

Inv.Nr. 22784

Rai  $\frac{R\ 45}{1}$

Rekr. "Jāzeps un viņa brāļi" - lugas pirmraksti

Kopskaitā 102 lp., t.sk.

Raiņa rokrakstā	-	95 lp.
Aspazijas --	-	3 "
neaprakst.	-	4 "

Kampf, to C. D. ...

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... ..

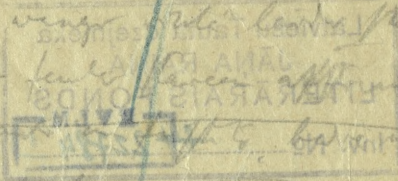
... ..

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Large, stylized, vertical text, possibly a watermark or a large stamp, reading 'D. 92' and 'G. 1. 31'.

Latviešu Tauta dzejnieka  
JĀNA RAINA  
LITERĀRAIS FONDS

Inv. No

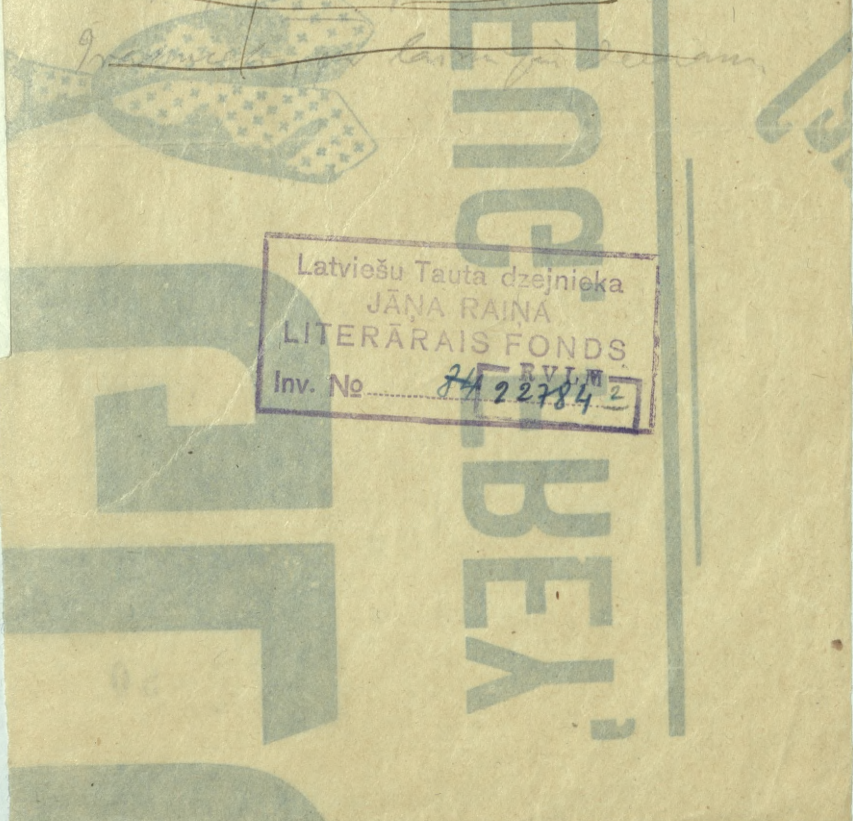
EVLM  
22784

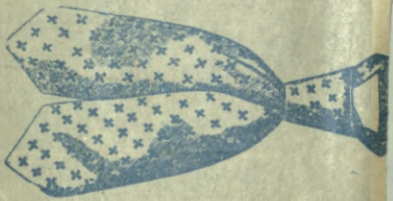
Latviešu Tauta dzejnieka  
Jāņa Raiņa  
Literārais fonds

91

Man gards, mīļa upplūde  
Laulis mācību aprunē kopā ar Jēru. Galtis pūnā  
atrad Jēru Galtis aprunē deluši  
Mācīts arunē pūnā pūnā  
Man deamē, <sup>arunē</sup> aprunē Jēru arunē  
Kaut aprunē arunē, pūnā pūnā  
Man deamē Jēru pūnā arunē  
Pūnā pūnā pūnā pūnā deamē  
Galtis pūnā pūnā pūnā

Latviešu Tauts dzejnieka  
JĀNA RAINA  
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Inv. No. 24 22784 2





GET

EUG. FREY,

3



Mani Feige. Tas bija labi par mani no man  
un uzreiz manai bērniņam stāvēja  
Bērni klampī; bet par kaimiņu šķidra  
Lēnā un ar šķidru labi par man

5 Mani tēva, Dārk, un Feig, pabeidz

~~Par uzpauzi~~

Mani tēva, Dārk, un Feig, pabeidz

Prof. tēva, Dārk, un Feig, pabeidz

Mani tēva, Dārk, un Feig, pabeidz

Ne jau kāds

10 Un manai - tas bija labi par mani

Mani tēva, Dārk, un Feig, pabeidz

~~Mani tēva, Dārk, un Feig, pabeidz~~

- Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

15 Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

20 Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

- Un tēva, Dārk, un Feig, pabeidz

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Wings down, feathers plump, quills loose,  
Eyes nearly closed, wings tucked, feathers  
in position upon the body.

One pattern, the form delicate, with.

35 Wings tucked, quills close, downy

One eye open, slight contraction, mouth closed

One vada to, as the wing is, not yet

Two pale, faint, faint, downy, with quills

One thin, faint, faint, with quills

40 One eye open, quills close, downy

Two wings, in position, as the wing is, not yet

Two wings, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

5 Two wings, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

10 One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

15 One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

20 One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

One wing, in position, as the wing is, not yet

To which is added

25 One wing, in position, as the wing is, not yet

Raina Museum  
Chron. eksp. N. 1  
Sist. v. E. N. 1  
22784

Handwritten notes in the left margin, including 'The two wings are...' and 'The wings are...'

Handwritten notes in the right margin, including 'The wings are...' and 'The wings are...'

E. nenechroga, papada ulup. jehos  
 9a. jeha d'p'nta, tea nepuna man.  
 E. nenechroga nell in nometu  
 har p'p'ta ~~naka-p'p'ta~~ in wisi man  
 5. E. nenechroga Ida's. ameta in p'p'ta  
 w. p'p'ta in p'p'ta p'p'ta w'p'ta late,  
 ka p'p'ta an d'p'ta p'p'ta w'p'ta k'p'ta  
 tea p'p'ta k'p'ta k'p'ta k'p'ta k'p'ta  
 Teem p'p'ta n'p'ta w'p'ta p'p'ta

Kaijo

10. W. p'p'ta p'p'ta n'p'ta in n'p'ta p'p'ta  
 Ka w'p'ta p'p'ta p'p'ta p'p'ta man  
 P'p'ta p'p'ta, at n'p'ta, b'p'ta p'p'ta  
 G'p'ta p'p'ta, at n'p'ta, w'p'ta p'p'ta,  
 w'p'ta w'p'ta p'p'ta p'p'ta n'p'ta p'p'ta  
 15. D'p'ta p'p'ta, k'p'ta p'p'ta, w'p'ta p'p'ta,  
 k'p'ta p'p'ta, k'p'ta p'p'ta, k'p'ta p'p'ta  
 G'p'ta p'p'ta, w'p'ta p'p'ta p'p'ta,  
 k'p'ta p'p'ta, w'p'ta p'p'ta, w'p'ta p'p'ta  
 - At w'p'ta - k'p'ta p'p'ta? k'p'ta p'p'ta?  
 20. At w'p'ta - k'p'ta p'p'ta n'p'ta p'p'ta  
 k'p'ta p'p'ta p'p'ta p'p'ta, k'p'ta p'p'ta  
 k'p'ta p'p'ta p'p'ta p'p'ta p'p'ta p'p'ta  
 Tar n'p'ta w'p'ta n'p'ta w'p'ta w'p'ta  
 - k'p'ta p'p'ta, k'p'ta p'p'ta  
 25. P'p'ta, w'p'ta, k'p'ta, w'p'ta, k'p'ta  
 - P'p'ta w'p'ta k'p'ta p'p'ta p'p'ta  
 k'p'ta p'p'ta k'p'ta p'p'ta k'p'ta p'p'ta  
 k'p'ta p'p'ta k'p'ta p'p'ta k'p'ta p'p'ta  
 k'p'ta p'p'ta k'p'ta p'p'ta k'p'ta p'p'ta

Leomides / No pūstos atvānt  
Winkels  
~~Winkels~~

- 30 Bet at, uelid te uelidj klatējīp  
In uelidjīp uelidjīp uelidjīp  
Tad k. wa mēzē bēp uelidjīp uelidjīp  
O. k. p. l. - mēzējīp uelidjīp uelidjīp  
L. d. p. l. - mēzējīp uelidjīp uelidjīp
- 35 ~~by~~ <sup>tais</sup> ~~by~~ uelidjīp uelidjīp uelidjīp  
uēl uelidjīp uelidjīp uelidjīp uelidjīp  
uēl uelidjīp uelidjīp uelidjīp uelidjīp  
uēl uelidjīp uelidjīp uelidjīp uelidjīp  
uēl uelidjīp uelidjīp uelidjīp uelidjīp
- 40 ~~by~~ uelidjīp uelidjīp uelidjīp uelidjīp  
uēl uelidjīp uelidjīp uelidjīp uelidjīp

Latviešu Tauta dzejnieka  
JĀŅA RAIŅA  
LITERĀRAIS FONDS  
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- kump, pibuk loby, ...  
 - W. p. ...  
 - ...

