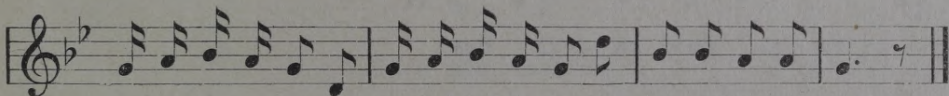
A - bas skrē-ja dū - - - do - - - dam's.

b

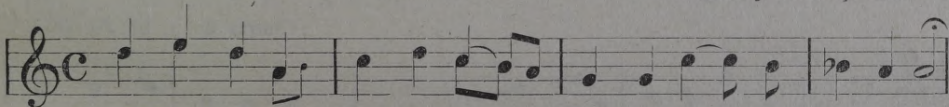
Krustpīlī. J. Vītols uzr.



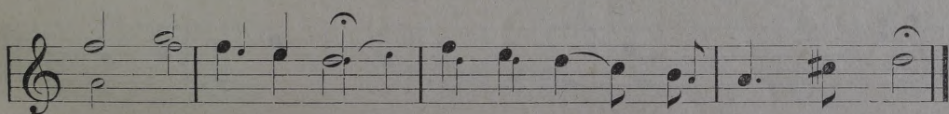
Uz ka - ri - ņu.



Zemītē. J. Henniņš uzr.



Ak tu ma-nu dul - lu gal - vu jauns ap-ņē - - mu li - ga-viņ'

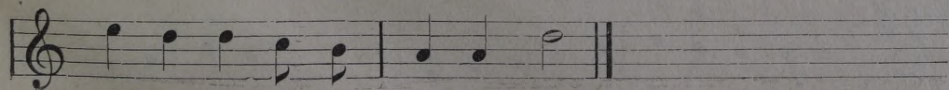
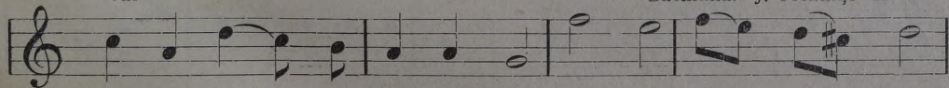


e, e, ai ja ja, jauns ap - ņē - - - mu li - - ga - viņ'.

Nr. 19.

var

Sasmakā. J. Henniņš uzr.



Sasmakā. J. Henniņš uzr.

Tie - vi, ga - ri smid - ri au - ga ma - ni ī - sti bā - le - liņ,
e, ai ja ja, ma - ni ī - sti bā - le - liņ.

Nr. 20. Kāda sirds tai mātei.

Kā - da sird - si tai mā - tei, tai mā - tei: Pa - te dē - lu
ka - rā dev', ka - - rā dev'.

Nr. 21. Pati māte savu dēlu.

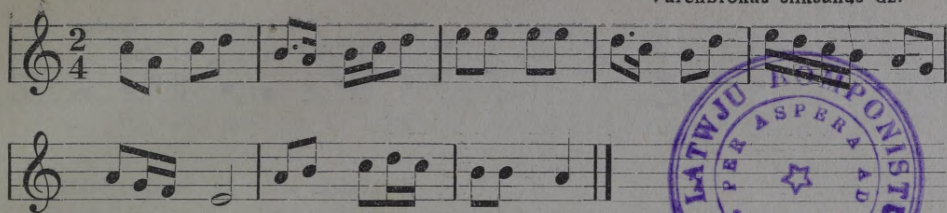
Cimzes dz. r. III. Nē 28.

Nr. 22. Māmiņ' mani audzināja.

Aizterē. A. Jansons uzr.

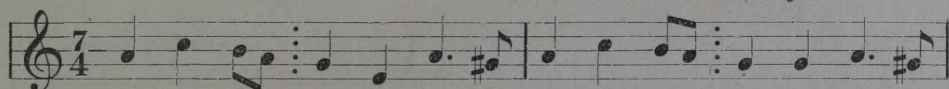
Nr. 23. Māte dēlu audzināja.

Varenbrokas slikšanas dz.

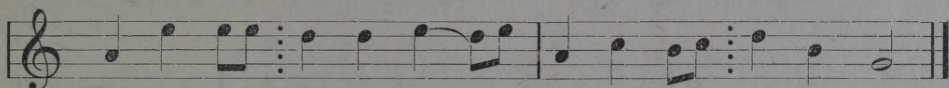


Nr. 24. Pati māte savu dēlu.

Ravā. A. Jansons uzr.



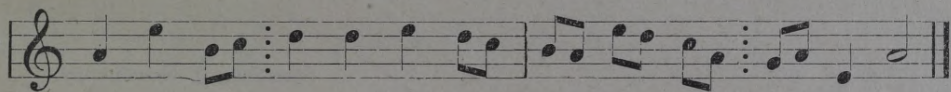
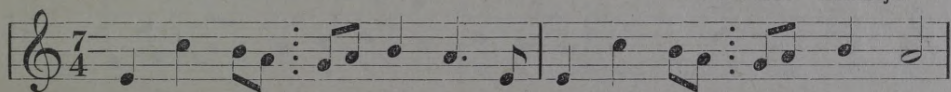
Pa - ti mā - te sa - vu dē - lu!



Ka - ra vī - ru au - dzi - nā - ja.

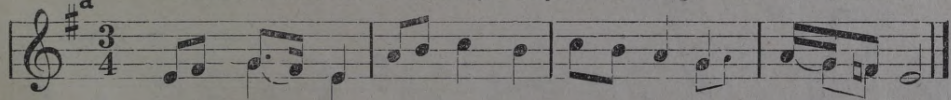
Gudra sila vāverīte.

Vec-Aucē Lieknejs.



Projam jāiet.

Alūksnē, Platerē dz. M. Kažociņš. Sēlpili - Blaubeigs. Ravā - A. Jansons.

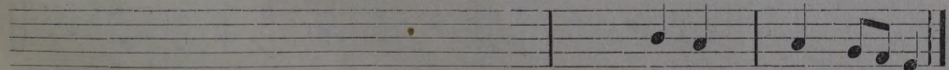


Projam jā - iet ;:

Es ne - va - ru še pa - likt.

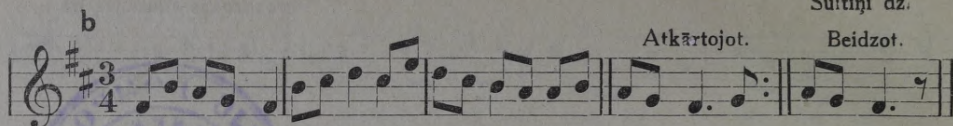
var

Ravas Baložos.



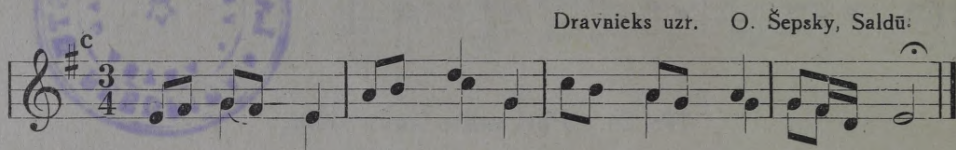
Man ir jāiet.

Suiņi dz.

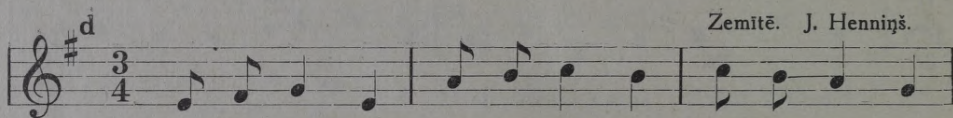


Atkārtojot.

Beidzot.

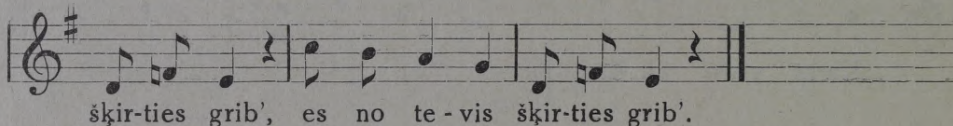


Dravnieks uzr. O. Šepsky, Saldū:

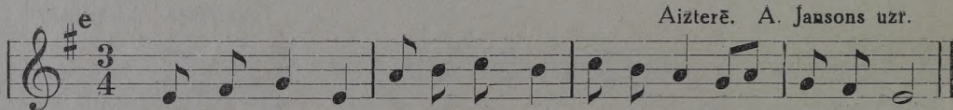


Zemītē. J. Henniņš.

Sirs-niņ mī - ļā ko tu do - mā, es no te - vis

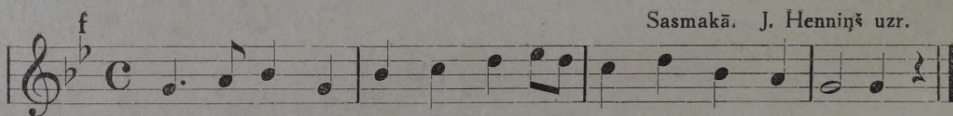


šķir-ties grib', es no te - vis šķir-ties grib'.



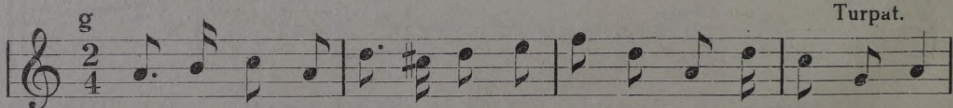
Aiztērē. A. Jansons uzr.

Dzē-rāj pui-sis bē-dā - jā - si, kur būs ņem-ti li - ga - viņ'.



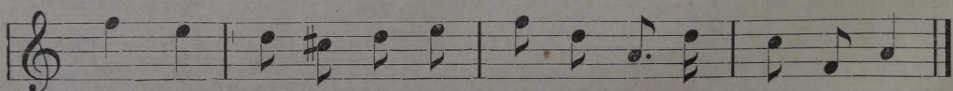
Sasmakā. J. Henniņš uzr.

Smuks pui-sī - tis sēž aiz gal-da, zied kā pu - ķe, ro - ze.



Turpat.

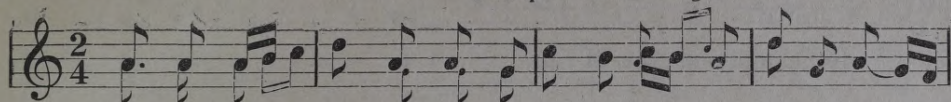
Ma - na bal - ta mā - mu - li - ņa, cie - tu mie - gu aiz - mi - gūs'.



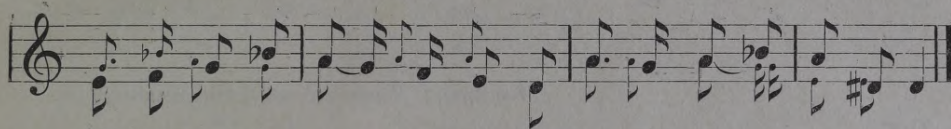
e, e, e e e e, cie - tu mie - gu aiz - mi - gūs'.

Nr. 25.

Dursapē. Saržanta Ingus un māc. Zanders.

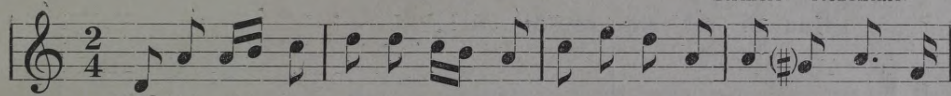


Mā - te ma - zu au - dzē - da - ma, do - māj' vie - glas dienas būt.
Iz - ko - pu - si, iz - au - dzēj' - si Kei - zā - ram - i ka - ra - vī - ru ;:

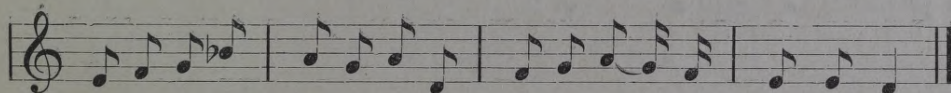


Mā - tē u. t. t.

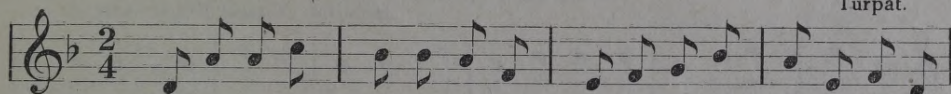
Sīrmelē. Rozentals.



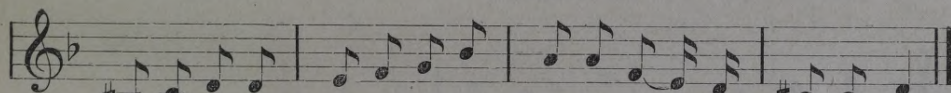
Mā - miņ dē - lu au - dzi - nā - - ja Sev do - mā - ja la - bas die - nas ;:



Turpat.



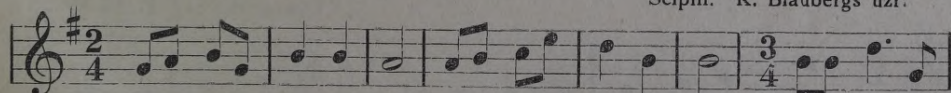
Gudra si - la vā - ve - ri - te gud - ri bēr - nus au - dzi - nā - ja.



Tur man, tur man, dzīvot ti - ka, tur man mū - žam ne - ap - nik'.

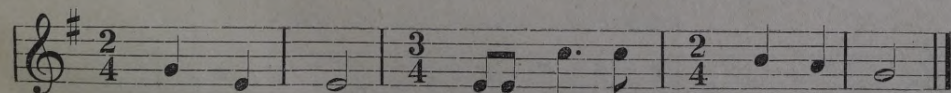
Nr. 26 Es kaŗā aiziedams.

Sēpili. K. Blaubeŗgs uzr.



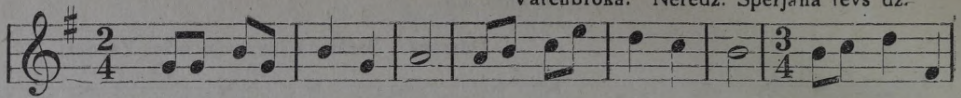
Es ka - ŗā - i aiz - ie - dams ;:

Atstāj mā - su

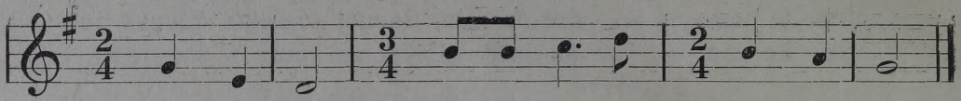


šū - pu - - li.

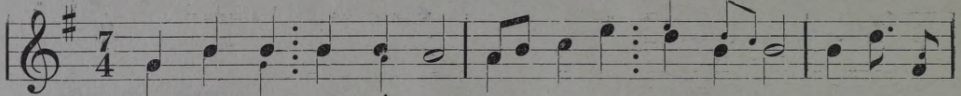
Varenbrokā. Neredz. Sperjana tēvs dz.



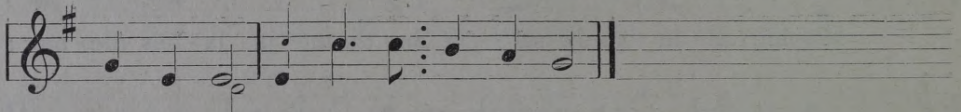
Raud mā-si-ņa, rau-di tu,



Krustpili J. Vitols uzr. un Sēlpili Blauberģs dz.

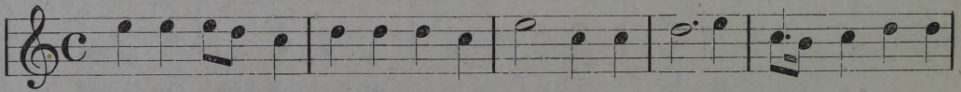


Rau-di mā-siņ, rau-di tu:;

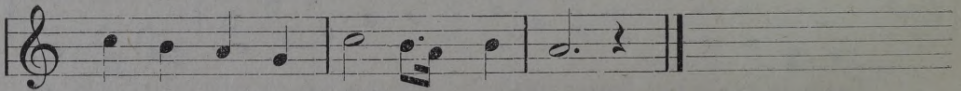


Nr. 27.

Jumurdā. Gaigal Brigas māte dz.

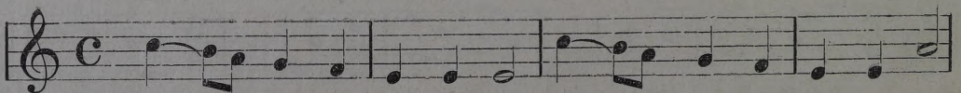


Es ka - rā - i aiz-ie-damsi.

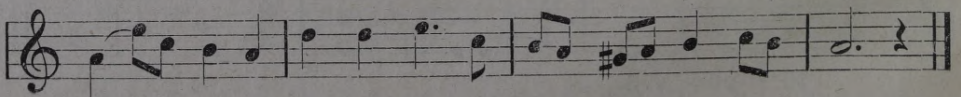


Nr. 28.

Cimzes dz. r. j. k. № 99.



Es ka - rā - i aiz - ie-dams, Riksti grie-zu smal - ci - tē.



Nr. 29.

Lēni.

Turpat. № 72.

Es ka - rā - i ai, ai,

ai, ai, bēr - zu lie - cu ceļ - ma - lā.

Nr. 30. Ko sēroji tu puisīti.

Liegos. A. Jansons uzr.

Ko sē - ro - ji tu pui - si - ti, uz zo - be - ņa at - spie - die - si?

Uz kariņu aiziedams.

Aizterē. A. Jansons uzr.

Ko sē - ro - ji tu pui - si - ti, uz zo - be - ņa at - spie - die - si?

Rāmi.

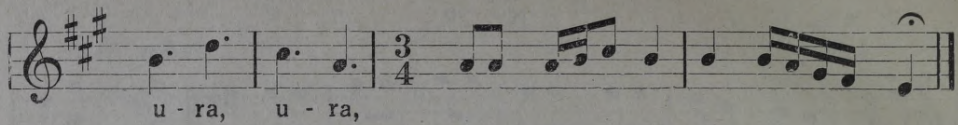
Dunalkā. Kalnarājs uzr.

Ko sē - ro - ji tu pui - si - ti, uz zo - be - ņa at - spie - die - si?

Nr. 31. Uz kariņu aiziedams.

