

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 2 / 2022
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Iznāk kopš 2021.gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

Priekšvārds

Atzīmējot Starptautisko Muzeju dienu, kas ik gadu tiek svinēta 18.maijā, *Jaunumu apskata (JA)* numura tēma ir 'Muzeji. Arhīvi. Mantojums'. Ar kādiem izaicinājumiem sastopas kultūras un atmiņu institūcijas globālā un multipolārā pasaulē?

S. Watson (2021) un S. Czerney (2021) analizē nacionālo muzeju lomu naratīvu veidošanā par piederību nācijai un plašākai, šajā gadījumā – Eiropas – kopienai. Luvras rakstu krājums *Worlds in a Museum* (2020) aplūko mūsdienu muzeja izaicinājumu uzrunāt dažādas auditorijas un līdz ar nepieciešamību veidot ekspozīcijas, kas netiktu balstītas viennozīmīgi binārās opozīcijās, piemēram, lokālais-globālais, centrs-perifērija, vēsture-ģeogrāfija u.tml.

Citas no šajā sadaļā pārstāvētajām tēmām ir: kultūras artefaktu restituēšana dekolonizācijas kontekstā; digitalizācijas un tehnoloģiju loma atmiņas institūciju darbā; muzeju antropoloģija; kultūras mantojums tiesību aspektā u.c.

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*. Apskatā ir iekļautas arī e-grāmatas no LNB tiešsaistes abonētajām datubāzēm.*

Lai abonētu *JA*, kā arī sniegtu savas atsauksmes un ierosinājumus, lūdzam rakstīt mūsu redakcijai (nlc.jaunumi@lnb.lv) vai aizpildīt anketu tiešsaistē.

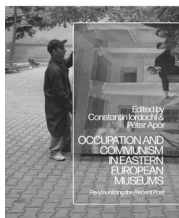
JA iepriekšējie numuri pieejami LNB Digitālajā bibliotēkā:

Nr.1/ novembris, 2021

Nr.1/ februāris, 2022

*Pieeja e-grāmatām ar LNB piekļuves datiem ir iespējama attiecīgās tiešsaistes datubāzes abonēšanas periodā.

Muzeoloģija

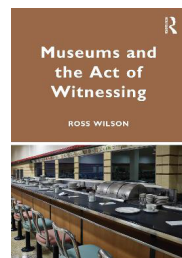


Lordachi, C., & Apor, P. (Eds.). (2021). *Occupation and Communism in Eastern European Museums : Re-Visualizing the Recent Past*. Bloomsbury Academic. ISBN 9781350103702

This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns of remembrance at regional and European level.

Occupation and Communism in Eastern European Museums argues that museums have a huge influence on the image of the communist past in Eastern Europe. It shows how they use a vast array of media tools, visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion.

SH069/Oc246



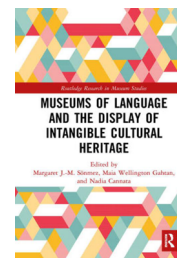
Wilson, R.J. (2022). *Museums and the Act of Witnessing*. Routledge. ISBN 9780367569518

Museums and the Act of Witnessing examines how representations of traumatic histories and the legacies of the twentieth century in museums and heritage sites across the world shape political, social and cultural identities.

Drawing on an interdisciplinary analysis of a variety of museum exhibitions around the globe, the book demonstrates how the narrative of 'witnessing' has shaped representation of war, genocide, repression and violence. Revealing that this form of presentation is inherently Western in its origins and nature, Wilson goes on to argue that witnessing the past is to colonise the future, as we project a certain view of the events of the past onto the present. Detailing the character, content and meanings of representation that focus on the traumatic events of the twentieth century, the book demonstrates the way in which visitors are cast as 'witnesses' and questions what the true purpose of witnessing really is.

Museums and the Act of Witnessing draws attention to the fact that we have inherited a distinct, and often limited, mode of seeing the past and considers how we can more effectively engage with the past in the present. The book will be of interest to academics and students engaged in the study of museums, history, sociology, conflict, politics and memory.

SH069/Wi595



Sönmez, M.J.-M., Wellington Gahtan, M., & Cannata, N. (Eds.). (2021). *Museums of Language and the Display of Intangible Cultural Heritage*. Routledge. ISBN 9781032082417

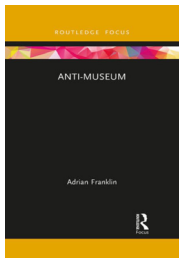
Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum.

Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups – both geographic and structural – and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature.

Museums of Language and the Display of Intangible Cultural Heritage is the first volume to address the subject of language museums and, as such, should be of interest to academics,

researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education.

SH069/Mu697



Franklin, A. (2021). *Anti-Museum*. Routledge. ISBN 9781032086682

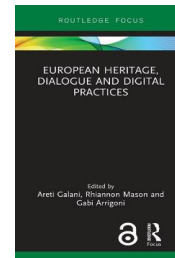
Anti-Museum charts the development of the anti-museum as a concept and as it has been realised in practice. Drawing on a range of case studies, including the New Museum and PS1 in New York, Mona in Australia, Art42 in Paris and Donald Judd's Marfa, the book assesses their potential to engage museum publics in new ways.

Anti-museums seek to breathe relational and theatricalised vitality into the objects they exhibit, by connecting them to the contexts of their making, to their social life outside the museum, to visitors' lives via their transformative capacities for change, and by being a place of dialogue, exchange and transformation, rather than instruction. Documenting the ways in which they have been created by artists, collectors, and curators, the book also examines the extent to which anti-museums connect with other museums through the exchange of values and resources. Critically, it asks whether, after some 40 years of 'new museology', such institutions are still able to offer something fresh and valuable.

Anti-Museum provides a sharp and incisive account of the anti-museum as it has been imagined, realised and experienced, and as it has relevance for understanding and working in the contemporary museum world. As such, the book will be of great interest to scholars and students engaged in the study of museums,

cultural economy, inclusive urban regeneration, the democratisation of art and contemporary art. It should also appeal to museum professionals around the world.

SH069/Fr207



Galani, A., Mason, R., & Arrigoni, G. (Eds.). (2020). *European Heritage, Dialogue and Digital Practices*. Routledge. ISBN 9780367148065

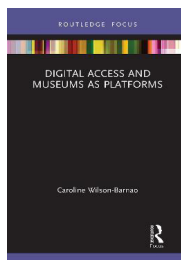
European Heritage, Dialogue and Digital Practices focuses on the intersection of heritage, dialogue and digital culture in the context of Europe. Responding to the increased emphasis on the potential for heritage and digital technologies to foster dialogue and engender communitarian identities in Europe, the book explores what kind of role digital tools, platforms and practices play in supporting and challenging dialogue about heritage in the region.

Drawing on fieldwork involving several European museums and heritage organisations, the chapters in this volume critically engage with the role of digital technology in heritage work and its association with ideas of democratisation, multivocality and possibilities for feedback and dialogic engagement in the emerging digital public sphere. The book also provides a framework for understanding dialogue in relation to other commonly used approaches in heritage institutions, such as participation, engagement and intercultural exchange. The authors map out the complex landscape of digitally mediated heritage practices in Europe, both official and unofficial, by capturing three distinct areas of practice: perceptions and applications of digitally mediated dialogues around heritage within European museums and cultural policy, facilitation of dialogue between European museums

and communities through participatory design approaches and non-official mobilisation of heritage on social media.

European Heritage, Dialogue and Digital Practices will be of interest to both scholars and students in the fields of heritage and museum studies, digital heritage, media studies and communication, the digital humanities, sociology and memory studies. The book will also appeal to policy makers and professionals working in a variety of different fields.

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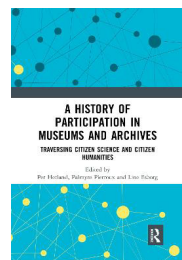
Wilson-Barnao, C. (2022). *Digital Access and Museums as Platforms*. Routledge. ISBN 9780367279141

Digital Access and Museums as Platforms draws on interviews with museum practitioners, along with a range of case studies from public and private institutions, in order to investigate the tensions and benefits involved in making cultural collections available using digital technologies.

Taking a media and critical studies approach to the museum and raising questions about the role of privately owned search engines in facilitating museum experiences, the book questions who collects what, for whom objects are collected and what purpose these objects and collections serve. Connecting fieldwork undertaken in Australia and New Zealand with the global practices of technology companies, Wilson-Barnao brings attention to an emerging new model of digital ownership and moderation. Considering the synergising of these institutions with media systems, which are now playing a more prominent role in facilitating access to culture, the book also explores the motivations of different cultural workers for constructing the museum as a mediated location.

Digital Access and Museums as Platforms will be of interest to academics and students working in the fields of museum studies, art, culture, media studies and digital humanities. Weighing in on conversations about how technologies are being incorporated into museums, the book should also be useful to practitioners working in museums and galleries around the world.

SH069/Wi595



Hetland, P., Pierroux, P., & Esborg, L. (2021). *A History of Participation in Museums and Archives: Traversing Citizen Science and Citizen Humanities*. Routledge. ISBN 781032173047

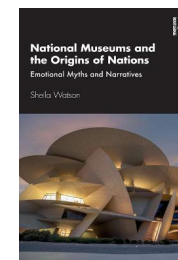
Traversing disciplines, *A History of Participation in Museums and Archives* provides a framework for understanding how participatory modes in natural, cultural, and scientific heritage institutions intersect with practices in citizen science and citizen humanities.

Drawing on perspectives in cultural history, science and technology studies, and media and communication theory, the book explores how museums and archives make science and cultural heritage relevant to people's everyday lives, while soliciting their assistance and participation in research and citizen projects. More specifically, the book critically examines how different forms of engagement are constructed, how concepts of democratization are framed and enacted, and how epistemic practices in science and the humanities are transformed through socio-technological infrastructures. Tracking these central themes across disciplines and research from Europe, Canada, Australia and the United States, the book simultaneously considers their relevance for museum and heritage studies.

A History of Participation in Museums and Archives should be essential reading for a broad academic audience, including scholars and students in museum and heritage studies, digital humanities, and the public communication of science and technology. It should also be of great

interest to museum professionals working to foster public engagement through collaboration with networks and local community groups.

SH069/Hi899



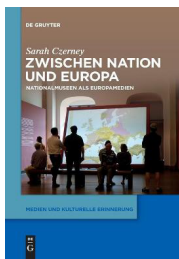
Watson, S. (2021). *National Museums and the Origins of Nations: Emotional Myths and Narratives*. Routledge. ISBN 9780367334383

National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present.

Offering an international comparison of institutions in China, North and South America, the Middle East, Europe and Australia, the book argues that national museums tell us more about what sort of community a nation wishes to be today, than how and why that nation came into being. Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to, and pride in, the nation, or to remind visitors who are not citizens that they do not belong. These narratives of origin are, it is claimed, based on so-called factual accuracies, but this book reveals that they are often selective, emotional and rarely critiqued within institutions. At a time when nationalism is very much back on the political agenda, this book highlights how museums reflect current political and social concerns.

National Museums and the Origins of Nations will appeal to academics and students engaged in the study of museums, heritage, politics, nationalism and history.

SH069/Wa908



Czerney, S. (2021). *Zwischen Nation und Europa : Nationalmuseen als Europamedien*. De Gruyter. ISBN 9783110762938

Europa ist in der Krise. Angesichts Brexit, dringender Flüchtlings- und Einwanderungsfragen, Diskussionen über den Ausschluss insolventer Länder und dem demokratischen Defizit der EU ist dieser Befund zu einem Allgemeinplatz geworden. Als einen Weg aus der Krise schlagen Politikerinnen, EU-Beamtinnen und Intellektuelle oftmals die Stärkung des Zusammenhalts durch die Rückbesinnung auf die angenommene gemeinsame Geschichte Europas und eine daraus erwachsene kulturelle Identität vor.

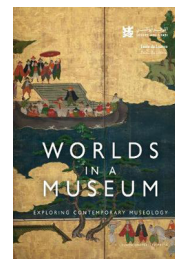
Dieser Herausforderung stellen sich zunehmend auch aktuelle Nationalmuseen in Europa, indem sie es sich zur Aufgabe machen, sich zu europäisieren: sie setzen es sich zum Ziel, nicht mehr nur die Nation und ihre Geschichte, sondern Europa und europäische Geschichte zu zeigen.

Diese "Museen zwischen Nation und Europa" untersucht das Buch aus medienwissenschaftlicher Perspektive. Anhand dreier aktueller Fallstudien aus Deutschland, Polen und Frankreich (Deutsches Historisches Museum Berlin, Europäisches Solidarność Zentrum Danzig, Musée des civilisations de l'Europe et de la Méditerranée Marseille) geht es den Fragen nach, wie diese Museen Europa und seine Geschichte konstruieren, und was Europa und europäisch in ihren musealen Inszenierungen bedeuten. Welche Vorstellungen Europas bringen die Medien der

Ausstellungen hervor? Wen und was zeigen sie als europäisch, wer gehört dagegen in den musealen Inszenierungen nicht zu Europa?

Die Studie zeigt, dass die Europäisierung nationaler Museen auf starke nationale und strukturelle Widerstände stößt. Ein gesamt europäisches Narrativ Europas und seiner Geschichte ist deshalb bislang nicht in Sicht.

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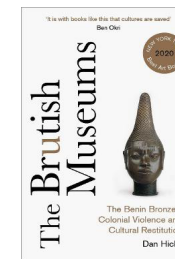


Louvre Abu Dhabi, & École du Louvre (Eds.). (2020). *Worlds in a Museum : Exploring Contemporary Museology*. Leuven University Press. ISBN 9789462702332

Held on the occasion of Louvre Abu Dhabi's first anniversary, the symposium *Worlds in a Museum* addressed the topic of museums in the era of globalisation, exploring contemporary museology and the preservation and presentation of culture within the context of changing societies. Departing from the historical museum structure inherited from the Enlightenment, leading experts from art, cultural, and academic institutions explore present-day achievements and challenges in the study, display and interpretation of art, history, and artefacts. How are "global" and "local" objects and narratives balanced – particularly in consideration of diverse audiences? How do we foster perspective and multiculturalism while addressing politicised notions of centre and periphery? As they abandon classical canons and categories, how are museums and cultural entities redefining themselves beyond predefined concepts of geography and history?

This collection of essays arises from the symposium *Worlds in a Museum* organised by Louvre Abu Dhabi and École du Louvre.

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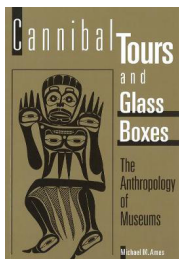
Hicks, D. (2021). *The British Museums : The Benin Bronzes, Colonial Violence and Cultural Restitution*. Pluto Press. ISBN 9780745346229

Walk into any Western museum today and you will see the curated spoils of the Empire. They sit behind plate glass: dignified, tastefully lit. Accompanying pieces of card offer a name, date and place of origin. They do not mention that the objects are all stolen.

Few artifacts embody this history of rapacious and extractive colonialism better than the Benin Bronzes – a collection of thousands of metal plaques and sculptures depicting the history of the Royal Court of the Obas of Benin City, Nigeria. Pillaged during a British naval attack in 1897, the loot was passed on to Queen Victoria, the British Museum and countless private collections.

The British Museums sits at the heart of a heated debate about cultural restitution, repatriation and the decolonisation of museums. Since its first publication, museums across the western world have begun to return their Bronzes to Nigeria, heralding a new era in the way we understand the collections of the empire we once took for granted.

SH069/HI037
EBSCOhost Ebook Academic Collection



Ames, M.M. (2021). *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. University of British Columbia Press. ISBN 9780774804837

Cannibal Tours and Glass Boxes poses a number of probing questions about the role and responsibility of museums and anthropology in the contemporary world. In it, Michael Ames, an internationally renowned museum director, challenges popular concepts and criticisms of museums and presents an alternate perspective which reflects his experiences from many years of museum work.

Based on the author's previous book, *Museums, the Public and Anthropology*, the new edition includes seven new essays which argue, as in the previous volume, that museums and anthropologists must contextualize and critique themselves – they must analyse and critique the social, political and economic systems within which they work. In the new essays, Ames looks at the role of consumerism and the market economy in the production of such phenomena as worlds' fairs and *McDonald's* hamburger chains, referring to them as "museums of everyday life" and indicating the way in which they, like museums, transform ideology into commonsense, thus reinforcing and perpetuating hegemonic control over how people think about and represent themselves. He also discusses the moral/political ramifications of conflicting attitudes towards Aboriginal art (is it art or artifact?); censorship (is it liberating or repressive?);

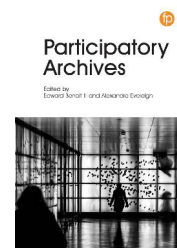
and museum exhibits (are they informative or disinformative?).

The earlier essays outline the development of museums in the Western world, the problems faced by anthropologists in attempting to deal with the often conflicting demands of professional as opposed to public interests, the tendency to both fabricate and stereotype, and the need to establish a reciprocal rather than exploitative relationship between museums/anthropologists and Aboriginal people.

Written during the course of the last decade, these essays offer an accessible, often anecdotal, journey through one professional anthropologist's concerns about, and hopes for, his discipline and its future.

SH069/Am510

Arhivi



Benoit, E., III & Eveleigh, A. (Eds.). (2019). *Participatory Archives: Theory and Practice*. Facet Publishing. ISBN 9781783303564

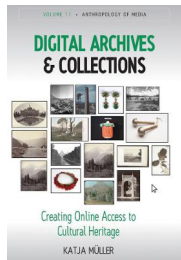
The rise of digitisation and social media over the past decade has fostered the rise of participatory and DIY digital culture. Likewise, the archival community leveraged these new technologies, aiming to engage users and expand access to collections. This book examines the creation and development of participatory archives, its impact on archival theory, and present case studies of its real-world application. *Participatory Archives: Theory and Practice* is divided into four sections with each focused on a particular aspect of participatory archives: social tagging and commenting; transcription; crowdfunding; and outreach & activist communities. Each section includes chapters summarizing the existing literature, a discussion of theoretical challenges and benefits, and a series of case studies. The case studies are written by a range of international practitioners and provide a wide range of examples in practice, whilst the remaining chapters are supplied by leading scholars from Australia, Canada, Denmark, the Netherlands, Norway, the United Kingdom, and the United States. This book will be useful for students on archival studies programs, scholarly researchers in archival studies who could use the book to frame their own research projects, and practitioners who might be most interested in the case studies to see how participatory

archives function in practice. The book may also be of interest to other library and information science students, and similar audiences within the broader cultural heritage institution fields of museums, libraries, and galleries.

SH930.25/Pa614

EBSCOhost Ebook Academic Collection

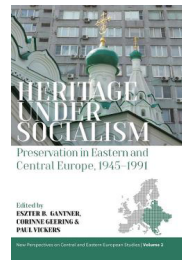
Kultūra. Kultūras mantojums



Müller, K. (2021). *Digital Archives and Collections: Creating Online Access to Cultural Heritage*. Berghahn Books. ISBN 9781800731851

Museums and archives all over the world digitize their collections and provide online access to heritage material. But what factors determine the content, structure and use of these online inventories? This book turns to India and Europe to answer this question. It explains how museums and archives envision, decide and conduct digitization and online dissemination. It also sheds light on born-digital, community-based archives, which have established themselves as new actors in the field. Based on anthropological fieldwork, the chapters in the book trace digital archives from technical advancements and postcolonial initiatives to programming alternatives, editing content, and active use of digital archives.

SH930.25/Mu236 • JSTOR Books Open Access



Gantner, E., Geering, C., & Vickers, P. (Eds.). (2022). *Heritage under Socialism: Preservation in Eastern and Central Europe, 1945-1991*. Berghahn Books. ISBN 9781800732278

How was heritage understood and implemented in European socialist states after World War II? By exploring national and regional specificities within the broader context of internationalization, this volume enriches the conceptual, methodological and empirical scope of heritage studies through a series of fascinating case studies. Its transnational approach highlights the socialist world's diverse interpretations of heritage and the ways in which they have shaped the trajectories of present-day preservation practice.

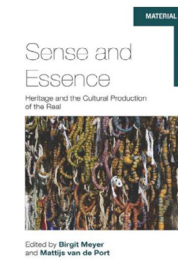
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Holtorf, C., & Högberg, A. (Eds.). (2021). *Cultural Heritage and the Future*. Routledge. ISBN 9781138829015

Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future. Drawing on case studies from around the world, the contributing authors insist that cultural heritage and the future are intimately linked and that the development of future thinking should be a priority for academics, students and those working in the wider professional heritage sector. Until recently, the future has never attracted substantial research and debate within heritage studies and heritage management, and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies. *Cultural Heritage and the Future* questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies, archaeology, anthropology, architecture, conservation studies, sociology, history and geography. Those working in the heritage professions will also find much to interest them within the pages of this book.

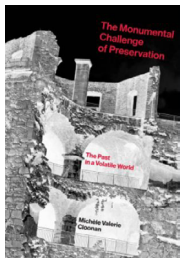
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Meyer, B. & Port, M. van de. (Eds.). (2018). *Sense and Essence: Heritage and the Cultural Production of the Real*. Berghahn Books. ISBN 9781785339417

Contrary to popular perceptions, cultural heritage is not given, but constantly in the making: a construction subject to dynamic processes of (re)inventing culture within particular social formations and bound to particular forms of mediation. Yet the appeal of cultural heritage often rests on its denial of being a fabrication, its promise to provide an essential ground to social-cultural identities. Taking this paradoxical feature as a point of departure, and anchoring the discussion to two heuristic concepts – the “politics of authentication” and “aesthetics of persuasion” – the chapters herein explore how this tension is central to the dynamics of heritage formation worldwide.

JSTOR Books EBA



Cloonan, M.V. (2018.).
The Monumental Challenge of Preservation : The Past in a Volatile World. The MIT Press.
ISBN 9780262037730

The enormous task of preserving the world's heritage in the face of war, natural disaster, vandalism, neglect, and technical obsolescence.

The monuments – movable, immovable, tangible, and intangible – of the world's shared cultural heritage are at risk. War, terrorism, natural disaster, vandalism, and neglect make the work of preservation a greater challenge than it has been since World War II. In *The Monumental Challenge of Preservation* Michèle Cloonan makes the case that, at this critical juncture, we must consider preservation in the broadest possible contexts. Preservation requires the efforts of an increasing number of stakeholders.

In order to explore the cultural, political, technological, economic, and ethical dimensions of preservation, Cloonan examines particular monuments and their preservation dilemmas. The massive Bamiyan Buddhas, blown up by the Taliban in 2001, are still the subject of debates over how, or whether, to preserve what remains, and the U.S. National Park Service has undertaken the complex task of preserving the symbolic and often ephemeral objects that visitors leave at the Vietnam Veterans Memorial – to take just two of the many examples described in the book. Cloonan also considers the ongoing genocide and cultural genocide in Syria; the challenges

of preserving our digital heritage; the dynamic between original and copy; efforts to preserve the papers and architectural fragments of the architect Louis Sullivan; and the possibility of sustainable preservation. In the end, Cloonan suggests, we are what we preserve – and don't preserve. Every day we make preservation decisions, individually and collectively, that have longer-term ramifications than we might expect.

SH304.2/C1850



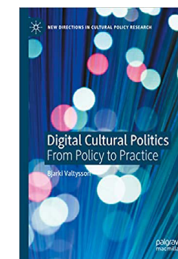
Eriksson, B., Stage, C., & Valtysson, B. (Eds.). (2021). *Cultures of Participation : Arts, Digital Media and Cultural Institutions*. Routledge.
ISBN 9781032177366

This book examines cultural participation from three different, but interrelated perspectives: participatory art and aesthetics; participatory digital media, and participatory cultural policies and institutions.

Focusing on how ideals and practices relating to cultural participation express and (re) produce different “cultures of participation”, an interdisciplinary team of authors demonstrate how the areas of arts, digital media, and cultural policy and institutions are shaped by different but interrelated contextual backgrounds. Chapters offer a variety of perspectives and strategies for empirically identifying “cultures of participation” and their current transformations and tensions in various regional and national settings.

This book will be of interest to academics and cultural leaders in the areas of museum studies, media and communications, arts, arts education, cultural studies, curatorial studies and digital studies. It will also be relevant for cultural workers, artists and policy makers interested in the participatory agenda in art, digital media and cultural institutions.

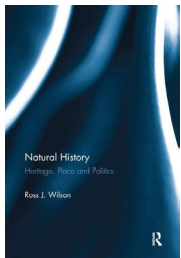
SH304.4/Cu400



Valtysson, B. (2020).
Digital Cultural Politics : From Policy to Practice. Springer.
ISBN 9783030352332

This book is the first to thoroughly account for the changes in the landscape of cultural policy caused by digital communication and digital media. Valtysson investigates how communication infrastructures and dominant tech giants increasingly shape citizens' production and consumption patterns, influencing how people meet and interact with cultural products. This book builds theoretical foundations to illuminate the complexities of the changing field of cultural policy and provides concrete manifestations of how policy relates to and shapes practice. The book focuses on archival politics, institutional politics and user politics, and includes analysis of Google Cultural Institute, Europeana, the BBC, the Brooklyn Museum and Te Papa Tongarewa. In order to further understand the complex nature of digital cultural politics, Valtysson provides an analysis of YouTube and Google's privacy policies and how these relate to the EU's regulatory frameworks within audio-visual media services, telecommunications, and data protection.

SH316.7/Va436



Wilson, R.J. (2021). *Natural History: Heritage, Place and Politics*. Routledge. ISBN 9780367244125

The concept of 'natural heritage' has become increasingly significant with the threat of dwindling resources, environmental degradation and climatic change. As humanity's impact on the condition of life on earth has become more prominent, a discernible shift in the relationship between western society and the environment has taken place. This is reflective of wider historical processes which reveal a constantly changing association between humanity's definition and perception of what 'nature' constitutes or what can be defined as 'natural'. From the ornate collections of specimens which formed the basis of a distinct concept of 'nature' emerging during the Enlightenment, this definition and the wider relationship between humanity and natural history have reflected issues of identity, place and politics in the modern era.

This book examines this process and focuses on the ideas, values and agendas that have defined the representation and reception of the history of the natural world, including geology and palaeontology, within contemporary society, addressing how the heritage of natural history, whether through museums, parks, tourist sites or popular culture is used to shape social, political, cultural and moral identities. It will be of interest to scholars and practitioners within

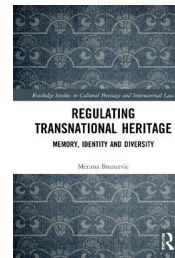
heritage studies, public history, ecology, environmental studies and geography.

Table of contents (highlights):

- The representation of natural history;
- Museums and natural history;
- Sites of natural history;
- Heritage, memory and natural history.

SH930.85/WI595

Kultūras institūciju pārvaldība

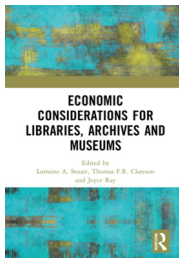


Bruncević, M. (2022). *Regulating Transnational Heritage: Memory, Identity, and Diversity*. Routledge. ISBN 9781032067353

There is a vast body of international and national law that regulates cultural heritage. However, the current regulation remains quite blind to the so-called "transnational heritage". This is heritage where there is no community recognized in law that it can be directly attributed to and that can be responsible for its safekeeping and preservation. It can also be items of heritage where the claim of ownership is disputed between two or more peoples or communities. Transnational heritage challenges the idea of monolithic, mono-cultural, ethno-national states. There are a number of examples of such cultural heritage, for instance the Buddhist Bamiyan statues in Afghanistan, Palmyra in Syria, the Jewish heritage of Iraq, or various items that are currently housed in large, often Western, museums, as a result of colonial practices. This book explores the regulation of transnational heritage. By discussing many cases of transnational heritage and the problems that arise due to the lack of regulation, the book analyses the manifestations of memories and constructions of communities through heritage. It focuses particularly on the concept of community. How are communities constructed in cultural heritage law and what falls outside of the definitions of community? The book underlines that the issues surrounding transnational heritage involve more

than a communal right to culture. It is argued that transnational heritage also directly affects wider matters of law such as citizenship, human rights, sovereignty, as well as the movement of people and cultural goods.

ET351.85:930.85/Br883



Stuart, L.A., Clareson,
T.F.R., & Ray, J. (Eds.).
(2022). *Economic
Considerations for
Libraries, Archives and
Museums*. Routledge.
ISBN 9780367478711

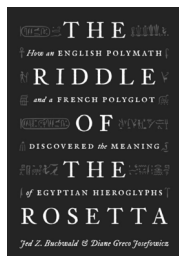
Economic Considerations for Libraries, Archives and Museums provides insight into the economics of collaboration across Libraries, Archives, and Museums (LAMs) and cultural heritage funding.

Drawing together a series of global reflections on the past, present and future of cross-sector approaches to preserving and promoting cultural heritage, this volume examines the economic prospects of LAMs from a variety of facets. Divided into five sections, the book covers the five most important areas in the development and sustainability of collaborative LAM projects: the digital environment; collaborative models; education; funding issues; and alternate sources of funding. Responding directly to the issue of a lack of adequate funding for maintaining and providing access to cultural heritage resources globally, the book argues that cultural heritage institutions must seek creative methods for funding and collaboration at all levels to achieve shared goals.

Economic Considerations for Libraries, Archives and Museums will be of interest to all those engaged in the study of library and information science, archival studies, museum studies and digital preservation. Administrators and practitioners will also find much to interest them within the pages of the book.

SH002:004/Ac140

Rakstība



Buchwald, J.Z., & Greco Josefowicz, D. (2020). *The Riddle of the Rosetta: How an English Polymath and a French Polyglot Discovered the Meaning of Egyptian Hieroglyphs*. Princeton University Press. ISBN 9780691200903

In 1799, a French Army officer was rebuilding the defenses of a fort on the banks of the Nile when he discovered an ancient stele fragment bearing a decree inscribed in three different scripts. So begins one of the most familiar tales in Egyptology – that of the Rosetta Stone and the decipherment of Egyptian hieroglyphs. This book draws on fresh archival evidence to provide a major new account of how the English polymath Thomas Young and the French philologist Jean-François Champollion vied to be the first to solve the riddle of the Rosetta.

Jed Buchwald and Diane Greco Josefowicz bring to life a bygone age of intellectual adventure. Much more than a decoding exercise centered on a single artifact, the race to decipher the Rosetta Stone reflected broader disputes about language, historical evidence, biblical truth, and the value of classical learning. Buchwald and Josefowicz paint compelling portraits of Young and Champollion, two gifted intellects with altogether different motivations. Young disdained Egyptian culture and saw Egyptian writing as a means to greater knowledge about Greco-Roman antiquity. Champollion, swept up in the political chaos of Restoration France and fiercely opposed to the scholars aligned with throne and altar, admired ancient Egypt and was prepared to upend conventional wisdom to solve the mystery

of the hieroglyphs.

Taking readers from the hushed lecture rooms of the Institut de France to the windswept monuments of the Valley of the Kings, *The Riddle of the Rosetta* reveals the untold story behind one of the nineteenth century's most thrilling discoveries.

SH003/Bu150

Grāmatniecība

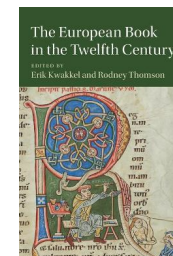


Da Rold, O., & Treharne, E. (Eds.). (2020). *The Cambridge Companion to Medieval British Manuscripts*. Cambridge University Press. ISBN 9781107500143

The scholarship and teaching of manuscript studies has been transformed by digitisation, rendering previously rarefied documents accessible for study on a vast scale. *The Cambridge Companion to Medieval British Manuscripts* orientates students in the complex, multidisciplinary study of medieval book production and contemporary display of manuscripts from c.600-1500. Accessible explanations draw on key case studies to illustrate the major methodologies and explain why skills in understanding early book production are so critical for reading, editing, and accessing a rich cultural heritage. Chapters by leading specialists in manuscript studies range from explaining how manuscripts were stored, to revealing the complex networks of readers and writers which can be understood through manuscripts, to an in depth discussion on the Wycliffite Bible.

SH002/Ca287

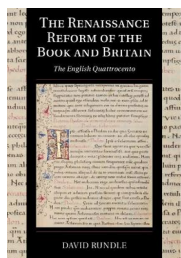
Cambridge Companions Complete Collection



Kwakkel, E., & Thomson, R. (Eds.). (2021). *The European Book in the Twelfth Century*. Cambridge University Press. ISBN 9781316502037

The 'long twelfth century' (1075-1225) was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration. This comprehensive study takes the cultural changes that occurred during the 'twelfth-century Renaissance' as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided into three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy, and theology. Richly illustrated, the volume provides the first in-depth account of book production as a European phenomenon.

SH002/Eu600



Rundle, D. (2021). *The Renaissance Reform of the Book and Britain: The English Quattrocento*. Cambridge University Press. ISBN 9781316644201

What has fifteenth-century England to do with the Renaissance? By challenging accepted notions of 'medieval' and 'early modern' David Rundle proposes a new understanding of English engagement with the Renaissance. He does so by focussing on one central element of the humanist agenda – the reform of the script and of the book more generally – to demonstrate a tradition of engagement from the 1430s into the early sixteenth century. Introducing a cast-list of scribes and collectors who are not only English and Italian but also Scottish, Dutch and German, this study sheds light on the cosmopolitanism central to the success of the humanist agenda. Questioning accepted narratives of the slow spread of the Renaissance from Italy to other parts of Europe, Rundle suggests new possibilities for the fields of manuscript studies and the study of Renaissance humanism.

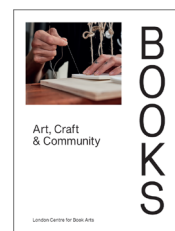
SH028/Ru537



Myrvold, K., & Miller Parmenter, D. (Eds.). (2019). *Miniature Books: The Format and Function of Tiny Religious Texts*. Equinox. ISBN 9781781798614

Miniature books, handwritten or printed books in the smallest format, have fascinated religious people, printers, publishers, collectors, and others through the centuries because of their unique physical features, and continue to captivate people today. The small lettering and the delicate pages, binding, and covers highlight the material form of texts and invite sensory engagement and appreciation. This volume addresses miniature books with a special focus on religious books in Jewish, Christian, Muslim, Hindu and Buddhist traditions. The book presents various empirical contexts for how the smallest books have been produced, distributed, and used in different times and cultures and also provides theoretical reflections and comments that discuss the divergent formats and functions of books.

SH002/Mi640



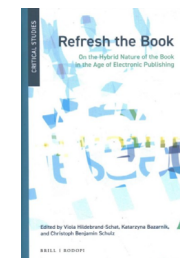
London Centre for Book Arts. (Ed.). (2021). *Books: Art, Craft & Community*. Ludion. ISBN 9789493039520

Books are a meeting place. A sum of their many parts and artistic approaches. Form, concept, material and craft are bound together to create something rooted in its functionality, a process that often crosses over into the messier realm of art.

Books: Art, Craft & Community presents a thriving ecosystem of papermakers, printers, bookbinders, artists, designers and publishers from around the world. They draw on traditional skills, art and experimentation to make books that matter today. In twenty-six profiles – spanning traditional craftspeople to modern makers reimagining the book for new audiences – and contributions from experts, we are given an insight into the history and contemporary context of the processes behind the books.

Selected by Simon Goode and Ira Yonemura of the London Centre for Book Arts, these artists and makers share a spirit of curiosity and resilience. They not only adapt to new ways in which readers engage with books, but are forging new possibilities for their craft along the way.

SH002/Bo590



Hildebrand-Schat, V., Bazarnik, K., & Schulz, B.C. (Eds.). *Refresh the Book: On the Hybrid Nature of the Book in the Age of Electronic Publishing*. Brill-Rodopi. ISBN 9789004440845

Refresh the Book contains reflections on the multimodal nature of the book, focusing on its changing perception, functions, forms, and potential in the digital age. Offering an overview of key concepts and approaches, such as liberature, technotexts, and bookishness, this volume of essays addresses the specificity of the printed book as a complex cultural phenomenon. It discusses diverse forms of representation and expression, both in literary and non-literary texts, as well as in artist's books. Of special interest are these aspects of the book which resist remediation into the digital form. Finally, the volume contains an extensive section devoted to artistic practice as research, discussing the book as the synthesis of the arts, and site for performative aesthetic activity.

SH002/Re168



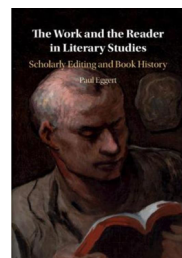
Johnson, M.J. (2022). *Books and Social Media : How the Digital Age is Shaping the Printed Word*. Routledge. ISBN 9781032001357

Social media and digital technologies are transforming what and how we read. *Books and Social Media* considers the way in which readers and writers come together in digital communities to discover and create new works of fiction.

This new way of engaging with fiction stretches the boundaries of what has been considered a book in the past by moving beyond the physical or even digitally bound object to the consideration of content, containers, and the ability to share. Using empirical data and up-to-date research methods, Miriam Johnson introduces the ways in which digitally social platforms give rise to a new type of citizen author who chooses to sidestep the industry's gatekeepers and share their works directly with interested readers on social platforms. Gender and genre, especially, play a key role in developing the communities in which these authors write. The use of surveys, interviews, and data mining brings to the fore issues of gender, genre, community, and power, which highlight the push and pull between these writers and the industry.

Questioning what we always thought we knew about what makes a book and traditional publishing channels, this book will be of interest to anyone studying or researching publishing, book history, print cultures, and digital and contemporary literatures.

SH028/Jo247

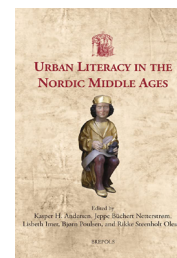


Eggert, P. (2021). *The Work and the Reader in Literary Studies : Scholarly Editing and Book History*. Cambridge University Press. ISBN 9781108724494

By the late 1980s the concept of the work had slipped out of sight, consigned to its last refuge in the library catalogue as concepts of discourse and text took its place. Scholarly editors, who depended on it, found no grounding in literary theory for their practice. But fundamental ideas do not go away, and the work is proving to be one of them. New interest in the activity of the reader in the work has broadened the concept, extending it historically and sweeping away its once-supposed aesthetic objecthood. Concurrently, the advent of digital scholarly editions is recasting the editorial endeavour. *The Work and The Reader in Literary Studies* tests its argument against a range of book-historically inflected case-studies from *Hamlet* editions to Romantic poetry archives to the writing practices of Joseph Conrad and D.H. Lawrence. It newly justifies the practice of close reading in the digital age.

SH002/Eg430

Lasišana



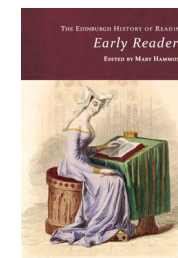
Andersen, K.H., Büchert-Netterstrøm J., Imer, L.M., Poulsen, B., & Steinholt-Olesen, R. (Eds.). (2021). *Urban Literacy in the Nordic Middle Ages*. Brepols. ISBN 9782503596747

This volume approaches the theme of 'urban literacy' in the Nordic Middle Ages from various angles of research, including history, archaeology, philology, and runology. This volume explores literacy in the medieval towns of Denmark, Norway, Sweden, and Finland, and aims to understand the extent to which these medieval urban centres constituted a driving force in the development of literacy in Nordic societies generally.

As in other parts of Europe, two languages – Latin and the vernacular – were in use. However, the Nordic area is also characterised by its use of the runic alphabet, and thus two writing systems were also in use. Another characteristic of the North is its comparatively weak urbanization, especially in Finland, Sweden, and Norway.

Literacy and the uses of writing in medieval towns of the North is approached from various angles of research, including history, archaeology, philology, and runology. The contributions cover topics related to urban literacy that include both case studies and general surveys of the dissemination of writing, all from a Northern perspective. The thematic chapters all present new sources and approaches that offer a new dimension both to the study of medieval urban literacy and also to Scandinavian studies.

SH316.334.55/.56/Ur140



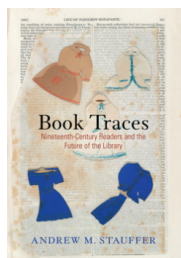
Hammond, M., & Rose, J. (Eds.). (2020). *The Edinburgh History of Reading*. 4 vols. Edinburgh University Press. ISBN 9781474478717

Bringing together the latest scholarship from all over the world on topics ranging from reading practices in ancient China to the workings of the twenty-first-century reading brain, the 4 volumes of the *Edinburgh History of Reading* demonstrate that reading is a deeply imbricated, socio-political practice, at once personal and public, defiant and obedient. It is often materially ephemeral, but it can also be emotionally and intellectually enduring.

The four volumes include:

- I. *Early Readers*
- II. *Common Readers*
- III. *Modern Readers*
- IV. *Subversive Readers*

SH028/Ed580



Stauffer, A.M. (2021). *Book Traces : Nineteenth-Century Readers and the Future of the Library*. University of Pennsylvania Press. ISBN 9780812252682

In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not.

Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In *Book Traces*, Andrew M. Stauffer adopts what he calls “guided serendipity” as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

SH028/St196

Bibliotēku vēsture



Dora, C., & Nievergelt, A. (Hrsg.) (2021). *Fenster zur Ewigkeit : Die ältesten Bibliotheken der Welt* (Bibliothek und Wissenschaft, B. 54). Harrassowitz Verlag. ISBN 9783447117265

Bibliotheken sind wichtige Institutionen des kulturellen Gedächtnisses. Sie überliefern gedruckte und handschriftliche Dokumente und Medien aller Art und stellen sie der Wissenschaft als Quellenmaterial zur Verfügung. *Bibliothek und Wissenschaft* publiziert Untersuchungen zu Bibliotheksbeständen, Texten, Sammlungen und Quellengattungen sowie kultur- und wissenschaftshistorische Beiträge zur Geschichte und Methode der Bibliotheksarbeit.

Aus dem Inhalt (insgesamt 13 Beiträge):

- Michele C. Ferrari – Speicher des Wissens. Bücher und Bibliotheken in Antike, Mittelalter und Renaissance
- Gian Paolo Marchi – Verona, ottobre 1712. Scipione Maffei riporta alla luce i manoscritti della Biblioteca Capitolare
- Claudia Rapp – Studying the Palimpsests in the Library of Saint Catherine’s Monastery: Old Languages and New Insights
- Cornel Dora – Stiftsbibliothek St. Gallen – die Seelenapotheke
- Andreas Nievergelt – Das älteste Alemannisch und die St. Galler Griffelglossen
- Sonja Führer – Die Bibliothek des Benediktinerklosters St. Peter in Salzburg: Vom winzigen karolingischen Psalter zum einzigartigen Wissensspeicher

Inâam Benyahia – La bibliothèque al-Qarawiyyin fondée en waqf : son rôle dans la transmission de la grammaire à l’époque saadienne (XVIe–XVIIe siècles)

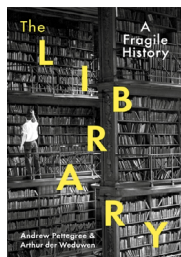
BZ027/Fe587



Fabritius, H., & Hostenstein, A. (Hrsg.) (2021). *Klosterbibliotheken : Herausforderungen und Lösungsansätze im Umgang mit schriftlichem Kulturerbe*. EOS. ISBN 9783830680482

Klosterbibliotheken stehen heute vor großen Herausforderungen. Ausgelöst durch den gesellschaftlichen Wandel wie auch durch die Ansprüche eines modernen Kulturgüterschutzes sehen sich Klöster neuen Anforderungen im Bereich der Bestandssicherung oder Konservierung gegenüber. Diesen Herausforderungen widmet sich der vorliegende Tagungsband, der die Referate der Fachtagung Klosterkultur 2019 (vom 11.-14. September in St. Gallen) zusammenfasst. Die Beiträge beschäftigen sich mit Klosterbibliotheken unterschiedlicher Orden aus Deutschland, Österreich, der Schweiz und Südtirol. Sie thematisieren Fragen zur Erschließung und Zugänglichkeit der Bibliotheksbestände und diskutieren Aspekte der konservatorischen Bücherpflege ebenso wie Fragen zu Bibliotheksräumen.

BZ027/Kl776

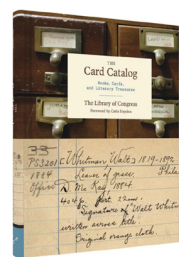


Pettegree, A., & Der Weduwen, A. (2021). *The Library: A Fragile History*. Profile Books. ISBN 9781788163422

Famed across the known world, jealously guarded by private collectors, built up over centuries, destroyed in a single day, ornamented with gold leaf and frescoes or filled with bean bags and children's drawings – the history of the library is rich, varied and stuffed full of incident.

In this, the first major history of its kind, Andrew Pettegree and Arthur der Weduwen explore the contested and dramatic history of the library, from the famous collections of the ancient world to the embattled public resources we cherish today. Along the way, they introduce us to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of fashions and tastes, and reveal the high crimes and misdemeanors committed in pursuit of rare and valuable manuscripts.

BZ027(09)/Pe891

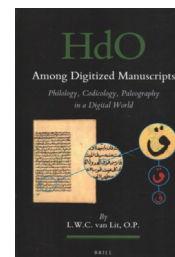


The Library of Congress. (Ed.). (2017). *The Card Catalog: Books, Cards, and Literary Treasures*. Chronicle Books. ISBN 9781452145402

The Library of Congress brings booklovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than 200 full-color images of original catalog cards, first edition book covers, and photographs from the library's magnificent archives, this collection is a visual celebration of the rarely seen treasures in one of the world's most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics – from *Ulysses* to *The Cat in the Hat* to Shakespeare's First Folio to *The Catcher in the Rye* – this package is an ode to the enduring magic and importance of books.

BZ025.3/Ca560

Digitalizācija



Lit, L.W.C. van (2020). *Among Digitized Manuscripts: Philology, Codicology, Paleography in a Digital World*. Brill. ISBN 9789004415218

Working with manuscripts has become a digital affair. But, are there downsides to digital photos? And how can you take advantage of the incredible computing power you have literally at your fingertips? Cornelis van Lit explains in detail what happens when manuscript studies meet digital humanities. In *Among Digitized Manuscripts* you will learn why it is important to include a note on the photo quality in your codicological description, how to draw, collect, and publish glyphs of paleographic interest, what standards (such as TEI and IIIF) to abide by when transcribing a text, how to write custom software for image recognition, and much more. The leading principle is that learning a little about computers will already be of great benefit.

BZ09/Li830 • OAPEN Free



Hawkins, S. (Ed.). (2021). *Access and Control in Digital Humanities*. Routledge. ISBN 9781032004396

Access and Control in Digital Humanities explores a range of important questions about who controls data, who is permitted to reproduce or manipulate data, and what sorts of challenges digital humanists face in making their work accessible and useful.

Contributors to this volume present case studies and theoretical approaches from their experience with applications for digital technology in classrooms, museums, archives, in the field and with the general public. Offering potential answers to the issues of access and control from a variety of perspectives, the volume acknowledges that access is subject to competing interests of a variety of stakeholders. Museums, universities, archives, and some communities all place claims on how data can or cannot be shared through digital initiatives and, given the collaborative nature of most digital humanities projects, those in the field need to be cognizant of the various and often competing interests and rights that shape the nature of access and how it is controlled.

Access and Control in Digital Humanities will be of interest to researchers, academics and graduate students working in a variety of fields, including digital humanities, library and information science, history, museum and heritage studies, conservation, English literature, geography and legal studies.

SH002:004/Ac140

Bibliotēku pārvaldība



Cornu, M., Roellinger, M., Terrier, É., & Wagener, N. (2021). *Le droit des bibliothèques : Règles et pratiques juridiques*. Dalloz. ISBN 9782247197460

Le projet Bibliodroit est une recherche sur le droit français des bibliothèques conduite dans le cadre de l'Institut des sciences sociales du politique (UMR 7220). Cette recherche part d'une donnée simple et bien connue : la France ne dispose pas de "loi sur les bibliothèques", en ce sens qu'il n'existe pas, en droit français, une seule et même "grande loi" qui embrasse l'ensemble de la question bibliothécaire à l'instar, par exemple, de ce que la loi du 3 janvier 1979 représente pour les archives. L'absence d'une telle loi, si elle peut surprendre à première vue, ne doit pas pour autant conduire à occulter la réelle densité du droit des bibliothèques. Cette densité s'exprime de deux manières : par une importante réglementation propre aux bibliothèques; par une forte activité juridique des professionnels des bibliothèques en pratique.

Cette série d'observations basiques nous permet d'entrée de jeu d'affirmer qu'il existe bien, aujourd'hui en France, un droit des bibliothèques, mais que le trait d'identité principal de ce droit est qu'il ne se présente pas sous la forme d'un ensemble unitaire de règles.

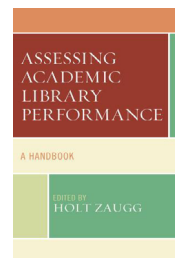
Le droit des bibliothèques possède, au contraire, un caractère fortement fragmenté, en ce sens qu'il est une addition : de dispositions éparses, propres à chaque établissement ou catégorie d'établissements ou propres à

une difficulté particulière (le "droit de prêt", le "domaine public", la "réutilisation des informations publiques", etc.), d'une part ; et de pratiques professionnelles, qui, tout en produisant des effets juridiques réels, demeurent suffisamment consensuelles pour ne pas donner lieu à contentieux, d'autre part.

C'est en considération de cet éclatement du droit des bibliothèques que le premier objectif du projet Bibliodroit a été défini. Il consiste à cerner à dresser un portrait aussi complet que possible du droit des bibliothèques, en le saisissant sous toutes les facettes précédemment citées.

BZ021.89/Co675

Akadēmiskās bibliotēkas



Zaugg, H. (Ed.). (2021). *Assessing Academic Library Performance: A Handbook*. Rowman & Littlefield. ISBN 9781538149232

Assessment is essential to describe a library's value and to inform decision-making. Using the four key assessment components of design, data collection, data analysis, and dissemination, *Assessing Academic Library Performance: A Handbook* provides strategies and case studies for performing four different types of assessments:

- Service assessments for the library's outward and inward facing services that either help library users or other library employees to help users. These assessments focus on providing and improving how things are done to better serve others.
- Resources assessments for the physical and virtual resources that the library has in its holdings or to which it provides access. Resources are the reason libraries exist as they help patrons in instructional and research pursuits.
- Space assessments for physical and online library spaces. These assessments help ensure that spaces meet user needs.
- Personnel relationship assessments look at how library employees interact with each other, as library professionals. While not for evaluation or advancement purposes, these types of assessments provide information on what library employees can do to improve their relationships with one another.

Each section has information on conduct-

ing each aspect of libraries followed by three examples to illustrate how assessment is used to support descriptions of library value and to help library employees make decisions that are critical to library improvement.

BZ027.7/As658

Bibliotēku arhitektūra



Roche, J. (Éd.). (2019). *Un monde de bibliothèques*. Éditions du Cercle de la Librairie. ISBN 9782765415817

Présentation de bibliothèques remarquables et au rayonnement important. Quarante monographies illustrées de photographies invitent le lecteur à un cheminement à travers l'histoire et l'architecture de ces bibliothèques. Découverte de la "Humboldt" de Berlin, du centre culturel Rozet aux Pays-Bas, de la Vasconcelos au Mexique ou encore de la Bibliotheca Alexandrina en Egypte.

