

N²⁰⁰⁵⁻³
189

TIMPANI

CAMPANI

VIBRAFONO

CAMP-NELLI

Latvijas Nacionālā

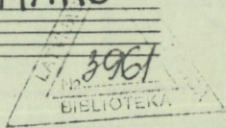
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pic 0305015454

G. RAMANS

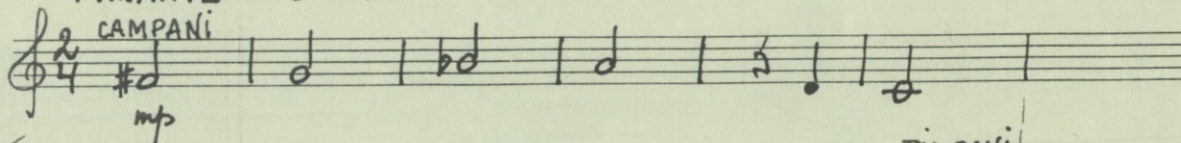
KONCERTS

FLAUTAI AR SIMFONISKO ORĶESTRI

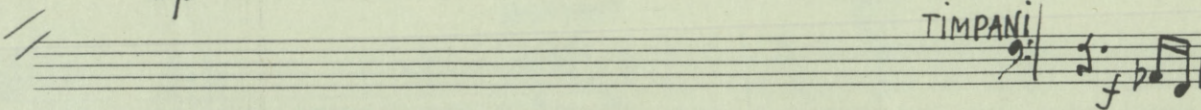


I

ANDANTE SOSTENUTO

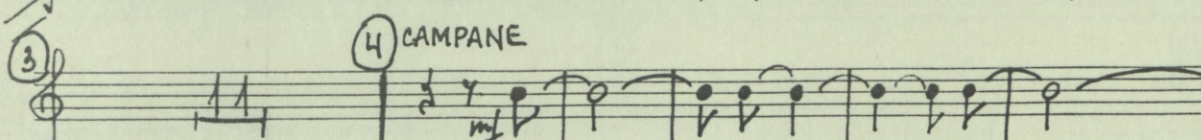
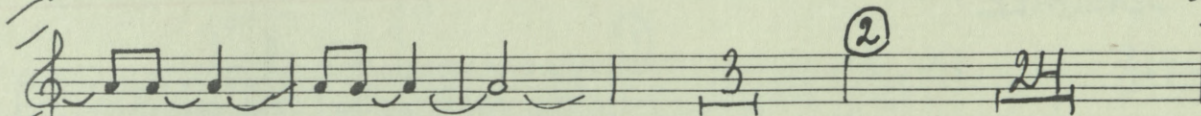
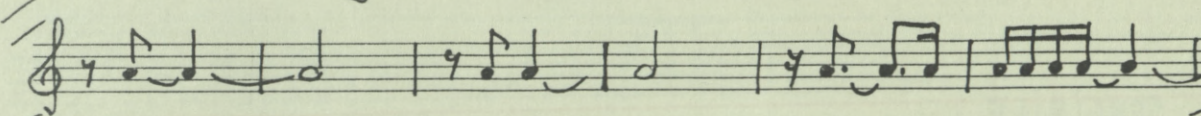


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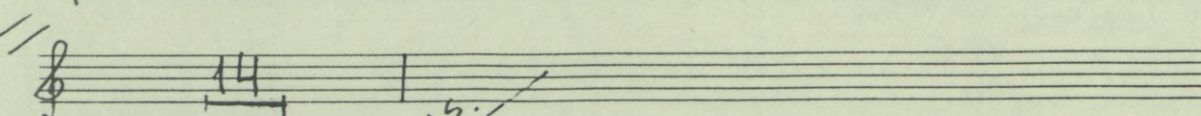
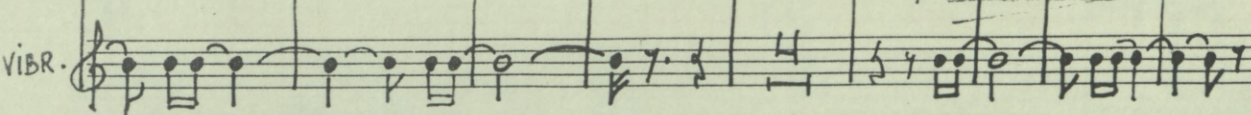
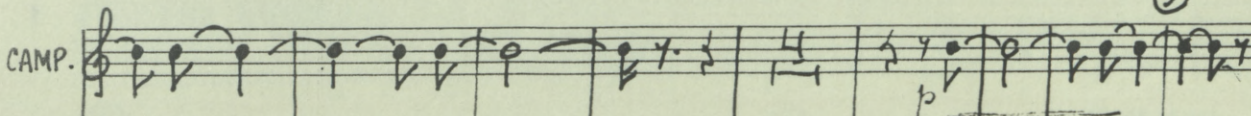
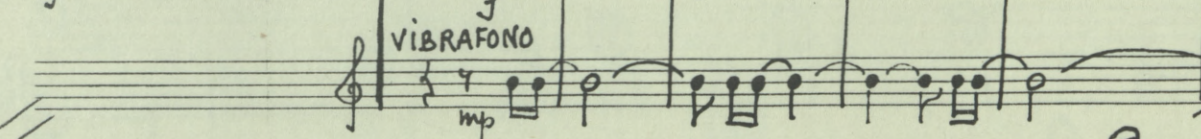