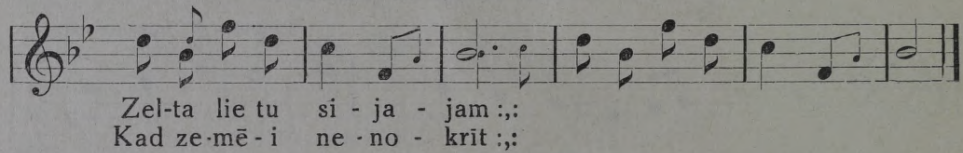
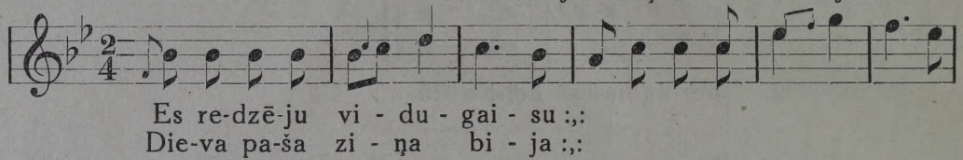
Suiņiņos dz.

Ko sē - ro - ji tu pui - si - ti, uz zo - be - ņa at - spie - die - si?

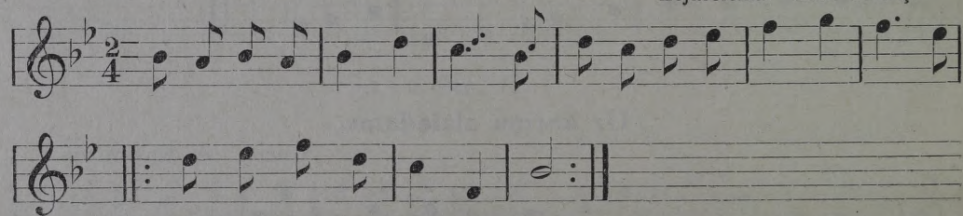


Nr. 32.

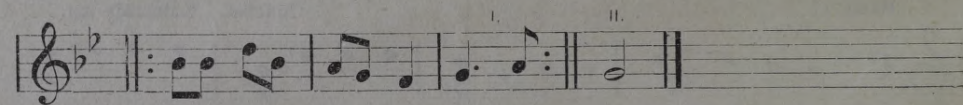
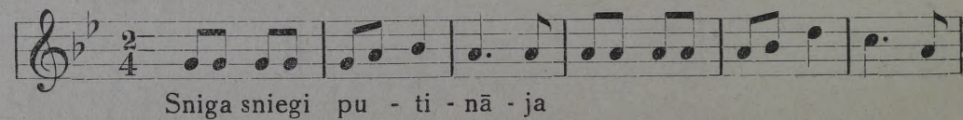
Sasmakā. J. Henniņš uzr. Ravā - A. Jansons.



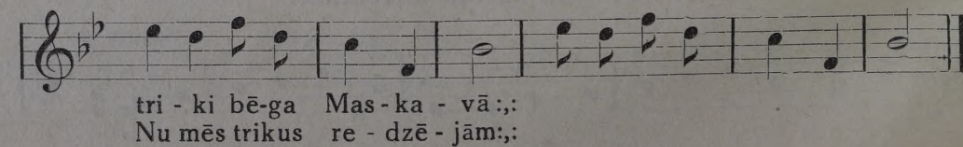
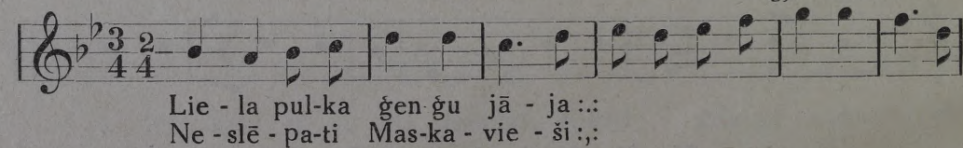
Lejasciemā. Lize Ozoliņa.



Liel-lecavā. J. Vagners uzr.



Ērgļos. P. Blau.



Liel-lecavā. J. Vagners uzr.

Two staves of musical notation in G major, 5/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is written in a treble clef with a key signature of one flat.

Rikterē. Reiznieks.

Two staves of musical notation in G major, 2/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is written in a treble clef with a key signature of one flat.

Mei-tiņ gā-ja ū - de - nī, ū - de - - nī, Za-ļa krū-ze
ro - ci - ņā, Za-ļa krū-ze ro - ci - - ņā.

Baldonē, Saržantu Ingus un Skrundā A. Dravnieks.

Two staves of musical notation in G major, 2/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is written in a treble clef with a key signature of one flat.

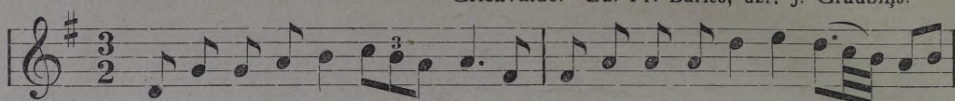
Precat ma-ni pre - ci - nie - ki :,
Pēc tā ve - ca brūt-gā - ni - ņa :,

A. Ritiņš uzr.

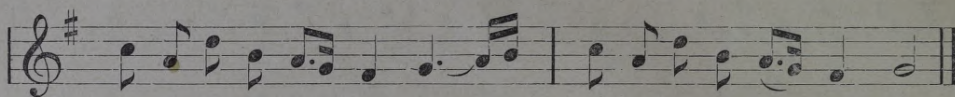
Two staves of musical notation in G major, 7/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is written in a treble clef with a key signature of one flat.

Pre - cē ma - ni pre-ci-nie-ki :,
Prec ve-cam - i vī - ri - ņam :,

Grienvaldē. Dz. Fr. Bariss, uzr. J. Graubiņš.

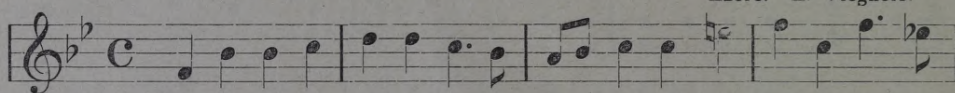


Sma-gi lie-cu to laz - - di - ņu, smagi lie-cu to laz - di - - ņu,

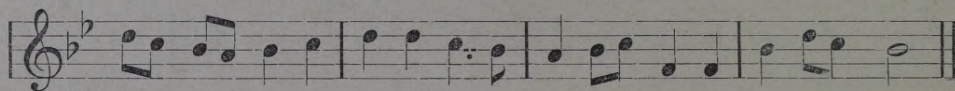


kam riekstiņi ga - li - ņā, kam riekstiņi ga - li - - ņā.

Ezerē. E. Viegners.

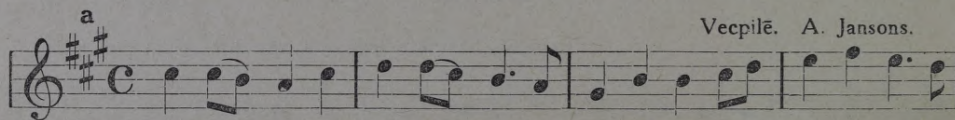


Re-ti, re-ti tie si-li-ņi, kas ar zel-ta ziediem zie-di:.

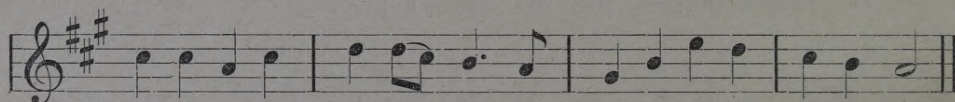


Nr. 33.

Vecpilē. A. Jansons.



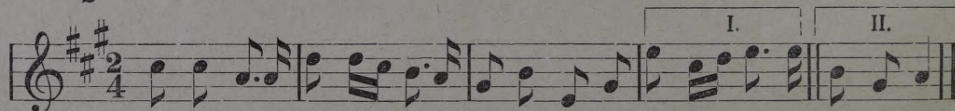
Cie-mā au-ga zel-te - ni - te ne pie vie-na tā ne-gā-ja,



cie-mā au-ga zel-te - ni - te ne pie vie-na tā ne-gāj'.

b

Aizupē. J. Henniņš.

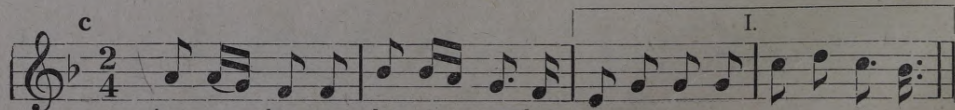


1. Ku-me-li-ņi, balt sa - ri-ti, ne-grie-zie-si tai cie-mā - i,

2. Tai ciemā ir slinkas meitas se-bu slauka

is-ta - biņ'.

L. Iecavā. J. Viegners.



Aug-stu bē-rits kā - jas cē-la

II.

Sasmakā.

^d
2/4

I.

Gu - lu, gu - lu miegs ne-nāk, a-pakš kupla eg-les za - ra,

II.

Nr. 34. Nevarēju visu mūžu.

a

Dunalkā. A. Jansons uzr.

Ne varēju vi-su mū-žu :: Kur-ze-mē-i

nodzi-vo-ti ::

b

Aisterē. A. Jansons uzr.

Māte meitu grožiem kū-la :: Kad pie puisī

ne-gu - lē-ju ::

c Viegneru Ernests uzr.

Strau-ja :, u-pe te-cēj :, Gar bā-li-ņa

namdur-vi-mi :,

d Suitiņos dz.

Dzer un plī-tē vi-su nak-ti, līdz sar-ka-na gaisma au - - sti.

e Sasmakā. J. Henniņš uzr.

f A. Rītiņš uzr.

Nr. 35. Ar laiviņu ielaidos.

a Cimzes dz. r. j. k. Nē 112.

Ar lai-vi-ņu ie-lai-do-si, irbju šau-ti jū - - - ri-ņā - i,

ai - ja ai-ja ie-lai - do - si ir - bju šau - ti jū-ri-ņā.

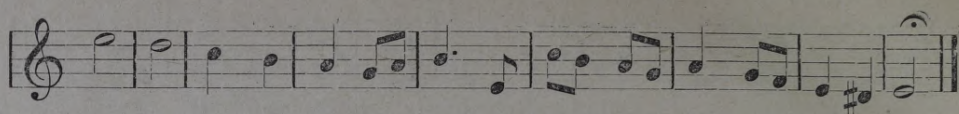
b Bauskas apg. Fr. Adamovičs uzr.

c Turpat.

d Bauskas apg. Jurjānu Andr. uzr.

e Zaļgalē dz.

f Svitenē. Ersu Jānis uzr.



ug Niz-rē. Viegneru Ernests.

Ar lai-vi-ņu ie-lai-do-si ir-bes šau-ti jū-ri-ņā,

ar lai-vi-ņu ie-lai-do-si, ir bes šau-ti jū-ri-ņā.

h Krustpīlī. J. Vitols uzr.

Ar lai-vi-ņu ie lai-do-si jū-ri-ņā-i irbes šaut, ar lai-

vi-ņu ie-lai-do-si jū-ri-ņā-i ir-bes šaut.

Nr. 36 Smuka mana ligaviņa.

Ten. Vecpilē. A. Jansons uzr.

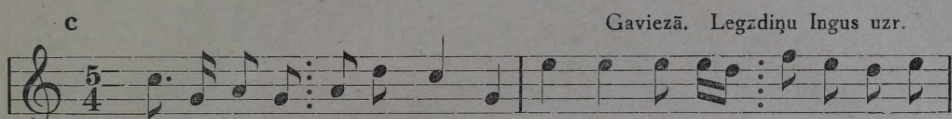
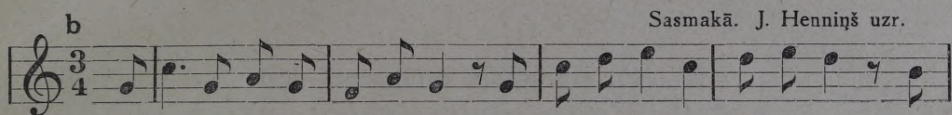
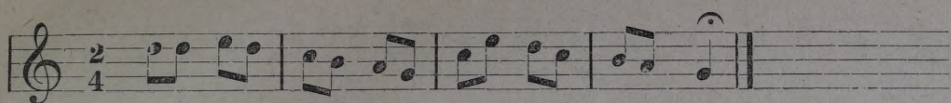
Smu-ka ma-na li-ga-vi-ņa Guļ uz ma-nām ro - -

kām ;:

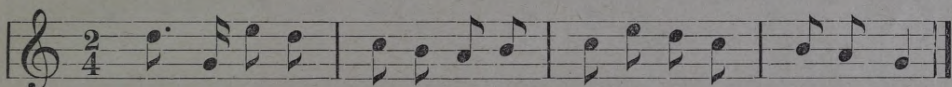
Nr. 37. Rīga, mana baltā Rīga.

a Ravā. A. Jansons uzr.

(Ak) Rī-ga ma-na bal-tā Rī-ga, At-stāj man' bez tēv' un mā-tes;:
 At-stāj man' bez tēv' un mā-tes Un bez jau-nas li-ga-vi-ņas;:
 Kad Rī-gā ag-ri cē-la-mies tad Jel-ga-vā mēs gu-lē-jām;:



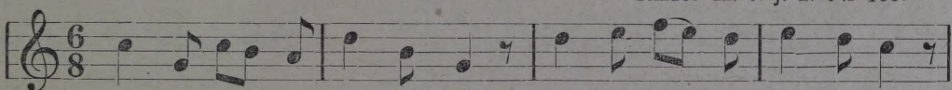
Kā es tei-cu tā no-ti-ka lie-lam kro-ga dzē-rā-jam-i,



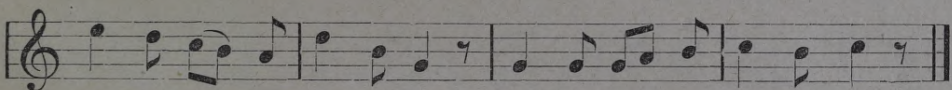
kā es tei-cu tā no-ti-ka lie-lam kro-ga dzē-rā-jam.

Nr. 38. Cekulota zīle dzied.

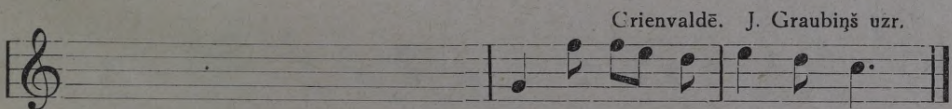
Cimzes dz. r. j. k. № 166.



Ce - ku - lo - ta zī - le dzied sta - ļa spā - res ga - li - ņā,

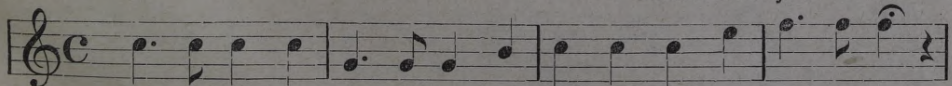


Ej - mu si - lā klau - si - ties, kā - du vē - sti zil' at - nes.

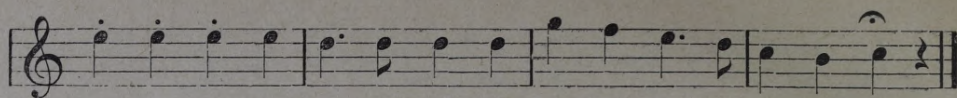


Nr. 39.

Cimzes dz. r. j. k. № 130.



Nu ar die - vu Vi - dze - mi - te Ne - bū - šu vairs Vi - dze - mē.

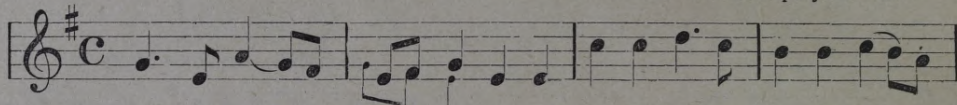


Ne - ie - šu vairs sa - vā va - ļā Mei-tām dur-vis vi - ri - nāt.

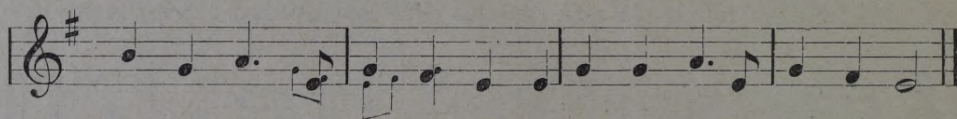
Nr. 40. Lempam bija pieci dēli.

a

Varenbrokā. Neredz. Sperjana t. dz.

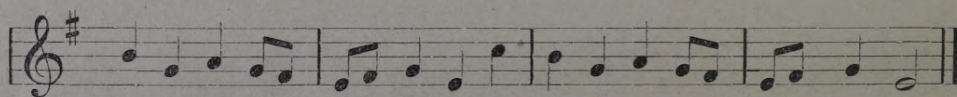
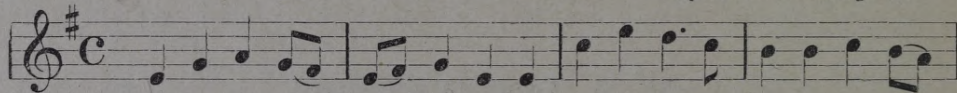


Lem-pam bi - ja pie - - ci dē li Neviens ka-ŗā ne-aiz-gā-ja :,:



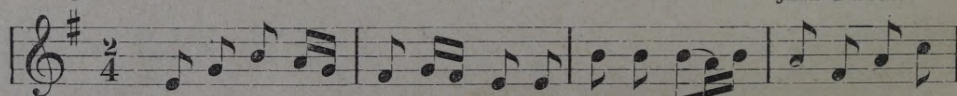
b

Sēlpilī. K. Blauberģs dz.

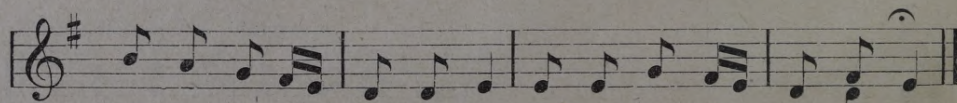


c

Jaun-Gulbenē.



