



Tautas deju lieluzvedums

Folk Dance Performance

Dēvid Dagles vidusskolā
1982. gada 3. jūlijā

LIELUZVEDUMA ATKLĀŠANA

Opening remarks

DEJU KOPU IEPAZĪSTINĀŠANA

Introduction of dance groups

Pāru deju virkne:

Auzu deja, Mugurdancis, Plaukstiņdeja, Brālītis un māsiņa, Jandāliņš
Pierakstījuši: J. Stumbris
J. Ošs

Visi dejotāji

Gredzentiņš

Portlandes Sprigulītis

L. Āboliņas choreogrāfija

Redz kur koši sievas nāk

Sietlas Sievas

I. Beleičikas choreogrāfija

Saules deja

Kopdeja

A. Brīvnieces choreogrāfija

Vilksim košu zelta jostu

Losandželosas Pērkonītis

I. Magones choreogrāfija

Četrpāru deja

Milvoku Metieniņš

L. Aboliņas choreogrāfija

Eņģelītis

Portlandes Vainadziņš

Pierakstījuši: J. Rinka
J. Ošs

Bāliņš māsas dancināja

Kopdeja

J. Stumbrā choreogrāfija

Munsturis

Sietlas Trejdeksnītis I

J. Ķibura choreogrāfija

Dzirkstele

Filadelfijas Dzirkstele

A. Liziņa choreogrāfija

Rietumu deja

Toronto Daugaviņa

E. Kalviņa choreogrāfija

Saulīte

Kopdeja

V. Dzelmes choreogrāfija

S t a r p b r ī d i s

II

Maģais dancis	<i>Kopdeja</i>	Pierakstījis J. Stumbris
Ventiņu deja	Portlandes <i>Sievas un Sprigulītis</i>	A. Rūjas choreogrāfija
Skatatiesi jauni ļaudis	Sietlas <i>Trejdeksnītis II</i>	I. Graudiņas choreogrāfija
Ķekatnieks	<i>Kopdeja</i>	F. Aigara choreogrāfija
Māmiņas meitiņa	Toronto <i>Vecais Diždancis</i>	Z. Mieziša choreogrāfija
Deju virknējums: Atvasara, Es mācēju danci vest <i>Sievu kopdeja</i>		Sakārtojusi I. Vehvilainena
Varavīksne	Vankūveras <i>Varavīksne</i>	U. Ziemeļa choreogrāfija
Krusta kazāks	<i>Bērnu kopdeja</i>	Pierakstījuši: J. Rinka J. Ošs
Dancot gāju ar meitām	Sanfrancisko <i>Ritenītis</i>	M. Lasmanes choreogrāfija
Speciāls veltījums	<i>2 x 2 dejotāji</i>	
Toronaks	Toronto <i>Diždancis</i>	Z. Mieziša choreogrāfija
Tautas kadriļa	<i>Kopdeja</i>	Pierakstījuši: J. Rinka J. Ošs
Jautrais pāris	<i>Visi dejotāji</i>	Pierakstījis J. Stumbris

DIEVS, SVĒTĪ LATVIJU
Latvian national anthem

Tautas deju uzveduma vadītājs
Tautas deju uzveduma administrātors
Teicēja

Valdis Garuts
Harijs Saukants
Inese Brūniņa

LATVIAN FOLK DANCES

Folk dancing is an important fragment of Latvian culture and character. Most of the dances known today originated in the period between the 13th and 16th century; however, much older dances existed before efforts were made to preserve and collect them. Various characteristics have been borrowed from other nations but, in general, the Latvian folk dances are most closely related to Scandinavian and northern German dances.

There are four basic categories of Latvian dances:

- 1) Ritualistic dances that portray important events in life, such as dances performed at weddings, baptisms, birth and other events. Other dances express the rhythmic movements of natural phenomena, such as thunder.
- 2) Dances associated with festivals as St. Johns Day celebrated in most northern European countries, harvest dances and dances performed at Christmas.
- 3) Dances of no symbolic significance. These dances are performed just for the pure joy of movement and are danced by forming squares, circles or other symmetrical patterns.
- 4) Recent choreographies and these are dances that are created by using traditional folk dance elements and are mostly stage oriented.

In almost every Latvian community throughout the free world there are active folk dance groups. These groups participate in various community and international folk festivals. Thus, the Latvian folk dance is here to stay as a part of American-Latvian heritage.

Folk dance program director

Valdis Garuts

Folk dance program administrator

Harijs Saukants

Announcer

Inese Brūniņa

THE STAR-SPANGLED BANNER

LATVIAN NATIONAL ANTHEM

God, bless our Latvian land, prosper our Fatherland,
With Thy Almighty Hand, oh, shield us and bless!
Let Latvia's sons rejoice, her daughters, fair and choice,
All sing with heart and voice: Bless Latvia!

