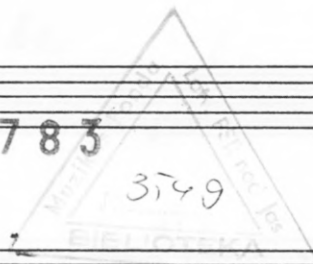


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Trombono II

Vineta Līce

1979.

DABAS BALSIS

Simfoniskas ainavas.

V. Līce

DABAS BALSIS

I

And^{te} sost^{to}

Handwritten musical notation for the first system, featuring three staves. The first staff has a whole rest, a bar line, a measure with a '5' and a circled '1' above it, a bar line, a measure with a '3' and a '2' above it, a bar line, and a whole rest. The second staff has a whole rest, a bar line, a measure with a '1' and a '3' above it, a bar line, a measure with a '2' and a '4' above it, a bar line, and a whole rest. The third staff has a whole rest, a bar line, a measure with a '1' and a '4' above it, a bar line, a measure with a '1' and a '5' above it, a bar line, and a whole rest.

Più mosso

Handwritten musical notation for the second system, featuring four staves. The first staff has a circled '2' above a '5/8' time signature, a bar line, a measure with a '4' above it, a bar line, a measure with a circled '3' above it, a bar line, and a measure with a '2' above it. The second staff has the word 'Ti-be' written above it, a bar line, a measure with a '1' above it, a bar line, a measure with a '1' above it, a bar line, a measure with a '2' above it, and a bar line. The third staff has a circled '4' above a '6' above it, a bar line, a measure with a circled '5' above it, a bar line, a measure with a '3' above it, a bar line, and a measure with a '4' above it. The fourth staff has a bar line, a measure with a '1' above it, a bar line, a measure with a '1' above it, a bar line, a measure with a '2' above it, and a bar line. The word 'con sord.' is written above the third staff, and the dynamic 'f' is written below the third staff.

Tr-no II.

Handwritten musical notation for Tr-no II. The notation is written on five staves, each starting with a treble clef and a common time signature (C). The notes are numbered 6 through 10, and the text "Tr-be" is written above the first two staves.

Staff 1: (6) 2 | Tr-be 6 |

Staff 2: (7) Tr-be 5 | (8) 2 | 5 |

Staff 3: 5 | 4 | e | 1 |

Staff 4: (9) 6 | (10) 3 | 2 | e |

Staff 5: e | 5 | ||

II

All^o vivace pastorale

Handwritten musical notation for All^o vivace pastorale. The notation is written on four staves, each starting with a treble clef and a common time signature (C). The notes are numbered 11 through 12, and the text "Fl." is written above the first staff.