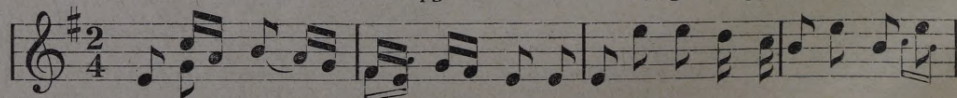
Ai za-ļā - i lī - da - ciņā nāc ar ma-ni ro - tā - tie-si,



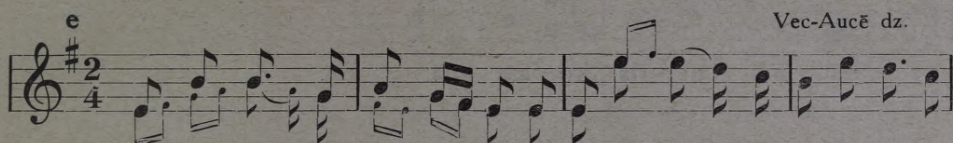
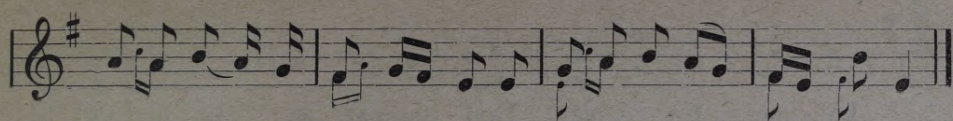
ai za - ļā - i lī - da - ciņ nāc ar ma - ni ro - tā - ties.

d

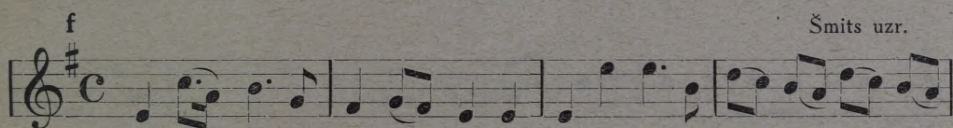
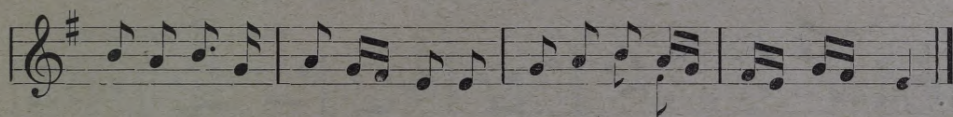
Bauskas apg. M. Lielvārda dz., Jelgavas apg. J. Vītols uzr.



Sniedzīņš sni-ga,

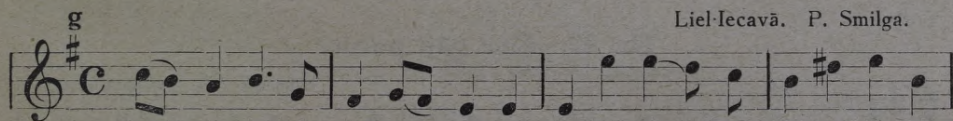
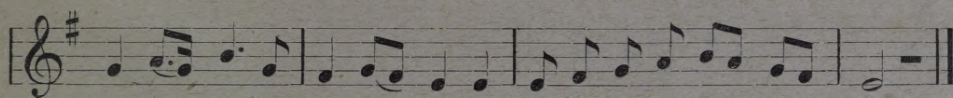


Vec-Aucē dz.



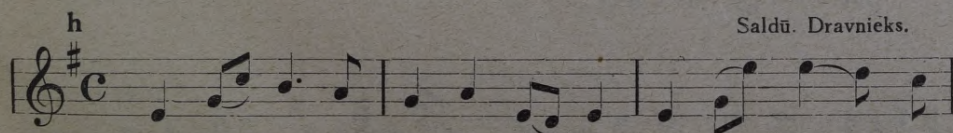
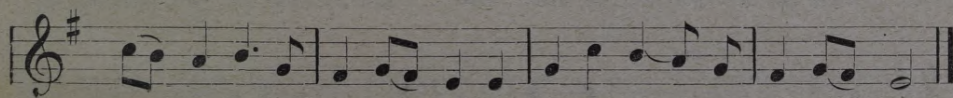
Šmits uzr.

Tum-šā nak-ti, za-lā zā-lē



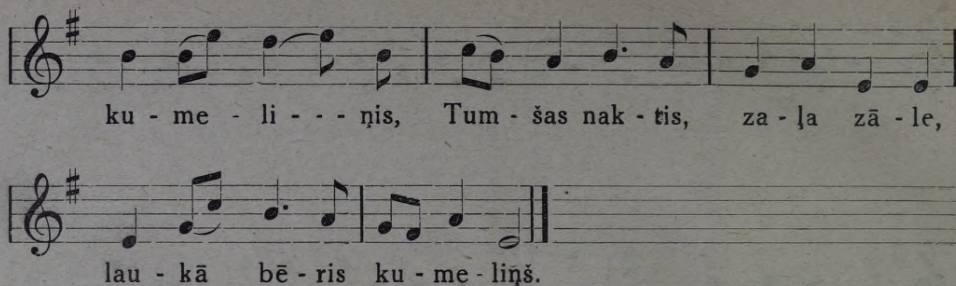
Liel-Iecavā. P. Smilga.

Di-vas lai-vas nāk par jū-ru za-ļas nie-dras lo-ci-da-mas



Saldū. Dravnieks.

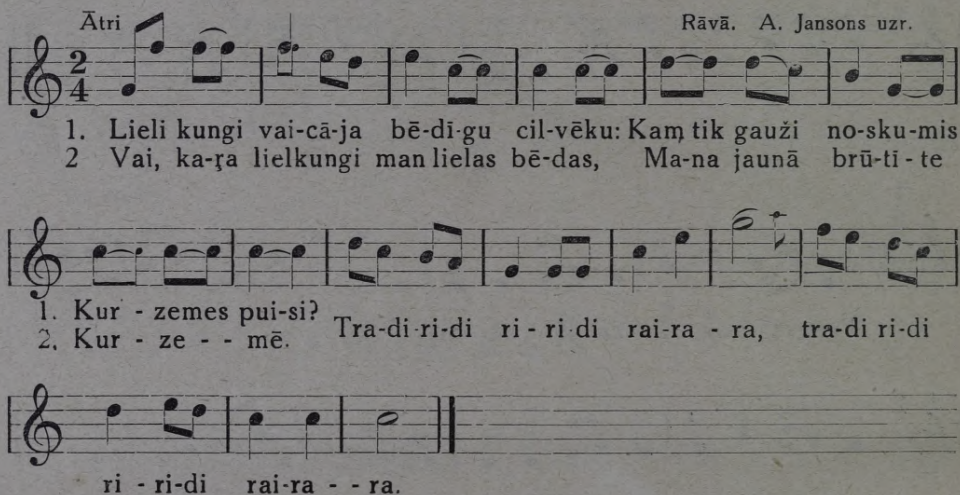
Tum-šas nak-tis, za-ļa zā-le, lau-kā bē - - - riš



ku - me - li - - - ņis, Tum - šas nak - tis, za - ļa zā - le,
lau - kā bē - ris ku - me - liņš.

Nr. 41. Lieli kungi jautāja bēdīgu cilvēku.

Ātri Rāvā. A. Jansons uzr.



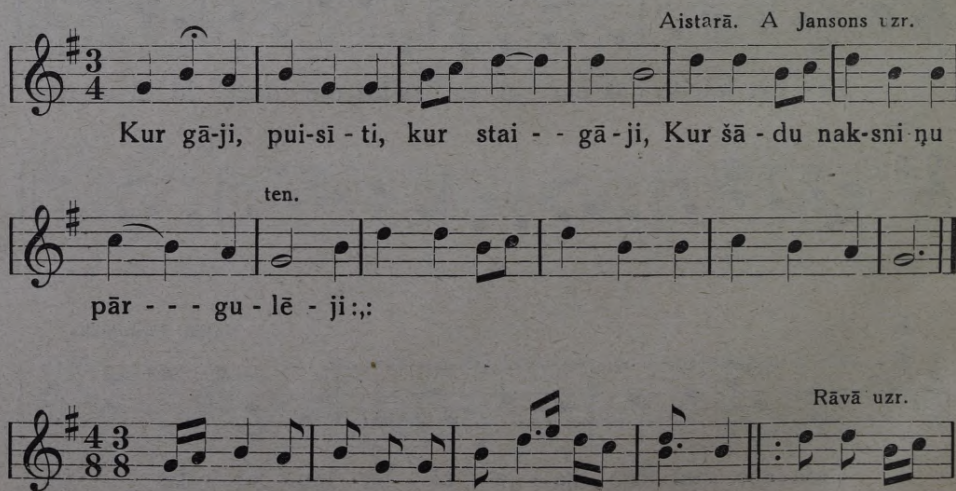
1. Lieli kungi vai-cā-ja bē-di-gu cil-vēku: Kam tik gauži no-sku-mis
2. Vai, ka-ŗa lielkungi man lielas bē-das, Ma-na jaunā brū-ti-te

1. Kur - zemes pui-si?
2. Kur - ze - - mē. Tra-di-ri-di ri - ri-di rai-ra - ra, tra-di ri-di

ri - ri-di rai-ra - - ra.

Nr. 42. Kur gāji puisīt?

Aistarā. A. Jansons uzr.

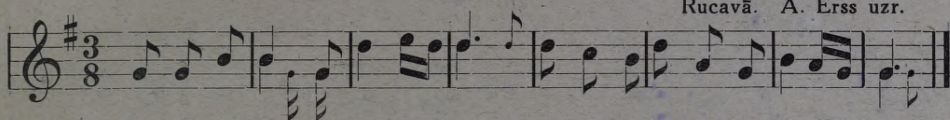
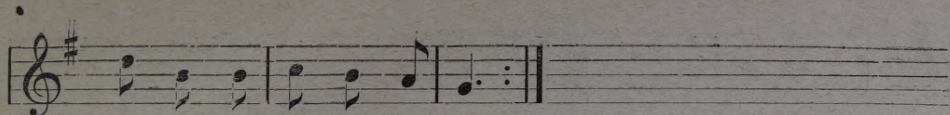


Kur gā-ji, pui-si - ti, kur stai - - gā-ji, Kur šā - du nak-sni-ņu

ten.

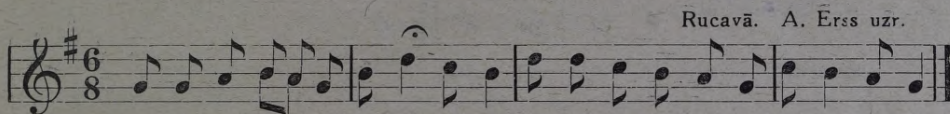
pār - - - gu - lē - ji.;

Rāvā uzr.



Rucavā. A. Erss uzr.

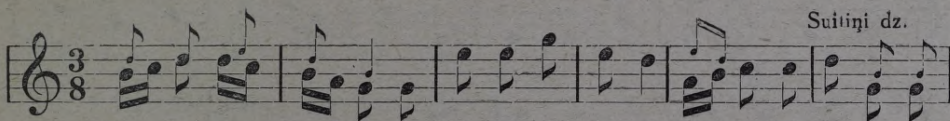
1. Ie - sē - ju li - niņus li - du - mā, pār - ve - du mei - ti - ņu sē - ti - ņā ;
2. Dedz, mana māmiņa, diev' svecītes, lai redzu mei - ti - ņu no vai - dziņ'.



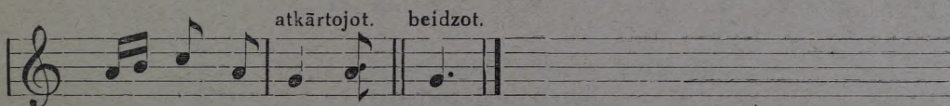
Rucavā. A. Erss uzr.

Kur ie - si, puisīti, kur te - cē - si? Kur šā - du naksniņu pār - gu - lē - si?

Nr. 43. Kur bijī puisīt?

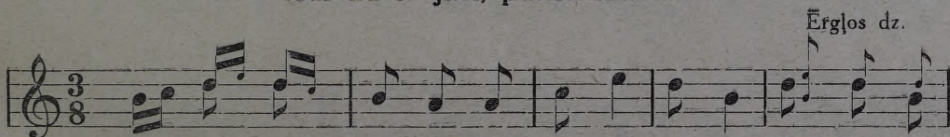


Suiņi dz.

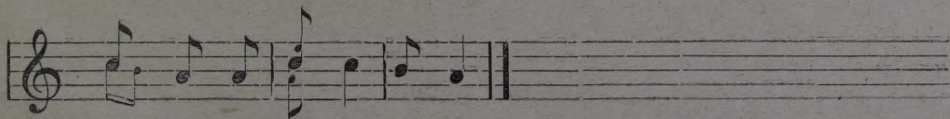


atkārtojot. beidzot.

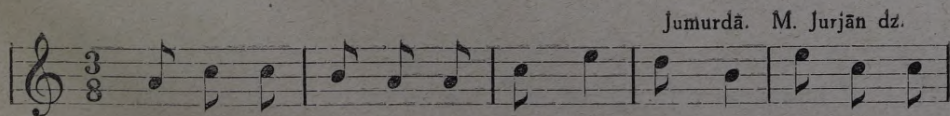
Kur nu tu jāsi, puisīti manu.



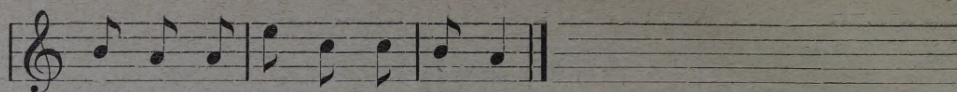
Ērgļos dz.



Kur iesi jauns puisīt.

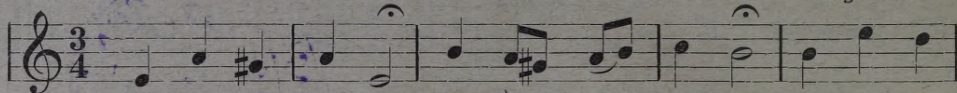


Jumurdā. M. Jurjān dz.

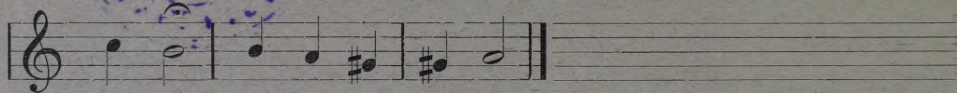


Nr. 44.

Liel-Iecavā. P. Smilga uzr.



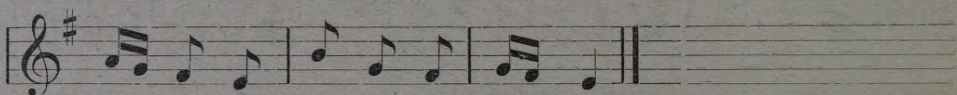
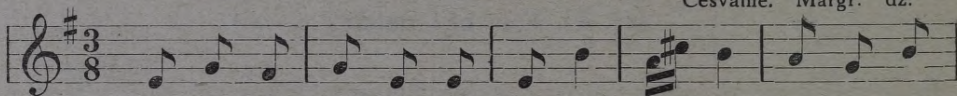
Es dzē - ris, vi - riņš, es lē - - ni gā - ju, es dzē - ris



vi - riņš, es lē - ni gā - ju.

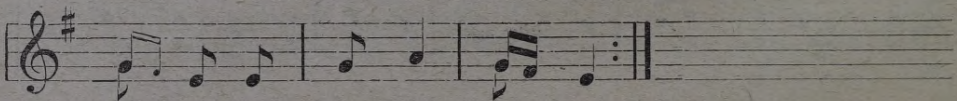
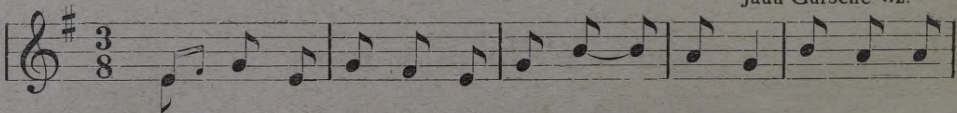
Nr. 45. Vai manu dienīņu.

Cēsvainē. Margr. dz.



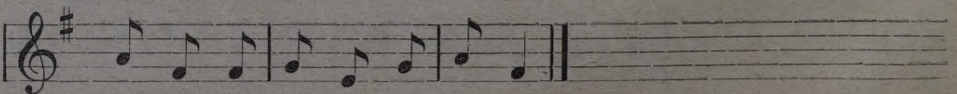
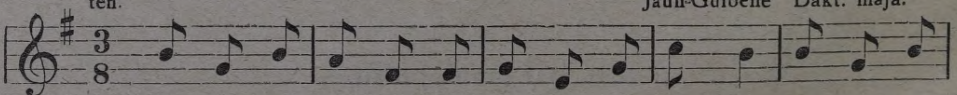
Kurp iesi puisīti.

Jaun-Gulbenē dz.



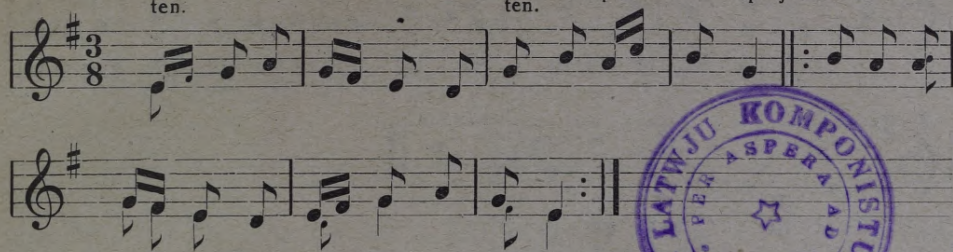
Kur iesi puisīti.

Jaun-Gulbenē Dakt. mājā.



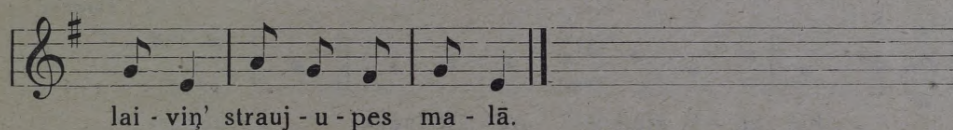
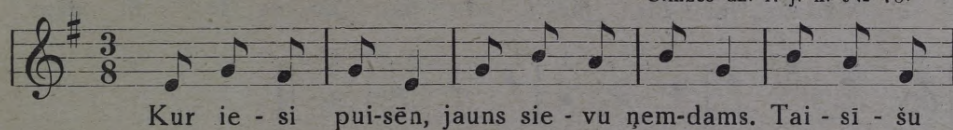
Kur jāsi puisīti?

ten. Sēlpili. Neredz. Sperjana tēvs dz.



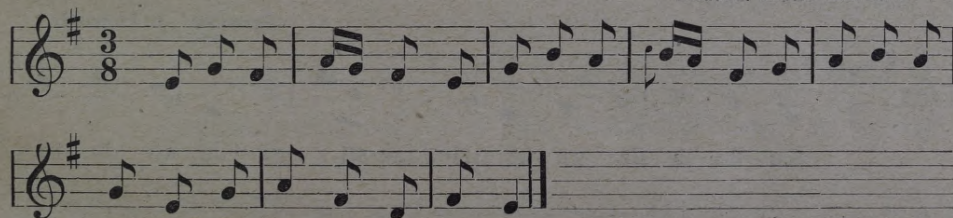
Kur iesi puisēn?

