

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 4 / 2022
Novembris



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ISSN 2592-9038 Bezmaksas izdevums.

Iznāk kopš 2021.gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

Priekšvārds

Šī gada novembrī "Jauniegvumu apskatam" (JA) aprit gads kopš tā iznākšanas! Izsakām pateicību tā lasītājiem par izteikto interesi un atbalstu, kā arī visiem tiem kolēģiem, kuri piedalās izdevuma veidošanā.

JA 4.numurā turpinām iepazīstināt ar Latvijas Nacionālās bibliotēkas (LNB) krājumā pieejamo ārvalstīs izdoto nozaru literatūru svešvalodās muzeoloģijā, filozofijā, reliģijā, literatūrā, antropoloģijā, valodniecībā, vēsturē, psiholoģijā, ekonomikā, tiesībās u.c.

Literatūras un literatūrzinātnes sadaļā šomēnes galvenā loma atvēlēta tulkotajai oriģinālliteratūrai franču valodā sākot ar 13.gs. *roman arthurien* un beidzot ar mūsdienu problemātiku. Rakstnieka un žurnālista Olivjē Geza (Guez, 2022) veidotajā antoloģijā "Lielais ceļojums" (*Le Grand tour*) sastopas 27 dažādu paaudžu autori, kuri katrs savā stilā atklāj noteiktas vietas saistību ar Eiropas kultūru un vēsturi. Autoru vidū ir arī Jānis Joņevs ar eseju "Jelgava, vēl vienu reizi" (*Jelgava, encore une fois*).

Sadaļā 'Zinātne. Zināšanas' piedāvājam dažādu starpnozaru izdevumus, kas pēta zinātnes attīstību un izplatību 19.gs., kā arī tās mijiedarbību ar vizuālo kultūru (Marshall, 2021; Mayhew et al., 2020). Interdisciplinārā sasaiste starp tulkojumu studijām un zinātnes filozofiju un vēsturi tiek analizēta Sumillera et al. (2020) izdevumā. Filozofijas sadaļā ieskatāties LNB tiešsaistes abonēto datubāzu* jaunumos. Šeit atradīsiet Vīnes pulciņa dalībnieka Filipa Franka (Frank, 2021) monogrāfijas *Zinātnes humānistiskais konteksts (The Humanistic Background of Science)* pirmpublicējumu, kā arī Alfrēda N. Vaitheda (Whitehead, 2017 & 2021) Hārvarda Universitātes 1924.-1927.g. lekciju piezīmes. Novatorisku priekšmeta interpretāciju zinātnes un tehnoloģiju vēstures kontekstā sniedz Tomass Neils (Nail, 2021).

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*.

Lai **abonētu** JA, kā arī sniegtu savas atsauksmes un ierosinājumus, lūdzam rakstīt mūsu redakcijai (*nlc.jaunumi@lnb.lv*) vai aizpildīt anketu tiešsaistē.

JA iepriekšējie numuri pieejami LNB Digitālajā bibliotēkā:

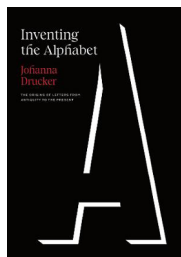
Nr.1/ februāris, 2022

Nr.2/ maijs, 2022

Nr.3/ septembris 2022

* Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.

Rakstība



Drucker, J. (2022). *Inventing the Alphabet: The Origins of Letters from Antiquity to the Present*. University of Chicago Press. ISBN 9780226815817

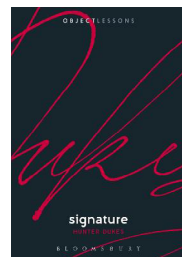
The first comprehensive intellectual history of alphabet studies.

Inventing the Alphabet provides the first account of two-and-a-half millennia of scholarship on the alphabet. Drawing on decades of research, Johanna Drucker dives into sometimes obscure and esoteric references, dispelling myths and identifying a pantheon of little-known scholars who contributed to our modern understandings of the alphabet, one of the most important inventions in human history.

Beginning with Biblical tales and accounts from antiquity, Drucker traces the transmission of ancient Greek thinking about the alphabet's origin and debates about how Moses learned to read. The book moves through the centuries, finishing with contemporary concepts of the letters in alpha-numeric code used for global communication systems. Along the way, we learn about magical and angelic alphabets, antique inscriptions on coins and artifacts, and the comparative tables of scripts that continue through the development of modern fields of archaeology and paleography.

This is the first book to chronicle the story of the intellectual history through which the alphabet has been "invented" as an object of scholarship.

SH003/Dr761



Dukes, H. (2020). *Signature*. Bloomsbury Academic. ISBN 9781501353345

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Why do we sign our names? How can a squiggle both enslave and liberate? Signatures often require a witness-as if the scrawl itself is not enough. What other kinds of beliefs and longings justify our signing practices?

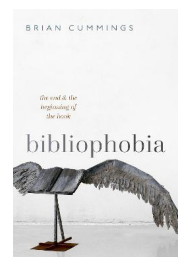
Signature addresses these questions as it roams from a roundtable on the Greek island of Syros, to a scene of handwriting analysis conducted in an English pub, from a wedding in Moscow, where guests sign the bride's body, to a San Franciscan tattoo parlor interested in arcane forms. The signature's history encompasses ancient handprints on cave walls, autograph hunters, the branding of slaves, metaphysical poetry, medical malpractice, hip-hop lyrics, legal challenges to electronic signatures, ice cores harvested from Greenland, and tales of forgery and autopens.

Part cultural chronicle, part travelogue, *Signature* pursues the identifying marks made by people, animals, and planetary forces, revealing the stories and fantasies hidden in their signatures.

Object Lessons is published in partnership with an essay series in *The Atlantic*.

SH003/Du38

Grāmatniecība



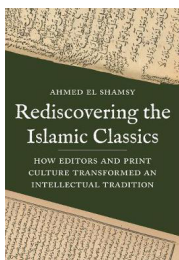
Cummings, B. (2022). *Bibliophobia: The End and the Beginning of the Book*. Oxford University Press. ISBN 9780192847317

Bibliophobia is a book about material books, how they are cared for, and how they are damaged, throughout the 5000-year history of writing from Sumeria to the smartphone. Its starting point is the contemporary idea of 'the death of the book' implied by the replacement of physical books by digital media, with accompanying twenty-first-century experiences of paranoia and literary apocalypse. It traces a twin fear of omniscience and oblivion back to the origins of writing in ancient Babylon and Egypt, then forwards to the age of Google. It uncovers bibliophobia from the first Chinese emperor to Nazi Germany, alongside parallel stories of bibliomania and bibliolatriy in world religions and literatures. Books imply cognitive content embodied in physical form, in which the body cooperates with the brain. At its heart this relationship of body and mind, or letter and spirit, always retains a mystery. Religions are founded on holy books, which are also sites of transgression, so that writing is simultaneously sacred and profane. In secular societies these complex feelings are transferred to concepts of ideology and toleration. In the ambiguous future of the internet, digital immateriality threatens human equilibrium once again.

Bibliophobia is a global history, covering six continents and seven religions, describing

written examples from each of the last thirty centuries (and several earlier). It discusses topics such as the origins of different kinds of human script; the development of textual media such as scrolls, codices, printed books, and artificial intelligence; the collection and destruction of libraries; the use of books as holy relics, talismans, or shrines; and the place of literacy in the history of slavery, heresy, blasphemy, censorship, and persecution. It proposes a theory of writing, how it relates to speech, images, and information, or to concepts of mimesis, personhood, and politics. Originating as the Clarendon Lectures in the Faculty of English at the University of Oxford, the methods of *Bibliophobia* range across book history; comparative religion; philosophy from Plato to Hegel and Freud; and a range of global literature from ancient to contemporary. Richly illustrated with textual forms, material objects, and art works, its inspiration is the power that books always (and continue to) have in the emotional, spiritual, bodily, and imaginative lives of readers.

SH002/Cu440



El Shamsy, A. (2020). *Rediscovering the Islamic Classics : How Editors and Print Culture Transformed an Intellectual Tradition*. Princeton University Press. ISBN 9780691174563

Islamic book culture dates back to late antiquity, when Muslim scholars began to write down their doctrines on parchment, papyrus, and paper and then to compose increasingly elaborate analyses of, and commentaries on, these ideas. Movable type was adopted in the Middle East only in the early nineteenth century, and it wasn't until the second half of the century that the first works of classical Islamic religious scholarship were printed there. But from that moment on, Ahmed El Shamsy reveals, the technology of print transformed Islamic scholarship and Arabic literature.

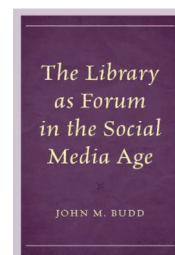
In the first wide-ranging account of the effects of print and the publishing industry on Islamic scholarship, El Shamsy tells the fascinating story of how a small group of editors and intellectuals brought forgotten works of Islamic literature into print and defined what became the classical canon of Islamic thought. Through the lens of the literary culture of nineteenth – and twentieth-century Arab cities – especially Cairo, a hot spot of the nascent publishing business – he explores the contributions of these individuals, who included some of the most important thinkers of the time. Through their efforts to find and publish classical literature, El Shamsy shows, many nearly lost works were recovered, disseminated, and harnessed for agendas of linguistic,

ethical, and religious reform.

Bringing to light the agents and events of the Islamic print revolution, *Rediscovering the Islamic Classics* is an absorbing examination of the central role printing and its advocates played in the intellectual history of the modern Arab world.

SH002/EI001

Bibliotēkas



Budd, J.M. (2022). *The Library as Forum in the Social Media Age*. Rowman & Littlefield. ISBN 9781538168356

How do individuals in our country converse about thorny political matters? We know that these kinds of discussions can be fraught, but there are ways that the conversations can be thoughtful and civil. In this book, ways to ensure civil conversations are explored deeply. A major thrust of the book is that the library (writ large) can be the locus for informed conversations, typified by evidence and truth. We begin with a description of the library – what it is, what purposes it can serve, what contributions it can make to civil discourse. As we will see, the theme of liberty runs throughout the commentary.

Another chapter explores what discourse is, how discourse theory can inform civil conversations, and what kinds of discursive practices achieve the goal of civility. This is, admittedly, a tall order, but it is absolutely necessary to fulfill the promise of the book. The chapter further presents examples of topics that are components of political conversations today, as well as substantive sources that can inform those conversations. The final chapter returns to the library. The spirit and substance of providing a venue for civil conversation are discussed at some length. The conclusion presents *how* the library can be the exemplar for civil conversation. The audience for the book is not limited to librarians, but extends to all who are interested in, and committed to,

reasoned discussion of the political issues that divide us today. Examples of topics of conversation conclude the last chapter. The purpose is to illustrate just how the fraught topics *can* be discussed in a civil and considered manner. The ultimate purpose of the book is to present a realistic manner by which political conversations can take place, fostered by libraries.

BZ027(09)/Bu192



Polger, M.A. (2022). *Library Signage and Wayfinding Design: Communicating Effectively with Your Users*. ALA Editions. ISBN 9780838937853

This book connects wayfinding and signage with user experience (UX) design principles to assist libraries in creating positive, welcoming signage that communicates effectively and efficiently.

Take a more user-centered approach to crafting library signage with this handy guide. Well-designed signage is clear, direct, and reduces confusion and frustration among library users and library workers alike – and also complies with the Americans with Disabilities Act (ADA), bolstering accessibility. Using the principles and examples laid out by Polger, you'll learn:

- How to spot the telltale features of poor design, from signage that's wordy, passive aggressive, too small, unfriendly or threatening, to wayfinding that uses inconsistent terminology or different color schemes or typefaces;
- Why taking a UX (user experience) approach can help make the library a welcoming space;
- Core UX criteria for effective wayfinding design, such as the specific design zones of a sign, appropriate typefaces, color schemata, text to image ratio, text and image sizes, contrast, and viewing distance;
- About important considerations like placement and touchpoints;
- Best practices for using ADA compliance

guidelines when performing a library signage audit;

- Special approaches for digital signage;
- Techniques that signage designers can use when studying library users to better understand their perceptions, feelings, and attitudes regarding signage and wayfinding.

This book connects wayfinding and signage with user experience (UX) design principles to assist libraries in creating positive, welcoming signage that communicates effectively and efficiently.

BZ021/Po232

Informācijas pārvaldība



Reyes, V. (2022). *Saving Your Digital Past, Present, and Future: A Step-By-Step Guide*. Rowman & Littlefield. ISBN 9781538171134

Today, we collect and store an ever-increasing volume of digital personal information on convenient portable devices and create substantial amounts of personal textual and visual digital information on their personal computers. We have become accustomed to using a variety of tools that involve interactive social activities. Because of social media, there is a large amount of user-generated content related to all aspects of our lives and there is no way for creators to save it all and invaluable content ranging from personal notes to photos to medical information may be lost. Because we may lose so much information, it is helpful to find out as much as we can about how we can manage our personal digital information.

This book is a primer to preventing that loss. Here is an introduction to Personal Information Management (PIM) intended for a lay audience. The basic premise is that everyone needs to manage their digital information. This book introduces readers to the kinds of tools people most commonly use today. It will also consider the pros and cons of each of these tools. This book covers the concepts associated with preserving and managing personal digital information. Visual and textual examples illustrate how to use best practices to ensure the longevity of information, while considering current solu-

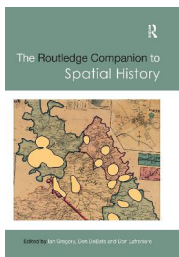
tions to the problems associated with personal information loss.

The book is a detailed guide to the steps involved in managing information and images of all kinds:

- Receiving;
- Generating;
- Keeping;
- Using;
- Organizing;
- Re-finding;
- Sharing.

Most of us don't know how to prevent information loss; this book introduces tools that will ensure the longevity of our digital lives.

BZ930.25/Re953



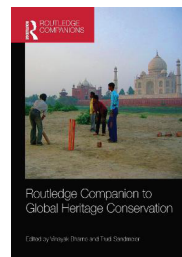
Gregory, J., DeBats, D., & Lafreniere, D. (Eds.). (2020). *The Routledge Companion to Spatial History*. Routledge. ISBN 9780367735371

The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past, considering key questions such as what types of new knowledge can be developed solely as a consequence of using GIS and how effective GIS can be for different types of research.

Global in scope and covering a broad range of subjects, the chapters in this volume discuss ways of turning sources into a GIS database, methods of analysing these databases, methods of visualising the results of the analyses, and approaches to interpreting analyses and visualisations. Chapter authors draw from a diverse collection of case studies from around the world, covering topics from state power in imperial China to the urban property market in nineteenth-century Rio de Janeiro, health and society in twentieth-century Britain and the demographic impact of the Second Battle of Ypres in 1915.

Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures, this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research.

SH930.2/Ro852



Bharne, V., & Sandmeier, T. (Eds.). (2021). *The Routledge Companion to Global Heritage Conservation*. Routledge. ISBN 9781032093680

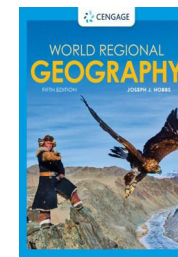
The act of identifying, protecting, restoring, and reusing buildings, districts, and built landscapes of historic and cultural significance is, at its best, a reflective and consequential process of urban and socio-economic reform. It has the potential to reconcile conflicting memories, meanings, and cultural tensions, bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city-making and social justice.

How and where do such aspirations overlap and differ across nations and societies across the world? In places with different histories, governance structures, regulatory stringency, and populist dispositions, who are the specific players, and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value?

This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics – indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues – water

stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst. This book argues that the intellectual and praxis limits of heritage conservation – as the agency of reading, defining, and intervening with built heritage – can be expansive, aimed at bigger positive change beyond a specific subject or object; plural, enmeshed with multiple fields and specializations; and empathetic, born from the actual socio-political realities of a place.

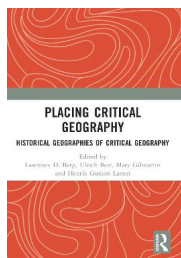
SH911.3/Ro852



Hobbs, J.J. (2022). *World Regional Geography* (7th ed.). Cengage Learning. ISBN 9780357034071

Equipping you with a real-world understanding of geography-related concepts, Hobbs' *World Regional Geography, Seventh Edition*, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more.

SH913/Ho028



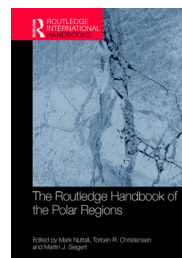
Berg, L.D., Best, U.,
Gilmartin, M., & Gutzon
Larsen, H. (Eds.).
(2022). *Placing Critical
Geographies: Historical
Geographies of Critical
Geography*. Routledge.
ISBN 9781409431428

This book explores the multiple histories of critical geography as it developed in 14 different locations around the globe, whilst bringing together a range of approaches in critical geography.

It is the first attempt to provide a comprehensive account of a wide variety of historical geographies of critical geography from around the world. Accordingly, the chapters provide accounts of the development of critical approaches in geography from beyond the hegemonic Anglo-American metropolises. Bringing together geographers from a wide range of regional and intellectual milieus, this volume provides a critical overview that is international and illustrates the interactions (or lack thereof) between different critical geographers, working across a range of spaces. The chapters provide a more nuanced history of critical geography, suggesting that while there were sometimes strong connections with Anglo-American critical geography, there were also deeply independent developments that were part of the construction of very different kinds of critical geography in different parts of the world.

Placing Critical Geographies provides an excellent companion to existing histories of critical geography and will be important reading for researchers as well as undergraduate and graduate students of the history and philosophy of geography.

SH91/PI054



Nuttall, M.,
Christensen, T.R., &
Siegert, M.J. (Eds.).
(2020). *The Routledge
Handbook of the Polar
Regions*. Routledge.
ISBN 9780367733872

The Routledge Handbook of the Polar Regions is an authoritative guide to the Arctic and the Antarctic through an exploration of key areas of research in the physical and natural sciences and the social sciences and humanities. It presents 38 new and original contributions from leading figures and voices in polar research, policy and practice, as well as work from emerging scholars.

This handbook aims to approach and understand the Polar Regions as places that are at the forefront of global conversations about some of the most pressing contemporary issues and research questions of our age. The volume provides a discussion of the similarities and differences between the two regions to help deepen understanding and knowledge. Major themes and issues are integrated in the comprehensive introduction chapter by the editors, who are top researchers in their respective fields. The contributions show how polar researchers engage with contemporary debates and use interdisciplinary and multidisciplinary approaches to address new developments as well as map out exciting trajectories for future work in the Arctic and the Antarctic.

The handbook provides an easy access to key items of scholarly literature and material otherwise inaccessible or scattered throughout a variety of specialist journals and books. A unique

one-stop research resource for researchers and policymakers with an interest in the Arctic and Antarctic, it is also a comprehensive reference work for graduate and advanced undergraduate students.

SH913(9)/Ro852

Ekonomika



Mariniello, M. (2022).
*Digital Economic Policy :
The Economics of Digital
Markets from a European
Union Perspective.*
Oxford University Press.
ISBN 9780198831488

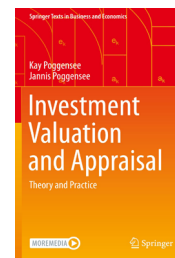
The emergence of new technologies and business models such as data analytics, online platforms, and artificial intelligence has shaken the economy and society at their foundations. Recently, it has become apparent that public authorities must take a pro-active role to define the rules of the newly emerged markets before potential issues and concerns cement. How rules are currently written determines who will exert a stronger influence on the economy and society in the coming years. This is the key reason why digital policymakers are currently exposed to tremendous pressure by stakeholders.

This book takes a journey through all the main areas in the digital economy that beg for policy action. Readers may learn about the general features of a digital economy and the EU long term strategic plans to govern it. They may learn about telecom markets, the data economy, the digitization of the public sector, cybersecurity, the platform economy, liability for online content, e-commerce, the sharing economy, the impact of technology on labour markets, digital inequality, disinformation, and artificial intelligence.

This book provides students with the background knowledge and analytical tools necessary to understand, analyse, and assess the impact of EU digital policies on the European economy

and society. The approach is both theoretical and applied. The main goal is to prepare students to give informed and economically sound advice to an EU policymaker for digital affairs.

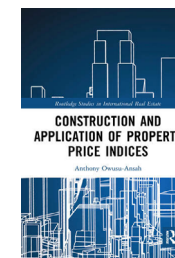
ET330.341/Ma61



**Poggensee, K., &
Poggensee, J. (2021).**
*Investment Valuation and
Appraisal : Theory and
Practice.* Springer.
ISBN 9783030624422

This textbook introduces readers to the most relevant aspects of Investment Evaluation in the context of enterprise evaluation. It utilises a clear didactic concept and concisely presents representative cases, supported by calculations and their step-by-step, Excel-based solutions. In addition, the book analyses the respective benefits of the calculation models discussed from a management standpoint.

ET330.322/Po135



**Owusu-Ansah, A.
(2018).** *Construction and
Application of Property
Price Indices.* Routledge.
ISBN 9781032095073

The importance of house prices to households, real estate developers, banks and policy-makers cannot be overemphasised. House price changes affect consumer spending and business investment patterns, which in turn affect the wider macro economy and the entire business cycle. Measuring and understanding house prices is therefore essential to a functioning economy, but researchers continue to disagree on the best methodological approach for constructing real estate indices.

This book argues the need for more accurate house price indices, outlines the various methods used to construct indices and discusses the existing house price indices around the globe. It shows how the raw data of property transactions can be prepared for the purpose of constructing indices, discusses various applications of property price indices and empirically demonstrates how the index numbers can be used to model the supply of new houses and to estimate the price elasticity of supply.

Essential reading for economists, real estate professionals and researchers, and policy-makers.

ET332.6/8/0w490

Tirdzniecība. Komerција



Pehrsson, A. (Ed.). (2022). *Competitive International Strategy: Key Implementation Issues*. Routledge. ISBN 9780367516437

Contemporary businesses are exposed to global competition enhanced by new information technology and liberalized cross-border transactions in many industries. This introduces a new competitive dynamic, influenced by actors in developed and emerging markets. The dynamic puts major demands on executives as they consider future moves that support strategic initiatives. The context of intensified global competition requires attention from practicing (and aspiring) leaders in international business organizations.

Drawing on contemporary research, *Competitive International Strategy: Key Implementation Issues* addresses international business strategy formulation and implementation in the global competitive market. It captures the essential strategy components by elaborating on the implementation of corporate integration and local responsiveness. This is considered a vital dichotomy in the development of international business strategies. Essential components include competition context, firm's resources, strategy directions and competence, implementation issues, and competitiveness. The book includes several detailed company cases.

Bridging the strategy formulation and implementation is crucial for the ultimate success of international business firms. This book will be

of great value to students at an advanced level, academics, and reflective practitioners in the fields of strategic management, leadership, and international business.

ET339.137/Co383

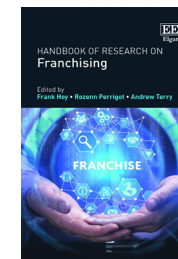


Peitz, M., & Schweitzer, H. (2022). *Market Investigations: A New Competition Tool for Europe?* Cambridge University Press. ISBN 9781316513163

In many economic sectors – the digital industries being first and foremost – the market power of dominant firms has been steadily increasing and is rarely challenged by competitors. Existing competition laws and regulations have been unable to make markets more contestable. The book argues that a new competition tool is needed: market investigations. This tool allows authorities to intervene in markets which do not function as they should, due to market features such as network effects, scale economies, switching costs, and behavioural biases. The book explains the role of market investigations, assesses their use in the few jurisdictions where they exist, and discusses how they should be designed. In doing so, it provides an invaluable and timely instrument to both practitioners and academics.

- Provides a unique treatment of market investigations, integrating economic, legal, and institutional considerations;
- Informs the current debate on the necessary tools to deal with increasing concentration and market power in developed economies;
- Contains both a theoretical discussion of market investigations and an assessment of this instrument as used in some jurisdictions.

ET339.137/Ma629



Hoy, F., Beswick, P.R., Perrigot, R., & Terry, A. (Eds.). (2019). *The Handbook of Research on Franchising*. Edward Elgar Publishing. ISBN 9781785364198

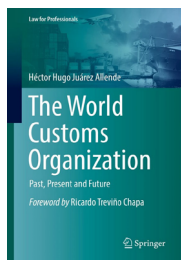
Franchising is one of the major engines of business expansion and job creation globally. *The Handbook of Research on Franchising* contains original work by leading franchise scholars from around the world who offer new insights into entrepreneurial behavior, organizational forms, regulation, internationalization and other contemporary issues relating to this dynamic business strategy.

The book will provide readers with a base of knowledge about the entrepreneurial opportunities and behaviors of franchisors and franchisees as well as explore the forms that franchise organizations may take, the regulation of franchise companies, how franchisors and franchisees relate to one another, the development of the franchise model, franchising in emerging markets, social franchising and more. It introduces theory and sets the agenda for future research and adds to education and practice.

Practitioners will benefit from the high quality scientific research, and scholars will find exciting opportunities for contributing to the body of knowledge on a subject that has not received sufficient attention. The research contained in this book will also be of value to franchisors, franchisees, service providers and government regulators.

ET339.187.44/Ha373

Muitas politika



Allende, H.H.J. (2022). *The World Customs Organization : Past, Present and Future.* Springer. ISBN 9783030852955

This book will take the reader through the past, the present, and into the future of the flagship institution of the international customs community: the World Customs Organization (WCO).

The purpose is to present to the reader, in a comprehensive, orderly, and synthetic manner, the enormous contributions that this prestigious and recognized institution has been making to the secure growth of global international trade.

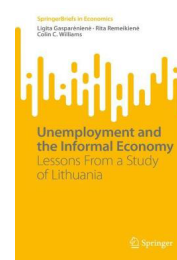
In the development of the text, special consideration has been given to the relevant instruments in day-to-day customs work, which constitute the bases of the WCO (the Harmonized System Convention, the Revised Kyoto Convention, and the SAFE Framework of Standards, among many others), as well as those issues that are currently of specific interest to the global customs community (cross-border e-commerce, trade facilitation, and authorized economic operator, to mention but a few), trying to reconcile the various practical aspects of customs operations with their theoretical underpinnings.

In the final part, the book turns to the future of customs, analyzing the most pressing challenges presented by technological advances, including the Internet of Things, artificial intelligence, 3D printing, and blockchain.

In short, this book will be of great interest to all foreign trade operators, mainly to customs officials, customs brokers, carriers and international forwarding agents, managers of importing and exporting companies, as well as all those (professionals and students) who wish to deepen their knowledge of the exciting world of customs and international trade.

ET339.543/Tr454

Darba tirgus

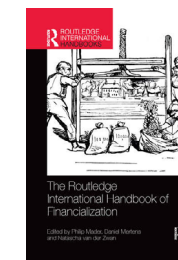


Gasparenienė, L., Remeikienė, R., & Williams, C.C. (2022). *Unemployment and the Informal Economy : Lessons from a Study of Lithuania.* Springer. ISBN 9783030966867

This Brief examines the dynamics between the informal economy and unemployment rates, the causes of informality, its consequences and potential reduction measures at both the theoretical and empirical level. Using Lithuania as a case study, this book tests the assumption that participation in the informal economy is largely by the unemployed in emerging economies. Chapters present a systematic and comparative literature analysis, a quantitative survey of participation in the Lithuanian informal economy, especially among the unemployed, an expert evaluation involving representatives of municipalities in charge of the issues of employment, and a statistical analysis of the results. Challenging traditional narratives around the informal economy, this Brief is targeted at academic and postgraduate researchers studying labor economics, public economics, human resource management, industrial relations, and economic sociology.

ET331.5/Ga737

Finanses



Mader, P., Mertens, D., & van der Zwan, N. (Eds.). (2021). *The Routledge International Handbook of Financialization.* Routledge. ISBN 9781032174631

Financialization has become the go-to term for scholars grappling with the growth of finance. This Handbook offers the first comprehensive survey of the scholarship on financialization, connecting finance with changes in politics, technology, culture, society and the economy.

It takes stock of the diverse avenues of research that comprise financialization studies and the contributions they have made to understanding the changes in contemporary societies driven by the rise of finance. The chapters chart the field's evolution from research describing and critiquing the manifestations of financialization towards scholarship that pinpoints the driving forces, mechanisms and boundaries of financialization.

Written for researchers and students not only in economics but from across the social sciences and the humanities, this book offers a decidedly global and pluri-disciplinary view on financialization for those who are looking to understand the changing face of finance and its consequences.

ET336/Ro852

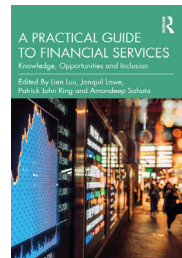


Poufinas, T. (2022).
***Fixed Income Investing :
A Classic in a Time of
Increased Uncertainty.***
Palgrave Macmillan.
ISBN 9783030879211

Fixed income investments have been a topic of broad interest, in particular for institutional investors such as insurance companies and pensions schemes. They were considered safe heavens in turbulent times by almost all other institutional and individual investors and are used for strategies such as portfolio immunization and asset liability matching (ALM). The latest crisis, however, revealed some of the weaknesses of fixed income instruments. They proved to be not as safe as originally thought with both credit and interest rate risks emerging. Consequently, fixed income investments have been in the spotlight once more.

