

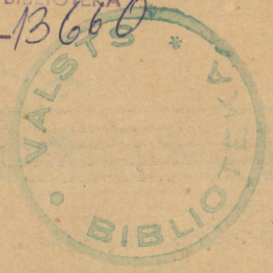
Latvijas Viespārīgi
102113

[Pirmie Viespārīgi Latviesu Dzudāsānas svitki.]

Tenor.

Vīļa Lāča Latv. PSR
VALSTS BIBLIOTEKA

nr 87-13660



28501
411-

no C. H. Rinke

Muhfu tehns debesis.

Adagio.

4/4 *pp.*

Muh-fu tehns kas debesīs tu e-fi tavs wahro šohēitan lai viņš šo tohp

šveh-tihs! *f.* Tuva walfib' lai nakte, wiro fernes ka debesīs tavs aug-frais,

pp. *f.* *pp.*

šwehtais prahts lai no-teen. Deenas mai-fi-ti to šohodeen dohd. Peedohd

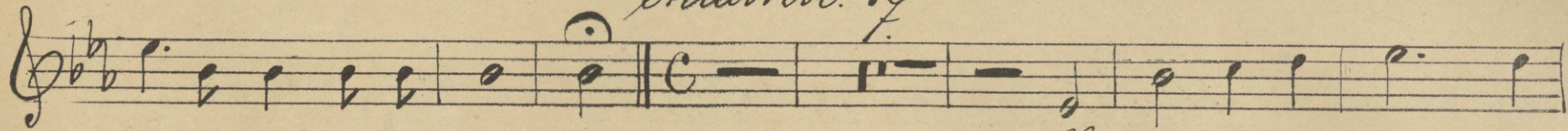
muhfu grekkus mums, ka meho, ka meho peedohdam wifu tu-wa-

pp.

nam. Un newed muhs wahrdi-na-fcha-nā, bet pato at-

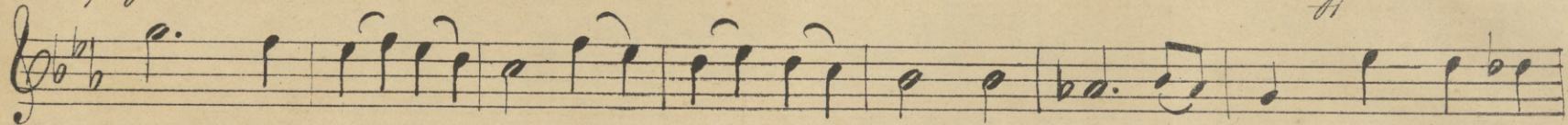
2

Allabreve. 7.



peſti muks mo ta lau - na.

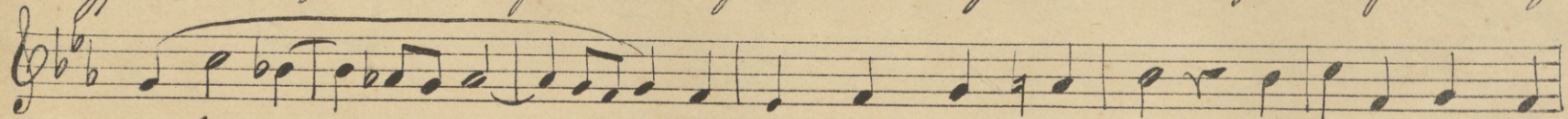
To tawo ir tas ſprekto tas



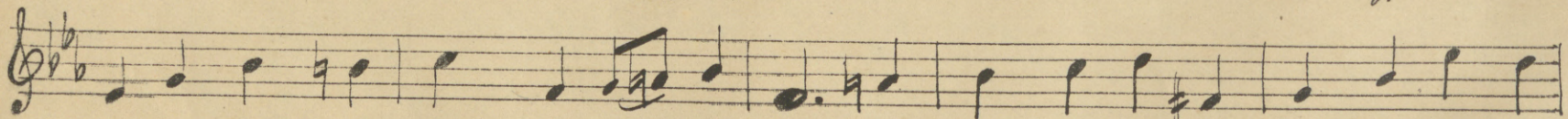
gohdo ta walſti - ba cekſch mukschi - bas cekſch mukschi - bas! tawo ir tas



