

Latvian version of the original
score for T

[Pirmo Vīspārīgi Latvian Dziesmas svītrī.]

N

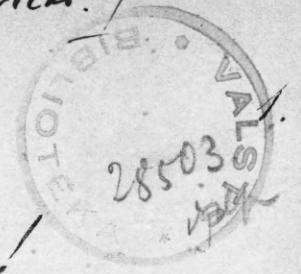
ioziiz^e. ✓

I. Tenors.

Vija Lēča Latv. PSR
VALSTS BIBLIOTĒKA

№ 87 - 43660

87-17, 278; 3piel.



Teiz mana dwehfel' to Kungu!

E. F. Gaebler.

Maestoso.

mf *Tutti*

Teiz mana dwehfel' to Kungu! mana dweh-fel' tei-xi to Kun-gu

Allegro non troppo con spirito.

teix! Teix mana dwehfel' to Kungu, mana dwehfel' tei-xi to Kun-gu!

mf.

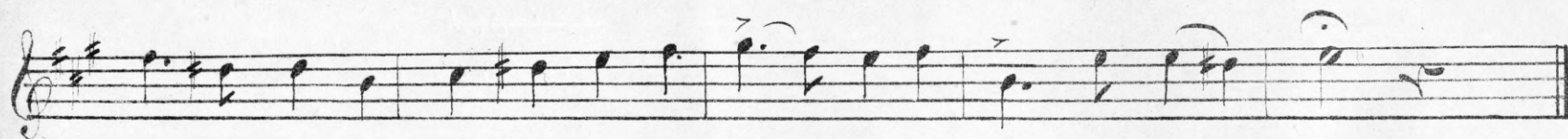
Teix mana dwehfel' to Kungu, mana dwehfel' tei-xi ak teix! Un kas

f.

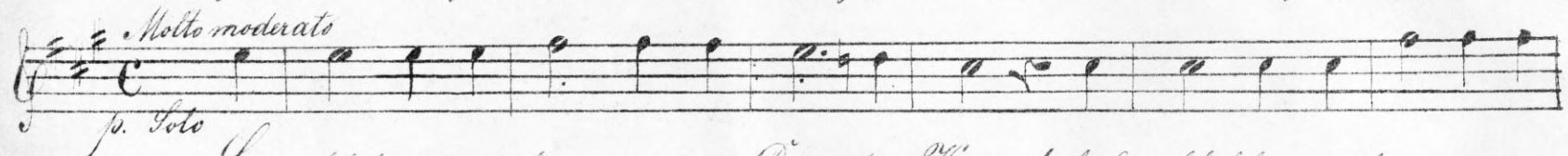
ceksch man ir, wina fweh-tu wahrdu, wina fweh-tu wahrdu,

mf. *f.*

Teix mana dwehfel' to Kungu, mana dweh-fel' un ne-ai-f-mirft', un



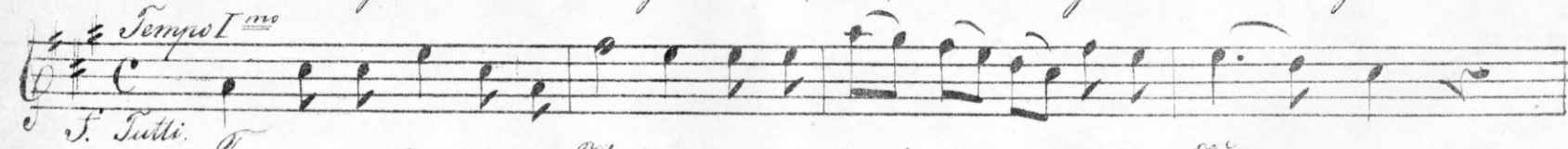
ne - aismirft' ko winsch teu la - ba da - - rijs, teu la - - ba da - rijs!



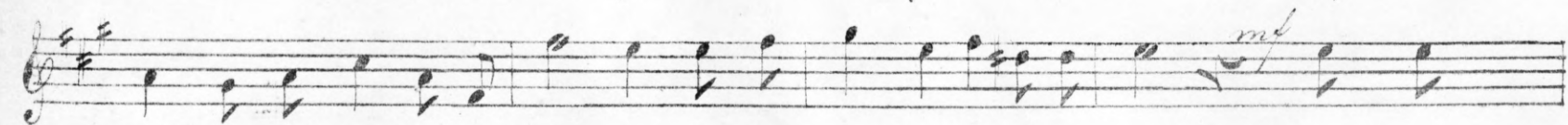
Molto moderato
p. Solo
Teds - scheckligs un laip - nigs in Dews tas Kungs! feds - scheckligs un laipnigs in



Dews tas Kungs! Pa - xectigs un no leelas, no leelas - scheck - - la - fti - bas!



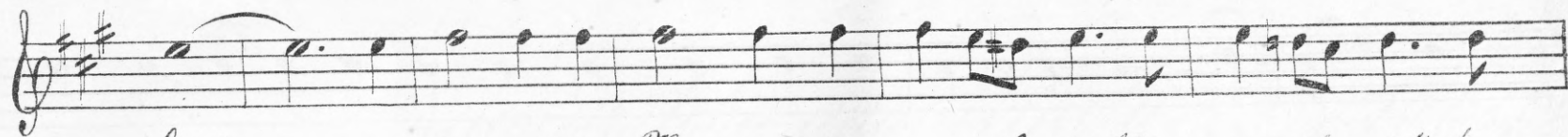
Tempo I^{mo}
F. Tutti
Teix mana dwehfel' to Kungu, mana dweh - fel' tei - ri to Kunn - - gu!



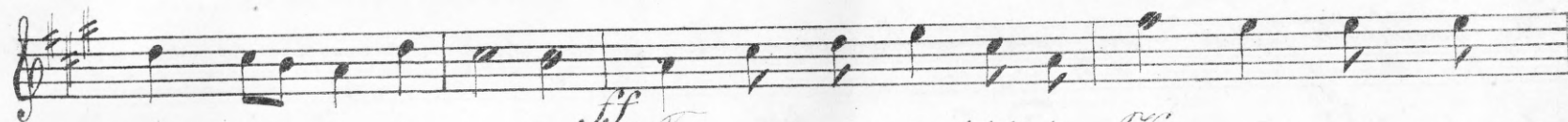
Teix mana dwehfele to Kunn - gu, mana dwehfel' teiri ak teir! Un kas



eckfeh man
wina fwehtu wahrdw wina fweh - tu wahr - du mana



dwek = = fel' tei-xi to Kun-qu un ne-aij-miist' un ne-aij-miist' ko



winsch teu la-ba darijs! *ff.* Teix ma-na dwehjel' to Kun-qu ma-na



dwehjel' tei-xi to Kun-qu teix!

Deewa gohds.

no Bethroeen.

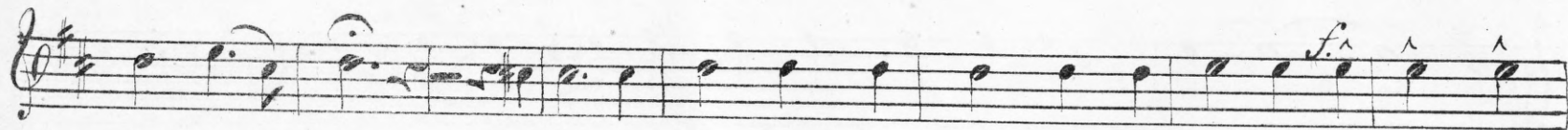
Maestoso.



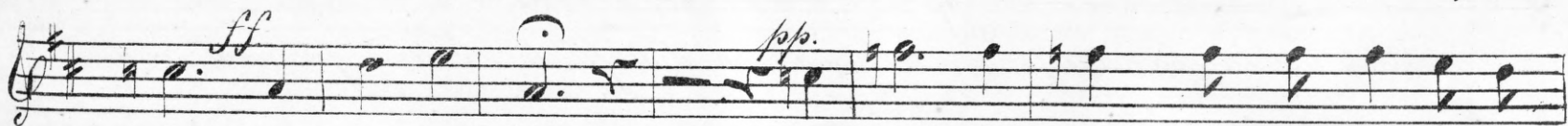
1. Ja de-ber if-teix ta muh-fchi-ga fpek-hu tahs fla-was wi-na

2. Skatt da-ba xil-woko to brich-ni-fekku fi-nu ko ra-di-ba teu

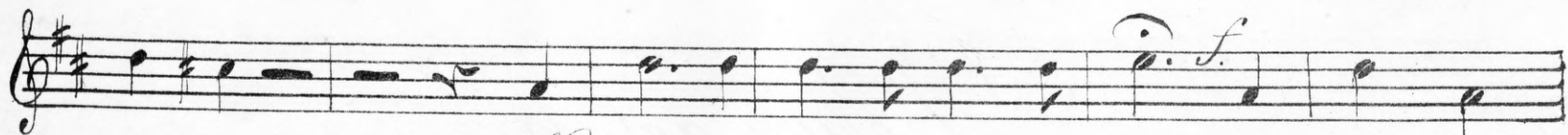
4.