This book presents all aspects pertaining to fixed income investments, starting from the basics – i.e. the types of bonds, their valuation, the interest rate term structure – then moving to fixed income portfolio management and the interest rate and credit derivatives and their relevant markets, funds, risks and risk management. Finally, the book addresses contemporary issues such as their behavior in times of crisis, their relation to debt, their coexistence with equity and the current regulatory environment. This book, providing a look at the broader environment of fixed income alongside the current market structure, will be of interest to students, academics, researchers and practitioners in fixed income and investing strategies.

ET336.7/Po870



**Luu, L., Lowe, J., Ring, P.,
& Sahota, A. (Eds.).**
**(2022). *A Practical
Guide to Financial
Services : Knowledge,
Opportunities and
Inclusion.*** Routledge.
ISBN 9781032130996

Financial services are an ever increasing part of the infrastructure of everyday life. From banking to credit, insurance to investment and mortgages to advice, we all consume financial services, and many millions globally work in the sector. Moreover, the way we consume them is changing with the growing dominance of fintech and Big Data. Yet, the part of financial services that we engage with as consumers is just the tip of a vast network of markets, institutions and regulators – and fraudsters too.

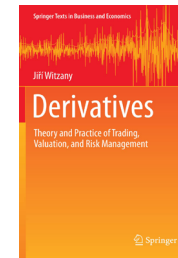
Many books about financial services are designed to serve corporate finance education, focusing on capital structures, maximising shareholder value, regulatory compliance and other business-oriented topics. *A Practical Guide to Financial Services: Knowledge, Opportunities and Inclusion* is different: it swings the perspective towards the end-user, the customer, the essential but often overlooked participant without whom retail financial services markets would not exist. While still introducing all the key areas of financial services, it explores how the sector serves or sometimes fails to serve consumers, why consumers need protection in some areas and what form that protection takes, and how consumers can best navigate the risks and uncertainties that are inherent in financial products and services.

For consumers, a greater understanding

of how the financial system works is a prerequisite of ensuring that the system works for their benefit. For students of financial services – those aspiring to or those already working in the sector – understanding the consumer perspective is an essential part of becoming an effective, holistically informed and ethical member of the financial services community. *A Practical Guide to Financial Services: Knowledge, Opportunities and Inclusion* will equip you for both these roles.

The editors and authors of *A Practical Guide to Financial Services: Knowledge, Opportunities and Inclusion* combine a wealth of financial services, educational and consumer-oriented practitioner experience.

ET336.7/Pr016

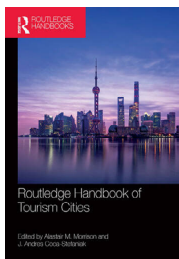


Witzany, J. (2020).
***Derivatives : Theory
and Practice of Trading,
Valuation, and Risk
Management.*** Springer.
ISBN 9783030517533

This book helps students, researchers and quantitative finance practitioners to understand both basic and advanced topics in the valuation and modeling of financial and commodity derivatives, their institutional framework and risk management. It provides an overview of the new regulatory requirements such as Basel III, the Fundamental Review of the Trading Book (FRTB), Interest Rate Risk of the Banking Book (IRRBB), or the Internal Capital Assessment Process (ICAAP). The reader will also find a detailed treatment of counterparty credit risk, stochastic volatility estimation methods such as MCMC and Particle Filters, and the concepts of model-free volatility, VIX index definition and the related volatility trading. The book can also be used as a teaching material for university derivatives and financial engineering courses.

ET336.7/De669

Tūrisms



Morrison, A.M., & Coca-Stefaniak, J.A. (Eds.). (2021). *The Routledge Handbook of Tourism Cities*. Routledge. ISBN 9780367524630

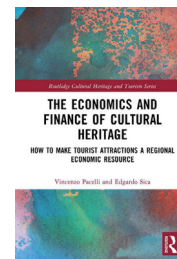
The Routledge Handbook of Tourism Cities presents an up-to-date, critical and comprehensive overview of established and emerging themes in urban tourism and tourist cities. Offering socio-cultural perspectives and multidisciplinary insights from leading scholars, the book explores contemporary issues, challenges and trends.

Organised into four parts, the handbook begins with an introductory section that explores contemporary issues, challenges and trends that tourism cities face today. A range of topics are explored, including sustainable urban tourism, overtourism and urbanisation, the impact of terrorism, visitor–host interactions, as well as reflections on present and future challenges for tourism cities. In Part II the marketing, branding and markets for tourism cities are considered, exploring topics such as destination marketing and branding, business travellers and exhibition hosting. This section combines academic scholarship with real-life practice and case studies from cities. Part III discusses product and technology developments for tourism cities, examining their supply and impact on different travellers, from open-air markets to creative waterfronts, from social media to smart cities. The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide

tourism cities are adapting to the challenges ahead. It also explores emerging forms of specialist tourism, including geology and ecology-based tourism, socialist heritage and post-communist destination tourism.

This handbook fills a notable gap by offering a critical and detailed understanding of the diverse elements of the tourist experience today. It contains useful suggestions for practitioners, as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities. The handbook will be of interest to scholars and students working in urban tourism, heritage studies, human geography, urban studies and urban planning, sociology, psychology and business studies.

ET338.48/Ro852



Pacelli, V., & Sica, E. (2021). *The Economics and Finance of Cultural Heritage : How to Make Tourist Attractions a Regional Economic Resource*. Routledge. ISBN 9780367524449

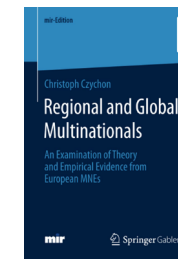
This book analyses the economic and financial profiles of heritage assets as tourist attractions. Offering both theoretical insights, methods, and global empirical examples, it considers how heritage assets can create economic and social value for a region.

It offers an analysis of micro – and macro-economic characteristics of heritage assets and their financial management. The importance of innovation in light of technological and market transformations is considered, as well as the sustainable management of heritage assets environmentally and in terms of sustainable tourism. The book delves into the financial assessment of heritage assets with a focus on evaluation models, the technique of project financing and wealth management in the art sector. These topics are illustrated with cases studies of heritage assets managed as tourist attractions to outline successful management strategies. The book draws on examples from a range of sites and locations across Italy, Spain, the United Kingdom, New Zealand, and the United States to show how heritage assets can be an economic stimulus for the development of local economies.

The book will be of interest to academics and students at both undergraduate and post-graduate levels in the fields of tourism economics, cultural studies and environmental studies.

ET338.48/Pa024

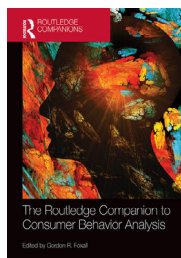
Uzņēmējdarbība



Czychon, C. (2020). *Regional and Global Multinationals : An Examination of Theory and Empirical Evidence from European MNEs*. Springer. ISBN 9783658337360

Based on their ability to facilitate interdependencies across the borders of national and regional markets, multinationals enterprises (MNEs) act as the key drivers of world trade and investment activities. While recent global challenges additionally highlight the need to explain and assess the status and progress of internationality/-regionality, previous research renders the concept of firm-level globalization as a special but not the general case. Christoph Czychon dedicates specific attention to the research on regional and global MNEs based on an extensive and rigorous review of the existing academic literature as well as the analysis of 2005-2015 empirical data from the European context with a focus on CAC40 – and DAX30-listed firms. In doing so, the author offers insights and results that stand in contrast to the original narrative of the debate and presents a comprehensive and updated perspective on regional and global MNEs.

ET658/Cz941



Foxall, G.R. (Ed.). (2021). *The Routledge Companion to Consumer Behavior Analysis*. Routledge. ISBN 9781032242460

The Routledge Companion to Consumer Behavior Analysis provides a unique and eclectic combination of behavioral, cognitive and environmental perspectives to illuminate the real-world complexities of consumer choice in a marketing-oriented economy. Edited by a leading authority in the field, the contributing authors have created a unique anthology for understanding consumer preference by bringing together the very latest research and thinking in consumer behavior analysis.

This comprehensive and innovative volume ranges over a broad multi-disciplinary perspective from economic psychology, behavioral psychology and experimental economics, but its chief focus is on the critical evaluation of consumer choice in the natural settings of affluent, marketing-oriented economies. By focussing on human economic and social choices, which involve social exchange, it explores and reveals the enormous potential of consumer behavior analysis to illuminate the role of modern marketing-oriented business organizations in shaping and responding to consumer choice.

This will be of particular interest to academics, researchers and advanced students in marketing, consumer behavior, behavior analysis, social psychology, behavioral economics and behavioral psychology.

ET658.818/Ro852

Vadibzinības



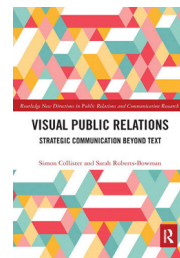
Boxall, P., & Purcell, J. (2022). *Strategy and Human Resource Management* (5th ed.). Bloomsbury Academic. ISBN 9781350309869

Strategy and Human Resource Management is concerned with examining how HR strategy impacts on an organisation's chances of survival and its relative success, and with understanding how it varies across important organisational, industry and societal contexts. It takes an analytical approach, which examines and explains what managers do and why they do it before offering any sort of prescription for what the authors think they should do. This approach is grounded in research but is brought to life with examples, cases and vignettes to offer a practice-orientated analysis of the subject. As well as explaining important general principles in strategic HRM, critical features of the different contexts in which they are applied are examined.

For this fifth edition, there is increased coverage of contemporary topics, including capital markets and increasing financialisation, Industry 4.0, the shaping of employee voice under different varieties of capitalism and the effects of austerity. *Strategy and Human Resource Management* retains, however, the classic sources that are fundamental to the subject while also including important theoretical advances and the best new studies of strategies in the world of work and people.

ET005.95/96/Bo960

Sabiedriskās attiecības



Collister, S., & Roberts-Bowman, S. (2020). *Visual Public Relations: Strategic Communication Beyond Text*. Routledge. ISBN 9780367666897

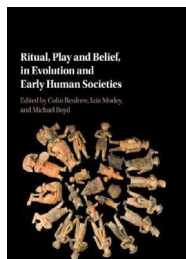
This book brings together a broad and diverse range of new and radical approaches to public relations focussing on the increasingly vital role that visual, sensory and physical elements factors play in shaping communication. Engaging with recent developments in critical and cultural theories, it outlines how non-textual and non-representational forces play a central role in the efficacy and reception of public relations.

Challenging the dominant accounts of public relations which center on the purely representational uses of text and imagery, the book critiques the suitability of accepted definitions of the field and highlights future directions for conceptualizing strategic communication within a multi-sensory environment. Drawing on the work of global researchers in public relations, visual culture and communication, design and cultural theory, it brings a welcome inter-disciplinary approach which pushes the boundaries of public relations scholarship in a global cultural context.

This exciting analysis will be of great interest to public relations scholars, advanced students of strategic communication, as well as communication researchers from cultural, media and critical studies exploring PR as a socio-cultural phenomenon.

ET659.4/Co257

Antropoloģija



Renfrew, C., Morley, I., & Boyd, M. (Eds.). (2021). *Ritual, Play and Belief, in Evolution and Early Human Societies*. Cambridge University Press. ISBN 9781316507803

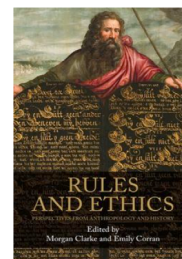
The origins of religion and ritual in humans have been the focus of centuries of thought in archaeology, anthropology, theology, evolutionary psychology and more. Play and ritual have many aspects in common, and ritual is a key component of the early cult practices that underlie the religious systems of the first complex societies in all parts of the world. This book examines the formative cults and the roots of religious practice from the earliest times until the development of early religion in the Near East, in China, in Peru, in Mesoamerica and beyond. Here, leading prehistorians and other specialists bring a fresh approach to the early practices that underlie the faiths and religions of the world. They demonstrate the profound role of play ritual and belief systems and offer powerful new insights into the emergence of early civilization.

- Takes a worldwide and interdisciplinary view of the early religions of the world, bringing together leading experts from archaeology, developmental psychology and zoology;

- Explores relationships between play and ritual, and between ritual and religion, in animals and humans in both the present and in prehistory, updating the classic work of Huizinga and incorporates recent developments in the salient fields;

- Proposes a new model of relationships between performance, imitation, gesture, learning, ritual, music and ritual, appealing to those interested in the evolution of religion, development of human societies, and cognitive evolution.

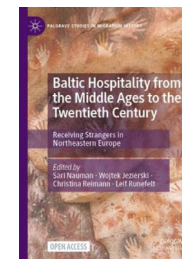
SH39/Ri880



Clarke, M., & Corran, E. (Eds.). (2021). *Rules and Ethics : Perspectives from Anthropology and History*. Manchester University Press. ISBN 9781526148902

This book investigates the pronounced enthusiasm that many traditions display for codes of ethics characterised by a multitude of rules. Recent anthropological interest in ethics and historical explorations of 'self-fashioning' have led to extensive study of the virtuous self, but existing scholarship tends to pass over the kind of morality that involves legalistic reasoning. *Rules and Ethics* corrects that omission by demonstrating the importance of rules in everyday moral life in a variety of contexts. In a nutshell, it argues that legalistic moral rules are not necessarily an obstruction to a rounded ethical self, but can be an integral part of it. An extended introduction first sets out the theoretical basis for studies of ethical systems that are characterised by detailed rules. This is followed by a series of empirical studies of rule-oriented moral traditions in a comparative perspective.

EBSCOhost Ebook Academic Collection

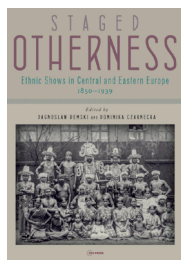


Nauman, S., Jezierski, W., et al. (Eds.). (2022). *Baltic Hospitality from the Middle Ages to the Twentieth Century : Receiving Strangers in Northeastern Europe*. Palgrave Macmillan. ISBN 9783030985264

Reflecting debate around hospitality and the Baltic Sea region, this open access book taps into wider discussions about reception, securitization and xenophobic attitudes towards migrants and strangers. Focusing on coastal and urban areas, the collection presents an overview of the responses of host communities to guests and strangers in the countries surrounding the Baltic Sea, from the early eleventh century to the twentieth. The chapters investigate why and how diverse categories of strangers including migrants, war refugees, prisoners of war, merchants, missionaries and vagrants, were portrayed as threats to local populations or as objects of their charity, shedding light on the current predicament facing many European countries. Emphasizing the Baltic Sea region as a uniquely multi-layered space of intercultural encounter and conflict, this book demonstrates the significance of Northeastern Europe to migration history.

SH392/Ba406

Springer Open Access

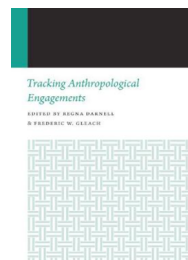


Demski, D., & Czarnecka, D. (Eds.). (2021). *Staged Otherness: Ethnic Shows in Central and Eastern Europe, 1850-1939*. Central European University Press. ISBN 9789633864395

The cultural phenomenon of exhibiting non-European people in front of the European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river and Austria. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as "human zoos" is too narrow.

The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows.

JSTOR Books Open Access



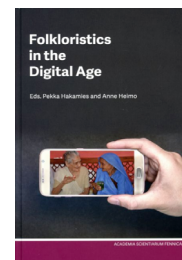
Darnell, R. & Gleach, F.W. (Eds.). (2018). *Tracking Anthropological Engagements* (Histories of Anthropology Annual, vol. 12). University of Nebraska Press. ISBN 9781496208934

Histories of Anthropology Annual series presents diverse perspectives on the discipline's history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 12, *Tracking Anthropological Engagements*, examines the work and influence of Hans Sidonius Becker, Franz Boas, Sigmund Freud, Margaret Mead, Karl Popper, and Anthony F.C. Wallace, as well as anthropological perspectives on the 1964 Project Camelot, Latin American cultures at the 1892 Madrid International Expositions, sixteenth-century cosmography and topography in Amazonia, the launch of the Great War Centenary Association website, and community-produced wartime narratives in Ontario, Canada.

EBSCOhost Ebook Academic Collection

Folklorā



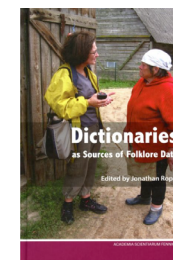
Hakamies, P., & Heimo, A. (Eds.). (2019). *Folkloristics in the Digital Age* (Folklore Fellows communications, vol. 316). Academia Scientiarum Fennica. ISBN 9789514111396

Folklorists are not only interested in old or even dying traditions. They have a keen eye for emerging traditions as well, and since the 1980s there has been an interest in the communication technologies that are in a constant state of metamorphosis.

In the articles of this volume, folklore researchers analyse both the long processes of learning to utilise new digital technologies and the fleeting moments in the life of a social media phenomenon, as well as the methods of archiving these for further use.

The internet has not diminished people's need to belong to communities or to communicate. If anything, the many different social media services allow this to take place all the more easily. A sense of belonging may be announced by liking, clicking or sharing photos, music or memes.

SH398/Fo255



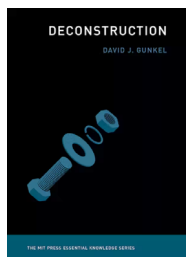
Roper, J. (Ed.). (2020). *Dictionaries as Sources of Folklore Data* (Folklore Fellows communications, vol. 321). Academia Scientiarum Fennica. ISBN 9789514111570

What does Elias Lönnrot have in common with Vladimir Dahl, Antoni Maria Alcover and the Brothers Grimm? The answer is that all of these folklorists were also lexicographers. And there is much folklore data buried in dictionaries, whether compiled by those who were folklorists or by those who were not. Thus dictionaries represent a notable source of folklore data supplementary to the already familiar field, archival and monographic sources. This book attempts to take the measure of such data with a set of studies ranging from Greece to England, and from Newfoundland to Trinidad and Tobago.

An introductory essay discusses the location of folklore within dictionaries. Then the first of the three main sections of the book deals with the role folklore has played in the formation of certain remarkable dictionaries. This is followed by a series of case studies of the folklore content of particular dictionaries. And the book closes with a set of studies that address the methodological issues that using dictionaries as folklore sources raises.

SH398/Di144

Mūsdienu filozofija



Gunkel, D.J. (2021). *Deconstruction. The MIT Press*. ISBN 9780262542470

An accessible introduction to a concept often considered impossibly abstruse, demonstrating its power as a conceptual tool in the twenty-first century.

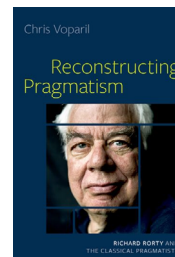
This volume in the MIT Press Essential Knowledge series offers a clear and concise introduction to a topic often considered difficult and abstruse: deconstruction. David Gunkel sorts out the concept, terminology, and practices of deconstruction, not to defend academic orthodoxy, or to disseminate the thought of Jacques Derrida – the fabricator of the neologism and progenitor of the concept – but to provide readers with a powerful conceptual tool for the twenty-first century.

Gunkel explains that deconstruction is not simply the opposite of construction – the “deconstructed” jacket hanging in your closet is not, strictly speaking, accurately named – or synonymous with destruction. It is a way to think beyond the construction/destruction dichotomy and all other conceptual dichotomies and logical oppositions. After describing what deconstruction is not, and developing an abstract and schematic characterization derived from Derrida, Gunkel offers examples in (rather than of) deconstruction, including logocentrism (the speech/writing dichotomy) and virtuality (the ruling philosophical binary of real/appearance), remix

(the original/copy distinction), and the posthuman figure of the cyborg (the human/machine conceptual pairing). Finally, Gunkel discusses the costs and benefits of deconstruction, considering the many things deconstruction is good for and identifying potential problems, including Eurocentrism, relativism, difficulties in communicating the concept, and reappropriation.

SH81:1/Gu650

Pragmatisms



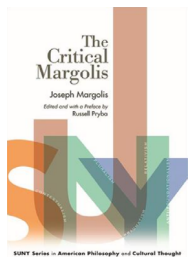
Voparil, C. (2022). *Reconstructing Pragmatism: Richard Rorty and the Classical Pragmatists*. Oxford University Press. ISBN 9780197605721

The figure of Richard Rorty stands in complex relation to the tradition of American pragmatism. On the one hand, his intellectual creativity, lively prose, and bridge-building fueled the contemporary resurgence of pragmatism. On the other, his polemical claims and selective interpretations function as a negative, fixed pole against which thinkers of all stripes define themselves. Virtually all pragmatists on the contemporary scene, whether classical or “new,” Deweyan, Jamesian, or Peircean, use Rorty as a foil to justify their positions. The resulting internecine quarrels and divisions threaten to fragment and thwart the tradition’s creative potential. More caricatured than understood, the specter of Rorty continues to block the road of inquiry and future development of pragmatism.

Reconstructing Pragmatism moves beyond the Rortyan impasse by providing what has been missing for decades: a constructive, non-polemical account of Rorty’s relation to classical pragmatism. The first book-length treatment of Rorty’s intellectual debt to the early pragmatists, the volume establishes his selective appropriations not as misunderstandings or distortions but a sustained, intentional effort to reconstruct their thinking. Featuring chapters devoted to five key pragmatist thinkers – Charles Sanders Peirce, William James, John Dewey, Josiah Royce,

and Jane Addams – the book draws on archival sources and the full scope of Rorty’s writings to challenge prevailing misconceptions and caricatures. By elaborating Rorty’s still largely untapped reconstructive resources, the book reveals limitations in predominant views of the classical pragmatists in current debates and opens up new modes of understanding pragmatism and why it matters today.

SH165.741/Vo600

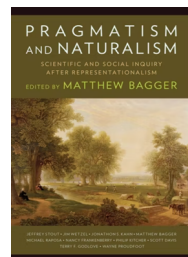


Margolis, J. (2021). *The Critical Margolis* (R. Pryba, Ed.). State University of New York Press. ISBN 9781438483078

Pragmatism's revival since 1980 can be credited to several thinkers, among them the longtime professor of philosophy at Temple University, Joseph Margolis. *The Critical Margolis* collects within one volume more than a dozen of his essential writings, allowing readers to become familiar with his important contributions to core areas of philosophy, where he has controversially challenged scientific, analytic, and continental traditions. During a period when sharp divides animate intellectual debates – realism or idealism, matter or mind, causality or freedom, machines or persons, facts or values, cognition or emotion, and the like – Margolis dissolves false dichotomies and reconstructs philosophy itself. Prominent philosophers of the second half of the twentieth century, from Quine, Danto, and Putnam to Derrida, Rorty, and Brandom, along with a host of similarly significant thinkers, are targets of Margolis's critiques.

If there could be a comprehensive volume of pragmatism for today and tomorrow, *The Critical Margolis* shall serve.

EBSCOhost Ebook Academic Collection



Bagger, M. (Ed.). (2018). *Pragmatism and Naturalism : Scientific and Social Inquiry After Representationalism*. Columbia University Press. ISBN 9780231181884

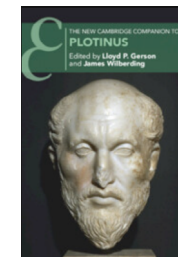
Most contemporary philosophers would call themselves naturalists, yet there is little consensus on what naturalism entails. Long signifying the notion that science should inform philosophy, debates over naturalism often hinge on how broadly or narrowly the terms *nature* and *science* are defined. The founding figures of American Pragmatism – C.S. Peirce (1839-1914), William James (1842-1910), and John Dewey (1859-1952) – developed a distinctive variety of naturalism by rejecting reductive materialism and instead emphasizing social practices. Owing to this philosophical lineage, pragmatism has made original and insightful contributions to the study of religion as well as to political theory.

In *Pragmatism and Naturalism*, distinguished scholars examine pragmatism's distinctive form of nonreductive naturalism and consider its merits for the study of religion, democratic theory, and as a general philosophical orientation. Nancy Frankenberry, Philip Kitcher, Wayne Proudfoot, Jeffrey Stout, and others evaluate the contribution pragmatism can make to a viable naturalism, explore what distinguishes pragmatic naturalism from other naturalisms on offer, and address the pertinence of pragmatic naturalism to methodological issues in the study of religion. In parts dedicated to historical pragmatists, pragmatism in the philosophy

and the study of religion, and pragmatism and democracy, they display the enduring power and contemporary relevance of pragmatic naturalism.

JSTOR Books EBA

Antikā filozofija



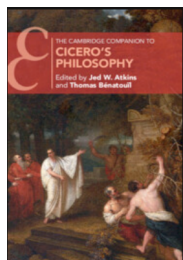
Gerson, L., & Wilberding, J. (Eds.). (2022). *The New Cambridge Companion to Plotinus*. Cambridge University Press. ISBN 9781108726238

Plotinus stands at a crossroads in ancient philosophy, between the more than 600 years of philosophy that came before him and the new Platonic tradition. He was the first and perhaps the greatest systematizer of Plato's thought, and all later students of Plato in the following centuries approached Plato through him. This Companion from a new generation of ancient philosophy scholars reflects the current state of research on Plotinus, with chapters on topics including mathematics, fate and determinism, happiness, the theory of forms, categories of reality, matter and evil, and Plotinus' legacy. The volume offers an accessible overview of the thought of one of the pivotal figures in the history of philosophy, and reveals his importance as a thinker whose impact goes far beyond his importance as an interpreter of Plato.

Cambridge Companions Online*

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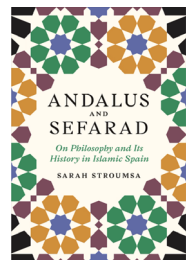
Viduslaiku un Renesanses filozofija



Atkins, J.W., & Bénatouil, T. (Eds.). (2021). *The Cambridge Companion to Cicero's Philosophy*. Cambridge University Press. ISBN 9781108404037

Cicero is one of the most important and influential thinkers within the history of Western philosophy. For the last thirty years, his reputation as a philosopher has once again been on the rise after close to a century of very low esteem. This Companion introduces readers to 'Cicero the philosopher' and to his philosophical writings. It provides a handy port-of-call for those interested in Cicero's original contributions to a wide variety of topics such as epistemology, the emotions, determinism and responsibility, cosmopolitanism, republicanism, philosophical translation, dialogue, aging, friendship, and more. The international, interdisciplinary team of scholars represented in this volume highlights the historical significance and contemporary relevance of Cicero's writings, and suggests pathways for future scholarship on Cicero's philosophy as we move through the twenty-first century.

Cambridge Companions Online*



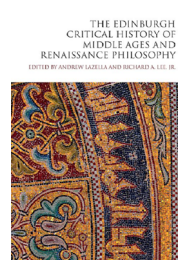
Stroumsa, S. (2019). *Andalus and Sefarad: On Philosophy and Its History in Islamic Spain*. Princeton University Press. ISBN 9780691176437

Al-Andalus, the Iberian territory ruled by Islam from the eighth to the fifteenth centuries, was home to a flourishing philosophical culture among Muslims and the Jews who lived in their midst. Andalusians spoke proudly of the region's excellence, and indeed it engendered celebrated thinkers such as Maimonides and Averroes. Sarah Stroumsa offers an integrative new approach to Jewish and Muslim philosophy in al-Andalus, where the cultural commonality of the Islamicate world allowed scholars from diverse religious backgrounds to engage in the same philosophical pursuits.

Stroumsa traces the development of philosophy in Muslim Iberia from its introduction to the region to the diverse forms it took over time, from Aristotelianism and Neoplatonism to rational theology and mystical philosophy. She sheds light on the way the politics of the day, including the struggles with the Christians to the north of the peninsula and the Fātimids in North Africa, influenced philosophy in al-Andalus yet affected its development among the two religious communities in different ways.

While acknowledging the dissimilar social status of Muslims and members of the religious minorities, *Andalus and Sefarad* highlights the common ground that united philosophers, providing new perspective on the development of philosophy in Islamic Spain.

JSTOR Books EBA



LaZella, A., & Lee, R., Jr. (Eds.). (2020). *The Edinburgh Critical History of Middle Ages and Renaissance Philosophy*. Edinburgh University Press. ISBN 9781474450805

Written by a team of leading international scholars, this crucial period of philosophy is examined from the novel perspective of themes and lines of thought which cut across authors, disciplines and national boundaries. This fresh approach will open up new ways for specialists and students to conceptualise the history of medieval and Renaissance thought within philosophy, politics, religious studies and literature.

The essays cover concepts and topics that have become central in the continental tradition. They also bring major philosophers – Thomas Aquinas, Averroes, Maimonides and Duns Scotus – into conversation with those not usually considered canonical – Nicholas of Cusa, Marsilius of Padua, Gersonides and Moses Almosnino. Medieval and Renaissance thought is approached with contemporary continental philosophy in view, highlighting the continued richness and relevance of the work from this period.

EBSCOhost Ebook Academic Collection

Metafizika



Teters, D., & Neumaier, O. (Eds.). (2018). *Metamorphoses of the Absolute*. Cambridge Scholars Publishing. ISBN 9781527513204

This collection of essays is devoted to the diversity of the conceptual and terminological definitions of the notion of the "absolute". Absolute comprises both the concepts of the Western world related to God and the verbal constructions flowing from these ideas in the spheres of law, philosophy, linguistics, politics, medicine, literature, and arts. Over time, absolute and its neologisms have undergone various modifications, assuming the associated characteristics of syntactic ambiguity and inflation. Absolute can imply an increase in the degree of a quality attached to some object or phenomenon and can be used as either an adverbial modifier or a proper noun. In its appearances as a procedural term, absolute mostly conveys a negative connotation when evaluating some action. The question posed in this book is not what absolute is, but what possibilities exist with regard to perceiving and conceptualizing it in human terms, both historically and in the present.