ſprekto tas gohdo, tas gohdo, tas gohdo ta walſti - ba cekſch mukschibas cekſch



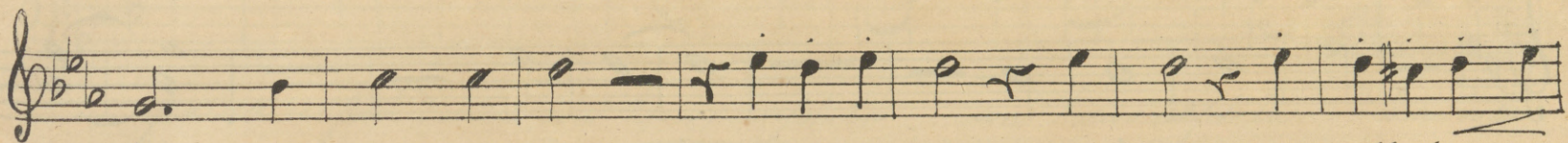
muks - - - - - ſchibas cekſch mukschi - bas tawo ir tas ſprekto tawo



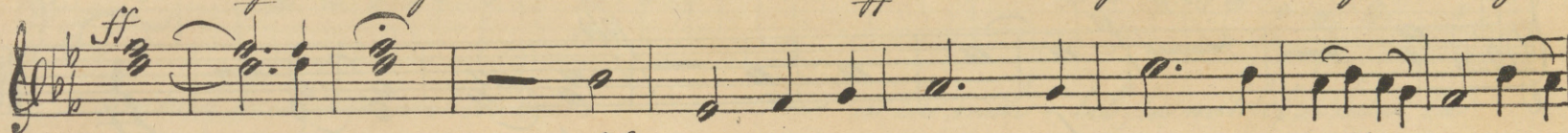
ir tas ſprekto, tas gohdo, ta wal - ſti - ba cekſch, mukschibas cekſch mukschibas cekſch



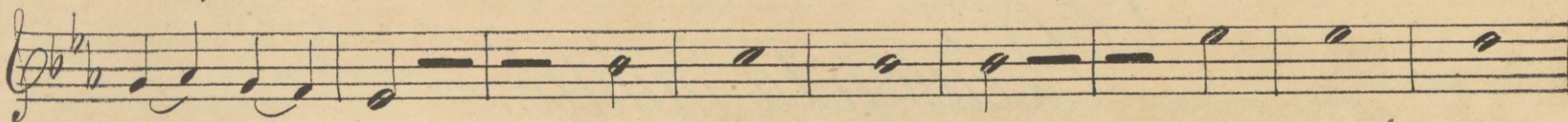
muks - ſchi - bas! tawo ir tas ſprekto tas gohdo ta walſtiba cekſch muks - - ſchi -



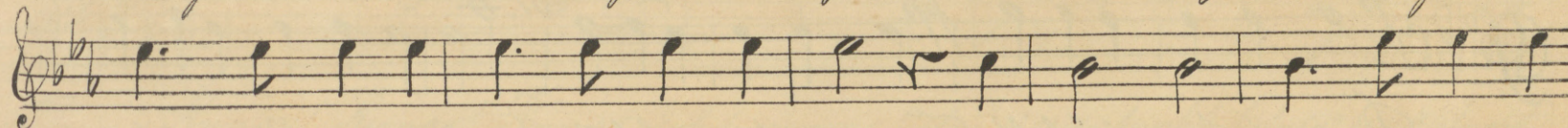
bas eeksch muhshibas! tawo ir tas spehko tas gohdo ta walttiba eeksch



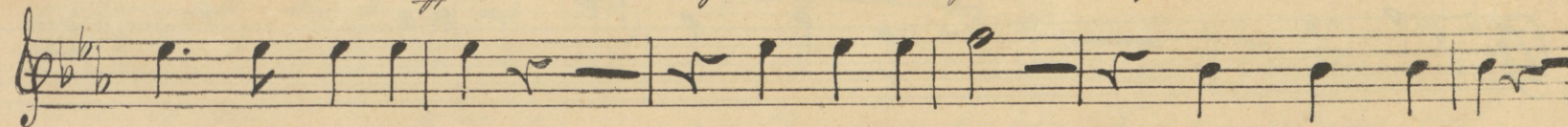
muh - - fchi - bas! To tawo ir tas spehkos, tas gohdo ta waltti - ba eeksch



muhshchi - bas! eeksch muh - fchi - bas eeksch muh - fchi -



bas! tawo ir tas spehko ta wal - fti - ba eeksch muh - fchi - bas! tawo ir tas



spehkos, ta walttiba ta waltti - ba, eeksch muhshibas



ta walttiba eeksch muhshchi - bas eeksch muhshchi - bas

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in German: "erfch mtkfchri - bas A = = = men A = =". There are dynamic markings like *p.* and *pp.* and a fermata over the final note of the bottom staff.

