

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 1 / 2022
Februāris



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Redakcijas adrese:

Nozaru literatūras centrs

Latvijas Nacionālā bibliotēka

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Informāciju sagatavoja: LNB nozaru galvenie bibliogrāfi un nozaru informācijas eksperti

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ISSN 2592-9038 Bez maksas izdevums.

Iznāk kopš 2021.g. novembra četras reizes gadā
(februārī, maijā, septembrī, novembrī).

Priekšvārds

Jauniegvumu apskata (JA) februāra numurā līdz ar izdevumiem humanitārajās un sociālajā zinātnēs atsevišķa rubrika atvēlēja grāmatām par pandēmiju. Tajā iekļautās publikācijas ekonomikā, politikā, psiholoģijā, kā arī izglītībā un socioloģijā ir vērtīgs informācijas avots attiecīgo nozaru speciālistiem, kā arī ikvienam, kurš vēlas izprast Covid-19 radītās sekas mūsdienu pasaulē.

Numurā atrodama informācija par Nozaru literatūras centru (NLC) pieejamo periodiku svešvalodās, piemēram, literārajiem žurnāliem (*The Paris Review*, *London Review of Books*, *World Literature Today* u.c.), ekonomikas un tiesību nozaru izdevumiem (*The Economist*, *Harvard Business Review*, *The Yale Law Journal* u.c.), žurnāliem politikā un vēsturē (*The Cato Journal*, *Foreign Affairs*, *New Eastern Europe* u.c.), kā arī kultūras, izklaides un aktualitāšu izdevumiem (*The New Yorker*, *Rolling Stone*, *Smithsonian* u.c.).

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*. Apskatā ir iekļautas arī e-grāmatas no LNB tiešsaistes abonētajām datubāzēm.*

Lai abonētu JA, kā arī sniegtu savas atsauksmes un ierosinājumus, lūdzam rakstīt mūsu redakcijai (nlc.jaunumi@lnb.lv).

Savus ierosinājumus LNB krājuma papildināšanai var iesūtīt ŠEIT.

JA iepriekšējais numurs (Nr.1/ novembris, 2021) pieejams LNB mājas lapā sadaļā 'Nozaru ceļvedis' – 'Jauniegvumu apskats: humanitāro un sociālo zinātņu izdevumi svešvalodās'.

*Pieeja e-grāmatām ar LNB piekļuves datiem ir iespējama attiecīgās tiešsaistes datubāzes abonēšanas periodā.

Ekonomika. Uzņēmējdarbība



Sadler, T.R. (2022). *Pandemic Economics*. Routledge. ISBN 9780367679040

Pandemic Economics applies economic theory to the Covid-19 era, exploring the micro and macro dimensions of the pre-pandemic, pandemic and post-pandemic phases. Using core economic tools such as marginal analysis, cost-benefit analysis and opportunity cost, this book explores the breadth of economic outcomes from the pandemic. It shows that a tradeoff between public health and economic health led to widespread problems, including virus infections and unemployment. Taking an international and comparative approach, the book shows that because countries implemented different economic policies, interventions, and timelines during the crisis, outcomes varied with respect to the extent of recession, process of recovery, availability of medical equipment, public health, and additional waves of the virus.

Pedagogical features are weaved throughout the text, including country case studies, key terms, suggested further reading, and discussion questions for solo or group study. This textbook will be a valuable resource for advanced undergraduate and postgraduate courses on pandemic economics, macroeconomics, health economics, public policy, and related areas.

ET330/Sa128



Ratten, V. (Ed.). (2021). *COVID-19 and Entrepreneurship: Challenges and Opportunities for Small Business*. Routledge. ISBN 9780367710873

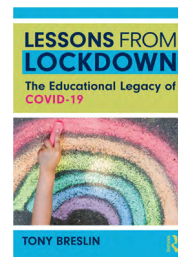
Amid the COVID-19 pandemic, small businesses are especially vulnerable. This is one of the first books that explicitly examines the linkage between crisis and entrepreneurship with a specific focus on small businesses.

The book adopts a holistic approach and outlines strategies that small business owners can utilize as well as business opportunities that are available in these new market conditions. It also provides a comparative analysis of the current and future market conditions to enable a better understanding of how institutional structures can facilitate or hinder growth. The book also goes on to explain why and how creativity and innovation can help to mitigate the impact of such a crisis on business and highlights why business continuity is especially crucial to family-owned businesses.

This timely publication will help to guide small business owners and entrepreneurs to maintain business continuity and build up their resilience in a challenging business climate.

ET334.012.64/Co682

Izglītība. Pedagoģija



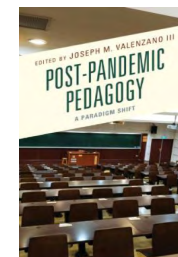
Breslin, T. (2021). *Lessons from Lockdown: The Educational Legacy of COVID-19*. Routledge. ISBN 9780367639297

Lessons from Lockdown explores the impact of COVID-19 on our schooling systems, on the young people and families that they serve and on all who work in – and with – our schools, and asks what the long-term ramifications of the pandemic might be for the pedagogy and purpose of formal education. Drawing on the voices of more than a hundred pupils, parents and professionals, it reveals how teachers and learners are adapting practice in areas such as curriculum modelling, parental engagement, assessment and evaluation and blended and online learning.

In this timely new book, Tony Breslin draws on his experience as a teacher, researcher, examiner, school governor and policy influencer to assess what the educational legacy of COVID-19 could be, and the potential that it offers for reframing how we 'do' schooling.

Whatever your place in this landscape, *Lessons from Lockdown* is a must-read for all concerned about the shape and purpose of schooling systems in mature economies – schooling systems and economies set on recovering from the kind of 'system shock' that the pandemic has delivered.

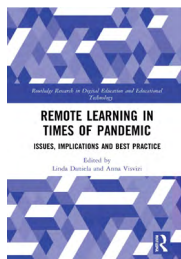
SH37.014/Br396



Valenzano, J.M., III (Ed.). (2021). *Post-Pandemic Pedagogy: A Paradigm Shift*. Lexington Books. ISBN 9781793652218

Post-Pandemic Pedagogy: A Paradigm Shift discusses how the COVID-19 pandemic radically altered teaching and learning for faculty and students alike. The increased prevalence of video-conferencing software for conducting classes fundamentally changed the way in which we teach and seemingly upended many best practices for good pedagogy in the college classroom. Whether it was the reflection over surveillance software, or the increased mental health demands of the pandemic on teachers and students, or the completely reshaped ways in which classes and co-curricular experiences were delivered, the pandemic year represented an opportunity for one of the largest shifts in our understanding of good pedagogy unlike any experienced in the modern era. This edited collection explores what we thought we knew about a variety of teaching ideas, how the pandemic changed our approach to them, and proposes ways in which some of the adjustments made to accommodate the pandemic will remain for years to come. Scholars of communication, pedagogy, and education will find this book particularly interesting.

SH378/Po800



Daniela, L., & Visvizi, A. (Eds.). (2022). *Remote Learning in Times of Pandemic : Issues, Implications and Best Practice*. Routledge. ISBN 9780367765705

This edited volume examines the implications of Covid-19 on distance and online learning, discussing how the move to online teaching and learning modes proved to be a source of immense institutional, organizational and educational challenges.

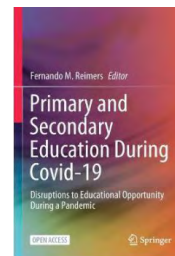
With chapters grounded in theoretical and methodological approaches pertinent to education and pedagogy, the book explores the relevance of theory to the educational situation brought about by the pandemic and highlights the specific issues and challenges that distance learning has to account for in crisis situations. Key topics discussed include innovations and best practices in online learning, research and management; developments in computer-supported collaborative learning, training and research; the use of intelligent tutoring and mentoring systems in times of crisis; the role of university leadership and users' perceptions and attitudes to online teaching and learning.

The book offers fresh insights into the specificity of distance learning in a pandemic and its effects in established working patterns. It will be highly relevant reading for academics, researchers and post-graduate students in the fields of online learning, distance learning, educational technology and pedagogy, as well as university administrators and those directly

involved in online teaching.

Contributors: M. Brants, L. Daniela, A. Dāvidsone, N. Jansone-Ratnika, A. Jurāne-Brēmane, R. Koka, T. Koķe, L. Ločmele, B. Martinsone, E. Mirķe, A. Rūdolfā, V. Silkāne, I. Stokenberga, R. Strods, Z. Rubene.

SH37.018.43/Re539



Reimers, F.M. (Ed.). (2022). *Primary and Secondary Education During Covid-19 : Disruptions to Educational Opportunity During a Pandemic*. Springer. ISBN 9783030815028

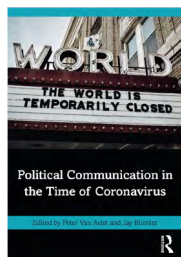
This open access edited volume is a comparative effort to discern the short-term educational impact of the covid-19 pandemic on students, teachers and systems in Brazil, Chile, Finland, Japan, Mexico, Norway, Portugal, Russia, Singapore, Spain, South Africa, the United Kingdom and the United States.

One of the first academic comparative studies of the educational impact of the pandemic, the book explains how the interruption of in person instruction and the variable efficacy of alternative forms of education caused learning loss and disengagement with learning, especially for disadvantaged students. Other direct and indirect impacts of the pandemic diminished the ability of families to support children and youth in their education. For students, as well as for teachers and school staff, these included the economic shocks experienced by families, in some cases leading to food insecurity and in many more causing stress and anxiety and impacting mental health. Opportunity to learn was also diminished by the shocks and trauma experienced by those with a close relative infected by the virus, and by the constraints on learning resulting from students having to learn at home, where the demands of schoolwork had to be negotiated with other family necessities, often sharing limited space. Furthermore, the prolonged stress caused by the

uncertainty over the resolution of the pandemic and resulting from the knowledge that anyone could be infected and potentially lose their lives, created a traumatic context for many that undermined the necessary focus and dedication to schoolwork. These individual effects were reinforced by community effects, particularly for students and teachers living in communities where the multifaceted negative impacts resulting from the pandemic were pervasive.

SH37.014/Pr583

Politika

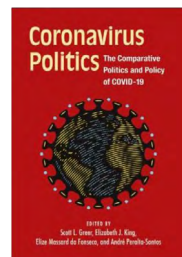


Aelst, P. Van, & Blumler, J.G. (Eds.). (2022). *Political Communication in the Time of Coronavirus*. Routledge. ISBN 9780367761851

This book examines how the COVID-19 pandemic impacted the flows of communication between politicians, journalists and citizens in various countries from the Americas to Europe and Asia. It is an ideal text for advanced students and scholars of political communication, political science, and media studies.

Distinguished contributors grapple with how the pandemic, as a global unexpected event, disrupted the communication process and changed the relationships between politics, media, and publics, the three central players of political communication. Using different methodologies, they scrutinize changes in government communication, (new) media coverage, and public opinion during this crisis. The book moves beyond the US and Western Europe to include cases from Eastern Europe, Latin America, and Asia, taking into account how variations in the political context, the media system and personal leadership can influence how the Covid-19 pandemic challenged the political communication process.

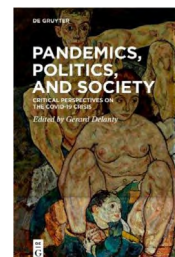
SH32/Po275



Greer, S.L., King, E.J., Peralta-Santos, A., & Massard da Fonseca, E. (Eds.). (2021). *Coronavirus Politics: The Comparative Politics and Policy of Covid-19*. University of Michigan Press. ISBN 9780472038626

COVID-19 is probably the most significant global crisis of any of our lifetimes. The numbers involved have been stupefying, whether they speak of infection and mortality, the scale of public health measures such as mobility restrictions, or the economic consequences for unemployment and public sector spending. A significant amount of research has already been published on COVID-19, with a focus on its medical and epidemiological dimensions but also social science country reports and monitoring projects that are essentially descriptive. The objective of this book is to identify key threads in the global comparative discussion that continue to shed light on COVID-19 and shape debates about what it means for scholarship in health and comparative politics. The editors bring together over 30 authors versed in politics and the health issues in order to understand the health policy decisions, the public health interventions, the social policy decisions, their interactions, and the reasons. The book's coverage is global, with a wide range of key and exemplary countries, and contains a mixture of comparative, thematic, and templated country studies. All go beyond reporting and monitoring to develop explanations that draw on the authors' expertise while engaging in structured conversations across the book.

SH32/Co682 • JSTOR Books Open Access



Delanty, G. (Ed.). (2021). *Pandemics, Politics, and Society: Critical Perspectives on the Covid-19 Crisis*. De Gruyter. ISBN 9783110713237

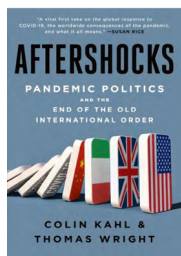
This volume is an important contribution to our understanding of global pandemics in general and Covid-19 in particular. It brings together the reflections of leading social and political scientists who are interested in the implications and significance of the current crisis for politics and society.

The chapters provide both analysis of the social and political dimensions of the Coronavirus pandemic and historical contextualization as well as perspectives beyond the crisis. The volume seeks to focus on Covid-19 not simply as the terrain of epidemiology or public health, but as raising fundamental questions about the nature of social, economic and political processes. The problems of contemporary societies have become intensified as a result of the pandemic. Understanding the pandemic is as much a sociological question as it is a biological one, since viral infections are transmitted through social interaction. In many ways, the pandemic poses fundamental existential as well as political questions about social life as well as exposing many of the inequalities in contemporary societies. As the chapters in this volume show, epidemiological issues and sociological problems are elucidated in many ways around the themes of power, politics, security, suffering, equality and justice.

This is a cutting edge and accessible volume on the Covid-19 pandemic with chapters on topics

such as the nature and limits of expertise, democratization, emergency government, digitalization, social justice, globalization, capitalist crisis, and the ecological crisis.

SH327/Pa300



Kahl, C., & Wright, T. (2021). *Aftershocks: Pandemic Politics and the End of the Old International Order*. St. Martin's Press. ISBN 9781250275745

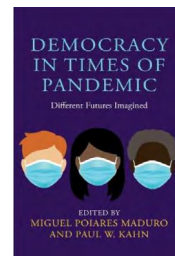
Two of America's leading national security experts offer a definitive account of the global impact of COVID-19 and the political shock waves it will have on the United States and the world order in the 21st Century.

The COVID-19 pandemic killed millions, infected hundreds of millions, and laid bare the deep vulnerabilities and inequalities of our interconnected world. The accompanying economic crash was the worst since the Great Depression, with the International Monetary Fund estimating that it will cost over \$22 trillion in global wealth over the next few years. Over two decades of progress in reducing extreme poverty was erased, just in the space of a few months. Already fragile states in every corner of the globe were further hollowed out. The brewing clash between the United States and China boiled over and the worldwide contest between democracy and authoritarianism deepened. It was a truly global crisis necessitating a collective response – and yet international cooperation almost entirely broke down, with key world leaders hardly on speaking terms.

Colin Kahl and Thomas Wright's *Aftershocks* offers a riveting and comprehensive account of one of the strangest and most consequential years on record. Drawing on interviews with officials from around the world and extensive

research, the authors tell the story of how nationalism and major power rivalries constrained the response to the worst pandemic in a century. They demonstrate the myriad ways in which the crisis exposed the limits of the old international order and how the reverberations from COVID-19 will be felt for years to come.

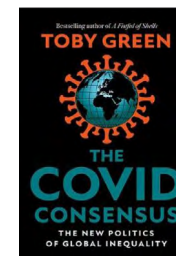
SH327/Ka101



Maduro, M.P., & Kahn, P.W. (Eds.). (2020). *Democracy in Times of Pandemic: Different Futures Imagined*. Cambridge University Press. ISBN 9781108845366

The COVID-19 pandemic has presented an important case study, on a global scale, of how democracy works – and fails to work – today. From leadership to citizenship, from due process to checks and balances, from globalization to misinformation, from solidarity within and across borders to the role of expertise, key democratic concepts both old and new are now being put to the test. The future of democracy around the world is at issue as today's governments manage their responses to the pandemic. Bringing together some of today's most creative thinkers, these essays offer a variety of inquiries into democracy during the global pandemic with a view to imagining post-crisis political conditions. Representing different regions and disciplines, including law, politics, philosophy, religion, and sociology, eighteen voices offer different outlooks – optimistic and pessimistic – on the future.

SH321.7/De492



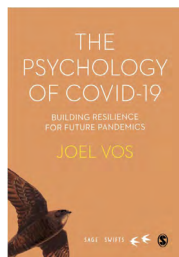
Green, T. (2021). *The Covid Consensus: The New Politics of Global Inequality*. Hurst & Co. ISBN 9781787385221

Since the onset of the pandemic, progressive opinion has been clear that hard lockdowns are the best way to preserve life, while only irresponsible and destructive conservatives like Trump and Bolsonaro oppose them. But why should liberals favor lockdowns, when all the social science research shows that those who suffer most are the economically disadvantaged, without access to good internet or jobs that can be done remotely; that the young will pay the price of the pandemic in future taxes, job prospects, and erosion of public services, when they are already disadvantaged in comparison in terms of pension prospects, paying university fees, and state benefits; and that Covid's impact on the Global South is catastrophic, with the UN predicting potentially tens of millions of deaths from hunger and declaring that decades of work in health and education is being reversed.

Toby Green analyses the contradictions emerging through this response as part of a broader crisis in Western thought, where conservative thought is also riven by contradictions, with lockdown policies creating just the sort of big state that it abhors. These contradictions mirror underlying irreconcilable beliefs in society that are now bursting into the open, with devastating consequences for the global poor.

SH32/Gr330

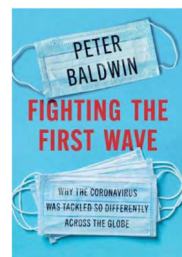
Psihologija



Vos, J. (2021). *The Psychology of COVID-19: Building Resilience for Future Pandemics*. SAGE Publications.
ISBN 9781529751802

The Psychology of Covid-19 explores how the coronavirus pandemic is giving rise to a new order in our personal lives, societies, and politics. Rooted in systematic research on Covid-19 and previous pandemics, this book describes how people perceive and respond to Covid-19, and how it has impacted a broad range of domains, including lifestyle, politics, science, mental health, media, and meaning in life. Building on this, the book then sets out how we can improve our psychological and social resilience, to safeguard ourselves against the psychological effects of future pandemics.

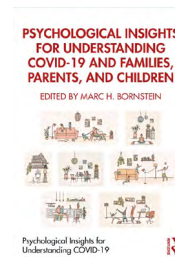
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Baldwin, P. (2021). *Fighting the First Wave: Why the Coronavirus was Tackled so Differently Across the Globe*. Cambridge University Press.
ISBN 9781316518335

COVID-19 is the biggest public health and economic disaster of our time. It has posed the same threat across the globe, yet countries have responded very differently and some have clearly fared much better than others. Peter Baldwin uncovers the reasons why in this definitive account of the global politics of pandemic. He shows that how nations responded depended above all on the political tools available – how firmly could the authorities order citizens' lives and how willingly would they be obeyed? In Asia, nations quarantined the infected and their contacts. In the Americas and Europe they shut down their economies, hoping to squelch the virus's spread. Others, above all Sweden, responded with a light touch, putting their faith in social consensus over coercion. Whether citizens would follow their leaders' requests and how soon they would tire of their demands were crucial to hopes of taming the pandemic.

SH159.98:61/Ba327



Bornstein, M.H. (Ed.). (2021). *Psychological Insights for Understanding COVID-19 and Families, Parents, and Children*. Routledge.
ISBN 9780367682989

With specially commissioned introductions from international experts, the *Psychological Insights for Understanding COVID-19* series draws together previously published chapters on key themes in psychological science that engage with people's unprecedented experience of the pandemic.

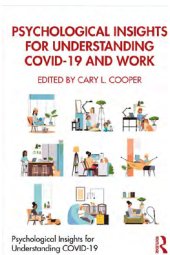
This volume collects chapters that address prominent issues and challenges presented by the SARS-CoV-2 pandemic to families, parents, and children. A new introduction from Marc H. Bornstein reviews how disasters are known to impact families, parents, and children and explores responsibilities of parents and their effects on child growth and development. It examines parenting at this time, detailing consequences for home life and economies that the pandemic has triggered, considers child discipline and abuse during the pandemic, and makes recommendations that will support families in terms of multilevel interventions at family, community, and national and international levels. The selected chapters elucidate key themes including children's worry, stress and parenting, positive parenting programs, barriers which constrain population-level impact of prevention programs, and the importance of culturally adapting evidence-based family intervention programs.

Featuring theory and research on key

topics germane to the global pandemic, the *Psychological Insights for Understanding COVID-19* series offers thought-provoking reading for professionals, students, academics, policy makers, and parents concerned with psychological consequences of COVID-19 for individuals, families, and society.

SH159.9-055/Ps920

Socioloģija. Sociālās zinātnes



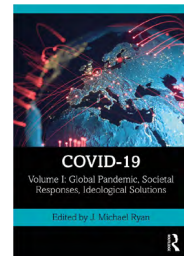
Cooper, C.L. (Ed.). (2021). *Psychological Insights for Understanding COVID-19 and Work*. Routledge. ISBN 9780367636074

In the *Psychological Insights for Understanding COVID-19* series, international experts introduce important themes in psychological science that engage with people's unprecedented experience of the pandemic, drawing together chapters as they originally appeared before COVID-19 descended on the world.

This timely and accessible book brings together a selection of chapters offering insights into issues surrounding work and the Covid-19 pandemic. Featuring content on topics such as health and wellbeing, work-family, flexible hours, organisational communication, talent management, recovery from work, employee engagement and flourishing, burnout, and organisational interventions, the book includes a specially written introduction contextualising the chapters in relation to the Covid-19 crisis. Reflecting on how psychological research is relevant during a significant global event, the introduction examines the potential future impact of the pandemic on the practice and study of psychology and our lives more generally.

Featuring theory and research on key topics germane to the global pandemic, the *Psychological Insights for Understanding COVID-19* series offers thought-provoking reading for professionals, students, academics and policy makers concerned with the psychological consequences of COVID-19 for individuals, families and society.

SH159.98:61/Ps920



Ryan, J.M. (Ed.). (2021). *COVID-19*. 2 vols. Routledge. ISBN 9780367695156, 9780367695125

COVID-19: Volume I: Global Pandemic, Societal Responses, Ideological Solutions

COVID-19: Volume II: Social Consequences and Cultural Adaptations

The SARS-CoV-2 virus, commonly referred to as COVID-19, is perhaps the greatest threat to life, and lifestyles, around the world in more than a century. Although there is little global agreement on many issues related to the virus, there is widespread agreement that the actual number of cases – both of those infected and of those who have died as a result of infection – is certainly much higher than official numbers suggest. The impact of the virus, however, has spread well beyond the realm of the medical, also heavily impacting social, cultural, economic, political, and quotidian ways of living for nearly every human being on the planet. The two edited volumes in this set contribute to a broader understanding of the impact COVID-19 is having, and will have, on our understandings, efforts, and decisions of the future of global society.

The work presented here represents a remarkable diversity and quality of impassioned scholarship and is a timely and critical advance in knowledge related to the pandemic. This volume and its companion, *COVID-19: Volume II: Social Consequences and Cultural Adaptations*, are

the result of the collaboration of more than 50 of the leading social scientists from across five continents. The breadth and depth of the scholarship is matched only by the intellectual and global scope of the contributors themselves. The insights presented here have much to offer not just to an understanding of the ongoing world of COVID-19, but also to helping us (re-) build, and better shape, the world beyond.

SH316:61/Co940

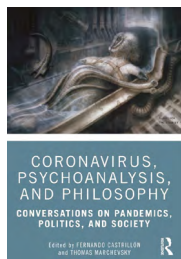


Cooper, H., & Szreter, S. (2021). *After the Virus: Lessons from the Past for a Better Future*. Cambridge University Press. ISBN 9781009005203

Why was the UK so unprepared for the pandemic, suffering one of the highest death rates and worst economic contractions of the major world economies in 2020? Hilary Cooper and Simon Szreter reveal the deep roots of our vulnerability and set out a powerful manifesto for change post-Covid-19. They argue that our commitment to a flawed neoliberal model and the associated disinvestment in our social fabric left the UK dangerously exposed and unable to mount an effective response. This is not at all what made Britain great. The long history of the highly innovative universal welfare system established by Elizabeth I facilitated both the industrial revolution and, when revived after 1945, the postwar Golden Age of rising prosperity. Only by learning from that past can we create the fairer, nurturing and empowering society necessary to tackle the global challenges that lie ahead – climate change, biodiversity collapse and global inequality.

SH316.42/Co534

Sociālais darbs



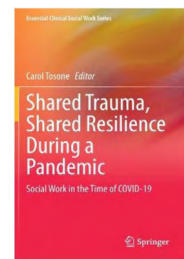
Castrillón, F., & Marchevsky, T. (Eds.). (2021). *Coronavirus, Psychoanalysis, and Philosophy: Conversations on Pandemics, Politics, and Society*. Routledge. ISBN 9780367713669

Originally published in the *European Journal of Psychoanalysis* (EJP), the essays in this volume are a set of responses to the coronavirus crisis by distinguished philosophers and psychoanalysts from around the globe.

The coronavirus irrupted making swift and deep cuts in the fabric of our existence: the risks of contagion and indefinite periods of isolation have radically altered the functioning of society. Pandemics do not wait for comprehension in order to proliferate. Confusion, sickness, and death punctuate the failure of governments worldwide to respond. This collection of writings examines the effects of the pandemic and the conditions that make possible such a global crisis. The writers provoke us to consider how capitalism, governmental power, and biopolitics mold the contours of life and death. The contributors in this collection ignite urgent political dialogue, address emergent transformations in the social field and offer perspectives on shifts in subjectivity and psychoanalytic practice. Beyond providing reflections on the impact of the coronavirus, the authors point to determinants of how the crisis will unfold and what may be on the horizon.

This book will be invaluable to psychoanalysts, psychotherapists, philosophers, and to all those interested in the implications of the virus for psychoanalytic practice and theory, and the social, cultural and political spheres of our world.

SH316:61/Co682



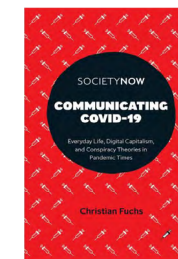
Tosone, C. (Ed.). (2021). *Shared Trauma, Shared Resilience During a Pandemic: Social Work in the Time of COVID-19*. Springer. ISBN 9783030614416

This contributed volume reflects on the collective wisdom and ongoing efforts of the social work profession that has been in the forefront of the global pandemic of COVID-19. The contributors are seasoned social work academics, practitioners, administrators, and researchers. Working on the frontlines with patients and families, these social workers have garnered experiences and insights, and also have developed innovative ways to mitigate the impact of the coronavirus on the psychosocial well-being of their clients and themselves.

The 36 reflections, experiences, and insights in this curated collection address the behavioral, mental health, socioeconomic, and other repercussions of the coronavirus pandemic that have impacted their client base, most of whom are vulnerable populations:

- Repurposed, Reassigned, Redeployed;
- Safety Planning with Survivors of Domestic Violence: How COVID-19 Shifts the Focus;
- COVID-19 and Moral Distress/ Moral Anguish Therapeutic Support for Healthcare Workers in Acute Care: Our Voice;
- Shared Trauma and Harm Reduction in the Time of COVID-19;
- Wholeheartedness in the Treatment of Shared Trauma: Special Considerations During the COVID-19 Pandemic;

Komunikācijas zinātne



Fuchs, C. (2021). *Communicating COVID-19: Everyday Life, Digital Capitalism, and Conspiracy Theories in Pandemic Times*. Emerald Publishing. ISBN 9781801177238

In this book accessible to students, scholars, and others, critical theorist Christian Fuchs (media and communication studies, University of Westminster, UK) explains the spread of conspiracy theories and anti-vaccination rhetoric, as it has multiplied in tandem with right-wing ideology. Taking a sociological and communication studies approach, he analyzes how COVID-19 conspiracy theories have been communicated, received, spread, and debated on social media. There is special focus on conspiracy theories about Bill Gates, and on how Donald Trump has been influenced by conspiracy theories in his Twitter communications. In addition to conspiracy theories, the book also looks at everyday communication during the pandemic.

SH316.776/Fu070

- The Role of Ecosocial Work During the COVID-19 Pandemic: The Natural World;
- Black Lives, Mass Incarceration, and the Perpetuity of Trauma in the Era of COVID-19: The Road to Abolition Social Work;
- Teaching Social Work Practice in the Shared Trauma of a Global Pandemic;
- The COVID-19 Self-Care Survival Guide: A Framework for Clinicians to Categorize and Utilize Self-Care Strategies and Practices.

Shared Trauma, Shared Resilience During a Pandemic: Social Work in the Time of COVID-19 is an early and essential work on the impact of the pandemic on the social work field with useful practice wisdom for a broad audience. It can be assigned in masters-level social work practice and elective courses on trauma, as well as inform both neophyte and experienced practitioners. It also would appeal to the general public interested in the work of social workers during a pandemic.

SH364.4/Sh170



O'Hair, H.D., & O'Hair, M.J. (Eds.). (2021). *Communicating Science in Times of Crisis: The COVID-19 Pandemic* (vol. 1). John Wiley & Sons. ISBN 9781119751779

In *Communicating Science in Times of Crisis: COVID-19 Pandemic*, distinguished academics and editors H. Dan O'Hair and Mary John O'Hair have delivered an insightful collection of resources designed to shed light on the implications of attempting to communicate science to the public in times of crisis. Using the recent and ongoing coronavirus outbreak as a case study, the authors explain how to balance scientific findings with social and cultural issues, the ability of media to facilitate science and mitigate the impact of adverse events, and the ethical repercussions of communication during unpredictable, ongoing events.

The first volume in a set of two, *Communicating Science in Times of Crisis: COVID-19 Pandemic* isolates a particular issue or concern in each chapter and exposes the difficult choices and processes facing communicators in times of crisis or upheaval. The book connects scientific issues with public policy and creates a coherent fabric across several communication studies and disciplines. The subjects addressed include:

- A detailed background discussion of historical medical crises and how they were handled by the scientific and political communities of the time;
- Cognitive and emotional responses to communications during a crisis;
- Social media communication during a

crisis, and the use of social media by authority figures during crises;

- Communications about health care-related subjects;
- Data strategies undertaken by people in authority during the coronavirus crisis.

Perfect for communication scholars and researchers who focus on media and communication, *Communicating Science in Times of Crisis: COVID-19 Pandemic* also has a place on the bookshelves of those who specialize in particular aspects of the contexts raised in each of the chapters: social media communication, public policy, and health care.

SH316.77/Co357

Tiesības



Kjaerum, M., Davis, M.F., & Lyons, A. (Eds.). (2021). *COVID-19 and Human Rights*. Routledge. ISBN 9780367688035

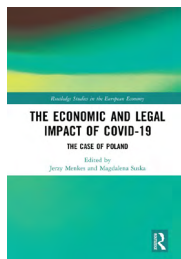
This timely collection brings together original explorations of the COVID-19 pandemic and its wide-ranging, global effects on human rights.

The contributors argue that a human rights perspective is necessary to understand the pervasive consequences of the crisis, while focusing attention on those being left behind and providing a necessary framework for the effort to "build back better." Expert contributors to this volume address interconnections between the COVID-19 crisis and human rights to equality and non-discrimination, including historical responses to pandemics, populism and authoritarianism, and the rights to health, information, water access, and the environment. Highlighting the dangerous potential for derogations from human rights, authors further scrutinize the human rights compliance of new legislation and policies in relation to issues such as privacy, protection of persons with disabilities, freedom of expression and access to medicines. Acknowledging the pandemic as a defining moment for human rights, the volume proposes a post-crisis human rights agenda to engage civil society and government at all levels in concrete measures to roll back increasing inequality.

With rich examples, new thinking, and provocative analyses of human rights, COVID-19, pandemics, crises, and inequality, this book

will be of key interest to scholars, students and practitioners in all areas of human rights, global governance, public health, as well as others who are ready to embark on an exploration of these complex challenges.

ET34:61/Co682



Menkes, J., & Suska, M. (Eds.). (2022). *The Economic and Legal Impact of COVID-19: The Case of Poland*. Routledge. ISBN 9780367700645

In response to the outbreak of the COVID-19 pandemic, governments and international institutions took steps to contain the harmful consequences on citizens' lives and health, as well as the economy. In the short term, the goal was to limit the spread of the virus and the effects of the restrictions on the economy and, in the longer run, to prevent the appearance of new cases, facilitate the end of social restrictions, reboot the economy, and return to a path of sustainable growth and development.

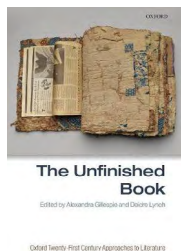
This is an economic and legal exploration of the impact of the pandemic, in the Polish context, examining Polish society and the economy as well as the response of the Polish authorities to the pandemic. The choice of Poland as the subject of the research is justified by its specificity. On the one hand, Poland is a country undergoing systemic transformation with access to European and transatlantic institutions. On the other hand, in recent years, it has evolved towards a hybrid democracy and is currently diverging away from the EU project. The book presents Poland's legal and institutional response to the pandemic, analyzed through the prism of common European values and Poland's international commitments. It signposts the financial solutions adopted by the EU in the aftermath of the outbreak to assess how they will be used in

combatting the short and longer-term consequences of the pandemic in Poland.

The book is an introduction to original research, shaped by the novelty of the subject matter, and as such, will be essential reading for students and researchers of economics, law, and international relations.

ET35/Ec800

Grāmatniecība



Gillespie, A., & Lynch, D. (Eds.). (2021). *The Unfinished Book*. Oxford University Press.
ISBN 9780198830801

This collection is founded on the premise that the physical book is far from exhausted as informational medium, art object, or conceptual resource. The contributors to *The Unfinished Book* identify the many ways in which study of books – of their compounding of matter and meaning, of their global travels and historical transitions, of their shaping of and by new media technologies – remains unfinished business for humanist scholarship generally, and literary studies in particular. The collection's 32 chapters demonstrate in tandem how much book history has to gain in turn from engaging the most vital and innovative literary-critical modes of the 21st-century. Book studies thus intersects here with scholarship on empire, the environment, disability, and affect, as well as with work in African-American and Indigenous studies. Literary study is uniquely positioned, this collection asserts, to honour books' distinctive ways of both meaning things and being things.

The chapters span a terrain that extends from the earliest surviving writings of the Indus Valley to Cicero's 1st-century B.C.E. library to the latest videogames. Some model new ways of thinking about the form, edges, and boundaries of the book as they demonstrate how seldom the book's history as a material object is terminated at the moment of its manufacture. Other chap-

ters highlight the provisionality that makes the book's conceptual boundaries fuzzy, unfinished, and variable; many seek to overturn triumphalist histories that recount the story of the book as though it were Western and white. Overall, this collection launches a new generation of scholarship as it introduces provocative new approaches about the nature, place, and time of books.

BZ002/Un273

Bibliotēku kolekcijas



Treasures of the New York Public Library. (2021). St. Martin's Press.
ISBN 9781250623775

A lavishly illustrated book to accompany the New York Public Library's exhibition of the priceless treasures in its archives.

Inside the walls of its three research library buildings, The New York Public Library is a palace of wonders containing diverse collections of over 46 million objects including rare books, maps, paintings, prints, sculpture, photographs, films, recorded sound, furniture, ephemera, rare and important historical documents, and more.

In honor of the NYPL's 125th anniversary, the library is opening its first ever permanent exhibition in the exquisite Gottesman Hall on the first floor of its iconic 42nd Street Building: *The Polonsky Exhibition of The New York Public Library's Treasures*.

Treasures is the official book to accompany the exhibition: a sumptuous four-color volume that showcases the depth and breadth of the library's holdings. Filled with the creations of history-makers and influencers who changed the world, *Treasures* includes such diverse items from NYPL's collections as the Declaration of Independence written in Thomas Jefferson's hand; the original Bill of Rights; Charles Dickens's desk; George Washington's handwritten farewell address; manuscript material from authors such as Maya Angelou, Charles Dickens, T.S. Eliot, Jack Kerouac, Vladimir Nabokov, Mary Shelley,

Virginia Woolf, and many others; a Gutenberg Bible; Malcolm X's briefcase; the original Winnie-The-Pooh dolls; the only existing letter from Christopher Columbus to King Ferdinand regarding his discovery, and a Sumerian cuneiform tablet ca. 2300 BC.

Treasures is The New York Public Library's gift to the world.

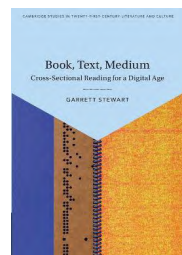
BZ021.4/Ne930



Decout, M. (2021). *Éloge du mauvais lecteur*. Les Éditions de Minuit. ISBN 9782707346629

Tout lecteur s'est un jour inquiété de ceci face à un texte : comment bien lire ? Il est étonnant que personne ne se demande comment mal lire. C'est pourtant loin d'être une évidence. Il faut de l'art, de l'adresse, de la ruse pour pratiquer une mauvaise lecture véritablement inspirée. Une fois cela admis, vous cesserez de faire uniquement de la lecture une expérience de l'interprétation objective, de la collaboration avec le texte, de l'ordre, de la patience, de la concentration. Laissez-vous envahir par vos passions, laissez flotter votre attention, lisez de travers, sautez des pages. C'est ainsi que vous transformerez ce que vous lisez pour le réinventer. Vous en conviendrez alors : la mauvaise lecture est souvent une excellente manière de lire.

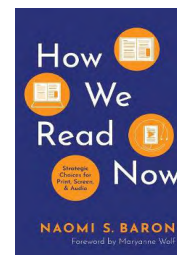
SH028/De135



Stewart, G. (2020). *Book, Text, Medium : Cross Sectional Reading for a Digital Age*. Cambridge University Press. ISBN 9781108834599

Book, Text, Medium: Cross Sectional Reading for a Digital Age utilizes codex history, close reading, and language philosophy to assess the transformative arc between medieval books and today's e-books. It examines what happens to the reading experience in the twenty-first century when the original concept of a book is still held in the mind of a reader, if no longer in the reader's hand. Leading critic Garrett Stewart explores the play of mediation more generally, as the concept of book moves from a manufactured object to simply the language it puts into circulation. Framed by digital poetics, phonorobotics, and the rising popularity of audiobooks, this study sheds new light on both the history of reading and the negation of legible print in conceptual book art.

BZ028/St416



Baron, N.S. (2021). *How We Read Now : Strategic Choices for Print, Screen, and Audio*. Oxford University Press. ISBN 9780190084097

An engaging and authoritative guide to the impact of reading medium on learning, from a foremost expert in the field.

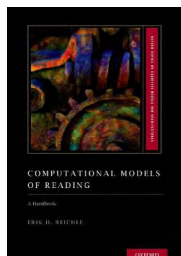
We face constant choices about how we read. Educators must select classroom materials. College students weigh their textbook options. Parents make decisions for their children. The digital revolution has transformed reading, and with the recent turn to remote learning, onscreen reading may seem like the only viable option. Yet selecting digital is often based on cost or convenience, not on educational evidence. Now more than ever it is imperative to understand how reading medium actually impacts learning – and what strategies we need in order to read effectively in all formats.

In *How We Read Now*, Naomi Baron draws on a wealth of knowledge and research to explain important differences in the way we concentrate, understand, and remember across multiple formats. Mobilizing work from international scholarship along with findings from her own studies of reading practices, Baron addresses key challenges – from student complaints that print is boring to the hazards of digital reading for critical thinking. Rather than arguing for one format over another, she explains how we read and learn in different settings, shedding new light on the current state of reading. The book

then crucially connects research insights to concrete applications, offering practical approaches for maximizing learning with print, digital text, audio, and video.

Since screens and audio are now entrenched – and invaluable-platforms for reading, we need to rethink ways of helping readers at all stages use them more wisely. *How We Read Now* shows us how to do that.

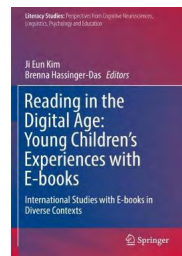
BZ028/Ba696



Reichle, E.D. (2021). *Computational Models of Reading: A Handbook*. Oxford University Press. ISBN 9780195370669

This book is about computational models of reading, or models that explain (and often simulate) the mental processes that allow us to convert the marks on a printed page into the representations that allow us to understand the contents of what we are reading. *Computational Models of Reading* assumes no prior knowledge of the topic and is intended for psychologists, linguists, and educators who are interested in gaining a better understanding of what happens in the mind during reading. Erik D. Reichle includes introductory chapters on reading research and computational modelling, and the “core” chapters of the book review both important empirical findings and the models designed to explain those findings within four domains of reading research: word identification, sentence processing, discourse representation, and eye-movement control (which involves coordinating word, sentence, and discourse processing with the perceptual, cognitive, and motoric systems responsible for vision, attention, and eye movements). The final chapter of the book describes a new integrative model of reading, Über-Reader, and several simulations using the models that demonstrate how it explains several key reading phenomena.

SH028/Re271



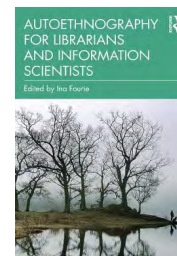
Kim, J.E., & Hassinger-Das, B. (Eds.). (2019). *Reading in the Digital Age: Young Children's Experiences with E-books: International Studies with E-books in Diverse Contexts*. Springer. ISBN 9783030200794

This edited book focuses on affordances and limitations of e-books for early language and literacy, features and design of e-books for early language and literacy, print versus e-books in early language and literacy development, and uses of and guidelines for how to use e-books in school and home literacy practices. Uniquely, this book includes critical reviews of diverse aspects of e-books (e.g., features) and e-book uses (e.g., independent reading) for early literacy as well as multiple examinations of e-books in home and school contexts using a variety of research methods and/or theoretical frames. The studies of children's engagement with diverse types of e-books in different social contexts provide readers with a contemporary and comprehensive understanding of this topic.

Research has demonstrated that ever-increasing numbers of children use digital devices as part of their daily routine. Yet, despite children's frequent use of e-books from an early age, there is a limited understanding regarding how those e-books are actually being used at home and school. As more e-books become available, it is important to examine the educational benefits and limitations of different types of e-books for children. So far, studies on the topic have presented inconsistent findings regarding potential benefits and limitations of e-books for early literacy activities (e.g., independent reading, shared reading). The studies in this book aim to fill such gaps in the literature.

SH028/Re007

Pētniecība



Fourie, I. (Ed.). (2021). *Autoethnography for Librarians and Information Scientists*. Routledge. ISBN 9780367439798

Autoethnography for Librarians and Information Scientists illustrates that autoethnography is a rich qualitative research method that can enhance understanding of one's own work experiences, whilst also facilitating the design of tailored experiences for a variety of audiences.

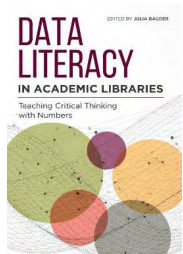
Starting with the position that librarians and information scientists require deep insight into people's experiences, needs and information behaviour in order to design appropriate services and information interventions, this book shows that using only conventional methods, such as questionnaires and focus groups, is insufficient. Arguing that autoethnography can provide unique insights into users' cultural experiences and needs, contributors to this volume introduce the reader to different types of autoethnography. Highlighting common challenges and clarifying how autoethnography can be combined with other research methods, this book will empower librarians and information scientists to conceptualise topics for autoethnographic research, whilst also ensuring that they adhere to strict ethical guidelines. Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse autoethnographies produced by others.

Autoethnography for Librarians and Information Scientists is essential reading for any

librarian, information scientist or student looking to deepen their understanding of their own experiences. It will be particularly useful to those engaged in the study of service provision, user studies and information behaviour.

SH02/Au892

Informācijpratība



Bauder, J. (Ed.). (2021). *Data Literacy in Academic Libraries : Teaching Critical Thinking with Numbers*. ALA Editions. ISBN 9780838948835

The strategies and initiatives detailed in this book will empower data librarians, information literacy instructors, library liaisons, and reference staff to successfully incorporate data literacy into their work.

We live in a data-driven world, much of it processed and served up by increasingly complex algorithms, and evaluating its quality requires its own skillset. As a component of information literacy, it's crucial that students learn how to think critically about statistics, data, and related visualizations. Here, Bauder and her fellow contributors show how librarians are helping students to access, interpret, critically assess, manage, handle, and ethically use data. Offering readers a roadmap for effectively teaching data literacy at the undergraduate level, this volume explores such topics as:

- The potential for large-scale library/faculty partnerships to incorporate data literacy instruction across the undergraduate curriculum;
- How the principles of the ACRL Framework for Information Literacy for Higher Education can help to situate data literacy within a broader information literacy context;
- A report on the expectations of classroom faculty concerning their students' data literacy skills;
- Various ways that librarians can partner with faculty;

• Case studies of two initiatives spearheaded by Purdue University Libraries and University of Houston Libraries that support faculty as they integrate more work with data into their courses;

- Barnard College's Empirical Reasoning Center, which provides workshops and walk-in consultations to more than a thousand students annually;
- How a one-shot session using the PolicyMap data mapping tool can be used to teach students from many different disciplines;
- Diving into quantitative data to determine the truth or falsity of potential "fake news" claims;
- A for-credit, librarian-taught course on information dissemination and the ethical use of information.

BZ001/Da810

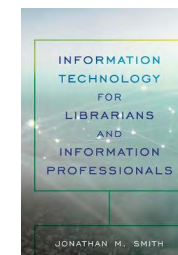
Informācijas tehnoloģijas



Tidal, J. (2021). *Podcasting : A Practical Guide for Librarians*. Rowman & Littlefield. ISBN 9781538146736

Podcasting : A Practical Guide guides librarians through the process of creating a podcast. It will help librarians digitally record their podcasts, which can highlight library collections, connect with patrons, provide library instruction, and market library services across the Internet. Highlights include step-by-step guidance for how to record a podcast specifically tailored for libraries and librarians. Specifications on what kind of equipment, software, and hardware, is necessary to record their own episodes. Pre-production techniques including script writing, storyboard creation, and how to find guests will be explored. Coverage of the post-production stage including, audio editing, incorporating music and effects, and mixing episodes down for distribution, will be explored. Resources for help with on marketing the podcast, using freely available and Creative Commons media to enhance episodes, privacy issues related to the medium, and making content accessible.

BZ004/Ti110

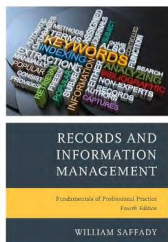


Smith, J.M. (2021). *Information Technology for Librarians and Information Professionals*. Rowman & Littlefield. ISBN 9781538121009

This comprehensive primer introduces information technology topics foundational to many services offered in today's libraries and information centers. Written by a librarian with extensive experience as a technology specialist in libraries, the book clearly explains concepts and information technology principles with an eye toward their practical applications in libraries.

BZ004/Sm580

Bibliotēku un informācijas pārvaldība



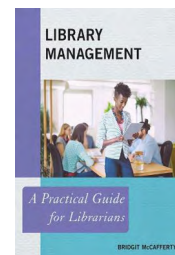
Saffady, W. (2021).
Records and Information Management: Fundamentals of Professional Practice (4th ed). Rowman & Littlefield.
ISBN 9781538152546

Records and Information Management: Fundamentals of Professional Practice, Fourth Edition presents principles and practices for systematic management of recorded information. It is an authoritative resource for newly appointed records managers and information governance specialists as well as for experienced records management and information governance professionals who want a review of specific topics. It is also a textbook for undergraduate and graduate students of records management or allied disciplines-such as library science, archives management, information systems, and office administration-that are concerned with the storage, organization, retrieval, retention, or protection of recorded information. The fourth edition has been thoroughly updated and expanded to:

- Set the professional discipline of RIM in the context of information governance, risk mitigation, and compliance and indicate how it contributes to those initiatives in government agencies, businesses, and not-for-profit organizations;
- Provide a global perspective, with international examples and a discussion of the differences in records management issues in different parts of the world;
- Emphasize best practices and relevant standards.

The book is organized into seven chapters that reflect the scope and responsibilities of records and information management programs in companies, government agencies, universities, cultural and philanthropic institutions, professional services firms, and other organizations. Topics covered include the conceptual foundations of systematic records management, the role of records management as a business discipline, fundamentals of record retention, management of active and inactive paper records, document imaging technologies and methods, concepts and technologies for organization and retrieval of digital documents, and protection of mission-critical records. In every chapter, the treatment is practical rather than theoretical. Drawing on the author's extensive experience supplemented by insights from records management publications, the book emphasizes key concepts and proven methods that readers can use to manage electronic and physical records.

BZ930.25/Sa161

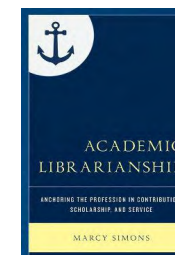


McCafferty, B. (2021).
Library Management: A Practical Guide for Librarians. Rowman & Littlefield.
ISBN 9781538144619

This practical guide explores the different managerial roles at libraries, looking at the levels of managers, what they do, and how they do it. The book will help prepare early and mid-career librarians to step into new roles.

BZ025.1/Mc001

Bibliotekāra profesija

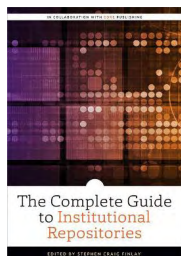


Simons, M. (2021).
Academic Librarianship: Anchoring the Profession in Contribution, Scholarship, and Service. Rowman & Littlefield.
ISBN 9781538136201

This book is needed now as a response to how much has changed in academic librarianship as a profession (from the smallest academic libraries to large research libraries). Topics covered include: state of the profession of librarianship today, status of librarians, how librarians conduct research, and more.

BZ027.7/Si610

Tradicionālie un elektroniskie bibliotēku krājumi. Repozitoriji



Finlay, S.C. (Ed.). (2021). *The Complete Guide to Institutional Repositories*. ALA Editions. ISBN 9780838948101

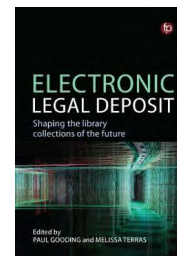
This authoritative text will be a trusted reference for library directors implementing new IR programs or overseeing a maturing program, current professionals who find themselves with added IR responsibilities, and new librarians entering the job market.

The Institutional Repository (IR) has become standard to the academic library in the past decade. In fact, some 5,000 are listed in open access directories. However, IR operations are anything but standard. You are not alone in your challenges, whether it's discovery of born digital content or policies for deposit and withdrawal. This resource gathers expertise to offer a comprehensive guide on contemporary institutional repository management. Readers will sharpen their understanding of such key IR topics as:

- Managing complexity task-by-task using a detailed breakdown of IR projects;
- Six crucial elements every deposit policy should address;
- Using the SHERPA RoMEO database to quickly locate publisher policies;
- Policy development, community outreach, and open source software testing, illuminated through case studies;
- Metadata basics for the non-cataloger;
- Authority control for electronic theses, dissertations, and grey literature;

- Workflow suggestions for small and mid-sized institutions;
- Showcasing undergraduates' work with student peer-reviewed journals, photography, or theater performances;
- Promoting faculty engagement with awards and recognition;
- Copyright fundamentals all staff who interact with the IR should know.

BZ025.2/Co385



Gooding, P., & Terras, M. (Eds.). (2020). *Electronic Legal Deposit : Shaping the Library Collections of the Future*. Facet Publishing. ISBN 9781783303779

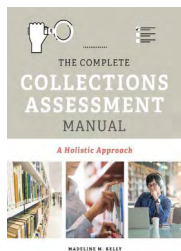
Since legal deposit regulations were introduced in the United Kingdom and Germany in the 17th Century, societies have benefitted from the systematic preservation of our written cultural record by a small number of trusted national and academic libraries. This book brings together some of the leading contemporary international authorities on legal deposit to explore two primary questions. First, what is the impact of electronic legal deposit on the 21st century library? And second, what does the future hold for libraries as legal deposit collections meet the digital age?

The 2013 announcement of e-Legal Deposit brought, for the first time, written information online under the purview of the UK Legal Deposit Libraries, a trend evident across the world. This was heralded as a vital step in preserving the UK's "digital universe", a grand assertion that requires careful interrogation. In particular, while the regulations allow for the systematic collection of digitized and born-digital texts, they also prescribe how these materials can be accessed by the public in the short to medium term. The interface between legal deposit as an activity for posterity, and open data-driven approaches to research and government, define the nature of this mooted digital universe. Electronic Legal Deposit draws on evidence gathered from

real-world case studies produced in collaboration with world-leading libraries, researchers and practitioners, as well as provide a thorough overview of the state of legal deposit at an important juncture in the history of library collections. The book addresses issues such as:

- Contemporary user behavior with e-legal deposit collections;
- The relationship between e-legal deposit, digital library services, and the digital divide;
- Ways in which legal deposit legislation shape our use of library collections;
- The impact of digital scholarship on library services;
- The future of legal deposit in a changing information landscape;
- The long-term implications of how our digital collections are conceived, regulated and used.

BZ025.2/E1120



Kelly, M.M. (2021). *The Complete Collections Assessment Manual: A Holistic Approach*. ALA Neal-Schuman. ISBN 9780838918685

Assessment is increasingly integral to building, managing, and justifying library collections. Unfortunately, assessment can also be a daunting undertaking. And though every institution is unique, as this manual demonstrates, there's no need to reinvent the wheel. Spanning both concept and practice, Kelly offers a holistic assessment framework suitable to a variety of collections and contexts. With a structure that makes it applicable as both a training tool for practicing librarians and a useful course text for library students, this manual:

- Introduces foundational assessment methodologies then provides concrete guidance on how to contextualize those methodologies within a holistic collections assessment program;
- Covers topics such as assessment goals, assessment stakeholders, selecting data and methodologies, working through project constraints, and project planning;
- Includes sample assessment program structures and other useful templates;
- Provides step-by-step instructions for more than a dozen specific methodologies, describing which aspect of the collection is being measured, what goals the methodology can address, technological requirements, recommended visualizations, and other helpful pointers;

- Shares best practices for communicating effectively with internal and external stakeholders about assessment projects, with sample communication plans that can be easily adapted.

Bridging the divide between the big picture and the nitty gritty, this manual guides the reader through the development and implementation of a collections assessment program tailored to local needs and resources.

BZ025.2/Ke268

Bibliotēku arhitektūra, ēkas un dizains



Schlipf, F.A. (2020). *Constructing Library Buildings That Work*. ALA Editions. ISBN 9780838947586

This powerful primer will help everyone involved in a library building project stay focused on the task at hand.