SH13/Me755

* Izdevums meklējams norādītajā datubāzē.

Epistemoloģija



Pritchard, D. (2018). *What Is This Thing Called Knowledge* (4th ed.)? Routledge. ISBN 9781138225800

What is knowledge? Where does it come from? What kinds of knowledge are there? Can we know anything at all? What is the practical relevance of learning about epistemology?

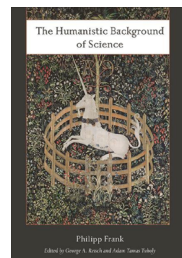
This lucid and engaging introduction grapples with these central questions in the theory of knowledge, offering a clear, non-partisan view of the main themes of epistemology. Both traditional issues and contemporary ideas are discussed in twenty easily digestible chapters, each of which conclude with a useful summary of the main ideas discussed, study questions, annotated further reading and a guide to internet resources.

Each chapter also features text boxes providing bite-sized summaries of key concepts and major philosophers, and clear and interesting examples are used throughout. The book concludes with an annotated guide to general introductions to epistemology, a glossary of key terms, and a summary of the main examples used in epistemology. This is an ideal first textbook in the theory of knowledge for undergraduates coming to philosophy for the first time.

The fourth edition has been revised and updated throughout and features four new chapters on applied epistemology, covering the relationship between the theory of knowledge and technology, education, law, and politics. In addition, the text as a whole has been refreshed to keep it up to date with current developments.

SH165/Pr670

Zinātnes filozofija

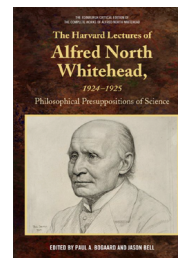


Frank, P. (2021). *The Humanistic Background of Science* (A. Tamas Tuboly, G.A. Reisch, Eds.). State University of New York Press. ISBN 9781438485522

Philipp Frank (1884-1966) was an influential philosopher of science, public intellectual, and Harvard educator whose last book, *The Humanistic Background of Science*, is finally available. Never published in his lifetime, this original manuscript has been edited and introduced to highlight Frank's remarkable but little-known insights about the nature of modern science – insights that rival those of Karl Popper and Frank's colleagues Thomas Kuhn and James Bryant Conant. As a leading exponent of logical empiricism and a member of the famous Vienna Circle, Frank intended his book to provide an accessible, engaging introduction to the philosophy of science and its cultural significance. The book is steadfastly true to science; to aspirations of peace, unity, and human flourishing after World War II; and to the pragmatic philosophies of Charles S. Peirce, William James, and John Dewey that Frank embraced in his new American home. Amidst the many recent surveys and retrospective analyses of midcentury philosophy of science, *The Humanistic Background of Science* offers an original, first-hand view of Frank's post-European life and of intellectual dramas then unfolding in Chicago, New York City, and Boston.

EBSCOhost Ebook Academic Collection*

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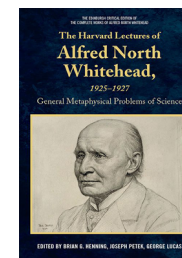


Bogaard, P.A., & Bell, J. (Eds.). (2017). *The Harvard Lectures of Alfred North Whitehead, 1924-1925: Philosophical Presuppositions of Science* (vol. 1). Edinburgh University Press. ISBN 9781474464567

Beginning in September of 1924, Alfred North Whitehead presented a regular course of 85 lectures which concluded in May of 1925. These represent the first ever philosophy lectures he gave and capture him working out the philosophical implications of the remarkable turns physics had taken in his lifetime. This volume finally recreates these lectures by transcribing notes by W.P. Bell, W.E. Hocking and Louise Heath taken at the time – many of which have only recently been discovered and including hundreds of sketches of Whitehead's blackboard diagrams. This is a unique insight into the evolution of Whitehead's thought during the months when he was drafting his seminal work, *Science and the Modern World*.

- Includes transcriptions of the lecture notes, a chronology, over 300 line drawings of Whitehead's blackboard sketches, a bibliography of referenced works and an index to the lectures;
- Gives an overview of the content of the 85 lectures;
- Clarifies how these lectures represent Whitehead's philosophical insights;
- Describes the circumstances that preserved the three sets of notes.

EBSCOhost Ebook Academic Collection

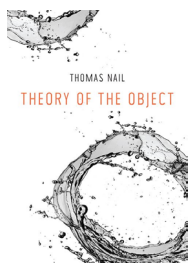


Henning, B.G., et al. (Eds.). (2021). *The Harvard Lectures of Alfred North Whitehead, 1925-1927: The General Metaphysical Problems of Science* (vol. 2). Edinburgh University Press. ISBN 9781474416931

For the first time, Whitehead's readers will be able to see the development of his philosophy during the crucial period between the publication of *Science and the Modern World* and his delivery of the Gifford lectures that would become *Process and Reality*, as he tests his theories in a classroom setting. These student notes provide the long-missing window into critical developments in Whitehead's thinking during this time. They challenge longstanding speculations about when exactly Whitehead developed some of his most famous metaphysical concepts, and how those concepts are to be properly interpreted against the wider backdrop of his life and thought.

Also included is a transcript of the only known lecture Whitehead delivered on the topic of ethics, two mid-year exams given to his students and nearly 2,000 footnotes that provide additional context for the lectures and alternative student accounts of key passages.

EBSCOhost Ebook Academic Collection



Nail, T. (2021). *Theory of the Object*. Edinburgh University Press. ISBN 9781474487931

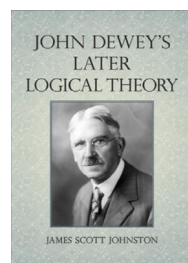
Throughout the history of science and technology, objects have been understood in many ways but rarely have they been understood to play an active role in the production of knowledge. This has led to largely anthropocentric theories and histories of science, which treat nature as passive objects viewed by independent observers.

Thomas Nail approaches the theory of objects historically in order to tell a completely new story in which objects themselves are the true agents of scientific knowledge. They are processes, not things. It is the first history of science and technology, from prehistory to the present, to illuminate the agency, knowledge and mobility of objects.

- Tells the first history of Western science and technology focused on the agency and mobility of objects;
- Argues that objects are metastable processes, not discrete things, unlike other theories that consider objects as passive and static;
- Surveys many areas of contemporary thought including new materialism and speculative realism as well as quantum theory, category theory and chaos theory.

EBSCOhost Ebook Academic Collection

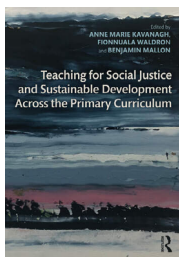
Loģika



Johnston, J.S. (2020). *John Dewey's Later Logical Theory*. State University of New York Press. ISBN 9781438479415

By 1916, Dewey had written two volumes on logical theory. Yet, in light of what he would write in his 1938 *Logic: The Theory of Inquiry*, much remained to be done. Dewey did not yet have an adequate account of experience suitable to explain how our immediate experiencing becomes the material for logical sequences, series, and causal relations. Nor did he have a refined account of judging, propositions, and conceptions. Above all, his theory of continuity – central to all of his logical endeavors – was rudimentary. The years 1916-1937 saw Dewey remedy these deficiencies. We see in his published and unpublished articles, books, lecture notes and correspondence, the pursuit of a line of thinking that would lead to his magnum opus. *John Dewey's Later Logical Theory* follows Dewey through his path from *Essays in Experimental Logic* to the publication of *Logic: The Theory of Inquiry*, and complements James Scott Johnston's earlier volume, *John Dewey's Earlier Logical Theory*.

EBSCOhost Ebook Academic Collection



Kavanagh, A.M., Waldron, F., & Mallon, B. (2021). *Teaching for Social Justice and Sustainable Development Across the Primary Curriculum*. Routledge. ISBN 9780367434151

This volume supports educators in integrating meaningful education for social justice and sustainability across a wide range of curricular subjects by drawing on educational theory, innovative pedagogical approaches and creative ideas for teaching and learning. Both practical and theoretical in its approach, it addresses subject areas ranging from mathematics to visual arts to language teaching. Chapters provide subject entry points for teachers seeking to embed social justice and sustainability principles and pedagogies into their work.

Transferable across various areas of learning, a range of pedagogical approaches are exemplified, ranging from inquiry approaches to ethical dilemmas to critical relational pedagogies. Ready-to-use teaching exemplars, activities and resources address issues which are of interest and relevance to children's lives, including gender stereotyping, racism, heterosexism, climate change and species extinction. Practical guidance is provided on how to engage children in dialogue and reflection on these complex issues in a safe and ethical way.

This accessible and unique volume is essential reading for student teachers, teachers, educational leaders, teacher educators and anyone interested in inspiring children to work towards creating a more socially just and sustainable world.

SH37.017.4/Te003



Farag, A.A., Badawi, S., Gurbinder, L., & Kamareddine, M. (Eds.). (2022). *School Farms : Feeding and Educating Children*. Routledge. ISBN 9781032009605

This book highlights the potential of school farms to fight hunger and malnutrition by providing access to locally produced, fresh, and healthy food as well as providing young students with educational opportunities to learn, interact with nature, and develop their skills.

Hunger is one of the most pressing concerns we face today and there is a clear need to provide alternative sources of food to feed a fast-growing population. School farms offer a sustainable opportunity to produce food locally in order to feed underprivileged students who rely on school meals as an integral part of their daily diet. Approaching the concept of school farms through four themes, Problem, People, Process, and Place, the book shows how they can play an essential role in providing sustainable and healthy food for students, the critical role educational institutions can play in promoting this process, and the positive impact hands-on farming can have on students' mental and physical wellbeing. Utilizing the authors' personal hands-on experiences, and drawing on global case studies, the book provides a theoretical framework and practical guidance to help with the establishment of school farms and community-based gardening projects and an education system which promotes a sustainable and healthy approach to food, agriculture, and the environment.

This book will be essential reading for students and scholars of food security, agriculture, healthy and sustainable diets, education for sustainable development, and urban studies. It will also be of great interest to practitioners and policymakers involved in food policy, developing school and community projects, global health and international development, as well as education professionals.

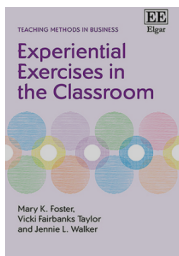
SH37.09/Sc640



Sawyer, R.K. (2022). *The Cambridge Handbook of the Learning Sciences* (3rd ed.). Cambridge University Press. ISBN 9781108744669

The interdisciplinary field of the learning sciences encompasses educational psychology, cognitive science, computer science, and anthropology, among other disciplines. *The Cambridge Handbook of the Learning Sciences*, first published in 2006, is the definitive introduction to this innovative approach to teaching, learning, and educational technology. In this significantly revised third edition, leading scholars incorporate the latest research to provide seminal overviews of the field. This research is essential in developing effective innovations that enhance student learning – including how to write textbooks, design educational software, prepare effective teachers, and organize classrooms. The chapters illustrate the importance of creating productive learning environments both inside and outside school, including after school clubs, libraries, and museums. The Handbook has proven to be an essential resource for graduate students, researchers, consultants, software designers, and policy makers on a global scale.

SH37.091.3/Ca287



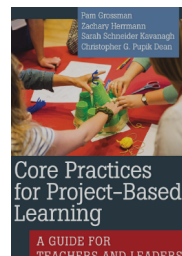
Foster, M.K., Fairbanks Taylor, V., & Walker, J.L. (2021). *Experiential Exercise in the Classroom*. Edward Elgar Publishing. ISBN 9781789901139

The definitive guide to creating and using experiential exercises in the classroom. For anyone interested in continuously improving their teaching practice, this book provides an overview of the theory and empirical evidence for active learning and the use of experiential exercises.

Using a prescriptive model and checklist for creating, adapting or adopting experiential exercises in the classroom, the authors demonstrate evidence-based best practices for each step in the development and use of experiential exercises, including tips, worksheets and checklists to facilitate use of these practices. In addition, the book provides rich examples which illustrate how educators have used this model and practices in their own classrooms, and resources to help find experiential exercises, learn more about effectively using them, and connect with organizations, journals, and people dedicated to the use of experiential exercises in the classroom.

Higher education educators seeking to improve their teaching practice, to increase effectiveness and to learn how to develop and use experiential exercises as well as doctoral students learning how to develop and use experiential exercises will find direction and inspiration in *Experiential Exercises in the Classroom*.

SH37.091.3/Fo804



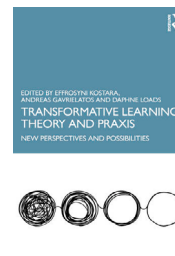
Grossman, P., Herrmann, Z., Schneider-Kavanagh, S., & Pupik-Dean, C.G. (2021). *Core Practices for Project-Based Learning: A Guide for Teachers and Leaders*. Harvard Education Press. ISBN 9781682536421

Core Practices for Project-Based Learning offers a framework and essential set of strategies for successfully implementing project-based learning (PBL) in the classroom. Centering on teaching practice, this work moves beyond project planning to focus on the complex instructional demands of the student-centered PBL approach.

The authors first define the four primary teaching goals of the PBL model: supporting subject-area learning, engaging students in authentic work, encouraging student collaboration and agency, and building an iterative culture where students are always prototyping, reflecting, and trying again. Grossman and her coauthors then equip educators with ten key practices that serve these goals. These practices include methods to elicit higher-order thinking, to engage students in disciplinary and interdisciplinary practice, and mentor student decision making. The authors guide educators from a clear starting place through a series of concrete, manageable steps that apply whether they are initiating PBL or working to improve existing PBL implementation. Extended case studies illustrate the use of the core practices in real-world situations.

Core Practices for Project-Based Learning is an invaluable resource to help educators realize their instructional vision and create meaningful student experiences.

SH37.091.3/Gr744



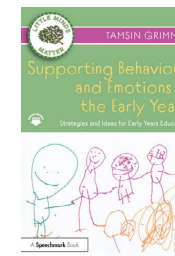
Kostara, E., Gavrielatos, A., & Loads, D. (Eds.). (2022). *Transformative Learning Theory and Praxis: New Perspectives and Possibilities*. Routledge. ISBN 978113825043

Transformative Learning Theory and Praxis examines the multi-faceted nature of transformative learning and transformation theory including its merits, restrictions, and possibilities, and presents carefully chosen international case studies and theoretical approaches that enrich the application of the theory within a wide variety of educational settings.

By including new approaches to transformative learning theory, this book provides examples and teaching approaches coming from a variety of disciplines, including higher education, arts, classics, new technologies, and academic development. It bridges the gap between theory and practice to help teachers and adult educators embed potentially transformational techniques in the curriculum. Based on in-depth research, this key title provides a means of measuring and documenting transformative outcomes in qualitative studies of high impact learning experiences, and raises new questions and opportunities for the future development of the field.

Transformative Learning Theory and Praxis is a must-read text for anyone interested in the research behind, and applications of, transformative learning and transformation theory, including researchers, students, and policy-makers in the field.

SH37.091.3/Tr165



Grimmer, T. (2022). *Supporting Behaviour and Emotions in the Early Years: Strategies and Ideas for Early Years Educators*. Routledge. ISBN 9780367684259

Have you ever wondered why children behave the way they do or why they can become overwhelmed with emotions so quickly? This practical resource has been created to help educators effectively support their children's behaviour and better understand their emotions.

The book focuses on the idea that all behaviour is a form of communication and explores central areas such as self-regulation and attachment, offering strategies that can be used to support challenging behaviour. Each chapter includes examples of practice, reflective questions and an activity for the reader to help consolidate their learning and encourage them to become 'behaviour detectives'.

Written from first-hand experience and filled with practical advice as well as recommendations for further reading and resources, *Supporting Behaviour and Emotions in the Early Years* is an essential read for early years educators.

SH373.2/Gr575



Lupton, D., & Leahy, D. (Eds.). (2022). *Creative Approaches to Health Education : New Ways of Thinking, Making, Doing, Teaching and Learning*. Routledge. ISBN 9780367648343

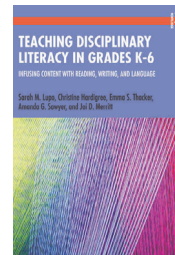
This book shows how creative methods, drawing on innovative arts-based and design-based approaches, can be employed in health education contexts. It takes a very broad view of 'health education', considering it as applying not only in school settings but across the lifespan, and as including physical education and sexuality education as well as public health campaigns, health activist initiatives and programmes designed for training educators and health professionals.

The chapters outline a series of case studies contributed by leaders in the field, describing projects using a wide variety of creative methods conducted in a variety of global contexts. These include a rich constellation of arts-based and design-based methods and artefacts: sculptures, dance, walking and other somatic movement, diaries, paintings, drawings, zines, poems and other creative writing, body maps, collages, stories, films, photographs, theatre performances, soundscapes, potions, rock gardens, brainstorming, debates, secret ballots, murals and graffiti walls. There are no rules or guidelines outlined in these contributions about 'how to do' creative approaches to health education. However, the methods in the case studies the authors describe are explained in detail so that they can be adopted or re-invented in other

contexts. More importantly, these contributions provide inspiration. They demonstrate what can be done in the field of health education (however it is defined) to go beyond the often stultifying and conventional boundaries it has set for itself.

Creative Approaches to Health Education demonstrates that creative approaches can be used to inspire those working and teaching in health education and their publics to think and do otherwise as well as advance health education research and pedagogies into new, exciting and provocative directions. It will be of interest to postgraduate students and researchers in education and health-related fields who want to explore and experiment with creative methods and craftivism in applied inquiry.

SH373.6/Cr277



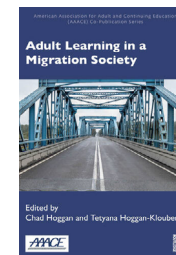
Lupo, S.M., Hardigree, C., Thacker, E.S., Sawyer, A.G., & Merritt, J.D. (2022). *Teaching Disciplinary Literacy in Grades K-6 : Infusing Content with Reading, Writing, and Language*. Routledge. ISBN 9780367485566

Accessible and engaging, this text provides a comprehensive framework and practical strategies for infusing content-area instruction in math, social studies, and science into literacy instruction for grades K-6.

Throughout ten clear thematic chapters, the authors introduce an innovative Content-Driven Integration model and a roadmap to apply it in the classroom. Each chapter provides invaluable tools and techniques for pre-service classroom teachers to create a quality integrated thematic unit from start to finish. Features include Chapter Previews, Anticipation Guides, Questions to Ponder, Teacher Spotlights, "Now You Try it" sections, and more. Using authentic examples to highlight actual challenges and teacher experiences, this text illustrates what integrating high-quality, rich content-infused literacy looks like in the real world. Celebrating student diversity, this book discusses how to meet a wide variety of students' needs, with a focus on English Language Learners, culturally and linguistically diverse students, and students with reading and writing difficulties.

A thorough guide to disciplinary integration, this book is an essential text for courses on disciplinary literacy, elementary/primary literacy, and English Language Arts (ELA) methods, and is ideal for pre-service and in-service ELA and literacy teachers, as well as consultants, literacy scholars, and curriculum specialists.

SH373.6/Te003

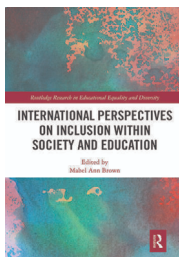


Hoggan, C., & Hoggan-Kloubert, T. (Eds.). (2022). *Adult Learning in a Migration Society*. Routledge. ISBN 9780367644116

Migration is an old, perhaps perpetual, phenomenon. Currently, it is an urgent challenge involving huge numbers of people who leave their home in search of a better life. Differences in language, customs, and norms are often joined by specific manifestations of xenophobia born of particular differences between host countries and their current influx of migrants. In a pronounced way, then, migration reveals important societal questions of solidarity, of identity, of transition and transformation, of human rights and obligations.

The explorations in this collection highlight individual stories of migrants, showcase innovative research methods, and explore concepts and theories that might be usefully applied toward learning needs in a migration society. Including insights from scholars across 14 different countries, this book offers an international perspective on the role of adult education in addressing migration. Such international comparisons hold great potential for seeing new possibilities in any single country, whether in Europe, North America, or across the world.

SH376/Ad886



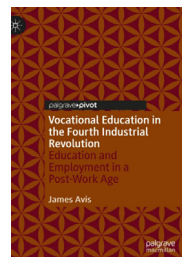
Brown, M.A. (Ed.). (2021). *International Perspectives on Inclusion within Society and Education*. Routledge. ISBN 9780367564056

International Perspectives on Inclusion within Society and Education explores how the theme of inclusion in education and society plays out across different nations and cultures. Covering topics like dual citizenship, political loyalty, and migration, it includes important discussions around poverty, educational disadvantage, youth radicalisation and inequality.

With perspectives from a wide range of countries, including the USA, UK, Finland, Kosovo, Albania, Poland, Lithuania, Latvia, Hungary, the Czech Republic, Slovakia and India, this book explores how issues of inclusion are often decided by a majority for the majority, which can lead to included minorities feeling disadvantaged and paradoxically excluded. While setting up a strong case for inclusion in society and education, it considers factors such as poverty and mental health both nationally and internationally and evaluates the effectiveness of additional financial resources and educational support in creating an inclusive world.

This book will be of great interest for academics, researchers, and post graduate students in the fields of comparative education, inclusive education, sociology, political sciences and social work.

SH376/Br775



Avis, J. (2020). *Vocational Education in the Fourth Industrial Revolution: Education and Employment in a Post-Work Age*. Palgrave Macmillan. ISBN 9783030520311

This book examines the concept of the fourth industrial revolution and its potential impact on vocational education and training. Broadly located in a framework rooted in critical/radical theory, the book argues that the affordance of technologies surrounding the fourth industrial revolution are constrained by their location within a neoliberal, if not capitalist, logic. Thus, the impact of this revolution will be experienced differently across European regions as well as low and middle income economies. In order to break this impasse, this book calls for a politics based on non-reformist reforms, premised on an aspiration towards a socially just society that transcends capitalism.

SH377/Av530

Žurnālistika



Sachsman, D.B., & Myer Valenti, J. (Eds.). (2022). *The Routledge Handbook of Environmental Journalism*. Routledge. ISBN 9781032336442

The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world.

An increasing number of media platforms – from newspapers and television to Internet social media networks – are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions – the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America – this book provides support for today's environment reporters, the providers of essential news in the 21st century.

As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

SH070/Sa094

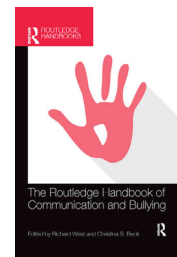


Foreman, G., Biddle, D.R., Lounsberry, E., & Jones, R.G. (2022). *The Ethical Journalist: Making Responsible Decisions in the Digital Age* (3rd ed.). John Wiley & Sons. ISBN 9781119777472

The third edition of *The Ethical Journalist* is a comprehensive examination of current issues in the field of journalism ethics, researched and written by four journalists with experience in both the newsroom and the classroom. It gives students and professionals the tools they need to navigate the challenges of journalism today, first explaining the importance of ethics in journalism and then putting a decision-making strategy to work. The text is supplemented by case studies and essays, and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise.

SH070.11/Fo512

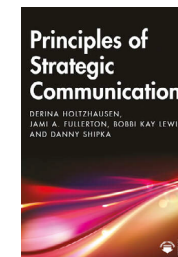
Komunikācijas zinātne



West, R., & Beck, C.S. (Eds.). (2020). *The Routledge Handbook of Communication and Bullying*. Routledge. ISBN 9780367733674

The Routledge Handbook of Communication and Bullying provides an essential and unique analysis of bullying and anti-bullying efforts from a communication-based perspective. Drawing on communication theory and compelling empirical research, this volume offers valuable international perspectives of this pervasive concern, examined within varied contexts. In addition to providing exemplary data-based scholarship, the Handbook is comprised of first-hand accounts of those who have been bullied, adding an integral pragmatic and complementary dimension to the topic. This anthology serves as a useful resource for educators, administrators, managers, and other stakeholders who are challenged with this difficult social issue. Responding to the various charges emanating from the National Communication Association's (NCA) Anti-Bullying Project, this collection constitutes a valuable foundation from which to draw as conversations about bullying continue around the globe.

SH316.77/Ro852



Holtzhausen, D., Fullerton, J., Lewis, B.K., & Shipka, D. (2021). *Principles of Strategic Communication*. Routledge. ISBN 9780367426316

Designed to support the paradigm shift in media and communication, this book presents the basic tenets of strategic communication and its foundational disciplines of advertising, public relations, and marketing communications.

Drawing on the latest research in the field, the text introduces students to the theories of strategic communication while at the same time outlining how to apply them to everyday practice. To facilitate learning and tie concepts to practice, each chapter includes introductory focus questions, a contemporary global case study, a career profile of a current practitioner, end-of-chapter discussion questions, and features that highlight how research methods can be applied to strategic communication practice.

Principles of Strategic Communication is ideal as a core text for undergraduate students in strategic communication courses within media, communication, marketing, and advertising programs.

SH316.772/Ho384



Bouvier, G., & Rasmussen, J. (2022). *Qualitative Research Using Social Media*. Routledge. ISBN 9780367333478

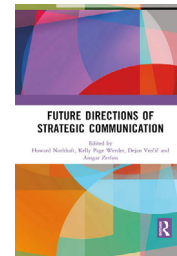
Do you want to study influencers? Opinions and comments on a set of posts? Look at collections of photos or videos on Instagram? *Qualitative Research Using Social Media* guides the reader in what different kinds of qualitative research can be applied to social media data. It introduces students, as well as those who are new to the field, to developing and carrying out concrete research projects. The book takes the reader through the stages of choosing data, formulating a research question, and choosing and applying method(s).

Written in a clear and accessible manner with current social media examples throughout, the book provides a step-by-step overview of a range of qualitative methods. These are presented in clear ways to show how to analyze many different types of social media content, including language and visual content such as memes, gifs, photographs, and film clips. Methods examined include critical discourse analysis, content analysis, multimodal analysis, ethnography, and focus groups. Most importantly, the chapters and examples show how to ask the kinds of questions that are relevant for us at this present point in our societies, where social media is highly integrated into how we live. Social media is used for political communication, social activism, as well as commercial activities and mundane everyday things,

and it can transform how all these are accomplished and even what they mean.

Drawing on examples from Twitter, Instagram, YouTube, TikTok, Facebook, Snapchat, Reddit, Weibo, and others, this book will be suitable for undergraduate students studying social media research courses in media and communications, as well as other humanities such as linguistics and social science-based degrees.

SH316.77:303/Bo938

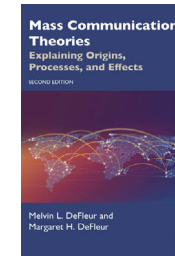


Nothhaft, H., Werder, K.P., Verčič, D., & Zerfass, A. (Eds.). (2021). *Future Directions of Strategic Communication*. Routledge. ISBN 9781032091464

This book examines the state of strategic communication as a discipline and how it has emerged as a unique area of scholarship in the beginning of the 21st century. Strategic communication encompasses all communication that is substantial for the survival and sustained success of entities like corporations, governments, non-profits, social movements, and celebrities. A major aspect of the field is the purposeful use of communication by an organization to engage in conversations of strategic significance to its goals. The contributions in this book provide unique insights, make compelling arguments, and highlight promising areas of scholarship in strategic communication. Presented in four parts, the chapters explore the emergence of strategic communication, its conceptual foundations, its expanding body of knowledge, and the foundation for further development and new directions in the field.

Of interest to those studying communication from the perspectives of communication science, management theory, organizational studies, or business administration, this volume will also be useful for readers who are new to strategic communication, and who are interested in the field for its new avenues of research.

SH316.772/Fu980



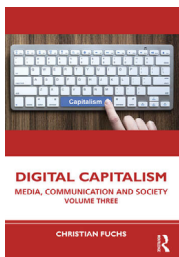
DeFleur, M.L., & DeFleur, M.H. (2022). *Mass Communication Theories: Explaining Origins, Processes, and Effects* (2nd ed.). Routledge. ISBN 9780367533533

The second edition of this innovative textbook provides a comprehensive overview of mass communication theories, as well as their origins and empirical supports in psychology, sociology, political science, and philosophy.

Each chapter presents a specific theory, describing its basic structure in simple formal terms and providing an accessible summary of the research studies and scholarly writings from which it developed. It breaks each complex theory down into five or six interlinked basic propositions, making them easily digestible for students. This new edition includes up-to-date research; improved coverage of all theories presented; expanded treatments of theories such as cultivation theory, the spiral of silence, and framing; contemporary and social media examples; chapter discussion questions; and informative charts and figures.

This textbook serves as an accessible core text for undergraduate and graduate Mass Communication, Communication Theory, and Communication and Society courses.

SH316.774/De173



Fuchs, C. (2022). *Digital Capitalism : Media, Communication and Society*. Routledge. ISBN 9781032119205

Digital Capitalism illuminates what it means to live in an age of digital capitalism, analysing its various aspects, and engaging with a variety of critical thinkers whose theories and approaches enable a critical understanding of digital capitalism for media and communication.

