

Emīlis Melngailis

00000000 4 00000000

DZIESMAS



sopranam ar vijoli i klavierem

A-2
7502

Es bij puika, droši gaju

Or.

Droši ♩ = 88
mf

Violino

Piano

Canto

f

1. Es bij pui-ka, dro-ši ga-ju Pie to mei-tu ma-mu-li-ņas,
3. Pa-cel ka-ju, ku-me-li-ņu Iz-pu-ri-ni ce-ku-li-ņu,

Piano

mf

1. Tra-ra-ra-la-la, Pie to mei-tu ma-mu-lins.
3. Tra-ra-ra-la-la, Iz-pu-ri-ni ce-ku-liņ!

Piezīme: Visas šai krājumā ievietotās dziesmas iespiestas Em. Melngaiļa īpatnējā rakstībā.

Redakcija.

Canto *f*

2. No ku-me-ja no-le-co-ti,
4. Pre-tim na-ca mei-tu ma-te,

Violino *mf*

Piano

2. Stun-du pie-ši no-ska-ne-ja, Tra-ra-ra-la-la, Stun-du pie-ši no-ska-nej.
4. Ar mei-ta-mi dzie-da-da-ma, Tra-ra-ra-la-la, Ar mei-ta-mi dzie-da-dam.

Piano

Violino *mf*

Piano *mf*

Lai es jaju kur jadamis

Or.

The musical score is arranged in four systems. The first system includes a Violino part and a Piano part. The Violino part starts with a tempo marking of $\text{♩} = 92$ and a dynamic of *mp*. The Piano part consists of two staves. The second system features a single staff with a dynamic of *mf* and a tempo marking of *piu mosso*. The third system includes a Violino part and a Piano part. The Violino part has dynamics of *f* and *mf*, and a tempo marking of *Tempo I*. The Piano part has dynamics of *f* and *mf*. The fourth system includes a Violino part and a Piano part. The Violino part has a dynamic of *cresc.* and a tempo marking of *Tempo I*. The Piano part has a dynamic of *cresc.*.

First system of musical notation, including a vocal line and piano accompaniment.

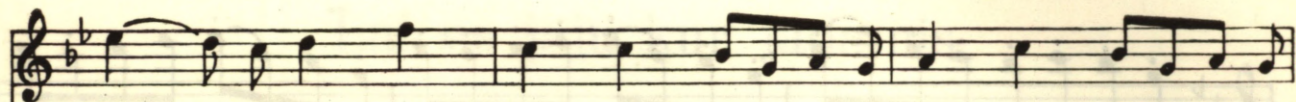
Second system of musical notation, including a vocal line and piano accompaniment.

Canto *mp*

1. Lai es ja - - ju kur ja-da - mis, Lai es ja - - ju
 2. Jau - nas mei - tas dan - ci ve - da, Jau - nas mei - tas
 3. Es pa svie - du zel - ta nie - dri, Es pa svie - du
 4. Pir - mā na - ca, pa - ri le - ca, Pir - mā na - ca
 5. Otr' ap - kar - ti ap - te - ce - ja, Otr' ap - kar - ti
 6. Tre - šā na - ca, ta pa - ce - la, Tre - šā na - ca,

Violino *mp*

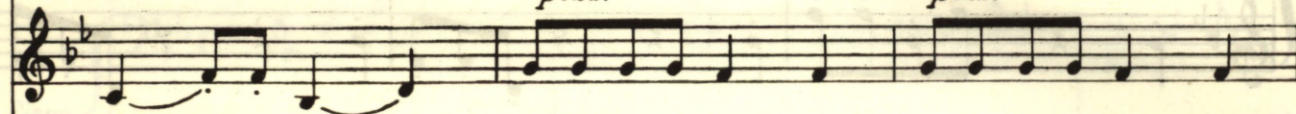
Piano *mp*



1. kur ja - da - mis, Ja - ju mei - tu pul - ci - ñā - i,
 2. dan - ci ve - da Kā to vas - ka ri - ten - ti - ñu,
 3. zel - ta nie - dri Zem mei - ti - ñu ka - ji - ña - mi,
 4. pa - ri le - ca, To ve - le - ju dze - ra - ja - mi,
 5. ap - te - ce - ja, To sa - va - mi ba - li - ña - mi,
 6. ta pa - ce - la, Ta bus ma - na li - ga - vi - ña,

pizz.