Deus ir ta mihlib.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "Lehni no Engel." and dynamic markings *p.* and *pp.*. The middle staff contains the lyrics "Deus ir ta mihlib, Deus ir ta mihlib, Deus ir ta mihlib, ta" with notes and rests. The bottom staff contains the lyrics "mihlib; un kas erfch tahs mih - - lib's pa - leek" with notes and rests. There are dynamic markings like *pp.* and *ppp.* throughout the system.

Tenor.

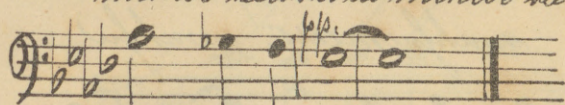
5.



paletk eeksch Deewa un Deewo eeksch ta un Deewo eeksch ta. Deewo in ta



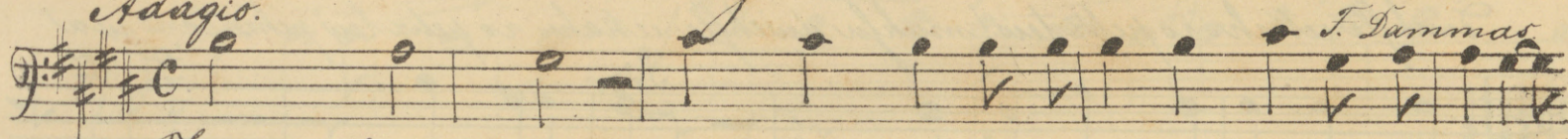
mihlib' Deewo in ta mihlib' Deewo ————— in ta mih - lib', ta mihlib' in Deewo ta



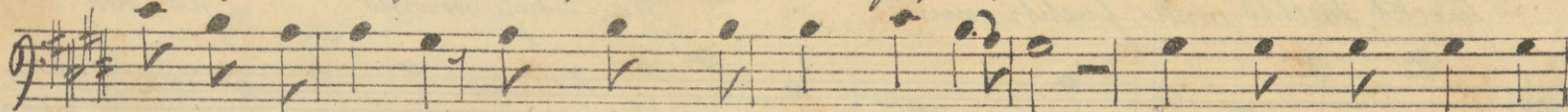
mihlib' in Deewo.

Kungo dohd mums eekabroht.

Adagio.



Kungo! Kungo! Kungo dohd mums fupniq' eekabroht, fupniq' ee-kabroht



peh ta - wa nama, dohd mums, un Kungo eekabroht. Dohd, ka eeksch tawa



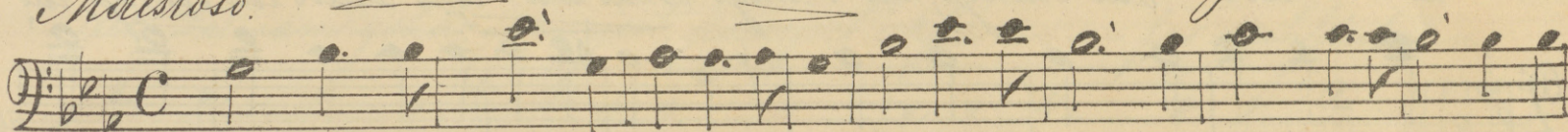
nama fapul - zaja - meo tew meen kalpotit.

pee tew in preeko

24. Sabwida dlesma.

Maestoso.

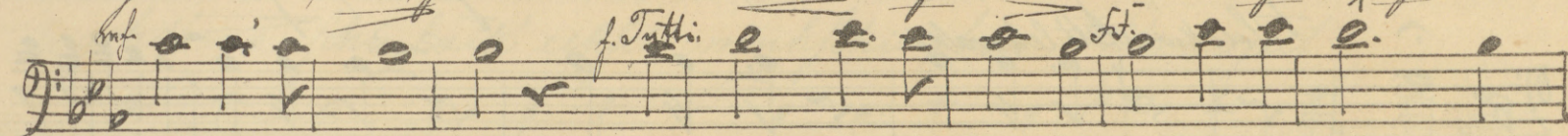
Gluck.