Each chapter focuses on a particular dimension of digital capitalism or a critical theorist whose work helps us to illuminate how digital capitalism works. Subjects covered include: digital positivism; administrative big data analytics; the role and relations of patriarchy, slavery, and racism in the context of digital labour; digital alienation; the role of social media in the capitalist crisis; the relationship between imperialism and digital labour; alternatives such as trade unions and class struggles in the digital age; platform co-operatives; digital commons; and public service Internet platforms. It also considers specific examples, including the digital labour of Foxconn and Pegatron workers, software engineers at Google, and online freelancers, as well as considering the political economy of targeted-advertising-based Internet platforms such as Facebook, Google, YouTube, and Instagram.

Digital Capitalism illuminates how a digital capitalist society's economy, politics, and culture work and interact, making it essential reading for both students and researchers.

SH316.774:004/Fu070



Green, L., Holloway, D., Stevenson, K., Leaver, T., & Haddon, L. (Eds.). (2021). *The Routledge Companion to Digital Media and Children*. Routledge. ISBN 9780367559069

This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field.

Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media.

Featuring a highly international range of case studies, perspectives, and socio-cultural contexts, *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

SH316.774-053/Le026

Franču un Eiropas daiļliteratūra franču valodā



Guez, O. (Éd.). (2022). *Le grand tour : Autoportrait de l'Europe par ses écrivains*. Bernard Grasset. ISBN 9782246830474

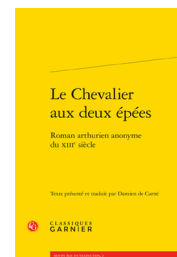
“Au dix-huitième siècle, le Grand Tour menait les jeunes aristocrates du nord de l'Europe vers les rivages méditerranéens. Ils allaient parfaire leur éducation et leur connaissance des Humanités. Notre *Grand tour*, plus modestement, vagabonde dans l'imaginaire européen et invite ses lecteurs aux voyages en montant à bord d'un Trans-Europ-Express utopique – les trains reviennent à la mode, dit-on. Il conte des destins, des villes et des paysages. Il ausculte l'Europe d'aujourd'hui. Il remonte souvent dans le temps, nous sommes un vieux continent. Il présente un panorama inédit de la littérature européenne contemporaine, un autoportrait de l'Europe par ses écrivains, parmi les meilleurs du continent.”

Olivier Guez

À l'occasion de la présidence française de l'Union Européenne, Olivier Guez a demandé à vingt-sept écrivains, un par Etat-membre, d'écrire sur des lieux évocateurs de la culture et de l'histoire européennes. Dans les récits et les nouvelles inédits qui composent ce recueil exceptionnel, les mémoires, les regards et les climats d'une Europe de chair et de sang s'entrecroisent. Il ébauche une carte émouvante de l'esprit européen du début des années vingt du vingt-et-unième siècle.

Les contributeurs de l'anthologie sont : Daniel Kehlmann (Allemagne), Eva Menasse (Autriche), Lize Spitz (Belgique), Kapka Kassabova (Bulgarie), Stavros Christodoulou (Chypre), Olja Savicevic (Croatie), Jens Christian Grondahl (Danemark), Fernando Aramburu (Espagne), Tiit Aleksjev (Estonie), Sofi Oksanen (Finlande), Maylis de Kerangal (France), Ersi Sotiropoulos (Grèce), Laszlo Krasznahorkai (Hongrie), Colm Toibin (Irlande), Rosella Postorino (Italie), Jānis Jonevs (Lettonie), Tomas Venclova (Lituanie), Jean Portante (Luxembourg), Immanuel Mifsud (Malte), Jan Brokken (Pays-Bas), Agata Tuczynska (Pologne), Lidia Jorge (Portugal), Norman Manea (Roumanie), Michal Hvorecky (Slovaquie), Brina Svit (Slovénie), Björn Larsson (Suède), et Katerina Tuckova (République tchèque).

Textes réunis et préfacés par Olivier Guez.
SH82(4)/Gr140



De Carné, D. (Éd.). (2012). *Le Chevalier aux deux épées : Roman arthurien anonyme du XIIIe siècle*. Classiques Garnier. ISBN 9782812408182

Le Chevalier aux deux épées est un roman du milieu du XIIIe siècle. Il raconte les aventures croisées de Gauvain, le neveu d'Arthur, et d'un jeune chevalier encore inconnu qui chevauche avec deux épées. Ce roman, particulièrement méconnu, est ici traduit pour la première fois en français moderne.

SH821.133.1/Ch520

Franču literatūras vēsture un kritika



Guérin, J. (2020). *Littérature du politique au XIXe siècle : De Paul Claudel à Jules Roy*. Honoré Champion. ISBN 9782745352583

Au croisement de la poétique, de la thématique et de l'histoire, ce livre propose des lectures politiques d'œuvres de Paul Claudel (*Tête d'or*), Anatole France (*Les dieux ont soif*), André Malraux (*La Condition humaine*, *L'Espoir*), Jean Anouilh (*Antigone*, *L'Alouette*), Jean Guéhenno (*Journal des années noires*), Jean-Paul Sartre (*Les Mains sales*), Jacques Perret (*Bande à part*), Romain Gary (*Les Racines du ciel*) et Jules Roy (*La Guerre d'Algérie*). Chaque œuvre pose le problème du pouvoir, de l'action et de ses moyens. Elle est replacée dans son temps et dans le nôtre.

SH821.133.1.09/Gu227



Sangsue, D. (2021). *Rencontre d'un excentrique et d'une parodie sur une table de dissection*. La Baconnière. ISBN 9782889600618

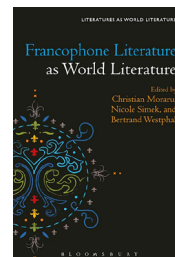
À l'enseignement de la célèbre formule de Maldoror, parodiée à juste titre pour l'occasion, Daniel Sangsue revient sur deux de ses spécialités: le récit excentrique et la parodie, qu'il croise au fil de dix essais organisés en deux parties et portant principalement sur la littérature française du XIXe siècle.

L'excentrique, c'est Nerval, étudié au prisme de son récit fantaisiste phare *Les Faux Sauniers*, de ses canards et autres mystifications, de ses récits de voyage humoristiques et au soleil noir de ses livres rêvés et infaisables. L'excentricité, c'est aussi, dérivé de Tristram Shandy, le filon de l'essayisme sternien, suivi dans une série de récits qui procèdent par "digressions opinionatives" et vont de *Vie et opinions du Chat Murr* d'Hoffmann aux *Opinions de Jérôme Coignard* d'Anatole France.

Quant à la parodie, l'auteur la présente à travers le théâtre, la presse satirique et les cercles fumistes du XIXe siècle, avant de s'intéresser à quelques nouvelles formes qu'elle investit aux XXe et XXIe siècles: bande dessinée, cinéma, télévision, Internet... Le pastiche est ensuite abordé dans ses rapports avec la parodie et dans ses manifestations originales que sont les supercheries des auteurs supposés et les écrits spirites, de même que les vieux-coppées produits par les zutistes. Enfin quatre auteurs font l'objet

d'un éclairage particulier: Dumas, qui parodie sa propre pièce, *Henri III et sa cour*, dans *La Cour du roi Pétaud*; Maupassant, tenté par la parodie, qui en joue avec le cadre de ses récits et dans une chronique d'anti-voyage; Rimbaud, qui la pratique à outrance avec un effet pharmakon, et Robert Caze, petit naturaliste qui passe quelques chefs-d'œuvres de la littérature occidentale à la moulinette désidéalisante de ses parodies *D'après les maîtres*.

SH821.133.1.09/Sa578



Moraru, C., Simek, N., & Westphal, B. (Eds.). (2022). *Francophone Literature as World Literature*. Bloomsbury Academic. ISBN 9781501371110

Francophone Literature as World Literature examines French-language works from a range of global traditions and shows how these literary practices draw individuals, communities, and their cultures and idioms into a planetary web of tension and cross-fertilization.

The Francophone corpus under scrutiny here comes about in the evolving, markedly relational context provided by these processes and their developments during and after the French empire. The 15 chapters of this collection delve into key aspects, moments, and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s, from the French Hexagon to the Caribbean and India, and from Québec to the Maghreb and Romania. Understood and practiced as World Literature, Francophone literature claims – with particular force in the wake of the littérature-monde debate – its place in a more democratic world republic of letters, where writers, critics, publishers, and audiences are no longer beholden to traditional centers of cultural authority.

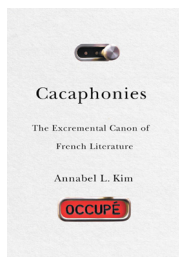
SH821.133.1.09/Fr174



Carluccio, D. (2022). *Cult Surréalisme*. Hermann Éditeurs. ISBN 9791037019387

Qu'est-ce qu'un livre culte ? Voilà une question que la critique et la théorie de la littérature n'ont guère posée. Il s'agit d'y répondre en réinterprétant, dans cette perspective originale, l'une des grandes étapes de l'histoire littéraire du XXe siècle: la naissance du surréalisme. Les jeunes poètes à l'origine du mouvement surréaliste ont célébré les écrivains qui les ont précédés et inspirés, en particulier Rimbaud et Lautréamont. Or, la forme de cette célébration n'est pas sans rapport avec le "culte des films" tel qu'il commence alors à se manifester. Ce nouveau regard permettra de déterminer les caractères de l'objet culte: marginalité et obscurité, archétypie et stéréotypie, thématique adolescente et inscription traumatique.

SH821.133.1.09/Ca616



Kim, A.L. (2022). *Cacaphonies: The Excremental Canon of French Literature*. University of Minnesota Press. ISBN 9781517910884

Cacaphonies takes fecal matter and its place in literature seriously. Readers and critics have too long overlooked excrement's vital role in the twentieth – and twenty-first-century French canon. In a stark challenge to the tendency to view this literature through sanitizing abstractions, Annabel L. Kim undertakes close readings of key authors to argue for feces as a figure of radical equality, both a literary object and a reflection on literature itself, without which literary studies is impoverished and sterile.

Following the fecal through line in works by Céline, Beckett, Genet, Sartre, Duras, and Gary and the contemporary authors Anne Garréta and Daniel Pennac, Kim shows that shit, far from vanishing from the canon after the early modern period, remains present in the modern and contemporary French literature that follows. She argues that all the shit in the canon expresses a call to democratize literature, making literature for all, just as shit is for (or of) all. She attends to its presence in this prized element of French identity, treating it as a continually uttered desire to manifest the universality France aspires to – as encapsulated by the slogan *Liberté, égalité, fraternité* – but fails to realize. In shit there is a concrete universalism that traverses bodies with disregard for embodied differences.

Cacaphonies reminds us that literature, and

the ideas to be found therein, cannot be separated from the corporeal envelopes that create and receive them. In so doing, it reveals the aesthetic, political, and ethical potential of shit and its capacity to transform literature and life.

SH821.133.1.09



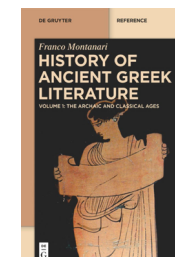
Brunel, P., Dotoli, G., & Selvaggio, M. (Éd.). (2022). *Baudelaire, un moderne de 200 ans*. Hermann Éditeurs. ISBN 9791037015280

Les contributions d'un groupe international de spécialistes et de lecteurs de Baudelaire sont ici réunies pour célébrer la naissance et la vie éternelle de l'un des plus grands poètes français, dont l'œuvre est mondialement saluée.

Baudelaire n'est plus seulement connu comme le poète d'un seul ouvrage, celui des *Fleurs du Mal*. Il fut poète, prosateur, journaliste, critique d'art, de littérature et de musique – et même sociologue. La célébrité douteuse venant de la condamnation pour outrage à la morale publique n'a aujourd'hui plus aucun sens. Seul le texte triomphe désormais, dans sa splendeur, dans sa forme, dans ses visions.

SH82(092)/Ba853

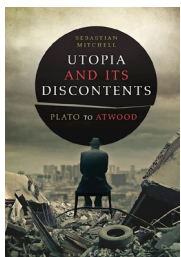
Dažādi literatūras vēstures un kritikas jautājumi



Montanari, F. (2022). *History of Ancient Greek Literature*. De Gruyter. ISBN 9783110419924

This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity.

SH82'02.09/Mo415



Mitchell, S. (2022). *Utopia and Its Discontents: Plato to Atwood*. Bloomsbury Academic. ISBN 9781441109637

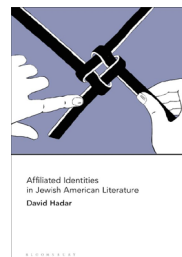
Utopia and Its Discontents traces literary representations of ideal communities from Plato to the 21st century. Each chapter offers close readings of key utopian and anti-utopian texts to demonstrate how they construct, challenge and explore the ideas and forms of earlier utopian writings and the social and political ideals of their own periods. In this original and insightful study, Sebastian Mitchell demonstrates how literary utopias are often as much about the past as they are about the present and the future. *Utopia and Its Discontents* concludes by arguing against the idea that the utopian has been eclipsed by the dystopian in contemporary culture.

Topics covered include:

- Early political and philosophical authors, such as Plato and Thomas More;
- Literary works, from Jonathan Swift's *Gulliver's Travels* to George Orwell's *Nineteen Eighty-Four*;
- Speculative-fiction writers such as H.G. Wells, Aldous Huxley and Margaret Atwood;
- Ecological and feminist texts by Ernest Callenbach, Ursula Le Guin and Marge Piercy;
- Twenty-first century utopianism.

This is an essential study for scholars and students of utopian literature.

SH82-344.09/Mi875



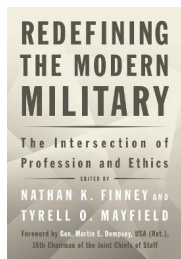
Hadar, D. (2022). *Affiliated Identities in Jewish American Literature*. Bloomsbury Academic. ISBN 97805217996

Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America, Europe, and Israel, this book explores the phenomenon of authorial affiliation: the ways in which writers intentionally highlight and perform their connections with other writers. Starting with Philip Roth as an entry point and recurring example, David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity, including among others Cynthia Ozick, Saul Bellow, Nicole Krauss, and Nathan Englander. He also shows how Israeli writers such as Sayed Kashua perform their own identities through connections to Jewish Americans.

Whether by incorporating other writers into fictional work as characters, interviewing them, publishing critical essays about them, or invoking them in paratext or publicity, writers use a variety of methods to forge public personas, craft their own identities as artists, and infuse their art with meaningful cultural associations. Hadar's analysis deepens our understanding of Jewish American and Israeli literature, positioning them in decentered relation with one another as well as with European writing. The result is a thought-provoking challenge to the concept of homeland that recasts each of these literary traditions as diasporic and questions the oft-as-

sumed centrality of Hebrew and Yiddish to global Jewish literature. In the process, Hadar offers an approach to studying authorial identity-building relevant beyond the field of Jewish literature.

SH821.411.16.09/Ha121



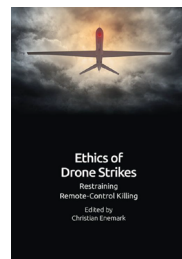
Finney N.K., & Mayfield, T.O. (Eds.). (2021). *Redefining the Modern Military: The Intersection of Profession and Ethics*. Naval Institute Press. ISBN 9781682476567

This edited collection examines the changing character of military professionalism and the role of ethics in the twenty-first-century military. The authors, who range from uniformed military to academics to non-uniformed professionals on the battlefield, delve into whether the concepts of Samuel Huntington, Morris Janowitz, and Sir John Hackett still apply, how training and continuing education play a role in defining a profession, and if a universal code of ethics is required for the military as a profession.

Redefining the Modern Military works to understand the role of ethics in the military, as well as how to better develop individuals in this often-lethal profession. This book is perfect for the faculty and students in our nation's military academies, ROTC programs, officer commissioning programs, staff schools, and war colleges as they pursue professional military education and develop their own understanding of modern professionalism.

SH355/Re103

EBSCOhost Ebook Academic Collection



Enemark, C. (Ed.). (2021). *Ethics of Drone Strikes: Restraining Remote-Control Killing*. Edinburgh University Press. ISBN 9781474483575

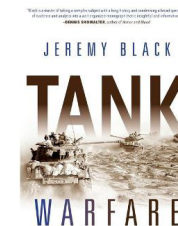
The violent use of armed, unmanned aircraft ('drones') is increasing worldwide, but uncertainty persists about the moral status of remote-control killing and why it should be restrained. Practitioners, observers and potential victims of such violence often struggle to reconcile it with traditional expectations about the nature of war and the risk to combatants. Addressing the ongoing policy concern that state use of drone violence is sometimes poorly understood and inadequately governed, the book's ethical assessments are not restricted to the application of traditional Just War principles, but also consider the ethics of artificial intelligence (AI), virtue ethics, and guiding principles for forceful law-enforcement.

This edited collection brings together nine original contributions by established and emerging scholars, incorporating expertise in military ethics, critical military studies, gender, history, international law and international relations, in order to better assess the multi-faceted relationship between drone violence and justice.

- Explores how drone violence works in different circumstances, its complexities and various effects, and ways of judging it morally;
- 9 substantive chapters demonstrate different ways of thinking ethically about the current and future use of lethal drone technology;

- Presents ethical assessments based on ideas within and beyond traditional Just War theory;
- Addresses the ongoing policy concern that state use of drone violence is sometimes poorly understood and inadequately governed;
- Incorporates disciplinary perspectives from military ethics, critical military studies, international law, international relations, gender studies, and history;
- Contributors include established and emerging scholars from a diversity of backgrounds.

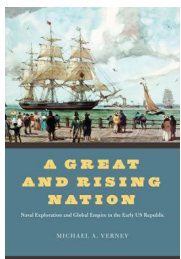
EBSCOhost Ebook Academic Collection



Black, J. (2020). *Tank Warfare*. Indiana University Press. ISBN 9780253049995

The story of the battlefield in the 20th century was dominated by a handful of developments. Foremost of these was the introduction and refinement of tanks. In *Tank Warfare*, prominent military historian Jeremy Black offers a comprehensive global account of the history of tanks and armored warfare in the 20th and 21st centuries. First introduced onto the battlefield during the World War I, tanks represented the reconciliation of firepower and mobility and immediately seized the imagination of commanders and commentators concerned about the constraints of ordinary infantry. The developments of technology and tactics in the interwar years were realized in the German blitzkrieg in World War II and beyond. Yet the account of armor on the battlefield is a tale of limitations and defeats as well as of potential and achievements. *Tank Warfare* examines the traditional narrative of armored warfare while at the same time challenging it, and Black suggests that tanks were no "silver bullet" on the battlefield. Instead, their success was based on their inclusion in the general mix of weaponry available to commanders and the context in which they were used.

SH623/BI140

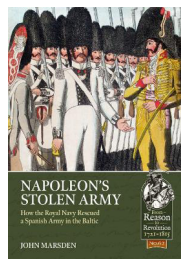


Verney, M.A. (2022). *A Great and Rising Nation: Naval Exploration and Global Empire in the Early US Republic*. The University of Chicago Press. ISBN 9780226818382

A Great and Rising Nation illuminates the unexplored early decades of the United States' imperialist naval aspirations.

Conventional wisdom holds that, until the Spanish-American War of 1898, the United States was a feeble player on the world stage, with an international presence rooted in commerce rather than military might. Michael A. Verney's *A Great and Rising Nation* flips this notion on its head, arguing that early US naval expeditions, often characterized as merely scientific, were in fact deeply imperialist. Circling the globe from the Mediterranean to South America and the Arctic, these voyages reflected the diverse imperial aspirations of the new republic, including commercial dominance in the Pacific World, religious empire in the Holy Land, proslavery expansion in South America, and diplomatic prestige in Europe. As Verney makes clear, the United States had global imperial aspirations far earlier than is commonly thought.

SH355.49/Ve649



Marsden, J. (2021). *Napoleon's Stolen Army: How the Royal Navy Rescued a Spanish Army in the Baltic*. Helion & Company. ISBN 9781913118983

This is the story of a Spanish army, commanded by the Marqués de La Romana, which was sent to Denmark by Napoleon in 1807, whilst France and Spain were allies bound by the Treaty of San Ildefonso, signed in 1796. When relations between the two countries broke down in May 1808 they were soon at war with each other, and La Romana's host became, in effect, a captive army in the hands of the French. When Spain looked to forge an alliance with Britain against her erstwhile ally, they found the British government only too eager to help. The Royal Navy's dominant presence in the Baltic provided a ready opportunity to seal the new alliance and, once the political groundwork had been laid, plans for a daring rescue of the entrapped Spaniards by Vice Admiral Keats' squadron were drawn up. However, whilst efforts were being made by the British to accumulate and prepare a sufficient amount of shipping to carry out the operation, difficulties soon arose in making contact with La Romana in order to convey to him the intentions of the Spanish and British high commands. This almost led to disaster, and the whole operation was saved only by some remarkable strokes of fortune, and the magnificent leadership provided by Keats and La Romana.

Until now this remarkable and little-known story has had little coverage in the various histo-

ries written about the Peninsular War, and what has been said about it in the Anglosphere has been confined to a description of events taken almost solely from a British perspective. Now, with access to a comprehensive collection of documents in the Spanish archives, it is possible to tell the story of the Spanish contribution to the successful operation in the Baltic, when the greater part of La Romana's army was evacuated from Danish Baltic territory during the summer of 1808.

Due to circumstance and bad fortune, a significant part of the Spanish army was left behind during the Royal Navy's action, and there is an interesting story told about what became of these men, related via the personal accounts left by two of the soldiers who did not return to Spain with La Romana.

SH355/Ma686



Quinn, K., & Gutiérrez, A.P. (Eds.). (2022). *What Is a Museum : Perspectives from National and International Museum Leaders*. Rowman & Littlefield. ISBN 9781538167793

What makes a museum, a museum in the 21st century? This is a transformative moment in the history of museums. Traditionally, the museums have been defined by the functions of collecting, preserving, documenting, researching, exhibiting and in other ways, communicating and interpreting evidence of human culture and history for the benefit of everyone. But what is the future of museums in a fast-changing world of economic uncertainty, social disruption, health challenges and climate change? Can museums reflect the accountability and transparency under which they are expected to acquire and use their material, financial, social, and intellectual resources?

What Is a Museum? Perspectives from National and International Museum Leaders shares perspectives from dedicated professionals investigating how museums can meet their ethical, political, social, cultural, and environmental responsibilities in the years to come. In a series of essays, well-known leaders in the museum sector and related fields contribute to our understanding of the current and future challenges facing museums around the world. ICOM-US Co-Chair and Secretary of the Smithsonian, Lonnie G. Bunch III, summarizes the issues and provides guidance for the future of museums.

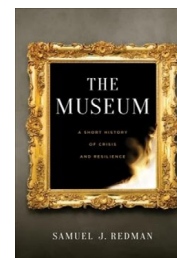
Questions explored include:

- What lessons have we learned from the needs of the communities we claim to serve and how can we better adapt to shift our priorities in a faster and more efficient way?
- How can museums not only chronicle the past, but depict the present and become touchstones for the future of their communities?

In a world aimed towards political correctness, how do we address collections resulting from power and colonization?

This book is a valuable resource for anyone interested in why museums matter today, what their future holds, and how to change them.

SH069/Wh200



Redman, S.J. (2022). *The Museum : A Short History of Crisis and Resilience*. New York University Press. ISBN 9781479809332

Celebrates the resilience of American cultural institutions in the face of national crises and challenges.

On an afternoon in January 1865, a roaring fire swept through the Smithsonian Institution. Dazed soldiers and worried citizens could only watch as the flames engulfed the museum's castle. Rare objects and valuable paintings were destroyed. The flames at the Smithsonian were not the first – and certainly would not be the last – disaster to upend a museum in the United States. Beset by challenges ranging from pandemic and war to fire and economic uncertainty, museums have sought ways to emerge from crisis periods stronger than before, occasionally carving important new paths forward in the process.

The Museum explores the concepts of “crisis” as it relates to museums, and how these historic institutions have dealt with challenges ranging from depression and war to pandemic and philosophical uncertainty. Fires, floods, and hurricanes have all upended museum plans and forced people to ask difficult questions about American cultural life. With chapters exploring World War I and the 1918 influenza pandemic, the Great Depression, World War II, the 1970 Art Strike in New York City, and recent controversies in American museums, this book takes a new

approach to understanding museum history. By diving deeper into the changes that emerged from these key challenges, Samuel J. Redman argues that cultural institutions can – and should – use their history to prepare for challenges and solidify their identity going forward. A captivating examination of crisis moments in US museum history from the early years of the twentieth century to the present day, *The Museum* offers inspiration in the resilience and longevity of America's most prized cultural institutions.

SH069/Re122



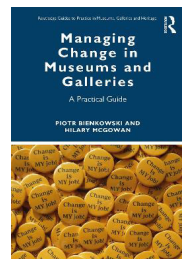
O'Neill, M., Sandahl, J., & Moulou, M. (Eds.). (2021). *Revisiting Museums of Influence: Four Decades of Innovation and Public Quality in European Museums*. Routledge. ISBN 9780367435417

Revisiting Museums of Influence presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past 40 years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding.

Written by leading professionals in the field of museology, who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits.

Providing many very diverse portraits, *Revisiting Museums of Influence* captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

SH069/Re918



Bieńkowski, P., & McGowan, H. (2021). *Managing Change in Museums and Galleries: A Practical Guide*. Routledge. ISBN 9780367858506

Managing Change in Museums and Galleries is the first practical book to provide guidance on how to deal with organisational change in museums, galleries or heritage organisations.

Written by two authors who have direct experience of leading change, running change programmes and advising on change in more than 250 museums and galleries, the book identifies the various problems, issues and challenges that any professional in a museum or heritage organisation is likely to encounter and provides advice on how to deal with them. The book's six parts treat change holistically, and help the reader understand what change entails, prepare for it and lead it, ensure that everyone in the museum is involved, understand what can go wrong and evaluate and learn from it. Each chapter is devoted to a specific challenge that is often encountered during change and is extensively cross-referenced to other relevant chapters. Including a list of helpful resources and suggestions of useful publications for further reading, this book is a unique guide to change in museums.

Managing Change in Museums and Galleries is an essential resource for all museum practitioners – whether they be the people in museums and galleries who are leading change, or those affected by change as a leader, a member of staff or a volunteer.

SH069/Bi252



Pressman, H., & Schulz, D. (2021). *The Art of Access: A Practical Guide for Museum Accessibility*. Rowman & Littlefield. ISBN 9781538130506

The Art of Access: A Practical Guide for Museum Accessibility is a one-stop guide to the incremental ways your museum can build a comprehensive approach to accessibility that can be easily integrated into the fabric of your museum.

Highlights include:

- Consultation with leaders in the field and calling on practitioners from across the disciplines (art, science, history, business, living collections);
- Concrete examples and specific resource;
- Partnerships;
- Physical/environmental access;
- Sensory access;
- Inclusive spaces, exhibitions, and programs;
- Staff training and institutional buy-in.

Each chapter presents practical actions that any museum or cultural institution (regardless of the size, budget, or scope) can take to better engage and welcome visitors of all ages and abilities. This book will illuminate the incremental ways in which accessibility can be easily integrated into the fabric of museums, thus enabling institutions to better engage with audiences who would otherwise not visit the museum.

SH069/Pr388



Waern, A., & Lovlie, A. (Eds.). (2022). *Hybrid Museum Experiences: Theory and Design*. Amsterdam University Press. ISBN 9789048552849

"So you're the one getting this gift? Lucky you! Someone who knows you has visited the museum. They searched out things they thought you would care about, and they took photos and left messages for you."

This is the welcoming message for the Gift app, designed to create a very personal museum visit. Hybrid Museum Experiences use new technologies to augment, expand or alter the physical experience of visiting the museum. They are designed to be experienced in close relation to the physical space and exhibit. In this book we discuss three forms of hybridity in museum experiences: Incorporating the digital and the physical, creating social, yet personal and intimate experiences, and exploring ways to balance visitor participation and museum curation.

This book reports on a 3-year cross-disciplinary research project in which artists, design researchers and museum professionals have collaborated to create technology-mediated experiences that merge with the museum environment.

JSTOR Books Open Access



Achiam, M., Haldrup, M., & Drotner, K. (Eds.). (2021). *Experimental Museology: Institutions, Representations, Users*. Routledge. ISBN 9780367406776

Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation.

Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice – namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design.

Experimental Museology will be of great value to academics and students in the fields of

museum, gallery and heritage studies, as well as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums.

SH069/Ex53 • OAPEN Free



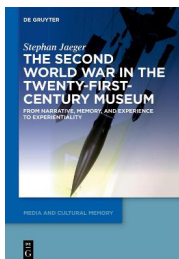
Falk, J.H. (2022). *The Value of Museums: Enhancing Societal Well-Being*. Rowman & Littlefield. ISBN 9781538149201

Written by one of the world's leading authorities on the public use of museums, *The Value of Museums: Enhancing Societal Well-Being* provides a timely and compelling way for museum professionals to better understand and explain the benefits created by museum experiences. The key insight this book advances is that museum experiences successfully support a major driver of human behavior – the desire for enhanced well-being. Knowingly or not, the business of museums has always been to support and enhance the public's personal, intellectual, social and physical well-being. Over the years, museums have excelled at this task, as evidenced by the almost indelible memories museum experiences engender. People report that museum experiences make them feel better about themselves, more informed, happier, healthier and more enriched; all outcomes directly related to enhanced well-being. Historically, benefits such as enhanced well-being were seen as vague and intangible, but Falk shows that enhanced well-being, when properly conceptualized, can not only be defined and measured, but also can be monetized.