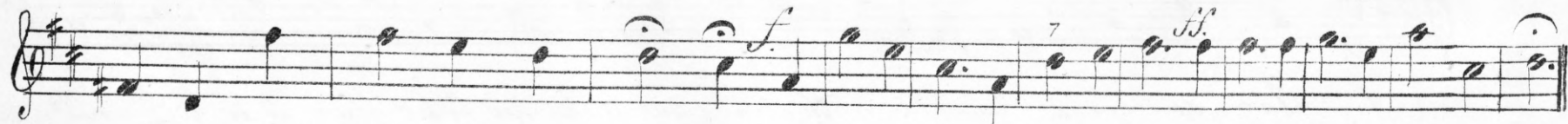
1, goh - du man. If juh - ras dfe - mehnm xaur pa - faw - les ch - ku ta dev - wigo
 2, preefshā stahd, woj fpekks un kahiti = ba, gu - dri - ba wippu to pa - fawls



1, wahrd, tew, zilweks fkan! Has nepo tohs fwaig - fpu ne - fkatarnus
 2, kun - gu tew ne - rahd? Woi fka - tiht fpek - ji to mil - fibu



1, ba - rus. Has wed to faul' if wi - pas telts. Ta uf - le -
 2, da - bâ, bef juhtahm to tu pu - te - kli? If ka wifo



zohht if - pluhft mir dfo - schus fla - rus un debes klohmä drohfschi cet un debes klohmä drohfschi cet.
 xehles, xaur ko tas wifo ta - pa? Tas ir tawo Dewo tam ufti - xees, tas ir tawo Dewo tam ufti xees.

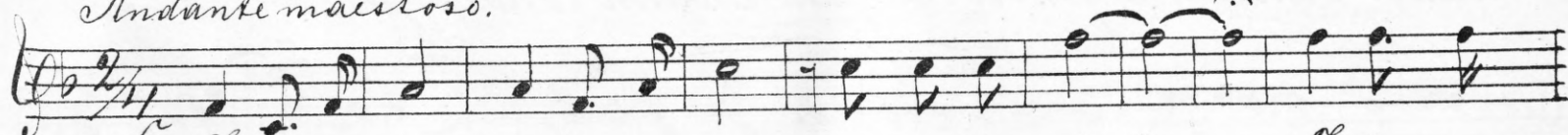
I Tenors.

5.

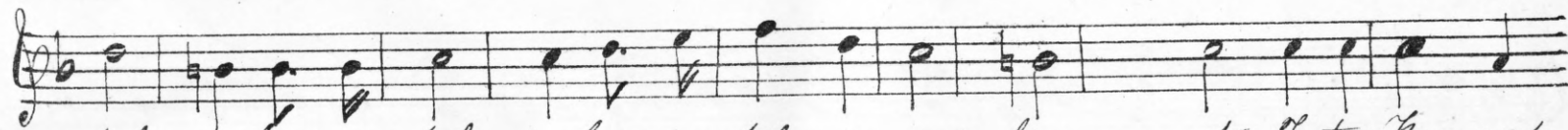
Zelee un tohp apgai smota.

(Lij. 60, 1-3.)
Palmer.

Andante maestoso.



f. Zelee un tohp, zelee un tohp apgai smo-ta! Zelee un



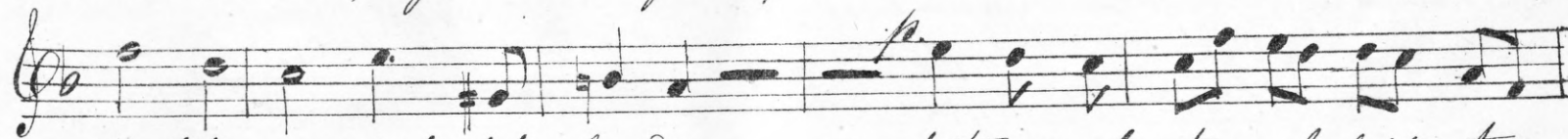
tohp, zelee un tohp, zelee un tohp ap-gai-smo-ta. To ta Kunga



gaipsumo nakk un wina gohdi-ha uf-ler pahw tew, jo ta Kunga gaipsumo

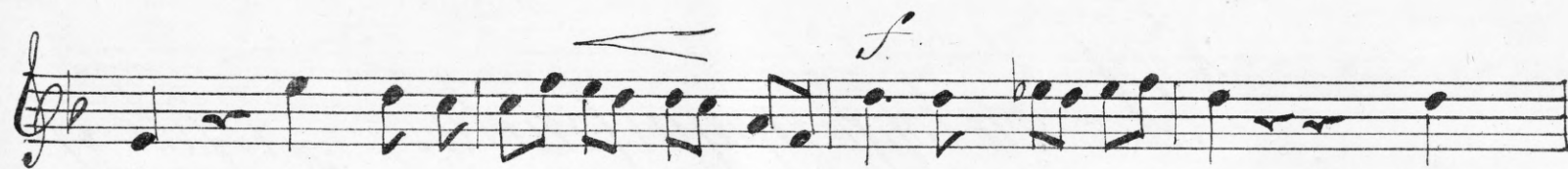


nakk un wina gohdi-ha uf-ler pahw tew un sika



krehfla apklahj toho laudio; het nu pahw tew uf-lekko tas

6.



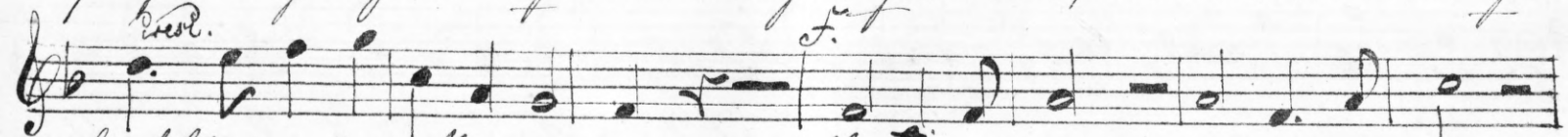
Kungo un wipa gok-di-ba pahr tewim rahdi- fees. *Wingoh*



teu un atffich-Deho *üeso* wipa gokki-ba pahr tewim rahdi- fees un teu



paqani *Cresc.* ftaigaho eckfch ta-wa gai-fchu-ma, un teu *f.* kehminsi eckfch



frohshuma, kas usler pahr teu. *f.* xelees un tohp, xellees un tohp



xelees un tohp, ap-gai-fms-ta *2.* gai-fms-ta!

Deus Kingo (Dahw. 4. 90, 2. 4.)

7.

Andante.

no B. Klein.



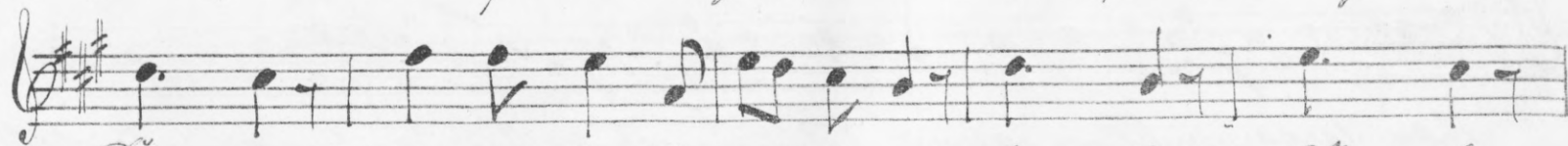
Deus Kingo! Deus Kingo! Pato tu mukfu patuehrums. Deus Kingo!



Deus Kingo! Pato tu mukfu patuehrums. Tawa rohka farga mukho no



hauna, tawo labo prakto tas glaba mukho. Deus, Deus Kingo!



