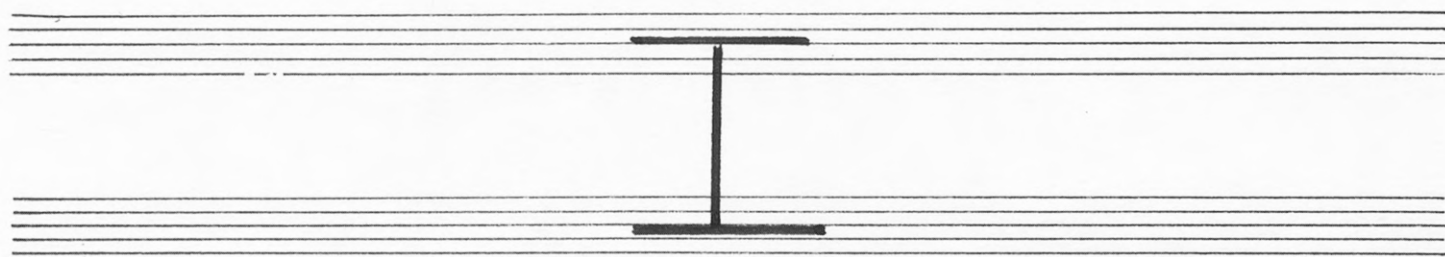


C. - Basso

V. Līce

DABAS BALSIS

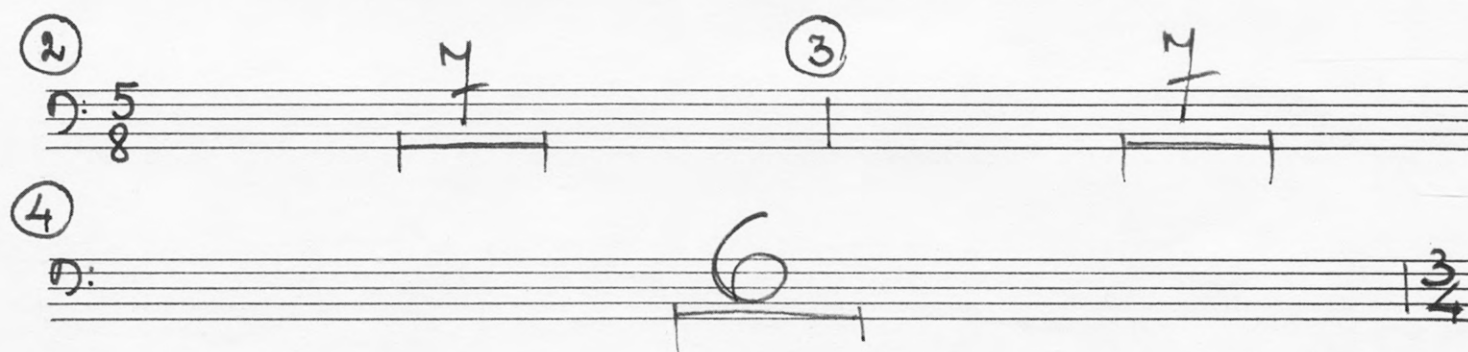
SIMFONISKAS AINAVAS



Andante sostenuto



Più mosso



Più cantabile

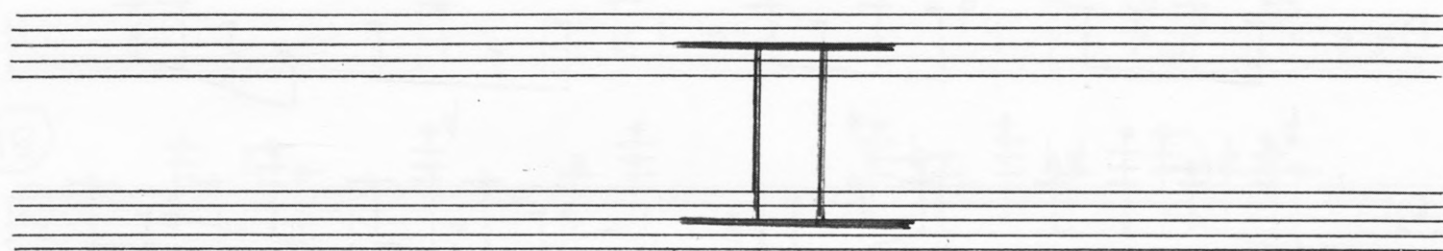
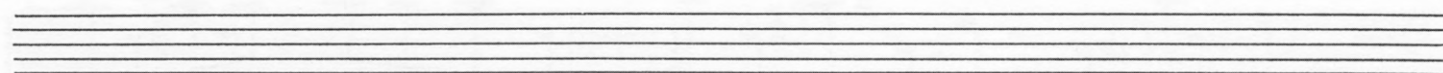


