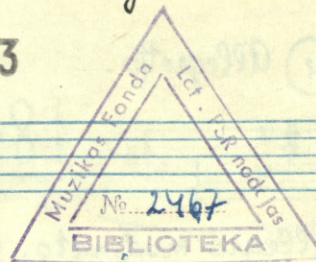


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Fagotto II.

# GAISMAS GADI.



KANTATE.

G. RAMANS.

① Andante.

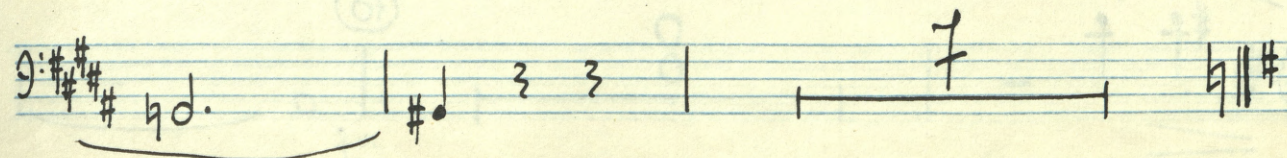
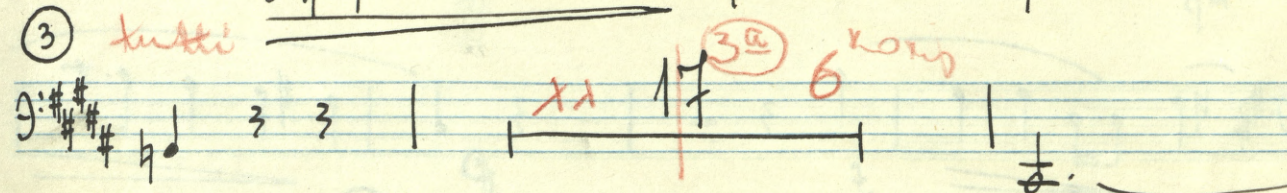