Staff 1: (11) 1 | Fl. 1 | 3 |

Staff 2: 3 | 3 | e | 1 | 3 |

Staff 3: 3 | 2 | (12) e | 4 | 3 |

Staff 4: 3 | 2 | e |

V. S.

Scherzoso con grazia

(13) Batt. 5 (14) Fl. 9

(15) Tr-be 4 Tr-be 2

Volando

(16) 4 (17) 5

(18) 6 (19) 4

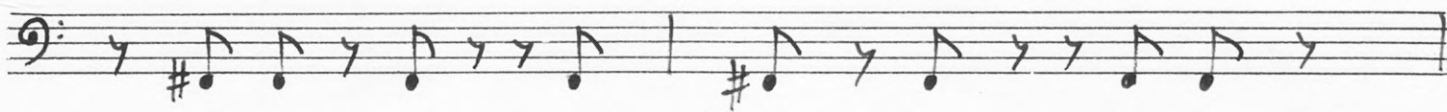
Deciso e marcato Impetuoso

(20) Fg. Timp. 5 (21) f

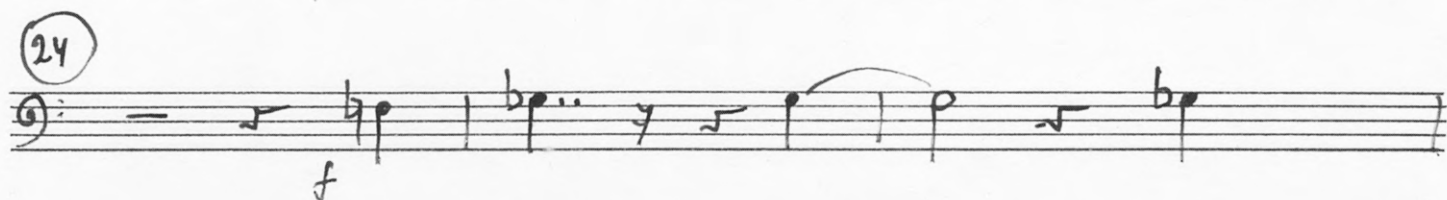
(22) mf

(Meno mosso) allarg. à tempo

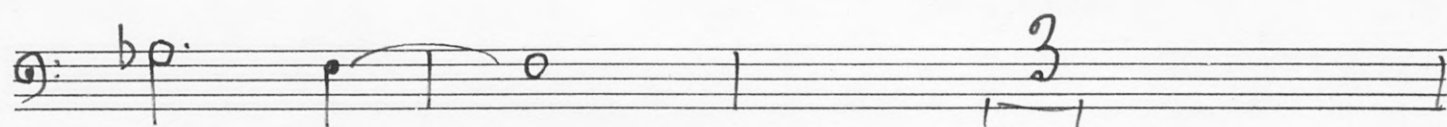
(23) ff



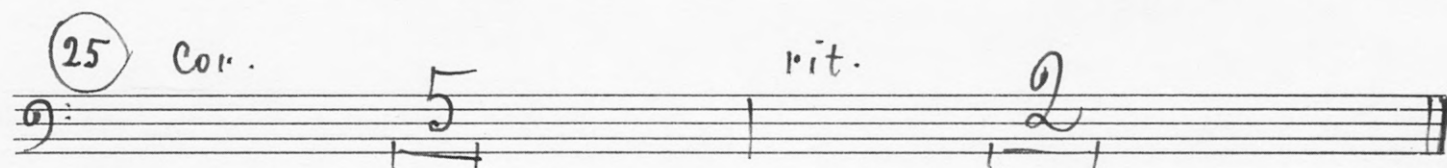
Con brio



Sostenuto poco a poco allarg.



