



*Žanis Jarinovskis*

*Atmiņu atspulgs*

*Skaņdarbs obojai ar kļavieru pavadījumu*

*A Dur*

*Rīga: Žanis Jarinovskis, 2021*

# Atmiņu atspulgs

Žanis Jarinovskis

Moderato surreale ♩=110

Oboe

Piano

*mf*

*p* legato sempre

*mf* con. Ped. sempre

3

*mp*

*mf*

*p*

7

*mf*

*mp*

*mf*

10

*mp* *mf* *mp* *mf*

14

*mp* *mf* *f* *f*

18

con spirito

*p* *ff* *mp* *mf*

8<sup>vb</sup>

21

*mf*

Musical score for measures 21-22. The piece is in A major (three sharps) and 4/4 time. Measure 21 features a melody in the right hand with eighth-note patterns and slurs, and a piano accompaniment in the left hand with quarter notes. Measure 22 continues the melodic and accompaniment patterns. The dynamic marking *mf* is present.

23

*mp*  
*pp*

Musical score for measures 23-24. The piece is in A major (three sharps) and 4/4 time. Measure 23 features a melody in the right hand with eighth-note patterns and slurs, and a piano accompaniment in the left hand with quarter notes. Measure 24 features a change in tempo and meter to 3/4 time, with a melody in the right hand and a piano accompaniment in the left hand. The dynamic markings *mp* and *pp* are present.

25

*mf*  
*p*  
*mp*  
*pp*

Musical score for measures 25-27. The piece is in A major (three sharps) and 4/4 time. Measure 25 features a melody in the right hand with eighth-note patterns and slurs, and a piano accompaniment in the left hand with quarter notes. Measure 26 features a change in tempo and meter to 3/4 time, with a melody in the right hand and a piano accompaniment in the left hand. Measure 27 features a change in tempo and meter to 4/4 time, with a melody in the right hand and a piano accompaniment in the left hand. The dynamic markings *mf*, *p*, *mp*, and *pp* are present.

28

Musical score for measures 28-30. The score is in A major (two sharps) and 4/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 28 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 29 continues the melodic line and accompaniment. Measure 30 shows a change in dynamics to *mf* in the treble and *p* in the piano part, with a 3/4 time signature change indicated above the treble staff.

31

Musical score for measures 31-33. The score is in A major (two sharps) and 4/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 31 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 32 continues the melodic line and accompaniment, with a dynamic marking of *f* in the treble and *mp* in the piano part. Measure 33 shows a change in dynamics to *mf* in the treble and *mf* in the piano part, with an *accel.* marking in the treble staff. The piano part in measure 33 features triplets in both the treble and bass staves.

34

♩ = 60

*mp*

*ff*

*ff*

*8va*

38

A tempo dolce

♩ = 110

*pp*

*p*

*mp*

*mf*

*mf*

*f*

*mp*

43 Andante nervosamente ♩=80

mp *p*  
8<sup>va</sup>

47 ♩=95

mp *f* *mf* *f*  
*pp* *mp*  
*mp* *mf*

50

*mf* *mp* *mf*

53  $\text{♩} = 65$  rubato

*mp* *ff* *mp*  
*mp* *mf* *ff* *ff*  
*mf* *f* *ff* *ff*

57 Tempo giusto pesante e drammatico

*mp* *p* *mp* *p* *mp* *p* *mp* *p*  
*mp* *p* *mp* *p* *mp* *p* *mp* *p*  
*mp* *p* *mp* *p* *mp* *p* *mp* *p*  
8vb

61

*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*



64 con dolore

*sf* *ff* *mf* *f*

66

*mp* *pp* *mf* *f* *mp*

68 mesto

*f* *mf* *p* *mf* *8va*

70

Musical score for measures 70-71. The score is in 6/4 and 5/4 time signatures. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Dynamics include *mp*, *pp*, *p*, and *mp*. A crescendo hairpin is shown in the grand staff. The bass staff has a *mp* dynamic and a fermata over a whole note.

72

accel. -----

Musical score for measures 72-74. The score is in 2/4, 3/4, and 4/4 time signatures. It features three staves. Dynamics include *mf*, *sub. pp*, *p*, and *mp cresc.*. The word "surreale" is written above the grand staff. A triplet of eighth notes is marked with a "3" and a slur. A *Svb* (sub-octave) instruction is present in the bass staff. An *accel.* instruction is indicated by a dashed line above the treble staff.

76

Musical score for measures 76-78. The score is in 3/4 time signature. It features three staves. Dynamics include *mf cresc.*. The word "Sua" is written above the grand staff. Triplet markings (3) are present over eighth notes in the grand staff.

79  $\text{♩} = 60$   $\text{♩} = 110$  A tempo dolce

83

86 rit. A tempo

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