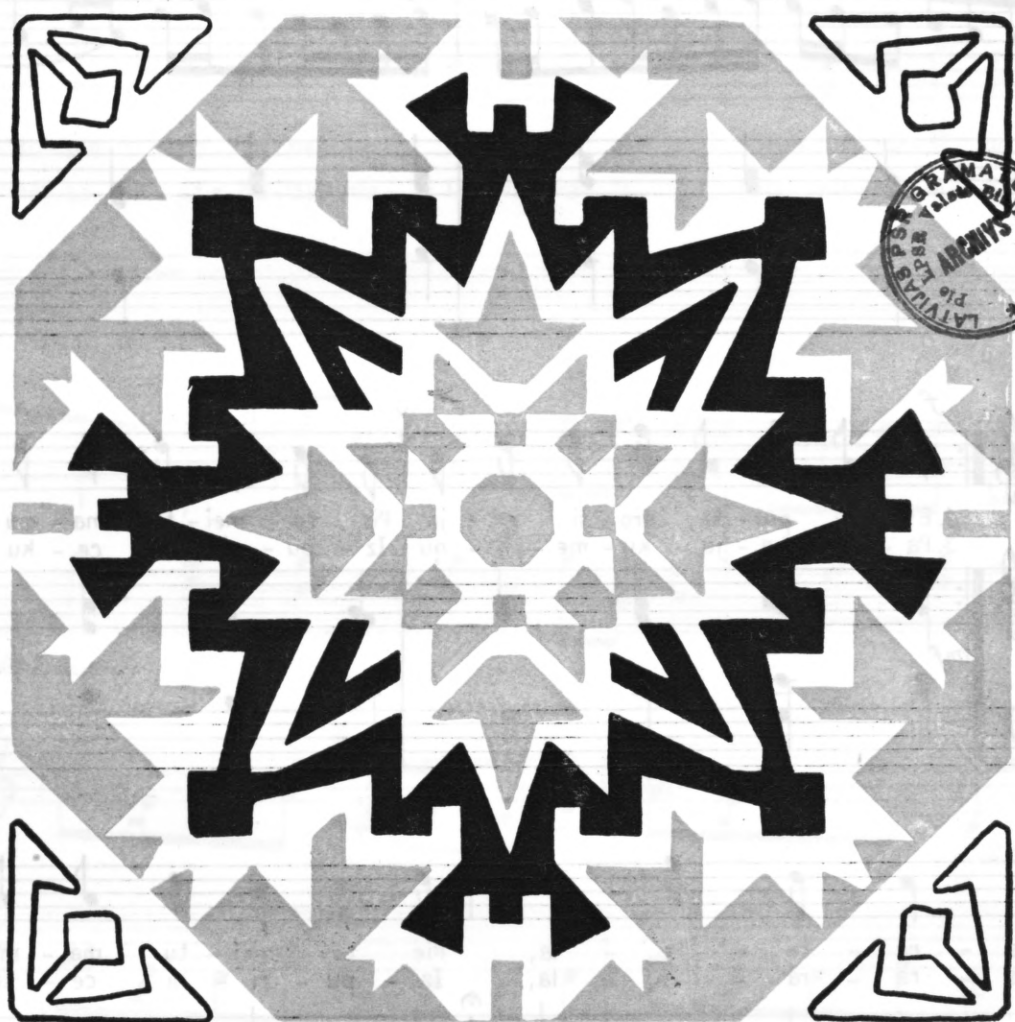


Emīlis Melngailis

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DZIESMAS



sopranam ar vijoli i klavierem

A-2
7502

Es bij puika, droši gaju

Or.

Droši ♩ = 88
mf

Violino

Piano

mf

Canto

f

1. Es bij pui-ka, dro-ši ga-ju Pie to mei-tu ma-mu-li-nas,
3. Pa-cel ka-ju, ku-me-li-ņu Iz-pu-ri-ni ce-ku-li-ņu,

Piano

mf

1. Tra - ra - ra - la - la, Pie to mei-tu ma-mu-lins.
3. Tra - ra - ra - la - la, Iz - pu - ri - ni ce - ku - liņ'!

Piezīme: Visas šai krājumā ievietotās dziesmas iespiestas Em. Melngaiļa īpatnējā rakstībā.
'Redakcija.