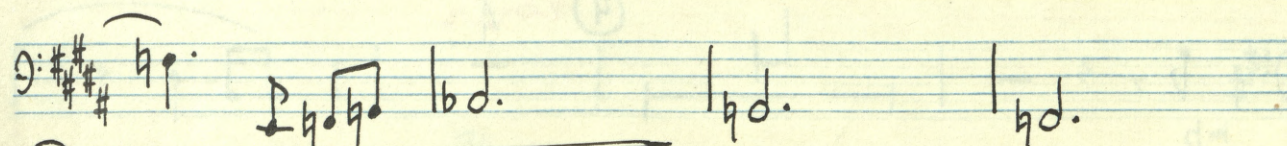
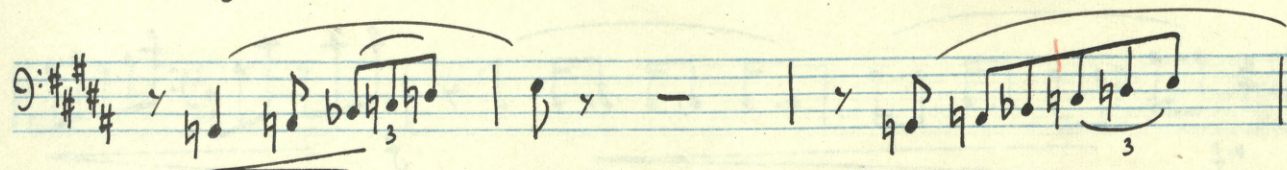
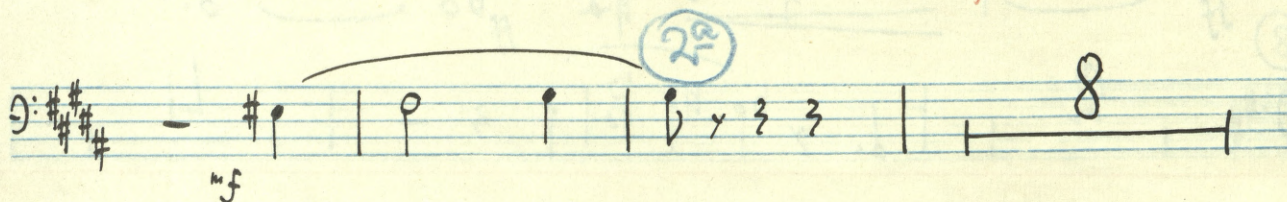
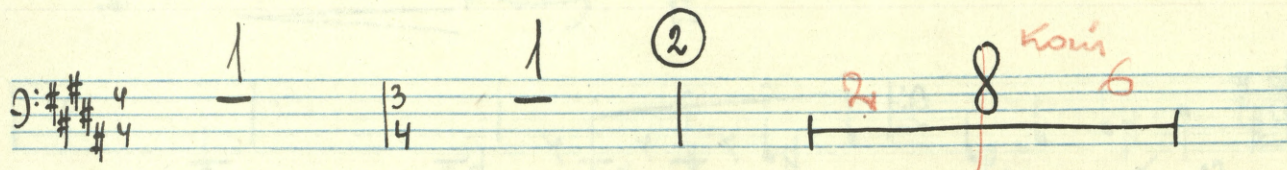
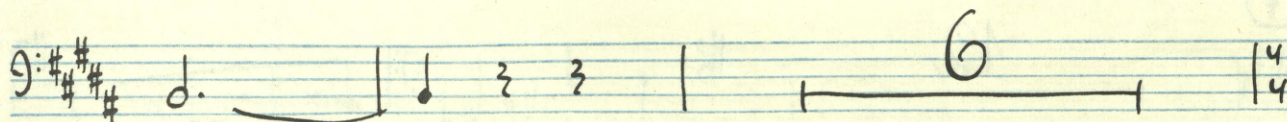
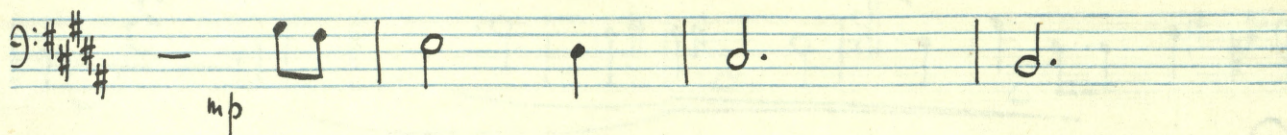