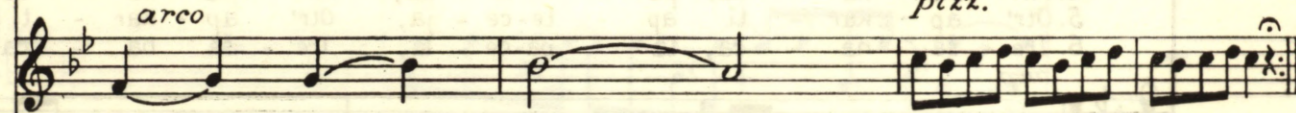
pizz.



1. Ja - ju mei - tu pul - ci - ñā.
 2. Kā to vas - ka ri - ten - tiñ.
 3. Zem mei - ti - ñu ka - ji - ñam.
 4. To ve - le - ju dze - ra - jam.
 5. To sa - va - mi ba - li - ñam.
 6. Ta bus ma - na li - ga - viñ.

arco

pizz.



Balta puķe ezerā

Tdz. no Šķedes

Jusmigi-sēri. ♩=116

Violino

Piano

Violino

Piano

dzīvak *plāšak* *

Violino

Piano

un poco più mosso *Tempo I*

Violino *pp* *mp* Canto

Piano *pp* *Fine.* *mp*

1. Dze - rejs pui-ka be - da - ja - sa,
2. Bal - ta pu - ke e - ze - rā - ja,

Canto *p* *mp*

Piano *p* *mp*

1. ja - sa, Kur bij jemta, kurbij jemta li - ga - vi nu.
2. rā - ja, Tā dzē - re - ja, tā dzē - re - ja li - ga - vi - ņa.

Violino *mp* *mf* Canto

Piano *mp* *mf*

3. Bal - ta pu - ke at - sa - ci - ja,
4. La - bak zie - du e - ze - rā - ja,

Canto *p* *mp* *mf*

Piano *p* *mp* *mf*

3. ci - ja, La - bak zie - du, la - bak zie - du e - ze - rā - ja.
4. rā - ja, Ne dzē - re - ja, ne dzē - re - ja li - ga - vi - ņa.

D.S. ♣ al Fine

Beidzamàs rozes

Tdz!

Tutigi ♩ = 70

mf pizz.

Violino

Musical notation for the Violino part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Piano

mf

Musical notation for the Piano accompaniment, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

mp

8 - - -
arco

mp

Musical notation for the Piano accompaniment, continuing from the previous system. It includes a section marked 'arco' with a first ending bracket.

mp

mp

Musical notation for the Piano accompaniment, concluding the piece with a final cadence. The left hand features a series of sustained notes.

8 - - -

p

mp p

mp p

This block contains the piano introduction. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has one flat (B-flat). Dynamics include *mp* and *p*. The piece concludes with a fermata on the final note.

Canto

mf

1. Bei - dza-ma-si ro-zes se - ju, Bei - dza-ma-si ro-zes se - ju,
 2. Bei - dza-mo-i vai-na-dzi - nu, Bei - dza-mo-i vai-na-dzi - nu,

Piano

mp

This block contains the first vocal entry and piano accompaniment. The vocal line is in a treble clef with a *mf* dynamic. The piano accompaniment is in a grand staff with a *mp* dynamic. The lyrics are in two lines, with a *v* (vibrato) marking above the final notes of each line.

mp

1. Bei - dza-ma-si ma-go-ni - tes, Bei - dza-ma-si ma-go-ni - tes.
 2. Bra - lits pir-ka rau-da-da - mis, Bra - lits pir-ka rau-da-da - mis.

This block contains the second vocal entry and piano accompaniment. The vocal line is in a treble clef with a *mp* dynamic. The piano accompaniment is in a grand staff. The lyrics are in two lines, with a *v* (vibrato) marking above the final notes of each line.

Canto *mf*

3. Perc, bra-li-ti, vaj ne-per-ci, Perc, bra-li-ti, vaj ne-per-ci,
 4. Pirks tau-tie-tis zi-dau-ti-ņu, Pirks tau-tie-tis zi-dau-ti-ņu,

Violino *mp*

Piano *mp*

mp

3. Es jau il-gi ne-dzi-vo-šu, Es jau il-gi ne-dzi-vo-šu.
 4. To val-ka-šu vi-su mu-žu, To val-ka-šu vi-su mu-žu.

Violino *mp*

Piano *mp*

Violino *mp*

Piano *mp*

1 0 201 1941

LATVIJAS NACIONĀLĀ BIBLIOTĒKA



0316061421