Canto *f*

2. No ku-me-ja no-le-co-ti,
4. Pre-tim na-ca mei-tu ma-te,

Violino *mf*

Piano

2. Stun-du pie-ši no-ska-ne-ja, Tra-ra-ra-la-la, Stun-du pie-ši no-ska-nej.
4. Ar mei-ta-mi dzie-da-da-ma, Tra-ra-ra-la-la, Ar mei-ta-mi dzie-da-dam.

Violino

Piano

Violino *mf*

Piano *mf*

Lai es jaju kur jadamis

Or.

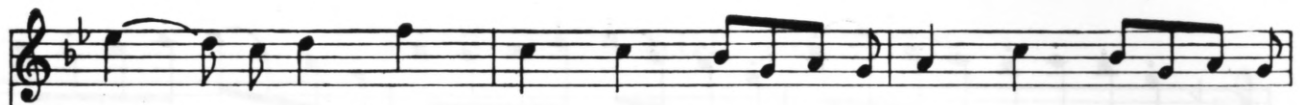
The musical score is written for Violino and Piano. It begins with a tempo marking of $\text{♩} = 92$ and a dynamic marking of *mp*. The Violino part starts with a melodic line in the treble clef, while the Piano part provides accompaniment in the bass clef. The score is divided into several systems. The first system shows the initial entry of the instruments. The second system introduces the instruction *piu mosso* and a dynamic marking of *mf*. The third system features a dynamic marking of *f* and includes the instruction *Tempo 1*. The fourth system continues with *mf* dynamics and includes the instruction *cresc.* (crescendo). The score concludes with a final *cresc.* marking.

Canto *mp*

1. Lai	es	ja - -	ju	kur	ja-da -	mis,	Lai	es	ja - -	ju
2. Jau -	nas	mei -	tas	dan -	ci ve -	da,	Jau -	nas	mei -	tas
3. Es	pa	svie -	du	zel -	ta nie -	dri,	Es	pa	svie -	du
4. Pir -	mā	na -	ca,	pa -	ri le -	ca,	Pir -	mā	na -	ca
5. Otr' ap -	kar -	ti	ap -	te-ce -	ja,	Otr' ap -	kar -	ti		
6. Tre -	šā	na -	ca,	ta	pa-ce -	la,	Tre -	šā	na -	ca,

Violino *mp*

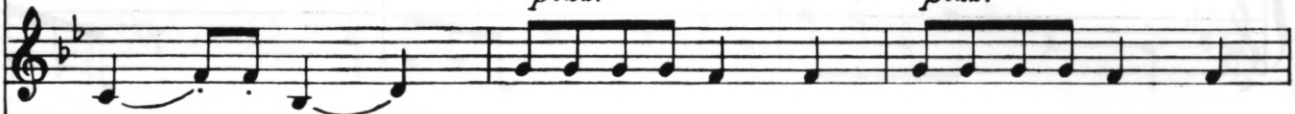
Piano *mp*



1. kur ja - da - mis, Ja - ju mei - tu pul - ci - ñā - i,
 2. dan - ci ve - da Kā to vas - ka ri - ten - ti - ñu,
 3. zel - ta nie - dri Zem mei - ti - ñu ka - ji - ña - mi,
 4. pa - ri le - ca, To ve - le - ju dze - ra - ja - mi,
 5. ap - te - ce - ja, To sa - va - mi ba - li - ña - mi,
 6. ta pa - ce - la, Ta bus ma - na li - ga - vi - ña,

pizz.

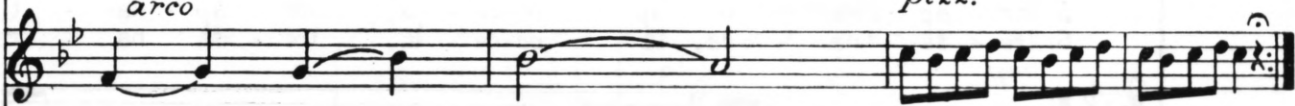
pizz.