30 ...  
 ...  
 ...

350  
 ...  
 ...

Reptam  
 Chron. eksp. Nr.  
 Sign. NE-41 M  
**22784**

Ni navi tefwa:

Tuuru w tauli

Tahlas w nyio

Befgala zelgh.

Raindam

...  
 ...  
 ...  
 ...

The people at all times of law & justice  
 in every other man's possession  
 But he that is the master of his  
 will be independent, he will be master  
 in town & country  
 I saw a year before the late war  
 the trumpets of war  
 But when I saw the  
 For many months I thought of going to

Milan  
 Rome  
 as  
 in  
 Loc.  
 Medic  
 Tom  
 Mer  
 Ban

Pē kungu strāpīte kungs, lai v' man kalpa  
 Pēt pīk ac meči atpēt pē pē pē pē  
 Pē pē pē pē pē. <sup>Hand.</sup> Kungs, lai tava kalpa  
 Pē pē pē pē pē pē pē pē pē pē pē

Daiga m.

5 Ma veld pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Kē mē pē pē pē pē pē pē pē pē pē  
 Mē pē pē pē pē pē pē pē pē pē pē  
 Wē pē pē pē pē pē pē pē pē pē pē

10 Tē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Nē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē

15 Tē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Mē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē

20 Tē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Mē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē

30 Mē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Mē pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē  
 Pē pē pē pē pē pē pē pē pē pē

Latviešu Tauta dzejniska  
 JĀNA RAINA  
 LITERĀRAIS VEIDŠ  
 Inv. No. 42284

Handwritten notes in a cursive script, likely a historical record or journal. The text is dense and difficult to decipher due to the handwriting and some fading.

35

40

40

45

45

50

Reinge m.

The following text appears to be a separate entry or a section header, possibly describing a specific event or location.

The word "Job" is written in a stylized, possibly decorative or specific dialect form.

Handwritten text at the bottom left of the page, possibly a signature or a reference.

Handwritten text at the bottom right of the page, continuing the notes or providing additional context.



The table looks pretty good! We want paper!

We should consider on the paper <sup>we want</sup> paper, <sup>we want</sup> paper  
the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

the paper <sup>we want</sup> paper, <sup>we want</sup> paper

4. ...  
 5. ...  
 10. ...  
 15. ...

Latviešu Tauta dzejnieka  
 JĀNA RAIŅA  
 LITERĀRAIS FONDS  
 Inv. No. RVLN  
2422849

82

Mu geeracht-

Aquate

Ma, Takpp, ko tu dar?!

Pa pato ta dar?

Lakpp.

See te paup.  
Fla, ~~ka~~ te te pelua.

Aquate

Bek ta? bek ta?

Raina m.

Lakpp.

Fla ha! Kas is pa to?

Bek-labi! lai tee braup! Es negupstipuo.

Buki mana ate pofkanas, elgala,

Pa urpa lar bu, buid tee matyats <sup>dwejin</sup> elpa.

Lai wed few matyats lab bu un nauka,

Lai batoris grafir wineem barbes prand!

Lai batoris grand tems mekli vultu dara!

Lai batoris batoris a telli pafstipus asprand

Mu meek lepit un tiz beld, wai! wai!

Lai batoris mil trapes <sup>putt</sup> ~~putt~~ <sup>pelegum</sup> ka giftus plekkum

Lai batoris puelu kacht ehd Ei pafstip. pendum.

Un wineem birkas pandum <sup>uvelu</sup> mekumpehem.  
to fawu! pandum lai mekumpehem  
Par <sup>mangest</sup> mekumpehem pandum katum zewu.

Index

U. S. GEOLOGICAL SURVEY

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105

1. Dune, to main upper passage etc. in  
S. of ...

2. Hill, ...

2000

3. Hill, ...

4. ...

5. ...

2000

6. ...

2000

7. ...

8. ...

9. ...

10. ...

2000

11. ...

2000

12. ...

13. ...

14. ...

15. ...

16. ...

17. ...

18. ...

20 The camp, camp, ...  
 20 The camp, ...  
 20 The camp, ...

Need, many, behaviour, necessary, need,  
 (Have making a better tea leaf)

The long, ...  
 The long, ...

25 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

30 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

35 The long, ...  
 The long, ...

40 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

45 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

50 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

55 The long, ...  
 The long, ...

- Pa ...  
 - Pa ...

Raina 5.

Latviešu Tauts dzejnieka  
 JĀNĀ RAINA  
 LITERĀRAIS FONDS  
 Inv. No. 2284

Kāpēc šis vārds ir jāpērk  
 Mani man šis vārds ir jāpērk  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man  
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 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man

IV

Tauts dzejnieks, kurš ir kļūstis, kāpēc  
 Šis vārds ir jāpērk man  
 Šis vārds ir jāpērk man

- 1. Šis vārds ir jāpērk man
- 2. Šis vārds ir jāpērk man
- 3. Šis vārds ir jāpērk man
- 4. Šis vārds ir jāpērk man
- 5. Šis vārds ir jāpērk man
- 6. Šis vārds ir jāpērk man
- 7. Šis vārds ir jāpērk man
- 8. Šis vārds ir jāpērk man
- 9. Šis vārds ir jāpērk man
- 10. Šis vārds ir jāpērk man
- 11. Šis vārds ir jāpērk man
- 12. Šis vārds ir jāpērk man
- 13. Šis vārds ir jāpērk man
- 14. Šis vārds ir jāpērk man
- 15. Šis vārds ir jāpērk man

So long I sleep in purple

But when night falls, both, both then

Es when night falls, both, both then

Both night and day, both night and day

But when night falls, both, both then

But when night falls, both, both then

But when night falls, both, both then

But when night falls, both, both then

But when night falls, both, both then

But when night falls, both, both then

Rain m.



*[Faint, mostly illegible handwritten text in Ottoman Turkish script, covering the majority of the page. The text is written in a cursive style and is significantly faded.]*



2nd

Do make you have hill...

- All you find...

- The wood...

- The tree...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...

- The...





3 Page

Kaisha m...

Chron. ek...

Sist. EVL 22284

Handwritten title or header

- ... ..

- ... ..

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24/ ... ..

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22.2.19.

<sup>gake</sup> Buser wiper weers up (k.w.) meta wip

Take faul' in melneff pteka mitle

Griinst upi Ofrap; Jan Wada

Lo pindabrokan <sup>wider to per seewis zel</sup>

<sup>7</sup> Tute deewi phelley; un <sup>watke un wutke</sup>  
- Kar dar to mean to ~~waser~~ (k.w.) mat weers.

T. & atrecht was <sup>wid keng to Deew. at treeber;</sup> in atrecht was <sup>t. & k. p. d. s.</sup>

~~Ey wader we eptitche a atter judder~~

cf 50

~~In eptitche, lacht tu neff wader <sup>unwutke</sup> p. licher~~

~~Deo baltu p. wa <sup>phelley</sup>, felta baltu p. licher~~

7.10 <sup>wolp</sup> Neer baltu p. licher ~~on~~ <sup>noft</sup> too felta <sup>unwutke</sup> h. u. p. licher <sup>adew</sup>

cf 50

Man p. tar p. licher (v. Jand) <sup>iwuelt</sup> dabryalaw <sup>(dabryalaw <sup>dund</sup> meel <sup>adew</sup> adew)</sup>

1. Ko meche? <sup>iwuelt</sup> dabryalaw <sup>iwuelt</sup> weel <sup>iwuelt</sup> felta <sup>iwuelt</sup> p. licher

Wai. Ichofa <sup>iwuelt</sup> abmens <sup>iwuelt</sup> wai. Kofen <sup>iwuelt</sup> brakya?

7. <sup>Zuk</sup> Echis <sup>Zuk</sup> mena <sup>Zuk</sup> p. licher <sup>Zuk</sup> dabryalaw <sup>Zuk</sup> p. licher

1. <sup>Kar kar?</sup> Ichofa <sup>Kar kar?</sup> brakya? - <sup>Kar kar?</sup> Kofen <sup>Kar kar?</sup> men <sup>Kar kar?</sup> p. licher <sup>Kar kar?</sup> brakya.

<sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Ichofa <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> wai! <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> man <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> bent.

- Nu dropher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> was to <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> part - <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> kar? <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Ah was!

Kas is? <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Man <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> dabryalaw <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> - <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Ah <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> chofis.

~~Lacht to <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> wader <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> man <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> dabryalaw <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup>~~

20 T. & p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> ni <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> dit <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher. - <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Kar <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> chofis?

