

N²⁰⁰⁵⁻³
189

Latvijas Nacionālā
bibliotēka
p/c 0305015454

TROMBONE II

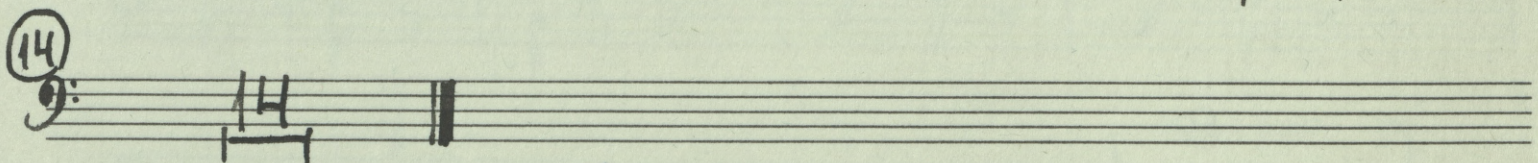
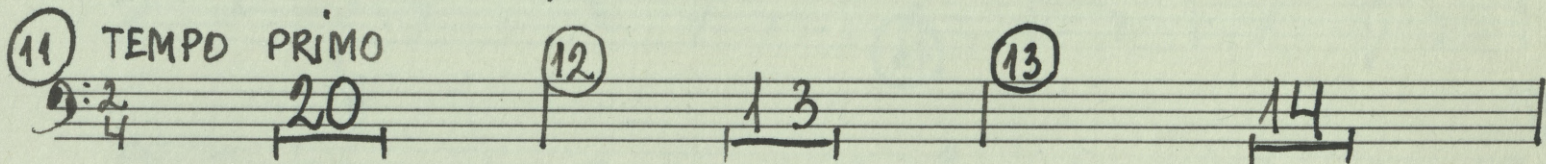
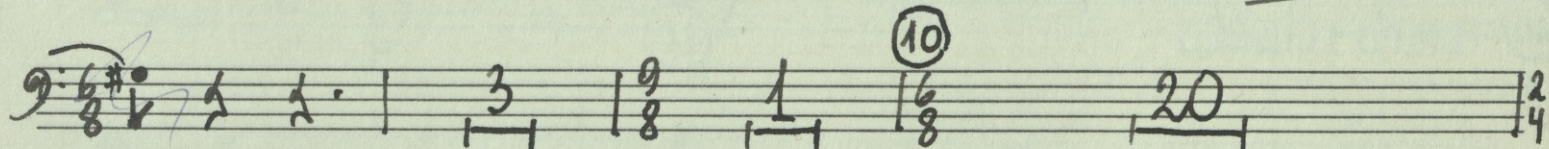
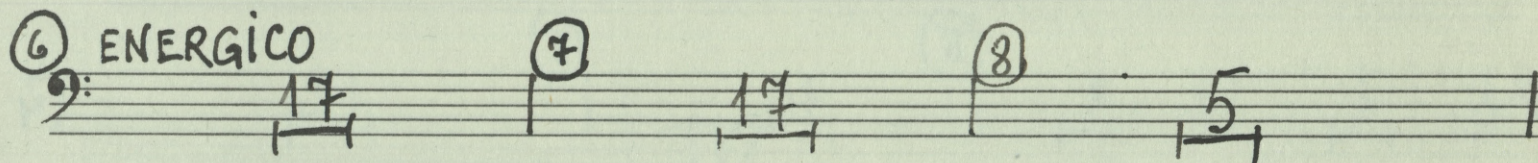
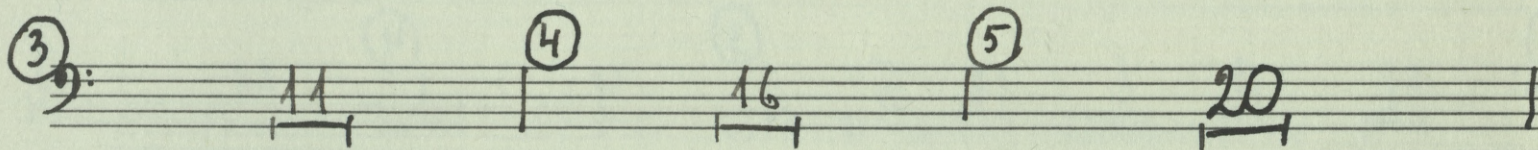
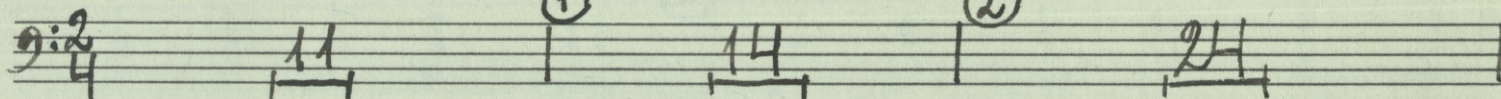
G. RAMANIS