Cimzes dz. r. j. k. № 76.

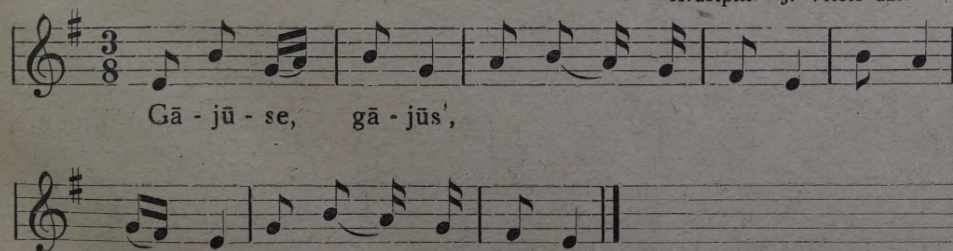


Vai, kur tu jāsi, smuks puisīti.

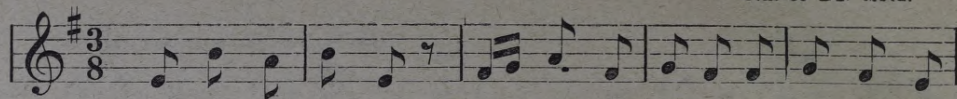
Bauskā. Liēna Lielvārd.



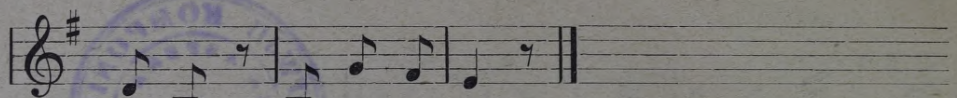
Krustpili. J. Vītols uzr.



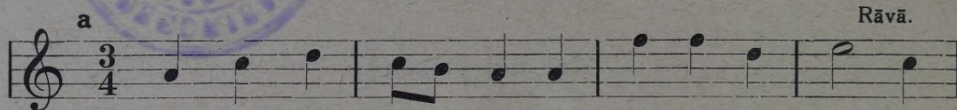
Cimzes Dz. Rota.



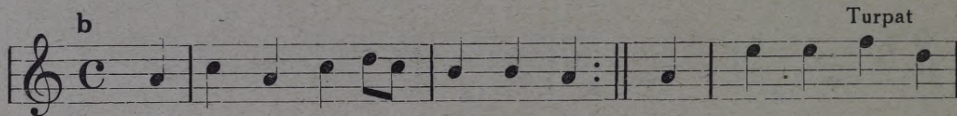
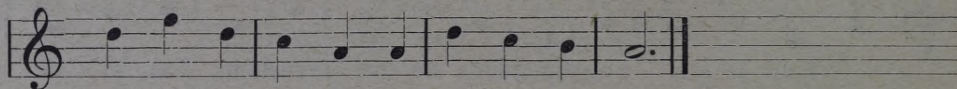
Gāj', gā - ju lē - nam, pa - lai - du te - ci - ņus, pār aug - stu



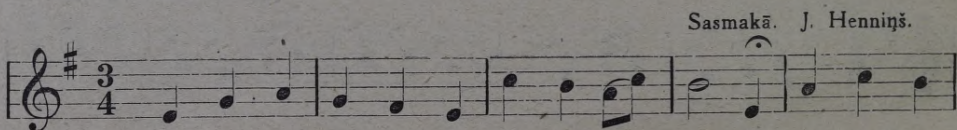
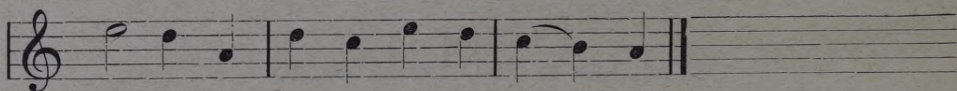
kal - nu, caur za - ļu birz'.



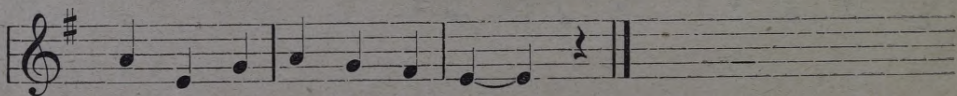
Klaus', mī - ļā mei - - ti - ņa, ko es tev lū - dzu



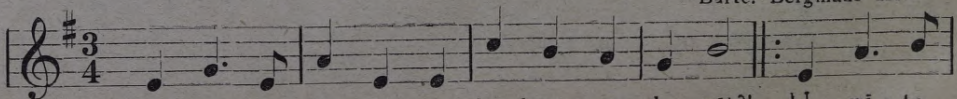
Kā ko - ši zied šis pu - ķu lauks



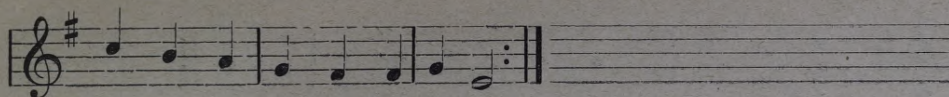
Ku - ko - ja dze - gu - ze, dzied lak - stī - - ga - la, ko da - ra



mā - si - ņa sve - ša - jā ze - mē.



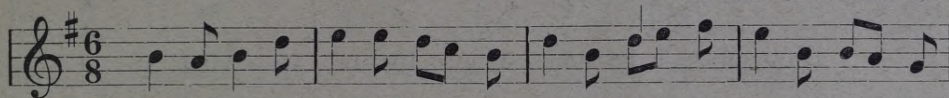
Vai ma - nu die - ni - ņu, ko būs man da - rīt?! U - pi - te
 Ja vi - zin, lai vi - zin, es ne - bē - dā - ju; Dos ma - na
 Dos ma - na mā - mi - ņa no sa - vas tie - sas, No sa - vas



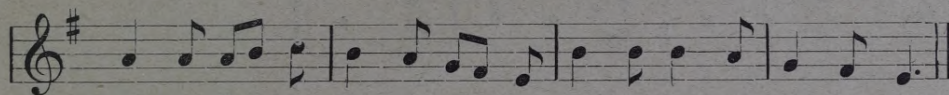
li - ni - ņus aiz - vi - zi - nā - ja.
 mā - mi - ņa no sa - vas tie - sas.
 tie - si - ņas ga - ta - vu rai - bu.

Nr. 46.

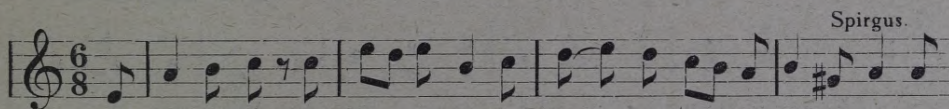
Rucavā. A. Erss uzr.



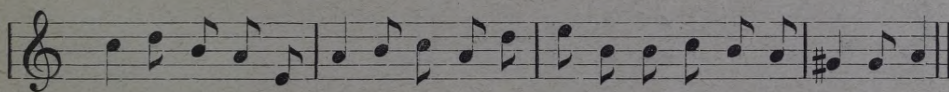
Kur tu jā - si smuks pui - sī - ti, ar to bē - ro ku - me - li - ņu,



kur tu jā - si, smuks pui - sī - ti, ar to bē - ro ku - me - liņ?

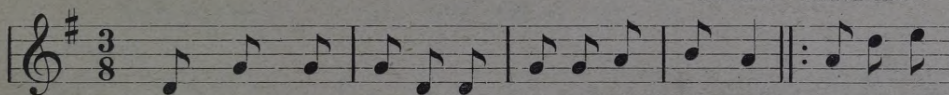


Ai, Kur tu jā - si smuks pui - sī - ti, kur tu šo naks - ni - ņu pār - gu - lē - si?

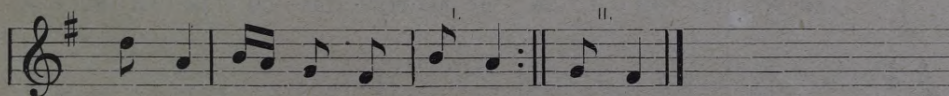


Nr. 47.

Skrundā Dravnieks.



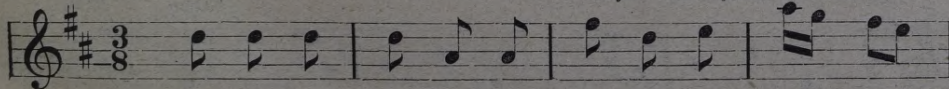
Es smuks, smuks pui - še - lis, no sve - šas ze - mes, no sve - šas



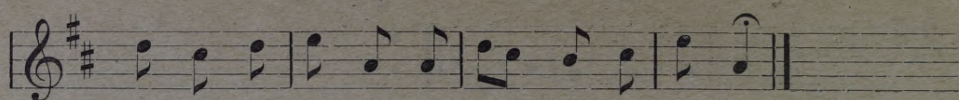
ze - mes, no la - biem ļau - dīm, ļau - dīm.

Nr. 48.

Sējā. Martiņsonu Edvards uzr.

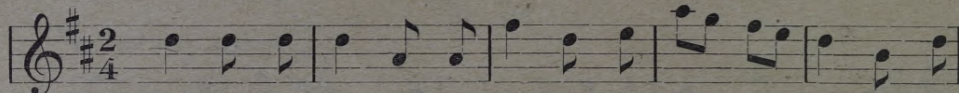


Jauns pui - ka bū - dam - si, Kur lik - šu sie - viņu,

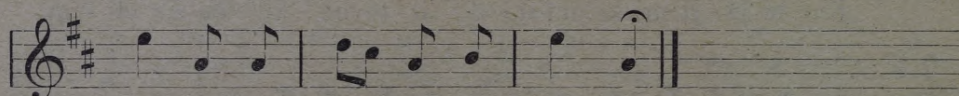


jauns pui - ka bū - dam - si, kur lik - šu sie - viņ'.

II.

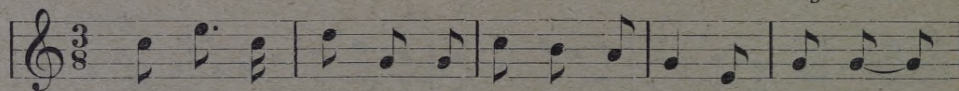


Jauns pui - ka bū - dam - si, kur lik - šu sie - viņu ;:

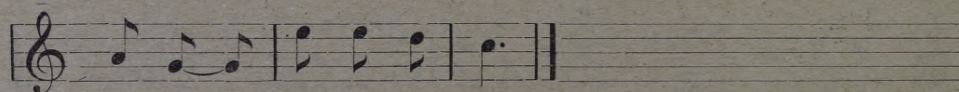


Nr. 49.

Bārtē Bergmans uzr.



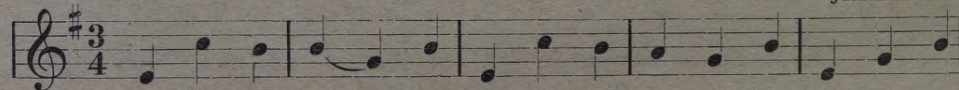
Es jauns, jauns pui - šē - lis, no sve - šas ze - mes ai - ja



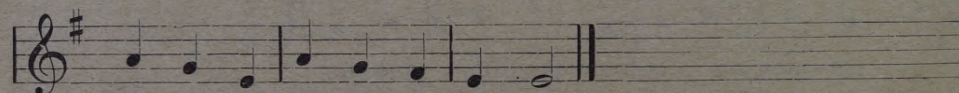
zim - zo no sve - šas zem's.

Nr. 50.

Jumurdā.

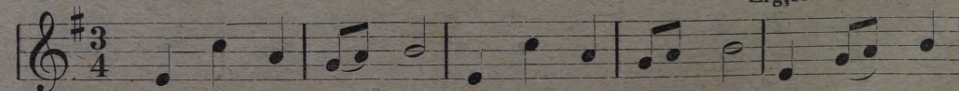


Tas vē - jņš pū - - ta, tie sal - miņ' dan - co - ja Tā mi - lā

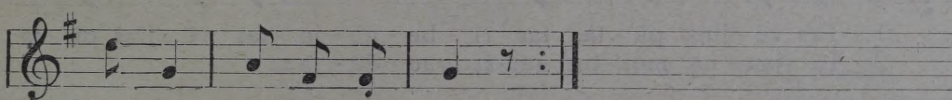
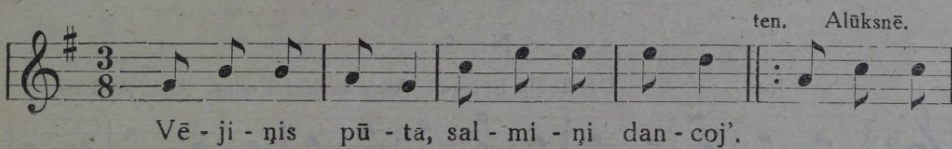
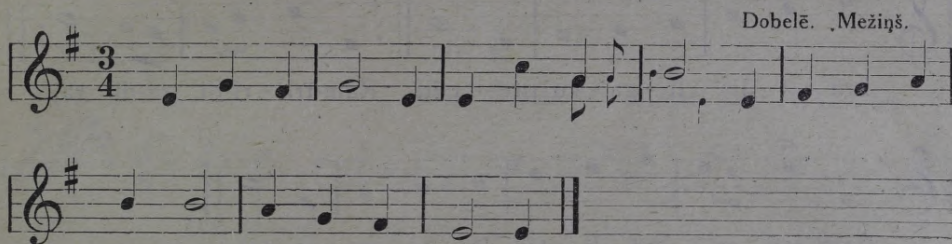
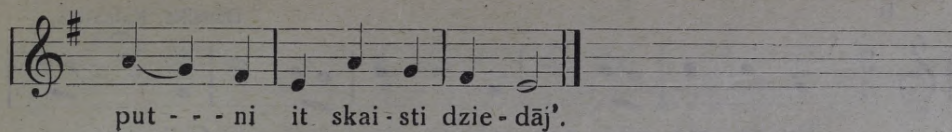


mei - ti - ņa it gau - zi rau - dāj'.

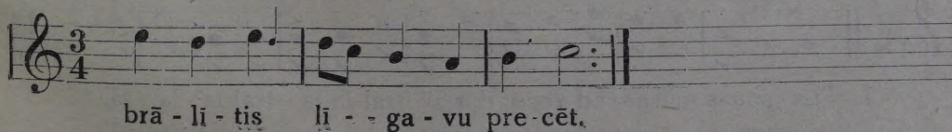
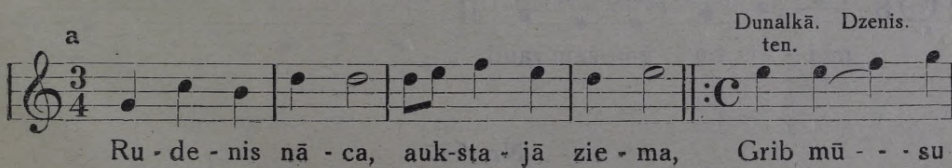
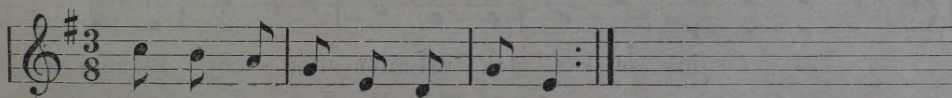
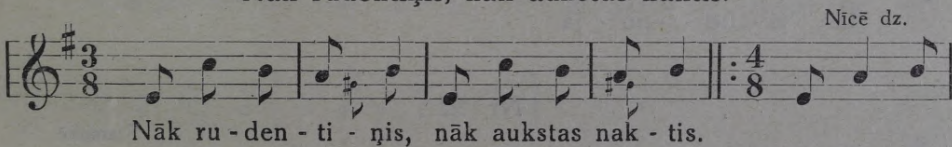
Ērgļos. P. Blau.



Tas vē - jņš pū - ta, tie sal - miņ' dan - coj', tie trēk - nie

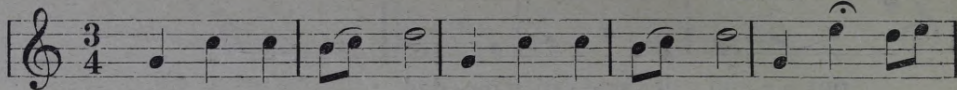


Nāk rudentiņis, nāk aukstas naktis.

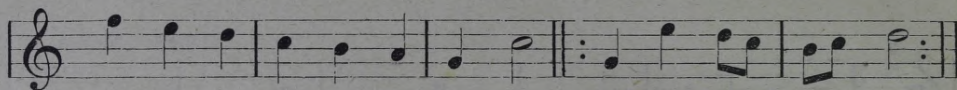


b

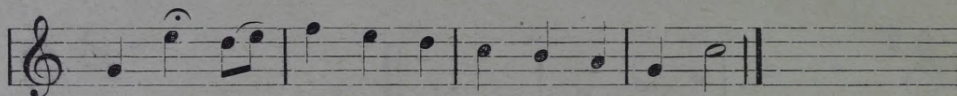
Dunalkā. Kalnarājs.



Ru - de - nis nā - - ca, auk - sta - jā zie - ma, Grib mū - su



brā - li - tis li - ga - vu pre - cēt. Ram - tra - ri - di, ra - di ra,

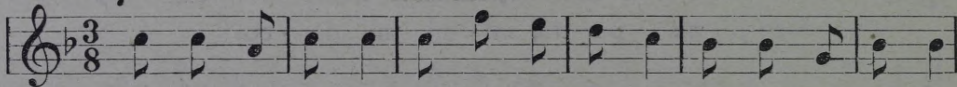


Grib mū - su brā - li - tis li - ga - vu pre - cēt.

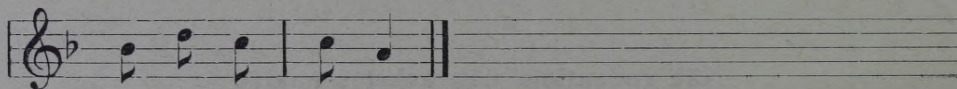
Nr. 51.

♩ = 104.

Dz. Tekla Bruzgul. Vidusmuižas Ēreļos. Uzr. A. Erss.



