

pie 0304018783

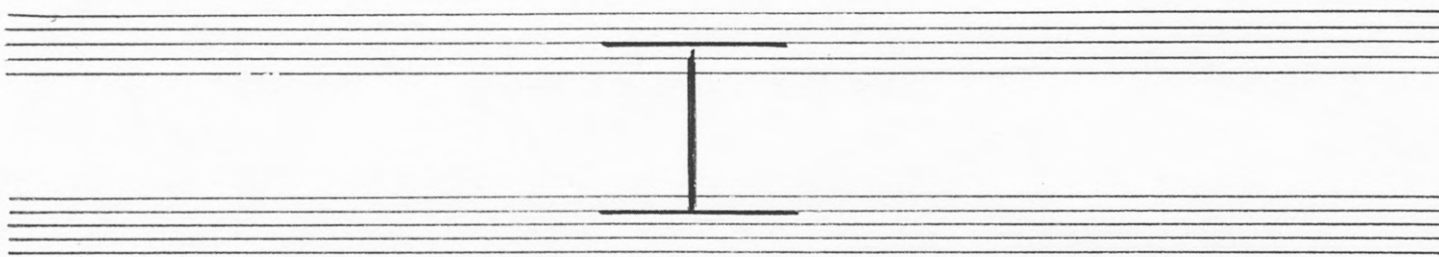
3549

Violino I

V. Līce

DABAS BALSIS

SIMFONISKAS AINAVAS



Andante sostenuto

con sord.

Handwritten musical notation for the first section, marked "Andante sostenuto" and "con sord." (con sordina). The notation is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a piano fortissimo dynamic marking (ppp). The melody consists of half notes and whole notes, with a 3/4 time signature change at the end. The second staff is marked with a circled "1" and shows a 3/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. The third staff continues the melody, featuring a 3/4 time signature, a 4/4 time signature, a 2/4 time signature, and finally a 5/8 time signature.

Più mosso

senza sord.

Handwritten musical notation for the second section, marked "Più mosso" and "senza sord." (senza sordina). The notation is written on five staves. The first staff begins with a treble clef, a 5/8 time signature, and a piano (p) dynamic marking. The melody consists of eighth notes and quarter notes, with a circled "2" at the beginning. The second staff continues the melody, marked with a circled "3". The third staff continues the melody. The fourth staff continues the melody, marked with a circled "4". The fifth staff concludes the section with a 7/8 time signature and a 3/4 time signature change.