When it's time to start planning for a renovation or construction project, you don't need a book that covers everything from A to Z. Instead you need a concentrated set of tools and techniques that will guide you and your team to find the best solutions for your specific project. That's exactly what library building expert Schlipf provides in his new book, which will be a key resource for library directors, administrators, board members, trustees, and planning professionals. Pinpointing the elements that make library buildings functional, in this book readers will find:

- A streamlined organization of the text that enables quick consultation and facilitates collaboration;
- Concise coverage of the essentials of the library construction process, including who does what, how things work, and how to stay out of trouble along the way;
- Advice on important planning and workflow considerations such as site selection, schematic design, funding, design development, the bidding process, construction, and post-construction occupancy;
- Discussion of the characteristics of successful library buildings – buildings that are easy

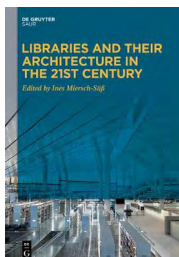
to maintain, welcoming to people with disabilities, have less trouble-prone restrooms, and provide security for users, staff, and collections;

- An overview of bad ideas in library architecture, with pointed guidance on how to steer clear of them from the very beginning of your project.

This powerful primer will help everyone involved in a library building project stay focused on the task at hand.

BZ022/Sc432

Bibliotēku pakalpojumi



Miersch-Süß, I. (Ed.). (2021). *Libraries and Their Architecture in the 21st Century*. De Gruyter Saur. ISBN 9783110689433

Libraries have quietly changed over the last 20 years. They have adapted early and consciously to the changes of digitalization, they have recognized the changed need of their users for collaborative work and derived new spatial concepts from this. Transparency and access to information, knowledge and encounters are the prerequisites for holistic social development. It is the challenge of the 21st century as the information age. This book presents the latest developments in library architecture as well as the way scientists and architects are meeting this challenge.

BZ022/Li040



Anderson, A. (2021). *Library Programming for Autistic Children and Teens* (2nd ed.). ALA Editions. ISBN 9780838994856

This second edition provides key information, updated program ideas, and practical tips that will help library workers feel more prepared to serve members of this prevalent population.

Since the first edition of this landmark guide was published, there has been increased interest in services for library patrons on the autism spectrum; indeed, more people of all ages now self-identify as autistic. Those who understand the unique characteristics of autistic young people know that ordinary library programming guides are not up to the task of effectively serving these library users. Well qualified to speak to this need, Anderson is an educator, library researcher, and former public librarian who has helped to develop two IMLS funded initiatives that train library workers to better understand and serve autistic patrons. Here, she offers librarians who work with children and teens in both public library and K-12 educational settings an updated, comprehensive resource that includes:

- An updated introduction to the basics of autism, including language, symbolism, and best practices in the library rooted in the principles of Universal Design;
- Step-by-step programs from librarians across the country, adaptable for both public and school library settings, that are cost-effective and

easy to replicate;

- Contributions from autistic self-advocates throughout the text, demonstrating that the program ideas included are truly designed with their preferences in mind;

- Suggestions for securing funding and establishing partnerships with community organizations;

- Many helpful appendices, with handy resources for training and education, building a collection, storytimes, sensory integration activities, and a "Tips for a Successful Library Visit" template.

BZ024/An138



Czarnecki, K.N., & Harris, M.L. (2021). *Connecting Teens with Technology at the Library*. Rowman & Littlefield. ISBN 9781538135884

Connecting Teens with Technology at the Library presents a balanced view of the often complex relationship between teenagers and their technology. The authors share more than a dozen full lesson plans for technology-based programs, scalable for any library budget, that will help the reader to engage with their teen-aged patrons.

BZ027.625/Cz280



Kroski, E. (Ed.). (2021). *32 Virtual, Augmented, and Mixed Reality Programs for Libraries*. ALA Editions. ISBN 9780838949481

Bestselling tech maven Kroski is back with a timely, all-in-one guide to planning, organizing, and running virtual events in libraries. Ranging from simple gaming activities utilizing VR headsets to augmented reality tours, exhibits, immersive experiences, and STEM educational programs, these ideas include something for every size and type of academic, public, and school library. Programs encompassing new technologies such as augmented reality (AR), virtual reality (VR), and mixed reality (MR) are all included. Complete with step-by-step instructions, a materials and equipment list, budget, and recommendations for age ranges and type of library, among this collection's engaging programming events and educational opportunities are:

- Adapting to COVID-19 by transitioning a library orientation game night to an enhanced virtual tour;
- Oculus VR programs for patrons with physical and cognitive disabilities;
- Field trips with Classvr and Thinglink, which enable school librarians and educators to connect virtual experiences to curriculum;
- Creating and manipulating virtual clay to sculpt with Oculus Medium;
- Leveraging VR software to stage a virtual art exhibition;
- Using VR for STEM programs, literacy pro-

grams, geography programs, and YA outreach;

- Transitioning academic library services from traditional face-to-face, hybrid, or online approaches to a virtual world (AltSpaceVR or ASVR), helping to maximize individualized learning;
- Using a virtual environment to help students understand the impact of warfare and the implementation of power;
- An AR game based on the library's catalog system.

Packed with real-world ideas drawn from an assortment of different libraries, alongside best practices for hygiene, implementation, and marketing, this resource will assist libraries in offering these exciting forms of programming to their patrons.

BZ004/Th550



Lotts, M. (2021). *Advancing a Culture of Creativity in Libraries: Programming and Engagement*. ALA Editions. ISBN 9780838949474

This book shows academic and public libraries the many benefits of nurturing a culture of creativity, offering hands-on guidance on encouraging cross-disciplinary collaboration, launching active-learning events that highlight collections and services, fostering goodwill and trust-building, and forming partnerships that promote library visibility.

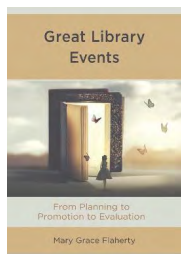
Today's library workers have many roles to play: information gatekeepers, connectors, collaborators, and storytellers. The key ingredient is creativity, which acts as the lynchpin of functioning successfully as a team as well as impacting communities in positive ways. This book examines creativity and how it can be applied in library work culture, programming, and outreach. Lotts shows how libraries can encourage staff to approach teaching, learning, and problem-solving in unconventional ways. This invigorating book:

- Demonstrates why the challenges of our current historical moment provide us with a unique opportunity to stop and consider our work and our goals;
- Dives into several case studies of creative and playful library projects, many of which can be adapted for reuse, investigating how they came to be and the impact they have had on their communities;
- Discusses getting buy-in from administra-

tors and funding organizations;

- Offers pointers on collaborating with communities;
- Guides readers in assessing the impact projects have on communities;
- Talks about how to learn and grow from failure and frustration.

BZ021/L0715



Flaherty, M.G. (2021). *Great Library Events : From Planning to Promotion to Evaluation*. Rowman & Littlefield. ISBN 9781538137055

Here is an accessible guidebook for hosting successful library events. From the first steps of defining the scope of an event to finding funding, to marketing and publicizing, evaluating, reporting and using data to keep the program cycle going, this guide is full of practical examples and tools.

BZ024/FI100

Nacionālās bibliotēkas



Gudaitis, V. (2020). *Lietuvos nacionalinė Martyno Mažvydo biblioteka 1940-1989 metais*. Lietuvos nacionalinė Martyno Mažvydo biblioteka. ISBN 9786094051975

Lietuvos nacionalinė Martyno Mažvydo biblioteka išleido ilgamečio darbuotojo ir buvusio direktoriaus Vytauto Gudaičio parengtą knygą *Lietuvos nacionalinė Martyno Mažvydo biblioteka 1940-1989 metais* – tai labai svarbus leidinys 2019 m. įkūrimo šimtmetį minėjusiai, ne kartą pavadinimą keitusiai Nacionalinei bibliotekai (Martyno Mažvydo vardas jai suteiktas prasidėjus pertvarkai 1988 m., nacionalinės bibliotekos statusas – 1989 m.).

Kaip rašo knygos autorius, „pirminė šio darbo idėja buvo kur kas kuklesnė: ketinta parengti tik Bibliotekos veiklos kroniką, tačiau pasirodė, kad kai kuriuos surinktus faktus ir įvykius būtina paaiškinti plačiau, nes besidominčiam gali kilti klausimų, į kuriuos atsakymų jis kronikoje neras, dalis surinktos medžiagos vėl bus palikta dūlėti archyvuose ar bibliotekų lentynose, kronika neatskleis Bibliotekos ir jos darbuotojų vaidmens ir indėlio į šalies bibliotekininkystės raidą.“ Nacionalinės bibliotekos veikla šiame leidinyje nagrinėjama nuo trumpos jos ištakų ir veiklos iki Lietuvos aneksijos 1940 m. rugpjūtį apžvalgos, stengiantis pateikti išsamesnių duomenų apie to laikotarpio Lietuvos bibliotekų situaciją ir Nacionalinės bibliotekos vaidmenį. Toliau tyrinėjama Nacionalinės bibliotekos veikla pirmaisiais sovietinės aneksijos, nacių okupacijos, Lietuvos reokupacijos ir stalinizmo laikotarpiais, nes ji skyrėsi dėl tuometinės

politikos, santykių su valdžia ir kitomis bibliotekomis ir įstaigomis. Paskutiniuose dviejuose skyriuose atskleidžiamas Nacionalinės bibliotekos įtraukimas į SSRS bibliotekų sistemą ir su tuo susijęs jos virsmas į masinių bibliotekų metodinį ir rekomendacinės bibliografijos centrą, pastangos būti ne tik metodikos, bet ir lituanistikos kaupimo, jos atskleidimo, bibliografijos, bibliotekininkystės ir knygotyros mokslinio tyrimo centru.

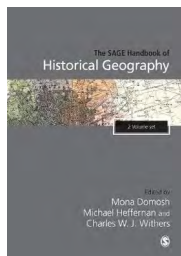
Rengdamas Nacionalinės bibliotekos 1940-1989 m. istoriją autorius atliko didelį tiriamąjį darbą, išnagrinėjo daugybę dokumentų, memuarinių šaltinių. Itin vertingos medžiagos rasta Nacionalinės bibliotekos Dokumentinio paveldo tyrimų departamento Retų knygų ir rankraščių skyriuje saugomame didžiuliam buvusio direktoriaus Juozo Rimanto fonde.

Leidinyje „Lietuvos nacionalinė Martyno Mažvydo biblioteka 1940-1989 metais“ iliustruotas nuotraukomis, jo pradžioje skaitytojui ras nagrinėjamo laikotarpio Nacionalinės bibliotekos direktorių (J. Rimanto, D. Čepo, J. Urbanavičiaus, V. Jurgaičio, J. Baltušio, V. Bulavo) atvaizdus. Leidinio dailininkė – E.M. Ložytė.

Knygoje gausu tyrinėtų šaltinių citatų – tai skaitytojui leidžia geriau pajusti nagrinėjamo laikotarpio atmosferą ir suteikia autentiškumo. Nestandartiškai, bet šiam darbui parankiausiu būdu asmenvardžių rodyklėje prie Nacionalinės

bibliotekos darbuotojų pavardžių nurodytos jų darbo joje datos (deja, ne viską pavyko nustatyti dėl šaltinių trūkumo). „Į tų metų kultūros istoriją žiūrint iš šių dienų, negalima atsistebėti žmonių ištverme ir optimizmu, ir nors šiame leidinyje minima nemažai Bibliotekos darbuotojų pavardžių, iš dabartinių pozicijų jų darbo stengiamasi nevertinti – išgyvenę trumpą nepriklausomybės laikotarpį ir baisią pirmąją sovietinę okupaciją, atlaikę sunkios nacių letenos svorį, išgyvenę stalinizmo, trumpo N. Chruščiovo laikų „atšilimo“, L. Brežnevo laikų stingulio metus, Bibliotekos žmonės dirbo ir tokius darbus, kuriuos tuo metu reikėjo padaryti, ir už tai jų kaltinti nereikėtų“, – rašo V. Gudaitis.

BZ027.54/Gu100



Domosh, M., Withers, C.W.J., & Heffernan, M. (Eds.). (2020). *The SAGE Handbook of Historical Geography*. 2 vols. SAGE Publications. ISBN 9781526404558

Historical geography is an active, theoretically-informed and vibrant field of study within modern geography, with strong interdisciplinary connections with the humanities and the social sciences. *The SAGE Handbook of Historical Geography* provides an international and in-depth overview of the field with chapters that examine the history, present condition and future significance of historical geography in relation to recent developments and current research.

The *Handbook* is in two volumes, divided across nine parts. *Volume One* includes commentaries on the history and geography of historical geography, and reviews how historical geographers have considered the appropriation, management and representation of landscape, the changing geographies of property, land, money and financial capital, and the demographic, medical and political analysis of the world's growing and mobile population.

Volume Two shows how historical geographers have made significant contributions to geopolitical debates about the relationships between nation-states and empires, to environmental challenges posed by human interaction with the natural world, to studies of the cultural, intellectual and political implications of modern science and technology, and to investigations of communicative action, artefacts, performances

and representations. The final part reviews the methodological and ethical challenges of historical geography as a publicly engaged research practice.

SH91(03)/Sa173



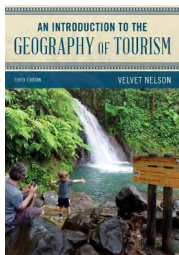
McLean, J. (2020). *Changing Digital Geographies: Technologies, Environments and People*. Palgrave Macmillan. ISBN 9783030283094

This book examines the changing digital geographies of the Anthropocene. It analyses how technologies are providing new opportunities for communication and connection, while simultaneously deepening existing problems associated with isolation, global inequity and environmental harm. By offering a reading of digital technologies as 'more-than-real', the author argues that the productive and destructive possibilities of digital geographies are changing important aspects of human and non-human worlds. Like the more-than-human notion and how it emphasises interconnections of humans and non-humans in the world, the more-than-real inverts the diminishing that accompanies use of the terms 'virtual' and 'immaterial' as applied to digital spaces.

Digital geographies are fluid, amorphous spaces made of contradictory possibilities in this Anthropocene moment. By sharing experiences of people involved in trying to improve digital geographies, this book offers stories of hope and possibility alongside stories of grief and despair. The more-than-real concept can help us understand such work – by feminists, digital rights activists, disability rights activists, environmentalists and more. Drawing on case studies from around the world, this book will appeal to academics, university students, and

activists who are keen to learn from other people's efforts to change digital geographies, and who also seek to remake digital geographies.

SH91/Mc200



Nelson, V. (2021). *An Introduction to the Geography of Tourism* (3rd ed.). Rowman & Littlefield. ISBN 9781538135174

Tourism is an astonishingly complex phenomenon that is becoming an ever-greater part of life in today's global world. This clear and engaging text introduces students to this vast and diverse subject through the lens of geography, the only field with the breadth to consider all of the aspects, activities, and perspectives that constitute tourism.

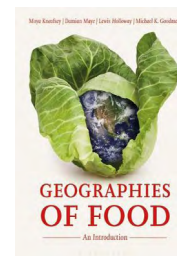
SH91/Ne356



Martí-Henneberg, J. (Ed.). (2021). *European Regions, 1870-2020: A Geographic and Historical Insight into the Process of European Integration*. Springer. ISBN 9783030615369

This volume explains the national and regional border modifications that took place in Europe from 1870 to 2020. It provides insights that allow us to understand boundary changes for several different levels of territorial organization. The text describes the state formation process related to the regional-administrative structures in each European country, and offers insight into the degree of centralization historically by describing the extent of legislative autonomy at different administrative levels and the competences reserved for each of them. The book sheds light on the complex regional organization of Europe and the difficulties its reform has faced. The main audience will be academics and PhD/Masters students working in a variety of geography fields, and the maps included in each chapter will also be of interest to a broader audience including undergraduate and secondary-school students wishing to better understand the political history of Europe.

SH911.3/Eu600



Kneafsey, M., Maye, D., Holloway, L., & Goodman, M.K. (Eds.). (2021). *Geographies of Food: An Introduction*. Bloomsbury Academic. ISBN 9780857854582

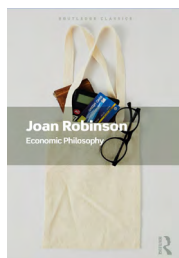
Aimed at an international readership of undergraduate students of food, this comprehensive textbook uses a range of lively learning features and global case studies to provide an introduction to contemporary food geographies.

Food is pivotal to the human experience. Its production and preparation occupies the waking hours of millions of people, and structures the domestic spaces and routines of everyday life. Around the world, from local community groups to inter-governmental summits, people are discussing the future of food in the face of threats from climate change, population growth and natural resource depletion.

This textbook provides a comprehensive introduction to the contemporary geographies of food. It begins by exploring the relationship between food, place and space and then examines the contemporary food 'crisis' in all its dimensions, as well as the many solutions which are currently being proposed.

Drawing on international case studies, this text examines the complex relationships operating between people and processes at a range of geographical scales, from the shopping decisions of a mother in a British supermarket, to the crop choices made by a farmer in West Africa; from high-level political negotiations at the World Trade Organization, to the strategies of giant agri-businesses whose activities span several continents.

SH911.3/Ge546



Robinson, J. (2021).
Economic Philosophy.
Routledge.
ISBN 9780367540876

Joan Robinson (1903-1983) was one of the greatest economists of the twentieth century and a fearless critic of free-market capitalism. A major figure in the controversial 'Cambridge School' of economics in the post-war period, she made fundamental contributions to the economics of international trade and development.

In *Economic Philosophy* Robinson looks behind the curtain of economics to reveal a constant battle between economics as a science and economics as ideology, which she argued was integral to economics. In her customary vivid and pellucid style, she criticizes early economists Adam Smith and David Ricardo, and neo-classical economists Alfred Marshall, Stanley Jevons and Leon Walras, over the question of value. She shows that what they respectively considered to be the generators of value – labour-time, marginal utility or preferences – are not scientific but 'metaphysical', and that it is frequently in ideology, not science, that we find the reason for the rejection of economic theories. She also weighs up the implications of the Keynesian revolution in economics, particularly whether Keynes's theories are applicable to developing economies. Robinson concludes with a prophetic lesson that resonates in today's turbulent and unequal economy: that the task of the economist is to combat the idea that the

only values that count are those that can be measured in terms of money.

This *Routledge Classics* edition includes a new foreword by Sheila Dow.

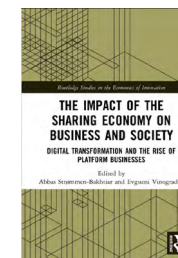
ET330.1/Ro053



Martin, L.L. (Ed.). (2019).
*The Oxford Handbook
of the Political Economy
of International Trade*.
Oxford University Press.
ISBN 9780190077839

The Oxford Handbook of the Political Economy of International Trade surveys the literature on the politics of international trade and highlights the most exciting recent scholarly developments. It examines the impact of domestic societal actors, domestic institutions, and international interactions on trade policy and trade flows, as well as building on this basic analytical framework. Including contributions from prominent scholars around the globe, and from multiple theoretical and methodological traditions, the volume considers the development of concepts and policies about international trade; the influence of individuals, firms, and societies; the role of domestic and international institutions; and the interaction of trade and other issues, such as monetary policy, environmental challenges, and human rights. Showcasing both established theories and findings and cutting-edge new research, the *Handbook* is a valuable reference for scholars of political economy.

ET339/Ox250



Strømmen-Bakhtiar, A.,
& Vinogradov, E. (Eds.).
(2021). *The Impact of
the Sharing Economy on
Business and Society:
Digital Transformation
and the Rise of Platform
Businesses*. Routledge.
ISBN 9781032176024

The emergence of new platform business models, notably the sharing economy, is impacting the economy in various ways, altering the structure of many industries, and raising a number of economic and political issues.

This book investigates the widespread influence of the sharing economy on businesses and society, as well as examining its underpinning economic principles and development. This volume presents an exhaustive review of the existing knowledge on the sharing economy and addresses several major areas of concern for incumbent businesses. It also explains the business models for those who are interested in embarking on their own ventures and provides an excellent source for further research. It takes an in-depth look at controversial labour policies, such as using labour as self-employed contractors or using regulatory grey areas to expand in markets. It is highly multidisciplinary, establishing links between economics, finance, marketing and consumer behaviour. This contribution to the sharing economy will enable researchers and graduate and doctoral students to expand and improve their understanding of this topic and identify new research problems in all of these areas.

The book will also appeal to policy makers, regional and local government decision makers, and those interested in labour markets transformation.

ET334.7/St817



Belk, R.W., Eckhardt G.M., & Bardhi, F. (Eds.). (2021). *Handbook of the Sharing Economy*. Routledge. ISBN 9781800886094

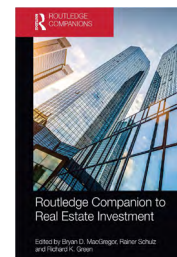
With the radical growth in the ubiquity of digital platforms, the sharing economy is here to stay. This *Handbook* explores the nature and direction of the sharing economy, interrogating its key dynamics and evolution over the past decade and critiquing its effect on society.

Using an interdisciplinary perspective, this *Handbook* analyses labour, governance, trust and consumption in the contemporary sharing economy. It questions the apparent contradiction between its components: the moral economy of small-scale communal sharing versus the far-flung reaches of the market economy. Chapters explore ways to resolve this paradox, theorizing hybrid economic forms and considering the replacement of human trust inherent in the sharing economy with a transactional reputation economy. Featuring a variety of both conceptual explorations and empirical investigations in a variety of different cross-cultural contexts, this *Handbook* illustrates how and, more importantly, why the sharing economy has reshaped marketplaces, and will continue to disrupt them as it develops.

Written in an accessible style, this thorough *Handbook* offers crucial insights for researchers across a variety of disciplines interested in the trajectories of modern consumption and market development, as well as students studying the

sharing economy. Practitioners, policy makers and public speakers working in and around the sharing economy will also benefit from this book's unique analysis of trends in consumer and market economics.

ET334.7/Ha373



MacGregor, B., Schulz, R., & Green, R.K. (Eds.). (2021). *The Routledge Companion to Real Estate Investment*. Routledge. ISBN 9781032094243

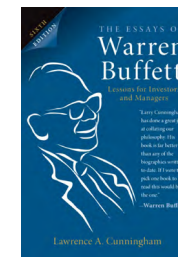
Real estate represents an increasingly significant global asset class and its distinctive characteristics must be understood by investors and researchers.

The Routledge Companion to Real Estate Investment provides an authoritative overview of the real estate asset class. The *Companion* focuses on the current academic research and its relevance for practical applications.

The book is divided into four parts, each containing specially written chapters by international experts in the relevant field. The contributors cover the institutional context for real estate investment, the main players in real estate investment, real estate appraisal and performance measurement, and real estate portfolios and risk management.

This *Companion* provides a comprehensive reference for students, academics and professionals studying, researching and working in real estate investment, finance and economics.

ET332.6/.8/Ro852

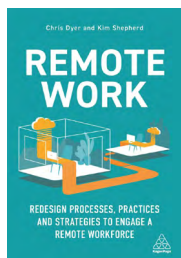


Buffett, W., & Cunningham, L.A. (Ed.). (2021). *The Essays of Warren Buffett: Lessons for Investors and Managers* (6th ed.). John Wiley & Sons. ISBN 9781119803270

When Warren Buffett speaks, people worldwide listen. And with good reason: Buffett is the most successful investor-manager in history. He has set world records for achieving both high personal net worth, exceeding US\$80 billion, and high corporate value for his holding company, Berkshire Hathaway, approaching US\$600 billion. *Time* magazine lists Buffett as among the most influential people in the world – and he is.

According to Buffett, the best book collating his philosophy is *The Essays of Warren Buffett* by Lawrence A. Cunningham, the internationally renowned scholar and expert on Buffett and Berkshire. Through many updated editions dating to 1997, *The Essays* is the definitive account of Buffett's approach to investing and management, consisting of a carefully curated and thematically organized compendium of Buffett's original annual letters, along with Cunningham's priceless commentaries.

ET336.7/Bu210



Dyer, C., & Shepherd, K. (2021). *Remote Work : Design Processes, Practices and Strategies to Engage a Remote Workforce*. Kogan Page. ISBN 9781398600362

How can I develop a team if they're not in the same place? How can I build a company culture that works for employees in an office, working at home and in co-work spaces? How can I maintain organizational oversight if I can't see my employees? *Remote Work* answers all these questions and more and provides guidance on how to build a successful remote working strategy that engages employees, allows them to perform to their full potential and improves business performance.

The COVID-19 pandemic has put remote work into the business norm, but demand from employees to work remotely was already increasing, with a 2019 report stating that 34% of people surveyed would even take a pay cut if they could work remotely part of the time. HR professionals and business leaders need to address this demand to attract and retain the talent the business needs. *Remote Work* is written by two industry experts who have successfully transitioned their workforces to remote models. It provides essential guidance on how to implement policies, processes and strategies for remote working, including meeting types, measuring performance and creating virtual 'water cooler' environments.

Featuring advice on technological solutions to adapting processes and driving engagement,

this book also outlines the business benefits of a remote workforce including improved productivity and output and how it allows for faster expansion and execution. With insights from leading experts such as Marshall Goldsmith and case studies from *Cornerstone OnDemand*, *Buffer* and United States Marine Corps, *Remote Work* is essential reading now that increased home and flexible working is here to stay.

ET331.1/Dy180



Larsson, A., & Teigland, R. (Eds.). (2021). *The Digital Transformation of Labor : Automation, the Gig Economy and Welfare*. Routledge. ISBN 9781032084930

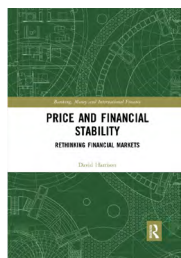
Through a series of studies, the overarching aim of this book is to investigate if and how the digitalization/digital transformation process causes (or may cause) the autonomy of various labor functions, and its impact in creating (or stymieing) various job opportunities on the labor market. This book also seeks to illuminate what actors/groups are mostly benefited by the digitalization/digital transformation and which actors/groups that are put at risk by it.

This book takes its point of departure from a 2016 OECD report that contends that the impact digitalization has on the future of labor is ambiguous, as on the one hand it is suggested that technological change is labor-saving, but on the other hand, it is suggested that digital technologies have not created new jobs on a scale that it replaces old jobs. Another 2018 OECD report indicated that digitalization and automation as such does not pose a real risk of destroying any significant number of jobs for the foreseeable future, although tasks would by and large change significantly. This would affect welfare, as most of its revenue stems from taxation, and particularly so from the taxation on labor (directly or indirectly). For this reason, this book will set out to explore how the future technological and societal advancements impact labor conditions.

The book seeks to provide an innovative, enriching and controversial take on how various

aspects of the labor market can be (and are) affected the ongoing digitalization trend in a way that is not covered by extant literature. As such, this book intends to cater to a wider readership, from a general audience and students, to specialized professionals and academics wanting to gain a deeper understanding of the possible future developments of the labor market in light of an accelerating digitalization/digital transformation of society at large.

ET331.5/DI417 • OAPEN Free

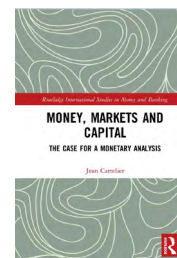


Harrison, D.M. (2020). *Price and Financial Stability : Rethinking Financial Markets.* Routledge. ISBN 9780367590659

Why are financial prices so much more crisis-prone and unstable than real economy prices? Because they are doing different things. Unlike real economy prices, rooted in the real goods and services produced and exchanged, financial prices attempt to value future income flows from financial and capital assets. These valuations fluctuate erratically because expectations of the future fluctuate – and large liquid financial markets can amplify, rather than correct, these effects. The book builds on the insights of economists Frank Knight and John Maynard Keynes, that uncertainty of the future is essential to understand the processes of economic production and capital investment, and adds to this Karl Popper's general explanation of how expectations of an uncertain future are formed and tested through a trial and error process. Rather than relying on fluctuating financial prices to provide a guide to an uncertain future, it suggests a better approach would be to adopt the methods common to other branches of science, and create testable (falsifiable) theories allowing reasonable predictions to be made. In finance, the elements of one such theory could be based on the concept of forecasting yield from capital assets, which is a measurable phenomenon tending towards aggregate and long-term stability, and where there is a plentiful supply

of historic data. By methods like this, financial economics could become a branch of science like any other. To buttress this approach, the widely accepted public policy objective of promoting real economy price stability could be widened to include financial price stability.

ET336/Ha597



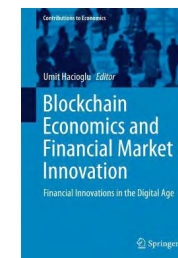
Cartelier, J. (2020). *Money, Markets and Capital : A Case for Monetary Analysis.* Routledge. ISBN 9780367591175

Money and payments are familiar to everybody. Economists however are often at a loss in assessing the extent to which money matters. As a matter of fact, money is at the origin of the main cleavage in economic theory. Beyond sophisticated models what is at stake is whether money is just an appearance which hides the essence of economic life (value and happiness of people) or, on the contrary, the very substance of economic relations, not limited to exchanges, in which power and sovereignty are ever present.

In a first part, the author shows how fragile and shaky are the attempts made by value theoreticians to integrate money into their analysis. In a second part, he develops a rigorous alternative theory by giving strong logical foundations to a monetary analysis in the spirit of Keynes. Many important economic phenomena left unexplained by academic theory are accounted for (involuntary equilibrium unemployment), a new method in dynamics is resorted to (viability theory) and various economic relations are elucidated which are not reducible to exchange, the only one dealt with by academic theoreticians. This is the case of the wage relationship.

Although written in view of an audience acquainted with economic theory, this book can be read nevertheless by a larger circle since the technicalities have been reduced to what is strictly necessary to understand what is at stake.

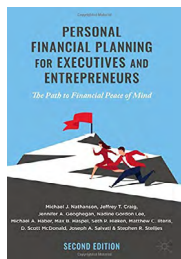
ET336.7/Ca704



Hacıoğlu, Ü. (Ed.). (2019). *Blockchain Economics and Financial Market Innovation : Financial Innovations in the Digital Age.* Springer. ISBN 9783030252779

This book discusses various aspects of blockchains in economic systems and investment strategies in crypto markets. It first addresses the topic from a conceptual and theoretical point of view, and then analyzes it from an assessment and investment angle. Further, it examines the opportunities and limitations of the taxation of crypto currency, as well as the political implications, such as regulation of speculation with crypto currencies. The book is intended for academicians and students in the fields of economics and finance.

ET336.747.5/BI750



Nathanson, M.J., et al.
(2021). *Personal Financial Planning for Executives and Entrepreneurs : The Path to Financial Peace of Mind* (2nd ed.). Springer. ISBN 9783030653996

Effective financial planning for executives and entrepreneurs is complex, dense, and impossible to reduce to a single, easy-to-understand formula. Designed to emphasize the importance of successful, targeted financial planning, this book begins by telling a story about a fictional, but plausible, power couple and their family who (spoiler alert!) do pretty much everything wrong in securing their financial future. In most cases, they don't do the things needed because they don't know what they are. Using this story as a case study of an executive and an entrepreneur, the book breaks down the case into chapters and offers practical discussions of all the key financial planning components – investment planning, tax planning, estate planning, philanthropic planning, risk management, and equity-based compensation to name a few – with the tools needed to tailor a plan for virtually every circumstance and need. While there is no single plan that works for everybody, this book provides a guide, with technical information alongside general themes, focused on how to build an effective financial plan.

In addition to all the benefits of the first edition, this second edition provides significant new content and insights for the entrepreneur who is planning for a future liquidity event such as a sale. It also provides detail on how to

manage concentrated ownership positions and on ESG investment strategies, a rapidly growing investment theme. Finally, the second edition includes tax, estate planning, regulatory, and other updates to reflect changes since the first edition was published.

ET336.74/Pe659



Schmidtke, H. (2021).
The Politics of Global Tax Governance. Routledge. ISBN 9781032093772

Why has global tax governance been politicized and how can we explain the varying intensity and content of public debates? This book offers an integrated theory of the politicization of international institutions and a detailed account of how the institutional design and policy output of tax governance by the EU and OECD have developed over time.

Offering the first in-depth empirical analysis to compare politicization across international institutions, it blends institutionalist explanations that focus on the growing authority of international institutions, and sociological and political economy approaches that take into account domestic context.

Exploring why and how international institutions have become increasingly contested in the 21st century, this book will be of particular interest to the scholars of the transfer of authority from the nation-state to international institutions, and the societal repercussions and political struggles that connect these processes. Researchers in the fields of political science, international relations, sociology, and political communication will also find it useful and insightful.

ET336.22/Sc489

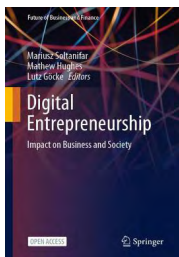
Uzņēmējdarbība



Schallmo, D.R.A., & Tidd, J. (Eds.). (2021).
Digitalization : Approaches, Case Studies, and Tools for Strategy, Transformation and Implementation. Springer. ISBN 9783030693794

What do vehicle manufacturers like *Rosenbauer*, logistics companies like *DB Schenker*, a compressor manufacturer such as *Bauer*, an elevator manufacturer such as *ThyssenKrupp*, and a hygiene goods manufacturer like *Hagleitner* all have in common? They all use the potential of digitization to offer smarter and faster services to customers and to actively shape the digital transformation of their business models. This book provides valuable insights with concise and established guidelines for the successful digital transformation of business models. Professionals in management, strategic planning, business development, as well as researchers and students from the fields of innovation/technology management, strategic management, and entrepreneurship would particularly benefit from this book.

ET658.589/Di417



Soltanifar, M., Hughes, M., & Göcke, L. (Eds.). (2021). *Digital Entrepreneurship : Impact on Business and Society*. Springer. ISBN 9783030539139

This open access book explores the global challenges and experiences related to digital entrepreneurial activities, using carefully selected examples from leading companies and economies that shape world business today and tomorrow. Digital entrepreneurship and the companies steering it have an enormous global impact; they promise to transform the business world and change the way we communicate with each other. These companies use digitalization and artificial intelligence to enhance the quality of decisions and augment their business and customer operations. This book demonstrates how cloud services are continuing to evolve; how cryptocurrencies are traded in the banking industry; how platforms are created to commercialize business, and how, taken together, these developments provide new opportunities in the digitalized era. Further, it discusses a wide range of digital factors changing the way businesses operate, including artificial intelligence, chatbots, voice search, augmented and virtual reality, as well as cyber threats and data privacy management.

“Digitalization mirrors the Industrial Revolution’s impact. This book provides a complement of perspectives on the opportunities emanating from such a deep seated change in our economy. It is a comprehensive collection of

thought leadership mapped into a very useful framework. Scholars, digital entrepreneurs and practitioners will benefit from this timely work.”

ET658.11/Di417 • OAPEN Free



Kahn, K.B., & Mohan, M. (2021). *Innovation and New Product Planning*. Routledge. ISBN 9780367685249

This practical book introduces readers to the essential business aspects of innovation and new product planning. The product planning process is discussed across two broad themes: product development and product management. Importantly, the book emphasizes the 21st-century strategic and creative mindset necessary to drive business innovation activities in a concise, yet comprehensive manner.

The book delves into the front end of innovation and formal product development activities, examining the topics of opportunity identification, concept generation and evaluation, technical development, product design, testing, launch strategies, product management, life cycle management, brand management, and vital elements for international success. There are stand-alone notes that serve to apprise readers on related topics such as the use of agile product development methodologies, the formation of business entities, and recommended best practices for new product development. The book excels at providing relevant examples and applied tools that augment the concepts to offer valuable connections to real-world product planning efforts.

This book is particularly useful as a guide to learning the fundamental concepts and strategies associated with innovation and new product

planning. Among student audiences, upper-level undergraduate and first-year graduate students are likely to benefit as the book embraces its position to serve as a primer on product development and management.

ET658.6/Ka114



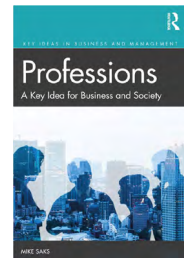
DeSmet, B. (2021). *The Strategy-Driven Supply Chain : Integrating Strategy, Finance and Supply Chain for a Competitive Edge*. Kogan Page. ISBN 9781398600454

Different strategies lead to different supply chains, and a lack of strategic choices leads to a blurred focus. This book introduces the concept of the 'strategy-driven supply chain', which changes the role of supply chain from operational-tactical to tactical-strategic.

Building on the fundamentals of the author's previous bestselling book, *Supply Chain Strategy and Financial Metrics*, this new work defines a mission and purpose for supply chain management which puts supply chain at the heart of the triangle of service, cost and cash. *The Strategy-Driven Supply Chain* explains the need for integrated value planning and execution as the next step beyond S&OP and IBP and how to use a strategy-driven scorecard with a focus on Return on Capital Employed (ROCE) as the overall value metric.

The Strategy-Driven Supply Chain includes numerous tools to put these ideas into action, including a method to analyse financial metrics and compare them to key competitors, and exercises to define an organization's strategic choices (or lack thereof). It also features real-life examples of how to use the supply chain triangle to engage sales, finance and operations and case studies that illustrate the impact of strategy on the supply chain and financial metrics. This practical guide outlines a seven-step approach to integrating the people, process, tooling and analytics aspects of the change journey to the strategy-driven supply chain.

ET658.7/De786



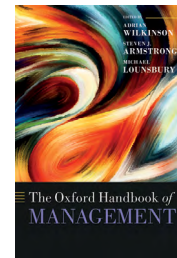
Saks, M. (2021). *Professions : A Key Idea for Business and Society*. Routledge. ISBN 9781138610415

Professions and professionalism have played an integral part in business and society. In this book, Mike Saks provides a thorough overview of this field through an analysis of a range of professions, including, amongst others, accountants, doctors and lawyers.

The book offers a critical analysis of such privileged occupational groups in modern societies. Anticipating a positive if changing role for such groups in the years ahead, the book outlines conflicting theoretical perspectives on professions and discusses current developments in an accessible, multi-disciplinary style. The book documents their evolution and contemporary transformation from medieval guilds to fully-fledged professions and international professional service firms, while pointing a path towards their future in the world of work and beyond.

With insights into the recent challenges provided by clients, citizens, the state and corporations in neo-liberal societies, *Professions* provides a concise overview that will be essential reading for students, academics and others interested in the operation of these key occupational groups in business and society.

ET005/Sa233



Wilkinson, A., Armstrong, S.J., & Lounsbury, M. (Eds.). (2018). *The Oxford Handbook of Management*. Oxford University Press. ISBN 9780198828006

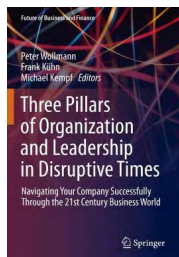
Management, the pursuit of objectives through the organization and coordination of people, has been and is a core feature-and function-of modern society. Some 'classic' forms of corporate and bureaucratic management may be seen as the prevalent form of organization and organizing in the 20th century, but in the post-Fordist, global, knowledge-driven contemporary world we are seeing different patterns, principles, and styles of management as old models are questioned.

The functions, ideologies, practices, and theories of management have changed over time, as recorded by many scholars, and may vary according to different models of organization, and between different cultures and societies. Whilst the administrative, corporate, or factory manager may be a figure on the wane, management as an ethos, organizing principle, culture, and field of academic teaching and research has increased dramatically in the last half century, and spread throughout the world.

The purpose of this *Handbook* is to analyse and explore the evolution of management; the core functions and how they may have changed; its position in the culture/Zeitgeist of modern society; the institutions and ideologies that support it; and likely challenges and changes in the future. This book looks at what management

is, and how this may change over time. It provides an overview of management – its history, development, context, changing function in organization and society, key elements and functions, and contemporary and future challenges.

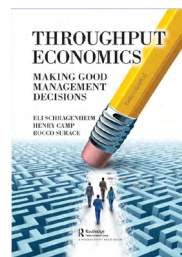
ET005/Ox250



Wollmann, P., Kühn, F., & Kempf, M. (Eds.). (2020). *Three Pillars of Organization and Leadership in Disruptive Times*. Springer. ISBN 9783030232290

This book, written by an interdisciplinary team of authors, explores the transformation of organizations in today's volatile, uncertain, and ambiguous (VUCA) world. It demonstrates the need to manage organizations in a dynamic way, and to revisit and in some cases reinvent working and leadership styles that seemed appropriate during past decades and centuries. In turn, the book puts forward a model based on three distinct pillars of organization and leadership to suit disruptive times: the concepts of 'Sustainable Purpose', 'Travelling Organization', and 'Connecting Resources'. These pillars challenge many of our traditional organizational patterns and meet the need for effective transformative approaches.

ET005.5/Wo400



Schragenheim, E., Camp, H., & Surace, R. (2021). *Throughput Economics : Making Good Management Decisions*. Routledge. ISBN 9781032092027

Throughput Economics challenges the current thinking of how to evaluate cost, risks and rewards of any deal or any other new market opportunity being considered, especially the practice of calculating cost-per-unit. Instead, this book offers a process that directly answers the critical question: If we accept the proposed decision, will the performance of the organization improve?

The process involves the intuition of the key people in the organization, together with the relevant data, to come up with the best available information from which to form a reasonable range of net profit, when the considered decision is added on top of all the other activities undertaken by the organization. The process is explained and demonstrated using a variety of cases where the organization faces a new non-trivial idea, along with a detailed explanation of how it should work, including software support that provides a very quick response to many what-if suggestions.

This book offers a new and well-defined process, applicable to every organization, that considers both financial impacts and capacity limitations and, also, includes the impact of uncertainty by providing the range of reasonable results rather than one number, which is always proven wrong in the end. Overall, the book

provides a holistic method for simplified decision making in seemingly complex or shifting environments using a constraint mindset to facilitate companies' realization, for the first time, of their true potential.

ET005.53/Sc671



Geschwill, R., & Nieswandt, M. (2020). *Lateral Management : A New Approach to Strategic Transformation in the Digital Era*. Springer. ISBN 9783030464981

This book highlights lateral management as the answer to the strategic opportunities and challenges posed by digital transformation. Digitalization is now changing the economy and society as dramatically as the dawn of electrification a century ago. Production methods, products, sales structures, marketing, and even markets themselves are set to change in the digital era.

In addition to introducing readers to the concept of lateral management, and detailing the structure and functioning of 'lateral companies', the authors show how leadership and cooperation norms carried over from the 20th century need to be adapted for the digital era. They demonstrate the opportunities that digitalization offers companies, employees and managers in terms of enhancing their freedom, individuality, job diversity, and creative and innovative power. The authors also provide a unique management instrument, the 'Lateral Culture Index®', which measures the hierarchies of leadership; provide new benchmarks; and identify seven essential factors for lateral companies. Readers will learn how to implement lateral management in their companies and be familiarized with the instruments that can help them do so.

ET005.322:316.46/Ge858



Flyvbjerg, B. (Ed.). (2017). *The Oxford Handbook of Megaproject Management*. Oxford University Press. ISBN 9780198831105

The Oxford Handbook of Megaproject Management provides state-of-the-art scholarship in the emerging field of megaproject management. Megaprojects are large, complex projects that typically cost billions of dollars and impact millions of people, like building a high-speed rail line, a megadam, a national health or pensions IT system, a new wide-body aircraft, or staging the Olympics.

The book contains 25 chapters written especially for this volume, covering all aspects of megaproject management, from front-end planning to actual project delivery, including how to deal with stakeholders, risk, finance, complexity, innovation, governance, ethics, project breakdowns, and scale itself. Individual chapters cover the history of the field and relevant theory, from behavioral economics to lock-in and escalation to systems integration and theories of agency and power. All geographies are covered – from the US to China, Europe to Africa, South America to Australia – as are a wide range of project types, from “hard” infrastructure to “soft” change projects. In-depth case studies illustrate salient points.

The *Handbook* offers a rigorous, research-oriented, up-to-date academic view of the discipline, based on high-quality data and strong theory. It will be an indispensable resource for students, academics, policy makers, and practitioners.

ET005.8/0x250



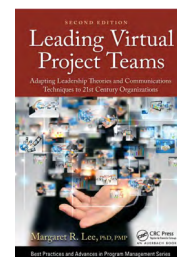
Young, J. (2022). *Leadership Resilience in a Digital Age*. Routledge. ISBN 9781032047744

The book focuses on the challenges faced in the digital age, and the increasing demands for continuous change in an inter-connected digital world. The book presents stories about how leaders have faced significant challenges and pressure, and how they have used these experiences as catalysts to transform, flourish, and develop personal resilience. The book explores the digital journey, ethical issues, teamwork, styles of leadership, agile, collaboration, trust, culture, psychological safety, self-awareness, vulnerability, conversation, positivity, emotional intelligence, creativity, inner knowing and the dark side of leadership.

Drawing on the experiences of leaders in the creative, digital and technology sectors in the UK, and using their voice throughout, has resulted in proposing several internal and external strategic solutions to help the reader become more personally resilient. The book explores the impact of continuous change within a digital age, presenting the facets necessary to become a Digital Sage in an increasingly chaotic world. With a focus on creativity, innovation and mind and body awareness the leader as a Digital Sage arises to encourage resilience in a digital age.

The book does not assume prior knowledge of the field of resilience and is ideal for executive education courses, and for leaders and managers seeking personal and professional transformation.

ET005.322:316.46/Yo913



Lee, M.R. (2021). *Leading Virtual Project Teams : Adapting Leadership Theories and Communications Techniques to 21st Century Organizations* (2nd ed.). CRC Press. ISBN 9780367635954

The second decade of the 21st century has brought unprecedented challenges to traditional workplaces. The global pandemic has forced the advance of working from home and telework. Individuals with little or no background or training in e-leadership, virtual project management, or virtual team management suddenly found themselves in the environment of virtual work.

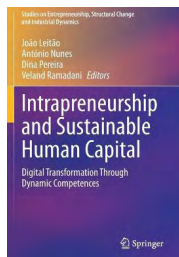
Leading Virtual Project Teams, Second Edition addresses the challenges that today's virtual project management environment poses to traditional methods of leadership and communication. Leadership for successful virtual team management is different from that for traditional, collocated project team management. Explaining appropriate e-leadership styles for virtual project teams and the transition toward new leadership styles, the book is filled with communication techniques for leading virtual project teams. It helps project managers develop e-leadership competencies needed to successfully deliver projects in today's organizations. The second edition also examines:

- Virtual meeting techniques;
- Inclusive language;
- Managing virtual relationships;
- Why virtual work is now more important;
- The work-at-home environment.

By recognizing how virtual teams are

different from traditional teams, those managing virtual projects may be able to offer benefits to their organization by providing positive, successful leadership and exceptional communications, resulting in better project deliverables and products. This book provides an approach that explores all facets of e-leadership – from how traditional leadership theories and models can be applied by 21st century leaders to providing methods by which the virtual project manager can enhance virtual project communications to meet the needs of our modern global business world. It features project management checklists and templates and includes business cases, best practices, and tools and techniques for virtual project management communications.

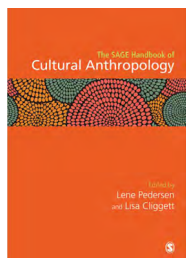
ET005.9/Le160



Leitão, J., et al. (Ed.).
(2020). *Intrapreneurship
and Sustainable Human
Capital : Digital
Transformation Through
Dynamic Competences.*
Springer.
ISBN 9783030494124

This book elaborates on the combined challenges regarding intrapreneurship, sustainability of human resources management (HRM) and digital transformation faced by today's organizations. Representing the first such attempt in current management literature, it explores the sustainable HRM approach, which focuses on connecting internal and external factors so as to achieve positive outcomes not only for the respective organization but also for the society, economy, and environment. It also discusses cases related to HRM's role in establishing a corporate sustainability culture, while also working to promote employee engagement, satisfaction, performance and well-being. In closing, the book discusses the new opportunities provided by digitalization and connectivity in the field of intellectual capital, which make employees the central focus of the organization in order to create sustainable competitive advantages.

ET005.95/.96/ln830



Pedersen, L., & Cliggett, L. (Eds.). (2021). *The SAGE Handbook of Cultural Anthropology*. SAGE Publications. ISBN 9781529703870

The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field.

The SAGE Handbook of Cultural Anthropology is the first instalment of *The SAGE Handbook of the Social Sciences* series and encompasses major specialities as well as key interdisciplinary themes relevant to the field. Globally, societies are facing major upheaval and change, and the social sciences are fundamental to the analysis of these issues, as well as the development of strategies for addressing them. This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout. *The SAGE Handbook of Cultural Anthropology* is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field.

Table of Contents (highlights):

- Part 1: Foundations: Culture – Race and Ethnicity – Sex, Gender, and Sexual Subjectivity: Feminist and Queer Anthropology – Kinship and New Social Forms – Fieldwork & Ethnography

- Anthropological Theories – Humanistic Anthropology – Epistemology and Ethics;
 - Part 2: Focal Areas: Environmental Anthropology – Anthropology of Economy – Urban Anthropology – Rural Anthropology – Maritime Anthropology – Political Anthropology – Anthropology of Law – Business Anthropology – Medical Anthropology – Anthropologies of Religion – Cultural Heritage – AI;
 - Part 3: Urgent Issues: Inequality and Precarity – Climate Change – Food Systems – Governance and Democratization – Mobility – Global Health;
 - Part 4: Short Essays: Contemporary Critical Dynamics: Indigeneity – Race and Anti-Black Racism – Human Rights – Populisms – Inclusion, Consilience and Co-Equality.

SH39(03)/Sa173



Descola, P. (2021). *Les Formes du visible : Une anthropologie de la figuration*. Éditions du Seuil. ISBN 9782021476989

La figuration n'est pas tout entière livrée à la fantaisie expressive de ceux qui font des images. On ne figure que ce que l'on perçoit ou imagine, et l'on n'imagine et ne perçoit que ce que l'habitude nous a enseigné à discerner. Le chemin visuel que nous traçons spontanément dans les plis du monde dépend de notre appartenance à l'une des quatre régions de l'archipel ontologique : animisme, naturalisme, totémisme ou analogisme. Chacune de ces régions correspond à une façon de concevoir l'ossature et le mobilier du monde, d'en percevoir les continuités et les discontinuités, notamment les diverses lignes de partage entre humains et non-humains.

Masque yup'ik d'Alaska, peinture sur écorce aborigène, paysage miniature de la dynastie des Song, tableau d'intérieur hollandais du XVIIe siècle : par ce qu'elle montre ou omet de montrer, une image révèle un schème figuratif particulier, repérable par les moyens formels dont elle use, et par le dispositif grâce auquel elle pourra libérer sa puissance d'agir. Elle nous permet d'accéder, parfois mieux que par des mots, à ce qui distingue les manières contrastées de vivre la condition humaine. En comparant avec rigueur des images d'une étourdissante diversité, Philippe Descola pose magistralement les bases théoriques d'une anthropologie de la figuration.

Médaille d'or du CNRS, professeur émérite

au Collège de France, Philippe Descola développe une anthropologie comparative des rapports entre humains et non-humains qui a révolutionné à la fois le paysage des sciences humaines et la réflexion sur les enjeux écologiques de notre temps.

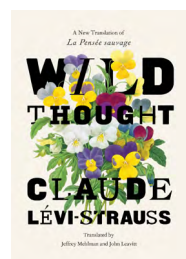
SH39/De754



Descola, P. (2014). *Beyond Nature and Culture*. The University of Chicago Press. ISBN 9780226212364

Successor to Claude Lévi-Strauss at the Collège de France, Philippe Descola has become one of the most important anthropologists working today, and *Beyond Nature and Culture* has been a major influence in European intellectual life since its publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture? Culture – as a collective human making, of art, language, and so forth – is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the “four ontologies” – animism, totemism, naturalism, and analogism – to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

SH39/De754

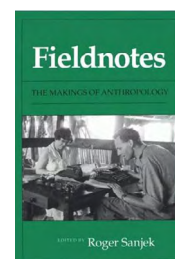


Lévi-Strauss, C. (2021). *Wild Thought : A New Translation of "La Pensée sauvage"*. The University of Chicago Press. ISBN 9780226413082

As the most influential anthropologist of his generation, Claude Lévi-Strauss left a profound mark on the development of twentieth-century thought. Through a mixture of insights gleaned from linguistics, sociology, and ethnology, Lévi-Strauss elaborated his theory of structural unity in culture and became the preeminent representative of structural anthropology. *La Pensée sauvage*, first published in French in 1962, was his crowning achievement. Ranging over philosophies, historical periods, and human societies, it challenged the prevailing assumption of the superiority of modern Western culture and sought to explain the unity of human intellection.

Controversially titled *The Savage Mind* when it was first published in English in 1966, the original translation nevertheless sparked a fascination with Lévi-Strauss's work among Anglophone readers. *Wild Thought* rekindles that spark with a fresh and accessible new translation. Including critical annotations for the contemporary reader, it restores the accuracy and integrity of the book that changed the course of intellectual life in the twentieth century, making it an indispensable addition to any philosophical or anthropological library.

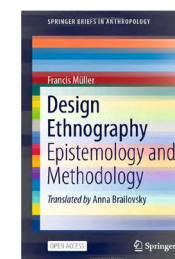
SH39/Le910



Sanjek, R. (Ed.). (2019/1990). *Fieldnotes : The Makings of Anthropology*. Cornell University Press. ISBN 9780801424366

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures – Frank Cushing, Franz Boas, W.H.R. Rivers, Bronislaw Malinowski, and Margaret Mead – and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

JSTOR Books EBA



Müller, F. (2020). *Design Ethnography : Epistemology and Methodology* (Springer Briefs in Anthropology). Springer. ISBN 9783030603953

This open access book describes methods for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media.

OAPEN Free



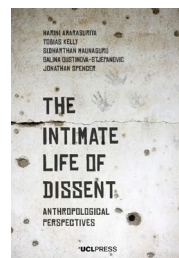
Stobart, J. (Ed.). (2021). *The Comforts of Home in Western Europe, 1700-1900*. Bloomsbury Academic. ISBN 9781350246751

Comfort, both physical and affective, is a key aspect in our conceptualization of the home as a place of emotional attachment, yet its study remains under-developed in the context of the European house. In this volume, Jon Stobart has assembled an international cast of contributors to discuss the ways in which architectural and spatial innovations coupled with the emotional assemblage of objects to create comfortable homes in early modern Europe.

The book features a two-section structure focusing on the historiography of architectural and spatial innovations and material culture in the early modern home. It also includes 10 case studies which draw on specific examples, from water closets in Georgian Dublin to wallpapers in 19th-century Cambridge, to illustrate how people made use of and responded to the technological improvements and the emotional assemblage of objects which made the home comfortable. In addition, it explores the role of memory and memorialisation in the domestic space, and the extent to which home comforts could be carried about by travellers or reproduced in places far removed from the home.

The Comforts of Home in Western Europe, 1700-1900 offers a fresh contribution to the study of comfort in the early modern home and will be vital reading for academics and students interested in early modern history, material culture and the history of interior architecture.