1. NINETEENTH PSALM OF DAVID Emīlis Meļngailis
The heavens proclaim the glory of God; all creation lauds His handiwork!
Conductor: Brigita Ritmanis
2. THE CASTLE OF LIGHT (Auseklis) Jāzeps Vītols
The Castle of Light stood on a mountain, deep in the forest. Invaders overran the land.
After a last mystic rite in the sacred oak grove, the Castle sank into the earth, its
name buried in the roots of the oak. In later times the sacred name was recalled and
when it was voiced, the Castle, radiant, rose once more.
Conductor: Pēteris Galiņš
3. LOST ILLUSIONS (Kārlis Skalbe) Jānis Cīrulis
Deep in the forest so green, so blue, I wander searching for the golden marten, the
sunbeam in the forest night. Marshlights mark the path I've chosen, darkness binds my
feet. In the forest so blue, so green - there is a golden marten in the oak!
Conductor: Vija Adamovičs
4. THE HOPE CHEST (Vilis Plūdonis) Alfrēds Kalniņš
Brothers of the young maid to be wed are making her an amber hope chest bound with a
rainbow and edged with the light of dawn; twinkling stars, plucked from the heavens,
are set on the lid, a golden sun in the center. The stars are tears transformed; the
sun is the sister's loving heart.
Solo: Andrejs Kurmiņš, bass baritone
Conductor: Daira Cilnis
5. MY LOST HAPPINESS (Aspazija) Emīls Dārziņš
A bright, distant dream, a fast-fading star is my happiness. With outstretched arms I
beg it to return, but cannot reclaim the loss.
Conductor: Brigita Ritmanis
6. SONG OF YOUTH (Latvian Folk Song) Tāļivaldis Keņiņš
Apple-blossom white are the days of a young maiden; easy their course - like the flight
of a honey-bee. Few are the cares of a young lad - the rye and barley fields are green;
bay horses stand in the stables.
Conductor: Daira Cilnis
7. LIGO! (Latvian Folk Song) Arnolds Šturms
I sing LIGO for a bountiful harvest!
Conductor: Imants Mežaraups
8. I WISH THE SUN WOULD SET (Latvian Folk Song) Alberts Jērums
Set soon, dear sun, and grant me a Sabbath. Cruel masters give us much work, but little
rest. A black snake grinds flour on a rock in the middle of the sea. The flour is for
the bread of those who make us toil after sundown.
Solo: Lolita Ritmanis and Andra Zommers
Conductor: Fanija Matīss
9. MT. GAIZIŅŠ, HIGHEST IN LATVIA (Kārlis Jēkabsons) Wolfgang Dārziņš
Wreathed with birch groves, Gaizins glistens silver in the sunlight. Latvia, beloved,
and my homeland, may you be so noble and so bright!
Conductor: Pēteris Galiņš
10. MY FATHER'S HOMESTEAD (Latvian Folk Song) Helmars Pavasars
Small was my father's homestead, but what a beautiful place it was: even the
smallest juniper was covered with silver blossoms.
Conductor: Fanija Matīss

INTERMISSION

11. IN A FAR-AWAY LAND (Latvian Folk Song) Emīlis Melngailis
 The cuckoo is calling, the nightingale sings, but my sister weeps in a far-away land.
 Don't weep, still your sorrow - I shall come to you soon.
 Conductor: Fanija Matīss
12. THE NEW BRIDE (Latvian Folk Song) Jānis Kalniņš
 The new, young bride needs to be washed in the lake three times with strong soap before
 she is presentable.
 Conductor: Brigita Ritmanis
13. WHEN BEER IS A BROTHER (Latvian Folk Song from Latgale) Jēkabs Graubiņš
 I plead with my love not to drink so much beer. - Treat me not harshly, he says to me;
 brother beer can topple the strongest man and kick out the beer barrel bung.
 Conductor: Vija Adamovičs
14. HASTEN, MY HORSE (Latvian Folk Song) Longins Apkalns
 Trot along, hasten - do not count your steps! Let us ride quickly! A bin of oats awaits
 you, my new bride longs for me.
 Conductor: Daira Cilnis
15. I SOWED THE FLAX (Latvian Folk Song from Rucava) Volfgangs Dārziņš
 I sowed the flax. I took a bride. Are her cheeks ruddy or pale? Is her dress pretty?
 No! Oh, shame, shame - what have I done? My horse is lame, my youth is gone!
 Conductor: Vija Adamovičs
16. A FROLIC (Latvian Folk Song) Pēteris Aldiņš
 Pretty maidens, shoe your feet - there will be danding tonight! Larks are singing,
 summer is coming, you shall be dancing twice over!
 Conductor: Daira Cilnis
17. A FAREWELL TO RIGA - A symphonic poem Lolita Ritmane
 Symphony orchestra
 Conductor: Lolita Ritmanis
18. ORPHAN GIRL'S SONG Imants Mežaraups
 A rhapsody of Latvian folk song themes, describing the harsh life of orphans. In the
 end, a well-to-do boyar picks an orphan girl to be his bride.
 Commissioned by the West Coast Latvian Song Festival Committee in Portland.
 Symphony orchestra. Choir.
 Soloists: Anita Rubene, soprano; Kārlis Grīnbergs, baritone
 Conductor: Imants Mežaraups
19. TO MY PEOPLE (Andris Ritmanis) Brigita Ritmanis
 My thoughts are with my people the world over; our roots wither in exile, even in fer-
 tile soil. Help us, God, bring us together again on the shores of the river Daugava.
 Symphony orchestra, Choir. Soloists: Anita Rubene, soprano;
 Kārlis Grīnbergs, baritone; Andrejs Kurmiņš, bass baritone.
 Conductor: Brigita Ritmanis
20. OUR FATHERLAND - cantata Andrejs Jurjāns
 Our songs resound for you, our native land - the tomb of our fathers, the cradle of our
 mothers. These songs rise up on tranquil notes to you, our Lord in Heaven, protector in
 want and peril. (Solo passage). These songs resound, this praise shall never cease,
 this mighty praise shall sound!
 Symphony orchestra. Choir. Solo: Anita Rubene, soprano
 Conductor: Pēteris Galiņš