However, as many in the museum world are painfully aware, what worked yesterday for museums may not work in the future as recessions and pandemics rapidly alter the landscape. Although insights about past experiences are

interesting, what is needed now is a roadmap for the future. Fortunately for museums, the public's need for enhanced well-being will not be disappearing any time soon; enhanced well-being is now, and will always be, a fundamental and on-going human need. What has and will change, though, is how people choose to satisfy their well-being-related needs. *The Value of Museums* provides tangible suggestions for how museum professionals can build on their legacy of success at supporting the public's well-being, adapting to changing times, and remaining relevant and sustainable in the future.

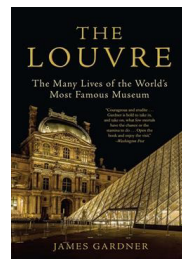
SH069/Fa360



Jaeger, S. (2021). *The Second World War in the Twenty-First-Century Museum : From Narrative, Memory, and Experience to Experientiality*. De Gruyter. ISBN 9783110777703

The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America – including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans – in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

SH069/Ja170 • OAPEN Free



Gardner, J. (2021). *The Louvre : The Many Lives of the World's Most Famous Museum*. Grove Press. ISBN 9781611859089

The fascinating and little-known story of the Louvre, from its inception as a humble fortress to its transformation into the palatial residence of the kings of France and then into the world's greatest art museum.

Some ten million people from all over the world flock to the Louvre each year to enjoy its incomparable art collection. Yet few of them are aware of the remarkable history of that place and of the buildings themselves a fascinating story that historian James Gardner elegantly chronicles in the first full-length history of the Louvre in English.

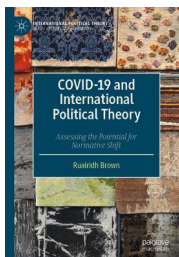
More than 7,000 years ago, men and women camped on a spot called le Louvre for reasons unknown; a clay quarry and a vineyard supported a society there in the first centuries AD. A thousand years later, King Philippe Auguste of France constructed a fortress there in 1191, just outside the walls of a city far smaller than the Paris we know today. Intended to protect the capital against English soldiers stationed in Normandy, the fortress became a royal residence under Charles V two centuries later, and then the monarchy's principal residence under the great Renaissance king François I in 1546. It remained so until 1682, when Louis XIV moved his entire court to Versailles. Thereafter the fortunes of the Louvre languished until the tumultuous days of

the French Revolution when, during the Reign of Terror in 1793, it first opened its doors to display the nation's treasures. Ever since through the Napoleonic era, the Commune, two World Wars, to the present the Louvre has been a witness to French history, and expanded to become home to a legendary collection, including such masterpieces as the Mona Lisa and Venus de Milo, whose often-complicated and mysterious origins form a spectacular narrative that rivals the building's grand stature.

Includes a 16-page full-color insert, featuring images illustrating the history of the Louvre, a full-color endpaper map detailing the Louvre's evolution from fortress to museum, and black-and-white images throughout the narrative.

SH069/Ga585

Starptautiskās attiecības. Globālā politika



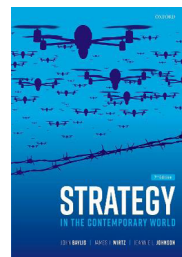
Brown, R. (2022). *COVID-19 and International Political Theory: Assessing the Potential for Normative Shift*. Palgrave Macmillan. ISBN 9783030919511

The COVID-19 pandemic is an international event whose impact has been acutely felt by almost everyone across the globe. Indeed, currently reading this, it is highly unlikely that your own life has not been significantly impacted by COVID-19.

This book offers one of the first analysis of the COVID-19 pandemic and its potential impact from the perspective of International Political Theory. It promises normative interpretation and analysis of the COVID-19 pandemic and to map potential political orders that may emerge in the post-pandemic world. It seeks to give initial insight into how the shockwaves from this event will impact upon our political and international norms.

The book focuses on the normative questions of: can emergency powers be used to preserve society from the virus without necessitating a transition to more authoritarian political norms? Will COVID-19 prove a catalyst for Chinese Socialism to challenge, and potentially usurp, liberalism as the dominant international political norm? What changes to liberalism ought to be made as a result of the pandemic? What direction should liberalism take in the post-pandemic world?

SH327/Br775

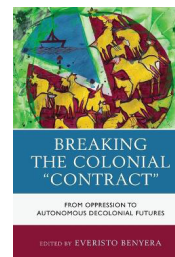


Baylis, J., Wirtz, J.J., & Johnson, J.L. (Eds.). (2022). *Strategy in the Contemporary World*. Oxford University Press. ISBN 9780192845719

Bringing together experts from across the globe to provide a comprehensive introduction to strategic studies, this is the only overview to critically engage with both enduring and contemporary issues that dominate strategy. Throughout the chapters, readers are encouraged to explore key debates and alternative perspectives. A debates feature considers key controversies and presents opposing arguments, helping students to build critical thinking skills and reflect upon a wide range of perspectives.

The new edition has been thoroughly updated to incorporate the latest developments in the field of strategic studies. Four new chapters feature in-depth coverage of cyber power and conflict, strategic culture, the evolution of grand strategy in China, and the relationship between military technology and warfare.

SH327/St670

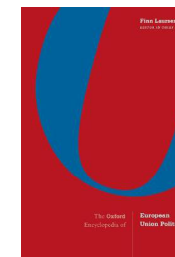


Benyera, E. (Ed.). (2020). *Breaking the Colonial "Contract": From Oppression to Autonomous Decolonial Futures*. Lexington Books. ISBN 9781793622754

The book exposes various mechanisms and methods by which covert colonial mechanisms are employed to perpetuate colonialism, especially in Africa. Less overt and more covert perpetuation of colonialism is done through the use of networks. The main achievement of the initial phase of colonialism was the establishment of networks that are nefarious and omnipresent; constituting "distributed presence," which allows for "action at a distance." As a result, colonial subjects became willing participants in these processes, unbeknownst to them, which perpetuated their own colonialism. The book exposes forms of colonialism where manufactured consent is used to perpetuate colonialism. Trapped in this capitalist, Western, Christian language and moral world order without sovereignty, African countries continuously sink deeper into the colonial quagmire.

SH327/Br280

Eiropas Savienība

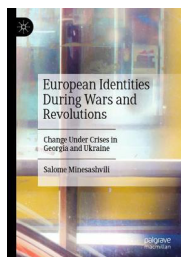


Laursen, F. (Ed.). (2021). *The Oxford Encyclopedia of European Union Politics*. 4 vols. Oxford University Press. ISBN 9780190856427

This encyclopedia offers the most comprehensive and up-to-date resource on the European integration process. Under the editorial directorship of Finn Laursen and associate editors Derek Beach, Roberto Domínguez, Sung-Hoon Park, Sophie Vanhoonacker, and Amy Verdun, the publication brings together peer-reviewed contributions by leading researchers on the European Union as a global actor. Topics include the basic treaties, institutions, and policies of the European Union and the previous European Communities, the European Coal and Steel Community, the European Economic Community, and the European Atomic Energy Community. It also includes articles on the various conceptual frameworks and theories that have been developed by political scientists to guide research into the integration process and the policy – and decision-making processes with a focus on the roles of the different institutions, the European Council, the European Commission, the European Parliament, and the Court of Justice of the EU. Additionally, the publication includes articles on the member states as well as external relations and foreign policies of the EU. As a result, the *Oxford Encyclopedia of European Union Politics* is a vital resource for students, scholars, and policymakers.

SH32(03)/Ox250

Eiropas valstu politika



Minesashvili, S. (2022). *European Identities During Wars and Revolutions: Change Under Crises in Georgia and Ukraine*. Springer. ISBN 9783030967161

This book provides an up-to-date discussion of the effect of crises on European identities in the post-Soviet states. In doing so, the book presents an original study on dynamics of European identities during four crises in Georgia and Ukraine. More specifically, it considers the comparative impact of two colour revolutions and wars involving Russia on European identity constructions in Georgian and Ukrainian public identity discourses, studied through national mass media. It compares outcomes of change and continuity during such “big bang” events in identity discourses and establishes scope conditions that allow or inhibit change. The major finding of the study is that the selected events can indeed instigate sudden shifts in European identity discourses but only when the elite power structure also changes in such hybrid regimes, as Ukraine and Georgia. These changes include shifts in elite groups and in the relative power they hold in the overall power structure.

SH32(477)/Mi627

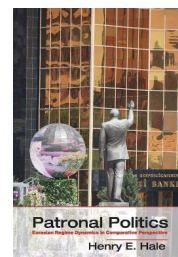


Selenskyj, W. (2022). *Für die Ukraine – für die Freiheit: Reden in Zeiten des Krieges*. Ullstein Buchverlag. ISBN 9783550202421

Fällt die Ukraine, fällt auch Europa! Die wichtigsten Reden des ukrainischen Präsidenten. Wolodymyr Selenskyj ist zum Protagonisten des Widerstands gegen den Einmarsch der russischen Armee im Februar 2022 geworden. Putins Angriff zerstört dabei nicht nur die Ukraine, sondern bedroht auch alle europäischen Demokratien. In seinen Reden, mit denen sich Selenskyj kurz vor und direkt nach der Invasion an die eigene Bevölkerung wie auch an andere Staaten und selbst an die Russen richtete, erweist er sich als standhafter Verteidiger seines Landes und der durch diesen Krieg gefährdeten Werte wie Freiheit, Demokratie und Menschlichkeit. Alle Erlöse aus dem Verkauf dieses Werkes fließen an eine von der ukrainischen Botschaft in Paris beauftragte Organisation zur Unterstützung der ukrainischen Bevölkerung.

Wolodymyr Oleksandrowytsch Selenskyj, geboren am 25. Januar 1978 in Krywyj Rih, ist seit dem 20. Mai 2019 Präsident der Ukraine. Nach seinem Jurastudium erlangte er in der Ukraine und in Russland Popularität u.a. als Schauspieler, Komiker, Regisseur, Fernsehmoderator, Filmproduzent und Drehbuchautor. Für seine Haltung und sein Auftreten angesichts des Russischen Überfalls auf die Ukraine seit Februar 2022 erfährt er weltweit Hochachtung.

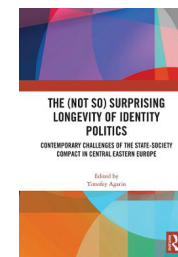
SH32(477)/Se376



Hale, H.E. (2015). *Patronal Politics: Eurasian Regime Dynamics in Comparative Perspective*. Cambridge University Press. ISBN 9781107423138

This book proposes a new way of understanding events throughout the world that are usually interpreted as democratization, rising authoritarianism, or revolution. Where the rule of law is weak and corruption pervasive, what may appear to be democratic or authoritarian breakthroughs are often just regular, predictable phases in longer-term cyclic dynamics – patronal politics. This is shown through in-depth narratives of the post-1991 political history of all post-Soviet polities that are not in the European Union. This book also includes chapters on czarist and Soviet history and on global patterns.

SH32(4)/Ha250



Agarin, T. (Ed.). (2022). *The (Not So) Surprising Longevity of Identity Politics: Contemporary Challenges of the State-Society Compact in Central Eastern Europe*. Routledge. ISBN 9781032222622

This book assesses the underpinning role ‘references to identity’ played and continues to play as the powerful mobilising force in domestic politics across the East European region stretching from Estonia to Bulgaria.

The EU membership of postcommunist states was to ensure stability, prevent conflict and eventually guarantee equality of all citizens regardless of their political preferences or ethnic identities. However, the promotion of such norms and values has been secondary to consolidation of state institutions and the societies they serve around ethnocentric narratives of states’ core ethnic groups. The sequel of financial, then ‘refugee’ crises has further dented the appeal of the EU’s norms across the region. Even the rhetoric commitment to respect cultural diversity and human rights has been promptly replaced with references to identity and interests of politically relevant groups. Yet, nativist and populist rhetoric has been the staple of politics since before the EU accession.

The chapters in this edited volume zoom in on politics which forge and live-off their societies’ preoccupation with ethnocentric narratives, vesting national identity with persistent relevance and considerable weight across the postcommunist region.

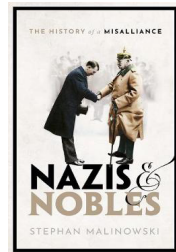
SH32(4)/No600



Benz, W. (Hrsg.). (2022). *Deutsche Herrschaft: Nationalsozialistische Besetzung in Europa und die Folgen*. Herder. ISBN 9783451389894

Dieses Buch füllt eine Lücke. Die Zivilbevölkerung in den nationalsozialistisch besetzten europäischen Nationen spielt in der Erinnerung an die Opfer bislang kaum eine Rolle. Im Mittelpunkt dieser nach Ländern und Regionen gegliederten Darstellung stehen daher nicht militärische Ereignisse, sondern das Schicksal der Zivilbevölkerung, der Alltag unter der Okkupation, der Widerstand der Besetzten sowie der Terror der Besatzungsmacht. Das Buch leistet einen notwendigen Beitrag zur aktuellen und andauernden Debatte über ein Polenendenkmal und das Dokumentationszentrum für alle Opfer der NS-Besatzungspolitik in Berlin.

SH329.17/De913

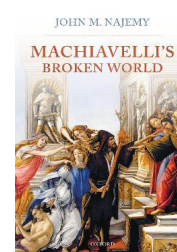


Malinowski, S. (2020). *Nazis & Nobles: The History of a Misalliance*. Oxford University Press. ISBN 9780198842552

In the mountain of books that have been written about the Third Reich, surprisingly little has been said about the role played by the German nobility in the Nazis' rise to power. While often confidently referred to, the 'fateful' role played by the German nobility is rarely, if ever, investigated in any real detail. *Nazis and Nobles* now fills this gap, providing the first systematic investigation of the role played by the nobility in German political life between Germany's defeat in the First World War in 1918 and the consolidation of Nazi power in the 1930s.

As Stephan Malinowski shows, the German nobility was too weak to prevent the German Revolution of 1918 but strong enough to take an active part in the struggle against the Weimar Republic. In a real twist of historical irony, members of the nobility were as prominent in the destruction of Weimar democracy as they were to be years later in Graf Stauffenberg's July 1944 bomb plot against Hitler. In this skilful portrait of an aristocratic world that was soon to disappear, Malinowski gives us for the first time the in-depth story of the German nobility's social decline and political radicalization in the inter-war years – and the troubled *mésalliance* to which this was to lead between the majority of Germany's nobles and the National Socialists.

SH32(430)/Ma373

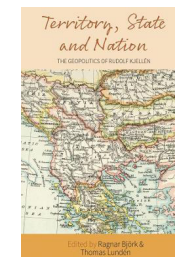


Najemy, J.M. (2022). *Machiavelli's Broken World*. Oxford University Press. ISBN 978019958092

Machiavelli was painfully aware of living in a disastrous moment of Italy's history: foreign invasions, occupations and shattered states. He was harshly critical of Italy's princes (such as Francesco Sforza), its professional military class (especially Cesare Borgia), and the Church (Pope Julius II), and this is a study of his evaluation of their failures and of their underlying causes.

He believed that the root of Italy's political weakness was the excessive ambition of its elite classes, who, like their counterparts in ancient Rome, were prepared to overthrow governments that obstructed their ambition. Machiavelli formulates this phenomenon, first theoretically, then historically in the context of the Florentine Republic's descent into family-based factionalism, which culminated in the brittle Medici regime. The most damaging tyranny, according to Machiavelli, was the collective tyranny of wealthy elites ready to undermine law and government to preserve and augment their power and wealth.

SH32(450)/Na364

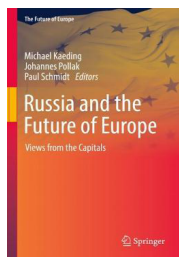


Björk, R., & Lundén, T. (Eds.). (2021). *Territory, State and Nation: The Geopolitics of Rudolf Kjellén*. Berghahn Books. ISBN 9781800730724

Rudolf Kjellén, regularly referred to as "the father of geopolitics," developed in the first decade of the twentieth century an analytical model for calculating the capabilities of great-power states and promoting their interests in the international arena. It was an ambitious intellectual project that sought to bring politics into the sphere of social science. Bringing together experts on Kjellén from across the disciplines, *Territory, State and Nation* explores the century-long international impact, analytical model, and historical theories of a figure immensely influential in his time who is curiously little-known today.

SH32(485)/Te724

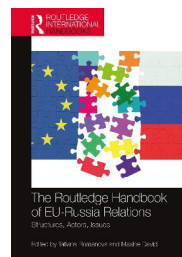
Krievija



Kaeding, M., Pollak, J., & Schmidt, P. (Eds.). (2022). *Russia and the Future of Europe: Views from the Capitals*. Springer. ISBN 9783030956479

This book sheds light on how Member States and EU neighbours relate to Russia. It includes their historical, financial and political ties, as well as the public perception of the national population vis-a-vis Russia. Each chapter builds on these factors to elucidate the country's position towards Russia and provides a prediction on the future of these relations. This volume shows the diverse relations that the EU member states and neighbours have with Russia, spanning from tense and confrontational to more eased and friendly, highlighting the contrasts between the national state and the EU as a whole. The book also presents the reader with concrete aspects in different policy areas, via recommendations on how single countries and the EU should deal with Russia. Russia's invasion of Ukraine on 24th February 2022 will change the relationship between the West and Putin's Russia for decades to come. No doubt that this blatant violation of International Law and the incomprehensible human suffering of Ukrainian citizens will massively change the attitude of the countries analysed in this book.

SH32(4)/Ru766



Romanova, T., & David, M. (Eds.). (2022). *The Routledge Handbook of EU-Russia Relations: Structures, Actors, Issues*. Routledge. ISBN 9781138543676

The Routledge Handbook of EU-Russia Relations offers a comprehensive overview of the changing dynamics in relations between the EU and Russia provided by leading experts in the field.

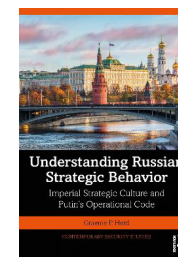
Coherently organised into seven parts, the book provides a structure through which EU-Russia relations can be studied in a comprehensive yet manageable fashion. It provides readers with the tools to deliver critical analysis of this sometimes volatile and polarising relationship, so new events and facts can be conceptualised in an objective and critical manner. Informed by high-quality academic research and key bilateral data/statistics, it further brings scope, balance and depth, with chapters contributed by a range of experts from the EU, Russia and beyond. Chapters deal with a wide range of policy areas and issues that are highly topical and fundamental to understanding the continuing development of EU-Russia relations, such as political and security relations, economic relations, social relations and regional and global governance.

The Routledge Handbook of EU-Russia Relations aims to promote dialogue between the different research agendas in EU-Russia relations, as well as between Russian and Western scholars and, hopefully, also between civil societies. As such, it will be an essential reference for scholars, students, researchers, policymakers and

journalists interested and working in the fields of Russian politics/studies, EU studies/politics, European politics/studies, post-Communist/post-Soviet politics and international relations.

The Routledge Handbook of EU-Russia Relations is part of a mini-series Europe in the World Handbooks examining EU-regional relations established by Professor Wei Shen.

SH327/Ro852



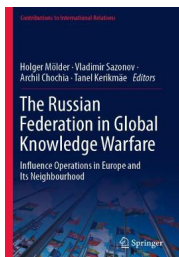
Herd, G.P. (2022). *Understanding Russian Strategic Behavior: Imperial Strategic Culture and Putin's Operational Code*. Routledge. ISBN 9780367205225

This book examines the extent to which Russia's strategic behavior is the product of its imperial strategic culture and Putin's own operational code.

The work argues that, by conflating personalistic regime survival with national security, Putin ensures that contemporary Russian national interest, as expressed through strategic behavior, is the synthesis of a peculiar troika: a long-standing imperial strategic culture, rooted in a partially imagined past; the operational code of a counter-intelligence president and decision-making elite; and the realities of Russia as a hybrid state. The book first examines the role of structure and agency in shaping contemporary Russian strategic behavior. It then provides a conceptual understanding of strategic culture, and applies this to Tsarist and Soviet historical developments. The book's analysis of the operational code, however, demonstrates that Putinism is more than the sum of the past. At the end, the book assesses Putin's statecraft and stress-tests our assumptions about the exercise of contemporary power in Russia and the structure of Putin's agency.

This book will be of interest to students of Russian politics and foreign policy, strategic studies and international relations.

SH32(470+571)/He660

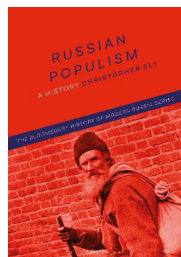


Mölder, H., Sazonov, V., Chochia, A., & Kerikmäe, T. (Eds.). (2021). *The Russian Federation in Global Knowledge Warfare*. Springer. ISBN 9783030739577

This book examines Russian influence operations globally, in Europe, and in Russia's neighboring countries, and provides a comprehensive overview of the latest technologies and forms of strategic communication employed in hybrid warfare. Given the growing importance of comprehensive information warfare as a new and rapidly advancing type of international conflict in which knowledge is a primary target, the book examines Russia's role in Global Knowledge Warfare.

The content is divided into three parts, the first of which addresses conceptual issues such as the logic of information warfare, the role of synthetic media, and Russia's foreign policy concepts, including the impact of the COVID-19 pandemic on influence operations. The second part analyzes technological, legal and strategic challenges in modern hybrid warfare, while the third focuses on textual, cultural and historical patterns in information warfare, also from various regional (e.g. the Western Balkans, Romania, Ukraine, and the Baltic) perspectives. The book is primarily intended for scholars in the fields of international relations, security and the military sciences who are interested in Russian foreign policy and influence operations, but also their impact on the global security environment.

SH32(470+471)/Ru766



Ely, C.D. (2022). *Russian Populism: A History*. Bloomsbury Academic. ISBN 9781350095540

Russian populism, the belief that the peasantry embodied authentic Russian identity and once liberated from their poverty would lead the country to a brighter future, has animated Russian thought across the political spectrum and inspired much of Russia's world-historical literature, music and art in the 19th century. This book offers the fullest and most authoritative account of the rise, proliferation and influence of populist values and ideology in modern Russia to date.

Christopher Ely explores the complete story of Russian populism. Starting from the cursed question of how to reconnect the popular masses with the Europeanized elite, he examines the populist obsession with the peasant commune as a model for a future socialist Russia. He shows how the desire for revolution led Russian radicals to flood into the countryside and later to pioneer terrorism as a form of political action. He delves into those artists influenced by populist ideals, and he tells the story of the collapse of populist optimism and its rebirth among the Socialist Revolutionary neo-populists. The book demonstrates that populism existed in forms ranging from radical socialist to religious conservative. Blending lively theoretical analysis with a wealth of primary sources and illustrations, *Russian Populism* provides a highly engaging overview of this complex phenomenon; it is invaluable reading for anyone interested in the momentous final decades of the Russian Empire.

SH32(470+571)/E1950



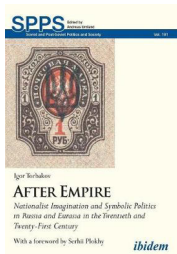
Socher, J. (2021). *Russia and the Right to Self-Determination in the Post-Soviet Space*. Oxford University Press. ISBN 9780192897176

The right to self-determination is renowned for its lack of clear interpretation. Broadly speaking, one can differentiate between a 'classic' and a 'romantic' tradition. In modern international law, the balance between these two opposing traditions is sought in an attempt to contain or 'domesticate' the romantic version by limiting it to 'abnormal' situations, that is cases of 'alien subjugation, domination and exploitation'.

This book situates Russia's engagement with the right to self-determination in this debate. It shows that Russia follows a distinct approach to self-determination that diverges significantly from the consensus view in international state practice and scholarship, partly due to a lasting legacy of the former Soviet doctrine of international law. Against the background of the Soviet Union's role in the evolution of the right to self-determination, the bulk of the study analyses Russia's relevant state practice in the post-Soviet space through the prisms of sovereignty, secession, and annexation. Drawing on analysis of all seven major secessionist conflicts in the former Soviet space and a detailed study of Russian sources and scholarship, it traces how Russian engagement with self-determination has changed over the past three decades. Ultimately, the book argues that Russia's approach to the right of peoples to self-determination should

not only be understood in terms of power politics disguised as legal rhetoric but in terms of a continuously assumed regional hegemony and exceptionalism, based on balance-of-power considerations.

SH32(470+571)/So087



Torbakov, I. (2018). *After Empire: Nationalist Imagination and Symbolic Politics in Russia and Eurasia in the Twentieth and Twenty-First Century*. Ibidem-Verlag. ISBN 9783838212173

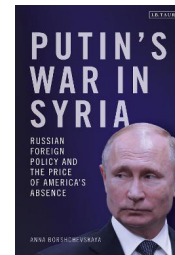
Igor Torbakov explores the nexus between various forms of Russian political imagination and the apparently cyclic process of decline and fall of Russia's imperial polity over the last hundred years. While Russia's historical process is by no means unique, two features of its historical development stand out. First, the country's history is characterized by dramatic political discontinuity. In the past century, Russia changed its "historical skin" three times: following the disintegration of the Tsarist Empire accompanied by violent civil war, it was reconstituted as the communist USSR, whose breakup a quarter century ago led to the emergence of the present-day Russian Federation. Each of the dramatic transformations in the 20th century powerfully affected the notion of what "Russia" is and what it means to be Russian. Second, alongside Russia's political instability, there is, paradoxically, a striking picture of geopolitical stability and of remarkable longevity as an imperial entity. At least since the beginning of the 18th century, "Russia" has been a permanent geopolitical fixture on Europe's north-eastern margins with its persistent pretense to the status of a great power. Against this backdrop, the book's three sections investigate:

- The emergence and development of Eurasianism as a form of (post-)imperial ideology;
- The crucial role Ukraine has historically

played for the Russians' self-understanding;

- The contemporary Russian elites' exercises in historical legitimation.

SH32(470+571)/To572
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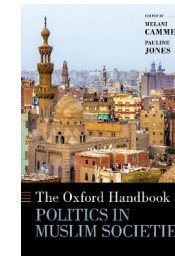
Borshchevskaya, A. (2022). *Putin's War in Syria: Russian Foreign Policy and the Price of America's Absence*. I.B. Tauris. ISBN 9780755634637

Putin intervened in Syria in September 2015, with international critics predicting that Russia would overextend itself and Barack Obama suggesting the country would find itself in a "quagmire" in Syria. Contrary to this, Anna Borshchevskaya argues that in fact Putin achieved significant key domestic and foreign policy objectives without crippling costs, and is well-positioned to direct Syria's future and become a leading power in the Middle East.

This outcome has serious implications for Western foreign policy interests both in the Middle East and beyond. This book places Russian intervention in Syria in this broader context, exploring Putin's overall approach to the Middle East – historically Moscow has a special relationship with Damascus – and traces the political, diplomatic, military and domestic aspects of this intervention. Borshchevskaya delves into the Russian military campaign, public opinion within Russia, as well as Russian diplomatic tactics at the United Nations. Crucially, this book illustrates the impact of Western absence in Syria, particularly US absence, and what the role of the West is, and could be, in the Middle East.

SH32(470+571)/Bo750

Politika islāma valstīs



Cammett, M., & Jones, P. (Eds.). (2022). *The Oxford Handbook of Politics in Muslim Societies*. Oxford University Press. ISBN 9780190931056

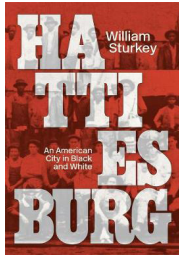
Muslim societies are largely absent from the study of religion and politics in the social sciences, despite the fact that scholarly literature often presumes that religion exercises a colossal influence on social, political, and economic outcomes in predominantly Muslim countries. This volume utilizes real world events and newly available data to more fully integrate the study of politics in Muslim societies into mainstream comparative analytical frameworks. Moreover, it explores the extent to which theories about core topics of inquiry in political science apply to Muslim societies. The aim is to interrogate rather than presume both whether and how Islam and Muslims are distinct from other religions and religious communities.

Through 40 chapters by leading specialists, the *Oxford Handbook of Politics in Muslim Societies* examines a wide range of topics concerning regimes and regime change, electoral politics, political attitudes and behavior beyond voting, social mobilization, economic performance and development outcomes, and social welfare and governance. The Handbook shifts focus away from the Arab world as the barometer of politics in the Muslim world, recognizing that the Islamic world spans several regions including Africa, Southeast Asia, South Asia, and Central Asia. This expanded geography enables a thorough investigation of which relationships, if any, hold across Muslim majority states in different regions of the world.