SH39/Co340

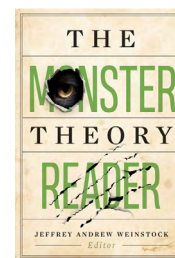


Amarasuriya, H., Kelly, T., Maunaguru, S., G., & Spencer, J. (Eds.). (2020). *The Intimate Life of Dissent: Anthropological Perspectives*. UCL Press. ISBN 9781787357785

The Intimate Life of Dissent examines the meanings and implications of public acts of dissent, drawing on examples from ethnography and history. Acts of dissent are never simply just about abstract principles, but also come at great personal risk to both the dissidents and to those close to them. Dissent is, therefore, embedded in deep, complex and sometimes contradictory intimate relations. This book puts acts of high principles back into the personal relations out of which they emerge and take effect, raising new questions about the relationship between intimacy and political commitment. It does so through an introduction and eight individual chapters, drawing on examples including Sri Lankan leftists, Soviet dissidents, Tibetan exiles, Kurdish prisoners, British pacifists, Indonesian student activists and Jewish peace activists.

The Intimate Life of Dissent will be of interest to postgraduate students and researchers of anthropology, history, political theory and sociology. Written in a clear and accessible style, it is also suitable for teaching introductory undergraduate courses on political anthropology.

EBSCOhost Ebook Academic Collection



Weinstock, J.A. (Ed.). (2020). *The Monster Theory Reader*. University of Minnesota Press. ISBN 9781517905255

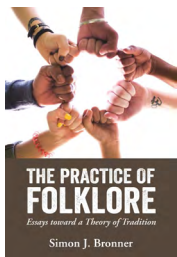
Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts. From the mythical monstrous races of the ancient world to the murderous cyborgs of our day, monsters have haunted the human imagination, giving shape to the fears and desires of their time. And as long as there have been monsters, there have been attempts to make sense of them, to explain where they come from and what they mean. This book collects the best of what contemporary scholars have to say on the subject, in the process creating a map of the monstrous across the vast and complex terrain of the human psyche.

Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies, to the development of monster theory per se – and including Jeffrey Jerome Cohen's foundational essay "Monster Theory (Seven Theses)," reproduced here in its entirety. There follow sections devoted to the terminology and concepts used in talking about monstrosity; the relevance of race, religion, gender, class, sexuality, and physical appearance; the application of monster theory to contemporary cultural concerns such as ecology, religion, and terrorism; and finally the possibilities mon-

sters present for envisioning a different future.

Including the most interesting and important proponents of monster theory and its progenitors, from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma – as well as harder-to-find contributions such as Robin Wood's and Masahiro Mori's – this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises.

SH398.4/Mo407

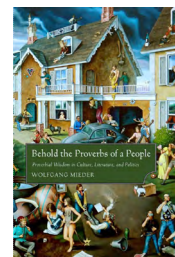


Bronner, S.J. (2019). *The Practice of Folklore : Essays toward a Theory of Tradition*. University Press of Mississippi. ISBN 9781496822635

Despite predictions that commercial mass culture would displace customs of the past, traditions firmly abound, often characterized as folklore. In *The Practice of Folklore : Essays toward a Theory of Tradition*, author Simon J. Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life. Bronner proposes a distinctive “praxic” perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves. The significance of the keyword practice, he asserts, is the embodiment of a tension between repetition and variation in human behavior. Thinking with practice, particularly in a digital world, forces redefinitions of folklore and a reorientation toward interpreting everyday life. More than performance or enactment in social theory, practice connects localized culture with the vernacular idea that “this is the way we do things around here.” Practice refers to the way those things are analyzed as part of, rather than apart from, theory, thus inviting the study of studying. “The way we do things” invokes the social basis of “doing” in practice as cultural and instrumental. Building on previous studies of tradition in relation to creativity, Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies. Demonstrating the

application of this theory in folkloristic studies, Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times: referring to the boogiemans; connecting “wild child” beliefs to school shootings; deciphering the offensive chants of sports fans; and explicating male bravado in bawdy singing. Turning his analysis to the analysts of tradition, Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition-centered “folk societies” such as the Amish. He further unpacks the culturally based rationale of public folklore programming. He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists’ terms and actions affect how people think about tradition.

SH398/Br717



Mieder, W. (2014). *Behold the Proverbs of a People : Proverbial Wisdom in Culture, Literature, and Politics*. University Press of Mississippi. ISBN 9781628461404

The thirteen chapters of this book comprise an intriguing and informative entry into the world of proverb scholarship, illustrating that proverbs have always been and continue to be wisdom’s international currency. The first section of the book focuses on the field of paremiology (proverb studies) in general, the spread of Anglo-American proverbs in Europe, and the phenomenon of modern proverbs. The second section analyzes the use of proverbs in the world of politics, including a chapter on President Obama, while the third concentrates on the uses of proverbs in literature. The final section ends with detailed cultural studies of the origin, history, dissemination, use, function, and meaning of specific proverbs.

Noted scholar Wolfgang Mieder shows that proverbs matter in culture, literature, and politics. Proverbs remain part and parcel of oral and written communication, and, he demonstrates, they deserve to be studied from a range of viewpoints. While various chapters deal with a variety of issues and approaches, they cohere through a rhetorical perspective that looks at the text, texture, and context of proverbs as speech acts that make a noteworthy impact on culture and society. Whether proverbs appear in everyday speech, on the radio, on television, in films, on the pages of newspapers or magazines,

in advertisements, in literary works, or in political speeches, they serve as formulaic verbal devices to add authoritative weight through tradition, convention, and wisdom.

SH398.9/Mi140



**Duggan, A.E. (Ed.).
(2021). *A Cultural History
of Fairy Tales*. 6 vols.
Bloomsbury Academic.
ISBN 9781350095731**

How have the fairy tales of different cultures changed over the centuries? What do they tell us about our fears and hopes?

In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover:

I. Antiquity (500 BCE-800 CE);

II. Medieval Age (800-1450);

III. The Age of the Marvelous (1450-1650);

IV. The Long Eighteenth Century (1650-1800);

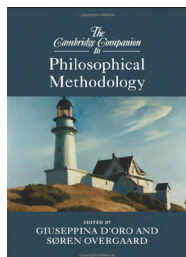
V. The Long Nineteenth Century (1800-1920);

VI. The Modern Age (1920 to the present).

Themes (and chapter titles) are: Forms of the Marvelous – Adaptation – Gender and Sexuality – Humans and Non-Humans – Monsters and the Monstrous – Spaces – Socialization – and Power.

SH398.21/Cu400

Metodoloģija



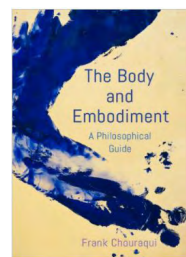
D'Oro, G., & Overgaard, S. (Eds.). (2017). *The Cambridge Companion to Philosophical Methodology*. Cambridge University Press. ISBN 9781107547360

The Cambridge Companion to Philosophical Methodology offers clear and comprehensive coverage of the main methodological debates and approaches within philosophy. The chapters in this volume approach the question of how to do philosophy from a wide range of perspectives, including conceptual analysis, critical theory, deconstruction, experimental philosophy, hermeneutics, Kantianism, methodological naturalism, phenomenology, and pragmatism. They explore general conceptions of philosophy, centred on the question of what the point of philosophising might be; the method of conceptual analysis and its recent naturalistic critics and competitors; perspectives from continental philosophy; and also a variety of methodological views that belong neither to the mainstream of analytic philosophy, nor to continental philosophy as commonly conceived. Together they will enable readers to grasp an unusually wide range of approaches to methodological debates in philosophy.

SH167/168/Ca287

Cambridge Companions Complete Collection

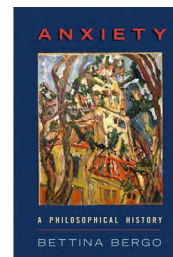
Tēmas



Chouraqui, F. (2021). *The Body and Embodiment: A Philosophical Guide*. Rowman & Littlefield. ISBN 9781786609755

Perfect for use at advanced undergraduate and graduate level, this is the first text to offer students a unified narrative regarding the place of the body in Western thinking. The book investigates the ways in which the fact of human embodiment makes the notion of ambiguity central to all major areas of philosophy. The body is both active and passive, powerful and vulnerable, and it provides both access through perception and limitation through localisation. As such, it fundamentally informs ontological, political, ethical and epistemological issues. The book takes as its starting point the devaluation of the body by philosophers from Plato to Descartes and then focuses on several dimensions of the body as investigated by post-Kantian philosophy through a discussion of the intentional body, embodied cognition and the politicization of the body. The book engages with both the 'Continental' and 'Anglo-American' philosophical traditions and includes a broad range of sources and texts. The unified approach and clear writing make this lively text accessible to those working in other disciplines such as Anthropology, Cultural Studies and Gender Studies.

SH121/Ch812



Bergo, B. (2021). *Anxiety: A Philosophical History*. Oxford University Press. ISBN 9780197539712

Anxiety looms large in historical works of philosophy and psychology. It is an affect, philosopher Bettina Bergo argues, subtler and more persistent than our emotions, and points toward the intersection of embodiment and cognition. While scholars who focus on the work of luminaries as Freud, Levinas, or Kant often study this theme in individual works, they seldom draw out the deep and significant connections between various approaches to anxiety.

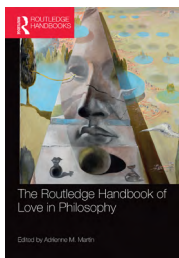
This volume provides a sweeping study of the uncanny career of anxiety in nineteenth and twentieth century European thought. Anxiety threads itself through European intellectual life, beginning in receptions of Kant's transcendental philosophy and running into Levinas' phenomenology; it is a core theme in Schelling, Kierkegaard, Schopenhauer, and Nietzsche. As a symptom of an interrogation that strove to take form in European intellectual culture, Angst passes through Schelling's romanticism into Schopenhauer's metaphysical vitalism, before it is explored existentially by Kierkegaard. And, in the twentieth century, it proves an extremely central concept for Heidegger, even as Freud is exploring its meaning and origin over a thirty year-long period of psychoanalytic development.

This volume opens new windows onto philosophers who have never yet been put into

dialogue, providing a rigorous intellectual history as it connects themes across two centuries, and unearths the deep roots of our own present-day "age of anxiety."

SH165.6/.8/Be548

Mūsdienu filozofija



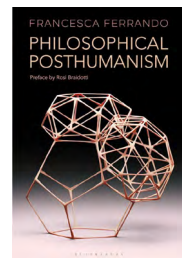
Martin, A.M. (Ed.). (2019). *The Routledge Handbook of Love in Philosophy*. Routledge. ISBN 9780367659639

The Routledge Handbook of Love in Philosophy collects 39 original chapters from prominent philosophers on the nature, meaning, value, and predicaments of love, presented in a unique framework that highlights the rich variety of methods and traditions used to engage with these subjects. This volume is structured around important realms of human life and activity, each of which receives its own section:

- I. Family and Friendship;
- II. Romance and Sex;
- III. Politics and Society;
- IV. Animals, Nature, and the Environment;
- V. Art, Faith, and Meaning;
- VI. Rationality and Morality;
- VII. Traditions: Historical and Contemporary.

This last section includes chapters treating love as a subject in both Western and non-Western philosophical traditions. The contributions, all appearing in print here for the first time, are written to be accessible and compelling to non-philosophers and philosophers alike; and the volume as a whole encourages professional philosophers, teachers, students, and lay readers to rethink standard constructions of philosophical canons.

SH177/Ro852



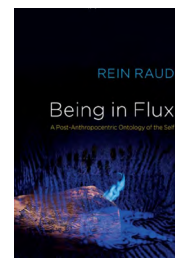
Ferrando, F., & Braidotti, R. (2021). *Philosophical Posthumanism*. Bloomsbury Academic. ISBN 9781350186019

The notion of 'the human' is in need of urgent redefinition. At a time of radical biological developments, and in light of the political and environmental imperatives of our age, the term 'posthuman' provides an alternative.

The philosophical landscape which has developed as a response to the crisis of the human, includes several movements, such as: Posthumanism, Transhumanism, Antihumanism and Object Oriented Ontology. This book explains the similarities and differences between these currents and offers a detailed examination of a number of topics that fall under the "posthuman" umbrella, including the anthropocene, artificial intelligence and the deconstruction of the human.

Francesca Ferrando affords particular focus to Philosophical Posthumanism, defined as a philosophy of mediation which addresses the meaning of humanity not in separation, but in relation to technology and ecology. The posthuman shift thus emerges in the global call for social change, responsible science and multispecies coexistence.

SH121/Fe782



Raud, R. (2021). *Being in Flux : A Post-Anthropocentric Ontology of the Self*. Polity Press. ISBN 9781509549511

Reality exists independently of human observers, but does the same apply to its structure? Realist ontologies usually assume so: according to them, the world consists of objects, these have properties and enter into relations with each other, more or less as we are accustomed to think of them.

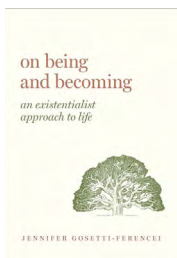
Against this view, Rein Raud develops a radical process ontology that does not credit any vantage point, any scale or speed of being, any range of cognitive faculties with the privilege to judge how the world 'really' is. In his view, what we think of as objects are recast as fields of constitutive tensions, cross-sections of processes, never in complete balance but always striving for it and always reconfiguring themselves accordingly. The human self is also understood as a fluctuating field, not limited to the mind but distributed all over the body and reaching out into its environment, with different constituents of the process constantly vying for control.

The need for such a process philosophy has often been voiced, but rarely has there been an effort to develop it in a systematic and rigorous manner that leads to original accounts of identity, continuity, time, change, causality, agency and other topics. Throughout his new book, Raud engages with an unusually broad range of philosophical schools and debates, from New

Materialism and Object-Oriented Ontology to both phenomenological and analytical philosophy of mind, from feminist philosophy of science to neurophilosophy and social ontology.

Being in Flux will be of interest to students and scholars in philosophy and the humanities generally and to anyone interested in current debates about realism, materialism and ontology.

SH121/Ra800



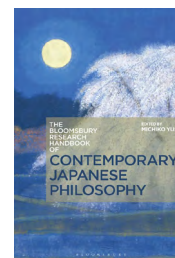
Gosetti-Ferencei, J.A. (2021). *On Being and Becoming : An Existentialist Approach to Life*. Oxford University Press. ISBN 9780190913656

While existentialism has long been associated with Parisian Left Bank philosophers sipping cocktails in smoke-filled cafés, or with a brooding, angst-filled outlook on life, Gosetti-Ferencei shows how vital and heterogeneous the movement really was.

In this concise, accessible book, Gosetti-Ferencei offers a new vision of existentialism. As she lucidly demonstrates, existentialism is a rich and diverse philosophy that encourages meaningful engagement with the world around us, offering a host of fascinating concepts that pertain to life as we experience it. The movement was as heterogeneous as it is now misunderstood, influenced by jazz music, involving diverse thinkers from around the world, challenging received ideas about the meaning of human existence. Part of the difficulty in defining existentialism is that it was never a unified philosophy, but came to identify a set of shared concerns about the meaning and possibility of human freedom, as it may be expressed in authentic choices, actions, and projects. Existentialists all explored how, in the absence of traditional reassurances about the meaning of life, we may transcend our present circumstances, and give our situation new meaning. With existentialism, concrete, lived experience of the single individual emerged from the shadow of

abstract systems and long-defended traditions, and became subject-matter in its own right for philosophical inquiry. Far from solipsistic, Gosetti-Ferencei shows that existentialist attention to the human self can be intertwined with ways of conceiving the world, our being with others, the earth, and the encompassing concept of being.

SH141.32/Go758



Yusa, M. (Ed.). (2019). *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy*. Bloomsbury Academic. ISBN 9781350096950

The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking.

Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research, this *Handbook* covers philosophy of science, philosophy of peace, philosophy of social justice and healing.

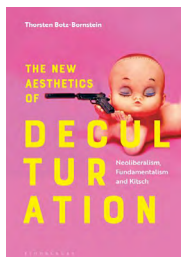
Introducing not only new readings of well-known Japanese philosophers, but also work by contemporary Japanese philosophers who are relatively unknown outside Japan, it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets. Also featured is the work of a younger generation of scholars and thinkers, who bring in fresh perspectives that will push the field into the future. These critical essays, by leading philosophers and rising scholars, to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age.

With suggestions for further reading, a glossary, a timeline and annotated bibliography, *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy* is an ideal

research guide to understanding the origin, transformation, and reception of Japanese philosophy in the 21st century.

SH14(520)/B1800

Estētika



Botz-Bornstein, T. (2021).
The New Aesthetics of Deculturation: Neoliberalism, Fundamentalism and Kitsch. Bloomsbury Academic.
ISBN 9781350243699

What are the predominant aesthetics of the twenty-first century? Thorsten Botz-Bornstein argues that deculturation, embodied by the conspicuous vulgarity of kitsch, is the overriding visual language of our times.

Drawing on the work of Islam scholar Olivier Roy, who argued that religious fundamentalism arises when religion is separated from the indigenous cultural values, Botz-Bornstein shows that the production of 'absolute' truths through deculturation also exists in contemporary education. The neoliberal environment has separated learning from culture by emphasizing standardization and quantified learning outcomes. In a globalized environment, the idea of culture is no longer available as a referent; instead we are taught to rely on the culturally neutral term 'excellence'. For Botz-Bornstein, this is an absolute value similar to the 'truth' of religious fundamentalists.

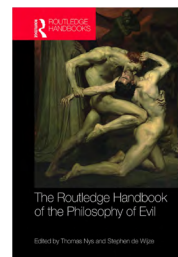
Similarly, kitsch is what happens when aesthetic values are separated from cultural contexts. Kitsch is aesthetic fundamentalism. Kitsch aesthetics are an aesthetics of excellence. The consumption of kitsch can be understood as an intrinsically narcissistic impulse, reinforced by social media, individuals recycling their own selves without being confronted with the culture of the "other". The existence of self-centred "alternative truths", fake news and conspiracy theories

and selfies are linked together in the fundamentalism–neoliberalism–kitsch pattern.

Including analysis of the intersections of 'cute', 'excellent', 'sublime', and 'interesting' in contemporary aesthetic culture, this is a journey through philosophy, psychology and cultural theory, redefining a new aesthetics of deculturation.

SH111.85/Bo875

Ētika



Nys, T., & Wijze, S. de. (Eds.). (2021).
The Routledge Handbook of the Philosophy of Evil. Routledge.
ISBN 9781032178141

Why ought we concern ourselves with understanding a concept of evil? It is an elusive and politically charged concept which critics argue has no explanatory power and is a relic of a superstitious and primitive religious past. Yet its widespread use persists today: we find it invoked by politicians, judges, journalists, and many others to express the view that certain actions, persons, institutions, or ideologies are not just morally problematic but require a special signifier to mark them out from the ordinary and commonplace. Therefore, the question of what a concept of evil could mean and how it fits into our moral vocabulary remains an important and pressing concern.

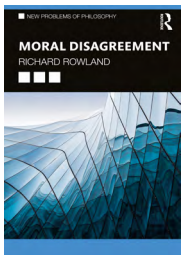
The Routledge Handbook of the Philosophy of Evil provides an outstanding overview and exploration of these issues and more, bringing together an international team of scholars working on the concept of evil. Its 27 chapters cover the crucial discussions and arguments, both historical and contemporary, that are needed to properly understand the historical development and complexity of the concept of evil. The *Handbook* is divided into three parts:

- Historical explorations of evil;
- Recent secular explorations of evil;
- Evil and other issues.

The Routledge Handbook of the Philosophy

of Evil is essential reading for students and researchers in the fields of ethics and philosophy of psychology. It also provides important insights and background for anyone exploring the concept of evil in related subjects such as literature, politics, and religion.

SH17/Ro852



Rowland, R. (2021).
Moral Disagreement.
Routledge.
ISBN 9781138589858

Widespread moral disagreement raises ethical, epistemological, political, and metaethical questions. Is the best explanation of our widespread moral disagreements that there are no objective moral facts and that moral relativism is correct? Or should we think that just as there is widespread disagreement about whether we have free will but there is still an objective fact about whether we have it, similarly, moral disagreement has no bearing on whether morality is objective? More practically, is it arrogant to stick to our guns in the face of moral disagreement? Must we suspend belief about the morality of controversial actions such as eating meat and having an abortion? And does moral disagreement affect the laws that we should have? For instance, does disagreement about the justice of heavily redistributive taxation affect whether such taxation is legitimate? In this thorough and clearly written introduction to moral disagreement and its philosophical and practical implications, Richard Rowland examines and assesses the following topics and questions:

- How does moral disagreement affect what we should do and believe in our day-to-day lives?
- Epistemic peerhood and moral disagreements with our epistemic peers;
- Metaethics and moral disagreement;
- Relativism, moral objectivity, moral

realism, and non-cognitivism;

- Moral disagreement and normative ethics;
- Liberalism, democracy, and disagreement;
- Moral compromise;
- Moral uncertainty.

Combining clear philosophical analysis with summaries of the latest research and suggestions for further reading, *Moral Disagreement* is ideal for students of ethics, metaethics, political philosophy, and philosophical topics that are closely related, such as relativism and scepticism. It will also be of interest to those in related disciplines such as public policy and philosophy of law.

SH17/Ro890



Coeckelbergh, M. (2020).
AI Ethics. The MIT Press.
ISBN 9780262538190

An accessible synthesis of ethical issues raised by artificial intelligence that moves beyond hype and nightmare scenarios to address concrete questions.

Artificial intelligence powers *Google's* search engine, enables *Facebook* to target advertising, and allows *Alexa* and *Siri* to do their jobs. AI is also behind self-driving cars, predictive policing, and autonomous weapons that can kill without human intervention. These and other AI applications raise complex ethical issues that are the subject of ongoing debate. This volume in the MIT Press *Essential Knowledge* series offers an accessible synthesis of these issues. Written by a philosopher of technology, *AI Ethics* goes beyond the usual hype and nightmare scenarios to address concrete questions.

Mark Coeckelbergh describes influential AI narratives, ranging from *Frankenstein's* monster to transhumanism and the technological singularity. He surveys relevant philosophical discussions: questions about the fundamental differences between humans and machines and debates over the moral status of AI. He explains the technology of AI, describing different approaches and focusing on machine learning and data science. He offers an overview of important ethical issues, including privacy concerns, responsibility and the delegation of decision

making, transparency, and bias as it arises at all stages of data science processes. He also considers the future of work in an AI economy. Finally, he analyzes a range of policy proposals and discusses challenges for policymakers. He argues for ethical practices that embed values in design, translate democratic values into practices and include a vision of the good life and the good society.

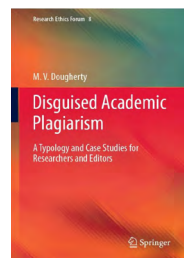
SH179/Co100



Nyholm, S. (2020). *Humans and Robots : Ethics, Agency, and Anthropomorphism*. Rowman & Littlefield. ISBN 9781786612274

Can robots perform actions, make decisions, collaborate with humans, be our friends, perhaps fall in love, or potentially harm us? Even before these things truly happen, ethical and philosophical questions already arise. The reason is that we humans have a tendency to spontaneously attribute minds and “agency” to anything even remotely humanlike. Moreover, some people already say that robots should be our companions and have rights. Others say that robots should be slaves. This book tackles emerging ethical issues about human beings, robots, and agency head on. It explores the ethics of creating robots that are, or appear to be, decision-making agents. From military robots to self-driving cars to care robots or even sex robots equipped with artificial intelligence: how should we interpret the apparent agency of such robots? This book argues that we need to explore how human beings can best coordinate and collaborate with robots in responsible ways. It investigates ethically important differences between human agency and robot agency to work towards an ethics of responsible human-robot interaction.

SH121/Ny240

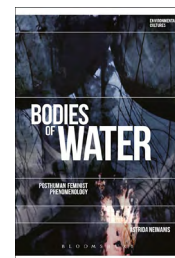


Dougherty, M.V. (2020). *Disguised Academic Plagiarism : A Typology and Case Studies for Researchers and Editors*. Springer. ISBN 9783030467104

This volume is the first book-length study of disguised forms of plagiarism that mar the body of published research in humanities disciplines. As a contribution to applied research ethics, this practical guide offers a typology of the principal forms of disguised plagiarism. It provides detailed analyses, in-depth case studies, and useful flow charts to assist researchers, editors, and publishers in protecting the integrity of the body of published research literature. Disguised plagiarism is more subtle than copy-and-paste plagiarism; all its varieties involve some additional concealment that creates further distance between the plagiarizing text and its source. These disguised forms are the most difficult forms of plagiarism to detect. Readers of the volume will become acquainted with the subtler forms of plagiarism that corrupt the production and dissemination of knowledge in humanities fields. The book is valuable not only to those interested in research ethics, but also to those in humanities fields including philosophy, theology, and history.

SH174/Do882

Feminisms



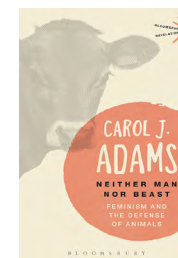
Neimanis, A. (2019). *Bodies of Water : Posthuman Feminist Phenomenology*. Bloomsbury Academic. ISBN 9781350112551

Water is the element that, more than any other, ties human beings into the world around them – from the oceans that surround us to the water that makes up most of our bodies. Exploring the cultural and philosophical implications of this fact, *Bodies of Water* develops an innovative new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it.

Building on the works by Luce Irigaray, Maurice Merleau-Ponty and Gilles Deleuze, Astrida Neimanis's book is a landmark study that brings a new feminist perspective to bear on ideas of embodiment and ecological ethics in the posthuman critical moment.

SH141.72/Ne242

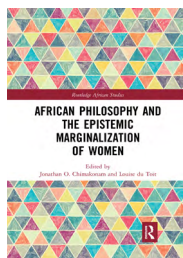
EBSCOhost Ebook Academic Collection



Adams, C.J. (2018). *Neither Man nor Beast : Feminism and the Defense of Animals*. Bloomsbury Academic. ISBN 9781350040205

In this landmark work of animal rights activism, Carol J. Adams – the bestselling author of *The Sexual Politics of Meat* – explores the intersections and common causes of feminism and the defense of animals. *Neither Man Nor Beast* explores the common link between cultural attitudes to women and animals in modern Western culture that have enabled the systematic exploitation of both. A vivid work that takes in environmental ethics, theological perspectives and feminist theory, the *Bloomsbury Revelations* edition includes a new foreword by the author and new images illustrating the continuing relevance of the book today.

SH141.72/Ad150

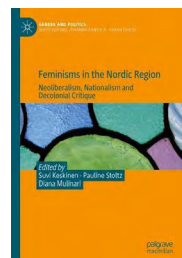


Chimakonam, J.O., & Du Toit, L. (Eds.). (2020). *African Philosophy and the Epistemic Marginalization of Women*. Routledge. ISBN 9780367591168

This book examines the underexplored notion of epistemic marginalization of women in the African intellectual place. Women's issues are still very much neglected by governments, corporate bodies and academics in sub-Saharan Africa. The entrenched traditional world-views which privilege men over women make it difficult for the modern day challenges posed by the neglect of the feminine epistemic perspective, to become obvious.

Contributors address these issues from both theoretical and practical perspectives, demonstrating what philosophy could do to ameliorate the epistemic marginalization of women, as well as ways in which African philosophy exacerbates this marginalization. Philosophy is supposed to teach us how to lead a good life in all its ramifications; why is it failing in this duty in Africa where the issue of women's epistemic vision is concerned? The chapters raise feminist agitations to a new level; beginning from the regular campaigns for various women's rights and reaching a climax in an epistemic struggle in which the knowledge-controlling power to create, acquire, evaluate, regulate and disseminate is proposed as the last frontier of feminism.

SH14(6)/Af774

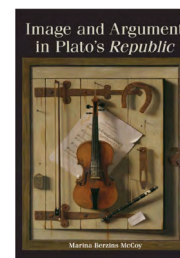


Suvi, K., Stoltz, P., & Mulinari, D. (Eds.). (2021). *Feminisms in the Nordic Region: Neoliberalism, Nationalism and Decolonial Critique*. Palgrave Macmillan. ISBN 9783030534639

This book explores how feminist movements in the Nordic region challenge the increasing gender, race and class inequalities following the global economic crisis, neoliberal capitalism and austerity politics, and how they position themselves in the face of the rise of nationalism and right-wing populism. The book contextualizes these recent events in the long histories of racial and colonial power relations embedded in Nordic societies and their gender equality and welfare state regimes. It examines the role of whiteness and racism and seeks to decolonize feminist knowledge and genealogies of feminist movements in the region. The contributions provide in-depth knowledge on the different orientations, dilemmas and tactics that feminisms develop in these challenging times and show the centrality of antiracist and decolonizing critiques of feminisms. They further highlight the strategies of feminist and related antiracist and indigenous movements in regards to ideas about hope, solidarity, intersectionality, and social justice.

SH141.72/Fe530

Filozofijas vēsture

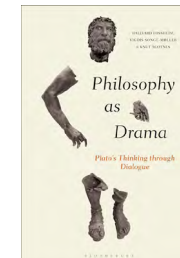


Berzins McCoy, M. (2020). *Image and Argument in Plato's Republic*. State University of New York Press. ISBN 9781438479125

Although Plato has long been known as a critic of imagination and its limits, Marina Berzins McCoy explores the extent to which images also play an important, positive role in Plato's philosophical argumentation. She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination, including paradigms, analogies, models, and myths. McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave: on the one hand, the cave and divided line explicitly state problems with images and the visible realm. On the other hand, they are themselves images designed to draw the reader to greater intellectual understanding. The author gives a perspectival reading, arguing that the human being is always situated in between the transcendence of being and the limits of human perspective. Images can enhance our capacity to see intellectually as well as to reimagine ourselves *vis-à-vis* the timeless and eternal. Engaging with a wide range of continental, dramatic, and Anglo-American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself.

SH14(38)(092)/PI303M

EBSCOhost Ebook Academic Collection

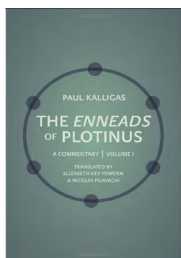


Fossheim, F., Songe-Møller, V., & Ågotnes, K. (Eds.). (2021). *Philosophy as Drama: Plato's Thinking Through Dialogue*. Bloomsbury Academic. ISBN 9781350243675

Plato's philosophical dialogues can be seen as his creation of a new genre. Plato borrows from, as well as rejects, earlier and contemporary authors, and he is constantly in conversation with established genres, such as tragedy, comedy, lyric poetry, and rhetoric in a variety of ways. This intertextuality reinforces the relevance of material from other types of literary works, as well as a general knowledge of classical culture in Plato's time, and the political and moral environment that Plato addressed, when reading his dramatic dialogues.

The authors of *Philosophy as Drama* show that any interpretation of these works must include the literary and narrative dimensions of each text, as much as serious the attention given to the progression of the argument in each piece. Each dialogue is read on its own merit, and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level. This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself. Containing 11 chapters of close readings of individual dialogues, with 2 chapters discussing specific themes running through them, such as music and sensuousness, pleasure, perception, and images, this book displays the range and diversity within Plato's corpus.

SH14(38)(092)/PI303F

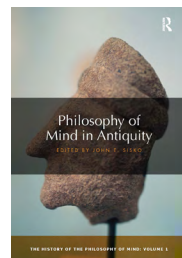


Kalligas, P. (2021). *The Enneads of Plotinus: A Commentary* (vol. 1). Princeton University Press. ISBN 9780691202358

This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the *Enneads* of Plotinus – a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy. This volume covers the first three of the six *Enneads*, as well as Porphyry's *Life of Plotinus*, a document in which Plotinus's student – the collector and arranger of the *Enneads* – introduces the philosopher and his work. A landmark contribution to modern Plotinus scholarship, Paul Kalligas's commentary is the most detailed and extensive ever written for the whole of the *Enneads*.

For each of the treatises in the first three *Enneads*, Kalligas provides a brief introduction that presents the philosophical background against which Plotinus's contribution can be assessed; a synopsis giving the main lines and the articulation of the argument; and a running commentary placing Plotinus's thought in its intellectual context and making evident the systematic association of its various parts with each other.

SH14(37)/Ka254 • JSTOR Books EBA



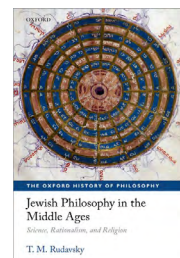
Sisko, J.E. (Ed.). (2020). *Philosophy of Mind in Antiquity* (The history of the philosophy of mind, vol. 1). Routledge. ISBN 9780367734138

Spanning 1200 years of intellectual history – from the 6th century BCE emergence of philosophical enquiry in the Greek city-state of Miletus, to the 6th century CE closure of the Academy in Athens in 529 – *Philosophy of Mind in Antiquity* provides an outstanding survey of philosophy of mind of the period. It covers a crucial era for the history of philosophy of mind, examining the enduring and controversial arguments of Plato and Aristotle, in addition to the contribution of the Stoics and other key figures.

Following an introduction by John Sisko, fifteen specially commissioned chapters by an international team of contributors discuss key topics, thinkers, and debates, including: the Presocratics; Plato; cognition; Aristotle; intellect; natural science; time; mind, perception, and body; the Stoics; Galen, and Plotinus.

Essential reading for students and researchers in philosophy of mind, ancient philosophy, and the history of philosophy, *Philosophy of Mind in Antiquity* is also a valuable resource for those in related disciplines such as Classics.

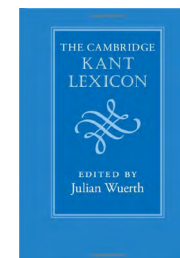
SH13/Ph633



Rudavsky, T.M. (2021). *Jewish Philosophy in the Middle Ages: Science, Rationalism, and Religion*. Oxford University Press. ISBN 9780198866947

T.M. Rudavsky presents a new account of the development of Jewish philosophy from the tenth century to Spinoza in the seventeenth, viewed as part of an ongoing dialogue with medieval Christian and Islamic thought. Her aim is to provide a broad historical survey of major figures and schools within the medieval Jewish tradition, focusing on the tensions between Judaism and rational thought. This is reflected in particular philosophical controversies across a wide range of issues in metaphysics, language, cosmology, and philosophical theology. The book illuminates our understanding of medieval thought by offering a much richer view of the Jewish philosophical tradition, informed by the considerable recent research that has been done in this area.

SH14(=411.16)/Ru115



Wuerth, J. (Ed.). (2021). *The Cambridge Kant Lexicon*. Cambridge University Press. ISBN 9780521195966

Immanuel Kant is widely recognized as one of the most important Western philosophers since Aristotle. His thought has had, and continues to have, a profound effect on every branch of philosophy, including ethics, metaphysics, epistemology, aesthetics, political philosophy, and philosophy of religion. This *Lexicon* contains detailed and original entries by 130 leading Kant scholars, covering Kant's most important concepts as well as each of his writings. Part I covers Kant's notoriously difficult philosophical concepts, providing entries on these individual 'trees' of Kant's philosophical system. Part II, by contrast, provides an overview of the 'forest' of Kant's philosophy, with entries on each of his published works and on each of his sets of lectures and personal reflections. This part is arranged chronologically, revealing not only the broad sweep of Kant's thought but also its development over time. Professors, graduate students, and undergraduates will value this landmark volume.

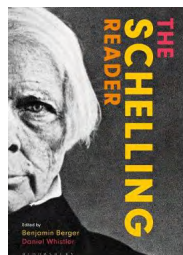
SH14(430)(092)/Ka420C



Kinzel, T. (2020). *Johann Georg Hamann : Zu Werk und Leben*. Karolinger Verlag. ISBN 9783854181910

Johann Georg Hamann (1730-1788), der Name des Königsberger Autors – Freund und Gegner Kants, hat noch heute einen besonderen Klang. Seine Schriften wirken oft dunkel und schwierig, doch sie verdanken sich einer deutlichen Intention: Hamann gehört in die Tradition des Denkens im Zeichen einer coincidentia oppositorum, die sich entschieden jedem Systemzwang entgegenstellt. Niemand hat die Ambivalenzen der Aufklärung schärfer gesehen als Hamann, niemand klarer erkannt, daß es keine Vernunft ohne Sprache gibt. In der heute so gefährdeten alteuropäischen Weisheitsüberlieferung kommt Hamann ein singulärer Rang zu. Von Herder, Goethe und Jacobi reicht die Kette der Hamann-Leser über Schelling, Grillparzer und Ernst Jünger bis zu Isaiah Berlin und Botho Strauß. Hamann-Lektüre entzieht sich den Versuchungen der Gegenwart: der Transparenz, der vereinfachten Sprache, dem Konformismus und dem Moralismus. Hamann ist deshalb weit mehr als eine "literarhistorische Kuriosität ersten Ranges" (Egon Friedell); er ist ein Seismograph: "Man muß wieder Hamann lesen, um zu lernen, daß Geist aus Rissen und Sprüngen entweicht (...)" (Botho Strauß).

SH14(430)/Ki470



Berger, B., & Whistler, D. (Eds.). (2021). *The Schelling Reader*. Bloomsbury Academic. ISBN 9781350053335

F.W.J. Schelling (1775-1854) stands alongside J.G. Fichte and G.W.F. Hegel as one of the great philosophers of the German idealist tradition. *The Schelling Reader* introduces students to Schelling's philosophy by guiding them through the first ever English-language anthology of his key texts—an anthology which showcases the vast array of his interests and concerns (metaphysics, epistemology, philosophy of nature, ethics, aesthetics, philosophy of religion and mythology, and political philosophy). The reader includes the most important passages from all of Schelling's major works as well as lesser-known yet illuminating lectures and essays, revealing a philosopher rigorously and boldly grappling with some of the most difficult philosophical problems for over six decades, and constantly modifying and correcting his earlier thought in light of new insights.

Schelling's evolving philosophies have often presented formidable challenges to the teaching of his thought. For the first time, *The Schelling Reader* arranges readings from his work thematically, so as to bring to the fore the basic continuity in his trajectory, as well as the varied ways he tackles perennial problems. Each of the twelve chapters includes sustained readings that span the whole of Schelling's career, along with explanatory notes and an editorial introduction

that introduces the main themes, arguments, and questions at stake in the text. The Editors' *Introduction* to the volume as a whole also provides important details on the context of Schelling's life and work to help students effectively engage with the material.

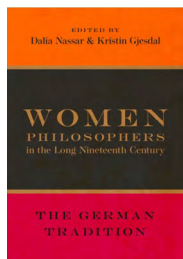
SH14(430)(092)/Sc216



Dyck, C.W. (Ed.). (2021). *Women and Philosophy in Eighteenth-Century Germany*. Oxford University Press. ISBN 9780198843894

Women and Philosophy in Eighteenth-Century Germany showcases the vibrant and diverse contributions on the part of women in eighteenth-century Germany and explores their under-appreciated influence upon philosophical debate in Germany in this period. Among the women profiled in this volume are Sophie of Hanover, Dorothea Christiane Erxleben, Johanna Charlotte Unzer, Wilhelmina of Bayreuth, Amalia Holst, Henriette Herz, Elise Reimar, and Maria von Herbert. Their contributions span the range of philosophical topics in metaphysics, logic, and aesthetics, to moral and political philosophy, and pertain to the main philosophical movements in the period. They engage controversial issues of the day, such as atheism and materialism, but also women's struggle for access to education and for recognition of their civic entitlements, and they display a range of strategies for intellectual engagement in doing so. This collection vigorously contests the presumption that the history of German philosophy in the eighteenth century can be told without attending to the important roles that women played in the signature debates of the period.

SH14(430)/Wo513



Nassar, D., & Gjesdal, K. (Eds.). (2021). *Women Philosophers in the Long Nineteenth Century: The German Tradition*. Oxford University Press. ISBN 9780190868048

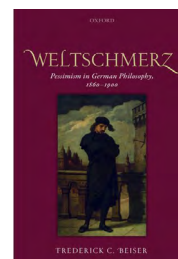
The long nineteenth-century – the period beginning with the French Revolution and ending with World War I – was a transformative period for women philosophers in German-speaking countries and contexts. The period spans romanticism and idealism, socialism, Nietzscheanism, and phenomenology, philosophical movements we most often associate with Hegel, Schopenhauer, Kierkegaard, Nietzsche, and Marx – but rarely with women. Yet women philosophers not only contributed to these movements, but also spearheaded debates about their social and political implications. While today their works are less well-known than those of their male contemporaries, many of these women philosophers were widely-read and influential in their own time. Their contributions shed important new light on nineteenth-century philosophy and philosophy more generally: revealing the extent to which various movements which we consider distinct were joined, and demonstrating the degree to which philosophy can transform lives and be transformed by lived experiences and practices.

In the nineteenth century, women philosophers explored a wide range of philosophical topics and styles. Working within and in dialogue with popular philosophical movements, women philosophers helped shape philosophy's agenda and provided unique approaches to existen-

tial, political, aesthetic, and epistemological questions. Though largely deprived of formal education and academic positions, women thinkers developed a way of philosophizing that was accessible, intuitive, and activist in spirit. The present volume makes available to English-language readers – in many cases for the first time – the works of nine women philosophers, with the hope of stimulating further interest in and scholarship on their works. The volume includes a comprehensive introduction to women philosophers in the nineteenth century and introduces each philosopher and her position. The translations are furnished with explanatory footnotes. The volume is designed to be accessible to students as well as scholars.

Germaine de Staël – Karoline von Günderrode – Bettina Brentano von Arnim – Hedwig Dohm – Clara Zetkin – Lou Salomé – Rosa Luxemburg – Edith Stein – Gerda Walther

SH14(430)/Wo513



Beiser, F.C. (2018). *Weltschmerz: Pessimism in German Philosophy, 1860-1900*. Oxford University Press. ISBN 978019882265

Weltschmerz is a study of the pessimism that dominated German philosophy in the second half of the nineteenth century. Pessimism was essentially the theory that life is not worth living. This theory was introduced into German philosophy by Schopenhauer, whose philosophy became very fashionable in the 1860s. Frederick C. Beiser examines the intense and long controversy that arose from Schopenhauer's pessimism, which changed the agenda of philosophy in Germany away from the logic of the sciences and toward an examination of the value of life. He examines the major defenders of pessimism (Philipp Mainländer, Eduard von Hartmann and Julius Bahnsen) and its chief critics, especially Eugen Dühring and the neo-Kantians. The pessimism dispute of the second half of the century has been largely ignored in secondary literature and this book is a first attempt since the 1880s to re-examine it and to analyze the important philosophical issues raised by it. The dispute concerned the most fundamental philosophical issue of them all: whether life is worth living.

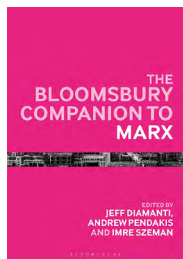
SH14(430)/Be172



Musto, M. (Ed.). (2020). *The Marx Revival: Concepts and New Critical Interpretations*. Cambridge University Press. ISBN 9781107542167

The planet is in deep trouble because of capitalism, and Karl Marx, freed from the chains of "real socialism", is being rediscovered all around the world as the thinker who provided us with its most insightful critique. *The Marx Revival* is the best, most complete and most modern guide to Marx's ideas that has appeared since the fall of the Berlin Wall. Written by highly reputed international experts, in a clear form accessible to a wider public, it brings together the liveliest and most thought-provoking contemporary interpretations of Marx's work. It presents what he actually wrote in respect of 22 key concepts, the areas that require updating as a result of changes since the late-nineteenth century, and the reasons why it is still of such relevance in today's world. The result is a collection that will prove indispensable both for specialists and for a new generation approaching Marx's work for the first time.

SH141.82/Ma727



Diamanti, J., Pendakis, A., & Szeman, I. (Eds.). (2021). *The Bloomsbury Companion to Marx*. Bloomsbury Academic. ISBN 9781350189843

There are very few figures in history that have exerted as much and as varied an influence as Karl Marx. His work represents an unrivalled intervention into fields as various as philosophy, journalism, economics, history, politics and cultural criticism. His name is invoked across the political spectrum in connection to revolution and insurrection, social justice and economic transformation.

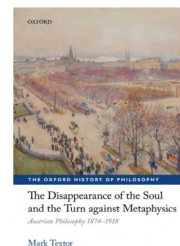
The Bloomsbury Companion to Marx is the definitive reference guide to Marx's life and work. Written by an international team of leading Marx scholars, the book offers comprehensive coverage of Marx's: life and contexts; sources, influences and encounters; key writings; major themes and topics; and reception and influence.

The defining feature of this *Companion* is its attention to the new directions in Marxism that animate the theoretical, scientific, and political sides of Marx's thought. Gender and the growing importance of Marxist-feminism is treated as equally important to clarifying Marx today as traditional and diverse categories of critique such as class, capital, and mode of production. Similarly, this *Companion* showcases the methodological and political importance of Marxism to environmentalist politics. Finally, the volume examines in detail non-European Marxisms, demonstrating the centrality of

Marxist thought to political movements both within and beyond the global north.

This book is the ideal research resource for anyone working on Marx and his ideas today, and as an entry point, if you are approaching Marx's thought for the first time.

SH141.82/Ma727



Textor, M. (2021). *The Disappearance of the Soul and the Turn against Metaphysics: Austrian Philosophy, 1874-1918*. Oxford University Press. ISBN 9780198769828

In the twentieth century English-language philosophy came to be science- and logic-oriented, and was suspicious of metaphysics. *The Disappearance of the Soul and the Turn against Metaphysics* traces our present philosophical outlook back to debates in Austro-German philosophy about the relation between empirical science and metaphysics: does empirical psychology depend on the metaphysics of the soul, the mental substance? The negative answer – that there is 'a psychology without a soul' – shaped Austrian philosophy and provided a model for ontologies that dispense with substances. Mark Textor tells the story of how and why (Austrian) philosophy turned against metaphysics. He introduces the key thinkers of the time, including the 'fathers of Austrian philosophy' Franz Brentano and Ernst Mach, whose Intentionalism (Brentano) and Neutral Monism (Mach) became distinctive and influential positions in the philosophy of mind. Textor goes on to use the 'psychology without a soul' view as a vantage point from which to reconstruct and assess the immediate pre-history and formation of analytic philosophy (Ward, Stout, Moore, Russell). While Austrian philosophers retired the soul, early analytic philosophers were happy to introduce a successor, the subject, and conceive of the mental as constituted by subject-object relations.

The final part of the book returns to the theme of anti-metaphysics from a different perspective. In this part the early Moritz Schlick, who would soon become the leading figure of the Vienna Circle, takes centre stage. The final part of the book reconstructs Schlick's arguments for the conclusion that metaphysics lies beyond the limits of knowledge that are rooted in the philosophy of mind discussed in previous parts.

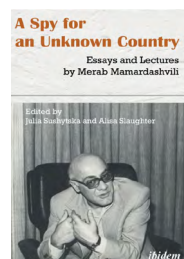
SH14(436)/Te967



Gratchev, S.N., & Marinova, M. (Eds.). (2019). *Mikhail Bakhtin: The Duvakin Interviews, 1973*. Bucknell University Press. ISBN 9781684480944

Whenever Bakhtin, in his final decade, was queried about writing his memoirs, he shrugged it off. Unlike many of his Symbolist generation, Bakhtin was not fascinated by his own self-image. This reticence to tell his own story was the point of access for Viktor Duvakin, Mayakovsky scholar, fellow academic, and head of an oral history project, who in 1973 taped six interviews with Bakhtin over twelve hours. They remain our primary source of Bakhtin's personal views: on formative moments in his education and exile, his reaction to the Revolution, his impressions of political, intellectual, and theatrical figures during the first two decades of the twentieth century, and his non-conformist opinions on Russian and Soviet poets and musicians. Bakhtin's passion for poetic language and his insights into music also come as a surprise to readers of his essays on the novel. One remarkable thread running through the conversations is Bakhtin's love of poetry, masses of which he knew by heart in several languages. *Mikhail Bakhtin: The Duvakin Interviews, 1973*, translated and annotated here from the complete transcript of the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts.

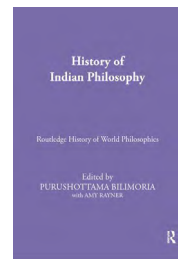
EBSCOhost Ebook Academic Collection



Slaughter, A., & Sushytska, J. (Eds.). (2020). *A Spy for an Unknown Country: Essays and Lectures by Merab Mamardashvili*. Ibidem Verlag. ISBN 9783838214597

Soviet-era philosopher Merab Mamardashvili developed an original and subtle philosophical system distinct from both his orthodox and dissident colleagues. This volume provides English-speaking audiences with a range of his lectures and writings on ancient philosophy, civil society, the European project, and literature. After many decades hiding in plain sight, he emerges as a Soviet thinker who writes in the double-voiced manner of an ideologically surveilled academic and a potent literary and theoretical innovator independent of his context.

SH14(479.22)/Sp980



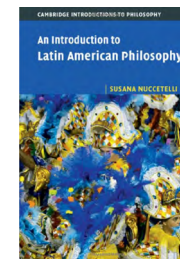
Bilimoria, P. (Ed.). (2020). *The History of Indian Philosophy*. Routledge. ISBN 9780367572563

The History of Indian Philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped Indian philosophy over the last three thousand years. An outstanding team of international contributors provide fifty-eight accessible chapters, organised into three clear parts:

- Knowledge, context, concepts;
- Philosophical traditions;
- Engaging and encounters: modern and postmodern.

This outstanding collection is essential reading for students of Indian philosophy. It will also be of interest to those seeking to explore the lasting significance of this rich and complex philosophical tradition, and to philosophers who wish to learn about Indian philosophy through a comparative lens.

SH14(540)/Hi899



Nuccetelli, S. (2020). *An Introduction to Latin American Philosophy*. Cambridge University Press. ISBN 9781107667181

Latin American philosophy is best understood as a type of applied philosophy devoted to issues related to the culture and politics of Latin America. This introduction provides a comprehensive overview of its central topics. It explores not only the unique insights offered by Latin American thinkers into the traditional pre-established fields of Western philosophy, but also the many 'isms' developed as a direct result of Latin American thought. Many concern matters of practical ethics and social and political philosophy, such as Lascasianism, Arielism, Bolivarism, modest and immodest feminisms, republican-ism, positivism, Marxism, and liberationism. But there are also meta-philosophical 'isms' such as originalism and perspectivism. Together with clear and accessible discussions of the major issues and arguments, the book offers helpful summaries, suggestions for further reading, and a glossary of terms. It will be valuable for all readers wanting to explore the richness and diversity of Latin American philosophy.

SH14(8)/Nu100

Epistemoloģija. Zinātnes filozofija



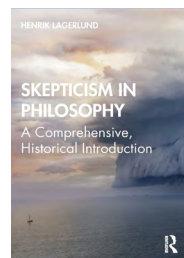
Fricker, M., Graham, P.J., Henderson, D., & Pedersen, N.J.L.L. (Eds.). (2021). *The Routledge Handbook of Social Epistemology*. Routledge. ISBN 9781032090986

Edited by an international team of leading scholars, *The Routledge Handbook of Social Epistemology* is the first major reference work devoted to this growing field. The *Handbook's* 46 chapters, all appearing in print here for the first time, and written by philosophers and social theorists from around the world, are organized into eight main parts:

- Historical Backgrounds;
- The Epistemology of Testimony;
- Disagreement, Diversity, and Relativism;
- Science and Social Epistemology;
- The Epistemology of Groups;
- Feminist Epistemology;
- The Epistemology of Democracy;
- Further Horizons for Social Epistemology.

With lists of references after each chapter and a comprehensive index, this volume will prove to be the definitive guide to the burgeoning interdisciplinary field of social epistemology.

SH165/Ro852



Lagerlund, H. (2020). *Skepticism in Philosophy: A Comprehensive, Historical Introduction*. Routledge. ISBN 9781138555563

In this book, Henrik Lagerlund offers students, researchers, and advanced general readers the first complete history of what is perhaps the most famous of all philosophical problems: skepticism. As the first of its kind, the book traces the influence of philosophical skepticism from its roots in the Hellenistic schools of Pyrrhonism and the Middle Academy up to its impact inside and outside of philosophy today.

Along the way, the book covers skepticism during the Latin, Arabic, and Greek Middle Ages and during the Renaissance before moving on to cover Descartes' methodological skepticism and Pierre Bayle's super-skepticism in the seventeenth century. In the eighteenth century, it deals with Humean skepticism and the anti-skepticism of Reid, Shepherd, and Kant, taking care to also include reflections on the connections between idealism and skepticism (including skepticism in German idealism after Kant). The book covers similar themes in a chapter on G.E. Moore and Ludwig Wittgenstein, and then ends its historical overview with a chapter on skepticism in contemporary philosophy. In the final chapter, Lagerlund captures some of skepticism's impact outside of philosophy, highlighting its relation to issues like the replication crisis in science and knowledge resistance.

SH165.7/La205

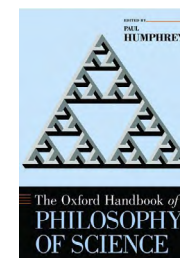


Peels, R., & Woudenberg, R. van. (Eds.). (2020). *The Cambridge Companion to Common-Sense Philosophy*. Cambridge University Press. ISBN 9781108469364

Common-sense philosophy is important because it maintains that we can know many things about the world, about ourselves, about morality, and even about things of a metaphysical nature. The tenets of common-sense philosophy, while in some sense obvious and unsurprising, give rise to powerful arguments that can shed light on fundamental philosophical issues, including the perennial problem of scepticism and the emerging challenge of scientism. This *Companion* offers an exploration of common-sense philosophy in its many forms, tracing its development as a concept and considering the roles it has been assigned to play throughout the history of philosophy. Containing fifteen newly commissioned chapters from leading experts in the history of philosophy, epistemology, the philosophy of science, moral philosophy and metaphysics, the volume will be an essential guide for students and scholars hoping to gain a greater understanding of the value and enduring appeal of common-sense philosophy.

SH167/168/Ca287

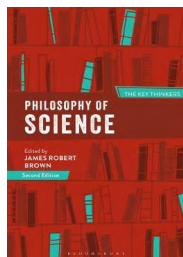
Cambridge Companions Complete Collection



Humphreys, P., Chakravartty, A., Morrison, M., & Woody, A. (Eds.). (2019). *The Oxford Handbook of Philosophy of Science*. Oxford University Press. ISBN 9780190939397

This handbook provides both an overview of state-of-the-art scholarship in philosophy of science, as well as a guide to new directions in the discipline. Section I contains broad overviews of the main lines of research and the state of established knowledge in six principal areas of the discipline, including computational, physical, biological, psychological and social sciences, as well as general philosophy of science. Section II covers what are considered to be the traditional topics in the philosophy of science, such as causation, probability, models, ethics and values, and explanation. Section III identifies new areas of investigation that show promise of becoming important areas of research, including the philosophy of astronomy and astrophysics, data, complexity theory, neuroscience, simulations, post-Kuhnian philosophy, post-empiricist epistemology, and emergence. Most chapters are accessible to scientifically educated non-philosophers as well as to professional philosophers, and the contributors – all leading researchers in their field – bring diverse perspectives from the North American, European, and Australasian research communities. This volume is an essential resource for scholars and students.