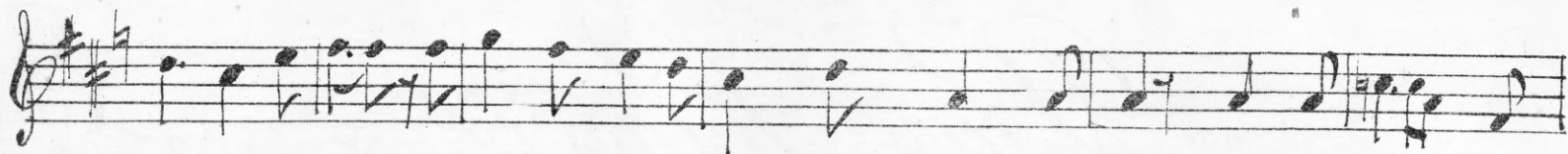
Deus Kingo! Tu pato mukfu patuehrums, Deus Kingo! Deus Kingo!



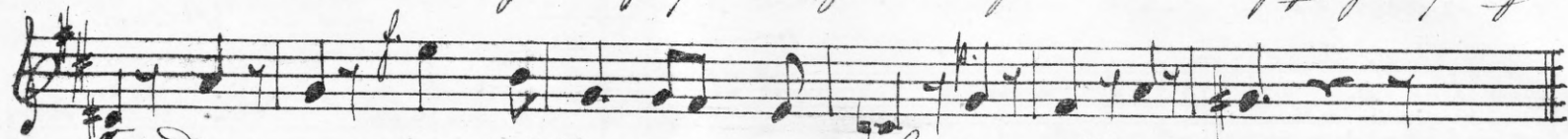
Pato tu mukfu patuehrums.

Kad nichl profaulo nebij, kad nichl fwaignes

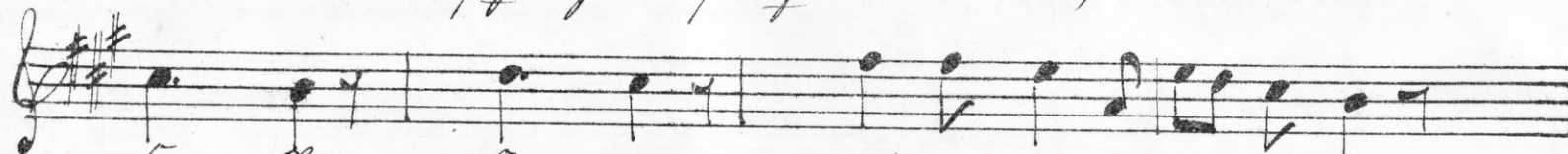
8.



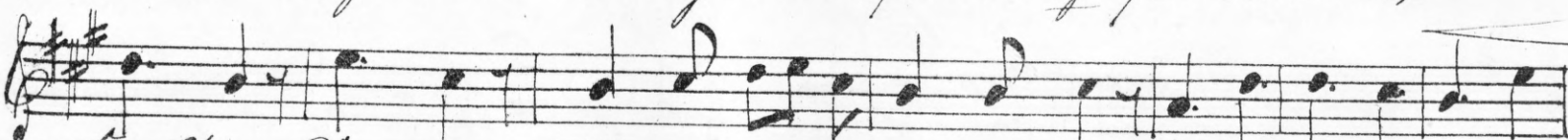
trukka tu tad, tu tad jau hiji pato eekfeh mukfehikas! Tukfeh'gadi preefeh



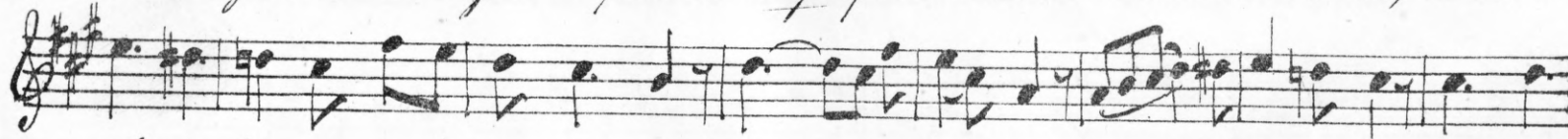
teu tee-na, tukfeh'ga-di preefeh teu tee-na, tee-na.



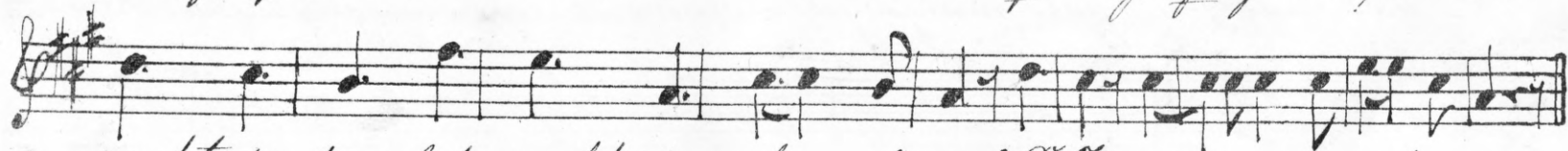
Deewo Kungo! Deewo Kungo! Tu pato mukfu patwehromo,



Deewo Kungo! Deewo Kungo! Tu pato mukfu patwehromo. Tawa rohka, tawa



rohka farga mukho no launa, ta--wa roh-ka far--ga farga mukho, tauw labo



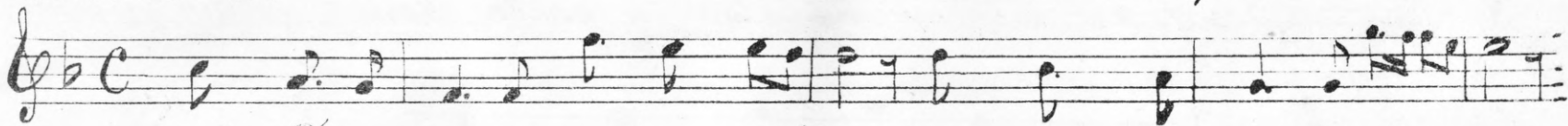
prahto tas, tauw labo prahto tas gla--ba mukho D. K. pato tu mukfu patwehromo.

Tenors.

Seurijas dšufma.

M. M. = 66.

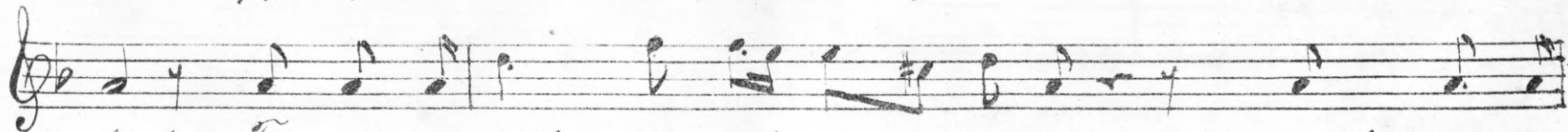
Teapõ no kapu Maabotima, muška no B. R.



- 1, Aa Tehwi-ja, tu dahaga foch-ta! kas ween mums ia no tewis wifo
- 2, Aa Tehwi-ja! tu dahaga we-ta! tu ja-faw-le wifo-mihbaka
- 3, Dewo šohd no auyšhones mums spētku, ka Teh-wi-ja mihš kalpojām,

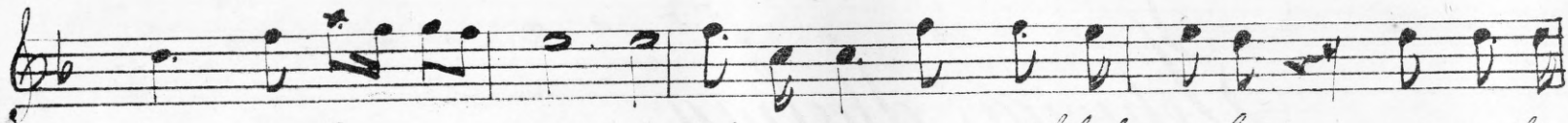


- 1, tu mih-ju teh-wu kapu we-ta, tu mihšu mihluis šuh-pu-
- 2, šuh mihšhara, mihšham šipra xee-ta un pateix a-šah gih-ta-
- 3, ko kobjam fa-was lautas ch-ku, ka ja-wu tau-tu mih-le-



- 1, lis! Tu mah-tes klehšs, kas uf-neh-mis e-fi mihš wi-fus
- 2, ka! Aa Bal-ti-ja! tu fochta dahaga! tu teh-wu
- 3, jam! Tad weenrif tak la migla welfiš kas ga-ra

6.