BZ022/Ro110



Sternheim, J., & Bruijnzeels, R. (2021). *Imagination and Participation: Next Step in Public Library Architecture*. Marcel Vitvoet. ISBN 9789462086623

In *Imagination and Participation*, Dutch librarians Rob Bruijnzeels and Joyce Sternheim examine the most important recent changes in public library design through conversations with experts and architects who have designed public libraries in the Netherlands and abroad. These conversations and the authors' insights and experiences offer a vision for future library buildings that respond to the needs of the communities they serve.

Imagination and Participation lays out a manifesto guided by what the authors believe visitors should experience when they visit a library. Libraries featured include the Birmingham Library in Alabama, Mies van der Rohe's Martin Luther King Library in Washington, DC, and the New York Public Library's Stephen A. Schwarzman Building; interviewed architects and designers include Jo Coenen, Chris van Duijn, Francine Houben, Winy Maas, Vincent Panhuysen, Michael Riedijk and more.

BZ022/St377

Informācijas tehnoloģijas



Wilson, R., & Mitchell, J. (2021). *Open Source Library Systems: A Guide*. Rowman & Littlefield. ISBN 9781538141397

Open source software and applications are all around us, and it's no different in today's libraries. Knowing about the open source alternative to an integrated library system and being able to make accurate comparisons can save a library tens to hundreds of thousands of dollars a year while more closely matching the library's functional needs.

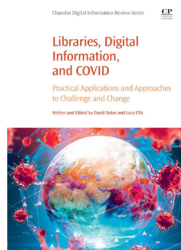
The fact is that the foundational software in place in nearly every industry is being built with open source components. Where software applications are still proprietary or closed, those systems are themselves often built upon open source applications like open source web services, database management systems, programming languages, and operating systems. It's the same story in the library world. Library software providers offering the latest and greatest software solution for many thousands of dollars a year are building these solutions with open source software. However, full-fledged open source applications built with the same underlying technologies are available to libraries at no cost for the software itself. Each of these applications have their own unique and interesting history and communities supporting them.

For the reader unfamiliar with open source software or apprehensive about using these applications in their library, this guide:

- Introduces the history of open source;
- Demonstrate the global upward trend of adopting open source technologies in general and within libraries in particular;
- Debunk various myths about implementing and using open source technologies;
- Discusses several different types of library information systems including: Integrated Library Systems, Institutional Repositories, Digital Asset Management Systems, Online Public Access Catalogs, Resource Sharing, Electronic Resource Management;
- Shares real world experiences in getting started with open source solutions, including discussing what systems and services are available and best practices for implementation and use.

BZ02:681.5/Wi595

Bibliotēkas un Covid-19



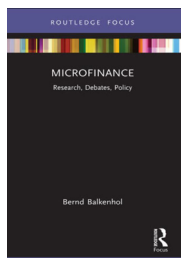
Baker, D., & Ellis, L. (Eds.). (2021). *Libraries, Digital Information, and COVID: Practical Applications and Approaches to Challenge and Change*. Elsevier. ISBN 9780323884938

COVID-19 is profoundly affecting the ways in which we live, learn, plan, and develop. What does COVID-19 mean for the future of digital information use and delivery, and for more traditional forms of library provision? *Libraries, Digital Information, and COVID* gives immediate and long-term solutions for librarians responding to the challenge of COVID-19. The book helps library leaders prepare for a post-COVID-19 world, giving guidance on developing sustainable solutions. The need for sustainable digital access has now become acute, and while offering a physical space will remain important, current events are likely to trigger a shift toward off-site working and study, making online access to information more crucial. Libraries have already been providing access to digital information as a premium service. New forms and use of materials all serve to eliminate the need for direct contact in a physical space. Such spaces will come to be predicated on evolving systems of digital information, as critical needs are met by remote delivery of goods and services. Intensified financial pressure will also shape the future, with a reassessment of information and its commercial value. In response, there will be a massification of provision through increased cooperation and collaboration. These significant transitions are driving professionals to rethink and question their iden-

tities, values, and purpose. This book responds to these issues by examining the practicalities of running a library during and after the pandemic, answering questions such as: What do we know so far? How are institutions coping? Where are providers placing themselves on the digital/print and the remote/face-to-face continuums? This edited volume gives analysis and examples from around the globe on how libraries are managing to deliver access and services during COVID-19. This practical and thoughtful book provides a framework within which library directors and their staff can plan sustainable services and collections for an uncertain future.

- Focuses on the immediate practicalities of service provision under COVID-19;
- Considers longer-term strategic responses to emerging challenges;
- Identifies key concerns and problems for librarians and library leaders;
- Analyzes approaches to COVID-19 planning;
- Presents and examines exemplars of best practice from around the world;
- Offers practical models and a useful framework for the future.

BZ02/Li040



Balkenhol, B. (2021).
Microfinance: Research, Debates, Policy.
Routledge.
ISBN 9781032095486

As microfinance is increasingly being absorbed into broader debates on financial inclusion and sustainable development, there is a growing number of professionals operating in international relations and development who are often confronted with sweeping statements about the alleged benefits and risks of microfinance. This book provides a concise introduction to microfinance – the key issues, debates, research agenda and public policy relevance.

Illustrated by real-life examples, the book's sections also highlight key publications and data sources and identify gaps for future research. The book will be an invaluable resource both for development economists and for scholars in neighbouring disciplines who need to get up to speed quickly on the current debates and research in microfinance.

ET336.77/Ba350



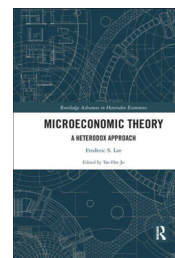
Bernard, P. M., Jr. (2022).
Comparative Political Economy: Theory and Evidence. Routledge.
ISBN 9780367189518

Why do unemployment, inflation, and growth rates vary across political economies? Why are some capitalist societies more equitable than others? Why is public spending higher in some countries than others? Drawing on insights from political science, economics, and business, this book addresses these and other related questions in the context of advanced capitalist democracies.

The first part of the book investigates how macroeconomic performance and policy outcomes such as public spending, tax revenue, and trade openness are shaped by various economic and political institutions as well as democratic politics. The second part probes the effects of economic performance and social changes on domestic politics. At the end of each chapter, key terms, review questions, and a short list of recommended readings are included.

Each chapter is designed to familiarize readers with core concepts, theoretical arguments, and empirical evidence related to different substantive themes. With in-text focus boxes and short case studies, this book is ideal for anyone seeking a rigorous introduction to the comparative political economy of advanced political economies, and will be a valuable text on courses in political economy, comparative economics, and related areas.

ET330.101/Be614



Lee, F.S. (2019).
Microeconomic Theory: A Heterodox Approach (Routledge advances in heterodox economics, vol. 37). Routledge.
ISBN 9780367356842

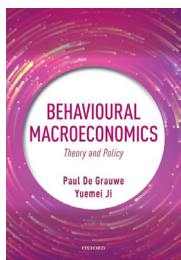
Microeconomic Theory: A Heterodox Approach develops a heterodox economic theory that explains the economy as the social provisioning process at the micro level. Heterodox microeconomics explores the economy with a focus on its constituent parts and their reproduction and recurrence, their integration qua interdependency by non-market and market arrangements and institutions, and how the system works as a whole.

This book deals with three theoretical concerns. Due to the significance of the price mechanism to mainstream economics, a theoretical concern of the book is the business enterprise, markets, demand, and pricing. Also, since heterodox economists see private investment, consumption and government expenditures as the principal directors and drivers of economic activity, a second theoretical concern is business decision-making processes regarding investment and production, government expenditure decisions, the financing of investment, the profit mark-up and the wage rate, and taxes. Finally, the third theoretical concern of the book is the delineation of a non-equilibrium disaggregated price-output model of the social provisioning process.

This book explores the integration of these various theories with a theoretical model of the

economy and how this forms a theory that can be identified as heterodox microeconomics. It will be of interest to both postgraduates and researchers.

ET330.101.542/Le160



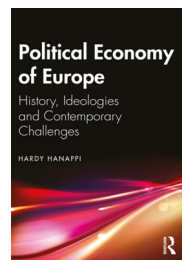
De Grauwe, P., & Ji, Y. (2019). *Behavioural Macroeconomics : Theory and Policy*. Oxford University Press. ISBN 9780198832324

Modern macroeconomics has been based on the paradigm of the rational individual capable of understanding the complexity of the world. This has created a very shallow theory of the business cycle in which nothing happens in the macroeconomy unless shocks occur from outside. *Behavioural Macroeconomics: Theory and Policy* uses a different paradigm. It assumes that individual agents experience cognitive limitations preventing them from having rational expectations. Instead these individuals use simple rules of behaviour.

Behavioural Macroeconomics introduces rationality by allowing individuals to learn from their mistakes and to switch to the rules that perform better. It introduces the idea of endogenously generated “animal spirits” that drive the business cycle and are in turn influenced by it, and applies this model to shed new light on a number of important issues. It analyses the role of fiscal policy in stabilizing the economy while maintaining debt sustainability; expands the model to include a banking sector and show how banks amplify the booms and busts; and explains how animal spirits help to synchronize the business cycles across countries.

The model set out in *Behavioural Macroeconomics* leads to very different policy implications from the mainstream macroeconomic model. It shows how policymakers have a responsibility to stabilize an otherwise unstable system.

ET330.101.541/Gr278



Hanappi, H. (2022). *Political Economy of Europe : History, Ideologies and Contemporary Challenges*. Routledge. ISBN 9780367641887

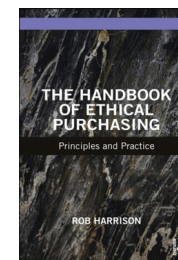
The development of European unification has reached a critical stage. Despite 75 years of peace, increases in welfare, and growth since World War 2, there is now a growing skepticism of the European agenda from various quarters, most notably embodied in the exit of the United Kingdom from the European Union. To fully understand the dynamics at work, this book presents an introduction to the development of the political economy of Europe from 1900 to 2020.

The first part of the book provides an overview of European economic and political history from 1900 to the present. It is clear from this history that Europe’s population, and most notably its leaders, have been deeply influenced by ideology during this time. This sets the context for the second part of the book, which takes a closer look at some major paradigms framing European dynamics: the market-oriented paradigm, Marx’s paradigm, and the fascist paradigm. In this part, the essential core of each of these paradigms is presented and critiqued. In the third part, the current bottlenecks of European evolution (the migration crisis, Brexit, rise of new Fascism, the climate crisis, the COVID-19 pandemic) are investigated in the light of a possible emergence of a new scientific paradigm. Europe’s role in the global division of labour – its possibility to serve as a role model for the

advantages of democratically governing a highly diverse set of populations – is also explained.

This book is an ideal text for students undertaking courses on the political economy of Europe in either economics or politics departments.

ET338(4)/Ha362



Harrison, R. (2022). *The Handbook of Ethical Purchasing : Principles and Practice*. Routledge. ISBN 9781032059952

From boycotts of plastics and palm oil by consumers, to the tracking of carbon footprints and modern slavery in their supply chains by businesses, buying ethically has now fully captured the public interest. *The Handbook of Ethical Purchasing* is designed to help both ordinary people and industry professionals to understand this new movement, its political background and, most importantly, how to become involved more effectively.

By looking in turn at sustainable supply chain management by companies, green public procurement by governments, and the ethical choices made by consumers, this book operates as a practical handbook for people across all industries and sectors to become involved in the important changes that need to be made. It provides the key principles, language, and techniques that companies, campaigners, certification schemes, and regulators are beginning to use to address the moral, practical, and political problems that commonly occur in this transition to more ethical economies.

Written by a leading authority on ethical consumption, Rob Harrison, the book provides the reader with the tools to operate with confidence and effectiveness in an easy-to-access format. It also provides a useful structure to understand this new subject area for students of marketing, supply chain management, and business studies generally.

ET339.1/Ha597

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Hinterhuber, A., & Snelgrove, T.C. (Eds.). (2022). *Value First, Then Price: Building Value-Based Pricing Strategies* (2nd ed.). Routledge. ISBN 9781032012124

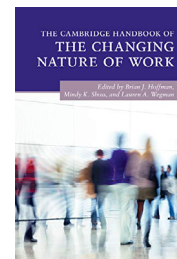
Value-based pricing – pricing a product or service according to its value to the customer rather than its cost – is the most effective and profitable pricing strategy. *Value First, Then Price* is an innovative collection that proposes a quantitative methodology to value pricing and road-tests this methodology through a wide variety of real-life industrial and B2B cases.

This book offers a state-of-the art and best practice overview of how leading companies quantify and document value to customers. In doing so, it provides students and researchers with a method by which to draw invaluable data-driven conclusions, and gives sales and marketing managers the theories and best practices they need to quantify the value of their products and services to industrial and B2B purchasers. The 2nd edition of this highly-regarded text has been updated in line with current research and practice, offering three new chapters covering new case studies and best practice examples of quantified value propositions, the future of value quantification, and value quantification for intangibles.

With contributions from global industry experts this book combines cutting edge research on value quantification and value quantification capabilities with real-life, practical examples. It is essential reading for postgraduate

students in Sales and Marketing with an interest in Pricing Strategy, sales and pricing specialists, as well as business strategists, in both research and practice.

ET338.5/Va440



Hoffman, B.J., Shoss, M.K., & Wegman, L.A. (Eds.). (2020). *The Cambridge Handbook of the Changing Nature of Work*. Cambridge University Press. ISBN 9781108405539

This handbook provides an overview of the research on the changing nature of work and workers by marshaling interdisciplinary research to summarize the empirical evidence and provide documentation of what has actually changed. Connections are explored between the changing nature of work and macro-level trends in technological change, income inequality, global labor markets, labor unions, organizational forms, and skill polarization, among others. This edited volume also reviews evidence for changes in workers, including generational change (or lack thereof), that has accumulated across domains. Based on documented changes in work and worker behavior, the handbook derives implications for a range of management functions, such as selection, performance management, leadership, workplace ethics, and employee well-being. This evaluation of the extent of changes and their impact gives guidance on what best practices should be put in place to harness these developments to achieve success.

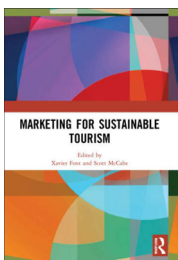
ET331(03)/Ca287



Kollmann, T. (Hrsg.). (2020). *Handbuch digitale Wirtschaft*. 2 Bände. Springer. ISBN 9783658172909

Dieses Handbuch liefert die theoretischen Grundlagen und praxisbezogenen Implikationen für die Digitale Transformation unserer Wirtschaft, unserer Produktion und Kundenbeziehungen und bietet damit ein solides Fundament für Praktiker und Wissenschaftler. Renommiertere Autorinnen und Autoren aus Wissenschaft und Praxis behandeln die Themen des Einkaufs-, Verkaufs-, Handels-, Kontakt- und Kooperationsmanagements auf Basis elektronischer Netzwerke. Dabei werden die Grundbausteine Systeme, Prozesse, Management, Marketing und Implementierung sowie weitere Spezialthemen und -anwendungsfelder für das Digital Management erklärt. Zahlreiche Praxisbeispiele geben zudem eine Anregung für eigene Aktivitäten in der Digitalen Wirtschaft. Die Darstellungen basieren sowohl auf betriebswirtschaftlichen als auch technischen Gesichtspunkten.

ET339:004.738.5/Ha373

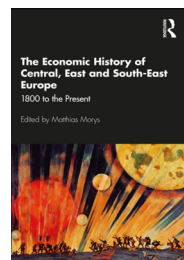


Font, X., & McCabe, S. (Eds.). (2018). *Marketing for Sustainable Tourism*. Routledge. ISBN 9780367529796

Tourism marketing has typically been seen as exploitative and fuelling hedonistic consumerism. Sustainability marketing can, however, use marketing skills and techniques to good purpose, by understanding market needs, designing more sustainable products and identifying more persuasive methods of communication to bring behavioural change. This book summarises the latest research on the theories, methods and results of marketing that seeks to make tourist destinations better places to live in, and better places to visit. It shares evidence on the motivations, mechanisms and barriers that businesses encounter, and on successes in changing consumer behaviour and pursuing sustainability goals. Particular attention is given to the methodologies of sustainable tourism marketing, to the subject's breadth and complexity, and to its many innovations. Further research is called for to fully understand what contextual aspects influence these pro-sustainability interventions to achieve which outcomes in other settings, in order to validate some of the exploratory studies discussed, and establish the feasibility of scaling up pilot studies for more general use.

This book was originally published as a special issue of the *Journal of Sustainable Tourism*.

ET338.48/Xa940



Morys, M. (Ed.). (2021). *The Economic History of Central, East and South-East Europe: 1800 to the Present*. Routledge. ISBN 9781138921986

The collapse of communism in Central, East and South-East Europe (CESEE) led to great hopes for the region and for Europe. A quarter of a century on, the picture is mixed: in many CESEE countries, the transformation process is incomplete, and the economic catch-up has taken longer than anticipated.

The current situation has highlighted the need for a better understanding of the long-term political and economic implications of the Central, East and South-East European historical experience. This thematically organised text offers a clear and comprehensive guide to the economic history of CESEE from 1800 to the present day. Bringing together authors from both East and West, the book also draws on the cutting-edge research of a new generation of scholars from the CESEE region. Presenting a thoroughly modern overview of the history of the region, the text will be invaluable to students of economic history and CESEE area studies.

ET338(4)/Ec800



Schumpeter, J.A. (2021). *The Theory of Economic Development*. Routledge. ISBN 9780367705268

Joseph Schumpeter (1883-1950) is one of the most fascinating and influential economists of the twentieth century, renowned for his brilliant and unorthodox insights into the nature of capitalism. His students include leading economists such as Paul Samuelson, Robert Solow and the former chairman of the Federal Reserve, Alan Greenspan.

The Theory of Economic Development is one of Schumpeter's most important books and the one that made him famous. He poses a fundamental question: why does economic development proceed cyclically rather than evenly? Turning prevailing economic theory, which approached economics as equilibrium, on its head, Schumpeter argues it is because economics is constantly transformed by its own internal forces. These forces are the 'circular flow' of economic life; economic development, characterised by disruption and innovation; and finally, the levers that push and pull capitalism including credit, profit and interest. These are all manifested in the 'business cycle', one of Schumpeter's major contributions to understanding economics and now a perennial feature of virtually all economics and business curricula. He is also the first economist to place the entrepreneur at the heart of capitalism, anticipating subsequent fascination with entrepreneurship in popular business and

management writing. Schumpeter also lays the groundwork for his subsequent, highly influential idea of the 'creative destruction' characteristic of radical and rapid economic change.

The Theory of Economic Development remains a vital, magisterial account of economics and the nature of capitalism whose many insights remain highly relevant today.

This *Routledge Classics* edition includes a new Introduction by Richard Swedberg.

ET330.34/Sc793

Uzņēmējdarbība



Pupillo, L., Waverman, L., & Noam, E. (Eds.). (2018). *Digitized Labor: The Impact of the Internet on Employment*. Palgrave Macmillan. ISBN 9783319770468

As with previous technological revolutions, innovations in the online world have triggered transformations in the labor market and the economy. While the Internet is trumpeted as a great job creator, there are also downsides that need to be identified and dealt with. The book discusses the following topics:

- Is the Internet a net creator of jobs?
- How are job profiles changed by the digital economy?
- What are the impacts on income distribution? Is it a winner-takes-all tournament?
- What models can facilitate adjustment without slowing innovation?

This book features essays from major experts in the field coming from academia, international organizations, the private sector, and civil society. It blends theoretical and applied research presenting results from many countries, with particular emphasis on Europe, the USA, Canada and Asia.

ET331.1/Di417



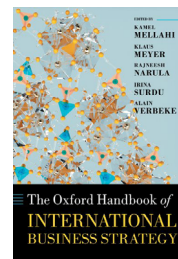
Ajami, R.A., & Goddard, G.J. (2021). *Global Business: Competitiveness and Sustainability*. Routledge. ISBN 9781032096209

Globalization has been under extreme pressure in the wake of the financial crisis. Multinational firms are weighing the costs and benefits of international scale and scope, and are increasingly under pressure to hire local, to source local, and to pay taxes domestically. At the same time global competitive pressures have intensified.

This book reviews international business practices from the multinational firm perspective, and provides pathways forward concerning competitiveness and sustainability in global markets. What sets this book apart from others is that the benefits and pitfalls of globalization are addressed. Chapter coverage focuses on the functional areas of the business and how they are impacted by international expansion. Practical case studies supplement chapter coverage and highlight both positive and negative developments in the global business arena. Readers should expect to be challenged on what will be the limits of the multinational firm in the future, and how multinational firms can continue to prosper while at the same time adhere to sustainable business initiatives.

Equally useful to both undergraduate and graduate students of international business as well as professional development programs, *Global Business: Competitiveness and Sustainability* provides a necessary tonic for dealing with today's troubled seas of globalization.

ET658/Ri004



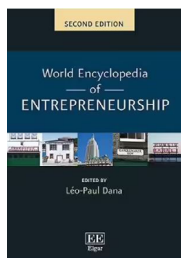
Mellahi, K., Meyer, K., Narula, R., Surdu, I., & Verbeke, A. (Eds.). (2021). *The Oxford Handbook of International Business Strategy*. Oxford University Press. ISBN 9780198868378

The growth of the multinational enterprise (MNE) has led to an increasing interest in international business strategy from scholars, professionals, and policy makers alike. MNEs must contend with challenges in both their home and host international markets, and increasingly uncertain conditions in the international business environment demand superior firm-level capabilities for multinational firms to achieve and maintain competitive advantages in the long-run.

This *Handbook* explores the progress made in international business strategy theory and practice in the last few decades. Written by an international team of leading experts, it captures the differences in motivations and decision-making processes between smaller and larger firms, private, family, and state owned firms, and emerging or developed market multinationals. It elaborates on the links between international strategy and the social responsibilities of the firm in its various host market contexts, including the deployment of effective and ethical human resource practices in international markets. Most importantly, it lays out how the classic principles of international competitive strategy are transformed in today's markets, in great part due to digitalization, and provides suggestions on how MNEs can develop international business strategies to respond to these transformations. The

implications of these discussions for strategy and practice are becoming ever more profound. This *Handbook* will prove a valuable resource for both international business scholars and practitioners.

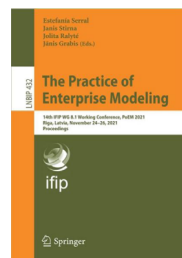
ET658/Ox250



Dana, L.-P. (Ed.). (2021). *World Encyclopedia of Entrepreneurship (2nd ed.)*. Edward Elgar Publishing. ISBN 9781839104138

This second edition of a classic reference work, written by some of the most eminent academics in the field, contains over 30 per cent more entries on entrepreneurship. Comprehensive in scope, it includes topics from business angels, to export services to family business and uncertainty and venture capital. There are also entries on individuals including George Eastman, Howard Hughes, Joseph Schumpeter and Walt Disney. Providing its readers with a unique point of reference, as well as stimulus for further research, this *Encyclopedia* is an indispensable tool for anyone interested in entrepreneurship, particularly students, scholars and researchers.

ET658.11/Wo733



Serral, E., Stirna, J., Ralyté, J., & Grabis, J. (Eds.). (2021). *The Practice of Enterprise Modeling : 14th IFIP WG 8.1 Working Conference (Lecture notes in business information processing, vol. 432)*. Springer. ISBN 9783030912789

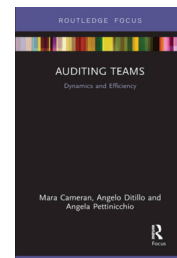
This book constitutes the proceedings papers of the 14th *IFIP Working Conference on the Practice of Enterprise Modeling*, held in Riga, Latvia, during November 24-26, 2021.

PoEM offers a forum for sharing experiences and knowledge between the academic community and practitioners from industry and the public sector. In 2021 the theme of the conference was the use of enterprise modeling and enterprise architecture towards ensuring sustainability and resilience of enterprises and societies.

The 14 full and 6 short papers presented in this volume were carefully reviewed and selected from a total of 47 submissions. They were organized in topical sections named: enterprise modeling and enterprise architecture; enterprise modeling methods and method engineering; business process modeling and management; requirements engineering for privacy, security and governance; and case studies and experiences.

ET658/Pr016

Grāmatvedība



Cameran, M., Ditillo, A., & Pettinicchio, A. (2021). *Auditing Teams : Dynamics and Efficiency*. Routledge. ISBN 9781032097008

The recent audit failures which have rocked financial markets worldwide have accentuated the need for a better understanding of the link between risk, control and audit quality; as well as emphasising the need to open the “black box” of the ways auditing firms actually function. Reflecting these imperatives, *Auditing Teams* unravels the organizational and management issues in audit firms that are key to achieving effectiveness in service provision.

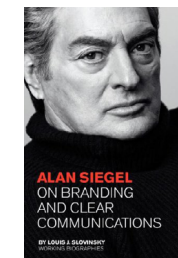
Specifically, this key research reflects upon the relevance and dynamics of auditing teams and their impact on auditing quality, and specifically responding to the recent claim from regulators which highlights auditing team characteristics as the source of wide variations in quality.

By leveraging different perspectives – auditing, management accounting, organization and psychology – to investigate auditing teams and basing on evidence collected from the professional world, this book will provide a unique insight into the role of auditing teams on audit quality.

It will be of great interest to scholars and advanced students in auditing, as well as to practitioners and regulators in the field.

ET657.6/Ca295

Sabiedriskās attiecības



Slovinisky, L.J. (2007). *Alan Siegel : On Branding and Clear Communications*. Jorge Pinto Books. ISBN 9780979076640

Over the past three decades, Alan Siegel has become one of the best-known figures in the branding business. He has achieved the stature of both pillar of the establishment and provocative iconoclast, while building a leading brand consultancy, *Siegel & Gale*, devoted to positioning global companies for competitive success. As consultant, author, and commentator, Alan’s influence extends from advising organizations such as *Xerox*, *American Express*, the National Basketball Association, *Caterpillar*, The Girl Scouts, and Carnegie Mellon University, to creating guides for the *Wall Street Journal* on understanding financial markets, to board-level service at American Institute of Graphic Arts, Design Management Institute, Paul Taylor Dance Company, *Girls Inc.*, and the Authors Guild Foundation and the American Theater Wing, where he is a *TONY* voter. During the 1970’s, Alan pioneered simplification to such daunting documents as insurance policies, bank loan notes, mutual fund prospectuses, and all types of government communications. He criticized corporate executives, lawyers, doctors, technologists, and politicians for their murky jargon, self-important claims, and frustrating communications. During the 1980’s, he popularized the idea of “brand voice.” And during the 1990’s, his firm championed the Internet as a powerful expression of brand strategy.

ET659.126/Si213



Juska, J.M. (2022). *Integrated Marketing Communication : Advertising and Promotion in a Digital World* (2nd ed.). Routledge. ISBN 9780367436230

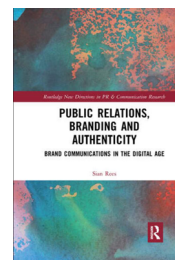
Now in its second edition, this textbook explores the continuing transformation of advertising, sales promotion, and public relations functions within the marketing discipline. The content focuses on emerging new technologies, as well as established digital and legacy media, as the reader is guided through the process of developing and implementing a comprehensive Integrated Marketing Communication plan for companies, organizations, and brands.

Clear, concise, and practical, the book takes the reader through consumer, market, and competitive research; creative conceptualization; market segmentation, identification of a target audience, and brand positioning; as well as strategic decisions involving the timing, placement, and intensity of advertising, sales promotion, public relations, and brand visibility. The new edition emphasizes the importance of social media, website development, search engine optimization, mobile marketing, brand promotion events, and retail store connectivity. Updated to include more digital content with detailed international examples, this new edition adds four new chapters including Integrated Marketing Communication objectives, budgets, and metrics, legacy media planning, business-to-business marketing strategies, and innovative technologies with topics such as arti-

ficial intelligence, predictive analytics, synthetic media, virtual reality, and voice marketing.

Upper-level undergraduate and postgraduate students will appreciate this lucid, up-to-date text, as will business professionals in executive education and certificate programs. Experiential learning is provided with chapter assignments and a continuity case study woven into the textbook.

ET659.1/Ju850



Rees, S. (2021). *Public Relations, Branding and Authenticity: Brand Communications in the Digital Age*. Routledge. ISBN 9781032175188

Public Relations, Branding and Authenticity: Brand Communications in the Digital Age explores the role of PR and branding in society by considering the notion of authentic communications within the context of an emerging digital media environment.

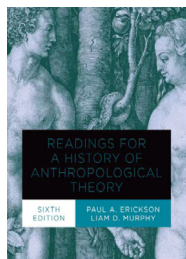
This qualitative analysis explores the challenge of developing authentic brand narratives in the digital age, whilst questioning the problematic nature of authenticity itself. Case studies of public relations activity of successful brands, and those in crisis, are supplemented by interviews with senior public relations and branding practitioners. The book lays out three specific arguments. Firstly, a repositioning of the relationship between public relations and brand practice is explored. It is argued that public relations practitioners are well placed to facilitate brands in the digital age, because of the inherent acceptance of the value of relationship building, adaptation and boundary spanning embedded in PR practice and best practice theory. Secondly, the book introduces a new concept of riparian brands. Such brands are based on solid core values, but have an ability to atune, adjust and naturalise to the prevailing social, cultural and economic environment. Thirdly, the book presents an ontology of the riparian brand in the form of an authentic brand wheel and 15

real-time interaction success factors.

Aimed at both academics and practitioners interested in the theoretical development of PR and its emerging relationship with branding, it will also be of interest to scholars of corporate communications, corporate reputation and branding.

ET659.126/Si002

Antropoloģija

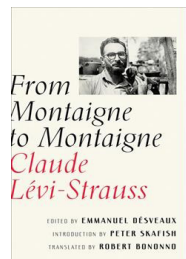


Erickson, P.A., & Murphy, L.D. (Eds.). (2022). *Readings for a History of Anthropological Theory* (6th ed.). University of Toronto Press. ISBN 9781487526320

Readings for a History of Anthropological Theory curates and collects many of the most important publications of anthropological thought spanning the last hundred years, building a strong foundation in both classical and contemporary theory. The sixth edition includes seventeen new readings, with a sharpened focus on public anthropology, gender and sexuality, race and ethnicity, linguistic anthropology, archaeology, and the Anthropocene. Each piece of writing is accompanied by a short introduction, key terms, study questions, and further readings that elucidate the original text.

On its own or together with *A History of Anthropological Theory, Sixth Edition*, this anthology offers an unrivalled introduction to the theory of anthropology that reflects not only its history but also the changing nature of the discipline today.

SH39/Re007

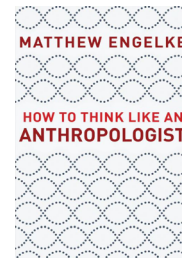


Lévi-Strauss, C. (2019). *From Montaigne to Montaigne* (E. Désveaux, Ed.). University of Minnesota Press. ISBN 9781517906382

In January 1937, between the two ethnographic trips he would describe in *Tristes Tropiques*, Claude Lévi-Strauss gave a talk to the Confédération générale du travail in Paris. Only recently discovered in the archives of the Bibliothèque nationale de France, this lecture, “Ethnography: The Revolutionary Science,” discussed the French essayist Michel de Montaigne, to whom Lévi-Strauss would return in remarks delivered more than a half-century later, in the spring of 1992. Bracketing the career of one of the most celebrated anthropologists of the twentieth century, these two talks reveal how Lévi-Strauss’s ethnography begins and ends with Montaigne – and how his reading of his intellectual forebear and his understanding of anthropology evolve along the way.

Published here for the first time, these lectures offer new insight into the development of ethnography and the thinking of one of its most important practitioners. Essays by Emmanuel Désveaux, who edited the original French volume *De Montaigne à Montaigne*, and Peter Skafish expand the context of Lévi-Strauss’s talks with contemporary perspectives and commentary.

JSTOR Books EBA



Engelke, M. (2018). *How to Think Like an Anthropologist*. Princeton University Press. ISBN 9780691178783

What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means – and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world – from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too.

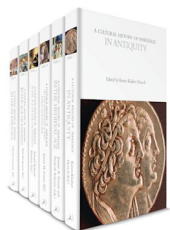
JSTOR Books EBA



Rees, T. (2018). *After Ethnos*. Duke University Press. ISBN 9781478000808

For most of the twentieth century, anthropologists understood themselves as ethnographers. The art of anthropology was the fieldwork-based description of faraway others – of how social structures secretly organized the living-together of a given society, of how a people had endowed the world surrounding them with cultural meaning. While the poetics and politics of anthropology have changed dramatically over the course of a century, the basic equation of anthropology with ethnography – as well as the definition of the human as a social and cultural being – has remained so evident that the possibility of questioning it occurred to hardly anyone. In *After Ethnos* Tobias Rees endeavors to decouple anthropology from ethnography – and the human from society and culture – and explores the manifold possibilities of practicing a question-based rather than an answer-based anthropology that emanates from this decoupling. What emerges from Rees’s provocations is a new understanding of anthropology as a philosophically and poetically inclined, fieldwork-based investigation of what it could mean to be human when the established concepts of the human on which anthropology has been built increasingly fail us.

OAPEN Free



Ferraro, J.M. (Ed.). (2020). *A Cultural History of Marriage*. 6 vols. Bloomsbury Academic. ISBN 9781350001916

How have ideas of marriage evolved in Western culture? How has its influence changed, and been shaped by its social and cultural conditions?

In a work that spans 2,500 years, these ambitious questions are addressed by 52 experts, each contributing their overview of a theme applied to a period in history. The volumes describe the role of marriage, its contributions to society, and how it engages with matters of religion, law, society and love.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover:

I. Antiquity (500 BCE-500 CE);

II. Medieval Age (500-1450);

III. Renaissance and Early Modern Age (1400-1650);

IV. Age of Enlightenment (1650-1800);

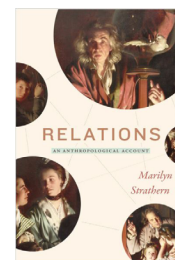
V. Age of Empire (1800-1920);

VI. Modern Age (1920 to the present).

Themes (and chapter titles) are: Courtship and Rite – Religion, State and Law – Kinship and

Social Networks – the Family Economy – Love and Sex – the Breaking of Vows – Representations of Marriage.

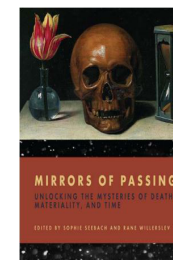
SH392.3/6/Cu400



Strathern, M. (2020). *Relations: An Anthropological Account*. Duke University Press. ISBN 9781478008354

The concept of relation holds a privileged place in how anthropologists think and write about the social and cultural lives they study. In *Relations*, eminent anthropologist Marilyn Strathern provides a critical account of this key concept and its usage and significance in the English-speaking world. Exploring relation's changing articulations and meanings over the past three centuries, Strathern shows how the historical idiosyncrasy of using an epistemological term for kinspersons ("relatives") was bound up with evolving ideas about knowledge-making and kin-making. She draws on philosophical debates about relation – such as Leibniz's reaction to Locke – and what became its definitive place in anthropological exposition, elucidating the underlying assumptions and conventions of its use. She also calls for scholars in anthropology and beyond to take up the limitations of Western relational thinking, especially against the background of present ecological crises and interest in multispecies relations. In weaving together analyses of kin-making and knowledge-making, Strathern opens up new ways of thinking about the contours of epistemic and relational possibilities while questioning the limits and potential of ethnographic methods.

SH39/St672

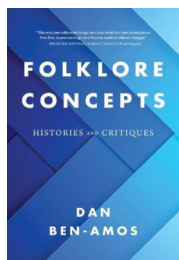


Seebach, S. & Willerslev, R. (Eds.). (2018). *Mirrors of Passing: Unlocking the Mysteries of Death, Materiality, and Time*. Berghahn Books. ISBN 9781785338953

Without exception, all people are faced with the inevitability of death, a stark fact that has immeasurably shaped societies and individual consciousness for the whole of human history. *Mirrors of Passing* offers a powerful window into this oldest of human preoccupations by investigating the interrelationships of death, materiality, and temporality across far-flung times and places. Stretching as far back as Ancient Egypt and Greece and moving through present-day locales as diverse as Western Europe, Central Asia, and the Arctic, each of the richly illustrated essays collected here draw on a range of disciplinary insights to explore some of the most fundamental, universal questions that confront us.

JSTOR Books EBA

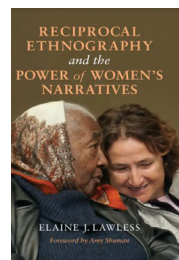
Folklorā



Ben-Amos, D. (2020). *Folklore Concepts: Histories and Critiques* (H. Glassie, & E. Oring, Eds.). Indiana University Press. ISBN 9780253049568

By defining *folklore* as artistic communication in small groups, Dan Ben-Amos led the discipline of Folklore in new directions. In *Folklore Concepts*, Henry Glassie and Elliott Oring have curated a selection of Ben-Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research. Ben-Amos's work is well-known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright. Without tradition among people, there would be no art or communication, and tradition cannot accomplish anything on its own – only people can. Ben-Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume, through which he advocates for a better future for folklore scholarship. *Folklore Concepts* traces Ben-Amos's consistent efforts over the span of his career to review and critique the definitions, concepts, and practices of Folklore in order to build the field's intellectual history. In examining this history, *Folklore Concepts* answers foundational questions about what folklorists are doing, how they are doing it, and why.

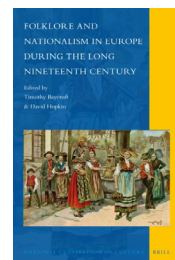
SH398/Be370



Lawless, E.J. (2019). *Reciprocal Ethnography and the Power of Women's Narratives*. Indiana University Press. ISBN 9780253042965

Folklorist Elaine J. Lawless has devoted her career to ethnographic research with underserved groups in the American Midwest, including charismatic Pentecostals, clergywomen, victims of domestic violence, and displaced African Americans. She has consistently focused her research on women's speech in these contexts and has developed a new approach to ethnographic research which she calls "reciprocal ethnography," while growing a detailed corpus of work on women's narrative style and expressive speech. Reciprocal ethnography is a feminist and collaborative ethnographic approach that Lawless developed as a challenge to the reflexive turn in anthropological fieldwork and research in the 1970s, which was often male-centric, ignoring the contributions by and study of women's culture. Collected here for the first time are Lawless's key articles on the topics of reciprocal ethnography and women's narrative which influenced not only folklore, but also the allied fields of anthropology, sociology, performance studies, and women's and gender studies. Lawless's methods and research continue to be critically relevant in today's global struggle for gender equality.

JSTOR Books EBA



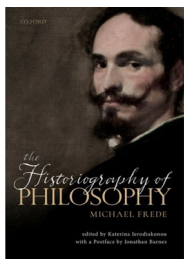
Baycroft, T. & Hopkin, D. (Eds.). (2012). *Folklore and Nationalism in Europe During the Long Nineteenth Century* (National cultivation of culture, vol. 4). Brill. ISBN 9789004211582

The growth of nations, national ideologies and the accompanying quest for the 'authentic' among 'the people' has been a subject of enquiry for many disciplines. Building upon wide-ranging scholarship, this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism, and in particular to see how combining perspectives from History, Literary Studies, Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation-building. With a range of detailed case studies drawing upon archival, literary, visual and musical sources as well as material culture, it raises questions about individual countries but also about links and similarities across Europe.

SH398/Fo255

EBSCOhost Ebook Academic Collection

Historiogrāfija



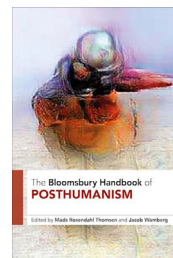
Frede, M. (2022). *The Historiography of Philosophy* (K. Ierodiakonou, Ed.). Oxford University Press. ISBN 9780198840725

The Historiography of Philosophy is the text, virtually unchanged, of the Nellie Wallace lectures, which Michael Frede gave in Oxford in 1989-90. In these lectures, Frede is largely concerned with how the history of philosophy has been studied and how it should be studied, that is, how we ought to conceive of and explain what historians of philosophy have been doing and should be doing. He distinguishes three systematic approaches to the history of philosophy, which run under the same heading 'history of philosophy' and deal with the same material, but they are distinct enterprises: Philosophical Doxography, Philosophical History of Philosophy, and Historical History of Philosophy. All three enterprises are considered by him as perfectly legitimate, but he clearly gives priority to the historical history of philosophy, since the other two ultimately have to rely on its findings; for it is only a historical discipline that can determine which position a philosopher of the past, as a matter of historical fact, took and for which reasons he did, in fact, take it. Frede starts his lectures by showing how the historical history of philosophy differs from the two philosophical studies of the history of philosophy; he then examines the historical discipline in more detail, and finally looks into the consequences of its practice. This volume also contains three previously published

articles by Frede on the same topic, a preface by Katerina Ierodiakonou that places Frede's lectures in context, and a postface by Jonathan Barnes that discusses and criticizes Frede's views.

SH14(091)/Fr370

Mūsdienu filozofija



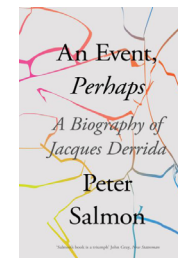
Rosendahl Thomsen, M., & Wamberg, J. (Eds.). (2020). *The Bloomsbury Handbook of Posthumanism*. Bloomsbury Academic. ISBN 9781350090477

As our ideas of the human have come under increasing challenges – from technological change, from medical advances, from the existential threat of climate crisis, from an ideological decentering of the human, amongst many other things – the 'posthuman' has become an increasingly central topic in the Humanities. Bringing together leading scholars from across the world and a wide range of disciplines, this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature, culture and theory.

The Bloomsbury Handbook of Posthumanism explores:

- Central critical concepts and approaches, including transhumanism, new materialism and the Anthropocene;
- Ethical perspectives on ecology, race, gender and disability;
- Technology, from data and artificial intelligence to medicine and genetics;
- A wide range of genres and forms, from literary and science fiction, through film, television and music, to comics, video games and social media.

SH121/BI800



Salmon, P. (2021). *Event, Perhaps: A Biography of Jacques Derrida*. Verso Books. ISBN 9781788732819

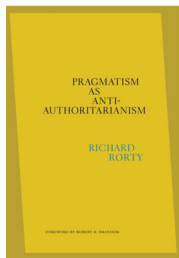
Who is Jacques Derrida? For some, he is the originator of a relativist philosophy responsible for the contemporary crisis of truth. For the far right, he is one of the architects of Cultural Marxism. To his academic critics, he reduced French philosophy to "little more than an object of ridicule." For his fans, he is an intellectual rock star who ranged across literature, politics, and linguistics. In *An Event, Perhaps*, Peter Salmon presents this misunderstood and misappropriated figure as a deeply humane and urgent thinker for our times.

Born in Algiers, the young Jackie was always an outsider. Despite his best efforts, he found it difficult to establish himself among the Paris intellectual milieu of the 1960s. However, in 1967, he changed the whole course of philosophy: outlining the central concepts of deconstruction. Immediately, his reputation as a complex and confounding thinker was established. Feted by some, abhorred by others, Derrida had an exhaustive breadth of interests but, as Salmon shows, was moved by a profound desire to understand how we engage with each other. It is a theme explored through Derrida's intimate relationships with writers such as Althusser, Genet, Lacan, Foucault, Cixous, and Kristeva.

Accessible, provocative and beautifully written, *An Event, Perhaps* will introduce a new readership to the life and work of a philosopher whose influence over the way we think will continue long into the twenty-first century.

SH14(44)(092)/De690S

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Rorty, R. (2021). *Pragmatism as Anti-Authoritarianism*. The Belknap Press. ISBN 9780674248915

The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views.

Richard Rorty's *Pragmatism as Anti-Authoritarianism* is a last statement by one of America's foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*.

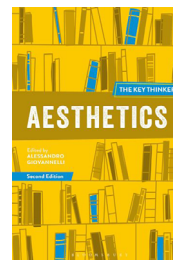
Marking a new stage in the evolution of his thought, Rorty's final masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, in this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on – and argue with – are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account

for others' doubts of and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else's.

A supple mind who draws on theorists from John Stuart Mill to Annette Baier, Rorty nonetheless is always an apostle of the concrete. No book offers a more accessible account of Rorty's utopia of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

SH165.7/Ro537

Estētika

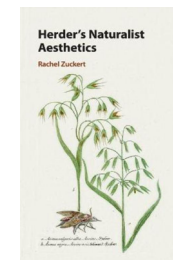


Giovannelli, A. (Ed.). (2021). *Aesthetics: The Key Thinkers* (2nd ed.). Bloomsbury Academic. ISBN 9781350085565

Aesthetics: The Key Thinkers offers a comprehensive historical overview of the field of aesthetics. Thirty specially commissioned essays introduce and explore the contributions of philosophers who have shaped the subject, from its origins in the work of the ancient Greeks to contemporary developments in the 21st century. Now thoroughly revised and updated throughout, this second edition includes new chapters on Ludwig Wittgenstein, Susanne Langer, Bernard Bolzano, as well as more coverage of post-1950 aesthetics with Frank Sibley, Stanley Cavell, Peter Kivy, Noël Carroll, Peter Lamarque, and Jerrold Levinson.

The book reconstructs the history of aesthetics, clearly illustrating the most important attempts to address such crucial issues as the nature of aesthetic judgment, the status of art, and the place of the arts within society. Ideal for undergraduate students, it lays the necessary foundations for a complete and thorough understanding of this fascinating subject.

SH111.85/Ae 797



Zuckert, R. (2021). *Herder's Naturalist Aesthetics*. Cambridge University Press. ISBN 9781108716352

In this book, Rachel Zuckert provides the first overarching account of Johann Gottfried Herder's complex aesthetic theory. She guides the reader through Herder's texts, showing how they relate to eighteenth- and nineteenth-century European philosophy of art, and focusing on two main concepts: aesthetic naturalism, the view that art is natural to and naturally valuable for human beings as organic, embodied beings, and – unusually for Herder's time – aesthetic pluralism, the view that aesthetic value takes many diverse and culturally varying forms. Zuckert argues that Herder's theory plays a pivotal role in the history of philosophical aesthetics, marking the transition from the eighteenth-century focus on aesthetic value as grounded in human nature to the nineteenth-century focus on art as socially significant and historically variable. Her study illuminates Herder's significance as an innovative thinker in aesthetics, and will interest a range of readers in philosophy of art and European thought.

SH14(430)(092)/He663

Ētika

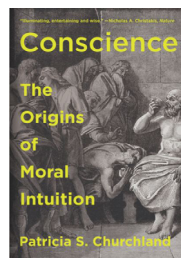
Hobbes and the
Two Faces of Ethics
Arash Abizadeh



Abizadeh, A. (2021).
*Hobbes and the
Two Faces of Ethics*.
Cambridge University
Press.
ISBN 9781108404877

Reading Hobbes in light of both the history of ethics and the conceptual apparatus developed in recent work on normativity, this book challenges received interpretations of Hobbes and his historical significance. Arash Abizadeh uncovers the fundamental distinction underwriting Hobbes's ethics: between prudential reasons of the good, articulated via natural laws prescribing the means of self-preservation, and reasons of the right or justice, comprising contractual obligations for which we are accountable to others. He shows how Hobbes's distinction marks a watershed in the transition from the ancient Greek to the modern conception of ethics, and demonstrates the relevance of Hobbes's thought to current debates about normativity, reasons, and responsibility. His book will interest Hobbes scholars, historians of ethics, moral philosophers, and political theorists.

SH14(410)(092)/Ho024A



Churchland, P.S. (2020).
*Conscience: The Origins
of Moral Intuition*. W.W.
Norton & Company.
ISBN 9780393358469

Conscience, a finalist for the PEN / E.O. Wilson Literary Science Writing Award, explores why all social groups have moral systems and how these systems are formed. Distinguished professor Patricia S. Churchland brings together an understanding of the influences of neuroscience, genetics, and physical environment to elucidate how our brains are configured to form bonds and care for children, while also investigating why amoral psychopaths can arise. Churchland then turns to philosophy to understand how morality is transmitted through generations, and why it has become a foundation of all societies. *Conscience* joins ideas rarely put into dialogue and brings light to a subject that speaks to the meaning of being human.

SH177/Ch951

Fenomenoloģija



De Santis, D., Hopkins,
B.C., & Majolino, C.
(Eds.). (2021). *The
Routledge Handbook
of Phenomenology
and Phenomenological
Philosophy*. Routledge.
ISBN 9780367540050

Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences.

The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes entries that don't simply reflect the state-of-the-art but in many cases advance it.

Comprising seventy-five chapters by a team of international contributors, the *Handbook* offers unparalleled coverage and discussion of the subject, and is divided into five clear parts:

- Phenomenology and the history of philosophy;
- Issues and concepts in phenomenology;
- Major figures in phenomenology;
- Intersections;
- Phenomenology in the world.

Essential reading for students and researchers in philosophy studying phenomenology, *The Routledge Handbook of Phenomenology and Phenomenological Philosophy* is also suitable for those in related disciplines such as psychology,

religion, literature, sociology and anthropology.

Table of Contents (highlights):

- Part 1: Phenomenology and the History of Philosophy

- Part 2: Issues and Concepts in Phenomenology
- Part 3: Major Figures in Phenomenology:

H. Arendt, S. de Beauvoir, F. Brentano, E. Fink, A. Gurwitsch, M. Heidegger, M. Henry, E. Husserl, R. Ingarden, J. Klein, L. Landgrebe, E. Levinas, M. Merleau-Ponty, E. Paci, J. Patočka, A. Reinach, J.-P. Sartre, M. Scheler, A. Schutz, E. Stein, Trần Duc Thao

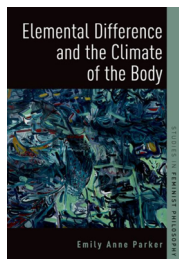
- Part 4: Intersections: Analytic Philosophy

– Cognitive Sciences – Critical Theory – Deconstruction – Hermeneutics – Medicine – Philosophy of Science – Political Theory – Psychoanalysis – Religion – Structuralism

- Part 5: Phenomenology in the World

SH165.62/Ro852

Feminisms



Parker, E.A. (2021). *Elemental Difference and the Climate of the Body*. Oxford University Press. ISBN 9780197575086

In nineteenth-century Europe, differences among human bodies were understood to be matters of scientific classification. At the height of scientific acceptance, it was unthinkable that race or sex or diagnosis or indigence were invention. Today, however, differences among human bodies are understood as matters of social construction. The philosophy of social construction understands differences among humans to be matters of human imposition. Social constructionism's way of understanding the origin of differences among humans is so well-established as to have no currently viable alternatives, even among new materialists, social constructionism's most ardent critics.