SH167/168/Ox250



Brown, J.R. (Ed.). (2021). *Philosophy of Science: The Key Thinkers* (2nd ed.). Bloomsbury Academic. ISBN 9781350108264

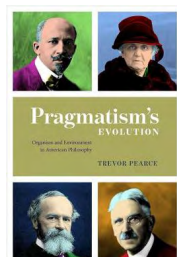
From the 19th century the philosophy of science has been shaped by a group of influential figures. Who were they? Why do they matter? This introduction brings to life the most influential thinkers in the philosophy of science, uncovering how the field has developed over the last 200 years.

Taking up the subject from the time when some philosophers began to think of themselves not just as philosophers but as philosophers of science, a team of leading contemporary philosophers explain, criticize and honour the giants. Now updated and revised throughout, the second edition includes:

- Easy-to-follow overviews of pivotal thinkers including John Stuart Mill, Rudolf Carnap, Thomas Kuhn, Karl Popper, and many more;
- Coverage of central issues such as experience and necessity, logical empiricism, falsifiability, paradigms, the sociology of science, realism, and feminist critiques;
- An afterword looking ahead to emerging research trends;
- Study questions and further reading lists at the end of each chapter.

Philosophy of Science: The Key Thinkers demonstrates how the ideas and arguments of these figures laid the foundations of our understanding of modern science.

SH167/168/Ph633

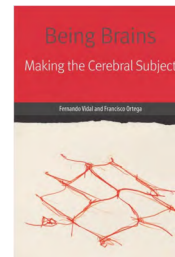


Pearce, T. (2020). *Pragmatism's Evolution: Organism and Environment in American Philosophy*. University of Chicago Press. ISBN 9780226719917

In *Pragmatism's Evolution*, Trevor Pearce demonstrates that the philosophical tradition of pragmatism owes an enormous debt to specific biological debates in the late 1800s, especially those concerning the role of the environment in development and evolution. Many are familiar with John Dewey's 1909 assertion that evolutionary ideas overturned two thousand years of philosophy but what exactly happened in the fifty years prior to Dewey's claim? What form did evolutionary ideas take? When and how were they received by American philosophers?

Although the various thinkers associated with pragmatism from Charles Sanders Peirce to Jane Addams and beyond were towering figures in American intellectual life, few realize the full extent of their engagement with the life sciences. In his analysis, Pearce focuses on a series of debates in biology from 1860 to 1910 from the instincts of honeybees to the inheritance of acquired characteristics in which the pragmatists were active participants. If we want to understand the pragmatists and their influence, Pearce argues, we need to understand the relationship between pragmatism and biology.

SH165.7/Pe036



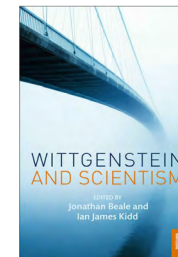
Vidal, F., & Ortega, F. (2017). *Being Brains: Making the Cerebral Subject*. Fordham University Press. ISBN 9780823283682

Being Brains offers a critical exploration of one of the most influential and pervasive contemporary beliefs: "We are our brains." Starting in the "Decade of the Brain" of the 1990s, "neurocentrism" became widespread in most Western and many non-Western societies. Formidable advances, especially in neuroimaging, have bolstered this "neurocentrism" in the eyes of the public and political authorities, helping to justify increased funding for the brain sciences.

The human sciences have also taken the "neural turn," and subspecialties in fields such as anthropology, aesthetics, education, history, law, sociology, and theology have grown and professionalized at record speed. At the same time, the development of dubious but successful commercial enterprises such as "neuromarketing" and "neurobics" have emerged to take advantage of the heightened sensitivity to all things neuro. Skeptics have only recently begun to react to the hype, invoking warnings of neuromythology, neurotrash, neuromania, and neuromadness.

While this neurocentric view of human subjectivity is neither hegemonic nor monolithic, it embodies a powerful ideology that is at the heart of some of today's most important philosophical, ethical, scientific, and political debates. *Being Brains* critically explores the internal logic of such ideology, its genealogy, and its main contemporary incarnations.

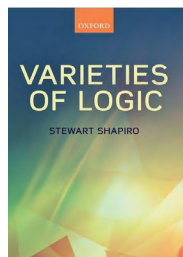
SH121/Vi133 • JSTOR Books EBA



Beale, J., & Kidd, I.J. (Eds.). (2019). *Wittgenstein and Scientism*. Routledge. ISBN 9780367871703

Wittgenstein criticised prevailing attitudes toward the sciences. The target of his criticisms was 'scientism': what he described as 'the over-estimation of science'. This collection is the first study of Wittgenstein's anti-scientism – a theme in his work that is clearly central to his thought yet strikingly neglected by the existing literature. The book explores the philosophical basis of Wittgenstein's anti-scientism; how this anti-scientism helps us understand Wittgenstein's philosophical aims; and how this underlies his later conception of philosophy and the kind of philosophy he attacked. An outstanding team of international contributors articulate and critically assess Wittgenstein's views on scientism and anti-scientism, making *Wittgenstein and Scientism* essential reading for students and scholars of Wittgenstein's work, on topics as varied as the philosophy of mind and psychology, philosophical practice, the nature of religious belief, and the place of science in modern culture. Contributors: Jonathan Beale, William Child, Annalisa Coliva, David E. Cooper, Ian James Kidd, James C. Klagge, Daniele Moyal-Sharrock, Rupert Read, Genia Schoenbaumsfeld, Severin Schroeder, Benedict Smith, and Chon Tejedor.

SH14(436)(092)/Wi920



Shapiro, S. (2020).
Varieties of Logic. Oxford
University Press.
ISBN 9780198822691

Logical pluralism is the view that different logics are equally appropriate, or equally correct. Logical relativism is a pluralism according to which validity and logical consequence are relative to something. In *Varieties of Logic*, Stewart Shapiro develops several ways in which one can be a pluralist or relativist about logic. One of these is an extended argument that words and phrases like 'valid' and 'logical consequence' are polysemous or, perhaps better, are cluster concepts. The notions can be sharpened in various ways. This explains away the 'debates' in the literature between inferentialists and advocates of a truth-conditional, model-theoretic approach, and between those who advocate higher-order logic and those who insist that logic is first-order.

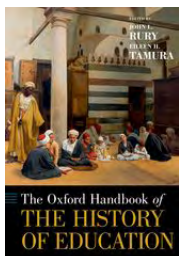
A significant kind of pluralism flows from an orientation toward mathematics that emerged toward the end of the nineteenth century, and continues to dominate the field today. The theme is that consistency is the only legitimate criterion for a theory. Logical pluralism arises when one considers a number of interesting and important mathematical theories that invoke a non-classical logic, and are rendered inconsistent, and trivial, if classical logic is imposed. So validity is relative to a theory or structure.

The perspective raises a host of important questions about meaning. The most significant

of these concern the semantic content of logical terminology, words like 'or', 'not', and 'for all', as they occur in rigorous mathematical deduction. Does the intuitionistic 'not', for example, have the same meaning as its classical counterpart? Shapiro examines the major arguments on the issue, on both sides, and finds them all wanting. He then articulates and defends a thesis that the question of meaning-shift is itself context-sensitive and, indeed, interest-relative. He relates the issue to some prominent considerations concerning open texture, vagueness, and verbal disputes.

Logic is ubiquitous. Whenever there is deductive reasoning, there is logic. So there are questions about logical pluralism that are analogous to standard questions about global relativism. The most pressing of these concerns foundational studies, wherein one compares theories, sometimes with different logics, and where one figures out what follows from what in a given logic. Shapiro shows that the issues are not problematic, and that it is usually easy to keep track of the logic being used and the one mentioned.

SH16/Sh160



Rury, J.L., & Tamura, E.H. (Eds.). (2019). *The Oxford Handbook of the History of Education*. Oxford University Press. ISBN 9780199340033

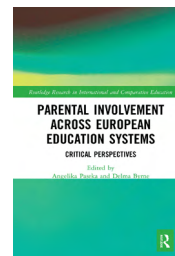
This handbook offers a global view of the historical development of educational institutions, systems of schooling, ideas about education, and educational experiences. Its 36 chapters consider changing scholarship in the field, examine nationally-oriented works by comparing themes and approaches, lend international perspective on a range of issues in education, and provide suggestions for further research and analysis.

Like many other subfields of historical analysis, the history of education has been deeply affected by global processes of social and political change, especially since the 1960s. The handbook weighs the influence of various interpretive perspectives, including revisionist viewpoints, taking particular note of changes in the past half century. Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context, and how these influences have affected the experiences of students, their families and the educators who have worked with them.

The *Handbook* provides insight and perspective on a wide range of topics, including pre-modern education, colonialism and anti-colonial struggles, indigenous education, minority issues in education, comparative, international,

and transnational education, childhood education, non-formal and informal education, and a range of other issues. Each contribution includes endnotes and a bibliography for readers interested in further study.

SH37(09)/0x250



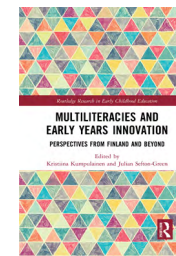
Paseka, A., & Byrne, D. (Eds.). (2021). *Parental Involvement Across European Education Systems : Critical Perspectives*. Routledge. ISBN 9781032089492

Adopting an interdisciplinary approach that draws from the fields of education, sociology and psychology, it presents a description of the policy context and empirical research on critical perspectives relating to parental involvement. Comprising a rich varied cross-section of national experiences from eleven European countries and the contexts surrounding them, case studies provide insights into parental involvement across Europe and identify challenges in the field.

This volume's in-depth approach and comprehensive interrogation of parental involvement across European education systems make it an ideal resource for parents, teachers and academics, researchers and post-graduate students in the fields of education policy and comparative education, as well as teacher educators and policy makers.

This book addresses central questions in regards to parental involvement across European educational systems; exploring the commonalities and differences across European countries and the extent to which current policy and practice pertains to parental involvement inclusive of diversity.

SH37-055/Pa513



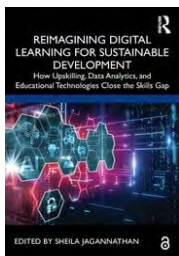
Kumpulainen, K., & Sefton-Green, J. (Eds.). (2021). *Multiliteracies and Early Years Innovation : Perspectives from Finland and Beyond*. Routledge. ISBN 9781032089690

Multiliteracies and Early Years Innovation: Perspectives from Finland and Beyond brings together internationally renowned scholars to investigate and reflect upon the significance of introducing multiliteracies in the education of children and the challenge of enhancing professional development opportunities of early years practitioners.

The book brings together curriculum innovation and reform and the changing media ecology of young children's learning lives in a single volume. It provides insights into Finnish early years education in terms of policy, practice, and research with a specific focus on the enhancement of children's multiliteracies. Case studies from around the world explore co-developing practices between researchers and teachers, the development of communities and the ways in which different classroom interventions draw on new kinds of teacher knowledge.

This book will appeal to academics, researchers, and postgraduate students with an interest in early years education, literacy education, the sociology of digital culture, school reform, teacher education, and comparative education.

SH373.2/Mu247



Jagannathan, S. (Ed.).
(2021). *Reimagining Digital Learning for Sustainable Development*. Routledge.
ISBN 9780367545604

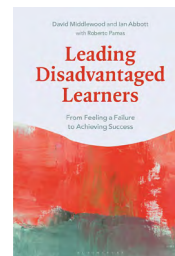
Reimagining Digital Learning for Sustainable Development is a comprehensive playbook for education leaders, policy makers, and other key stakeholders leading the modernization of learning and development in their institutions as they build a high value knowledge economy and prepare learners for jobs that don't yet exist.

Currently, nearly every aspect of human activity, including the ways we absorb and apply learning, is influenced by disruptive digital technologies. The jobs available today are no longer predictors of future employment, and current and future workforce members will need to augment their competencies through a lifetime of continuous upskilling and reskilling to meet the demands of the Fourth Industrial Revolution. This book features curated insights and real-world cases from thought leaders throughout the world and identifies major shifts in content formats, pedagogical approaches, technology frameworks, user and design experiences, and learner roles and expectations that will reshape our institutions, including those in emerging economies.

The agile, lean, and cost-effective strategies proposed here will function in scalable and flexible bandwidth environments, enabling education leaders and practitioners to transform

brick-and-mortar learning organizations into digital and blended ecosystems and to achieve the United Nation's ambitious Sustainable Development Goals by 2030.

SH37.091.315.7/Re330



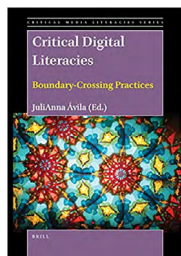
Middlewood, D., Abbott, I., & Pamas, R. (2022).
Leading Disadvantaged Learners : From Feeling a Failure to Achieving Success. Bloomsbury Academic.
ISBN 9781350128286

Where schools working in adverse conditions are achieving outstanding learning outcomes, what is it that these schools do to achieve these outcomes? Are there common factors here which could apply everywhere, or at least in the vast majority of circumstances? Drawing on a range of research, including interviews with children, parents, teachers and school leaders in rural and urban contexts in England, Greece, India, Malaysia, Seychelles, South Africa, Tanzania, and the USA, the authorship team explores these important questions. The excitement and enthusiasm for, and a commitment to, learning in which every single person there was involved seems to underpin the achievement. While this often sprang from the school's leaders, who set the tone and were highly visible inspirations to everyone else, leadership was found at every level of these schools with people feeling empowered to lead and manage in the way that worked for 'their' learners.

The book is filled with case studies, showcasing examples of children and young people who have overcome huge disadvantages in their lives and circumstances to achieve their potential at school. These children and young people are not 'super heroes' but mostly children with normal abilities and talents who have succeeded thanks to highly effective work

and strategies by leaders, teachers, and staff in their schools. Whilst some of the obstacles which prevent disadvantaged children from achieving in education can only be removed through changing features of certain education systems themselves, there are clear identifiable strategies to be used and actions that can be taken in any school to raise the achievement of those children from disadvantaged contexts. After describing and analysing the causes and consequences of various kinds of disadvantage, the book puts forward key principles and show how they underpin actions and strategies for leaders and others to apply in their schools, at whole school, classroom and individual level.

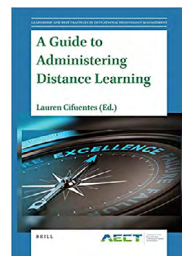
SH37.013.42/Mi116



Ávila, J.A. (Ed.). (2021). *Critical Digital Literacies : Boundary-Crossing Practices*. Brill. ISBN 9789004467026

How would you implement Critical Digital Literacies in your own classrooms and educational programs? You will find a valuable resource to answer that question in this volume, with a pronounced focus on social justice. Seventeen contributors advance the theories and praxis of *Critical Digital Literacies*. Aimed at literacy, teacher education, and English Education practitioners, this volume explores critical practices with digital tools. The chapters highlight activities and approaches which cross the boundaries of: genre; critical data literacy; materiality; critical self-reflection; preservice teacher education; gender; young adult literature; multimodal composition; assessment; gaming; podcasting; and second-language teacher education. Authors also explore the challenges of carrying out both the critical and the digital within the context and confines of traditional schooling.

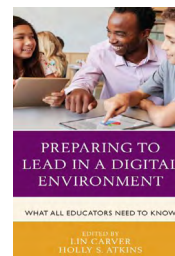
SH37.091.315.7/Cr590



Cifuentes, L. (Ed.). (2021). *A Guide to Administering Distance Learning*. Brill. ISBN 9789004471368

The rapid rise of e-learning worldwide means that campuses are creating new positions in distance learning leadership, often at the vice-president or vice-provost level. Frequently, those applying for such positions are recently graduated doctoral students or faculty members who have never served in administration. Unlike any other book to date, this *Guide to Administering Distance Learning* provides easy access to an overview of tasks to be accomplished or maintained and perspectives to consider in order to direct dynamic online initiatives. In it, experienced distance learning teachers and administrators share their insights regarding what must be done to administer effective online learning, including theoretical insights as well as practical principles. They provide comprehensive guidelines for addressing issues and needs that distance learning administrators currently face: barriers to adoption, policies, legalities, ethics, strategic planning, emerging technologies, design of professional development, management of the course development process, quality assurance, student support, and recruitment and marketing. This book is a timely offering from those who have effectively led distance learning initiatives for those who are interested in leading distance learning for the next generation of learners. Each chapter includes questions, prompts, or activities to help readers relate the concept to their own experiences.

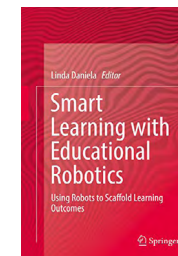
SH37.018.43/Gu330



Carver, L., & Atkins, H.S. (Eds.). (2021). *Preparing to Lead in a Digital Environment : What All Educators Need to Know*. Rowman & Littlefield. ISBN 9781475858983

This book provides the theory behind integration of technology, provides a rationale for that integration, and explores resources and methods for supporting others in their growth in technology integration. Educational leaders will be a particular focus of the book as they need to be prepared to help their faculty integrate technology into their institutions. They are knowledgeable about administrative responsibilities, but not always as knowledgeable about theories and best practices of technology integration. Each chapter begins with a scenario or example from K-12 or higher education to illustrate the ideas presented in the chapter, then the chapter delves into the theoretical background, followed by a technology example, and concludes with activities readers could engage in to deepen their understanding of the concepts presented.

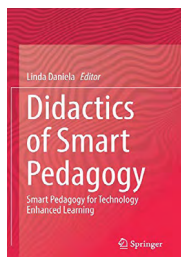
SH37.091.315.7/Pr350



Daniela, L. (Ed.). (2019). *Smart Learning with Educational Robotics : Using Robots to Scaffold Learning Outcomes*. Springer. ISBN 9783030199159

This book will offer ideas on how robots can be used as teachers' assistants to scaffold learning outcomes, where the robot is a learning agent in self-directed learning who can contribute to the development of key competences for today's world through targeted learning – such as engineering thinking, math, physics, computational thinking, etc. starting from pre-school and continuing to a higher education level. Robotization is speeding up at the moment in a variety of dimensions, both through the automation of work, by performing intellectual duties, and by providing support for people in everyday situations. There is increasing political attention, especially in Europe, on educational systems not being able to keep up with such emerging technologies, and efforts to rectify this. This edited volume responds to this attention, and seeks to explore which pedagogical and educational concepts should be included in the learning process so that the use of robots is meaningful from the point of view of knowledge construction, and so that it is safe from the technological and cybersecurity perspective.

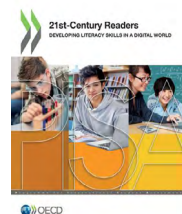
SH37.091.315.7/Sm220



Daniela, L. (Ed.). (2019).
Didactics of Smart Pedagogy : Smart Pedagogy for Technology Enhanced Learning.
Springer.
ISBN 9783030015503

The focus on smart education has become a new trend in the global educational field. Some countries have already developed smart education systems and there is increasing pressure coming from business and tech communities to continue this development. Simultaneously, there are only fragmented studies on the didactic aspects of technology usage. Thus, pedagogy as a science must engage in a new research direction – smart pedagogy. This book seeks to engage in a new research direction, that of smart pedagogy. It launches discussions on how to use all sorts of smart education solutions in the context of existing learning theories and on how to apply innovative solutions in order to reduce the marginalization of groups in educational contexts. It also explores transformations of pedagogical science, the role of the educator, applicable teaching methods, learning outcomes, and research and assessment of acquired knowledge in an effort to make the smart education process meaningful to a wide audience of international educators, researchers, and administrators working within and tangential to TEL.

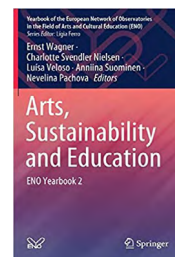
SH37.091.315.7/Di160



OECD. (2021). *21st-Century Readers: Developing Literacy Skills in a Digital World.* OECD Publishing.
ISBN 9789264324220

Literacy in the 21st century is about constructing and validating knowledge. Digital technologies have enabled the spread of all kinds of information, displacing traditional formats of usually more carefully curated information such as encyclopaedias and newspapers. The massive information flow of the digital era demands that readers be able to distinguish between fact and opinion. Readers must learn strategies to detect biased information and malicious content like fake news and phishing emails. What the PISA 21st-century readers report reveals is that students' access to digital technologies and training on how to use them greatly vary between countries and students' socio-economic profiles. This report explores how 15-year-old students are developing reading skills to navigate the technology-rich 21st century. It sheds light on potential ways to strengthen students' capacity to navigate the new world of information. It highlights how countries need to redouble their efforts to combat emerging digital divides. It also explores what teachers can do to help students navigate ambiguity and manage complexity.

SH373.6/Tw327



Wagner, E., Svendler-Nielsen, C., & Veloso, L. (Eds.). (2021). *Arts, Sustainability and Education.* Springer.
ISBN 9789811634512

This book explores the potential of arts and cultural education to contribute to on-going efforts to promote Education for Sustainable Development in line with UNESCO's conceptualizations of the field. It builds on the experiences of arts educators working to build sustainable futures and portrays new and innovative approaches. Chapters comprise case studies that combine arts, culture, sustainable thinking and practices. They also include research from historical perspectives, evaluations of public policy measures and offer theoretical approaches and methodologies. The book unfolds the possible relationships between arts and cultural education and Education for Sustainable Development.

SH373.6/Ar930



Goldman, S.V. & Zieleski, M.B. (2022). *Design Thinking for Every Classroom : A Practical Guide for Educators.* Routledge.
ISBN 9780367221331

Designed to apply across grade levels, *Design Thinking for Every Classroom* is the definitive teacher's guide to learning about and working with design thinking. Addressing the common hurdles and pain points, this guide illustrates how to bring collaborative, equitable and empathetic practices into your teaching. Learn about the innovative processes and mindsets of design thinking, how it differs from what you already do in your classroom, and steps for integrating design thinking into your own curriculum. Featuring vignettes from design thinking classrooms alongside sample lessons, assessments and starter activities, this practical resource is essential reading as you introduce design thinking into your classroom, program or community.

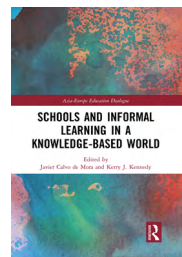
SH37.091.3/Go280



Wolfram, A. (2021).
**Handbuch Naturraum-
Pädagogik. Verlag
Herder.**
ISBN 9783451390982

Die Natur ist inzwischen anerkannter Bildungsort. Anke Wolfram liefert in diesem Buch fundiertes Hintergrundwissen genauso wie praktische Beispiele, wie Wald und Wiese als Bildungsort optimal genutzt werden können. Ebenso werden Voraussetzungen und Rahmenbedingungen zur Gestaltung und Führung von Waldkindergärten oder Waldprojekten in Regeleinrichtungen beschrieben.

SH37.091.39:5/Wo324



**Calvo de Mora, J., &
Kennedy, K.J. (Eds.).
(2021). Schools and
Informal Learning in a
Knowledge-Based World.
Routledge.**
ISBN 9781032089287

This book has two purposes: to open up the debate on the role of informal education in schooling systems and to suggest the kind of school organizational environment that can best facilitate the recognition of informal learning. Successive chapters explore what is often seen as a duality between informal and formal learning. This duality is particularly so because education systems expend so much time and effort in certifying formal knowledge often expressed in school subjects reflecting academic disciplines. Recognizing the contribution informal learning can make to young people's understanding and development does not negate the importance of valued social knowledge: that complements it. Students come to school with knowledge learnt from their families, peers, the community and both traditional and social media. They should not have to "unlearn" this in order to enter the world of formal learning. Rather, students' different learning "worlds" should be integrated so that each informs the other. In a knowledge-based society, all learning needs to be valued.

SH374/Sc640



**Dochy, F., Gijbels, D.,
Segers, M., & Van den
Bossche, P. (2022).**
**Theories of Workplace
Learning in Changing
Times (2nd ed.).
Routledge.**
ISBN 9781032035314

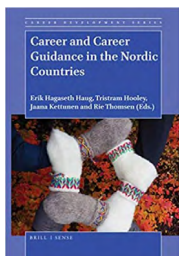
This book is an expansion and major updating of the highly successful *Theories of Learning for the Workplace*, first published in 2011. It offers fascinating overviews into some of the most important theories of learning and how they are practically applied to organisational or workplace learning. Each chapter is co-authored by an academic researcher and an expert in business or industry, providing practical case studies combined with a thorough analysis of theories and models of learning. Key figures in education, psychology, and cognitive science present a comprehensive range of conceptual perspectives on learning theory, offering a wealth of new insights to support innovative research directions and innovation in learning, training, and teaching for the upcoming post-Covid-19 decades. Containing overviews of theories from Argyris, Decuyper, Dochy & Segers, Engestroem, Ericsson, Kolb, Lave & Wenger, Mezirow, Raes & Boon, Schoen, Senge, and Van den Bossche, this book discusses:

- Learning of employees in the digital era;
- Workplace learning;
- High impact learning;
- Informal learning;
- Adult learning;
- Learning & development didactics;
- Reflective practice;
- Transformational learning;

- Experiential learning;
- Deliberate practice;
- Communities of practice;
- Team learning;
- Organisational learning;
- Expansive learning.

Combining theory and practice, this book will be essential reading for all trainees and practising educational psychologists, organisational psychologists, researchers, and students in the field of lifelong learning, educational policy makers, students, researchers, and teachers in vocational and higher education. It will also be of interest to those involved in training trainers and teacher training.

SH374/Do123



Hagaseth-Haug, E.,
Hooley, T., Kettunen,
J., & Thomsen, R. (Eds.).
(2020). *Career and Career
Guidance in the Nordic
Countries*. Brill.
ISBN 9789004428072

Career brings together individuals' paths through life, learning and work. It describes how people interface with social institutions including the education system, employers, civil society and the state. Because our careers are socially and culturally embedded it matters where they are enacted. *Career and Career Guidance in the Nordic Countries* explores what kind of context the Nordic region offers for the pursuit of career, how the development of careers are supported in welfare societies, and how career guidance is enacted in this context. The Nordic region encompasses an area in Northern Europe and the Northern Atlantic comprising Denmark, Sweden, Norway as well as Finland to the east and Iceland in the Atlantic. It also includes the self-governing areas of Åland, Greenland and the Faroe Islands. This region has long been seen as a source of progressive policy innovation in education and employment and this book focuses and explores the place, the enactment and the theories of career guidance in these Nordic countries.

SH37.04/Ca570



Wilkinson, R., & Gabriëls,
R. (Eds.). (2021). *The
Englishization of Higher
Education in Europe*.
Amsterdam University
Press.
ISBN 9789463727358

The introduction of English as a medium of instruction (EMI) has changed higher education enormously in many European countries. This development is increasingly encapsulated under the term Englishization, that is, the increasing dispersion of English as a means of communication in non-Anglophone contexts. Englishization is not undisputed: legal challenges have arisen in several countries. Nor is it uniform; universities across Europe embrace Englishization, but they do so in their own way. In this volume, authors from 15 European countries present analyses from a range of perspectives coalescing around core concerns: the quality of education, cultural identity, inequality of opportunities and access, questions of justice and democracy, and internationalization and language policy. This book will appeal to researchers in applied linguistics, sociolinguistics, educational sciences, and political science, as well as policy makers and people with a concern about the direction of higher education.

SH378/En500 • JSTOR Books Open Access

Kultūras politika un menedžments

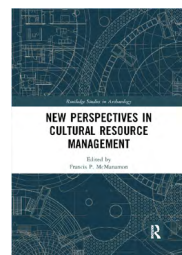


Russo-Spena, T., & Bifulco, F. (2021). *Digital Transformation in the Cultural Heritage Sector: Challenges to Marketing in the New Digital Era*. Springer. ISBN 9783030633752

This book devises an alternative conceptual framework to understand digital transformation in the cultural heritage sector. It achieves this by placing a high importance on the role of technology in the strategic process of modeling and developing cultural services in the digital era. The focus is on how marketing activities and customer processes are being transformed by digital technologies to create better value, which can also be communicated to customers through an engaged and personalized approach.

Much of the digital debate in cultural heritage is still in infancy. Some existing studies are anecdotal and often developed within the domain of established research streams, including studies with some technological aspects addressed partially and from an episodic or periodic perspective. Moreover, the critical changes that have emerged in the cultural management landscape are yet to be highlighted. This book fills that gap and provides a perspective on the cultural heritage sector, which uses the new social and technology landscape to describe the digital transformation in cultural heritage sectors. The authors highlight an inclusive perspective that addresses marketing strategy in the digital era as a proactive, technology-enabled process by which firms collaborate with customers to jointly create, communicate, deliver, and sustain experience and value co-creation.

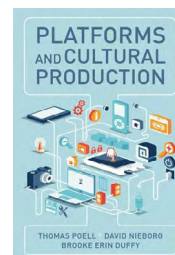
SH304.2/Di417



McManamon, F.P. (2019). *New Perspectives in Cultural Resource Management*. Routledge. ISBN 9780367874421

New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries. Chapter authors are innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

SH304.2/Ne930



Poell, T., Nieborg, D.B., & Duffy, B.E. (2022). *Platforms and Cultural Production*. Polity Press. ISBN 9781509540501

The widespread uptake of digital platforms from YouTube and Instagram to Twitch and TikTok is reconfiguring cultural production in profound, complex, and highly uneven ways. Longstanding media industries are experiencing tremendous upheaval, while new industrial formations – live-streaming, social media influencing, and podcasting, among others – are evolving at a breakneck pace.

Platforms and Cultural Production explores both the processes and implications of platformization across the cultural industries. Poell, Nieborg, and Duffy identify key changes in markets, infrastructures, and governance at play in this ongoing transformation, as well as pivotal shifts in the practices of labor, creativity, and democracy. Though they foreground the implications for three particular industries – news, gaming, and social media creation – and also draw upon examples from music, advertising, and more. Diverse in its geographic scope, the book builds on the latest research and accounts from across North America, Western Europe, Southeast Asia, and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe.

Offering a novel conceptual framework that is grounded in illuminating case studies, this book is essential for students, scholars,

policy-makers, and practitioners seeking to understand how the institutions and practices of cultural production are transforming – and what the stakes are for understandings of platform power.

SH304.4/Po086



Campagna, F. (2021). *Prophetic Culture : Recreation for Adolescents*. Bloomsbury Academic. ISBN 9781350149625

'Time' and 'world' are such familiar concepts that we rarely take their fragility into account. The rhythm of time and the feeling of the presence of a world provide us with a metaphysical landscape where we might be able to live – a place where reality makes enough sense to be existentially navigable. Several different worlds have emerged throughout history, each with its own range of what seemed possible and reasonable to do, to think and to imagine. Each of them has survived only as long as there have been voices singing out their metaphysical rhythm, and it has vanished together with the silencing of their world-song, leaving behind only ruins.

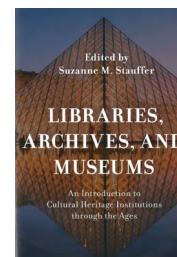
At times, culture has to operate in a world that is about to exhaust its historical arc, speeding towards a horizon turned into a wall. What can a world say, when its only audience belongs to a time that will come after the end of the future? How can a world think about the cultural heritage of its own ruins?

Throughout history, a tradition has been able to speak across time-segments. Its grotesque style of culture has carried forward a multi-dimensional cosmology, nestled within every speck of reality. A constant insurrection against the rule of mortality, which severs the solidarity between worlds, prophetic culture is

a vessel sailing eternally over the boundaries between worlds. Perhaps, it might be possible also for us, today, to speak through its voice to those 'adolescents' who will inhabit a new world and a new time, somewhere beyond the approaching wall of the future.

SH304.9/Ca312

Kultūras mantojuma institūcijas



Stauffer, S.M. (Ed.). (2021). *Libraries, Archives, and Museums : An Introduction to Cultural Heritage Institutions through the Ages*. Rowman & Littlefield. ISBN 9781538118900.

This is the first book to consider the development of all three cultural heritage institutions – libraries, archives, and museums – and their interactions with society and culture from ancient history to the present day in Western Europe, the United Kingdom, and the United States.

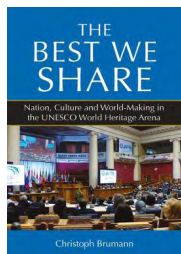
The text explores the social and cultural role of these institutions in the societies that created them, as well as the political, economic and social influences on their mission, philosophy, and services and how those changed throughout time. The work provides a thorough background in the topic for graduate students and professionals in the fields of library and information science, archival studies, and museum resource management, preservation, and administration.

Arranged chronologically, the story begins with the temple libraries of ancient Sumer, followed the growth and development of governmental and private libraries in ancient Greece and Rome, the influence of Asia and Islam on Western library development, the role of Christianity in the preservation of ancient literature as well as the skills of reading and writing during the Middle Ages, and the coming of the Renaissance and the rise of the university library. It continues by tracing the gradual division between archives and libraries and the growth of governmental and private libraries as independent institutions

during and after the Renaissance and through the Enlightenment, and the development of public and private museums from the "cabinets of curiosities" of private collectors beginning in the 17th century. Individual chapters explore the further growth and development of libraries, archives, and museums in the 19th and 20th centuries, exploring the public library and public museum movements of those centuries, as well as the rise of the governmental and institutional archive. The final chapter discusses the growing collaboration between and even convergence of these institutions in the 21st century and the impact of modern information technology, and makes predictions about the future of all three institutions.

BZ02/Li040

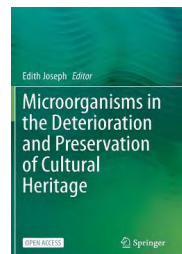
Kultūras mantojums un tā saglabāšana



Brumann, C. (2021). *The Best We Share : Nation, Culture and World-Making in the UNESCO World Heritage Arena*. Berghahn.
ISBN 9781800730441

The UNESCO World Heritage Convention is one of the most widely ratified international treaties, and a place on the World Heritage List is a widely coveted mark of distinction. Building on ethnographic fieldwork at Committee sessions, interviews and documentary study, the book links the change in operations of the World Heritage Committee with structural nation-centeredness, vulnerable procedures for evaluation, monitoring and decision-making, and loose heritage conceptions that have been inconsistently applied. As the most ambitious study of the World Heritage arena so far, this volume dissects the inner workings of a prominent global body, demonstrating the power of ethnography in the highly formalised and diplomatic context of a multilateral organisation.

SH304.2/Br870



Joseph, E. (Ed.). (2021). *Microorganisms in the Deterioration and Preservation of Cultural Heritage*. Springer.
ISBN 9783030694104

This open access book offers a comprehensive overview of the role and potential of microorganisms in the degradation and preservation of cultural materials (e.g. stone, metals, graphic documents, textiles, paintings, glass, etc.).

Microorganisms are a major cause of deterioration in cultural artefacts, both in the case of outdoor monuments and archaeological finds. This book covers the microorganisms involved in biodeterioration and control methods used to reduce their impact on cultural artefacts. Additionally, the reader will learn more about how microorganisms can be used for the preservation and protection of cultural artefacts through bio-based and eco-friendly materials. New avenues for developing methods and materials for the conservation of cultural artefacts are discussed, together with concrete advances in terms of sustainability, effectiveness and toxicity, making the book essential reading for anyone interested in microbiology and the preservation of cultural heritage.

BZ025.7/.9/Mi095 • OAPEN Free

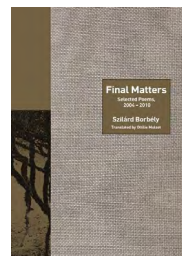
Daiļliteratūra



Ariosto, L. (2018). *Orlando furioso*. Feltrinelli. ISBN 9788807902468

“Ovunque vadano, in India, in Etiopia, in Scozia, in Olanda, i cavalieri trovano per riposarsi lo stesso boschetto di soavi allori, le erbe molli, le aure fresche e un rivo ristoratore che scorre. L'immaginazione di pace botanica e floreale ignora le differenze di contenuti e latitudini, come se la geografia del romanzo fosse la geografia di un giardino, che gode di un unico clima, e al di fuori del quale c'è l'indeterminato e le nebbie...”. Con questo approccio, Cavazzoni, che ha dedicato alla follia umana le sue storie più belle, rilegge l'*Orlando furioso*, che presentiamo nella cura di Innamorati, uno dei maggiori specialisti della letteratura italiana del Cinquecento.

SH821.131.1/Ar520

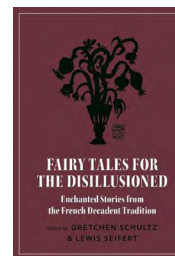


Borbély, S. (2019). *Final Matters*. Princeton University Press. ISBN 9780691182438

Szilárd Borbély, one of the most celebrated writers to emerge from post-Communist Hungary, received numerous literary awards in his native country. In this volume, acclaimed translator Otilie Mulzet reveals the full range and force of Borbély's verse by bringing together generous selections from his last two books, *Final Matters* and *To the Body*. The original Hungarian text is set on pages facing the English translations, and the book also features an afterword by Mulzet that places the poems in literary, historical, and biographical context.

Restless, curious, learned, and alert, Borbély weaves into his work an unlikely mix of Hungarian folk songs, Christian and Jewish hymns, classical myths, police reports, and unsettling accounts of abortions. In her afterword, Mulzet calls this collection “a blasphemous and fragmentary prayer book... that challenges us to rethink the boundaries of victimhood, culpability, and our own religious and cultural definitions.”

SH821.511.141/Bo650



Schultz, G., & Seifert, L. (Eds.). (2016). *Fairy Tales for the Disillusioned: Enchanted Stories from the French Decadent Tradition*. Princeton University Press. ISBN 9780691191416

The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. *Fairy Tales for the Disillusioned* collects thirty-six tales, many newly translated, by writers associated with the decadent literary movement, which flourished in France in the late nineteenth century. Written by such creative luminaries as Charles Baudelaire, Anatole France, and Guillaume Apollinaire, these enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, the updated interpretations in this collection allow for more perverse settings and disillusioned perspectives – a trademark style and ethos of the decadent tradition.

In these stories, characters puncture the optimism of the naive, talismans don't work, and the most deserving don't always get the best rewards. The fairies are commonly victims of modern cynicism and technological advancement, but just as often are dangerous creatures corrupted by contemporary society. The collection underlines such decadent themes as the decline of civilization, the degeneration of

magic and the unreal, gender confusion, and the incursion of the industrial. The volume editors provide an informative introduction, biographical notes for each author, and explanatory notes throughout.

Subverting the conventions of the traditional fairy tale, these old tales made new will entertain and startle even the most disenchanted readers.

SH821.133.1/Fa248(08)



Reich-Ranicki, M. (Hg.).
(2020). *Die besten deutschen Geschichten und Gedichte*. Insel Verlag.
ISBN 9783458681052

Zum 100. Geburtstag Marcel Reich-Ranickis vereint dieser Band erstmals die für den Literaturkritiker bedeutendsten deutschen Geschichten und Gedichte. Die Auswahl reicht vom 12. bis ins 21. Jahrhundert, vom Mittelalter über die Weimarer Klassik bis zur Gegenwart. Versammelt sind darin Texte u. a. von Goethe, Rilke, Wilhelm Hauff, Bertolt Brecht, Heinrich Böll, Paul Celan und Ingeborg Bachmann – literarische Werke, die unvergessen bleiben und noch heute leuchten wie am ersten Tag.

SH821.112.2/Re260



La Fontaine, J. (2021).
Fables. Gallimard.
ISBN 9782072939983

Au printemps de 1671, Mme de Sévigné et La Rochefoucauld apprennent par cœur "Le Singe et le Chat". La Fontaine a presque cinquante ans ; la gloire lui est désormais acquise. Aujourd'hui, La Fontaine a quatre cents ans, et l'on en oublierait presque ce que sa gloire, décuplée par les siècles, a de surprenant.

Né en 1621, longtemps "garçon de belles lettres", La Fontaine s'est d'abord contenté de vivre – "Ne point errer est au-dessus de mes forces" –, et de lire. Malherbe et les Anciens, Rabelais et Marot aussi. Il attendra le milieu du Grand Siècle pour commencer à écrire. À la chute de Fouquet (1661), son protecteur, il n'a presque rien publié. Mais bientôt viennent les *Contes licencieux* et surtout, à partir de 1668, les *Fables choisies* mises en vers. Le dessein était apparemment modeste : prélever des fables dans un vaste fonds, essentiellement antique (*Ésope* et *Phèdre*) pour les offrir au public français. Or, si l'épopée et la tragédie n'étaient pas dénuées de prestige, si le roman même permettait de se forger une réputation, traduire et mettre en vers des fables n'était assurément pas le plus court chemin vers l'immortalité littéraire.

La Fontaine est du côté des Anciens. Pourtant en quête "du nouveau", il revendique une imitation "sans esclavage", et, se gardant de toute affectation, invente un art d'une évidence

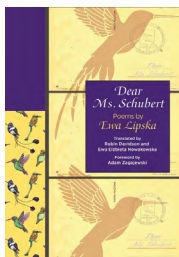
(apparemment) naturelle : le travail semble invisible dans les *Fables* (il est vrai qu'aucun brouillon ne nous en est parvenu). Le secret de leur modernité ? Peut-être la pensée mobile du monde qui s'y déploie. Plutôt que d'imposer ses vues sur la nature humaine à la façon d'un moraliste, La Fontaine propose "une ample comédie à cent actes divers", ou encore un "tableau où chacun de nous se trouve dépeint". La sagesse à l'œuvre dans les *Fables* n'est pas le produit de quelque transcendance : elle se déduit des dialogues, des actions et des passions des personnages, placés parmi les choses terrestres. De là sans doute une fascinante et inépuisable profondeur. "Non seulement il a inventé le genre de poésie où il s'est appliqué, mais il l'a porté à sa dernière perfection", dira de lui Charles Perrault, qui notait – et le constat demeure valable – combien les *Fables* plaisaient à tout le monde, tant aux "enjoués" qu'aux "sérieux", tant aux vieillards qu'aux enfants.

Le texte intégral des *Fables* est ici accompagné d'illustrations de Grandville. C'est la première fois que se trouvent ainsi réunies toutes ses gravures (une par fable) publiées en 1837 et 1840, et une importante sélection de ses dessins, qui nous plongent dans l'atelier de l'artiste.

Ses essais, tâtonnements et repentirs dévoilent le jeu entre représentation animale

et représentation humaine des personnages. Baudelaire disait de Grandville qu'il l'effrayait plus qu'il ne le divertissait. Effrayante parfois, c'est vrai, drolatique souvent, pétée de ses fantasmes et de ses hantises, la mise en image des *Fables* de La Fontaine par Grandville constitue un chef-d'œuvre de l'illustration.

SH821.133.1/La001



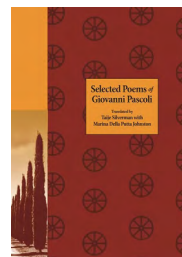
Lipska, E. (2021). *Dear Ms. Schubert*. Princeton University Press. ISBN 9780691207483

Ewa Lipska is one of Europe's most compelling and important poets, but relatively little of her recent work has been translated into English. A Polish-English bilingual edition, *Dear Ms. Schubert* is the first complete collection of her remarkable poetic postcards addressed to "Ms. Schubert," a mysterious contemporary European everywoman.

Written by a certain Mr. Schmetterling ("Mr. Butterfly"), these brief, intimate poems are by turns philosophical, political, and playfully erotic. Combining subversive wit and surrealist imagery, they slowly reveal the contours of a shared secret life played out against a turbulent historical backdrop – a relationship that strikes a precarious balance between deep cultural skepticism and authentic love.

Featuring the original Polish text and the English translation on facing pages, *Dear Ms. Schubert* is a highly original and appealing book from a poet who richly deserves a wide English-language readership.

SH821.162.1/Li724



Pascoli, G. (2019). *Selected Poems of Giovanni Pascoli*. Princeton University Press. ISBN 9780691198279

Giovanni Pascoli (1855-1912) – the founder of modern Italian poetry and one of Italy's most beloved poets – has been compared to Robert Frost for his evocation of natural speech, his bucolic settings, and the way he bridges poetic tradition and the beginnings of modernism. Featuring verse from throughout his career, and with the original Italian on facing pages, *Selected Poems of Giovanni Pascoli* is a comprehensive and authoritative collection of a fascinating and major literary figure.

Reading this poet of nature, grief, and small-town life is like traveling through Italy's landscapes in his footsteps – from Romagna and Bologna to Rome, Sicily, and Tuscany – as the country transformed from an agrarian society into an industrial one. Mixing the elevated diction of Virgil with local slang and the sounds of the natural world, these poems capture sense-laden moments: a train's departure, a wren's winter foraging, and the lit windows of a town at dusk. Incorporating revolutionary language into classical scenes, Pascoli's poems describe ancient rural dramas – both large and small – that remain contemporary.

Framed by an introduction, annotations, and a substantial chronology, Taije Silverman and Marina Della Putta Johnston's translations render the variety, precision, and beauty of Pascoli's poetry with a profoundly current vision.

SH821.131.1/Pa658



Quignard, P. (2020). *La Réponse à Lord Chandos*. Éditions Galilée. ISBN 9782718609959

Il y a une clé qui ne sèche jamais. Il s'agit de la clé qui déverrouillerait l'origine. La clé de la chambre interdite. On ne sait si elle est tachée de sperme ou de sang. On hésite toujours.

SH821.133.1/Qu608

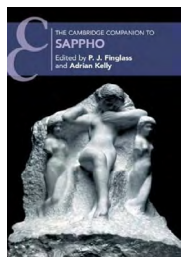


Чередов, Г.С. (Ред.). (2016). *Без тайны нет и любви : Стихотворные переводы*. Иванов В.В. Рудомино. ISBN 9785000870587

Книга выдающегося ученого, лингвиста, филолога и переводчика Вячеслава Всеволодовича Иванова – результат более чем пятидесятилетней переводческой деятельности. Среди языков – хеттский, древнегреческий, немецкий, французский, английский, испанский, шведский, латышский, литовский, польский, украинский... Среди авторов – Гейне, Рильке, Малларме, Бодлер, Гюго, Валери, Аполлинер, Шекспир, Блейк, Ките, Байрон, Киплинг, Лопе де Вега, Беккер, Райнис, Милош... Столь разнообразная подборка призвана раскрыть самобытный переводческий талант знаменитого ученого и мыслителя.

SH82(08)/Б390

Literatūras vēsture un kritika: Izdevumi par atsevišķiem autoriem



Finglass, P.J. (Ed.).
(2021). *The Cambridge Companion to Sappho*.
Cambridge University Press.
ISBN 9781316638774

No ancient poet has a wider following today than Sappho; her status as the most famous woman poet from Greco-Roman antiquity, and as one of the most prominent lesbian voices in history, has ensured a continuing fascination with her work down the centuries. *The Cambridge Companion to Sappho* provides an up-to-date survey of this remarkable, inspiring, and mysterious Greek writer, whose poetic corpus has been significantly expanded in recent years thanks to the discovery of new papyrus sources. Containing an introduction, prologue and thirty-three chapters, the book examines Sappho's historical, social, and literary contexts, the nature of her poetic achievement, the transmission, loss, and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan. All Greek is translated, making the volume accessible to everyone interested in one of the most significant creative artists of all time.

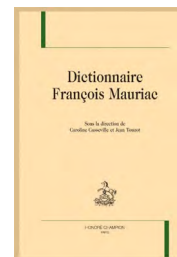
SH82(092)/Sa674



Du Quesnay, I., &
Woodman, T. (Eds.).
(2021). *The Cambridge Companion to Catullus*.
Cambridge University Press.
ISBN 9781316644713

Catullus is one of the most popular poets to survive from classical antiquity. Above all others he seems to speak to modern readers with a modern voice. The distinguished contributors to this *Companion* discuss the principal subjects which drew Catullus' affection and disgust, above all his famous affair with the woman he calls 'Lesbia', and situate him in the social, historical and intellectual context of first-century BC Rome. One of the so-called 'new poets', Catullus had a profound effect on subsequent Latin poetry, and this is explored especially for the Augustan age and the late first century AD. A significant part of the volume is concerned with Catullus' survival into the modern world. There are discussions both of the manuscript tradition and of the interpretative scholarship which has been devoted to his poetry, as well as his reception by renaissance and later poets. Students in particular will appreciate this book.

SH82(092)/Ca928

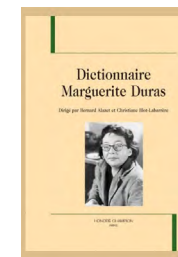


Casseville-Ragot, C., &
Touzot, J. (Eds.). (2021). *Dictionnaire François Mauriac*. Honoré Champion Éditions.
ISBN 9782380960082

Loin d'être un écrivain du consensus, François Mauriac échappe à toutes les catégories. À ceux qui veulent l'emprisonner dans son milieu d'origine, il se confronte, à ceux qui étiquettent son œuvre, il s'oppose. On le croit de droite, il pense à gauche. Fidèle mais rebelle, il résiste et se cabre. Catholique, il écrit des romans sulfureux au parfum de scandale. Bourgeois, il met en évidence les failles d'une société traditionnelle et réagit contre l'oppression et l'injustice. Provincial et sédentaire, il s'engage par-delà les frontières et défend une vision universelle de l'humanité. Académicien et Prix Nobel, couronné pour son œuvre romanesque, loué pour la pureté et l'élégance de sa langue, il s'impose comme éditorialiste et jette son "prix dans la bagarre". Retentissante, sa parole singulière est portée par une voix brisée. En écho à cette fêlure, il y a un monde malade et un homme qui se bat. Inclassable, Mauriac dérange.

Renouer avec l'œuvre et la pensée d'un auteur continuellement en mouvement, incapable de rentrer dans le rang et engagé toujours plus avant dans l'exercice de sa liberté, tel est le projet de cet ouvrage, composé de plus de sept cents entrées rédigées par une équipe internationale de soixante-douze spécialistes.

SH82(092)/Ma915

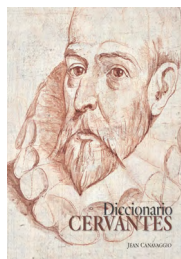


Alazet, B., & Blot-Labarrère, C. (Eds.).
(2021). *Dictionnaire Marguerite Duras*. Honoré Champion Éditions.
ISBN 9782745353863

L'œuvre abondante et multiforme de Marguerite Duras appelle une structure ouverte susceptible de permettre des parcours multiples, des lectures vagabondes, que ce *Dictionnaire* a souhaité proposer au lecteur. Trois cent deux notices donnent ici forme à l'univers de Marguerite Duras et à l'écriture qui l'a engendré. Elles couvrent la totalité des textes publiés, les thèmes et les catégories esthétiques qu'ils proposent et les personnalités proches de celle qui fut à la fois romancière, cinéaste et dramaturge.

SH82(092)/Di144

Literatūras vēstures un kritikas jautājumi



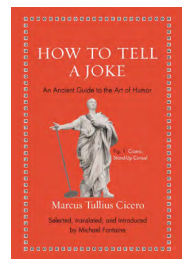
Canavaggio, J. (2020). *Diccionario Cervantes*. Centro de Estudios Europa. ISBN 9788415245957

Este diccionario ofrece al lector la posibilidad de recorrer la vida y la obra de Cervantes a su antojo, a través de más de ciento treinta entradas que le permiten centrarse en su entorno familiar, las ciudades donde vivió, sus campañas militares y su cautiverio en Argel, su formación intelectual, su actitud frente al mundo y la España de su tiempo, su producción literaria y su fama póstuma.

Quien se asome a sus páginas encontrará un estado de la cuestión despojado de leyendas donde se abordan con cautela debates que hasta ahora no han encontrado solución: los orígenes de Cervantes, su partida hacia Italia, sus intentos de evasión, sus amores, sus encarcelamientos, sus opciones ideológicas, sus obras perdidas o atribuidas, sus desengaños de poeta y sus frustraciones ante el éxito de rivales más afortunados.

La atracción que Cervantes sigue ejerciendo sobre nosotros se debe ante todo al Quijote, y por eso tienen aquí el espacio que merecen su obra maestra y la huella que ha dejado en quienes han meditado sobre ella: se abordan así su recepción artística (Goya, Doré, Dalí, Picasso), musical (Purcell, Telemann, Massenet, Strauss, Falla), cinematográfica (Pabst, Welles, Gutiérrez Aragón), crítica (Unamuno, Ortega y Gasset, Mann, Marthe Robert, Foucault) y literaria (Sterne, Diderot, Flaubert, Dostoievski, Galdós, Kafka, Borges).

SH82(092)/Ce850



Cicero, M.T. (2021). *How to Tell a Joke : An Ancient Guide to the Art of Humor*. Princeton University Press. ISBN 9780691206165

Can jokes win a hostile room, a hopeless argument, or even an election? You bet they can, according to Cicero, and he knew what he was talking about. One of Rome's greatest politicians, speakers, and lawyers, Cicero was also reputedly one of Antiquity's funniest people. After he was elected commander-in-chief and head of state, his enemies even started calling him "the stand-up Consul." *How to Tell a Joke* provides a lively new translation of Cicero's essential writing on humor alongside that of the later Roman orator and educator Quintilian. The result is a timeless practical guide to how a well-timed joke can win over any audience.

SH82'02/Ci173



Westbrook, S., & Ryan, J. (2020). *Beyond Craft : An Anti-Handbook for Creative Writers*. Bloomsbury Academic. ISBN 9781350152021

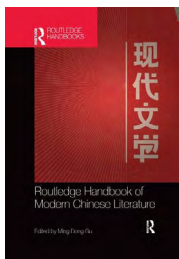
Simultaneously a handbook and a critique of one, *Beyond Craft* combines an orientation to the field of creative writing with an insight into current scholarship surrounding creative writing pedagogy. A much-needed alternative to the traditional craft guide, this text pairs advice and exercises on composition with an illuminating commentary on the issues surrounding these very techniques. Teaching the craft whilst appraising students of the issues of craft pedagogy, this book allows them to gain an awareness of how current pedagogy comes at the expense of larger and increasingly relevant cultural concerns. Westbrook and Ryan bring emerging writers into the larger conversations that define the field, inviting them to:

- Contextualize their own writing practices and educational experiences in relation to the history of creative writing as an academic discipline;
- Determine how New Critical lore and Romantic mythology may affect-even distort-their understanding of literary production;
- Critically examine their notions of authorship, collaboration, and invention in relation to contemporary literary and rhetorical theory;
- Understand and evaluate the economic, social, political, and professional challenges facing creative writers today;

- Analyze the contemporary literary marketplace not only to identify potential publication contexts but also to understand how issues of diversity and bias affect writing communities;
- Reflect on how increasingly rapid technological developments may affect their own writing and the future of literature.

Earnestly self-aware throughout, *Beyond Craft* both inducts new writers into the field of creative writing and infuses them with an understanding of the wider dialogue surrounding their craft.