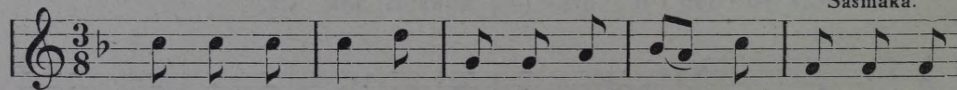
1. Tas vē - jiņš pū - ta, tas rī - be - ņo - ja, tas vē - jiņš pū - ta
2. Tā jau - nā mei - tiņ' gau - ži rau - dā - ja .:



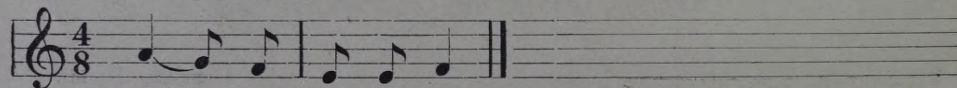
tas rī - be - - ņo - ja.

Nr. 52.

Sasmakā.



Tas vē - jiņš pū - ta, tas sal - miņš dan - coj, tā smu - ka

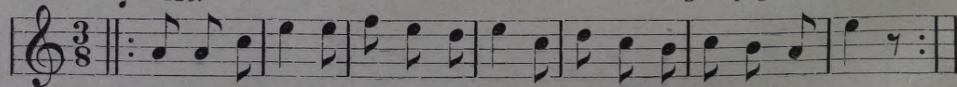


mei - - - tiņ gau - žam raud,

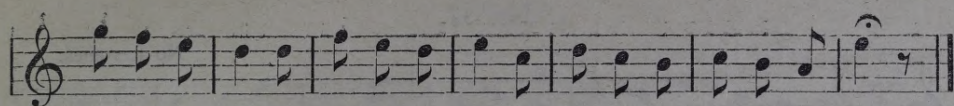
Nr. 53.

♩ = 120.

Lakstīgola pag. A. Erss uzr.



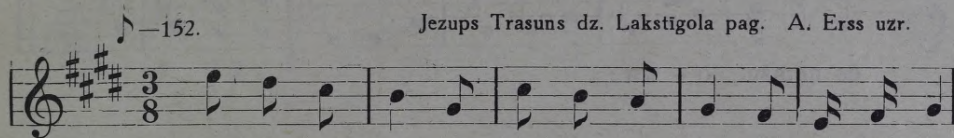
1. Trīs jaunas māšas sēd rožu dār - zā tral - la - la tral - la - la la.



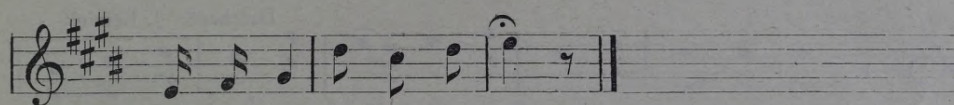
Sēd ro-žu dāi-zā pin vai na - dzi-ņu tral la - la, tral - la - la la

Nr. 54.

Jezups Trasuns dz. Lakstigola pag. A. Erss uzr.



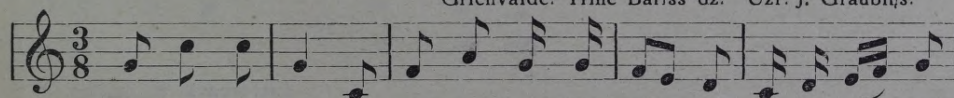
Trīs jau-nas mā - sas sēd ā - beļ - dār - zā tral - la - la,



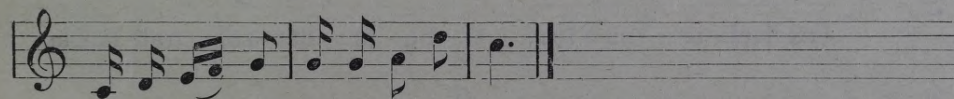
tral - la - la, tral - la - la la!

Nr. 55.

Grienvaldē. Trīne Bariss dz. Uzr. J. Graubiņš.



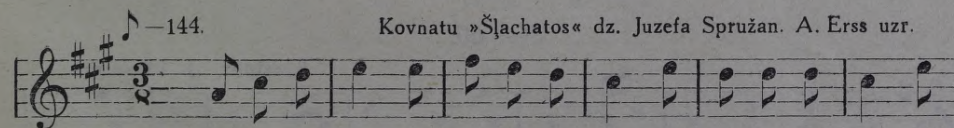
Trīs jau-nas mei-tas sēd ā - bē - ļu dār - zā, tri - di - ral - la,



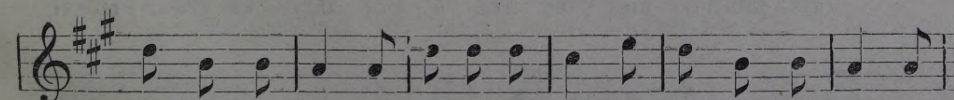
tri - di - ral - la, tri - di - ral - la la.

Nr. 56.

Kovnatu »Šlachatos« dz. Juzefa Spružan. A. Erss uzr.



1. Ai, ag ri, ag - ri sau - lī - te lē - ca, sau - lī - te lē - ca,

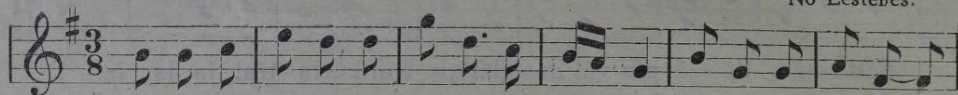


1. Gais - mi - ņa au - sa ai, ag - ri, ag - ri, gais - mi - ņa au - sa.

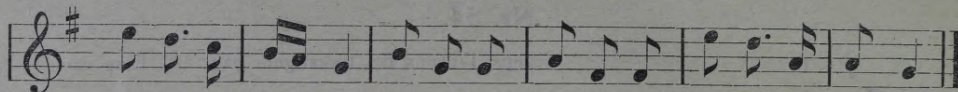
2. Jāj jaunais puisits, Trīs dārzi priekšā

Nr. 57.

No Lestēnēs.



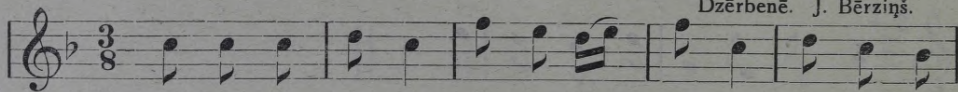
Trīs māsas sē-dē-ja ā - be - ļu dār - zā, Ņem bā-liņ vie - nu,



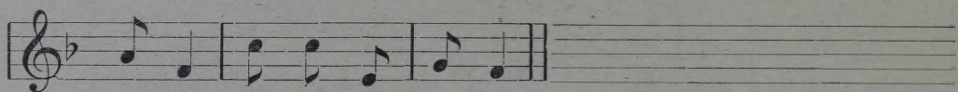
es ņemšu o - tru ;:

Nr. 58.

Dzērbenē. J. Bērziņš.

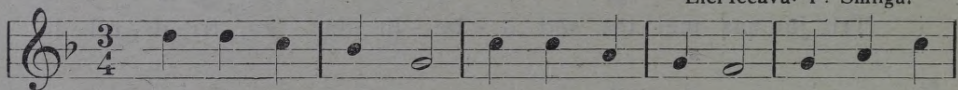


Trīs mei-tiņ's sē - dēj' ā - be - ļu dār - zā;:

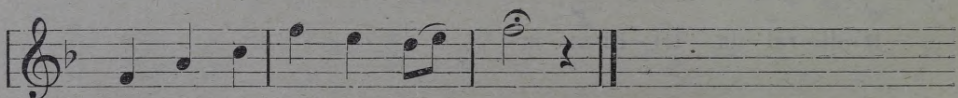


Nr. 59.

Liel-Iecavā. P. Smilga.



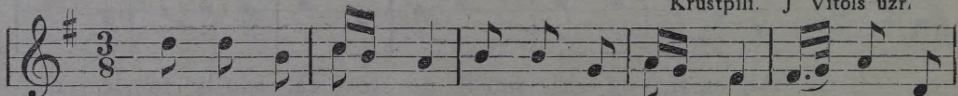
Trīs mei - te - - ni - tes ā - be - ļu dār - zā, tral - la - la,



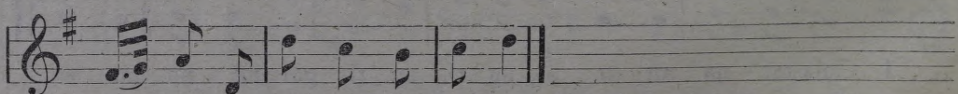
tral - la - la, tral - la - la la.

Nr. 60.

Krustpili. J. Vitols uzr.



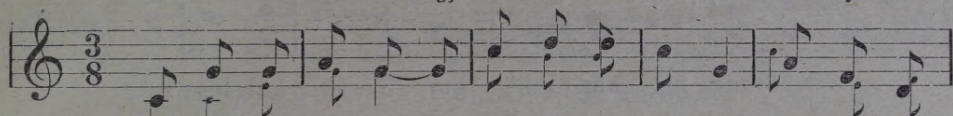
Trīs jau-nas mei - tas sēž ā - boļ' dār - zā tra-di-ri - ti,



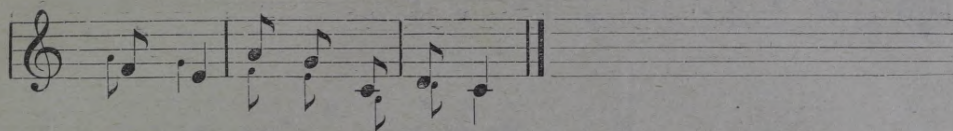
tra-di-ri - ti sēž ā - boļ' dār-zā.

Nr. 61.

Ērgļos P. Blau un Cesvainē Lābānu Andrējs uzr.

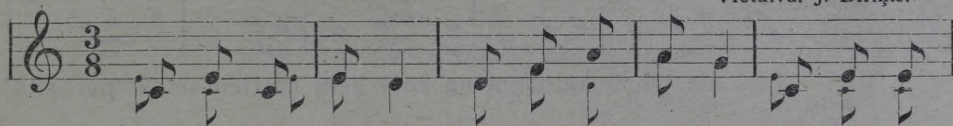


Tris mei-tiņ's sē - dē - ja ā - bē - ļu dār - zā, Ņem bā - liņ

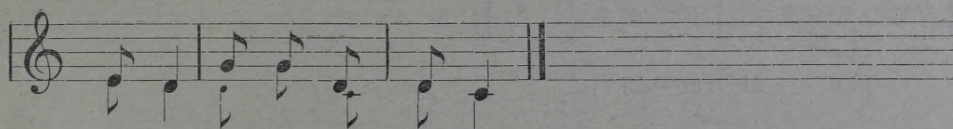


vie - nu, es ņem - šu ot - ru.

Vietalvā. J. Dirīķis.

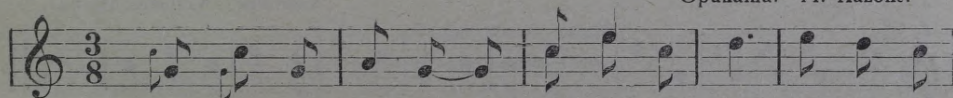


Tris mei-tiņ's u. t. t.

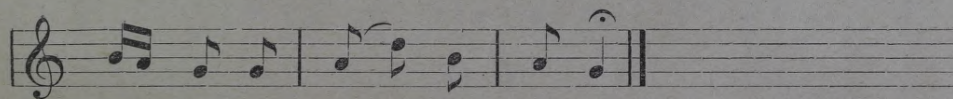


Nr. 62.

Opukalnā. A. Kažoks.



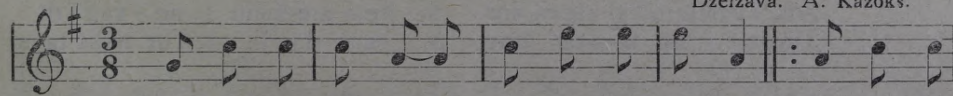
Kur tu nu ie - si, smuks pui - si - ti, Kur tu nu



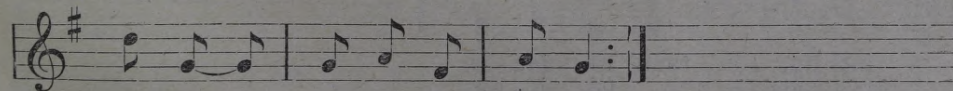
gu - - lē - si šo naks - - ni - ņu.

Nr. 63.

Dzelzavā. A. Kažoks.



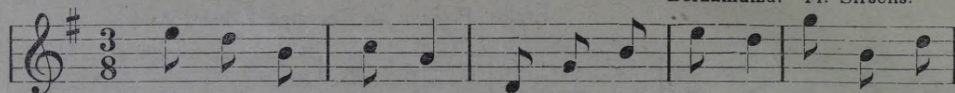
Aiz augstiem kal - niem, aiz za - ļām bir - zēm Tur vie - na



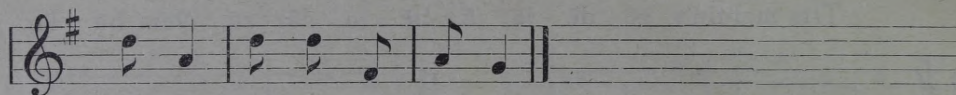
mei - tiņ it gau - ži rau - dāj'.

Nr. 64.

Bērzamuižā. H. Sirsons.

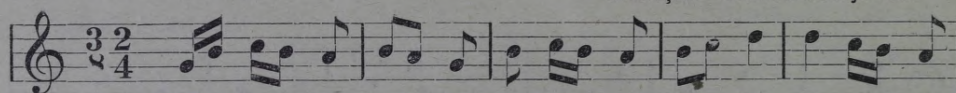


Kāz-nie-ki, kāz-niek', kur jū-su kok-les,;

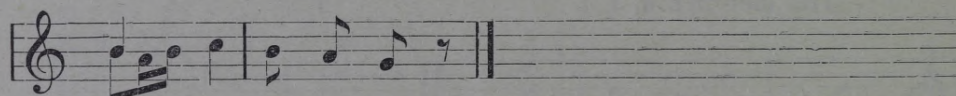


Nr. 65.

Kraukļos. Gubenu Marija uzr.



Tur aiz tiem kal-niem un za-ļiem mežiem smuks pui-sīts

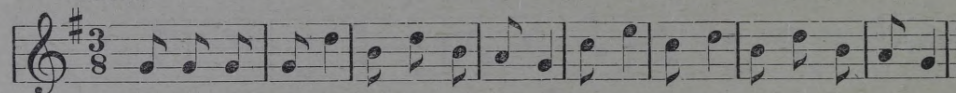


gau - - ži rau - dā - ja.

Nr. 66.

Mēreni.

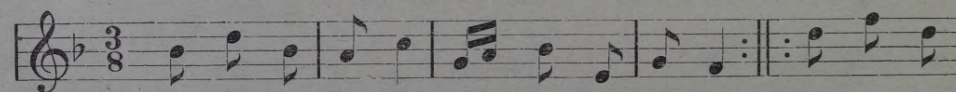
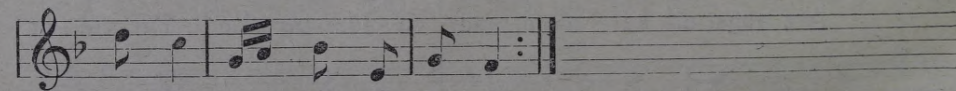
Cesvainē. Gubenu Marija.



Aiz augstiem kalniem, aiz za-ļiem mežiem, ai-ja, tra-la, aiz za-ļiem mežiem

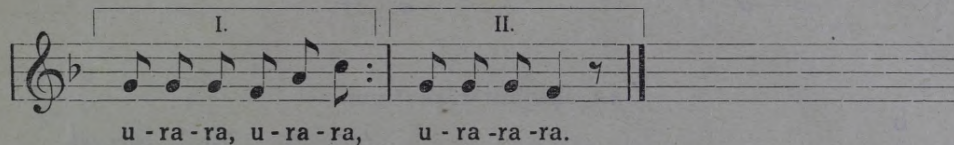
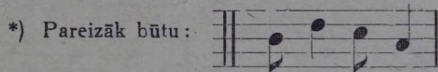
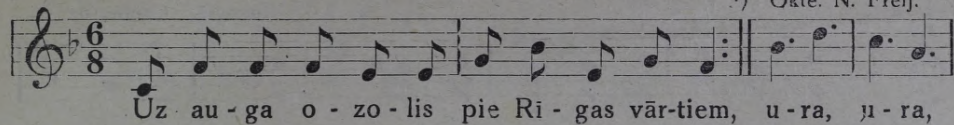
Nr. 67.

Ūziņos. R. Vulfs.

Aiz augstiem kal-niem, aiz za-ļiem me-žiem) ne - rau - di
Tur vie - na mei-tiņ' gau - ži rau - dā - ja) Tur nāks tavsmei tiņ, ne - raud' tik gau - ži,
la - bais mī - - - - ļais tē - tiņš.

Nr. 68.

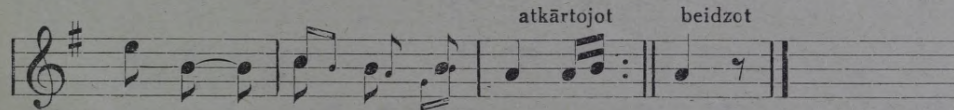
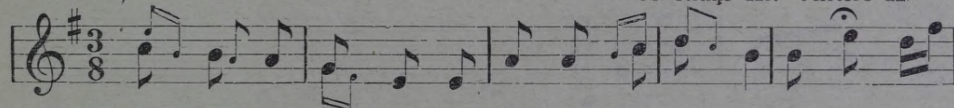
*) Oktē. N. Freij.



Nr 69. Vai, māte, vai, māte.

a *)

A. Rītiņš uzr. Aisterē dz.

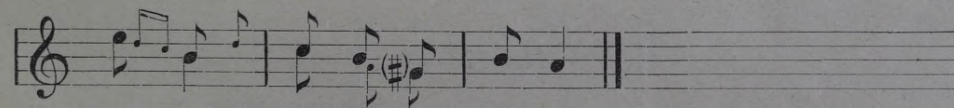
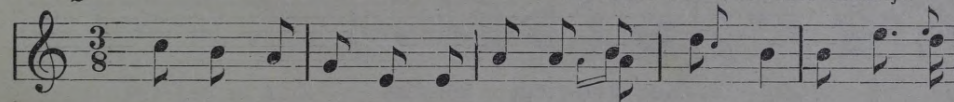


Ciem kungs man solīja.

