Raiņa rokr:

Dienasgrāmata.

1911. g.
un divu vēstuļu uzmetumi
sakarā ar Romas braucienu.

30
~~22~~ lp.

Inv: 22752

I nv.Nr.22752 Rai $\frac{R\ 11o}{2}$

Rokr. Raiņa dienasgrāmata. 1911.g.; 2 vēstuļu uzmetumi (par Romas braucienu).

Kopskaitā 34 lp., t.sk.

Raiņa rokr. - 3o lp.

iespiedd. - 4 "

1911

25
3

<u>Deenas grahmata – lai brauktu</u>

[illegible]
No Kalngala.

Deenas un darbi.
Deenas un domas.
Deenas un leetas.

Raiņa muzejs
Chron. ekspon. Nr. 189
Sist. inv. Nr. R.v.
227521

Inv. 721

RVLM
22752 2

6. 5-41.

Tamil trag[illegible]: indirect man

waimips, ne ahvaji, ne [illegible]

ned/ [illegible], ned/ [illegible]

nefaspang [illegible] [illegible].

Teek [illegible] no [illegible]

ma lenka.

[illegible] tik wing [illegible], bet

avi ne kagem tik [illegible].

Tato arfect boja, avi [illegible]

ne [illegible], Tahle [illegible]

[illegible].

Tahle [illegible] [illegible],

[illegible] [illegible] [illegible], [illegible] [illegible],

nebanda bet tik [illegible].

[illegible] [illegible] no ta [illegible]

un [illegible].

2.8.11 „Rom. u. Jul." ka Šekspirā [illegible] padalība [illegible] Zita, wezako walas! Mehs gandrīz wairs neredzam tur mīlas dramu, bet wezako waras tragēdiju; [illegible] japrasst un preczetees.

—

Wiņu [illegible] bez tam nau laika [illegible] bet [illegible] un padošanai. Wiņi nesu laika garu, bet tikai laika modi.

—

3.8.11 R. u. J. Nau mīlestības attīstības, nau weena un otra atšķirīgas mīlas, intensitātes. Tikai wiņu abu [illegible] dēļ, sawas mīlas pret abeem: Abi ir tēlošanas [illegible] weenā weidā. Mums tāda weenība wairs nebutu ee-spējama; mums mīla nau tikai weenlaidzīga dzīwe, ka parāda, kad konstatē faktu ar nedaudzeem aprakstījumeem. Mīla tagad ar differencēta: abi dzimumi mīl sawādi; katrs individs mīl sawādi, un šo sawādību mehs gribam redzēt. Mums leekas, ka R. u. J. kad nau sawādības, nau ar personības; tur mīla tikai tipiska, [illegible] sawā [illegible] weidā, neatkarīga no individ. starpības. Mums te gandrīz nau dramas, jo nau attīstības, nau darbības un cīņas, jo nau aktīwa pretstāta, tikai pasīwa. Arī jaunā [illegible] mīlas dramai parādā mīlas attīstība, [illegible]. Tā wairāk [illegible]

5.6.11

Rakstīt drāmu [illegible] prozā, kad pekrowess pantā, [illegible] [illegible], [illegible] pats, [illegible] [illegible] Kartong [illegible] Kolonel, [illegible] Rafael [illegible] Cornelius.

Palikt [illegible] [illegible] [illegible], [illegible] Zolotlari, [illegible] [illegible], [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible], [illegible] [illegible] [illegible].

Zgmunts [illegible] [illegible] [illegible], [illegible] [illegible], [illegible] [illegible] [illegible].

Ir [illegible] pasaulē, kurā [illegible] no 2 laikiem
un [illegible] trešā. [illegible] pasaulē ir [illegible],
kā mums pretī ga, ir [illegible] [illegible]. [illegible] laikā, un
[illegible] un [illegible] [illegible] laiku laikā
par viņu. Mums laikā [illegible] atkal 3 pasaulē,
kā [illegible] [illegible] [illegible], [illegible] [illegible] [illegible],
[illegible] [illegible] laikā, kur arī bij [illegible] [illegible],
~~[illegible]~~ [illegible] [illegible] un [illegible] [illegible]; [illegible]
[illegible], [illegible], [illegible] [illegible]. Mums laikā nekā
[illegible] [illegible] un [illegible] [illegible] Eiropā.

27.7.11. No manis iziet divi virzieni – partijpr. reto-

rikis un romantiskais simbolisms. Bet viņi tos nav,

dzīvi bratli.

27.7.11. Jaunlie modernisti nemāk rakstīt īstu dzej-

nieku, bet paši atmaina vajadzīgo dzīvi viņā pievilcīgo.

Tādēļ dzīvnieciskā gaišā, priecīgā attaisnojums un

vēl viņiem zemāka nekā, kuros viņi var viņu

atlikt. Tā tad atmaina atdod dzīvnieku garšam. Tāpēc

neredz to ari tik un paši ari nesaprotams vei-

dā un apstāklis aukstā garšā.