SH808.1/We821



Gu, M. (Ed.). (2020). *The Routledge Handbook of Modern Chinese Literature*. Routledge. ISBN 9780367659790

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization.

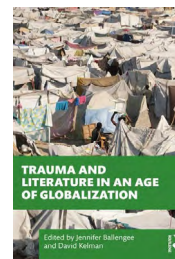
Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include:

- Modernization of people and writing;
- Realism, romanticism and modernist aesthetics;
- Chinese literature on the stage and screen;
- Patriotism, war and revolution;
- Feminism, liberalism and socialism;
- Literature of reform, reflection and experimentation;
- Literature of Taiwan, Hong Kong and new media.

This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between compre-

hensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

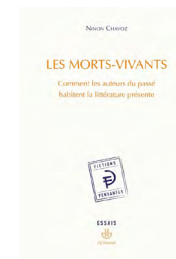
SH82(5).09/Ro852



Ballengee, J., & Kelman, D. (Eds.). (2021). *Trauma and Literature in an Age of Globalization*. Routledge. ISBN 9781107176645

While globalization is often associated with economic and social progress, it has also brought new forms of terrorism, permanent states of emergency, demographic displacement, climate change, and other "natural" disasters. Given these contemporary concerns, one might also view the current time as an age of traumatism. Yet what – or how – does the traumatic event mean in an age of global catastrophe? This volume explores trauma theory in an age of globalization by means of the practice of comparative literature. The essays and interviews in this volume ask how literary studies and the literary anticipate, imagine, or theorize the current global climate, especially in an age when the links between violence, amorphous traumatic events, and economic concerns are felt increasingly in everyday experience. *Trauma and Literature in an Age of Globalization* turns a literary perspective upon the most urgent issues of globalization – problems of borders, language, inequality, and institutionalized violence – and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature.

SH82.09/Tr220



Chavoz, N. (2021). *Les Morts-vivants : Comment les auteurs du passé habitent la littérature présente*. Hermann Éditions. ISBN 9791037007100

Les morts-vivants ont de longue date envahi grands et petits écrans. Voraces insatiables, ils s'attaquent à présent à la littérature : les voici hantant les colonnes de notre Panthéon. Les auteurs qui y reposent paisiblement marquent désormais les romans français et francophones contemporains du sceau de leur obsédante présence : celle-ci se manifeste moins par une prolifération intertextuelle que par une véritable résurrection, qui peut prendre la forme de zombis walks, de revenances spectrales ou de réincarnations en tous genres.

Entrons donc dans la maison des morts et suivons leur titubant cortège : au détour d'étranges rencontres avec Baudelaire, Rimbaud et d'autres, on y trouvera quelques réflexions sur l'état présent de la littérature, sur son dialogue avec la culture populaire et sur le rapport des lecteurs et des auteurs d'aujourd'hui au patrimoine littéraire.

SH821.133.1.09/Ch406



Marx, W. (2021). *Des étoiles nouvelles : Quand la littérature découvre le monde*. Les Éditions de Minuit.
ISBN 9782707346834

Les étoiles se lèvent-elles à l'ouest ? Et un poème peut-il faire polémique dans les journaux plusieurs semaines durant ? Que doit aux éléphants la rondeur de la Terre ? Et à Dürer *La Guerre des étoiles* ? Lequel des deux est le plus sémiologue, Tintin ou Milou ? Une boucle de cheveux et une bulle de savon méritent-elles de monter au ciel ? Et quels vers inédits de Shakespeare dans *Hamlet* auraient suffi à modifier l'œuvre de Proust ?

À tant de questions fondamentales comme à bien d'autres, ce livre apporte des réponses précises et argumentées, ainsi qu'à celle-ci, qui les résume toutes : que peut une image ? À partir de deux mots pris dans l'un des poèmes les plus célèbres de la langue française, l'ouvrage raconte la découverte du monde, de la terre et du ciel par le langage et la littérature.

Car ce livre traite des étoiles et de la poésie. Il parle du plus loin de nous, le firmament, et de ce qui nous touche au plus près, les mots du poète, des mots qui parfois nous découvrent le ciel. C'est un livre sur tout et sur l'inaccessible, sur l'altérité et les relations Nord-Sud, sur l'esthétique, la science et le pouvoir, sur la mémoire et les possibles de l'histoire. À partir de deux mots seulement, il dévoile les métamorphoses de la poésie en même temps que celles de notre connaissance du monde.

SH82-1.09/Ma727



Godard, H. (2020). *Céline et Cie : Essai sur le roman français de l'entre-deux-guerres*, Malraux, Guilloix, Cocteau, Genet, Queneau. Gallimard.
ISBN 9782072873355

Le cas Céline ne cesse de défrayer la chronique, on sait pour quelles raisons. Il a pourtant pris une place de premier plan dans le paysage du roman français de l'entre-deux-guerres, mais il ne le résume pas à lui seul.

Dans ce nouvel essai, Henri Godard entend restituer un tableau plus complet en rélargissant à d'autres œuvres qui ont compté – celles de Malraux, de Guilloix, de Cocteau, de Genet, de Queneau. Si à part soit-il, Céline participe aux deux mouvements que les romanciers français, après Proust, insufflent au roman : les uns incarnent dans leurs personnages une quête existentielle, quand les autres se détournent de la fiction pour aboutir, dans la seconde moitié du siècle, au Nouveau Roman. Dans cette perspective, Céline n'est plus un phénomène isolé ni seulement un objet de controverses. Avec lui, c'est une grande part de la littérature française qui bouge en même temps.

SH821.133.1.09/Go074



Letourneux, M., & Vaillant, A. (Ed.). (2021). *L'Empire du rire : XIXe-XXIe siècles*. CNRS Éditions.
ISBN 9782271125262

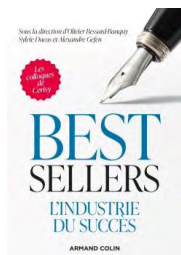
Avec l'avènement de la démocratie, le rire apparaît comme un bien commun, partagé par tous et irriguant la totalité de l'espace public. Ce rire démocratique prend aussi appui sur la puissance de propagation et d'innovation des nouvelles industries médiatiques, qui acquièrent un poids économique et une force de frappe incomparables : acteur majeur de notre culture moderne du loisir et du divertissement, le rire s'est imposé à tous et constitue aujourd'hui l'un des moteurs de la société marchande et du consumérisme. Mais le rire répond aussi à un besoin anthropologique plus large : il soulage face aux angoisses de l'existence, et permet d'expérimenter le plaisir de la connivence sociale et celui de la fantaisie imaginative.

Pour lui restituer toute sa richesse, cet ouvrage a choisi de multiplier les angles d'approche, en proposant à la fois une histoire culturelle du rire, une description de ses formes et des techniques utilisées, une réflexion théorique sur ses usages dans l'espace social.

Tous les aspects du rire y sont envisagés de façon transdisciplinaire : des catégories du risible aux cibles du rire, de l'esthétique du rire à son usage au service des idéologies – à travers les beaux-arts, la littérature, la caricature, les arts de la scène, la télévision et les médias, la publicité, internet. Dans cette encyclopédie

stéréoscopique du rire, abondamment illustrée, on aura encore plaisir à retrouver, au fil des pages et des images, toutes les grandes figures de l'humour depuis près de deux siècles. Il s'agira donc de prendre au sérieux la culture du rire, et de mesurer le rôle capital qu'elle a pu jouer dans l'histoire de notre modernité.

SH82-7.09/Le472

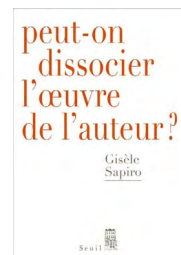


Bessard-Banquy, O.,
Ducas, S., & Gefen, A.
(Ed.). (2021). *Best-sellers :
L'industrie du succès.*
Armand Colin Éditions.
ISBN 9782200629328

On n'en parle jamais dans la presse littéraire ni à l'école. Pourtant, on ne voit qu'eux dans les trains comme sur les plages, et ils offrent des heures de divertissement voire des cadres de pensée à des millions de Français. Telle est la destinée des best-sellers – innombrables en librairie, têtes de gondoles dans les rayons des hypermarchés et les maisons de la presse, mais absents des programmes académiques ; appréciés des lecteurs qui font la queue dans les salons du livre pour rencontrer leurs auteurs fétiches, mais souvent considérés avec quelque dédain comme une distraction inavouable. Ils sont pourtant une nécessité essentielle, mais cachée, de l'économie française de la culture.

Que nous disent les best-sellers, une fois dépassées l'évidence de leurs scores de ventes et les réactions clivées qu'ils provoquent ? Comment influencent-ils notre représentation de la littérature et l'idée que nous nous faisons de ses valeurs ?

SH821.133.1.09/Be830



Sapiro, G. (2020).
*Peut-on dissocier l'œuvre
de l'auteur?* Éditions
Seuil.
ISBN 9782021461916

Depuis quelques années, la question resurgit avec force : peut-on séparer l'œuvre de son auteur ? Du Nobel attribué à Peter Handke aux César à Roman Polanski, sans parler du prix Renaudot à Gabriel Matzneff, le débat fait rage. De même, le passé nazi de grands penseurs du XXe siècle, à commencer par Heidegger, trouble notre appréciation de leur legs, tandis que l'inscription d'un Céline ou d'un Maurras au livre des commémorations nationales a suscité une âpre querelle.

Faut-il considérer que la morale des œuvres est inextricablement liée à celle de leurs auteurs ? Et bannir les œuvres lorsque leur auteur a fauté ? Loin de l'invective, ce court essai entend mettre en perspective, historique, philosophique et sociologique, cette question, en analysant les prises de position dans ces "affaires". Mais loin du "tout se vaut", il tranche, offrant à chacun les moyens de cheminer intellectuellement sur un terrain semé d'embûches.

SH82.09/Sa657



Lévy, R. (2021). 9
*écrivains juifs-allemands
ou allemands-juifs : 1933-
1945 – qui êtes-vous?*
L'Harmattan Éditions.
ISBN 9782343218335

Citoyens d'Allemagne sous la République de Weimar, ou de l'Empire Austro-Hongrois, ils vivent dans ces deux pays hostiles, dont les populations jettent sur eux un regard discriminatoire, les désignant comme juifs et les excluent de leur société. S'ils ne veulent pas être vus ou lus comme auteurs juifs, il leur faut se délester du judaïsme ancestral, emprunter pour leurs écrits la langue allemande pratiquée par les grands écrivains. L'ouvrage s'attache à 9 personnalités : Karl Kraus, Ernst Kantorowicz, Alfred Döblin, Joseph Roth, Theodor Lessing, Alfred Kantorowicz, Anna Seghers, Hannah Arendt et Arthur Koestler. En 1933, dès que commence la persécution des Juifs, ces affranchis du judaïsme deviennent les premières cibles. Et ceux d'entre eux, épris de germanité, désormais floués, devront vite se décider à l'exil. Sinon, ils n'auront d'autre choix que le suicide ou attendre d'être assassinés par ceux-là même qu'ils vénéraient.

SH821.112.2.09/Le935

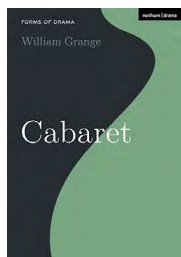


Липовецкого, М.,
& де Ля Фортель,
А. (Ред.). (2020).
*Владимир Шаров : По
ту сторону истории.*
Новое литературное
обозрение.
ISBN 9785444812242

Владимир Шаров (1952-2018) как личность и как писатель вобрал в себя несколько интеллектуальных и культурных традиций, без которых нельзя понять Россию XX и XXI веков. Эта книга — первая попытка осмыслить вклад Шарова в художественный мир последних десятилетий. Литературоведы, историки и философы размышляют над поэтикой, философией и историософией его романов. Шаров писал свои тексты, задаваясь прежде всего вопросом об истоках и причинах русской революции и советского террора. Он сам произвел революцию в жанре исторической прозы, причем не только русской. Авторы сборника ищут разгадку тайны созданного Шаровым типа исторического письма — одновременно фантастического и документального, философского и пародийного, трагического и до слез смешного. Они пытаются дать ответы на вопрос о том, как идеи Шарова соотносятся с мыслями его предшественников и учителей, от Толстого до Платонова.

SH821.161.1(092)/Ш264

Literārie žanri



Grange, W. (2021). *Cabaret*. Bloomsbury Academic. ISBN 9781350140257

Where did cabaret come from? What has it got to do with pre-war Berlin, decadent society and Nazis? How does it turn into media cabaret and the sisterhood of sleaze? Is cabaret a primary vehicle for exploring the range of sexual practices and alternative sexual identities?

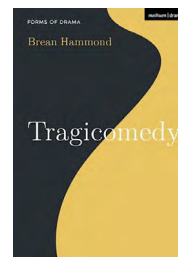
In this new book William Grange brings into one place for the first time the range of practices now associated with the form of cabaret. Beginning with its origins in speciality German theatres and the development both of the sheet music industry and disc recordings, Grange tracks the form through into its golden age in the 1920s and beyond.

The book's three sections deal first with the emergence of Berlin as the 'German Chicago', where cabaret flourished in the midst of post-war political turmoil. The abolition of censorship allowed nude dancing and sexually explicit songs and routines. It also saw the introduction of kick-line dancing and black performers.

In the book's second and third sections Grange takes the story forward into the post second-world-war world, describing how the form moved outwards from central Europe to move across the whole world, reaching Singapore and Australia, and as it did so settling into the range of forms in which we know it today. Some of these forms became 'media cabaret' looking

towards the new media age, the postmodernism that followed on from modernism. To this age, even in its new forms, cabaret brought its old habits of making challenges to assumptions around gender identities and sexual practices. As throughout its whole history, cabaret was a form that provided particular vehicles for female performers. And whereas it once served up whore songs and nude dancing it now offers a sisterhood of sleaze.

SH82-2.09/Gr167



Hammond, B. (2021). *Tragicomedy*. Bloomsbury Academic. ISBN 9781350144309

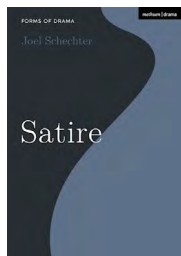
This succinct authoritative book offers readers an overview of the origins, characteristics, and changing status of tragicomedy from the 17th century to the present. It explores the work of some of the key English and Irish playwrights associated with the form, the influence of Italian and Spanish theorist-playwrights and the importance of translations of Pierre Corneille's *Le Cid*.

At the turn of the 17th century, English dramatists such as John Marston, John Fletcher, and William Shakespeare began experimenting with plays that mixed elements of tragedy and comedy, producing a blended mode that they themselves called 'tragicomedy'. This book begins by examining the sources of their inspiration and the theatrical achievement that they hoped to gain by confronting an audience with plays that defied the plot and character expectations of 'pure' comedy and tragedy. It goes on to show how, reacting to French models, John Dryden, Shakespeare 'improvers' and other English playwrights developed the form while sowing the seeds of its own vulnerability to parody and obsolescence in the eighteenth century.

Discussing nineteenth-century melodrama as in some respects a resurrection of tragicomedy, the final chapter concentrates on plays by

Ibsen, Chekhov, and Beckett as examples of the form being revived to create theatrical modes that more adequately represent the perceived complexity of experience.

SH82-2.09/Ha339



Schechter, J. (2021).
Satire. Bloomsbury
Academic.
ISBN 9781350140073

Satire reconsiders the entertainment, political dissent and comic social commentary created by innovative writers and directors since this theatrical form took the stage in ancient Athens. From Aristophanes to the 18th-century plays of John Gay and Henry Fielding, to the creations of Joan Littlewood, Bertolt Brecht, Vsevolod Meyerhold, Erika Mann, Brendan Behan and Dario Fo, practitioners of theatrical satire have prompted audiences to laugh at corruption, greed, injustice and abusive authority.

In the theatre these artists jested at prominent citizens, scandals and fashions. In retrospect it can be seen that their topical references, allegories and impersonations also promoted intervention in public discourse and events outside the theatre, as satire extended its reach beyond the stage into society.

Satire focuses on three exemplary satiric plays: *The Knights* by Aristophanes, *The Beggar's Opera* by John Gay and *The Hostage* by Brendan Behan under Joan Littlewood's direction. Detailed discussion of these three innovative works reveals both changes and continuities in stage satire over the course of its long, hilarious history. The survey concludes with a discussion of stage satire as an endangered art in need of preservation by actors, directors and theatre historians.

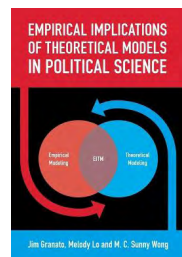
SH82-7.09/Sc161



Möller, L., & Lange D. (Hrsg.). (2021). *Augmented Democracy in der Politischen Bildung : Neue Herausforderungen der Digitalisierung*. Springer. ISBN 9783658319151

Der Band widmet sich dem Bereich Digitalisierung anhand unterschiedlicher Bezugspunkte zur Theorie und Praxis Politischer Bildung. Digitalisierung eröffnet den Bürgerinnen einer demokratischen Gesellschaft neue Chancen für Partizipation und Informationsgewinn im eigenen Lebensbereich und bietet in diesem Kontext Potential für Demokratisierungsprozesse. Digitalisierung bedeutet gleichzeitig neue Herausforderungen für den demokratischen Alltag und die Politische Bildung. Die Beiträge fragen kritisch, wie sich Digitalisierung auf die Politische Bildung auswirkt und ob sie konstruktiv zugunsten der gesellschaftlichen Demokratisierung genutzt werden kann.

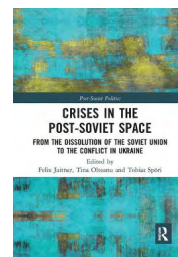
SH32/Au356



Granato, J.L., Lo, M., & Sunny Wong, M.C. (2021). *Empirical Implications of Theoretical Models in Political Science*. Cambridge University Press. ISBN 9780521122801

Tension has long existed in the social sciences between quantitative and qualitative approaches on one hand, and theory-minded and empirical techniques on the other. The latter divide has grown sharper in the wake of new behavioural and experimental perspectives which draw on both sides of these modelling schemes. This book works to address this disconnect by establishing a framework for methodological unification: empirical implications of theoretical models (EITM). This framework connects behavioural and applied statistical concepts, develops analogues of these concepts, and links and evaluates these analogues. The authors offer detailed explanations of how these concepts may be framed, to assist researchers interested in incorporating EITM into their own research. They go on to demonstrate how EITM may be put into practice for a range of disciplines within the social sciences, including voting, party identification, social interaction, learning, conflict and cooperation to macro-policy formulation.

SH32/Gr134



Jaitner, F., Olteanu, T., & Spöri, T. (Eds.). (2021). *Crises in the Post-Soviet Space : From the Dissolution of the Soviet Union to the Conflict in Ukraine*. Routledge. ISBN 9781032095363

The breakup of the Soviet Union led to the creation of new states and territorial conflicts of different levels of intensity. Scrutinising the post-Soviet period, this volume offers explanations for both the frequency and the intensity of crises in the region.

This book argues that the societies which emerged in the post-Soviet space share characteristic features, and that the instability and conflict-prone nature of the Soviet Union's successor states can be explained by analysing the post-independence history of the region and linking it to the emergence of overlapping economic, political and violent crises (called 'Intersecting Crises Phenomena'). Transformation itself is shown to be a decisive process and, while acknowledging specific national and regional characteristics and differences, the authors demonstrate its shared impact. This comparison across countries and over time presents patterns of crisis and crisis management common to all the successor states. It disentangles the process, highlighting the multifaceted features of post-Soviet crises and draws upon the concept of crisis to determine the tipping points of post-Soviet development.

Especially useful for scholars and students dealing with the Soviet successor states, this book should also prove interesting to those

researching in the fields of communist and post-communist Studies, Eurasian politics, international relations and peace and conflict studies.

SH32(4)/Cr571



De Graaf, J. (2020). *Socialism Across the Iron Curtain : Socialist Parties in East and West and the Reconstruction of Europe after 1945*. Cambridge University Press. ISBN 9781108441179

This innovative pan-European history of post-war socialism challenges the East-West paradigm that still dominates accounts of post-war Europe. Jan De Graaf offers a comparative study of the ways in which the French, Italian and Polish socialist parties and the Czechoslovakian Social Democratic Party dealt with the problems of socio-economic and political reconstruction. Drawing on archival documents in seven languages, De Graaf reveals the profound divide which existed in all four countries between socialist elites and their grassroots as workers reacted hostilely to calls for industrial discipline and for further sacrifices towards the reconstruction effort. He also provides a fresh interpretation of the political weaknesses of socialist parties in post-war continental Europe by stressing the importance of political history and social structure. By placing the attitudes of the continental socialist parties in their proper socio-historical context he highlights the many similarities across and divergences within the two putative blocs.

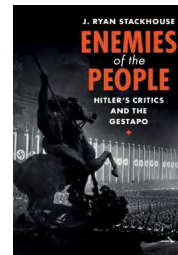
SH32(4)/Gr006



Jalalzai, M.K. (Ed.). (2020). *Security Challenges in the Baltic States, Ukraine and Belarus : Nord Stream-2 Pipeline and Russia*. VIJ Books. ISBN 9789390439461

There are different perceptions in the west about Russian interference in the EU; some states see Russia as a friendly partner, and some view it as a hostile power, but, majority of states want to maintain friendly relations with Russia. These factors matter, and the relations with and perceptions of Russia certainly differ between various countries. It is noted that the US and NATO presence in Eastern Europe was a bigger challenge to the national security of the Russian Federation and that the US wanted to pressure Germany to undermine the Nord Stream-2 pipeline project. The construction of the controversial natural gas pipeline Nord Stream 2 has been delayed for months and completion is increasingly at risk after the US imposed sanctions on involved companies and threatened further steps. The pipeline under the Baltic Sea has been the subject of heated debate for years. The book focuses on the Security Challenges faced by the Baltic States, Ukraine and Belarus.

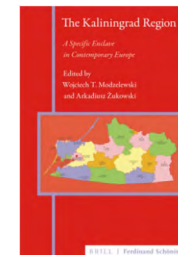
SH32(4)/Se063



Stackhouse, J.R. (2021). *Enemies of the People : Hitler's Critics and the Gestapo*. Cambridge University Press. ISBN 9781108832601

How do terror and popularity merge under a dictatorship? How did the Gestapo deal with critics of Nazism? Based on hundreds of secret police case files, *Enemies of the People* explores the day-to-day reality of political policing under Hitler. Examining the Gestapo's policy of 'selective enforcement', J. Ryan Stackhouse challenges the abiding perception of the Gestapo as policing exclusively through terror. Instead, he reveals the complex system of enforcement that defined the relationship between state and society in the Third Reich and helps to explain the Germans' abiding support for Hitler and their complicity in the regime's crimes. Stories of everyday life in Nazi Germany paint the clearest picture yet of just how differently the Gestapo handled certain groups and actions, and the routine investigation, interrogation, and enforcement practices behind this system. *Enemies of the People* offers penetrating insights into just how reasonable selective enforcement appeared to Germans, and draws unavoidable parallels with the contemporary threat of authoritarianism.

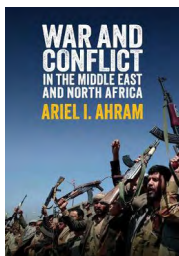
SH32(430)/St032



Żukowski, A., & Modzelewski, W.T. (Eds.). (2021). *The Kaliningrad Region : A Specific Enclave in Contemporary Europe*. Ferdinand Schöningh. ISBN 9783506760623

The main objective of the book is a multi-aspect analysis of the functioning of the Kaliningrad Region in contemporary political reality, both in internal and international dimensions. The area constitutes a unique enclave in contemporary Europe, being the only part of Russia separated from the mother country, which determines the taking place therein in the dimension of relations: bilateral, multilateral (e.g. EU – Russia, NATO – Russia, Baltic Sea Region cooperation) as well as regional and local cooperation. The book is a result of many years' work of scientists from Poland, Russia and Sweden, who have been researching the functioning of the Kaliningrad Region in internal and external dimensions.

SH32(470+571)/Ka220



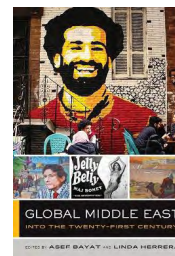
Ahram, A.I. (2020). *War and Conflict in the Middle East and North Africa*. Polity Press.
ISBN 9781509532827

For much of the last half century, the Middle East and North Africa (MENA) has seemed the outlier in global peace. Today Iraq, Libya, Israel/Palestine, Yemen, and Syria are not just countries, but synonyms for prolonged and brutal wars. But why is MENA so exceptionally violent? More importantly, can it change?

Exploring the causes and consequences of wars and conflicts in this troubled region, Ariel Ahram helps readers answer these questions. In Part I, Ahram shows how MENA's conflicts evolved with the formation of its states. Violence varied from civil wars and insurgencies to traditional interstate conflicts and affected some countries more frequently than others. The strategies rulers employed to stay in power constrained how they recruited, trained, and equipped their armies. Part II explores dynamics that trap the region in conflict – oil dependence, geopolitical interference, and embedded identity cleavages. The catastrophic wars of the 2010s reflect the confounding effects of these traps, culminating in state collapse and intervention from the US and Russia, as well as regional powers like Iran, Saudi Arabia, and the UAE. Finally, Ahram considers the possibilities of peace, highlighting the disjuncture between local peacebuilding and national and internationally-backed mediation.

War and Conflict in the Middle East and North Africa will be an essential resource for students of peace and security studies and MENA politics, and anyone wanting to move beyond headlines and soundbites to understand the historical and social roots of MENA's conflicts.

SH32(5)/Ah710



Bayat, A., & Herrera, L. (Eds.). (2021). *Global Middle East: Into the Twenty-First Century*. University of California Press.
ISBN 9780520295353

Localities, countries, and regions develop through complex interactions with others. This striking volume highlights global interconnectedness seen through the prism of the Middle East, both "global-in" and "global-out." It delves into the region's scientific, artistic, economic, political, religious, and intellectual formations and traces how they have taken shape through a dynamic set of encounters and exchanges.

Written in short and accessible essays by prominent experts on the region, *Global Middle East* covers topics including God, Rumi, food, film, fashion, music, sports, science, and the flow of people, goods, and ideas. The text explores social and political movements from human rights, Salafism, and cosmopolitanism to radicalism and revolutions. Using the insights of global studies, students will glean new perspectives about the region.

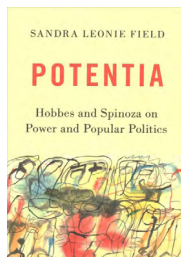
SH32(5)/G1543



Donaghy, A. (2021). *The Second Cold War: Carter, Reagan, and the Politics of Foreign Policy*. Cambridge University Press.
ISBN 9781108838030

Towards the end of the Cold War, the last great struggle between the United States and the Soviet Union marked the end of detente, and escalated into the most dangerous phase of the conflict since the Cuban Missile Crisis. Aaron Donaghy examines the complex history of America's largest peacetime military buildup, which was in turn challenged by the largest peacetime peace movement. Focusing on the critical period between 1977 and 1985, Donaghy shows how domestic politics shaped dramatic foreign policy reversals by Presidents Jimmy Carter and Ronald Reagan. He explains why the Cold War intensified so quickly and how – contrary to all expectations – US-Soviet relations were repaired. Drawing on recently declassified archival material, *The Second Cold War* traces how each administration evolved in response to crises and events at home and abroad. This compelling and controversial account challenges the accepted notion of how the end of the Cold War began.

SH32(73)/Do443



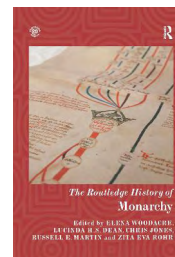
Field, S.L. (2020). *Potentia : Hobbes and Spinoza on Power and Popular Politics*. Oxford University Press. ISBN 9780197533864

We live in an age of growing dissatisfaction with the standard operations of representative democracy. The solution, according to a long radical democratic tradition, is the unmediated power of the people. Mass plebiscites and mass protest movements are celebrated as the quintessential expression of popular power, and this power promises to transcend ordinary institutional politics. But the outcomes of mass political phenomena can be just as disappointing as the ordinary politics they sought to overcome, breeding skepticism about democratic politics in all its forms.

Potentia argues that the very meaning of popular power needs to be rethought. It offers a detailed study of the political philosophies of Thomas Hobbes and Benedict de Spinoza, focusing on their concept of power as *potentia*, concrete power, rather than power as *potestas*, authorized power. Specifically, the book's argument turns on a new interpretation of *potentia* as a capacity that is dynamically constituted in a web of actual human relations. This means that a group's *potentia* reflects any hostility or hierarchy present in the relations between its members. There is nothing spontaneously egalitarian or good about human collective existence; a group's power deserves to be called popular only if it avoids oligarchy and instead

durably establishes its members' equality. Where radical democrats interpret Hobbes' "sleeping sovereign" or Spinoza's "multitude" as the classic formulations of unmediated popular power, Sandra Leonie Field argues that for both Hobbes and Spinoza, conscious institutional design is required in order for true popular power to be achieved. Between Hobbes' commitment to repressing private power and Spinoza's exploration of civic strengthening, Field draws on early modern understandings of popular power to provide a new lens for thinking about the risks and promise of democracy.

SH32:1/Fi290



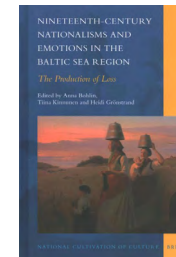
Woodacre, E., Dean, L.H.S., Jones, C., Martin, R.E., & Rohr, Z.E. (Eds.). (2020). *The Routledge History of Monarchy*. Routledge. ISBN 9780367727574

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts.

Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts.

Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, *The Routledge History of Monarchy* is the ideal book for students and academics of royal studies, monarchy, or political history.

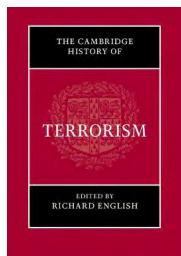
SH321/Ro852



Bohlin, A., Kinnunen, T., & Grönstrand, H. (Eds.). (2021). *Nineteenth-Century Nationalisms and Emotions in the Baltic Sea Region : The Production of Loss*. Brill. ISBN 9789004430389

A sense of loss is a driving force in most nationalist movements: territorial loss, the loss of traditions, language, national virtues or of a Golden Age. But which emotions charged the construction of loss and how did they change over time? To what objects and bodies did emotions stick? How was the production of loss gendered? Which figures of loss predated nationalist ideology and enabled loss within nationalist discourse? 13 scholars from different backgrounds answer these questions by exploring nationalist discourses during the long nineteenth century in the Baltic Sea region through political writings, lectures, novels, letters, paintings, and diaries. Contributors are: E. Annuk, J. Bergenmar, A. Bohlin, J. Grandell, H. Grönstrand, M. Janowski, J. Kielmann, T. Kinnunen, K. Malmio, P. Norgaard Larsen, M. Olin, J.E. Schnall, and B. Thorup Thomsen.

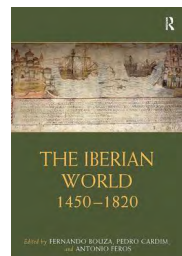
SH323.1/Ni863



English, R. (Ed.). (2021). *The Cambridge History of Terrorism*. Cambridge University Press. ISBN 9781108470162

The Cambridge History of Terrorism provides a comprehensive reference work on terrorism from a distinctly historical perspective, offering systematic analyses of key themes, problems and case studies from terrorism's long past. Featuring expert scholars from across the globe, this volume examines the phenomenon of terrorism through regional case studies, largely written by local scholars, as well as through thematic essays exploring the relationship between terrorism and other historical forces. Each of the chapters – whether thematic or case-study focused – embodies new, research-based analysis which will help to inform and reshape our understanding of one of the world's most challenging problems. An accessible, authoritative history of terrorism, offering systematic analyses of key themes, problems and case studies from terrorism's long past.

SH323.28/Ca287



Bouza, F., Cardim, P., & Feros, A. (Eds.). (2021). *The Iberian World: 1450-1820*. Routledge. ISBN 9781032089539

The Iberian World: 1450-1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth- to early nineteenth-century Portugal and Spain, their European possessions, and the African, Asian, and American peoples that were under their rule.

Featuring innovative work from leading historians of the Iberian world, the book adopts a strong transnational and comparative approach, and offers the reader an interdisciplinary lens through which to view the interactions, entanglements, and conflicts between the many peoples that were part of it. The volume also analyses the relationships and mutual influences between the wide range of actors, polities, and centres of power within the Iberian monarchies, and draws on recent advances in the field to examine key aspects such as Iberian expansion, imperial ideologies, and the constitution of colonial societies.

Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, *The Iberian World* brings together previously disparate scholarly traditions surrounding the history of European empires and raises awareness of the global dimensions of Iberian history. It is essential reading for students and academics of early modern Spain and Portugal.

SH325/Ib330

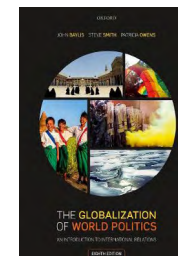


Arquilla, J. (2021). *Bitskrieg: The New Challenge of Cyberwarfare*. Polity Press. ISBN 9781509543632

New technologies are changing how we protect our citizens and wage our wars. Among militaries, everything taken for granted about the ability to maneuver and fight is now undermined by vulnerability to “weapons of mass disruption”: cutting-edge computer worms, viruses, and invasive robot networks. At home, billions of household appliances and other “smart” items that form the Internet of Things risk being taken over, then added to the ranks of massive, malicious “zombie” armies. The age of Bitskrieg is here, bringing vexing threats that range from the business sector to the battlefield.

In this new book, world-renowned cybersecurity expert John Arquilla looks unflinchingly at the challenges posed by cyberwarfare – which he argues have been neither met nor mastered. He offers fresh solutions for protecting against enemies that are often anonymous, unpredictable, and capable of projecting force and influence vastly disproportionate to their size, strength, or wealth. The changes called for require radical rethinking of military and security affairs, diplomacy, and even the routines of our daily lives.

SH327/Ar798



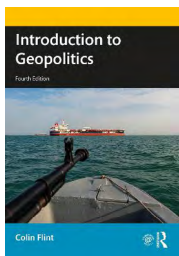
Baylis, J., Smith, S., & Owens, P. (2020). *The Globalization of World Politics: An Introduction to International Relations* (8th ed.). Oxford University Press. ISBN 9780198825548

The Globalization of World Politics offers the most comprehensive coverage of the key theories and global issues in world politics.

The eighth edition engages with contemporary global challenges, featuring a brand new chapter on Refugees and Forced Migration and updated coverage of decolonization to ensure the book continues to cover those topics that will define the key issues in IR into the future. Tailored pedagogical features help readers to evaluate key IR debates and apply theory and concepts to real world events. A fully updated Opposing Opinions feature facilitates critical and reflective debate on contemporary policy challenges, from decolonising universities to debates over migration and the state.

Leading scholars in the field introduce readers to the history, theory, structures and key issues in IR, providing students with an ideal introduction and a constant guide throughout their studies.

SH327/GI543



Flint, C., & Oxon, A. (2022). *Introduction to Geopolitics* (4th ed.). Routledge. ISBN 9780367686758

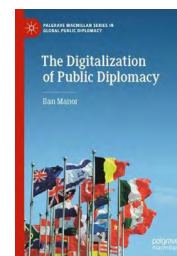
This new updated edition presents the overarching themes of geopolitical structures and agents in an engaging and accessible manner, which requires no previous knowledge of theory or current affairs. It helps readers understand the geopolitical implications of COVID-19, China's pronounced role in the world, the relative decline of the US, and the *Black Lives Matter* movement.

Using new pertinent case studies and guided exercises, the title explains the contemporary global power of the United States and the challenges it is facing, the changing foreign policy of China and other countries, the persistence of nationalist conflicts, migration, cyberwar and cyberactivism, terrorism, energy geopolitics, and environmental geopolitics. Expanded case studies of the South China Sea disputes and China's Belt and Road Initiative emphasize the multi-faceted nature of conflict. The book raises questions by incorporating international and long-term historical perspectives and introduces readers to different theoretical viewpoints, including feminist contributions. The new edition features fresh discussion of island geopolitics, the Anthropocene age, and geoeconomics.

Introduction to Geopolitics will provide its readers with a set of critical analytical tools

for understanding the actions of states as well as non-state actors acting in competition over resources and power. Both students and general readers will find this book an essential stepping-stone to a deeper and critical understanding of contemporary conflicts.

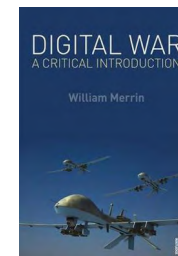
SH327/Fl668



Manor, I. (2019). *The Digitalization of Public Diplomacy*. Palgrave Macmillan. ISBN 9783030044046

This book addresses how digitalization has influenced the institutions, practitioners and audiences of diplomacy. Throughout, the author argues that terms such as 'digitalized public diplomacy' or 'digital public diplomacy' are misleading, as they suggest that Ministries of Foreign Affairs (MFAs) are either digital or non-digital, when in fact digitalization should be conceptualized as a long-term process in which the values, norms, working procedures and goals of public diplomacy are challenged and re-defined. Subsequently, through case study examination, this book also argues that different MFAs are at different stages of the digitalization process. By adopting the term 'the digitalization of public diplomacy', this book will offer a new conceptual framework for investigating the impact of digitalization on the practice of public diplomacy.

SH327/Ma501



Merrin, W. (2019). *Digital War: A Critical Introduction*. Routledge. ISBN 9781138899872

Digital War offers a comprehensive overview of the impact of digital technologies upon the military, the media, the global public and on the concept of 'warfare' itself.

This introductory textbook explores the range of uses of digital technology in contemporary warfare and conflict. The book begins with the 1991 Gulf War, which showcased post-Vietnam technological developments and established a new model of close military and media management. It explores how this model was reapplied in Kosovo (1999), Afghanistan (2001) and Iraq (2003) and how, with the Web 2.0 revolution, this informational control broke down. New digital technologies allowed anyone to be an informational producer leading to the emergence of a new mode of 'participative war', as seen in Gaza, Iraq and Syria. The book examines major political events of recent times, such as 9/11, the War on Terror and its aftermath. It also considers how technological developments such as unmanned drones and cyberwar have impacted upon global conflict and explores emerging technologies such as soldier-systems, exo-skeletons, robotics and artificial intelligence and their possible future impact.

This book will be of much interest to students of war and media, security studies, political communication, new media, diplomacy and IR in general.

SH327/Me655

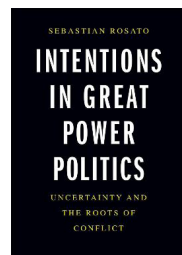


Spence, J., Yorke, C., & Masser, A. (Eds.). (2021). *A New Theory and Practice of Diplomacy : New Perspectives on Diplomacy*. I.B. Tauris. ISBN 9781838604561

A volume combining reflections from a career in diplomacy, the enduring importance of the study and practice of diplomacy, and how the field has changed over the past 50 years. Effective diplomacy remains fundamental to the conduct of international relations in the twenty-first century, as we seek to define and manage a challenging new world order peacefully.

New Perspectives on Diplomacy examines the implications of the shifting international landscape upon how states interact with one another. Reflecting on the significant changes to the system of states over the past 50 years, including the end of the Cold War, the rise of transnational networks, challenges to borders, growth in national populism and the increasing difficulties presented to diplomats by radical transparency, the first volume presents the global context against which contemporary diplomacy is conducted.

SH327/Ne930



Rosato, S. (2021). *Intentions in Great Power Politics : Uncertainty and the Roots of Conflict*. Yale University Press. ISBN 9780300253023

Can great powers be confident that their peers have benign intentions? States that trust each other can live at peace; those that mistrust each other are doomed to compete for arms and allies and may even go to war. Sebastian Rosato explains that states routinely lack the kind of information they need to be convinced that their rivals mean them no harm. Even in cases that supposedly involved mutual trust-Germany and Russia in the Bismarck era; Britain and the United States during the great rapprochement; France and Germany, and Japan and the United States in the early interwar period; and the Soviet Union and United States at the end of the Cold War – the protagonists mistrusted each other and struggled for advantage. Rosato argues that the ramifications of his argument for U.S.-China relations are profound: the future of great power politics is likely to resemble its dismal past.

SH327/Ro547



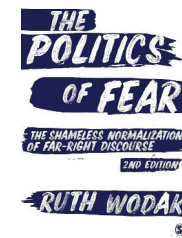
Close, C., & Haute, E. van. (Eds.). (2021). *Liberal Parties in Europe*. Routledge. ISBN 9781032093819

This book investigates how liberal parties have evolved over time as a party family, in a comparative perspective. Through a discussion of the applicability of the concept of party family to liberal parties, it gives a better picture of the development, challenges, and opportunities for liberal parties in Europe.

The history of liberal parties in Europe is peculiar and the origins of the liberal family are not clearly defined. Liberal parties are still quite heterogeneous given the various meanings embraced in the idea of liberalism, including economic liberalism, cultural liberalism, progressivism, social-liberalism. Bringing together the best specialists engaged in the study of liberal parties, and with a two-levels perspective (comparative and case study), this book renews and expands our knowledge on the liberal party family in Europe. Four major themes are developed, linked to the four approaches of the concept of party family: electoral performances, participation to power, ideology and political program, and party organization. These themes are systematically developed in case studies, and in comparative chapters.

Primarily aimed at scholars and students in comparative politics, this book should especially appeal to scholars in the fields of political parties and party systems, representation and elections, voting behavior, and public opinion.

SH329.12/Li026

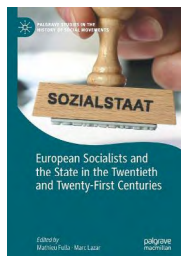


Wodak, R. (2021). *The Politics of Fear : The Shameless Normalization of Far-Right Discourse*. SAGE Publications. ISBN 9781526499202

We are now witnessing the shameless normalization of a political discourse built around nationalism, xenophobia, racism, sexism, antisemitism and Islamophobia. But what does this change mean? What caused it? And how does far-right populist discourse work?

The Politics of Fear traces the trajectory of far-right politics from the margins of the political landscape to its very centre. It explores the social and historical mechanisms at play, and expertly ties these to the “micro-politics” of far-right language and discourse. Critical, analytical and impassioned, *The Politics of Fear* is essential reading for anyone looking to understand how far-right and populist politics have moved into the mainstream, and what we can do about it.

SH329/Wo030

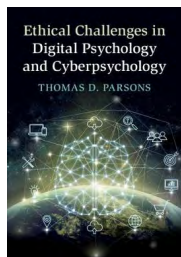


Fulla, M., & Lazar, M.
(Eds.). (2020). *European Socialists and the State in the Twentieth and Twenty-First Centuries*. Palgrave Macmillan. ISBN 9783030415426

This edited volume promotes a comparative and transnational approach to the complex and ambiguous relationship between West European socialism and the contemporary state over the longue durée. It encourages a better understanding of socialism while also casting an original light on the history of the contemporary state in Europe. Socialists have been a prime political force since the late nineteenth century through to the present. Through their strength, their presence at the heart of societies, their dynamism, inventiveness, and influence, they have left their mark on European physiognomy and helped to forge part of its identity. This is particularly true where the welfare state is concerned, and the role played by the state in constructing, embedding, and extending this social model. Surprisingly, there has been no research aiming to systematically analyse the relationship between socialism and the state. This volume fills a gap in knowledge by rejecting the media simplification and political polemic maintained by opponents of socialism – and sometimes by socialists themselves – which systematically links socialism with “statism”. It focuses on numerous case studies involving France, Italy, Spain, Greece, Austria, Germany, Belgium, the United Kingdom and Scandinavia, and highlights the diversity of organisations within European socialism.

Ultimately, this book demonstrates that the fate of this political culture depends on the socialist parties themselves but also on any new configurations that states may assume. Conversely, the future of states will also depend partly on the choices made by socialists, if they still exist and still have the means to shape decisions and make their voices heard.

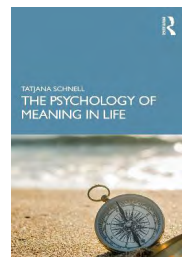
SH329.14/Eu600



Parsons, T.D. (2019). *Ethical Challenges in Digital Psychology and Cyberpsychology*. Cambridge University Press. ISBN 9781108451031

Our technologies are progressively developing into algorithmic devices that seamlessly interface with digital personhood. This text discusses the ways in which technology is increasingly becoming a part of personhood and the resulting ethical issues. It extends upon the framework for a brain-based cyberpsychology outlined by the author's earlier book *Cyberpsychology and the Brain: The Interaction of Neuroscience and Affective Computing* (Cambridge, 2017). Using this framework, Thomas D. Parsons investigates the ethical issues involved in cyberpsychology research and praxes, which emerge in algorithmically coupled people and technologies. The ethical implications of these ideas are important as we consider the cognitive enhancements that can be afforded by our technologies. If people are intimately linked to their technologies, then removing or damaging the technology could be tantamount to a personal attack. On the other hand, algorithmic devices may threaten autonomy and privacy. This book reviews these and other issues.

SH159.9/Pa605



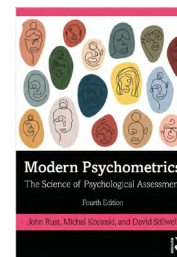
Schnell, T. (2021). *The Psychology of Meaning in Life*. Routledge. ISBN 9780367415853

This book offers an inspiring exploration of current findings from the psychology of meaning in life, analysing cutting-edge research to propose practical, evidence-based applications. Schnell draws on psychological, philosophical and cognitive perspectives to explore basic concepts of meaning and introduce a multidimensional model of meaning in life.

Written in an accessible style, this book covers a range of topics including the distinction between meaning and happiness, the impact of meaning on health and longevity, meaning in the workplace, and meaning-centred interventions. Each chapter ends with exercises to encourage self-reflection and measurement tools are presented throughout, including the author's original Sources of Meaning and Meaning in Life Questionnaire (SoMe), to inspire the reader to consider the role of meaning in their own life.

The Psychology of Meaning in Life is essential reading for students and practitioners of psychology, sociology, counselling, coaching and related disciplines, and for general readers interested in exploring the role of meaning in life.

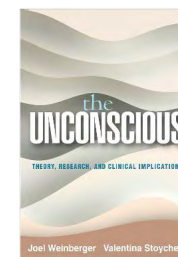
SH159.9/Sc540



Rust, J., Kosinski, M., & Stillwell, D. (2021). *Modern Psychometrics: The Science of Psychological Assessment* (4th ed.). Routledge. ISBN 9781138638655

This popular text introduces the reader to all aspects of psychometric assessment, including its history, the construction and administration of traditional tests, and the latest techniques for psychometric assessment online. Rust, Kosinski, and Stillwell begin with a comprehensive introduction to the increased sophistication in psychometric methods and regulation that took place during the 20th century, including the many benefits to governments, businesses, and customers. In this new edition, the authors explore the increasing influence of the internet, wherein everything we do on the internet is available for psychometric analysis, often by AI systems operating at scale and in real time. The intended and unintended consequences of this paradigm shift are examined in detail, and key controversies, such as privacy and the psychographic microtargeting of online messages, are addressed. Furthermore, this new edition includes brand-new chapters on item response theory, computer adaptive testing, and the psychometric analysis of the digital traces we all leave online. *Modern Psychometrics* combines an up-to-date scientific approach with full consideration of the political and ethical issues involved in the implementation of psychometric testing in today's society. It will be invaluable to both undergraduate and postgraduate students, as well as practitioners who are seeking an introduction to modern psychometric methods.

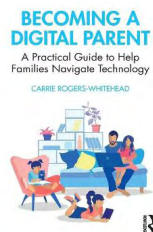
SH159.9.07/Ru790



Weinberger, J.L., & Stoycheva, V. (2020). *The Unconscious: Theory, Research, and Clinical Implications*. The Guilford Press. ISBN 9781462547692

Weaving together state-of-the-art research, theory, and clinical insights, this book provides a new understanding of the unconscious and its centrality in human functioning. The authors review heuristics, implicit memory, implicit learning, attribution theory, implicit motivation, automaticity, affective versus cognitive salience, embodied cognition, and clinical theories of unconscious functioning. They integrate this work with cognitive neuroscience views of the mind to create an empirically supported model of the unconscious. Arguing that widely used psychotherapies – including both psychodynamic and cognitive approaches – have not kept pace with current science, the book identifies promising directions for clinical practice.

SH159.922/We333



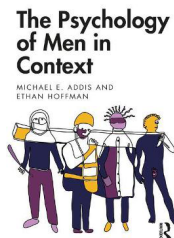
Rogers-Whitehead, C.
(2021). *Becoming a Digital Parent: A Practical Guide to Help Families Navigate Technology*. Routledge.
ISBN 9780367424626

Becoming a Digital Parent is a practical, readable guide that will help all parents have confidence to successfully navigate technology with their children. It accessibly presents evidence-based guidance to offer an overview of the digital landscape, empowering parents to embrace opportunities whilst keeping children responsible and safe online.

Covering a range of topics including developmental stages, screen time, bed time, gaming, digital identities and helpful parenting apps and resources, Carrie Rogers-Whitehead explores the challenges and opportunities involved in parenting in the digital age. With advice for parents of babies through to teenagers, each chapter includes an explanation of the latest research, interviews with parents and experts, and helpful case studies gathered by the author during her extensive experience of working directly with parents and children. This book will show parents how to communicate better with their children, create a family technology plan, put in place intervention strategies when things happen, and take advantage of the benefits technology can afford us.

Becoming a Digital Parent is ideal for all parents looking to effectively navigate the technological world, and the range of professionals who work with them.

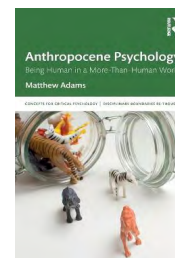
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Addis, M.E. (2020). *The Psychology of Men in Context*. Routledge.
ISBN 9781138589346

What does it really mean to say that boys will be boys, men are from Mars, or that contemporary men are in crisis? Does modern psychology support or refute these notions? And how is psychological theory and research about boys and men used in society? *The Psychology of Men in Context* is an essential introduction to the field which challenges readers to examine psychological research on men, masculinity, and gender, and consider its impact on daily life, through everyday speech, popular media, political rhetoric, and more. The authors offer a range of lenses for studying masculinity, including biology, social learning, social constructionism, feminism, and intersectionality. Demonstrating how these frameworks can be used to understand research on pressing topics such as violence, health, and relationships, the book also considers masculinity in its broader philosophical and historical contexts, equipping readers with the tools needed to connect the psychology of men with other areas of social science. Exercises and prompts to help students relate the research to their own lives are included throughout. Designed for students at undergraduate and graduate level, but suitable for anyone curious about understanding the field from a more critical social scientific perspective, *The Psychology of Men in Context* will be a valuable introduction to the history, current scholarship, and social implications of the psychological study of men and masculinity.

SH159.922.1/Ad250



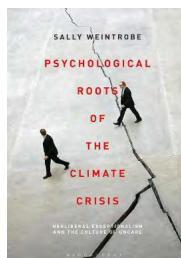
Adams, M. (2020). *Anthropocene Psychology: Being Human in a More-than-Human World*. Routledge.
ISBN 9781138570252

This ground-breaking book critically extends the psychological project, seeking to investigate the relations between human and more-than-human worlds against the backdrop of the Anthropocene by emphasising the significance of encounter, interaction and relationships.

Interdisciplinary environmental theorist Matthew Adams draws inspiration from a wealth of ideas emerging in human-animal studies, anthrozoology, multi-species ethnography and posthumanism, offering a framing of collective anthropogenic ecological crises to provocatively argue that the Anthropocene is also an invitation – to become conscious of the ways in which human and nonhuman are inextricably connected. Through a series of strange encounters between human and nonhuman worlds, Adams argues for the importance of cultivating attentiveness to the specific and situated ways in which the fates of multiple species are bound together in the Anthropocene. Throughout the book this argument is put into practice, incorporating everything from Pavlov's dogs, broiler chickens, urban trees, grazing sheep and beached whales, to argue that the Anthropocene can be good to think with, conducive to a seeing ourselves and our place in the world with a renewed sense of connection, responsibility and love.

Building on developments in feminist and social theory, anthropology, ecopsychology, environmental psychology, (post)humanities, psychoanalysis and phenomenology, this is fascinating reading for academics and students in the field of critical psychology, environmental psychology, and human-animal studies.

SH159.922.2/Ad150



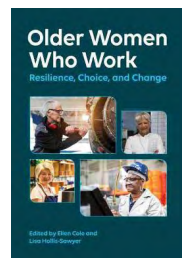
Weintrobe, S. (2021). *Psychological Roots of the Climate Crisis : Neoliberal Exceptionalism and the Culture of Uncare*. Bloomsbury Academic. ISBN 9781501372865

Psychological Roots of the Climate Crisis tells the story of a fundamental fight between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture – for example in the writings of Ayn Rand – and also in ourselves.

Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to have the lion's share and that they can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements.

While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

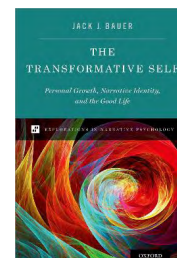
SH159.922.2/We423



Cole, E., & Hollis-Sawyer, L. (Eds.). (2021). *Older Women Who Work : Resilience, Choice, and Change*. American Psychological Association. ISBN 9781433832888

Older Women Who Work: Resilience, Choice, and Change provides one of the first in-depth examinations of women age 65 and older who have delayed retirement, exploring personal and career identity, social roles, and quality of life concerns. The fifteenth book in APA's *Division 35 Psychology of Women* series, this edited volume presents a rich array of qualitative and quantitative research on older women's experiences in the workplace. Chapter authors share insights about how organizational leaders can change societal structures to better support the motivations and needs of diverse older women in the workplace. The book also describes how consultants, educators, and mental health professionals can encourage development of personal grit, to help the growing numbers of older women exercise their right to opportunities and be adaptable in the face of employment challenges.

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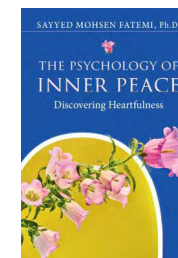


Bauer, J.J. (2021). *The Transformative Self : Personal Growth, Narrative Identity, and the Good Life*. Oxford University Press. ISBN 9780199970742

The Transformative Self explores three of life's perennial questions: How do we make sense of our lives? What is a good life? How do we create one? In this comprehensive volume, developmental psychologist Jack J. Bauer responds to those three questions by integrating three main areas of study—narrative identity, the good life, and personal growth—to present an innovative model of humane flourishing and human development.

The Transformative Self synthesizes an extensive range of scholarship, from scientific research in psychology to work in philosophy, literature, history, cultural studies, and more. The result is a cohesive framework for understanding how personal and cultural stories shape our development and how, through those stories, we might cultivate the growth of happiness, love, and wisdom for the self and others.

