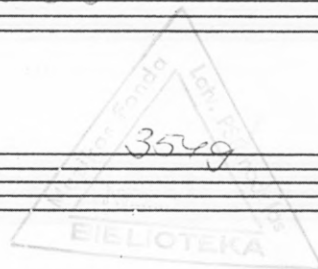


Fagotto I



Vineta Līce

1979.

DABAS BALSI

Simfoniskas ainavas.

V. Lice

DABAS BALŠIS

I

And^{te} sost^{to}

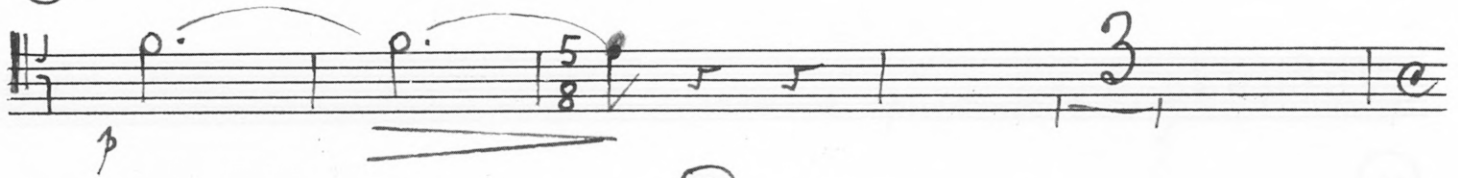
Handwritten musical notation for the first system, marked "And^{te} sost^{to}". It consists of three staves. The first staff has a treble clef, a common time signature 'C', and notes with fingerings 5, 1 (circled), 3, 2, and a final 'C'. The second staff has a treble clef, a common time signature 'C', and notes with fingerings 1, 3, 2, and a final 'C'. The third staff has a treble clef, a common time signature 'C', and notes with fingerings 1, 1, and a final 5/8.

Più mosso

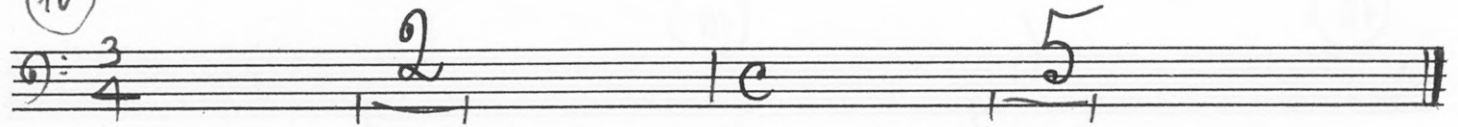
Handwritten musical notation for the second system, marked "Più mosso". It consists of four staves. The first staff has a treble clef, a common time signature 'C', and notes with fingerings 2 (circled), 5, 8, 7, 3 (circled), 7. The second staff has a treble clef, a common time signature 'C', and notes with fingerings 4 (circled), 6, 5 (circled), 3, 4, 2. The third staff has a treble clef, a common time signature 'C', and notes with fingerings 4, 1, with the word "Fiati" written above each. The fourth staff has a treble clef, a common time signature 'C', and notes with fingerings 6 (circled), 8, 7 (circled), 5, and a final double bar line.

Fg. I.