— Kad ir stāvi loģisk skaidrojis vēl ari viņa

nakti, tomēr ir apskatīt viņu ļoti skaidru stāvu

garšā pievilcīgu īstu, pie pašā loģi un atrod

gaišu Wiener pēkšņi vai ½ pēkšņi platoniskā gaiš-

nam saprotams ar apstākļiem. Un tomēr ir

zemāka viņa bijis pietiekami īstu, kā mana no

pieaugšanā. Kā atskaņojam?

27.7.11. Jāk man jāmeklē viņa idejai saules, bet

[illegible] zemi viņš reālistu kalnos domāt; jūtot; + lielākām [illegible] pat

nav nemaz [illegible], kuras eksistenci agrākos gados viņš pat

apzinājies, turas bija atrodami ir jau. Tā ir [illegible]

[illegible] ari [illegible] un [illegible] atpakaļ, pašā [illegible], ja tā[illegible] ir.

27.7.11. Ibsla I daļa I–III. Brandā ir reliģiskas wajadzības bez apbrīnošanas, ar dziļu nicināšanu.

—

27.7.11. Weelas wara par idejām. Idejas tikai war wiņu salīdzināt ekstāzē. Kad atrauj no idejām un grib dabūt wiņai miesu = weelu. Tad jāņem dabīgās weelas, lai [illegible] piemērotu. Bet dabīgās weelas kopojums ir neorganisks, un neorganiskums ir pretējs mākslas darbam. Kur izeja? Maksa weela, katastrofa weena (Sofokls, Rasins, Shakespeare u. c.) Tad [illegible], nav [illegible] [illegible]

27.7.11. Mans ir weela Zuckchen. Lasīt Kapital. Mākslas walsts ir ilgas fantasijas, chimērluga.

28.8.11. Dostojewska personas top [illegible] par slimnīgām, anormālām. Idiota varonis ir epileptiķis. Ir labākie iespaidojumi un pastāvdzījumi: nav viegli slimnīgo un anormālo izšķirt no veselā, jo nav tādas kategorijas, ko var paradoksāli redzēt, nav normālā, kas tad ir anormāls. Tā visi anormāli, slimi arī, iespaidojumi un aptvarojumi, kur nav tādu, kā mehr - wenig normāli.

Bet Dost. pat nedod varonus, kuri tiktu ar mums saprotami, jo tādu tipu nostādīti ar skaidru atšķir. Dost. tēlo tos kaislos, īdeālos cilvēkus, visa anormalība ir tā, ka viņš tēlo tos kaislīti, tik daudz izpaudīgu cilvēciem, kā mēs neesam paradušiem cilvēkus skatīt un redzēt. Mistiķis pats ir ļoti pieviršams: mēs esam apslīkušiem, t.i. šablonizētiem cilvēkiem: tas ir šablonisks, tas vidējs, tas skopais. Bet patiesībā katrs no šiem, īdeālais cilvēks ir vesela jūtu un domu pasaule, kā katrs atoms ir pasaule. Kas redz cilvēku kā pasauli, tas redz to, ko mēs neesam paraduši redzēt, ko normāli nesaskatām un tas tādēļ ir anormāls un slimīgs. Bet anormālie cilvēki un anormāli atsevišķi redz katru sīkumiņu,

31.8.11. Eiropas mazām tautām pašu walodas attīstī-
šana un peeņemšana ir dzīwības jautājums. Diw-
walodu sistema: katras dabiskā waloda un mahkslīga
kopwaloda ir weenīgā, kas weegli sasneedzama. Dabis-
[illegible] [illegible] neweena no tagadējām ar
lielo tautu walodām ne pastāwēs [illegible] [illegible]
[illegible] [illegible] [illegible] laikmetus [illegible] [illegible]
walodu eemahzīšanai: wismaz ~~romanu~~, germanu, slawu, tā
tad wismaz 5 walodas, jo [illegible] wismaz diwas no
mazām walodām. — ~~Ta~~ ~~[illegible]~~ [illegible], ka pašam waloda
[illegible] [illegible] tādēļ, ka [illegible] eiropeiskas walodas [illegible]
mahkslas waloda [illegible] peeņemšana [illegible] un [illegible]
tad kultūras [illegible] pee [illegible] [illegible] Eiropas
mahkslas waloda, kas [illegible] [illegible] [illegible]. Bet
Eirop. walodām un tautām [illegible] [illegible] [illegible] būtu jāorgani-
zējas, lai pastāwētu [illegible] pret Azijas un Afrikas.
Wispār-eiropiska waloda būtu [illegible] [illegible] [illegible].
Un w.-eir. waloda [illegible] [illegible] [illegible], mahkslā
un publicistikā, kur [illegible] [illegible], jo [illegible] ir [illegible]
[illegible] [illegible] [illegible] [illegible] modernai eirop. [illegible] un [illegible].