VIBRAFONO

non vibrato

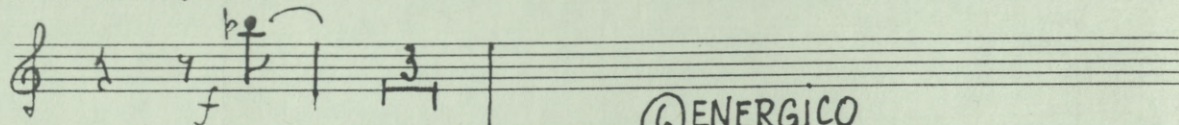


VIBRAFONO



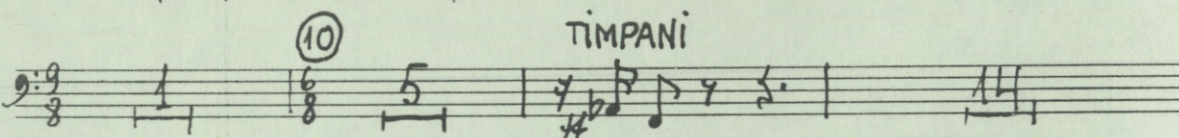
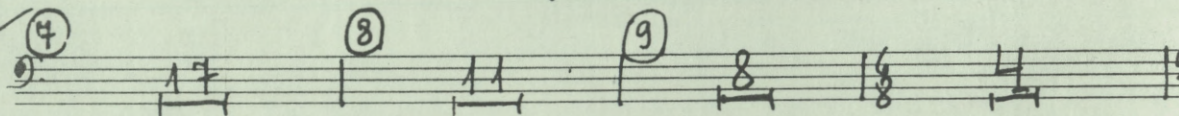
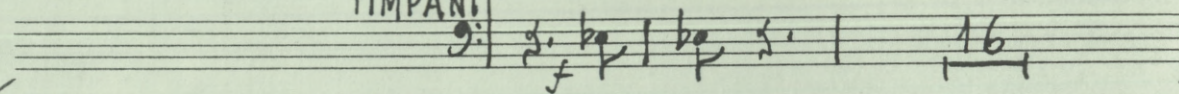
n.s.

CAMPANELLI

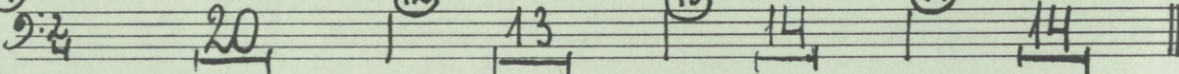


TIMPANI

⑥ ENERGIICO

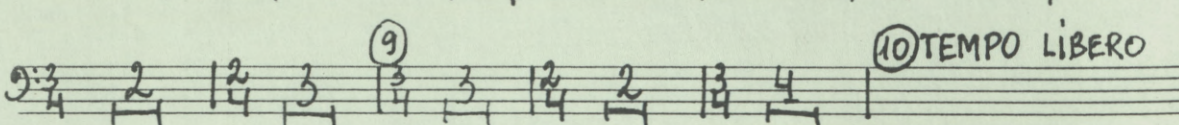
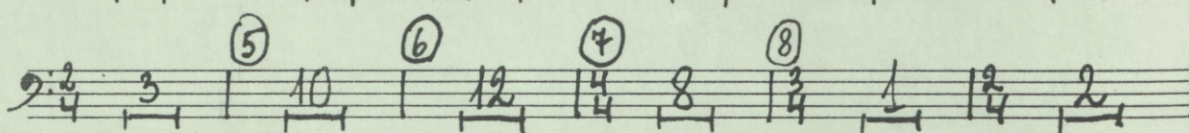
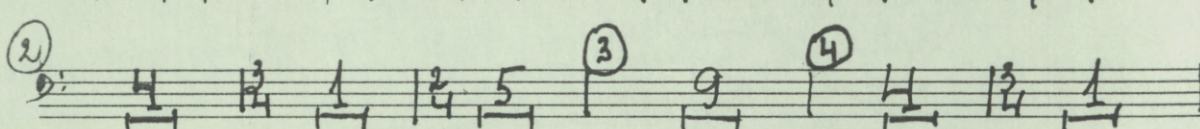
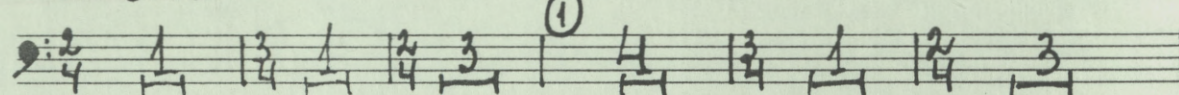