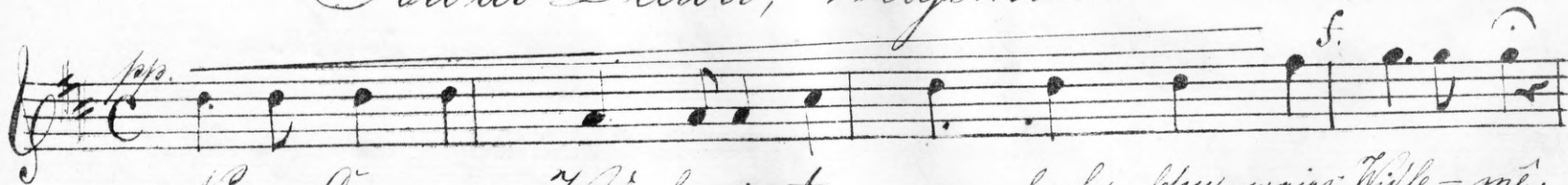
- 1, lehter-mu Dee-mi-näs! tu tehrva jirds, kas peeschkir - ussi mums wifsem
 2, kaps, muko schuhpu - lis! lai Dewstero aif-stahw laika tahrgä, tad tauwgehds
 3, gai-fmu aif-ka-we un maksu lau-ta gohda' xeltes pee Xi-talm



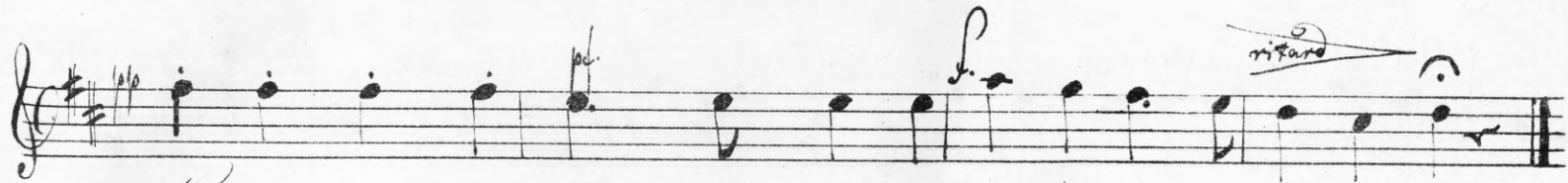
- 1, la - kas dah - wa - nas!
 2, muksham ne - fu - dihs!
 3, tauw-talm pa - sau - te!

Nu ar Dewu, Widfermite.

F. K.



- 1, Nu ar Dew-uw, Wid-fermi-te, ne - buk - fhu wais Wisse - me;
 2, Lai aug pu - ri, lai aug mei - schi, kur gahj' tauw - ri sje-dadamö.
 3, Kud mahmipa to reise - tu, ka puseh - ko - ja tauw deh - lin'
 4, W-wilko ka-ra mehte - li - ti, uf liko ka - ya ze - puriht?
 5, Sje - da - dami, spehle - da - mi ee - naid - nee - kus uf-wa - reh.



- 1, Ke-ee-fohu wairo fa--wâ ma-hâ zeema du-ru wi-ri-naht.
- 2, Man ar eriko buho ja - dra-fe - daiha ka-ya pulxi-nâ.
- 3, tad tu wai-ri ne - rau-da-tu fawa deh-la auklejimi?
- 4, ap-joh-fiho ar joh - bin - ti - nu zels uf stal-ta kumne-lip!
- 5, Dje-da-da-mi, foch - le - da-mi no ka-ri - pa tee at-eeo.

Rihga dimd.

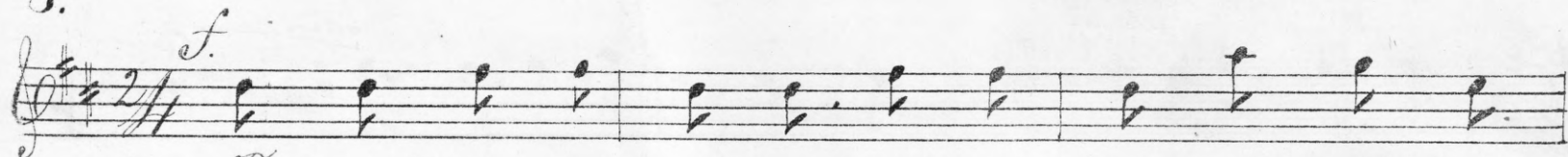


1. Rihga dimd, Rihga dimd! Kas to Rihgu dimdinaj'?



Tra-la-la, toa-la-la, kas to Rihgu dim-di-naj'?

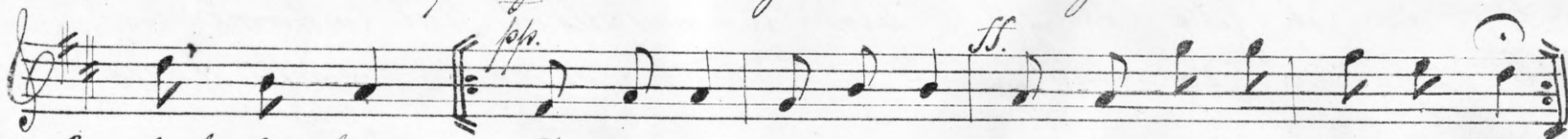
8.



2, Tai mah-fi-nai puh-ru ka-la, kami tri-ja-di

3, Teh-wa brahliis puh-ru ka-la mah-tes brahliis

4, Ka-na pa-scha ih-ftais brahliis jel-ta wak-ku

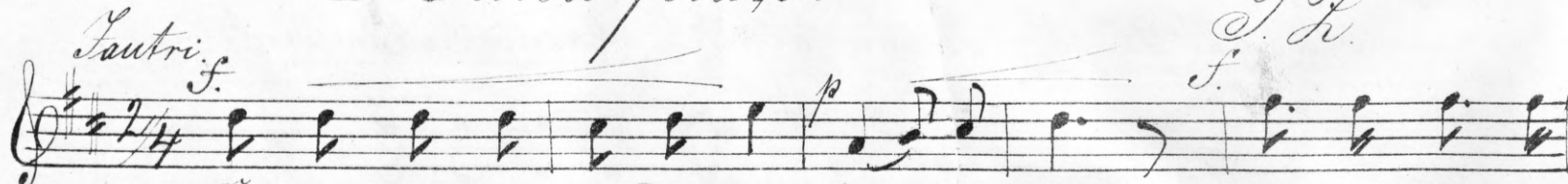


2, bah-le-lin?, Tra-la-la, tra-la-la, kami tre-ja-di bah-le-lin?

3, at-fleh-ſin? " " " " " mahliis brahliis at-fleh-ſin?

4, lee-di-naj? " " " " " jel-ta wakku kaldi-naj?

Batta puke.



1, Dſhraj' puri-fis beh-da-jaho, beh--da-jaho,

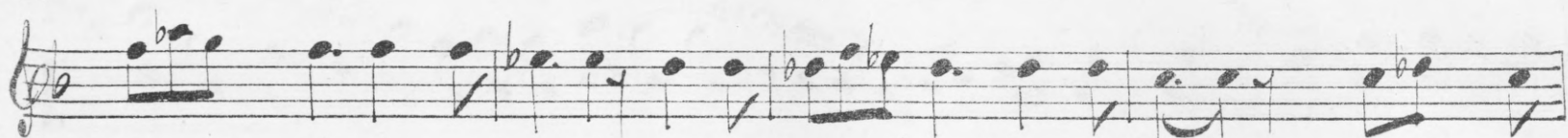
2, Kal-ta pu-ke e-fe-ra, e-fe-ra,

3, Kal-ta pu-ke at-bil-dej: at-bil-dej:

4, E-fe-ra bij filto uh-seno, filto uh-seno.

kur huho nemti
ta dſh-ra-ja
la-bak duh-nu
poh-ſta dſh-me

6.

