

The book cover features a decorative green vine border with leaves and scrolls. In the upper left, a glowing, translucent orange orb with golden accents is visible. In the lower left, a large green glass bottle is partially shown, with a smaller green bottle next to it. The background is a soft, warm gradient.

Žanis Jarinovskis

Kā viens sapnis nomaina otru

Svelmei

*Skandārbs obojai un fagotam ar klavieru
pavadījumu Eb Dur*

Rīga: Žanis Jarinovskis, 2021 [2020]

Kā viens sapnis nomaina otru

Svelmei – veltījums Dainā Tarasova vadītajam ansamblim

Žanis Jarinovskis

$\text{♩} = 55$ *Andante affettuoso*

Oboe *mp*

Bassoon *mp*

Piano

6/4

5 $\text{♩} = 90$ *Mosso lacrimoso*

Ob.

Bn.

Pno. *f*

6/4 7/8 6/8

8

Ob.

Bn.

Pno.

f

4/4

4/4

4/4

4/4

Detailed description: This system contains measures 8, 9, and 10. The Oboe (Ob.) part is mostly silent, with a few notes in measure 10. The Bassoon (Bn.) part has a melodic line with slurs and a forte (*f*) dynamic marking in measure 10. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

11

Ob.

Bn.

Pno.

f

4/4

4/4

4/4

4/4

Detailed description: This system contains measures 11 and 12. The Oboe (Ob.) part has a melodic line. The Bassoon (Bn.) part has a melodic line. The Piano (Pno.) part continues with the rhythmic accompaniment, with a forte (*f*) dynamic marking in measure 11.

13

Ob.

Bn.

Pno.

15

più con calma

Ob.

Bn.

Pno.

mp

ff

p

p

18

Ob.

Bn.

Pno.

mp *pp* *mp* *pp* *mp*

22 $\text{♩} = 65$ Più mosso appassionato

Ob.

Bn.

Pno.

f

mf

mf

25 $\text{♩} = 60$

Ob.

Bn.

Pno.

mp *f*

f *mp* *f*

28 $\text{♩} = 65$

Ob.

Bn.

Pno.

31 $\text{♩} = 60$ $\text{♩} = 65$

Ob. *mf* *ff* *f*

Bn. *mf* *f*

Pno.

35

Ob. *ff*

Bn. *ff*

Pno. *f*

38

rit. $\text{♩} = 80$
Moderato misteriozo

Ob.

Bn.

Pno.

mp

41

Ob.

Bn.

Pno.

mf *mp* *mf*

46

Ob.

Bn.

Pno.

Con brio agitato

mp

mf

pp

mf

mp

51

Ob.

Bn.

Pno.

f

f

54 $\text{♩} = 60$

Ob. *mf*

Bn. *mf* *mp*

Pno.

57 $\text{♩} = 80$

Ob. *f*

Bn. *f* *8va*

Pno. *mf* *ff* *8vb*

60

Ob.

Bn.

Pno.

f

mf

63 $\text{♩} = 65$ Andante semplicemente e affettuoso

Ob.

Bn.

Pno.

p

mp

mf

p

67

Ob.

Bn.

Pno.

mf *f* *mp*

mp *mf*

mp *mf* *f*

Detailed description: This system contains measures 67, 68, and 69. The Oboe (Ob.) part is mostly silent, with a few notes in measure 69. The Bassoon (Bn.) part plays a rhythmic eighth-note pattern, starting at *mf*, reaching *f* in measure 68, and returning to *mp* in measure 69. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts at *mp*, reaches *mf* in measure 68, and is silent in measure 69. The left hand starts at *mp*, reaches *mf* in measure 68, and reaches *f* in measure 69.

70

Ob.

Bn.

Pno.

f *ff*

f *ff*

ff *ff*

ff *ff*

ff *ff*

8^{vb}

Detailed description: This system contains measures 70 and 71. The Oboe (Ob.) part starts at *f* in measure 70 and reaches *ff* in measure 71. The Bassoon (Bn.) part starts at *f* in measure 70 and reaches *ff* in measure 71. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts at *ff* in measure 70 and reaches *ff* in measure 71. The left hand starts at *ff* in measure 70 and reaches *ff* in measure 71. A dynamic marking of 8^{vb} is indicated at the bottom of the system.

72

rit. -----

Ob.

Bn.

Pno.

mf

morendo

p

Jarinovskis, Žanis. *Kā viens sapnis nomaina otru. Svelmei [veltījums Daiņa Tarasova vadītajam ansamblim].* Ilzes Arnes redakcijā. Rīga: Žanis Jarinovskis, 2021 [2020], 13 lpp. ISMN 979-0-9005094-4-4



Skaņdarbs obojai un fagotam ar klavieru pavadījumu EbDur sagatavots Jāzepa Mediņa Rīgas 1. mūzikas skolas profesionālās ievirzes izglītības programmas (30V212031) “Obojas spēle” ietvaros kā mācību priekšmetu “Ansamblis” (Daiņa Tarasova vadībā) un “Kompozīcija” (Ilzes Arnes vadībā) 11. un 12. klašu ieskaīšu darbs 2019./2020. un 2020./2021. mācību gados.