31.8.11. Tautai wajaga wairotees [illegible], kā 1)

winas peeaugumam [illegible] apkārtējo tautu pee-

gumam, kuras winiņu waretu pakosplaudinat ar sawu

~~[illegible]~~ imigrazijn; 2) šim peeaugumam wehl jā-

wairojas par tik, ka no šīs tautas pakreet zelās

pahrwaldoschās tautās ar saimneezisskeem, kulturaleem

un politiskeem eemesleem. [illegible] [illegible]

peeaugumam wai tapt wesinata zaur intensiwa

tautas kulturalu un saimneezisko dsihwes kustibu, kas

ar stawa pakreesšanu otrā tautā? 3) peeaugums wehl,

kurš [illegible] us [illegible] tautu peewehršanai sew

~~[illegible]~~ tautam kan peegamu un leelaim nederigs, jo tas

demoralise winas [illegible], pakāpeldams dsihwes zentru

no garigās pašdarbibas us ahrejas [illegible] lee-

tošanu bes garigas pašdarbibas. Tas wehl ne ari dema

kratijas ~~[illegible]~~ organisētas pašwaldibas pakreešanas mechaniskas birokratisma un

modernisma. Kurā tauta nespēj peeaugt 1. un 2. weidā,

tai [illegible] [illegible] [illegible]. Otrādi ari masa tauta spēj

pastawēt, [illegible] us pahrwaldošo tautu [illegible]

[illegible] [illegible]. No šeja wedams, ka kulturai un

wisa [illegible] [illegible] peeņemšanai, taupat kā ira-

[illegible] [illegible] [illegible] jaunu [illegible] us peeaugšanu, ir galwenā loma [illegible] uswaras.

11.9.11. S.d.-a Vācijā laikā neapstājas, ka [illegible]
no [illegible], no alkohola. [illegible]
[illegible] attīstību, ka [illegible] daudz [illegible]
[illegible], bet arī [illegible],
[illegible] no [illegible], Belgiju, Dāniju -
[illegible], pat [illegible],
[illegible] partijas vienotībā un
[illegible], kur materiālās intereses. Konservatīvi [illegible]
[illegible] padarīti [illegible]: 1) [illegible]
[illegible], 2) [illegible] masā, kas no [illegible]
[illegible]. [illegible]
[illegible] bet [illegible]
[illegible] un [illegible] valsts. [illegible]
[illegible] arī uz partijas moralitāti, jo [illegible]
[illegible], kas no [illegible]. [illegible]
[illegible] laikā [illegible], kas
[illegible]. Amerika [illegible]
[illegible] teritorija [illegible] un [illegible], neatkarība no
Eiropas, aktīvs progress.

11.9.11. Es spēlējis izwestu leelu politisku lomu; wajadsī-
gās iespējamības man pa daļai ir, pa daļai es waru tās eeguht
un senā aktīwitāte. Plašas politiskas spējas, iniciatīwe un
kombinācija, aktīwa pilsoniskas apstrādāšana un līdzdalības, spēle,
(runas spējas, patoss, temperaments, prawestība)
(neapzinātšana pee pēdējām pārmaiņām, ne bardīšanai no
leelām pretneekam masām un krasmām, dzīwības un
šana un nahwesgatawība. Bet trūkst: nerada prakses ilgu
un [illegible] darbības, noguruma jau pēc 2 stundām, ne-
prešana un nepazīstama akti atzīšanu [illegible] spēkiem (Nujau.
pa 15 min. galešana atzinumos; es negaloš pēc Landam
grbu.). Saradumi lekni un bluti stāwokli. [illegible],
personīgs. Reebums pret masīšanu. Zeemība pret [illegible]
patības. Tev. ari bakts jama un no manis [illegible]. Wajadsētu
wingrinat melkt uz neesalibu un [illegible]. Nawra [illegible]
Seerandi [illegible] pee lendim un masas. Reebuma un [illegible]
[illegible] (jutīta) padarīšana par objekti, uz kuŗu waru pats no-
skatītees, kuŗus waru komandēt. Tewi un sewi [illegible]
wisas sinat un wajadsīgā aktīwitāte. Dribu [illegible] un
wirsīt melkti. Neween [illegible] kas esmu un es spēlēju,
bet ari [illegible], ko wehl warētu waru spēlēt un kā man
ir jāgrib. [illegible] radas sew un [illegible], kad [illegible]. Es grib.
[illegible] aktīwi [illegible] pilnīgi [illegible], kad grib.

Paralēli to var, tāpat kā, kas pagājis. Viens gadsim-

ts: strādnieku partijas, kas (?) ... un ...

... , kas ... viens ... kon-

Napoleon

centrētas gala, organizācija gadsim., ... un ...

... to. ... ... ,

... , ... , ... viens ... ...

... ... organizācija. ... , ... un

... ... Wehl ... : ... ...

un ... , ... , ...

