

N²⁰⁰⁵⁻³
189

Latvijas Nacionālā
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TROMBONE I

KONCERTS

G. RAMANĀS

FLAUTAI AR SIMFONISKO ORĶESTRI



ANDANTE SOSTENUTO

Handwritten musical score for Trombone I, featuring measures 1 through 14. The score is written in bass clef with a 2/4 time signature. Measures 1-5 are marked with circled numbers 1-5. Measures 6-10 are marked with circled numbers 6-10. Measures 11-14 are marked with circled numbers 11-14. The tempo changes from ANDANTE SOSTENUTO to ENERGICO at measure 6, and then to TEMPO PRIMO at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings.

MEASURE 1: 11
MEASURE 2: 14
MEASURE 3: 24
MEASURE 4: 11
MEASURE 5: 16
MEASURE 6: 20
MEASURE 7: 17
MEASURE 8: 17
MEASURE 9: 8
MEASURE 10: 8
MEASURE 11: 2
MEASURE 12: 6
MEASURE 13: 4
MEASURE 14: 9
MEASURE 15: 1
MEASURE 16: 6
MEASURE 17: 20
MEASURE 18: 2
MEASURE 19: 20
MEASURE 20: 13
MEASURE 21: 14
MEASURE 22: 14

v.s.

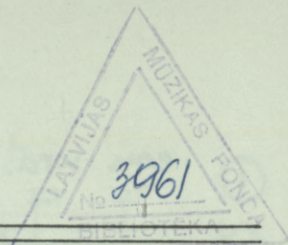
II

SENSIBILE

Handwritten musical score for 'SENSIBILE' in bass clef, 2/4 time. The score consists of 13 measures, with measures 10-11 marked 'TEMPO LIBERO'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5. Measure 10 contains a sharp sign (#) and measure 11 contains a flat sign (b). The score ends with a double bar line in measure 13.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ TEMPO LIBERO ⑪ ⑬

Trombone I



Ģ. Ramāns

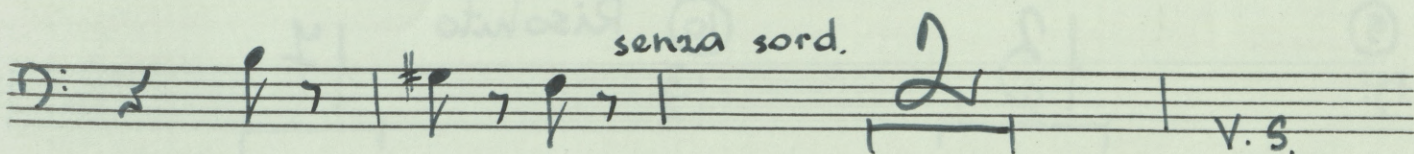
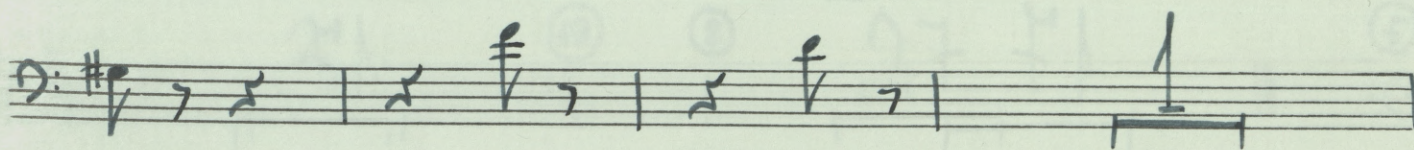
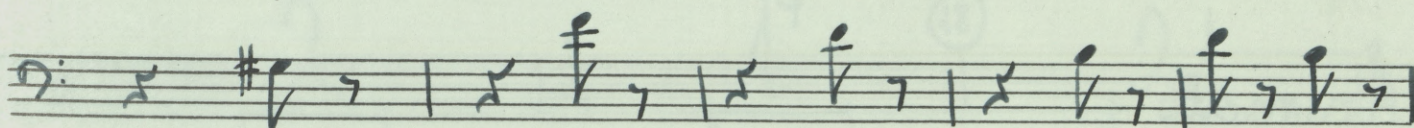
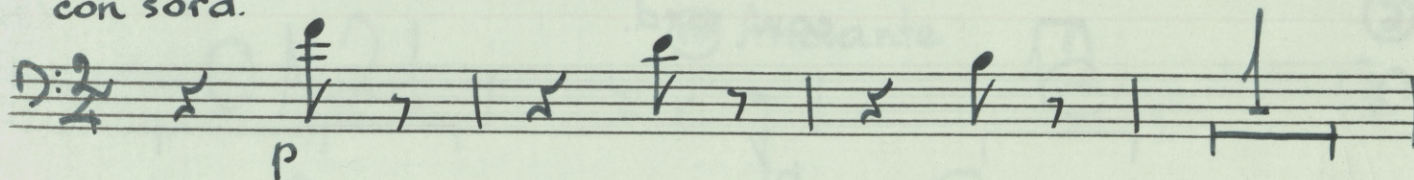
KONCERTS

FLAUTAI AR SIMFONISKO ORKESTRI

III

Allegro molto leggiero

con sord.



① 11 ② 20

③ 37 ④ 15

⑤ 7 senza sord.

f 10 con sord.

1 3/4 1 2/4 3

Tempo libero

⑥ 5 con sord.

Animato

⑦ 17 ⑧ 17 senza sord.

⑨ 13 ⑩ Risoluto 17

⑪ 17 senza sord.

1 # 7 - 1/4 7 - 1/4

(12) 8 *mp* *b f* *b f* *b f* *b f* *f*

(13) 14

senza sord. (14) 5

mf 5

Meno mosso

(15) 5 11

(16) 21 (17) Andante 12 13

(18) 2 1 21 3

(19) 3 27