⑪ TEMPO PRIMO



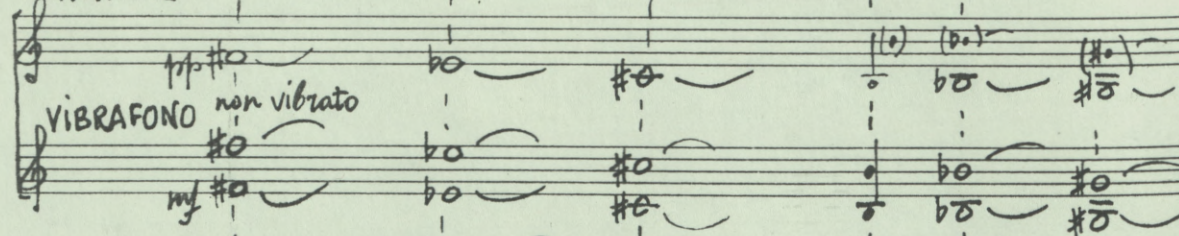
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SENSIBILE

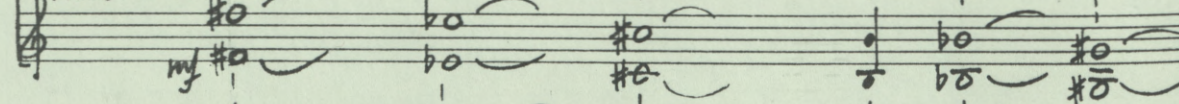


⑩ TEMPO LIBERO

CAMPANE

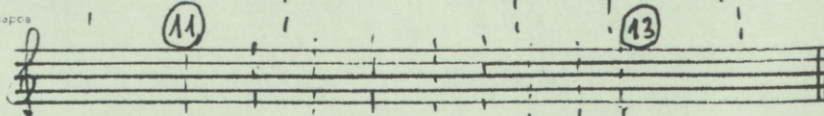


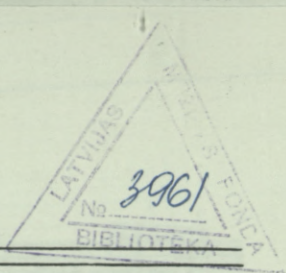
VIBRAFONO non vibrato



⑬

Липецкая Фабрика Бумажно-беловых товаров
Бумага для нот
Арт. 1301 Цена 2 коп





Timpani

Ģ. Ramans

KONCERTS

FLAUTAI AR SIMFONISKO ORKESTRI

III

F. B. D. E^b

Allegro molto leggiero

Handwritten musical notation for Timpani, showing five staves with rhythmic patterns and notes. The notation includes various time signatures (2/4, 3/4, 4/4) and dynamic markings (f, p). The notes are labeled with circled numbers 1 through 5, corresponding to the notes F, B, D, and E^b mentioned in the tempo marking. The first staff has a note labeled '15' and a measure with 'D → D^b'. The second staff has notes labeled '11' and '20'. The third staff has notes labeled '37' and '15'. The fourth staff has notes labeled '21' and '2', with a measure labeled '16. Piatti'. The fifth staff has notes labeled '1', '3', '1', and '3'.