Più cantabile

⑤

div. *f*

⑥

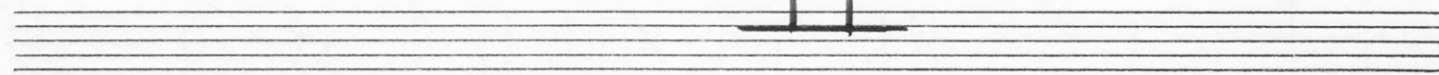
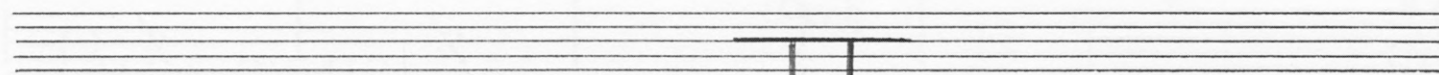
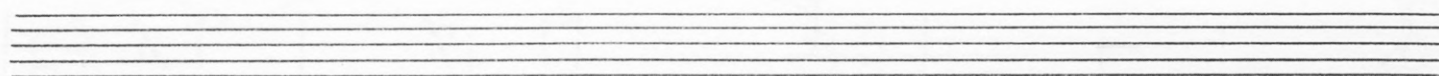
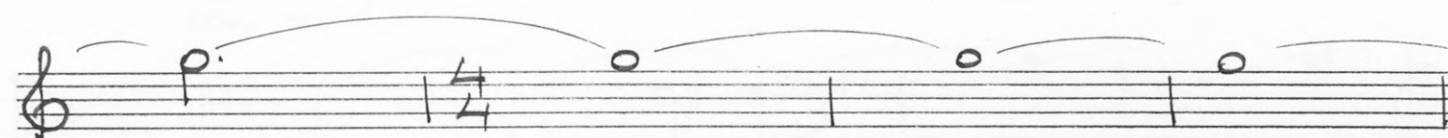
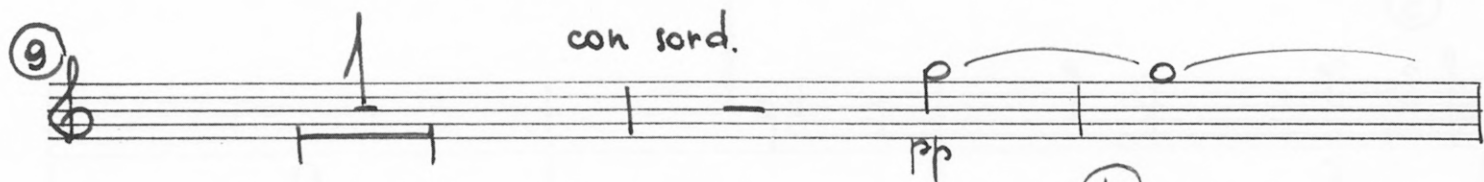
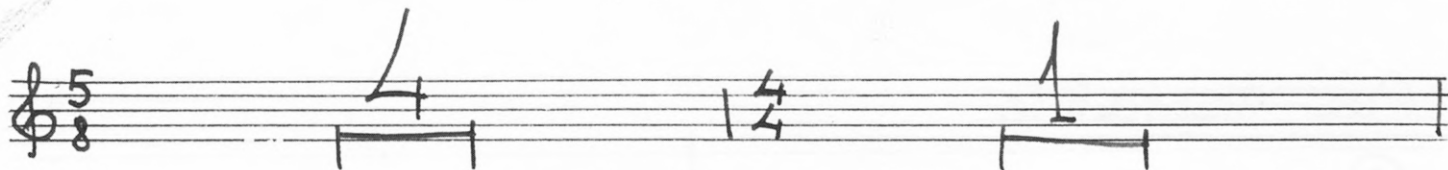
div.

⑦

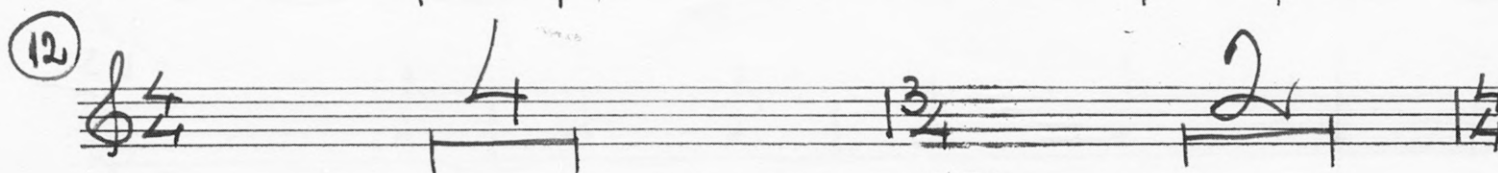
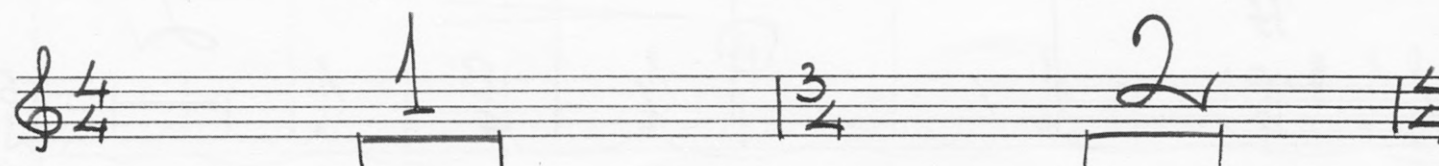
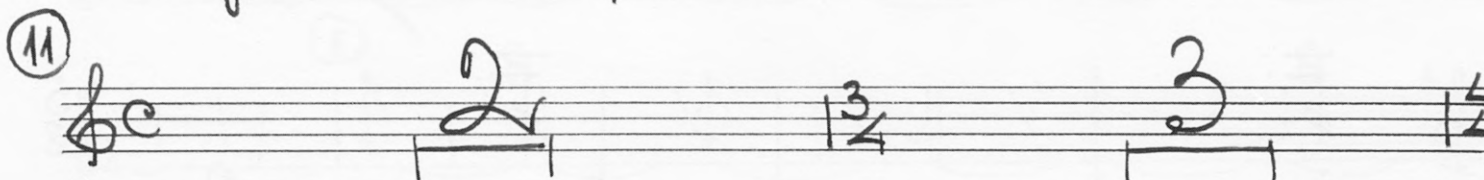
ff

⑧

V.S.