⑥ 8 ⑦ 5

⑧ 2 5 4

⑨ 1 6 3

⑩ 2 5

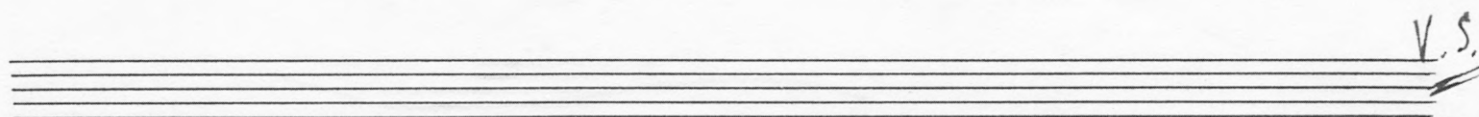


Allegro vivace pastorale

⑪ 2 3

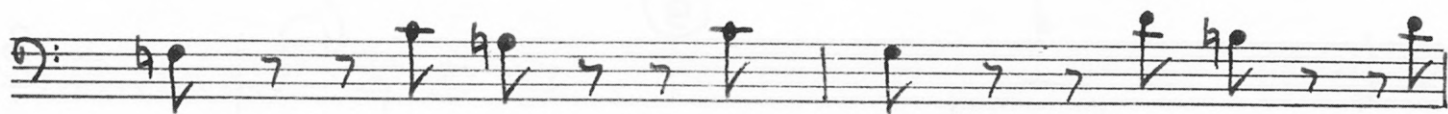
⑫ 1 2

⑬ 4 2

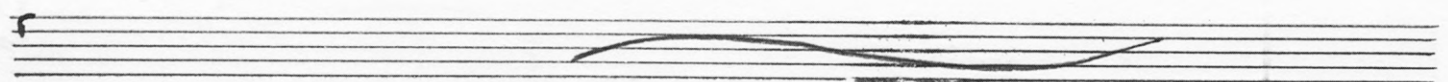
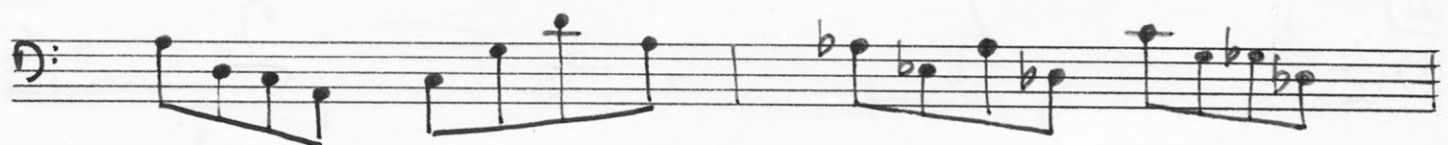
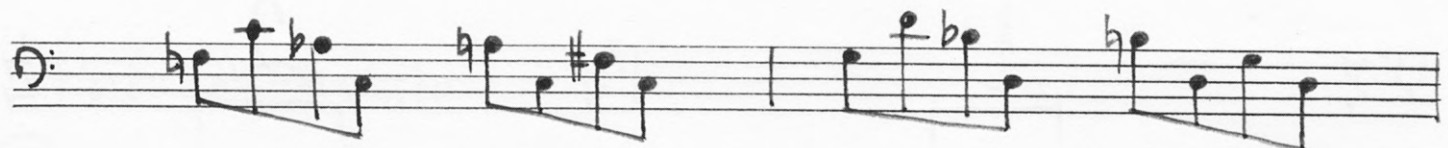


Scherzoso con grazia

(13) pizz.