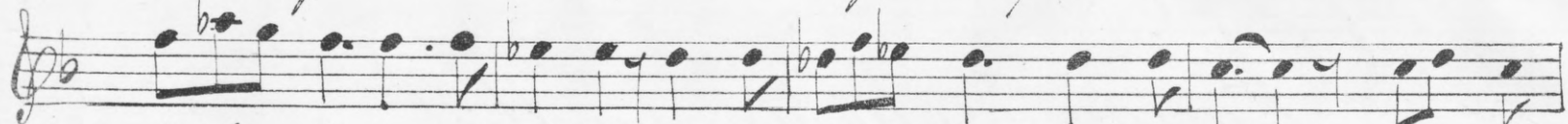


1-2. brah--hi naigi, naigi jenet tikke-lus, laivi-nao! Pehr-kon'

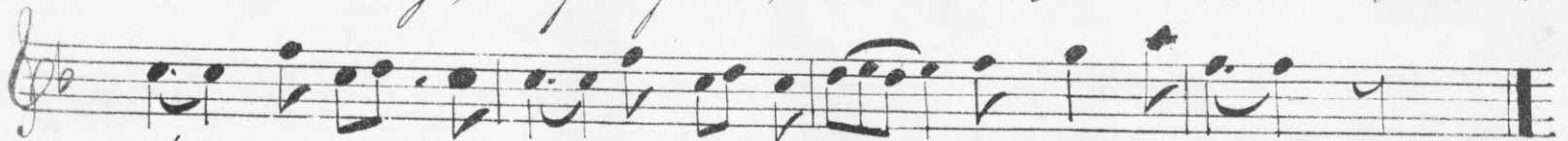


1-2. teh-wa svehti-bi-mpa lai-was siwihim pil-di-nahs! Nu tad

Tutti.



1-2. brah--hi naigi, naigi jenet tikke-lus lai-wi-nao! Pehrkon

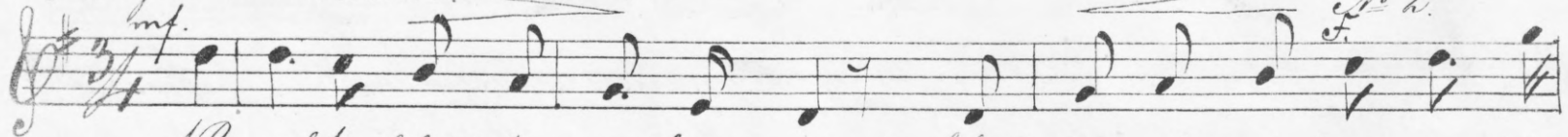


1-2. teh-wa svehti-bi-mpa laivas si--wihim pil-di-nahs!

Rihta svehtums.

Allegretto moderato.

*Franz Abt. Op. 175.
No. 2.*



No rihta lihaf ka gaisim man lihaf kamehr putni me-scha

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. There are dynamic markings: a piano (*p*) marking at the beginning and a forte (*f*) marking later. A triplet of eighth notes is indicated with a '3' over the notes. The staff ends with a double bar line.

dfeedun filta mehfma leija eet lihdfka-mehr taure kalna fkan, = re kalnâ

Tenor Solo.

Handwritten musical notation for a Tenor Solo. It starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is present. The staff concludes with a double bar line.

tad ftaiga lehni, waj to no-mani? tad ftaiga lehni, waj to no =

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present. The staff ends with a double bar line.

fkan, tad fta- - ga leh - - ni waj to no =

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present. The staff ends with a double bar line.

mani? pato mihlais Deewo fch'ai jaukumâ, pato mihlais Deewo fch'ai jaukumâ

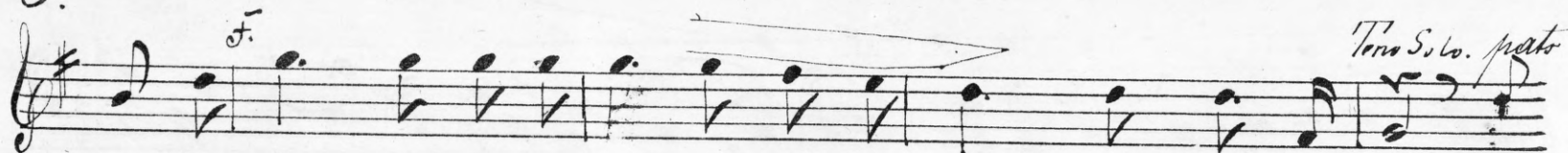
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present. The staff ends with a double bar line.

ma = = = ni pato mihlais Deewo fch'ai jaw = ku - ma tad

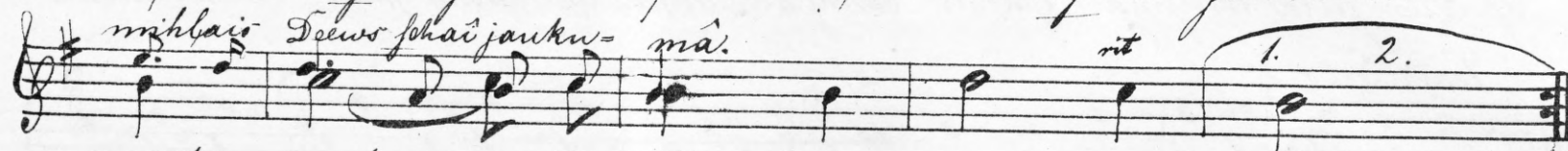
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is present. The staff ends with a double bar line.

ftaiga lehni waj to no-mani? tad ftaiga lehni waj to no-mani? pato

8.

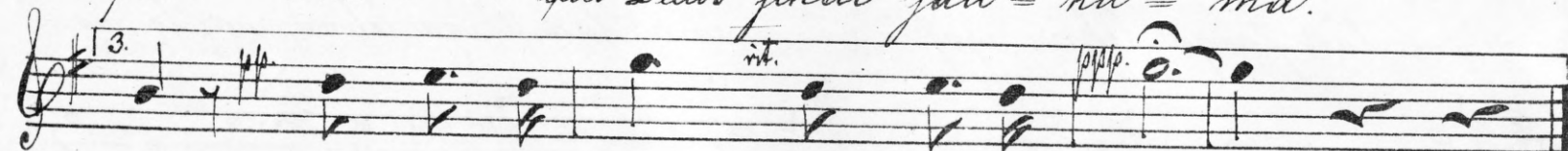


mihlais Deewo fchai jaukumä pato mihlais Deewo fchai jaukumä



mihlais Deewo fchai jauku- mä.

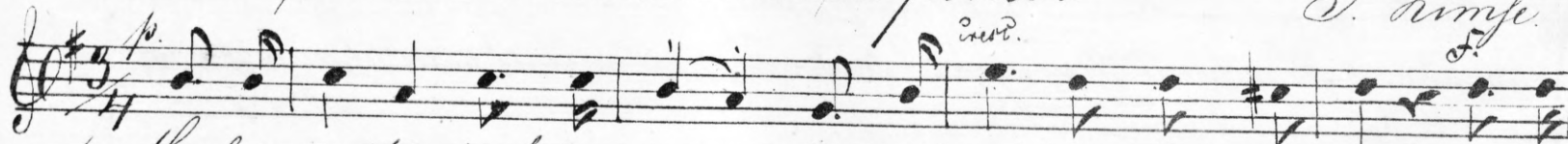
pato mih- - lais Deewo fchai jau- ku- mä.



mä, pato mihlais Deewo fchai jauku- mä.

Sauls meita krohnus pina.

G. Himpe



1, Sauls meita krohnus pina, farkan' rohshu dahr-fi-mä. Deewa

2, etufe-klitis a-gri lehra, saules meitas gri-be-damo, lex jau.

3, Sauliit' kuhla mehne-fni-nu, ar fi-dra-ba fshakarni-nu; ak jau-

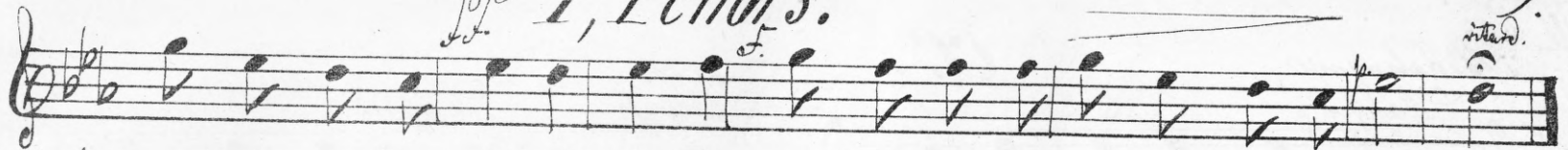


1, dehli lah-ko-jaho xaur ma-gonu la-pi-pahn.