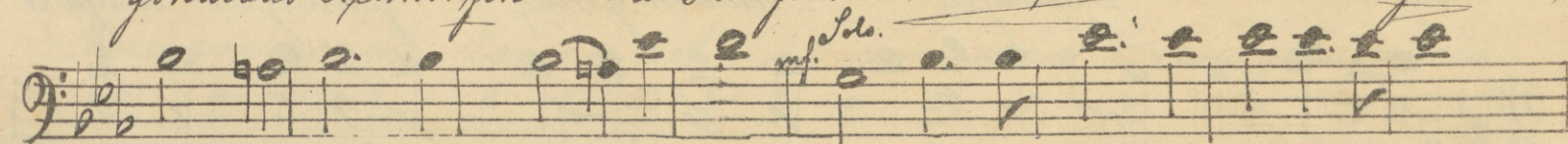
Juho pasauls wahrte atweratees, parelect durwis few palodas, ka tar



gohdikas Rehmingsch war ee - - et! Kurfsch is tas Rehmingsch, kurfsch is tas



gohdikas Rehmingsch? Tas Kungs warens karyā leelo ir tas Kungo Seewo,

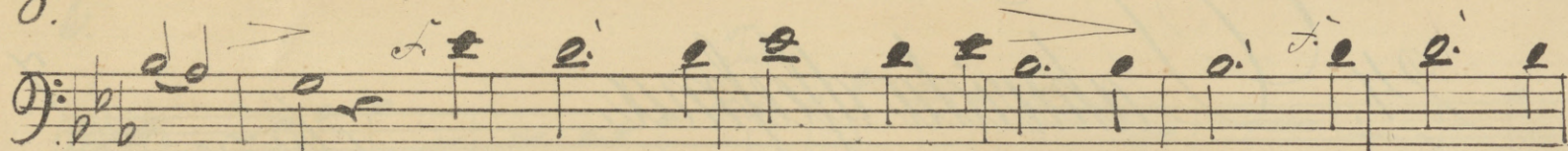


Le-ba-ot, Seewo Le-ba-ot! Juho pasauls wahrte atweratees!

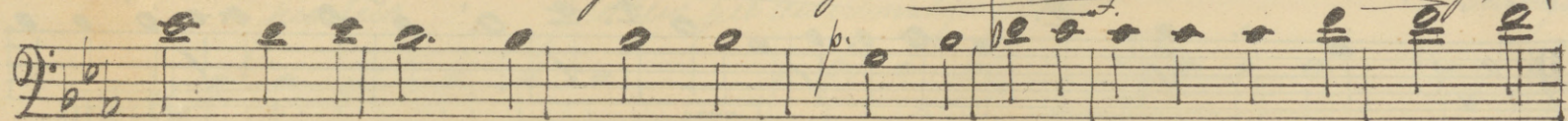


Parelect durwis few palodas, ka tas gohdikas Rehmingsch war

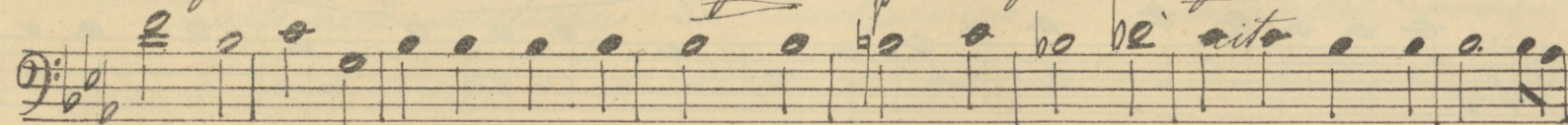
8.