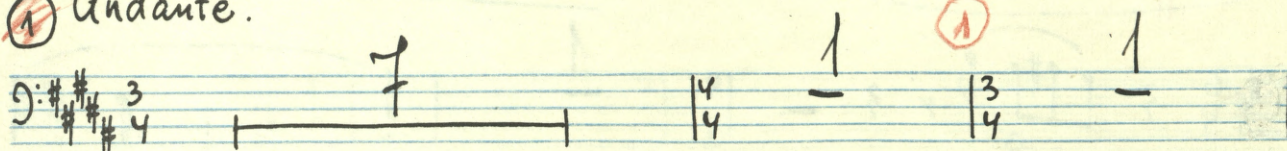
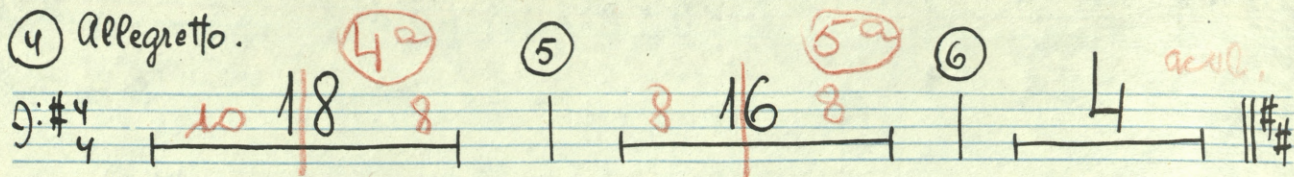
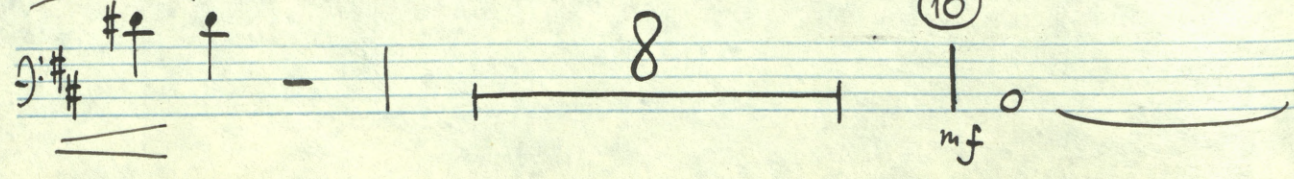
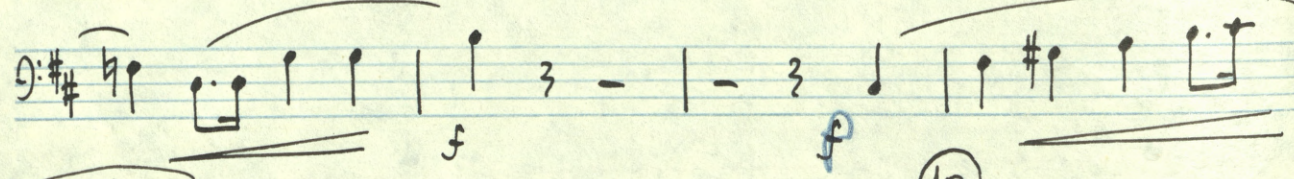
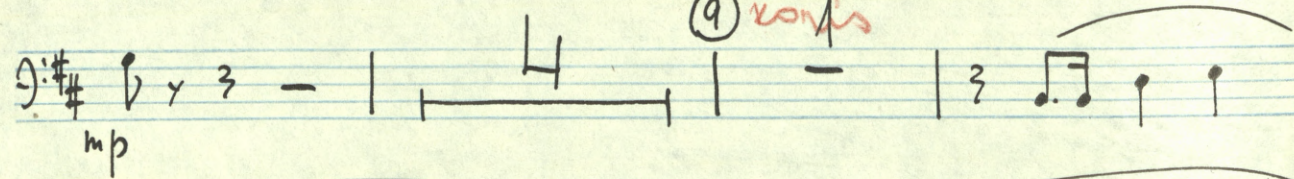
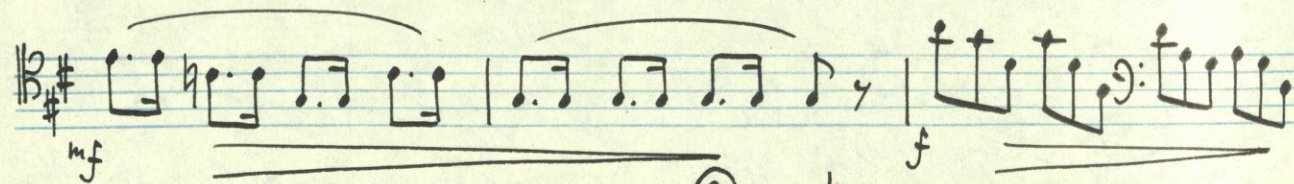
