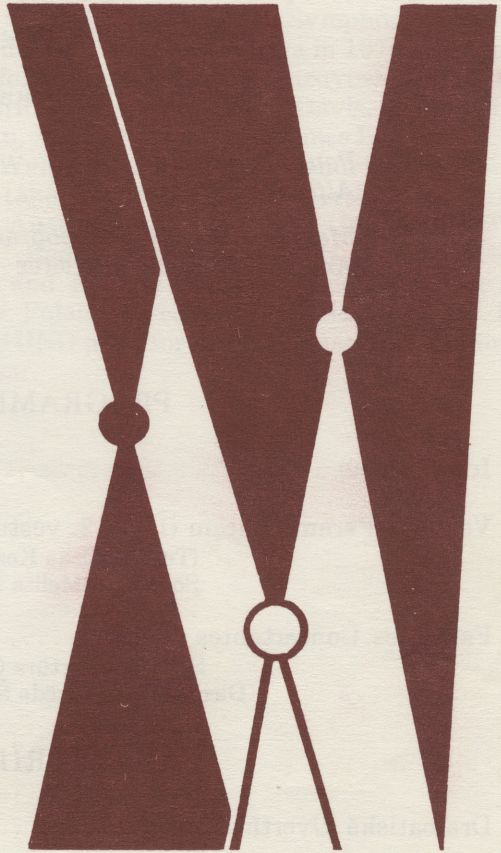


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7. VISPĀRĒJIE LATVIEŠU DZIESMU SVĒTKI ASV, MILVOKOS 1983.

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# SIMFŌNISKAIS KONCERTS



## SIMFŌNISKAIS KONCERTS

Sestdien 2. jūlijā, plkst. 19.30

Performing Arts Center

Milvoku simfōniskais orķestris

Dirigenti: *Paul Polivnick*  
*Alfrēds Štrombergs*Solisti: *Melita Mičule* — mecosoprāns  
*Arturs Ozoliņš* — klavieres

## PROGRAMMA

Idille (1940) ..... *Helmers Pavasars*Vēstules Peram Gintam (1. un 2. vēstule) ..... *Jānis Mediņš*  
(Teksts Elzas Ņezberes)  
Sōliste — *Melita Mičule*Fantasies Concertantes (1971) ..... *Tāļivaldis Ņeniņš*  
Sōlists — *Artūrs Ozoliņš*  
Dirigents — *Alfrēds Štrombergs*

## STARPBRĪDIS

Dramatiskā Uvertīra Op. 21 ..... *Jāzeps Vītols*4. simfōnija (1978) ..... *Jānis Kalniņš*  
Allegro pomposo  
Adagio  
Grave. Allegretto giocoso  
Dirigents — *Paul Polivnick*

**HELMERA PAVASĀRA** *Idille* ir neliela liriska skaņu glezna, kuŗas tēma ir autora meitas vārds, kas rakstās četriem mūzikas skaņu nosaukumu burtiem: D-A-C-E.

Iecerēta un skicēta 1940. gada vasarā. Sākotnēji autora nodoms bija tikai veltīt savai toreiz mazajai meitiņai īsu klavierdarbu, bet jau pirmais uzmetums izvērtās orķestrālā faktūrā.

Citi darbi un pienākumi aizkavēja *Idilli* nobeigt, un instrumentācija tika paveikta tikai pēdējā kuŗa posmā. Pirmatskaņojumu darbs piedzīvoja 1948. gada 20. maijā, kad to *Libekā* atskaņoja *Libekas pilsētas simfōniskais orķestris*, ar atkārtojumu tā paša gada 20. jūnijā. *Idille* atskaņota arī *Austrālijā*.



## I — Program

Idyll ..... *Helmers Pavasars*  
Letters to Peer Gynt ..... *Jānis Mediņš*  
Soloist: mezzo-soprano Melita Mičulis

Fantasies Concertantes ..... *Tāļivaldis Ķeniņš*  
Soloists: Artūrs Ozoliņš — pianist

### INTERMISSION

Overture Dramatique Op. 21 ..... *Jāzeps Vītols*

Symphony No. 4 ..... *Jānis Kalniņš*  
Allegro pomposo  
Adagio  
Grave. Allegretto Giocoso

## II — Program Notes

a) *Helmers Pavasars*. Born May 19, 1903.

Studied composition at the Latvian State Conservatory with prof. J. Vītols. Also studied the violin and conducting. Later director of the Folk Conservatory at Cēsis. Best known for his choral songs.

b) *Jānis Mediņš*. Born 1890, Latvia. Died 1966, Sweden.

One of the most active composers in independent Latvia — 1918 to 1940. He was Music director of the National Opera at Riga and National Radio Orchestra, and Professor at the Latvian State Conservatory. He wrote 3 operas as well as works for symphonies, ballet, chamber groups and voice. He considered "Letters to Peer Gynt" his best work.

c) *Jānis Kalniņš*. Born 1904, Latvia.

Kalniņš first studied music with his father, composer *Alfrēds Kalniņš*. Later he studied composition at the Latvian State Conservatory with prof. J. Vītols. At the age of 19 began conducting at the Latvian National Theatre, but from 1933 to 1944 conducted the National Opera at Riga. To escape Communist occupation he first escapes to Germany and later emigrates to Canada. Active as a professor at a teacher's college, choral director and Musical director and founder of the New Brunswick Symphony. Among his works are 3 operas, 2 ballets, 4 symphonies, 50 choral and 50 voice compositions, as well as numerous other works.

d) *Tāļivaldis Ķeniņš*. Born 1919, Latvia.