2, lite pa-ti a-gri; ne-dohd' meitas au-fe-klam.

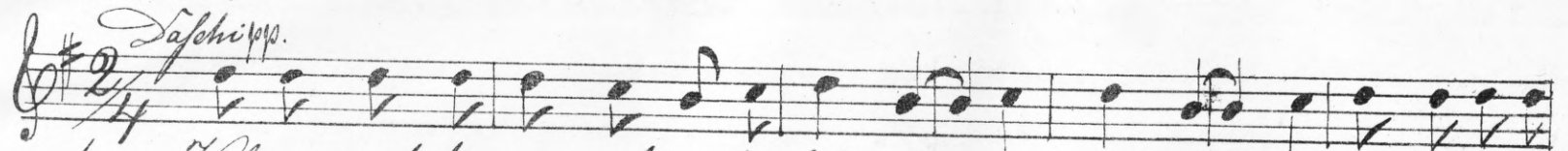
3, lite ne-kul mani: tew ace-ni-pa. man naki-fniit

Tenors.

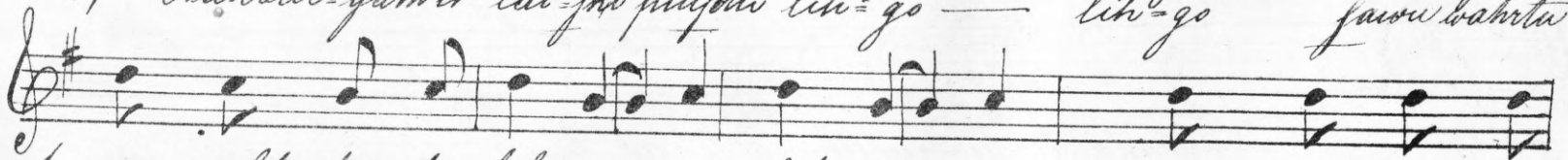


- 1, ga-li-na' - lihgo lihgo, wahrtu staba ga-li-na' - lih-go'
- 2, jahpa behnno " " lai fa-nehma jahpa behnno " "
- 3, gai-di-jw-fi? " " waj tu mukpa gaidi-jw-fi? " "
- 4, da-ri-jw-fi? " " faldu a-lu da-ri-jw-fi? " "

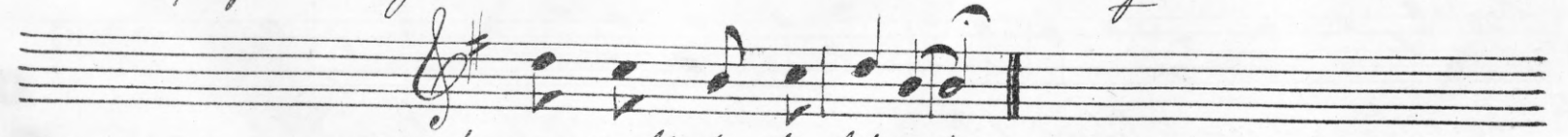
Mehrani. b.



- 1, Wileem wahrti ap-puschkoti lih-go — lih-go — nahburgami
- 2, Nahbur-gamir lai-fki puijchi lih-go — lih-go jawu wahrtu



- 1, ne-puschko-ti lih-go — lih-go — nah-bur-ga-mi
- 2, ne-puschko-ja " " fa-wu wahrtu

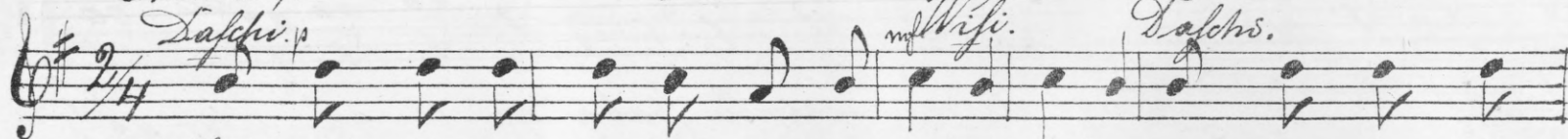


- 1, ne-puschko-ti; lih-go!
- 2, ne-puschko-ja lih-go!

10.

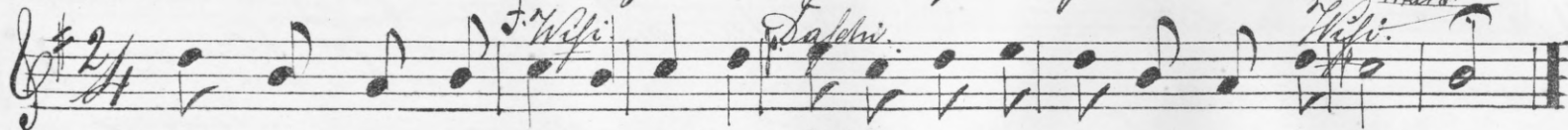
Mehranji.

C.



1, Fahnihto ftakwej' kalni-na-jê lihgo, lihgo fah-lu na-fta

2, Nakh Fahni-ti le-ji-na-jê lihgo lihgo dohd mana-mi

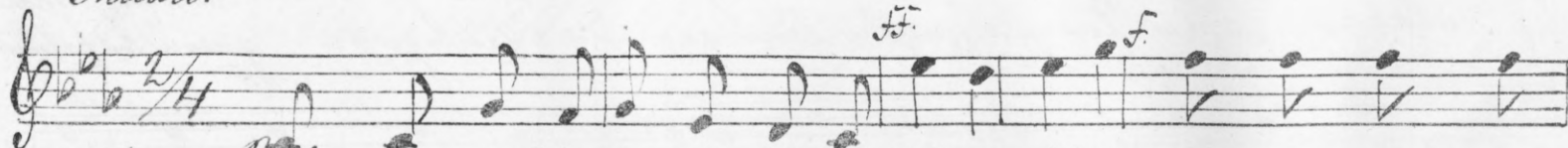


1, mi-ga-ra-jê lihgo, lihgo, fahlu nafta mi-ga-ra-jê, lih-go.

2, te-li-te-mi, lihgo lihgo, dohd manami teli-te-mi lih-go.

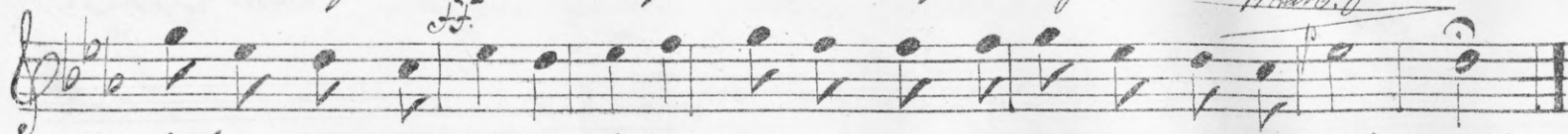
Mudri.

d.



1, jah-na makte fe-ri-fek-ja lihgo, lihgo, de-wi-nee-mi

2, Schim ftuk-ri-tis, tam ftukri-tis lihgo, lihgo, manpato fce-ra

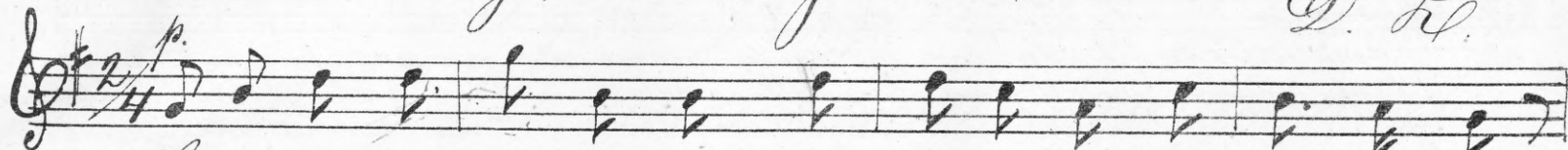


1, ftukri-fceemi lihgo, lihgo, dewi-nee-mi ftukri-fceemi lih-go!