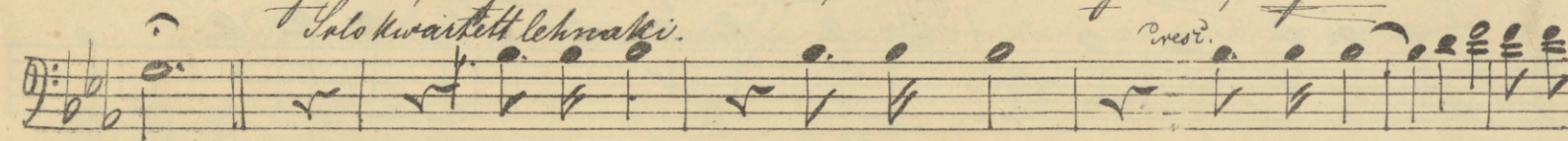
ee - - - eet! Tas Kungo, tas Kungo ir tas wa - rens Deewo tas Kungo, tas



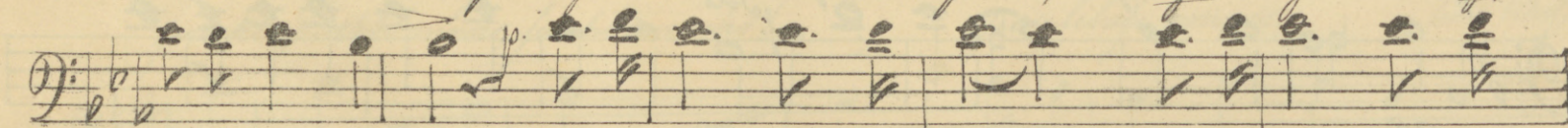
Kungo ir tas wa - rens Kehnipsch. Teixet wisi wipa fuchtu wahrdn,



teixet wisi wipa fuchtu wahrdn, tei - reet wi - fi wipa fuchtu wahr -



au! Speedajest Deewam gohd, flamejest to wifä to



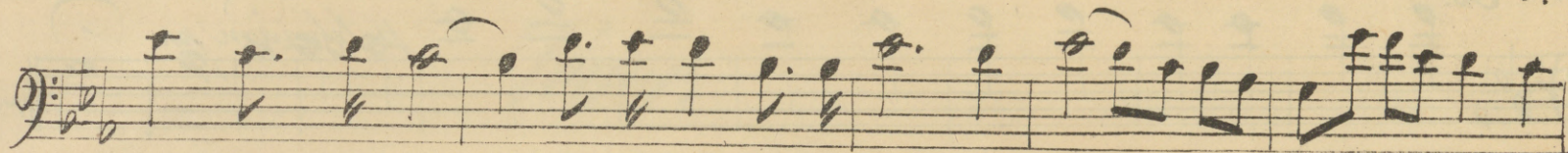
wifä muhschibä! Speedajest Deewam gohd. flamejest Deewa



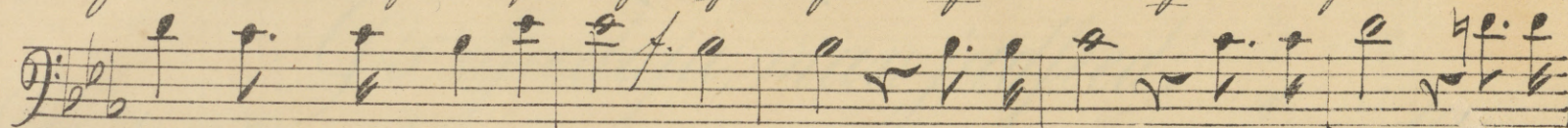
gohd no fchi lai - ka eeksch wifas muhschibä - bas! Dfee - da -

Tenor.

9



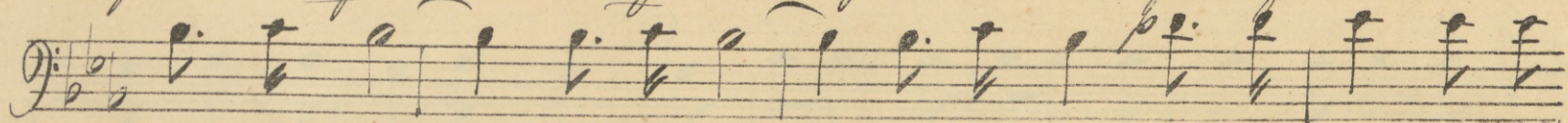
jeet, Deewam gohd, flawejeet, flawejeet eeksch wi - - fas mukshikas no