SH32(53)/Ox250

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Nacionālisms



Sturkey, W. (2019). *Hattiesburg : An American City in Black and White*. Harvard University Press. ISBN 9780674248274

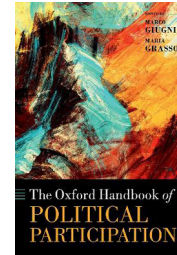
If you really want to understand Jim Crow – what it was and how African Americans rose up to defeat it i you should start by visiting Mobile Street in Hattiesburg, Mississippi, the heart of the historic black downtown. There you can see remnants of the shops and churches where, amid the violence and humiliation of segregation, men and women gathered to build a remarkable community. William Sturkey introduces us to both old-timers and newcomers who arrived in search of economic opportunities promised by the railroads, sawmills, and factories of the New South. He also takes us across town and inside the homes of white Hattiesburgers to show how their lives were shaped by the changing fortunes of the Jim Crow South.

Sturkey reveals the stories behind those who struggled to uphold their southern “way of life” and those who fought to tear it down – from William Faulkner’s great-grandfather, a Confederate veteran who was the inspiration for the enigmatic character John Sartoris, to black leader Vernon Dahmer, whose killers were the first white men ever convicted of murdering a civil rights activist in Mississippi. Through it all, Hattiesburg traces the story of the Smith family across multiple generations, from Turner and Mamie Smith, who fled a life of sharecropping to find opportunity in town, to Hammond and

Charles Smith, in whose family pharmacy Medgar Evers and his colleagues planned their strategy to give blacks the vote.

SH323.1/St946

Politiskā līdzdalība



Giugni, M., & Grasso, M. (Eds.). (2022). *The Oxford Handbook of Political Participation*. Oxford University Press. ISBN 9780198861126

The Oxford Handbook of Political Participation provides the first comprehensive, up-to-date treatment of political participation in all its varied forms, investigates a wide range of topics in the field from both a theoretical and methodological perspective, and covers the most recent developments in the area. It brings together research traditions from political science and sociology, bridging the gap in particular between political sociology and social movement studies; contributions also draw on crucial work in psychology, economics, anthropology, and geography. Following a detailed introduction from the editors, the volume is divided into nine parts that explore political participation across disciplines; core theoretical perspectives; methodological approaches; modes of participation; contexts; determinants; processes; outcomes; and current trends and future directions.

The book will be a valuable reference work for anyone interested in understanding political participation and related themes.

SH323.2/Ox250

NATO



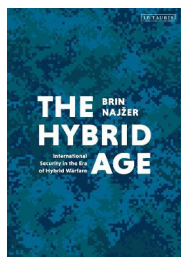
Slobodchikoff, M.O., Doug Davis, G., & Stewart, B. (Eds.). (2021). *The Challenge to NATO : Global Security and the Atlantic Alliance*. University of Nebraska Press. ISBN 9781640124493

The post–Cold War order established by the United States is at a crossroads: no longer is the liberal order and U.S. hegemonic power a given. *The Challenge to NATO* is a concise review of the North Atlantic Treaty Organization (NATO), its relationship with the United States, and its implications for global security.

Despite seeing its seventieth anniversary in 2019, NATO faces both external and internal threats to its continued survival. This volume examines the organization’s past, its current regional operations, and future threats facing the Atlantic Alliance, with contributions by well-known academics, former central figures within NATO, and diplomats directly involved in NATO operations. In this volume, Michael O. Slobodchikoff, G. Doug Davis, and Brandon Stewart bring together differing perspectives and orientations to provide a complete understanding of the future of the Atlantic Alliance.

SH327.51/Ch133

Starptautiskā drošība

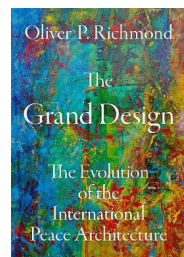


Najzer, B. (2022). *The Hybrid Age: International Security in the Era of Hybrid Warfare*. I.B. Tauris. ISBN 9780755636532

Humankind has always sought out innovative and new ways of waging war, establishing new forms of warfare. Set against a background of global strategic instability this process of innovation has, over the last two decades, produced a new and complex phenomenon, hybrid warfare. Distinct from other forms of modern warfare in several key aspects, it presents a unique challenge that appears to baffle policymakers and security experts, while giving the actors that employ it a new way of achieving their goals in the face of long-standing Western conventional, doctrinal, and strategic superiority.

The Hybrid Age analyses the phenomenon of hybrid warfare through theoretical frameworks and a range global case studies from the 2006 Lebanon War to the Russian intervention in Ukraine in 2014. This book aims to establish a unified theory of hybrid warfare, which not only outlines what the term means, but also places it in its context, and provides the tools which enable an observer to identify and react to a future instance of hybrid warfare.

SH327.56/Na367



Richmond, O.P. (2022). *The Grand Design: The Evolution of the International Peace Architecture*. Oxford University Press. ISBN 9780190850449

The guiding principle of peacemaking and peacebuilding over the past quarter century has been "liberal peace": the promotion of democracy, capitalism, law, and respect for human rights. These components represent a historic effort to prevent a reoccurrence of the nationalism, fascism, and economic collapse that led to the World Wars as well as many later conflicts. Ultimately, this strategy has been somewhat successful in reducing war between countries, but it has failed to produce legitimate and sustainable forms of peace at the domestic level. The goals of peacebuilding have changed over time and place, but they have always been built around compromise via processes of intervention aimed at supporting "progress" in conflict-affected countries. They have simultaneously promoted changes in the regional and global order.

As Oliver P. Richmond argues in this book, the concept of peace has evolved continuously through several eras: from the imperial era, through the states-system, liberal, and current neoliberal eras of states and markets. It holds the prospect of developing further through the emerging "digital" era of transnational networks, new technologies, and heightened mobility. Yet, as recent studies have shown, only a minority of modern peace agreements survive for more than a few years and many peace agreements and

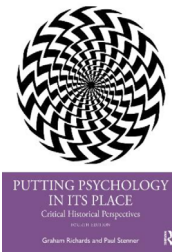
peacebuilding missions have become intractable, blocked, or frozen. This casts a shadow on the legitimacy, stability, and effectiveness of the overall international peace architecture, reflecting significant problems in the evolution of an often violently contested international and domestic order.

This book examines the development of the international peace architecture, a "grand design" comprising various subsequent attempts to develop a peaceful international order. Richmond examines six main theoretical-historical stages in this process often addressed through peacekeeping and international mediation, including the balance of power mechanism of the 19th Century, liberal internationalism after World War I, and the expansion of rights and decolonization after World War II. It also includes liberal peacebuilding after the end of the Cold War, neoliberal statebuilding during the 2000s, and an as yet unresolved current "digital" stage. They have produced a substantial, though fragile, international peace architecture. However, it is always entangled with, and hindered by, blockages and a more substantial counter-peace framework.

The Grand Design provides a sweeping look at the troubled history of peace processes, peacemaking, peacekeeping, and peacebuilding,

and their effects on the evolution of international order. It also considers what the next stage may bring.

SH327.56/Ri095



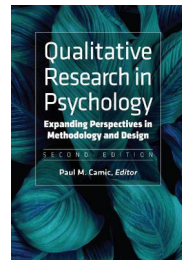
Richards, G., & Stenner, P. (2022). *Putting Psychology in Its Place: Critical Historical Perspectives* (4th ed.). Routledge. ISBN 9780367546342

This fourth edition of *Putting Psychology in Its Place* builds on the previous three in introducing the history of Psychology and placing the discipline within its historical and social contexts.

Written by esteemed Psychologists Graham Richards and Paul Stenner, this crucial text aims both to answer and raise questions about the role of Psychology in modern society by critically examining issues such as how Psychology developed and why psychoanalysis had such an impact. It discusses enduring underlying conceptual problems and examines how the discipline has changed to deal with contemporary social issues such as religion, race and gender. The fourth edition features revised and updated chapters, though the core structure remains unchanged. The final chapter has been restructured and jointly re-written. This text was written to remain compatible with the British Psychological Society requirements for undergraduate courses and is imaginatively written and accessible to all.

Putting Psychology in Its Place is an invaluable introductory text for undergraduate students of the history of Psychology and will also appeal to postgraduates, academics and anyone interested in Psychology or the history of science.

SH159.9(09)/Ri081



Camic, P.M. (Ed.). (2021). *Qualitative Research in Psychology: Expanding Perspectives in Methodology and Design*. American Psychological Association. ISBN 9781433834455

Qualitative methods of research contribute valuable information to our understanding and expanding knowledge of psychological phenomena.

This updated edition of *Qualitative Research in Psychology* builds upon the groundwork laid by its acclaimed predecessor, bringing together a diverse group of scholars to illuminate the value that qualitative methods bring to studying psychological phenomena in depth and in context.

A range of techniques, guiding paradigms, and rich case examples are explored, demonstrating qualitative methodologies as alternative and complementary to quantitative methods, as a means of exploration and theory building, and as a means of developing and evaluating complex behavior-change interventions.

Thoroughly updated chapters reflect advances in this dynamic field. New authors and chapters describe emerging methodologies, qualitative meta-analysis, and how qualitative methods can contribute to a wider psychological approach to research. Pragmatic issues, such as how to choose a method or combination of methods to suit the research question and study design, how to determine the ideal sample size, and how to balance journal space limitations with the need for transparency in describing the study, will be valuable to all readers.

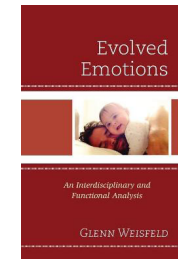
SH159.9.018/Qu144



Bookwala, J., & Newton, N.J. (Eds.). (2022). *Reflections from Pioneering Women in Psychology*. Cambridge University Press. ISBN 9781108835572

This volume traces the life journeys of a cohort of influential and transformative women in psychology, now in or nearing retirement, who have changed the discipline and the broader world of academia in significant ways. The 26 reflective essays record how these scholars thrived in an academic landscape that was often, at best, unwelcoming, and, at worst, hostile, toward them. They explicitly and implicitly acknowledge that their paths were inextricably linked with the evolution of women's roles in society; they highlight and celebrate their achievements as much as they acknowledge and recognize the obstacles, barriers, and hurdles they overcame. They tell their stories with candor and humor, resulting in a compilation of inspiring essays. The end result of these individual narratives is a volume that provides a unique resource for current and future academics to help them navigate through the crossroads, curves, and challenges of their own careers in academia.

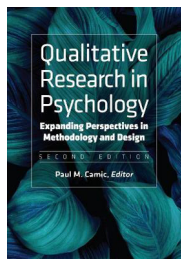
SH159.9(09)/Re163



Weisfeld, G. (2019). *Evolved Emotions: An Interdisciplinary and Functional Analysis*. Lexington Books. ISBN 9781498574303

In *Evolved Emotions*, Glenn Weisfeld analyzes a comprehensive list of universal emotions, detailing their elicitors, affects, behavioral tendencies, expressions, visceral changes, neural mediations, development over the life span, and presence in other species. This comparative, evolutionary perspective inspires respect for the ancient utility of our emotions and the specific, enduring adaptive value of each one. This book offers novel insights into neglected emotional behaviors such as contact comfort, pain, feeding, disgust, fatigue, sleep, play, amorousness, sex, grief, parental behavior, anger, pride and shame, and humor. This systematic study of universal human emotions offers a framework for understanding all voluntary human behavior, including developmental, personality, gender, and pathological differences, explaining how each normal emotion serves to enhance the biological fitness of the individual.

SH159.94/We390



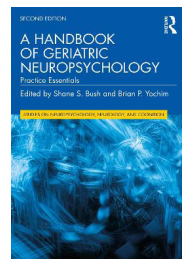
Fantini, F., Aschieri, F., David, R.M., Martin, H., & Finn, S.E. (2022). *Therapeutic Assessment with Adults : Using Psychological Testing to Help Clients Change.* Routledge. ISBN 9780367194949

This book is a comprehensive guide to Therapeutic Assessment (TA) with adults, showing how to collaboratively engage clients in psychological testing to help them achieve major and long-lasting change.

This guide clearly lays out each step of TA with adults, including its rationale and detailed instructions on how to handle a range of clinical situations. Additionally, in part one, the authors fully describe the development of TA, its theoretical bases, and the most up-to-date research on the model. In the second part of the book, the authors describe the structure and techniques of TA, and illustrate each step with transcripts from a clinical case. Further clinical illustrations help the reader understand how to conduct a TA with different types of clients, including those from culturally diverse backgrounds.

This book is essential for all clinicians, therapists and trainees working with adult clients; along with students in assessment courses.

SH159.9.072/Th332



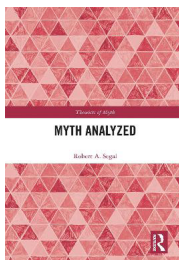
Bush, S.S., & Yochim, B.P. (Eds.). (2022). *A Handbook of Geriatric Neuropsychology : Practice Essentials* (2nd ed.). Routledge. ISBN 9780367569525

A Handbook of Geriatric Neuropsychology: Practice Essentials, Second Edition brings together experts in the field to integrate the knowledge and skills needed to understand and treat older adults who are experiencing problems with memory and other thinking skills. With three new sections, including coverage of other conditions beyond neuropsychological disorders, special assessment contexts, and more on interventions and ethics, as well as multiple new chapters, and significant updates from the first edition, this book provides a strong foundation for clinicians, educators, and researchers invested in the well-being of older adults.

The impact and experience of aging, like the practice of neuropsychology, evolves over time. Similarly, through advances in science and professional techniques, neuropsychological practice has continued to evolve. Neuropsychological evaluation remains the most effective method of diagnosing age-related cognitive decline, cognitive difficulties that result from psychological factors, and other related disorders, as well as determining how the various disorders impact functioning and quality of life. This book explores these areas and offers state-of-the-art assessment techniques to assess changes in cognition and behavior and to distinguish normal changes from neuropathology.

This book is a go-to resource and key reference for psychologists who serve older adults with known or suspected cognitive problems, as well as those who are invested in promoting brain wellness. It provides much of the information needed to establish and improve foundational and functional competencies in geriatric neuropsychology and establish practices that are personally and professionally rewarding, all aimed at promoting the understanding and wellbeing of older adults.

SH159.91/Ha373



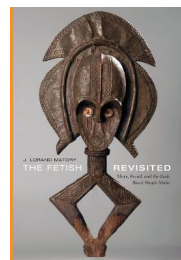
Segal, R.A. (2021). *Myth Analyzed*. Routledge. ISBN 9780367533007

Comparing and evaluating modern theories of myth, this book offers an overview of explanations of myth from the social sciences and the humanities.

This ambitious collection of essays uses the viewpoints of a variety of disciplines – psychology, anthropology, sociology, politics, philosophy, religious studies, and literature. Each discipline advocates a generalization about the origin, the function, and the subject matter of myth. The subject is always not what makes any myth distinct but what makes all myths “myth”. The book is divided into five sections, covering topics such as myth and psychoanalysis, hero myths, myth and science, myth and politics, and myth and the physical world. Chapters engage with an array of theorists – among them, Freud, Jung, Campbell, Rank, Winnicott, Tylor, Frazer, Malinowski, Levy-Bruhl, Levi-Strauss, Harrison, and Burkert. The book considers whether myth still plays a role in our lives is one of the issues considered, showing that myths arise anything but spontaneously. They are the result of a specific need, which varies from theory to theory.

This is a fascinating survey by a leading voice in the study of myth. As such, it will be of much interest to scholars of myth and how it interacts with Sociology, Anthropology, Politics and Economics.

SH2-264/Se160



Matory, J.L. (2018). *The Fetish Revisited : Marx, Freud, and the Gods Black People Make*. Duke University Press. ISBN 9781478000754

Since the early-modern encounter between African and European merchants on the Guinea Coast, European social critics have invoked African gods as metaphors for misplaced value and agency, using the term “fetishism” chiefly to assert the irrationality of their fellow Europeans. Yet, as J. Lorand Matory demonstrates in *The Fetish Revisited*, Afro-Atlantic gods have a materially embodied social logic of their own, which is no less rational than the social theories of Marx and Freud. Drawing on thirty-six years of fieldwork in Africa, Europe, and the Americas, Matory casts an Afro-Atlantic eye on European theory to show how Marx’s and Freud’s conceptions of the fetish both illuminate and misrepresent Africa’s human-made gods. Through this analysis, the priests, practices, and spirited things of four major Afro-Atlantic religions simultaneously call attention to the culture-specific, materially conditioned, physically embodied, and indeed fetishistic nature of Marx’s and Freud’s theories themselves. Challenging long-held assumptions about the nature of gods and theories, Matory offers a novel perspective on the social roots of these tandem African and European understandings of collective action, while illuminating the relationship of European social theory to the racism suffered by Africans and assimilated Jews alike.

SH2-1/Ma857



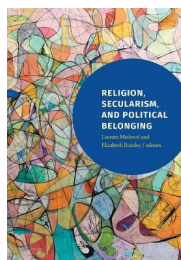
Freedberg, D. (2021). *Iconoclasm*. University of Chicago Press. ISBN 9780226445335

With new surges of activity from religious, political, and military extremists, the destruction of images has become increasingly relevant on a global scale. A founder of the study of early modern and contemporary iconoclasm, David Freedberg has addressed this topic for five decades. His work has brought this subject to a central place in art history, critical to the understanding not only of art but of all images in society. This volume collects the most significant of Freedberg’s texts on iconoclasm and censorship, bringing five key works back into print alongside new assessments of contemporary iconoclasm in places ranging from the Near and Middle East to the United States, as well as a fresh survey of the entire subject. The writings in this compact volume explore the dynamics and history of iconoclasm, from the furious battles over images in the Reformation to government repression in modern South Africa, the American culture wars of the early 1990s, and today’s cancel culture.

Freedberg combines fresh thinking with deep expertise to address the renewed significance of iconoclasm, its ideologies, and its impact. This volume also provides a supplement to Freedberg’s essay on idolatry and iconoclasm from his pathbreaking book, *The Power of Images*. Freedberg’s writings are of foundational impor-

tance to this discussion, and this volume will be a welcome resource for historians, museum professionals, international law specialists, preservationists, and students.

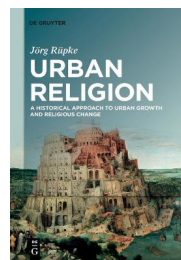
SH27-5/Fr390



Medovoi, L., & Bentley, E. (Eds.). (2021). *Religion, Secularism, and Political Belonging*. Duke University Press. ISBN 9781478010784

Working in four scholarly teams focused on different global regions – North America, the European Union, the Middle East, and China – the contributors to *Religion, Secularism, and Political Belonging* examine how new political worlds intersect with locally specific articulations of religion and secularism. The chapters address many topics, including the changing relationship between Islam and politics in Tunisia after the 2010 revolution, the influence of religion on the sharp turn to the political right in Western Europe, understandings of Confucianism as a form of secularism, and the alliance between evangelical Christians and neoliberal business elites in the United States since the 1970s. This volume also provides a methodological template for how humanities scholars around the world can collaboratively engage with sweeping issues of global significance.

SH2:32/Re515



Rüpke, J. (2020). *Urban Religion: A Historical Approach to Urban Growth and Religious Change*. De Gruyter. ISBN 9783110628685

So far religion has been seen as the cause for dramatic developments in the history of cities, it has contributed to the monumentalisation of centres and or has given importance to ex-centric places. Very recently, anthropologists have been discovering religion in the contemporary global city. But still awaiting historical investigation is the specific urban character of religious ideas, practices and institutions and the role of urban space shaping this very 'religion' in the course of history. The time-span from the Hellenistic age to Late Antiquity was crucial in the establishment of concepts and institutions of 'religion' and witnessed extended waves of urbanisation, Rome being central to this. In addressing this problem, this book fills a significant gap in the scholarship on urban religion across time. Taking seriously the proposition that space is condition, medium and outcome of social relations, the development of 'urban religion' in lived urban space and urban culture or urbanity offers a lens onto processes of religious change that have been neglected for the history of religion and for the study of urbanism. The key thesis is that city-space engineered the major changes that revolutionised religions.

SH2-6/Ru640

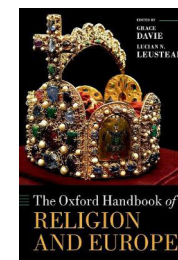


Exum, J.C. (2021). *Art as Biblical Commentary: Visual Criticism from Hagar the Wife of Abraham to Mary the Mother of Jesus*. T. & T. Clark. ISBN 9780567700308

Art as Biblical Commentary is not just about biblical art but, more importantly, about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary. Using a range of texts and numerous images, J. Cheryl Exum asks what works of art can teach us about the biblical text. 'Visual criticism' is her term for an approach that addresses this question by focusing on the narrativity of images-reading them as if, like texts, they have a story to tell-and asking what light an image's 'story' can shed on the biblical narrator's story.

In Part I, Exum elaborates on her approach and offers a personal testimony to the value of visual criticism. Part 2 examines in detail the story of Hagar in Genesis 16 and 21. Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba, Susanna, Joseph and Potiphar's wife and the *Song of Songs*; on the distribution of renown among Jael, Deborah and Barak; on the Bible's notorious women, Eve and Delilah; and on the sacrificed female body in the stories of the Levite's wife (Judges 19) and Mary the mother of Jesus.

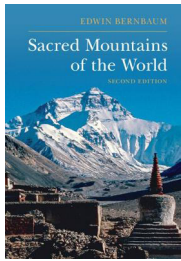
SH27-2/Ex810



Davie, G., & Leustean, L.N. (Eds.). (2022). *The Oxford Handbook of Religion and Europe*. Oxford University Press. ISBN 9780198834267

The Oxford Handbook of Religion and Europe offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. It examines the role of religion in fostering identity, survival, and tolerance in the empires and nation-states of Europe from Antiquity until today; the interplay between religion, politics and ideologies in the twentieth century; the dialogue between religious communities and European institutions in the construction of the European Union; and the engagement of Catholicism, Protestantism, Eastern Orthodoxy, Islam, Judaism, and Eastern religions with the idea of Europe. The collection closes with an overview of European nation states, focusing on history, demography, legal perspectives, political authorities, societal changes, and current trends. Written by leading scholars in the field, the Handbook is an authoritative and up-to-date volume which demonstrates the enduring presence of lived and institutionalized religion in the social networks of identity, policy, and power over two millennia of European history.

SH2-9/0x250



Bernbaum, E. (2022). *Sacred Mountains of the World* (2nd ed.). Cambridge University Press. ISBN 9781108819817

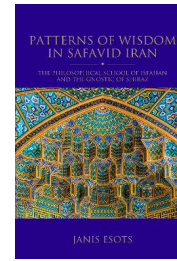
From the Andes to the Himalayas, mountains have an extraordinary power to evoke a sense of the sacred. In the overwhelming wonder and awe that these dramatic features of the landscape awaken, people experience something of deeper significance that imbues their lives with meaning and vitality. Drawing on his extensive research and personal experience as a scholar and climber, Edwin Bernbaum's *Sacred Mountains of the World* takes the reader on a fascinating journey exploring the role of mountains in the mythologies, religions, history, literature, and art of cultures around the world. Bernbaum delves into the spiritual dimensions of mountaineering and the implications of sacred mountains for environmental and cultural preservation. This beautifully written, evocative book shows how the contemplation of sacred mountains can transform everyday life, even in cities far from the peaks themselves. Thoroughly revised and updated, this new edition considers additional sacred mountains, as well as the impacts of climate change on the sacredness of mountains.

- Provides a detailed, comprehensive, and multi-disciplinary survey of sacred mountains around the world, complete with scholarly references in the notes;
- Shows how mountains reflect the highest and most central values and aspirations of people

and cultures around the world;

- Presents a novel theory about the symbolism of sacred mountains and the way mountains evoke a sense of the sacred.

SH2-5/Be619



Ešots, J. (2021). *Patterns of Wisdom in Safavid Iran: The Philosophical School of Isfahan and the Gnostics of Shiraz*. I.B. Tauris. ISBN 9780755644919

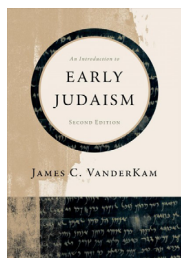
The exceptional intellectual richness of seventeenth-century Safavid Iran is epitomised by the philosophical school of Isfahan, and in particular by its ostensible founder, Mir Damad (d. 1631), and his great student Mulla Sadra (aka Sadr al-Din Shirazi, d. 1636). Equally important to the school is the apophatic wisdom of Rajab 'Ali Tabrizi that followed later (d. 1669/70).

However, despite these philosophers' renown, the identification of the 'philosophical school of Isfahan' was only proposed in 1956, by the celebrated French Iranologist Henry Corbin, who noted the unifying Islamic Neoplatonist character of some 20 thinkers and spiritual figures; this grouping has subsequently remained unchallenged for some fifty years.

In this highly original work, Jānis Ešots investigates the legitimacy of the term 'school', delving into the complex philosophies of these three major Shi'i figures and drawing comparisons between them. The author makes the case that Mulla Sadra's thought is independent and actually incompatible with the thoughts of Mir Damad and Rajab Ali Tabrizi. This not only presents a new way of thinking about how we understand the 'school of Isfahan', it also identifies Mir Damad and Rajab Ali Tabrizi as pioneers in their own right.

Our friend and colleague Jānis Ešots (1966–2021) sadly passed away last summer and left the manuscript which has now been published posthumously. There is a sense that one further examination and a final set of corrections would have been preferable and Jānis' own rather meticulous approach to the history of philosophy might have smoothed some of the outstanding issues. I should also declare an interest – Jānis was a dear friend. I was his doctoral opponent, and while we discussed an earlier draft of the book, we did not unfortunately have the opportunity to have that final chat and argument about it which I deeply regret. We do all miss him. Still, *Patterns of Wisdom* is an important contribution in English to Safavid philosophy and a worthy testament to Jānis' scholarship and mastery of texts. Sajjad Rizvi, University of Exeter, UK

SH28/Eš240

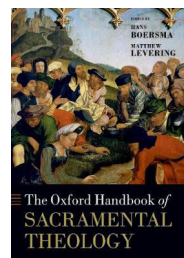


VanderKam, J.C. (2022). *An Introduction to Early Judaism* (2nd ed.). William B. Eerdmans Publishing Company. ISBN 9780802880161

Based on the best archaeological research, this volume explores the history of Judaism during the Second Temple period (516 BCE–70 CE), describing the body of Jewish literature written during these centuries and the most important groups, institutions, and practices of the time. Particularly interesting are VanderKam's depiction of events associated with Masada and, more briefly, the Bar Kokhba revolt – as well as his commentary on texts unearthed in places like Elephantine and Qumran.

Now in its second edition, with additional material and updated throughout, this book remains the preeminent guide to early Judaism for anyone looking for a text that is concise and accessible while still comprehensive – and written by one of the foremost experts in the field.

SH26/Va515

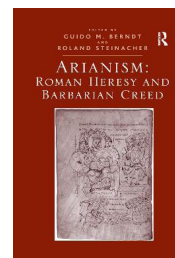


Boersma, H., & Levering, M. (Eds.). (2018). *The Oxford Handbook of Sacramental Theology*. Oxford University Press. ISBN 9780198816614

As a multi-faceted introduction to sacramental theology, the purposes of this Handbook are threefold: historical, ecumenical, and missional. The forty-four chapters are organized into the following parts five parts: Sacramental Roots in Scripture, Patristic Sacramental Theology, Medieval Sacramental Theology, From the Reformation through Today, and Philosophical and Theological Issues in Sacramental Doctrine.

Contributors to this Handbook explain the diverse ways that believers have construed the sacraments, both in inspired Scripture and in the history of the Church's practice. In Scripture and the early Church, Orthodox, Protestants, and Catholics all find evidence that the first Christian communities celebrated and taught about the sacraments in a manner that Orthodox, Protestants, and Catholics today affirm as the foundation of their own faith and practice. Thus, for those who want to understand what has been taught about the sacraments in Scripture and across the generations by the major thinkers of the various Christian traditions, this Handbook provides an introduction. As the divisions in Christian sacramental understanding and practice are certainly evident in this Handbook, it is not thereby without ecumenical and missional value. This book evidences that the story of the Christian sacraments is, despite divisions in interpretation and practice, one of tremendous hope.

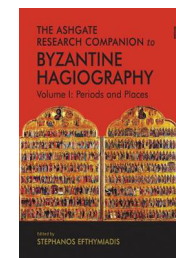
SH27-2/0x250



Berndt, G.M., & Steinacher, R. (Eds.). (2020). *Arianism: Roman Heresy and Barbarian Creed*. Routledge. ISBN 9780367600266

This is the first volume to attempt a comprehensive overview of the evolution of the 'Arian' churches in the Roman world of Late Antiquity and their political importance in the late Roman kingdoms of the 5th-6th centuries, ruled by barbarian warrior elites. Bringing together researchers from the disciplines of theology, history and archaeology, and providing an extensive bibliography, it constitutes a breakthrough in a field largely neglected in historical studies. A polemical term coined by the Orthodox Church (the side that prevailed in the Trinitarian disputes of the 4th century C.E.) for its opponents in theology as well as in ecclesiastical politics, Arianism has often been seen as too complicated to understand outside the group of theological specialists dealing with it and has therefore sometimes been ignored in historical studies. The studies here offer an introduction to the subject, grounded in the historical context, then examine the adoption of Arian Christianity among the Gothic contingents of the Roman army, and its subsequent diffusion in the barbarian kingdoms of the late Roman world.