KONCERTS

FLAUTAI AR SIMFONISKO ORKESTRI

I

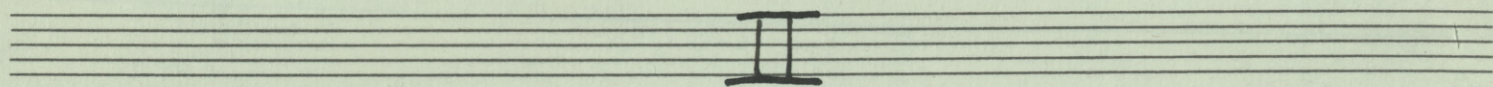
ANANTE SOSTENUTO



v.s.



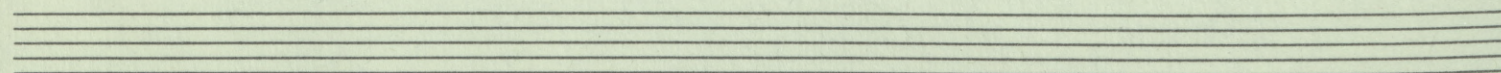
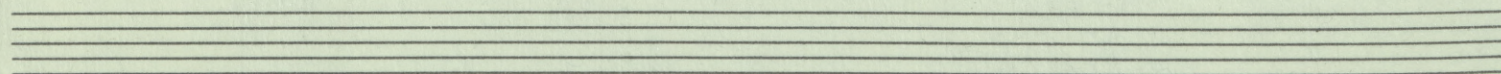
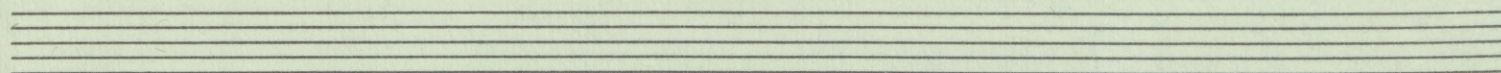
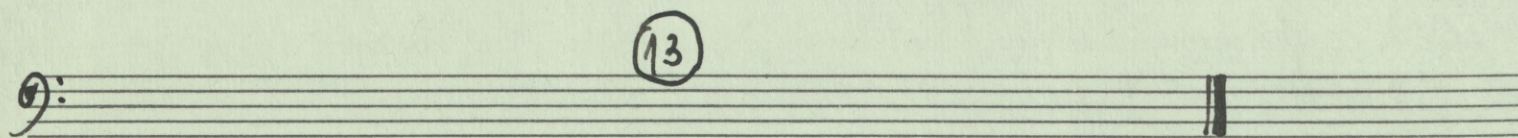
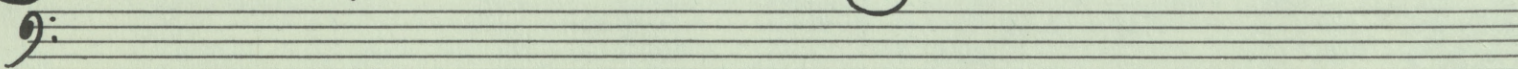
Лиепайская фабрика бумажно-беловых товаров
Бумага для нот
Арт. 1301 Цена 2 коп.



SENSIBILE

Handwritten musical notation for Sensibile, featuring numbered measures (1-9) and various time signatures (2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4).