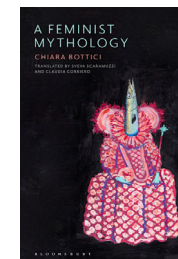
This book argues that new materialists and social constructionists share a distinction between the political and the ecological. Emily Anne Parker centers her argument on the philosophical concept of the *polis*, according to which there is one complete human form. It is this form that is to blame for our current political and ecological crisis. Political hierarchies and ecological crises are often considered to be two different problems: for example, many speak of parallel problems, climate change and racial injustice. Parker argues that these are not parallel crises so much as one problem: the *polis*. The philosophy of the *polis* asserts that there is one

complete human body, and that body is meant to govern all other things. In that sense there are not two crises, but instead one concern: to perceive the ways in which this tradition of the *polis* constrains the present. Elemental difference in the *polis* is appreciated in the fact that "empirical bodily non-identity," an Aristotelian concept, can be called upon to elevate one group of bodies among the rest. Parker builds from Sylvia Wynter, who argues that the very idea of empirical bodily non-identity begins with the modern science of racial anatomy, or what Wynter calls biocentrism. Parker argues that biocentrism is a feature of the *polis*, according to which the one complete body was defined by its capacity for disembodied thought. The sciences of racial anatomy are a more explicit commitment to biocentrism, but the ranking of matter with respect to one complete human, a body that is the site of supra-natural thinking, is a practice that has always characterized the *polis*. In this way, the *polis* is responsible for both political and ecological hierarchy. It is as responsible for what is euphemistically called climate change as it is for the political hierarchy that constitutes it.

Elemental Difference and the Climate of the Body ultimately bridges the insights of social constructionism and new materialisms to create a philosophy of elemental difference. Difference,

rather than needing to be either dismissed based on its social construction or reified in keeping with the hierarchies of the *polis*, is crucial for addressing contemporary crises of the *polis*.

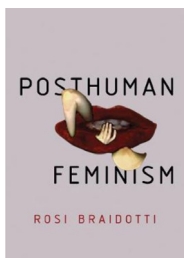
SH141.72/Pa543



Bottici, C. (2022). *A Feminist Mythology*. Bloomsbury Academic. ISBN 9781350095977

A Feminist Mythology takes us on a poetic journey through the canonical myths of femininity, testing them from the point of view of our modern condition. A myth is not an object, but rather a process, one that Chiara Bottici practises by exploring different variants of the myth of "womanhood" through first- and third-person prose and poetry. We follow a series of myths that morph into each other, disclosing ways of being a woman that question inherited patriarchal orders. In this metamorphic world, story-telling is not just a mix of narrative, philosophical dialogues and metaphysical theorizing: it is a current that traverses all of them by overflowing the boundaries it encounters. In doing so, *A Feminist Mythology* proposes an alternative writing style that recovers ancient philosophical and literary traditions from the pre-Socratic philosophers and Ovid's *Metamorphoses* to the philosophical novellas and feminist experimental writings of the last century.

SH141.72/Bo864



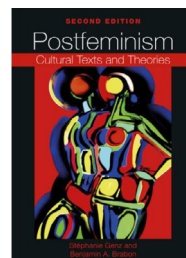
Braidotti, R. (2022). *Posthuman Feminism*. Polity. ISBN 9781509518081

In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of feminist activists are continuing the struggle: these are very feminist times. But how do these and other movements relate to the contemporary posthuman condition?

In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminist theory and practice. She defines the posthuman turn as a convergence between posthumanism on the one hand and post-anthropocentrism on the other, and she examines their complex relationship and joint impact. Braidotti claims that mainstream posthuman scholarship has neglected feminist theory, while in fact feminism is one of the precursors of the posthuman turn, through diverse social movements and political traditions. *Posthuman Feminism* is an analytic and creative response to contemporary conditions and a call to action. It highlights the constraints but also the potentialities available to feminist political subjects as they confront the ever-growing injustices of sexism, racism, ecocide and neoliberal capitalism.

This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.

SH141.72/Br063



Genz, A., & Brabon, B.A. (2018). *Postfeminism: Cultural Texts and Theories* (2nd ed.). Edinburgh University Press. ISBN 9781474411233

Essential reading for those seeking a thorough and wide-ranging understanding of postfeminism. New for this edition:

- Extended critical history of postfeminism;
- Engagement with a new postfeminist vocabulary associated with post-recession;
- Close analysis of the impact of a recessionary postfeminist stance.

This text comprehensively surveys and critically positions the main issues, theories and contemporary debates surrounding postfeminism. It covers the term's underpinnings and critical contexts, its different meanings, as well as popular media representations.

Adopting an inclusive and interdisciplinary approach, the text situates postfeminism in relation to earlier feminisms and addresses its manifestations in popular culture, academia, politics and brand culture. It brings to light the various meanings of postfeminism and highlights distinct postfeminist patterns, while opening up the category for future investigation.

Key Features:

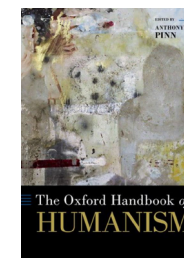
- User-friendly format allows students and lecturers to explore the diverse postfeminist landscape as well as examine specific versions of it;
- An original and rigorous critical approach to the topic that advances a contextualized understanding of postfeminism;

- Detailed analysis in chapters on the Backlash, New Traditionalism and Austerity Nostalgia, New Feminism, Girl Power and Chick-lit, Do-Me Feminism and Raunch Culture, (Neo) liberal Sexism, Postmodern Feminism, Postcolonial Feminism, Queer Feminism, Men and Feminism, Cyberfeminism, Third Wave Feminism, Sexual Micro-/Macro-Politics, Celebrity Brand Culture;
- Includes topical case studies on (amongst others) *Game of Thrones*, *Keeping Up with the Kardashians*, Lady Gaga, Girls, Nicki Minaj, Slut Walk, FEMEN.

SH141.72/Ge528

EBSCOhost Ebook Academic Collection

Humanisms



Pinn, A.B. (Ed.). (2021). *The Oxford Handbook of Humanism*. Oxford University Press. ISBN 9780190921538

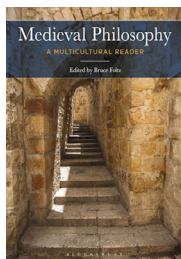
While humanist sensibilities have played a formative role in the advancement of our species, critical attention to humanism as a field of study is a more recent development. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century.

With in-depth, scholarly chapters, *The Oxford Handbook of Humanism* aims to cover the subject by analyzing its history, its philosophical development, its influence on culture, and its engagement with social and political issues. In order to expand the field beyond more Western-focused works, the Handbook discusses humanism as a worldwide phenomenon, with regional surveys that explore how the concept has developed in particular contexts. The Handbook also approaches humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. By both synthesizing the field, and discussing how it continues to grow and develop, the Handbook promises to be a landmark volume, relevant to both humanism and the rapidly changing religious landscape.

SH165.7/0x250

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Filozofijas vēsture



Foltz, B.V. (Ed.). (2019). *Medieval Philosophy: A Multicultural Reader*. Bloomsbury Academic. ISBN 9781472580399

Medieval Philosophy: A Multicultural Reader comprises a comparative, multicultural reading of the four main traditions of the medieval period with extensive sections on Greek-Byzantine, Latin, Jewish, and Islamic traditions. The book also includes an initial 'Predecessors' section, presenting readings (with introductions) from figures of antiquity upon whom all four traditions have drawn.

Representative readings from each of the four great traditions are presented chronologically in four different tracks, along with engaging and accessible introductions to the traditions themselves, as well as each individual thinker—all selected and presented by noted scholars within each respective tradition.

This groundbreaking collection:

- Offers readings from early thinkers that contextualize the medieval traditions;
- Presents, for the first time, extensive readings from the Byzantine Christian tradition that has wielded an important cultural influence from Russia and the Balkans to the Middle East and Northern Africa;
- Chooses and interprets texts that are integrally important within each of these four traditions – living traditions that continue to shape values and beliefs today – rather than seen from an external point of view, such as that of a later school of philosophy;

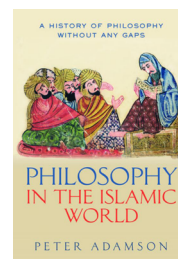
- Juxtaposes extensive readings from poetic and mystical elements within these traditions alongside the usual, often more analytical readings;

- Features a timeline of the entire period, a map indicating the locations associated with philosophers included in this volume, an annotated guide to further reading on each of these traditions, and an index of names and of subjects that appear in the volume.

Given its relevance for approaching the medieval world on its own terms, as well as for understanding the foundations of our own world, the volume is intended not only as an academic textbook and reference work, but as a readable and informative guide for the general reader who wishes to understand these great philosophical and religious traditions that continue to influence our world today – or perhaps to simply glean the wisdom from these enduring texts.

This is a culturally inclusive title, which seeks to provide the reader with a rich, varied and comprehensive insight into the entirety of the medieval philosophical world.

SH14"04/14"/Me083

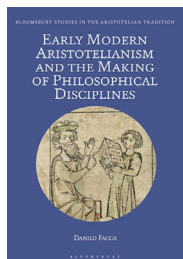


Adamson, P. (2016). *Philosophy in the Islamic World* (History of philosophy without any gaps, vol. 3). Oxford University Press. ISBN 9780199577491

This volume presents the first full history of philosophy in the Islamic world for a broad readership. It takes an approach unprecedented among introductions to this subject, by providing full coverage of Jewish and Christian thinkers as well as Muslims, and by taking the story of philosophy from its beginnings in the world of early Islam all the way through to the twentieth century. Major figures like Avicenna, Averroes, and Maimonides are covered in great detail, but the book also looks at less familiar thinkers, including women philosophers. Attention is also given to the philosophical relevance of Islamic theology (kalam) and mysticism – the Sufi tradition within Islam, and Kabbalah among Jews – and to science, with chapters on disciplines like optics and astronomy. The book is divided into three sections, with the first looking at the first blossoming of Islamic theology and responses to the Greek philosophical tradition in the world of Arabic learning. This 'formative period' culminates with the work of Avicenna, the pivotal figure to whom most later thinkers feel they must respond. The second part of the book discusses philosophy in Muslim Spain (Andalusia), where Jewish philosophers come to the fore, though this is also the setting for such thinkers as Averroes and Ibn Arabi. Finally, a third section looks in unusual detail at later developments,

touching on philosophy in the Ottoman, Mughal, and Safavid empires and showing how thinkers in the nineteenth to the twentieth century were still concerned to respond to the ideas that had animated philosophy in the Islamic world for centuries, while also responding to political and intellectual challenges from the European colonial powers.

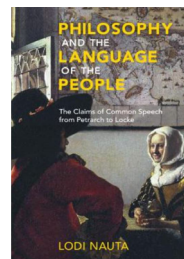
SH14(5)/Ad156



Facca, D. (2021). *Early Modern Aristotelianism and the Making of Philosophical Disciplines: Metaphysics, Ethics and Politics*. Bloomsbury Academic. ISBN 9781350251441

Danilo Facca investigates the contribution of Aristotelianism in the emergence of a system of philosophical disciplines for schools and universities in the late Renaissance and Early Modern age. Facca charts the intellectual context of this process, focusing on the interpretation of Aristotelianism at renowned German, Italian and Polish centres of study including Milan, Padua, Altdorf, Helmstedt, Torun and Gdansk, at a time when the authority of the Aristotelian tradition was under direct threat from the dissemination of Peter Ramus' thought. Each chapter assesses engagement with and criticism of ideas from Aristotelian theoretical and practical philosophy. They bring together the writings of major figures, including Peter Ramus and Bartholomäus Keckermann, and lesser-known academics who have not received sufficient recognition in existing literature, such as Ottaviano Ferrari, Philipp Scherb, Ernst Soner and Franz Tidike. By discussing the relationship of these academics with the Aristotelian legacy, this book reveals how innovative ideas that emerged during the late-sixteenth and early-seventeenth centuries were actually formed through the reworking, and even distortion of concepts originally derived from Aristotle.

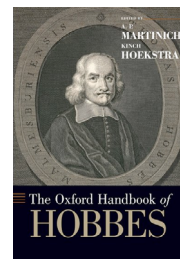
SH14(091)/Fa102



Nauta, L. (2021). *Philosophy and the Language of the People: The Claims of Common Speech from Petrarch to Locke*. Cambridge University Press. ISBN 9781108845960

Which language should philosophers use: technical or common language? In a book as important for intellectual historians as it is for philosophers, Lodi Nauta addresses a vital question which still has resonance today: is the discipline of philosophy assisted or disadvantaged by employing a special vocabulary? By the Middle Ages philosophy had become a highly technical discipline, with its own lexicon and methods. The Renaissance humanist critique of this specialised language has been dismissed as philosophically superficial, but the author demonstrates that it makes a crucial point: it is through the misuse of language that philosophical problems arise. He charts the influence of this critique on early modern philosophers, including Hobbes and Locke, and shows how it led to the downfall of medieval Aristotelianism and the gradual democratization of language and knowledge. His book will be essential reading for anyone interested in the transition from medieval to modern philosophy.

SH1/Na893

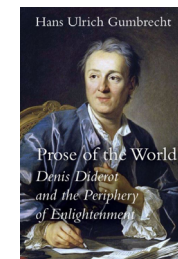


Martinich, A.P., & Hoekstra, K. (Eds.). (2020). *The Oxford Handbook of Hobbes*. Oxford University Press. ISBN 9780190095338

The Oxford Handbook of Hobbes collects twenty-six newly commissioned, original chapters on the philosophy of the English thinker Thomas Hobbes (1588-1679). Best known today for his important influence on political philosophy, Hobbes was in fact a wide and deep thinker on a diverse range of issues. The chapters included in this *Oxford Handbook* cover the full range of Hobbes's thought – his philosophy of logic and language; his view of physics and scientific method; his ethics, political philosophy, and philosophy of law; and his views of religion, history, and literature. Several of the chapters overlap in fruitful ways, so that the reader can see the richness and depth of Hobbes's thought from a variety of perspectives.

The contributors are experts on Hobbes from many countries, whose home disciplines include philosophy, political science, history, and literature. A substantial introduction places Hobbes's work, and contemporary scholarship on Hobbes, in a broad context.

SH14(410)(092)/Ho024

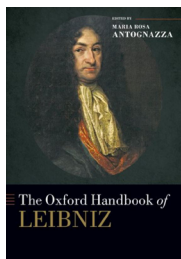


Gumbrecht, H.U. (2021). *Prose of the World: Denis Diderot and the Periphery of Enlightenment*. Stanford University Press. ISBN 9781503615250

Philosopher, translator, novelist, art critic, and editor of the *Encyclopédie*, Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which, unlike the works of his contemporaries, Voltaire, Rousseau, Schiller, Kant, or Hume, is clearly characterized by a centrifugal dynamic?

Taking Hegel's fascinated irritation with Diderot's work as a starting point, Hans Ulrich Gumbrecht explores the question of this extraordinary intellectual's place in the legacy of the eighteenth century. While Diderot shared most of the concerns typically attributed to his time, the ways in which he coped with them do not fully correspond to what we consider Enlightenment thought. Conjuring scenes from Diderot's by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative and elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.

SH14(44)/Di168G

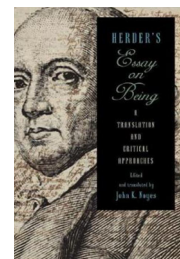


Antognazza, M.R. (Ed.). (2021). *The Oxford Handbook of Leibniz*. Oxford University Press. ISBN 9780197620922

The extraordinary breadth and depth of Leibniz's intellectual vision commands ever increasing attention. As more texts gradually emerge from seemingly bottomless archives, new facets of his contribution to an astonishing variety of fields come to light. This volume provides a uniquely comprehensive, systematic, and up-to-date appraisal of Leibniz's thought thematically organized around its diverse but interrelated aspects. Discussion of his philosophical system naturally takes place of pride. A cluster of original essays revisit his logic, metaphysics, epistemology, philosophy of nature, moral and political philosophy, and philosophy of religion. The scope of the volume, however, goes beyond that of a philosophical collection to embrace all the main features of Leibniz's thought and activity. Contributions are offered on Leibniz as a mathematician (including not only his calculus but also determinant theory, symmetric functions, the dyadic, the analysis situs, probability and statistics); on Leibniz as a scientist (physics and also optics, cosmology, geology, physiology, medicine, and chemistry); on his technical innovations (the calculating machine and the technology of mining, as well as other discoveries); on his work as an 'intelligencer' and cultural networker, as jurist, historian, editor of sources and librarian; on his views on Europe's political

future, religious toleration, and ecclesiastical reunification; on his proposals for political, administrative, economic, and social reform. In so doing, the volume serves as a unique cross-disciplinary point of contact for the many domains to which Leibniz contributed. By assembling leading specialists on all these topics, it offers the most rounded picture of Leibniz's endeavors currently available.

SH14(430)/Le285A



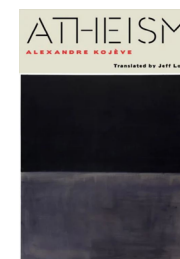
Noyes, J.K. (Ed.). (2018). *Herder's Essay on Being: A Translation and Critical Approaches*. Camden House. ISBN 9781571139917

Presents the first English translation of Herder's foundational essay along with critical responses to it by today's leading Herder scholars.

In recent years, Johann Gottfried Herder has been the focus of much interest in the English-speaking world. While he was long disregarded, current scholarship in both German and English is revisiting his importance as an early theorist of the limits of Enlightenment. Increasingly, scholarship is remembering that in the closing decades of the eighteenth century Herder was one of the most important alternative voices to Kant.

Herder's *Versuch über das Sein* (Essay on Being, ca. 1764) was likely composed in reaction to Kant's lectures on metaphysics. In it, Herder unfolds his philosophical project, setting the terms that remained the foundation of his work throughout his life and influenced Hegel, Nietzsche, Heidegger, and others. Given the central importance of the essay and Herder's increasing recognition in the English-speaking world, it is striking that it has not been translated into English until now. This volume presents a facsimile of the manuscript along with a German transcription, an annotated translation, and critical essays by the most important Herder scholars writing in German and English today.

JSTOR Books EBA



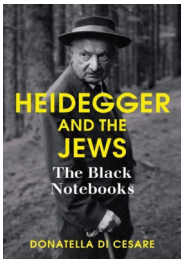
Kojève, A. (2021). *Atheism*. Columbia University Press. ISBN 9780231180016

One of the twentieth century's most brilliant and unconventional thinkers, Alexandre Kojève was a Russian émigré to France whose lectures on Hegel in the 1930s galvanized a generation of French intellectuals. Although Kojève wrote a great deal, he published very little in his lifetime, and so the ongoing rediscovery of his work continues to present new challenges to philosophy and political theory. Written in 1931 but left unfinished, *Atheism* is an erudite and open-ended exploration of profound questions of estrangement, death, suicide, and the infinite that demonstrates the range and the provocative power of Kojève's thought.

Ranging across Heidegger, Buddhism, Christianity, German idealism, Russian literature, and mathematics, Kojève advances a novel argument about freedom and authority. He investigates the possibility that there is not any vantage point or source of authority – including philosophy, science, or God – that is outside or beyond politics and the world as we experience it. The question becomes whether atheism – or theism – is even a meaningful position since both affirmation and denial of God's existence imply a knowledge that seems clearly outside our capacities. Masterfully translated by Jeff Love, this book offers a striking new perspective on Kojève's work and its implications for theism, atheism, politics, and freedom.

SH141.1/.5/Ko167 • JSTOR Books EBA

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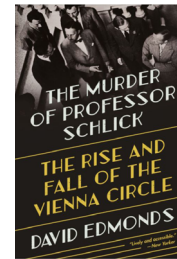
Di Cesare, D. (2018).
Heidegger and the Jews: The Black Notebooks. Polity.
ISBN 9781509503827

Philosophers have long struggled to reconcile Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century. The recent publication of his *Black Notebooks* has reignited fierce debate on the subject. These thousand-odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest, revealing the shocking extent of his anti-Semitism for the first time.

For much of the philosophical community, the *Black Notebooks* have been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought. Yet, in this new book, renowned philosopher Donatella Di Cesare argues that Heidegger's "metaphysical anti-Semitism" was a central part of his philosophical project. Within the context of the Nuremberg race laws, Heidegger felt compelled to define Jewishness and its relationship to his concept of Being. Di Cesare shows that Heidegger saw the Jews as the agents of a modernity that had disfigured the spirit of the West. In a deeply disturbing extrapolation, he presented the Holocaust as both a means for the purification of Being and the Jews' own "self-destruction": a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves had brought about.

Situating Heidegger's anti-Semitism firmly within the context of his thought, this groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger's life, work, and legacy.

SH14(430)(092)/He172D



Edmonds, D. (2021).
The Murder of Professor Schlick: The Rise and Fall of the Vienna Circle. Princeton University Press.
ISBN 9780691211961

On June 22, 1936, the philosopher Moritz Schlick was on his way to deliver a lecture at the University of Vienna when Johann Nelböck, a deranged former student of Schlick's, shot him dead on the university steps. Some Austrian newspapers defended the madman, while Nelböck himself argued in court that his onetime teacher had promoted a treacherous Jewish philosophy. David Edmonds traces the rise and fall of the Vienna Circle – an influential group of brilliant thinkers led by Schlick – and of a philosophical movement that sought to do away with metaphysics and pseudoscience in a city darkened by fascism, anti-Semitism, and unreason.

The Vienna Circle's members included Otto Neurath, Rudolf Carnap, and the eccentric logician Kurt Gödel. On its fringes were two other philosophical titans of the twentieth century, Ludwig Wittgenstein and Karl Popper. The Circle championed the philosophy of logical empiricism, which held that only two types of propositions have cognitive meaning, those that can be verified through experience and those that are analytically true. For a time, it was the most fashionable movement in philosophy. Yet by the outbreak of World War II, Schlick's group had disbanded and almost all its members had fled. Edmonds reveals why the Austro-fascists and the Nazis saw their philosophy as such a threat.

The Murder of Professor Schlick paints an unforgettable portrait of the Vienna Circle and its members while weaving an enthralling narrative set against the backdrop of economic catastrophe and rising extremism in Hitler's Europe.

SH14(436)/Sc428E

INSIGHT AND ILLUSION
Themes in the Philosophy
of Wittgenstein
3rd Edition

P.M.S. Hacker

Foreword by Constantine Sandis

A

Hacker, P.M.S. (2021).
***Insight and Illusion :
Themes in the Philosophy
of Wittgenstein* (3rd ed.).**
Anthem Press.
ISBN 9781785276866

Peter Hacker's *Insight and Illusion* is a thoroughly comprehensive examination of the evolution of Wittgenstein's thought from the *Tractatus* to his later 'mature' phase. This is a reprint of the revised and corrected 1989 edition, with a new foreword by Constantine Sandis. Hacker's book is now widely regarded as the best single volume study covering both the 'early' and the 'later' Wittgenstein. Until this third edition, the book had been out of print for 25 years.

The portable guide takes the reader through the major themes and concepts in Wittgenstein's works. In the name of exhaustiveness, these include: the so-called picture theory of meaning; the say/show distinction; the principle of verification; anti-metaphysics; anti-scientism; tautologies; the nature of mathematical propositions; ordinary language and nonsense; the law of the excluded middle; the Augustinian picture of language; knowledge and certainty; explanation and understanding; volition and the will; the relation of meaning to use; ostensive definition; ownership of experience; the first-person pronoun; the inner/outer; philosophical psychology; anti-solipsism; forms of life; the so-called private language argument; the autonomy of grammar; language games; and rule-following.

In so doing, Hacker gives us a picture of Wittgenstein's intellectual development: from

his early conception of philosophy (influenced by thinkers as varied as the likes of Schopenhauer, Hertz, Boltzmann, Frege, and Russell), through the 'middle period', which began with his return to philosophy in 1929, to his later work – of which Hacker takes the *Philosophical Investigations* to be his masterpiece.

SH14(436)(092)/Wi920



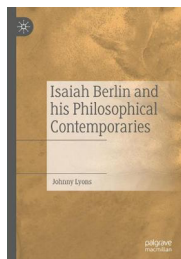
Hiruta, K. (2021). ***Hannah
Arendt and Isaiah Berlin :
Freedom, Politics and
Humanity.* Princeton
University Press.**
ISBN 9780691182261

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906-1975) and Isaiah Berlin (1909-1997) fundamentally disagreed on central issues in politics, history and philosophy. In spite of their overlapping lives and experiences as Jewish émigré intellectuals, Berlin disliked Arendt intensely, saying that she represented "everything that I detest most," while Arendt met Berlin's hostility with indifference and suspicion. Written in a lively style, and filled with drama, tragedy and passion, *Hannah Arendt and Isaiah Berlin* tells, for the first time, the full story of the fraught relationship between these towering figures, and shows how their profoundly different views continue to offer important lessons for political thought today.

Drawing on a wealth of new archival material, Kei Hiruta traces the Arendt–Berlin conflict, from their first meeting in wartime New York through their widening intellectual chasm during the 1950s, the controversy over Arendt's 1963 book *Eichmann in Jerusalem*, their final missed opportunity to engage with each other at a 1967 conference and Berlin's continuing animosity toward Arendt after her death. Hiruta blends political philosophy and intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin, including the nature of totalitarianism, evil and the Holocaust,

human agency and moral responsibility, Zionism, American democracy, British imperialism and the Hungarian Revolution. But, most of all, Arendt and Berlin disagreed over a question that goes to the heart of the human condition: what does it mean to be free?

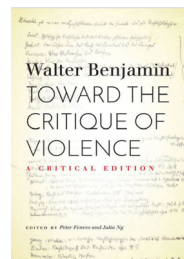
SH14(430)(092)/Be594H



Lyons, J. (2021). *Isaiah Berlin and His Philosophical Contemporaries*. Palgrave Macmillan. ISBN 9783030731779

This book sets out to identify the nature and implications of a proper understanding of pluralism in an original and illuminating way. Isaiah Berlin believed that a recognition of pluralism is vital to a free, decent and civilised society. By looking below at the often neglected foundations of Berlin's celebrated account of moral pluralism, Lyons reveals the more philosophically profound aspects of his undogmatic and humanistic liberal vision. He achieves this by comparing Berlin's core ideas with those of several of his most distinguished philosophical contemporaries, an exercise which yields not only a deeper grasp of Berlin and several major twentieth-century thinkers, principally A.J. Ayer, J.L. Austin, P.F. Strawson, Bernard Williams and Quentin Skinner, but, more broadly, a keener appreciation of the power of history and philosophy to help us make sense of our predicament.

SH14(430)(092)/Be594



Benjamin, W. (2021). *Toward the Critique of Violence: A Critical Edition*. (J. Ng, & P. Fenves, Eds.). Stanford University Press. ISBN 9780804749534

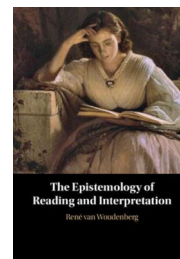
Marking the centenary of Walter Benjamin's immensely influential essay, *Toward the Critique of Violence*, this critical edition presents readers with an altogether new, fully annotated translation of a work that is widely recognized as a classic of modern political theory.

The volume includes twenty-one notes and fragments by Benjamin along with passages from all of the contemporaneous texts to which his essay refers. Readers thus encounter for the first time in English provocative arguments about law and violence advanced by Hermann Cohen, Kurt Hiller, Erich Unger, and Emil Lederer. A new translation of selections from Georges Sorel's *Reflections on Violence* further illuminates Benjamin's critical program. The volume also includes, for the first time in any language, a bibliography Benjamin drafted for the expansion of the essay and the development of a corresponding philosophy of law. An extensive introduction and afterword provide additional context.

With its challenging argument concerning violence, law, and justice – which addresses such topical matters as police violence, the death penalty, and the ambiguous force of religion – Benjamin's work is as important today as it was upon its publication in Weimar Germany a century ago.

SH14(430)(092)/Be430

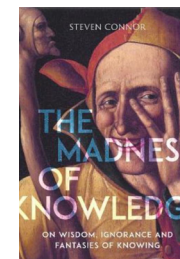
Epistemoloģija. Izziņas teorija



Woudenberg, R. van (2021). *The Epistemology of Reading and Interpretation*. Cambridge University Press. ISBN 9781316516799

Reading and textual interpretation are ordinary human activities, performed inside as well as outside academia, but precisely how they function as unique sources of knowledge is not well understood. In this book, René van Woudenberg explores the nature of reading and how it is distinct from perception and (attending to) testimony, which are two widely acknowledged knowledge sources. After distinguishing seven accounts of interpretation, van Woudenberg discusses the question of whether all reading inevitably involves interpretation, and shows that although reading and interpretation often go together, they are distinct activities. He goes on to argue that both reading and interpretation can be paths to realistically conceived truth, and explains the conditions under which we are justified in believing that they do indeed lead us to the truth. Along the way, he offers clear and novel analyses of reading, meaning, interpretation, and interpretative knowledge.

SH165/Wo880



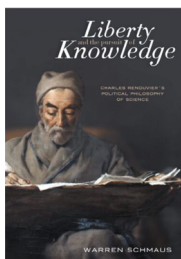
Connor, S. (2021). *The Madness of Knowledge: On Wisdom, Ignorance and Fantasies of Knowing*. Reaktion Books. ISBN 9781789140729

Many human beings have considered the powers and the limits of human knowledge, but few have wondered about the power that the idea of knowledge has over us. *The Madness of Knowledge* is the first book to investigate this emotional inner life of knowledge – the lusts, fantasies, dreams and fears that the idea of knowing provokes. There are in-depth discussions of the imperious will to know, of Freud's epistemophilia, or love of knowledge, and the curiously insistent links between madness, magical thinking and the desire for knowledge. Steven Connor also probes secrets and revelations, quarreling and the history of quizzes and 'general knowledge', charlatany and pretension, both the violent disdain and the sanctification of the stupid, as well as the emotional investment in the spaces and places of knowledge, from the study to the library.

In an age of artificial intelligence, alternative facts and mistrust of truth, *The Madness of Knowledge* offers an opulent, enlarging and sometimes unnerving psychopathology of intellectual life.

SH165/Co447

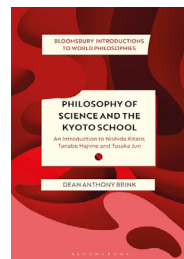
Zinātnes filozofija



Schmaus, W. (2018). *Liberty and the Pursuit of Knowledge: Charles Renouvier's Political Philosophy of Science*. University of Pittsburgh Press. ISBN 9780822945352

French philosopher Charles Renouvier played an influential role in reviving philosophy in France after it was proscribed during the Second Empire. Drawn to the ideals of the French Revolution, Renouvier came to recognize that the free will and civil liberties he supported were essential to the pursuit of science, contrary to the ideologies of positivists and socialists who would restrict liberty in the name of science. He struggled against monarchy and religious authority in the period up through 1848 and defended a liberal, secular form of political organization at a critical turning point in French history, the beginning of the Third Republic. As Warren Schmaus argues, Renouvier's work provides an example of one way in which philosophy of science can succeed in bringing about change in political life – by critiquing political ideologies that falsely claim absolute certainty on religious, scientific, or any other grounds. *Liberty and the Pursuit of Knowledge* explores the understudied relationship between Renouvier's philosophy of science and his political philosophy, shedding new light on the significance of his thought for the history of philosophy.

EBSCHost Ebook Academic Collection



Brink, D.A. (2021). *Philosophy of Science and the Kyoto School: An Introduction to Nishida Kitarō, Tanabe Hajime and Tosaka Jun*. Bloomsbury Academic. ISBN 9781350141100

This book offers the first introduction to a major Japanese philosophical movement through the interests and arguments of its founder, Nishida Kitarō (1870-1945), his successor, Tanabe Hajime (1885-1962), and student-turned-critic, Tosaka Jun (1900-1945). Focusing on their contributions to thinking about place, space, and dialectics, this concise introduction brings these influential thinkers to life by connecting their work to issues still debated in the philosophy of science and physics today.

Beginning with an overview of the reception of quantum physics and relativity theory in Japan and concluding with an account of the direct relevance of the Kyoto School to the development of world philosophy in a posthuman age, each clearly-written chapter engages historical contexts and includes:

- Carefully-chosen excerpts and original translations of Nishida, Tanabe, and Tosaka;
- Focus boxes explaining complex concepts and problems of contextualization;
- A timeline, glossary and index;
- Further reading lists featuring relevant and significant articles and books in English.

This introduction is an ideal starting point for students and lecturers looking to become better acquainted with three central Japanese philosophers and learn why their work impacts our current thinking about science.

SH14(520)/Br552

Prāta filozofija



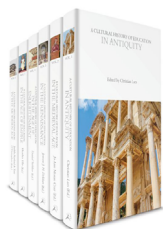
Carruthers, P. (2021). *Human and Animal Minds: The Consciousness Questions Laid to Rest*. Oxford University Press. ISBN 9780192859327

The continuities between human and animal minds are increasingly well understood. This has led many people to make claims about consciousness in animals, which has often been taken to be crucial for their moral standing. Peter Carruthers argues compellingly that there is no fact of the matter to be discovered, and that the question of animal consciousness is of no scientific or ethical significance.

Carruthers offers solutions to two related puzzles. The first is about the place of phenomenal – or *felt* – consciousness in the natural order. Consciousness is shown to comprise fine-grained nonconceptual contents that are “globally broadcast” to a wide range of cognitive systems for reasoning, decision-making, and verbal report. Moreover, the so-called “hard” problem of consciousness results merely from the distinctive first-person concepts we can use when thinking about such contents. No special non-physical properties – no so-called “qualia” – are involved. The second puzzle concerns the distribution of phenomenal consciousness across the animal kingdom. Carruthers shows that there is actually no fact of the matter, because thoughts about consciousness in other creatures require us to project our first-person concepts into their minds; but such projections fail to result in determinate truth-conditions when those minds

are significantly unlike our own. This upshot, however, doesn't matter. It doesn't matter for science, because no additional property enters the world as one transitions from creatures that are definitely incapable of phenomenal consciousness to those that definitely are (namely, ourselves). And on many views it doesn't matter for ethics, either, since concern for animals can be grounded in sympathy, which requires only third-person understanding of the desires and emotions of the animals in question, rather than in first-person empathy.

SH131/Ca689



McCulloch, G. (Ed.). (2020). *A Cultural History of Education*. 6 vols. Bloomsbury Academic. ISBN 9781350035560

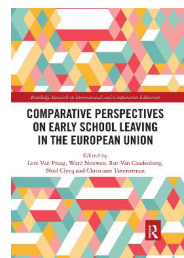
A Cultural History of Education is the first comprehensive and interdisciplinary overview of the cultural history of education from ancient times to the present day. With six illustrated volumes covering 2800 years of human history, this is the definitive reference work on the subject.

The six volumes include:

- I. *A Cultural History of Education in Antiquity* (500 BC-500 AD)
- II. *A Cultural History of Education in the Medieval Age* (500-1450)
- III. *A Cultural History of Education in the Renaissance* (1450-1650)
- IV. *A Cultural History of Education in the Age of Enlightenment* (1650-1800)
- V. *A Cultural History of Education in the Age of Empire* (1800-1920)
- VI. *A Cultural History of Education in the Modern Age* (1920 - present)

Each volume adopts the same thematic structure, covering: church, religion and morality – knowledge, media and communications – children and childhood – family, community and sociability – learners and learning – teachers and teaching – literacies – life-histories. This enables readers to trace one theme throughout history, as well as providing them with a thorough overview of each individual period.

SH37(09)/Cu400



Van Praag, L., Nouwen, W., Van Caudenberg, R., Clycq, N., & Timmerman, C. (Eds.). (2021). *Comparative Perspectives on Early School Leaving in the European Union*. Routledge. ISBN 9780367861919

Early School Leaving in the European Union provides an analysis of early school leaving (ESL) in nine European Union countries, with a particular focus on young people who were previously enrolled in educational institutions inside and outside mainstream secondary education. The comparative approach employed by this volume adds to the existing body of knowledge on ESL and develops an understanding of how young people navigate through different educational systems.

Contributors acknowledge the importance of reconstructing educational trajectories from the perspective of the individuals involved and, as a result, the book includes data collected during in-depth interviews, surveys, and insights from educational professionals, policymakers and representatives from civil society organisations. Adopting a classic tripartite approach, which acknowledges the complex nature of ESL, the book addresses individual, institutional and systemic factors. It identifies and analyses the prevention, intervention and compensation measures that can succeed in supporting young people's attainment, and demonstrates how these can be used to reduce ESL.

This unique book will be highly relevant for academics, researchers and postgraduate students, as well as educational practitioners.

Drawing on the insights provided by the authors, the book formulates policy recommendations that should also be of interest for policymakers in European countries and beyond.

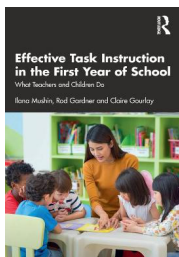
SH37.013.42/Co375



Seifried, K., Drewes, S., & Hasselhorn, M. (Hrsg.). (2021). *Handbuch Schulpsychologie: Psychologie für die Schule* (3. Auflage). Verlag W. Kohlhammer. ISBN 9783170397866

Das Handbuch Schulpsychologie bietet einen aktuellen Überblick über die Schulpsychologie in ihren wichtigsten Arbeitsfeldern und über das psychologische Wissen für die pädagogische Arbeit in Schulen. Erfahrene Autorinnen und Autoren aus der schulpsychologischen Praxis sowie der Pädagogischen und Klinischen Psychologie spannen einen Bogen von den wissenschaftlichen Grundlagen und Methoden über die Bedingungen erfolgreichen Lehrens und Lernens bis hin zur Begabungsförderung, Inklusion, Förderung bei Lese-Rechtschreib- und Rechenschwäche, Klassenführung, Schuldistanz, Gewaltprävention und Krisenintervention, Supervision und Qualitätsmanagement. Neben den Grundlagen der Schulpsychologie stehen die Lernbedingungen einzelner Schülerinnen und Schüler sowie psychologisches Wissen für Lehrkräfte und Schulen im Fokus.

SH37.015.3(03)/Ha374



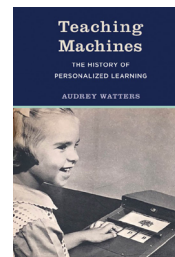
Mushin, I., Gardner, R., & Gourlay, C. (2022).
Effective Task Instruction in the First Year of School: What Teachers and Children Do. Routledge.
ISBN 9780367408374

It is well recognised that classroom teaching is highly complex and that teachers must navigate and negotiate myriad interactions just within a lesson in order to manage the learning opportunities of their students. What is less well recognised is precisely how these interactions are managed in real time during actual classroom interactions. This book is designed as an original, close-up account of processes by which children learn to become school learners in their first year of school, unpacking some of the recognised complexity of busy classrooms to hone in on what teachers and children do and how learning takes place.

Using the tools of conversation analysis, the authors unpack a range of pedagogical interactions between teachers and children during normal class, focusing on procedural instructions and the outcomes of instructed activities. By including transcripts of recordings of classes in schools located in diverse communities, it is possible to see which aspects of classroom interaction may be impacted by external factors, such as children's language or cultural background, and which aspects are applicable regardless of such factors. The chapters examine teacher instructions and children's behaviour during instructions and during task performance in whole-class and small-group interactions.

Effective Task Instruction in the First Year of School brings forward a much-needed wealth of knowledge into how to teach children in the first year of schooling and beyond in a way that is accessible for practising teachers, student teachers as well as education researchers.

SH37.091.3/Mu697



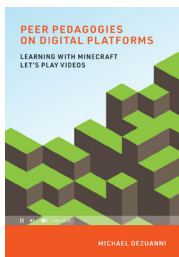
Watters, A. (2021).
Teaching Machines. MIT Press.
ISBN 9780262045698

Contrary to popular belief, ed tech did not begin with videos on the internet. The idea of technology that would allow students to "go at their own pace" did not originate in Silicon Valley. In *Teaching Machines*, education writer Audrey Watters offers a lively history of predigital educational technology, from Sidney Pressey's mechanized positive-reinforcement provider to B.F. Skinner's behaviorist bell-ringing box. Watters shows that these machines and the pedagogy that accompanied them sprang from ideas – bite-sized content, individualized instruction – that had legs and were later picked up by textbook publishers and early advocates for computerized learning.

Watters pays particular attention to the role of the media – newspapers, magazines, television, and film – in shaping people's perceptions of teaching machines as well as the psychological theories underpinning them. She considers these machines in the context of education reform, the political reverberations of *Sputnik*, and the rise of the testing and textbook industries. She chronicles Skinner's attempts to bring his teaching machines to market, culminating in the famous behaviorist's efforts to launch *Didak 101*, the "pre-verbal" machine that taught spelling. (Alternate names proposed by Skinner include "Autodidak," "Instructomat," and "Autostructor.")

Telling these somewhat cautionary tales, Watters challenges what she calls "the teleology of ed tech" the idea that not only is computerized education inevitable, but technological progress is the sole driver of events.

SH37.091.315.7/Wa913



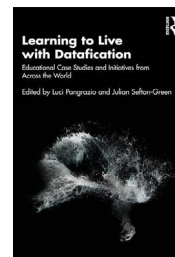
Dezuanni, M. (2020). *Peer Pedagogies on Digital Platforms : Learning with Minecraft Let's Play Videos*. MIT Press. ISBN 9780262539722

Every day millions of children around the world watch video gameplay on *YouTube* in the form of a popular entertainment genre known as *Let's Play* videos. These videos, which present a player's gameplay and commentary, offer children opportunities for interaction and learning not available in traditional television viewing or solo video gameplay. In this book, Michael Dezuanni examines why *Let's Play* videos are so appealing to children, looking in particular at videos of *Minecraft* gameplay. He finds that a significant aspect of the popularity of these videos is the opportunity for knowledge and skill exchange.

Focusing on *Let's Play* practices, the videos themselves, and fans' responses, Dezuanni argues that learning takes place through what he terms peer pedagogies – a type of nonhierarchical learning that is grounded in the personal relationships fans and players feel toward one another. Moreover, the *Let's Play* platform is part of a larger digital ecosystem that enables children to learn from one another in unique ways. Dezuanni explores how *Let's Play* enable learning opportunities, examining digital literacies, the *Let's Play* genre, and peer pedagogies. He then presents case studies of three successful family-friendly *Let's Play* of *Minecraft*: StampyLonghead, StacyPlays, and KarinaOMG,

microcelebrities in a microindustry. Dezuanni analyzes the specific practices and characteristics of these players, paying particular attention to how they create opportunities for peer pedagogy to emerge.

SH37.091.315.7/De997



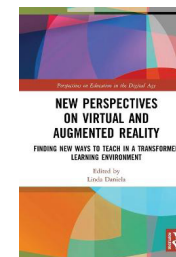
Pangrazio, L., & Sefton-Green, J. (Eds.). (2022). *Learning to Live with Datafication : Educational Case Studies and Initiatives from Across the World*. Routledge. ISBN 9780367683078

As digital technologies play a key role across all aspects of our societies and in everyday life, teaching students about data is becoming increasingly important in schools and universities around the world. Bringing together international case studies of innovative responses to datafication, this book sets an agenda for how teachers, students and policy makers can best understand what kind of educational intervention works and why.

Learning to Live with Datafication is unique in its focus on educational responses to datafication as well as critical analysis. Through case studies grounded in empirical research and practice, the book explores the dimensions of datafication from diverse perspectives that bring in a range of cultural aspects. It examines how educators conceptualise the social implications of datafication and what is at stake for learners and citizens as educational institutions try to define what datafication will mean for the next generation.

Written by international leaders in this emerging field, this book will be of interest to teacher educators, researchers and post graduate students in education who have an interest in datafication and data literacies.

SH37.091.315.7/Le020



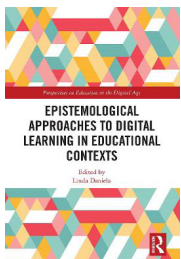
Daniela, L. (Ed.). (2020). *New Perspectives on Virtual and Augmented Reality : Finding New Ways to Teach in a Transformed Learning Environment*. Routledge. ISBN 9780367496166

New Perspectives on Virtual and Augmented Reality discusses the possibilities of using virtual and augmented reality in the role of innovative pedagogy, where there is an urgent need to find ways to teach and support learning in a transformed learning environment. Technology creates opportunities to learn differently and presents challenges for education. Virtual Reality solutions can be exciting, create interest in learning, make learning more accessible, and make learning faster.

This book analyzes the capabilities of Virtual, Augmented and Mixed Reality by providing ideas on how to make learning more effective, how existing VR/AR solutions can be used as learning tools, and how a learning process can be structured. The VR solutions can be used successfully for educational purposes as their use can contribute to the construction of knowledge and the development of metacognitive processes. They also contribute to inclusive education by providing access to knowledge that would not otherwise be available.

This book will be of great interest to academics, researchers, and post-graduate students in the field of educational technology.

SH37.091.315.7/Ne930



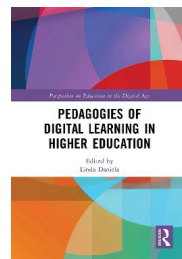
Daniela, L. (Ed.). (2021). *Epistemological Approaches to Digital Learning in Educational Contexts*. Routledge. ISBN 9781032236773

Epistemological Approaches to Digital Learning in Educational Contexts is dedicated to topical issues in school education and pedagogical science related to the learning process in a technology and media enriched environment. It opens up discussions on the development of the educational science sector and strategies for smart pedagogy to promote synergy between technology and pedagogy to support students in the learning process.

The book presents different perspectives on how to evaluate the enhancement of technology use, which can help improve Computational Thinking skills. It also helps in identifying the changes in pupils' algorithmic thinking through programming in Scratch 2.0. The book further explores the way digitally-mediated materiality may support teaching practice and proposes tools that are available for the educational curator in a digital learning environment.

This book will be of great interest to academics, researchers, and post-graduate students in the fields of higher education, vocational education, and digital learning.

SH37.091.315.7/Ep660



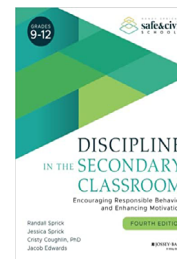
Daniela, L. (Ed.). (2021). *Pedagogies of Digital Learning in Higher Education*. Routledge. ISBN 9781032235639

Pedagogies of Digital Learning in Higher Education explores topical issues in education and pedagogy related to the learning process in a technology and media-enriched environment. With a range of international contributions, it opens discussions on the development of the educational science sector and strategies for smart pedagogy to promote a synergy between technology and pedagogy to support students in the learning process.

This book analyzes the knowledge-build-ing dimension; the potential of technological solutions to provide feedback. It provides practical offerings that will be of use to those whose interests are related to the collection of research results, digital referencing, the use of online learning tools, or the use of virtual reality solutions in historical constructions. In addition, ideas to promote creativity and the use of digital technology in music education, biology, career education, and social work education have also been developed.

This book will be of great interest to academics, researchers, and post-graduate students in the fields of higher education, vocational education, and digital learning

SH37.091.315.7/Pe100



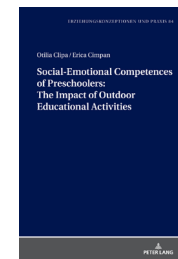
Sprick, R.S. (2021). *Discipline in the Secondary Classroom: Encouraging Responsible Behavior and Enhancing Motivation* (4th ed.). Jossey-Bass. ISBN 9781119651819

Discipline in the Secondary Classroom: A Positive Approach to Behavior Management is an insightful treatment of the always-challenging topic of discipline in the high school classroom. The newly revised edition of the book incorporates a renewed focus on classroom management plans, handling the use and misuse of electronic devices in the classroom, and adapting instruction for a virtual classroom setting. *Discipline in the Secondary Classroom* discusses other issues crucial to the successful management of secondary classrooms and include:

- How behavior is learned;
- Managing student work;
- Managing the use of technology and electronic devices in the classroom;
- Active engagement strategies for teacher-directed instruction (both the physical classroom and the virtual classroom);
- Corrective strategies for misbehavior and inattention;
- Maintaining a Cycle of Continuous Improvement to be a better teacher each year.

Perfect for grade 9 to 12 classroom teachers and educational administrators – including principals, assistant principals, staff development professionals, and consultants. *Discipline in the Secondary Classroom* constitutes an indispensable resource for anyone aiming to achieve a civil, safe, and fair classroom environment.

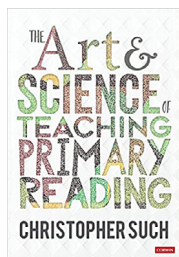
SH37.091.5/Sp902



Clipa, O., & Cimpan, E. (2020). *Social-Emotional Competences of Preschoolers: The Impact of Outdoor Educational Activities*. Peter Lang. ISBN 9783631807545

Early childhood education is a new & priority of European trends education and a means of increasing the quality of life. This study aims to provide an analysis of the kindergartens in nature experiences, where children's lives are conducted in close contact with nature and the outdoor activities in any season and in any weather are an important part of the daily program. These outdoor activities have a significant contribution to the social and emotional development of the preschoolers. The concept of kindergartens in nature is an innovative educational concept in which the education for sustainable management and environment has an integrated approach. These activities contribute to the social and emotional development of preschoolers.

SH37.091.39:5/CI708



Such, C. (2021). *The Art and Science of Teaching Primary Reading*. SAGE Publications. ISBN 9781529764161

The essential guide to the science behind reading and its practical implications for classroom teaching in primary schools.

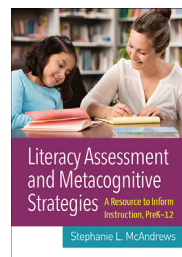
Teaching children to read is one of the most important tasks in primary education and classroom practice needs to be underpinned by a secure foundation of knowledge. Teachers need to know what reading entails, how children learn to read and how it can be taught effectively.

This book is an essential guide for primary teachers that explores the key technical and practical aspects of how children read with strong links to theory and how to translate this into the classroom. Bite-size chapters offer accessible research-informed ideas across all major key topics including phonics, comprehension, teaching children with reading difficulties and strategies for the classroom.

Key features include:

- Discussions of implications for the classroom;
- Questions for further professional discussions;
- Retrieval quizzes;
- Further reading suggestions;
- Glossary of key terms.

SH373.6/Su080



McAndrews, S.L. (2020). *Literacy Assessment and Metacognitive Strategies: A Resource to Inform Instruction, PreK-12*. Guilford Press. ISBN 9781462543700

Packed with useful tools, this practitioner guide and course text helps educators assess and teach essential literacy skills and strategies at all grade levels (PreK-12). All six literacy modalities are addressed – listening, speaking, reading, writing, viewing, and visually representing. Chapters on specific literacy processes integrate foundational knowledge, assessments, and strategies for students who need support in literacy, including English language learners. Presented are dozens of authentic assessments along with differentiation ideas. In a large-size format for easy photocopying, the book features more than 70 reproducible assessment forms and resources. Purchasers get access to a Web page where they can download and print the reproducible materials.