Studied composition at the Latvian State Conservatory with prof. Vītols. Later moved to Paris where he studied at the Paris National Conservatory, graduating in 1948 with a Gold Medal. Since coming to Canada in 1952, has been a professor at the Royal Conservatory in Toronto. For a period he was President of the League of Canadian Composers. Recipient of several awards for his compositions. Ķeniņš has composed 5 symphonies and over 100 other works — mainly for orchestra and instrumental groups.

## III — Conductors

a) *Paul Polivnick*, Associate Conductor Milwaukee Symphony Orchestra.

Paul Polivnick was appointed Associate Conductor of the Milwaukee Symphony in June, 1981. Born in Atlantic City, New Jersey. At the age of eight, he began studying trumpet and violin. After private study with members of Arturo Toscanini's NBC Symphony Orchestra, he entered the Juilliard



School in 1965 and graduated with a degree in orchestral conducting in 1969.

While studying at Juilliard, Paul Polivnick participated in the Tanglewood Summer Festival for three years, the last of three on a conducting fellowship working with conductor Leonard Bernstein. He spent four of his summers at the Aspen Music Festival appearing as principal violist with the Chamber Symphony while studying with conductor Walter Susskind and serving as Assistant Conductor of the Aspen Festival Orchestra under Jorge Mester. Polivnick also studied at the Academia Chighiana in Siena, Italy, under Franco Ferrara.

Following his graduation from Juilliard, Polivnick was appointed conductor of the Debut Orchestra of the Young Musicians Foundation in Los Angeles where he coordinated four consecutive winter seasons. In the summer of 1977, he assisted Artistic Director Henry Holt in conducting the Seattle Opera's production of the Wagner "Ring" Cycle.

From 1977 to 1980, Polivnick was the Associate Conductor of the Indianapolis Symphony Orchestra.

His guest conducting engagements have taken him to the Central City Opera in Colorado; the White Mountains Festival of the Arts in Jefferson, New Hampshire; the Louisville Orchestra in Kentucky; and Seattle's Northwest Chamber Orchestra.

b) Alfrēds Štrombergs. Born 1922, Latvia.

Studied music at the Latvian State Conservatory in Riga. Later studied composition at the Royal Conservatory at Toronto and conducting with Leonard Bernstein and Lukas Foss in the U.S.A.

First conducted the State Opera Orchestra at Liepaja, Latvia. Since moving to Canada in 1948, founded the Halifax Opera Company in Halifax and worked at the Halifax Conservatory as an instructor. In 1955, associated with the University of Toronto, Department of Opera. Also worked with the Canadian National Opera and the Stratford Shakespeare Festival. Since 1971, a professor at the Alberta University, Edmonton in the Department of Opera. He has prepared and conducted numerous Operas at the Alberta University.

Štrombergs has conducted Festival Symphony Orchestras at the Latvian Song Festivals in Toronto, Cleveland and Boston.

#### IV — Soloists

a) Meccosoprano Melita Mičulis.

Mičulis a graduate of the University of Michigan. She studied voice at the Cincinnati Conservatory and Academy of Vocal Arts, Philadelphia. Teachers at Philadelphia were: Nikoly Masconi and Anton Guadagno. Presently studies with Carlo Zatonni.

Her first professional Debut was at the Israel National Opera, Telaviv in 1975. From 1977 to 1980 soloist with the Oldenburg Opera, West Germany. Since 1981 she has been soloist with the Freiburg Opera, West Germany.

b) Pianist Artūrs Ozoliņš.

Born 1946 in Lubeck, West Germany of Latvian parents. Since moving to Canada studied at the Royal Conservatory in Toronto. Later studied in Paris with Nadia Boulanger, Nadia Reisenberg and Vlado Perlemuter.

In 1960, at the age of 14 invited by Walter Susskind to appear as soloist with the National Youth Orchestra of Canada and a year later also played twice as a soloist with the



Toronto Symphony Orchestra under Maestro Susskind. Graduated from Mannes College of Music in New York in 1967 with the distinction of having achieved the most outstanding scholastic record in the institution's history. In 1968 won two of Canada's top musical prizes in competition.

His American Debut was with the St. Louis Symphony replacing ailing Leon Fleisher. He toured the western United States as soloist with the Vancouver Symphony, and also the eastern United States with the Toronto Symphony making his Carnegie Hall debut with the orchestra in 1978. Has performed under the following conductors: Kazuyoshi Akiyama, Karel Ancerl, Mario Bernardi, Andrew Davis, Franz-Paul Decker, Pierre Hetu, Andre Kostelanetz, James Loughran, Sir Michael Tippett, Walter Susskind and Arthur Fiedler.

Engagements take him throughout North and South America, Europe, Australia and the Soviet Union. Appears regularly on CBC Radio and Television in Canada. Also records for BBC and for the national radio networks in Australia, Norway, Poland, Sweden and the Soviet Union. In 1980 received the JUNO prize for the best classical recording in Canada that year.



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