... un ... , kompromiss un ... organ. Bebels

... ... , ...

... ... un ... politiskā

... , ... , ...

... , bet ... ... , ...

bet ... ...

par ... , ... no ... ; ... ...

... ... , ...

... ... , ...

... . Bet ... ... - ... ...

... ...

... ...

Kādas būtu bijušas tavas sekas? Latv. soc.
republikā; tad jāpaplašina uz 7 citu valodu [illegible]:
poļu, somu, [illegible], lietuviešu. [illegible] [illegible]
[illegible] f. d. [illegible], — [illegible] turku, persu, grieķu,
portugaļu, spāniešu. [illegible] grūtāki panākumi:
angļu, franču, itāliešu. Wiņa pastāvēšana 5-10 gadi;
tad beigas un gals un mana [illegible]: [illegible]: [illegible]
[illegible]; [illegible] [illegible]. — [illegible] [illegible] [illegible] [illegible],
vai [illegible] uz to [illegible]? Cik [illegible] [illegible] [illegible]
[illegible] darbi? Vai [illegible] [illegible] darbiem [illegible] [illegible]
darbi un vai [illegible] specializēti organizēti [illegible]
[illegible] [illegible] [illegible] [illegible]? [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] un [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible]
un [illegible] [illegible] [illegible] 200 gad. Piemēri [illegible] 100 [illegible]
[illegible] [illegible] plānu. [illegible] [illegible] [illegible], 1. n. [illegible]
[illegible], [illegible] [illegible], [illegible] [illegible]
un [illegible] [illegible], bez [illegible], [illegible] [illegible] [illegible]
[illegible], bet [illegible] un [illegible]. [illegible] [illegible]
[illegible].

17.10.11.

1912 II Dz. kr. Dienas u. domas — Pils. luga

1913 Hel. Zanudzej: — Pūt vējiņi — Lautri luga

1914 Rom. — jeb Zeltzeps

1915 Epus. — Imanta.

Mahj. garam. — Balades

Zeltajums. — Gaseles

Dvietpl. dzejn. — Mazas dramas,

Ug. u. N. materiali — Aff. l. materiali

Lehseps

Sulbju dzejn.

Gaišmas pils.

Biografija. jaunība.

Zahvar Wihor.

Darbu saraksts. (Darbu)

Raiņa m.
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[illegible] Mein [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible],
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]:
[illegible] [illegible] [illegible] [illegible] [illegible],
[illegible] [illegible] [illegible], [illegible], [illegible],
[illegible] [illegible], [illegible], [illegible],
[illegible], [illegible] [illegible], [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]!
[illegible] [illegible], [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] : [illegible] [illegible] [illegible]
[illegible], [illegible], [illegible] [illegible] [illegible]

tikko izrautas dzimtenes laikā negaišā nenoteiktā
dzīvot, ir beltrams lakma ar paldumiem
un vand, un zīte glauda, ko ir velt
izdomāt, lai atgrieztu [illegible]
kad un vakar [illegible], ko tad [illegible]

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tikko tuvošanās dzimtenei laiks negaidot nevienu [illegible]
dzīvot, ... [illegible] laikā ar [illegible]
un vārdi, kad ... [illegible] ko ir vēl
[illegible], kur atgriežas [illegible]
kad un [illegible], ko tad tur [illegible]?

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27.11.11. Es tagad esmu weens, kas ir gribu pastah-
wet, tad man wajaga atswabt; ja gribu atswabt, tad waj-
ga sew pilnīgi turet [illegible]: [illegible] nedarbu sew
neatlaist, nekur sew [illegible], neweenu [illegible]
neatstāt neisleetotu [illegible] pehz metodes. Katru wehstuli
tuhlin atbildet, katru darbu tuhlin padarit, neatlikt
sew [illegible] pehz. Wisur praktiski [illegible].
Weselibu kopt weenmehr ar [illegible]. Wisas [illegible]
pret [illegible], wisu [illegible] pret sewim. [illegible]
[illegible] mehr [illegible]. Naudu, ka [illegible] ir [illegible]
war [illegible] leetot. Mehrķi [illegible] ar
us [illegible]; negaiditi tā, ka [illegible] sew [illegible] ar
waru, [illegible] praktiski leet. Wairs [illegible]
pret sew un aktiwitāte [illegible]. Praktiski darit [illegible]
un [illegible], par wisām leetām [illegible]
[illegible]; sew [illegible]. Bet [illegible]
[illegible]: [illegible] metodes, [illegible] un [illegible]
un [illegible] produktiwi darbi. Kad wisa [illegible] waldiśanu
un politika [illegible], [illegible] un [illegible], ta tos
darit un [illegible], [illegible] ar [illegible] bet [illegible].