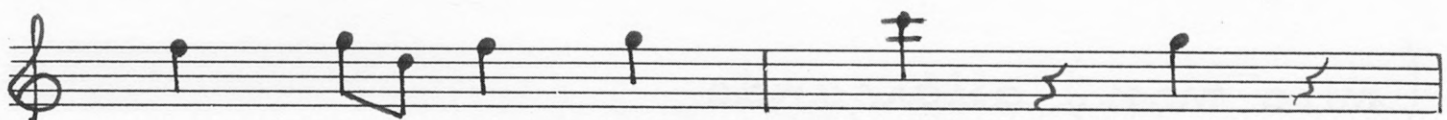
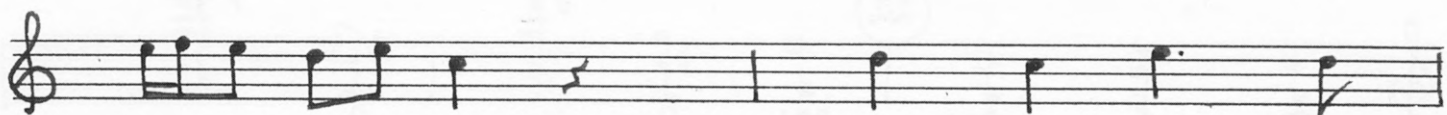
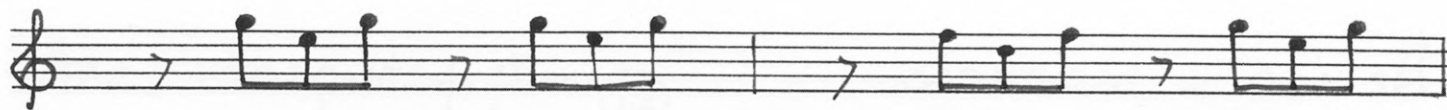
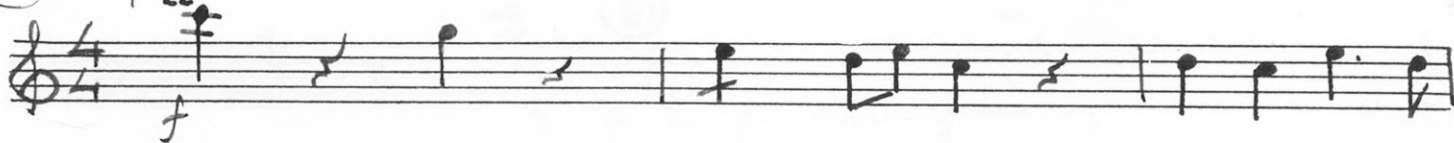
Allegro vivace pastorale