TEMPO LIBERO



Trombone II

3961

G. Ramans

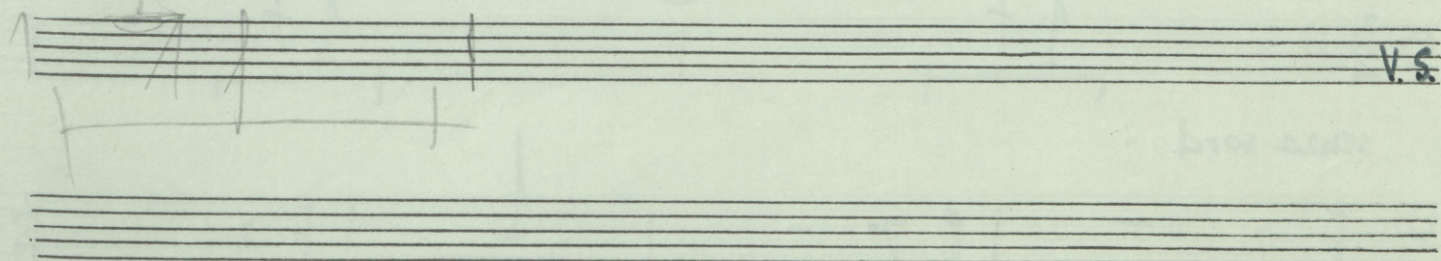
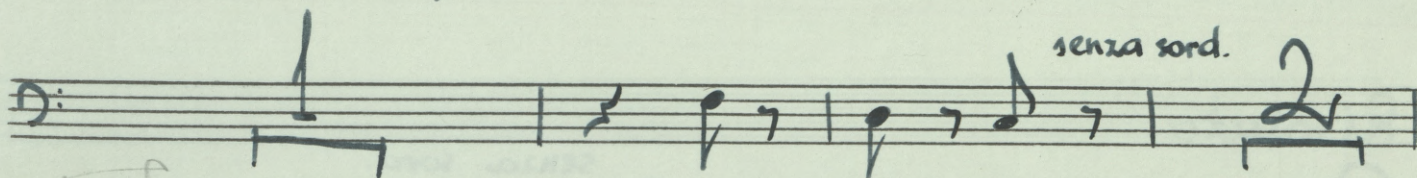
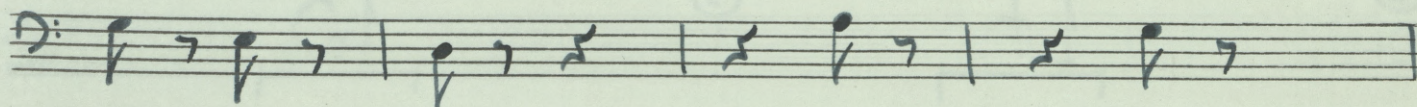
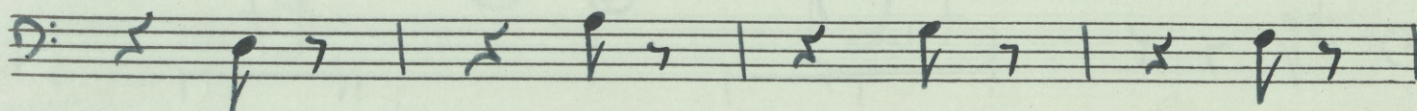
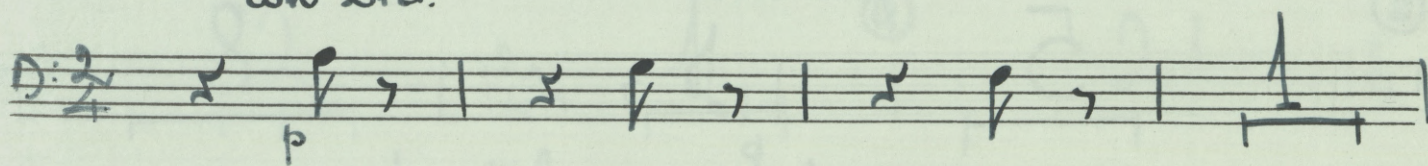
KONCERTS

FLAUTAI AR SIMFONISKO ORKESTRI

III

Allegro molto leggero

con sord.



① 11 ② 20

③ 37 ④ 15

⑤ 7 *senza sord.* *p* *p* *p*

f 10 *con sord.* 3 2 2

1 3 1 2 3

Tempo libero

⑥ 5 *con sord.* 8

p 1 ⑦ *Animato* 17

⑧ 17 ⑨ 13 3

Risoluto

⑩ 17 ⑪ 17 *senza sord.*

senza sord. *p* 1

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, circled numbers 12, 13, and 10 are positioned over the first, second, and third measures respectively. The notation ends with a double bar line.

senza sord.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 2 is positioned over the second measure. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 2 is positioned over the second measure. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 1 is positioned over the first measure. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 5 is positioned over the first measure. The notation ends with a double bar line.

15) Meno mosso

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 21 is positioned over the first measure. The notation ends with a double bar line.

17) Andante

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 21 is positioned over the first measure. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 3 is positioned over the first measure. The notation ends with a double bar line.

19)

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a half note G4. Above the staff, a circled number 27 is positioned over the first measure. The notation ends with a double bar line.