27.11.11. Es esmu leelakais no manim. Wai man ir
peenahkums sewi ismantot par labu masakam?
Wai tam masakam buhs ar to labums, ja leelakais
pasemojees un kalpos winam wissas nahkotnes meklejumos?
Wai wispahr leelaks, jeb wai wehl masaks?
Peelukojtees ir wara wissas weelas un wissas apspeeschas,
bet wai leelajam ir jaatsakas no sawa leeluma?
Wai pasemoschanas ir wajadziga preeksch leeluma lai
tiktu leelaks?

Nawa

Grib buht leela isaugsi, — tapeec man isau-
gusi, ~~kad juhtas~~ ka jaatstaj pee deewam pateik, Tu mani
esi apsweiznojis, kalpo man wai ej projam. Tu sake
behrni no wezakeem, nahkotnes paaudze no pagahtnes
~~bet~~. kad wezaka paaudze ir leelaka, ~~tad~~ un winai
tomehr jaeet prom un atstaht leela sawu, tad ne-
sakam traģiska. Isskaidroschana ir ta, ka katrai jaunai
paaudzei ir taisniba, ka jaunai sakarai ar Kolosenma,
jo wina ir labaka ar tuwu dsihwes. Wezai leelai
paaudzei tas meerinajums, ka winai leela leeta, kas tam
jauna masa pehznahzeju, tomehr wai atstaht tur
zeltu ... nekkam leelaku paaudzi, jo masi pehznahzeji
ir ari pahrgrosita un wehl attihstit pahrgrosit, nekā leelā.

27.11.1[illegible] Ir par daudz [illegible] [illegible] [illegible]
darbos; literatūrā, jau [illegible] pietiek, vai [illegible]
[illegible] praktiski [illegible] [illegible], praktiski [illegible] nederīgs: [illegible]
[illegible] un [illegible] [illegible] atkal[illegible] [illegible], un no [illegible] [illegible]
[illegible] [illegible] [illegible]. Tā tad: 1) [illegible] [illegible]
[illegible] darbu [illegible], kas ir [illegible] [illegible] [illegible] ar [illegible]
atvieglošanu un vienprātīšanu; 2) [illegible] [illegible] [illegible]
kā materiāls ([illegible] [illegible] [illegible]) — [illegible]
[illegible] [illegible] atkārtošanai: [illegible] [illegible] [illegible]
simbolos, kuri saskaņojas sistēmā; 3) tad no [illegible]
sistēmām, kuras [illegible] organiski darbā, [illegible] [illegible].

[illegible].

[illegible] [illegible] [illegible] [illegible] [illegible]

Raiņa m.
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Romas brauzeens.

Raiņa muzejs
Chron. ekspon. Nr. 189
Sist. inv. 22752 20

Raiņa muzejs
Chron. ekspon. Nr 189
Sist. inv. 22752 20

RVLM
22752

[illegible] 11.10.11.

[illegible]

No. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

II [un [illegible]
~~man~~ wehl jāstrādā līdz nowembra beigām, bet
wai tad wehl būtu laiks atlikt uz izrādēm? ~~Tā~~

I [~~Es~~ palaidu garām wehl tīri spožas [illegible] teatra
izrādes, ko newaru beigt [illegible]. ~~Ja dezembrī~~
~~Ja to neatrodu, waru izt~~ Ja nē, tad waru ~~[illegible]~~
arī ~~[illegible]~~ wehlāk, jo [illegible] [illegible] [illegible] [illegible]
[illegible]. Es [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] man [illegible] [illegible] [illegible] [illegible]

Raiņa m.
190

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II [un Jagudetklat
~~man~~ wehl jaistrahdā līdz nowembra beigām, bet
wai tad wehl buhs tur atliku no istrahdes? ~~Tad~~

I [~~Es~~ palaidis garam jau wehstuli par skaidru femtlustiķen teatra
istrahdes, ko newaru beigt no sahkuma. ~~Ta desmitu~~
~~Ta es neatrodu, waires isste~~ Ta nē, tad waru ~~brauķt~~
ar ~~mahsu~~ wehlak, jo Stukmanim sanahks wišas grudis, kuriš
nebuhs ta. Es buhtu ļoti labi paladijs, jo es dabujis
wisdriņām, pahrnaktis man jau istrahde steigšus buhtu

Raiņa m.
190
RVLM 22752 22

13.12.11.

[illegible]

[illegible] (Turnerstr. 12. Dr. Farbstein)

[illegible]

Raiņa m.
190

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ZÜRICH, 12. Dezember 1911.

Frau A. Naglin, Sanatorium
Farbstein
Zürich IV
Turnerstrasse 22

Raina muzejs
140

Wir beehren uns, Ihnen aus Auftrag der
Rigaer Stadt Discouto-Bank
Riga
und für Rechnung des Herrn

Roman denemeleri 1.

[illegible] [illegible]. [illegible] [illegible]. [illegible] [illegible].

[illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible]; [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible]. [illegible], [illegible]

[illegible] [illegible], [illegible] Wielands [illegible] [illegible] [illegible];

[illegible] [illegible]: [illegible] [illegible]; [illegible] [illegible]

[illegible], [illegible] [illegible], Roma [illegible] [illegible] [illegible]; [illegible] [illegible]

[illegible], [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] [illegible].

[illegible] [illegible], [illegible] [illegible] [illegible] [illegible], [illegible]

Europe kultürü. [illegible] [illegible] [illegible]. [illegible] [illegible].

[illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible]; [illegible]

[illegible], [illegible] [illegible] [illegible]. Bairon.

[illegible] [illegible] [illegible]; [illegible] [illegible] [illegible]

[illegible].

[illegible] [illegible], [illegible] [illegible]; [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible], [illegible] [illegible] [illegible]. [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible]

[illegible] [illegible]. — [illegible] [illegible] [illegible] [illegible] [illegible].

Zola bravūrīgi [illegible] [illegible]. Tas [illegible] un tas
[illegible]. [illegible] [illegible] [illegible] [illegible] tās [illegible]
Michelangelo, Rafaels, Leonardo, grieķiem, [illegible]?
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible], [illegible] [illegible] [illegible] un kultūra, [illegible] [illegible]
[illegible]. Ko varam [illegible] [illegible], ko radīt?
Vispār [illegible] [illegible], [illegible] [illegible].

Mēs [illegible] [illegible] [illegible] un [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]; [illegible] [illegible],
ka [illegible] [illegible] ar [illegible].

Kas [illegible] [illegible] [illegible], [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]. [illegible]
[illegible] [illegible] [illegible] [illegible]. Gambetta domas [illegible].

W. [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible]
~~[illegible]~~ [illegible] [illegible] [illegible] un [illegible] [illegible].

Manas [illegible] [illegible] [illegible]. [illegible] [illegible]
Roma, ne latiņu literatūra, ne grieķu. Mēs [illegible]
[illegible] tam barbari. [illegible] [illegible] [illegible]
[illegible] [illegible].

Manas, [illegible] [illegible] [illegible], [illegible]
kultūra [illegible] [illegible] [illegible].

Projekts:

Roma cīņā par mūžīgo pilsētu, ne mūžīgo pilsētu [illegible]

pr. Heimatkunst.

[illegible] pasaules mākslas un vēstures pieminekļus glabāt. [illegible]

Eiropas [illegible] pieminekļus.

Tēsejs Atēnas, piramīdas, Jeruzaleme.

Roma – moderna [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Romieši pret [illegible] Romu, [illegible]

[illegible]

Raiņa m.
189

Goetes Röm. Elegien. dzejas tulkot.

pierādīt, kā no Fausta sāka valstīts

Italien. Reise.

Kā no Ibsena sāka valstīt

Gogolis Romā mīlēdams mājas.

Poļi Romā: Irydion. Quo vadis.

Poļi atstāstīji smalkas aprindas un zeltlaiki.

Latviešiem un zeltlaiki, kreiti – bezsmas!

Dzejas grāmatas veids.

Dzejoļi [illegible], ta tik beigti; ta tik [illegible] dabūt.

Uzņēmumi ar datumu.

Vēlāstieks pa stirpam.

Metriskās un [illegible] pēc Goetes paraugs.

Klasiskie pantmēri.

Carducci, Annunzio. Platen.

Goethes maktā vētrauk.

Vālstīles, [illegible] un [illegible].

× Impresionistiskais veids: mozaika, no tā [illegible] aina.

Illustrācijas!

Raiņa m.
189

W. jaun elegiskā pennata formā (?). Budistu F.

Zacher par Romu.

Atr. Corvanna. Gesdingus (?). Shelley

Kleistu perversto „Penth." atspēlēt (?), piemēram B. Cenci ni-
[illegible] [illegible] Eiropas kultūra.

Raiņa m.
189

2.4.12
(od 1911?)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

— **Gara dahwanu panihkschanas laikmets.** Pasihstamais sinibu wihrs Werners **Sombarts** ir tais domâs, ka muhsu jaunàs paaudses wisai nabadsigas talanteem. Par to winsch kahdâ wahzu awisê issakas schahdi:

„Ja mehs, peemehram, eewehrojam, ka tà sauktajâs „gara sinatnês" pastrahdatà darba labums arweenu wairak slihd uj leju, tad tadehl wehl nebuht naw jaspreesch, ka weselas semes edsihwotaju garigàs ihpaschibas masinajuschàs. Ne, mums turpreti jawehro, waj tee inteligentee pehki, kuri agrak kluwa wirsskolotaji waj augstskolu profesori, muhsu deenâs nedarbojas zitôs arodôs, — un tad mehs weegli pahrleezinasimees, ka bes schaubam leela dala augstak apdahwinatu elementu, tahdi, kuri wezôs laikôs rehtitu, tirsatu senatnes rakstus, tagad buhwê kaisa kugus waj ari isgudro jaunas krahsoschanas metodes. Jauno laiku elks „technika", kà ari otrs elks „ruhpneeziba" nodabujuschi uj sawu pusi muhsu inteligento garu leelu dalu. Un schis nowehrojums mums tuhlin ari dod rokâ isskaidrojumu par to faktu, kapehz muhsu deenâs talanti tik beeschi paleek neuslizigi saweem idealeem: **nauda** noguhst sawâ warâ muhsu spehzigako gara seedu. „Kapitalisms" (dabas sinatniskâ terminologijâ) radijis jaunus islases prasijumus, jaunu islases mechanismu, un uj scheem faktoreem panahkto talantu jaungrupeschanos katrâ sinâ atteezinama wisai leela dala „panihkschanas", kuru nowehrojam pee sawàm jaunajàm paaudsem.

Raiņa m.

Bet luhk, es muhsu deenâs redsu leelu pulku parahdibu, nowehroju weselu wirkni attihstibas tendentschu, kuras peelaisch ari **absolutu gara stahwokka panihkschanu**, absolutu apdahwinatibas lihmena grimschanu. Zehlonus (schaî gadijumâ eekschejos) es tam eeraugu apwidus un apstahklu pahrgrosibâs, wisa lihdsschinejà pahrmainâ pret jaunu, — wehrojot, no kureenes zilweki — arodu pilditaji nahk un kur eekluhst. Muhsu dsihwes darbiba arweenu wairak „nokahrtotas", tas ir: arween wairak mechanisejas, birokratisejas, schematisejas. Prominentu (ahrkahrteju, isnehmumu) zilweku truhkst. Wismasak tas wehl juhtams pee usnehmejeem un isgudrotaju aprindâs: sche leelo plaisu redsês tikai ar nahkamo paaudsi. Apwidus, apstahkli, no kureem nahk tagadnes zilweki, sawukahrt kluwuschi „gludaki", weenlihdsigaki. Jaunàs paaudses, agrak eewehrojami lauzineezifkas, muhsu deenâs noslihpejuschàs par pilsehtneezifkàm. Dsihwes prasijumi, kurôs zilweki isaug, kluwuschi arweenu lihdsigaki un turklaht arweenu wairak tahdi, kas, kà skaidri redsams, neisdewigi originelu [illegible] un leelu personibu attihstischanai. Truhkst lauku dsihwes dsilo eespaidu. Sekls razionalisms, intelektualisms, schematisms eetwer behrnu jau no dsimschanas brihscha un nelaisch walâ lihds pat wihra gadeem. Isglihtibas gahjeens ir unisor-

[stamp] 23052/30

mets un aprehkinats uſ to, radit, attihſtit zaur=
mehra inteligenzes. Par wiſàm leetam tur,
ır buhtu jaiſweidojas originelàm radoſchàm
odahwinatibam, wiſi iſdewigee attihſtiſchanàs
raſijumi iſſlehgti. Mehs nepawiſam newaram
:domatees, ka peem. Gehte jaunlaiku leelpilſeh=
ıs nomas kaſarmâ buhtu kļuwis „muhſu leelais
ehete".“

Wiſi neatkarigee un ſpehzigee domataji —
ıhda zita awiſe tam peeſihmè — muhſu deenâs
okluhſt pee weena un ta paſcha mehrka un at=
nas: leelpilſehtu dſihwe laudis netik ween
ezimè (ſamaſina) ſkaitliſki, bet ari kawè winu
garigo attihſtiſchanos un tamlihdſ wiſu kulturas
progreſeſchanu, teeſa, naw ſaprotams ne tikai
utomobiliſms, ne ari apakſchſemes dſelſszelu
ıhwes ... J. J. R.

— **Seſonas nowitates.** Paſihſtamais
amatikis Scholoms Aſchs nobeidſ diwzehleenu
amu ſem noſaukuma „Kad pawaſars atnahks".
Komponiſts Harteweldš, kurſch paſihſtams ar
ſawu „Katordſneeku dſeeſmu" ziklu, ſarakſtijis
uſ 1812. gada jubilejas ſwehtkeem lugu —
„12. gads". Tagad winſch rakſta weſelu ſimfo=
niſku poemu uſ Gorkija tekſtu: „Dſeeſma par
wanagu." E.

La vie est une combustion permanente : lorsqu'un mouvement s'opère, lorsqu'un muscle se contracte, lorsque la volonté ou la sensibilité se manifestent, lorsque la pensée éclôt, lorsque la glande sécrète, la substance du muscle, du cerveau, des nerfs, de la glande, etc, se désorganise, et, dans une certaine mesure, se détruit, il en résulte des déchets, des cendres, qui s'accumulent dans l'organisme et réagissent sur les phénomènes vitaux. Envahi par ses propres détritus, l'organisme devient inapte au travail, à la vie, *jusqu'à ce que le repos l'ait purifié.*

De là déjà une cause d'alternatives plus ou moins régulières, et l'on entrevoit que des phases d'activité et de repos devront se succéder tour à tour.