1. Ja - ju mei - tu pul - ci - ñā.
 2. Kā to vas - ka ri - ten - tiñ.
 3. Zem mei - ti - ñu ka - ji - ñam.
 4. To ve - le - ju dze - ra - jam.
 5. To sa - va - mi ba - li - ñam.
 6. Ta bus ma - na li - ga - viñ.

arco

pizz.



Balta puķe ezerā

Tdz. no Šķedes

Jusmigi-sēri. ♩=116

Violino

Piano

Violino

Piano

dzirak *plašak* *

Violino

Piano

un poco più mosso *Tempo I*

pp *mp* Canto

Fine. *mp*

1. Dze - rejs pui-ka be da - ja - sa,
2. Bal - ta, pu - ke e - ze - rä - ja,

Piano *pp* *Fine.* *mp*

p *mp*

1. ja - sa, kur bij jemta, kur bij jemta li - ga - vi - nu.
2. rä - ja, Tä dzé - re - ja, tä dzé - re - ja li - ga - vi - ña.

Piano *p* *mp*

mf Canto

3. Bal - ta pu - ke at - sa - ci - ja,
4. La - bak zie - du e - ze - rä - ja,

Piano *mp* *mf*

p *mp* *mf*

3. ci - ja, La - bak zie - du, la - bak zie - du e - ze - rä - ja.
4. rä - ja, Ne dze - re - ja, ne dze - re - ja li - ga - vi - ña.

Piano *p* *mp* *mf*

D.S. ❀ al Fine

Beidzamàs rozes

Tdz.!

Tutigi ♩ = 76
mf pizz.

Violino

Piano

The first system of music consists of two staves. The top staff is for the Violino, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bottom staff is for the Piano, with a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic. The music is in a 3/4 time signature and features a melodic line in the violin and a more rhythmic accompaniment in the piano.

mp

8 - - -
arco

mp

mp

mp

8 - - -

p

p

mp *p*
mp *p*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has one flat (B-flat). The first system is marked *mp* and the second system is marked *p*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Canto

mf

1. Bei - dza-ma-si ro-zes se - ju, Bei - dza-ma-si ro-zes se - ju,
 2. Bei - dza-mo-i vaina-dzi - nu, Bei - dza-mo-i vai-na-dzi - nu,

Piano

mp

Detailed description: This block contains the first vocal system. The vocal line is in a treble clef with a *mf* dynamic. Below it are two lines of lyrics. The piano accompaniment is in a grand staff with a *mp* dynamic, consisting of chords in the right hand and a simple bass line in the left hand. There are repeat signs at the beginning and end of the system.

mp

1. Bei - dza-ma-si ma-go-ni - tes, Bei - dza-ma-si ma-go-ni - tes.
 2. Bra - lits pir-ka rau-da-da - mis, Bra - lits pir-ka rau-da-da - mis.

Detailed description: This block contains the second vocal system. The vocal line is in a treble clef with a *mp* dynamic. Below it are two lines of lyrics. The piano accompaniment is in a grand staff, consisting of chords in the right hand and a simple bass line in the left hand. There are repeat signs at the beginning and end of the system.

mf

Canto

3. Perc, bra-li-ti, vaj ne-per-ci, Perc, bra-li-ti, vaj ne-per-ci,
 4. Pirks tau-tie-tis zi-dau-ti-ņu, Pirks tau-tie-tis zi-dauti-ņu,

Violino

mp

Piano

mp

mp

3. Es jau il-gi ne-dzi-vo-šu, Es jau il-gi ne-dzi-vo-šu.
 4. To val-ka-šu vi-su mu-žu, To val-ka-šu vi-su mu-žu.

Violino

mp

Piano

mp

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Э. Мелнгайлис
4 НАРОДНЫХ ПЕСНИ
 На латышском языке

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