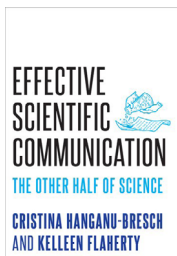
SH373.6/Mc001



Heimlich, U., & Wember, F. (Hrsg.). (2020). *Didaktik des Unterrichts bei Lernschwierigkeiten: Ein Handbuch für Studium und Praxis (4. Auflage)*. Verlag W. Kohlhammer. ISBN 9783170355699

Kinder und Jugendliche mit Lernschwierigkeiten werden inklusiv in allgemeinen Schulen oder in Förderschulen unterrichtet. Besonderes Kennzeichen dieser Schülergruppe ist ein erhöhter Förderbedarf im Lern- und Leistungsverhalten, der häufig mit Problemen im Denken, in der sozialen und emotionalen Entwicklung, in der Wahrnehmung und der Motorik sowie in der Sprache verbunden ist. Über 30 namhafte Autoren und Autorinnen erörtern in diesem Band didaktische Grundfragen und Modelle, entwickeln erprobte und wirksame Unterrichtskonzepte, unterbreiten Vorschläge für die systematische Förderung in den Lernbereichen Sprache und Mathematik und nehmen die Praxis der Unterrichtsplanung und -evaluation in den Blick.

SH376/Di160

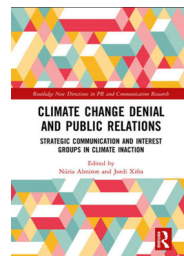


Hanganu-Bresch, C., & Flaherty, K. (2020). *Effective Scientific Communication : The Other Half of Science*. Oxford University Press. ISBN 9780190646813

Writing composition and the sciences are intricately linked. Without writing, science would not exist – and could not be funded, communicated, replicated, enhanced, or applied. Further, writing helps scientists (and students) understand the science, explain the results of research in a greater context, and develop new ideas. Working from this philosophy, this book primarily addresses undergraduate STEM majors and minors who want or need to improve their scientific writing skills.

Grounded in the basics of rhetorical research and scientific writing practices and guided by the authors' experiences in the classroom, this book makes the case that writing is an essential component of science regardless of the stage of the scientific process, and that it is in fact a component of thinking about science itself. Featuring student-centered stories that place each topic in context and suggestions for practice, Hanganu-Bresch and Flaherty arm STEM students with the skills to enhance critical thinking and cultivate good writing habits.

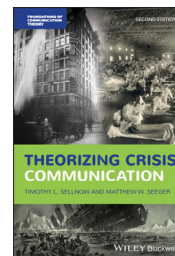
SH316.772/Ha398



Almiron, N., & Xifra, J. (Eds.). (2020). *Climate Change Denial and Public Relations : Strategic Communication and Interest Groups in Climate Inaction*. Routledge. ISBN 9780367785871

This is the first book on climate change denial and lobbying that combines the ideology of denial and the role of anthropocentrism in the study of interest groups and communication strategy. This book is a critical approach to climate change denial from a strategic communication perspective. The book aims to provide an in-depth analysis of how strategic communication by interest groups is contributing to climate change inaction. It does this from a multidisciplinary perspective that expands the usual approach of climate change denialism and introduces a critical reflection on the roots of the problem, including the ethics of the denialist ideology and the rhetoric and role of climate change advocacy. Topics addressed include the power of persuasive narratives and discourses constructed to support climate inaction by lobbies and think tanks, the dominant human supremacist view and the patriarchal roots of denialists and advocates of climate change alike, the knowledge coalitions of the climate think tank networks, the denial strategies related to climate change of the nuclear, oil, and agrifood lobbies, the role of public relations firms, the anthropocentric roots of public relations, taboo topics such as human overpopulation and meat-eating, and the technological myth. This unique volume is recommended reading for students and scholars of communication and public relations.

SH316.334.5/Cl676



Sellnow, T.L., & Seeger, M.W. (2021). *Theorizing Crisis Communication* (2nd ed.). John Wiley & Sons. ISBN 9781119615910

Theorizing Crisis Communication provides a comprehensive and state-of-the-art review of both current and emerging theoretical frameworks designed to explain the development, management, and consequences of natural and human-caused crises. A critique of the many theoretical approaches of crisis communication, this volume provides readers with an in-depth understanding of the management, response, resolution, and significance of failures in corporate responsibility, as well as destructive global events such as pandemics, earthquakes, hurricanes, tsunamis, chemical spills, and terrorist attacks.

This second edition contains new theories from related subfields and updated examples, references, and case examples. New chapters discuss metatheoretical considerations and theoretical advancements in the study of social media. Throughout the text, the authors highlight similarities, patterns, and relationships across different crisis types and offer insight into the application of theory in the real world. Integrating work from organizational studies, social sciences, public relations, and public health, this book:

- Covers a broad range of crisis communication theories, including those relevant to emergency response, risk management, ethics, resilience and crisis warning, development, and

outcomes;

- Presents theoretical frameworks based on research disciplines including sociology, psychology, applied anthropology, and criminal justice;
- Provides clear and compelling examples of application of theory in contexts such as rhetoric, mass communication, social media, and warning systems;
- Offers a systematic and accessible presentation of topics by explaining each theory, describing its applications, and discussing its advantages and drawbacks.

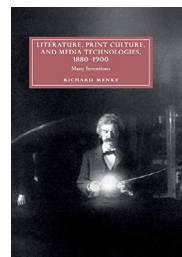
SH316.772-044.372/Se428



O'Hair, H.D. (Ed.). (2021). *Risk and Health Communication in an Evolving Media Environment*. Routledge. ISBN 9781032178813

Risk and Health Communication in an Evolving Media Environment addresses issues of risk and health communication with a collection of chapters that reflect state-of-the-art discussion by top scholars in the field. The authors in this volume develop unique and insightful perspectives by employing the best available research on topics such as brand awareness in healthcare communication, occupational safety, climate change communication, local broadcasts of weather emergencies, terrorism, and the Ebola outbreak, among many other areas. It features analysis of new and traditional media that connects disasters, crises, risks, and public policy issues into a coherent fabric. This book bridges a substantial, but sometimes disconnected body of literature, and by doing so asks how contexts related to risk and health communication are best approached, how researchers balance scientific findings with cultural issues, and how scholars study an increasingly media-savvy society with traditional research methods.

SH316.772-044.372/Ri760



Menke, R. (2021). *Literature, Print Culture, and Media Technologies, 1880-1900: Many Inventions*. Cambridge University Press. ISBN 9781108730174

From telephones and transoceanic telegraphy to typewriters and phonographs, the era of Bell and Edison brought an array of wondrous new technologies for recording and communication. At the same time, print was becoming a mass medium, as works from newspapers to novels exploited new markets and innovations in publishing to address expanded readerships. Amid the accelerated movements of inventions and language, questions about media change became a transatlantic topic, connecting writers from Whitman to Kipling, Mark Twain to Bram Stoker and Marie Corelli. Media multiplicity seemed either to unite societies or bring division and conflict, to emphasize the material nature of communication or its transcendent side, to highlight distinctions between media or to let them be ignored. *Literature, Print Culture, and Media Technologies, 1880-1900* analyzes this ferment as an urgent subject as authors sought to understand the places of printed writing in the late nineteenth century's emerging media cultures.

SH316.774/Me523



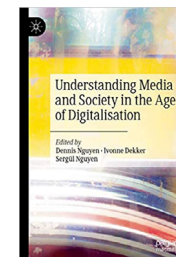
Deacon, D., Pickering, M., Golding, P., & Murdock, G. (2021). *Researching Communications: A Practical Guide to Methods in Media and Cultural Analysis (3rd ed.)*. I.B. Tauris. ISBN 9781501316920

The new edition of the highly respected *Researching Communications* is a comprehensive and authoritative guide to researching media and communication. *Researching Communications, Third Edition* is an invaluable guide to performing and analysing research tasks, introducing the major research methods, giving detailed examples of research analysis and practical step-by-step guidance in clear language.

Written by highly regarded experts in the field, the third edition includes new sections on social media analysis, digital research methods and comparative research, as well as updated case studies, international examples and details of recent developments in media and communication studies.

Undergraduate and postgraduate media and communication students will find *Researching Communications* an invaluable resource at all stages of their course.

SH316.774/De010



Nguyen, D., Dekker, I., & Nguyen, S. (Eds.). (2020). *Understanding Media and Society in the Age of Digitalisation*. Palgrave Macmillan. ISBN 9783030385798

This book provides a selection of international perspectives in the interdisciplinary field of media and communications research with emphasis placed on methodological approaches and new research domains. It includes critical reflections on how to conduct research on digital media culture, especially concerning the potentials and limitations for mixed methods research and online research strategies, as well as a series of hands-on case studies. These range from digital fan cultures, through environmental communication, news media, digital politics during conflicts and crises, to digital media psychology and the emerging field of medical humanities. Diverse in its examples and angles, the book provides a rich snippet of how media research practices are determined by practical factors and research interests.

SH316.774/De010



Schmitt, P. (2021). *Postdigital: Medienkritik im 21. Jahrhundert*. Meiner Verlag. ISBN 9783787339488

Die völlige Computerisierung der Lebenswelt entwickelt eine geradezu mahlstromartige Dynamik. Massenhaft sind die Köpfe über die Bildschirme gesenkt und starren auf vereinheitlichten Geräten auf die überall gleichen Apps. Von informationeller Autonomie kann keine Rede sein, dafür umso mehr von der "Fear of missing out". Peter Schmitt analysiert in seinem fulminanten Essay diese neue Normalität.

Die Gewalt dieses Umbruchs, der seit wenig mehr als zehn Jahren stattfindet, ist philosophisch noch kaum begriffen. Die Digitalisierung zerrt uns mit wachsender Dynamik in eine Existenzweise hinein, für oder gegen die wir uns nicht entscheiden können. Sprache unterliegt dem Siegeszug der binären Codierung, Musik, verfügbar wie Wasser und Gas, verliert real an Kontur und Substanz. Individualität als grundlegendes Selbstverhältnis des Menschen diffundiert im Netz und Freiheit ist in der digital verwalteten Welt bedrohter denn je. Was bedeutet es, wenn der Mensch zum permanent überwachten Programmanwender wird? Schmitt geht es weder um eine Verteufelung der uns umgebenden Technik noch um eine ängstliche Schutzhaltung. Sein Buch zielt auf ein angemessenes Verständnis des Digitalen und ein damit zusammenhängendes neues, "post-digitales" Selbstverständnis der Anwender. Der Autor plädiert für eine zeitgemäße Medienkritik,

die den Blick für die Unwahrscheinlichkeit der Situation schärft, in die unsere Gesellschaft sich hineinmanövriert hat.

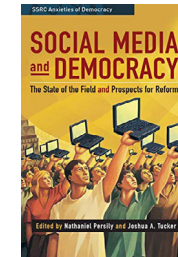
SH316.774/Sc496



Higdon, N. (2020). *The Anatomy of Fake News: A Critical News Literacy Education*. University of California Press. ISBN 9780520347878

Since the 2016 U.S. presidential election, concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content. These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins. Media scholar Nolan Higdon contends that expanded access to critical media literacy education, grounded in a comprehensive history of fake news, is a more promising solution to these issues. *The Anatomy of Fake News* offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States. Higdon employs a critical-historical media ecosystems approach to identify the producers, themes, purposes, and influences of fake news. The findings are then incorporated into an invaluable fake news detection kit. This much-needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news.

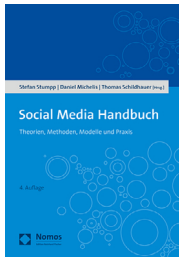
SH316.774/HI160



Persily, N., & Tucker, J.A. (Eds.). (2020). *Social Media and Democracy: The State of the Field, Prospects for Reform*. Cambridge University Press. ISBN 9781108812894

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy.

SH316.774:004/So080



Stumpff, S., Michelis, D., & Schildhauer, T. (2021). *Social Media Handbuch : Theorien, Methoden, Modelle und Praxis (4. Auflage)*. Nomos. ISBN 9783848766116

Das *Social Media Handbuch* begleitet langfristige Entwicklungen im sich ständig wandelnden Social Media Bereich und erklärt grundsätzliche Zusammenhänge. Es beschreibt ein Strategiemodell für die Entwicklung eigener Lösungen, fasst Theorien, Methoden und Modelle führender Autoren zusammen und zeigt deren praktische Anwendung. Auch aktuelle Entwicklungen werden aufgeführt. Es wird das Thema Datenverarbeitung in Sozialen Medien behandelt. Eine Betrachtung der Plattformökonomie mit ihren ökonomischen Funktionsweisen erleichtert die Einordnung von Geschäftsmodellen in Sozialen Medien. Es wird zudem dargelegt, wie Plattformen und ihre Algorithmen unser Handeln und unsere Meinungsbildung beeinflussen können.

SH316.774:004/So080



Lushetich, N. (Ed.). (2021). *Big Data – A New Medium?* Routledge. ISBN 9780367333843

Drawing on a range of methods from across science and technology studies, digital humanities and digital arts, this book presents a comprehensive view of the Big Data phenomenon.

Big Data architectures are increasingly transforming political questions into technical management by determining classificatory systems in the social, educational, and healthcare realms. Data, and their multiple arborisations, have become new epistemic landscapes. They have also become new existential terrains. The fundamental question is: can big data be seen as a new medium in the way photography or film were when they first appeared? No new medium is ever truly new. It's always remediation of older media. What is new is the medium's re-articulation of the difference between here and there, before and after, yours and mine, knowable and unknowable, possible and impossible.

This transdisciplinary volume, incorporating cultural and media theory, art, philosophy, history, and political philosophy is a key resource for readers interested in digital humanities, cultural and media studies.

SH316.774:004/Bi320

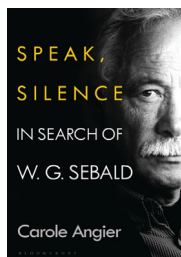


Brägger, G., & Rolff, H.G. (Hrsg.). (2021). *Handbuch : Lernen mit digitalen Medien*. Julius Beltz. ISBN 9783407831965

Digitale Medien eröffnen Chancen für den binnendifferenzierten Unterricht und eine neue Lernkultur, bergen bei einem unkritischen Einsatz aber auch Risiken. Inwiefern können sie personalisiertes und kooperatives Lernen sowie einen lernwirksamen Unterricht mit heterogenen Gruppen fördern? Dieses Handbuch bietet auf dem aktuellen Stand der Praxis und der wissenschaftlichen Forschung konkrete Impulse für die Schul- und Unterrichtsentwicklung. Dabei gehen die Autorinnen insbesondere auf die Merkmale eines kompetenzorientierten Unterrichts ein und untersuchen, inwiefern sich der Einsatz digitaler Medien speziell für dieses pädagogische Konzept anbietet. Andere Beiträge befassen sich mit Lernplattformen, Learning Analytics sowie mit Unterrichtskonzepten, die einen hybriden, das heißt gemischten Einsatz digitaler und analoger Lernsettings vorsehen. Das Handbuch schließt mit einem Überblick zu digitalen Medien im Unterricht, gibt dazu didaktische Empfehlungen und bringt Ideen für die Praxis.

SH316.774:37/Ha374

Literatūras vēsture: nozīmīgu rakstnieku daiļrade

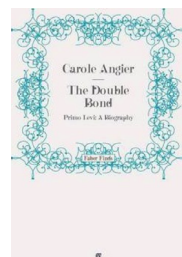


Angier, C. (2021). *Speak, Silence: In Search of W.G. Sebald*. Bloomsbury Circus. ISBN 9781526634795

W.G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including *The Emigrants*, *Austerlitz* and *The Rings of Saturn*, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile.

The first biography to explore his life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

SH82(092)/Se020

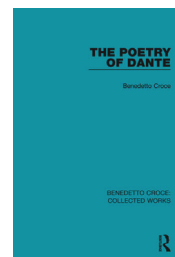


Angier, C. (2011). *The Double Bond: Primo Levi: A Biography*. Faber and Faber. ISBN 9780571276820

Perhaps the most important writer to emerge from the death camps, Primo Levi spent sixty-five of his sixty-seven years in Turin, Italy, where he worked as a chemist by day and wrote at night in a study that had been his childhood bedroom. Thanks to his memoirs, which include *Survival in Auschwitz*, *The Reawakening*, and his autobiographical masterpiece *The Periodic Table*, he became widely known and loved as a supremely moral man, one who had transmuted the agonies of persecution into understanding and clarity. The whole world was shocked when he died in 1987, apparently having thrown himself into the stairwell of the house in which he had been born.

Carole Angier spent nearly ten years writing this deeply researched, vivid, and moving biography, which illuminates the design of Levi's interior life: how he lived as a man divided, not only between chemistry and writing but also between hope and despair, and how the duty to testify released him to communicate, which was his deepest need.

SH82(092)/Le910



Croce, B. (2019). *The Poetry of Dante*. Routledge. ISBN 9780367143596

Originally published in 1922 and partly from periodicals, this book provides a methodological introduction to the reading of Dante's *The Divine Comedy*, with the aim of removing the confusion surrounding much Dantean literature and helping the reader to focus attention on the essential qualities of Dante's work.

SH82(092)/Da552C



Farina, M-P. (2021). *Rousseau, un ours dans le salon des Lumières*. L'Harmattan. ISBN 9782343238920

Après *Le rire de Sade – essai pour une sado-thérapie joyeuse* (2019) et *Flaubert, les luxures de plume* (2020), Marie-Paule Farina parachève une trilogie intime sous le titre amusé et tendre de Rousseau, un ours dans le salon des Lumières. Rousseau, en écrivain moderne, met en musique ses émotions : confessions, jugements, rêveries... Pas de perruque ni de poudre pour masquer un philosophe engagé dans l'aventure humaine, Marie-Paule Farina reticote avec humour la généalogie spirituelle qui relie l'auteur de *La Nouvelle Héloïse* à ses provocants "frères d'esprit", Sade et Flaubert et porte, par le dialogue qu'elle entretient avec ces "hommes de lettres", un regard acéré sur notre actuelle "cancel culture". Jean-Jacques, Donatien et Gustave, sont ici réunis dans une escapade décapante, une trilogie féministe originale qui éclaire, à sa façon, les chemins parfois tortueux des Lumières.

SH82(092)/Ro845F



Hersant, M. (2021). *Genèse de l'impur : L'écriture carcérale du Marquis de Sade (1777-1790)*. Armand Colin. ISBN 9782200632168

Dans la mythologie littéraire, Sade est, avec Genet, l'écrivain prisonnier par excellence, dont l'œuvre, comme une plante vénéneuse, n'aurait pu s'épanouir ailleurs qu'entre les murs d'une cellule... Macérant dans sa solitude, dans son désespoir et dans sa haine, Sade en prison trouve dans l'écriture une forme d'exutoire, et au milieu des années 1780, produit un texte, *Les Cent Vingt Journées de Sodome*, qui a eu longtemps la réputation d'être "le récit le plus impur qui ait jamais été fait depuis que le monde existe". Marc Hersant observe dans ce qui a été écrit par Sade entre 1777 et 1790 une progressive transformation du rapport de l'homme au langage et aux autres, transformation liée à l'expérience carcérale et qui aboutit à la possibilité d'un texte comme les *Cent Vingt Journées*. Nous avons, pour essayer de comprendre ce qui s'est modifié en Sade pendant ces années, l'inestimable trésor de ses lettres de prisonniers, de ses notes et de ses cahiers. Or, les écrits non littéraires de Sade, dont on cite d'ailleurs presque toujours les mêmes passages, n'ont guère retenu l'attention au-delà de leur instrumentalisation biographique ou mythologique, et ont nourri de Sade une image plus qu'ils n'ont servi à la compréhension de ses écrits les plus importants. Leur rôle dans ce que nous appelons l'œuvre de Sade n'a pas été examiné, jusqu'à présent, avec l'attention qu'il mérite. C'est là tout l'objet de cette immersion passionnante dans le mythe sadien revu et corrigé à l'aune de ce matériau inédit.

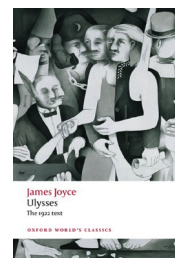
SH82(092)/Sa122H



Howells, C.A. (Ed). (2021). *The Cambridge Companion to Margaret Atwood* (2nd ed.). Cambridge University Press. ISBN 9781108707633

The field of Margaret Atwood studies, like her own work, is in constant evolution. This second edition of *The Cambridge Companion to Margaret Atwood* provides substantial reconceptualization of Atwood's writing in multiple genres that has spanned six decades, with particular focus on developments since 2000. Exploring Atwood in our contemporary context, this edition discusses the relationship between her Canadian identity and her role as an international literary celebrity and spokesperson on global issues, ranging from environmentalism to women's rights to digital technology. As well as providing novel insights into Atwood's recent dystopias and classic texts, this edition highlights a significant dimension in the reception of Atwood's work, with new material on the striking Hulu and MGM television adaptation of *The Handmaid's Tale*. This up-to-date volume illuminates new directions in Atwood's career, and introduces students, scholars and general readers alike to the ever-expanding dimensions of her literary art.

SH82(092)/At976



Kitcher, P. (Ed). (2020). *Joyce's Ulysses : Philosophical Perspectives*. Oxford University Press. ISBN 9780190842253

Though James Joyce was steeped in philosophy and humanism, he has received too little attention from contemporary philosophers in comparison to many of the other titans of modernist fiction. This book probes the possibilities for thinking philosophically about Joyce's masterpiece, *Ulysses*, presenting readings by renowned scholars such as David Hills, Garry L. Hagberg, Vicki Mahaffey, Martha C. Nussbaum, Sam Slote, Wendy J. Truran, and Philip Kitcher, who also provides an introduction to the volume that considers broader themes and situates *Ulysses* as a work of philosophical interest.

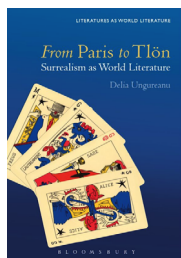
For the central characters of *Ulysses* – Leopold Bloom, Molly Bloom, and Stephen Dedalus, "How to live?" is an urgent question. Each must either start anew, or attempt to recover lost paths. Chapters plumb the depths of the philosophical quandaries that present themselves to these characters – reflections on death and overcoming disgust, Leopold Bloom's evocations of conscious thought, the dominance of vision in our thinking about the senses, identity, and the possibility of revising one's values are only a handful of the subjects covered in the volume.

Ulysses is an intrinsically and deeply philosophical work, and these readings provide new inroads and firm orientation for Joyce's project. Readers will come away with renewed apprecia-

tion for one of our greatest works of literature in the English language, and a deepened understanding of Joyce's attempt to offer alternative ways of structuring and enriching the world of our experience.

SH82(092)/Jo970

Literatūras vēstures un kritikas jautājumi



Ungureanu, D. (2018). *From Paris to Tlön: Surrealism as World Literature*. Bloomsbury Academic. ISBN 9781501341090

Surrealism began as a movement in poetry and visual art, but it turned out to have its widest impact worldwide in fiction—including major world writers who denied any connection to surrealism at all. At the heart of this book are discoveries Delia Ungureanu has made in the archives of Harvard's Widener and Houghton libraries, where she has found that Jorge Luis Borges and Vladimir Nabokov were greatly indebted to surrealism for the creation of the pivotal characters who brought them world fame: Pierre Menard and Lolita. In *From Paris to Tlön: Surrealism as World Literature*, Ungureanu explores the networks of transmission and transformation that turned an avant-garde Parisian movement into a global literary phenomenon.

From Paris to Tlön gives a fresh account of surrealism's surprising success, exploring the process of artistic transfer by which the surrealist object rapidly evolved from a purely poetic conception to a mainstay of surrealist visual art and then a key element in late modernist and postmodern fiction, from Borges and Nabokov to such disparate writers as Gabriel García Márquez, Haruki Murakami, and Orhan Pamuk in the 21st century.

SH82.02/Un350

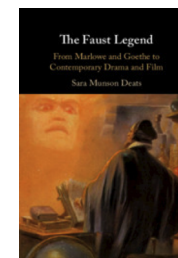


Béthume, S., & Tomassini, P. (Eds.). (2021). *Fantastic Beasts in Antiquity: Looking for the Monster, Discovering the Human*. Presses universitaires de Louvain. ISBN 9782390611035

Where do fantastic beasts come from? How do they appear in different cultures? What is their history, how did they survive until now? And above all, what are fantastic beasts? This book explores these questions through the lens of archaeology, art history, philology and philosophy.

Not satisfied with what nature offered, human beings wanted to go beyond reality and invented mysterious and intriguing creatures populating their world. During Antiquity, every culture had its own strange creatures that mixed the forms of one or more animal, plant and human species in an infinite number of more-or-less fanciful combinations. Griffins, sphinxes, mermaids, centaurs, satyrs, pygmies, werewolves, winged monsters and unspeakable hybrids, fantastic beasts abound in the imagination of many populations throughout Antiquity. Most of them continue to live, sometimes transformed, through fairy tales, literature, movies and videogames.

Faced with the abundance and variety of the ancient fantastic bestiary, the questions that come to mind are: Where do fantastic beasts come from? How do they appear in different cultures? What is their history, how did they survive until now? And above all, what are fantastic beasts? This book will explore these questions through the lens of archaeology, art history, philology and philosophy. The result is a



Deats, S.M. (2021). *The Faust Legend: From Marlowe and Goethe to Contemporary Drama and Film*. Cambridge University Press. ISBN 9781108469173

hybrid book, precisely like the fantastic animals that constitute its object, a book which offers different approaches of analysis while being aware that our means are often vain to capture these elusive figures, which ultimately are more like us than they seem. Man, like Oedipus, will often prove to be more monstrous than the Sphinx.

SH82-344.09/Fa515

What do men and women desire? For what will they barter their immortal souls? These two questions have haunted Western society, and these persistent queries find their fullest embodiment in the Faust legend. This memorable story, told and retold in novels, prose fiction, and drama, has also profoundly influenced music, art, and cinema. Sara Munson Deats explores its impact, tracing the development of the Faust topos from the seminal works of Marlowe and Goethe to the large number of dramatic and cinematic adaptations which have fascinated audiences and readers throughout the centuries. Her study traces the durability of this legend and its pervasive influence on the literature of the Western world, in which it has adapted across time, languages, and nations to reflect the concerns of a given era or place. This is the first comparative analysis of the Faust legend in drama and film.

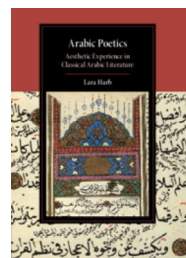
SH82.09/De029



Graham, S. (2021). *A History of the Bildungsroman*. Cambridge University Press. ISBN 9781316501870

The Bildungsroman has been one of the most significant genres in Western literature since the eighteenth century. This volume, comprised of eleven chapters by leading experts in the field, offers original insights into how the novel of formation developed a strong tradition in Germany, France, Britain, Russia, and the USA. In demonstrating how the genre has been adopted and adapted in innovative forms of fiction, this volume also shows how a genre traditionally associated with the young white man has been used to give expression to the formative experiences of women, LGBTQ people, and post-colonial populations. Exploring the genre's emergence and evolution in numerous countries and across more than two hundred years, this volume provides unprecedented historical and geographical coverage and demonstrates that the Bildungsroman has a rich heritage and a bright future.

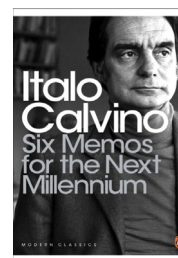
SH82-3.09/Hi899



Harb, L. (2021). *Arabic Poetics: Aesthetic Experience in Classical Arabic Literature*. Cambridge University Press. ISBN 9781108748292

What makes language beautiful? *Arabic Poetics* offers an answer to what this pertinent question looked like at the height of the Islamic civilization. In this novel argument, Lara Harb suggests that literary quality depended on the ability of linguistic expression to produce an experience of discovery and wonder in the listener. Analyzing theories of how rhetorical figures, simile, metaphor, and sentence construction are able to achieve this effect of wonder, Harb shows how this aesthetic theory, first articulated at the turn of the eleventh century CE, represented a major paradigm shift from earlier Arabic criticism which based its judgment on criteria of truthfulness and naturalness. In doing so, this study poses a major challenge to the misconception in modern scholarship that Arabic criticism was 'traditionalist' or 'static', exposing an elegant widespread conceptual framework of literary beauty in the post-eleventh-century Islamicate world which is central to poetic criticism, the interpretation of Aristotle's *Poetics* in Arabic philosophy and the rationale underlying discussions about the inimitability of the Quran.

SH82(5).09/Ha500



Calvino, I. (2016). *Six Memos for the Next Millennium*. Penguin Classics. ISBN 9780241275955

With imagination and wit, Italo Calvino sought to define the virtues of the great literature of the past in order to shape the values of the future. His effervescent last works, left unfinished at his death, were the Charles Eliot Norton lectures, which he was due to deliver at Harvard in 1985-86. These surviving drafts explore the literary concepts closest to his heart: Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth), in serious yet playful essays that reveal his debt to the comic strip and the folktale. This collection, now in a fluent and supple new translation, is a brilliant *précis* of a great writer whose legacy will endure through the millennium he addressed.

SH82:1/Ca256



Gill, J. (2021). *Biofictions: Race, Genetics and the Contemporary Novel*. Bloomsbury Academic. ISBN 9781350237452

Winner of the 2020 British Society for Literature and Science book prize. In this important interdisciplinary study, Josie Gill explores how the contemporary novel has drawn upon, and intervened in, debates about race in late 20th and 21st century genetic science. Reading works by leading contemporary writers including Zadie Smith, Kazuo Ishiguro, Octavia Butler and Colson Whitehead, *Biofictions* demonstrates how ideas of race are produced at the intersection of science and fiction, which together create the stories about identity, racism, ancestry and kinship which characterize our understanding of race today. By highlighting the role of narrative in the formation of racial ideas in science, this book calls into question the apparent anti-racism of contemporary genetics, which functions narratively, rather than factually or objectively, within the racialized contexts in which it is embedded. In so doing, *Biofictions* compels us to rethink the long-asked question of whether race is a biological fact or a fiction, calling instead for a new understanding of the relationship between race, science and fiction.

SH82-3.09/Gi430 - OAPEN Free



Wright, A. (Ed). (2020-2021). *The Cambridge History of the Gothic*. 3 vols. Cambridge University Press. ISBN 9781108662017

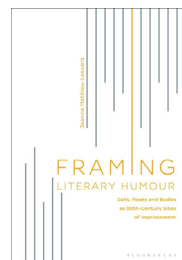
How to write the history of a cultural mode that, for all its abiding fascination with the past, has challenged and complicated received notions of history from the very start? *The Cambridge History of the Gothic* rises to this challenge, charting the history of the Gothic even as it reflects continuously upon the mode's tendency to question, subvert and render incomplete all linear historical narratives. Taken together, the three chronologically sequenced volumes in the series provide a rigorous account of the origins, efflorescence and proliferation of the Gothic imagination, from its earliest manifestations in European history through to the present day. Written by an international cast of contributors, the chapters bring fresh scholarly attention to bear upon established Gothic themes while also drawing attention to new critical concerns. As such, they are of relevance to the general reader, the student and the established scholar alike.

The three volumes include:

- I. *Gothic in the Long Eighteenth Century*
- II. *Gothic in the Nineteenth Century*
- III. *Gothic in the Twentieth and the Twenty-First Centuries*

SH82-344.09/Ca287

SH82-344.09/Ca287

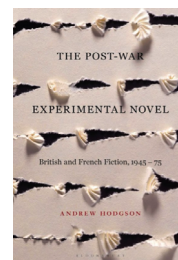


Mathieu-Lessard, J. (2021). *Framing Literary Humour: Cells, Masks and Bodies as 20th-Century Sites of Imprisonment*. Bloomsbury Academic. ISBN 9781501371998

Contrary to what their oppressive design would lead us to believe, might structures of imprisonment actually incite humour? Starting from the most obvious areas of imprisonment (war camps, prison cells) and moving to the less obvious (masks, bodies), *Framing Literary Humour* demonstrates how 20th-century humour in theory and in fiction cannot be fully understood without a careful look at its connection with the notion of imprisonment.

Understanding imprisonment as a concrete spatial setting or a metaphorical image, Jeanne Mathieu-Lessard analyses selected works of Romain Gary, Giovannino Guareschi, Wyndham Lewis, Vladimir Nabokov and Luigi Pirandello to reconfigure confinement as an essential structural condition for the emergence of humour.

SH82-7.09/Ma846

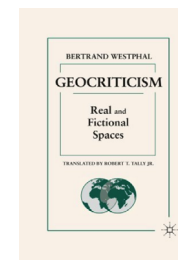


Hodgson, A.R. (2021). *The Post-War Experimental Novel: British and French Fiction, 1945-75*. Bloomsbury Academic. ISBN 9781350226234

Delving into how the traumatic experience of the Second World War formed – or perhaps malformed – the post-war experimental novel, this book explores how the symbolic violence of post-war normalization warped societies' perception of reality. Andrew Hodgson explores how the novel was used by authors to attempt to communicate in such a climate, building a memorial space that has been omitted from literature and societies of the post-war period. Hodgson investigates this space as it is portrayed in experimental modern British and French fiction, considering themes of amnesia, myopia, delusion and dementia. Such themes are constantly referred back to and posit in narrative a motive for the very broken forms these books often take – books in boxes; of spare pages to be shuffled at the reader's will; with holes in pages; missing whole sections of the alphabet; or books written and then entirely scrubbed out in smudged black ink.

Covering the works of B.S. Johnson, Ann Quin, Georges Perec, Roland Topor, Raymond Queneau and others, Andrew Hodgson shows that there is method to the madness of experimental fiction and legitimizes the form as a prominent presence within a wider literary and historical movement in European and American avant-garde literatures.

SH82-3.09/Ho068



Westphal, B. (2015). *Geocriticism: Real and Fictional Spaces*. Palgrave Macmillan. ISBN 9781137479945

Geocriticism provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

SH82.09/We864

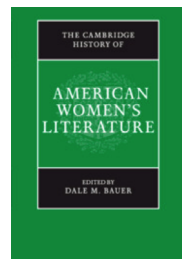
Atsevišķu nāciju literatūras vēsture un kritika



Miller, J.L. (Ed). (2021). *The Cambridge Companion to Twenty-First-Century American Fiction*. Cambridge University Press. ISBN 9781108978705

Reading lists, course syllabi, and prizes include the phrase '21st-century American literature,' but no critical consensus exists regarding when the period began, which works typify it, how to conceptualize its aesthetic priorities, and where its geographical boundaries lie. Considerable criticism has been published on this extraordinary era, but little programmatic analysis has assessed comprehensively the literary and critical/theoretical output to help readers navigate the labyrinth of critical pathways. In addition to ensuring broad coverage of many essential texts, *The Cambridge Companion to 21st Century American Fiction* offers state-of-the-field analyses of contemporary narrative studies that set the terms of current and future research and teaching. Individual chapters illuminate critical engagements with emergent genres and concepts, including flash fiction, speculative fiction, digital fiction, alternative temporalities, Afro-futurism, ecocriticism, transgender/queer studies, anti-carceral fiction, precarity, and post-9/11 fiction.

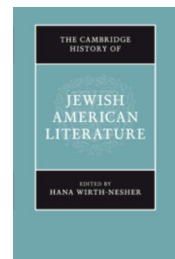
SH821.111(73)-3.09/Ca287



Bauer, D.M. (Ed). (2021). *The Cambridge History of American Women's Literature*. Cambridge University Press. ISBN 9781108748339

The field of American women's writing is one characterized by innovation: scholars are discovering new authors and works, as well as new ways of historicizing this literature, rethinking contexts, categories and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, *The Cambridge History of American Women's Literature* develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers – from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field.

SH821.111(73).09/Ca287



Wirth-Nesher, H. (Ed). (2019). *The Cambridge History of Jewish American Literature*. Cambridge University Press. ISBN 9781108701334

This *History* offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, *The Cambridge History of Jewish American Literature* offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This *History* takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

SH821.411.16.09/Ca287



Moseley, M. (2022). *A History of the Booker Prize: Contemporary Fiction Since 1992*. Routledge. ISBN 9781032019116

In this book, Merritt Moseley offers a brief history of the Booker Prize since 1992. With a short chapter covering each year, we follow the change in criteria, the highs and lows, short lists, winners, and controversies of the Booker Prize. The book also functions as an example of literary criticism for each of the books involved, analyzing the judging process and the winning books.

Exploring themes such as literary vs. popular fiction, the role of Postcolonial work in what began as a very "British" prize, the role of marketing, publishing, and the Booker organization itself, the book offers a crucial view into literary prize culture. The book spends time looking at exclusions, as well as the overall role and function of the literary prize. What books aren't included and why? Why has the Booker become so significant?

This book will be of use to anyone with an interest in, or studying, contemporary literature, literary prizes, literary culture and British literature, as well as publishing studies.

SH821.111.09/Mo721



Mitchell, K., & Williams, N. (Eds). (2020). *British Avant-Garde Fiction of the 1960s*. Edinburgh University Press.
ISBN 9781474436205

This collection showcases the liveliness of British avant-garde fiction of the 1960s, which is diverse in its aesthetic practices and (sometimes) divided in its politics. It brings together a selection of original, research-led essays on more than a dozen avant-garde British writers of the 1960s, revealing this to be a crucial – and crucially overlooked – period of British literary history.

Via detailed readings of authors such as Ann Quin, B.S. Johnson, Alexander Trocchi, Maureen Duffy, Alan Burns, Christine Brooke-Rose and many others, the contributors reveal the diversity of material produced in this period and trace the complex relations of influence and indebtedness between the 60s avant-garde, earlier modernisms and later postmodern writing. The volume shows that the 1960s is an even more vibrant period of literary experiment in Britain than might previously have been supposed – and that the avant-garde fiction produced then rewards our renewed attention to it.

SH821.111-3.09/Br600

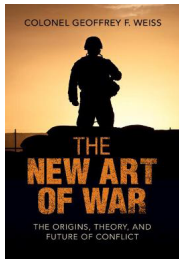
EBSCOhost Ebook Academic Collection



Chiellino, C. (Hrsg). (2007). *Interkulturelle Literatur in Deutschland: Ein Handbuch*. J.B. Metzler.
ISBN 9783476021854

Interkulturelle Literatur bezeichnet die Literatur der in Deutschland lebenden Autor/innen nicht-deutscher Herkunft. Auf Grundlage der politisch-rechtlichen und wirtschaftlich-sozialen Bedingungen der Migration in Deutschland in den letzten fünfzig Jahren, die umfassend vorgestellt werden, gibt dieser Band einen Überblick über die Literatur der Migrant/innen unterschiedlichster nationaler Herkunft. Die geographische Vielfältigkeit reicht weit über den europäischen Kontinent hinaus bis nach Asien, Lateinamerika oder Schwarzafrika. In 18 Artikeln stellen Wissenschaftler/innen die Literatur der Migrant/innen der verschiedenen Nationalitäten vor und bieten in zahlreichen Porträts einen Einblick in Leben und Werk.

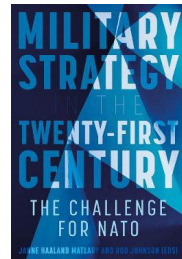
SH821.112.2.09/In720



Weiss, G.F. (2021). *The New Art of War : The Origins, Theory, and Future of Conflict.* Cambridge University Press. ISBN 9781108837644

Many of war's lethal failures are attributable to ignorance caused by a dearth of contemporary, accessible theory to inform warfighting, strategy, and policy. To remedy this problem, Colonel Geoffrey F. Weiss offers an ambitious new survey of war's nature, character, and future in the tradition of Sun Tzu and Clausewitz. He begins by melding philosophical and military concepts to reveal war's origins and to analyze war theory's foundational ideas. Then, leveraging science, philosophy, and the wisdom of war's master theorists, Colonel Weiss presents a genuinely original framework and lexicon that characterizes and clarifies the relationships between humanity, politics, strategy, and combat; explains how and why war changes form; offers a methodology for forecasting future war; and ponders the permanence of war as a human activity. *The New Art of War* is an indispensable guide for understanding human conflict that will change how we think and communicate about war.

SH355/We400

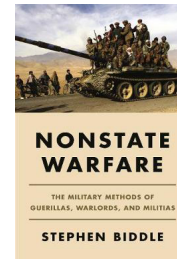


Matlary, J.H., & Johnson, R. (Eds.). (2020). *Military Strategy in the 21st Century: The Challenge for NATO.* Hurst & Company. ISBN 9781787383913

What is military strategy today? In an era when European states seek to de-escalate and avoid armed conflict, and where politicians fear the consequences of protracted operations or tactical hazards, does military strategy have any relevance?

This is the first volume to examine current military risks and threats for NATO from a military strategy vantage point. Which strategies are needed? Is ways-ends-means thinking possible as a strategic template today? The contributors probe the relative importance, utility and options of military strategy across NATO as it confronts a variety of challenges old and new, as hybrid threats, new nuclear risks and conventional force combine in complex ways. They also examine what military strategy and military integration really mean, when NATO's multilateral framework is being weakened by degrees of self-interest. They analyse the USA's political and military roles in Europe, and assess military strategic responses to Russian aggression in Ukraine and the Middle East. Moreover, they study the role of member states' military strategy set against Article 5 and non-Article 5 risks and threats, and explore how European states devise and implement military strategic options. This book makes a clear assessment of political level strategy and its implications for military integration.

SH355/Mi458



Biddle, S. (2021). *Nonstate Warfare : The Military Methods of Guerillas, Warlords, and Militias.* Princeton University Press. ISBN 9780691207513

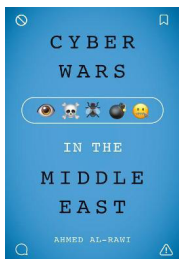
Since September 11th, 2001, armed non-state actors have received increased attention and discussion from scholars, policymakers, and the military. Underlying debates about nonstate warfare and how it should be countered is one crucial assumption: that state and nonstate actors fight very differently. In *Nonstate Warfare*, Stephen Biddle upturns this distinction, arguing that there is actually nothing intrinsic separating state or nonstate military behavior. Through an in-depth look at nonstate military conduct, Biddle shows that many nonstate armies now fight more "conventionally" than many state armies, and that the internal politics of nonstate actors – their institutional maturity and wartime stakes rather than their material weapons or equipment – determines tactics and strategies.

Biddle frames nonstate and state methods along a continuum, spanning Fabian-style irregular warfare to Napoleonic-style warfare involving massed armies, and he presents a systematic theory to explain any given nonstate actor's position on this spectrum. Showing that most warfare for at least a century has kept to the blended middle of the spectrum, Biddle argues that material and tribal culture explanations for nonstate warfare methods do not adequately explain observed patterns of warmaking. Investigating a range of historical examples from Lebanon and

Iraq to Somalia, Croatia, and the Vietcong, Biddle demonstrates that viewing state and nonstate warfighting as mutually exclusive can lead to errors in policy and scholarship.

A comprehensive account of combat methods and military rationale, *Nonstate Warfare* offers a new understanding for wartime military behavior.

SH355/Bi162



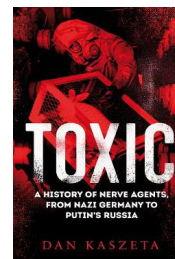
Al-Rawi, A. (2021). *Cyberwars in the Middle East*. Rutgers University Press. ISBN 9781978810105

Cyberwars in the Middle East argues that hacking is a form of online political disruption whose influence flows vertically in two directions (top-bottom or bottom-up) or horizontally. These hacking activities are performed along three political dimensions: international, regional, and local. Author Ahmed Al-Rawi argues that political hacking is an aggressive and militant form of public communication employed by tech-savvy individuals, regardless of their affiliations, in order to influence politics and policies. Kenneth Waltz's structural realism theory is linked to this argument as it provides a relevant framework to explain why nation-states employ cyber tools against each other.

On the one hand, nation-states as well as their affiliated hacking groups like cyber warriors employ hacking as offensive and defensive tools in connection to the cyber activity or inactivity of other nation-states, such as the role of Russian Trolls disseminating disinformation on social media during the US 2016 presidential election. This is regarded as a horizontal flow of political disruption. Sometimes, nation-states, like the UAE, Saudi Arabia, and Bahrain, use hacking and surveillance tactics as a vertical flow (top-bottom) form of online political disruption by targeting their own citizens due to their oppositional or activists' political views. On the other hand, regular

hackers who are often politically independent practice a form of bottom-top political disruption to address issues related to the internal politics of their respective nation-states such as the case of a number of Iraqi, Saudi, and Algerian hackers. In some cases, other hackers target ordinary citizens to express opposition to their political or ideological views which is regarded as a horizontal form of online political disruption. This book is the first of its kind to shine a light on many ways that governments and hackers are perpetrating cyber attacks in the Middle East and beyond, and to show the ripple effect of these attacks.

SH355/AI760



Kaszeta, D. (2020). *Toxic: A History of Nerve Agents, From Nazi Germany to Putin's Russia*. Hurst & Company. ISBN 9781787383067

Nerve agents are the world's deadliest means of chemical warfare. Nazi Germany developed the first military-grade nerve agents and massive industry for their manufacture – yet, strangely, the Third Reich never used them. At the end of the Second World War, the Allies were stunned to discover this advanced and extensive programme. The Soviets and Western powers embarked on a new arms race, amassing huge chemical arsenals.

From their Nazi invention to the 2018 Novichok attack in Britain, Dan Kaszeta uncovers nerve agents' gradual spread across the world, despite international arms control efforts. They've been deployed in the Iran–Iraq War, by terrorists in Japan, in the Syrian Civil War, and by assassins in Malaysia and Salisbury – always with bitter consequences.

Toxic recounts the grisly history of these weapons of mass destruction: a deadly suite of invisible, odourless killers.

SH623/Ka788

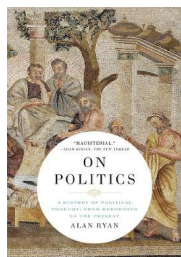


Packer, J., & Reeves, J. (2020). *Killer Apps: War, Media, Machine*. Duke University Press. ISBN 9781478006572

In *Killer Apps* Jeremy Packer and Joshua Reeves provide a detailed account of the rise of automation in warfare, showing how media systems are central to building weapons systems with artificial intelligence in order to more efficiently select and eliminate military targets. Drawing on the insights of a wide range of political and media theorists, Packer and Reeves develop a new theory for understanding how the intersection of media and military strategy drives today's AI arms race. They address the use of media to search for enemies in their analyses of the history of automated radar systems, the search for extraterrestrial life, and the development of military climate science, which treats the changing earth as an enemy. As the authors demonstrate, contemporary military strategy demands perfect communication in an evolving battlespace that is increasingly inhospitable to human frailties, necessitating humans' replacement by advanced robotics, machine intelligence, and media systems.

SH355/Pa037

Politikas filozofija

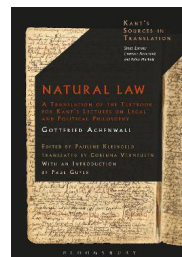


Ryan, A. (2020). *On Politics: A History of Political Thought from Herodotus to the Present*. Liveright Publishing Corporation. ISBN 9781631498145

Finally in a one-volume paperback edition, *On Politics* is one of the most ambitious and hugely readable histories of political philosophy in nearly a century.

Praised widely upon hardcover publication, Alan Ryan's "masterpiece" (*David Ulin, Los Angeles Times*) blends history and philosophy to examine three thousand years of political thought. Drawing on three decades of research, Ryan insightfully traces the origins of political philosophy from the ancient Greeks to the present and evokes the lives and minds of our greatest thinkers in a way that makes reading about them a "remarkable experience" (*Jeremy Waldron, New York Review of Books*). Whether writing about Plato or Augustine, Tocqueville or Jefferson, Ryan illuminates John Dewey's dictum that the role of philosophy is less to see truth than to enhance life. With this "epic" (*John Keane, Financial Times*) tour de force, Ryan affirms his place as one of the most influential political philosophers of our time.

SH32/Ry150



Achenwall, G. (2021). *Natural Law: A Translation of the Textbook of Kant's Lectures on Legal and Political Philosophy* (P. Kleingeld, Ed.). Bloomsbury Academic. ISBN 9781350276628

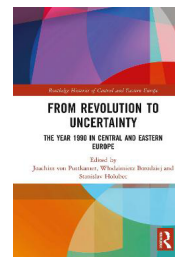
As the first translation into any modern language of Achenwall's *Ius Naturae*, from the 1763 edition used by Immanuel Kant, this is an essential work for students and Kant scholars. For over twenty years, Kant used this book as the basis for his lectures on natural law. It has influenced his legal and political philosophy, as well as his ethics, and is indispensable for understanding Kant's *Feyerabend Lectures on Natural Law* and his *Metaphysics of Morals*.

Achenwall's *Ius Naturae* focuses on the fundamental principles of legal and political philosophy. It first discusses the natural rights and obligations pertaining to the relations of humans independently of their membership in particular communities, and then discusses those pertaining to the family, the state, and international relations.

Articulating his theory with clear definitions, precise distinctions, and instructive comparisons with the work of Grotius, Hobbes, Pufendorf, Wolff, and others, Achenwall offers a lucid account that fits squarely in the natural law tradition. His handbook is of interest to scholars of natural law, social contract theory, and the history of political theory more generally.

SH32:1/Ac407

Politika Eiropā

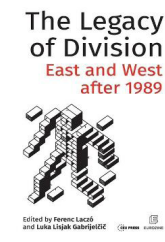


Puttkamer, J. von, Borodziej, W., & Holubec, S. (Eds.). (2020). *From Revolution to Uncertainty: The Year 1990 in Central and Eastern Europe*. Routledge. ISBN 9780367786243

Throughout Eastern Europe, the unexpected and irrevocable fall of communism that began in the late 1980s presented enormous challenges in the spheres of politics and society, as well as at the level of individual experience. Excitement, uncertainty, and fear predicated the shaping of a new order, the outcome of which was anything but predetermined.

Recent studies have focused on the ambivalent impact of capitalism. Yet, at the time, parliamentary democracy had equally few traditions to return to, and membership in the European Union was a distant dream at best. Nowadays, as new threats arise, Europe's current political crises prompt us to reconsider how liberal democracy in Eastern Europe came about in the first place. This book undertakes an analysis of the year 1990 in several countries throughout Europe to consider the role of uncertainty and change in shaping political nations.

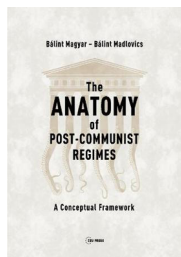
SH32(4)/Fr860



Laczó, F., & Lisjak Gabrijelčić, L. (Eds.). (2020). *The Legacy of Division: East and West After 1989*. Central European University Press. ISBN 9789633863749

This volume examines the legacy of the East-West divide since the implosion of the communist regimes in Europe. The ideals of 1989 have largely been frustrated by the crises and turmoil of the past decade. The liberal consensus was first challenged as early as the mid-2000s. In Eastern Europe, grievances were directed against the prevailing narratives of transition and ever sharper ethnic-racial antipathies surfaced in opposition to a supposedly postnational and multicultural West. In Western Europe, voices regretting the European Union's supposedly careless and premature expansion eastward began to appear on both sides of the left-right and liberal-conservative divides. The possibility of convergence between Europe's two halves has been reconceived as a threat to the European project. In a series of original essays and conversations, thirty-three contributors from the fields of European and global history, politics and culture address questions fundamental to our understanding of Europe today: How have perceptions and misperceptions between the two halves of the continent changed over the last three decades? Can one speak of a new East-West split? If so, what characterizes it and why has it reemerged? The contributions demonstrate a great variety of approaches, perspectives, emphases, and arguments in addressing the daunting dilemma of Europe's assumed East-West divide.