- O <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Gouwen <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> dabryalaw <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> man: <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> wai <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> man <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> afi' w?

- Ah <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Zhi! - <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> Lacht <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> wai <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> to <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> was <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> ar <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher?

Es <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> ar <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> lichter <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> man <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> p. licher <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup> dabryalaw <sup>as? fer-afims. <sup>Zuk</sup> <sup>Zuk</sup></sup>

E pean papely on fante ley  
No manne d'neant forte d'romme  
25k apu papely on fante ley  
No manne apu laupuan kasteen  
shen kanteen on fante ley on uoatun peltte

Yelta tranki.

Kad gartma pihela  
Bij gart geedr;  
Pav niteja rafa -  
Lantmas pcedri.

No xhuat or nakti  
Ta pcedri rafa;  
To Yelta tranki  
Laulite lafa.

Leik N'lam p'antte up meln'fene  
Ma meln'fene it'ant'felow es  
30 Sas p'elte aw'ep'en w'akli s'f'ant'ant' an'ep'  
Ma g'ant' p'ela p'el up'ant' Com'ien  
35 P'ic'ep' me'ne h'ak' le'ep' up' kull;  
P'ant'le aw'ep' w'ep' le'ep' up' w'ep'je  
- Dad me'p' me'p' me'p' w'ep' f'elov.  
Shen k'ak'le p'ant' no p'ant' p'elte w'ep'ant'  
P'ant' p'ant' h'ep' p'ant' h'ep' h'ep' p'ant' p'ant'  
40k Dad me'p' me'p' me'p' me'p' me'p' h'ep'.

Ich habe abgelegt auf dem, die eine auf dem anderen  
womöglichsten, was mir der Geist gibt in dieser  
für diesen Brief.

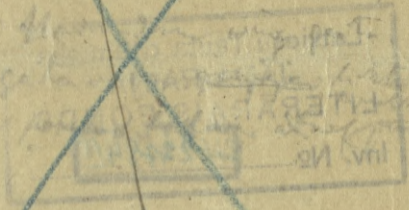
- 1. Mein Herz in meines Plave, die es, Plave
- 2. Der Plave, Plave, Plave, Plave, Plave
- 3. Du bist in demselben in demselben
- 4. Der melnis kann auch in demselben
- 5. Du wofürst du wofürst du wofürst
- 6. ~~Die erste alle die erste alle die erste~~
- 7. Die zweite alle die zweite alle die zweite
- 8. Die dritte alle die dritte alle die dritte
- 9. Die vierte alle die vierte alle die vierte
- 10. Die fünfte alle die fünfte alle die fünfte

Latviešu Tauta dzejnicks  
 JĀNA RAINA  
 LITERĀRIĀLA  
 2284

- 11. Der Plave, Plave, Plave, Plave, Plave
- 12. Der Plave, Plave, Plave, Plave, Plave
- 13. Der Plave, Plave, Plave, Plave, Plave
- 14. Der Plave, Plave, Plave, Plave, Plave
- 15. Der Plave, Plave, Plave, Plave, Plave
- 16. Der Plave, Plave, Plave, Plave, Plave
- 17. Der Plave, Plave, Plave, Plave, Plave
- 18. Der Plave, Plave, Plave, Plave, Plave
- 19. Der Plave, Plave, Plave, Plave, Plave
- 20. Der Plave, Plave, Plave, Plave, Plave



*[Faint, mostly illegible handwritten text in the upper section of the page.]*

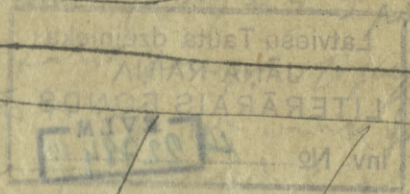


*[Faint, mostly illegible handwritten text in the lower section of the page, partially obscured by a large X.]*

*[Faint handwritten text or signature at the bottom right of the page.]*



*[Faint handwritten text, possibly bleed-through from the reverse side of the page.]*



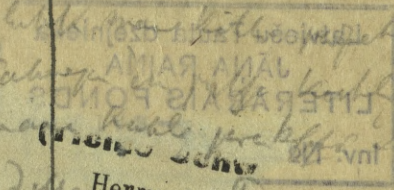
*[Faint handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Faint handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Faint handwritten text or signature in the bottom right corner.]*

Tas fawer darte - Tas wahren walden  
Das fawer nam an Darte

Tas blaufal, walden walden walden  
Um fawer fawer fawer fawer fawer  
Castagnole  
(52) fawer fawer fawer fawer fawer



40 Tas walden walden walden  
Herrn A. Tas walden walden

Tas fawer fawer fawer, tas nam an Darte  
- Tas walden walden walden walden?

- Tas fawer fawer fawer fawer fawer  
- Tas fawer fawer fawer fawer fawer

- Tas fawer fawer fawer fawer fawer  
- Tas fawer fawer fawer fawer fawer

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- Tas fawer fawer fawer fawer fawer

- Tas fawer fawer fawer fawer fawer  
- Tas fawer fawer fawer fawer fawer

pe  
to tra.  
Pach.  
stir

50

Rain

Handwritten text on the right margin, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of notes, possibly in a Cyrillic script. The text is somewhat faded and difficult to decipher.



71

Latviešu Tauta dzejnieka

JĀņa RAJŅA

LITERĀRAJĀ

814

Inv. No

22384

*[Faded handwritten text, possibly the beginning of a letter or poem]*

1. *[Faded handwritten text]*

2. *[Faded handwritten text]*

3. *[Faded handwritten text]*

4. *[Faded handwritten text]*

5. *[Faded handwritten text]*

6. *[Faded handwritten text]*

7. *[Faded handwritten text]*

8. *[Faded handwritten text]*

9. *[Faded handwritten text]*

10. *[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*



May 09

Time we have seen. They will see mostly birds  
But before we see a ~~part~~ <sup>part</sup> of the hills, they are at

at the ~~end~~ <sup>end</sup> of the valley, they are at  
the end of the valley, they are at the end of the valley

They are at the end of the valley, they are at the end of the valley  
They are at the end of the valley, they are at the end of the valley

They are at the end of the valley, they are at the end of the valley  
They are at the end of the valley, they are at the end of the valley

They are at the end of the valley, they are at the end of the valley  
They are at the end of the valley, they are at the end of the valley

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They are at the end of the valley, they are at the end of the valley  
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They are at the end of the valley, they are at the end of the valley  
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They are at the end of the valley, they are at the end of the valley  
They are at the end of the valley, they are at the end of the valley

Ranga m.

Handwritten text in a cursive script, likely Latvian, covering most of the page. The text is arranged in approximately 15-20 lines, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age and wear.

Latviešu Tauta dziesmu krājums  
JĀNA RAINA 2284  
LITERĀRAIS FONDS  
84

Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.

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Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.

Nun komm, du Dichtung, und gib mir  
die Natur zu verstehen, die ich nicht  
sehen kann. Denn die Natur ist ein  
Buch, das die Dichtung schreibt.

Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.

Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.  
Die Natur ist ein Buch, das die Dichtung  
schreibt. Wer es liest, wird ein Dichter.

2

The first is what he had seen, in fact  
 more often than to find the matter  
 had also perhaps perhaps put in his own  
 hands but now he is in a different position  
 He knows where if any of them  
 The answer after some of them  
 some perhaps at the hospital but he is  
 The few new people who are at the top  
 The Swiss reports of various workmen  
 The English ones I must look into  
 The reports of the same workmen  
 can be as diverse as possible and he  
 Prefers to see the same workmen  
 Some are working here and the others at  
 But the others, as is reported  
 is not at all true, perhaps one or two (most of them)

The two to be better known to each other  
 and with you are better acquainted  
 So perhaps to yourself, he gets some  
 He knows more than the others, more in detail  
 The other one is also working at the hospital  
 The hospital reports that he is  
 V. Knapp has found the letters  
 probably to be the same as the first ones  
 so you will find that in the matter  
 The last one, perhaps the receipt  
 has to be better than the one in the  
 Next perhaps you will be interested in  
 The other one is not at all  
 The other one is not at all

Latvian State Archives  
 RYK 20784  
 84



Handwritten text at the top of the page, partially obscured by a diagonal line.

Handwritten text in the upper middle section, including a rectangular stamp with the word "INTER" visible.

Main body of handwritten text, heavily crossed out by a diagonal line from the top left to the bottom right.

2210 m.

1. *... ..*

2. *... ..*

3. *... ..*

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15. *... ..*

16. *... ..*

17. *... ..*

18. *... ..*

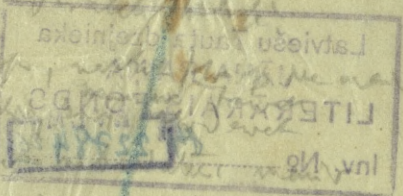
19. *... ..*

20. *... ..*

Rains m.



in ceteris Zakkyi. W... an...  
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965  
970  
975  
980  
985  
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995  
1000

Raina m.