fehilaik' eeksch wifas mukshika - bas! Speedajeet flawe-jeet Deewa



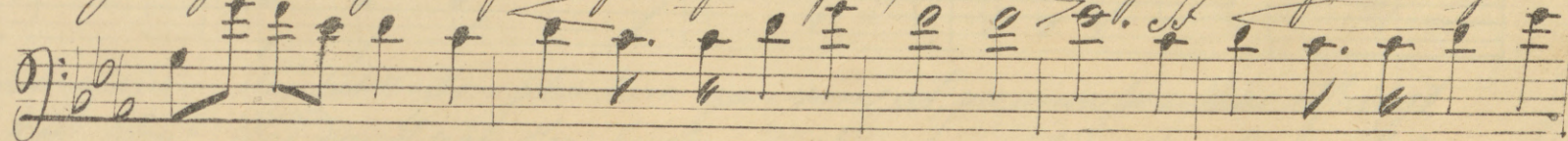
gohd' no fehilaik' eeksch mukshika - bas. Speedajeet



Deewam gohd flawe-jeet Deewa gohd, Deewa gohd' speeda-



jeet flawe-jeet, speedajeet, flawejeet, Deewam gohd eeksch wi - fas



mukshikas no fehilaika wifas mukshika, no fehilaika wi - fa



multis triba no multis chi-bas eeksch multis chi-bas. A-men! A-men!

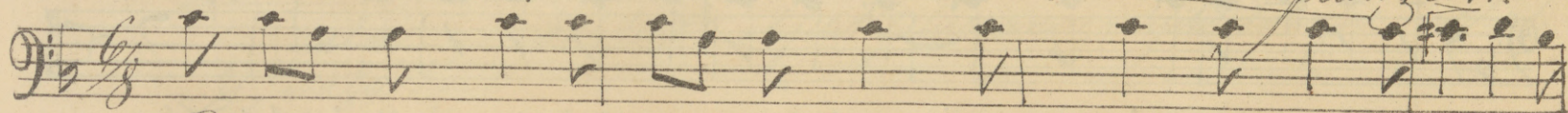
Tenor.

1.

Is' d'eedaju, man jadseed.

Andantino con moto.

Franz Alt.



- 1, Tee roh - fehu kohka pummu - ri n'feh plaukt, kohshäs krahsäs gehrbjäh; it
- 2, Kao lagföi - ga - lai d'eedat leek eekföh wehfas naktö tik drohphi? wj.



- 1, jauki feed, tak nefin' wirföh preekeh ka, preekeh ka, preekeh ka tix grefni
- 2, wipa fin', kas no ta teek, preekeh ka, preekeh ka, preekeh ka fiam d'eedmas



- 1, tehryjahs. Waj tuhk - fts - fehi tam ga - ram eet, pee wirra smarshas affpirgt
- 2, koh - fehi? Waj d'auß par d'ee - smahm lihgfmojahs, waj it ne - weens to ne - klaw -

2.



1, *steet, waj ar'ne-weens to ne-apdfeed: Tam jafeed, tamjafeed*
 2, *fahs; bef apmiksho-nas tomehr dfeed, tai jadfeed, tai jadfeed,*



1, *tapehr feedehit feed, tam ja = = feed, tam ja = = feed, tapehr feedehit feed!*
 2, *tapehr wintadfeed, tai ja = = feed, tai jadfeed, tapehr wintadfeed!*

Sehns un rohse.

Franz Schubert.



1, *Skai-ftu roh-fi redjeja puifens dahr-fa malä, kao it kohfchi*
 2, *Pui-fens fa-ka:, laupfchu rohfi dahfa malä! rohse teiza:*
 3, *Sehns ne-klanfa, nolaupto, rohfi dahfa malä; rohfes chukfchi*

mf. *And.* 3.

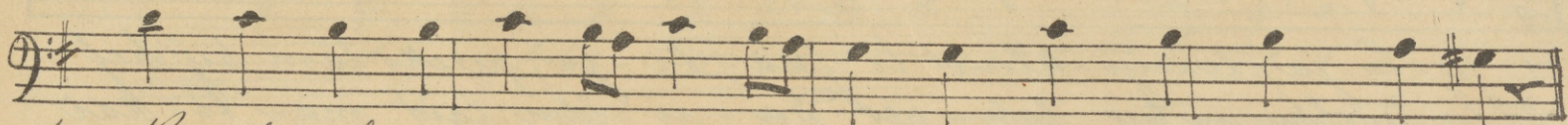
- 1, fee-de-ja, terejõ klakht to fka-ti-ja, preeks tam bij hef
- 2, Ee-durfchu un tew fah-pest da-ri-fchu, laid man ti-kai
- 3, hada fcho, fchmo ne-beh-da it ne-ko ko tam if-ees

- 1, gala. — rohfiht, rohfiht fahrkana, rohfiht dahofa mala.
- 2, waba! — " " " " " "
- 3, gala! — " " " " " "

Masa biju neredjeju. L. t. dj. no D. Kimfe.