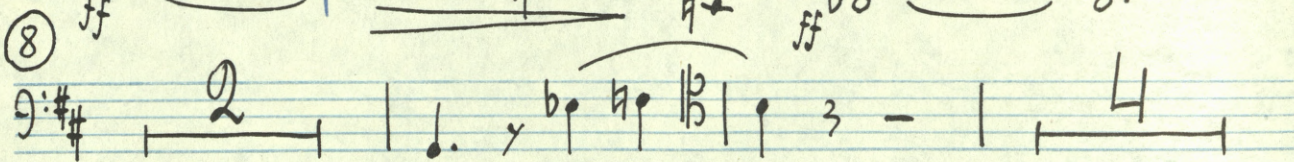
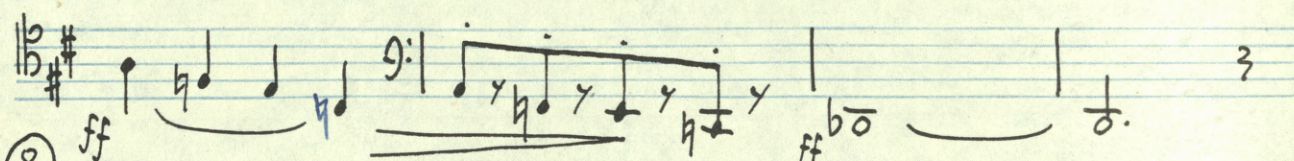
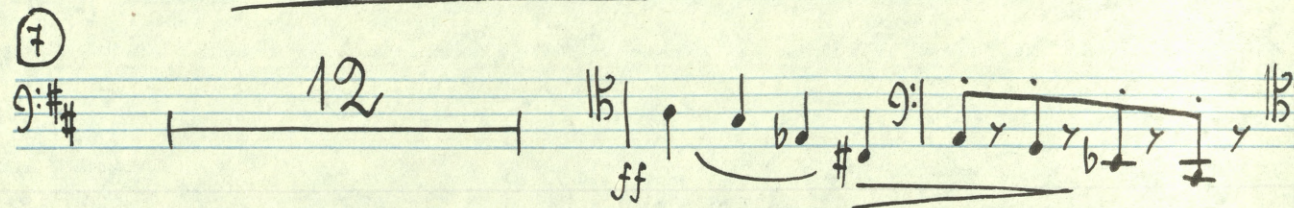
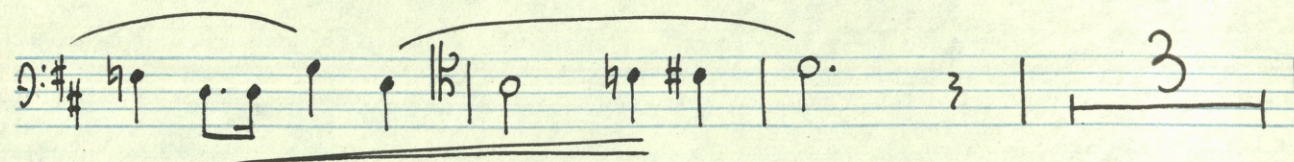
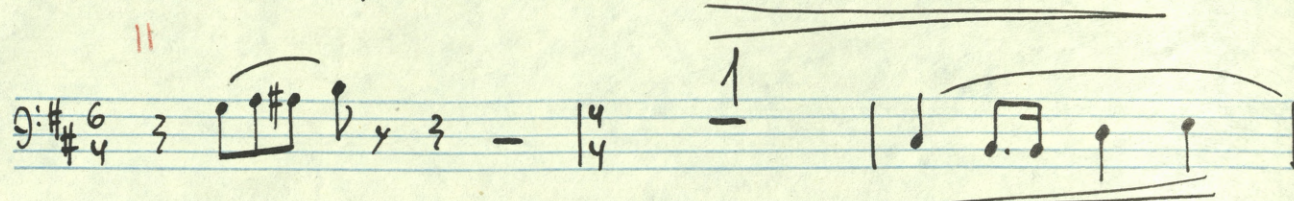
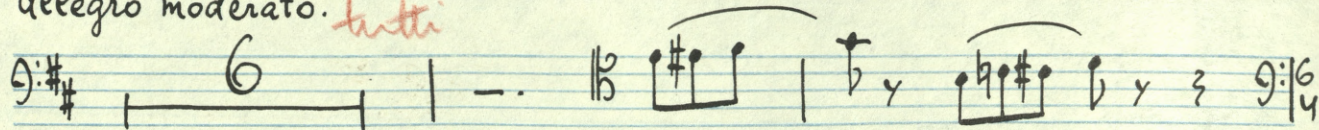