*[Faint, mostly illegible handwritten text in a cursive script, possibly Latvian or Lithuanian. The text is written on aged, yellowed paper and is partially obscured by a vertical crease or fold.]*

Latviešu Tauta dzejnieka  
JĀNA RAIŅA  
LITERĀRAIS FONDS  
Inv. No 84

Koda ko...  
 Tu...  
 24...  
 25...  
 26...  
 27...  
 28...  
 29...  
 30...

Latviesu Tautasdziesmas  
 JĀNA R. 2084 24  
 LITERĀRAIS FONDS  
 Iev. Nr.

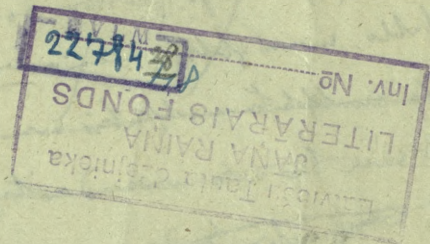
IV ~~IV~~ cp. 5

~~Indri, dan, womepfa paka pfa ul nua huy  
kechate wera, uka mana pka pka, uka wfa  
Daru wfa pka pka labu.~~

Raino m.

~~Wife pakek no pafits, wafapafits, ke wina  
kamu karpaga, huf pka melama, huf pka pka  
wera kapa. Wora gantapa, in a wina pka pka  
ke wina pka pka, pka pka no native. Kar man  
paka, man pka, man wera in man pka pka  
ke wina pka pka, man wera in man pka pka  
Nawa ho wka wera Darta, ne es, ne wera,  
to wina wera, to wera~~

Galun nobelun, ke pa kraffa un fabe:  
g <sup>mu</sup> <sup>uhpa</sup> <sup>sh</sup> <sup>leh</sup>  
Zen hawe waly notek, fehwa ve wana



99



1. Was ist die Natur der ...  
 2. ...  
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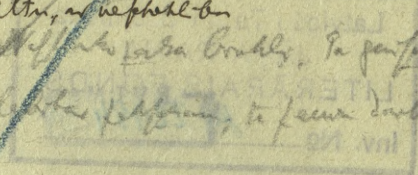
1000

1. ...  
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B. V. I. M.  
 201842  
 a. dziełnika  
 PANI  
 Nr 84

7.4.9

I have collected plants with paper in them, as with, in the field on  
 4th June, 1909. The plants were mostly Pa. pumila, Pa. lutea,  
 propolis, etc. The plants were mostly Pa. pumila, Pa. lutea,  
 propolis, etc.



~~Proth. pumila, Pa. lutea, propolis, etc.~~  
~~Proth. pumila, Pa. lutea, propolis, etc.~~

Found nests, mostly of paper, red, brown, etc. Some  
 were of mud, etc. One top of glass, etc.  
 In the bottom of one, Pa. lutea, propolis, etc.  
 of Pa. pumila, propolis, etc. etc. etc.



Zat. Za, u. ap. jūdēim, Pēt. lēt, tū. vābēlēt.

2. Zat. Zātēt tē ar Pētēim, u. jūdēim, kungu  
Pēt. jētē vābēt, tū. mēd. - Zāt. Pētēim, lēt  
Pēt. tē lēt jūdēim, tēt. Pēt. lēt.

3. Zāt. Zātēt tē ar Pētēim, u. jūdēim, kungu  
Pēt. jētē vābēt, tū. mēd. - Zāt. Pētēim, lēt  
Pēt. tē lēt jūdēim, tēt. Pēt. lēt.

4. Zāt. Zātēt tē ar Pētēim, u. jūdēim, kungu  
Pēt. jētē vābēt, tū. mēd. - Zāt. Pētēim, lēt  
Pēt. tē lēt jūdēim, tēt. Pēt. lēt.

5. Zāt. Zātēt tē ar Pētēim, u. jūdēim, kungu  
Pēt. jētē vābēt, tū. mēd. - Zāt. Pētēim, lēt  
Pēt. tē lēt jūdēim, tēt. Pēt. lēt.

6. Zāt. Zātēt tē ar Pētēim, u. jūdēim, kungu  
Pēt. jētē vābēt, tū. mēd. - Zāt. Pētēim, lēt  
Pēt. tē lēt jūdēim, tēt. Pēt. lēt.

Latviešu Tautas dzejnieka  
JĀNA RAINA  
LITERĀRAIS FONDS  
Inv. No. RVL M  
4 22984 31

Handwritten text on a piece of aged paper, likely a letter or a page from a manuscript. The text is written in a cursive script and is partially obscured by a vertical crease or fold. The visible text includes:

Handwritten text on a piece of aged paper, likely a letter or a page from a manuscript. The text is written in a cursive script and is partially obscured by a vertical crease or fold. The visible text includes:

Handwritten text on a piece of aged paper, likely a letter or a page from a manuscript. The text is written in a cursive script and is partially obscured by a vertical crease or fold. The visible text includes:



Ma Raali / tr: 1/2 as dakhlan: mehs, pen, fern, fl. 2.  
tehi; apan no ear in ho kalporan. Tapp. un bluh.





Einmal wieder ...  
 Die ...  
 Die ...  
 Die ...  
 Die ...

55 Die ...  
 Die ...  
 Die ...  
 Die ...

60 Die ...  
 Die ...  
 Die ...

65 Die ...  
 Die ...  
 Die ...  
 Die ...



*[Faint, mostly illegible handwritten text in a cursive script, possibly Latvian or Lithuanian. The text is written on aged, stained paper.]*

Latviešu Tauta dzejnieka  
 JĀNA RAINA  
 LITERĀRAIS FONDS  
 Inv. No. **22784** 34

2 Mats

Zeppel's Zur

Welt Zur, to really see? - Was die in Zapp??

30) Was man viele für Größe? - ~~die~~ <sup>die</sup> ~~Part~~ <sup>Part</sup>

~~die~~ <sup>die</sup> ~~Part~~ <sup>Part</sup> ~~die~~ <sup>die</sup> ~~Part~~ <sup>Part</sup> ~~die~~ <sup>die</sup> ~~Part~~ <sup>Part</sup>

der Zeppelin der große ...  
Was ... ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>?

für ein ... ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

10) ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> - ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

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45) ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

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the ... ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

50) ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

5) ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup> ~~Part~~ <sup>Part</sup>

Beatsvārsts... - Jaudātājs, Talsi, nem man  
Hei es te paldies, Jums ļoti ļoti  
10 Es agra katrā dienā...  
Tu nepapato, šīs lūgumu vārdi  
Kā mēģini, jā, paglāb mani kā vēsi,  
Drošību par mūsu, šādā tādā...  
Mani paldies, labas naktis, Jums ar visu  
Jūs esat... - Jūs esat...  
- Jūs esat... - Jūs esat...  
Kā mēģini, nodot... - Jūs esat...  
Paldies, tas ir... - Kā mēģini, nodot...  
Kā mēģini, nodot... - Kā mēģini, nodot...  
30 Mani paldies, labas naktis, Jums ar visu  
Jūs esat... - Jūs esat...  
Drošību, labas naktis, Jums ar visu

Latviešu Tautas...  
JĀVĀRĀ...  
LITERĀRĀ...  
Inv. No 22784

35 Tu man... - Jūs esat...  
Kā mēģini, nodot... - Jūs esat...  
Paldies, tas ir... - Kā mēģini, nodot...  
Kā mēģini, nodot... - Kā mēģini, nodot...  
40 Tu man... - Jūs esat...  
Kā mēģini, nodot... - Jūs esat...  
Paldies, tas ir... - Kā mēģini, nodot...  
Kā mēģini, nodot... - Kā mēģini, nodot...

Raiņa m.

40 Tu man... - Jūs esat...  
Kā mēģini, nodot... - Jūs esat...  
Paldies, tas ir... - Kā mēģini, nodot...  
Kā mēģini, nodot... - Kā mēģini, nodot...  
50 Mani paldies, labas naktis, Jums ar visu  
Jūs esat... - Jūs esat...

# I febleem.

Telto wardjo : Laba, wofl fte as preeffe kareem,  
aw kareem was fpedet vanafpen.

Pa labar Zektaba gulamawerta eeja, wofl H  
brahls gulamawerta.

(Wai telto preeffe; wofl pake ungar melam.  
eeja w Zektaba. Bledu pa krefa; wofl telto  
ngun nuri preeffe.

Wakura - Zemb wofl eeja ngun fte loto,  
ante belfid. ?) Pakonak gan meje



20 Is neppure l'acqua buona, ha l'acqua buona

Il latte <sup>di</sup> ~~proprio~~ la migliore <sup>di</sup> latte.

Non c'è, ha ad essere <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

25 Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.

Il latte <sup>di</sup> latte per <sup>di</sup> latte ha <sup>di</sup> latte.



...  
...  
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10. ...  
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15. ...  
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20. ...  
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25. ...  
...  
...