(15)



Volando

Handwritten musical score for 'The Rose Tree' in bass clef, measures 16-19. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Measure 16 starts with a piano (p) dynamic marking. Measure 17 features a key signature change to one sharp (F#). Measure 18 includes a key signature change to one flat (Bb). Measure 19 shows a key signature change to two sharps (D#) and a key signature change to two flats (Bb).

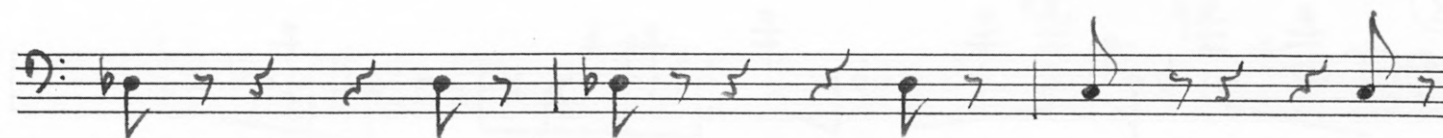
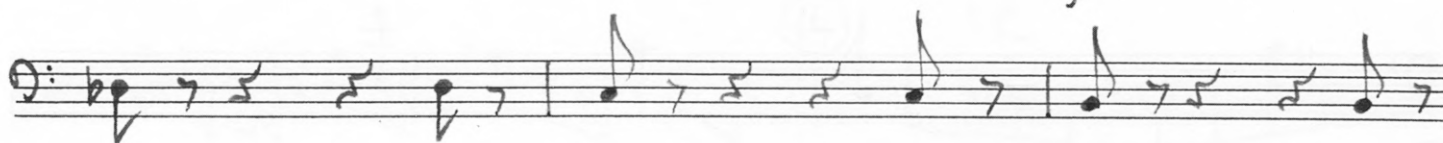
V.5.

Deciso e marcato

(20) p. 27.

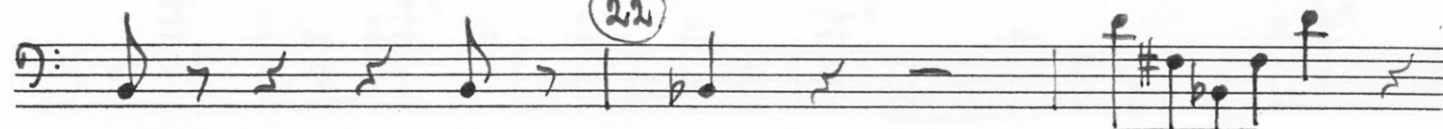


② Impetuous



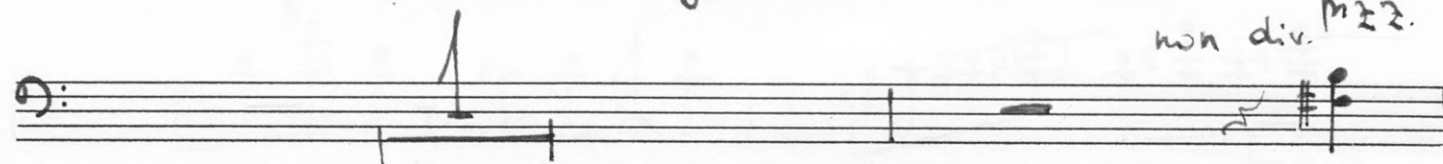
22

arco



(meno mosso) allargando

non div. $p \nmid 2$.



a tempo Marcato

23.



con brio

24

anco

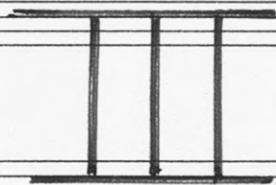


Sostenuto

poco allarg.

(25) Andte semplice

rit.



Lento e misterioso

Handwritten musical notation for three exercises (30, 31, 32) on a five-line staff. Exercise 30 is in C major, 4/4 time, with a melody of half notes. Exercise 31 is in D major, 4/4 time, with a melody of half notes and a bass line of half notes. Exercise 32 is in D major, 4/4 time, with a melody of half notes and a bass line of half notes, including a fermata and a dynamic marking 'f'.

33

Molto espr.

34 *alli'*

35

36

37

poco dim. e rit.

38 T = I

p. a p. rall. e morendo

div.

ppp