Fig. 2.

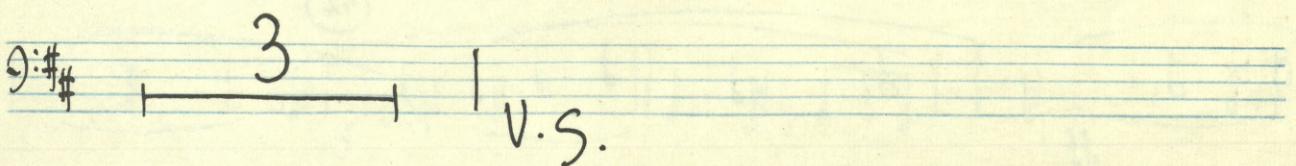
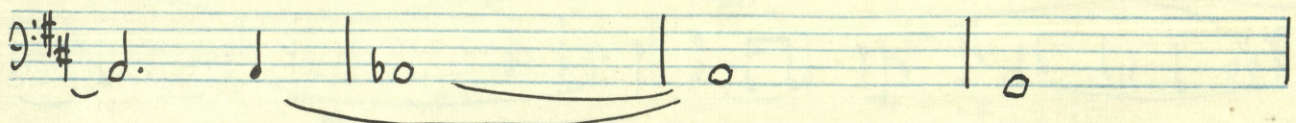
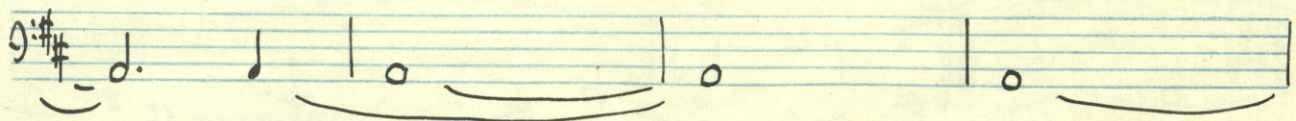
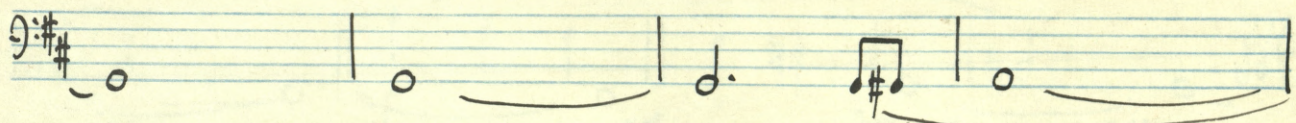
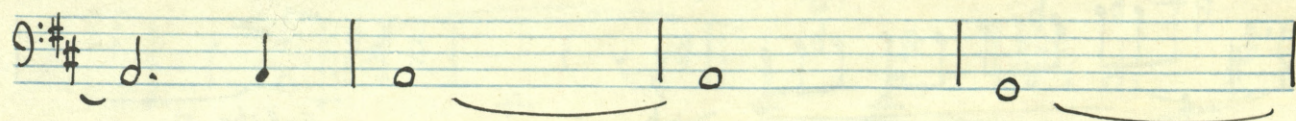
④ Allegretto.