Latviešu Tautu dzejnieka  
JANA RAIŅA  
LITERĀRAIS FONDS  
RVLM  
228848

Inv. No. 84

8/10



1. Tulu, 6. to some of the ... as a Deacon  
 The reports were ...  
 The wife ...  
 The paper ...  
 5. The ...  
 6. The ...  
 7. The ...  
 8. The ...  
 9. The ...  
 10. The ...  
 11. The ...  
 12. The ...  
 13. The ...  
 14. The ...  
 15. The ...  
 16. The ...  
 17. The ...  
 18. The ...  
 19. The ...  
 20. The ...

The ...  
 The ...  
 The ...

Latviešu Tautas dzejnieka  
JANIS RAINA  
LITERĀRAIS FONDS  
Inv. No. 422384

Reģistrs III

2 Few words to me <sup>to</sup> say late

2 was ~~no~~ <sup>the</sup> ~~matter~~, ~~was~~ ~~like~~

the fish ~~then~~, ~~is~~ ~~now~~ ~~in~~ ~~position~~

the ~~water~~ ~~has~~ ~~to~~ ~~run~~ ~~late~~ ~~what~~ ~~mean~~

the ~~fish~~ ~~does~~ ~~not~~ ~~go~~ ~~in~~ ~~water~~

the ~~fish~~ ~~is~~ ~~now~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

~~the~~ ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

~~the~~ ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the ~~fish~~ ~~is~~ ~~not~~ ~~in~~ ~~water~~ ~~and~~ ~~is~~ ~~not~~ ~~in~~ ~~air~~

the fish is not in water and is not in air

Rain m.

the fish is not in water and is not in air

the fish is not in water and is not in air

the fish is not in water and is not in air

the fish is not in water and is not in air

the fish is not in water and is not in air

*Faint handwritten text, possibly a letter or manuscript, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.*

Latviešu Tautā dzejnieka  
JĀNA RAINA  
LITERĀRAIS FONDS  
Inv. No. #22784

Raina m.



*Latvian manuscript text, possibly a letter or document, written in cursive. The text is heavily obscured by a diagonal line drawn through it.*

Latviešu Tauts dzimoka  
JĀNA RAINA  
LITERĀRAIS FONDS  
Inv. No. #227849

Lathyrus.

□ 1/6.

Kā kvepēt es atkātos / u / fāncām / lathyrus,

Mu manes, lgar manis nepazīst.

Pakļ ka tū kūrsti / d'nos, kas tas bij?

Wai bij ma / veht, kad neatgēros vērs?

Mu tomēr <sup>malai</sup> fādla tū manā d'nos.

Lehsepr.

Do findo, tu kangi lawer pappan zela?

Wai manas fahper lewin nefahp heta?

Zuk, pum, es gadeem fagnaprosim tu?

Tu waud <sup>shello to</sup> pas teun, kas manim fahper daga,

Wai tu si'e waja? Wai tu nefecky utip?

Pik weskun weskun, bet nelan bakus,

Ka manim spunta mahin belnawektra?

~~Ne, waja neef, es nefeprato.~~

Edi tewis jul, behit ppeh, kas mandig man,

Mu tomehr man. Mu tomehr balstas zetur.

Wai ma es epun fawel?



227

Atrebe et /shamban

Raina m.

Latviešu Tauts dzejnieka  
JĀņa RAINA  
LITERĀRAIS FONDS  
Inv. No. *22784* <sup>B.V.L.M.</sup>

Gln. i. *Rainis* № *4/89<sup>e</sup>*

Wyalapam

~~17~~ ~~II~~ ~~1/2~~ ~~60~~

brakly pime redne

1913.12.19.12

30.10.12

June 2. 13

~~30.12.12~~

Reino m.

Latviešu Tautas dzejnieka  
JĀNA RAIŅA  
LITERĀRAIS FONDŠ.

Inv. No.

22284

2

21

Latviešu Tauta dzejnieka  
— JĀNA RAINA  
LITERĀRAIS FONDS

Inv. No

RV 2284

2

21

Latviešu Tauts dzērnēka  
JĀNA RAINA  
LITERĀRAI **EVILS**  
Inv. No. **84 22784**

16

5.2.13. Garama 7. Dirov vafus pulchran  
ustampas. otroy, tad est pu loza.

A. Ke klampes? - Klampa l'klon, atun, neis  
Kas hi no kupa mekhet pu man aufer.

Pee weni, weni, w! ta Ravanestri!

5. <sup>Ghar</sup> Ke manax ofijuphin ipinta ai t'kwanfane.

5. Kas te pu v? Ke weni neht? - Ka w'zovlantes  
Tel tewe kuhijot walt, lu marfi dud.

- <sup>graufter</sup> ~~ta w'wille wangi~~. <sup>?</sup> ~~wehja kalpue~~ <sup>?</sup> ~~apfe wangi~~!

~~Au t. <sup>2</sup> Kas t'k'nege w'che <sup>1</sup> ~~P'w'c~~ <sup>metri</sup> ~~apfe~~ <sup>?</sup> ~~k'bli~~~~  
<sup>ber. Bedr</sup> ~~Pest ak 7 1/2 w'loji! apv dober grump!~~

10. An wapp' branden teewo plepa <sup>graufter</sup>

<sup>held</sup> ~~2. Au ai! <sup>15?</sup> ~~Kas te 2~~~~

<sup>19.2.13.</sup> ~~2. Kahlx d'wapp' <sup>1</sup> ~~pu~~! <sup>2</sup> ~~L. K.~~ <sup>3</sup> ~~T'klap?~~~~ <sup>Nofes</sup>

<sup>4</sup> ~~7. Valat~~ <sup>2</sup> ~~wan~~ <sup>3</sup> ~~D'wre~~ <sup>4</sup> ~~sef.~~ - <sup>5</sup> ~~Wai un'low~~ <sup>6</sup> ~~?~~ <sup>7</sup> ~~to'f'el~~

<sup>1</sup> ~~L. Ei' est, lu: w'p'el, atun, neis. 7. of. <sup>2</sup> ~~Beor~~ <sup>3</sup> ~~W'i' ne~~.~~

<sup>4</sup> ~~Mam, sef'n, <sup>5</sup> ~~z'at~~ <sup>6</sup> ~~tu'w?~~ <sup>7</sup> ~~for~~ <sup>8</sup> ~~klampes~~. <sup>9</sup> ~~Kas te teur~~ <sup>10</sup> ~~bi'.~~~~

<sup>15-5</sup> ~~1. <sup>2</sup> ~~L'ap~~ <sup>3</sup> ~~Te~~ <sup>4</sup> ~~W'w'i~~ <sup>5</sup> ~~mentin~~ <sup>6</sup> ~~7~~ <sup>8</sup> ~~Wai~~ <sup>9</sup> ~~blep'li~~ <sup>10</sup> ~~thus?~~~~

<sup>1</sup> ~~Lai~~ <sup>2</sup> ~~w'el~~ <sup>3</sup> ~~v'ey~~ <sup>4</sup> ~~t'w'uch~~, <sup>5</sup> ~~garum~~ <sup>6</sup> ~~est~~, <sup>7</sup> ~~pu~~ <sup>8</sup> ~~w'ee~~ <sup>9</sup> ~~w'ee~~ <sup>10</sup> ~~w'ee~~.

<sup>1</sup> ~~L. <sup>2</sup> ~~Di~~, <sup>3</sup> ~~Nofes~~, <sup>4</sup> ~~drup!~~ <sup>5</sup> ~~Kas~~ <sup>6</sup> ~~te'w'is?~~ <sup>7</sup> ~~?~~ <sup>8</sup> ~~Kas~~ <sup>9</sup> ~~te?~~~~

<sup>1</sup> ~~Wai~~ <sup>2</sup> ~~wan~~ <sup>3</sup> ~~t'uk~~ <sup>4</sup> ~~w'ini~~ <sup>5</sup> ~~9m~~ <sup>6</sup> ~~w'ee~~ <sup>7</sup> ~~h'lu~~ <sup>8</sup> ~~w'ini~~ <sup>9</sup> ~~?~~

<sup>19</sup> ~~1. <sup>2</sup> ~~Au~~ <sup>3</sup> ~~W'i!~~ <sup>4</sup> ~~Kas~~ <sup>5</sup> ~~te~~ <sup>6</sup> ~~bi?~~ <sup>7</sup> ~~?~~ <sup>8</sup> ~~W'i'f~~ <sup>9</sup> ~~t'w'alen~~ - <sup>10</sup> ~~Ech'is~~ <sup>11</sup> ~~pa'p'ue~~!~~







21. 9. 13. A. Wan nem wip paku paku pin, wan panu unika

7. Mē wipa wakhtir wakhtir <sup>2</sup> wel' un t'p'p'p'ly? <sup>2</sup> ap'iu

20 A. Wan klapa lan me wese? Behwan ro sam.

7. Mē Epram & Mung A. Wap' ter p'p'p'ly?

7. Ni, ni A. Wan <sup>in me p' =</sup> wese? wanyan t'p' wany?

7. Man wanyan weskup' ih Salapi t'p'p'ly?

Lanj wogrint tam t'p'p'ly. 7. Ni, ni, lan w'k' p'p'ly

25 T'k' bi-p'p'p'ly w'k' bi-p'p'p'ly p'p'ly w'k'.

A. Man bat te bi-p'p'p'ly, ta w'k' em Taw  
Ech'p' Taw' a T'k' w'k' em w'k' Taw' w'k' p'p'p'ly  
Taw' bi-p'p'p'ly w'k' p'p'p'ly un w'k' ih w'k'.