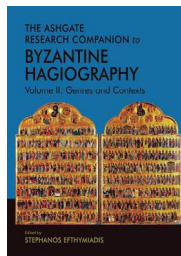
SH27-9/Ar481



Efthymiadis, S. (Ed.). (2020). *The Ashgate Research Companion to Byzantine Hagiography: Periods and Places* (vol. 1). Routledge. ISBN 9780367570606

For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The selection of saintly heroes, an interest in depicting social landscapes, and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century. The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance.

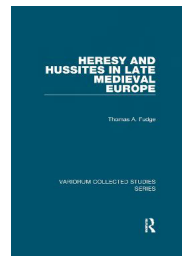
SH27-3/As340



Efthymiadis, S. (Ed.). (2020). *The Ashgate Research Companion to Byzantine Hagiography: Genres and Contexts* (vol. 2). Routledge. ISBN 9780367570590

For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The selection of saintly heroes, an interest in depicting social landscapes, and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century. The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance.

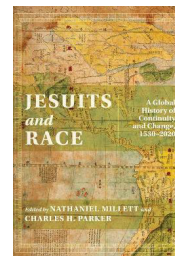
SH27-3/As340



Fudge, T.A. (2020). *Heresy and Hussites in Late Medieval Europe* (vol. 1). Routledge. ISBN 9780367600716

The followers of the martyred Bohemian priest Jan Hus (1371-1415) formed one of the greatest challenges to the medieval Latin Church. Branded as heretics, outlawed, then forced to fight for their faith as well as their lives, the Hussites occupy one of the most colorful and challenging chapters of European religious history. The essays reprinted in this book (along with one here first published in English and additional notes) explore the essence of the early Hussite movement by focusing on the nature and development of heresy both as accusation and identity. *Heresy and Hussites in Late Medieval Europe* first examines the definition of heresy, and its comparative nature across Europe. It investigates the unique practices of popular religion in local communities, while examining theology and its unavoidable conflicts. The repressive policy of crusade and the growth of martyrdom with its inevitable contribution to the formation of Hussite history is explored. The social application of religious ideas, its revolutionary outcomes, along with the intentional use of art in pedagogy and propaganda, situates the Czech heretics in the fifteenth century. An examination of leading personalities, together with the eventual and more formal church administration, rounds out the study of this remarkable era.

SH274/278/Fu170

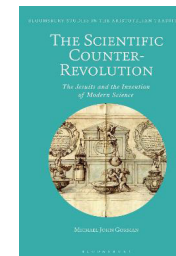


Millett N., & Parker, C.H. (2022). *Jesuits and Race: A Global History of Continuity and Change, 1530-2020*. University of New Mexico Press. ISBN 9780826363671

Jesuits and Race examines the role that the Society of Jesus played in shaping Western understandings about race and explores the impact the Order had on the lives and societies of non-European peoples throughout history. Jesuits provide an unusual, if not unique, lens through which to view the topic of race given the global nature of the Society of Jesus and the priests' interest in humanity, salvation, conversion, science, and nature.

Jesuits' global presence in missions, imperial expansion, and education lends insight into the differences in patterns of estrangement and assimilation, as well as enfranchisement and coercion, with people from Africa, Asia, and the Americas. The essays in this collection bring together case studies from around the world as a first step toward a comparative analysis of Jesuit engagement with racialized difference. The authors hone in on labor practices, social structures, and religious agendas at salient moments during the long span of Jesuit history in this fascinating volume.

SH27-7/Je900



Gorman, M.J. (2022). *The Scientific Counter-Revolution: The Jesuits and the Invention of Modern Science*. Bloomsbury Academic. ISBN 978135021143

Jesuit engagement with natural philosophy during the late 16th and early 17th centuries transformed the status of the mathematical disciplines and propelled members of the Order into key areas of controversy in relation to Aristotelianism. Through close investigation of the activities of the Jesuit 'school' of mathematics founded by Christoph Clavius, *The Scientific Counter-Revolution* examines the Jesuit connections to the rise of experimental natural philosophy and the emergence of the early scientific societies.

Arguing for a re-evaluation of the role of Jesuits in shaping early modern science, this book traces the evolution of the Collegio Romano as a hub of knowledge. Starting with an examination of Clavius's Counter-Reformation agenda for mathematics, Michael John Gorman traces the development of a collective Jesuit approach to experimentation and observation under Christopher Grienberger and analyses the Jesuit role in the Galileo Affair and the vacuum debate. Ending with a discussion of the transformation of the Collegio Romano under Athanasius Kircher into a place of curiosity and wonder and the centre of a global information gathering network, this book reveals how the Counter-Reformation goals of the Jesuits contributed to the shaping of modern experimental science.

SH27-7/Go660

Sociālo zinātņu pētniecības metodes



Silverman, D. (2022). *Doing Qualitative Research* (6th ed.). SAGE Publications. ISBN 9781529769005

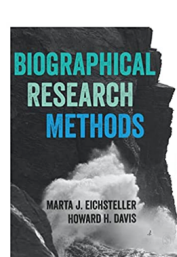
This book will guide through each step of the research process: from brainstorming ideas and working with the supervisor to navigating the field to writing up the results.

Driven by examples from other students' projects, the book features discussions on translating social problems into research topics, collecting data in the wake of a pandemic, and guidance from Qualitative Data Analysis Software expert Christian Schmieder to help to summarise, categorise, and review qualitative data.

It also includes:

- Articles and websites to build bibliography;
- Questions to test knowledge;
- Videos from world-leading qualitative experts;
- Activities to dig deeper into key concepts and think critically about research;
- Lessons-learned discussions with other researchers;
- Exercises to help choose the right path for a project.

SH303.022/SI523



Eichsteller, M., & Davis, H. (2022). *Biographical Research Methods*. SAGE Publications. ISBN 9781529730869

Biographical data provide unique insights into social life, but they also pose some significant challenges for social science researchers. This book offers a systematic, flexible guide to using biographical narrative methods in your research project.

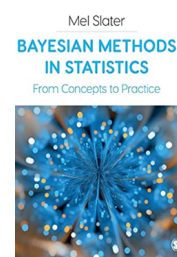
Drawing upon the authors' own research, as well as case studies from a range of international contexts and disciplines, the book illustrates how biographical approaches can be tailored to different research questions and environments.

This book will help you to:

- Navigate any complexities or missteps when undertaking real-world research;
- Apply your analytical and research tools to your research question;
- Choose the right research design for your project, whether single or mixed methods;
- Ground your understanding within diverse real-world research examples.

Clear, adaptable, and applied, this is your definitive guide to working with biographical methods.

SH303.68/EI160



Slater, M. (2022). *Bayesian Methods in Statistics: From Concepts to Practice*. SAGE Publications. ISBN 9781529768602

This book walks you through learning probability and statistics from a Bayesian point of view.

From an introduction to probability theory through to frameworks for doing rigorous calculations of probability, it discusses Bayes' Theorem before illustrating how to use it in a variety of different situations with data addressing social and psychological issues.

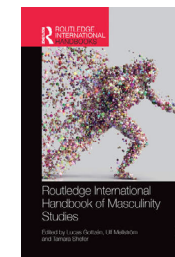
The book also:

- Equips you with coding skills in the statistical modelling language Stan and programming language R;
- Discusses how Bayesian approaches to statistics compare to classical approaches;
- Introduces Markov Chain Monte Carlo methods for doing Bayesian statistics through computer simulations, so you understand how Bayesian solutions are implemented;
- Features include an introduction to each chapter and a chapter summary to help you check your learning.

For readers with some understanding of basic mathematical functions and notation, this book will get you up and running so you can do Bayesian statistics with confidence.

SH303.7/SI181

Socioloģija



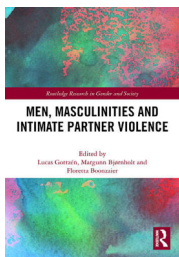
Gottzén, L., Mellström, U., & Shefer, T. (Eds.). (2021). *The Routledge International Handbook of Masculinity Studies*. Routledge. ISBN 9781032176345

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future.

The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities.

Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

SH305-055.1/Ro852



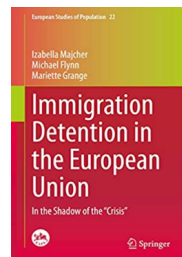
Gottzén, L., Bjørnholt, M., & Boonzaier, F. (Eds.). (2021). *Men, Masculinities and Intimate Partner Violence*. Routledge. ISBN 9780367618483

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work.

The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation. Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South.

This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

SH305-055.1/Me470

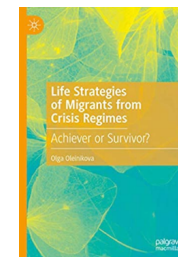


Majcher, I., Flynn, M., & Grange, M. (2020). *Immigration Detention in the European Union: In the Shadow of the "Crisis"*. Springer. ISBN 9783030338718

This book offers a unique comparative assessment of the evolution of immigration detention systems in European Union member states since the onset of the “refugee crisis.” By applying an analytical framework premised on international human rights law in assessing domestic detention regimes, the book reveals the extent to which EU legislation has led to the adoption of laws and practices that may disregard fundamental rights and standards. While emphasizing policies and laws adopted in response to the “refugee crisis,” the volume also shows how these policies have evolved – and in many cases grown more restrictive – even as the “crisis” has begun to recede from the borders of many European countries. To sharpen awareness of contrasting developments across the region, the book’s country chapters are organised into geographic sections that reveal how variations in migration pressures have in some cases resulted in contrasting detention practices even as the EU directives have sought to harmonise immigration laws. A critical focus of the book are the evolving domestic norms related to grounds for detention, length of detention, non-custodial “alternatives to detention,” the treatment of children, and conditions of detention. With its systematic and comparative assessment of immigration detention regimes across the EU, the book will be helpful for both academics and

practitioners who seek a comprehensive guide to the evolution of one of today’s more important human rights dilemmas – states’ efforts to control global migration.

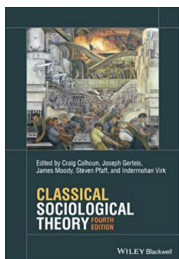
SH314.15/Ma293



Oleinikova, O. (2020). *Life Strategies of Migrants from Crisis Regimes: Achiever or Survivor?* Palgrave Macmillan. ISBN 9783030398415

This book offers a profoundly new examination of life strategies of migrants from regimes in crisis. By focusing on the unique paired comparison of two opposing life strategies – the dynamic, risk-taking and future-oriented ‘achievement life strategy’ and the conservative, risk-minimizing and survival-oriented ‘survival life strategy’ – this volume takes migration from post-independence Ukraine to Australia as a central case study to show how people shape their lives in response to regime transitions and crises; what life strategies individuals pursue to cope with social change; and why these individuals chose migration to Australia. Ultimately, the book compels us to reassess what we mean by migration and regime crisis in order to adequately respond to the global challenges confronting numerous democracies today. As such, it will appeal to scholars of sociology and politics with interests in migration, political theory and democracy.

SH314.15/OI240



Calhoun, C., Gerteis, J., Moody, J., Pfaff, S., & Virk, I. (Eds.). (2022). *Classical Sociological Theory* (4th ed.). John Wiley & Sons. ISBN 9781119527367

The latest edition of *Classical Sociological Theory* offers students a definitive guide to the theoretical foundations of sociology and the continuing impact of the ideas explored by early theorists, including Marx, Durkheim, Weber, Mead, Simmel, Freud, Du Bois, Adorno, Marcuse, Parsons, and Merton. The prestigious editors have integrated several readings on the most influential theories arising out of the Enlightenment era and the work of de Tocqueville.

Readers are introduced to seminal works in classical sociological theory by way of editorial introductions that lend historical and intellectual perspective to the included readings. The readings themselves have been selected based on their combinations of theoretical sophistication and accessibility. From analyses of self and society to examinations of critical theory and structural-functional analysis, *Classical Sociological Theory* remains the gold standard in classical theory readers.

The Fourth Edition of this widely taught book includes:

- Selections that trace the history of classical sociological theory, from its undisciplined roots to its modern influence on contemporary sociological debate;
- Readings describing the “pre-histo-

ry” of sociology, including ideas from the Enlightenment and de Tocqueville;

- Editorial introductions that place selected works firmly in their intellectual, philosophical, and historical contexts for the benefit of the student;
- A distinguished and scholarly team of editors with a wide and deep range of expertise.

Perfect for undergraduate and graduate students of social and sociological theory, *Classical Sociological Theory* is also a thought-provoking resource ideal for use in courses taught in human geography, anthropology, criminology, and urban studies programs.

SH316/CI188



Büttner, S.M., Eigmüller, M., & Worschech, S. (Eds). (2022). *Sociology of Europeanization*. De Gruyter. ISBN 9783110673623

The numerous and far-reaching socio-political transformations that have taken place on the European continent since the mid-20th century have stipulated the emergence of new approaches and research fields in the social sciences. One of these is the development of a Sociology of Europeanization. This textbook provides an overview of its major topics, concepts, and research approaches. Each of the 14 chapters of this textbook introduces one particular topic of the Sociology of Europeanization – ranging from major conceptual considerations to an exploration of the numerous spatial, cultural, economic, political, judicial, and socio-structural implications of Europeanization. Hence, this book is very suitable as a fundamental introductory reading and for teaching in European studies and related study programs. It is also recommended to everyone who is interested in more recent European history and current sociological studies of transnationalization.

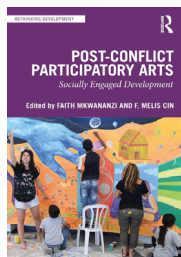
SH316(08)/So087



Hadley, S. (2021). *Audience Development and Cultural Policy*. Palgrave Macmillan. ISBN 9783030629724

Encouraging more – and different – people to attend the arts remains a vital issue for the cultural sector. The question of who consumes culture, and why, is key to our understanding of the arts. This book examines the relationship of audience development to cultural policy and offers a ground-breaking perspective on how the practice of audience development is connected to ideas of democratic access to culture. Providing a detailed overview of arts marketing, audience development and cultural democracy, the book argues that the work of audience development has been profoundly misunderstood by the field of arts management. Drawing from a rich range of interviews with key individuals in the audience development field, the book argues for a re-conceptualisation of audience development as an ideological function of cultural policy. Of importance for students, academics and researchers working in arts management and cultural policy, the book is also vital reading for anyone working in the arts, cultural and heritage sectors with an interest in understanding how our relationship with the audience has been constructed.

SH316:7.8/Ha130



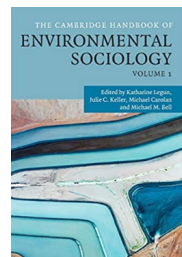
Mkwanzani, F., & Cin, F.M. (Eds.). (2022). *Post-Conflict Participatory Arts: Socially Engaged Development*. Routledge. ISBN 9780367638634

This book investigates the power of art to enhance human development and to initiate positive social change for individuals and societies recovering from conflict.

Interventions aimed at reinforcing social justice and bringing communities together after conflict are often accused of being top-down, or failing to consider all groups and contexts within a society. The use of participatory arts can help to address these challenges by fostering community engagement, social cohesion, influencing public policy, and ultimately, advancing social justice. Arts-based methods can be particularly effective at reaching youth communities, providing voice and political agency to young people who are often not given a platform. Situated at the intersection of participatory arts, social and epistemic justice, this book brings together case studies from across the world to reflect on best practice for the use of bottom-up, participatory, co-produced, and co-designed arts processes in conflict settings.

This book provides an important guide to the role that arts can play in addressing epistemic injustice and contributing to social justice and human development. As such, it will be of interest to international development and arts practitioners, policy makers, and to students and researchers across participatory arts, youth studies, international development, social justice, and peace and conflict studies.

SH316:7/8/Po800



Legun, K., Keller, J.C., Carolan, M., & Bell, M.M. (Eds.). (2020). *The Cambridge Handbook of Environmental Sociology*. 2 vols. Cambridge University Press. ISBN 9781108429306

The Cambridge Handbook of Environmental Sociology is a go-to resource for cutting-edge research in the field. This two-volume work covers the rich theoretic foundations of the sub-discipline, as well as novel approaches and emerging areas of research that add vitality and momentum to the discipline. Over the course of sixty chapters, the authors featured in this work reach new levels of theoretical depth, incorporating a global scope and diversity of cases. This book explores the broad scope of crucial disciplinary ideas and areas of research, extending its investigation to the trajectories of thought that led to their unfolding. This unique work serves as an invaluable tool for all those working in the nexus of environment and society.

SH316.334.5/Ca287

SOCIAL INEQUALITY



Louise Warwick-Booth
3rd edition

Warwick-Booth, L. (2022). *Social Inequality* (3rd ed.). SAGE Publications. ISBN 9781529768510

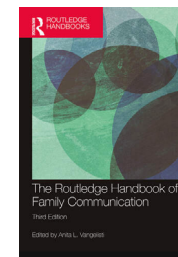
This book provides up to date discussion and evidence about inequalities, social divisions and stratification. Its innovative style engages readers and encourages them to reflect upon the many dimensions of social inequality.

This updated third edition contains:

- Three new chapters on employment, sexualities and migration;
- Updated coverage of intersectionality throughout;
- Thirteen new in-depth case studies (one per chapter).

This is a must read as a key introductory companion for students who wish to understand the dynamics of contemporary social inequality.

SH316.34/Wa780



Vangelisti, A.L. (Ed.). (2022). *The Routledge Handbook of Family Communication* (3rd ed.). Routledge. ISBN 9780367487461

This third edition again brings together interdisciplinary contributions to provide a comprehensive and multifaceted resource that reflects the breadth and depth of research on family communication and family relationships.

Chapters continue to address theoretical and methodological issues influencing current conceptions of family and cover communication occurring in a variety of family forms and across social, cultural, and physical contexts.

This third edition includes key updates, such as:

- The use and influence of social media and technology in families;
- Parenting and communication in culturally and structurally diverse families;
- Communication and physical health of family members;
- Managing personal information about difficult topics in families;
- The influence of the COVID-19 pandemic on family members.

This handbook is ideal for students and researchers interested in interpersonal and family communication, relationships, and family therapy within the disciplines of communication, social psychology, clinical psychology, sociology, and family studies.

SH316.36/Ro852



Kolysh, S. (2021). *Everyday Violence: The Public Harassment of Women and LGBTQ People*. Rutgers University Press. ISBN 9781978823990

Everyday Violence is based on ten years of scholarly rage against catcalling and aggression directed at women and Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) people of New York City. Simone Kolysh recasts public harassment as everyday violence and demands an immediate end to this pervasive social problem. Analyzing interviews with initiators and recipients of everyday violence through an intersectional lens, Kolysh argues that gender and sexuality, shaped by race, class, and space, are violent processes that are reproduced through these interactions in the public sphere. They examine short and long-term impacts and make inroads in urban sociology, queer and trans geographies, and feminist thought. Kolysh also draws a connection between public harassment, gentrification, and police brutality resisting criminalizing narratives in favor of restorative justice.

SH316.367/Ko337

EBSCOhost Ebook Academic Collection



Crisp, B.R., & Taket, A. (Eds.). (2021). *Sustaining Social Inclusion*. Routledge. ISBN 9781032236315

Sustaining Social Inclusion explores what different understandings of sustainability mean in respect of social inclusion in the variety of fields that deal with human health and well-being. The book is global in its scope, with chapters relating to socially inclusive health and social welfare practice internationally.

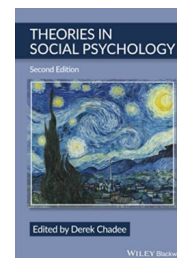
This book includes:

- Sustainable policies for promoting social inclusion;
- Sustaining programmes which support social inclusion;
- Sustaining organisations which promote social inclusion;
- Sustainable social inclusion outcomes;
- Sustainable social development.

It examines how social inclusion can be sustained in the long-term when funding tends to be time-limited.

This research-based book is relevant to a wide range of different readerships globally. It addresses issues of concern for those engaged in debates about the provision of health, social welfare, and other public services. *Sustaining Social Inclusion* will be of interest to academics, policy makers, and practitioners in a wide range of fields, including public health, health promotion, health sciences, history, medicine, philosophy, disability studies, social work, social policy, sociology, and urban planning.

SH316.4/Su830



Chadee, D. (Ed.). (2022). *Theories in Social Psychology* (2nd ed.). John Wiley & Sons. ISBN 9781119627883

Theories in Social Psychology develops a deeper, more robust understanding of the theoretical framework underlying the field. Providing rich insights into the central theories and perspectives that continue to shape the discipline, this edited volume brings together a panel of distinguished scholars to address thirteen social psychological theories relating to social cognition, social comparison, social reinforcement, and self. In-depth critical discussions examine topics including cognitive dissonance, reactance, attribution, social comparison, relative deprivation, equity, interdependency, social identity, and more.

The expanded second edition fills a substantial gap in current literature by articulating the important psychological theories rather than placing emphasis on applied research. New and revised content helps students understand the construction and complexity of key theories while inspiring researchers of social behavior to reflect on their current work and consider future areas of investigation. This comprehensive resource:

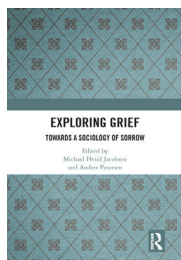
- Identifies and discusses the theoretical perspectives and specific theories that form the foundation of the study of social psychology;
- Features work from leading scholars;
- Helps students move from introductory

concepts to multifaceted theoretical frameworks.

Theories in Social Psychology remains the perfect textbook for academics and students wanting to study and discuss important social psychological perspectives and theories and attain a deeper understanding of the theoretical framework.

SH316.6/Th312

Sociālā labklājība un sociālais darbs



Jacobsen, M.H., & Petersen, A. (Eds.). (2020). *Exploring Grief: Towards a Sociology of Sorrow*. Routledge. ISBN 9780367776800

As modern society's routine sequestration of death and grief is increasingly replaced by late-modern society's growing concern with existential issues and emotionality, this book explores grief as a social emotion, bringing together contributions from scholars across the social sciences and humanities to examine its social and cultural aspects. Thematically organized in order to consider the historical changes in our understanding of grief, literary treatments of grief, contemporary forms of grief and grief as a perspective from which to engage in critique of society, it provides insights into the sociality of grief and will appeal to scholars of sociology, social theory and cultural studies with interests in the emotions and social pathologies.

SH316.613.4/Ex550



McCoy, M.L., & Keen, S.M. (2022). *Child Abuse and Neglect (3rd ed.)*. Routledge. ISBN 9780367404871

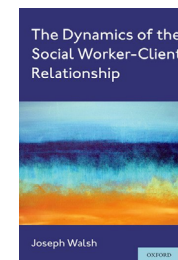
Child Abuse and Neglect examines the latest research on this important topic, discussing what it entails, how to recognize it, and how to report it. The book begins with an overview of child maltreatment including its history, a summary of the research, and the risk factors, before exploring issues of mandated reporting. It then considers different forms of maltreatment – physical abuse, neglect, psychological maltreatment, sexual abuse, fetal abuse, and Munchausen by Proxy Syndrome. The authors discuss incidence estimates and consequences, as well as resiliency, for each type of maltreatment, and then review legal issues including forensic interviewing. The book concludes by providing an overview of what happens to a child after a report is filed along with suggestions for preventing child maltreatment.

This edition has been thoroughly updated throughout to cover the latest theory and research. Referencing the DSM-V, the book also features updated coverage of state and federal laws to reflect new legislation, and additional case studies covering real-world events such as the sexual abuse scandals within USA Gymnastics, the Boy Scouts of America, and the Southern Baptist Convention.

The book will be essential reading for all students taking courses on child abuse, child

maltreatment, family violence, or sexual and intimate violence taught in psychology, human development, education, criminal justice, social work, sociology, women's studies, and nursing. This book will also be an invaluable resource to workers who are mandated reporters of child maltreatment and/or anyone interested in the problem. This book is based on the legal system and the Child Protection System in the USA.

SH364.4-053/Mc001

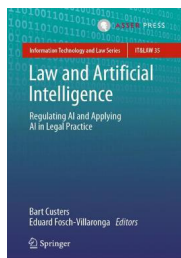


Walsh, J. (2021). *The Dynamics of the Social Worker-Client Relationship*. Oxford University Press. ISBN 9780197517956

While the effectiveness of direct social work practice always requires one's competence in providing a variety of intervention modalities, outcomes are also dependent on the social worker's ability to develop and maintain constructive relationships with clients. This book describes in depth the many ways that such relationships can be developed with clients who display a wide range of presenting problems in many types of social service agencies. Each chapter focuses on a particular challenge that social workers may encounter in that process, including the benefits and limitations of theory selection, boundaries, the use of self, the working alliance, relationship ruptures, special issues presented by children and adolescents, terminations and transfers, clients about whom a social worker experiences highly positive or negative feelings, the uses of touch and humor, working with psychotic clients, and the uses of technology. The book is filled with case studies written by students to illustrate how relationships can be formed and challenges can be resolved. The book is targeted to social work students in their field placements, although it can also be useful for practicing professionals.

SH364-7/Wa464

Tehnoloģijas un tiesības



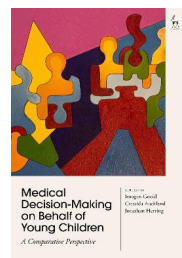
Custers, B., & Fosch-Villaronga, E. (Eds.). (2022). *Law and Artificial Intelligence: Regulating AI and Applying AI in Legal Practice*. T.M.C. Asser Press. ISBN 9789462655225

This book provides an in-depth overview of what is currently happening in the field of Law and Artificial Intelligence (AI). From deep fakes and disinformation to killer robots, surgical robots, and AI lawmaking, the many and varied contributors to this volume discuss how AI could and should be regulated in the areas of public law, including constitutional law, human rights law, criminal law, and tax law, as well as areas of private law, including liability law, competition law, and consumer law.

Aimed at an audience without a background in technology, this book covers how AI changes these areas of law as well as legal practice itself. This scholarship should prove of value to academics in several disciplines (e.g., law, ethics, sociology, politics, and public administration) and those who may find themselves confronted with AI in the course of their work, particularly people working within the legal domain (e.g., lawyers, judges, law enforcement officers, public prosecutors, lawmakers, and policy advisors).

ET34:004/La960

Medicīnas tiesības



Goold, I., Auckland, C., & Herring, J. (2022). *Medical Decision-Making on Behalf of Young Children: A Comparative Perspective*. Hart Publishing. ISBN 9781509944545

In the wake of the Charlie Gard and Alfie Evans cases, a wide-ranging international conversation was started regarding alternative thresholds for intervention and the different balances that can be made in weighing up the rights and interests of the child, the parent's rights and responsibilities and the role of medical professionals and the courts. This collection provides a comparative perspective on these issues by bringing together analysis from a range of jurisdictions across Europe, North and South America, Africa and Asia.

Contextualising the differences and similarities, and drawing out the cultural and social values that inform the approach in different countries, this volume is highly valuable to scholars across jurisdictions, not only to inform their own local debate on how best to navigate such cases, but also to foster inter-jurisdictional debate on the issues.

The book brings together commentators from the fields of law, medical ethics, and clinical medicine across the world, actively drawing on the view from the clinic as well as philosophical, legal and sociological perspectives on the crucial question of who should decide about the fate of a child suffering from a serious illness.

In doing so, the collection offers comprehensive treatment of the key questions around

whether the current best interests approach is still appropriate, and if not, what the alternatives are. It engages head-on with the concerns seen in both the academic and popular literature that there is a need to reconsider the orthodoxy in this area.

ET34:61/Me081

Salīdzinošās tiesības

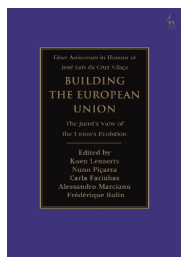


Fekete, B. (2021). *Paradigms in Modern European Comparative Law: A History*. Hart Publishing. ISBN 9781509946921

This book uses the philosophy of Thomas Kuhn to provide a new vision of the development of European comparative law that will challenge and inspire scholars in the field. With the 'empathic' use of some ideas from Kuhn's theories on the history of science – paradigm, paradigm-shift, puzzle-solving research and incommensurability – the book rethinks the modern history of European comparative law from the late 19th century to the modern day. It argues that three major paradigms determine modern comparative law: historical and comparative jurisprudence, droit compare, and post-World War II comparative law. It concludes that contemporary methodological trends are not signs of a paradigm-shift toward a postmodern and culturalist understanding of comparative law, but that the new approach spreads the idea of methodological plurality.

ET340.5/Fe360

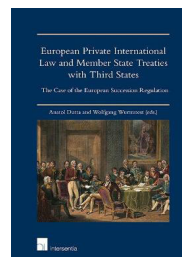
ES tiesības. Starptautiskās tiesības



Lenaerts, K., Piçarra, N., Farinhas, C., Marciano, A., & Rolin, F. (Eds.). (2021). *Building the European Union : The Jurist's View of the Union's Evolution*. Hart Publishing. ISBN 9781509930845

This book charts the evolution of EU law (both internal market and institutional law) through the jurisprudence of one of its leading jurists. Few have as close an eye-witness view of the evolution of European Union law as judges at the ECJ. They not only observe, however, but actively work towards its development. This collection assesses the momentous contribution to European Union law made by Jose Luis da Cruz Vilaca. Taking those areas of law which were directly shaped by his judgments (institutional law/internal market/free movement of persons and judicial review), leading scholars assess his legacy. Through this prism, the story of EU law can be charted.