SH32(4)/Le191

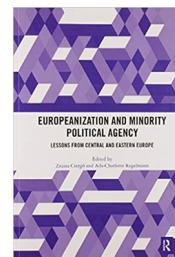


Magyar, B. & Madlovics, B. (2020). *The Anatomy of Post-Communist Regimes : A Conceptual Framework*. Central European University Press. ISBN 9789633863930

Offering a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes, this is the most comprehensive work on the subject to date. Focusing on Central Europe, the post-Soviet countries and China, the study provides a systematic mapping of possible post-communist trajectories. At exploring the structural foundations of post-communist regime development, the work discusses the types of state, with an emphasis on informality and patronalism; the variety of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc. The analysis embraces the color revolutions of civil resistance (as in Georgia and in Ukraine) and the defensive mechanisms of democracy and autocracy; the evolution of corruption and the workings of “relational economy”; an analysis of China as “market-exploiting dictatorship”; the sociology of “clientage society”; and the instrumental use of ideology, with an emphasis on populism. Beyond a cataloguing of phenomena-actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships-Magyar and Madlovics also conceptualize everything as building blocks to a larger, coherent structure: a new language for post-communist regimes. While being the most

definitive book on the topic, the book is nevertheless written in an accessible style suitable for both beginners who wish to understand the logic of post-communism and scholars who are interested in original contributions to comparative regime theory.

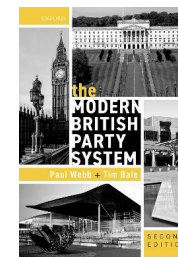
SH32(4)/Ma227 • OAPEN Free



Csergő, Z., & Regelmann, A.- Ch. (Eds.). (2020). *Europeanization and Minority Political Agency : Lessons from Central and Eastern Europe*. Routledge. ISBN 9780367586737

It is widely acknowledged that “Europeanization”conceived as both the physical expansion of the European Union and the larger diffusion of European norms and practices has had a profound influence on ethnic relations in post-communist Europe. A rich body of literature has emerged about this impact focusing primarily on the evolution of European documents; state policies adopted during the process of EU accession; and changes in the “triangular” relations between minorities, the states in which they live, and the “kin-states” engaged in their mobilization. Yet the important question of how these processes impact the mobilizational patterns and political agency of ethnic minority actors has received little attention. This book directs attention squarely to that question. The contributions, authored by some of the best-known scholars in this field, demonstrate that Europeanization has a deep impact on minority political interests, abilities, and modes of action. Although minority actors remain in a structurally disadvantaged position, the institutions emerging through European integration created important opportunities in multiple arenas domestically and externally. Rather than simply responding to policies, minority actors have sought to shape the scope of institutions and policies, participating peacefully and pragmatically in contestations over the meaning and forms of democratic integration.

SH323.1/Eu600

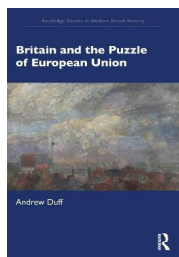


Webb, P., & Bale, T. (2021). *The Modern British Party System*. Oxford University Press. ISBN 9780199217243

The new edition of this successful book provides a comprehensive and up-to-date overview and account of the changing nature of party politics in Britain today.

Webb and Bale draw on models of comparative politics in conducting a wealth of new empirical analysis to map and explain the ways in which the party system has evolved, and the parties have adapted to a changing political environment. Themes covered include the nature and extent of party competition, the internal life and organizational development of parties, the varieties of party system found across the UK, and the roles played by parties within the wider political system. The book also addresses the crisis of popular legitimacy confronting the parties, as well as assessing the scope for potential reform. While parties remain central to the functioning of Britain’s democracy, public disaffection with them is as high as it has ever been; reform of the system of representation and party funding is warranted, but there are unlikely to be any panaceas.

SH329/We030



Duff, A. (2022). *Britain and the Puzzle of the European Union*. Routledge. ISBN 9781032064161

This book is a study of the complex relationship between Britain and Europe from the Second World War to the present day.

Drawing on first-hand experience of British and European politics, the author highlights not only the dramatically shifting power play between London and Brussels but also the EU's own struggle to come to terms with its federal mission. He traces the important constitutional events which have fashioned the EU, of which the Brexit process is an outstanding example. The author proposes a number of constitutional reforms which, if carried through, would form the basis of a new entente between the EU and UK. Both polities will profit from a stronger democratic government of a federal type. The author advocates spanning the divide between NATO and the EU. He proposes installing a new class of affiliate EU membership which may be useful for the whole European neighbourhood, including the UK.

Featuring the history, present and future of Britain's relationship with the European Union, the book will be of worldwide interest to students and practitioners of European integration, as well as diplomats and journalists. It is the first comprehensive manifesto for the future of Europe and Britain since Brexit.

SH32(410)/Du233



Böttger, K., & Jopp, M. (Hrsg.). (2021). *Handbuch zur deutschen Europapolitik*. Nomos. ISBN 9783848768523

Die vollständig überarbeitete Neuauflage des Handbuchs zur deutschen Europapolitik gibt einen tiefen Einblick in die Verflechtung Deutschlands mit der EU und arbeitet den Einfluss heraus, den Deutschland auf europäische Integrations und Entscheidungsprozesse hat. Renommierte Autorinnen analysieren Grundlagen und Konzepte deutscher Europapolitik und ihre innenpolitischen Bestimmungsfaktoren in zentralen Politikbereichen der EU. Wichtige Neuerungen des Buches ergeben sich aus der vollständigen Überarbeitung und Aktualisierung aller Beiträge sowie aus einem Perspektivwechsel, der auch die Wahrnehmung deutscher Europapolitik in ausgewählten Partnerstaaten abbildet. Zudem wird die deutsche Europapolitik durch einen neuen abschließenden Beitrag in theoretischer Perspektive verortet. Der Band ist damit ein zuverlässiger Begleiter für Wissenschaft und Praxis und bietet eine solide Grundlage für alle, die sich nicht nur anlässlich der deutschen EU-Ratspräsidentschaft 2020 wissenschaftlich, politisch und praktisch mit deutscher Europapolitik auseinandersetzen möchten.

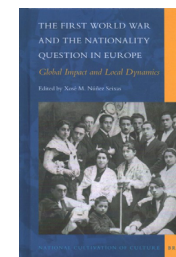
SH32(430)/Ha374



Qvortrup, M. (2021). *Angela Merkel: Europe's Most Influential Leader*. Duckworth. ISBN 9780715654378

The definitive biography of perhaps the most respected political figure in the world – updated to include her final months in office Matthew Qvortrup's definitive and insightful biography of Angela Merkel is essential reading for anyone interested in current affairs, the fate of Europe, or simply the story of a truly remarkable woman. Updated to within a month from when Merkel steps down as German chancellor. Based on over 14 years of in-depth research, *Angela Merkel* tells the story of the political titan's astonishing rise from obscurity to become the most influential leader in Europe today. It follows the German Chancellor's journey to prominence and power from a bleak childhood in East Germany, and offers an unprecedented understanding of her inimitable personality and perspective, explaining how her unique qualities have made Merkel perhaps the most respected political figure on the world stage today.

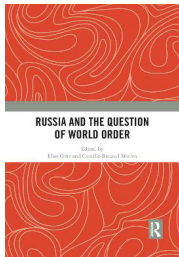
SH32(092)/Me632



Núñez Seixas, X.M. (Ed.). (2021). *The First World War and the Nationality Question in Europe: Global Impact and Local Dynamics*. Brill. ISBN 9789004437951

This volume assembles the papers presented at the conference *The International Context of the Galician Language Brotherhoods and the Nationality Question in Interwar Europe* (Council of Galician Culture, Santiago de Compostela, October 2016). The different contributions, written by historians, political scientists and linguists, shed new light on the political development of the nationality question in Europe during the First World War and its aftermath, covering theoretical developments and debates, social mobilization and cultural perspectives. They also address the topic from different scales, blending the global and transnational outlook with the view from below, from the local contexts, with particular attention to peripheral areas, whilst East European and West European nationalities are dealt with on an equal footing, covering from Iberian Galicia to the Caucasus.

SH32(4)/Fi800



Götz, E., & Merlen, C.-R. (Eds.). (2021). *Russia and the Question of World Order*. Routledge. ISBN 9781032085029

Russia and the Question of World Order engages with three sets of questions that cut to the heart of the ongoing debate about Russia's role in the present world order. Firstly, the book asks what are Russia's aims and objectives? Is Russia a highly revisionist power bent on overturning established rules and institutions, or is it best understood as a country with limited ambitions? Secondly, contributors ask what factors shape Russia's views on the global order and its foreign policy choices? And finally, they ask what are the consequences of Russia's actions for the existing international order? To answer these questions the book brings together scholars who analyse Russia's world order policies through the lenses of different theoretical approaches, including the English School, E.H. Carr's classical realism, social constructivism, and a long duree perspective. Examining Russia's role in the present world order, with a special focus on Moscow's relations with the US, China, and the EU, *Russia and the Question of World Order* will be of great interest to scholars of international relations and Russian foreign policy. The chapters were originally published as a special issue of *European Politics and Society*.

SH32(470+571)/Ru766

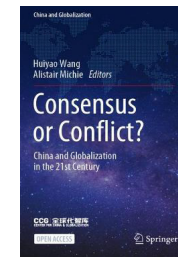


Brunstedt, J. (2021). *The Soviet Myth of World War II: Patriotic Memory and the Russian Question in the USSR*. Cambridge University Press. ISBN 9781108498753

How did a socialist society, ostensibly committed to Marxist ideals of internationalism and global class struggle, reconcile itself to notions of patriotism, homeland, Russian ethnocentrism, and the glorification of war? In this provocative new history, Jonathan Brunstedt pursues this question through the lens of the myth and remembrance of victory in World War II – arguably the central defining event of the Soviet epoch. The book shows that while the experience and legacy of the conflict did much to reinforce a sense of Russian exceptionalism and Russian-led ethnic hierarchy, the story of the war enabled an alternative, supra-ethnic source of belonging, which subsumed Russian and non-Russian loyalties alike to the Soviet whole. The tension and competition between Russocentric and 'internationalist' conceptions of victory, which burst into the open during the late 1980s, reflected a wider struggle over the nature of patriotic identity in a multiethnic society that continues to reverberate in the post-Soviet space. The book sheds new light on long-standing questions linked to the politics of remembrance and provides a crucial historical context for the patriotic revival of the war's memory in Russia today.

SH32(47+57)/Br902

Starptautiskās attiecības. Globālā politika



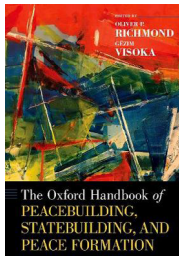
Wang, H., & Michie, A. (Eds.). (2021). *Consensus or Conflict?: China and Globalization in the 21st Century*. Springer. ISBN 9789811653933

This open access book brings together leading international scholars and policy-makers to explore the challenges and dilemmas of globalization and governance in an era increasingly defined by economic crises, widespread populism, retreating internationalism, and a looming cold war between the United States and China. It provides a diversity of views on those widely concerned topics such as global governance, climate change, global health, migration, S&T revolution, financial market, and sustainable development.

It is a truly unique book. Never before has such an authoritative group of essayists come together to develop deep new thinking about global governance that is relevant to current shared global challenges. They express deep concerns about the historically unprecedented upheavals in the world. They describe the unparalleled turbulence that mankind is facing in the form of multiple crises, any one of which has the potential to bring civilization to its knees. The most obvious of these is the threat posed by climate change. They spell out why these perils pose a stark choice for the human race. They stress how any path that leads to conflict increases the risk of catastrophe. In this context, the common thread is that a consensus must be reached about the future of our world. They have put forward many ideas and potential

new policies, reflecting their vision of what this consensus should be and how it is the only way forward for the human race.

SH327/Co463

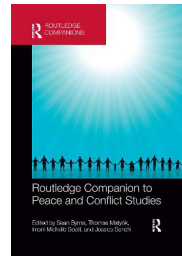


Richmond, O.P., & Visoka, G. (Eds.). (2021). *The Oxford Handbook of Peacebuilding, Statebuilding, and Peace Formation*. Oxford University Press. ISBN 9780190904418

In addition to being a major area of research within International Relations, peacebuilding and statebuilding is a major policy area within the UN and other international and regional organizations. It is also a concern of international financial institutions, including the World Bank, and a significant factor in the foreign and security policies of many established and emerging democracies. Peacebuilding and statebuilding are among the main approaches for preventing, managing, and mitigating global insecurities; dealing with the humanitarian consequences of civil wars; and expanding democracy and neoliberal economic regimes. Peace formation is a relatively new concept, addressing how local actors work in parallel to international and national projects, and helps shape the legitimacy of peace processes and state reform.

The Oxford Handbook of Peacebuilding, Statebuilding, and Peace Formation serves as an essential guide to this vast intellectual and policy landscape. It offers a systematic overview of conceptual foundations, political implications, and tensions at the global, regional, and local levels, as well as key policies, practices, examples, and discourses underlining all segments of peacebuilding and statebuilding praxis.

SH327/Ox250



Byrne, S., Matyók, T., Scott, I.M., & Senehi, J. (Eds.). (2021). *Routledge Companion to Peace and Conflict Studies*. Routledge. ISBN 9781032177632

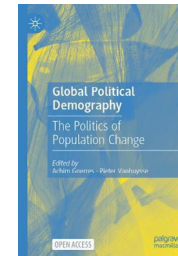
This *Companion* examines contemporary challenges in Peace and Conflict Studies (PACS) and offers practical solutions to these problems. Bringing together chapters from new and established global scholars, the volume explores and critiques the foundations of Peace and Conflict Studies in an effort to advance the discipline in light of contemporary local and global actors. The book examines the following eight specific components of Peace and Conflict Studies:

- Peace and conflict studies praxis;
- Structure–agency tension as it relates to social justice, nonviolence, and relationship building;
- Gender, masculinity, and sexuality;
- Role of partnerships and allies in racial, ethnic, and religious peacebuilding;
- Culture and identity;
- Critical and emancipatory peacebuilding;
- International conflict transformation and peacebuilding;
- Global responses to conflict.

It argues that new critical and emancipatory peacebuilding and conflict transformation strategies are needed to address the complex cultural, economic, political, and social conflicts of the 21st century.

SH327/Ro852

Demogrāfija

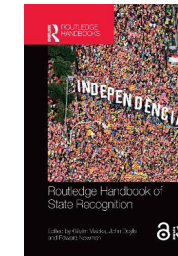


Goerres, A., & Vanhuyse, P. (Eds.). (2021). *Global Political Demography: The Politics of Population Change*. Springer. ISBN 9783030730673

This open access book draws the big picture of how population change interplays with politics across the world from 1990 to 2040. Leading social scientists from a wide range of disciplines discuss, for the first time, all major political and policy aspects of population change as they play out differently in each major world region: North and South America; Sub-Saharan Africa and the MENA region; Western and East Central Europe; Russia, Belarus and Ukraine; East Asia; Southeast Asia; subcontinental India, Pakistan and Bangladesh; Australia and New Zealand. These macro-regional analyses are completed by cross-cutting global analyses of migration, religion and poverty, and age profiles and intra-state conflicts. From all angles, this book shows how strongly contextualized the political management and the political consequences of population change are. While long-term population ageing and short-term migration fluctuations present structural conditions, political actors play a key role in (mis-)managing, manipulating, and (under-)planning population change, which in turn determines how citizens in different groups react.

SH32/G1543

Valsts. Pārvaldes formas



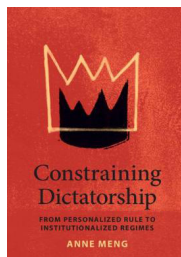
Visoka, G., Doyle, J., & Newman, E. (Eds.). (2021). *Routledge Handbook of State Recognition*. Routledge. ISBN 9781032177274

This new handbook provides a comprehensive and multidisciplinary overview of the theoretical and empirical aspects of state recognition in international politics.

Although the recognition of states plays a central role in shaping global politics, it remains an under-researched and widely dispersed subject. Coherently and innovatively structured, the handbook brings together a group of international scholars who examine the most important theoretical and comparative perspectives on state recognition, including debates about pathways to secession and self-determination, the broad range of actors and strategies that shape the recognition of states and a significant number of contemporary case studies.

This handbook will be of great interest to students of foreign policy, international relations, international law, comparative politics and area studies.

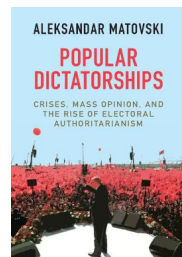
SH321/Ro852



Meng, A. (2020). *Constraining Dictatorship: From Personalized Rule to Institutionalized Regimes*. Cambridge University Press. ISBN 9781108792479

How do some dictatorships become institutionalized ruled-based systems, while others remain heavily personalist? Once implemented, do executive constraints actually play an effective role in promoting autocratic stability? To understand patterns of regime institutionalization, this book studies the emergence of constitutional term limits and succession procedures, as well as elite power-sharing within presidential cabinets. Anne Meng argues that institutions credibly constrain leaders only when they change the underlying distribution of power between leaders and elites by providing elites with access to the state. She also shows that initially weak leaders who institutionalize are less likely to face coup attempts and are able to remain in office for longer periods than weak leaders who do not. Drawing on an original time-series dataset of 46 countries in Sub-Saharan Africa from 1960 to 2010, formal theory, and case studies, this book ultimately illustrates how some dictatorships evolve from personalist strongman rule to institutionalized regimes.

SH32(6)/Me511

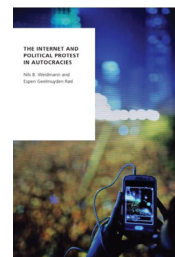


Matovski, A. (2021). *Popular Dictatorships: Crises, Mass Opinion, and the Rise of Electoral Authoritarianism*. Cambridge University Press. ISBN 9781316517802

Electoral autocracies – regimes that adopt democratic institutions but subvert them to rule as dictatorships – have become the most widespread, resilient and malignant non-democracies today. They have consistently ruled over a third of the countries in the world, including geopolitically significant states like Russia, Turkey, Venezuela, Egypt, Indonesia, Nigeria and Pakistan.

Challenging conventional wisdom, *Popular Dictatorships* shows that the success of electoral authoritarianism is not due to these regimes' superior capacity to repress, bribe, brainwash and manipulate their societies into submission, but is actually a product of their genuine popular appeal in countries experiencing deep political, economic and security crises. Promising efficient, strong-armed rule tempered by popular accountability, elected strongmen attract mass support in societies traumatized by turmoil, dysfunction and injustice, allowing them to rule through the ballot box. *Popular Dictatorships* argues that this crisis legitimization strategy makes electoral authoritarianism the most significant threat to global peace and democracy.

SH324/Ma857



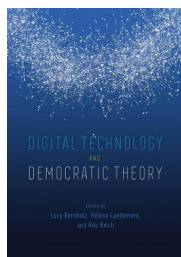
Weidmann, N.B., & Rød, E.G. (2019). *The Internet and Political Protest in Autocracies*. Oxford University Press. ISBN 9780190918316

Eight years after the Arab Spring there is still much debate over the link between Internet technology and protest against authoritarian regimes. While the debate has advanced beyond the simple question of whether the Internet is a tool of liberation or one of surveillance and propaganda, theory and empirical data attesting to the circumstances under which technology benefits autocratic governments versus opposition activists is scarce.

In this book, Nils B. Weidmann and Espen Geelmuyden Rød offer a broad theory about why and when digital technology is used for one end or another, drawing on detailed empirical analyses of the relationship between the use of Internet technology and protest in autocracies. By leveraging new sub-national data on political protest and Internet penetration, they present analyses at the level of cities in more than 60 autocratic countries. The book also introduces a new methodology for estimating Internet use, developed in collaboration with computer scientists and drawing on large-scale observations of Internet traffic at the local level. Through this data, the authors analyze political protest as a process that unfolds over time and space, where the effect of Internet technology varies at different stages of protest. They show that violent repression and government institutions affect

whether Internet technology empowers autocrats or activists, and that the effect of Internet technology on protest varies across different national environments.

SH32/We261



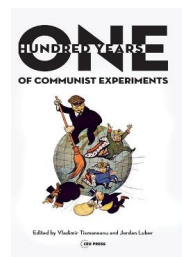
Bernholz, L., Landemore, H., & Reich, R. (Eds.). (2021). *Digital Technology and Democratic Theory*. The University of Chicago Press. ISBN 9780226748573

One of the most far-reaching transformations in our era is the wave of digital technologies rolling over and upending nearly every aspect of life. Work and leisure, family and friendship, community and citizenship have all been modified by now-ubiquitous digital tools and platforms. *Digital Technology and Democratic Theory* looks closely at one significant facet of our rapidly evolving digital lives: how technology is radically changing our lives as citizens and participants in democratic governments.

To understand these transformations, this book brings together contributions by scholars from multiple disciplines to wrestle with the question of how digital technologies shape, reshape, and affect fundamental questions about democracy and democratic theory. As expectations have whiplashed – from *Twitter* optimism in the wake of the Arab Spring to *Facebook* pessimism in the wake of the 2016 US election – the time is ripe for a more sober and long-term assessment. How should we take stock of digital technologies and their promise and peril for reshaping democratic societies and institutions? To answer, this volume broaches the most pressing technological changes and issues facing democracy as a philosophy and an institution.

SH321.7/DI417

Totalitārie režīmi

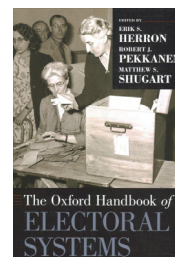


Tismaneanu, V., & Lubur, J. (Eds.). (2021). *One Hundred Years of Communist Experiments*. Central European University Press. ISBN 9789633864050

Why has communism's humanist quest for freedom and social justice without exception resulted in the reign of terror and lies? The authors of this collective volume address this urgent question covering the one hundred years since Lenin's coup brought the first communist regime to power in St. Petersburg, Russia in November 1917. The first part of the volume is dedicated to the varieties of communist fantasies of salvation, and the remaining three consider how communist experiments over many different times and regions attempted to manage economics, politics, as well as society and culture. Although each communist project was adapted to the situation of the country where it operated, the studies in this volume find that because of its ideological nature, communism had a consistent penchant for totalitarianism in all of its manifestations. This book is also concerned with the future. As the world witnesses a new wave of ideological authoritarianism and collectivistic projects, the authors of the nineteen essays suggest lessons from their analyses of communism's past to help better resist totalitarian projects in the future.

SH323.28/On210

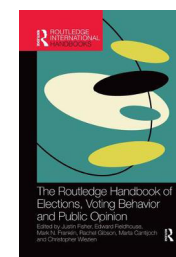
Vēlēšanas



Herron, E.S., Pekkanen, R.J., & Shugart, M.S. (Eds.). (2021). *The Oxford Handbook of Electoral Systems*. Oxford University Press. ISBN 9780197564714

No subject is more central to the study of politics than elections. All across the globe, elections are a focal point for citizens, the media, and politicians long before and sometimes long after they occur. Electoral systems, the rules about how voters' preferences are translated into election results, profoundly shape the results not only of individual elections but also of many other important political outcomes, including party systems, candidate selection, and policy choices. Electoral systems have been a hot topic in established democracies from the UK and Italy to New Zealand and Japan. Even in the United States, events like the 2016 and 2020 presidential elections and court decisions such as *Citizens United* have sparked advocates to promote change in the Electoral College, redistricting, and campaign-finance rules. Elections and electoral systems have also intensified as a field of academic study, with groundbreaking work over the past decade sharpening our understanding of how electoral systems fundamentally shape the connections among citizens, government, and policy. This volume provides an in-depth exploration of the origins and effects of electoral systems.

SH324/0x250



Fisher, J., Fieldhouse, E., Franklin, M.N., Gibson, R., Cantijoch, M., & Wlezien, C. (Eds.). (2020). *Routledge Handbook of Elections, Voting Behavior and Public Opinion*. Routledge. ISBN 9780367500115

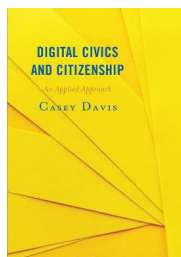
The study of elections, voting behavior and public opinion are arguably among the most prominent and intensively researched subfields within Political Science. It is an evolving sub-field, both in terms of theoretical focus and in particular, technical developments and has made a considerable impact on popular understanding of the core components of liberal democracies in terms of electoral systems and outcomes, changes in public opinion and the aggregation of interests.

This handbook details the key developments and state of the art research across elections, voting behavior and the public opinion by providing both an advanced overview of each core area and engaging in debate about the relative merits of differing approaches in a comprehensive and accessible way. Bringing geographical scope and depth, with comparative chapters that draw on material from across the globe, it will be a key reference point both for advanced level students and researchers developing knowledge and producing new material in these subfields and beyond.

The *Routledge Handbook of Elections, Voting Behavior and Public Opinion* is an authoritative and key reference text for students, academics and researchers engaged in the study of electoral research, public opinion and voting behavior.

SH324/Ro852

Pilsoniskums



Davis, C. (2021). *Digital Civics and Citizenship: An Applied Approach*. Rowman & Littlefield. ISBN 9781538141359

More and more individuals today are “digital natives.” They are comfortable with all of the advances in technology, using it every day. However, while they may be able to access the digital world easily does not translate into being able to successfully navigate it. Regardless of age and experience, young adults must be mindful of their digital presence in the expanding digital world. This book provides a guide for librarians, educators, counselors, and administrators to guide secondary and higher education students in successfully practicing responsible citizenship and civics in the digital world. In our world where our social credit is held in increasing value, digital civics and citizenship are powerful tools, especially for students just venturing into this expansive realm.

SH323.2/Da945

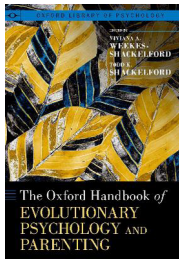
Korupcija



Ceva, E., & Ferretti, M.P. (2021). *Political Corruption: The Internal Enemy of Public Institutions*. Oxford University Press. ISBN 9780197567869

This book offers an analytically rigorous definition of political corruption. It also investigates the common normative root of its two manifestations – corrupt individual character and corrupt institutional mechanisms – as a relationally wrongful practice that consists of an unaccountable use of the power of office by officeholders in public institutions. From this perspective, political corruption must be understood from within, for it is an internal enemy of public institutions that can only be opposed by mobilizing the officeholders to remain accountable and mutually answerable for their conduct. In this way, anticorruption calls on the officeholders’ responsibility to work together to maintain an interactively just institutional system.

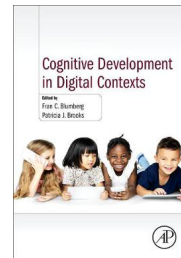
SH328.18/Ce94



Weekes-Shackelford, V.A., & Shackelford, T. (Eds.). (2021). *The Oxford Handbook of Evolutionary Psychology and Parenting*. Oxford University Press. ISBN 9780190674687

The Oxford Handbook of Evolutionary Psychology and Parenting provides a comprehensive resource for state-of-the-art research on how our evolutionary past informs current parenting roles and practices. Featuring chapters from leaders in the field, the *Handbook* is designed for advanced undergraduates, graduates, and professionals in psychology, anthropology, biology, sociology, and demography, as well as many other social and life science disciplines. It is the first resource of its kind that brings together empirical and theoretical contributions from scholarship at the intersection of evolutionary psychology and parenting.

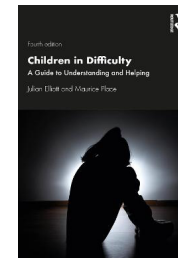
SH159.922.1/0x250



Blumberg, F.C., & Brooks, P.J. (Eds.). (2017). *Cognitive Development in Digital Contexts*. Elsevier Academic Press. ISBN 9780128094815

Cognitive Development in Digital Contexts investigates the impact of screen media on key aspects of children and adolescents' cognitive development. Highlighting how screen media impact cognitive development, the book addresses a topic often neglected amid societal concerns about pathological media use and vulnerability to media effects, such as aggression, cyber-bullying and Internet addiction. It addresses children and adolescents' cognitive development involving their interactions with parents, early language development, imaginary play, attention, memory, and executive control, literacy and academic performance.

SH159.922.7/Co122

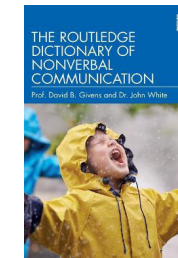


Elliott, J., & Place, M. (2022). *Children in Difficulty: A Guide to Understanding and Helping* (4th ed.). Routledge. ISBN 9780367538866

This fully updated fourth edition of *Children in Difficulty* explores some of the most common, yet incapacitating, difficulties often encountered by young children and adolescents. Drawing on the latest research and with case studies throughout, chapters cover topics such as challenging behaviour and school refusal, eating disorders, anxiety and depression, substance misuse, neurodevelopmental disorders, dyslexia and dyspraxia.

The book provides a deeper understanding of each difficulty, considering the complexities of each problem at depth and analysing the best forms of intervention. It includes insights from the fields of genetics and neuroscience, and ensures that claims for the effectiveness of specific interventions are supported by rigorous scientific evidence.

SH159.922.76/EI496

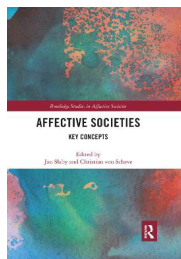


Givens, D.B., & White, J. (2021). *The Routledge Dictionary of Non-Verbal Communication*. Routledge. ISBN 9780367265304

Every day, the human awakens to a new world, a new dawn and a new cascade of nonverbal communication. It may be the pleasant scent of a rose, the soft touch of a loved one, the sight of sun rays on a bedroom floor or the excited chatter of a child. Whatever form it takes, your environment and all who inhabit it send nonverbal signals all day long – even while they sleep.

The Routledge Dictionary of Nonverbal Communication celebrates this communication, examining a very wide selection of nonverbal behaviors, actions and signals to provide the reader with an informed insight on the world around them and its messages. Compiled in the form of a dictionary, the book is presented as a series of chapters with alphabetical entries, ranging from attractiveness to zeitgeist. The book aims to provide the reader with a clear understanding of some of the relevant discourse on particular topics while also making it practical and easy to read. It draws on a wide selection of discourse from fields such as neuroscience, psychology, anthropology and psychiatry. The dictionary will be an essential companion for anyone wishing to understand nonverbal communication. It will also be especially useful for those working in the field of nonverbal communication.

SH159.925/GI940



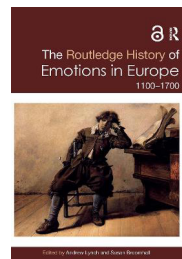
Slaby, J., & Scheve, Ch. von. (Eds.). (2019). *Affective Societies : Key Concepts*. Routledge. ISBN 9780367345150

Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century.

This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies. The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration, political populism, or local and global inequalities. Adhering to an instructive narrative, *Affective Societies* provides historical orientation; detailed explication of the concept in question, clear-cut research examples, and an outlook at the end of each chapter.

Presenting interdisciplinary research from scholars within the Collaborative Research Center "Affective Societies," this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion, anthropology, cultural studies, and media studies.

SH159.94/Af275



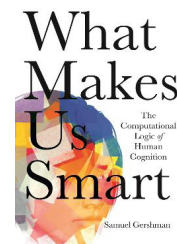
Lynch, A., & Broomhall, S. (Eds.). (2020). *The Routledge History of Emotions in Europe : 1100-1700*. Routledge. ISBN 9780367700775

The Routledge History of Emotions in Europe: 1100–1700 presents the state of the field of pre-modern emotions during this period, placing particular emphasis on theoretical and methodological aspects of current research.

This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches. It brings together the work of recognized experts and new voices, and represents a wide range of international and interdisciplinary perspectives from different schools of research practice, including art history, literature and culture, philosophy, linguistics, archaeology and music. Throughout the book, central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles, and each chapter pays specialist attention to illustrative examples showing theory and method in application.

Exploring topics such as love, war, sex and sexuality, death, time, the body and the family in the context of emotional culture, *The Routledge History of Emotions in Europe: 1100–1700* reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre-modern emotions.

SH159.94/Ro852 • OAPEN Free



Gershman, S.J. (2021). *What Makes Us Smart : The Computational Logic of Human Cognition*. Princeton University Press. ISBN 9780691205717

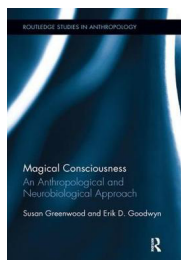
At the heart of human intelligence rests a fundamental puzzle: How are we incredibly smart and stupid at the same time? No existing machine can match the power and flexibility of human perception, language, and reasoning. Yet, we routinely commit errors that reveal the failures of our thought processes. *What Makes Us Smart* makes sense of this paradox by arguing that our cognitive errors are not haphazard. Rather, they are the inevitable consequences of a brain optimized for efficient inference and decision making within the constraints of time, energy, and memory – in other words, data and resource limitations. Framing human intelligence in terms of these constraints, Samuel Gershman shows how a deeper computational logic underpins the “stupid” errors of human cognition.

Embarking on a journey across psychology, neuroscience, computer science, linguistics, and economics, Gershman presents unifying principles that govern human intelligence. First, inductive bias: any system that makes inferences based on limited data must constrain its hypotheses in some way before observing data. Second, approximation bias: any system that makes inferences and decisions with limited resources must make approximations. Applying these principles to a range of computational errors made by humans, Gershman demonstrates that intelligent

systems designed to meet these constraints yield characteristically human errors.

Examining how humans make intelligent and maladaptive decisions, *What Makes Us Smart* delves into the successes and failures of cognition.

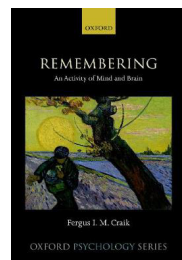
SH159.95/Ge776



Greenwood, S., & Goodwyn, E.D. (2017). *Magical Consciousness: An Anthropological and Neurobiological Approach*. Routledge. ISBN 9780815346708

How does a mind think magically? The research documented in this book is one answer that allows the disciplines of anthropology and neurobiology to come together to reveal a largely hidden dynamic of magic. Magic gets to the very heart of some theoretical and methodological difficulties encountered in the social and natural sciences, especially to do with issues of rationality. This book examines magic head-on, not through its instrumental aspects but as an orientation of consciousness. Magical consciousness is affective, associative and synchronistic, shaped through individual experience within a particular environment. This work focuses on an in-depth case study using the anthropologist's own experience gained through years of anthropological fieldwork with British practitioners of magic. As an ethnographic view, it is an intimate study of the way in which the cognitive architecture of a mind engages the emotions and imagination in a pattern of meanings related to childhood experiences, spiritual communications and the environment. Although the detail of the involvement in magical consciousness presented here is necessarily specific, the central tenets of modus operandi is common to magical thought in general, and can be applied to cross-cultural analyses to increase understanding of this ubiquitous human phenomenon.

SH159.95/Gr345



Craik, F.I.M. (2021). *Remembering: An Activity of Mind and Brain*. Oxford University Press. ISBN 9780192895226

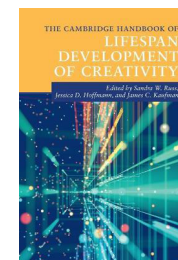
Remembering: An Activity of Mind and Brain is the magnum opus of one of the leading figures in the psychology of memory. It sets out Fergus Craik's current view of human memory as a dynamic activity of mind and brain. The author argues that remembering should be understood as a system of active cognitive processes, similar to (perhaps identical to) the processes underlying attending, perceiving and thinking. Thus, encoding processes are essentially viewed as the mental activities involved in perceiving and understanding, and retrieval is described as the partial reactivation of these same processes. This account proposes that episodic and semantic memory should be thought of as levels in a continuum of specificity rather than as separate systems of memory.

In addition, the book presents Craik's views on working memory and on age-related memory impairments. In the latter case the losses are attributed largely to a difficulty with the self-initiation of appropriate encoding and retrieval operations compensated, when needed, by support from the external environment. The development of these ideas is discussed throughout the book and illustrated substantially by experiments from the author's lab, but also by empirical and theoretical contributions from other researchers.

A broad account of current ideas and findings in contemporary memory research, but viewed

from the author's personal theoretical standpoint, *Remembering: An Activity of Mind and Brain* will be essential for researchers, graduate and postdoctoral students working in the field of human memory.

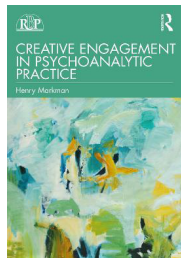
SH159.953/Gr103



Russ, S.W., Hoffmann, J.D., & Kaufman, J.D. (Eds). (2022). *The Cambridge Handbook of Lifespan Development of Creativity*. Cambridge University Press. ISBN 9781108719186

This handbook focuses on the development and nurturance of creativity across the lifespan, from early childhood to adolescence, adulthood, and later life. It answers the question: how can we help individuals turn their creative potential into achievement? Each chapter examines various contexts in which creativity exists, including school, workplace, community spaces, and family life. It covers various modalities for fostering creativity such as play, storytelling, explicit training procedures, shifting of attitudes about creative capacity, and many others. The authors review research findings across disciplines, encompassing the work of psychologists, educators, neuroscientists, and creators themselves, to describe the best practices for fostering creativity at each stage of development.

SH159.954/Ca287

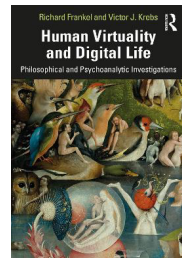


Markman, H. (2022). *Creative Engagement in Psychoanalytic Practice*. Routledge. ISBN 97811032077239

Creative Engagement in Psychoanalytic Practice fills the gaps in current clinical training and theory by highlighting the importance of the analyst's unique voice, creativity, and embodied awareness in authentically being with and relating to patients. In this original and personal account, Henry Markman provides an integrated approach toward analytic work that focuses on engaged embodied dialogue between analyst and patient, where emotional states are shared in an open circuit of communication as the route to self-discovery and growth. The involvement of the analyst's singular and spontaneous self is crucial.

In integrated and illuminating chapters, Markman emphasizes the therapeutic importance of the analyst's embodied presence and openness, improvisational accompaniment, and love within the analytic framework. Vivid clinical vignettes illustrate the emotional work of the analyst that is necessary to be openly engaged in a mutual yet asymmetric relationship. From over 30 years of clinical practice and teaching, Markman has synthesized a variety of contemporary theories in an approachable and alive way. This book will appeal to psychoanalytically oriented clinicians, ranging from those beginning training to the most seasoned practitioners.

SH159.964/Ma631



Krebs, V.J., & Frankel, R. (2022). *Human Virtuality and Digital Life: Psychoanalytic and Philosophical Perspectives*. Routledge. ISBN 9781138505155

This book is a psychoanalytic and philosophical exploration of how the digital is transforming our perception of the world and our understanding of ourselves.

Drawing on examples from everyday life, myth, and popular culture, this book argues that virtual reality is only the latest instantiation of the phenomenon of the virtual, which is intrinsic to human being. It illuminates what is at stake in our understanding of the relationship between the virtual and the real, showing how our present technologies both enhance and diminish our psychological lives. The authors claim that technology is a *pharmakon* – at the same time both a remedy and a poison – and in their writing exemplify a method that overcomes the polarization that compels us to regard it either as a liberating force or a dangerous threat in human life. The digital revolution challenges us to reckon with the implications of what is being called our posthuman condition, leaving behind our modern conception of the world as constituted by atemporal essences and reconceiving it instead as one of processes and change. The book's postscript considers the sudden plunge into the virtual world affected by the 2020 global pandemic.

Accessible and wide-reaching, this book will appeal not only to psychotherapists,

psychoanalysts, and philosophers, but anyone interested in the ways virtuality and the digital are transforming our contemporary lives.

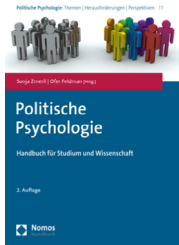
SH159.98/Kr322



Büttner, M. (Hrsg.). (2020). *Handbuch Häusliche Gewalt*. Schattauer. ISBN 9783608400458

Das multiperspektivische Handbuch führt in die Erscheinungsformen und Hintergründe häuslicher Gewalt ein und gibt einen Überblick über frühe Hilfen, Vorgehen beim Gewaltschutz, medizinische Versorgung, Beratung und Therapie. Expertinnen und Experten aus Praxis und Wissenschaft erklären Grundlagen, zeigen Versorgungsbedarfe auf und stellen anhand konkreter Fallbeispiele Handlungsansätze vor. Zusammen mit Beiträgen zu Förderprogrammen und Forschungsprojekten auf Bundes- und EU-Ebene bildet das Buch ein umfassendes Nachschlage- und Standardwerk für alle Berufsgruppen, die mit häuslicher Gewalt in Berührung kommen.

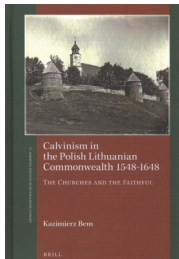
SH159.98-048.88/Ha374



Zmerli, S., & Feldman, O.
(Hrsg.). (2022). *Politische
Psychologie : Handbuch
für Wissenschaft und
Studium (2. Auflage)*.
Nomos.
ISBN 9783848776290

Politisches Verhalten aus psychologischer bzw. sozialpsychologischer Perspektive zu untersuchen, ist Aufgabe der Politischen Psychologie. Ihre Themengebiete umfassen unter anderem die Analyse politischer Eliten, insbesondere deren Persönlichkeit, Motive und Handlungen, politische Führung, außenpolitische Entscheidungsprozesse, internationale und ethnische Konflikte und deren Befriedung, Terrorismus, Bedingungen kollektiven Handelns, Gruppenverhalten, politische Sozialisation und Einstellungen, Stereotype und Vorurteile, Wahlverhalten, politische Kommunikation und Informationsverarbeitung, Medienwirkungen und Öffentliche Meinung. Renommierte internationale und deutschsprachige Vertreter der Politischen Psychologie stellen in diesem Handbuch die thematische Bandbreite dieser Teildisziplin erstmals in deutscher Sprache vor. Das Handbuch richtet sich an Studierende und Lehrende der Politischen Psychologie, Politikwissenschaft, Psychologie oder Sozialpsychologie sowie an alle an den Themen und Theorieansätzen der Politischen Psychologie Interessierten.

SH159.98:32/Po281



Bem, K. (2020). *Calvinism in the Polish-Lithuanian Commonwealth, 1548-1648: The Churches and the Faithful*. Brill. ISBN 9789004424814

Calvinism in the Polish-Lithuanian Commonwealth, 1548-1648 offers an in-depth history of the Reformed Churches in the Polish-Lithuanian Commonwealth in their first hundred years. Kazimierz Bem analyses church polity, liturgy, the practices of Calvinist church discipline and piety, and the reasons for conversion to and from Calvinism in all strata of the society.

Drawing on extensive research in primary sources, Bem challenges the dominant narrative of Protestant decline after 1570 and argues for a continued flourishing of Calvinism in the Commonwealth until the 1630s.

SH274/278/Be350

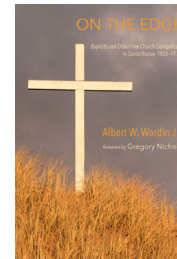


Petterson, C. (2021). *The Moravian Brethren in a Time of Transition: A Socio-Economic Analysis of a Religious Community in Eighteenth-Century Saxony*. Brill. ISBN 9789004319462

Based on hundreds of archival documents, Christina Petterson offers an in-depth analysis of the community building process and individual and collective subjectification practices of the Moravian Brethren in eighteenth-century Herrnhut, Eastern Germany between 1740 and 1760.

The Moravian Brethren are a Protestant group, but Petterson demonstrates the relevance of their social experiments and practices for early modernity by drawing out the socio-economic layers of the archival material. In doing so, she provides a non-religious reading of categories that become central to liberal ideology as the Moravians negotiate the transition from feudal society to early capitalism. As such *The Moravian Brethren in a Time of Transition* combines archival analysis with socio-economic change.

SH27-9/Pe893

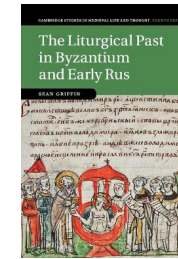


Wardin, A.W., Jr. (2013). *On the Edge: Baptists and Other Free Church Evangelicals in Tsarist Russia, 1855-1917*. Wipf & Stock. ISBN 9781620329627

How indigenous was the Evangelical Free Church movement in Tsarist Russia? Was it simply a foreign import? To what extent did it threaten the political stability of the nation and encroach upon the existing Russian and German churches? *On the Edge* examines the efforts of the regimes to suppress the movement and how the movement not only survived but also expanded. To what extent did the movement bring upon itself unnecessary opposition because of aggressiveness and tactics? Albert Wardin describes the contributions the movement made to the religious life of Russia and examines its numerical success.

SH274/278/Wa636

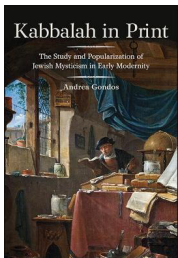
EBSCOhost Ebook Academic Collection



Griffin, S. (2020). *Liturgical Past in Byzantium and Early Rus*. Cambridge University Press. ISBN 9781108814843

The chroniclers of medieval Rus were monks, who celebrated the divine services of the Byzantine church throughout every day. This study is the first to analyze how these rituals shaped their writing of the *Rus Primary Chronicle*, the first written history of the East Slavs. During the eleventh century, chroniclers in Kiev learned about the conversion of the Roman Empire by celebrating a series of distinctively Byzantine liturgical feasts. When the services concluded, and the clerics sought to compose a native history for their own people, they instinctively drew on the sacred stories that they sang at church. The result was a myth of Christian origins for Rus – a myth promulgated even today by the Russian government – which reproduced the Christian origins myth of the Byzantine Empire. The book uncovers this ritual subtext and reconstructs the intricate web of liturgical narratives that underlie this foundational text of pre-modern Slavic civilization.

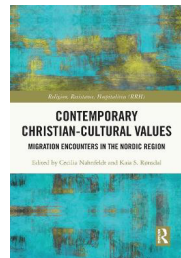
SH271.2/Gr525



Gondos, A. (2021). *Kabbalah in Print: The Study and Popularization of Jewish Mysticism in Early Modernity*. State University of New York Press. ISBN 9781438479729

How did Jewish mysticism go from arcane knowledge to popular spirituality? *Kabbalah in Print* examines the cultural impact of printing on the popularization, circulation, and transmission of Kabbalah in the late sixteenth and early seventeenth centuries. The *Zohar*, in particular, generated a large secondary literature of study guides and reference works that aimed to ease the linguistic and conceptual challenges of the text. The arrival of printed classics of Kabbalah was soon followed by the appearance of new literary genres – anthologies, digests, lexicons, and other learning aids – that mediated mystical primary sources to a community of readers not versed in this lore. A detailed investigation of the four works by R. Yissakhar Baer (ca. 1580-ca. 1629) of Prague sheds light on the literary strategies, pedagogic concerns, and religious motivations of secondary elites, a new cadre of authors empowered by the opportunities that printing opened up. Andrea Gondos highlights shifting intellectual and cultural boundaries in the early modern period, when the transmission of Kabbalah became a meeting point connecting various strata of Jewish society as well as Jewish and Christian intellectuals.

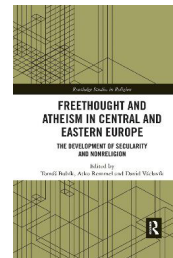
SH26/Go445



Nahmfeldt, C., & Rønsdal, K.S. (Eds.). (2021). *Contemporary Christian-Cultural Values: Migration Encounters in the Nordic Region*. Routledge. ISBN 9780367495664

This book reconstructs the connection between religion and migration, drawing on post-colonial perspectives to shed light on what religion can contribute to migrant encounters. Examining the resources and motives for hospitality as lived in Christian contexts in the Nordic region, it addresses the content of talk about “religion” in public discourse, the concept having become something of an empty signifier in debates surrounding migration. Multidisciplinary in approach, this volume demonstrates that “religion” is not, in fact, an empty signifier, but gains substance through practice and interpretation. Considering the undeveloped potentiality of religion and the manner in which the unseen religious perspective in secularity becomes manifest in practice, this volume will appeal to social scientists and scholars of religion with interests in migration, refugee studies, theology, and Christian practice.

SH2-6/Co484



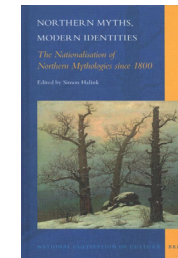
Bubík, T., Remmel, A., & Václavík, D. (Eds.). (2021). *Freethought and Atheism in Central and Eastern Europe: The Development of Secularity and Nonreligion*. Routledge. ISBN 9781032173795

This book provides the first comprehensive overview of atheism, secularity and non-religion in Central and Eastern Europe in the twentieth and twenty-first centuries. In contrast to scholarship that has focused on the ‘decline of religion’ and secularization theory, the book builds upon recent trends to focus on the ‘rise of non-religion’ itself. While the label of ‘post-communism’ might suggest a generalized perception of the region, this survey reveals that the precise developments in each country before, after and even during the communist era are surprisingly diverse.

A multinational team of contributors provide interdisciplinary case studies covering Estonia, Latvia, Lithuania, Russia, Ukraine, Poland, the Czech Republic, Slovakia, Hungary, Croatia, Romania and Bulgaria. This approach utilises perspectives from social and intellectual history in combination with sociology of religion in order to cover the historical development of secularity and secular thought, complemented with sociological data. The study is framed by methodological and analytical chapters.

Offering an important geographical perspective to the study of freethought, atheism, secularity and non-religion, this wide-ranging book will be of significant interest to scholars of twentieth-century social and intellectual history, sociology of religion and non-religion, cultural and religious studies, philosophy and theology.

SH2-6/Fr398



Halink, S. (Ed.). (2019). *Northern Myths, Modern Identities: The Nationalisation of Northern Mythologies Since 1800*. Brill. ISBN 9789004367470

This anthology of essays, *Northern Myths, Modern Identities*, explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic, national and supra-national identities from 1800 to the present. How were Old Norse, Finno-Ugric and Frisian myths employed as rhetorical devices in national narratives? And how did (and do) these new interpretations convey a sense of ‘northernness’? This volume approaches these issues from an interdisciplinary and international perspective, and brings together case studies from Scandinavia, the Baltic region, Friesland, Britain, the United States and even Japan. Thus, it provides a unique insight into the reception history and uses of northern myths in the present, and their role in the creation of modern identities.

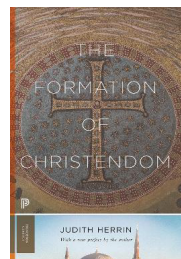
SH257.8-264/No505



Davis-Secord, S. (2020). *Where Three Worlds Met: Sicily in the Early Medieval Mediterranean*. Cornell University Press. ISBN 9781501752162

In *Where Three Worlds Met*, Sarah Davis-Secord investigates Sicily's place within the religious, diplomatic, military, commercial, and intellectual networks of the Mediterranean by tracing the patterns of travel, trade, and communication among Christians (Latin and Greek), Muslims, and Jews. By looking at the island across this long expanse of time and during the periods of transition from one dominant culture to another, Davis-Secord uncovers the patterns that defined and redefined the broader Muslim-Christian encounter in the Middle Ages.