Tempo libero

⑥ 16 ⑦ 17

⑧ 17 ⑨ 13 3/4

⑩ Risoluto 3 2
D: 3/4 Bassi mp

4

2 2

⑪ 2 2

4

2 7 1/4 F → E

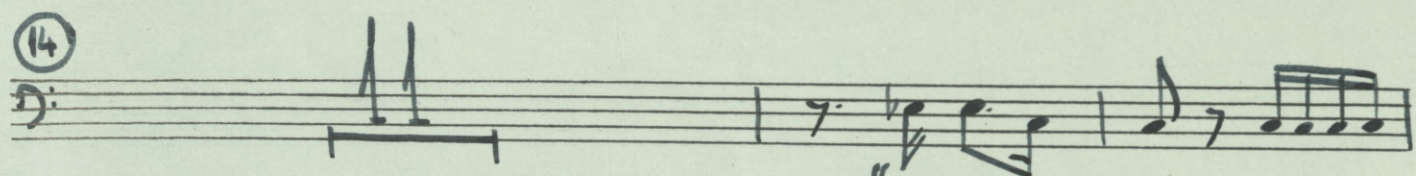
⑫ 1 2 8

E.B.D^bE^b

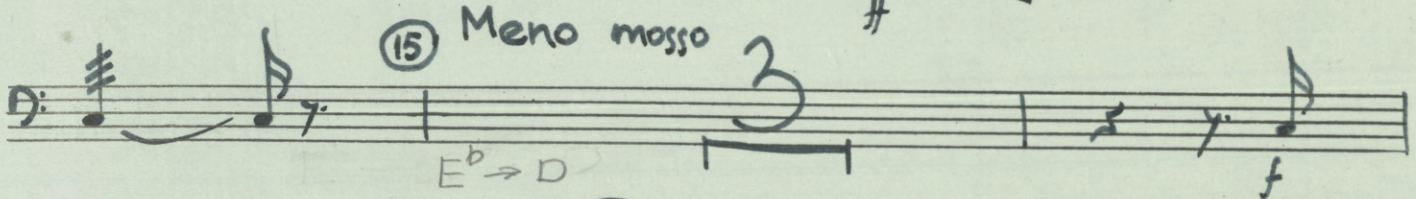
f B → A

⑬ 15 D^b → C

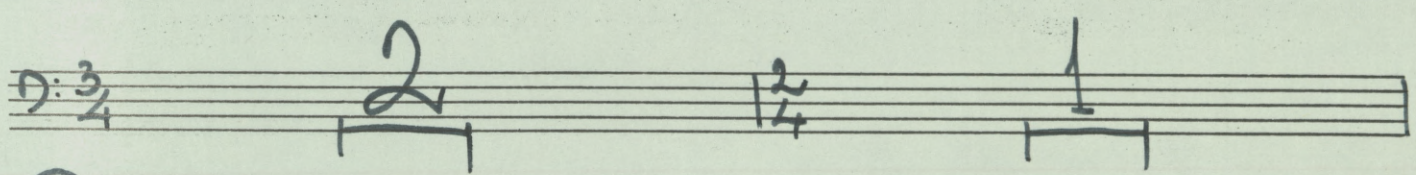
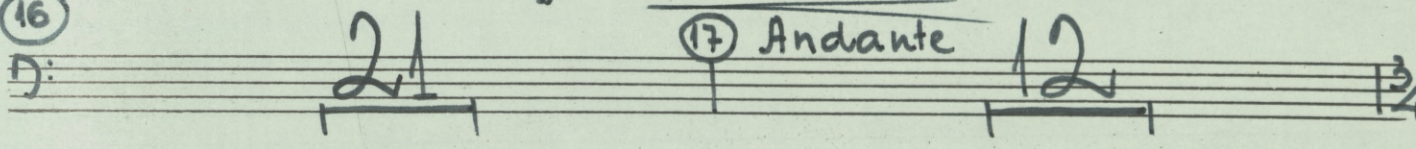
⑭



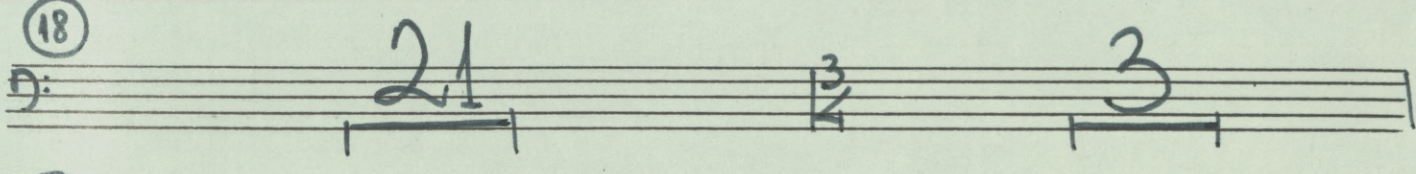
⑮ *Meno mosso*



⑯ *Andante*



⑰



⑱