- 1, Ma-fa bi-ju ne-re-je-ju, kad no-mi-ra mah-mi-nya
- 2, Wal-tä fmiilchu kalni-nya i apaksh fa-lahm wele-nahm
- 3, Ze-lees augfcha mahmmli-nya es pa-zel-fchu welenint;
- 4, Ili-ki fi-ta matus plekfa, fpey ar kah-ju pasoh-le;
- 5, Tee ah-be-les peestahjohs, ka pee fa-was mahmmipas;

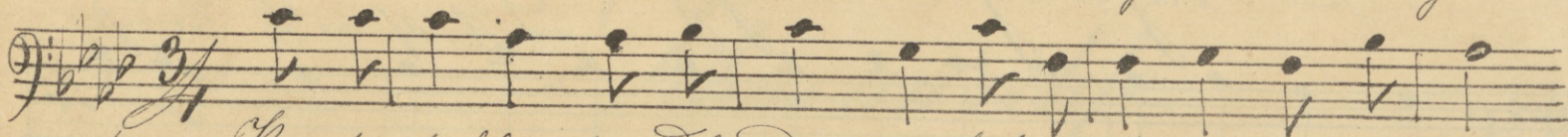
4.



- 1, Nu uf-gah-jw ga-ni-da-ma, kuu gal ma-na mah-mi-ya.
- 2, Baltä jmiljhu kal-ni-nä i a-paksh fa-batru ne-le-nabru.
- 3, Es tew gri-hw pa-fa-zilit, ko man da-ra fue-fhu mah.
- 4, Wis pek-di-gi weht ste-le-ja, pee ah-be-les ritik-jhu greeff.
- 5, Ah-be-lei biht bal-ti feedi, man biht gaukhas a-fa-ras.

Bakra-behni.

Lato. t. dj. no D. Kimpf



- 1, Kao tee tahdi kao dsee-da-ja bej fan-li-tes wa-ka-rae
- 2, Sauliht wehlu wa-ka-rae i sehshahofelta lai-wi-na;
- 3, Kam fan-lite wehlu leh-xt kin tok il-gi ka-we-jees
- 4, Sauliht lehxi rihta a-gri, dohdi maifi bah-ri-nam.
- 5, Sauliht lehxi rihta a-gri jhibt palohgw i-hta-ka;
- 6, Lihofi, lihofi labi haidio nedar seheli kahrinam,

Tenor.



- 1, tee iv wi-fi bah-ra-behr-ni bah-gu kuu-gu klaw-fi-taj!
- 2, rihtä a-gri uf-lekk-da-ma at-ffahj lai-wu lihgo-jöht.
- 3, etj winceem-i kah-ni-noon-i bah-ra-behr-nus fil-ti-dam.
- 4, bahri-fch muto no-maf-ga-ja gauda-jös-i a-fa-räs.
- 5, bahri-ni-te kah-jas ah-wa tum fha-jä-i kah-ti-nä.
- 6, ka faw-li-te lih-ffi sa-ra wi-fai fe-mei gai-fhu-mu.

Kuu mahjomana meitina? D. L.



- 1, Kuu mah-jo ma-na mei-ti-na? täi lee-lä mui-fhä birf-ga-
- 2, Mar kuh-damo es jaw dok-ma-ju uf te-wis fet-ta mei-ti-
- 3, Kad te-wi pee feu we-ti-fhu, täi fal-du mee-ru haw-ti-



- 1, lä; ka lag-ffi-ga-la lih-go täi it büh-mum fhaiffa mei-ti-na.
- 2, na! leels tä-juo pehx tew'il-ga-jahs, ka aro pehä teenas gai-fhu-mas.
- 3, fhu. Tahs il-go-fhanaho wifas lih-ffi no-beig-fes munto pa-fhu bühd.