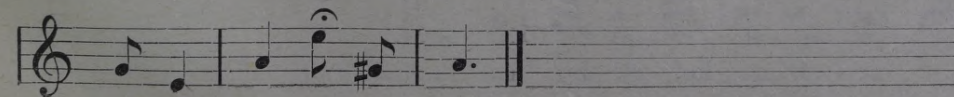
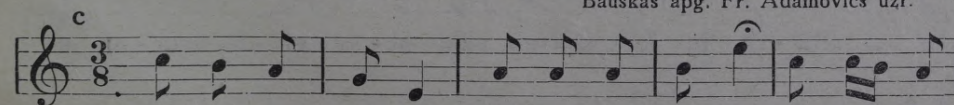
(Es mazais puisēns.)

b

Diž-Krūtē dz. Vec-Aucē Lieknejs.



Bauskas apg. Fr. Adamovičs uzr.



Nr. 70 Kukoja dzeguze, dzied lakstigala.

a Koknesē. Crobiņ dz.

Ku - ko - ja dze - gu - ze, dzied lak - sti - ga - la.

Gaa šķinām riekstiņus.

b Varenbrokē. Neredz. Sperjans.

Nr 71.

*) Vec-Aucē. Bušmanis.

Es ma - zais pui - sīts no tā - las ze - mes.

No gud - riem ļau - dīm.

Nr. 72.

a Stukmaņos. Stučku Madaļa uzr.

Stā - dī - ju ie - vi - ņu kal - ni - ņa ga - lā, stā - dī - ju

ie - vi - ņu kal - ni - ņa ga - lā.

b Krustpili. J. Vitols.

Da - rī - šu lai - vi - ņu strauj - u - pes ma - lā.

The first system shows a treble clef, 3/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The second system continues the melody, with a 2/4 time signature change and ends with a double bar line.

Zemītes pag. J. Henniņš uzr.

Ēs ma - za mei - tiņ', man lie - la lai - me ::

The first system shows a treble clef, 3/8 time signature, and a key signature of one flat. The melody features eighth notes and quarter notes. The second system continues the melody and ends with a double bar line.

a Turpat.

Še bij' viens pui-sīts no sve - šas ze - mes ::

The first system shows a treble clef, 3/8 time signature, and a key signature of one flat. The melody includes eighth notes and quarter notes. The second system continues the melody and ends with a double bar line.

b Turpat.

Še bij' u. t. t.

The first system shows a treble clef, 3/8 time signature, and a key signature of one flat. The melody includes eighth notes and quarter notes. The second system continues the melody and ends with a double bar line.

c Vānē. J. Henniņš uzr.

Te - ci - ņus te - cē - ju, caur za - ļo bir - zi ::

The first system shows a treble clef, 3/8 time signature, and a key signature of one flat. The melody includes eighth notes and quarter notes. The second system continues the melody and ends with a double bar line.

d = Nr. 71.

Dundagā. F. Rodin.

Še bir-zes ga-lā, še svē-tā mā-lā, še bir-zes

ga-lā a--sa-ras birst.

Bārtē. M. Bergmans.

Še bir-zes ga-lā.

Nr. 73.

Kristibās.

Bārtē. Bergmans.

Es sa-vu pā-dī-ti ve-dī-šu dī-dīt.

Es sa-vu pā-dī-ti ve-dī-šu dī-dīt.

Nr. 74. Es viens jauns puisēns.

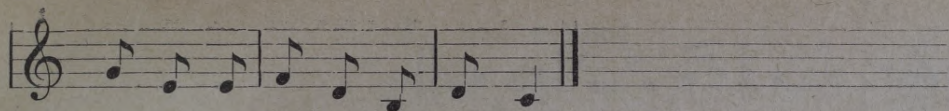
Aisterē dz.

Es viens jauns puisēns.

Nr. 75. Trīs meitas dziedāja.

Ravā.

Trīs mei-tas dzie-dāj' ā-bē-lu dār-zā.



Nr. 76. Nu sala, nu sala.

a Nicā dz.

Es puika, kā niedre.

b Vecpilē dz.

Es viens jauks puika.

c Rāvā.

Nr 77.

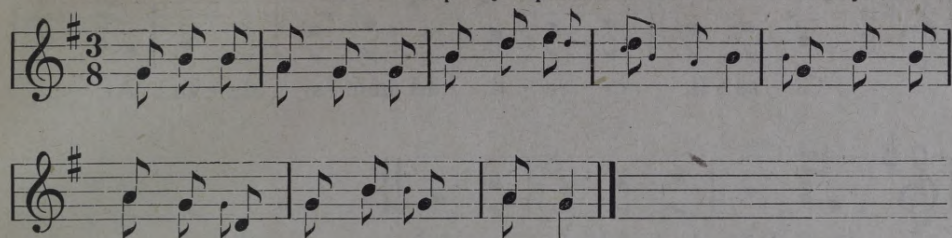
♩ = 152.

Anna Kotkovska. Kovnatu pag. Šjachatos.
 Urz. A. Erss.

1. Švā - ģe - ra mei - tiņ' dzel - ta - niem ma tiem. Stei - dzie - si
 2. Man tā - da pui - sē - na ne - va - ja - ga. Ir man stal -

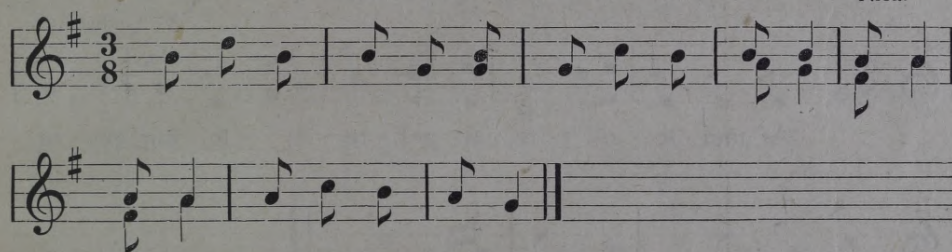
Nr. 79. Es maza meitiņa.

Sēlpilī. J. Apsolons uzr. un V. Aucē Lieknejs dz.



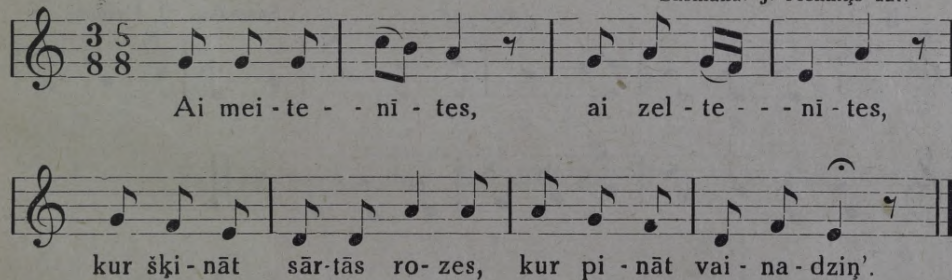
Nr. 80. Es jauns puisēlis.

Nicā.



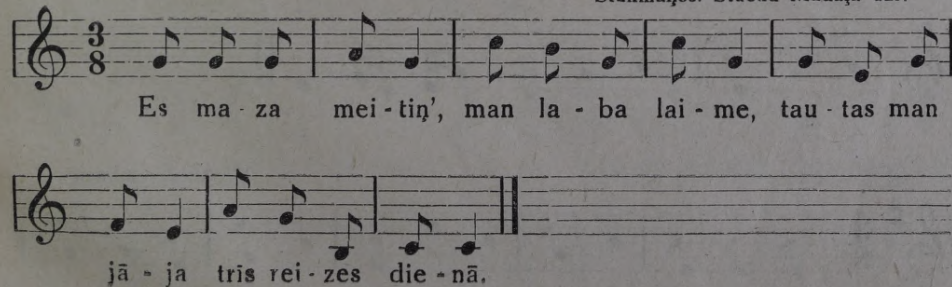
Nr. 81.

Sasmakā. J. Henniņš uzr.



= Nr. 61.

Stukmaņos. Stučku Madaļa uzr.



Nr. 82.

Grienvaldē. Dz. Fr. Baris, uzr. J. Graubiņš.

Ci - ru - li, cī - ru - li, kad ņem - si sie - vu? Ai, ai,

džam, džam, kad ņem - si sie - vu?

Nr. 83. Ai meitenīte.

V. Gulbenē.

a

Ai mei - te - ni - - te, ai zel - te - ni - - te, kur šķi - ni

sar - kan - ro - zes, kur pi - ni vai - na - dziņ'.

b

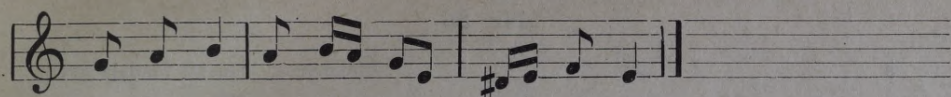
Sasmakā. J. Henniņš.

c

J. Gulbenē.

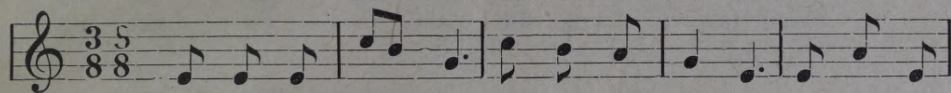
d

V. Aucē. Lieknejs.

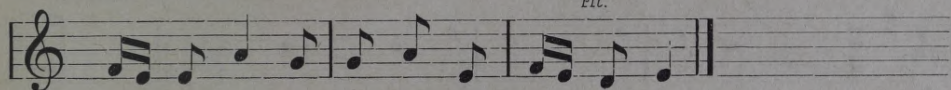


e

Cimzes dz. r. 158.

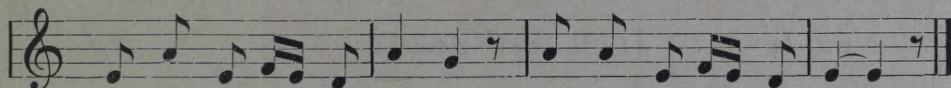
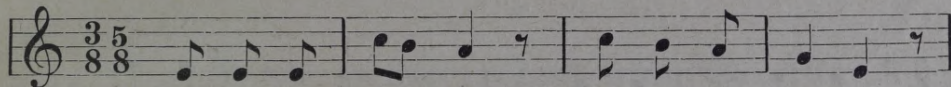


rit.



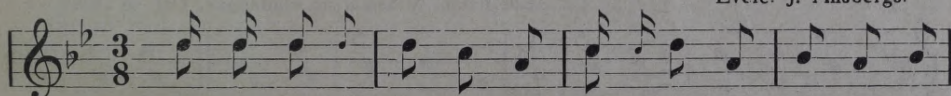
f

Turpat.

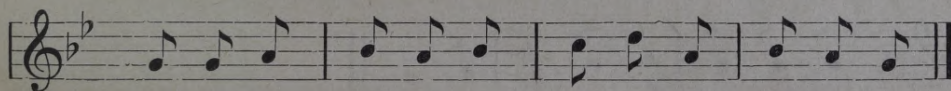


Nr. 84.

Ēvelē. J. Ansbergs.



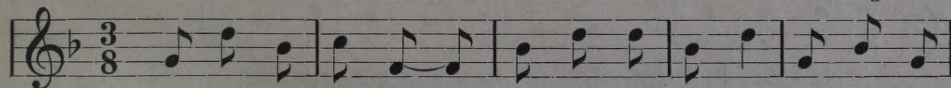
Te - ku, te - ku rau - dā - dam par vie - nu kal - ni - ņu,



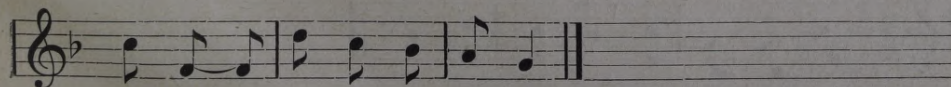
par vie - nu kal - ni - ņu caur za - ļu bir - sti - ņu.

Nr. 85.

Blidenē. Saržantu Ingus.



Es jā - ju, jā - ju, es jā - dams do - māj', es jā - dams



do - māj' kur nak - ti gu - lēs'.

Nr. 86.

a Stukmaņos. Stučku Madaļa uzr.

Kok - lē - i kok - le man' zel - - ta bā - liņ.
 Skan ta - va kok - 'lit' sāp ta - - - va sirs - niņ'.

b Dunalkā. A. Jansons.

Es mai - ja zie - di - ņus jau ma - nu plaukstum } Hop - sa,
 Un ma - nu sirs - ni - ņu mī - li - bas zie - diem }

I. II.
 tra - la - la, mī - li - bas ziediem.

Nr. 87.

a Dz. Zene Indan. Vidsmuižas »Indanos«. Uzr. A. Erss.

Na - ta - ki spū - li - te bez skri - me - sti - ņa Na - ī - šu
 tau - ti - ņos bez bo - le - - li - ņa.

b Ātri. Domopolē. A. Erss uzr.

Na - ta - ki spū - li - te bez skri - me - sti - ņa, Na - ī - šu
 tau - ti - ņos bez bo - le - - li - ņa.

Dz. Jadviga Kondrat, Mikalovas »Blautos«. Uzr. A. Erss.

c

Nu ta - ki spū - li - te bez skri - me - sti - ŋa, Nā - i - šu
tau - ti - ŋos bez bo - le - li - ŋa, na - i - šu tau - ti - ŋos
bez bo - le - - li - - ŋa.

Nr. 88. Pa kam var pazīt aviešu krūmu?

Moderato.

Uzr. A. Erss.

Pa kam var pa - zīt a - vie - šu krū - mu, pa kam var
pa - zīt a - vie - šu krū - mu.

Nr. 89.

— 144.

Dz. Broņa Audžan, Bukmuižas »Pileros«. Uzr. A. Erss.

1. Pa kam var pa - zeit ai - vik - šu kū - ku, oi ag - ri,
ag - ri ai - vik - šu kū - ku.

2. Bolti zīdīņi
Sorkanas ūgas, oi agri . . .

Nr. 90.

— 152. Dz. Monika Brokan, »Šlachatos«. Uzr. A. Erss.

Pa kam var pa - zeit ai - vīk - šu kū - ku? Bol - ti zi -

di - ņi, sor - ka - nas ū - gas.

Nr. 91. Dzēru, dzēru, dzēru.

a Bērzonē. Driļu Antons.

Dzē - ru, dzē - ru, dzēru, dzerdams ap - do - mā - ju, Kur es ie - šu

šo - va - ka - ru, kur pa - lik - šu nakt'.

b Ērgļos. P. Blau.

Zi - nu, zi - nu, zi - nu skai - stu mei - te - nīt', Tur es ie - šu

šo - va - ka - ri, tur gu - lē - šu nakt'.

c Zemītē. Henniņš.

I. II.

d Sasmakā. Henniņš.

Two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

e Rāvā. A. Jansons uzr.

Dzē-ru dzē-ru

kur nu ie-šu,

kur pa-lik-šu, kur nu ga-lu jen š'.

Three staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The second staff continues the melody with a fermata over the final note. The third staff concludes the piece with a double bar line.

f *) Ēvelē. J. Ansbergs, Kraukļos Gubenu Marijā.

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The melody is written in eighth notes. The second staff continues the melody with a similar rhythmic pattern.

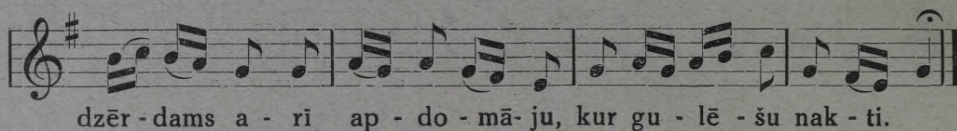
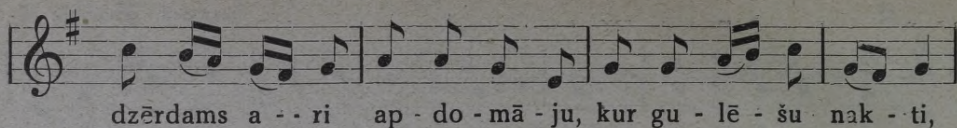
g Saldū. Dravnieks uzr.

Dzē-ru, dzē-ru, dzē - - ru, dzē-ru vi-su die-nu,

dzē - ru, dzē-ru, dzē - - ru, dzē-ru vi-su nak - - ti,

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. The second staff continues the melody with a similar rhythmic pattern.

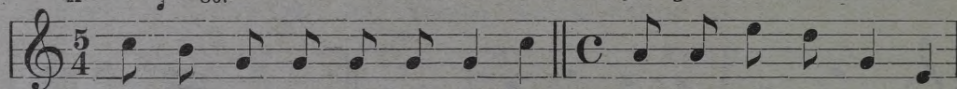
*) Atkārtojot dzied »h«.



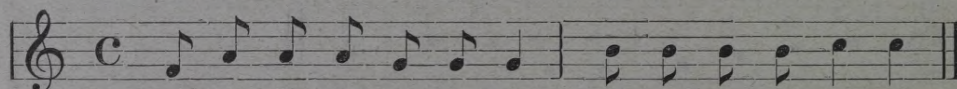
Karavīrs.

h $\text{♩} = 80.$

Mikalovas Blautos. Dz. Jačvīga Kondrat. A. Erss uzr.



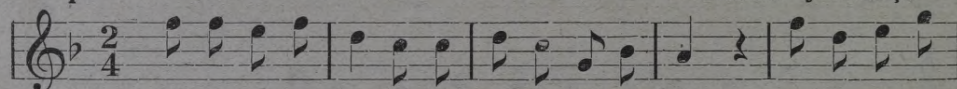
1. Cik ne - lai - mīgs es - mu cil - vēks, No jums at - sa - stā - dams
2. Brā - ļus, mā - sas, ra - di - nie - kus, Un drau - gus pa - laiz - dams



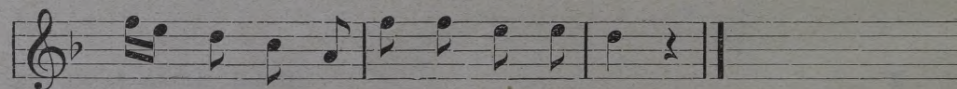
1. Sa - vu tē - vu, mā - mi - ņu Mū - ži - gi pa - mez - dams.
2. Pats zem bru - ņām stāi - gā - šu Un kā bā - riņš ie - šu.

i

Sasmakā. J. Henniņš.