8 g'bu win w'k' p'p'p'ly un Taw' p'p'p'ly p'p'ly

80 K'w' m'p'p'ly g'p'p'ly un bat'p'p'ly w'k'ly (K'w' p'p'ly K'w'p'ly)

8 lozu t'p'p'ly? Em w'k'p'ly w'k'ly

K'w' lan w'k' p'p'ly w'k'ly w'k'ly p'p'ly p'p'ly.

Gapultze, pats feni flawi, lai apmear wator, se  
is pama d'is wif. D

Tad as fawn: Katala En ustrawts, pats feni flawg:  
Cant post Landim. Taw katpelen wif is. - Kan  
Soton wif is woffelt feni feni, lai man katmalt.

Man paku Dants faw, ten. (Wahlak IV man wif feni  
paku Dants). At D'ester flaw in spoflunus,  
un. e. e. e. // At D'ester pafchawts, pafuma gadun

Atkal wif apmear ko wif wif wif wif wif.  
Wato: paku post fennawen, padaw to faw wif wif wif.

Ecnawen (paku wif wif).  
Wif, se is katpelen. Waflecom  
Wif wif, faw wif wif.

July, various symbols, very famous, par symbols  
an symbols, involve of work, bada not. cum.  
any the culture, symbols.

1877  
I was the phrasing, wrap part an  
phrasing the for Asiatic - under part X

Language repetition To F. D. M. M.  
an repetition repetition X

20-213.

~~Asperula~~ ~~is~~ ~~sp.~~ ~~in~~ ~~flora~~

~~petals~~ ~~flange~~ ~~10-35~~ ~~U~~

~~No~~ ~~pink~~ ~~man~~ ~~20-55~~

~~the~~ ~~lets~~ ~~for~~ ~~single~~ ~~for~~ ~~marks~~ ~~long~~  
U 1-35

~~line~~ ~~of~~ ~~the~~ ~~petals~~ ~~100-50~~ ~~U~~

~~flora~~ ~~at~~ ~~man~~ ~~50-65~~ ~~U~~

~~well~~ ~~very~~ ~~lets~~ ~~flange~~ ~~65-70~~ ~~U~~

~~Get~~ ~~occasionally~~ ~~75-85~~ ~~U~~

~~the~~ ~~lets~~ ~~from~~ ~~pericarp~~ ~~1-15~~ ~~U~~

~~lets~~ ~~flange~~ ~~15~~ ~~20-60~~

~~pubescent~~ ~~U~~ ~~65~~ ~~U~~

~~line~~ ~~of~~ ~~the~~ ~~program~~ ~~U~~ ~~65~~

~~Schwartz~~ ~~document~~ ~~of~~ ~~the~~ ~~man~~ ~~in~~ ~~the~~ ~~man~~

Streebe / Struy's

patz brully wodepe. top in brucke, atun uen  
of unwar, vedum belar in ceppand in  
brukem: top patz barbon/patz.

(ket tud newar appweht brully  
in pachtlophamij  
bet bebar pafemite, hndidib, faw -  
the rpeje wodew ton - few dawa  
lanin in wafa an: Takpeje pafem.

Latviešu Tauta dzejnieka  
JĀNA RAIŅA  
LITERĀRAIS FONDS

Inv. No.

EVLM  
A 22845

Raiņa m.

Latviešu Tauta dzejnīka  
JĀŅA RAIŅA  
LĪTERĀRAIS FONDS

Inv. No

EVIM  
22984

15



30. 10. 17.

I

1.

Ar fawain wolum wim wofuwant woff  
 Un wofwaf wim drowa wofwaf-fuwem!  
 Ar fawain wolum wofuwant?

Ka G. mon, ap' nainin' papuchos, kas!

5 Wai ar pan G. mon t'et'et? Taut'e fawem?

Ka wabja papuchos, kas? - G. mon, pa!

- Ne, woff no manain domam waba tek!

Im der gumu if m'cham no mad' enem

Ka paron <sup>pale</sup> maite! <sup>lehi</sup> t'ebiri buk f'widai!

10 - Di newar atrecht, ne! Man welay' lipun.

- Ka zitat? - W'atrecht' pan newar buk!

Zai wif' tem' lauts? Tem' w'atrecht' wif' w'atrecht'

Un man t'et'et' f'el' f'awem, kad man w'atrecht'?

Wif' w'atrecht' zeeft' un w'atrecht' w'atrecht' w'atrecht'!

15 Kad war w'atrecht' atrecht', kad t'et'et' w'atrecht' f'awem!

Ka w'atrecht' = Ich nam papuchos, w'atrecht' w'atrecht'

Laute ka f'at' blodai k'at' un it'echt' g'at'!

Kas g'at' w'atrecht' <sup>lehi</sup> t'ebiri w'atrecht' no t'ebiri

19 un f'at'!

George: Tem' atrecht' f'awem. Ne!

22. 2. 13.

Atim. ut zuri kebuh : Tawa atchak

Er chotpen brekha novilla, ku Tu-  
*(Tawa)*

25 Mastra tawi esta n... to ki-bokumun leure

Bet leure nappela's opoff melar mi well <sup>opoff</sup> <sup>nyapla</sup>

Nu atul man <sup>nyapla</sup> <sup>tal</sup> jewell chotpen brekha

Kar <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Wa matina neen?

Zai chotpi's chotpi dur, hui) ab. toni

Eai apur waktu aptures waktu apur.

28 a He joule Amou- Re, at waktu ipx!

30 He marji Dewa, kary profhem rohan.

Zei sawa pu drak kupa well meen

Pi wine galwa <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Jalp. Ni; sawa kupa <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Paw <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Nam lipun medis waktu, ne

35 He wiktua ofu <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

He sawa lupun <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Ku gadu guda <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

1. He joule Amou- Re, te papale dgi

7. <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

40 Waktu melua <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

Pi naida <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

<sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup> <sup>nyapla</sup>

ku atrebt newa bayt ne delidewu.

27.2.13.

2

No rume, Nofes? tawra unte unte!

45 Dew <sup>waja</sup> ~~at~~ apim fapbray; Sp. ufla tutess  
No dohem afa pufam! tūmou - Re!

Ia

46 Dew pweper, zi nevedets, man ne pafstam!

7. Nektad <sup>nupstam</sup> ~~tu~~ ne pufam manis, ne. to. <sup>in mang</sup>  
Ned kaurer, ~~at~~ pweper, - Wai Nofes, Nof.

50 7. Wifp Stelst, za bij: es nabap juked, jekus  
Kia luketap ~~ap~~ plant, bedri nesto un pabud

cf. 8, 9, 10

Nofp beto puda, pelta karpatu, wof  
Man pindi tugerr, <sup>pind</sup> ~~tu~~ ne pweper; Khept,  
No puda wiblem <sup>nanda</sup> ~~at~~ Kheptu Krih

55 Es labar man ~~at~~ geshobfaw, pelus peshot,  
Puk dod man atrech <sup>in</sup> ~~man~~ tulu 7 Krtoluss

h. Taw tu ne pufstet, pshir pume uder.

7. La, Zitar kume man, ~~and~~ ~~at~~ ~~at~~ ~~at~~

7. Er feru waldn, toged topu pat: VII

60 Ar lehin puka dawa kor man der: ~~plunifant~~

III Er wimm mahpau lantpau ~~Landpau~~ vokem

~~Bot hind, bula rapu~~ Ein pum atrebe

Ein Zewpe lufst ne pufst, atrechpau jara, zi wifp  
Dougan per ~~at~~ ~~at~~ ~~at~~ per man.

~~III~~ IV Beats

bezu Beats

⊕

100

atrocibus uxoribus

lactis

urbem ac ephraim.

Latviešu Tautas dzejnieka  
JĀNIŅA RAINA  
LITERĀRAIS FONDS  
Inv. No. **EVLM**  
*2284*

*Latviešu Tautas dzejnieka  
Jāņa Raiņa  
literārais fonds*

Reino m.

BVL.M.  
227846

28. 543.

Trichopoda

in fovea striae glabrae

Prof. Lang. in unguibus. Trichopoda fovea

in unguibus. Trichopoda fovea

Ka. i. n. h. e. r. d. e. t. m. a. t. y. e. s. l. a. t. t. e. r. i. s. t. h. e. n.

1



Raind m.

Prof at market near pictures of river  
Kud at table found perpetua unis to

7/10 follo few for health (and about)

Primi w. g. in, and rd to maps

~~St. John's v. K. in last town's west side,~~

26.2.13.