8

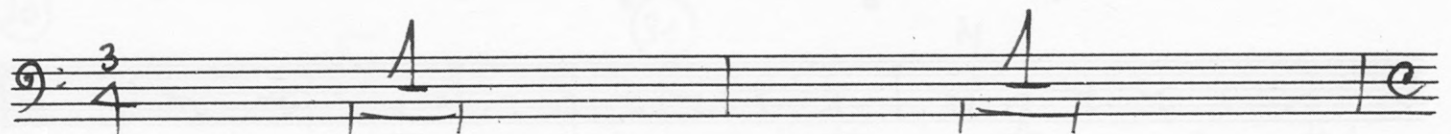
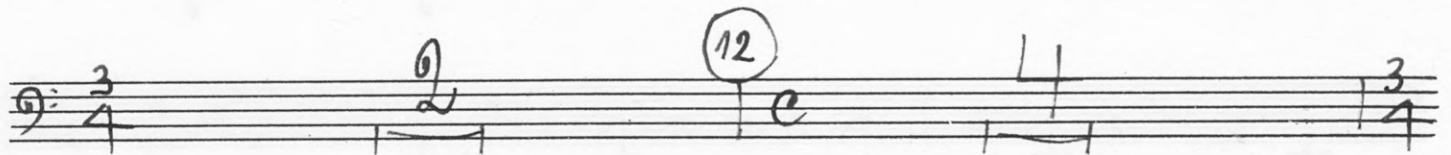
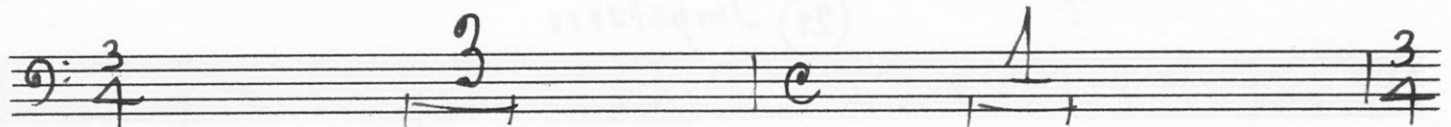
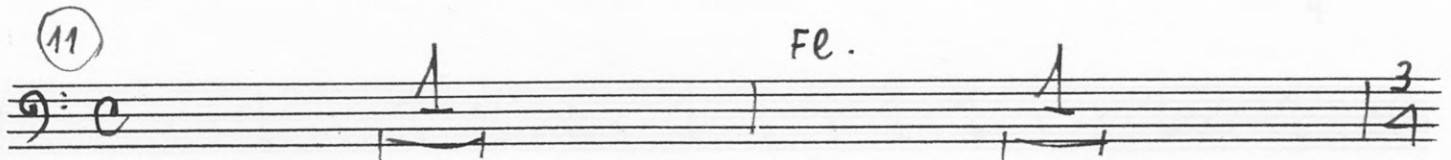