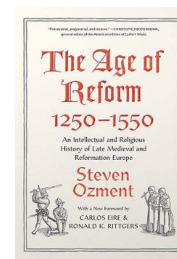
SH27-6/Da945 • JSTOR Books EBA



Herrin, J. (2021). *The Formation of Christendom*. Princeton University Press. ISBN 9780691219219

In this acclaimed history of Early Christendom, Judith Herrin shows how – from the sack of Rome in 410 to the coronation of Charlemagne in 800 – the Christian “West” grew out of an ancient Mediterranean world divided between the Roman west, the Byzantine east, and the Muslim south. Demonstrating that religion was the period's defining force, she reveals how the clash over graven images, banned by Islam, both provoked iconoclasm in Constantinople and generated a distinct western commitment to Christian pictorial narrative. In a new preface, Herrin discusses the book's origins, reception, and influence.

SH27-9/He743



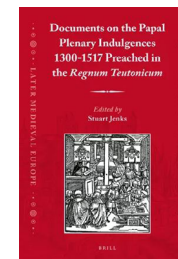
Ozment, S.E. (2020). *The Age of Reform, 1250-1550: An Intellectual and Religious History of Late Medieval and Reformation Europe*. Yale University Press. ISBN 9780300203554

Celebrating the fortieth anniversary of this seminal book, this new edition includes an illuminating foreword by Carlos Eire and Ronald K. Rittgers

The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages. In this book, Steven Ozment traces the growth and dissemination of dissenting intellectual trends through three centuries to their explosive burgeoning in the Reformations – both Protestant and Catholic – of the sixteenth century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions, and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society.

With a new foreword by Carlos Eire and Ronald K. Rittgers, this modern classic is ripe for rediscovery by a new generation of students and scholars.

SH27-9/Oz530

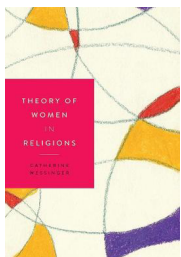


Jenks, S. (Ed.). (2018). *Documents on the Papal Plenary Indulgences, 1300-1517, Preached in the Regnum Teutonicum*. Brill. ISBN 9789004360129

Catholics and Protestants have disputed the validity and legitimacy of papal plenary indulgences for 500 years without a unitary corpus of the relevant texts documenting the indulgence campaigns which so exercised Luther and his contemporaries. This volume prints for the first time in a modern edition the full text of all available papal bulls and *brevia* between 1300 and 1517 which granted plenary indulgences (i.e. those which cancelled all previously accrued temporal punishment due to sin), the instructions to the commissioners on how to preach (and defend) the indulgences and conduct the campaigns, and finally the extensions of indulgence campaigns. The *Regnum Teutonicum* provides the geographical framework, since it includes all the areas where the Reformation initially broke out.

SH272/Do136

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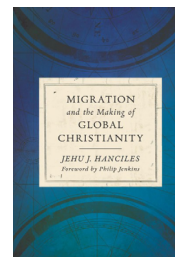
Wessinger, C. (2020).
Theory of Women in Religions. New York University Press.
ISBN 9781479809462

While women have made gains in equality over the past two centuries, equality for women in many religious traditions remains contested throughout the world. In the Roman Catholic Church and the Church of Jesus Christ of Latter-day Saints women are not ordained as priests. In areas of Pakistan and Afghanistan under Taliban occupation girls and women students and their teachers risk their lives to go to school. And in Sri Lanka, fully ordained Buddhist nuns are denied the government identity cards that recognize them as citizens. Is it possible to create families, societies, and religions in which women and men are equal? And if so, what are the factors that promote equality?

Theory of Women in Religions offers an economic model to shed light on the forces that have impacted the respective statuses of women and men from the earliest developmental stages of society through the present day. Catherine Wessinger integrates data and theories from anthropology, archaeology, sociology, history, gender studies, and psychology into a concise history of religions introduction to the complex relationships between gender and religion. She argues that socio-economic factors that support specific gender roles, in conjunction with religious norms and ideals, have created a gendered division of labor that both directly and indi-

rectly reinforces gender inequality. Yet she also highlights how as the socio-economic situation is changing religion is being utilized to support the transition toward women's equality, noting the ways in which many religious representations of gender change over time.

SH27-1/We817



Hanciles, J.J. (2021).
Migration and the Making of Global Christianity. William B. Eerdmans Publishing Co.
ISBN 9780802875624

A magisterial sweep through 1500 years of Christian history with a groundbreaking focus on the missionary role of migrants in Christianity's spread.

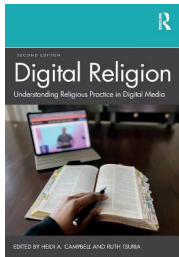
Human migration has long been identified as a driving force of historical change. Building on this understanding, Jehu Hanciles surveys the history of Christianity's global expansion from its origins through 1500 CE to show how migration – more than official missionary activity or imperial designs – played a vital role in making Christianity the world's largest religion.

Church history has tended to place a premium on political power and institutional forms, thus portraying Christianity as a religion disseminated through official representatives of church and state. But, as Hanciles illustrates, this "top-down perspective overlooks the multifarious array of social movements, cultural processes, ordinary experiences, and non-elite activities and decisions that contribute immensely to religious encounter and exchange."

Hanciles's sociohistorical approach to understanding the growth of Christianity as a world religion disrupts the narrative of Western preeminence, while honoring and making sense of the diversity of religious expression that has characterized the world Christian movement for two millennia. In turning the focus away

from powerful empires and heroic missionaries, *Migration and the Making of Global Christianity* tells the story of how every Christian migrant is a vessel for the spread of the Christian faith in our interconnected world.

SH2-6/Ha367



Campbell, H.A., & Tsuria, R. (Eds.). (2021). *Digital Religion : Understanding Religious Practice in Digital Media*. Routledge. ISBN 9780367272364

This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book:

- Provides a detailed review of major topics including ritual, identity, community, authority, and embodiment;
- Includes a series of engaging case studies to illustrate and elucidate the thematic explorations;
- Considers the theoretical, ethical, and theological issues raised.

This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing, and fascinating field.

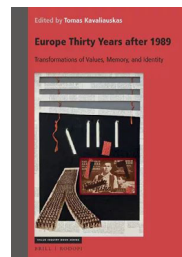
SH2-1/Di417



Parker, M. (Ed.). (2020). *Life After COVID-19: The Other Side of Crisis*. Bristol University Press. ISBN 9781529215397

What might the world look like in the aftermath of COVID-19? Almost every aspect of society will change after the pandemic, but if we learn lessons then life can be better. Featuring expert authors from across academia and civil society, this book offers ideas that might put us on alternative paths for positive social change. A rapid intervention into current commentary and debate, *Life After COVID-19* looks at a wide range of topical issues including the state, co-operation, work, money, travel and care. It invites us to see the pandemic as a dress rehearsal for the larger problem of climate change, and it provides an opportunity to think about what we can improve and how rapidly we can make changes.

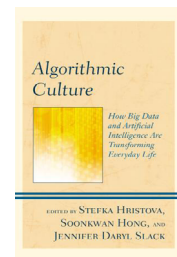
SH316:61/Li310



Kavaliauskas, T. (Ed.). (2021). *Europe Thirty Years after 1989: Transformations of Values, Memory, and Identity*. Brill-Rodopi. ISBN 9789004442115

For the last thirty years the year 1989 has symbolized a European *annus mirabilis*, standing for such events as the fall of the Berlin Wall and the impending collapse of the Soviet Union. Cultural and political transformations in Western Europe due to the rise of the migrant crisis are now echoed in East-Central Europe. In *Europe Thirty Years After 1989*, the authors jointly explore the recent history of former socialist countries such as Bulgaria, Croatia, Poland, Hungary, the Czech Republic, the Baltic States, and Russia. Thirty years ago some of these countries stood as a paradigmatic example of peaceful and liberal patriotism, but during the past thirty years some countries have experienced transformations in their values, memory and identity. A shift towards illiberal democracy has occurred, although not without the overlapping trends in Western and Southern Europe. This book is for those who wish to join and learn from the search for an interpretation and answer(s) to the question: what happened to the legacy of 1989 over the past thirty years, and why did these changes and transformations occur?

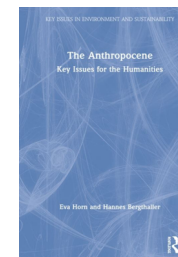
SH316.32/Eu600



Hristova, S., Hong, S., & Slack, J.D. (Eds.). (2021). *Algorithmic Culture: How Big Data and Artificial Intelligence are Transforming Everyday Life*. Lexington Books. ISBN 9781793635730

Algorithmic Culture: How Big Data and Artificial Intelligence are Transforming Everyday Life explores the complex ways in which algorithms and big data, or algorithmic culture, are simultaneously reshaping everyday culture while perpetuating inequality and intersectional discrimination. Contributors situate issues of humanity, identity, and culture in relation to free will, surveillance, capitalism, neoliberalism, consumerism, solipsism, and creativity, offering a critique of the myriad constraints enacted by algorithms. This book argues that consumers are undergoing an ontological overhaul due to the enhanced manipulability and increasingly mandatory nature of algorithms in the market, while also positing that algorithms may help navigate through chaos that is intrinsically present in the market democracy. Ultimately, *Algorithmic Culture* calls attention to the present-day cultural landscape as a whole as it has been reconfigured and re-presented by algorithms.

SH316.325/AI400



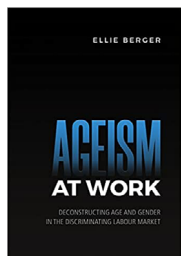
Horn, E., & Bergthaller, H. (2020). *The Anthropocene: Key Issues for the Humanities*. Routledge. ISBN 9781138342477

The Anthropocene is a concept which challenges the foundations of humanities scholarship as it is traditionally understood. It calls not only for closer engagement with the natural sciences but also for a synthetic approach bringing together insights from the various subdisciplines in the humanities and social sciences which have addressed themselves to ecological questions in the past. This book is an introduction to, and structured survey of, the attempts that have been made to take the measure of the Anthropocene, and explores some of the paradigmatic problems which it raises.

The difficulties of an introduction to the Anthropocene lie not only in the disciplinary breadth of the subject, but also in the rapid pace at which the surrounding debates have been, and still are, unfolding. This introduction proposes a conceptual map which, however provisionally, charts these ongoing discussions across a variety of scientific and humanistic disciplines.

This book will be essential reading for students and researchers in the environmental humanities, particularly in literary and cultural studies, history, philosophy, and environmental studies.

SH316.334.5/Ho670



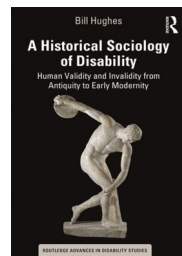
Berger, E. (2021). *Ageism at Work : Deconstructing Age and Gender in the Discriminating Labour Market*. University of Toronto Press. ISBN 9781442615281

Ageism at Work looks at how ageism plays out in the labour market and how it intersects with sexism from the perspective of both older workers and employers.

The Canadian population is aging, bringing with it an increasing number of social and economic challenges. With the aging of the workforce, the reconceptualization of older workers and retirement, the increasing share of women in the labour force, the elimination of mandatory retirement, the fluctuating economy, and the changes to the pension system, barriers to employment for older workers, such as ageism, need to be of central concern.

Ageism at Work examines the subjective experiences of older workers in Canada and explores how they negotiate ageism and manage their interactions in the employment setting. Further, this book looks at the intersection between age and gender and the pervasiveness of gendered ageism in the labour market. Finally, this book examines employers' attitudes towards older workers quantitatively, while also exploring their first-hand accounts about them through qualitative inquiry. Understanding how ageism plays out in the labour market, how it intersects with sexism, and its consequences on a personal level are critical to moving the discussion on discrimination and human rights forward in Canada.

SH316.334.22/Be537



Hughes, B. (2020). *A Historical Sociology of Disability : Human Validity and Invalidity from Antiquity to Early Modernity*. Routledge. ISBN 9780367174200

Covering the period from Antiquity to Early Modernity, *A Historical Sociology of Disability* argues that disabled people have been treated in western society as good to mistreat and – with the rise of Christianity – good to be good to. It examines the place and role of disabled people in the moral economy of the successive cultures that have constituted 'Western civilisation'. This book is the story of disability as it is imagined and re-imagined through the cultural lens of ableism. It is a story of invalidation; of the material habituations of culture and moral sentiment that paint pictures of disability as 'what not to be'. The author examines the forces of moral regulation that fall violently in behind the dehumanising, ontological *fait accompli*, of disability invalidation, and explores the ways in which the normate community conceived of, narrates and acts in relation to disability. *A Historical Sociology of Disability* will be of interest to all scholars, students and activists working in the field of disability studies, as well as sociology, education, philosophy, theology and history. It will appeal to anyone who is interested in the past, present and future of the 'last civil rights movement'.

SH316.344/Hu243



Hartwig, S. (Hrsg.). (2020). *Behinderung : Kulturwissenschaftliches Handbuch*. J.B. Metzler Verlag. ISBN 9783476057372

Das Phänomen 'Behinderung' erfährt spätestens seit der 2006 verabschiedeten UN-Behindertenrechtskonvention verstärkt internationale Aufmerksamkeit. Weltweit wird anhand des Schlagwortes 'Inklusion' über den Umgang mit stigmatisierter Normabweichung diskutiert. Inwiefern Behinderung dabei parallel zu anderen Diversitätskategorien wie 'race', 'class' oder 'gender' konzipiert werden kann, ist eine offene Frage. Das vorliegende Handbuch beleuchtet das komplexe Forschungsgebiet der Vorstellungsbilder von Behinderung schwerpunktmäßig aus der Perspektive der Kulturwissenschaften und bietet neben systematischen Ansätzen verschiedener Disziplinen auch historische Überblicksdarstellungen. Vier Lektüreachsen gliedern das Handbuch: Vorstellungen von Behinderung in Praxis und Theorie, Geschichte der Vorstellungen von Behinderung, kulturwissenschaftliche Themenfelder sowie Darstellungs- und Ausdrucksformen in Kunst und Literatur.

SH316.344/Be140



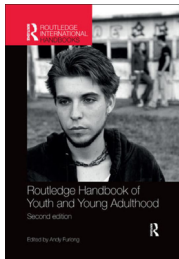
Standing, G. (2021). *Precariat : The New Dangerous Class* (4th ed.). I.B. Tauris. ISBN 9780755637072

This book presents the new Precariat – the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the *Uber* driver who gets you to work, the security guard at the mall, the carer looking after our elderly... these are The Precariat.

Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers.

The answer? The return of income security and meaningful work – the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

SH316.344/St106

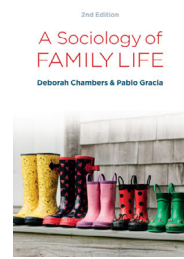


Furlong, A. (Ed.). (2019). *Routledge Handbook of Youth and Young Adulthood* (2nd ed.). Routledge. ISBN 9780367335991

The second and completely revised edition of the *Routledge Handbook of Youth and Young Adulthood* draws on the work of leading academics from four continents in order to introduce up-to-date perspectives on a wide range of issues that affect and shape youth and young adulthood. It provides a multi-disciplinary overview of a dynamic field of study that offers unique insights on social change in advanced societies. It is aimed at researchers, policy-makers and advanced students on a global level.

The *Handbook* introduces the main theoretical perspectives used within youth studies and sets out future research agendas. Each of the ten sections covers an important area of research – from education and the labour market to youth cultures, health and crime – discussing change and continuity in the lives of young people, introducing readers to some of the most important work in the field, while highlighting the underlying perspectives that have been used to understand the complexity of modern youth and young adulthood.

SH316.346-053.6/Ro852



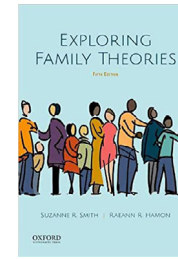
Chambers, D., & Gracia, P. (2022). *A Sociology of Family Life: Change and Diversity in Intimate Relations* (2nd ed.). Polity. ISBN 9781509541362

Family relations are undergoing dramatic changes globally and locally. At the same time, certain features of family life endure. This popular book, now in a fully updated second edition, presents a comprehensive assessment of recent research on 'family', parenting, childhood and interpersonal ties.

A Sociology of Family Life queries assumptions about a disintegration of 'the family' by revealing a remarkable persistence of commitment and reciprocity across cultures, within new as well as traditional family forms. Yet while new kinds of intimate relationships such as 'friends as family' and LGBTQ+ intimacies become commonplace, such personal relationships can still be difficult to negotiate in the face of wider structural norms. With a focus on factors such as class, gender, race, ethnicity and sexuality, this new edition highlights inequalities that influence and curb families and personal life transnationally. Alongside substantial new material on cultural and digital transformations, the book features extensive updates on issues ranging from demography, migration, ageing and government policies to reproductive technologies, employment and care.

With a global focus, and blending theory with real-life examples, this insightful and engaging book will remain indispensable to students across the social sciences.

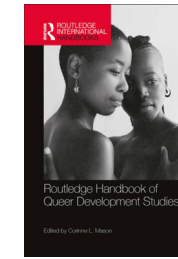
SH316.36/Ch158



Smith, S.R., & Hamon, R.R. (2022). *Exploring Family Theories* (5th ed.). Oxford University Press. ISBN 9780197530528

Offering a diverse variety of perspectives, *Exploring Family Theories, Fifth Edition*, is a combined text/reader that integrates theory with research and applications. In each chapter, Suzanne R. Smith and Raeann R. Hamon concisely present the history, scholarship, and critiques of one principal family theory. Numerous examples and illustrations augment and clarify content, while application questions encourage students to relate these theories to the real world. After each chapter, a follow-up journal article exemplifies how that particular theory is used to guide actual research.

SH316.36/Sm580



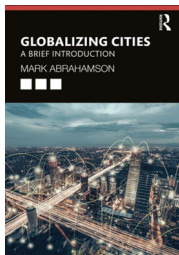
Mason, C.L. (Ed.). (2021). *Routledge Handbook of Queer Development Studies*. Routledge. ISBN 9780367427559

Around the world lesbian, gay, bisexual, trans, intersex and queer individuals are subjected to violence and intimidation based on their real or perceived sexuality, gender identity or expression. With those most at risk of human rights violations often living in areas of low economic development, questions of sexuality, gender identity, and expression have become a significant area of research within the field of development studies. *The Routledge Handbook of Queer Development Studies* is the first full length study of queer development studies, collecting the very best in research from around the world. Topics for discussion include:

- Queering policy and planning in development;
- Queer development critique and queer critiques of development;
- Global LGBTIQ rights;
- Queer social movements and mobilizations.

At a time when development and human rights organizations such as the World Bank, Office of the UN Secretary General and Human Rights Watch are placing increasing importance on global LGBT rights, the *Routledge Handbook of Queer Development Studies* is an essential guide for scholars, upper level students, practitioners and anyone with an interest in global sexualities, gender identities, and expressions.

SH316.367/Ro852



Abrahamson, M. (2020). *Globalizing Cities : A Brief Introduction*. Routledge. ISBN 9781138743953

Globalization has been built upon, and maintained by, major urban centers. As the interconnections among these cities grow, more cities become involved as important global nodes, and globalization has an extremely strong influence upon the forms and functions of cities everywhere. This new textbook examines modern cities worldwide through two lenses: as the major nodes in the global economy, and as primary propagators of cultural ideas across the world.

Exploring the ramifications of the continuing penetration of global forces into smaller urban areas, this book clearly distinguishes economic, cultural and political processes to demonstrate how global attachments are shaping many of the basic features of modern cities. Specifically, the book examines the way cities accommodate huge global flows of people, including migrants, tourists and the managers of multi-national firms, and the effects this has upon the cultural, economic and political forces associated with globalization in cities.

Written in a clear and accessible style, *Globalizing Cities: A Brief Introduction* will appeal to advanced undergraduate and postgraduate students in both urban and globalization courses within sociology, geography and urban studies.

SH316.421/Ab725



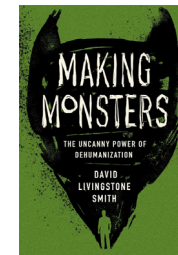
Yates, S.J., & Rice, R.E. (Eds.). (2020). *The Oxford Handbook of Digital Technology and Society*. Oxford University Press. ISBN 9780190932596

Digital technology has become an undeniable facet of our social lives, defining our governments, communities, and personal identities. Yet with these technologies in ongoing evolution, it is difficult to gauge the full extent of their societal impact, leaving researchers and policy makers with the challenge of staying up-to-date on a field that is constantly in flux.

The Oxford Handbook of Digital Technology and Society provides students, researchers, and practitioners across the technology and social science sectors with a comprehensive overview of the foundations for understanding the various relationships between digital technology and society. Combining robust computer-aided reviews of current literature from the UK Economic and Social Research Council's commissioned project "Ways of Being in a Digital Age" with newly commissioned chapters, this handbook illustrates the upcoming research questions and challenges facing the social sciences as they address the societal impacts of digital media and technologies across seven broad categories: citizenship and politics, communities and identities, communication and relationships, health and well-being, economy and sustainability, data and representation, and governance and security. Individual chapters feature important practical and ethical explorations into topics such

as technology and the aging, digital literacies, work-home boundary, machines in the workforce, digital censorship and surveillance, big data governance and regulation, and technology in the public sector. *The Oxford Handbook of Digital Technology and Society* will equip readers with the necessary starting points and provocations in the field so that scholars and policy makers can effectively assess future research, practice, and policy.

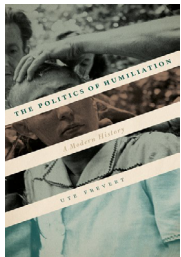
SH316.422/Ox250



Smith, D.L. (2021). *Making Monsters : The Uncanny Power of Dehumanization*. Harvard University Press. ISBN 9780674545564

In *Making Monsters* David Livingstone Smith offers a poignant meditation on the philosophical and psychological roots of dehumanization. Drawing on harrowing accounts of lynchings, Smith establishes what dehumanization is and what it isn't. When we dehumanize our enemy, we hold two incongruous beliefs at the same time: we believe our enemy is at once subhuman and fully human. To call someone a monster, then, is not merely a resort to metaphor – dehumanization really does happen in our minds. Turning to an abundance of historical examples, Smith explores the relationship between dehumanization and racism, the psychology of hierarchy, what it means to regard others as human beings, and why dehumanizing others transforms them into something so terrifying that they must be destroyed.

SH316.628/Sm580



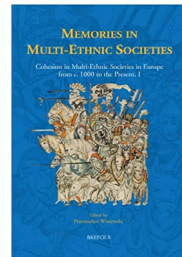
Frevert, U. (2020). *The Politics of Humiliation : A Modern History*. Oxford University Press. ISBN 9780198820314

In a brilliant procession through the last 250 years, Ute Frevert looks at the role that public humiliation has played in modern society, showing how humiliation – and the feeling of shame that it engenders – has been used as a means of coercion and control, from the worlds of politics and international diplomacy through to the education of children and the administration of justice.

We learn the stories of the French women whose hair was compulsorily shaven as a punishment for alleged relations with German soldiers during the occupation of France, and of the transgressors in the USA who are made to carry a sign announcing their presence when walking down busy streets. Bringing the story right up to the present, we see how the internet and social media pillorying have made public shaming a ubiquitous phenomenon.

Using a multitude of both historical and contemporary examples, Ute Frevert shows how humiliation has been used as a tool over the last 250 years (and how it still is today), a story that reveals remarkable similarities across different times and places. And we see how the art of humiliation is in no way a thing of the past but has been re-invented for the 21st century, in a world where such humiliation is inflicted not from above by the political powers that be but by our social peers.

SH316.613.4/Fr607



Wiszewski, P. (Ed.). (2020). *Memories in Multi-Ethnic Societies : Cohesion in Multi-Ethnic Societies in Europe from c. 1000 to the Present*. Brepols. ISBN 9782503588902

Memories in multi-ethnic societies explores and seeks to find solutions to a crucial problem facing contemporary Europe: in what circumstances can different ethnic groups co-operate for the common good? They apparently did so in the past, combining to form political societies, medieval and early modern duchies, kingdoms, and empires. But did they maintain their ethnic traditions in this process? Did they pass on elements of their cultural memory when they were not in a dominant position in a given polity? This first volume of the project focuses on the cohesive function of memory, tradition, and identity politics in multi-ethnic societies. Featuring chapters written by authors from Southern, Central, and Eastern Europe, it presents sixteen case studies of the co-habitation or co-operation of different ethnic groups from the so-called 'peripheries' of medieval and early modern Europe that resulted in peaceful acculturation or the birth of a new identity on the basis of multi-ethnic political society. The volume suggests that ethnic identities were consciously accepted as one among various forms of identity that were possessed by social groups: they were rarely absolutized, and members of these groups preferred pragmatic approaches in their relations with other ethnicities.

SH316.64/Me468

Kultūras socioloģija



Steinhoff, H. (Ed.). (2021). *Hipster Culture : Transnational and Intersectional Perspectives*. Bloomsbury Academic. ISBN 9781501370410

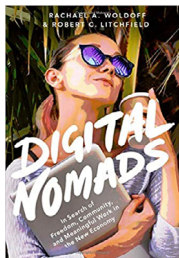
Twenty-first century popular culture has given birth to a peculiar cultural figure: the hipster. Stereotypically associated with nerd glasses, beards and buns, boho clothing, and ironic T-shirts, hipsters represent a (post-)postmodern (post-)subculture whose style, aesthetics, and practices have increasingly become mainstream. *Hipster Culture* is the first comprehensive collection of original studies that address the hipster and hipster culture from a range of cultural studies perspectives.

Analyzing the cultural, economic, aesthetic, and political meanings and implications of a wide range of phenomena prominently associated with hipster culture, the contributors bring their expertise and own research perspectives to bear, thus shaping the volume's transnational and intersectional approach. Chapters address global and local manifestations of hipster culture, processes of urban gentrification and cultural appropriation, alternative foodways and eclectic fashion styles, the significance of nostalgia, retro technologies and social media, and the aesthetics and cultural politics of literature, film, art, and music marked by self-reflexivity, irony, and a simultaneous longing for an earnest authenticity. *Hipster Culture* explores the diversification of hipster culture, sheds light on popular constructions of the hipster as cultural Other, and critically

investigates hipster culture's entanglements with and challenges to dominant cultural discourses of gender, ethnicity, race, sexuality, age, religion, and nationality.

SH316.723/Hi762

Sociālais darbs



Woldoff, R.A., & Litchfield, R.C. (2021). *Digital Nomads: In Search of Freedom, Community, and Meaningful Work in the New Economy*. Oxford University Press. ISBN 9780190931780

Digital nomads are knowledge workers who actively seek a lifestyle of freedom, using technology to perform their work remotely, travelling far and wide, and moving as often as they like. They have left their local coffee shops behind and now proudly post their “office of the day” photos from exotic locales, but what do their lives really look like? This book takes readers into an expatriate digital nomad community in Bali, Indonesia and presents new manifestations of classic questions about community, creativity, and the role of place in the modern human ecosystem. It explains why digital nomads leave their creative class cities behind, arguing that creative class workers, though successful, often feel that their “world class cities” and desirable jobs are anything but paradise. This book follows nomads’ work transitions into freelancing, entrepreneurship, and remote jobs. Then, it explains how digital nomads create a fluid but intimate place-based community abroad in the company of like-minded others. It shows why and how individuals blend in-person and online activity in their pursuit of community and freedom. This book provides insights into individuals’ efforts to live lives and create work identities that balance freedom, community, and creative fulfillment in the digital age, and it provides insights into a larger cultural discourse about the future of cities, work, and community.

SH316.723/Wo272



Midgley, J., Surrender, R., & Alfery, L. (Eds.) (2020). *Handbook of Social Policy and Development*. Edward Elgar Publishing. ISBN 9781800379466

The *Handbook of Social Policy and Development* makes a groundbreaking, coherent case for enhancing collaboration between social policy and development. With wide ranging chapters, it discusses a myriad of ways in which this can be done, exploring both academic and practical activities. As the conventional distinction between ‘developed’ and ‘developing’ countries becomes increasingly blurred, this *Handbook* explores how collaboration between social policy and development is needed to meet global social needs. With contributions from leading experts in both social policy and development studies, this *Handbook* analyses the complexities of integrating social policy and development studies. Examining a diverse and comprehensive range of countries and case studies that highlight ways to improve this integration, contributors deal with critical debates, covering a wide range of services, programmes, providers and policy sectors. The *Handbook of Social Policy and Development* is an invaluable introduction to the subject for students of social policy and development studies. Its comprehensive approach also makes it a valuable reference for researchers and specialists in the field.

SH364/Ha373



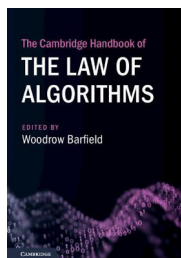
Kessl, F., Lorenz, W., Otto, H.U., & White, S. (Eds.). (2020). *European Social Work: A Compendium*. Barbara Budrich Publishers. ISBN 9783847401476

This volume gives an account of the fundamental developments transforming social work in Europe at the beginning of the 21st century. A European standard of social work has already emerged, but models for future European social work are absent. Therefore, the compendium gives an overview of the current transformation process for the first time, discussing the visible and invisible changes and mapping out where social work is positioned in the emerging post-welfare states. Contents include:

- A General Introduction: Transforming Perspectives. Social Work in Europe and European Social Work;
- Analytical Perspectives: Social Work in Europe and European Social Work in Post-Welfarist Contexts;
- Professional Perspectives: Main Approaches of Social Work in Europe and European Social Work;
- Positions: New Theoretical and Methodological Discourses of Social Work in Europe and European Social Work;
- Future Perspectives of Social Work in Europe and European Social Work;
- Social Work’s Contribution to a Social Europe.

SH364.4/Eu600

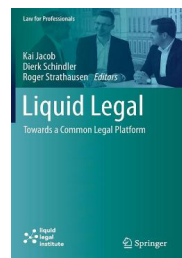
Tehnoloģijas un tiesības



Barfield, W. (Ed.). (2021). *The Cambridge Handbook of the Law of Algorithms*. Cambridge University Press. ISBN 9781108481960

Algorithms are a fundamental building block of artificial intelligence – and, increasingly, society – but our legal institutions have largely failed to recognize or respond to this reality. *The Cambridge Handbook of the Law of Algorithms*, which features contributions from US, EU, and Asian legal scholars, discusses the specific challenges algorithms pose not only to current law, but also – as algorithms replace people as decision makers – to the foundations of society itself. The work includes wide coverage of the law as it relates to algorithms, with chapters analyzing how human biases have crept into algorithmic decision-making about who receives housing or credit, the length of sentences for defendants convicted of crimes, and many other decisions that impact constitutionally protected groups. Other issues covered in the work include the impact of algorithms on the law of free speech, intellectual property, and commercial and human rights law.

ET34:004/Ca287



Jacob, K., Schindler, D., & Strathausen, R. (Eds.). (2020). *Liquid Legal: Towards a Common Legal Platform*. Springer. ISBN 9783030482657

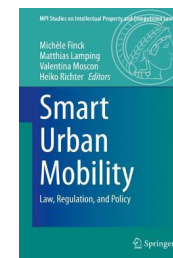
Three years ago, the first *Liquid Legal* book compelled the legal profession to reassess its identity and to aspire to become a strategic partner for corporate executives as well as for clients. It also led to the foundation of the Liquid Legal Institute (LLI) – an association that sparks innovation and drives collaboration in the legal industry.

This second *Liquid Legal* book builds on the LLI's progress and on the lessons learned by a legal community that has moved beyond focusing purely on LegalTech. It not only presents an outlook on how legal professionals will operate in the future, but also allows readers to develop a genuine understanding of the value of digitalization, standardization and new methodologies. Further, the book outlines a Common Legal Platform (CLP) and makes it the common point of departure for every author, offering inspiring insights from a wide range of forward-thinking experts who are all invested in driving new thinking within the legal ecosystem. The book also features "Liquid Legal Waves," which provide links between the various articles, connecting concrete ideas, practical solutions and specific topics and putting them into perspective, and so creating a true network of ideas for readers.

A must read, this book is vibrant proof of the power of sharing, collaboration and coope-

tion, helping the legal profession to shape its digital future and revitalize its relevance while retaining a focus on the human lawyer.

ET340.132/Li735



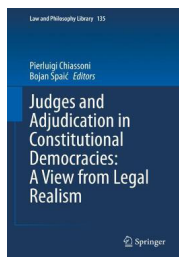
Finck, M., Lamping, M., Moscon, V., & Richter, H. (Eds.). (2020). *Smart Urban Mobility: Law, Regulation, and Policy*. Springer. ISBN 9783662619193

This book adds a critical perspective to the legal dialogue on the regulation of 'smart urban mobility'. Mobility is one of the most visible sub-domains of the 'smart city', which has become shorthand for technological advances that influence how cities are structured, public services are fashioned, and citizens coexist. In the urban context, mobility has come under pressure due to a variety of different forces, such as the implementation of new business models (e.g. car and bicycle sharing), the proliferation of alternative methods of transportation (e.g. electric scooters), the emergence of new market players and stakeholders (e.g. internet and information technology companies), and advancements in computer science (in particular due to artificial intelligence). At the same time, demographic changes and the climate crisis increase innovation pressure.

In this context law is a seminal factor that both shapes and is shaped by socio-economic and technological change. This book puts a spotlight on recent developments in smart urban mobility from a legal, regulatory, and policy perspective. It considers the implications for the public sector, businesses, and citizens in relation to various areas of public and private law in the European Union, including competition law, intellectual property law, contract law, data protection law, environmental law, public procurement law, and legal philosophy.

ET347.763/Sm220

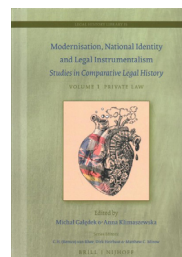
Tiesību filozofija un vēsture



Chiassoni, P., & Spaić, B. (Eds.). (2021). *Judges and Adjudication in Constitutional Democracies: A View from Legal Realism*. Springer.
ISBN 9783030581855

The book offers contributions to a philosophical and realistic approach to the place of adjudication in contemporary constitutional democracies. Bringing together scholars from different legal and philosophical backgrounds, the book purports to cast light on the role(s) of judges and the function of judicial interpretation inside of constitutional states, from the standpoint of legal realism as a revisited and sophisticated jurisprudential outlook. In so doing, the book also copes with a few major jurisprudential issues, like, e.g., determining the ideas that make up the core of legal realism, exploring the relation between legal realism and legal positivism, identifying the boundaries of judicial interpretation as they appear from a realist standpoint, as well as considering some skeptical outlooks on the very claims of contemporary legal realism.

ET340.12/Ju164

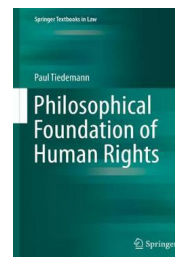


Gałędek, M., & Klimaszewska, A. (2020). *Modernisation, National Identity, and Legal Instrumentalism: Studies in Comparative Legal History*. 2 vols. Brill-Nijhoff.
ISBN 9789004395282

The driving force of the dynamic development of world legal history in the past few centuries, with the dominance of the West, was clearly the demands of modernisation – transforming existing reality into what is seen as modern. The need for modernisation, determining the development of modern law, however, clashed with the need to preserve cultural identity rooted in national traditions. With selected examples of different legal institutions, countries and periods, the authors of the essays in the two volumes *Modernisation, National Identity and Legal Instrumentalism: Studies in Comparative Legal History, vol. I: Private Law* and *Modernisation, National Identity and Legal Instrumentalism: Studies in Comparative Legal History, vol. II: Public Law* seek to explain the nature of this problem.

ET340/Mo045

Cilvēktiesības



Tiedemann, P. (2020). *Philosophical Foundation of Human Rights*. Springer.
ISBN 9783030422615

This textbook presents a range of classical philosophical approaches in order to show that they are unsuitable as a foundation for human rights. Only the conception of human dignity – based on the Kantian distinction between price and dignity – can provide a sufficient basis. The derivation of human rights from the principle of human dignity allows us to identify the most crucial characteristic of human rights, namely the protection of personhood. This in turn makes it possible (1) to distinguish between real moral human rights and spurious ones, (2) to assess the scope of protection for many codified human rights according to the criteria of “core” and “yard,” and (3) offers a point of departure for creating new, unwritten human rights. This philosophical basis supports a substantial reassessment of the case law on human rights, which will ultimately allow us to improve it with regard to legal certainty, clarity and cogency.

The textbook is primarily intended for advanced law students who are interested in a deeper understanding of human rights. It is also suitable for humanities students, and for anyone in the political or social arena whose work involves human rights and their enforcement.

Each chapter is divided into four parts: Abstracts, Lecture, Recommended Reading, and Questions to check reader comprehension. Sample answers are included at the end of the book.

ET341.2/Ti125



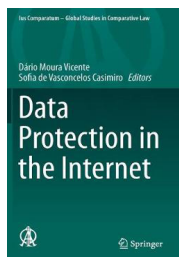
Ho, L., & Lee, R. (Eds.). (2021). *Special Needs Financial Planning: A Comparative Perspective*. Cambridge University Press.
ISBN 9781108740449

Countries around the world are facing pressing needs to enhance financial planning mechanisms for individuals with cognitive impairment. The book provides the first comparative study of the three most common of such mechanisms in Asia and the West, namely guardianship, enduring/lasting powers of attorney, and special needs trusts. It involves not only scholarly overviews of the mechanisms in the jurisdictions studied, but also thorough, structured and critical reviews of their operational experiences.

This book will have broad appeal to scholars, students, law and policy makers and practitioners in the fields of mental disability, healthcare and elder law. It is widely recognised in the field that books like this one are needed. This book will also be of interest to undergraduate and graduate students in mental health, disability law and elder law.

ET342.726-056.26/Sp250

Datu aizsardzības tiesības



Vicente, D.M., & Vasconcelos Casimiro, S. de. (Eds.). (2020). *Data Protection in Internet*. Springer. ISBN 9783030280482

This book identifies and explains the different national approaches to data protection – the legal regulation of the collection, storage, transmission and use of information concerning identified or identifiable individuals – and determines the extent to which they could be harmonised in the foreseeable future.

In recent years, data protection has become a major concern in many countries, as well as at supranational and international levels. In fact, the emergence of computing technologies that allow lower-cost processing of increasing amounts of information, associated with the advent and exponential use of the Internet and other communication networks and the widespread liberalization of the trans-border flow of information have enabled the large-scale collection and processing of personal data, not only for scientific or commercial uses, but also for political uses. A growing number of governmental and private organizations now possess and use data processing in order to determine, predict and influence individual behavior in all fields of human activity. This inevitably entails new risks, from the perspective of individual privacy, but also other fundamental rights, such as the right not to be discriminated against, fair competition between commercial enterprises and the proper functioning of democratic institutions.

These phenomena have not been ignored from a legal point of view: at the national, supra-national and international levels, an increasing number of regulatory instruments – including the European Union's General Data Protection Regulation applicable as of 25 May 2018 – have been adopted with the purpose of preventing personal data misuse. Nevertheless, distinct national approaches still prevail in this domain, notably those that separate the comprehensive and detailed protective rules adopted in Europe since the 1995 Directive on the processing of personal data from the more fragmented and liberal attitude of American courts and legislators in this respect. In a globalized world, in which personal data can instantly circulate and be used simultaneously in communications networks that are ubiquitous by nature, these different national and regional approaches are a major source of legal conflict.

ET342.738/Da810



Zubik, M., Podkowiak, J., & Rybski, R. (Eds.). (2021). *European Constitutional Courts Towards Data Retention Laws*. Springer. ISBN 9783030571887

The book analyses the impact the jurisprudence of the constitutional courts of EU Member States and the Court of Justice of the European Union has had on the perception of freedom of communications in the digital era with respect to these courts' judgments regarding regulating storage and access to telecommunications data (known as telecommunications data retention) from 2008 to 2017. To do so, it examines the jurisprudence of the constitutional courts of Austria, Bulgaria, Cyprus, Czech Republic, Ireland, Germany, Poland, Portugal, Romania, Slovenia, and Slovakia, i.e. those courts that have already ruled on domestic provisions regulating telecommunications data retention. Further, it investigates the judgments of the Court of Justice of the European Union regarding directive 2006/24/EC regulating telecommunications data retention along with relevant jurisprudence of the European Court of Human Rights. As such, the book provides a comparative study of jurisprudence and national measures to implement the Data Retention Directive.

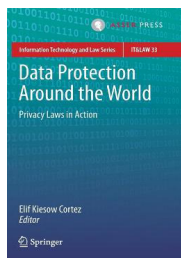
Moreover, the book discusses whether our current understanding of protection of freedom of communications guaranteed by the constitutions of EU member states and the EU Charter of Fundamental Rights, which was developed in the era of analogue communications, remains accu-

rate in the era of digital technologies and mass surveillance (simultaneously applied by states and private corporations). In this context, the book reconstructs constitutional standards that currently apply in the EU towards data retention.

This book presents a unique comparative analysis of all judgments concerning Directive 2006/24/EC, which can be used in the legislative process on the EU forum aimed at introducing new principles of data retention and by constitutional courts in the context of comparative argumentation.

ET342.738/Eu600

Krimināltiesības. Kriminālprocess



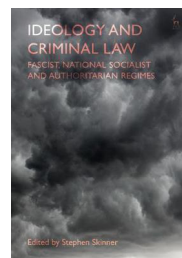
Kiesow Cortez, E. (Ed.). (2021). *Data Protection Around the World: Privacy Laws in Action*. T.M.C. Asser Press. ISBN 9789462654068

This book provides a snapshot of privacy laws and practices from a varied set of jurisdictions in order to offer guidance on national and international contemporary issues regarding the processing of personal data and serves as an up-to-date resource on the applications and practice-relevant examples of data protection laws in different countries. Privacy violations emerging at an ever-increasing rate, due to evolving technology and new lifestyles linked to an intensified online presence of ever more individuals, required the design of a novel data protection and privacy regulation. The EU General Data Protection Regulation (GDPR) stands as an example of a regulatory response to these demands.

The authors included in this book offer an in-depth analysis of the national data protection legislation of various countries across different continents, not only including country-specific details but also comparing the idiosyncratic characteristics of these national privacy laws to the GDPR. Valuable comparative information on data protection regulations around the world is thus provided in one concise volume.

Due to the variety of jurisdictions covered and the practical examples focused on, both academics and legal practitioners will find this book especially useful, while for compliance practitioners it can serve as a guide regarding transnational data transfers.

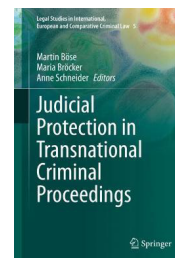
ET342.738/Da810



Skinner, S. (Ed.). (2021). *Ideology and Criminal Law: Fascist, National Socialist and Authoritarian Regimes*. Hart Publishing. ISBN 9781509946723

With populist, nationalist and repressive governments on the rise around the world, questioning the impact of politics on the nature and role of law and the state is a pressing concern. If we are to understand the effects of extreme ideologies on the state's legal dimensions and powers – especially the power to punish and to determine the boundaries of permissible conduct through criminal law – it is essential to consider the lessons of history. This timely collection explores how political ideas and beliefs influenced the nature, content and application of criminal law and justice under Fascism, National Socialism, and other authoritarian regimes in the twentieth century. Bringing together expert legal historians from four continents, the collection's 16 chapters examine aspects of criminal law and related jurisprudential and criminological questions in the context of Fascist Italy, Nazi Germany, Nazi-occupied Norway, apartheid South Africa, Francoist Spain, and the authoritarian regimes of Brazil, Romania and Japan. Based on original archival, doctrinal and theoretical research, the collection offers new critical perspectives on issues of systemic identity, self-perception and the foundational role of criminal law; processes of state repression and the activities of criminal courts and lawyers; and ideological aspects of, and tensions in, substantive criminal law.

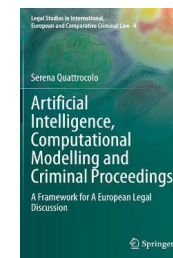
ET343/Id230



Böse, M., Bröcker, M., & Schneider, A. (Eds.). (2021). *Judicial Protection in Transnational Criminal Proceedings*. Springer. ISBN 9783030557959

This book proposes and outlines a comprehensive framework for judicial protection in transnational criminal proceedings that ensures the right to judicial review without hampering the effective functioning of international cooperation in criminal matters. It examines a broad range of potential approaches in the context of selected national criminal justice systems, and offers a comparative analysis of EU Member States and non-Member States alike. The book particularly focuses on the differences between cooperation within the EU on the one hand and cooperation with third states on the other, and on the consequences of this distinction for the scope of judicial review.

ET343.1/Ju170

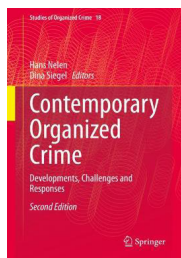


Quattrocolo, S. (2020). *Artificial Intelligence, Computational Modelling and Criminal Proceedings: A Framework for a European Legal Discussion*. Springer. ISBN 9783030524692

This book discusses issues relating to the application of AI and computational modelling in criminal proceedings from a European perspective. Part one provides a definition of the topics. Rather than focusing on policing or prevention of crime – largely tackled by recent literature – it explores ways in which AI can affect the investigation and adjudication of crime. There are two main areas of application: the first is evidence gathering, which is addressed in Part two. This section examines how traditional evidentiary law is affected by both new ways of investigation – based on automated processes (often using machine learning) – and new kinds of evidence, automatically generated by AI instruments. Drawing on the comprehensive case law of the European Court of Human Rights, it also presents reflections on the reliability and, ultimately, the admissibility of such evidence. Part three investigates the second application area: judicial decision-making, providing an unbiased review of the meaning, benefits, and possible long-term effects of 'predictive justice' in the criminal field. It highlights the prediction of both violent behaviour, or recidivism, and future court decisions, based on precedents. Touching on the foundations of common law and civil law traditions, the book offers insights into the usefulness of 'prediction' in criminal proceedings.

ET343.1/Qu230

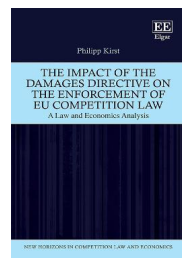
Konkurences tiesības



Nelen, H., & Siegel, D. (Eds). (2021). *Contemporary Organized Crime : Developments, Challenges and Responses (2nd ed.)*. Springer. ISBN 9783030565916

This edited volume explores recent research and developments in the study of organized crime. It covers six key areas: drug-related issues; human trafficking and prostitution; sports and crime; procurement and corruption; and enforcement and prevention. The contributors provide timely research for understanding various aspects of organized crime, as well as the responses that have been developed worldwide to prevent and contain them. These contributions were presented at seminars of the Centre for Information and Research on Organized Crime (CIROC). It will be of interest to researchers in Criminology and Criminal Justice, particularly with an interest in organized crime and criminal networks, as well as related fields such as Comparative Law, and Political Science.

ET343.9.02/Co484



Kirst, P. (2021). *The Impact of the Damages Directive on the Enforcement of EU Competition Law : A Law and Economics Analysis*. Edward Elgar Publishing. ISBN 9781800887510

This cutting-edge book provides a thorough analysis of the transposition of the rules of the EU Damages Directive, examining their impact on the enforcement of competition law and the victim's right to full compensation. It also studies the possible consequences of an anticipated rise in civil damages actions in Europe and how this, in turn, may alter the effectiveness of the enforcement system.

Applying insights from an economic analysis of law, Philipp Kirst investigates the effectiveness of the measures prescribed by the Directive that are intended to overcome the potential negative effects of increased private enforcement of competition law, offering concrete legislative proposals to combat these. Kirst focuses on three aspects that are crucial to achieving the Directive's main objectives: the EU leniency programme, the sanctioning methodology, and the allocation of civil liability among joint infringers. Furthermore, the book offers policy recommendations to reconcile both an effective enforcement regime and compensation of victims.

Provoking debate on the ways in which a more integrated enforcement regime could be created; this book will be a crucial text for academics in the fields of competition and antitrust law and European law and economics. It will also be a key reference point for practitioners and enforcement agencies.

ET346.546/Ki740

Komerctiesības



Vicari, A. (2021). *European Company Law*. De Gruyter. ISBN 9783110722468

The book provides students of European company law courses, scholars and practitioners with an overview. Although company law remains mainly regulated at the level of national laws, it has become important to obtain a systematic view of the main directives in the field of company law, the EU Court of Justice's jurisprudence, the European Model Company Act and the state of implementation of these directives in the member states of the Union.

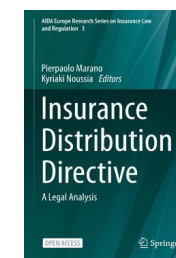
The book therefore contains, in addition to the illustration of the law laid down by EU legislative bodies and the related soft laws, detailed references to the most important domestic legislations and case laws, in order to make them known and usable as much as possible.

Moreover, the book allows identifying the most relevant current legislative trends and the main historical reasons for divergences.

- Clear and comprehensive overview of the law laid down by EU legislative bodies, the related soft laws and the jurisprudence of the EU Court of Justice;
- References to domestic laws of all 27 EU member states.

ET347.7/Vi093

Apdrošināšanas tiesības

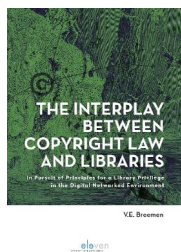


Marano, P., & Noutsia, K. (Eds). (2021). *Insurance Distribution Directive : A Legal Analysis*. Springer. ISBN 9783030527372

This open access volume of the *AIDA Europe Research Series on Insurance Law and Regulation* offers the first comprehensive legal and regulatory analysis of the Insurance Distribution Directive (IDD). The IDD came into force on 1 October 2018 and regulates the distribution of insurance products in the EU. The book examines the main changes accompanying the IDD and analyses its impact on insurance distributors, i.e., insurance intermediaries and insurance undertakings, as well as the market. Drawing on interrelations between the rules of the Directive and other fields that are relevant to the distribution of insurance products, it explores various topics related to the interpretation of the IDD – e.g. the harmonization achieved under it; its role as a benchmark for national legislators; and its interplay with other regulations and sciences – while also providing an empirical analysis of the standardised pre-contractual information document. Accordingly, the book offers a wealth of valuable insights for academics, regulators, practitioners and students who are interested in issues concerning insurance distribution.