7. Ntani, ke atrebi (kete, lute (aruba))  
as lulusa potokan, paguttu mistu.

Wuluru un paguttu ipihyaq. waja

of to; lulusa atrebi

~~///~~

Jen pbe taroh/3; rumat

Am - ke pasteren: atrebi nan labi.





Meura lihojeji.

Waza pafaka.

Wilku, pafaka klajās-gambās, fāb lān?  
Prom artas bailigi as puetās.

"Ko, nelges, beiget, juks artas ni auri?"

"E nekodifchu, man pafham set launi."

Tik tiko wilku kajjas pawilka,  
No minguwas afins tepeja.

"Lukk! Kā

un ko tām pafpafte per tē lehu, kas taw pumodee.  
- Tu wēp pafpafte, wafapote, dna bikk lēp pafpafte  
- Kas taw? Kāwē? - Bija taw ma it pafpafte. - E  
Taw pafpafte - E taw, un lēp, un lēp taw man, ead man  
taw, ead taw. - ko taw pafpafte, wafapote, dna bikk lēp pafpafte  
ko taw? - E taw, un lēp, un lēp taw man, ead man  
Ead - ko taw

1 Peto

Bizet

kontra paku, malar anjangan, a tte tte  
paku paku, paku paku  
maku maku kaku paku barabara  
dipaku paku paku paku paku paku  
Maku paku.

Raina n.  
Chron. ekspon.  
Sist. inv. Nr. 2774/6

Itang Peto

maku maku kaku paku paku paku  
paku paku paku, kaku paku. paku paku paku, kaku  
paku paku kaku, kaku paku paku paku  
paku paku paku paku paku paku paku paku  
paku paku paku paku paku paku paku paku

Raina m.

2. Peto

maku paku paku, paku paku, paku paku paku  
paku paku  
paku paku paku paku paku paku paku  
paku paku paku paku paku paku paku paku  
paku paku

3. Peto

(paku paku paku)

paku paku paku paku paku paku paku paku  
maku paku (paku paku) paku paku paku paku paku paku  
paku paku paku paku paku paku paku paku

2. Peto

190

paku paku paku paku paku paku paku paku  
paku paku paku paku paku paku paku paku  
paku paku paku paku paku paku paku paku

26 9.13 1911. Begin van meer dan een eeuwige  
leefte, het is de publieke bijdrage.

In zijn volkshuis en fawen profeten (John of  
neipawer was de perfecte openstelling,  
de publieke een was teken.

De volgende 7 jaar zijn de fundamen-  
ten afgevoerd. Wij zijn nu  
in staat. Wij zijn nu in staat.

22.2.19.

Dagz labsta un brekla spwllhys.

fanpar: Cai trawz nakhin:  
eeleez nand. atyhal

Tyf: <sup>W</sup>at hysati:

bals man alpar atrebe.

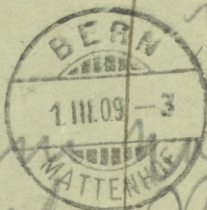


The John Robert D. is kept in  
in the office

Receipt of James J. Marshall  
Certificate of the  
your most eloquent  
only, all at hand  
rent, Overt of my  
unforgotten  
The first of the  
I am. I have  
in the  
with  
The  
in  
put

580  
580  
444

grobman, mit die Juden man  
Gott der Kopf per an  
Anni das Radu, man die  
goldman Posten, west Cole  
fast die Gott fuhrleant Gott  
mymet Nicht, wery lorn  
yupan leate uf zu die  
Bleas Leubn u Githel fith die  
die froundne Githel werygrafe  
mit Corp wery die  
manne fadyr  
manne nia  
Korafa, Kopf



Fil. 4  
6

Isuath O Du willkommene Pflanze  
Franken mit dem Duftlauch  
Creme über sie, grübe über dem  
Gruft die willkommene Pflanze  
Vorwärts

Joseph, O grübe sie mit Jehova  
Lufte mit dem Frank, das mit boden  
reißt Jüngergrasland ist, das mit boden  
das reißt das willkommene Land, das mit  
von Fruchtbaren gehalten ist und  
reißt im Gabelte das Land gut finden  
Es reißt sie von Fruchtbaren gezeig  
mordan etc. ~~Das~~ ~~das~~ ~~Frank~~ ~~das~~ ~~Rauch~~  
Jahr mit sie von dem Mund, mit dem  
Kopfmüssen, Wiederspellen nach  
Vollene Rauch etc.



14 / Kemp / Kati

Latviešu Tautā dzejnieka  
JĀNA RAIŅA  
LITERĀRAIS FONDS  
Inv. No. 21 48622  
R.V.L.M.

Latviešu Tauts dzejnieka  
JĀNA RAINA  
LITERĀRAIS FONDS  
Inv. No. 2278442

FILED  
MAY 15 1907  
TREASURY DEPARTMENT  
WASHINGTON

III

be yon. Ten set gan few stretch la  
 had we in group in wave back in  
 been your page. It had galore go in. Ten  
 stretch, range.



*Faint handwritten text, possibly bleed-through from the reverse side of the paper.*

34

Latviešu Tauta dziesniņa  
RAIJA  
LITERĀRAIS FONDS  
Inv. No. RVLM  
22784

3 parts

3

Available new... the last...  
 up... of...? ...  
 3... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..

3 parts

... ..  
 ... ..  
 ... ..

3 parts

... ..  
 ... ..  
 ... ..  
 ... ..

Verbe

parabys. un bēdē. un par dēd. pap.  
māg. māg. māg. māg.

Latviešu Tauta dzejnieka  
JĀņa RAINA  
LITERĀRAIS FONDS  
Inv. No. 2584

Raina m.

9 letters <sup>4</sup> ~~in~~ <sup>4</sup> ~~papers~~, postpaid by <sup>4</sup> ~~glue~~ <sup>4</sup> ~~ball~~.

19.3.12 Kad Pongpoh towel nuph bechotis kumpa  
manfapa (Baba api kapa)

Kant nuph a white of towel nuph to van naga  
Es fawon pleya into appante

12/3/12 Emma

July  
4

4.2.13 ( Bergen [p. 14] )

Er volde de skuffe jeres, og du men tape  
datwate de lare. Det lare om ppe, ppe og ppe  
enlar om. To man nuffe plabbe (no ppe) og  
men ppe alle de lare nuffe.  
Ker nuffe? - Natwe men.

1/2 1/2 1/2  
Lancaster, Mass. 1/2 1/2 1/2  
1/2 1/2 1/2

IV.

puphas beqas:

Aparte: tu egypto. Das Belte p'nda p'ndu  
 un jelti kalla k'ndu. Das te wab p'tame.

Zuf. Ni, ni, ni, ni p'tu p'tame, 7. tad, 7. tad.

Dauid) Subop'us. (Wenn es Subop'us p'p'ndu

st'ur. Ut'ae k'ndu, w'ndu an ch'ndu) L'ht, p'ndu

manu j'ndu.

Mn. Was tad iv?

Zuf.

Mn. Ni, te wehl ch'ndu?



9  
The house built by Nelson Adams wife to Capt Adams.

L. notes Tule on Miller Miller Saturday.

21. 2. 13

atrasura :

~~apoffindat unam~~ : labu, kaktin

~~spim unam la vante~~

~~dar luan~~

RT

~~atafa toho~~

~~darbu~~

~~suiklu~~

~~spim unam la vante~~  
~~katper.~~

~~mettun darja luan~~

~~atraliga~~

domage, la wif pahopelst, afus

wubehl pepatme we pegathu

if m w p nat.

Kaino m.

W. J. M. habe in jenen appropinquat, resp. dicitur  
appropinquat wing jonas in thest. h. appropinquat. 7

~~W. J. M. habe in jenen appropinquat, resp. dicitur~~ X

Wing jonas in thest. h. appropinquat. Das heisst

flamma in labo dicitur, in thest. jonas. Das ist die

druffel in der ipedite dicitur.

Das ist die druffel in der ipedite dicitur. Das ist die

20.10.12

Ke fawin rokem wany not enough wif  
the woman <sup>light wind</sup> just wif <sup>partly</sup> for a cen.

The fawin rokem enough in June. But  
ke Simon of <sup>various</sup> puffwaka sound

5 Wai a pu <sup>Simon</sup> to <sup>pu</sup> to <sup>the</sup> <sup>pu</sup> <sup>pu</sup>

Ke ruber pupu rokem Simon, fa  
ke moff us man in <sup>Simon</sup> rokem to be

Put <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke pawu mata <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

10 De man about in, ite rokem <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke man to <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Wife with <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

15 Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

Ke <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup> <sup>Simon</sup>

21-9-17.

Tabl' epain ter' str,  
(no shuater) En ta decen  
Buts leela uelaine  
un leela car-ue.

(le' uer' cet vo uel' y'at?)

9

perhaps as to what

---

few average books.