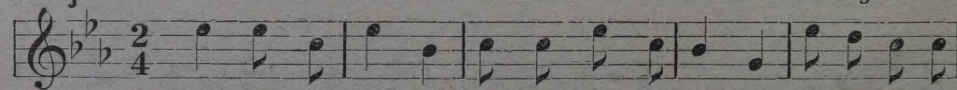
Ak es dzē ru, dzēru caur vi - su dienu dzēr', dzerdams la - bi



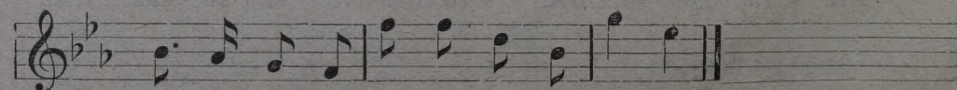
ap - do - mā - ju, kur gu - lēs' par nakt'.

j

E. Viegners.

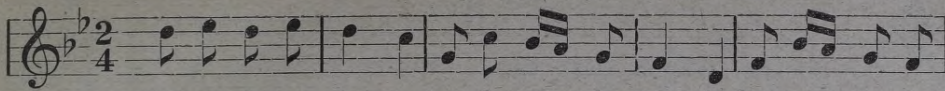


Ai dzē - ru, dzē - ru.

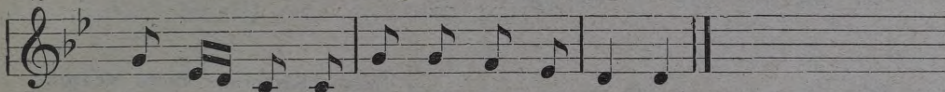


k

Rucavā. A. Erss uzr.

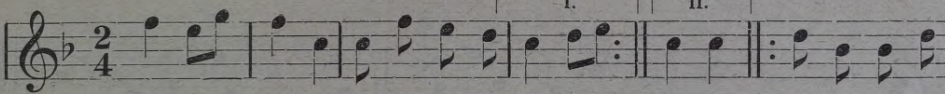


Dzē ru, dzē-ru, dzē-ru, dzerdams ap-do - mā - ju, kur es ie - šu,

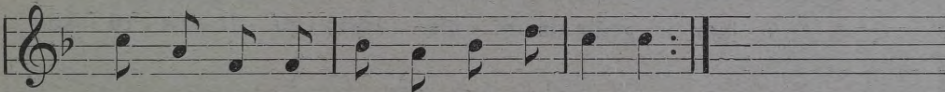
Kur pa - lik - šu, kur gal - vi - ņu lik - šu.
(kur es ga - lu ņem-šu).

Vec-Aucē. Lieknejs.

1



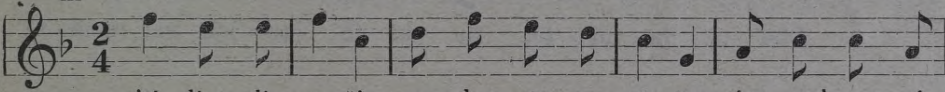
Tā - li me-ži, za - ļi at - za - ļo - ja - - ļo - ja, iz-ved ma-ni



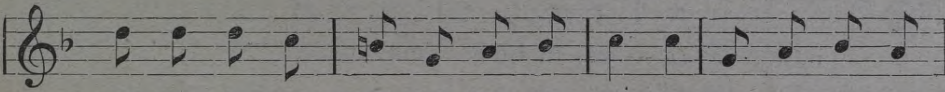
mā - mu - li - ņa no tā lie - lā lau - ka.

m Paātri.

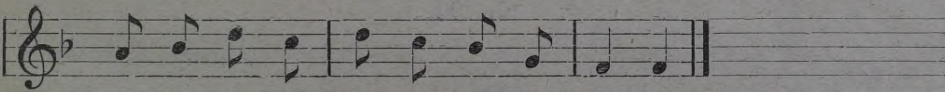
Cimzes dz. r. Nē 119.



Ai lie - li me-ži, za - ļas at - va - sī - tes, iz - ved ma - ni



mā - mu - li - na uz tā lie - lā lau - ka, iz - ve - du - si

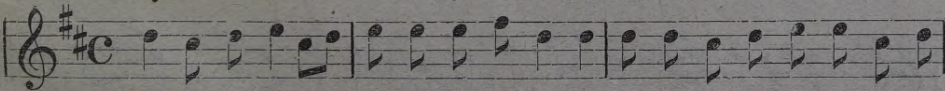


pa - so - li - ja sai - mi - nie - ka dē - lu.

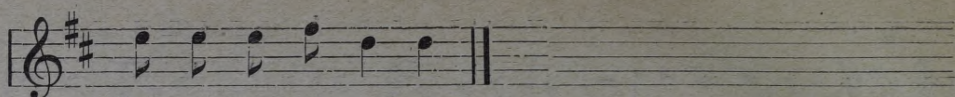
n

♩ - 100

Dz. Broņa Aužan, Bukmuižas „Pileros“, uzr. A. Erss.



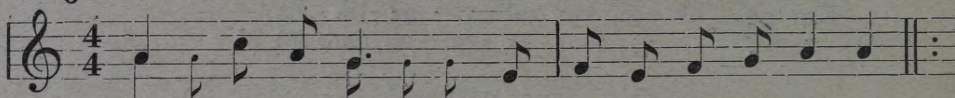
1. Ai me-ži, me-ži, za - ļi o - zo-li - ņi, Iz-ved ma-ni mā mu-li - ņa
2. » » » » » Iz-ve - du - si pa-sau-lē - i
3. » » » » » Dzē rā-jam ir grū-ta dzī-ve



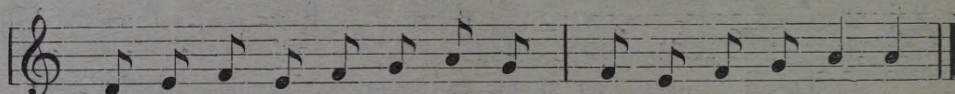
1. nō tā ro - žu dār - za.
2. pie dzē - rā - ja vī - ra.
3. pa pa - sau - li stai - gāt.

o

Šuzanā Kivkucan. Bolvū Medņos.



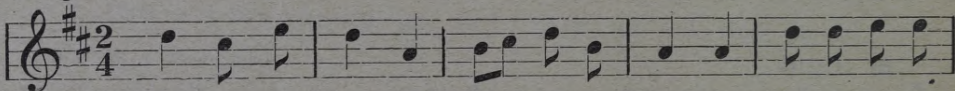
1. Ai dzi - li me - - - ži, za - las at - vā - si - teš.
2. Iz - ve - du - si pa - su - le - ja a - ra - ji - ņa dē - lam.



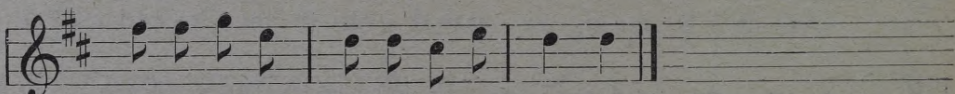
1. Iz - ved ma - ni mā - mu - li - ņa no tā dzi - lā me - ža,
2. A - ra - jam ir grūts dar - bi - ņis sprin - gu - li - tis rū - kā.

p

Cimzes dz. rota.



Mei - ti - ņa mī - ļā, pu - ķi te jau - kā, vai tu ma - ni

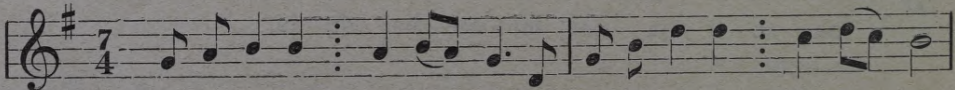


mī - lēt va - ri vai tu bū - si ma - na?

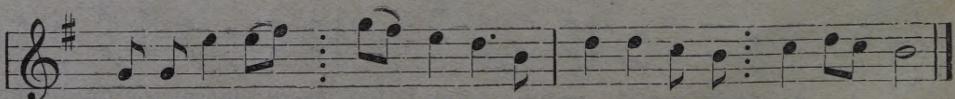
Nr. 92.

a*)

Aistarē. A. Jansons.



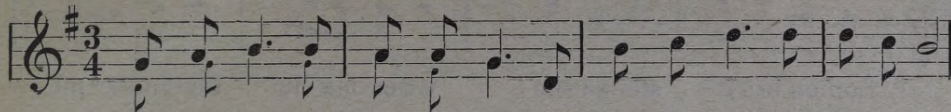
Tum - si - ņā - ī va - ka - rā - ī nedrīkstē - ju vie - na iet.;



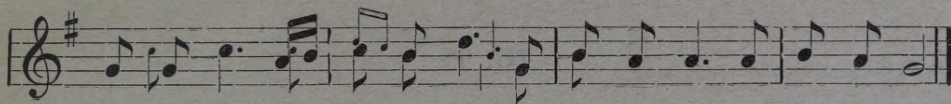
*) Radniecīgs vācu: Steh ich in finstrer Mitternacht.

b

Golgovskā, Mieziņs un Zeltiņa dz.

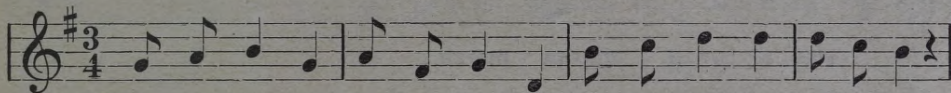


Nāc tau-tie - ti, kad nāk - da - mis.

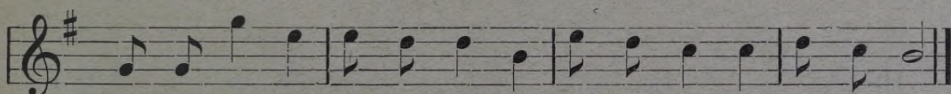


c

Brauer kundze.



Nāc tau-tie - ti, kad nāk - da - mis, nāc sest - die - nas va - ka - rā.
Kaut man bū - tu ērg - ļa spār - ni, ba - lo - di - ša vieg - lu - miņš.

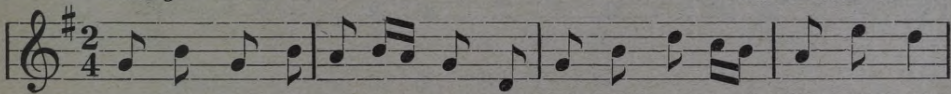


Ga - ra bi - ja tā ne - dē - ļa, kad es te - vi ne - re - dzēj'.
Es būt' sa - vū mī - ļā - ko - i ik - va - ka - ra ap - mek - lēj's.

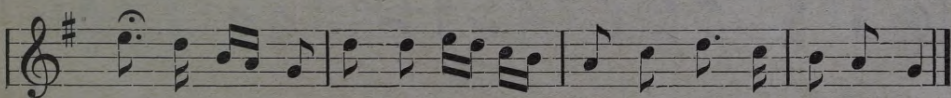
d

Priecīgi.

Rucavas skolā. A. Erss uzr.



Tuk-ša, tuk-ša tā sē - ti - ņa, kur aug ma-na li - ga-viņ'.

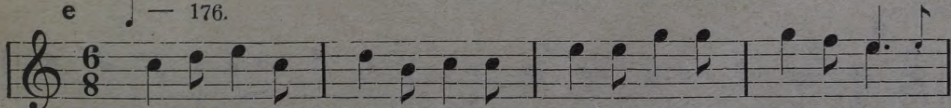


Ne tur žo - ga, ne tur mie - ta, kur pie - sie - ti ku - me - liņ.

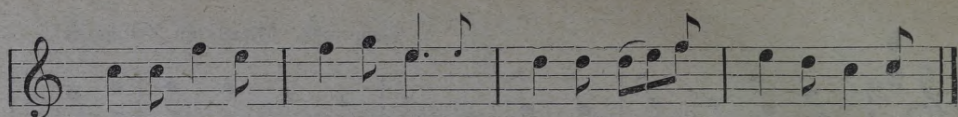
e

♩ — 176.

Dz. Zene Indan, Vidsmuižas »Indanos«, uzr. A. Erss.



1. Va - kar mā - te kro - gā dzē - ra, man' pārdzēra tau - ti - ņās
2. Gā - jām, gā - jām u - pes ma - lu, da - gā - jā - mi zvej nie - ci - ņu.

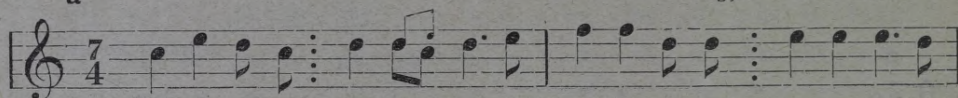


1. Šodien brā-ļi stai-gā-sim u-pes ma-lu rau-dā-dā-mi.
 2. Lab-ri-ti-ņi zvej-nie-ci-ņi, vai re-dzē-ji mūs' mā-siņ'?

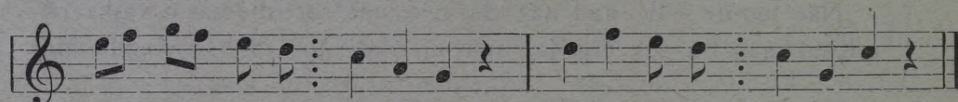
Nr. 93

a

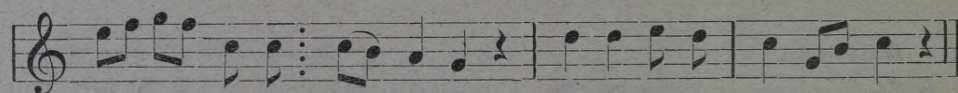
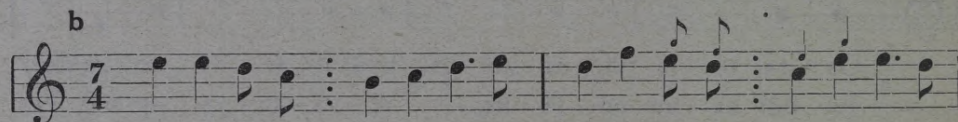
Ērgļos. Mada Balod.



Pie-ci brā-ļi, vie-na mā-sa.

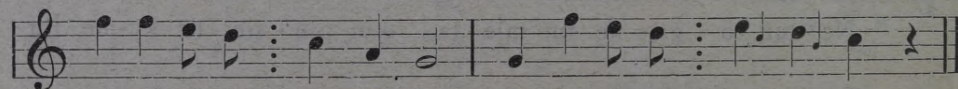
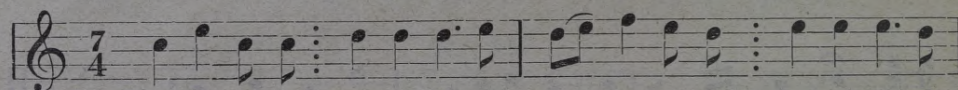


b

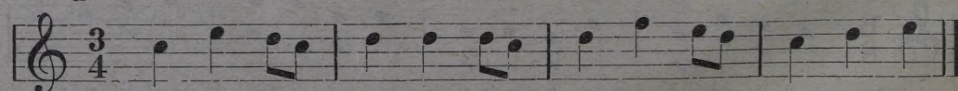


c

Jumurdā. Brigas māte.



d



Kaut man bū-tu tā nau-di-ņa u. t. t.

e Grienvaidē. Dz. Trīne Bariss, uzr. J. Graubiņš.

Kaut man bū-tu tā nau-di-ņa,

f Viens teicējs. Sējā. Uzr. Martinsonu Edvards.

Balts bu - ci - tis jū - rā pel-dēj' zel - ti - tie-mi ra-dzi-ņiem,

Visi.

Balts bu - ci - tis jū - rā pel-dēj' zel - ti - tie - mi ra-dzi-ņiem,

trai - rai - ri - di ra - la - la, zel - ti - tie - mi ra - dzi-ņiem.

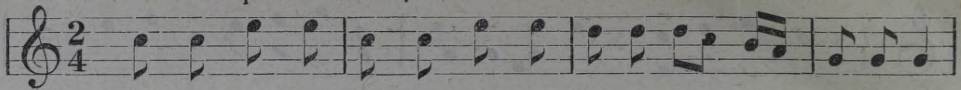
g L. Iecavā. E. Viegners.

Kaut man bū - tu tā nau - di - ņa

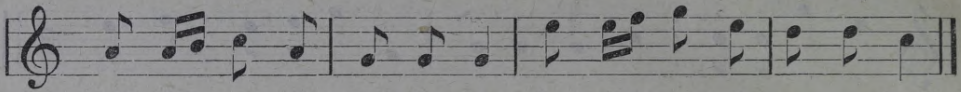
h Lazdonā.

Kaut man bū - tu tā nau - di - ņa.

i = otrait pusei Nr. 93, f.

Cimzes dz. rota N^o 132.

Kur tu au - gi, dai - ļā mei - ta, ka es te - - vis ne-re-dzēj'?

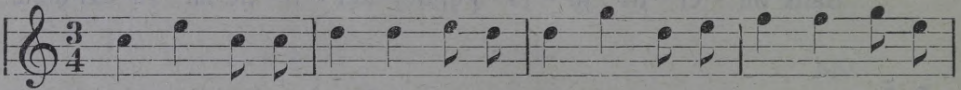


trai - di ri - di ral - la - la, ka es te - vis ne - re - dzēj'?

Nr. 94

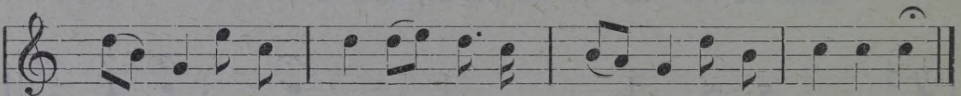
a

Ērgļos. P. Blau.



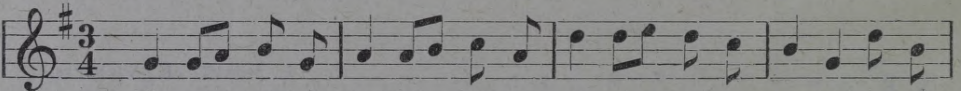
1. Kam tie zir-gi, kam tie ra-ti Bā-re-nī-tes pa-gal-mā-i;:

2. Die-va zir-gi, Lai-mas ra-ti Bā-re-nī-tes ve-dē-ji-ņi;:

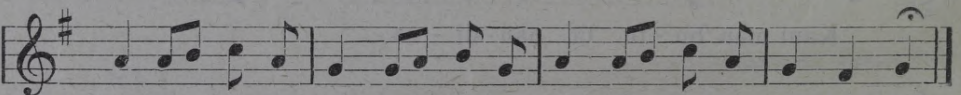


b

L. Iecavā. J. Vagners.

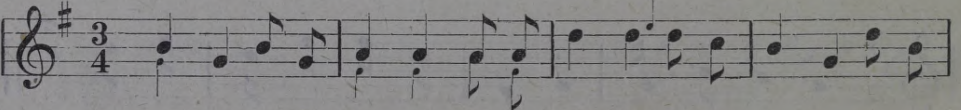


Ču - ci ma - na li - ga - vi - ņa, Uz ma - nā - mi ro - ci - ņā - mi;:

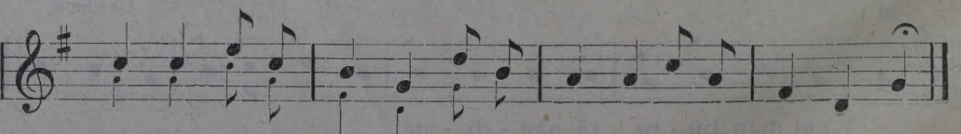


c

Sasmakā. Henniņš.