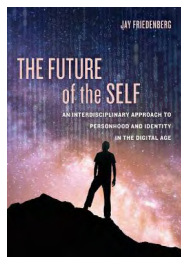
SH159.923/Ba860



Fatemi, S.M. (2021). *The Psychology of Inner Peace : Discovering Heartfulness*. Cambridge University Press. ISBN 9781108747288

This book maps out the relationship between the discovery of heartfulness and the psychology of inner peace. It presents a rigorous psychological analysis of the underlying components of the psychology of inner peace and the role of innerness in addressing the nature of peace. Alternative theories are introduced that discuss the conceptualization of peace, and their merits are outlined in comparison to more mainstream psychological theories. The author highlights the inadequacies of mind-oriented theories on peace and demonstrates the concept of heartfulness to show how genuine peace can be achieved.

SH159.923/Fa800

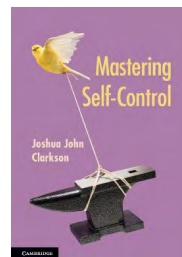


Friedenberg, J. (2020). *The Future of the Self: An Interdisciplinary Approach to Personhood and Identity in the Digital Age*. University of California Press. ISBN 9780520298484

Examining how the human sense of self has evolved to include online identities, a multidisciplinary investigation into the concept of personhood discusses how the interfaces between the body, the mind and technology are giving rise to new forms of selfness.

We live in the digital age where our sense of self and identity has moved beyond the body to encompass hardware and software. Cyborgs, online representations in social media, avatars, and virtual reality extend our notion of what it means to be human. This approachable book looks at the progression of self from the biological to the technological using a multidisciplinary approach. It examines the notion of personhood from philosophical, psychological, neuroscience, robotics, and artificial intelligence perspectives, showing how the interface between bodies, brains, and technology can give rise to new forms of human identity. Jay Friedenberg present the content in an organized and easy-to-understand fashion to facilitate learning. A gifted researcher, author, and classroom teacher is one of the most influential voices in the field of artificial psychology.

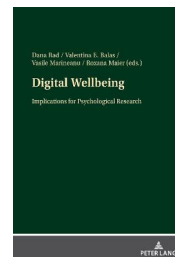
SH159.923/Fr700



Clarkson, J.J. (2021). *Mastering Self-Control*. Cambridge University Press. ISBN 9781108791755

For self-control to be possible, it is important we prepare our bodies to provide the necessary energy to fuel our mental abilities. Unfortunately, many of us neglect the value of preparing ourselves physically in order to ease the high demands on the demanding self-control process. This chapter speaks about the importance of our physical abilities to fueling effective self-control and details the factors that impact those abilities (sleep, stress, and circadian rhythm). As such, it is important to identify the factors that deprive and exhaust our physical resources so that we are able to maximize our mental capabilities when engaging in goal pursuit.

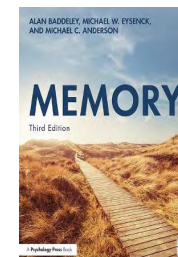
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Rad, D., Balas, V.E., Marinescu, V., & Maier, R. (Eds.). (2021). *Digital Wellbeing: Implications for Psychological Research*. Peter Lang. ISBN 9783631852781

In today's society where the development of digital technologies is emerging, it is important to take into consideration the development of individual wellbeing when it comes to engagement with the digital environment. This book represents one of the first scientific attempts to understand how the rapid deployment of digital technologies and their uptake by society have modified our relationships with ourselves, each other, and our environment. As a result, our individual and social wellbeing are now intimately connected with the state of our information environment and the digital technologies that mediate our interaction with it, which poses pressing ethical questions concerning the impact of digital technologies on our wellbeing that need to be addressed.

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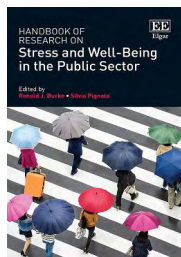


Baddeley, A.D., Eysenck, M.W., & Anderson, M.C. (2020). *Memory* (3rd ed.). Routledge. ISBN 9781138326095

The third edition of *Memory* provides students with the most comprehensive introduction to the study of human memory and its applications in the field. Written by three leading experts, this bestselling textbook delivers an authoritative and accessible overview of key topic areas.

Each chapter combines breadth of content coverage with a wealth of relevant practical examples, whilst the engaging writing style invites the reader to share the authors' fascination with the exploration of memory through their individual areas of expertise. Across the text, the scientific theory is connected to a range of real-world questions and everyday human experiences. As a result, this edition of *Memory* is an essential resource for those interested in this important field and embarking on their studies in the subject.

SH159.953/Ba092



Burke, R.J., & Pignata, S. (Eds.). (2021). *The Handbook of Research on Stress and Well-Being in the Public Sector*. Edward Elgar Publishing. ISBN 9781802205053

This timely *Handbook* addresses the concepts of stress and well-being among workers in various public sector roles and occupations across the globe. Emphasizing the importance of well-being and stress prevention initiatives in ever-changing workplace environments, this *Handbook* highlights successful organizational initiatives and provides insight into best practice for promoting healthy employees and workplaces.

Chapters analyze the new and ongoing challenges public sector organizations face such as: cost cutting, pressures to improve performance, changes in societal and workplace demographics, and increasing levels of stress and strain amongst their employees. This wide-ranging *Handbook* utilizes empirical research, literature reviews and case studies to draw greater attention to these and other challenges. Containing contributions from leading international experts in their respective fields, the contributors hope that this multidisciplinary *Handbook* will help to enhance the health and well-being of public sector employees and the sector's performance and contribution to society.

The Handbook of Research on Stress and Well-Being in the Public Sector will be of value to researchers and practitioners interested in the

public sector and both individual and organizational health and performance. This will also be a key resource for public sector and government professionals responsible for human resource management and work and health.

SH159.944/Ha373

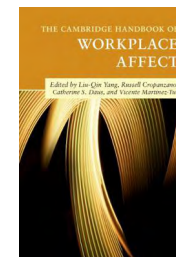


Malinowski, J. (2021). *The Psychology of Dreaming*. Routledge. ISBN 9781138699519

Why do we dream? What is the connection between our dreams and our mental health? Can we teach ourselves to have lucid dreams?

The Psychology of Dreaming delves into the last 100 years of dream research to provide a thought-provoking introduction to what happens in our minds when we sleep. It looks at the role that dreaming plays in memory, problem-solving, and processing emotions, examines how trauma affects dreaming, and explores how we can use our dreams to understand ourselves better. Exploring extraordinary experiences like lucid dreaming, precognitive dreams, and sleep paralysis nightmares, alongside cutting-edge questions like whether it will ever be possible for androids to dream, *The Psychology of Dreaming* reveals some of the most fascinating aspects of our dreaming world.

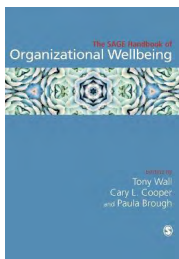
SH159.963/Ma373



Yang, L.Q., Cropanzano, R., Daus, C.S., & Martinez-Tur, V. (Eds.). (2020). *The Cambridge Handbook of Workplace Affect*. Cambridge University Press. ISBN 9781108463782

Are you struggling to improve a hostile or uncomfortable environment at work, or interested in how such tension can arise? Experts in organizational psychology, management science, social psychology, and communication science show you how to implement interventions and programs to manage workplace emotion. The connection between workplace affect and relevant challenges in our society, such as diversity and technological changes, is undeniable; thus learning to harness that knowledge can revolutionize your performance in tackling workday issues. Applying major theoretical perspectives and research methodologies, this book outlines the concepts of display rules, emotional labor, work motivation, well-being, and discrete emotions. Understanding these ideas will show you how affect can promote team effectiveness, leadership, and conflict resolution. If you require a foundation for understanding workplace affect or a springboard into deeper, more interdisciplinary research, this book presents an integrative approach that is indispensable.

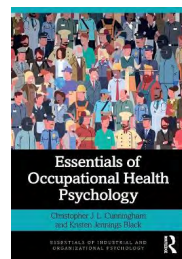
SH159.98:331/Ca287



Wall, T., Cooper, C.L., & Brough, P. (Eds.). (2021). *The SAGE Handbook of Organizational Wellbeing*. SAGE Publications. ISBN 9781529704860

The SAGE Handbook of Organizational Wellbeing is a comprehensive and cutting-edge work providing the latest insights into a range of perspectives on organizational wellbeing, as well as highlighting global wellbeing issues and exploring new contexts. Topics covered include: digital working and social media, LGBTQIA+ identifications and work, suicide at work, refugee workers, and mental health. A multi- and inter-disciplinary work, this handbook embraces ideas and empirical work from a range of fields including psychology, business and management, economics, and science. This handbook draws together current knowledge whilst also outlining emerging issues and directions, making this an invaluable resource for students and researchers spanning a wide array of disciplines.

SH159.98:331/Sa173



Cunningham, C.J.L., & Black, K.J. (2021). *Essentials of Occupational Health Psychology*. Routledge. ISBN 9781138541122

Essentials of Occupational Health Psychology provides a thorough overview of Occupational Health Psychology (OHP) with a focus on empowering readers to take appropriate and reasoned action to address a wide variety of worker health, safety, and well-being challenges that are present in working situations all over the world.

Although relatively new as an area of specialization, OHP research and intervention efforts are already having major impacts on the way work is done around the world. Each of the twelve chapters in *Essentials of Occupational Health Psychology* addresses an essential aspect of OHP, with a consistent emphasis on putting what is known about that area into practice. Topics include essential background information regarding the history of OHP and major areas of OHP research and practice, such as work-related stress and recovery, psychological and physical demands and resources, interpersonal mistreatment, work and nonwork role dynamics, and safety. Each chapter features a discussion of why these topics are important to workers and organizations, as well as pertinent evaluation and/or intervention recommendations to help readers better understand what they can do to improve worker health, safety, and well-being, and how to convince others of the value of such efforts. Additional supplements within each chapter include a set of targeted learning objectives to help structure student reading and

in-class discussion, focused discussion questions, pertinent media resources to provide current examples of these topics, and professional profiles based on interviews conducted by the authors with fourteen well-known and widely respected OHP researchers and practitioners.

SH159.98:61/Cu480

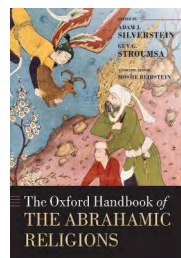


Rose, J. (2021). *Zoroastrianism: An Introduction*. Bloomsbury Academic. ISBN 9781350128712

Zoroastrianism is one of the world's great ancient religions. In present-day Iran, significant communities of Zoroastrians (who take their name from the founder of the faith, the remarkable religious reformer Zoroaster) still practise the rituals and teach the moral precepts that once undergirded the officially state-sanctioned faith of the mighty Sasanian empire. Beyond Iran, the Zoroastrian diaspora is significant especially in India, where the Gujarati-speaking community of exiles from post-Sasanian Iran call themselves 'Parsis'. But there are also significant Zoroastrian communities to be found elsewhere, such as in the USA, Britain and Canada, where western cultural contexts have shaped the religion in intriguing ways and directions. This new, thorough and wide-ranging introduction will appeal to anyone interested in discovering more about the faith that bequeathed the contrasting words 'Magi' and 'magic', and whose adherents still live according to the code of 'Good Thoughts, Good Words, Good Deeds.'

The central Zoroastrian concept that human beings are continually faced with a choice between the path of 'good' and 'evil', represented by the contrasting figures of Ahura Mazda and Ahriman, inspired thinkers as diverse as Voltaire, Mozart and Nietzsche. Jenny Rose shows why Zoroastrianism remains one of the world's most inspiring and perennially fascinating systems of ethics and belief.

SH25/Ro560



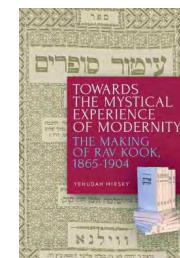
Silverstein A.J., Stroumsa G.G., & Blidstein M. (Eds.). (2018). *The Oxford Handbook of Abrahamic Religions*. Oxford University Press. ISBN 9780198783015

The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages.

This *Handbook* includes both critical and supportive perspectives on the very concept of the Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious

thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood; on love in the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

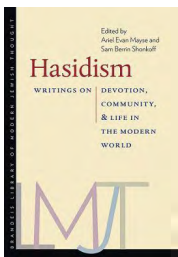
SH26/0x250



Mirsky, Y. (2021). *Towards the Mystical Experience of Modernity: The Making of Rav Kook, 1865-1904*. Academic Studies Press. ISBN 9781618119551

Avraham Yitzhaq Ha-Cohen Kook (1865-1935) stands as a colossal figure of modern Jewish history and thought. Jurist, mystic, poet, theologian, communal leader, founder of the modern Chief Rabbinate and still the defining thinker of Religious Zionism, he is indispensable for understanding modern Jewish thought, the contemporary State of Israel, and the most fundamental interactions of religion, nationalism, ethics and spirituality. Despite countless studies of him, almost no full-fledged intellectual biography of him exists in any language. This study of the years before his momentous move to Jaffa in 1904, drawing on little-known works, including recently published manuscripts, begins to fill that gap. It traces his life and times in the remarkably intense Rabbinic intellectual milieu of late nineteenth-century Eastern Europe, and his path from a profound, regularly rationalist traditionalism, towards a dynamic theology and spiritual practice weaving together Kabbalah, philosophy, universal ethics, and romantic mysticism.

SH26/Mi801



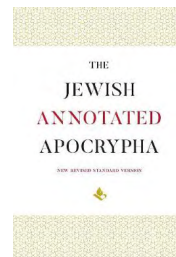
Mayse, A.E., & Shonkoff, S.B. (Eds.). (2020). *Hasidism : Writings on Devotion, Community, and Life in the Modern World*. Brandeis University Press. ISBN 9781684580170

Hasidism has attracted, repelled and bewildered philosophers, historians and theologians since its inception in the 18th century. In *Hasidism: Writings on Devotion, Community, and Life in the Modern World*, Ariel Evan Mayse and Sam Berrin Shonkoff present students and scholars with a vibrant and polyphonic set of Hasidic confrontations with the modern world. In this collection, they show that the modern Hasid marks not only another example of a Jewish pietist, but someone who is committed to an ethos of seeking wisdom, joy and intimacy with the divine.

While this volume focuses on Hasidism, it wrestles with a core set of questions that permeate modern Jewish thought and religious thought more generally: What is the relationship between God and the world? What is the relationship between God and the human being? But Hasidic thought is cast with mystical, psychological and even magical accents, and offers radically different answers to core issues of modern concern. The editors draw selections from an array of genres, including women's supplications; sermons and homilies; personal diaries and memoirs; correspondence; stories; polemics; legal codes; and rabbinic responsa. These selections consciously move between everyday lived experience and the most ineffable mystical secrets, reflecting the multidimensional nature of

this unusual religious and social movement. The editors include canonical texts from the first generation of Hasidic leaders up through present-day ultra-orthodox, as well as neo-Hasidic voices and, in so doing, demonstrate the unfolding of a rich and complex phenomenon that continues to evolve today.

SH26/Ha695



Klawans, K., Wills, L.M. (Eds.). (2020). *The Jewish Annotated Apocrypha : New Revised Standard Version Bible Translation*. Oxford University Press. ISBN 9780190262488

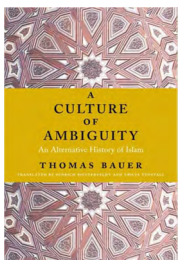
Building on the success of the *Jewish Annotated New Testament* (JANT) and the *Jewish Study Bible* (JSB), Oxford University Press now proceeds to complete the trilogy with the *Jewish Annotated Apocrypha* (JAA). The books of the *Apocrypha* were virtually all composed by Jewish writers in the Second Temple period. Excluded from the Hebrew Bible, these works were preserved by Christians. Yet no complete, standalone edition of these works has been produced in English with an emphasis on Jewish tradition or with an educated Jewish audience in mind. The JAA meets this need.

The JAA differs from prior editions of the *Apocrypha* in a number of ways. First, as befits a *Jewish Annotated Apocrypha*, the volume excludes certain texts that are widely agreed to be of Christian origin. Second, it expands the scope of the volume to include *Jubilees*, an essential text for understanding ancient Judaism, and a book that merits inclusion in the volume by virtue of the fact that it was long considered part of the canon of the Ethiopian Orthodox Church (the text is also revered by Ethiopian Jews). Third, it has restructured the order of the books so that the sequencing follows the logic that governs the order of the books in the Jewish canon (Law, History, Prophecy, Wisdom and Poetry).

Using the NRSV translation (plus *Jubilees*),

each book of the *Apocrypha* is annotated by a recognized expert in the study of ancient Judaism. An *Introduction* by the editors guides readers through the making of the volume and its contents. Thematic essays by an impressive array of scholars provide helpful contexts, backgrounds and elaborations on key themes.

SH26/Je964



Bauer, T. (2021). *A Culture of Ambiguity: An Alternative History of Islam*. Columbia University Press. ISBN 9780231170659

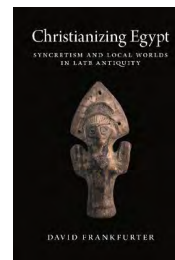
In the Western imagination, Islamic cultures are dominated by dogmatic religious norms that permit no nuance. Those fighting such stereotypes have countered with a portrait of Islam's medieval "Golden Age," marked by rationality, tolerance, and even proto-secularism. How can we understand Islamic history, culture, and thought beyond this dichotomy?

In this magisterial cultural and intellectual history, Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity. Over a span of many centuries, he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute, uncontested truths and another, competing tendency that looks for ways to live with ambiguity and accept complexity. Bauer ranges across cultural and linguistic ambiguities, considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious minorities and foreigners. He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture, which stands in striking contrast to both present-day fundamentalism and much of European history. Bauer shows how Islam's encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular

liberal ideologies that in their own ways rejected ambiguity – and therefore also their own cultural traditions.

Awarded the prestigious Leibniz Prize, *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras.

SH28/Ba860



Frankfurter, D. (2021). *Christianizing Egypt: Syncretism and Local Worlds in Late Antiquity*. Princeton University Press. ISBN 9780691216782

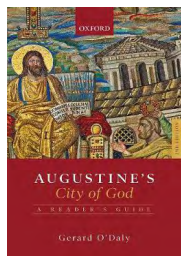
How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity.

As David Frankfurter shows, members of these different social and creative worlds came to create different forms of Christianity according to their specific interests, their traditional idioms, and their sense of what the religion could offer. Reintroducing the term "syncretism" for the inevitable and continuous process by which a religion is acculturated, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the worlds of holy men and saints' shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagination of the landscape itself, through processions, architecture, and the potent remains of the past.

Drawing on sermons and magical texts, saints' lives and figurines, letters and amulets, and comparisons with Christianization elsewhere in the Roman empire and beyond, *Christianizing Egypt* reconceives religious change – from the "conversion" of hearts and minds to the selective

incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

SH27-9/Fr205 • JSTOR Books EBA



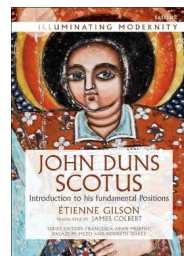
O'Daly, G. (2020). *Augustine's City of God: A Reader's Guide*. Oxford University Press. ISBN 9780198841241

The most influential of Augustine's works, *City of God* played a decisive role in the formation of the Christian West.

Augustine wrote *City of God* in the aftermath of the Gothic sack of Rome in AD 410, at a time of rapid Christianization across the Roman Empire. Gerard O'Daly's book remains the most comprehensive modern guide in any language to this seminal work of European literature.

In this new and extensively revised edition, O'Daly takes into account the abundant scholarship on Augustine in the twenty years since its first publication, while retaining the book's focus on Augustine as a writer in the Latin tradition. He explores the many themes of *City of God*, which include cosmology, political thought, anti-pagan polemic, Christian apologetic, theory of history, and biblical interpretation. This guide, therefore, is about a single literary masterpiece, yet at the same time it surveys Augustine's developing views through the whole range of his thought. As well as a running commentary on each part of the work, O'Daly provides chapters on the themes of the work, a bibliographical guide to research on its reception, translations of any Greek and Latin texts discussed, and detailed suggestions for further reading.

SH27-1/Da307

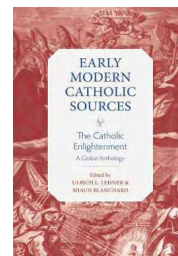


Gilson, É. (2020). *John Duns Scotus: Introduction to His Fundamental Positions*. T&T Clark. ISBN 9780567695253

Étienne Gilson's *Jean Duns Scot: Introduction à ses positions fondamentales* (1952) is widely understood to be one of the most important works on John Duns Scotus' texts, famous for their complexity. James Colbert's translation is the first time that Gilson's work on Scotus has been put into English, with an introduction by Trent Pomplun and an afterword by John Millbank.

Scotus contributed to the development of a metaphysical system that was compatible with Christian doctrine, an epistemology that altered the 13th century understanding of human knowledge, and a theology that stressed both divine and human will. Gilson, in turn, offers a thoroughly comprehensive introduction to the fundamental positions that Scotus stood for. Explaining Scotus's views on metaphysics, the existence of infinite being and divine nature, the matter of the physical spiritual and angelic, intellectual knowledge and will and Scotus' relationship with other scholars, Gilson and Colbert show how deeply Scotus left a mark on discussions of such disparate topics as the semantics of religious language, the problem of universals, divine illumination, and the nature of human freedom.

SH2-1/Sc965G



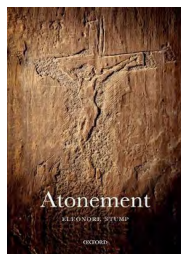
Lehner, U.L., & Blanchard, S. (Eds.). (2021). *The Catholic Enlightenment: A Global Anthology*. The Catholic University of America Press. ISBN 9780813233987

The Catholic Enlightenment: A Global Anthology presents readers with accessible, translated selections from the writings of fifteen major Catholic Enlightenment authors. These early modern authors include women, priests, lay intellectuals, and bishops. Twelve of these figures are being brought into English for the first time. The purpose of the volume is to provide students, scholars, and interested non-specialists with a single point of departure to delve into the primary sources of the Catholic Enlightenment. This anthology shows the geographical and intellectual diversity of the Catholic Enlightenment, while also demonstrating significant threads of commonality in intellectual orientation.

One strength of this volume is the geographical spread of the figures considered. Included are Catholic thinkers from England, the United States, Mexico, Spain, Portugal, Brazil, France, Portugal, and the Italian and German-speaking lands. Another strength of this volume is the breadth of subject matter treated – it features pastoral letters, mystical tracts, pedagogical treatises, political manifestos, and theological works. These texts elucidate Catholic Enlightenment views on topics such as the history of women's education, liturgy and devotions, and the relationship between church and state.

The co-editors, Ulrich Lehner and Shaun Blanchard, have assembled a team of international scholars from Europe and the Americas for this exciting project. Lehner is one of the central scholars behind the renewed interest in the Catholic Enlightenment. He co-edits the volume, contributes to the introduction, and introduces and translates two significant German-speaking figures. Shaun Blanchard, who has recently published a monograph on radical Catholic Enlightenment figures, also co-edits, contributes selections from two English-speaking figures and has completed the first English translation of a section of Lodovico Muratori's landmark *On the Regulated Devotion of a Christian* since 1789.

SH272/Ca896



Stump, E. (2020). *Atonement*. Oxford University Press. ISBN 9780198813866

The concept of the atonement is one of the defining doctrines of Christianity. Over the course of many centuries, theologians, church forefathers, philosophers and more have proposed a huge expanse of interpretations of Christ's sacrifice for humanity, each different to the next. In this ambitious study, Eleonore Stump uses the context of this history of interpretation to reconsider the doctrine afresh with philosophical care.

Whatever exactly the atonement is, it is supposed to include a solution to the problems of the human condition, especially its guilt and shame. Stump canvasses the major interpretations of the doctrine, highlighting their shortcomings as an explanation for this solution. In their place, she argues for an interpretation that is both novel whilst still using traditional theology, including Anselm's well-known account of the doctrine. *Atonement* is a rich exploration of the doctrine and all that it covers: love, union, guilt, shame, forgiveness, retribution, punishment, shared attention, mind-reading, empathy, and various other issues in moral psychology and ethics.

SH27-5/St927



Reid, A. (Ed.). (2021). *T&T Clark Companion to Liturgy*. T&T Clark. ISBN 9780567701121

In the decades following the Second Vatican Council, Catholic liturgy became an area of considerable interest and debate, if not controversy, in the West. Mid-late 20th century liturgical scholarship, upon which the liturgical reforms of the Second Vatican Council were predicated and implemented, no longer stands unquestioned. The liturgical and ecclesial springtime the reforms of Paul VI were expected to facilitate has failed to emerge, leaving many questions as to their wisdom and value.

Quo vadis Catholic liturgy? This *Companion* brings together a variety of scholars who consider this question at the beginning of the 21st century in the light of advances in liturgical scholarship, decades of post-Vatican II experience and the critical re-examination in the West of the question of the liturgy promoted by Benedict XVI. The contributors, each eminent in their field, have distinct takes on how to answer this question, but each makes a significant contribution to contemporary debate, making this *Companion* an essential reference for the study of Western Catholic liturgy in history and in the light of contemporary scholarship and debate.

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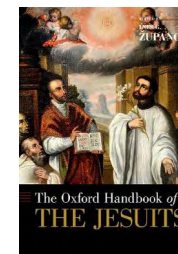
Kenis, L., & Lindeijer, M. (Eds.). (2019). *The Survival of the Jesuits in the Low Countries, 1773-1850*. Leuven University Press. ISBN 9789462702219

How the Jesuits re-emerged after forty years of suppression.

In 1773, Pope Clement XIV suppressed the Society of Jesus. For the 823 Jesuits living in the Low Countries, it meant the end of their institutional religious life. In the Austrian Netherlands, the Jesuits were put under strict surveillance, but in the Dutch Republic they were able to continue their missionary work. It is this regional contrast and the opportunities it offered for the Order to survive that make the Low Countries an exceptional and interesting case in Jesuit history.

Just as in White Russia, former Jesuits and new Jesuits in the Low Countries prepared for the restoration of the Order, with the help of other religious, priests, and lay benefactors. In 1814, eight days before the restoration of the Society by Pope Pius VII, the novitiate near Ghent opened with eleven candidates from all over the United Netherlands. Barely twenty years later, the Order in the Low Countries – by then counting one hundred members – formed an independent Belgian Province. A separate Dutch Province followed in 1850. Obviously, the reestablishment, with new churches and new colleges, carried a heavy survival burden: in the face of their old enemies and the black legends they revived, the Jesuits had to retrieve their true identity, which had been suppressed for forty years.

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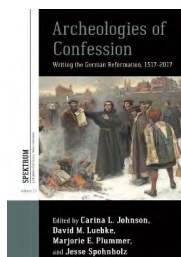


Županov, I.G. (Ed.). (2019). *The Oxford Handbook of the Jesuits*. Oxford University Press. ISBN 9780190639631

Through its missionary, pedagogical, and scientific accomplishments, the Society of Jesus – known as the Jesuits – became one of the first institutions with a truly "global" reach, in practice and intention. *The Oxford Handbook of the Jesuits* offers a critical assessment of the Order, helping to chart new directions for research at a time when there is renewed interest in Jesuit studies. In particular, the *Handbook* examines their resilient dynamism and innovative spirit, grounded in Catholic theology and Christian spirituality, but also profoundly rooted in society and cultural institutions. It also explores Jesuit contributions to education, the arts, politics, and theology, among others.

The volume is organized in seven major sections, totaling forty articles, on the Order's foundation and administration, the theological underpinnings of its activities, the Jesuit involvement with secular culture, missiology, the Order's contributions to the arts and sciences, the suppression the Order endured in the 18th century, and finally, the restoration. The volume also looks at the way the Jesuit Order is changing, including becoming more non-European and ethnically diverse, with its members increasingly interested in engaging society in addition to traditional pastoral duties.

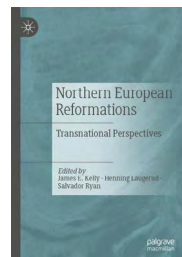
SH27-7/Ox250



Johnson, C.L., Luebke, D.M., Plummer, & M.J., Spohnholz, J. (Eds.). (2019). *Archeologies of Confession : Writing the German Reformation, 1517-2017*. Berghahn Books. ISBN 9781789204964

Modern religious identities are rooted in collective memories that are constantly made and remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting – instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, *Archeologies of Confession* carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured.

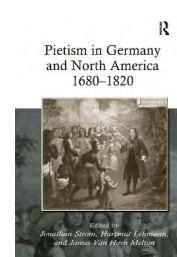
SH27-9/Ar214



Kelly, J.E., Laugerud, H., & Ryan, S. (Eds.). (2020). *Northern European Reformations : Transnational Perspectives*. Palgrave Macmillan. ISBN 9783030544607

This book examines the experiences and interconnections of the Reformations, principally in Denmark-Norway and Britain and Ireland (but with an eye to the broader Scandinavian landscape as well), and also discusses instances of similarities between the Reformations in both realms. The volume features a comprehensive introduction, and provides a broad survey of the beginnings and progress of the Catholic and Protestant Reformations in Northern Europe, while also highlighting themes of comparison that are common to all of the bloc under consideration, which will be of interest to Reformation scholars across this geographical region.

SH27-9/No505

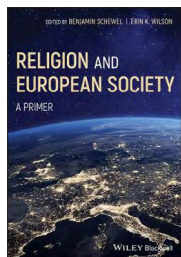


Strom, J., Lehmann, H., & Van Horn Melton, J. (Eds.). (2018). *Pietism in Germany and North America, 1680-1820*. Routledge. ISBN 9781138382701

This collection explores different approaches to contextualizing and conceptualizing the history of Pietism, particularly Pietistic groups who migrated from central Europe to the British colonies in North America during the long eighteenth century. Emerging in German speaking lands during the seventeenth century, Pietism was closely related to Puritanism, sharing similar evangelical and heterogeneous characteristics. Dissatisfied with the established Lutheran and Reformed Churches, Pietists sought to revivify Christianity through godly living, biblical devotion, millennialism and the establishment of new forms of religious association. As Pietism represents a diverse set of impulses rather than a centrally organized movement, there were inevitably fundamental differences amongst Pietist groups, and these differences – and conflicts – were carried with those that emigrated to the New World. The importance of Pietism in shaping Protestant society and culture in Europe and North America has long been recognized, but as a topic of scholarly inquiry, it has until now received little interdisciplinary attention. Offering essays by leading scholars from a range of fields, this volume provides an interdisciplinary overview of the subject. Beginning with discussions about the definition of Pietism, the collection next looks at the social, political and cultural di-

mensions of Pietism in German-speaking Europe. This is then followed by a section investigating the attempts by German Pietists to establish new, religiously-based communities in North America. The collection concludes with discussions on new directions in Pietist research. Together these essays help situate Pietism in the broader Atlantic context, making an important contribution to understanding religious life in Europe and colonial North America during the eighteenth century.

SH274/278/Pi325



Schewel, B., & Wilson, E.K. (Eds.). (2020). *Religion and European Society: A Primer*. Wiley-Blackwell. ISBN 9781119162858

A contemporary examination of the role of religion in the European public sphere and beyond.

Although the role of religion has arguably declined in the societies of Western and Northern Europe, religious participation in other parts of the continent and among growing immigrant communities remains an important aspect of daily life. Recent years have seen a resurgence of religion in the public sphere, prompting many researchers to view European secularism as an outlier in this global trend. *Religion and European Society: A Primer* presents recent academic literature that explores key developments and current debates in the field, covering topics such as changing patterns of belief, religion across the political spectrum, and development and humanitarian aid.

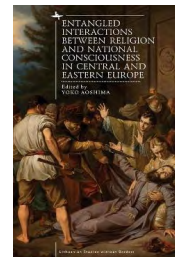
Articles written by leading scholars draw from well-established findings to help readers contemplate the role of religion in public life, understand the assumptions and underpinnings of the secular worldview, and develop new ways of thinking about global issues relevant to contemporary global affairs. Each theme is addressed by several articles to provide readers with diverse, sometimes competing perspectives. This volume offers concepts and ideas that can be used in various policy, practitioner, and aca-

demic settings – clarifying overarching concepts and trends rather than analyzing specific policy issues that can quickly become outdated.

- Addresses issues of contemporary importance such as demographic changes in religious observance, increased immigration, the emergence of new religious movements, and changes in more established religions;
- Explores the ethical and philosophical concepts as well as the practical, everyday consequences of European post-secularism;
- Challenges widespread assumptions about the secular nature of the modern public sphere;
- Offers analytical tools as well as practical policy recommendations on a range of issues including media, regulation, gender, conflict and peacebuilding, immigration and humanitarianism.

Designed to move research findings from academic journals to the realm of public discourse, *Religion and European Society: A Primer* is a valuable source of information for practitioners within and outside of Europe of religious studies, politics, and international affairs.

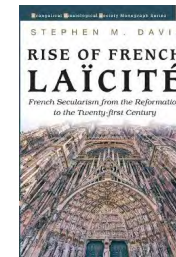
SH2(08)/Re515



Aoshima, Y. (Ed.). (2020). *Entangled Interactions between Religion and National Consciousness in Central and Eastern Europe*. Academic Studies Press. ISBN 9781644693568

This book elucidates the complicated relationship between religion and national consciousness in the modern world, highlighting various cases within Central and Eastern Europe. Through these analyses, contributors demonstrate how religion, far from disappearing, strongly impacted the emerging national consciousness. Starting with the pre-modern era, essays examine the long-term transformation of religious, political, and social situations of the region. In addition, the book considers the impact of imperial powers, which tended to be linked with a universal religion. Light is also shed on the multifaceted nature of nations, which contribute to a new vision of the historical transformation of the region that enriches the general theories of nationalism.

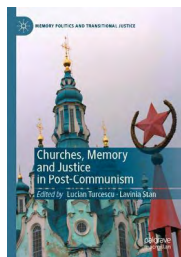
SH2-6/En720



Davis, S.M. (2020). *Rise of French Laïcité: French Secularism from the Reformation to the Twenty-First Century*. Pickwick Publishers. ISBN 9781725264090

Americans are often baffled by France's general indifference to religion and laws forbidding religious symbols in public schools, full-face veils in public places, and even the interdiction of burkinis on French beaches. An understanding of laïcité provides insight in beginning to understand France and its people. Laïcité has been described as the complete secularization of institutions as a necessity to prevent a return to the Ancien Régime characterized by the union of church and state. To understand the concept of laïcité, one must begin in the sixteenth century with the Protestant Reformation and freedom of conscience recognized by the Edict of Nantes in 1598. This has been called the period of incipient laïcité in the toleration of Protestantism. The Revocation of the Edict of Nantes in 1685 reestablished the union of the throne and altar, which resulted in persecution of the Huguenots who fought for the principle of the freedom of conscience. French laïcité presents a specificity in origin, definition, and evolution which led to the official separation of church and state in 1905. The question in the early twentieth century concerned the Roman Catholic Church's compatibility with democracy. That same question is being asked of Islam in the twenty-first century.

SH2-6/Da945

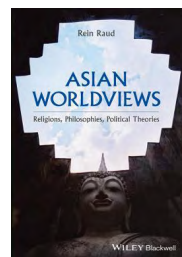


Turcescu, L., & Stan, L. (Eds.). (2021). *Churches, Memory and Justice in Post-Communism*. Palgrave Macmillan. ISBN 9783030560621

This book is the first to systematically examine the connection between religion and transitional justice in post-communism. There are four main goals motivating this book:

- To explain how civil society (groups such as religious denominations) contribute to transitional justice efforts to address and redress past dictatorial repression;
- To ascertain the impact of state-led reckoning programs on religious communities and their members;
- To renew the focus on the factors that determine the adoption (or rejection) of efforts to reckon with past human rights abuses in post-communism;
- To examine the limitations of enacting specific transitional justice methods, programs and practices in post-communist Central and Eastern Europe and the Former Soviet Union countries, whose democratization has differed in terms of its nature and pace. Various churches and their relationship with the communist states are covered in the following countries: Germany, Poland, the Czech Republic, Slovakia, Romania, Albania, Bulgaria, Estonia, Latvia, Lithuania, Russia and Belarus.

SH2:32/Ch951



Raud, R. (2021). *Asian Worldviews: Religions, Philosophies, Political Theories*. Wiley-Blackwell. ISBN 9781119165972

An ambitious comparative introduction to Asian thought, expertly written for undergraduate courses in Asian Studies, Asian philosophy and neighboring disciplines.

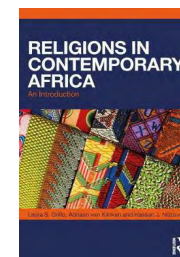
Recent decades have witnessed a sharp increase of interest in the cultures and regions of South and East Asia, owing in part to the prominent role Asian economies have played in the era of globalization. *Asian Worldviews: Religions, Philosophies, Political Theories* is a unique, reader-friendly introduction to the intellectual heritage of the region. Assuming no previous background in Asian cultural history, *Asian Worldviews* moves beyond chronological and geographic boundaries to present an integrated treatment of the beliefs, teachings, and ideologies that have shaped the worldviews of approximately half of the global population. Rein Raud explores forms of knowledge in China, India, Tibet, Japan, Korea, and Southeast Asia, providing balanced coverage of all historical periods from antiquity to the modern day.

Asian Worldviews embraces the connections rather than the divisions between the religious and philosophical dimensions of South and East Asian thought, and emphasizes a robust engagement with each culture's political, social, and economic contexts. Clear, accessible chap-

ters discuss the development of religious, philosophical, and political thought in India, China, and Japan, and provide succinct overviews of the history of ideas in Korea, Tibet, and Southeast Asia. Throughout the book, Raud uses a comparative approach to examine the mutual influence and productive dialogue, past and present, between Asian cultures as well as with the West, and considers the impact of various worldviews on the development of modern Asian societies.

Comprehensive and well-informed by recent developments in the scholarship, *Asian Worldviews: Religions, Philosophies, Political Theories* is an unparalleled resource for a broad range of courses in Asian studies, philosophy, religious studies, and global politics, as well as an excellent introduction for non-specialist readers looking for a contextual foothold in the rich cultural and intellectual history of South and East Asia.

SH2-9/Ra800



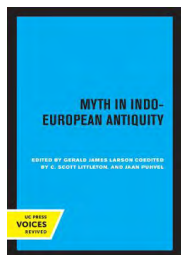
Grillo, L.S., Van Klinken, A., & Ndlovu, H.J. (2019). *Religions in Contemporary Africa: An Introduction*. Routledge. ISBN 9780815365792

Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent, African indigenous religions, Christianity and Islam. The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today. It includes social, cultural and political case studies from across the continent on the following topical issues:

- Witchcraft and modernity;
- Power and politics;
- Conflict and peace;
- Media and popular culture;
- Development;
- Human rights;
- Illness and health;
- Gender and sexuality.

With suggestions for further reading, discussion questions, illustrations and a list of glossary terms this is the ideal textbook for students in religion, African studies and adjacent fields approaching this subject area for the first time.

SH2/Gr556



Larson, G.J., Littleton, C.S., & Puhvel, J. (Eds.). (2021). *Myth in Indo-European Antiquity*. University of California Press. ISBN 9780520340312

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

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- E. Polomé – Approaches to Germanic Mythology
- P.K. Ford – The Well of Nechtan and “La Gloire Lumineuse”
- J. Puhvel – Indo-European Structure of the Baltic Pantheon
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- M.R. Gerstein – Germanic *Warg*: The

Outlaw as Werewolf

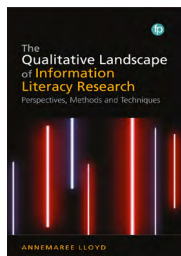
- J.E. Talley – Runes, Mandrakes, and Gallows
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- M. Vereno – On the Relations of Dumézilian Comparative Indo-European Mythology to the History of Religions in General

SH2-264/My840

Pētniecības metodes



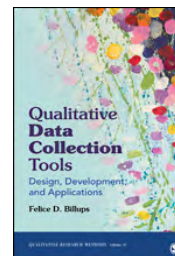
Lloyd, A. (2021). *The Qualitative Landscape of Information Literacy Research : Perspectives, Methods and Techniques*. Facet Publishing. ISBN 9781783304059

The last 46 years have witnessed a deep and continued interest in information literacy. This interest has resulted in an extensive range of research being undertaken and a burgeoning corpus of literature created by academic researchers, library practitioners and other researchers who explore information literacy through their own disciplinary lens. *The Qualitative Landscape of Information Literacy Research* is a landmark publication that will develop and support readers' understanding of how information literacy research and teaching is framed, developed and produced. Written by a leading expert in the field, it introduces and describes the key approaches taken by qualitative researchers, identifying core and specialist methods, techniques and theories. In each chapter, examples will illustrate how theory, types of pedagogical frameworks, methods and tools have been used. Coverage includes:

- Theory and key concepts of information literacy;
- Social theory framework and their application to information literacy research;
- Exploration of the pedagogical frameworks that inform information literacy;
- A range of qualitative methods that shape information literacy research;
- Data collection techniques research design.

This book will be valuable to researchers in information literacy, students who are developing or undertaking research or simply interested in identifying approaches to information literacy and practitioners who want to investigate the practice of information literacy to create an evidence base to support information literacy in their workplaces or institutions.

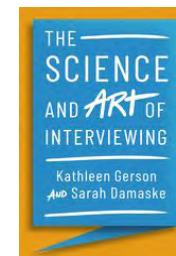
SH303.022/LI830



Billups, F.D. (2021). *Qualitative Data Collection Tools : Design, Development, and Applications*. SAGE Publications. ISBN 9781544334820

Qualitative Data Collection Tools: Design, Development, and Applications is a new and unique supplementary text that will guide students and new researchers to design, develop, pilot, and employ qualitative tools in order to collect qualitative data. An often-omitted subject in general qualitative textbooks, qualitative tools form the backbone of the data collection process. Students and new researchers are frequently left to create their own qualitative tools from scratch, an unnecessary hurdle in the qualitative research design process. Author Felice D. Billups has used her experience as a qualitative researcher, and in teaching and advising students about qualitative research, to develop the templates in this book as a starting point for readers conducting original qualitative research. The author briefly describes each method of data collection and offers readers suggestions for using and adapting the qualitative instrument templates within the text. Templates of interview protocols, focus group moderator guides, content analysis tools, document analysis tools, reflective questionnaires, diary and journal logs, and observational rubrics give the reader either a cut-and-paste solution for their own research or a starting point to design their own personalized qualitative tools.

SH303.022/BI480

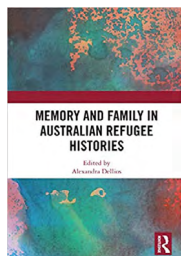


Gerson, K., & Damaske, S. (2021). *The Science and Art of Interviewing*. Oxford University Press. ISBN 9780199324293

Qualitative interviewing is among the most widely used methods in the social sciences, but it is arguably the least understood. In *The Science and Art of Interviewing*, Kathleen Gerson and Sarah Damaske offer clear, theoretically informed and empirically rich strategies for conducting interview studies. They present both a rationale and guide to the science-and art-of in-depth interviewing to take readers through all the steps in the research process, from the initial stage of formulating a question to the final one of presenting the results. Gerson and Damaske show readers how to develop a research design for interviewing, decide on and find an appropriate sample, construct a questionnaire, conduct probing interviews, and analyze the data they collect. At each stage, they also provide practical tips about how to address the ever-present, but rarely discussed challenges that qualitative researchers routinely encounter, particularly emphasizing the relationship between conducting well-crafted research and building powerful social theories. With an engaging, accessible style, *The Science and Art of Interviewing* targets a wide range of audiences, from upper-level undergraduates and graduate methods courses to students embarking on their dissertations to seasoned researchers at all stages of their careers.

SH303.62/Ge778

Socioloģija



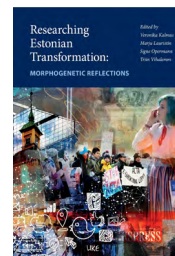
Dellios, A. (2020). *Memory and Family in Australian Refugee Histories*. Routledge. ISBN 9780367727338

This book revisits Australian histories of refugee arrivals and settlement – with a particular focus on family and family life. It brings together new empirical research, and methodologies in memory and oral history, to offer multilayered histories of people seeking refuge in the 20th century.

Engaging with histories of refugees and 'family', and how these histories intersect with aspects of memory studies – including oral history, public storytelling, family history, and museum exhibitions and objects – the book moves away from a focus on individual adults and towards multilayered and rich histories of groups with a variety of intersectional affiliations. The contributions consider the conflicting layers of meaning built up around racialised and de-racialised refugee groups throughout the 20th century, and their relationship to structural inequalities, their shifting socio-economic positions, and the changing racial and religious categories of inclusion and exclusion employed by dominant institutions. As the contributors to this book suggest, 'family' functions as a means to revisit or research histories of mobility and refuge. This focus on 'family' illuminates intimate aspects of a history and the emotions it contains and enables – complicating the passive victim stereotype often applied to refugees.

As interest in refugee 'integration' continues to rise as a result of increasingly vociferous identity politics and rising right-wing rhetoric, this book offers readers new insights into the intersections between family and memory, and the potential avenues this might open up for considering refugee studies in a more intimate way. This book was originally published as a special issue of *Immigrants & Minorities*.

SH314.15/Me468



Kalmus, V., Lauristin, M., Opermann, S., & Vihalemm, T. (2020). *Researching Estonian Transformation: Morphogenetic Reflections*. University of Tartu Press. ISBN 9789949033348

This collective monograph can be seen as a retrospective logbook of the long journey of the research group "Me. The World. The Media". The book offers a reflexive review of the long-term experience of researching the transformations in Estonian society, particularly by using the lens of social morphogenetic analysis developed by Margaret Archer and her co-workers. Specifically, the book aims to re-conceptualise the main results of the empirical studies from 2002 to 2014 by synthesising different theoretical perspectives on social change.

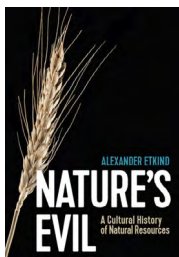
SH316.32(474)/Re702



Halamska, M. (2020). *Continuity and Change: Rural Poland, 1918-2018: Searching for Sources of the Present*. IRWIR PAN. ISBN 9788366470552

The volume is an original synthesis, mainly based on analyses performed within the project titled *Continuity and Change: One Hundred Years of Development of the Polish Countryside*, which was carried out in 2015-2019 at the Institute of Rural and Agricultural Development of the Polish Academy of Sciences.

SH316.334.55/56/Ha234



Etkind, A. (2021). *Nature's Evil: A Cultural History of Natural Resources*. Polity Press. ISBN 9781509547586

This bold and wide-ranging book views the history of humankind through the prism of natural resources; how we acquire them, use them, value them, trade them, exploit them. History needs a cast of characters and in this story the leading actors are peat and hemp, grain and iron, fur and oil, each with its own tale to tell.

The uneven spread of available resources was the prime mover for trade, which in turn led to the accumulation of wealth, the growth of inequality and the proliferation of evil. Different sorts of raw material have different political implications and give rise to different social institutions. When a country switches its reliance from one commodity to another, this often leads to wars and revolutions. But none of these crises go to waste; they all lead to dramatic changes in the relations between matter, labour and the state. Our world is the result of a fragile pact between people and nature.

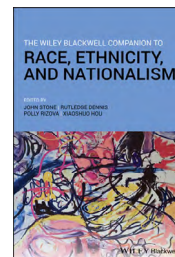
SH316.334.5/Et540



Leinarte, D. (2021). *Family and the State in Soviet Lithuania: Gender, Law and Society*. Bloomsbury Academic. ISBN 9781350136090

If the home remained a safe space for families during the Soviet occupation of Lithuania, why is it that the memories of women's domestic lives in Soviet Lithuania are so fragmented? In *Family and the State in Soviet Lithuania*, Dalia Leinarte deftly challenges the commonplace 'kitchen culture' idea that the home was a site of silent resistance where traditional Lithuanian values continued to be nurtured. Instead, this fascinating book reveals how the totalitarian state gradually abolished the private lives of Lithuanian families altogether. Based on over 100 interviews and an array of archival sources, this book analyses how family policy formed the everyday life of men and women and considers how the internalisation of Soviet ideology took place in the private sphere. From a well-developed after-school activity program for children to strict rules regarding the working hours of men and women, ultimately the family could not remain isolated from the regime. *Family and the State in Soviet Lithuania* is the first book to explore family policy in the Soviet Baltic states and is therefore a vital resource for scholars of Soviet and gender history.

SH316.36/Le330



Stone, J., Rutledge, D., Rizova, P., & Xiaoshuo, H. (2020). *The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism*. Wiley-Blackwell. ISBN 9781119430193

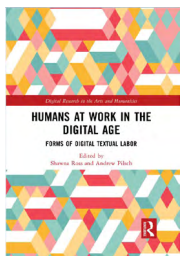
The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism provides expert insight into the complex, interconnected factors that are influencing patterns of human relations worldwide in a time of rising populist nationalism, intensified racial and religious tensions, and mounting hostilities towards immigrants and minorities. Analyzing the underlying forces which continue to drive global trends, this volume examines contemporary patterns based on the most recent evidence spanning five continents – offering a diversity of interpretations, models and perspectives that address the challenges facing the study of race, ethnicity, and nationalism.

The *Companion* features original contributions by both established experts and emerging scholars that explore an expansive range of theoretical, historical, and empirical case studies. Organized into five sections, the text first discusses growing trends in the United States, the significance of populism in major societies around the globe, and how global changes are influencing regional variations in race, ethnicity, and nationalism. An investigation of global migration patterns is followed by examination of conflict and violence, from urban riots and boundary disputes to warfare and genocide. The final section focuses on the policy debates resulting from changing patterns and their impact on

politics, the economy, and society.

The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism is an indispensable resource for scholars, researchers, instructors, and students across the social sciences, including sociology, political science, global affairs, economics, comparative race and ethnic relations, international migration, social change, and sociological theory.

SH316.347/Wi418



Ross, S., & Pilsch, A. (2021). *Humans at Work in the Digital Age: Forms of Digital Textual Labor*. Routledge. ISBN 9781032082981

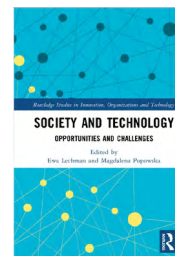
Humans at Work in the Digital Age explores the roots of twenty-first-century cultures of digital textual labor, mapping the diverse physical and cognitive acts involved, and recovering the invisible workers and work that support digital technologies.

Drawing on 14 case studies organized around four sites of work, this book shows how definitions of labor have been influenced by the digital technologies that employees use to produce, interpret, or process text. Incorporating methodology and theory from a range of disciplines and highlighting labor issues related to topics as diverse as census tabulation, market research, electronic games, digital archives, and 3D modeling, contributors uncover the roles played by race, class, gender, sexuality, and national politics in determining how narratives of digital labor are constructed and erased. Because each chapter is centered on the human cost of digital technologies, however, it is individual people immersed in cultures of technology who are the focus of the volume, rather than the technologies themselves.

Humans at Work in the Digital Age shows how humanistic inquiry can be a valuable tool in the emerging conversation surrounding digital textual labor. As such, this book will be essential reading for academics and postgraduate stu-

dents engaged in the study of digital humanities; human-computer interaction; digital culture and social justice; race, class, gender, and sexuality in digital realms; the economics of the internet; and technology in higher education.

SH316.42/Hu451



Lechman, E. & Popowska, M. (2021). *Society and Technology: Opportunities and Challenges*. Routledge. ISBN 9781032173375

This book offers broad evidence on how new information and communication technologies (ICT) impact social development and contribute to social welfare. Its aim is to show how new technological solutions may contribute to society's welfare by encouraging new 'socially responsible' initiatives and practices as the broad adoption of new technologies becomes an integral component of organizations, and of the overall economy.

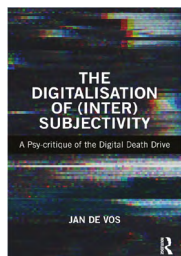
Society and Technology: Opportunities and Challenges is designed to provide deep insight into theoretical and empirical evidence on ICT as socially responsible technologies. More specifically, it puts special focus on examining the following:

- How channels of ICT impact on social progress, environmental sustainability and instability;
- The role of ICT in creating social networks, with positive and negative consequences of networking;
- How ICT encourages education, skills development, institutional development, etc.;
- The ethical aspects of technological progress, and technology management for social corporate responsibility.

The book is written primarily for scholars and academic professionals from a wide variety

of disciplines that are addressing issues of economic development and growth, social development, and the role of technology progress in broadly defined socioeconomic progress. It is also an invaluable source of knowledge for graduate and postgraduate students, particularly within economic and social development, information and technology, worldwide studies, social policy or comparative economics. This book offers broad evidence on how new information and communication technologies impact social development and contribute to social welfare.

SH316.422/So086



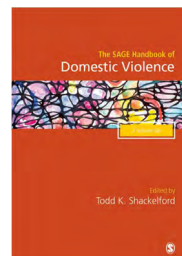
De Vos, J. (2020). *The Digitalisation of (Inter) Subjectivity: A Psycho-critique of the Digital Death Drive*. Routledge. ISBN 9781138053052

This book explores the responsibility of psychological and neuropsychological perspectives in relation to the digitalisation of inter-subjectivity. It examines how integral their theories and models have been to the development of digital technologies, and by combining theoretical and critical work of leading thinkers, is a new and highly original perspective on (inter) subjectivity in the digital era.

The book engages with artificial intelligence and cybernetics and the work of Alan Turing, Norbert Wiener, Marvin Minsky, Gregory Bateson and Warren McCulloch to demonstrate how their use of neuropsych-theories persists in contemporary digital culture. The author aims to trace a trajectory from psychologisation to neurologisation, and finally, to digitalisation, to make us question the digital future of humankind in relation to the idea of subjectivity, and the threat of the 'death-drive' inherent to digitality itself.

This volume is fascinating reading for students and researchers in the fields of critical psychology, neuroscience, education studies, philosophy, media studies, and other related areas.

SH316.422/Vo780



Shackelford, T.K. (2021). *The SAGE Handbook of Domestic Violence*. 2 vols. SAGE Publications. ISBN 9781526494863

The SAGE Handbook of Domestic Violence provides a rich overview of the most important theoretical and empirical work in the field, organized by relationship type. This *Handbook* is a unique and timely publication and a long awaited, valuable resource for the vast amount of Domestic Violence research centres and individual researchers across the globe.

The field of Domestic Violence research has expanded considerably in the past decade and now includes work conducted by researchers in many different disciplines, notably political science, public health, law, psychology, sociology, criminology, anthropology, family studies, and medicine. *The SAGE Handbook of Domestic Violence* provides a rich overview of the most important theoretical and empirical work in the field, organized by relationship type. The handbook addresses the three major areas of research on domestic violence:

- Violence against partners;
- Violence against children;
- Violence against other family members.

This *Handbook* is a unique and timely publication and a long awaited, valuable resource for the vast amount of Domestic Violence research centres and individual researchers across the globe.