Supposez, à présent, que les produits de la combustion vitale soient des narcotiques, des *ponogènes* (du grec *ponos*, fatigue).... Voilà le voile déchiré, voilà les ténèbres dissipées !

La supposition n'est pas gratuite.

La riforma dell'alfabeto

—s—

Si è tenuta in questi giorni a Roma l'assemblea della Società Ortografica italiana, che si propone come è noto, di riformare l'attuale alfabeto italiano, ispirandosi a criteri di maggiore semplicità e chiarezza.

La Società, che ha sede a Bologna, e di cui è presidente il professore di glottologia Goidanic, ha lo scopo di promuovere studî per la sistemazione della nostra ortografia comune e per una sistemazione della grafia dei segni gutturali e palatali.

Nella soluzione di quest'ultimo problema la Società è ispirata dal desiderio di rendere più facile l'apprendimento dell'alfabeto ai bambini del nostro popolo ed agli stranieri.

I criteri seguiti all'uopo sono i seguenti: 1. eliminare ogni difficoltà di ordine materiale, calligrafico e tipografico; 2. riaccostarsi alla grafia dell'antico italiano; 3. considerare il problema anche dal punto di vista internazionale, cosicchè le proposte d'innovazione siano tali da meritare l'approvazione e l'accoglimento da parte di una missione internazionale, che in avvenire più o meno lontano venisse nominata per una intesa almeno parziale sulla rappresentazione degli elementi fonetici.

Nella sua adunanza d'oggi, riuscita numerosa e movimentata, ed alla quale parteciparono parecchie notabilità del mondo scientifico e pedagogico, tra le quali il sen. Luciani, professore di fisiologia all'Università di Roma, e il prof. Ricchieri, la Società Ortografica ha approvato un ordine del giorno nel quale si delibera di promuovere l'accettazione per uso delle scuole elementari, a cominciare dalla prima classe di un dato anno scolastico del programma minimo proposto dalla Società stessa, rimanendo inteso che questo sia considerato come un primo passo per una larga futura riforma.

Su tale ordine del giorno, e sul programma minimo in esso accennato abbiamo voluto chiedere qualche schiarimento allo stesso prof. Goidanic, ed egli con molta cortesia ci ha concretato il programma medesimo nei seguenti punti:

1. Adozione di un nuovo sistema di accettazione, adoperando nelle parole tronche l'accento acuto sulle vocali strette, *e* stretta, *o* stretta, *i, u;* e adoperando l'accento grave sulle vocali larghe; *e* larga, *o* larga, *a*.

2. Abolizione definitiva del jota (i lungo), già quasi interamente scomparso dall'uso; uso della dieresi nel caso in cui la *i* davanti a vocale è vocale. La dieresi dovrebbe dunque essere adoperata, per esempio, nelle seguenti parole: *atribuiamo, viaggio, viola*, ecc.

3. Raccomandazione, per i plurali dei nomi in *io* atono, dell'uso della *i* semplice in sostituzione di tutte le altre notazioni, consentendo però l'uso della doppia *i* a coloro che effettivamente la pronunciano. Nei casi dubbî (per esempio nelle parole *principe* e *principio*, che fanno egualmente al plurale *principi)* si dovrà accentare la parola sdrucciola, (quindi il plurale di *principe* si scriverà *principi)*.

4. Conservazione dei gruppi di segni *gn, gl, sc*, attribuendo loro costantemente il valore che hanno nelle parole *regno, figli, lasci;* e adoperando per i corrispondenti suoni duri che si hanno ad esempio nelle parole *Wagner, glicerina, vasca*, rispettivamente il *g* modificato *n*, il *g* modificato *l*, e la *sk* (i segni del *g* modificato *n* e del *g* modificato *l* corrisponderanno a quello del *g* attuale, leggermente cambiato).

5. Adozione del *c* e del *g* col loro valore alfabetico davanti a tutte le vocali come facevano senza alcun preordinato sistema i nostri antichi.

6. Adozione della *k* usata nella nostra antica scrittura e di valore internazionale, in sostituzione del *c* gutturale e del *q*, e creazione per il *g* gutturale di un segno corrispondente, di poco diverso dall'attuale, ma ben caratterizzato e di facile esecuzione calligrafica.

Dai precedenti principî segue l'ultimo punto, il settimo: abolizione della *q* e della *h*.

Nelle parole nelle quali la *u* forma sillaba, sarà adoperata la dieresi (si distinguerà così il suono della parola *innocuo* — *u* con la dieresi — da quello della parola *iniquo)*. Sarà poi accentata la parola *qui* per distinguerla dalla parola *cui*. Essendo abolita la lettera *h*, le forme del verbo *avere* di cui essa fa parte, saranno accentate, e le interiezioni saranno seguite sempre dal punto esclamativo.