O - zo - li - ti, zem - za - ri - ti u. t. t.



d Turpat.

e Varenbrokā. Neredz. Sperjans dz.

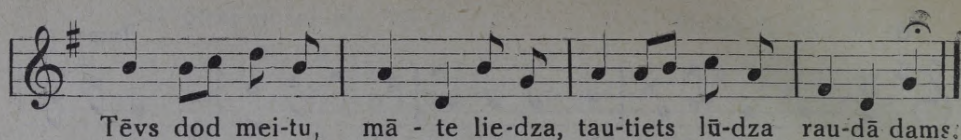
Pie-ci bē-ri ku - me - li - ņi uz ak - mi - ņa au - zas ē - da.

f Ravā. A. Jansons.

g Dzērbenē, J. Bērziņš. Dobelē, Mežiņš.

h No Spīrgus.

Es dzi - dē - ju trīs cil - vē - kus, klē - ti klu - si ru - nā - jā - mi.

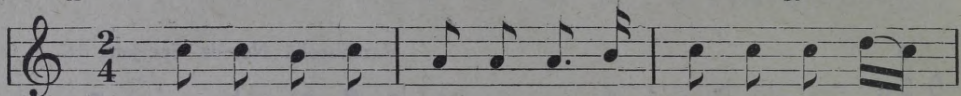


Tēvs dod mei-tu, mā - te lie-dza, tau-tiets lū-dza rau-dā dams:

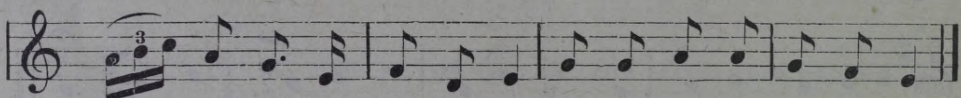
Nr. 95.

a

Ērgļos. P. Blau.



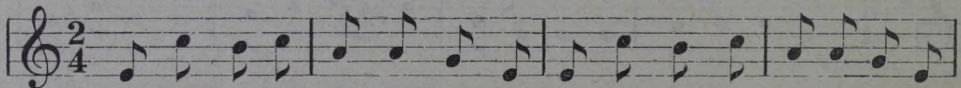
Tuk - šī gra - bi tu, pui - sī - ti, Sak man pu - pas
Pu - pas au - ga tī - ru - mā - i pe - lē - kie - mi



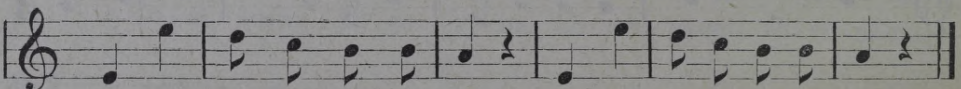
a - - zo - tē - i,
zie - - di - nie - mi,: a - zo - tē, Sak man pu-pas a - zo - tē.

b

Bērzonē. Drīļļu Antons.



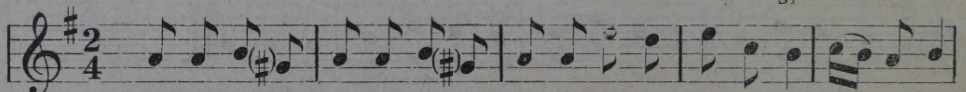
Tuk - šī gra bi tu, pui - sī - ti, Sak man pu-pas a - zo - tē - i.



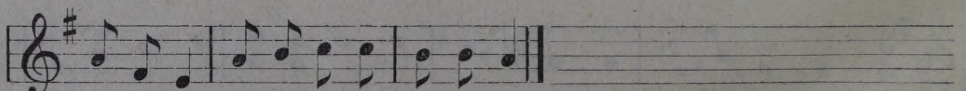
Sak man pu - pas a - zo - tē, Sak man pu-pas a - zo - tē.

Nr. 96.

Ērgļos. P. Blau.



Ak tu tau-tu ne-veik-lī - ti, kam tu ma-ni bil-di - nāj' ai - ja - ja,



tra - la-la, Kam tu ma-ni bil-di - nāj?

Nr. 97.

Turpāt.

ā

Sē - ju lie - lu ro - žu lau - ku, ro - žu lau - ku

Ar ko dai - ļi puš - ko - ties, Ar ko dai - ļi puš - ko - ties.

b Lēni.

Sirmējos. Rozentals uzr.

mf *f* *p*

Pui - šī gu - ļi ā - bo - lā - i, ā - bo - lā - i, es ā - bo - la

rit.

ma - li - ņā - i, ma - li - ņā.

c

Vec-Aucē. Burkmanis uzr.

Pui - šī gu - ļi ā - bo - lā - i, ē, ē, ā - bo - lā - i,

es ā - bo - la ma - li - ņā, ma - li - ņā.

d

Skrundā. Dravnieks uzr.

Pui - šī gu - ļi ā - - bo - lā - i, ā - - bo - lā,

es ā - bo - la ma - li - ņā.

e Šasmakā. J. Henniņš uzr.

Mei-tas gu - ļi ā - - bo - lā - i, ā - bo - lā - i,

es ā - bo - la ma - li - ņā.

f Turpat.

Mei-tas gu - ļi ā - bo - lā - i, ā - bo - lā - i,

es ā - bo - la ma - li - ņā.

Nr. 98.

a Krustpili. J. Vitols,

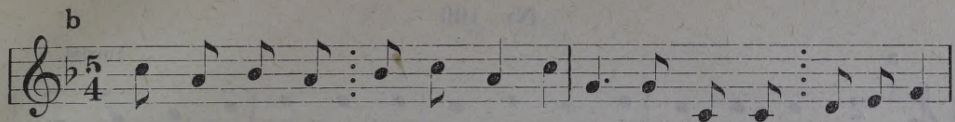
Ko pui - sī - ti tu do - mā - ji maukdams | ma - nu gre - dzen-

b

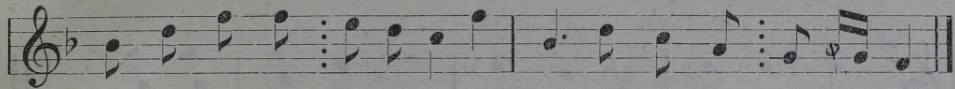
a

tiņ', ko pui - sī - ti tu do - mā - ji maukdams | manu gredzen | tiņ'.

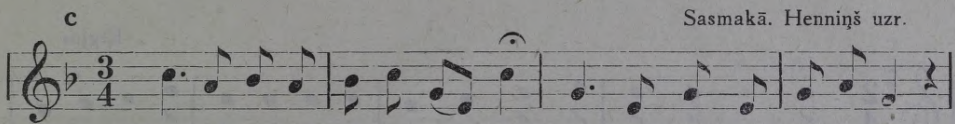
b



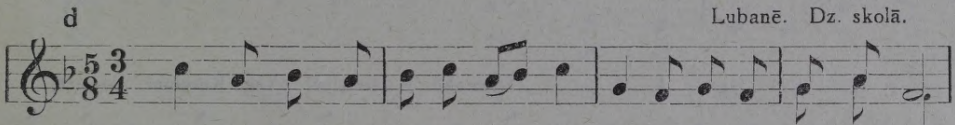
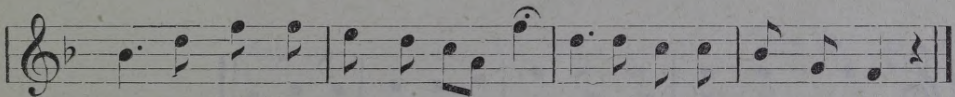
Ko pui-sī - ti tu do - mā - ji, maukdams ma - nu gre-dze-niņ'.



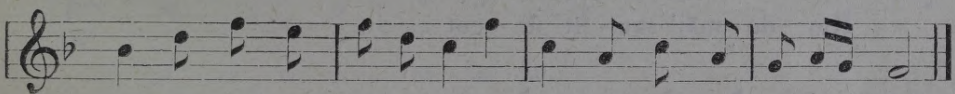
Vai do - mā - ji ci-tu pirk-ti, Vai saukt sa - vu lī - ga - viņ'.



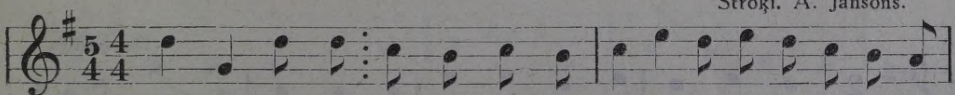
Ko do-mā - ji tu pui-sī - ti, maukdams ma - nu gredzentiņ' .:.



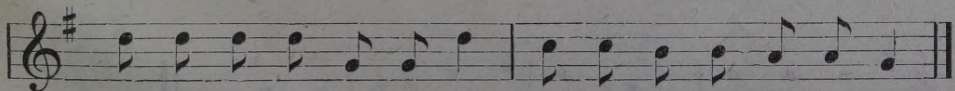
Ko pui-sī - ti tu do - mā - ji u. t t.



Nr. 99.



Ban - de - nie - ka ru - dzi zie - di .:.



Di - ža ce - ļa ma - li - ņā .:.

Nr. 100.

a Turpat.

Ko pa - līdz il - gām pre-cēt :,:

Priekš ci - ta au - dzi - nāt :,:

c Ērglos.

Tu mei - tiņ čūs-kai ra - da :,:

No le-vas dzi-mu - si :,:

c Sasmakā. J. Henniņš. Augš-Kurzemē. Buclers,

Kur do - māj' sau - lit' le - cot :,:

Tur tum - ša nakts uz - krīt :,:

Diž-Krūtē.

Ko pa - līdz u. t. t.

Nr. 101.

a Cesvainē. Marija Āmurs.

Man pa - zu - da ku - me - li - ņis Cel - mo - tā - i li - du - mā - i ;:

b Ravā. A. Jansons.

Man pa - zu - da ku - me - li - ņis Cel - mo - tā - i
li - du - mā - i Ai ra - - ri - - di, ai ra - ri - - di,
ai ra - ri - di ra - la - la.

Nr. 102.

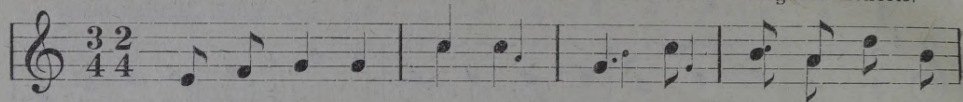
Diž-Krūtē.

Man pa - zu - da, zu - - - da ku - me - li - ņis, li - ņis
Cel - mo - tā - i li - - du - - mā.

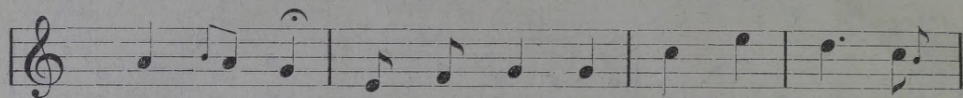
Nr. 103.

a

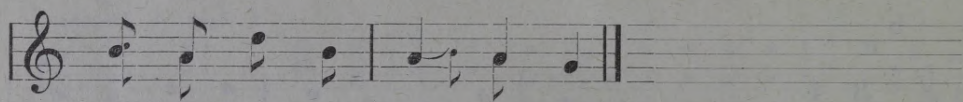
Iecavā. Viegneru Ernests.



Man pa - zu - da ku - me - - li - ņis bie - za me - ža



li - - du - mā. Trīs die - ni - ņas sa - mek - lē - ju,

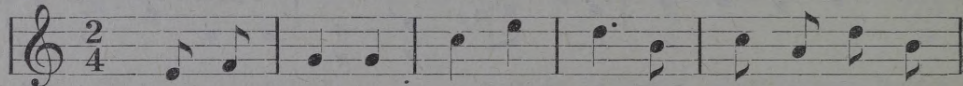


ne - da - bū - ju ku - me - liņ'.

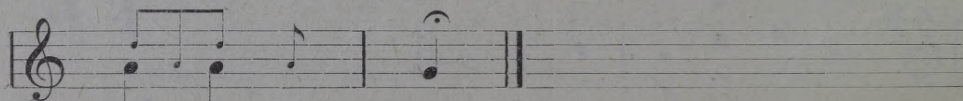
Man pazuda kumeliņis.

b

Uzr. J. Valdmans, Brambergī.



Man pa - - zu - da ku - me - - li - ņis cel - mo - tā - i

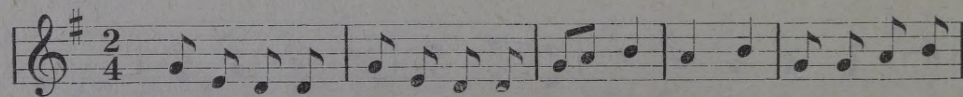


li - - du - - - - mā.

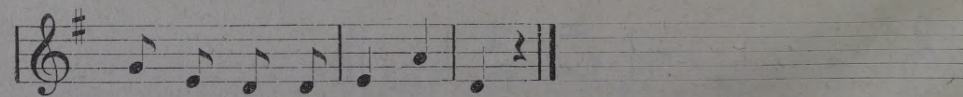
Nr. 104.

a

Sesavā.



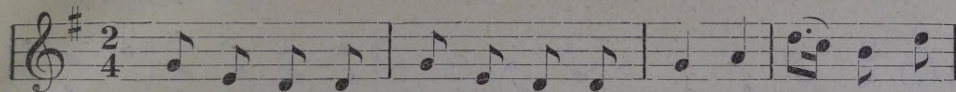
Ko, kundziņi, tu do - mā - ji, tu do - mā - ji, uz zo - be - na



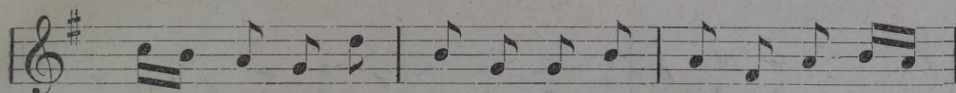
at - spie - die - si, at - spi - dies?

b

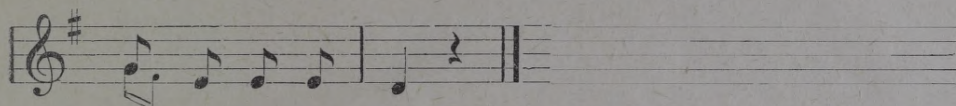
J. Gulbenē, Lejas ciemā. Maija Vitol.



Mei - ta gā - ja uz a - vo - tu, ai, ai, ai - ja - i,



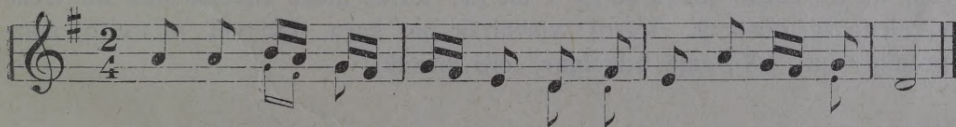
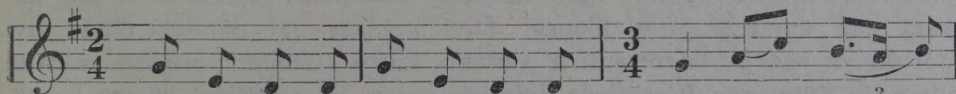
gē - ģe - rēt.



rim - tri, zim, zim, za.

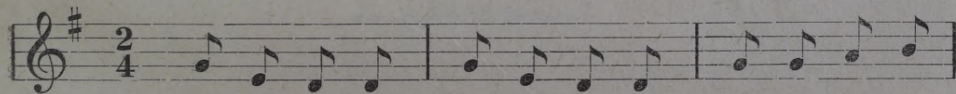
c

Sutiņos.

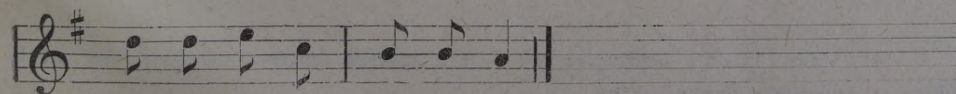
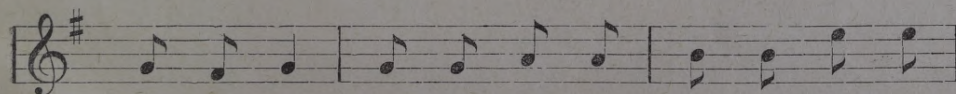


d

Raiskumā. Sirsons.



Dēj vi - sti - ņa cie - tas o - las.





e

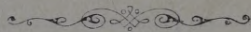
Bārtē. Bergmans uzr.

Smuks pui-sī - tis Brik šu Jā - nis, tas aiz-skrēj' uz mui - žu,

smuks u. t. t.

Nr. 1. Ko, kundziņi, tu domāji.

Šis meldijas lielākā daļa variantu ir hipodoriskā toņu kārtā. Viņai nav noliedzams krievu zaldātu dziesmas raksturs, bet teikt, ka tā no krieviem tapināta, nevar. Pāra variantos sastopams ievada tonis, kas laikam gan uzrakstītāju pielikums. Divi beidzās pat paralēlā dūrā; divi doriski uz »e«*). Interesanti ir varianti, kuŗos sastopam priekšā rakstītu »fis«. Ši būtu, pēc Westphala, lokriešu gama. Še atgādinu, kā jau I. grāmatā aizrādīju, ka mazā terce tiek no dažiem dziedātājiem uz pusēm dalīta, tā kā rodās skaņa starp f un fis, kuŗas mūsu sistēmā nav un viens uzraksta šā, otris tā. Vārdi: visvairāk par kaŗu, tad vēl »Cirulīti, mazputniņi« un »Ai, zaļā lidaciņa«, citi mazāk.



*) Viens, $\frac{3}{4}$ takti, beidzās uz »g« — tā ir apvērsta (apgāsta) dūr-gama, vai arī lidiska ar pazemināto septīto pakāpi.