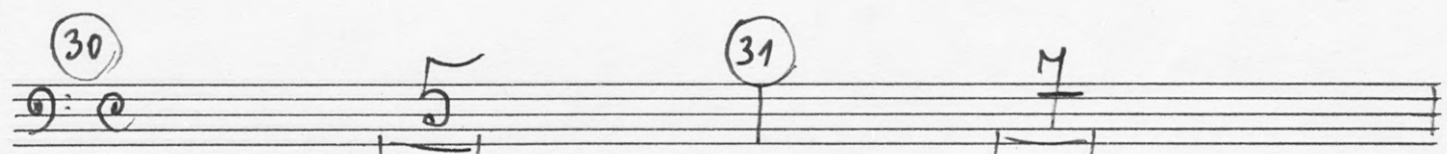
And^{te} semplice



attacca

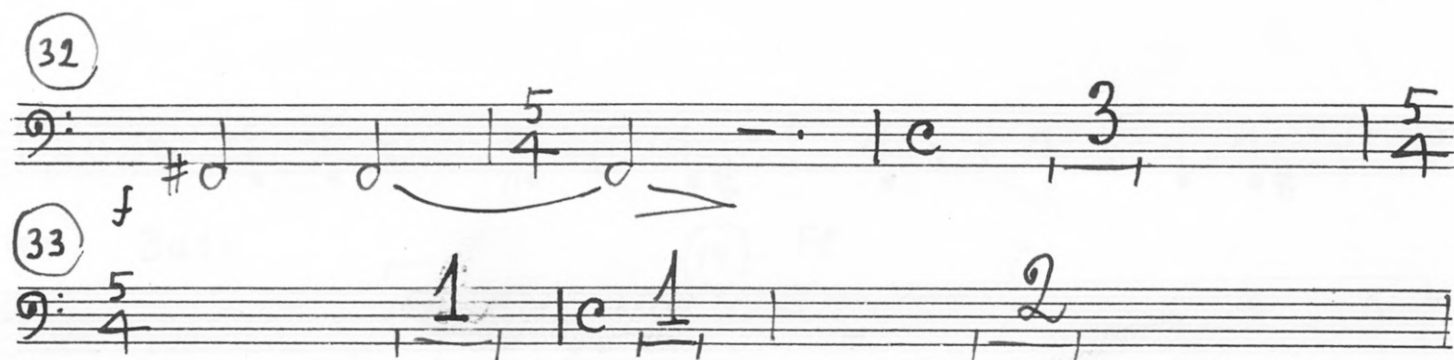
III

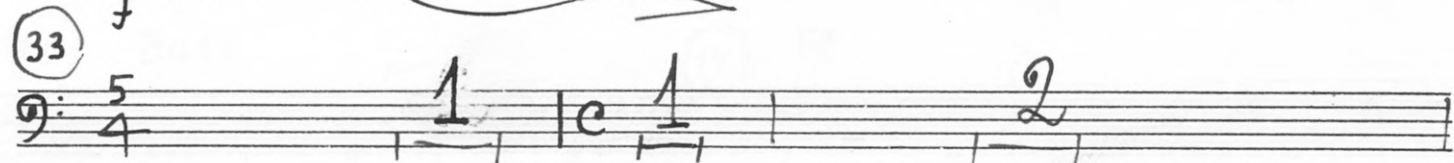
Lento e misterioso



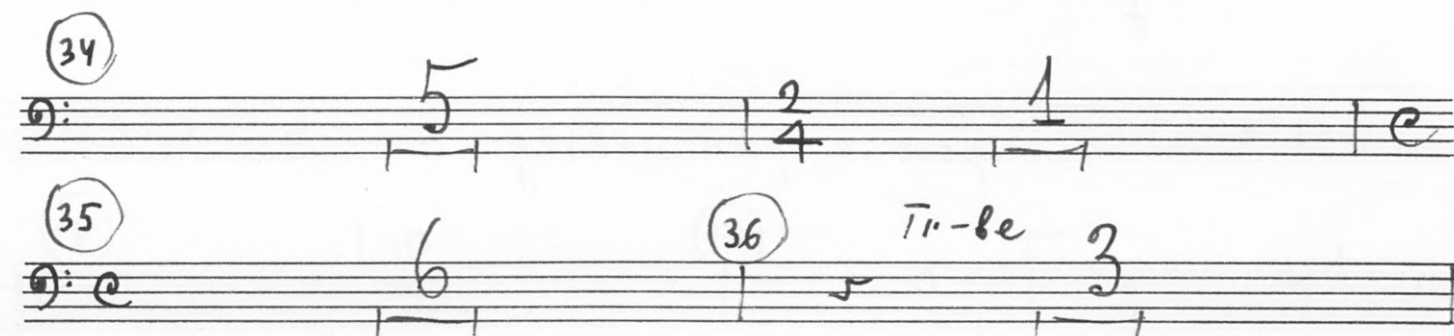
V. S.

(32)

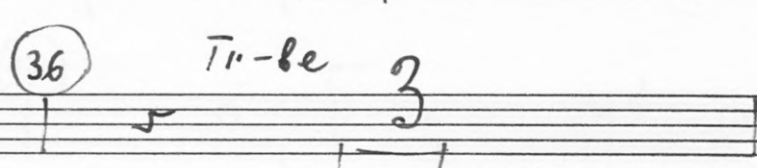
f # 

(33) 

Molto espr.

(34) 

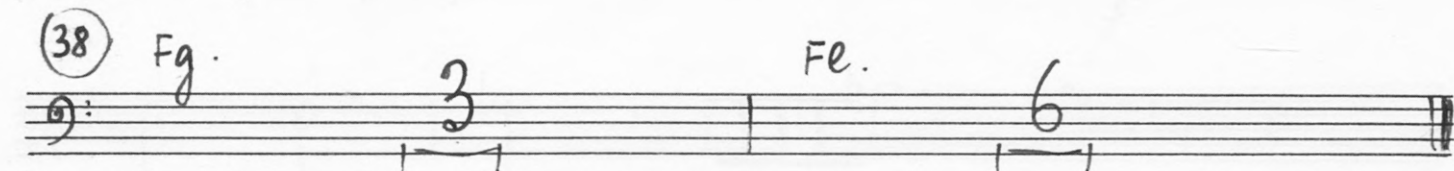
(35) 

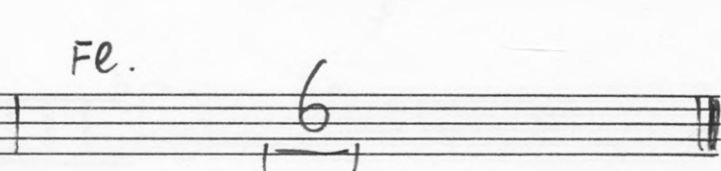
(36) *Tr-be* 

Molto espress.

(37) 

Tempo I

(38) *Fg.* 

Fe. 

FINE.