ET347.764/In705 • OAPEN Free

Intelektuālā ipašuma tiesības. Autortiesības



Breemen, V. (2020). *The Interplay Between Copyright Law and Libraries*. Eleven International Publishing. ISBN 9789462361430

Technological developments have impacted both libraries and copyright law for decades, though not at the same pace. Whereas libraries are increasingly unlocking their collections digitally, copyright law still seems to adhere to a traditional perception of brick-and-mortar libraries. Consequently, the question arises whether copyright law, as a system of exclusive rights and exceptions, offers sufficient space for current library practice in an era of information overload. Therefore, this book sets out to articulate principles for future library exceptions that reflect the evolving library concept beyond physical boundaries. Pursuing interdisciplinary and normative research, the book systematically charts the library's position under US, EU, German and Dutch copyright law. It argues that copyright law should flexibly reconcile right holder interests in protection and compensation with fundamental library and user interests in access to information. Uniquely positioned at the intersection of copyright law and library and information sciences, the thorough research offers an in-depth understanding of the intensified tension between protection of and access to cultural and intellectual works. As such, it makes an important contribution to the debates on 21st century copyright law.

This book will be of great value to both scholars and professionals in the fields of intellectual property law and library and information sciences.

ET347.77/.78/Br300



Petillion, F. (Ed.). (2019). *Enforcement of Intellectual Property Rights in the EU Member States*. Intersentia. ISBN 9781780686813

Enforcement of Intellectual Property Rights in the EU Member States provides a timely overview and thorough analysis of intellectual property rights enforcement in the EU Member States. Taking legal action in one or several countries in the EU to enforce intellectual property rights is quite a challenge. The adoption of European Directive 2004/48/EC on the Enforcement of Intellectual Property Rights was meant to put a halt to considerable discrepancies in national legislations which caused uncertainty and a difference in enforcement between the EU Member States. The Enforcement Directive aimed to create a level playing field and to ensure a high, equivalent and homogeneous level of intellectual property protection across the EU.

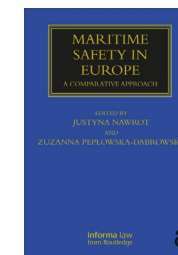
Over the past decade, the Enforcement Directive has been transposed into all EU Member States, in national legislation and through its application in national and EU case law. Both are essential to understand the Enforcement Directive's actual scope of application. In order to prepare and undertake an action in different countries – potentially simultaneously – knowledge of national legislation, local custom and practice, as well as procedural law, national and EU case law is essential.

This book is a collaborative effort of lawyers from top tier firms from all 28 EU Member States.

It is a valuable resource for both practitioners – who are active cross-border and internationally – and general counsel – who seek an in-depth analysis of the legal landscape across the EU.

ET347.77/.78/En340

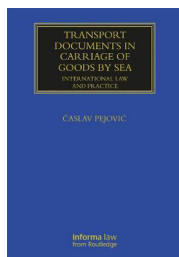
Jūras tiesības



Nawrot, J., & Peplowska-Dąbrowska, Z. (Eds.). (2021). *Maritime Safety in Europa: A Comparative Approach*. Routledge. ISBN 9780367465841

The book is concerned with the harmonisation of maritime safety legal systems in Europe. It describes maritime safety legal systems in selected European countries as well as maritime safety issues from the perspective of the International Maritime Organisation, European Union, and European Free Trade Association. Distinguished scholars from Europe's leading maritime law academic centres present national perspectives of maritime safety systems, questioning whether the adopted national solutions guarantee the compatibility with IMO and EU legal regime, as well as assessing the global and EU system. Moreover, the book seeks to provide some answers as to whether the IMO goals on maritime safety are adequate in light of current safety challenges and how to achieve higher level of enforcement of internationally-recognised maritime safety standards. It will be of great assistance to those readers who need to familiarize themselves with current problems inherent in maritime safety, whether that be lawyers, scholars, professional mariners, or national institutions.

ET347.79/Ma617



Pejović, Č. (2020). *Transport Documents in Carriage of Goods by Sea: International Law and Practice*. Routledge. ISBN 9780367185992

Bringing a fresh, comparative approach to transport documents used in the carriage of goods by sea, this book covers bills of lading, sea waybills, ship's delivery orders, multimodal transport documents, and electronic transport documents. The book covers historic developments, current conventions, and thoughts for the future on these transport documents; and delves deeply into the legal issues concerning them. It represents a comprehensive compilation of case and statute law from around the world on this subject. In addition to English law, the book covers American, French, German, and Italian laws, as well as the laws of several East Asian jurisdictions (China, Japan, South Korea). Primarily, the book will be of use to maritime law scholars and students, and lawyers who deal with shipping. It may also be of interest to international traders, banks, and ship masters and officers.

ET347.79/Pe217

Darba tiesības



Liukkonen, U. (Ed.). (2019). *Collective Bargaining in Labour Law Regimes: A Global Perspective*. Springer. ISBN 9783030169753

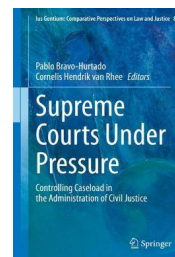
This book addresses the theme of collective bargaining in different legal systems and explores the legal framework of collective bargaining as well as the role of different bargaining models in domestic labour law systems in altogether twenty-one jurisdictions throughout the world.

Recent development of collective bargaining regimes can be viewed as part of a larger development of labour law models that face increasing challenges caused by globalization and transition of work and workplaces. The book places particular emphasis on identifying and examining most important development trends affecting domestic labour law regimes and collective bargaining and regulatory responses thereto. The analysis offered extends to transnational dimension of collective bargaining.

As the chapters analyse the influence of the legal frameworks of collective bargaining in different countries they provide unique comparative insight into the topic which is central to understanding the function of labour law.

ET349.2/Co241

Tiesas un tiesvedība



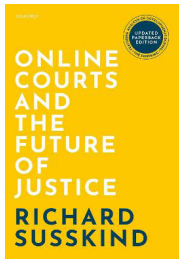
Bravo-Hurtado, P., & Rhee, C.H. van. (Eds.). (2021). *Supreme Courts Under Pressure: Controlling Caseload in the Administration of Civil Justice*. Springer. ISBN 9783030637309

This book discusses civil litigation at the supreme courts of nine jurisdictions – Argentina, Austria, Croatia, England and Wales, France, Germany, Italy, Spain and the United States – and focuses on the available instruments used to keep the caseload of these courts within acceptable limits. Such instruments are necessary in order to allow supreme courts to fulfil their main duties, that is, the administration of justice in individual cases (private function) and providing for the uniformity and development of the law within their respective jurisdictions (public function). If the number of cases at the supreme court level is too high, the result is undue delays, which are mainly problematic with regard to the private function. It may also put the quality of the court's judgments under pressure, which can affect its public and private function alike. Thus, measures aimed at avoiding excessive caseloads need to take both functions into account.

Increasing the capacity of the court to handle larger numbers of cases may result in the court being unable to adequately fulfil its public function, since large numbers of court decisions make it difficult to guarantee the uniformity of the law and its development. Therefore, a balanced approach is needed to safeguard capacity and quality. As shown by the contributions gathered here, the nature of reform in this area is

not the same everywhere. There are a variety of reasons for this heterogeneity, ranging from different understandings of the caseload problem itself, local conceptions regarding the purpose of the Supreme Court, and strong entitlements concerning the right to appeal to budgetary restrictions and extremely rigid legislation. The book also shows that the implementation of similar solutions to case overload, such as access filters, may have different effects in different jurisdictions. The conclusion might well be that the problem of overburdened courts is multifactorial and context-dependent, and that easy, one-size-fits-all solutions are hard to find and perhaps even harder to implement.

ET347.9/Su630



Susskind, R.E. (2021). *Online Courts and the Future of Justice*. Oxford University Press. ISBN 9780192849304

Our court system is struggling. It is too costly to deliver justice for all but the few, too slow to satisfy those who can access it. Yet the values implicit in disputes being resolved in person, and in public, are fundamental to how we have imagined the fair resolution of disputes for centuries. Could justice be delivered online? The idea has excited and appalled in equal measure, promising to bring justice to all, threatening to strike at the heart of what we mean by justice.

With online courts now moving from idea to reality, we are looking at the most fundamental change to our justice system for centuries, but the public understanding of and debate about the revolution is only just beginning.

In *Online Courts and the Future of Justice* Richard Susskind, a pioneer of rethinking law for the digital age, confronts the challenges facing our legal system and the potential for technology to bring much needed change. Drawing on years of experience leading the discussion on conceiving and delivering online justice, Susskind here charts and develops the public debate.

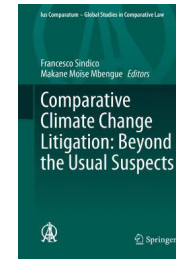
Against a background of austerity politics and cuts to legal aid, the public case for online courts has too often been framed as a business case by both sides of the debate. Are online courts preserving the public bottom line by finding efficiencies? Or sacrificing the interests

of the many to deliver cut price justice? Susskind broadens the debate by making the moral case (whether online courts are required by principles of justice) and the jurisprudential case (whether online courts are compatible with our understanding of judicial process and constitutional rights) for delivering justice online.

Includes a substantial new chapter updating the book with the developments in online courts since the onset of Covid-19.

ET347.9/Su823

Vides tiesības



Sindico, F., & Mbengue, M.M. (Eds.). (2021). *Comparative Climate Change Litigation: Beyond the Usual Suspects*. Springer. ISBN 9783030468811

This book is based on the acknowledgment that climate change is a multifaceted challenge that requires action on the part of all stakeholders, including civil society, and the notion that climate change is at a tipping point with urgent measures needed in the next decade. Against this background, civil society is turning its attention to the courts as a means to directly influence climate action, partly because of the global skepticism towards the progress of global climate action, despite the ongoing implementation of the Paris Agreement. Focusing on the individual, broadly representing civil society, the book offers fresh perspectives on climate change litigation.

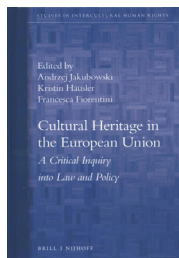
While most of the literature on climate change litigation examines the same specific jurisdictions, mostly common law countries (US and Australia in particular), this book also considers specific countries in Asia, Africa and Latin America with little or no climate change litigation. It explores the reasons for the lack of litigation and discusses what measures should or could be taken to change this situation and push forward climate action.

Unlike other literature on the subject, this book analyses climate change litigation using a scenario-based methodology. Combining rigorous academic analysis with a practical policy-oriented focus, the book provides valuable

insights for a wide range of stakeholders interested in climate change litigation. It appeals to civil society organisations around the world, international organisations and law firms interested in climate change litigation.

ET349.6/Co375

Kultūras mantojuma aizsardzība

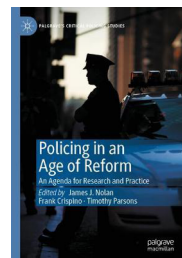


Jakubowski, A., Hausler, K., & Fiorentini, F. (Eds.). (2019). *Cultural Heritage in the European Union : A Critical Inquiry into Law and Policy*. Brill-Nijhoff. ISBN 9789004365339

Cultural Heritage in the European Union provides a critical analysis of the laws and policies which address cultural heritage throughout Europe, considering them in light of the current challenges faced by the Union. The volume examines the matrix of organisational and regulatory frameworks concerned with cultural heritage both in the Union and its Member States, as well as their interaction, cross-fertilisation, and possible overlaps. It brings together experts in their respective fields, including not only legal, but also cultural economists, heritage professionals, government representatives, and historians. The diverse backgrounds of the authors offer a cross-disciplinary approach and a variety of views which allows an in-depth scrutiny of the latest developments pertaining to cultural heritage in Europe.

ET351.85:930.85/Cu400

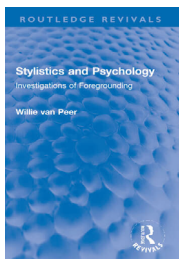
Policijas pārvalde



Nolan, J.J., Crispino, F., & Parsons, T. (Eds.). (2021). *Policing in an Age of Reform : An Agenda for Research and Practice*. Palgrave Macmillan. ISBN 9783030567644

This book tackles the contentious issue of policing in an age of controversy and uncertainty. It is a timely book written by police scholars – predominantly former practitioners from Europe, Australia and North America – who draw from their own research and operational experiences to illuminate key issues relating to police reform in the present day. While acknowledging some relevance of usual proposed models, such as problem-solving, evidence-based policing and procedural justice, the contributors provide an insider look at a variety of perspectives and approaches to police reform which have emerged in recent decades. It invites university students, criminologists, social scientists, police managers, forensic scientists to question and adapt their perspectives on a broad range of topics such as community policing, hate crime, Islamic radicalisation, neighborhood dynamics, situational policing, antidiscrimination and civil society, police ethics, performance measures, and advances in forensic science, technology, intelligence and more in an accessible and comprehensive manner.

ET351.74/.76/Po244



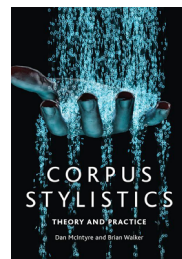
Peer, W. van. (2020). *Stylistics and Psychology: Investigations of Foregrounding*. Routledge. ISBN 9780367672461

First published in 1986, *Stylistics and Psychology* is an empirical investigation into foregrounding.

The theory of foregrounding has received little in the way of empirical testing within the field of stylistics and literary criticism. The book engages extensively with the author's own research involving psychological testing and provides a rigorous, scientific approach to stylistics. It presents evidence of a general link between foregrounding and evaluation, apparent in correlations between foregrounding and evaluation, between foregrounding and reader preference, and between foregrounding and readers' evaluative associations.

Stylistics and Psychology will appeal to those with an interest in literary criticism and linguistics.

SH81'1/Pe124



McIntyre, D., & Walker, B. (2019). *Corpus Stylistics: Theory and Practice*. Edinburgh University Press. ISBN 9781474413213

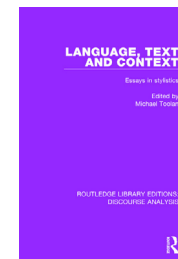
The use of corpora in stylistics has increased substantially in recent years but until now there has been no book detailing the theoretical basis and methodological practices of corpus stylistics. This book surveys the field and sets the agenda for this fast-developing area. Focusing on how to use off-the-shelf corpus software, such as *AntConc*, *Wmatrix*, and the Brigham Young University (BYU) corpus interface, this step-by-step guide explains the theory and practice of using corpus methods and tools for stylistic analysis. Eight original case studies demonstrate how to use corpus tools to analyse style in a range of texts, from the contemporary to the historical. The authors explain how to develop appropriate research questions for corpus stylistic analysis, construct and annotate corpora, make sense of statistics, and analyse corpus data. In addition, the book provides practical advice on how to manage the transition from quantitative results to qualitative analysis, and explores how theories, models and frameworks from stylistics can be used to enhance the qualitative phase of corpus analysis.

Supported by detailed instructions on how to access and use relevant corpus software, this is a user's guide to doing corpus stylistic analysis. For students and researchers in stylistics new to the use of corpus methods and theories, the

book presents a 'how-to' guide; for corpus linguists it opens the door to the theories, models and frameworks developed in stylistics that are of value to mainstream corpus linguistics.

SH81'32/Mc200

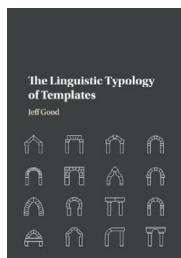
EBSCOhost Ebook Academic Collection



Toolan, M. (Ed.). (2017). *Language, Text and Context: Essays in Stylistics*. Routledge. ISBN 9781138224483

First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts, from Puttenham to Colemanballs, and a number of language-sensitive topics such as post-modernism, irony, newspaper representations, gender and narrative.

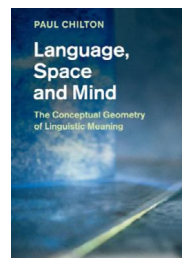
SH81'38/La517



Good, J. (2019). *The Linguistic Typology of Templates*. Cambridge University Press. ISBN 9781108707732

This book represents the first comprehensive examination of templatic constructions – namely, linguistic structures involving unexpected linear stipulation – in both morphology and syntax from a typological perspective. It provides a state-of-the-art overview of the previous literature, develops a new typology for categorizing templatic constructions across grammatical domains, and examines their cross-linguistic variation by employing cutting-edge computational methods. It will be of interest to descriptive linguists seeking to gain a better sense of the diversity of the world's templatic constructions, theoretical linguists developing restrictive models of possible templates, and typologists interested in the attested range of patterns of linear stipulation and the application of new kinds of multivariate methods to cross-linguistic data. The new typological framework is illustrated in detail via a number of case studies involving languages of Africa, Europe, Asia, and the Americas, and numerous other templatic constructions are also considered over the course of the book.

SH81'44/Go500

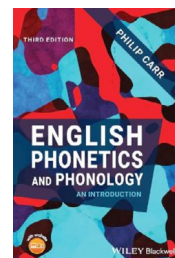


Chilton, P. (2019). *Language, Space and Mind: The Conceptual Geometry of Linguistic Meaning*. Cambridge University Press. ISBN 9781108810388

The idea that spatial cognition provides the foundation of linguistic meanings, even highly abstract meanings, has been put forward by a number of linguists in recent years. This book takes this proposal into new dimensions and develops a theoretical framework based on simple geometric principles. All speakers are conceptualisers who have a point of view both in a literal and in an abstract sense, choosing their perspective in space, time and the real world. The book examines the conceptualising properties of verbs, including tense, aspect, modality and transitivity, as well as the conceptual workings of grammatical constructions associated with counterfactuality, other minds and the expression of moral force. It makes links to the cognitive sciences throughout and concludes with a discussion of the relationship between language, brain and mind.

- A new approach to linguistic meaning and grammatical constructions based on spatial concepts and point of view;
- Highly abstract meanings of perspective, time and modality are analysed in terms of spatial concepts of direction and distance;
- Includes clear geometrical diagrams to illustrate the theory.

SH81'32/Ch595



Carr, P. (2020). *English Phonetics and Phonology: An Introduction* (3rd ed.). Wiley-Blackwell. ISBN 9781119533740

Thoroughly updated and with new and expanded chapters, the third edition of *English Phonetics and Phonology* remains an ideal introductory text to support students with no previous knowledge of articulatory phonetics as well as non-native speakers of English. Two new chapters have been added to this greatly popular textbook, to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. The first new chapter is based on first-language acquisition, including the mental lexicon and the emergence of phonological rules and representations. The second additional chapter focuses on second-language acquisition of English phonetics and phonology, specifically including acquisition by French, German, and Japanese speakers.

SH811.111'34/Ca670



Becker-Christensen, C. (2021). *Dansk Retskrivning: Bogstav – Lyd – Bogstav. En Grafemisk Beskrivelse af Dansk Ortografi*. Syddansk Universitetsforlag. ISBN 9788740833331

I vores alfabetiske skrift har forbindelsen mellem bogstav og lyd betydning for tilegnelsen af skriften. Men forholdet kan være komplekst med flertydige bogstav-lyd-relationer og med forskelle i henholdsvis læsers og stavers tilgang til ordenes stavemåder.

Dansk Retskrivning: Bogstav – Lyd – Bogstav handler om ordenes ortografi set i forhold til det talte sprog, om retskrivningens struktur og funktionalitet og om dens forudsætninger og vilkår. Relationerne mellem bogstav og lyd kortlægges i et omfang svarende til ordforrådet, 64.000 ord, i *Retskrivningsordbogen* (2012) udgivet af Dansk Sprognævn. Den standardsproglige udtale, som står for den ene side i bogstav-lyd-relateringen, bliver der redegjort for fonetisk og fonologisk. Bogens enkelte hovedafsnit følges op med uddybende omtale af begreber, terminologi og analyser refererende til relevant litteratur.

SH811.113.4/Be055



Svensson, A. (2020). *Nusvenska : En Modern Svensk Språkhistoria i 121 Ord, 1900-2020*. Morfem. ISBN 9789188419200

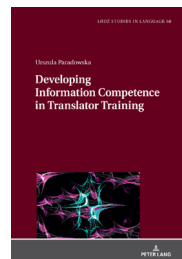
Med orden som spegel skildrar Anders Svensson den moderna svenskans historia från 1900 till i dag.

“Anders Svensson leder oss med lätt hand och stor insikt genom svenskans viktigaste ord sedan 1900. En språkresa som via rumpnissar, hallåmän och motböcker formar sig till en lustfylld berättelse om ett land i ständig förändring” (Patrik Hadenius).

Det moderna samhället föddes när Sverige 1900 vaknade upp till ett nytt århundrade. Det blev också startskottet för en ny språkhistorisk epok: nusvenskan. Förändringar, nyheter och trender inom kultur, litteratur, politik, teknik, mat och mode har alla bidragit till att både forma våra liv och det svenska språket.

Ibland har själva språket varit motorn i samhällsutvecklingen, som i 1906 års stavningsreform, grammatikrevolutionen på 1940-talet när verbens pluralformer försvann, du-reformen 1967 som befriade talspråket från klasskillnader och kometkarriären för det könsneutrala pronomenet hen på 2010-talet. Språket och samhället går hand i hand.

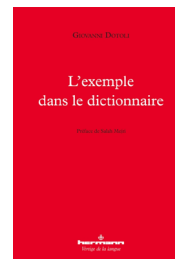
SH811.113.6/Sv354



Paradowska, U. (2021). *Developing Information Competence in Translator Training*. Peter Lang. ISBN 9783631858028

This book addresses the question whether translation students can successfully increase their information competence as a result of a purposeful intervention. As translation technologies have become a staple in the translation industry, the ability to interact with the Web to solve translation problems is now a basic market requirement. Although there is a growing body of empirical research into web search behaviors of translators and the use of web-based resources in translation, none of the studies aimed at incorporating information competence strategy training into a translation course. The study described in this volume aims to fill this gap. The book will be of interest to translator educators as well as to professional translators who want to improve their web search expertise.

SH81'25/Pa474

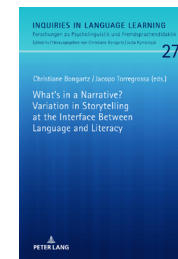


Dotoli, G. (2021). *L'exemple dans le dictionnaire*. Éditions Hermann. ISBN 9791037008800

L'exemple du dictionnaire, forgé ou cité, syntagme ou phrase, est un signe total. Autoréférence signifiante, il est sentence et argumentum, autorité institutionnelle de la parole, verbe concentré au maximum, trace du logos, *exemplum*, authenticité, corpus, *lectio*, modèle, sceau et marque de fabrique de la langue. L'exemple a un crédit et une mémoire : il est indiciel, en légitimant une valeur, par une anthologie d'expressions-clés. “En grammaire comme en lexicographie, en morale comme en droit et en rhétorique, l'exemple représente un dispositif sémiotique subtil et nécessaire, un des procédés les plus souples de développement et de transmission de la pensée” (Alain Rey).

Face à l'importance du dictionnaire, l'auteur propose une nouvelle discipline : la Science du Dictionnaire.

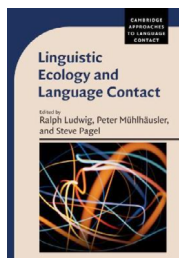
SH811.133.1/Do863



Bongartz, C., & Torregrossa, J. (Eds.). (2021). *What's in a Narrative? Variation in Storytelling at the Interface Between Language and Literacy*. Peter Lang. ISBN 9783631660072

Research on narrative production plays a central role in linguistics, psycholinguistics and language acquisition. Narrative elicitation allows researchers to investigate specific linguistic structures and the processes involved in their acquisition in an ecological way. This book provides methodological remarks on how to approach research on narratives, identifying factors that underlie variation in narrative production, including the type of narrative task, cross-linguistic differences, learners' literacy and cognitive development and the narrative practices in society. The volume features contributions on theoretical and methodological aspects of research on narratives from 16 researchers in linguistics, psycholinguistics, sociolinguistics and developmental psychology.

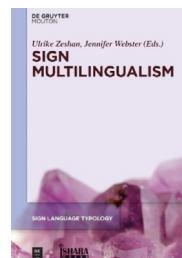
SH808.543/Wh203



Ludwig, R., Mühlhäusler, P., & Pagel, S. (Eds.). (2021). *Linguistic Ecology and Language Contact*. Cambridge University Press. ISBN 9781009113328

Contributions from an international team of experts revisit and update the concept of linguistic ecology in order to critically examine current theoretical approaches to language contact. Language is understood as a part of complex socio-historical-cultural systems, and interaction between the different dimensions and levels of these systems is considered to be essential for specific language forms. This book presents a uniform, abstract model of linguistic ecology based on, among other things, two concepts of Edmund Husserl's philosophy (parts and wholes, and foundation). It considers the individual speaker in the specific communication situation to be the essential heuristic basis of linguistic analysis. The chapters present and employ a new, transparent and accessible contact linguistic vocabulary to aid reader comprehension, and explore a wide range of language contact situations in Europe, Africa, the Middle East, Latin America, Asia and the Pacific. This book will be fascinating reading for students and researchers across contact linguistics and cultural studies.

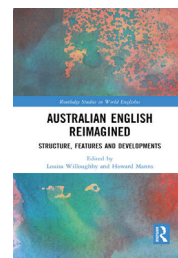
SH81:5/Li568



Zeshan, U., & Webster, J. (Eds.). (2021). *Sign Multilingualism*. De Gruyter; Ishara Press. ISBN 9781501524943

This volume has arisen from a three-part, five-year study on language contact among multilingual sign language users, which has three strands: cross-signing, sign-switching and sign-speaking. These phenomena are only sparsely documented so far, and thus the volume is highly innovative and presents data and analyses not previously available.

SH81'221/Si340



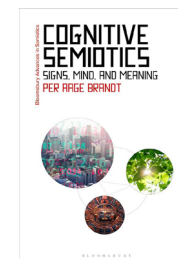
Willoughby, L., & Manns, H. (Eds.). (2021). *Australian English Reimagined: Structure, Features and Developments*. Routledge. ISBN 9781032085753

Australian English is perhaps best known for its colourful slang, but the variety is much richer than slang alone. This collection provides a detailed account of Australian English by bringing together leading scholars of this English variety. These scholars provide a comprehensive overview of Australian English's distinctive features and outline cutting-edge research into the variation and change of English in Australia. Organised thematically, this volume explores the ways in which Australian English differs from other varieties of English, as well as examining regional, social and stylistic variation within the variety.

The volume first explores particular structural features where Australian English differentiates itself from other English varieties. There are chapters on phonetics and phonology, socio-phonetics, lexicon and discourse-pragmatics as these elements are core to understanding any variety of English, especially within the World Englishes paradigm. It then considers what are arguably the most salient aspects of variation within Australian English and finally focuses on historical, attitudinal and planning aspects of Australian English.

This volume provides a thorough account of Australian English and its users as complex, diverse and worthy of study. Perhaps more importantly, this volume's scholars provide a re-imagining of Australian English and the paradigm through which future scholars may proceed.

SH811.111(7/9)/Au781

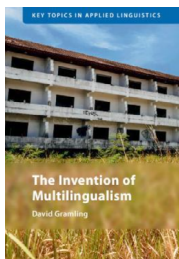


Brandt, P.A. (2021). *Cognitive Semiotics: Signs, Mind, and Meaning*. Bloomsbury Academic. ISBN 9781350189669

Interrogating the relatively new field of cognitive semiotics, this book explores shared issues in cognitive science and semiotics. Building on research from recent decades, Per Aage Brandt investigates the potential of a cognitive semiotic approach to enhance our understanding of language, thought and semiosis in general.

Introducing a critical, non-standard approach both to cognitive science and to semiotics, this book discusses the understanding of meaning and mind through four major dimensions; mental architecture, mental spaces, discourse coherence and eco-organization. Encompassing a rich variety of topics and debates, *Cognitive Semiotics* outlines several bridges between 'continental' and 'analytic' thinking in the study of semantics, pragmatics, discourse and the philosophy of language and mind.

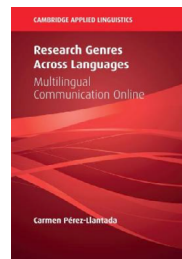
SH81'22/Br111



Gramling, D. (2021).
The Invention of Multilingualism.
Cambridge University Press.
ISBN 9781108748384

Multilingualism is a meaningful and capacious idea about human meaning-making practice, one with a promising, tumultuous, and flawed present – and a future worth caring for in research and public life. In this book, David Gramling presents original new insights into the topical subject of multilingualism, describing its powerful social, economic and political discourses. On one hand, it is under acute pressure to bear the demands of new global supply-chains, profit margins, and supranational unions, and on the other it is under pressure to make way for what some consider to be better descriptors of linguistic practice, such as translanguaging. The book shows how multilingualism is usefully able to encompass complex, divergent, and sometimes opposing experiences and ideas, in a wide array of planetary contexts – fictitious and real, political and social, North and South, colonial and decolonial, individual and collective, oppressive and liberatory, embodied and prosthetic, present and past.

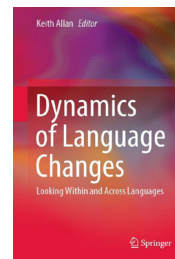
SH81'24/Gr121



Perez-Llantada, C. (2021).
Research Genres Across Languages : Multilingual Communication.
Cambridge University Press.
ISBN 9781108792592

At present, Web 2.0 technologies are making traditional research genres evolve and form complex genre assemblages. This book takes the perspective of genre analysis to provide a timely examination of professional and public communication of science. It provides an updated theoretical overview on the increasing diversification of genres for communicating scientific research today by reviewing relevant theories that contribute to an understanding of genre evolution and innovation in Web 2.0. The book also offers a much-needed critical enquiry into the dynamics of languages for academic and research communication and reflects on current language-related issues such as academic Englishes, ELF lects, translanguaging, polylinguaging and the multilingualisation of science. Additionally, it complements the critical reflections with data from small-scale specialised corpora and exploratory survey research. The book also includes pedagogical orientations for teaching/training researchers in the STEM disciplines and proposes several avenues for future research on research genres across languages.

SH81'24/Pe538



Allan, K. (Ed.). (2020).
Dynamics of Language Changes : Looking Within and Across Languages.
Springer.
ISBN 9789811564321

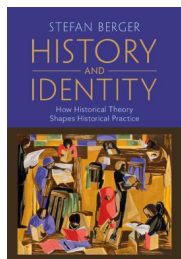
This book explores the dynamics of language changes from sociolinguistic and historical linguistic perspectives. With in-depth case studies from all around the world, it uses diverse approaches across sociolinguistics and historical linguistics to answer questions such as:

- How and why do language changes begin?
- How do language changes spread?
- And how can they ultimately be explained?

Each chapter explores a different component of language change, including typology, syntax, morphology, phonology, semantics, lexicology, discourse strategies, diachronic change, synchronic change, how the deafblind modify sign language, and the accommodation of language to song. This book presents a comprehensive analysis of the dynamics of language change over time, simultaneously advancing current research and suggesting new directions in sociolinguistic and historical linguistic approaches.

SH81'27/Dy682

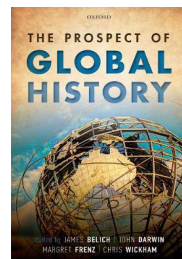
Vēstures zinātne



Berger, S. (2022). *History and Identity : How Historical Theory Shapes Historical Practice*. Cambridge University Press.
ISBN 9781107648845

This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history. Stefan Berger charts how a new self-reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present. He introduces key trends in the theory of history such as postmodernism, poststructuralism, constructivism, narrativism and the linguistic turn and reveals, in turn, the ways in which they have transformed how historians have written history over the last four decades. The book ranges widely from more traditional forms of history writing, such as political, social, economic, labour and cultural history, to the emergence of more recent fields, including gender history, historical anthropology, the history of memory, visual history, the history of material culture, and comparative, transnational and global history.

SH930/Be537



Belich, J., Darwin, J., Frenz, M., & Wickham, C. (Eds.). (2019). *The Prospect of Global History*. Oxford University Press.
ISBN 9780198820680

The Prospect of Global History takes a new approach to the study of global history, seeking to apply it, rather than advocate it. The volume seeks perspectives on history from East Asian and Islamic sources as well as European ones, and insists on depth in historical analysis. *The Prospect of Global History* will speak to those interested in medieval and ancient history as well as modern history. Chapters range from historical sociology to economic history, from medieval to modern times, from European expansion to constitutional history, and from the United States across South Asia to China.

SH930(100)/Pr847

Arheoloģija

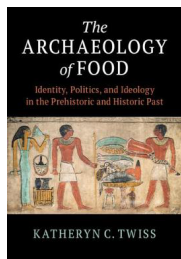


Hunt, T., & Cochrane, E. (Eds.). (2021). *The Oxford Handbook of Prehistoric Oceania*. Oxford University Press.
ISBN 9780197610763

Oceania was the last region on earth to be permanently inhabited, with the final settlers reaching Aotearoa/New Zealand approximately AD 1300. This is about the same time that related Polynesian populations began erecting Easter Island's gigantic statues, farming the valley slopes of Tahiti and similar islands, and moving finely made basalt tools over several thousand kilometres of open ocean between Hawai'i, the Marquesas, the Cook Islands, and archipelagos in between. The remarkable prehistory of Polynesia is one chapter of Oceania's human story. Almost 50,000 years prior, people entered Oceania for the first time, arriving in New Guinea and its northern offshore islands shortly thereafter, a biogeographic region labelled Near Oceania and including parts of Melanesia. Near Oceania saw the independent development of agriculture and has a complex history resulting in the greatest linguistic diversity in the world. Beginning 1000 BC, after millennia of gradually accelerating cultural change in Near Oceania, some groups sailed east from this space of inter-visible islands and entered Remote Oceania, rapidly colonizing the widely separated archipelagos from Vanuatu to Samoa with purposeful, return voyages, and carrying an intricately decorated pottery called Lapita. From this common cultural foundation these populations developed separate, but

occasionally connected, cultural traditions over the next 3000 years. Western Micronesia, the archipelagos of Palau, Guam and the Marianas, was also colonized around 1500 BC by canoes arriving from the west, beginning equally long sequences of increasingly complex social formations, exchange relationships and monumental constructions. All of these topics and others are presented in *The Oxford Handbook of Prehistoric Oceania* written by Oceania's leading archaeologists and allied researchers. Chapters describe the cultural sequences of the region's major island groups, provide the most recent explanations for diversity and change in Oceanic prehistory, and lay the foundation for the next generation of research.

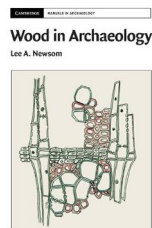
SH902/Ox001



Twiss, K. (2019). *The Archaeology of Food: Identity, Politics, and Ideology in the Prehistoric and Historic Past*. Cambridge University Press. ISBN 9781108464062

The Archaeology of Food explains how archaeologists reconstruct what people ate, and how such reconstructions reveal ancient political struggles, religious practices, ethnic identities, gender norms, and more. Balancing deep research with accessible writing, Kathryn Twiss familiarizes readers with archaeological data, methods, and intellectual approaches as they explore topics ranging from urban commerce to military provisioning to ritual feasting. Along the way, Twiss examines a range of primary evidence, including Roman bars, Aztec statues, Philistine pig remains, Nubian cooking pots, Mississippian squash seeds, and the bones of a medieval king. Her book introduces both archaeologists and non-archaeologists to the study of prehistoric and historic foodways, and illuminates how those foodways shaped and were shaped by past cultures.

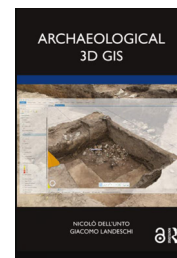
SH902/Tw520



Newsom, L.A. (2022). *Wood in Archaeology*. Cambridge University Press. ISBN 9781107666894

In this book, Lee A. Newsom offers an overview of wood in archaeology – how and where it is preserved and analysed, its relevance to paleoecological and paleoenvironmental questions, as well as its role as an important source of information in modern archaeological science and related historical disciplines. Her book addresses a range of questions about wood reliance practices, sustainability, and the overall relevance of forest ecosystems to past cultures and cultural evolution. Newsom provides a step-by-step treatment of archaeological analysis with clear explanations and examples from various corners of the world. She also shows how the study of archaeological wood is relevant to modern restoration ecology and conservation biology that tracks long-term ancient ecosystems, including questions of global change. Demonstrating the vital role of wood and timber resources to past human societies, her book will interest scholars and students of archaeology, historical ecology, paleoecology, and wood science.

SH902/Ne956

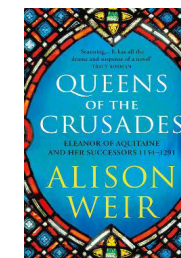


Dell'Unto, N., & Landeschi, G. (2022). *Archaeological 3d GIS*. Routledge. ISBN 9780367472078

Archaeological 3D GIS provides archaeologists with a guide to explore and understand the unprecedented opportunities for collecting, visualizing, and analysing archaeological datasets in three dimensions. With platforms allowing archaeologists to link, query, and analyse in a virtual, georeferenced space information collected by different specialists, the book highlights how it is possible to re-think aspects of theory and practice which relate to GIS. It explores which questions can be addressed in such a new environment and how they are going to impact the way we interpret the past. By using material from several international case studies such as Pompeii, Çatalhöyük, as well as prehistoric and protohistoric sites in Southern Scandinavia, this book discusses the use of the third dimension in support of archaeological practice. This book will be essential for researchers and scholars who focus on archaeology and spatial analysis, and is designed and structured to serve as a textbook for GIS and digital archaeology courses.

SH902/De399

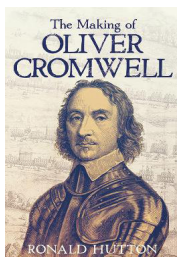
Biogrāfijas



Weir, A. (2021). *Queens of the Crusades: Eleanor of Aquitaine and Her Successors, 1154-1291*. Vintage. ISBN 9781784701871

The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, queen seductresses, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe – these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. Alison Weir's ground-breaking history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry, dynastic ambition, conflict with the church, baronial wars, and the all-pervading bonds of feudalism. We see events such as the murder of Becket, Magna Carta and the birth of parliaments from a new perspective. Her narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II establishes a dynasty which rules for over three hundred years and creates the most powerful empire in western.

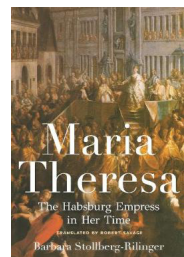
SH94(410)*.../17"/We370



Hutton, R. (2021). *The Making of Oliver Cromwell*. Yale University Press. ISBN 9780300257458

Oliver Cromwell (1599-1658) – the only English commoner to become the overall head of state – is one of the great figures of history, but his character was very complex. He was at once courageous and devout, devious and self-serving; as a parliamentarian, he was devoted to his cause; as a soldier, he was ruthless. Cromwell's speeches and writings surpass those of any other ruler of England before Victoria and, for those seeking to understand him, he has usually been taken at his word. In this remarkable new work, Ronald Hutton untangles the facts from the fiction. Cromwell, pursuing his devotion to God and cementing his Puritan support base, quickly transformed from obscure provincial to military victor. At the end of the first English Civil War, he was poised to take power. Hutton reveals a man who was both genuine in his faith and deliberate in his dishonesty, and uncovers the inner workings of the man who has puzzled biographers for centuries.

SH94(410)"/.../17"/Hu947



Stollberg-Rilinger, B. (2021). *Maria Theresa: The Habsburg Empress in Her Time*. Princeton University Press. ISBN 9780691179063

Maria Theresa (1717-1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals.

Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and child-care, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects.

A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, *Maria Theresa* paints an unforgettable

portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.

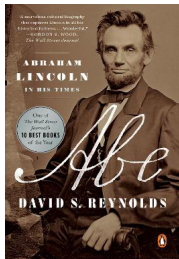
SH94(436)/St547



Roberts, A. (2021). *The Last King of America: The Misunderstood Reign of George III*. Viking. ISBN 9781984879264

Most Americans dismiss George III as a buffoon – a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In the book Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

SH94(410)"/.../17"/Ro032



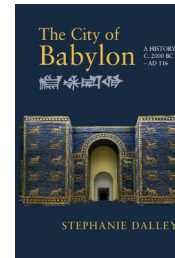
Reynolds, D. (2020). *Abe : Abraham Lincoln in His Times*. Penguin Press. ISBN 9780143110767

It was a country growing up and being pulled apart at the same time, with a democratic popular culture that reflected the country's contradictions. Lincoln's lineage was considered auspicious by Emerson, Whitman, and others who prophesied that a new man from the West would emerge to balance North and South. From New England Puritan stock on his father's side and Virginia Cavalier gentry on his mother's, Lincoln was linked by blood to the central conflict of the age. And an enduring theme of his life, Reynolds shows, was his genius for striking a balance between opposing forces. Lacking formal schooling but with an unquenchable thirst for self-improvement, Lincoln had a talent for wrestling and bawdy jokes that made him popular with his peers, even as his appetite for poetry and prodigious gifts for memorization set him apart from them through his childhood, his years as a lawyer, and his entrance into politics. No one can transcend the limitations of their time, and Lincoln was no exception. But what emerges from Reynolds's masterful reckoning is a man who at each stage in his life managed to arrive at a broader view of things than all but his most enlightened peers. As a politician, he moved too slowly for some and too swiftly for many, but he always pushed toward justice while keeping the whole nation in mind. Abe culmi-

nates, of course, in the Civil War, the defining test of Lincoln and his beloved country. Reynolds shows us the extraordinary range of cultural knowledge Lincoln drew from as he shaped a vision of true union, transforming, in Martin Luther King Jr.'s words, "the jangling discords of our nation into a beautiful symphony of brotherhood." Abraham Lincoln did not come out of nowhere. But if he was shaped by his times, he also managed at his life's fateful hour to shape them to an extent few could have foreseen. Ultimately, this is the great drama that astonishes us still, and that Abe brings to fresh and vivid life.

SH94(73)/Li587

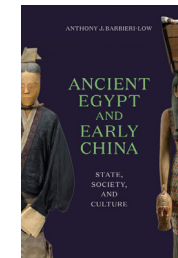
Seno laiku vēsture



Dalley, S. (2021). *The City of Babylon : A History, c. 2000 BC-AD 116*. Cambridge University Press. ISBN 9781316501771

The 2000-year story of Babylon sees it moving from a city-state to the centre of a great empire of the ancient world. It remained a centre of kingship under the empires of Assyria, Nebuchadnezzar, Darius, Alexander the Great, the Seleucids and the Parthians. Its city walls were declared to be a Wonder of the World while its ziggurat won fame as the Tower of Babel. Visitors to Berlin can admire its Ishtar Gate, and the supposed location of its elusive Hanging Garden is explained. Worship of its patron god Marduk spread widely while its well-trained scholars communicated legal, administrative and literary works throughout the ancient world, some of which provide a backdrop to Old Testament and Hittite texts. Its science also laid the foundations for Greek and Arab astronomy through a millennium of continuous astronomical observations. This accessible and up-to-date account is by one of the world's leading authorities. A wide-ranging, up-to-date account of one of the world's ancient civilisations with a focus on its most famous city. Integrates literary, documentary and archaeological evidence. Shows the huge progress made as a result of the discovery of thousands of new texts in recent excavations and collections.

SH94(35)/Da267

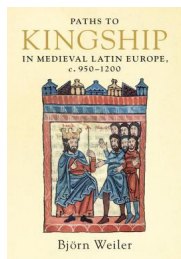


Barbieri-Low, A.J. (2021). *Ancient Egypt and Early China : State, Society, and Culture*. University of Washington Press. ISBN 9780295748894

Although they existed more than a millennium apart, the great civilizations of New Kingdom Egypt (ca. 1548-1086 BCE) and Han dynasty China (206 BCE-220 CE) shared intriguing similarities. Both were centered around major, flood-prone rivers – the Nile and the Yellow River – and established complex hydraulic systems to manage their power. Both spread their territories across vast empires that were controlled through warfare and diplomacy and underwent periods of radical reform led by charismatic rulers – the 'heretic king' Akhenaten and the vilified reformer Wang Mang. Universal justice was dispensed through courts, and each empire was administered by bureaucracies staffed by highly trained scribes who held special status. Egypt and China each developed elaborate conceptions of an afterlife world and created games of fate that facilitated access to these realms. This ground-breaking volume offers an innovative comparison of these two civilizations. Through a combination of textual, art historical, and archaeological analyses, Ancient Egypt and Early China reveals shared structural traits of each civilization as well as distinctive features.

SH94(3)/Ba571

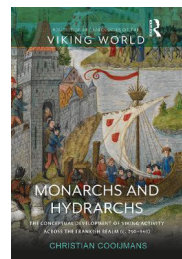
Viduslaiku vēsture



Weiler, B. (2021). *Paths to Kingship in Medieval Latin Europe, c. 950-1200*. Cambridge University Press. ISBN 9781316518427

Medieval Europe was a world of kings, but what did this mean to those who did not themselves wear a crown? How could they prevent corrupt and evil men from seizing the throne? How could they ensure that rulers would not turn into tyrants? Drawing on a rich array of remarkable sources, this engaging study explores how the fears and hopes of a ruler's subjects shaped both the idea and the practice of power. It traces the inherent uncertainty of royal rule from the creation of kingship and the recurring crises of royal successions, through the education of heirs and the intrigue of medieval elections, to the splendour of a king's coronation, and the pivotal early years of his reign. Monks, crusaders, knights, kings (and those who wanted to be kings) are among a rich cast of characters who sought to make sense of and benefit from an institution that was an object of both desire and fear.

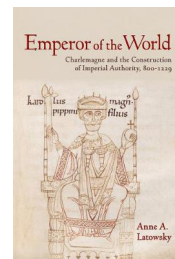
SH94(4)04/14/We314



Coijmans, C. (2021). *Monarchs and Hydrarchs: The Conceptual Development of Viking Activity Across the Frankish Realm (c. 750-940)*. Routledge. ISBN 9781032148809

As the politico-economic exploits of Vikings in and around the Frankish realm remain, to a considerable extent, obscured by the constraints of a fragmentary and biased corpus of (near-) contemporary evidence, this volume approaches the available interdisciplinary data on a cumulative and conceptual level, allowing overall spatiotemporal patterns of Viking activity to be detected and defined – and thereby challenging the notion that these movements were capricious, haphazard, and gratuitous in character. Set against a backdrop of continuous commerce and knowledge exchange, this overarching survey demonstrates the existence of a relatively uniform, sequential framework of wealth extraction, encampment, and political engagement, within which Scandinavian fleets operated as adaptable, ambulant polities – or 'hydrarchies'. By delineating and visualising this framework, a four-phased conceptual development model of hydrarchic conduct and consequence is established, whose validity is substantiated by its application to a number of distinct regional case studies. The parameters of this abstract model affirm that Scandinavian movements across Francia were the result of prudent and expedient decision-making processes, contingent on exchanged intelligence, cumulative experience, and the ongoing individual and collective need for socioeconomic subsistence and enrichment.

SH94(44)/Co520

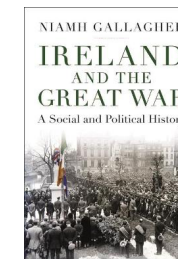


Latowsky, A. (2020). *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229*. Cornell University Press. ISBN 9781501748516

Emperor of the World traces the curious history of the story of the alliances forged by Charlemagne while visiting Jerusalem and Constantinople, revealing how the memory of the Frankish Emperor was manipulated to shape the institutions of kingship and empire in the High Middle Ages. The legend incorporates apocalyptic themes such as the succession of world monarchies at the End of Days and the prophecy of the Last Roman Emperor. Charlemagne's apocryphal journey to the East increasingly resembled the eschatological final journey of the Last Emperor, who was expected to end his reign in Jerusalem after reuniting the Roman Empire prior to the Last Judgment. Latowsky finds that the writers who incorporated this legend did so to support, or in certain cases to criticize, the imperial pretensions of the regimes under which they wrote. Latowsky removes Charlemagne's encounters with the East from their long-presumed Crusading context and shows how a story that began as a rhetorical commonplace of imperial praise evolved over the centuries as an expression of Christian Roman universalism.

SH94(4)04/14/La780

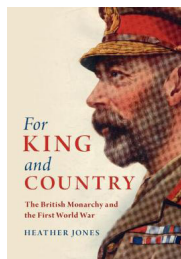
Eiropas vēsture



Gallagher, N. (2020). *Ireland and the Great War: A Social and Political History*. Bloomsbury Academic. ISBN 9781788314626

On 4 August 1914 following the outbreak of European hostilities, large sections of Irish Protestants and Catholics rallied to support the British and Allied war efforts. Yet less than two years later, the Easter Rising of 1916 allegedly put a stop to the Catholic commitment in exchange for a re-emphasis on the national question. In *Ireland and the Great War* Niamh Gallagher draws upon a formidable array of original research to offer a radical new reading of Irish involvement in the world's first total war. Exploring the 'home front' and Irish diasporic communities in Canada, Australia, and Britain, Gallagher reveals that substantial support for the Allied war effort continued largely unabated not only until November 1918, but afterwards as well. Rich in social texture and with fascinating new case studies of Irish participation in the conflict, this book has the makings of a major rethinking of Ireland's twentieth century.

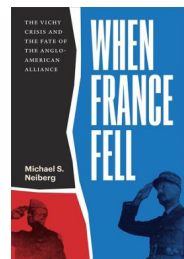
SH94(415)/Ga300



Jones, H. (2021). *For King and Country: The British Monarchy and the First World War*. Cambridge University Press. ISBN 9781108429368

This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis. Revisionist account of the British monarchy during the Great War which shows that the war actually consolidated the crown rather than undermining it Reveals the role of the monarchy – and monarchism – in British war identities, morale and commemoration as well as its role in empire, Ireland and in European diplomacy. Takes a cultural history approach to shed new light on wartime attitudes to gender, grief, empire and Britishness.

SH94(410)"18/19"/Jo510

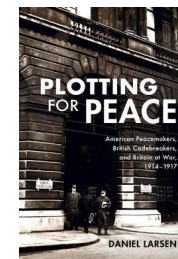


Neiberg, M.S. (2021). *When France Fell: The Vichy Crisis and the Fate of the Anglo-American Alliance*. Harvard University Press. ISBN 9780674258563

Shocked by the fall of France in 1940, panicked U.S. leaders rushed to back the Vichy government – a fateful decision that nearly destroyed the Anglo–American alliance. According to U.S. Secretary of War Henry Stimson, the “most shocking single event” of World War II was not the Japanese attack on Pearl Harbor, but rather the fall of France in spring 1940. Michael Neiberg offers a dramatic history of the American response – a policy marked by panic and moral ineptitude, which placed the United States in league with fascism and nearly ruined the alliance with Britain. The successful Nazi invasion of France destabilized American planners' strategic assumptions. At home, the result was huge increases in defense spending, the advent of peacetime military conscription, and domestic spying to weed out potential fifth columnists. Abroad, the United States decided to work with Vichy France despite its pro-Nazi tendencies. The U.S.–Vichy partnership, intended to buy time and temper the flames of war in Europe, severely strained Anglo–American relations. American leaders naively believed that they could woo men like Philippe Pétain, preventing France from becoming a formal German ally. The British, however, understood that Vichy was subservient to Nazi Germany and instead supported resistance figures such as Charles de Gaulle. After the

war, the choice to back Vichy tainted U.S.–French relations for decades. Our collective memory of World War II as a period of American strength overlooks the desperation and faulty decision making that drove US policy from 1940 to 1943. Tracing the key diplomatic and strategic moves of these formative years, *When France Fell* gives us a more nuanced and complete understanding of the war and of the global position the United States would occupy afterward.