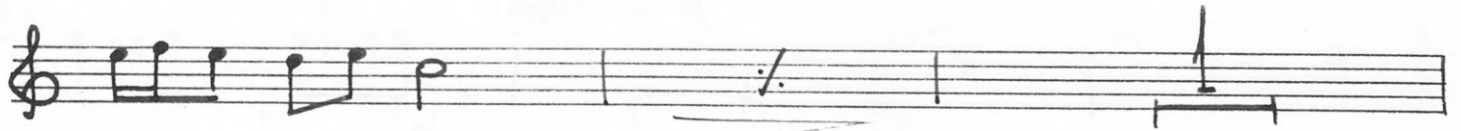


Scherzoso con grazia

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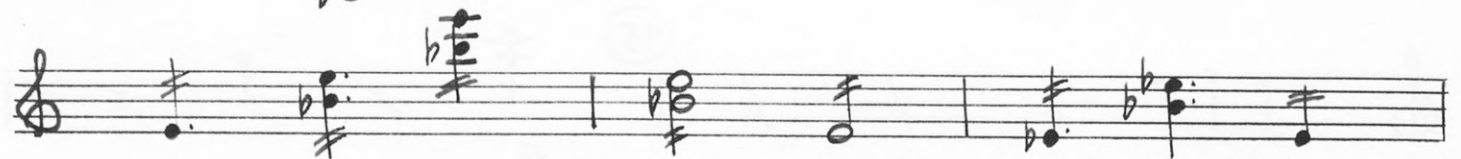
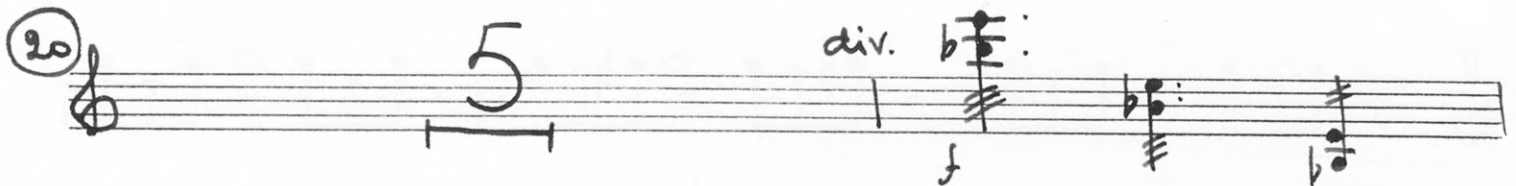
pizz.

V.S.
Rings!



Deciso e marcato

Impetuoso

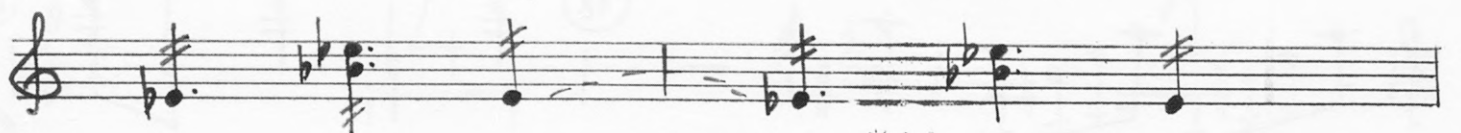
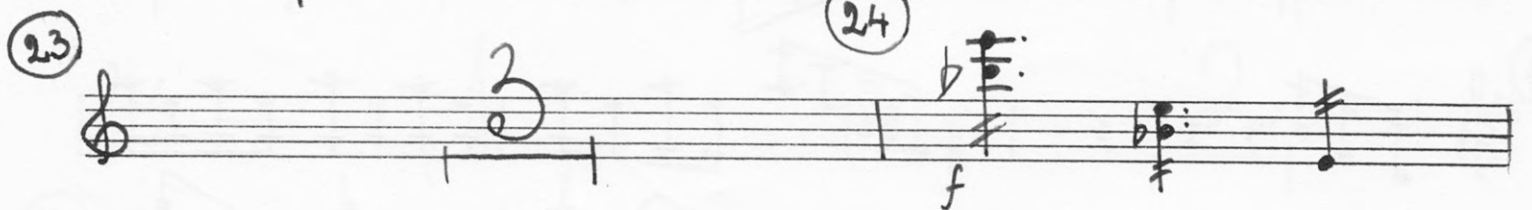