Allegro moderato. *tutti*



Fg. 2.



Fg. 2.

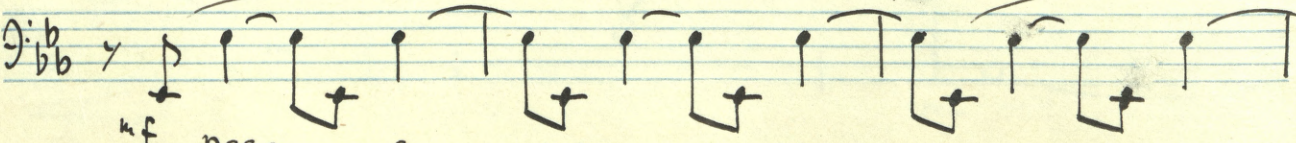
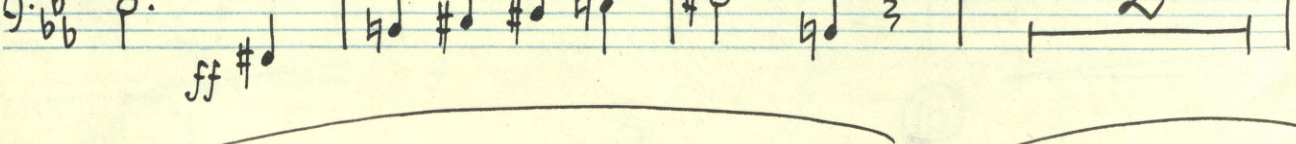
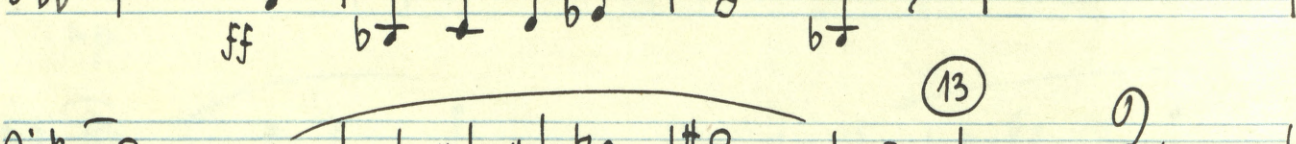
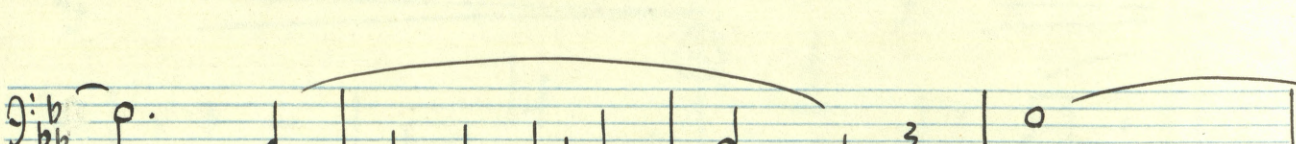
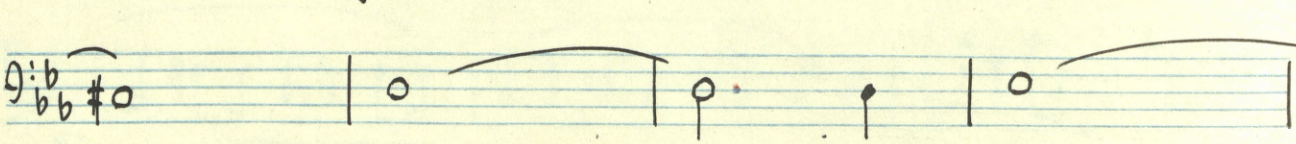
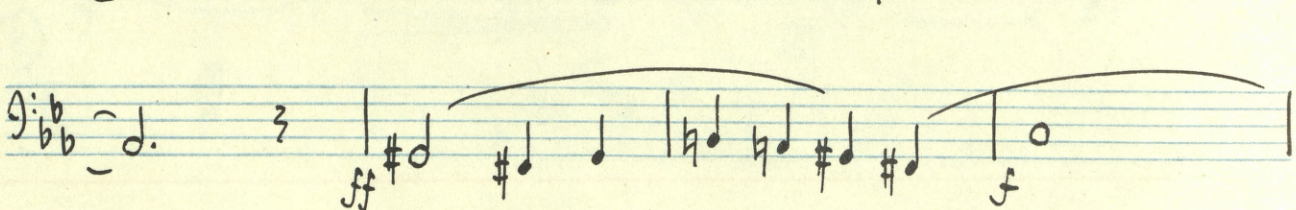
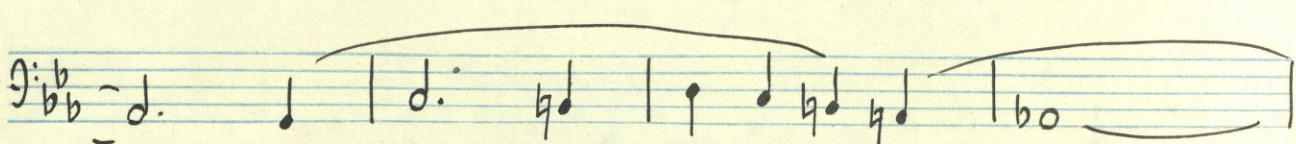
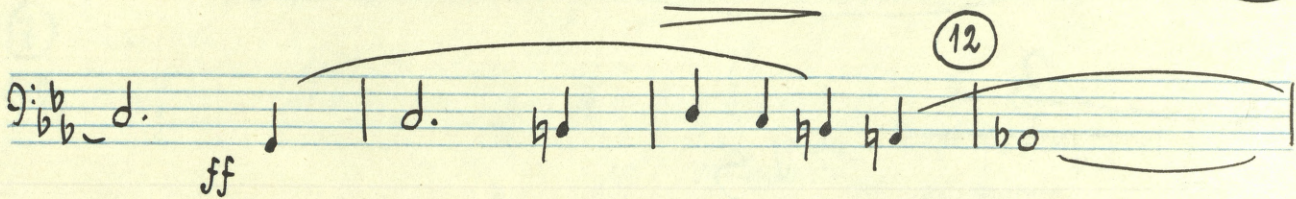
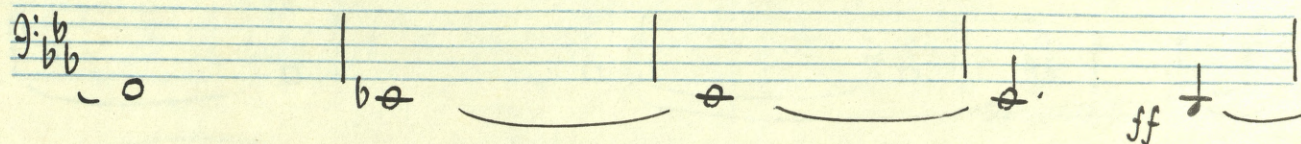
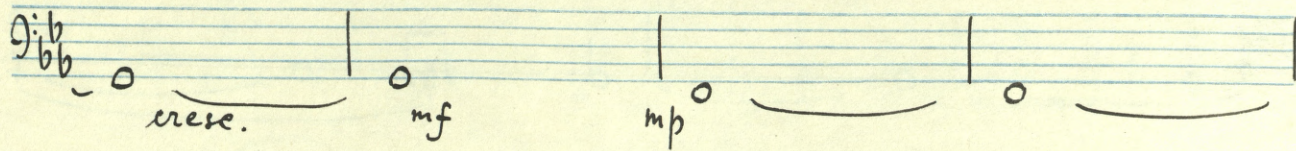
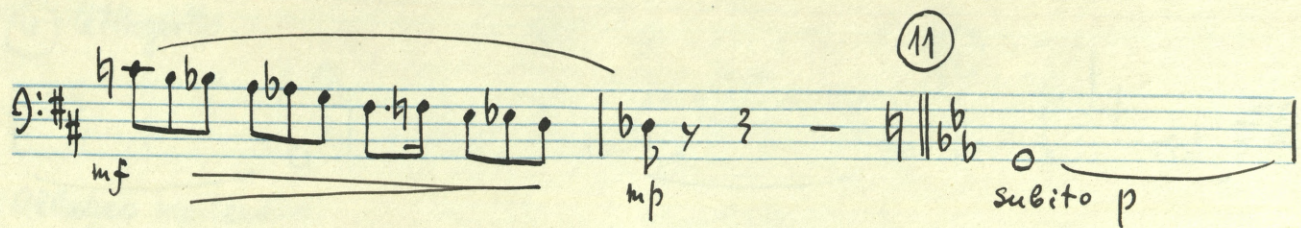


Fig. 2.

[illegible]

Fig. 2.

Handwritten musical score for Fig. 2, featuring seven staves of music in B-flat major (three flats). The score includes various musical notations such as notes, rests, dynamics (f, ff, mp), and performance instructions (poco, crescendo). Measure numbers 19 and 20 are circled. The first staff has a 6/8 time signature, and the third staff has a 2/4 time signature. The score concludes with a double bar line on the seventh staff.