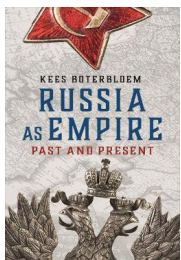
SH94(44)"18/19"/Ne201



Larsen, D. (2021). *Plotting for Peace: American Peacemakers, British Codebreakers, and Britain at War, 1914-1917*. Cambridge University Press. ISBN 9781108486682

With Britain by late 1916 facing the prospect of an economic crisis and increasingly dependent on the US, rival factions in Asquith's government battled over whether or not to seek a negotiated end to the First World War. In this riveting new account, Daniel Larsen tells the full story for the first time of how Asquith and his supporters secretly sought to end the war. He shows how they supported President Woodrow Wilson's efforts to convene a peace conference and how British intelligence, clandestinely breaking American codes, aimed to sabotage these peace efforts and aided Asquith's rivals. With Britain reading and decrypting all US diplomatic telegrams between Europe and Washington, these decrypts were used in a battle between the Treasury, which was terrified of looming financial catastrophe, and Lloyd George and the generals. This book's findings transform our understanding of British strategy and international diplomacy during the war.

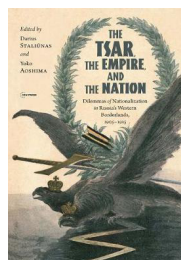
SH94(73)"19/20"/La684



Boterbloem, K. (2020). *Russia as Empire: Past and Present*. Reaktion Books. ISBN 9781789142914

Covering more than one thousand years of tumultuous history, *Russia as Empire* shows how the medieval empire of Kyivan Rus metamorphosed into today's Russian Federation. Kees Boterbloem vividly and lucidly describes Russia's various incarnations and considers how the concept of empire evolved from tsarist Russia to the Soviet Union, and how and why it survives today. He discusses the ideological architects of these empires and the ideas of their political leaders, the tsars, Lenin, Stalin, Boris Yeltsin, and Vladimir Putin. *Russia as Empire* considers the role of the various empire's inhabitants, from nobility to clergy and communist party members, revealing how and why they adhered to, or believed in, their country's imperial mission. What emerges is a highly original overview that illuminates the continuities and discontinuities in Russian history.

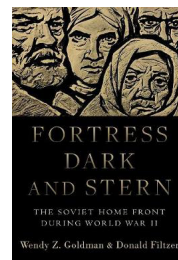
SH94(470+571)/Bo862



Staliūnas, D., & Aoshima, Y. (Eds.). (2021). *The Tsar, the Empire, and the Nation: Dilemmas of Nationalization in Russia's Western Borderlands, 1905-1915*. Central European University Press. ISBN 9789633863657

This collection of essays addresses the challenge of modern nationalism to the tsarist Russian Empire. First appearing on the empire's western periphery, this challenge was most prevalent in twelve provinces extending from Ukrainian lands in the south to the Baltic provinces in the north, as well as to the Kingdom of Poland. At issue is whether the late Russian Empire entered World War I as a multi-ethnic state with many of its age-old mechanisms run by a multi-ethnic elite, or as a Russian state predominantly managed by ethnic Russians. The tsarist vision of prioritizing loyalty among all subjects over privileging ethnic Russians and discriminating against non-Russians faced a fundamental problem: as soon as the opportunity presented itself, non-Russians would increase their demands and become increasingly separatist. The authors found that although the imperial government did not really identify with popular Russian nationalism, it sometimes ended up implementing policies promoted by Russian nationalist proponents. Matters addressed include native language education, interconfessional rivalry, the 'Jewish question', the origins of mass tourism in the western provinces, as well as the emergence of Russian nationalist attitudes in the aftermath of the first Russian revolution.

SH94(470+571)"18/19"/Ts160 • OAPEN Free



Goldman, W.Z., & Filtzer, D. (2021). *Fortress Dark and Stern: The Soviet Home Front During World War II*. Oxford University Press. ISBN 9780190618414

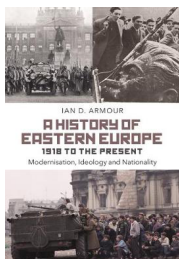
The first history of the Soviet home front experience during World War II and of the civilians who bore the burden of total war and played a critical role in the global victory over fascism. After Hitler's invasion of the Soviet Union in 1941, German troops conquered the heartland of Soviet industry and agriculture and turned the occupied territories into mass killing fields. The country's survival hung in the balance. In *Fortress Dark and Stern*, Wendy Z. Goldman and Donald Filtzer tell the epic tale of the Soviet home front during World War II. Against the backdrop of the Red Army's early retreats and hard-fought advances after Stalingrad, they present the impact of total war behind the front lines in a chronicle of spirited defence efforts, draconian state directives, teeming black markets, official corruption, and selfless heroism. In one of the greatest wartime feats in history, Soviet workers rapidly evacuated factories, food, and people thousands of miles to the east. After long and dangerous journeys in unheated boxcars, they built a new industrial base beyond the reach of German bombers. As the Soviet state reached the height of its power, imposing military discipline and sending millions of people to work thousands of miles from home, ordinary people withstood starvation, epidemics, and horrific living conditions to supply the front and make

the Allied victory possible. This book examines the dark and painful war years from a new perspective, telling the stories of evacuees, refugees, teenaged and women workers, runaways from work, prisoners, and deportees.

Based on a vast trove of new archival materials, *Fortress Dark and Stern* reveals a history of suffering, sacrifice, and ultimate triumph largely unknown to Western readers.

SH94(47+57) "1939/1945"/Go280

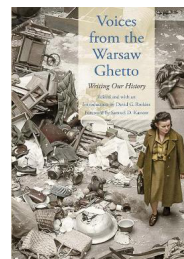
Holokausta vēsture



Armour, I. (2021). *A History of Eastern Europe, 1918 to the Present: Modernisation, Ideology and Nationality*. Bloomsbury Academic. ISBN 9781472508614

Why is Eastern Europe still different from Western Europe, more than a quarter-century after the collapse of Communism? *A History of Eastern Europe, 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century. Eastern Europe emerged in 1918 as the 'lands between', new states whose weakness vis-à-vis Germany and Soviet Russia soon became obvious. The region was the main killing-field of the Second World War, which visited unimaginable horrors on its inhabitants before their 'liberation' by the Soviets in 1945. The imposition of Communist dictatorships on the region, ironically, only deepened Eastern Europe's backwardness. Even in the post-Communist period, its problems continue to make it a fertile breeding-ground for nationalism and political extremism. *A History of Eastern Europe, 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation; it looks at the ways in which the region has served as a giant test-tube for political experimentation and, in particular, at the enduring strength of nationalism, which since 1989 has re-emerged more virulent than ever. This book is the essential textbook for any student of 20th-century Eastern Europe.

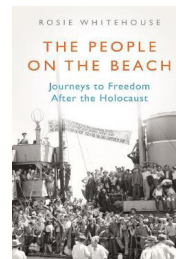
SH94(4)197Ar660



Roskies, D.G. (Ed.). (2019). *Voices from the Warsaw Ghetto: Writing Our History*. Yale University Press. ISBN 9780300236729

Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called *Oyneg Shabes*, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humour, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices – young and old, men and women, the pious and the secular, optimists and pessimists – and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as “a civilization responding to its own destruction”, these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time.

SH94(=411.16)/Vo162 • JSTOR Books EBA

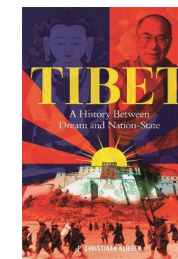


Whitehouse, R. (2020). *The People on the Beach: Journeys to Freedom After the Holocaust*. Hurst & Company. ISBN 9781787383777

One summer's night in 1946, over 1,000 European Jews waited silently on an Italian beach to board a secret ship. They had survived Auschwitz, hidden and fought in forests and endured death marches – now they were taking on the Royal Navy, running the British blockade of Palestine. From Eastern Europe to Israel via Germany and Italy, Rosie Whitehouse follows in the footsteps of those secret passengers, uncovering their extraordinary stories – some told for the first time. Who were those people on the beach? Where and what had they come from, and how had they survived? Why, after being liberated, did so many Jews still feel unsafe in Europe? How do we – and don't we – remember the Holocaust today? This remarkable, important book digs deep and travels far in search of answers.

SH94(=411.16)/Wh537

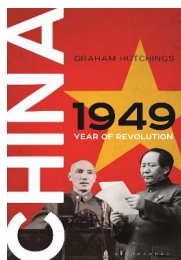
Āzijas vēsture



Klieger, P.C. (2021). *Tibet: A History Between Dream and Nation State*. Reaktion Books. ISBN 9781789144024

The history of Tibet has long intrigued the world, and so has the dilemma of its future; will it ever return to independence or will it always remain part of China? How will the succession of the aging and revered Dalai Lama affect Tibet and the world? This book makes the case for a fully Tibetan independent state for much of its 2,500-year existence, but its story is a complex one. A great empire from the seventh to ninth centuries, in 1249, Tibet was incorporated as a territory of the Mongol Empire which annexed China itself in 1279. Tibet reclaimed its independence from China in 1368, and although the Manchus later exerted their direct influence in Tibetan affairs, by 1840 Tibet began to resume its independent course until communist China invaded in 1950. And since that time, Tibetan nationalism has been maintained primarily by over 100,000 refugees living abroad. This book is a valuable, fascinating account of a region with a rich history, but an uncertain future.

SH94(515)/Kl563

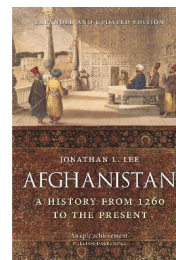


Hutchings, G. (2021). *China 1949: Year of Revolution*. Bloomsbury Academic. ISBN 9780755607334

The events of 1949 in China reverberated across the world and throughout the rest of the century. That tumultuous year saw the dramatic collapse of Chiang Kai-shek's 'pro-Western' Nationalist government, overthrown by Mao Zedong and his communist armies, and the foundation of the People's Republic of China. China 1949 follows the huge military forces that tramped across the country, the exile of once-powerful leaders and the alarm of the foreign powers watching on. The well-known figures of the Revolution are all here. But so are lesser known military and political leaders along with a host of 'ordinary' Chinese citizens and foreigners caught in the maelstrom. They include the often neglected but crucial role played by the 'Guangxi faction' within Chiang's own regime, the fate of a country woman who fled her village carrying her baby to avoid the fighting, a prominent Shanghai business man and a schoolboy from Nanyang, ordered by his teachers to trek south with his classmates in search of safety. Shadowing both the leaders and the people of China in 1949, Hutchings reveals the lived experiences, aftermath and consequences of this pivotal year – one in which careers were made and ruined, and popular hopes for a 'new China' contrasted with fears that it would change the country forever. The legacy of 1949 still resonates

today as the founding myth, source of national identity and root of the political behaviour of modern China. Graham Hutchings has written a vivid, gripping account of the year in which China abruptly changed course, and pulled the rest of world history along with it.

SH94(510)/Hu896



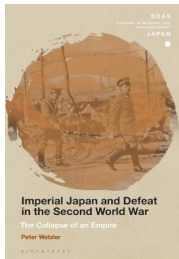
Lee, J.L. (2021). *Afghanistan: A History from 1260 to the Present*. Reaktion Books. ISBN 9781789145892

Located at the intersection of Asia and the Middle East, Afghanistan has been strategically important for thousands of years. Its ancient routes and strategic position between India, Inner Asia, China, Persia, and beyond has meant the region has been subject to frequent invasions, both peaceful and military. As a result, modern Afghanistan is a culturally and ethnically diverse country, but one divided by conflict, political instability, and by mass displacements of its people.

In this magisterial illustrated history, Jonathan L. Lee tells the story of how a small tribal confederacy in a politically and culturally significant but volatile region became a modern nation-state. Drawing on more than forty years of study, Lee places the current conflict in Afghanistan in its historical context and challenges many of the West's preconceived ideas about the country. Focusing particularly on the powerful Durrani monarchy, which united the country in 1747 and ruled for nearly two and a half centuries, Lee chronicles the origins of the dynasty as clients of Safavid Persia and Mughal India: the reign of each ruler and their efforts to balance tribal, ethnic, regional, and religious factions; the struggle for social and constitutional reform; and the rise of Islamic and Communist factions. Along the way, he offers new cultural and political

insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, and recently released CIA reports and *Wikileaks* documents.

SH94(581)/Le160

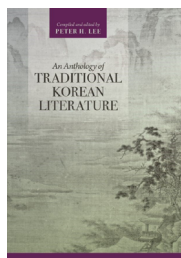


Wetzler, P. (2021).
***Imperial Japan and
Defeat in the Second
World War : The
Collapse of an Empire.***
Bloomsbury Academic.
ISBN 9781350246799

Informed Western understanding of Imperial Japan still often conjures up images of militarism, blind devotion to leaders, and fanatical pride in the country. But, as *Imperial Japan and Defeat in the Second World War* reveals, Western imagination is often reductive in its explanation of the Japanese Empire and its collapse. In his analysis of the Emperor, *Imperial Japanese Army and Navy during the Second World War*, Peter Wetzler examines the disconnect between nation and state during wartime Japan and in doing so offers a much-needed nuanced and sensitive corrective to existing Western scholarship. Rooted in the perspective of the Japanese, Wetzler makes available to readers vital primary and secondary Japanese archival sources; most notably, this book provides the first English assessment of the recently-released Actual Record of the Showa Emperor. This book is an important advance in English-language studies of the Second World War in Asia, and is thus essential reading for all those wishing to understand this crucial period in Japanese history.

SH94(520)/We924

Literatūra un valodniecība

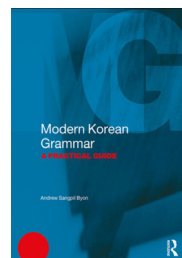


Lee, P.H. (Ed.). (2017). *An Anthology of Traditional Korean Literature*. University of Hawai'i Press. ISBN 9780824866365

This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts – verse, prose, fiction, and oral literature – representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryo love lyrics, shamanist narrative songs, and p'ansori – creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea's literary past credibly and meaningfully.

With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.

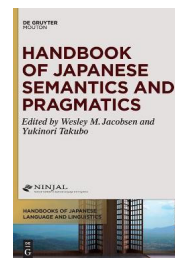
BAPC821.531/An814



Byon, A.S. (2017). *Modern Korean Grammar: A Practical Guide*. Routledge. ISBN 9781138931312

Routledge's *Modern Grammar* series is an innovative reference guide combining traditional and function-focused grammar in a single volume, with an accompanying workbook. The aim of the *Modern Korean Grammar* is to provide an overview of the structures and functions of the Korean language. Designed for those who have already acquired the basics of the language, the book combines a comprehensive description of the grammatical structures of Korean with a functional/usage approach to the language. All target grammatical and functional points will be illustrated with examples in Hangul with English translations for better understanding. In addition, the use of linguistic terminology is limited, to facilitate quick and easy comprehension.

BAPC811.531/By600



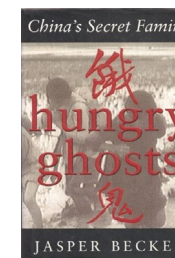
Jacobsen, W.M., & Takubo, Y. (Eds.). (2020). *Handbook of Japanese Semantics and Pragmatics* (Handbooks of Japanese language and linguistics, vol. 5). De Gruyter. ISBN 9781614512882

The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause.

The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

BAPC811.521/Ha373

Vēsture un kultūra

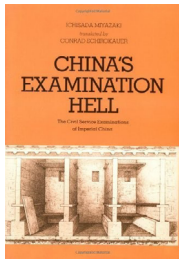


Becker, J. (1996). *Hungry Ghosts: China's Secret Famine*. John Murray. ISBN 0719554330

This story aims to unravel the story behind the ten-year-old estimate that at least 30 million people had starved to death in China between 1958 and 1962. It is based on many interviews and unpublished documents, showing how Mao Zedong created a man-made famine throughout China.

Journalist Jasper Becker conducted hundreds of interviews and spent years immersed in painstaking detective work to produce *Hungry Ghosts*, the first full account of this dark chapter in Chinese history. In this horrific story of state-sponsored terror, cannibalism, torture, and murder, China's communist leadership boasted of record harvests and actually increased grain exports, while refusing imports and international assistance. With China's reclamation of Hong Kong now a *fait accompli*, removing the historical blinders is more timely than ever. As reviewer Richard Bernstein wrote in the *New York Times*, "Mr. Becker's remarkable book... strikes a heavy blow against willful ignorance of what took place."

BAPC94(510)1912/.../Be055

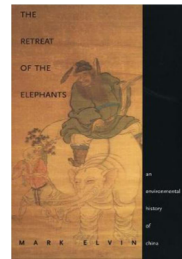


Miyazaki, I. (1981). *China's Examination Hell: The Civil Service Examinations of Imperial China*. Yale University Press. ISBN 0300026390

Written by one of the foremost historians of Chinese institutions, this book focuses on China's civil service examination system in its final and most elaborate phase during the Ch'ing dynasty. All aspects of this labyrinthine system are explored: the types of questions, the style and form in which they were to be answered, the problem of cheating, and the psychological and financial burdens of the candidates, the rewards of the successful and the plight of those who failed. Drawing on a wide range of sources, including Chinese novels, short stories, and plays, this thought provoking and entertaining book brings to vivid life the testing structure that supplied China's government bureaucracy for almost fourteen hundred years.

"Professor Miyazaki's informative work is concerned with a system... that was, in effect, ...the basic institution of Chinese political life, the real pillar which supported the imperial monarchy, the effective vehicle for the aspirations and ambitions of the ruling class. Imperial China without the examination system for the past thousand years and more would have developed in an entirely different way and might not have endured as the continuing form of government over a huge empire." (*Pacific Affairs*)

BAPC35/Mi974



Elvin, M., & Ensminger, P. (2004). *The Retreat of the Elephants: An Environmental History of China*. Yale University Press. ISBN 0300101112

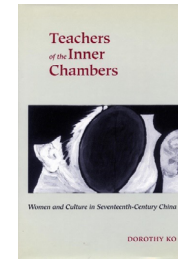
This is the first environmental history of China during the three thousand years for which there are written records. It is also a treasure trove of literary, political, aesthetic, scientific, and religious sources, which allow the reader direct access to the views and feelings of the Chinese people toward their environment and their landscape.

Elvin chronicles the spread of the Chinese style of farming that eliminated the habitat of the elephants that populated the country alongside much of its original wildlife; the destruction of most of the forests; the impact of war on the environmental transformation of the landscape; and the re-engineering of the countryside through water-control systems, some of gigantic size. He documents the histories of three contrasting localities within China to show how ecological dynamics defined the lives of the inhabitants. And he shows that China in the eighteenth century, on the eve of the modern era, was probably more environmentally degraded than northwestern Europe around this time.

Indispensable for its new perspective on long-term Chinese history and its explanation of the roots of China's present-day environmental crisis, this book opens a door into the Chinese past.

BAPC502/EI920

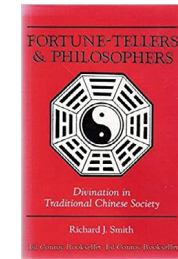
EBSCOhost Ebook Academic Collection



Ko, D. (1994). *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China*. Stanford University Press. ISBN 0804723591

Rejecting popular image and accepted scholarship on the status of women in premodern China, this pathbreaking work argues that literate gentrywomen in seventeenth-century Jiangnan were far from oppressed or silenced. As writers, readers, editors, and teachers, these women created a rich culture and meaningful existence from within the constraints of the male-dominated Confucian system. The author reconstructs the social, emotional, and intellectual worlds of these women from the interstices between ideology, practice, and self-perception. Born out of curiosity about how premodern Chinese women lived, this book proposes a new way to conceptualize China's past. This reconception rests on the premise that by understanding how women lived, we better grasp the dynamics of gender relations and gain a more complete knowledge of the values of Chinese culture, the functioning of Chinese society, and the nature of historical change. The book examines three types of women's communities that developed in this environment: domestic, social, and public. Women from different families, age groups, and social stations were brought together by their shared love of poetry and common concerns as women. Though important at the time, most of these ties proved fragile and transitory because of women's inherently ambivalent position.

BAPC305/Ko001

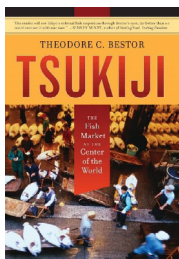


Smith, R.J. (1991). *Fortune-Tellers and Philosophers: Divination in Traditional Chinese Society*. SMC Publishing. ISBN 9576381649

Providing an analysis of Chinese divination as a means of organizing and interpreting reality, Richard Smith examines a wide variety of mantic techniques – from the use of the hallowed Yijing to such popular practices as siting (geomancy), astrology, numerology, physiognomy, the analysis of written characters, meteorological divination, the use of mediums (including spirit-writing), and dream interpretation. As he explains the pervasiveness and tenacity of divination in China, the author explores not only the connections between various mantic techniques but also the relationship between divination and other facets of Chinese culture, including philosophy, science and medicine. He discusses the symbolism of divination, its aesthetics, its ritual aspects, and its psychological and social significance, pointing out that in traditional China divination helped to order the future, just as history helped to order the past, and rituals the present.

BAPC133/Sm580

Māksla un kino

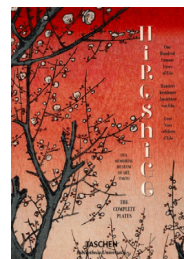


Bestor, T.C. (2004).
Tsukiji: The Fish Market at the Center of the World. University of California Press. ISBN 9780520220249

Located only blocks from Tokyo's glittering Ginza, Tsukiji – the world's largest marketplace for seafood – is a prominent landmark, well known but little understood by most Tokyoites: a supplier for countless fishmongers and sushi chefs, and a popular and fascinating destination for foreign tourists. Early every morning, the worlds of hi-tech and pre-tech trade noisily converge as tens of thousands of tons of seafood from every ocean of the world quickly change hands in Tsukiji's auctions and in the marketplace's hundreds of tiny stalls. In this absorbing firsthand study, Theodore C. Bestor – who has spent a dozen years doing fieldwork at fish markets and fishing ports in Japan, North America, Korea, and Europe – explains the complex social institutions that organize Tsukiji's auctions and the supply lines leading to and from them and illuminates trends of Japan's economic growth, changes in distribution and consumption, and the increasing globalization of the seafood trade. As he brings to life the sights and sounds of the marketplace, he reveals Tsukiji's rich internal culture, its place in Japanese cuisine, and the mercantile traditions that have shaped the marketplace since the early seventeenth century.

BAPC39/Be836

EBSCOhost Ebook Academic Collection



Trede, M., & Bichler, L. (2015). *Hiroshige: One Hundred Famous Views of Edo.* TASCHEN. ISBN 9783836556590

Utagawa Hiroshige (1797–1858) was one of the last great artists in the ukiyo-e tradition. Literally meaning “pictures of the floating world,” *ukiyo-e* was a particular genre of art that flourished between the 17th and 19th centuries and came to characterize the Western world's visual idea of Japan. In many ways images of hedonism, *ukiyo-e* scenes often represented the bright lights and attractions of Edo (modern-day Tokyo): beautiful women, actors and wrestlers, city life, and spectacular landscapes.

Though he captured a variety of subjects, Hiroshige was most famous for landscapes, with a final masterpiece series known as “One Hundred Famous Views of Edo” (1856-1858), which depicted various scenes of the city through the seasons, from bustling shopping streets to splendid cherry orchards.

This reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. It pairs each of the 120 illustrations with a description, allowing readers to immerse themselves in these beautiful, vibrant vistas that became paradigms of *Japonisme* and inspired Impressionist, Post-Impressionist and Art Nouveau artists alike, from Vincent van Gogh to James McNeill Whistler.

BAPC76/HI795

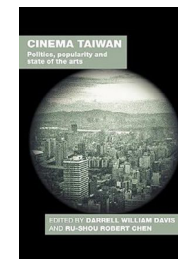


Kim, S. (2017). *Korean Food in Art: Exploring Korean Cuisine Through Genre Paintings of the Joseon Dynasty.* Hollym. ISBN 9781565914803

The Korean people have a culinary history that is as long and colorful as the history of the nation, recorded not only in documents but vividly captured in the paintings of the time.

This book, *Korean Food in Art*, comprises a selection of important genre paintings and documentary paintings of Joseon accompanied by commentary explaining the food featured in the works. It gives a vivid account of the everyday food and culinary culture of the Joseon people, the food set on tables for special occasions such as rites of passage and banquets in the royal court, and the process of producing food ingredients and cooking dishes to eat.

BAPC75/KI250



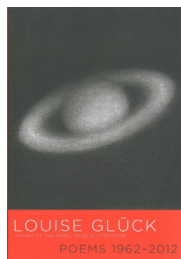
Davis, D.W., & Chen, R.R. (Eds.). (2007). *Cinema Taiwan: Politics, Popularity, and State of the Arts.* Routledge. ISBN 9780415412582

Following the recent success of Taiwanese film directors, such as Hou Hsiao-hsien, Edward Yang, Ang Lee and Tsai Ming-liang, Taiwanese film is raising its profile in contemporary cinema. This collection presents an exciting and ambitious foray into the cultural politics of contemporary Taiwan film that goes beyond the auterist mode, the nation-state argument and vestiges of the New Cinema.

Cinema Taiwan considers the complex problems of popularity, conflicts between transnational capital and local practice, non-fiction and independent filmmaking as emerging modes of address, and new possibilities of forging vibrant film cultures embedded in national (identity) politics, gender/sexuality and community activism. Insightful and challenging, the essays in this collection will attract attention to a globally significant field of cultural production and will appeal to readers from the areas of film studies, cultural studies and Chinese culture and society.

BAPC791/GI512

Literatūra



Glück, L. (2021). *Poems : 1962-2012*. Farrar, Straus and Giroux. ISBN 9780374604387

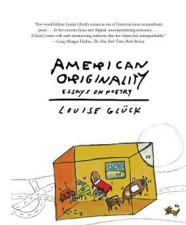
The collected works of the inimitable Pulitzer Prize-winning poet. It is the astonishment of Louise Glück's poetry that it resists collection. With each successive book her drive to leave behind what came before has grown more fierce, the force of her gaze fixed on what has yet to be imagined. She invented a form to accommodate this need, the book-length sequence of poems, like a landscape seen from above, a novel with lacunae opening onto the unspeakable. The reiterated yet endlessly transfigured elements in this landscape – Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain – persistently emerge and reappear with the dark energy of the inevitable, shot through with the bright aspect of things new-made.

From the outset ("Come here / Come here, little one"), Glück's voice has addressed us with deceptive simplicity, the poems in lines so clear we "do not see the intervening fathoms."

*From within the earth's
bitter disgrace, coldness and barrenness
my friend the moon rises:
she is beautiful tonight, but when is she not
beautiful?*

To read these books together is to understand the governing paradox of a life lived in the body and of the work wrested from it, the one fated to die and the other to endure.

AIC82/GI790



Glück, L. (2017). *American Originality : Essays on Poetry*. Farrar, Straus and Giroux. ISBN 9780374299552

A luminous collection of essays from Louise Glück, winner of the Nobel Prize in Literature and one of our most original and influential poets.

Five decades after her debut poetry collection, *Firstborn*, Louise Glück is a towering figure in American letters. Written with the same probing, analytic control that has long distinguished her poetry, *American Originality* is Glück's second book of essays – her first, *Proofs and Theories*, won the 1993 PEN/Martha Albrand Award for First Nonfiction. Glück's moving and disabusing lyricism is on full display in this decisive new collection.

From its opening pages, *American Originality* forces readers to consider contemporary poetry and its demigods in radical, unconsoling, and ultimately very productive ways. Determined to wrest ample, often contradictory meaning from our current literary discourse, Glück comprehends and destabilizes notions of "narcissism" and "genius" that are unique to the American literary climate. This includes erudite analyses of the poets who have interested her throughout her own career, such as Rilke, Pinsky, Chiasson, and Dobyns, and introductions to the first books of poets like Dana Levin, Peter Streckfus, Spencer Reece, and Richard Siken. Forceful, revealing, challenging, and instructive, *American Originality* is a seminal critical achievement.

AIC82/GI790

Politika



Logevall, F. (2020). *JFK : Coming of Age in the American Century, 1917-1956*. Random House. ISBN 780812997132

By the time of his assassination in 1963, John F. Kennedy stood at the helm of the greatest power the world had ever seen, a booming American nation that he had steered through some of the most perilous diplomatic stand-offs of the Cold War. Born in 1917 to a striving Irish American family that had become among Boston's wealthiest, Kennedy knew political ambition from an early age, and his meteoric rise to become the youngest elected president cemented his status as one of the most mythologized figures in American history. And while hagiographic portrayals of his dazzling charisma, reports of his extramarital affairs, and disagreements over his political legacy have come and gone in the decades since his untimely death, these accounts all fail to capture the full person.

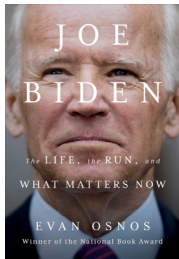
Beckoned by this gap in our historical knowledge, Fredrik Logevall has spent much of the last decade searching for the "real" JFK. The result of this prodigious effort is a sweeping two-volume biography that properly contextualizes Kennedy amidst the roiling American Century. This volume spans the first thirty-nine years of JFK's life – from birth through his decision to run for president – to reveal his early relationships, his formative experiences during World War II, his ideas, his writings, his political aspirations. In examining these pre-White House years, Logevall

shows us a more serious, independently minded Kennedy than we've previously known, whose distinct international sensibility would prepare him to enter national politics at a critical moment in modern U.S. history.

Along the way, Logevall tells the parallel story of America's midcentury rise. As Kennedy comes of age, we see the charged debate between isolationists and interventionists in the years before Pearl Harbor; the tumult of the Second World War, through which the United States emerged as a global colossus; the outbreak and spread of the Cold War; the domestic politics of anti-Communism and the attendant scourge of McCarthyism; the growth of television's influence on politics; and more.

JFK: Coming of Age in the American Century, 1917-1956 is a sweeping history of the United States in the middle decades of the twentieth century, as well as the clearest portrait we have of this enigmatic American icon.

AIC94/Ke531



Osnos, E. (2020). *Joe Biden: The Life, The Run, and What Matters Now*. Scribner. ISBN 9781982174026

A concise, brilliant, and trenchant examination of Joseph R. Biden Jr.'s successful lifelong quest for the presidency by National Book Award winner Evan Osnos.

President Joseph R. Biden Jr. has been called both the luckiest man and the unluckiest – fortunate to have sustained a fifty-year political career that reached the White House, but also marked by deep personal losses and disappointments that he has suffered.

Yet even as Biden's life has been shaped by drama, it has also been powered by a willingness, rare at the top ranks of politics, to confront his shortcomings, errors, and reversals of fortune. As he says, "Failure at some point in your life is inevitable, but giving up is unforgivable." His trials have forged in him a deep empathy for others in hardship – an essential quality as he leads America toward recovery and renewal.

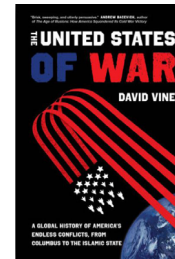
Blending up-close journalism and broader context, Evan Osnos, who won the National Book Award in 2014, draws on nearly a decade of reporting for *The New Yorker* to capture the characters and meaning of 2020's extraordinary presidential election. It is based on lengthy interviews with Biden and on revealing conversations with more than a hundred others, including President Barack Obama, Cory Booker, Amy Klobuchar, Pete Buttigieg, and a range of

activists, advisers, opponents, and Biden family members.

This portrayal illuminates Biden's long and eventful career in the Senate, his eight years as Obama's vice president, his sojourn in the political wilderness after being passed over for Hillary Clinton in 2016, his decision to challenge Donald Trump for the presidency, and his choice of Vice President Kamala Harris as his running mate.

Osnos ponders the difficulties Biden faces as his presidency begins and weighs how a changing country, a deep well of experiences, and a rigorous approach to the issues, have altered his positions. In this nuanced portrait, Biden emerges as flawed, yet resolute, and tempered by the flame of tragedy – a man who just may be uncannily suited for his moment in history.

AIC32/Bi165



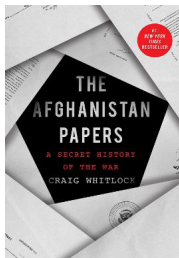
Vine, D. (2020). *The United States of War: A Global History of America's Endless Conflicts, from Columbus to the Islamic State*. University of California Press. ISBN 9780520300873

A provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life.

The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global U.S. empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases – a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The

book concludes by confronting the catastrophic toll of American wars – which have left millions dead, wounded, and displaced – while offering proposals for how we can end the fighting.

AIC35/Wi580



Whitlock, C. (2021). *The Afghanistan Papers : A Secret History of the War*. Simon & Schuster. ISBN 9781982159009

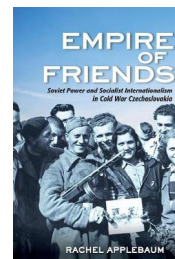
Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives.

Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory.

Just as the Pentagon Papers changed the public's understanding of Vietnam, *The Afghanistan Papers* contains "fast-paced and vivid" (*The New York Times Book Review*) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corrup-

tion gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground.

AIC94/Wh635



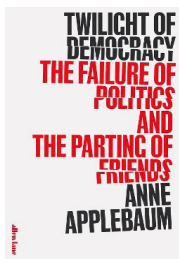
Applebaum, R. (2019). *Empire of Friends : Soviet Power and Socialist Internationalism in Cold War Czechoslovakia*. Cornell University Press. ISBN 9781501735578

The familiar story of Soviet power in Cold War Eastern Europe focuses on political repression and military force. But in *Empire of Friends*, Rachel Applebaum shows how the Soviet Union simultaneously promoted a policy of transnational friendship with its Eastern Bloc satellites to create a cohesive socialist world. This friendship project resulted in a new type of imperial control based on cross-border contacts between ordinary citizens. In a new and fascinating story of cultural diplomacy, interpersonal relations, and the trade of consumer-goods, Applebaum tracks the rise and fall of the friendship project in Czechoslovakia, as the country evolved after World War II from the Soviet Union's most loyal satellite to its most rebellious.

Throughout Eastern Europe, the friendship project shaped the most intimate aspects of people's lives, influencing everything from what they wore to where they traveled to whom they married. Applebaum argues that in Czechoslovakia, socialist friendship was surprisingly durable, capable of surviving the ravages of Stalinism and the Soviet invasion that crushed the 1968 Prague Spring. Eventually, the project became so successful that it undermined the very alliance it was designed to support: as Soviets and Czechoslovaks got to know one another, they discovered important cultural and

political differences that contradicted propaganda about a cohesive socialist world. *Empire of Friends* reveals that the sphere of everyday life was central to the construction of the transnational socialist system in Eastern Europe – and, ultimately, its collapse.

AIC32/Ap650 • JSTOR Books EBA



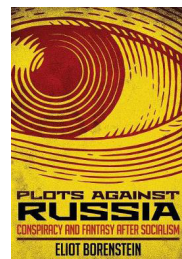
Applebaum, A. (2020). *Twilight of Democracy: The Failure of Politics and the Parting of Friends*. Allen Lane. ISBN 9780241419717

In the years just before and after the fall of the Berlin Wall, people from across the political spectrum in Europe and America celebrated a great achievement, felt a common purpose and, very often, forged personal friendships. Yet over the following decades the euphoria evaporated, the common purpose and centre ground gradually disappeared, extremism rose once more and eventually – as this book compellingly relates – the relationships soured too.

Anne Applebaum traces this history in an unfamiliar way, looking at the trajectories of individuals caught up in the public events of the last three decades. When politics becomes polarized, which side do you back? If you are a journalist, an intellectual, a civic leader, how do you deal with the re-emergence of authoritarian or nationalist ideas in your country? When your leaders appropriate history, or pedal conspiracies, or viscerate the media and the judiciary, do you go along with it?

Twilight of Democracy is an essay that combines the personal and the political in an original way and brings a fresh understanding to the dynamics of public life in Europe and America, both now and in the recent past.

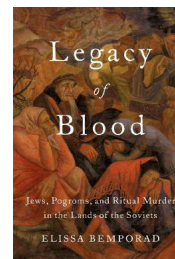
AIC32/Ap650



Borenstein, E. (2019). *Plots Against Russia: Conspiracy and Fantasy after Socialism*. Cornell University Press. ISBN 9781501735776

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of *konspiologija* that run through Russian life. *Plots Against Russia* reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal-opportunity in modern Russia, manifesting themselves among both pro-Putin elites and his political opposition. As Borenstein shows, this paranoid fantasy until recently characterized only the marginal and the irrelevant. Now, through its embodiment in pop culture, the expressions of a conspiratorial worldview are seen everywhere. *Plots Against Russia* is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices.

AIC316.7/Bo674 • JSTOR Books EBA



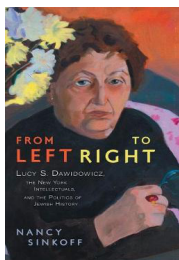
Bemporad, E. (2019). *Legacy of Blood: Jews, Pogroms, and Ritual Murder in the Lands of the Soviets*. Oxford University Press. ISBN 9780190466459

This book traces the legacies of the two most extreme manifestations of tsarist antisemitism – pogroms and blood libels – in the Soviet Union, from 1917 to the early 1960s. Closely intertwined in history and memory, pogroms and blood libels were and are considered central to the Jewish experience in late Tsarist Russia, the only country on earth with large scale anti-Jewish violence in the early twentieth century. But their persistence and memory under the Bolsheviks—a chapter that is largely overlooked by the existing scholarship—significantly shaped the Soviet Jewish experience.

By exploring the phenomenon and the memory of pogroms and blood libels in the Soviet territories of the interwar period as well as, after World War II, in the newly annexed territories, Bemporad studies the social realities of everyday antisemitism through the emergence of communities of violence and memories of violence. The fifty-year-span from the Bolshevik Revolution to the early years of Krushchev included a living generation of Jews, and non-Jews alike, who remembered the Beilis Affair, the pogroms of the civil war and in some cases even the violence of the pre-revolutionary years. Bemporad also examines the ways in which Jews reacted to and remembered the unprecedented violence of the pogroms of the Russian Civil War,

and how they responded to and which strategies they adopted to confront accusations of ritual murder. By tracing the “afterlife” of pogroms and blood libels in the USSR, *Legacy of Blood* sheds light on the broader question of the changing position of Jews in Soviet society. And by doing so it tells the story of the solid yet ever changing and at times ambivalent relationship between the Soviet state and the Jewish minority group.

AIC94(4)/Be366



Sinkoff, N. (2020). *From Left to Right : Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History.* Wayne State University Press. ISBN 9780814345108

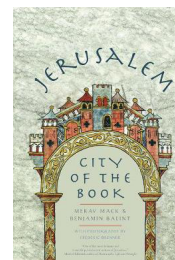
From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History is the first comprehensive biography of Dawidowicz (1915-1990), a pioneer historian in the field that is now called Holocaust studies. Dawidowicz was a household name in the postwar years, not only because of her scholarship but also due to her political views. Dawidowicz, like many other New York intellectuals, was a youthful communist, became an FDR democrat midcentury, and later championed neoconservatism. Nancy Sinkoff argues that Dawidowicz's rightward shift emerged out of living in prewar Poland, watching the Holocaust unfold from New York City, and working with displaced persons in postwar Germany. Based on over forty-five archival collections, *From Left to Right* chronicles Dawidowicz's life as a window into the major events and issues of twentieth-century Jewish life.

From Left to Right is structured in four parts. Part 1 tells the story of Dawidowicz's childhood, adolescence, and college years when she was an immigrant daughter living in New York City. Part 2 narrates Dawidowicz's formative European years in Poland, New York City (when she was enclosed in the European-like world of the New York *YIVO*), and Germany. Part 3 tells how Dawidowicz became an American while Polish

Jewish civilization was still inscribed in her heart and also explores when and how Dawidowicz became the voice of East European Jewry for the American Jewish public. Part 4 exposes the fissure between Dawidowicz's European-inflected diaspora nationalist modern Jewish identity and the shifting definition of American liberalism from the late 1960s forward, which also saw the emergence of neoconservatism. The book includes an interpretation of her memoir *From that Place and Time*, as well as an appendix of thirty-one previously unpublished letters that illustrate the broad reach of her work and person. Dawidowicz's right-wing politics, sex, and unabashed commitment to Jewish particularism in an East European Jewish key have resulted in scholarly neglect. Therefore, this book is strongly recommended for scholars and general readers interested in Jewish and women's studies.

AIC929/SI746

Kultūra



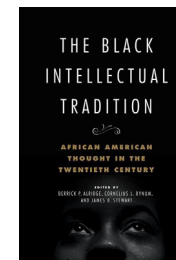
Mack, M., & Balint, B. (2019). *Jerusalem : City of the Book.* Yale University Press. ISBN 9780300222852

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words.

In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies.

By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself – perched between East and West, antiquity and modernity, violence and piety – comes alive as a kind of labyrinthine library.

AIC02/Ma100 • JSTOR Books EBA

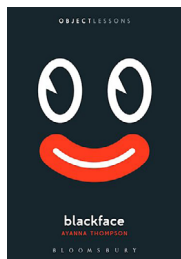


Alridge, D.P., Bynum, C.L., & Stewart, J.B. (Eds.). (2021). *The Black Intellectual Tradition : African American Thought in the Twentieth Century.* University of Illinois Press. ISBN 9780252085840

From 1900 to the present, people of African descent living in the United States have drawn on homegrown and diasporic minds to create a Black intellectual tradition engaged with ideas on race, racial oppression, and the world. This volume presents essays on the diverse thought behind the fight for racial justice as developed by African American artists and intellectuals, performers and protest activists, institutions and organizations, and educators and religious leaders. By including both women's and men's perspectives from the United States and the Diaspora, the essays explore the full landscape of the Black intellectual tradition. Throughout, contributors engage with important ideas ranging from the consideration of gender within the tradition, to intellectual products generated outside the intelligentsia, to the ongoing relationship between thought and concrete effort in the quest for liberation.

Expansive in scope and interdisciplinary in practice, *The Black Intellectual Tradition* delves into the ideas that animated a people's striving for full participation in American life.

AIC316/BI140

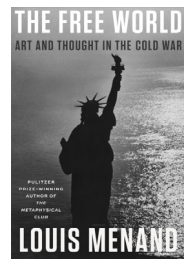


Thompson, A. (2021). *Blackface*. Bloomsbury Academic. ISBN 9781501374012

Why are there so many examples of public figures, entertainers, and normal, everyday people in blackface? And why aren't there as many examples of people of color in whiteface? This book explains what blackface is, why it occurred, and what its legacies are in the 21st century. There is a filthy and vile thread-sometimes it's tied into a noose-that connects the first performances of Blackness on English stages, the birth of blackface minstrelsy, contemporary performances of Blackness, and anti-Black racism. *Blackface* examines that history and provides hope for a future with new performance paradigms.

Object Lessons is published in partnership with an essay series in *The Atlantic*.

AIC791/Th606



Menand, L. (2021). *The Free World: Art and Thought in the Cold War*. Farrar, Straus and Giroux. ISBN 9780374158453

The Cold War was not just a contest of power. It was also about ideas, in the broadest sense – economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind.

How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving *The Beatles*? How was the ideal of “freedom” applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art,

Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood.

Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

AIC930.85/Me475



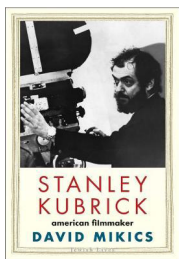
Boyd-Peshkin, S., & Whitaker, C. (Eds.). (2021). *Curating Culture: How Twentieth-Century Magazines Influenced America*. Rowman & Littlefield. ISBN 9781538138113

Print magazines were the original niche medium, creating communities long before the internet allowed audiences to find specialized content and interact with like-minded readers. Consumer magazines provided information, inspiration, empathy and advocacy for readers with specific goals and concerns. The targeted advertising business model of magazines was an early precursor of contemporary algorithms and metrics behind social media marketing. The cultural niches 20th century consumer magazines created and covered were powerful social influences on a wide variety of readers, from farmers to feminists, and covered everything from big ideas to political ideologies. With missions to serve specific readers and editors who were champions of their interests, even the most practical magazines were cultural influences well beyond their pages.

This book is a curated collection of case studies that collectively shed light on the cultural niches that American consumer magazines of the 20th century covered and created. The chapters examine how cultural niches were cultivated, how they changed over time, and how they influenced broader cultural conversations. This sweeping view of 20th-century American magazines illuminates how this particular media form created specific communities, laying the groundwork for contemporary media forms to continue that role today.

AIC050/Cu543

Kino

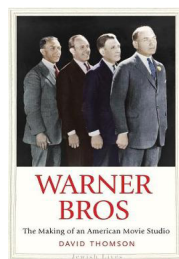


Mikics, D. (2020). *Stanley Kubrick: American Filmmaker*. Yale University Press. ISBN 9780300224405

Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family.

Drawing on interviews and new archival material, David Mikics for the first time explores the personal side of Kubrick's films.

AIC791/Ku086



Thomson, D. (2017). *Warner Bros: The Making of an American Movie Studio*. Yale University Press. ISBN 9780300197600

Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner brothers – Harry, Albert, Sam, and Jack – arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood.

David Thomson provides fascinating and original interpretations of *Warner Brothers* pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there."

AIC791/Th616

Mūzika



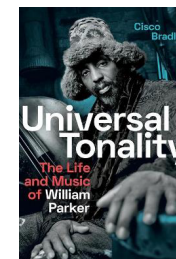
Guralnick, P. (2020). *Looking To Get Lost: Adventures in Music and Writing*. Little, Brown and Company. ISBN 9780316412629

By the bestselling author of *Sam Phillips: The Man Who Invented Rock 'n' Roll* and *Last Train to Memphis: The Rise of Elvis Presley*, this dazzling new book of profiles is not so much a summation as a culmination of Peter Guralnick's remarkable work, which from the start has encompassed the full sweep of blues, gospel, country, and rock 'n' roll.

It covers old ground from new perspectives, offering deeply felt, masterful, and strikingly personal portraits of creative artists, both musicians and writers, at the height of their powers.

"You put the book down feeling that its sweep is vast, that you have read of giants who walked among us," rock critic Lester Bangs wrote of Guralnick's earlier work in words that could just as easily be applied to this new one. And yet, for all of the encomiums that Guralnick's books have earned for their remarkable insights and depth of feeling, *Looking to Get Lost* is his most personal book yet. For readers who have grown up on Guralnick's unique vision of the vast sweep of the American musical landscape, who have imbibed his loving and lively portraits and biographies of such titanic figures as Elvis Presley, Sam Cooke, and Sam Phillips, there are multiple surprises and delights here, carrying on and extending all the themes, fascinations, and passions of his groundbreaking earlier work.

AIC78/Gu750



Bradley, C. (2021). *Universal Tonality: The Life and Music of William Parker*. Duke University Press. ISBN 9781478011194

Since ascending onto the world stage in the 1990s as one of the premier bassists and composers of his generation, William Parker has perpetually toured around the world and released over forty albums as a leader. He is one of the most influential jazz artists alive today. In *Universal Tonality* historian and critic Cisco Bradley tells the story of Parker's life and music. Drawing on interviews with Parker and his collaborators, Bradley traces Parker's ancestral roots in West Africa via the Carolinas to his childhood in the South Bronx, and illustrates his rise from the 1970s jazz lofts and extended work with pianist Cecil Taylor to the present day. He outlines how Parker's early influences – Ornette Coleman, John Coltrane, Albert Ayler, and writers of the Black Arts Movement – grounded Parker's aesthetic and musical practice in a commitment to community and the struggle for justice and freedom. Throughout, Bradley foregrounds Parker's understanding of music, the role of the artist, and the relationship between art, politics, and social transformation. Intimate and capacious, *Universal Tonality* is the definitive work on Parker's life and music.

AIC78/Pa543



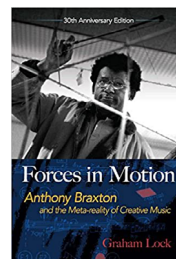
Ribot, M. (2021). *Unstrung: Rants and Stories of a Noise Guitarist*. Akashic Books. ISBN 9781617759307

Throughout his genre-defying career as one of the most innovative musicians of our time, iconoclastic guitar player Marc Ribot has consistently defied expectation at every turn. Here, in his first collection of writing, we see that same uncompromising sensibility at work as he playfully interrogates our assumptions about music, life, and death. Through essays, short stories, and the occasional unfilmable film “mistreatment” that showcase the sheer range of his voice, *Unstrung* captures an artist whose versatility on the page rivals his dexterity onstage.

In the first section of the book, “Lies and Distortion,” Ribot turns his attention to his instrument – “my relation to the guitar is one of struggle; I’m constantly forcing it to be something else” – and reflects on his influences (and friends) like Robert Quine (*The Voidoids*) and producer Hal Willner (*Saturday Night Live*), while delivering an impassioned plea on behalf of artists’ rights. Elsewhere, we glimpse fragments of Ribot’s life as a traveling musician – he captures both the monotony of touring as well as small moments of beauty and despair on the road. In the heart of the collection, “Sorry, We’re Experiencing Technical Difficulties,” Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George

Saunders. Taken together, these stories and essays cement Ribot’s position as one of the most dynamic and creative voices of our time.

AIC78/Ri045



Lock, G. (2018). *Forces in Motion: Anthony Braxton and the Meta-Reality of Creative Music*. Dover Publications. ISBN 9780486824093

One of modern music’s towering figures, composer and multi-instrumentalist Anthony Braxton has redefined critical concepts of jazz and the wider world of creative music. The Chicago native’s works range from an early piece for 100 tubas to proposed compositions for orchestras on different planets. A modern classic, *Forces in Motion* follows Braxton’s lauded quartet on a 1985 tour of England, noting his opinions of his musical predecessors – including Charlie Parker, John Coltrane, and Karlheinz Stockhausen – as well as his thoughts on racism and poverty.

For this new 30th anniversary edition, Graham Lock provides a new chapter, detailing later encounters with Braxton and the quartet; Anthony Braxton has penned a new Afterword as well. In addition to inside views of the mind of a musical visionary, this book offers an entertaining chronicle of a touring band. Braxton’s subjects run the gamut from chess and hamburgers to astrology, feminism, and ancient Egypt. Above all, it offers a captivating view of the frustrations and rewards that result from an artist’s dedication of his life to creative music.

AIC78/Lo100

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (Bloomington)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)*
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)*
World Literature Today (Oklahoma)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)

Psiholoģija

The Psychoanalytic Review (New York, London)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus)
The Soviet and Post-Soviet Review (Salt Lake City, UT)

Džona Ficdžeralda Kenedija lasītava

Art in America (New York)
The Atlantic Monthly (Boston, MA)
Harper's Magazine (New York)
National Geographic (Washington)
The New Yorker (New York)
Project Syndicate [USA] **JAUNUMS**
Rolling Stone (New York)*
Smithsonian (Washington)
Sports Illustrated (New York)
TIME Magazine (New York)*
Vanity Fair (New York)*
Wired (San Francisco, CA)

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