(meno mosso) allargando

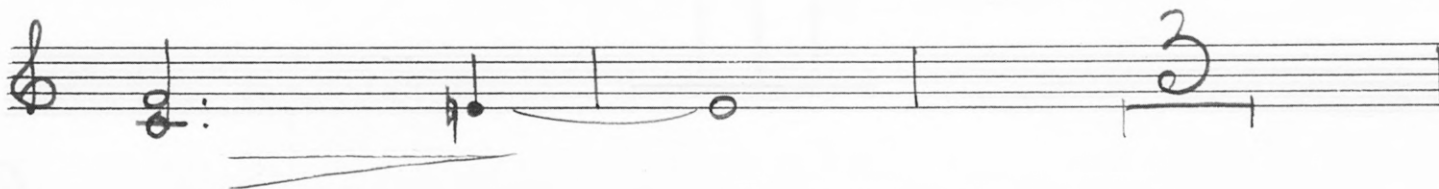


a tempo Marcato

Con brio



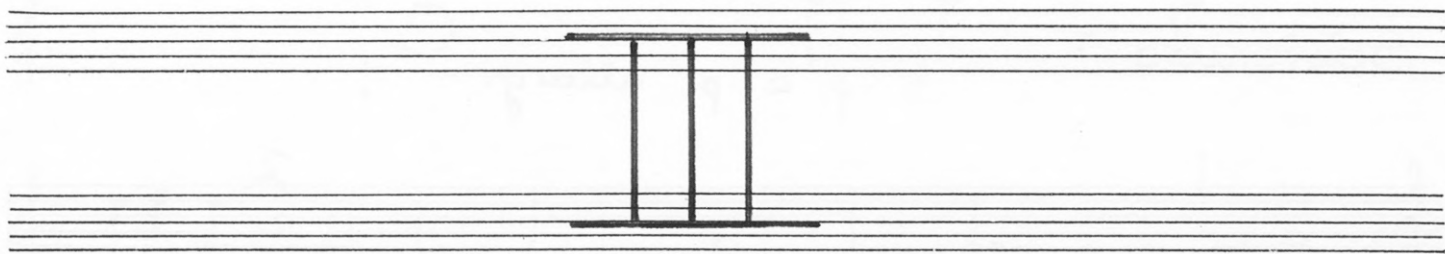
Sostenuto *p. a p. allarg.*



Andante, semplice

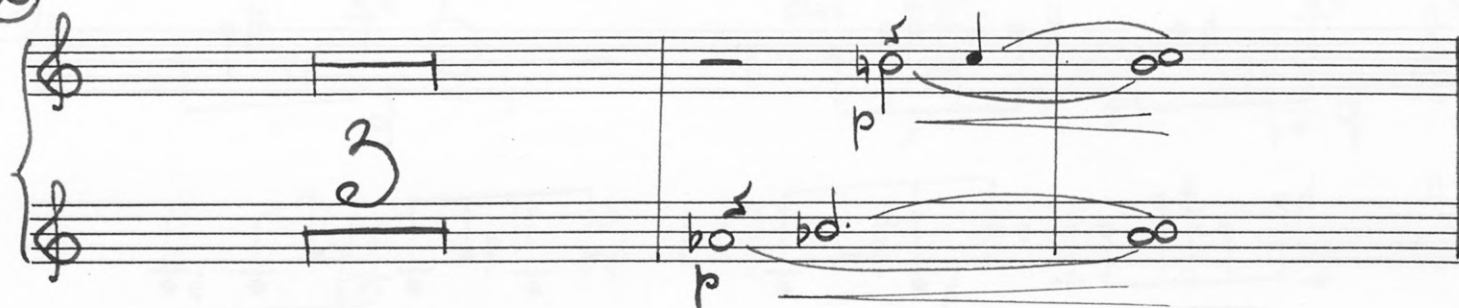


rit.