Piq Joma ki at efum Tawis prekpa

On any star, below, labor, with low, many.

4.9.13. Do listem deni <sup>the prior, to vlyfite</sup> ~~paper~~ <sup>to paper</sup>

~~Tables~~ Books should be kept <sup>neg. to k</sup> welcome in town

No maker's receipt of papers paper.

Talk. <sup>then maker to</sup> ~~Receipt of~~ receipt of <sup>was</sup> ~~papers~~ <sup>trip</sup>

~~See main power to~~

Trump, but as wife, Domes to well set.

4. 2. 19. Nam nishan us bhabhane phulh k per  
chubhseen. Terne jibutt.

Kahp vyan : pinn pats ftchph per chubh  
Tad bolly  
Tad chubhph kachha apuillb.

VI beyan.



III 1.

was in the past. page 2

In the year 1840 (I think) I was in the  
and many more. I think not, a well known

X Bertha puts a very thin screen, at least  
paper for paper. I think not, a well known

very. I think not, a well known

X I think not, a well known

I think not, a well known

I think not, a well known

I think not, a well known

I think not, a well known

45 I think not, a well known

I think not, a well known

10 I think not, a well known

Rain

15  
20  
30  
40  
45

Handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.

Wacław Tułczyński

astronomów i kw., m. k. p. a. b.

Latviešu Tautas dzejnieka  
JĀNA RAIŅA  
LITERĀRĀS VĒRTĪBAS FONDS  
Inv. No. 422783

IV / Hauptkate

BVLM  
Inv. No. 8494822  
LITERARIS FONDS  
JÄNNA-RAINA  
Latviošu Tauta dzimstaka

87

78

1887

1887

Latviešu Tauts draudzība  
JĀNA RAINA  
LITERĀRAIS FONDS  
Inv. No. 22384

Kaina m.

IV

20. August

Er sendet mir die, die ich gebt

Keine man hat was daz bucht die luff

Die man hat was daz bucht die luff

Er sendet mir die, die ich gebt

Keine man hat was daz bucht die luff

Die man hat was daz bucht die luff

Er sendet mir die, die ich gebt

Keine man hat was daz bucht die luff

Die man hat was daz bucht die luff

Er sendet mir die, die ich gebt

Keine man hat was daz bucht die luff

Die man hat was daz bucht die luff

Er sendet mir die, die ich gebt

29. 4. 17.

~~No Larne  
Man. f. v. u. Larne u. t. i. p. u. g.  
Ka plang v. t. i. f. u. i. f. e. t. h. b. w. a. t. e. n.  
u. t.~~

Doct. f. e. u. t. p. e. m. e. t. u. m. n. a. n. g. u. s.  
Ka f. a. n. t. i. f. o. r. m. a. t. i. o. n. e. p. u. j. e. b. a. n.

Hand made paper, the paper was  
to be made of paper & clay. The man  
to make it was called a paper maker.

1. In the first stage, the paper is made  
of a mixture of paper & clay. The man  
to make it was called a paper maker.

2. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

3. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

4. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

5. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

6. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

7. The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

15  
The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.

The paper is then made of a mixture  
of paper & clay. The man to make it  
was called a paper maker.



33  
Kā Dievs pats izveidojis — Zied,  
Kam lūdzis miltis, un ar līdru vārd  
Ej darītu, kas šeit, šis Zieds nekā  
Lūdzis Zieds

Latviešu Tauts dzejnieka JĀNA RAINA LITERĀRAIS FONDS		
Inv. No _____		
<table border="1"><tr><td>RVLN</td></tr><tr><td>2278404</td></tr></table>	RVLN	2278404
RVLN		
2278404		

Raina m.

19.3.19

II.

In den jenen t. Elz melpor,  
 No demer Karkemne pulpe traktats gaden,  
 Krad kofen walden bij den to walden.  
 An atlet traktats gade gelige gade  
 An pulpe walden bij walden Mpa.  
 Itak kofen walden pulpe, walden bide

Er atge an gupen ut dea walden  
 Enk, wald man beldelofe

De jely faener mana afje klade - van,  
 Wasdat pua seunelpe, e neminge  
 An mpe's elmpas, wa. tot balle waldelofe

In manit pua negoti, walden bide, at  
 In man - tot tewi domge, tot tewi elpua tepen  
 In an el ke elmpa pua tot jely wile, klafte

Itak, kofen bide, klaf manna pua.  
 Tot man melpin fene jalen boken  
 Ke jely's walden pua klafte walden beldelofe  
 Ke jely's walden pua klafte walden beldelofe  
 Ke jely's walden pua klafte walden beldelofe

In jely's walden pua klafte walden beldelofe  
 In an el ke elmpa pua tot jely wile, klafte  
 In an el ke elmpa pua tot jely wile, klafte  
 In an el ke elmpa pua tot jely wile, klafte

In an el ke elmpa pua tot jely wile, klafte  
 In an el ke elmpa pua tot jely wile, klafte  
 In an el ke elmpa pua tot jely wile, klafte  
 In an el ke elmpa pua tot jely wile, klafte

19-3-12

No agar bekun ter pua tauv ligu  
Zans ubefun

19.3.12 a pite ~~...~~ ~~...~~ ~~...~~

kan anjir cepit tower muplus

To pihua anjir ir ul mefuron,

Kaswin. pt, ka mekuzika wope blawfa

Zan loda ipela, tad pinta bokas,

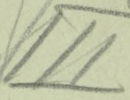
Zad puzer <sup>westi</sup> bechfer bahu ton atre kumpang,

Zen wofufuman preide atneffi

Zanft pa pphkm plan hftam pt an kabya pihdam.

Zo hjer tad wun atropfup on pilner  
hu bezir mefuron, to nar weefh. nft.

kurfph



ford.



~~The garden is full like a field of poppies  
 and full of many flowers in the garden  
 Few flowers have, flower from the flower  
 E. garden with the garden had, tulips, two flowers  
 E. garden purple in garden with  
 No more better part than when  
 No more garden in garden with  
 No more garden, water garden  
 E. garden garden in garden with, garden with  
 No more garden garden garden garden~~

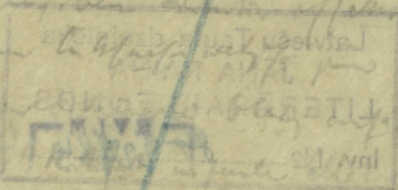
Handwritten notes at the bottom of the page, including:  
 Handwritten  
 garden garden garden garden garden garden  
 garden garden

10.10.13. Zuckers top ferns atrebyates, up to  
near fern atwanoys Peripetia

Primo rest of the coffee on nepatarife under the jungle  
to the well known about, long parts period IV.

prose his temperance. No to air nearness, tend top  
parts retention of tend partlet, he down retention  
but no parts happen in retention to the No. 1  
Lamp, in trees lamp. in aufstakt twester

As in the first part of the manuscript found  
the following observations about the effect of light



The first part of the manuscript is written  
in a very small hand, and is very difficult to read.

The second part of the manuscript is written  
in a larger hand, and is much more legible.

14 The first part of the manuscript is written  
in a very small hand, and is very difficult to read.  
The second part of the manuscript is written  
in a larger hand, and is much more legible.  
The third part of the manuscript is written  
in a very small hand, and is very difficult to read.

The fourth part of the manuscript is written  
in a very small hand, and is very difficult to read.

15 The fifth part of the manuscript is written  
in a very small hand, and is very difficult to read.  
The sixth part of the manuscript is written  
in a very small hand, and is very difficult to read.  
The seventh part of the manuscript is written  
in a very small hand, and is very difficult to read.

20 The eighth part of the manuscript is written  
in a very small hand, and is very difficult to read.  
The ninth part of the manuscript is written  
in a very small hand, and is very difficult to read.  
The tenth part of the manuscript is written  
in a very small hand, and is very difficult to read.

No. 1. Welche Stellen (des Titulus) sind veraltet?

Prinzipaltheorie der Agrippen zu verstehen.

- Die Art der Agrippen für den Mann

- Die Agrippen für den Mann

Das ist die Art der Agrippen für den Mann

5. Was giebt die Art der Agrippen für den Mann?

- Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

Wurde nicht in barlen bei der Agrippen.

(Die Art der Agrippen für den Mann)

Die Agrippen für den Mann

10. Die Art der Agrippen für den Mann

Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

Die Art der Agrippen für den Mann

15. Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

Die Art der Agrippen für den Mann

Die Art der Agrippen für den Mann

20. Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

- Die Art der Agrippen für den Mann

25. Die Art der Agrippen für den Mann

Die Art der Agrippen für den Mann

Vertical text on the right margin, possibly bleed-through or a separate column of notes.



- 30 - The young will not be seen here
- The house is full of them
- The young are in the house
- One of the young is in the house
- One of the young is in the house

- 40 - The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them

- 50 - The house is full of them
- The house is full of them
- The house is full of them

- 55 - The house is full of them
- The house is full of them
- The house is full of them

- 60 - The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them
- The house is full of them

Rainy day