10

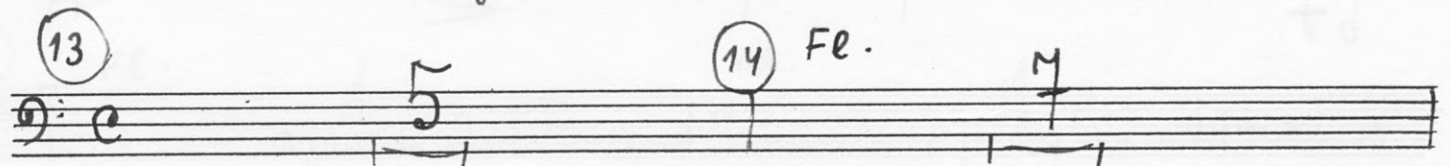


II

All^o vivace pastorale



Scherzoso con grazia



Volando

6

(16) 4 (17) 5

(18) 6 (19) 4

Deciso e marcato

(20) *p*

(21) *Impetuoso*

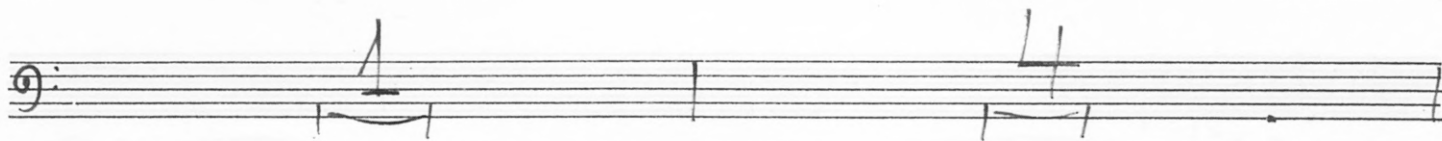
(22) *(Meno mosso) allarg.*

a tempo

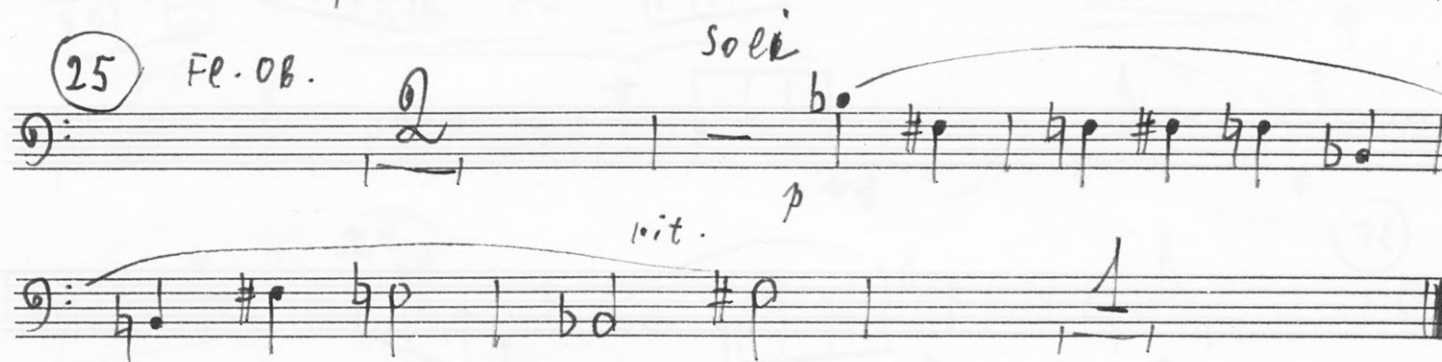
Con brio

(23) 2 (24) 3

Gost^{to} *poco a poco allarg.*



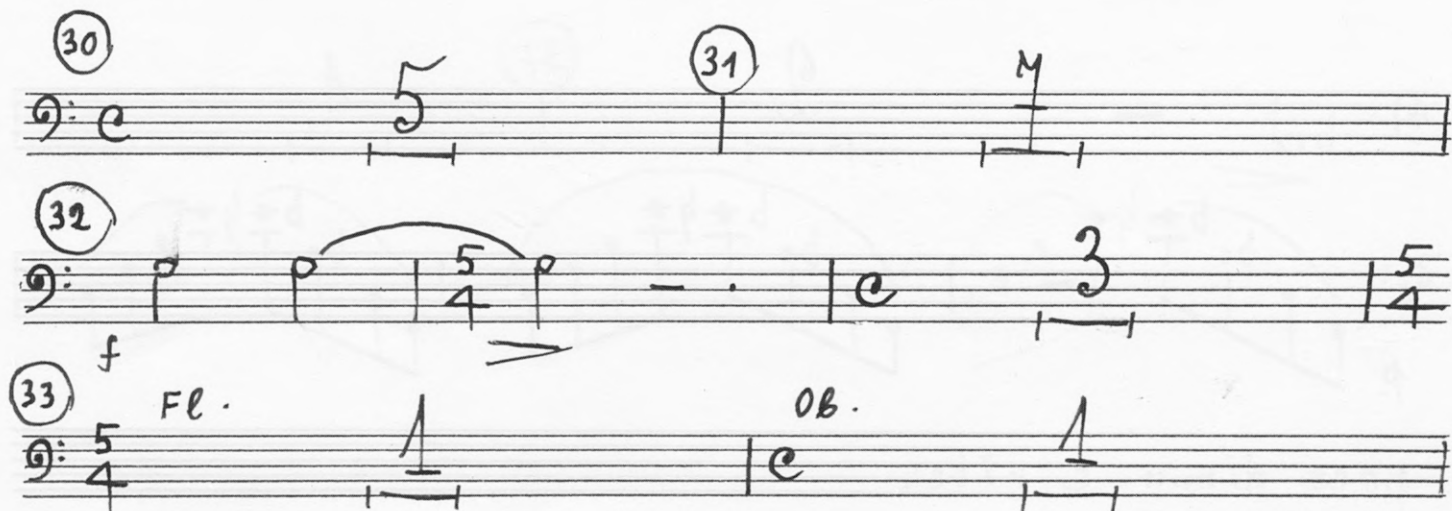
And^{te} semplice



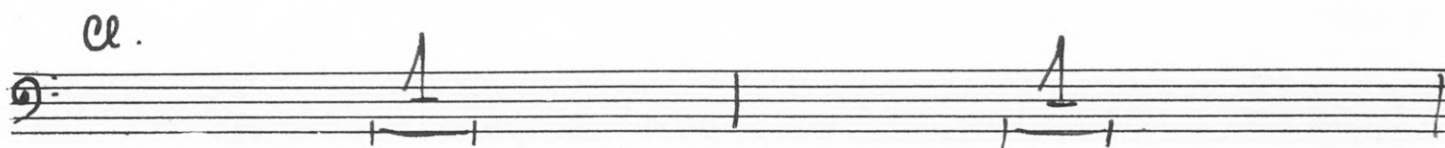
attacca

III

Lento e misterioso



V. S.



Molto espr.

(34) *solg'*

(35)

(36)

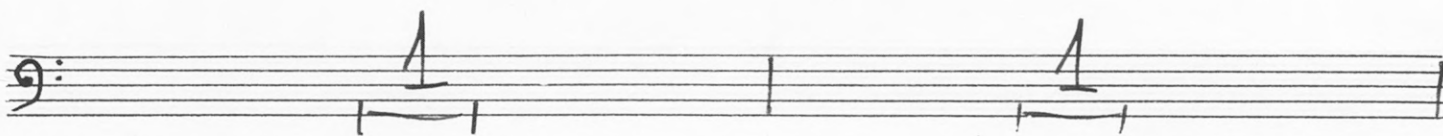
f #

f

molto espressivo

(37)

poco dimin. e riten.



Tempo I poco a



poco rallent. e morendo