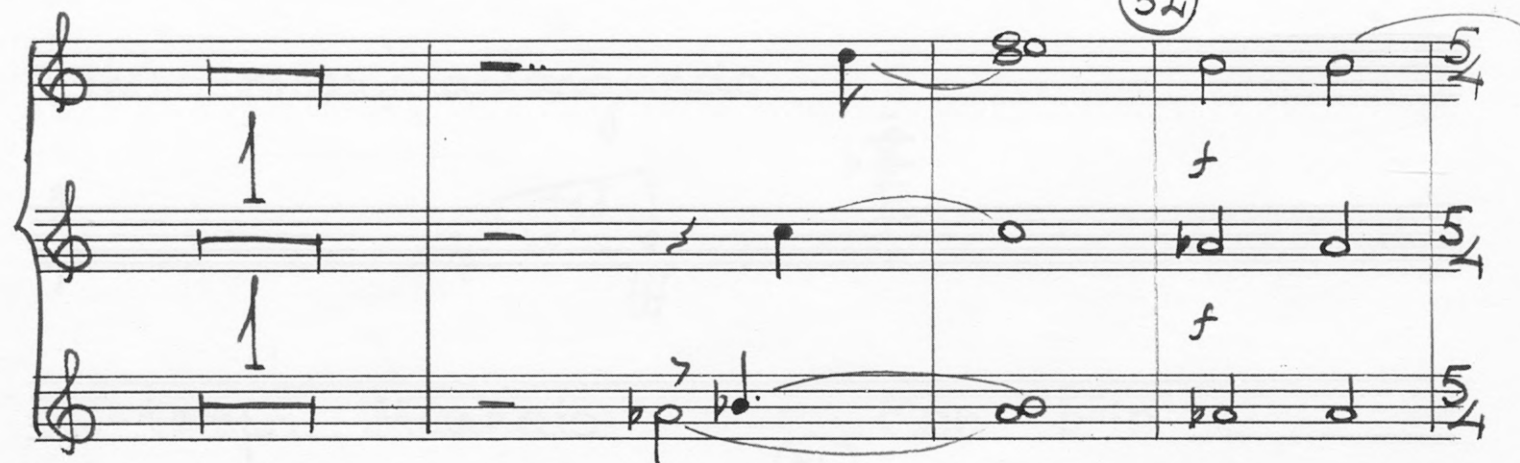


Lento e misterioso

30

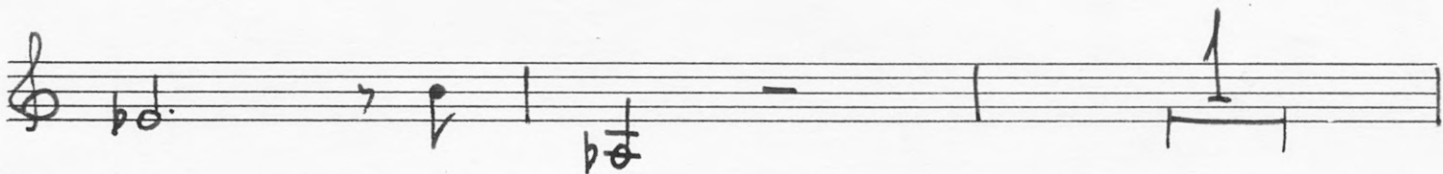
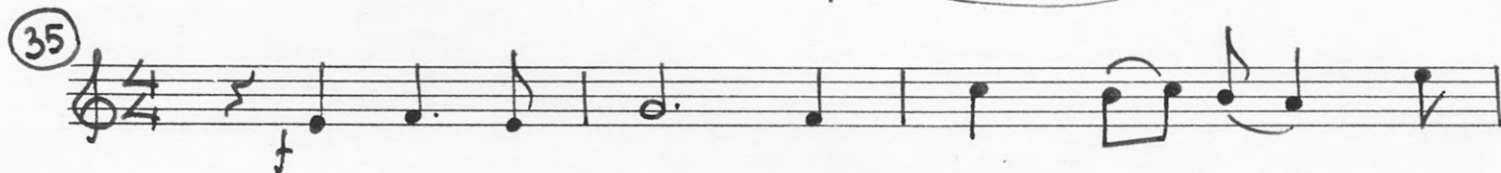
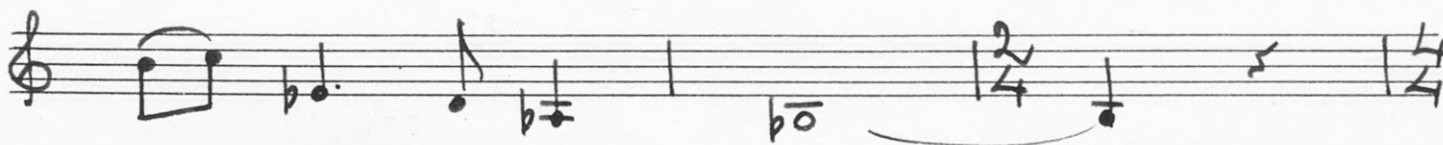
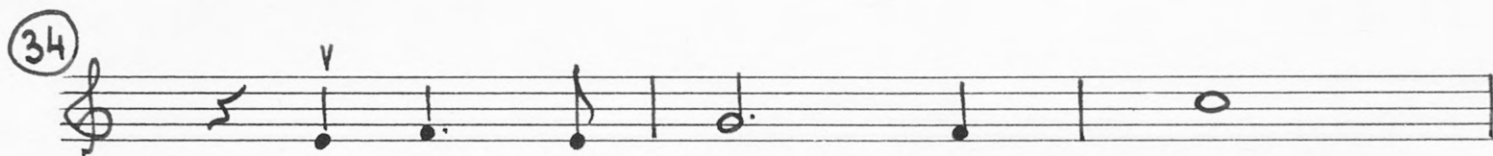


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Molto espressivo



molto espress. con affetto



V.S.

37

poco dim. e rit.

4

Tempo I

38

poco rall. e morendo

ppp