SH316.624/Sa173

Komunikācijas zinātne



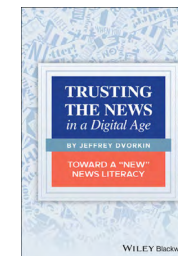
Danesi, M. (2022). *Understanding Nonverbal Communication: A Semiotic Guide*. Bloomsbury Academic. ISBN 9781350152632

The human body is a primary source of meaning-making, with the body conveying over two-thirds of our messages. But how can we understand these physical communicative cues? How are they being expressed and exploited in new media and multimodal online and mobile interaction?

Offering an in-depth guide to help you investigate and understand real and virtual nonverbal communication using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics. With in-depth, comparative case studies, each chapter deals with a traditional aspect of nonverbal communication, such as facial expressions, touch, and gesture, before extending the discussion to new media and cyberspace.

Explaining the issues step by step and supported by exercises, directed further reading and a glossary of key terms, *Understanding Nonverbal Communication* provides you with all the tools you need to understand how nonverbal communication unfolds in all kinds of contexts, and the kinds of messages that it makes possible.

SH316.772/Da426



Dworkin, J. (2021). *Trusting the News in a Digital Age: Toward a New News Literacy*. Wiley-Blackwell. ISBN 9781119714293

Trusting the News in a Digital Age provides an ethical framework and the much-needed tools for assessing information produced in our digital age. With the tsunami of information on social media and other venues, many have come to distrust all forms of communication, including the news. This practical text offers guidance on how to use critical thinking, appropriate skepticism, and journalistic curiosity to handle this flow of undifferentiated information.

Designed to encourage critical thinking, each chapter introduces specific content, followed at the end of each section with an ethical dilemma. The ideas presented are based on the author's experiences as a teacher and public editor/ombudsman at *NPR News*. *Trusting the News in a Digital Age* prepares readers to deal with changes to news and information in the digital environment. It brings to light the fact that journalism is about treating the public as citizens first, and consumers of information second.

SH316.774:004/Dv910



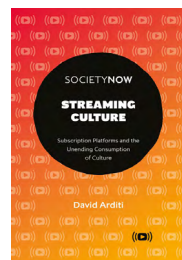
Dijk, J. van. (2020). *The Digital Divide*. Polity Press.
ISBN 9781509534456

Contrary to optimistic visions of a free internet for all, the problem of the “digital divide” – the disparity between those with access to internet technology and those without – has persisted for close to twenty-five years.

In this textbook, Jan van Dijk considers the state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing, traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, van Dijk outlines policies we can put in place to mitigate it.

The Digital Divide is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

SH316.774:004/Di443



Arditi, D. (2021). *Streaming Culture : Subscription Platforms and the Unending Consumption of Culture*. Emerald Publishing.
ISBN 9781839827730

The explosion of services such as *Netflix*, *Spotify*, *Disney+*, *Apple Music*, *Amazon Prime* and *YouTube*, which allow us to access content at the click of a button, has turned the norms surrounding cultural consumption upside down. How has this shift to an apparently unending supply of content affected the way we consume our favourite binge-worthy show, blockbuster movie or hot new album release? Positioning streaming alongside a major shift to contemporary capitalism, David Arditi demonstrates that streaming platforms have created an economy where consumers pay more for the same amount of consumptive time. Encouraging us to look beyond the seemingly limitless supply of multimedia content, Arditi calls attention to the underlying dynamics of instant viewing – in which our access to content depends on any given service’s willingness, and ability, to license it.

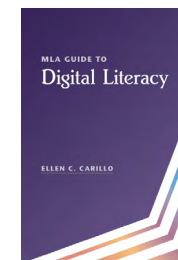
SH316.774:004/Ar332



Ammann, T. (2020). *Die Machtprobe : Wie Social Media unsere Demokratie verändern*. Edition Körber.
ISBN 9783896842848

Vom Klimawandel über Wahlmanipulationen und Covid-19 bis zum Krieg in Syrien: Über soziale Medien verbreiten sich Theorien und Meinungen schneller und erreichen mehr Menschen als je zuvor. Damit sind sie, stellt der Journalist Thomas Ammann fest, ein unkontrollierter Machtfaktor, der längst allgegenwärtig und sogar Teil der Politik geworden ist. Ammann hat den Aufstieg der sozialen Medien von Anfang an begleitet und zieht Bilanz: Sie bieten auf der einen Seite große Chancen für die Demokratie. Die effektive Nachbarschaftshilfe während der Pandemie oder der immense Erfolg von #fridaysforfuture und #blacklivesmatter basieren auf der Reichweite von Social Media. Auf der anderen Seite unterminieren sie aber zugleich die demokratischen Grundlagen: durch die Verbreitung von Fake News und Verschwörungstheorien, vor allem aber auch, weil die global agierenden Betreiber sich nur an ihre eigenen Regeln halten. Was dem Einzelnen Freiheit verspricht, begünstigt eine manipulative Gegenöffentlichkeit, die Falschmeldungen und Hass verbreitet. Ammann hat zahllose Beispiele und Fakten zusammengetragen, die deutlich machen: Der Kampf um unser politisches System hat bereits begonnen – aber die Machtprobe ist noch lange nicht entschieden.

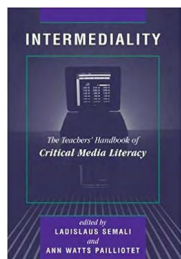
SH316.774:004/Am660



Carrillo, E.C. (2019). *MLA Guide to Digital Literacy*. The Modern Language Association of America.
ISBN 9781603294393

Students face challenges assessing, responding to, and producing information in today’s fast-paced, complex digital landscape. This guide helps students understand why digital literacy is a critically important skill: their education, future careers, and participation in democratic processes rely on it. Hands-on, structured activities give students strategies for evaluating the credibility of sources, detecting fake news, understanding bias, and more. Readings and writing prompts support specific concepts, including how to craft a research question and effectively conduct searches. An appendix contains three sample lesson plans.

SH316.774:37/Ca582



Semali, L.M., & Watts-Pailliotet, A. (Eds.).
(2019). *Intermediality: Teachers' Handbook of Critical Media Literacy*.
Routledge.
ISBN 9780367316327

With the ever-growing proliferation of electronic and other popular media, the complexity of relationship between what students see and hear, what they believe and how they interact with one another underscores now, more than ever, the need for across-the-curriculum teaching of critical thinking, critical reading, and critical viewing skills. The emerging consensus is that teaching critical viewing skills bolsters students' abilities in traditional disciplines, combats problems of youth apathy, violence, and substance abuse, and improves students', parents, and teachers' attitudes toward school. *Intermediality: Teachers' Handbook of Critical Media Literacy* challenges the practice of teaching the classics and the canon of acceptable literary works far removed from students' experiences, with emphasis on learning environment over the presentation of any specific or specified content. The authors, Ladislaus Semali and Ann Watts Pailliotet, present literacy education as "intermedial" in nature – it entails constructing connections among varying conceptions and sign systems. Reading printed texts requires more than simply decoding letters into words or sounds; it involves finding meaning, motive, structure, and affect. The same goes for reading the electronic text. The authors argue for the discourse of literacy to take up a critical stance by

examining a whole wide array of texts that form the meaning-making process of the looming information age. Intermediality examines, extends, and synthesizes the existing literary definitions, texts, theories, processes, research and contexts. It brings into focus the possibilities of working with media texts to address questions adapted from linguists and literary educators. Thus, in this book, critical media literacy becomes a competency to read, interpret, and understand how meaning is made and derived from print, photographs and other electronic and graphic visuals.

SH316.774:37/ln730

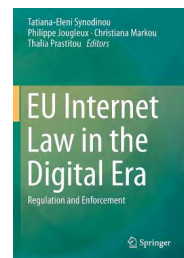
Tehnoloģijas un tiesības



De Bruyne, J., & Vanleenhove, C. (Eds.). (2021). *Artificial Intelligence and the Law*. Intersentia. ISBN 9781839701030

Artificial intelligence (AI) is becoming increasingly prevalent in our daily social and professional lives. Although AI systems and robots bring many benefits, they present several challenges as well. The autonomous and opaque nature of AI systems implies that their commercialisation will affect the legal and regulatory framework. In this comprehensive book, scholars critically examine how AI systems may impact Belgian law. It contains contributions on consumer protection, contract law, liability, data protection, procedural law, insurance, health, intellectual property, arbitration, lethal autonomous weapons, tax law, employment law and ethics. While specific topics of Belgian private and public law are thoroughly addressed, the book also provides a general overview of a number of regulatory and ethical AI evolutions and tendencies in the European Union. Therefore, it is a must-read for legal scholars, practitioners and government officials as well as for anyone with an interest in law and AI.

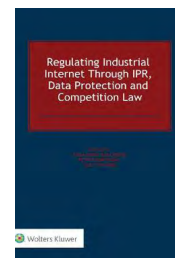
ET34:004/Br955



Synodinou, T.E., Jougleux, P., Markou, C., & Prastitou, T. (Eds.). (2020). *EU Internet Law in the Digital Era: Regulation and Enforcement*. Springer. ISBN 9783030255817

The book provides a detailed overview and analysis of important EU Internet regulatory challenges currently found in various key fields of law directly linked to the Internet such as information technology, consumer protection, personal data, e-commerce and copyright law. In addition, it aims to shed light on the content and importance of various pending legislative proposals in these fields, and of the Court of Justice of the European Union's recent case law in connection with solving the different problems encountered. The book focuses on challenging legal questions that have not been sufficiently analyzed, while also presenting original thinking in connection with the regulation of emerging legal questions. As such, it offers an excellent reference tool for researchers, policymakers, judges, practitioners and law students with a special interest in EU Internet law and regulation.

ET34:004/Eu600



Ballardini, R.M., Kuoppamäki, P., & Pitkänen, O. (Eds.). (2019). *Regulating Industrial Internet Through IPR, Data Protection and Competition Law*. Wolters Kluwer. ISBN 9789403503639

The digitization of industrial processes has suddenly taken a great leap forward, with burgeoning applications in manufacturing, transportation and numerous other areas. Many stakeholders, however, are uncertain about the opportunities and risks associated with it and what it really means for businesses and national economies. Clarity of legal rules is now a pressing necessity. This book, the first to deal with legal questions related to Industrial Internet, follows a multidisciplinary approach that is instructed by law concerning intellectual property, data protection, competition, contracts and licensing, focusing on business, technology and policy-driven issues.

Experts in various relevant fields of science and industry measure the legal tensions created by Industrial Internet in our global economy and propose solutions that are both theoretically valuable and concretely practical, identifying workable business models and practices based on both technical and legal knowledge. Perspectives include the following: regulating Industrial Internet via intellectual property rights (IPR); data ownership versus control over data; artificial intelligence and IPR infringement; patent owning in Industrial Internet; abuse of dominance in Industrial Internet platforms; data collaboration, pooling and hoarding; legal

implications of granular versioning technologies; and misuse of information for anticompetitive purposes.

The book represents a record of a major collaborative project, held between 2016 and 2019 in Finland, involving a number of universities, technology firms and law firms.

As Industrial Internet technologies are already being used in several businesses, it is of paramount importance for the global economy that legal, business and policy-related challenges are promptly analyzed and discussed. This crucially important book not only reveals the legal and policy-related issues that we soon will have to deal with but also facilitates the creation of legislation and policies that promote Industrial-Internet-related technologies and new business opportunities. It will be warmly welcomed by practitioners, patent and other IPR attorneys, innovation economists and companies operating in the Industrial Internet ecosystem, as well as by competition authorities and other policymakers.

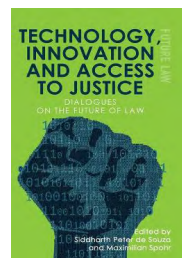
ET34:004/Re213



Lopez Rodriguez, A.M.,
Green, M.D., & Lubomira
Kubica, M. (Eds.). (2021).
*Legal Challenges in
the New Digital Age.*
Koninklijke Brill NV.
ISBN 9789004447394

Legal Challenges in the New Digital Age addresses a wide range of legal issues related to emerging technologies. These technologies pose prominent legal challenges, in particular, how to wedge new phenomena into old frameworks; whether we can and should delegate responsibilities to technologies and how to cope with newly created powers of manipulation. Edited by Ana Mercedes Lopez Rodriguez, Michael D. Green and Maria Lubomira Kubica, the book's sixteen chapters are written by highly qualified international practitioners and academics from different jurisdictions. Familiarity with the intricacies of emerging technologies is essential for judges, practitioners, legal staff, business people and scholars. This book's combination of highly thought-provoking topics and in-depth analysis will prove indispensable to all interested parties.

ET34:004/Le193



De Souza, S.P., &
Spohr, M. (Eds.). (2020).
*Technology, Innovation
and Access to Justice :
Dialogues on the Future
of Law.* Edinburgh
University Press.
ISBN 9781474473866

While legal technology may bring efficiency and economy to business, where are the people in this process and what does it mean for their lives?

- Brings together leading judges, academics, practitioners, policy makers and educators from countries including India, Canada, Germany, United Kingdom South Africa and Nigeria;
- Includes contributions from Roger Smith, Dory Reiling, Christian Djeflal, George Williams and Odunoluwa Longe;
- Offers a dialogue between theory and practice by presenting practical and reflective essays on the nature of changes in the legal sector;
- Analyses technological changes taking place in the legal sector, situates where these developments have taken place, who has brought it about and what impact has it had on society.

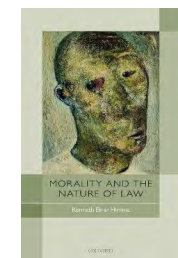
Around four billion people globally are unable to address their everyday legal problems and do not have the security, opportunity or protection to redress their grievances and injustices. Courts and legal institutions can often be out of reach because of costs, distance, or a lack of knowledge of rights and entitlements and judicial institutions may be under-funded leading to poor judicial infrastructure, inadequate staff, and limited resources to meet the needs of those who require such services. This book sets

out to embed access to justice into mainstream discussions on the future of law and to explore how this can be addressed in different parts of the legal industry. It examines what changes in technology mean for the end user, whether an ordinary citizen, a client or a student. It looks at the everyday practice of law through a sector wide analysis of law firms, universities, startups and civil society organizations. In doing so, the book provides a roadmap on how to address sector specific access to justice questions and to draw lessons for the future. The book draws on experiences from judges, academics, practitioners, policy makers and educators and presents perspectives from both the Global South and the Global North.

ET347.9/Te035

EBSCOhost Ebook Academic Collection

Tiesību teorija un vēsture

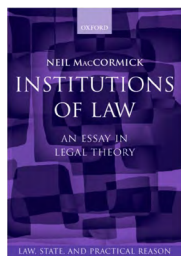


Himma, K.E. (2019).
*Morality and the Nature
of Law.* Oxford University
Press.
ISBN 9780198723479

Morality and the Nature of Law explores the conceptual relationship between morality and the criteria that determine what counts as law in a given society, the criteria of legal validity. Is it necessary condition for a legal system to include moral criteria of legal validity? Is it even possible for a legal system to have moral criteria of legal validity?

The book considers the views of natural law theorists ranging from Blackstone to Dworkin and rejects them, arguing that it is not conceptually necessary that the criteria of legal validity include moral norms. Further, it rejects the exclusive positivist view, arguing instead that it is conceptually possible for the criteria of validity to include moral norms. In the process of considering such questions, this book considers Raz's views concerning the nature of authority and Shapiro's views about the guidance function of law, which have been thought to repudiate the conceptual possibility of moral criteria of legal validity. The book, then, articulates a thought experiment that shows that it is possible for a legal system to have such criteria and concludes with a chapter that argues that any legal system, like that of the United States, which affords final authority over the content of the law to judges who are fallible with respect to the requirements of morality is a legal system with purely source-based criteria of validity.

ET340.122/HI450

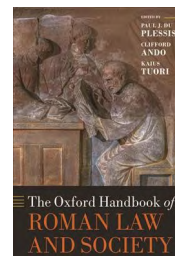


MacCormick, N. (2009). *Institutions of Law: An Essay in Legal Theory*. Oxford University Press. ISBN 9780199535439

Institutions of Law offers an original account of the nature of law and legal systems in the contemporary world. It provides the definitive statement of Sir Neil MacCormick's well-known 'institutional theory of law', defining law as 'institutional normative order' and explaining each of these three terms in depth. It attempts to fulfil the need for a twenty-first century introduction to legal theory marking a fresh start such as was achieved in the last century by H.L.A. Hart's *The Concept of Law*. It is written with a view to elucidating law, legal concepts and legal institutions in a manner that takes account of current scholarly controversies but does not get bogged down in them. It shows how law relates to the state and civil society, establishing the conditions of social peace and a functioning economy. In so doing, it takes account of recent developments in the sociology of law, particularly 'system theory'. It also seeks to clarify the nature of claims to 'knowledge of law' and thus indicate the possibility of legal studies having a genuinely 'scientific' character. It shows that there is an essential value-orientation of all work of this kind, so that valid analytical jurisprudence not merely need not, but cannot, be 'positivist' as that term has come to be understood. Nevertheless it is explained why law and

morality are genuinely distinct by virtue of the positive character of law contrasted with the autonomy that is foundational for morality.

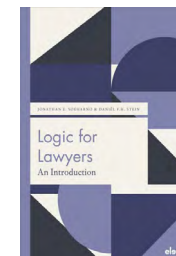
ET340.12/Ma041
EBSCOhost Ebook Academic Collection



Du Plessis, P., Ando, C., & Tuori, K. (Eds.). (2020). *The Oxford Handbook of Roman Law and Society*. Oxford University Press. ISBN 9780198852896

The Oxford Handbook of Roman Law and Society surveys the landscape of contemporary research and charts principal directions of future inquiry. More than a history of doctrine or an account of jurisprudence, the *Handbook* brings to bear upon Roman legal study the full range of intellectual resources of contemporary legal history, from comparison to popular constitutionalism, from international private law to law and society, thereby setting itself apart from other volumes as a unique contribution to scholarship on its subject. The *Handbook* brings the study of Roman law into closer alignment and dialogue with historical, sociological, and anthropological research into law in other periods. It will therefore be of value not only to ancient historians and legal historians already focused on the ancient world, but to historians of all periods interested in law and its complex and multifaceted relationship to society.

ET340.15(37)/Ox250



Soeharno, J.E., & Stein, D. (2021). *Logic for Lawyers: An Introduction*. Eleven. ISBN 9789462361942

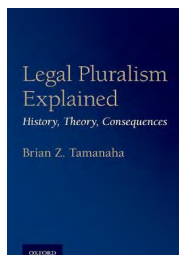
Logic for Lawyers offers an introduction to logic, tailored to legal practice.

Logic is a basic tool for the legal professional. Law is an argumentative practice and therefore lawyers need to know how to argue. This book discusses the classical topics of logic – schemes of argumentation, syllogisms, fallacies and propositional logic – always with the use of practical legal examples. This book pays special attention to the role of logic in rhetoric too, as any lawyer would want others to accept the argument.

Furthermore, this book has an in-depth section which discusses insights from modern logic – such as predicate logic and modal logic – again while using practical legal examples.

This makes it an indispensable reference work for every legal practitioner.

ET340.115/So170



Tamanaha, B. Z. (2021). *Legal Pluralism Explained: History, Theory, Consequences*. Oxford University Press. ISBN 9780190861568

Legal pluralism involves the coexistence of multiple forms of law. This involves state law, international law, transnational law, customary law, religious law, indigenous law, and the law of distinct ethnic or cultural communities. Legal pluralism is a subject of discussion today in legal anthropology, legal sociology, legal history, postcolonial legal studies, women's rights and human rights, comparative law, international law, transnational law, European Union law, jurisprudence, and law and development scholarship. A great deal of confusion and theoretical disagreement surrounds discussions of legal pluralism-which this book aims to clarify and help resolve. Drawing on historical and contemporary studies-including the Medieval period, the Ottoman Empire, postcolonial societies, Native peoples, Jewish and Islamic law, Western state legal systems, transnational law, as well as others-it shows that the dominant image of the state with a unified legal system exercising a monopoly over law is, and has always been, false and misleading. State legal systems are internally pluralistic in various ways and multiple manifestations of law coexist in every society. This book explains the underlying reasons for and sources of legal pluralism, identifies its various consequences, uncovers its conceptual and normative implications, and

resolves current theoretical disputes in ways that are useful for social scientists, theorists, jurists, and law and development scholars and practitioners.

ET340.12/Ta413

ES tiesības. Starptautiskās tiesības



Basedow, J. (2021). *EU Private Law: Anatomy of a Growing Legal Order*. Intersentia. ISBN 9781839701214

EU law covers numerous sectors of private law and is still expanding. Due to its fragmentary nature, most legal literature addresses specific areas such as EU labour law, EU company law, EU private international law, EU consumer law, etc. In contrast, this book presents an innovative approach in its analysis of EU private law, considering its continuous expansion as an ongoing process and interrogating some central questions: What is private law in the framework of the EU? How does EU private law relate to traditional concepts of private law? What is the impact on horizontal relations of the law of the Union which was established with a view to the integration of peoples in Europe? Is the frequent reference to the policy orientation of EU law sufficient to overcome the differences between public and private law? Like the growth rings of a tree the numerous acts and judgments of EU private law feed from the trunk and the roots, which developed in the vertical relations between the Union and the Member States. The foundations of EU law, which often have a background in legal history, comparative experience and public international law, impact upon horizontal relations in a manner previously unknown in national systems of private law. Across ten parts grouped in four books devoted to foundations, principles, enforcement and implementation, respectively,

as well as the external dimension, the author elaborates on the peculiarities of EU private law as compared to the traditional analysis of private law in any given national legal system. The author traces throughout the book the origins of legal principles and rules in comparative law, legal history and public international law and their application and development in EU private law instruments and the judgments of the CJEU. This comparison helps to strengthen our understanding of those peculiarities and paves the way for a comprehensive critical assessment of the state of EU private law today.

ET341.9/Ba764

Eiropas konstitucionālā tiesa



Baber, G. (2021). *Collected Papers : Financial Regulation in Estonia, Poland and Latvia within the Context of European Union Membership*. Nova Science Publishers. ISBN 9781536194678

This book, entitled *Collected Papers: Financial Regulation in Estonia, Poland and Latvia within the Context of European Union Membership*, brings together five papers that the author wrote during the course of his career. The first and the last are short articles on general topics – with the former being written approximately ten years earlier than the latter. Both are constructed around defining events – the first the enactment of the Lisbon Treaty, which can be seen with the benefit of hindsight as a time of unity and promise within the European Union, and the other the process of the United Kingdom leaving the European Union – a time at which both the unity and the promise have withered. The second and the third are substantive items – the former examining the extent to which laws of the then-new Member States of the European Union Estonia, Poland and Latvia comply with that Union's free movement of capital rules, and the latter reporting the results of a survey of company executives within those three countries on their views as to the degree to which their businesses are affected by national limitations on the free movement of capital. The fourth paper investigates the extent to which accession to the European Union has affected regulation of the retail banking sector in those three states.

ET341(474)/Ba033



Florczyk-Wator, M. (Ed.). (2020). *Judicial Law-Making in European Constitutional Courts*. Routledge. ISBN 9780367900755

This book analyses the specificity of the law-making activity of European constitutional courts. The main hypothesis is that currently constitutional courts are positive legislators whose position in the system of State organs needs to be redefined.

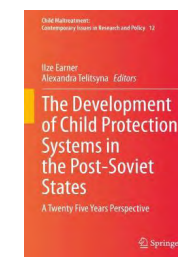
The book covers the analysis of the law-making activity of four constitutional courts in Western countries: Germany, Italy, Spain, and France; and six constitutional courts in Central-East European countries: Poland, Hungary, the Czech Republic, Slovak Republic, Latvia, and Bulgaria; as well as two international courts: the European Court of Human Rights (ECtHR) and the Court of Justice of the European Union (CJEU). The work thus identifies the mutual interactions between national constitutional courts and international tribunals in terms of their law-making activity. The chosen countries include constitutional courts which have been recently captured by populist governments and subordinated to political powers. Therefore, one of the purposes of the book is to identify the change in the law-making activity of those courts and to compare it with the activity of constitutional courts from countries in which democracy is not viewed as being under threat. Written by national experts, each chapter addresses a series of set questions allowing

accessible and meaningful comparison.

The book will be a valuable resource for students, academics, and policy-makers working in the areas of constitutional law and politics.

ET342.565.2/Ju170

Pamattiesības. Cilvēktiesības

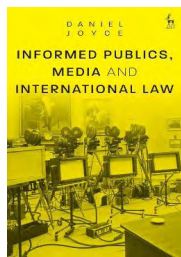


Earner, I., & Telitsyna, A. (Eds.). (2021). *The Development of Child Protection Systems in the Post-Soviet States : A Twenty Five Years Perspective*. Springer. ISBN 9783030595876

This volume provides an understanding of how systems of child protection evolve in disparate cultural, social and economic contexts. Using the former Soviet Union as a starting point, it examines how 13 countries have developed, defined and evolved their system of protecting children and providing services to families over the last 25 years since independence. The volume runs a uniform approach in each country and then traces the development of unique systems, contributing to the international understanding of child protection and welfare.

This volume is a fascinating study for social scientists, social workers, policy makers with particular interest to those focusing on children, youth, and family issues alike as each chapter offers a clear and compelling view of the central changes, competing claims and guiding assumptions that have formed each country's individual approach to child protection and family services.

ET342.726-053.2/De933



Joyce, D. (2020). *Informed Publics, Media, and International Law*. Hart Publishing. ISBN 9781509930418

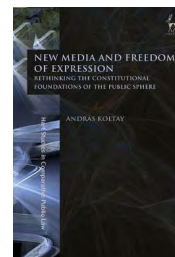
This book considers the significance of informed publics from the perspective of international law. It does so by analysing international media law frameworks and the 'mediatization' of international law in institutional settings. This approach exposes the complexity of the inter-relationship between international law and the media, but also points to the dangers involved in international law's associated and increasing reliance upon the mediated techniques of communicative capitalism – such as publicity – premised upon an informed international public whose existence many now question.

The book explores the ways in which traditional regulatory and analytical categories are increasingly challenged – revealed as inadequate or bypassed – but also assesses their resilience and future utility in light of significant technological change and concerns about fake news, the rise of big data and algorithmic accountability. Furthermore, it contends that analysing the imbrication of media and international law in the current digital transition is necessary to understand the nature of the problems a system such as international law faces without sufficiently informed publics.

The book argues that international law depends on informed global publics to function and to address the complex global problems

which we face. This draws into view the role media plays in relation to international law, but also the role of international law in regulating the media, and reveals the communicative character of international law.

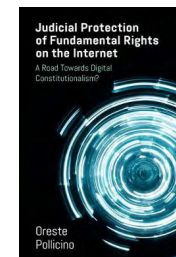
ET342.732/J0970



Koltay, A. (2021). *New Media and Freedom of Expression: Rethinking the Constitutional Foundations of the Public Sphere*. Hart Publishing. ISBN 9781509946280

The principles of freedom of expression have been developed over centuries. How are they reserved and passed on? How can large internet gatekeepers be required to respect freedom of expression and to contribute actively to a diverse and plural marketplace of ideas? These are key issues for media regulation, and will remain so for the foreseeable decades. The book starts with the foundations of freedom of expression and freedom of the press, and then goes on to explore the general issues concerning the regulation of the internet as a specific medium. It then turns to analysing the legal issues relating to the three most important gatekeepers whose operations directly affect freedom of expression: ISPs, search engines and social media platforms. Finally it summarises the potential future regulatory and media policy directions. The book takes a comparative legal approach, focusing primarily on English and American regulations, case law and jurisprudential debates, but it also details the relevant international developments (Council of Europe, European Union) as well as the jurisprudence of the European Court of Human Rights.

ET342.727/K0320



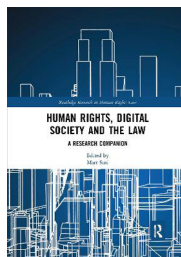
Pollicino, O. (2021). *Judicial Protection of Fundamental Rights on the Internet: A Road towards Digital Constitutionalism?* Hart Publishing. ISBN 9781849468053

This book explores how the Internet impacts on the protection of fundamental rights, particularly with regard to freedom of speech and privacy. In doing so, it seeks to bridge the gap between Internet Law and European and Constitutional Law.

The book aims to emancipate the debate on internet law and jurisprudence from the dominant position, with specific reference to European legal regimes. This approach aims to inject a European and constitutional "soul" into the topic. Moreover, the book addresses the relationship between new technologies and the protection of fundamental rights within the theoretical debate surrounding the process of European integration, with particular emphasis on judicial dialogue.

This innovative book provides a thorough analysis of the forms, models and styles of judicial protection of fundamental rights in the digital era and compares the European vision to that of the United States. The book offers the first comparative analysis in which the notion of (judicial) frame, borrowed from linguistic and cognitive studies, is systematically applied to the theories of interpretation and argumentation.

ET342.738/P0325



Susi, M. (Ed.). (2020). *Human Rights, Digital Society and the Law: A Research Companion*. Routledge. ISBN 9780367727871

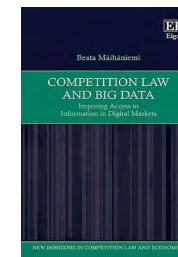
The internet has created a formidable challenge for human rights law and practice worldwide. International scholarly and policy-oriented communities have so far established a consensus regarding only one main aspect – human rights on the internet are the same as offline. There are emerging and ongoing debates regarding not only the standards and methods to be used for achieving the “sameness” of rights online, but also whether “classical” human rights as we know them are contested by the online environment. The internet itself, in view of its cross-border nature and its ability to affect various areas of law, requires adopting an internationally oriented approach and a perspective strongly focused on social sciences. In particular, the rise of the internet, enhanced also by the influence of new technologies such as algorithms and intelligent artificial systems, has influenced individuals’ civil, political and social rights not only in the digital world, but also in the atomic realm. As the coming of the internet calls into question well-established legal categories, a broader perspective than the domestic one is necessary to investigate this phenomenon.

ET342.738/Hu451



Martin, S. (2021). *Assisted Suicide and the European Convention on Human Rights*. Routledge. ISBN 9780367628222

Locating assisted suicide within the broader medical end-of-life context and drawing on the empirical data available from the increasing number of permissive jurisdictions, this book provides a novel examination of the human rights implications of the prohibition on assisted suicide in England and Wales and beyond. Assisted suicide is a contentious topic and one which has been the subject of judicial and academic debate internationally. The central objective of the book is to approach the question of the ban’s compatibility with the European Convention on Human Rights afresh; freed from the constraints of the existing case law and its erroneous approach to the legal issues and selective reliance on empirical data. The book also examines the compatibility of the ban on assisted suicide with rights which have either been erroneously disregarded or not considered by either the domestic courts or the European Court of Human Rights. Having regard to human rights jurisprudence more broadly, including in the context of abortion, the research and analysis undertaken here demonstrates that the ban on assisted suicide violates the rights of a significant number of individuals to life, to freedom from torture or inhuman or degrading treatment and to private life. Such analysis does not depend on a strained or contrived approach to the rights at



Maihaniemi, B. (2020). *Competition Law and Big Data: Imposing Access to Information in Digital Markets*. Edward Elgar Publishing. ISBN 9781788974257

issue. Rather, the conclusions flow naturally from a coherent, logical application of the established principles governing those rights.

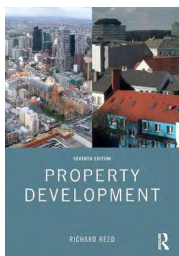
While the focus of the book is the Suicide Act 1961, the conclusions reached have implications beyond England and Wales, including for the other devolved jurisdictions and international jurisdictions. Beyond courts and legislators, it will be a valuable resource for students of human rights and medical law, as well as medical and legal practitioners and academics working in human rights and end-of-life care.

ET343.614/Ma711

In this timely book, Beata Maihaniemi analyses and evaluates how the characteristics of information as a good, as well as the characteristics of digital platforms, affect the application of competition law in both theory and practice. Chapters offer a full evaluation and in-depth analysis of several key case studies in which information such as big data has been obtained, made use of, sold, or biased in an uncompetitive way. Such critical case studies include the European Commission’s 2017 judgement against *Google* for granting illegal advantage to their own comparison shopping service, as well as the Bundeskartellamt’s decision regarding *Facebook*’s unfair trading terms under which it was gathering users’ data without their voluntary consent. Reacting to these cases, the book offers guidance on how competition law can evolve to accommodate digital markets, such as classifying information as ‘commons’ or ‘commodity’, in order to realise social goals such as fairness. Compelling and insightful, this book will prove an important companion for students and scholars studying digital markets, as well as competition law more widely. It will also appeal to practitioners working on cases involving the regulation and usage of big data.

ET346.546/Mi255

Īpašuma tiesības



Reed, R. (2021). *Property Development* (7th ed.). Routledge.
ISBN 9780367858353

This fully revised 7th edition of *Property Development* has been completely updated to reflect ongoing changes in the property field and maintain the direct relevance of the text to all stakeholders involved in studying the property development process. This text has been in high demand since the first edition was published over 40 years ago.

The successful style and proven format of the highly popular text has been retained to assist the readership to understand this complex discipline. The readership typically includes anyone with an interest in property including aspiring property developers, established property developers, property stakeholders involved in the property development process, as well as any interested parties. In addition this new edition of the standard text is ideally suited for all property development and real estate students, it will also be of interest to early career professionals and those pursuing similar professional degrees in the industry and in wider built environment courses.

This new edition includes new content discussing the rise and significance of PropTech with all chapters updated and enhanced to also assist lecturers and students in their teaching, reading and studying. The book focuses specifically on development and outlines the entire comprehensive process from inception, financing, planning,

and development stages within the context of sustainability and urban global challenges. The chapters include introductions with chapter objectives, discussion points, reflective summaries and case studies.

ET347.2/Re152

Sociālās nodrošināšanas tiesības



Schoukens, P., & Bruynseraede, C. (2021). *Access to Social Protection for Self-Employed and Non-Standard Workers*. Acco Learn.
ISBN 9789464144109

Access to social protection for all workers is a key step towards a more fair and a more social Europe. However, the new 'world of work', generated by the Economy 4.0 and the related flexibilization of work, raises some challenges in this regard.

With this contribution we aim to address the main question of how to organize social protection for nonstandard workers and self-employed. What kind of adaptations are to be taken into consideration in existing schemes to accommodate these workers effectively? How to redesign the financing of the schemes? Which are the pitfalls when benefit schemes, such as unemployment, labour accidents and sickness are opened up to workers who do not enjoy a stable subordinated relationship with an employer?

These and many more questions addressing the sometimes delicate approach of designing social protection around the specific needs of atypical workers will be addressed in this book.

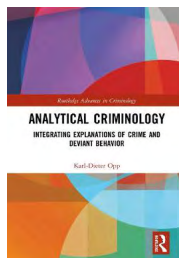
The book has been structured around the four leading components that are addressed in the recent EU Recommendation (2019) on access to social protection: formal access, effective access, adequate protection and transparency. The publication has been designed in a manner to integrate the introductory discussion papers

that initially were prepared for four mutual learning workshops, organized by the EU Commission, addressing each of these components of accessibility.

With this publication we hope to provide a comprehensive policy framework that can be inspirational when countries decide to open their social security systems to the less traditional professional groups of non-standard work and self-employment.

ET349.3/Sc668

Kriminoloģija

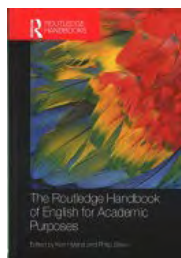


Opp, K.-D. (2020).
*Analytical Criminology :
 Integrating Explanations
 of Crime and Deviant
 Behavior.* Routledge.
 ISBN 9780367086664

There are more than twenty theories that explain crime. Each theory has weaknesses, and no scholar knows which theory is best. To remedy this unsatisfactory situation, a new research program of comparative theory testing is proposed. Comparing the theories with each other has not yet been successful. The alternative, suggested in this book, is to show how criminological theories must be modified if they are compared with a general behavioral theory. The book shows major criminological theories under which conditions they provide valid explanations of crime. The latter thus become integrated as parts of the general theory. The general theory that is chosen is a version of the theory of rational action. This is not the problematic version discussed in the literature, but states the real conditions of decision making and, thus, explains when people actually violate the law or remain law-abiding. The general theory is a component of a theoretical approach that explains individual behavior in interaction with societal (macro) conditions. This micro-macro approach is summarized in a proposed structural-cognitive model. This is part of the new program of Analytical Criminology. It suggests empirical theory comparison, process explanations and micro-macro explanations. The book is not only written for readers who are interested in theories

of crime and deviant behavior. It is also a treatise in “analytical” (i.e. rigorous) theory construction and empirical theory comparison.

ET343.9/Op620



Hyland, K., & Shaw, P. (Eds.). (2020). *The Routledge Handbook of English for Academic Purposes*. Routledge. ISBN 9780367468163

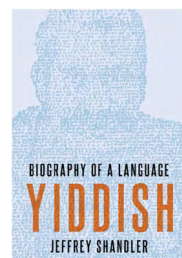
The Routledge Handbook of English for Academic Purposes provides an accessible, authoritative and comprehensive introduction to English for Academic Purposes (EAP), covering the main theories, concepts, contexts and applications of this fast growing area of applied linguistics. Forty-four chapters are organised into eight sections covering:

- Conceptions of EAP;
- Contexts for EAP;
- EAP and language skills;
- Research perspectives;
- Pedagogic genres;
- Research genres;
- Pedagogic contexts;
- Managing learning.

Authored by specialists from around the world, each chapter focuses on a different area of EAP and provides a state-of-the-art review of the key ideas and concepts. Illustrative case studies are included wherever possible, setting out in an accessible way the pitfalls, challenges and opportunities of research or practice in that area. Suggestions for further reading are included with each chapter.

The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English, Applied Linguistics and TESOL.

SH811.111/Ro852



Shandler, J. (2020). *Yiddish: Biography of a Language*. Oxford University Press. ISBN 9780190651961

The most widely spoken Jewish language on the eve of the Holocaust, Yiddish continues to play a significant role in Jewish life today, from Hasidim for whom it is a language of daily life to avant-garde performers, political activists, and LGBTQ writers turning to Yiddish for inspiration. *Yiddish: Biography of a Language* presents the story of this centuries-old language, the defining vernacular of Ashkenazi Jews, from its origins to the present.

Jeffrey Shandler tells the multifaceted history of Yiddish in the form of a biographical profile, revealing surprising insights through a series of thematic chapters. He addresses key aspects of Yiddish as the language of a diasporic population, whose speakers have always used more than one language. As the vernacular of a marginalized minority, Yiddish has often been held in low regard compared to other languages, and its legitimacy as a language has been questioned. But some devoted Yiddish speakers have championed the language as embodying the essence of Jewish culture and a defining feature of a Jewish national identity. Despite predictions of the demise of Yiddish—dating back well before half of its speakers were murdered during the Holocaust—the language leads a vibrant, evolving life to this day.

SH811.112.28/Sh140



Italiano, F. (Ed.). (2020). *The Dark Side of Translation*. Routledge. ISBN 9780367337285

We tend to consider translation as something good, virtuous and bright, but it can also function as an instrument of concealment, silencing and misdirection – as something that darkens and obscures. Propaganda, misinformation, narratives of trauma and imagery of the enemy – to mention just a few of the negative phenomena that shape our lives – show patterns of communication in which translation either functions as a weapon or constitutes a space of conflict. But what does this dark side of translation look like? How does it work?

Ground-breaking in its theoretical conception and pioneering in its thematic approach, this book unites international scholars from a range of disciplines including philosophy, translation studies, literary theory, ecocriticism, game studies, history and political science. With examples that illustrate complex theoretical and philosophical issues, this book also has a major focus on the translational dimension of ecology and climate change.

Transdisciplinary and topical, this book is key reading for researchers, scholars and advanced students of translation studies, literature and related areas.

SH81'25/Da700



Aronoff, M., & Rees-Miller, J. (Eds.). (2020). *The Handbook of Linguistics* (2nd ed.). Wiley-Blackwell. ISBN 9781119302070

This second edition of *The Handbook of Linguistics* provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area.

Building on the popular first edition, *The Handbook of Linguistics, Second Edition* features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the *Handbook* to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnohistorical linguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

SH81'1/Ha373



Georgakopoulou, A., & Spilioti, T. (Eds.). (2020). *The Routledge Handbook of Language and Digital Communication*. Routledge. ISBN 9780367466459

The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections:

- Methods and Perspectives;
- Language Resources, Genres, and Discourses;
- Digital Literacies;
- Digital Communication in Public;
- Digital Selves and Online-Offline Lives;
- Communities, Networks, Relationships;
- New debates and Further directions.

This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages.

The Routledge Handbook of Language and Digital Communication will be an essen-

tial resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

SH81'33/Ro852



Fowler, R., Hodge, B., Kress, G., & Trew, T. (Eds.). (2019). *Language and Control*. Routledge. ISBN 9781138352858

Originally published in 1979. This book studies language variation as a part of social practice – how language expresses and helps regulate social relationships of all kinds. Different groups, classes, institutions and situations have their special modes of language and these varieties are not just stylistic reflections of social differences; speaking or writing in a certain manner entails articulating certain social meanings, however implicit. This book focuses on the repressive and falsifying side of linguistic practice but not without recognising the power of language to reveal and communicate. It analyses the language used in a variety of situations, including news reporting, interviews, rules and regulations, even such apparently innocuous language as the rhymes on greetings cards. It argues for a critical linguistics capable of exposing distortion and mystification in language, and introduces some basic tools for a do-it-yourself analysis of language, ideology and control.

SH81'27/Fo950



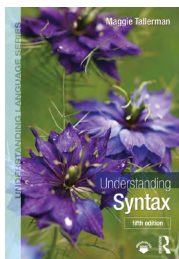
Weth, C., & Juffermans, K. (Eds.). (2019). *The Tyranny of Writing: Ideologies of the Written Word*. Bloomsbury Academic. ISBN 9781350123113

This book examines the powerful role of writing in society. The invention of writing, independently at various places and times in history, always stood at the cradle of powerful civilizations. It is impossible to imagine modern life without writing. As individuals and social groups we hold high expectations of its potential for societal and personal development. Globally, huge resources have been and are being invested in promoting literacy worldwide. So what could possibly be tyrannical about writing?

The title is inspired by Ferdinand de Saussure's argument against writing as an object of linguistic research and what he called la tyrannie de la lettre. His critique denounced writing as an imperfect, distorted image of speech that obscures our view of language and its structure. The chapters of the book, written by experts in language and literacy studies, go beyond this and explore tyrannical aspects of writing in society through history and around the world: from Medieval Novgorod, the European Renaissance and 19th-century France and Germany over colonial Sudan to postcolonial Sri Lanka and Senegal and present-day Hong Kong and Central China to the Netherlands and Spain. The metaphor of 'tyranny of writing' serves as a heuristic for exploring ideologies of language and literacy in culture and society and tensions and contradictions between the written and the spoken word.

SH81'27/Ty650

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Tallerman, M. (2020). *Understanding Syntax* (5th ed.). Routledge. ISBN 9780367198404

Assuming no prior grammatical knowledge, *Understanding Syntax* explains and illustrates the major concepts, categories and terminology involved in the study of cross-linguistic syntax. Taking a theory-neutral and descriptive viewpoint throughout, this book:

- Introduces syntactic typology, syntactic description and the major typological categories found in the languages of the world;
- Clarifies with examples grammatical constructions and relationships between words in a clause, including word classes and their syntactic properties, grammatical relations such as subject and object, case and agreement processes, passives, questions and relative clauses;
- Features in-text and chapter-end exercises to extend the reader's knowledge of syntactic concepts and argumentation, drawing on data from over 100 languages;
- Highlights the principles involved in writing a brief syntactic sketch of language.

This fifth edition has been revised and updated to include extended exercises in all chapters, updated further readings, and more extensive checklists for students. Accompanying e-resources have also been updated to include hints for instructors and additional links to further reading. *Understanding Syntax* is indispensable for students studying the description

of language, cross-linguistic syntax, language typology, and linguistic fieldwork.

SH81'36/Ta342



Quer, J. Cecchetto, C., Geraci, C., Kelepir, M., Pfau, R., & Steinbach, M. (Eds.). (2019). *The SignGram Blueprint : A Guide to Sign Language Grammar Writing*. De Gruyter Mouton. ISBN 9781501518966

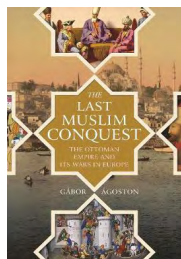
Current grammatical knowledge about particular sign languages is fragmentary and of varying reliability, and it appears scattered in scientific publications where the description is often intertwined with the analysis. In general, comprehensive grammars are a rarity. *The SignGram Blueprint* is an innovative tool for the grammar writer: a full-fledged guide to describing all components of the grammars of sign languages in a thorough and systematic way, and with the highest scientific standards.

The work builds on the existing knowledge in Descriptive Linguistics, but also on the insights from Theoretical Linguistics. It consists of two main parts running in parallel: the Checklist with all the grammatical features and phenomena the grammar writer can address, and the accompanying Manual with the relevant background information (definitions, methodological caveats, representative examples, tests, pointers to elicitation materials and bibliographical references). The areas covered are Phonology, Morphology, Lexicon, Syntax and Meaning. The Manual is endowed with hyperlinks that connect information across the work and with a pop-up glossary.

The SignGram Blueprint will be a landmark for the description of sign language grammars in terms of quality and quantity.

SH81'221/Si343 • OAPEN Free

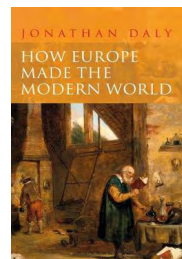
Eiropas vēsture



Agoston, G. (2021). *The Last Muslim Conquest : The Ottoman Empire and its Wars in Europe*. Princeton University Press. ISBN 9780691159324

The Last Muslim Conquest chronicles the emergence of the Ottoman dynasty and its conquests in Europe, offering a new synthesis of the Ottoman impact on early modern Europe. In telling the story of conquest and imperial rivalry, the book introduces myriad characters, from sultans, kings, popes, generals, and admirals, to lesser-known but equally colourful viziers, frontier governors, envoys, interpreters, spies, and pirates. The narrative brings to light the characteristics of Ottoman strategy and statecraft, challenging long-held views.

SH94(560)/Ag617

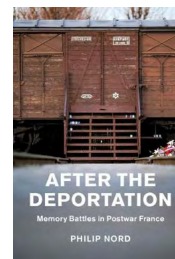


Daly, J. (2019). *How Europe Made the Modern World : Creating the Great Divergence*. Bloomsbury Academic. ISBN 9781350029460

How Europe Made the Modern World draws upon the latest scholarship dealing with the various aspects of the West's divergence, including geography, demography, technology, culture, institutions, science and economics. It avoids the twin dangers of Eurocentrism and anti-Westernism, strongly emphasizing the contributions of other cultures of the world to the West's rise while rejecting the claim that there was nothing distinctive about Europe in the premodern period. Daly provides a concise summary of the debate from both sides, whilst also presenting his own provocative arguments.

Drawing on a wide range of primary and secondary sources, and including maps and images to illuminate key evidence, this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West. It is an ideal primer for students studying Western Civilization and World History courses.

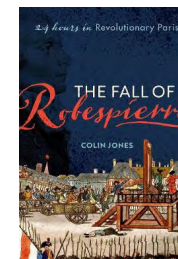
SH94(4)/Da307



Nord, P. (2020). *After the Deportation : Memory Battles in Postwar France*. Cambridge University Press. ISBN 9781108478908

A total of 160,000 people, a mix of resistants and Jews, were deported from France to camps in Central and Eastern Europe during the Second World War. In this compelling new study, Philip Nord addresses how the Deportation, as it came to be known, was remembered after the war and how Deportation memory from the very outset, became politicized against the backdrop of changing domestic and international contexts. He shows how the Deportation generated competing narratives – Jewish, Catholic, Communist, and Gaullist – and analyses the stories told by and about deportees after the war and how these stories were given form in literature, art, film, monuments, and ceremonials.

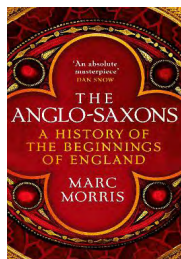
SH94(44)/No350



Jones, C. (2021). *The Fall of Robespierre : 24 Hours in Revolutionary Paris*. Oxford University Press. ISBN 9780198715955

The day of 9 Thermidor (27 July 1794) is universally acknowledged as a major turning-point in the history of the French Revolution. At 12.00 midnight, Maximilien Robespierre, the most prominent member of the Committee of Public Safety which had for more than a year directed the Reign of Terror, was planning to destroy one of the most dangerous plots that the Revolution had faced. By 12.00 midnight at the close of the day, following a day of uncertainty, surprises, upsets and reverses, his world had been turned upside down. He was an outlaw, on the run, and himself wanted for conspiracy against the Republic. He felt that his whole life and his Revolutionary career were drawing to an end. As indeed they were. He shot himself shortly afterwards. Half-dead, the guillotine finished him off in grisly fashion the next day. *The Fall of Robespierre* provides an hour-by-hour analysis of these 24 hours.

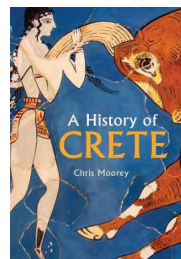
SH94(44)"/1789/1799"/Jo510



Morris, M. (2021). *The Anglo-Saxons : A History of the Beginnings of England*. Hutchinson. ISBN 9781786330994

Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. *The Anglo-Saxons* traces the turbulent history of these people across the next six centuries. Drawing on a vast range of original evidence – chronicles, letters, archaeology and artefacts – renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

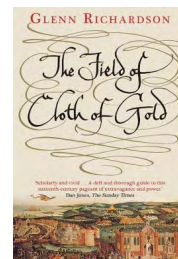
SH94(410)"/.../17"/Mo643



Moorey, C. (2020). *A History of Crete*. Haus Publishing. ISBN 9781912208968

Steeped in historical and cultural heritage, Crete is the most visited of the Greek islands. It has also been of paramount strategic importance for thousands of years, thanks to its location close to the junction of three continents and at the heart of the eastern Mediterranean Sea. For much of its long history, the island has been ruled by foreign invaders. Under the rule of the Mycenaeans, Dorians, Romans, Byzantines, Arabs, Venetians, Ottoman Turks and, briefly, the Third Reich, Cretans, who are fierce lovers of freedom, have adapted to living with their conquerors and to the influence of foreign rule on their culture. In a dazzling contrast to these three thousand years of domination, we see two periods of the island's independence: the vibrant apogee of the Minoan civilization and the brief period of autonomy before union with Greece at the beginning of the twentieth century.

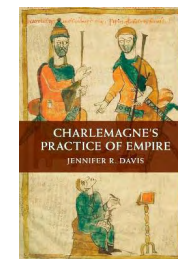
SH94(495)/Mo474



Richardson, G. (2020). *The Field of Cloth of Gold*. Yale University Press. ISBN 9780300248029

Glenn Richardson provides the first history in more than four decades of a major Tudor event: an extraordinary international gathering of Renaissance rulers unparalleled in its opulence, pageantry, controversy, and mystery. Throughout most of the late medieval period, from 1300 to 1500, England and France were bitter enemies, often at war or on the brink of it. In 1520, in an effort to bring conflict to an end, England's monarch, Henry VIII, and Francis I of France agreed to meet, surrounded by virtually their entire political nations, at "the Field of Cloth of Gold." In the midst of a spectacular festival of competition and entertainment, the rival leaders hoped to secure a permanent settlement between them, as part of a European-wide "Universal Peace."

SH94(4)/Ri081

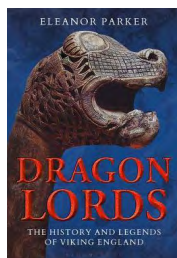


Davis, J.R. (2017). *Charlemagne's Practice of Empire*. Cambridge University Press. ISBN 9781107434134

Revisiting one of the great puzzles of European political history, Jennifer R. Davis examines how the Frankish king Charlemagne and his men held together the vast new empire he created during the first decades of his reign. Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority and how to manage diversity. Through a meticulous reconstruction based on primary sources, she demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne's realm was more flexible and diverse than has long been believed. Telling the story of Charlemagne's rule using sources produced during the reign itself, Davis offers a new interpretation of Charlemagne's political practice, free from the distortions of later legend.

SH94(4)"/04/14"/Da945

Seno laiku vēsture



Parker, E. (2020). *Dragon Lords : The History and Legends of Viking England*. Bloomsbury Academic. ISBN 9781350124998

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. In this book, Eleanor Parker unlocks secrets that point to more complex motivations within the marauding army that in the late-9th century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons, Cnut, and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. Meticulously researched and elegantly argued, *Dragon Lords* uncovers the remarkable degree to which England is Viking to its core.

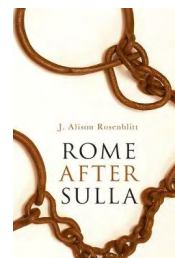
SH94(410)"/.../17"/Pa543



Salzman, M.R. (2021). *The Falls of Rome : Crises, Resilience, and Resurgence in Late Antiquity*. Cambridge University Press. ISBN 9781107111424

Over the course of the fourth through seventh centuries, Rome witnessed a succession of five significant political and military crises, including the Sack of Rome, the Vandal occupation, and the demise of the Senate. Historians have traditionally considered these crises as defining events, and thus critical to our understanding of the 'decline and fall of Rome.' In this volume, Michele Renee Salzman offers a fresh interpretation of the tumultuous events that occurred in Rome during Late Antiquity. Focusing on the resilience of successive generations of Roman men and women and their ability to reconstitute their city and society, Salzman demonstrates the central role that senatorial aristocracy played, and the limited influence of the papacy during this period. Her provocative study provides a new explanation for the longevity of Rome and its ability, not merely to survive, but even to thrive over the last three centuries of the Western Roman Empire.

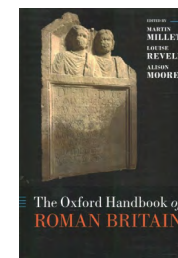
SH94(37)/Sa417



Rosenblatt, J.A. (2020). *Rome after Sulla*. Bloomsbury Academic. ISBN 9781472580580

Drawing on Sallust's fragmentary *Historiae*, as well as Cicero, Plutarch, Appian, and the Livian tradition, a portrait of Roman society struggling to come to terms with the legacy of its first civil war is drawn. Contemporaries and later writers grappled with anxieties about dangerously recurring patterns, about justice, and about the price of stability. This in-depth exploration of the sources and what they say about autocracy and stability contributes to the historical picture not only of Sulla, but also of Caesar and of Rome's move from republic to autocratic rule.