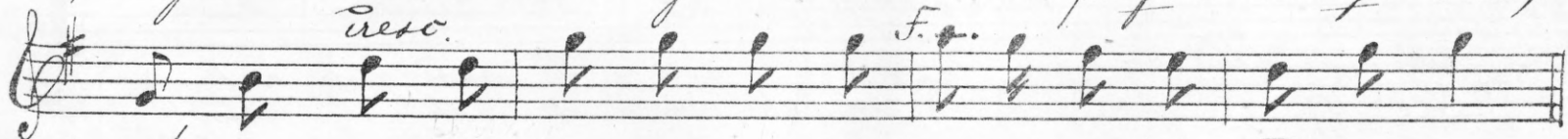
2, widu-xi-tis, lihgo, lihgo manpato fceera wi-au-xi-tis, lih-go!

Lihgo, laiwa, ufukdema.

D. L. 11.



- 1, Lihgo, laiwa, uf uk- de- wa, uf a- ra- ja mei- ti- nahm.
- 2, Wena a- da, oh- tra wehr- pa, tre- fha rak- fta fihd- aw- tip'i.
- 3, Ta ne- soh- fi taho mei- ti- pas, es no- mi- fchu fcheh- la- bas.
- 4, Tur meho tewi gla- ba- fa- mi fhai- fta roh- fchu dahr- fi- wa.
- 5, Ik fwehtdenas mei- tas nah- ra wai- pa- gi- mus Ta- ri- nakht.
- 6, Mahya pra- ja rau- da- da- ma: kur mei- tipa tah- du neh- ma?
- 7, Ko juho meitas me- lo- ja- ti! ta ir pui- fcha dweh- fe- liht;



- 1, A- ra- jam ir fhai- fta mei- tas feh- ge- li- fchu aw- de- jip'o.
- 2, Dohd ma- mi- wa, to mei- ti- spu, ku- ya rak- fta fihd- aw- tip'i.
- 3, Kur juho ma- ni gla- ba- fe- ti fcheh- la- bas no- mi- ru- fchu?
- 4, Tur if- au- ga ku- pla lee- pa, de- wi- peemi fhu- bu- veem
- 5, No- wi- ju- fchas wai- na- gi- mus ail- eet Mahyas bas- ni- za.
- 6, Pihga pui- ku naidu de- uu, Wahse- me- i hal- di- naj?
- 7, Ta ir pui- fcha dweh- fe- li- te fcheh- la- bas no- mi- ru- fcha.

Kara djeuma.

T. R.

f

1, Kara wih-ri beh-da-ja-fi; a-fi-nai = = = na gai-fma auf. Kara
 2, Iniga, free-gi pu-ti-na-ja, statti yah = = = ja ku-ra wihri. Tahpu
 3, Sa-ti mahte pa-da-ri-ja fau'deh-li = = = nu ka-ra wihri. Wuhil-
 4, Seglo mahsin ku-me-li-pu, kamehr au = = = jhu kah-ji-pas, lee fi-
 5, Brahlit, waj tu tah-lu jah-fi, tautu mei = = = tu fwei-ri-nacht: kam fi-
 6, Gan es tad-tas wis ne-jah-fhu. Mahsin, dohd = = = mah ga-ru fohkhep, patohd
 7, Kam brahli-ti foh-be-ni-nu, kam pem lee = = = lu ga-ru fohkhep, waj tu
 8, Gan medi-ba wis ne-jah-fhu. Mahsin no = = = pin wai-na-ji. pin no
 9, Tahfhu, jahfhu, tah-lu, tah-lu, lee-lu tah = = = lu fwe-fhu ma: Tehwu
 10, Tahfhu tur kur pla-ta lau-ka faule kaw = = = lu ba-li-nah: Tahfhu
 11, Tur kur fohkhepu pul-ki gai-da fau-ler fta = = = ras fpi-gu-lo, tur kur
 12, Tehwu fe-mei brik-we-ffi-lu, pirofim meho = = = ar a-fi-nim: Tehwu
 13, Mahsin ja es ne-at-nah-ku, at-nah-ku meho = = = mano kut-me-lipfch, tad aif-
 14, Wuhilin mann lih-ga-wi-pu; aif-nep tai = = = to wai-na-ju ftahtti

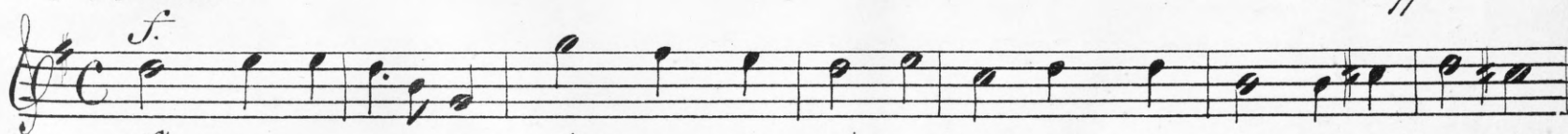
1, wih-ri beh-da-ja-fi, a-fi-pai-na gai-fma auf.
 2, jah-ja ne-pa-fi-nu, waj buho ma-ni bah-le-sing?
 3, ku-fe bruh-nus fwaerkus foh-ben-ti = = = nu pee-joh-fuhf.
 4, ara-ba ee-maukti-pus ar tahm fel-ta fprah-ffi-temm.
 5, ara-ba ee-maukti-pus; kam tahm fel-ta fprah-ffi-tes.
 6, ma-nim foh-be-ni-nu, kal-ti, kal-ti kal-na-tu.
 7, gan ar tau-tas deh-leem mefha ee-fi me-di-ba.
 8, far-kan bal-tahm rok-fehn, hopin ma-nis gai-di-dam.
 9, fe-mei grik-ti lai-ki, dehleem ja = = = eet pa-lih-ga.
 10, tur, kur pul-ku te-zeh, pa-far-ka = = = nos u-pi-tes.
 11, mau-dras bul-tas maada, ka-ra gee = = = fmas daw-ffi-na.
 12, fe-mes mih-le-ffi-lu meho ar tar = = = beem rah-di-fim.
 13, eij uf kap-fe-ti-nu fwei-zin ma-nu lih-ga-wih.
 14, ka et ka-pa kri-tis, Seh-wu fe = = = nu aif-fah-wolt.

1 Tenors.

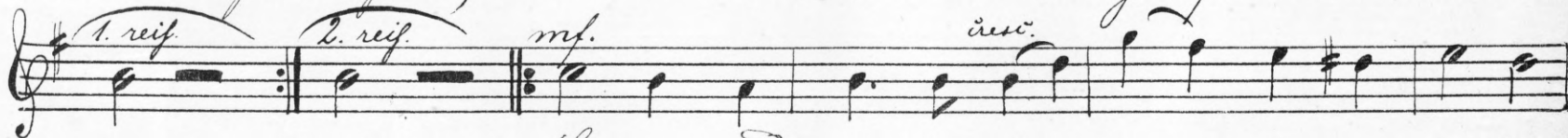
Kreeru tautas-luhgshana.

Mehrani

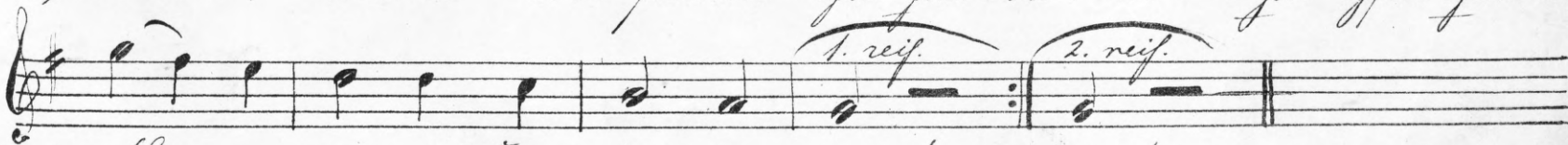
Lwoff.



