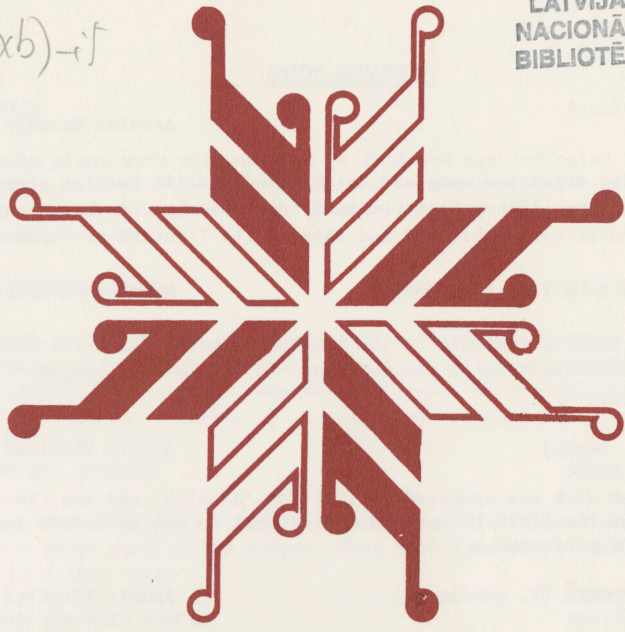


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LATVIJAS
NACIONĀLĀ
BIBLIOTĒKA



**TENTH LATVIAN
SONG FESTIVAL
IN GREAT BRITAIN
LEICESTER
24-26 JULY 1981**

CONCERT OF LATVIAN MUSIC

De Montfort Hall, Granville Road, Leicester
Saturday, 25th July, 4:30 p.m.

78

PROGRAMME NOTES

SCHERZO

Arnolds Kalnājs

This work for organ was composed in 1934 and had its Latvian premiere in the same year. Although it remained in manuscript for many years, it has recently been published and this is its first UK performance.

FANTASIA ON A LATVIAN FOLK SONG

Helmers Pavasars

This organ work, a fantasia on the Latvian folksong 'Karavīri bēdājās' ('The mournful Soldiers'), was dedicated to the Latvian composer Ādolfš Abele.

MADARAS (Z. Lazda)

Andris Vītoliņš

This chamber work was composed in 1979 for 'Atbalss' and was first performed at the Fifth European Song Festival in Gotland. This is its first UK performance.

LATVIJA NOVEMBRIĻ (V. Strēlerte)

Andris Vītoliņš

'Latvia in November', a four-part choral work for mixed voices, was composed in 1960. This version was revised in 1973.

DZIRNAVIŅAS (A. Irbe)

Andris Vītoliņš

'The little Windmill', a six-part chamber vocal work, was composed by the composer for the ensemble 'Atbalss' and was first performed by them at the Fifth European Song Festival in Gotland. This is its first UK performance.

KAD ES EIMU PIE DIEVIŅA

Tālivaldis Ķeniņš

'A Five-voice Farewell Elegy in Memory of Alberts Jērums, When I go to God'. This work was composed in 1979 after the death of the Latvian composer, Alberts Jērums, and dedicated to his daughter, Jāna, a member of 'Atbalss'. This is the first UK performance of this work.

DZIESMU LAIŅA (A. Eglītis)

Longīns Apkalns

'The Boat of Song', a modern vocal chamber work, was composed in 1979. It was first performed at the Fifth European Song Festival in Gotland and this is its first UK performance.

KRUSTA DANCIS (M. Ausala)

Eduards Šēnfelds

This work, 'The Cross Dance', was specially written for 'Atbalss'. This is the first performance of this work.

IMPRESIJA

Arnolds Kalnājs

This solo piano work was composed in 1938 and was dedicated to the composer's father. Although it remained in manuscript for many years, it has recently been published. This is the first UK performance of this work.

VALSE MELANCHOLIQUE

Emīls Dārziņš

This work is one of the classics in the Latvian instrumental repertoire, and perhaps one of the best-known by all. Although originally written for orchestra, it has been adapted many times. This particular version for piano solo was arranged by the composer Jāzeps Vītols.

PRELUDE AND ROMANCE

Jānis Mediņš

Although Mediņš is best known for his operas, his chamber works formed a large part of his output. This work for solo violin and piano is a late work.

CHACONNE FOR SOLO VIOLIN

Tālivaldis Ķeniņš

This solo violin work was composed for Ieva Graubiņa.

NERAUDI, MĀSIŅA (I. Gubiņa, V. Sņikere)

Alberts Jērums

'Weep not, dear Sister' is a cantata for two solo voices, children's choir, mixed chorus, organ and the traditional Latvian folk instrument, the 'kokle'. It was composed in 1977 and was first performed posthumously in 1978.

LATVIJAS NACIONĀLĀ BIBLIOTĒKA



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