SH94(37)/Ro657

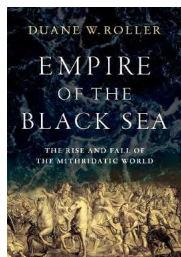


Milette, M., Revell, L., & Moore, A. (2019). *The Oxford Handbook of Roman Britain*. Oxford University Press. ISBN 9780198854890

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This *Handbook* reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

SH94(410)"/.../17"/Ox250

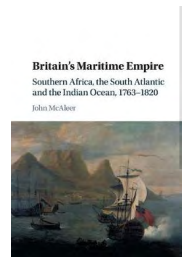
Pasaules vēsture



Roller, D.W. (2020). *Empire of the Black Sea : The Rise and Fall of the Mithridatic World*. Oxford University Press. ISBN 9780190887841

This book provides a general history of this important kingdom from its mythic origins in Greek literature (e.g., *Jason and the Golden Fleece*) to its entanglements with the late republic of Rome. Roller discusses its rulers as well as the Romans and others who interacted with them and opposed them. He addresses social and cultural issues, including the attitude of the traditional Greek states and other eastern kingdoms, economic issues such as depopulation and land exhaustion, and – especially in the latter years of the dynasty – the changing and indeed endless internal problems in Rome itself that would come to drive or even overpower events in the field. Previous histories of this era are varied in their focus and quality. Needless to say, much of the interest has been directed to the final and most famous member of the dynasty, Mithridates VI (120-63 BC); this book explores the entire kingdom and its rich history. *Empire of the Black Sea* is an engaging and accessible history of a forgotten reign.

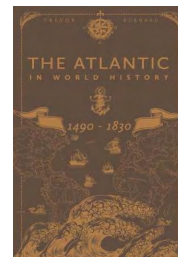
SH94(3)/Ro365



McAleer, J. (2019). *Britain's Maritime Empire : Southern Africa, the South Atlantic and the Indian Ocean, 1763-1820*. Cambridge University Press. ISBN 9781107498211

A fascinating new study in which John McAleer explores the maritime gateway to Asia around the Cape of Good Hope and its critical role in the establishment, consolidation and maintenance of the British Empire in the late eighteenth and nineteenth centuries. Situated at the centre of a maritime chain that connected seas and continents, this gateway bridged the Atlantic and Indian Oceans, which, with its commercial links and strategic requirements, formed a global web that reflected the development of the British Empire in the period. The book examines how contemporaries perceived, understood and represented this area; the ways in which it worked as an alternative hub of empire, enabling the movement of people, goods, and ideas, as well as facilitating information and intelligence exchanges; and the networks of administration, security and control that helped to cement British imperial power.

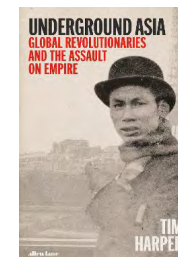
SH94(6)/Mc001



Burnard, T. (2019). *Atlantic in World History, 1490-1830*. Bloomsbury Academic. ISBN 9781350073524

The Atlantic in World History, 1490-1830 looks at the historical connections between four continents – Africa, Europe, North America and South America – through the lens of Atlantic history. It shows how the Atlantic has been more than just an ocean: it has been an important site of circulation and transmission, allowing exchanges and interchanges which have profoundly shaped the development of the world. Divided into four thematic sections, Trevor Burnard's sweeping yet concise narrative covers the period from the voyages of Columbus to the New World in the 1490s through to the end of the Age of Revolutions around 1830. It deals with key topics including the Columbian exchange, Atlantic slavery and abolition, war as a global phenomenon, the Age of Revolution, religious conversion, nation-building, trade and commerce and intellectual movements such as the Enlightenment. Rather than focusing on the 'rise of the West', Burnard stresses the interactive nature of encounters between various parts of the world, setting local case studies within his broader interconnected narrative.

SH94(7/8)/Bu570

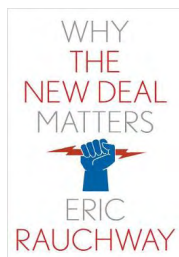


Harper, T. (2020). *Underground Asia : Global Revolutionaries and the Assault on Empire*. Allen Lane. ISBN 9781846145629

The story of the hidden struggle waged by secret networks around the world to destroy European imperialism. The end of Europe's empires has so often been seen as a story of high politics and warfare. In Tim Harper's remarkable new book, the narrative is very different: it shows how empires were fundamentally undermined from below. Using the new technology of cheap printing presses, global travel and the widespread use of French and English, young radicals from across Asia were able to communicate in ways simply not available before. These clandestine networks stretched to the heart of the imperial metropolises: to London, to Paris, to the Americas, but also increasingly to Moscow. They created a secret global network which was for decades engaged in bitter fighting with imperial police forces. They gathered in the great hubs of Asia – Calcutta, Singapore, Batavia, Hanoi, Tokyo, Shanghai, Canton and Hong Kong – and plotted with ceaseless ingenuity, both through persuasion and terrorism, the end of the colonial regimes. Many were caught and killed or imprisoned, but others would go on to rule their newly independent countries. Drawing on an amazing array of new sources, *Underground Asia* turns upside-down our understanding of the twentieth-century empire.

SH94(5)/Ha584

Otrais pasaules karš



Rauchway, E. (2021). *Why the New Deal Matters*. Yale University Press. ISBN 9780300252002

The greatest peaceable expression of common purpose in U.S. history, the New Deal altered Americans' relationship with politics, economics, and one another in ways that continue to resonate today. No matter where you look in America, there is likely a building or bridge built through New Deal initiatives. If you have taken out a small business loan backed by the federal government or drawn unemployment insurance, you can thank the New Deal. While certainly flawed in many aspects, the New Deal was implemented by a Democratic Party still beholden to the segregationist South for its majorities in Congress and the Electoral College the New Deal functioned as a bulwark of American democracy in hard times. This book looks at how this legacy, both for good and ill, informs the current debates around governmental responses to crises.

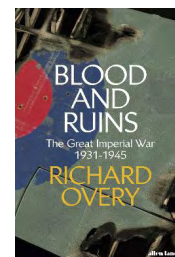
SH94(73)"/19/20"/Ra797



Winstone, M. (2020). *Dark Heart of Hitler's Europe : Nazi Rule in Poland Under the General Government*. Bloomsbury Academic. ISBN 9781350200135

As the first genuine Nazi colony, the General Government became the principal 'racial laboratory' of the Third Reich. As such, it was the site, and main source of victims, of Aktion Reinhard, the largest killing operation in human history in which at least 1.7 million Jews were murdered in just 18 months, and of a campaign of terror, exploitation and ultimately ethnic cleansing against the Polish population which was intended to serve as a template for the rest of eastern Europe. This book provides a thorough history of the Nazi occupation regime and the experiences of the Poles, Jews and others who were trapped in its clutches. Employing sources ranging from diaries and testimony to previously underused material such as travel guides and poetry, Martin Winstone provides a unique insight into the occupation regime which dominated much of Poland during World War II with such disastrous consequences.

SH94(438)"/19"/Wi727



Overy, R. (2021). *Blood and Ruins : The Great Imperial War, 1931-1945*. Allen Lane. ISBN 9780713995626

Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. He argues that this was the 'great imperial war', a violent end to almost a century of global imperial expansion which reached its peak in the ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. How war on a huge scale was fought, supplied, paid for, supported by mass mobilization and morally justified forms the heart of this new account. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked these imperial projects, the war and its aftermath. This war was as deadly for civilians as it was for the military, a war to the death over the future of the global order.

SH94(100)"/1939/1945"/Ov282



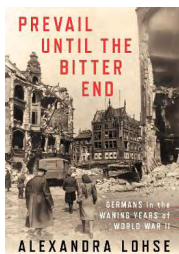
Prusin, A. (2017). *Serbia under the Swastika : A World War II Occupation*. University of Illinois Press. ISBN 9780252041068

The 1941 Axis invasion of Yugoslavia initially left the German occupiers with a pacified Serbian heartland willing to cooperate in return for relatively mild treatment. Soon, however, the outbreak of resistance shattered Serbia's seeming tranquillity, turning the country into a battlefield and an area of bitter civil war. Deftly merging political and social history, *Serbia under the Swastika* looks at the interactions between Germany's occupation policies, the various forces of resistance and collaboration, and the civilian population. Alexander Prusin reveals a German occupying force at war with itself. Pragmatists intent on maintaining a sedate Serbia increasingly gave way to Nazified agencies obsessed with implementing the expansionist racial vision of the Third Reich. As Prusin shows, the increasing reliance on terror catalysed conflict between the nationalist Chetniks, communist Partisans, and the collaborationist government. Prusin unwraps the winding system of expediency that at times led the factions to support one-another against the Germans – even as they fought a ferocious internecine civil war to determine the future of Yugoslavia. Comprehensive and judicious, *Serbia under the Swastika* is a rare English-language foray into the still-fraught history of Serbia in World War II.

SH94(497.1)/Pr953

EBSCOhost Ebook Academic Collection

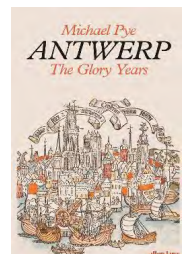
Pilsētu vēsture



Lohse, A. (2021). *Prevail until the Bitter End : Germans in the Waning Years of World War II.* Cornell University Press. ISBN 9781501759390

In *Prevail until the Bitter End*, Alexandra Lohse explores the gossip and innuendo, the dissonant reactions and perceptions of Germans to the violent dissolution of the Third Reich. Mobilized for total war, soldiers and citizens alike experienced an unprecedented convergence of military, economic, social, and political crises. But even in retreat, the militarized national community unleashed ferocious energies, staving off defeat for over two years and continuing a systematic murder campaign against European Jews and others. Was its faith in the Fuhrer never shaken by the prospect of ultimate defeat? Lohse uncovers how Germans experienced life and death, investigates how mounting emergency conditions affected their understanding of the nature and purpose of the conflagration, and shows how these factors influenced the people's relationship with the Nazi regime. She draws on Nazi morale and censorship reports, features citizens' private letters and diaries, and incorporates a large body of Allied intelligence, including several thousand transcripts of surreptitiously recorded conversations among German prisoners of war in Western Allied captivity. Lohse's historical reconstruction helps us understand how ordinary Germans interpreted their experiences as both the victims and perpetrators of extreme violence.

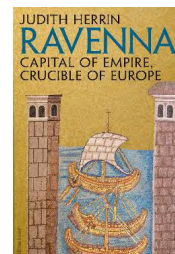
SH94(430)"/1933/1945"/Lo247



Pye, M. (2021). *Antwerp : The Glory Years.* Allen Lane. ISBN 9780241243213

Even before Amsterdam there was a dazzling North Sea port at the hub of the known world: the city of Antwerp. Antwerp was sensational like nineteenth-century Paris or twentieth-century New York, somewhere anything could happen or at least be believed: killer bankers, easy kisses, a market in secrets and every kind of heresy. For half the sixteenth century, it was the place for breaking rules – religious, sexual, intellectual. Michael Pye sets out to rediscover the city that was lost and bring its wilder days to life using every kind of clue: novels, paintings, songs, schoolbooks, letters and the archives of Venice, London and the Medici. He builds a picture of a city haunted by fire, plague and violence, but learning how to be a power in its own right in the world after feudalism.

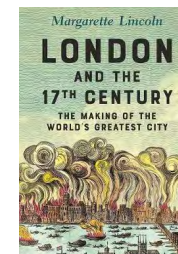
SH94(493)/Py240



Herrin, J. (2020). *Ravenna : Capital of Empire, Crucible of Europe.* Penguin Books. ISBN 9781846144660

In 402 AD, after invading tribes broke through the Alpine frontiers of Italy and threatened the imperial government in Milan, the young Emperor Honorius made the momentous decision to move his capital to a small, easily defendable city in the Po estuary – Ravenna. From then until 751 AD, Ravenna was first the capital of the Western Roman Empire, then that of the immense kingdom of Theoderic the Goth and finally the centre of Byzantine power in Italy. In this engrossing account Judith Herrin explains how scholars, lawyers, doctors, craftsmen, cosmologists and religious luminaries were drawn to Ravenna where they created a cultural and political capital that dominated northern Italy and the Adriatic. As she traces the lives of Ravenna's rulers, chroniclers and inhabitants, Herrin shows how the city became the pivot between East and West; and the meeting place of Greek, Latin, Christian and barbarian cultures. The book offers a fresh account of the waning of Rome, the Gothic and Lombard invasions, the rise of Islam and the devastating divisions within Christianity.

SH94(450)/He746

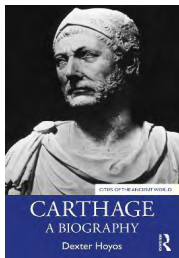


Lincoln, M. (2021). *London and the 17th Century : The Making of the World's Greatest City.* Yale University Press. ISBN 9780300248784

The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage. In this fascinating account, Margarette Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship.

SH94(410)"/.../17"/Li436

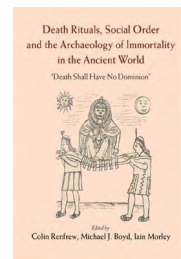
Arheoloģija. Aizvēsture



Hoyos, D. (2021).
Carthage: A Biography.
Routledge.
ISBN 9780367635435

Carthage tells the life story of the city, both as one of the Mediterranean's great seafaring powers before 146 BC, and after its refounding in the 1st century BC. It provides a comprehensive history of the city and its unique culture, and offering students an insight into Rome's greatest enemy. Hoyos explores the history of Carthage from its foundation, traditionally claimed to have been by political exiles from Phoenicia in 813 BC, through to its final desertion in AD 698 at the hands of fresh eastern arrivals, the Arabs. In these 1500 years, Carthage had two distinct lives, separated by a hundred-year silence. In the first and most famous life, the city traded and warred on equal terms with Greeks and then with Rome, which ultimately led to Rome's destroying the city utterly after the Third Punic War. A second Carthage, Roman in form, was founded by Julius Caesar in 44 BC and flourished, both as a centre for Christianity and as capital of the Vandal kingdom, until the 7th century expansion of the Umayyad Caliphate.

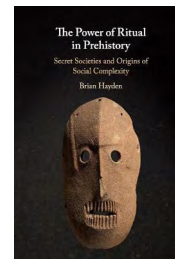
SH94(3)/Ho185



Renfrew, C., Boyd, M.J., & Morley, I. (2021). *Death Rituals, Social Order and the Archaeology of Immortality in the Ancient World: 'Death Shall Have No Dominion'*. Cambridge University Press.
ISBN 9781107443143

Modern archaeology has amassed considerable evidence for the disposal of the dead through burials, cemeteries and other monuments. Drawing on this body of evidence, this book offers fresh insight into how early human societies conceived of death and the afterlife. The twenty-seven essays in this volume consider the rituals and responses to death in prehistoric societies across the world, from eastern Asia through Europe to the Americas, and from the very earliest times before developed religious beliefs offered scriptural answers to these questions. Compiled and written by leading prehistorians and archaeologists, this volume traces the emergence of death as a concept in early times, as well as a contributing factor to the formation of communities and social hierarchies, and sometimes the creation of divinities.

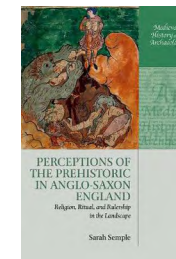
SH902/De029



Hayde, B. (2020). *The Power of Ritual in Prehistory: Secret Societies and Origins of Social Complexity*. Cambridge University Press.
ISBN 9781108445108

The Power of Ritual in Prehistory is the first book in nearly a century to deal with traditional secret societies from a comparative perspective and the first from an archaeological viewpoint. Providing a clear definition, as well as the material signatures, of ethnographic secret societies, Brian Hayden demonstrates how they worked, what motivated their organizers, and what tactics they used to obtain what they wanted. He shows that far from working for the welfare of their communities, traditional secret societies emerged as predatory organizations operated for the benefit of their own members. Moreover, and contrary to the prevailing ideas that prehistoric rituals were used to integrate communities, Hayden demonstrates how traditional secret societies created divisiveness and inequalities. They were one of the key tools for increasing political control leading to chiefdoms, states, and world religions. Hayden's conclusions will be eye-opening, not only for archaeologists, but also for anthropologists, political scientists, and scholars of religion.

SH902/Ha943

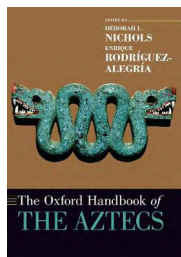


Semple, S. (2019). *Perceptions of the Prehistoric in Anglo-Saxon England: Religion, Ritual, and Rulership in the Landscape*. Oxford University Press.
ISBN 9780198844112

Perceptions of the Prehistoric in Anglo-Saxon England represents an unparalleled exploration of the place of prehistoric monuments in the Anglo-Saxon psyche, and examines how Anglo-Saxon communities perceived and used these monuments during the period AD 400-1100. Sarah Semple employs archaeological, historical, art historical, and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape, exploring it from temporal and geographic perspectives. Key to the arguments and ideas presented is the premise that populations used these remains, intentionally and knowingly, in the articulation and manipulation of their identities: local, regional, political, and religious. They recognized them as ancient features, as human creations from a distant past. They used them as landmarks, battle sites, and estate markers, giving them new Old English names. Before, and even during, the conversion to Christianity, communities buried their dead in and around these monuments. After the conversion, several churches were built in and on these monuments, great assemblies and meetings were held at them, and felons executed and buried within their surrounds.

SH903/Se493

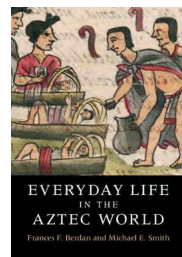
Acteki



Nichols, D., & Rodríguez-Alegria, E. (2020). *The Oxford Handbook of the Aztecs*. Oxford University Press.
ISBN 9780197503591

The Oxford Handbook of the Aztecs, the first of its kind, provides a current overview of recent research on the Aztec empire, the best documented prehispanic society in the Americas. Chapters span from the establishment of Aztec city-states to the encounter with the Spanish empire and the Colonial period that shaped the modern world. Articles in the *Handbook* take up new research trends and methodologies and current debates. The *Handbook* articles are divided into seven parts.

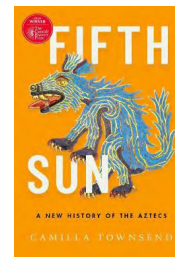
SH94(399.7)/0x250



Berdan, F., & Smith, M.E. (2021). *Everyday Life in the Aztec World*. Cambridge University Press.
ISBN 9780521736220

In *Everyday Life in the Aztec World*, Frances Berdan and Michael E. Smith offer a view into the lives of real people, doing very human things, in the unique cultural world of Aztec central Mexico. The first section focuses on people from an array of social classes – the emperor, a priest, a feather worker, a merchant, a farmer, and a slave who interacted in the economic, social and religious realms of the Aztec world. In the second section, the authors examine four important life events where the lives of these and others intersected: the birth and naming of a child, market day, a day at court, and a battle. Through the microscopic views of individual types of lives, and interweaving of those lives into the broader Aztec world, Berdan and Smith recreate everyday life in the final years of the Aztec Empire.

SH94(=81/=82)/Be506

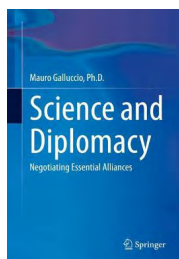


Townsend, C. (2019). *Fifth Sun : A New History of the Aztecs*. Oxford University Press.
ISBN 9780190673062

For the first time, in *Fifth Sun*, the history of the Aztecs is offered in all its complexity based solely on the texts written by the indigenous people themselves. Camilla Townsend presents an accessible and humanized depiction of these native Mexicans, rather than seeing them as the exotic, bloody figures of European stereotypes. The conquest, in this work, is neither an apocalyptic moment, nor an origin story launching Mexicans into existence. The Mexica people had a history of their own long before the Europeans arrived and did not simply capitulate to Spanish culture and colonization. Instead, they realigned their political allegiances, accommodated new obligations, adopted new technologies, and endured.

SH94(72)/To955

Zinātne un starptautiskās institūcijas



Galluccio, M. (2021). *Science and Diplomacy: Negotiating Essential Alliances*. Springer. ISBN 9783030604134

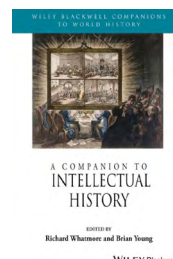
This book lays the groundwork for a new field of study and research in the intersection between science and diplomacy. It will review the multi-disciplinary research in this burgeoning area in providing the scientific foundation for the application of psychological principles to understanding and facilitating political decisions in an international context. Focusing on how people think, act, and feel on both individual and collective levels, this book takes into account a realistic perspective from which transformative processes can emerge. It follows the ongoing debate in the EU and the world in providing a better understanding of the tools that can be deployed to improve communication and cooperation between scientists, politicians, and diplomats in this field. The failure of communication in this COVID-19 planetary crisis has not been about whether or not objectives have been achieved, but about the ability of major actors to cooperate to forge links with people. The way policymakers and scientists will manage their interpersonal negotiations will be of great importance in fostering international cooperation and coordinated problem-solving behaviours. Otherwise, science diplomacy will lose sight of its most important purpose: that of helping to solve problems, conflicts, and diplomatic processes for the sake of humanity.

Table of Contents (highlights):

- Part I. Perception and misperception in science diplomacy
- Part II. Science and diplomacy: Negotiating a joint engagement
 - Science Diplomacy – Research & Innovation
 - Soft Power – EU Institutions – Policymaking – Climate Change – Hydrometeorological Extreme Hazards – Medicine and Clinical Practice – Global Agreements – Well-Being
- Part III. Biosecurity and environmental disaster: Adaptive decision-making in time of uncertainty
 - Risk Management – Bioterrorism – Agricultural Bioterrorism – Environmental Disaster – Biosafety – Hyogo Framework – Risk Assessment in the EU – The EU's Green Paper on Bio-Preparedness – Chemical, Biological, Radiological and Nuclear (CBRN) Task Force – UNDP Global Risk Identification Program (GRIP)
- Part IV. Theory, research, and practice for science diplomacy: An insight on cooperative processes
 - International Alliance – Interpersonal Negotiation – American and European Self-Perception – Nuclear Crisis (North Korea) – Scientists and Diplomats

SH159.98:32/Ga340

Intelektuālā vēsture

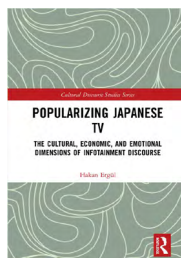


Whatmore, R., & Young, B. (2020). *A Companion to Intellectual History*. John Wiley & Sons. ISBN 9781119125570

A Companion to Intellectual History provides an in-depth survey of the practice of intellectual history as a discipline. Forty newly-commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced.

- Presents an in-depth survey of recent research and practice of intellectual history;
- Written in a clear and accessible manner, designed for an international audience;
- Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians;
- Pays special attention to contemporary controversies, providing readers with the most current overview of the field;
- Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine, literary studies, art history and the history of political thought.

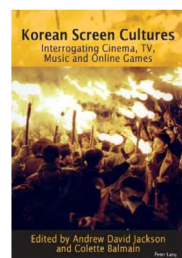
SH001/Co373



Ergül, H. (2020). *Popularizing Japanese TV: The Cultural, Economic, and Emotional Dimensions of Infotainment Discourse*. Routledge. ISBN 9781138680609

Over the past years, the view has emerged that Japanese TV is dominated by an infotainment mode of discourse. The book extends this view, detailing and interpreting the cultural, economic, and emotional dimensions of this communication phenomenon from an ethnographic perspective. It examines the complex ways in which infotainment works in an advanced capitalist society. As such, this is more than a book about Japan; it is a work that fits within media ethnography and cultural studies, and appeals to readers interested in the question of how television, at the heart of the global media stream, successfully turns into a persuasive, intimate, and powerful member of a televisual audience-family through carefully engineered televisual discourses, linguistic/non-linguistic component, audiovisual strategies, and economic and cultural elements.

BAPC316.7/Er347



Jackson, A.D., & Balmain, C. (Eds.). (2016). *Korean Screen Cultures: Interrogating Cinema, TV, Music and Online Games*. Peter Lang. ISBN 9783034318228

The "Korean Wave", or Hallyu phenomenon, has brought South Korean popular culture to the global population. Studies on Korean visual culture have therefore often focused on this aspect, leaving North Korea sidelined and often considered in a negative light because of its political regime. *Korean Screen Cultures* sets out to redress this imbalance with a broad selection of essays spanning both North and South as well as different methodological approaches, from ethnographic and audience studies to cultural materialist readings. The first section of the book, "The South", highlights popular media – including online gaming and television drama – and concentrates on the margins, in which the very nature of "The South" is contested. "The South and the North" examines North Korea as an ideological other in South Korean popular culture as well as discussing North Korean cinema itself. "The Global" offers new approaches to Korean popular culture beyond national borders and includes work on K-pop and Korean television drama. This book is a vital addition to existing scholarship on Korean popular culture, offering a unique view by providing an imaginary unification of the two Koreas negotiated through local and transnational popular culture flows.

BAPC316.774/Ko690

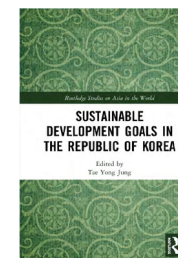


Chung, C. (2020). *Developing Digital Governance: South Korea as a Global Digital Government Leader*. Routledge. ISBN 9780367150051

Why and how did South Korea become the world's top digital government leader? This book examines the Korean model and how it is different from the digital government models of the West, specifically of the United States and the UK. The book also looks at the successes and failures that South Korea has encountered during the process of helping developing nations set up digital governments.

The book begins with the origins and historical development of digital governance. It examines digital government strategies and informatization policies in Korea's nation development and its promotion of the information and communications technology (ICT) industry. The book explains that one of the key successes was the result of leadership and a strong pan-governmental propulsion system, namely ICT governance. The book also suggests a new digital government development model in response to rapid changes in the ICT environment, specifically in view of the Fourth Industrial Revolution. It is a useful reference for developing countries that are looking at developing their own national information master plan, including digital government.

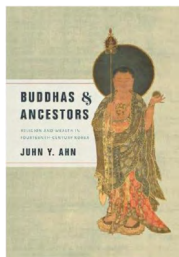
BAPC35/Ch943



Jung, T.Y. (Ed.). (2020). *Sustainable Development Goals in the Republic of Korea*. Routledge. ISBN 9780367484255

This book explores the attempts of South Korea to achieve the UN's Sustainable Development Goals (SDGs) by 2030. It addresses 6 of the 17 goals – clean water, affordable and clean energy, decent work and economic growth, sustainable cities and communities, climate action, and partnership – and defines specific national strategies. For each strategy, the contributors define the research indicators they selected, then analyze and examine the extent to which South Korea has met the SDG concerned. They draw these conclusions from national and international reports, government documents and policy papers on SDGs. South Korea's experience in sustainable development and green programs will contribute to the planning of long-term development strategies for developing countries.

BAPC33/Su830

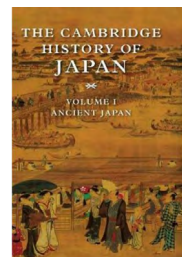


Ahn, J.Y. (2018). *Buddhas & Ancestors : Religion and Wealth in Fourteenth-Century Korea*. University of Washington Press. ISBN 9780295743394

Two issues central to the transition from the Koryo to the Choson dynasty in fourteenth-century Korea were social differences in ruling elites and the decline of Buddhism, which had been the state religion. In this revisionist history, Juhn Ahn challenges the long-accepted Confucian critique that Buddhism had become so powerful and corrupt that the state had to suppress it. When newly rising elites (many with strong ties to the Mongols) used lavish donations to Buddhist institutions to enhance their status, older elites defended their own adherence to this time-honored system by arguing that their donations were linked to virtue. This emphasis on virtue and the consequent separation of religion from wealth facilitated the Confucianization of Korea and the relegation of Buddhism to the margins of public authority during the Choson dynasty.

BAPC24/Ah590

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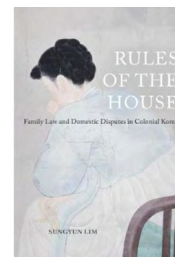


Hall, J.W., Jansen, M., Kanai, M., & Twitchett, D. (Eds.). (1988-1999). *The Cambridge History of Japan*. 6 vols. Cambridge University Press. ISBN 9780521657280

The Cambridge History of Japan is the first major collaborative synthesis to present the current state of knowledge of Japanese history for the English-reading world. The series draws on the expertise and research of leading Japanese specialists as well as the foremost Western historians of Japan. From prehistory to the present day, the series encompasses the events and developments in Japanese polity, economy, culture, religion and foreign affairs. In the distinguished tradition of Cambridge histories, the completed series provides an indispensable reference tool for all students and scholars of Japan and the Far East.

The six volumes include:

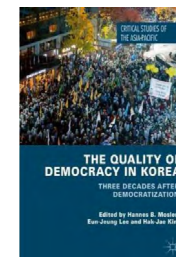
- I. *Ancient Japan*
 - II. *Heian Japan*
 - III. *Medieval Japan*
 - IV. *Early Modern Japan*
 - V. *The Nineteenth Century*
 - VI. *The Twentieth Century*
- BAPC 94(520)/Ca287**



Lim, S. (2019). *Rules of the House : Family Law and Domestic Disputes in Colonial Korea*. University of California Press. ISBN 9780520302525

Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea (1910-1945) by examining the roles of women in the civil courts. Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases, Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests. Moreover, women were not passive victims; instead, they proactively struggled to expand their rights by participating in the Japanese colonial legal system. In turn, the Japanese doctrine of promoting progressive legal rights would prove advantageous to them. Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms, this book presents a new and groundbreaking story about Korean women's legal struggles, revealing their surprising collaborative relationship with the colonial state.

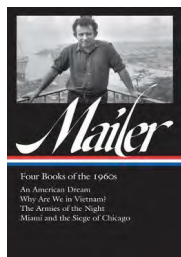
BAPC34/Li390 • JSTOR Books Open Access



Mosler, B., Lee, E.-J., & Kim, H.J. (Eds.). (2018). *The Quality of Democracy in Korea : Three Decades after Democratization*. Palgrave Macmillan. ISBN 9783319639185

This edited volume assesses the quality of democracy in the Republic of Korea three decades after its formal democratization in 1987. It has been argued that Korea's two subsequent power turnovers prove that its democracy has been successfully consolidated, despite its tremendous progress; however, recent developments show signs of deterioration and retreat. Therefore, drawing on the recent quality of democracy literature this volume sets out to answer the question: Where does Korea's democratic quality stand today? The three chapters in the first section of the book focus on aspects related to the presidency, political parties, and organized labor, also including the perspective of governance and human security as well as on the rule of law regarding the role and function of the prosecution. This is followed by a set of four chapters in section two that address the dimensions of democratic quality such as participation, freedom, equality, and responsiveness. The final, third section includes contributions on related inter-Korean policy issues. This book is an invaluable resource for political and social scientists working on democratic quality, and at the same for scholars in Asian or Korean Studies at faculty level as well as on graduate student level.

BAPC32(519)/Qu144



Mailer, N. & Lennon, J.M. (Ed.) (2018). *Norman Mailer: Four Books of the 1960s*. The Library of America. ISBN 9781598535587

An American Dream (1965)
Why Are We in Vietnam? (1967)
The Armies of the Night (1968)
Miami and the Siege of Chicago (1968)

No writer plunged more vigorously into the chaotic energies of the 1960s than Norman Mailer, fearlessly revolutionizing literary norms and genres to capture the decade's political, social, and sexual explosions. Declaring himself to have "the mind of an outlaw," he adhered closely to his own vision of what it meant to be a writer. In a way uniquely his own, he merged the public and the private, the personal and the political, taking risks with every sentence. Here, for the first time in a single volume, are four of his most extraordinary works.

War hero, television star, existential hipster, seducer, murderer: such is Stephen Rojack, the hero of *An American Dream* (1965), Mailer's hallucinatory voyage through the dark night of an America awash in money, sex, and violence. Mailer challenged himself by serializing the book while he was still writing it, an approach he compared to "ten-second chess." The result is a fever dream of a novel, navigating through the most extreme fears and fantasies of a culture hooked on power. In *Why Are We in Vietnam?* (1967) a motor-mouthed eighteen-year-old Texan on the eve

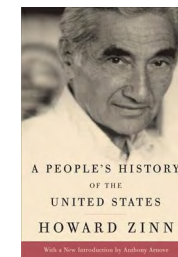
of military service recounts an exclusive grizzly bear hunt in Alaska with an obscene exuberance that finally comes close to horror. Although the word "Vietnam" appears only on the book's final page, the whole work is imbued with a sense of frantic bloodthirstiness that exposes the macho roots of the war.

With the acclaimed "non-fiction novel" *The Armies of the Night* (1968), an account of the October 1967 anti-Vietnam War march on the Pentagon, Mailer brought a new approach to journalism, casting himself ("he would have been admirable, except that he was an absolute egomaniac, a Beast") as a player in the drama as he reported, alongside a stunning gallery of student activists, politicians, intellectuals, and policemen. Winning both the Pulitzer Prize and National Book Award, *The Armies of the Night* immediately established itself as an essential record of its moment.

In *Miami and the Siege of Chicago* (1968) Mailer continued his eyewitness chronicle of American political life, embedding himself at the 1968 Republican and Democratic presidential conventions and drawing unforgettable portraits of Richard Nixon, Nelson Rockefeller, Lyndon Johnson, Eugene McCarthy, and many others. His reading of the nation's political undercurrents continues to surprise with its relevance.

J. Michael Lennon, editor, emeritus professor of English at Wilkes University, is Norman Mailer's archivist, editor, and authorized biographer, and president of the Norman Mailer Society. His books include *Norman Mailer: A Double Life* (2013) and *Selected Letters of Norman Mailer* (2014).

AIC82/Ma261



Zinn, H. (2015). *A People's History of the United States*. Harper. ISBN 9780062693013

"A wonderful, splendid book – a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future" (Howard Fast).

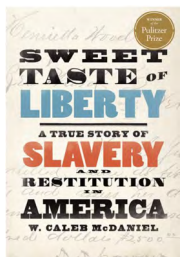
Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools – with its emphasis on great men in high places – to focus on the street, the home, and the workplace.

Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of – and in the words of – America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles – the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality – were carried out at the grassroots level, against bloody resistance.

Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak with Zinn* and who coauthored, with Zinn, *Voices of a People's History of the United States*.

AIC930.85/Zi750

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McDaniel, W.C. (2019). *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*. Oxford University Press. ISBN 9780190846992

Winner of the Pulitzer Prize for History.

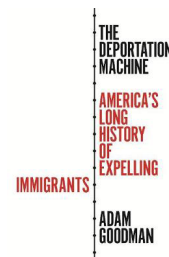
The unforgettable saga of one enslaved woman's fight for justice – and reparations. Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving birth to a son in Mississippi and never forgetting who had put her in this position.

By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912.

McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of*

Liberty is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

AIC32/Mc001



Goodman, A. (2020). *The Deportation Machine: America's Long History of Expelling Immigrants*. Princeton University Press. ISBN 9780691182155

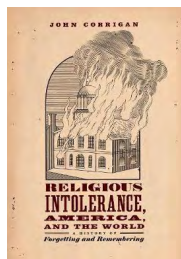
Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time.

In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. He reveals how authorities have singled out Mexicans, nine out of ten of all deportees, and removed most of them not by orders of immigration judges but through coercive administrative procedures and calculated fear campaigns. Goodman uncovers the machine's three primary mechanisms – formal deportations, “voluntary” departures, and self-deportations – and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States,

The Deportation Machine introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion.

This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

AIC32/Go513

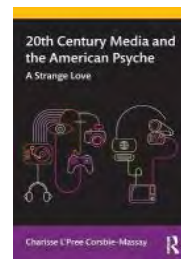


Corrigan, J. (2020). *Religious Intolerance, America, and the World: A History of Forgetting and Remembering*. University of Chicago Press. ISBN 9780226313931

As the news shows us every day, contemporary American culture and politics are rife with people who demonize their enemies by projecting their own failings and flaws onto them. But this is not a recent development. Rather, as John Corrigan argues here, it's an expression of a trauma endemic to America's history, particularly involving our long domestic record of religious conflict and violence.

Religious Intolerance, America, and the World spans from Christian colonists' intolerance of Native Americans and the role of religion in the new republic's foreign-policy crises to Cold War witch hunts and the persecution complexes that entangle Christians and Muslims today. Corrigan reveals how US churches and institutions have continuously campaigned against intolerance overseas even as they've abetted or performed it at home. This selective condemnation of intolerance, he shows, created a legacy of foreign policy interventions promoting religious freedom and human rights that was not reflected within America's own borders. This timely, captivating book forces America to confront its claims of exceptionalism based on religious liberty – and perhaps begin to break the grotesque cycle of projection and oppression.

AIC2/Co702



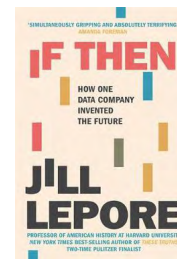
L'Pree Corsbie-Massay, C. (2021). *20th Century Media and the American Psyche: A Strange Love*. Routledge. ISBN 9781138572096

This innovative text bridges media theory, psychology, and interpersonal communication by describing how our relationships with media emulate the relationships we develop with friends and romantic partners through their ability to replicate intimacy, regularity, and reciprocity.

In research-rich, conversational chapters, the author applies psychological principles to understand how nine influential media technologies – theatrical film, recorded music, consumer market cameras, radio, network and cable television, tape cassettes, video gaming, and dial-up internet service providers – irreversibly changed the communication environment, culture, and psychological expectations that we then apply to future media technologies. With special attention to mediums absent from the traditional literature, including recorded music, cable television, and magnetic tape, this book encourages readers to critically reflect on their own past relationships with media and consider the present environment and the future of media given their own personal habits.

20th Century Media and the American Psyche is ideal for media studies, communication, and psychology students, scholars, and industry professionals, as well as anyone interested in a greater understanding of the psychological significance of media technology, usage, and adoption across the past 150 years.

AIC316/Co710



Lepore, J. (2020). *If Then: How One Data Company Invented the Future*. John Murray. ISBN 9781529386158

The Simulmatics Corporation, founded in 1959, mined data, targeted voters, accelerated news, manipulated consumers, destabilized politics, and disordered knowledge – decades before *Facebook*, *Amazon*, and *Cambridge Analytica*. Although Silicon Valley likes to imagine that it has no past, the scientists of *Simulmatics* are almost undoubtedly the long-dead ancestors of Mark Zuckerberg and Elon Musk – or so argues Jill Lepore, distinguished Harvard historian and *New Yorker* staff writer, in this “hilarious, scathing, and sobering” (David Runciman) account of the origins of predictive analytics and behavioral data science.

AIC004/Le616

Biogrāfijas



Carmon, I., & Knizhnik, S. (2015). *Notorious RBG: The Life and Times of Ruth Bader Ginsburg*. DEY ST. ISBN 978006241583

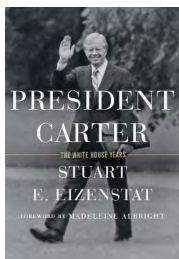
New York Times bestseller.

“It was beyond my wildest imagination that I would one day become the ‘Notorious RBG.’” – Ruth Bader Ginsburg, 2019.

She was a fierce dissenter with a serious collar game. A legendary, self-described “flaming feminist litigator” who made the world more equal. And an intergenerational icon affectionately known as the Notorious RBG.

This runaway bestseller, brought to you by the attorney founder of the *Notorious RBG Tumblr* and an award-winning feminist journalist, is more than just a love letter. It draws on intimate access to Ginsburg's family members, close friends, colleagues, and clerks, as well as an interview with the Justice herself. An original hybrid of reported narrative, annotated dissents, rare archival photos and documents, and illustrations, the book tells a never-before-told story of an unusual and transformative woman who transcended divides and changed the world forever.

AIC34/Gi602



Eizenstat, S.E. (2018). *President Carter: The White House Years*. St. Martin's Press. ISBN 9781250104557

The definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments – drawing on his extensive and never-before-seen notes.

Stuart Eizenstat was at Jimmy Carter's side from his political rise in Georgia through four years in the White House, where he served as Chief Domestic Policy Adviser. He was directly involved in all domestic and economic decisions as well as in many foreign policy ones. Famous for the legal pads he took to every meeting, he draws on more than 5,000 pages of notes and 350 interviews of all the major figures of the time, to write the comprehensive history of an under-appreciated president – and to give an intimate view on how the presidency works.

Eizenstat reveals the grueling negotiations behind Carter's peace between Israel and Egypt, what led to the return of the Panama Canal, and how Carter made human rights a presidential imperative. He follows Carter's passing of America's first comprehensive energy policy, and his deregulation of the oil, gas, transportation, and communications industries. And he details the creation of the modern vice-presidency.

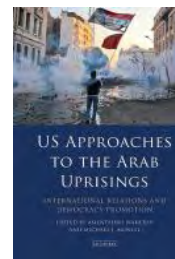
Eizenstat also details Carter's many missteps, including the Iranian Hostage Crisis, because Carter's desire to do the right thing, not the political thing, often hurt him and alienated

Congress. His willingness to tackle intractable problems, however, led to major, long-lasting accomplishments.

This major work of history shows first-hand where Carter succeeded, where he failed, and how he set up many successes of later presidents.

AIC32/EI980

Diplomātija



Wahlrab, A., & McNeal, M.J. (Eds.). (2020). *US Approaches to the Arab Uprisings: International Relations and Democracy Promotion*. I.B. Tauris. ISBN 9780755618538

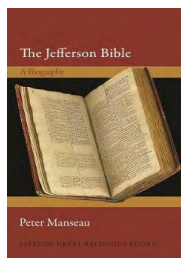
From nonviolent protests in Cairo and Manama to the ousting of Libya's Gaddafi and the beginning of the Syrian Civil War, the series of uprisings which swept through the Middle East and North Africa from late 2010 have been burdened with the collective hopes and expectations of the world. Western supporters quickly identified these uprisings as a collective 'awakening' – a move towards democracy – but the continued unrest in these regions defies many of these more optimistic contemporary predictions. As the region remains unstable, the US and their Western allies are faced with the challenging task of modifying their strategic foreign policy goals to suit the currently mercurial Arab World. The 'Arab Spring' and its failure exposed a new set of questions: What motivates American 'democracy promotion'? Does the US really want self-determination in the Middle-East and North Africa? Where did the expectations of the protestors fit into this narrative? *US Approaches to the Arab Uprisings* provides a comprehensive assessment of Western foreign policy towards the Arab World today.

With analysis on subjects as diverse as social media and Islamic centrism, and drawing from examples throughout the MENA region, the book deals with the perception of Arabs and Arab culture in the American psyche and its

effect on East-West relations. By analyzing both Western responses to uprisings and the reactions of the protestors themselves, the contributors expose theoretical and practical inconsistencies that suggest a rising tension between those that promote democracy and those who practice it.

AIC32/Un480

Reliģija un politika



Manseau, P. (2020).
*The Jefferson Bible :
A Biography* (Lives of
Great Religious Books).
Princeton University
Press.
ISBN 9780691205694

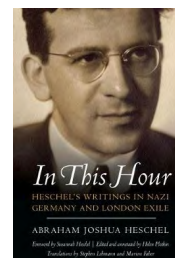
In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher – not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life.

Completed in 1820 and rediscovered by chance in the late nineteenth century after being lost for decades, Jefferson's cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders' intent to root out the stubborn influence of faith. Manseau explains Jefferson's personal religion and philosophy, shedding light on the influences and ideas that inspired him to radically revise the Gospels. He situates the creation of the Jefferson Bible within the broader search for the historical Jesus, and examines the book's role in American religious disputes over the interpretation of scripture.

Manseau describes the intrigue surrounding the loss and rediscovery of the Jefferson Bible, and traces its remarkable reception history from its first planned printing in 1904 for members of Congress to its persistent power to provoke and enlighten us today.

AIC32/Ma504

Jūdaika



Heschel, A. J. (2019).
*In This Hour : Heschel's
Writings in Nazi Germany
and London Exile*. Jewish
Publication Society.
ISBN 9780827613225

In This Hour, edited and annotated by Helen Plotkin, is the first-ever publication in English of many writings by Abraham Joshua Heschel: his vision for Jewish education, portraits of the rabbis of the Mishnaic period facing expulsion and extinction under Roman rule, a biographical study of Don Yitzhak Abravanel, the power of repentance in 1936, a parable on Jewish exile; meditations on suffering, prayer, God's dream, and return.

Written largely for Berlin Jewry's official news organ from 1935 to 1939-40, these essays fill a significant voice in Heschel's bibliography – his Nazi Germany and London Exile years. Importantly, they also present Heschel's unique insights on the redemptive role of Jewish learning in the Jewish people's past and future: saving Jewish history and the Jewish people from oblivion. The new translation conveys the spare elegance of Heschel's prose, and an Introduction and source notes open the volume to readers of all knowledge levels.

AIC2/He830

Memuāri



Randall, M. (2020). *I Never Left Home : Poet, Feminist, Revolutionary : A Memoir of Time & Place.* Duke University Press. ISBN 9781478006183

In 1969, poet and revolutionary Margaret Randall was forced underground when the Mexican government cracked down on all those who took part in the 1968 student movement. Needing to leave the country, she sent her four young children alone to Cuba while she scrambled to find safe passage out of Mexico. In *I Never Left Home*, Randall recounts her harrowing escape and the other extraordinary stories from her life and career.

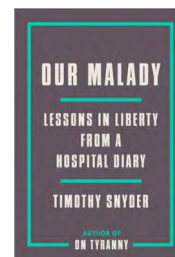
From living among New York's abstract expressionists in the mid-1950s as a young woman to working in the Nicaraguan Ministry of Culture to instill revolutionary values in the media during the Sandinista movement, the story of Randall's life reads like a Hollywood production. Along the way, she edited a bilingual literary journal in Mexico City, befriended Cuban revolutionaries, raised a family, came out as a lesbian, taught college, and wrote over 150 books. Throughout it all, Randall never wavered from her devotion to social justice.

When she returned to the United States in 1984 after living in Latin America for twenty-three years, the U.S. Immigration and Naturalization Service ordered her to be deported for her "subversive writing." Over the next five years, and with the support of writers, entertainers, and ordinary people across the country, Randall fought to regain

her citizenship, which she won in court in 1989.

As much as *I Never Left Home* is Randall's story, it is also the story of the communities of artists, writers, and radicals she belonged to. Randall brings to life scores of creative and courageous people on the front lines of creating a more just world. She also weaves political and social analyses and poetry into the narrative of her life. Moving, captivating, and astonishing, *I Never Left Home* is a remarkable story of a remarkable woman.

AIC82/Ra522



Snyder, T. (2020). *Our Malady : Lessons in Liberty from a Hospital Diary.* Crown. ISBN 9780593238899

From the author of the #1 *New York Times* bestseller *On Tyranny* comes an impassioned condemnation of America's coronavirus response and an urgent call to rethink health and freedom. On December 29, 2019, historian Timothy Snyder fell gravely ill. Unable to stand, barely able to think, he waited for hours in an emergency room before being correctly diagnosed and rushed into surgery. Over the next few days, as he clung to life and the first light of a new year came through his window, he found himself reflecting on the fragility of health, not recognized in America as a human right but without which all rights and freedoms have no meaning.

And that was before the pandemic. We have since watched American hospitals, long understaffed and undersupplied, buckling under waves of coronavirus patients. The federal government made matters worse through willful ignorance, misinformation, and profiteering. Our system of commercial medicine failed the ultimate test, and thousands of Americans died.

In this eye-opening *cri de coeur*, Snyder traces the societal forces that led us here and outlines the lessons we must learn to survive. In examining some of the darkest moments of recent history and of his own life, Snyder finds glimmers of hope and principles that could lead us out of our current malaise. Only by enshrining

healthcare as a human right, elevating the authority of doctors and medical knowledge, and planning for our children's future can we create an America where everyone is truly free.

AIC61/Sn980



Ross, A. (2020).
Wagnerism : Art and Politics in the Shadow of Music. Farrar, Straus and Giroux.
ISBN 9780374285937

Alex Ross, renowned *New Yorker* music critic and author of the international bestseller and Pulitzer Prize finalist *The Rest Is Noise*, reveals how Richard Wagner became the proving ground for modern art and politics – an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence.

For better or worse, Wagner is the most widely influential figure in the history of music. Around 1900, the phenomenon known as Wagnerism saturated European and American culture. Such colossal creations as *The Ring of the Nibelung*, *Tristan und Isolde*, and *Parsifal* were models of formal daring, mythmaking, erotic freedom, and mystical speculation. A mighty procession of artists, including Virginia Woolf, Thomas Mann, Paul Cézanne, Isadora Duncan, and Luis Buñuel, felt his impact. Anarchists, occultists, feminists, and gay-rights pioneers saw him as a kindred spirit. Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany, and the composer came to be defined by his ferocious antisemitism. For many, his name is now almost synonymous with artistic evil.

In *Wagnerism*, Alex Ross restores the magnificent confusion of what it means to be a Wagnerian. A pandemonium of geniuses, madmen, charlatans, and prophets do battle

over Wagner's many-sided legacy. As readers of his brilliant articles for *The New Yorker* have come to expect, Ross ranges thrillingly across artistic disciplines, from the architecture of Louis Sullivan to the novels of Philip K. Dick, from the Zionist writings of Theodor Herzl to the civil-rights essays of W.E.B. Du Bois, from *O Pioneers!* to *Apocalypse Now*.

In many ways, *Wagnerism* tells a tragic tale. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over twenty-first century culture, his mythic motifs coursing through superhero films and fantasy fiction. Neither apologia nor condemnation, *Wagnerism* is a work of passionate discovery, urging us toward a more honest idea of how art acts in the world.

AIC78/Ro650



Edwards, B.H. (2017).
Epistrophies : Jazz and the Literary Imagination. Harvard University Press.
ISBN 9780674055438

In 1941 Thelonious Monk and Kenny Clarke copyrighted "Epistrophe," one of the best-known compositions of the bebop era. The song's title refers to a literary device – the repetition of a word or phrase at the end of successive clauses – that is echoed in the construction of the melody. Written two decades later, Amiri Baraka's poem "Epistrophe" alludes slyly to Monk's tune. Whether it is composers finding formal inspiration in verse or a poet invoking the sound of music, hearing across media is the source of innovation in black art.

Epistrophies explores this fertile interface through case studies in jazz literature – both writings informed by music and the surprisingly large body of writing by jazz musicians themselves. From James Weldon Johnson's vernacular transcriptions to Sun Ra's liner note poems, from Henry Threadgill's arresting song titles to Nathaniel Mackey's "Song of the Andomboulou," there is an unending back-and-forth between music that hovers at the edge of language and writing that strives for the propulsive energy and melodic contours of music.

At times this results in art that gravitates into multiple media. In Duke Ellington's "social significance" suites, or in the striking parallels between Louis Armstrong's inventiveness as a singer and trumpeter on the one hand and his

idiosyncratic creativity as a letter writer and collagist on the other, one encounters an aesthetic that takes up both literature and music as components of a unique – and uniquely African American – sphere of art-making and performance.

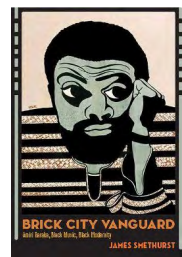
AIC78/Ed930 • EBSCOhost Ebook Academic Collection



Levaux, C. (2020). *We Have Always Been Minimalist: The Construction and Triumph of a Musical Style*. University of California Press. ISBN 9780520295278

Rising out of the American art music movement of the late 1950s and 1960s, minimalism shook the foundations of the traditional constructs of classical music, becoming one of the most important and influential trends of the twentieth century. The emergence of minimalism sparked an active writing culture around the controversies, philosophies, and forms represented in the music's style and performance, and its defenders faced a relentless struggle within the music establishment and beyond. Focusing on how facts about music are constructed, negotiated, and continually remodeled, *We Have Always Been Minimalist* retraces the story of these battles that – from pure fiction to proven truth – led to the triumph of minimalism. Christophe Levaux's critical analysis of literature surrounding the origins and transformations of the stylistic movement offers radical insights and a unique new history.

AIC78/Le885

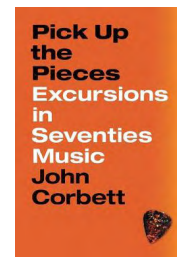


Smethurst, J.E. (2020). *Brick City Vanguard: Amiri Baraka, Black Music, Black Modernity*. University of Massachusetts Press. ISBN 9781625345141

Amiri Baraka is unquestionably the most recognized leader of the *Black Arts Movement* of the 1960s and 1970s, and one of the key literary and cultural figures of the postwar United States. While Baraka's political and aesthetic stances changed considerably over the course of his career, *Brick City Vanguard* demonstrates the continuity in his thinking about the meaning of black music in the material, psychic, and ideological development of black people. Drawing on primary texts, paratexts (including album liner notes), audio and visual recordings, and archival sources, James Smethurst takes a new look at how Baraka's writing on and performance of music envisioned the creation of an African American people or nation, as well as the growth and consolidation of a black working class within that nation, that resonates to this day. This vision also provides a way of understanding the encounter of black people with what has been called "the urban crisis" and a projection of a liberated black future beyond that crisis.

AIC78/Sm381

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Corbett, J. (2019). *Pick Up the Pieces: Excursions in Seventies Music*. The University of Chicago Press. ISBN 978022660473

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, mega corporations, glitzy glam, hard rock, global unrest – from our perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history.

Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey.

An inviting mix of skilled music criticism and cultural observation, *Pick Up the Pieces* is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from *Pink Floyd*, *Joni Mitchell*, *James Brown*, and *Fleetwood*

Mac to the *Residents*, *Devo*, *Gal Costa*, and *Julius Hemphill*.

A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past.

AIC78/Co582

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (Bloomington)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)*
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)*
World Literature Today (Oklahoma)
Вопросы литературы : Журнал критики и литературоведения (Москва)
Иностранная литература : ИЛ : Ежемесячный литературно-художественный журнал (Москва)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)

Psiholoģija

The Psychoanalytic Review (New York, London)
Вопросы психологии : Научный журнал (Москва)
Мир психологии : Научно-методический журнал (Москва)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus)
The Soviet and Post-Soviet Review (Salt Lake City, UT)
Вопросы истории : Ежемесячный журнал (Москва)
Новая и новейшая история (Москва)
Петербургский исторический журнал : Исследования по российской и всеобщей истории (Санкт-Петербург)

Džona Fildžeralda Kenedija lasītava

Art in America (New York)
The Atlantic Monthly (Boston, MA)
Harper's Magazine (New York)
National Geographic (Washington)
The New Yorker (New York)
The New York Review of Books (New York)*
The New York Times (New York)*
Rolling Stone (New York)*
Smithsonian (Washington) [JAUNUMS](#)
Sports Illustrated (New York)
TIME Magazine (New York)*
Vanity Fair (New York)*
Wired (San Francisco, CA)

*LNB pieejami pēdējo trīs gadu numuri.