- 1, Deewo fargi keifarw! Dohd wi-nam spektu waldihit par flawu par flawu
 2, Deewo suwhiti keifarw! Shiko fe-mes tekuw! peeshkio tam wi-fa-du la-bu-
 3, Deewo uftur keifarw; mee-rat un laime! lai il-gi preeka' tas walda

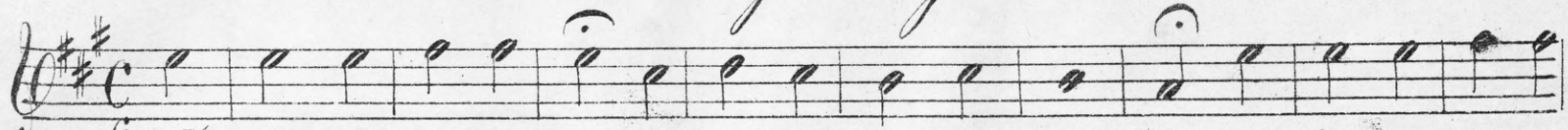


- 1, mums. mums. Lai ee-naid-nee-ki trihx preeksh wi-pa rohkao!
 2, mu. mu. Dohd fe-mei gai-fchi-bu, dohd we-fe-li-bu!
 3, muhs. muhs. Lai prakta gai-fchi-ba wi-fur isple-fchaks!

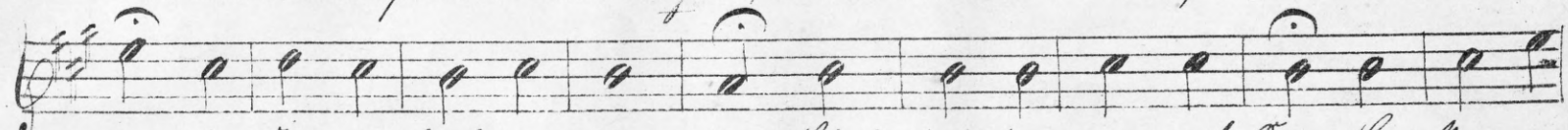


- 1, Lar-gi, far-gi Deewo kei-fa-ru! ru!
 2, Suwh-ti, suwh-ti Deewo kei-fa-ru! ru!
 3, Uf-tur, uf-tur Deewo kei-fa-ru! ru!

I, Tenors.
Lai Dewu wisi liksf.



f. Tam Teh-wam pa-tei-xam No firda, niki ween mehs wa-ram; tam Tehlam a-ri-



dian Un Dewam fuchtam ga--ram. Schohs trihs kas weeno pats Dewu, Lai fla-we



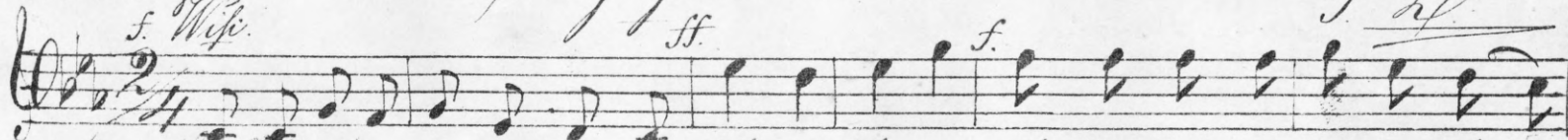
muhfu bala, Kam ne-wa ee-fah-kums, Un a-ri ne-buks gals!

f.

Mudri.

Sakna-djuma. *a.*

f. Wif.



1, Tit Sakniti, wa-ra-bungas, lih-go, lih-go, wahr-tu sta-ba ga-li-nā
 2, Lai zela-si Sakna mahite " " " " lai fa-neh-ma Sakna behrmus
 3, Lab' wah-ri Sakna mahite " " " " waj tu muh-fu gaidi-ju-fi
 4, Mikhita seiu fa-fih-ju-fi " " " " sel-du a-tu da-ri-ju-fi

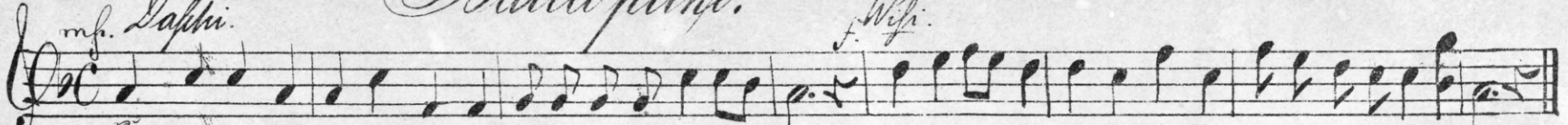


1, lih-go, lih-go, wahr-tu sta-ba ga-li-nā lih-go!
 2, " " " " lai fa-neh-ma Sakna behrmus!
 3, " " " " waj tu muh-fu gaidi-ju-fi
 4, " " " " sel-du a-tu da-ri-ju-fi

Mehemi
mf. Daphni.

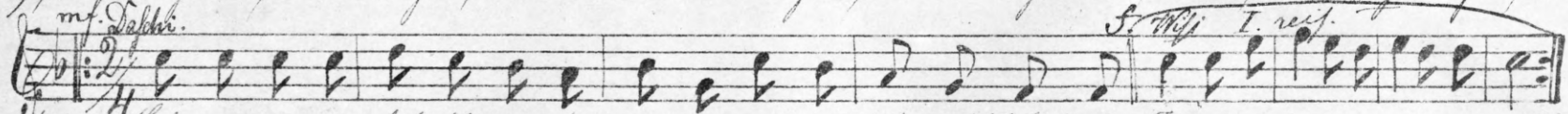
Balta puuke.

f. Wiji.

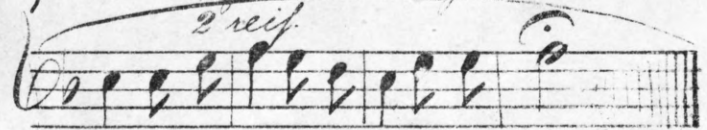


1, Bal-ta pu-ke needra ja-ba e-fe-ra-i lih-go-jaho
 2, Wj: muko plukkki tautas dek-li, tehse-ja ta balta-ja
 3, Wj: weli-ka nahra fi-na koo tauteti krand-na
 4, Ja-bak lihgoht e-fe-wi-na ne dehrast sek-ti-na
 5, Woi eo krtkga a-lus senuh pavelna lajtu, muwilka netto
 6, Korpohu fawus pagal-misino wjso puku dahrsi-nyä
 7, Kirtti-ohu ar bähle-utcheemkas pafaulte redsami w
 8, Puklut lihga--wi-yai tktu w palchoh kirttita ma-li-na
 9, Baltta pu-ke needra ja-ba tautetiim wais neledjaho,

tautes ni-tes ja-wä wa-bä wilmw stalti daigijahi.
 raudasim metho schari sehhli atbil-deja ja-ba-jä
 ipam leelu dehra-jinne gule-taji misfahä.
 jehra-ji-na lih-ga-wina gauhi; tauka kufaras.
 par to nihtai lai nau rihpes nejmä jochigntaläifmeto;
 kuhweilw de pu-gus gllätur karpeld kati juhriina.
 lai tom lajist u dhas brichheem ho durbo, koomtuor pöggelker.
 lai tur meera kutt wa-re tu pawa-puragali-ya
 nu w lihga-wi-yai da-ba wina nejmä kifi-nahi



1, lih-ga-wi-yai plukkijohu pu-ki nec-dri waina-gä meeksch ju-ki. Tairadi, irida, irida-...
 2, Ja nekkuh-tu wai-wd-äpi-nä ket tau-teehna pagal--mi-nä. " " " "
 3, Kamachitad meho plukkies lautoho a-bas löbäk pre-ti kau-who. " " " "
 4, Baltus wilai-nes ap-rauda if-jehta ir wi-npi nau-äw. " " " "
 5, Lai ne-efnuw ha-ja-ri-tis tomehr tautas fet-te-ni-tis. " " " "
 6, Kuv to kuchtu mettu mahjas un feltu juduasis puto at-klahjahi. " " " "
 7, Kuv in äpimwe krascha tükka, jeb küt plukkjaho juhwas uw-ka. " " " "
 8, Kad pecto-nio pit-kes kaija nu tee pitini kelpis miisa. " " " "
 9, Teekajimeew wai-fa-rt-i taiehl kahjäs taut a-ra-ja. " " " "



1, Tairadi, irida, irida-...!



1, Deew, dohd muk-fu teh-wu fe-mei jedu, jedu laikus pordfihwolt, lihgo, lih-go, lihgo, lih-go!
 2, Deew, dohd muk-fu wald-neekam firnu, firnu mukfju wofchwolt! " " " "
 3, Deew, dohd muk-fu nihtam draugam, firnu, firnu mukfju wofchwolt! " " " "

Trass. J. Z.

LĀTVIJAS NACIŅĀLĀ BIBLIOTĒKA



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