ET341.17/Bu240



Dutta, A., & Wurmnest, W. (Eds.). (2019). *European Private International Law and Member State Treaties With Third States : The Case of European Succession Regulation*. Intersentia. ISBN 9781780686646

Several Member States of the European Union have concluded treaties and conventions with Third States dealing with questions of succession law in cross-border matters. Some of these treaties originate from the beginning of the 20th century and are outdated. The European legislator, however, cannot supersede these treaties and conventions unilaterally with its regulations, in fact they enjoy priority over the European Succession Regulation. The harmonizing effect of European private international law is hence endangered, the more so, as these treaties and conventions often cover large groups of third State nationals in the respective Member State.

This book analyzes the background, scope and practical impact of bilateral treaties and multilateral conventions concluded by selected Member States of the European Union with third States, both from the European and the third State perspective. It evaluates the impact of these treaties and conventions on the functioning of the European Succession Regulation and the possibilities to facilitate the interplay between these instruments and European private international law.

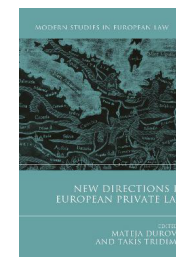
ET341.9/Eu600



Gray, J. (2021). *Party Autonomy in EU Private International Law : Choice of Court and Choice of Law in Family Matters and Succession*. Intersentia. ISBN 9781780689746

This book focuses on the concept of party autonomy in cross-border family matters and succession in EU private international law. It analyses the choice of court and choice of law provisions that has been developed within this framework over the past two decades. These rules are evaluated and compared in view of the underlying values and objectives in the EU context. Does the manifestation of these provisions meet the EU's objectives in adopting legislative action? If not, what factors prevent them from doing so? Are there any gaps that need to be addressed and how might these issues be tackled? *Party Autonomy in EU Private International Law: Choice of Court and Choice of Law in Family Matters and Succession* is valuable to researchers, legal practitioners and civil servants with an interest in private international law and/or cross-border family – and succession law issues.

ET341.9/Gr293

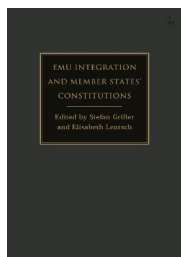


Durovic, M., & Tridimas, T. (Eds.). (2021). *New Directions in European Private Law*. Hart Publishing. ISBN 9781509935611

This book brings together leading scholars and practitioners, to explore contemporary challenges in the field of European private law, identify problems, and propose solutions. The first section reassesses the existing theoretical framework and traditional legal scholarship on which European private law has developed. The book then goes on to examine important and practical topics of geo-blocking and standardisation in the context of recent legislative developments and the CJEU case law. The third section assesses the challenging subject of adequate regulation of online platforms and sharing economy that has been continuously addressed in recent years by European private law. A fourth section deals with the regulatory challenges brought by an increasing development of artificial intelligence and blockchain technology and the question of liability. The final section examines recent European legislative developments in the area of digital goods and digital content and identifies potential future policy directions in which the European private law may develop in the future.

ET347(4)/Ne980

Konstitucionālās tiesības



Griller, S., & Lenaerts, E. (Eds.). (2021). *EMU Integration and Member States' Constitutions*. Hart Publishing. ISBN 9781509935789

In this book, legal scholars from the EU Member States (with the addition of the UK) analyse the development of the EU Member States' attitudes to economic, fiscal, and monetary integration since the Treaty of Maastricht.

The Eurozone crisis corroborated the warnings of economists that weak economic policy coordination and loose fiscal oversight would be insufficient to stabilise the monetary union. The country studies in this book investigate the legal, and in particular the constitutional, pre-conditions for deeper fiscal and monetary integration that influenced the past and might impact on the future positions in the (now) 27 EU Member States.

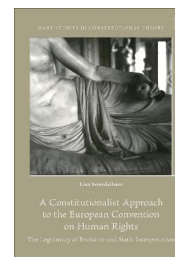
The individual country studies address the following issues:

- Main characteristics of the national constitutional system, and constitutional culture;
- Constitutional foundations of Economic and Monetary Union (EMU) membership and related instruments;
- Constitutional obstacles to EMU integration;
- Constitutional rules and/or practice on implementing EMU-related law;
- The resulting relationship between EMU-related law and national law.

Offering a comprehensive and detailed assessment of the legal and constitutional

developments concerning the Economic and Monetary Union since the Treaty of Maastricht, this book provides not only a study of legal EMU-related measures and reforms at the EU level, but most importantly sheds light on their perception in the EU Member States.

ET342(4)/Ec800



Sonnleitner, L. (2022). *A Constitutionalist Approach to the European Convention on Human Rights: The Legitimacy of Evolutive and Static Interpretation*. Hart Publishing. ISBN 9781509946877

This book presents a new constitutional argument for the legitimacy of evolutive interpretation of the ECHR. It constructs a model, in which evolutive and static constitutional principles are balanced with each other.

The author argues that there are three possible interpretive approaches in time-sensitive interpretations of the ECHR, but that only one of them is justifiable by reference to the constitutional principles of the ECHR in every single case.

The ECHR's constitutional principles either require an evolutive or static interpretation or they do not establish a preference relation at all, which leads to a margin of appreciation of the member states in the interpretation of the Convention. The balancing model requires the determination of the weights of the competing evolutive and static constitutional principles. For this purpose, the author defines weighting factors for determining the importance of evolutive or static interpretation in a concrete case.

ET342/So593

Valsts pārvalde

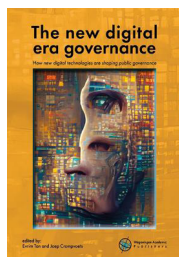


Addink, G. H. (2019). *Good Governance: Concept and Context*. Oxford University Press. ISBN 9780198841159

This book explores the creation, development, and impact of the concept of 'good governance'. It argues that, alongside the ideas of the rule of law and democracy, good governance acts as a third conceptual cornerstone of the modern state. Good governance can be viewed as a multilevel concept influenced by regional and international legal developments while being grounded in national administrative law.

The book presents six principles of good governance: properness, transparency, participation, effectiveness, accountability, and human rights. The development of each of these principles on the national level is explored in a wide range of European contexts, and in Australia, Canada, and South Africa. As well as offering a fully up-to-date and comprehensive overview of administrative law in different jurisdictions, the book compares the implementation of the principles of good governance, taking into account international and European administrative law developments.

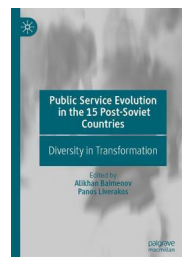
ET35/Ad240



Tan, E., & Cromptvoets, J. (Eds.). (2022). *The New Digital Era Governance: How New Digital Technologies are Shaping Public Governance*. Wageningen Academic Publishers. ISBN 9789086863785

Data-driven new digital technologies can partially or fully replace the human agency in policymaking and governance. So far, the impact of these technologies on the human agency in public governance and the role of public servants has not been explored fully. The 'New Digital Era Governance' aims to fill this gap by bringing together expertise from public management, public policy, digital governance, information management, and ICT law. A central topic in the book is to explore how public administration can implement big data solutions in public governance processes that use the full potential of data processing technologies, such as AI and blockchain technologies, without undermining the role of human agency in decision-making processes and the legitimacy of democratic and regulatory institutions. The readers will find practical guidelines and insight on how to implement these new technologies into public service processes by drawing on the empirical findings from the Belgian case.

ET35/Ne930



Baimenov, A., & Liverakos, P. (Eds.). (2022). *Public Service Evolution in the 15 Post-Soviet Countries: Diversity in Transformation*. Palgrave Macmillan. ISBN 9789811624612

A unique study of public service evolution in the 15 post-soviet countries from independence to date. It reveals the diversity in their transformation shaped by historical and cultural traditions and the soviet legacy they inherited, as well as by the impact of the political will of ruling elites, all of which influenced the socio-economic and governance models these countries adapted.

Its value lays with the fact that it is a collaborative outcome of prominent practitioners, who actively participated in the transformation process, and leading scholars representing all 15 post-soviet countries. It is a valuable addition to the body of knowledge of public administration, allowing for improved understanding of the complexity and depth of change that has taken place over the past 30 years. It provides an in-depth analysis of the public service reform process; a subject relevant to the countries of the Region and beyond.

ET35/Pu030

Valsts vara



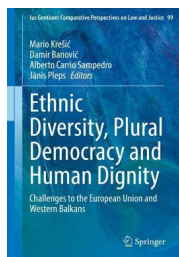
Bergman, T., Ilonszki, G., & Müller, W.C. (Eds.). (2019). *Coalition Governance in Central Eastern Europe*. Oxford University Press. ISBN 9780198844372

Coalition government among different political parties is the way most European democracies are governed. Traditionally, the study of coalition politics has been focused on Western Europe. Coalition governance in Central Eastern Europe brings the study of the full coalition life-cycle to a region that has undergone tremendous political transformation, but which has not been studied from this perspective. The volume covers Bulgaria, Estonia, the Czech Republic, Latvia, Lithuania, Hungary, Poland, Romania, Slovakia, and Slovenia. It provides information and analyses of the coalition life-cycle, from pre-electoral alliances to coalition formation and portfolio distribution, governing in coalitions, the stages that eventually lead to government termination, and the electoral performance of coalition parties. In Central Eastern Europe, few single-party cabinets form and there have been only a few early elections. The evidence provided shows that coalition partners in the region write formal agreements (coalition agreements) to an extent that is similar to the patterns that we find in Western Europe, but also that they adhere less closely to these contracts. While the research on Western Europe tends to stress that coalition partners emphasize coalition compromise and mutual supervision, there is more evidence of 'ministerial government' by individual ministers

and their parties. There are also some systems where coalition governance is heavily dominated by the prime minister. No previous study has covered the full coalition life-cycle in all of the ten countries with as much detail. Systematic information is presented in 10 figures and in more than one hundred tables.

ET342.5/Co010

Pamattiesības. Cilvēktiesības



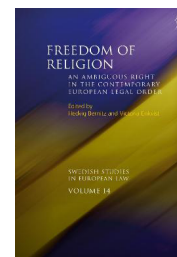
Krešić, M., Banović, D., Carrío Sampedro, A., & Pleps, J. (Eds.). (2022). *Ethnic Diversity, Plural Democracy and Human Dignity*. Springer. ISBN 9783030979164

“Given their ethnic diversity, to what extent, and at what cost and benefit to human dignity, can European countries adopt and adapt plural democracy?” The contributors to this volume offer answers to this question from a variety of multidisciplinary perspectives within the framework of the integral theory of law and the state. Their shared aim is to explain legal phenomena in the context of other relevant issues and to identify, analyse and critique conceptualizations, problems and situations. This volume is rooted in the historical and contemporary European experience with special cases from Bosnia and Hercegovina, Croatia, Latvia, Slovenia, Spain and Canada which are relevant for understanding the European problem. Solutions to the problem are sought through innovative interpretations of the rule of law, democracy and human dignity, which are followed by argumentation about how these concepts, when recognized as European legal principles, can be implemented in order to avoid ethnic conflicts.

Following an introduction that defines the problem at the centre of the book and explains how legal theory can be used to address it, the book consists of eleven contributions divided into three thematic sections. The first covers topics concerning the European principles which can help avoid ethnic conflicts: the principle of

compulsory adjudication in interstate relations, the principle of democracy, and principles regarding the recognition of individual and collective identities. These European principles are then investigated by drawing on legal and political theories. The second section presents three ways of conceptualizing ethnic needs in multi-ethnic states: asymmetric federalism, démocratic account and cooperative federalism. The third and final section elaborates on issues concerning the protection of minority rights: the role of judicial ideology in protecting minority rights, citizenship, the EU mechanism for the protection of minority rights, and the importance of remembering tragic events affecting minorities.

ET342.724/Et470



Bernitz, H., & Enkvist, V. (Eds.). (2021). *Freedom of Religion : An Ambiguous Right in the Contemporary European Legal Order*. Hart Publishing. ISBN 9781509954728

In most European societies today, religion and questions about religion are increasing in relevance and importance. This development can be explained in several ways, for example by continuous demographic changes and new societal standards and values.

As a consequence, the debate on the interpretation and scope of the right to freedom of religion has intensified in politics, media and, of course, law. The right to freedom of religion is complex and varies within different legal contexts at the international, European and national levels. This has resulted in a right that is ambiguous and sometimes difficult for individuals to claim and for states to assert.

This book presents a variety of perspectives on the concept of freedom of religion in different European countries against the background of the European Convention on Human Rights, the EU Charter of Fundamental Rights and other international treaties. It contains contributions from leading legal scholars working in these fields in Sweden, the Nordic countries and wider Europe.

ET342.731/Fr390

Konkurences tiesības

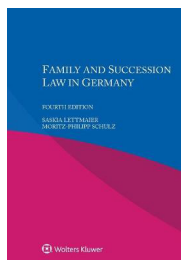


Ezrachi, A. (2021). *EU Competition Law : An Analytical Guide to the Leading Cases (7th ed.)*. Hart Publishing. ISBN 9781509933396

This unique book is designed as a working tool for the study and practice of European competition law, focused on case law analysis. Each chapter begins with an introduction which outlines the relevant laws, regulations and guidelines for each of the topics, setting the analytical foundations for the case entries. Within this framework, cases are reviewed in summary form, accompanied by useful analysis and commentary. The 7th edition includes recent judgments from the European Court of Justice on the scope of object and effects based analysis (including Generics and Budapest Bank), as well as those on abuse of dominance. It examines developments in parallel trade, online sales restrictions, advertising bans, enforcement powers and procedure. Expanding its coverage of merger decisions, it explores non-collusive oligopoly (including CK Telecoms) and the treatment of innovation and data under the EU Merger Regulation. This unique book offers the practitioner and competition law student an insightful guide to EU competition law cases, an understanding of which is crucial. Rigorous, comprehensive and authoritative, it simply is a must read.

ET346.546/Ez750

Ģimenes un mantojuma tiesības



Lettmaier, S., & Schulz, M. (2022). *Family and Succession Law in Germany* (4th ed.). Wolters Kluwer. ISBN 9789403542522

Derived from the renowned multi-volume *International Encyclopaedia of Laws*, this concise exposition and analysis of the essential elements of law with regard to family relations, marital property, and succession to estates in Germany covers the legal rules and customs pertaining to the intertwined civic status of persons, the family, and property.

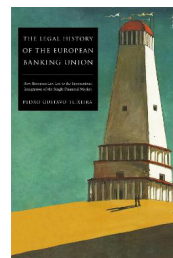
After an informative general introduction, the book proceeds to an in-depth discussion of the sources and instruments of family and succession law, the authorities that adjudicate and administer the laws, and issues surrounding the person as a legal entity and the legal disposition of property among family members. Such matters as nationality, domicile, and residence; marriage, divorce, and cohabitation; adoption and guardianship; succession and *inter vivos* arrangements; and the acquisition and administration of estates are all treated to a degree of depth that will prove useful in nearly any situation likely to arise in legal practice.

The book is primarily designed to assist lawyers who find themselves having to apply rules of private international law or otherwise handling cases connected with Germany. It will also be of great value to students and practitioners as a quick guide and easy-to-use practical resource in the field, and especially to academics

and researchers engaged in comparative studies by providing the necessary, basic material of family and succession law.

ET347.6/Le804

Banku tiesības



Teixeira, P.G. (2022). *The Legal History of the European Banking Union: How European Law Led to the Supranational Integration of the Single Financial Market*. Hart Publishing. ISBN 9781509942596

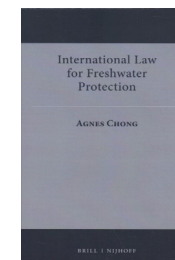
How was the Banking Union, the most advanced legal and institutional integration in the single market, created? How does European law impact European integration?

To answer these questions, this book provides a sweeping account of the evolution of European law. It identifies five integration periods of the single financial market, intertwined with the development of global finance, from its origins, through its expansion and crisis, to the Banking Union. Each period is defined by innovations to deepen integration, such as the single passport for financial services, soft governance and comitology, agencies, or a single rulebook.

Providing a far-reaching explanation of the legal and institutional rationality of the European Banking Union, this book demonstrates that the Banking Union is not an accident of history or simply the product of the existential crisis of the Monetary Union. It has deep roots in the evolutionary process of European law and its drive towards supranational integration.

ET347.734/Te200

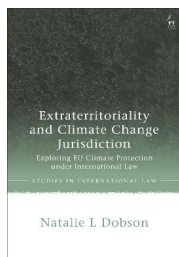
Vides tiesības



Chong, A. (2022). *International Law for Freshwater Protection*. Brill Nijhoff. ISBN 9789004511828

International Law for Freshwater Protection traces the development of international water law on fresh water protection and demonstrates how the regime focuses on the utilisation and rights of sovereign states over the protection and sustainable growth of shared water resources. The evolving jurisprudence influenced by environmental law highlights the regime's insufficient focus on the environmental protection of watercourses. This book argues that existing rules, mechanisms and norms within international law can address the regime's imbalance and establish how these might be applied to improve freshwater protection.

ET349.6/Ch790



Dobson, N.L. (2021).
***Extraterritoriality
and Climate Change
Jurisdiction : Exploring EU
Climate Protection under
International Law.* Hart
Publishing.
ISBN 9781509935826**

This book builds on the scholarship of the law of state jurisdiction, engaging with fundamental questions about states' legislative competence, to respond to climate change. Considering general theory, the author advocates for a systemic analytical framework for the contested issue of 'extraterritoriality' in international law.

Exploring the crystallisation of 'climate change jurisdiction', the book provides a comprehensive exploration of the jurisdictional bases and limitations for unilateral climate protection measures. In doing so, cross-cutting issues of world trade law, international civil aviation law, the law of the sea, and importantly, the customary international law of state jurisdiction are considered.

Amidst the myriad of developing norms, a novel 'considerate design' tool is introduced to assist policymakers in finding a better balance between regulatory autonomy, development needs and the protection of common concerns.

ET349.6/Do110



**Postclassicisms
Collective. (2020).
Postclassicisms. The
University of Chicago
Press.
ISBN 9780226672311**

Made up of nine prominent scholars, The Postclassicisms Collective aims to map a space for theorizing and reflecting on the values attributed to antiquity. The product of these reflections, Postclassicisms takes up a set of questions about what it means to know and care about Greco-Roman antiquity in our turbulent world and offers suggestions for a discipline in transformation, as new communities are being built around the study of the ancient Greco-Roman world.

Structured around three primary concepts – value, time, and responsibility – and nine additional concepts, *Postclassicisms* asks scholars to reflect upon why they choose to work in classics, to examine how proximity to and distance from antiquity has been – and continues to be – figured, and to consider what they seek to accomplish within their own scholarly practices. Together, the authors argue that a stronger critical self-awareness, an enhanced sense of the intellectual history of the methods of classics, and a greater understanding of the ethical and political implications of the decisions that the discipline makes will lead to a more engaged intellectual life, both for classicists and, ultimately, for society. A timely intervention into the present and future of the discipline, *Postclassicisms* will be required reading for professional classicists and students alike and a model for collaborative disciplinary intervention by scholars in other fields.

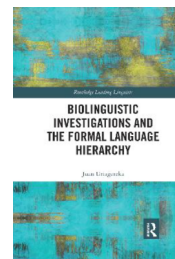
SH80/Po803



**Jones, M.C., & Ogilvie, S.
(Eds.). (2019). *Keeping
Languages Alive :
Documentation,
Pedagogy and
Revitalization*. Cambridge
University Press.
ISBN 9781108790406**

Many of the world's languages have diminishing numbers of speakers and are in danger of falling silent. Around the globe, a large body of linguists are collaborating with members of indigenous communities to keep these languages alive. Mindful that their work will be used by future speech communities to learn, teach and revitalise their languages, scholars face new challenges in the way they gather materials and in the way they present their findings. This volume discusses current efforts to record, collect and archive endangered languages in traditional and new media that will support future language learners and speakers. Chapters are written by academics working in the field of language endangerment and also by indigenous people working 'at the coalface' of language support and maintenance. *Keeping Languages Alive* is a must-read for researchers in language documentation, language typology and linguistic anthropology.

SH81'O/Ko076

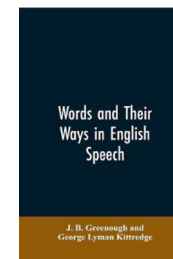


**Uriagereka, J.
(2020). *Bilingualistic
Investigations and
the Formal Language
Hierarchy*. Routledge.
ISBN 9780367589721**

This volume collects some of Juan Uriagereka's previously published pieces and presentations on biolinguistics in recent years in one comprehensive volume. The book's introduction lays the foundation for the field of biolinguistics, which looks to integrate concepts from the natural sciences in the analysis of natural language, situating the discussion within the minimalist framework. The volume then highlights eight of the author's key papers from the literature, some co-authored, representative of both the architectural and evolutionary considerations to be taken into account within biolinguistic research. The book culminates in a final chapter showcasing the body of work being done on biolinguistics within the research program at the University of Maryland and their implications for interdisciplinary research and future directions for the field.

This volume is essential reading for students and scholars interested in the interface between language and the natural sciences, including linguistics, syntax, biology, archaeology, and anthropology.

SH81:5/Ur400



**Greenough, J.B., &
Kittredge, G.L. (2019).
*Words and Their Ways in
English Speech*. Alpha
Edition.
ISBN 9789353607067**

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

SH811.111/Br034

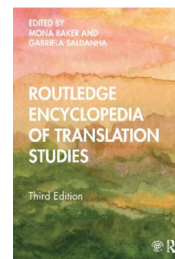


Munday, J., Pinto, S.R., & Blakesley, J. (2022). *Introducing Translation Studies: Theories and Applications* (5th ed.). Routledge. ISBN 9780367370510

Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fifth edition has been fully revised and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of Proust and the theatre of Shakespeare, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of *Harry Potter*. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary and discussion points and exercises. New features in this fifth edition include: new material to keep up with developments in research and practice. This includes the sociology of translation chapter, where a new case study employs a Bourdieusian approach. There is also newly structured discussion on translation in the digital age, audiovisual and machine translation revised discussion points and updated figures and

tables new, in-chapter activities with links in the enhanced e-book to online materials and articles to encourage independent research an extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and PowerPoint slides for teacher support. This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.

SH81'25/Mu300



Saldanha, G., & Baker, M. (Eds.). (2021). *The Routledge Encyclopedia of Translation Studies* (3rd ed.). Routledge. ISBN 9781032088709

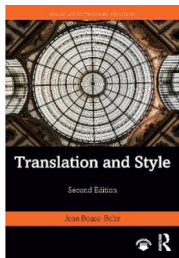
The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions.

This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal.

Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an

invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

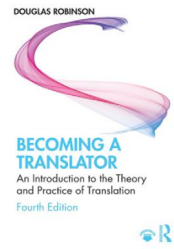
SH81'25/Ro852



Boase-Beier, J. (2020). *Translation and Style* (2nd ed.). Routledge. ISBN 9781138616196

Style plays a major role in the translation of literary, as well as non-literary texts, and *Translation and Style* offers an updated survey of this highly interdisciplinary area of translation studies. Jean Boase-Beier examines a variety of disciplines and theoretical approaches including stylistics, literary criticism, and narratology to investigate how we translate style. This revised and expanded edition of the 2006 book *Stylistic Approaches to Translation* offers new and accessible explanations on recent developments in the field, notably in the areas of relevance theory and cognitive stylistics. With many authentic examples to show how style affects translation, this book is an invaluable resource for both students and scholars working in translation studies and comparative literature.

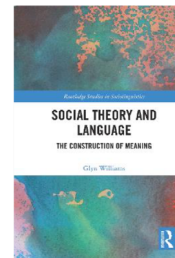
SH81'25/Bo010



Robinson, D. (2020). *Becoming a Translator: An Introduction to the Theory and Practice of Translation* (4th ed.). Routledge. ISBN 9780367227326

Fusing theory with advice and information about the practicalities of translating, *Becoming a Translator* is the essential resource for novice and practicing translators. The book explains how the market works, helps translators learn how to translate faster and more accurately, as well as providing invaluable advice and tips about how to deal with potential problems, such as stress. The fourth edition has been revised and updated throughout, offering: a whole new chapter on multimedia translation, with a discussion of the move from “intersemiotic translation” to “audiovisual translation”, “media access” and “accessibility studies” new sections on cognitive translation studies, translation technology, online translator communities, crowd-sourced translation, and online ethnography “tweetstorms” capturing the best advice from top industry professionals on Twitter student voices, especially from Greater China Including suggestions for discussion, activities, and hints for the teaching of translation, the fourth edition of *Becoming a Translator* remains invaluable for students and teachers of Translation Studies, as well as those working in the field of translation.

SH81'25/Ro053



Williams, G. (2020). *Social Theory and Language: The Construction of Meaning*. Routledge. ISBN 9780367531119

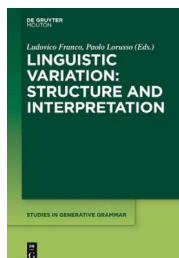
This volume offers a comprehensive treatment of the historical developments underpinning our present understandings of the relationship between language and the social by integrating the study of language with key strands of sociological theory.

The book posits that theory conditions how objects are constructed and in turn the meanings allocated to them and explores the implications for the relationship between language and the social. The volume traces this relationship from its foundations in the work of Enlightenment philosophers, in which sociology and linguistics emerged as coherent disciplines. Taking this work as a point of departure, the book examines the unfolding of the interplay between language and the social across developments in sociological theory in subsequent eras, encompassing such strands as Marxism, functionalism, interactionism, anti-foundationalism, poststructuralism, critical theory, and critical realism. A final chapter turns its eye toward contemporary sociolinguistics and its treatment of different sociological perspectives and future directions for its continued development.

Reflecting on trajectories in sociological theory toward informing our understanding of the relationship between language and the social world today, this book will be key reading for stu-

dents and scholars in sociolinguistics, philosophy of language, and those working in sociology and geography with an interest in language issues.

SH81'27/Wi482

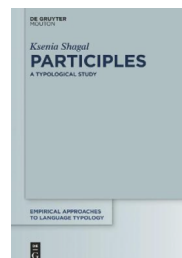


Franco, L., & Lorusso, P. (Eds.). (2021). *Linguistic Variation: Structure and Interpretation*. De Gruyter. ISBN 9781501526701

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

In this volume scholars honor M. Rita Manzini for her contributions to the field of Generative Morphosyntax. The essays in this book celebrate her career by continuing to explore inter-area research in linguistics and by pursuing a broad comparative approach, investigating and comparing different languages and dialects.

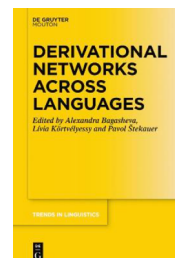
SH81'36/LI568



Shagal, K. (2021). *Participles: A Typological Study*. De Gruyter. ISBN 9783110764338

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

SH81'36/SH060



Körtvélyessy, L., Bagasheva, A., & Štekauer, P. (Eds.). (2021). *Derivational Networks Across Languages*. De Gruyter. ISBN 9783110778144

This pioneering research brings a new insight into derivational processes in terms of theory, method and typology. Theoretically, it conceives derivation as a three-dimensional system. Methodologically, it introduces a range of parameters for the evaluation of derivational networks, including the derivational role, combinability and blocking effects of semantic categories, the maximum derivational potential and its actualization in relation to simple underived words, and the maximum and average number of orders of derivation.

Each language-specific chapter has a unified structure, which makes it possible to identify the systematicity and regularity in developing derivational networks in a sample of forty European languages and in a few language genera and families. This is supported by considerations about the role of word-classes, morphological types, and the differences and similarities between word-formation processes of the languages belonging to the same genus/family.

SH81'373/De669

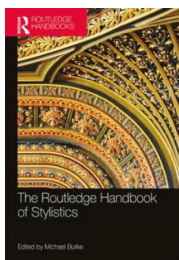


Vásquez, C. (Ed.). (2022). *Research Methods for Digital Discourse Analysis*. Bloomsbury Academic. ISBN 9781350166820

Introducing the key questions and challenges faced by the researcher of digital discourse, this book provides an overview of the different methodological dimensions associated with this type of research. Bringing together a team of experts, chapters guide students and novice researchers through how to conduct rigorous, accurate, and ethical research with data from a wide range of online platforms, including Facebook, Instagram, Twitter, YouTube, and online dating apps.

Research Methods for Digital Discourse Analysis focuses on the key issues that any digital discourse analyst must consider, before tackling more specific topics and approaches, including how to work with multilingual or multimodal data. Emphasizing concrete, practical advice and illustrated with plentiful examples from research studies, each chapter introduces a new research dimension for consideration, briefly exploring how other discourse analysts have approached the topic before using an in-depth case study to highlight the main challenges and provide guidance on methodological decision-making. Supported by a range of pedagogical tools, including discussion questions and annotated further-reading lists, this book is an essential resource for students and any researcher new to analyzing digital discourse.

SH81'42/Re702



Burke, M. (Ed.). (2018).
*The Routledge Handbook
 of Stylistics*. Routledge.
 ISBN 9781138297838

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include:

- Historical perspectives centring on rhetoric, formalism and functionalism;
- The elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view;
- Current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics;
- Emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience.

Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject.

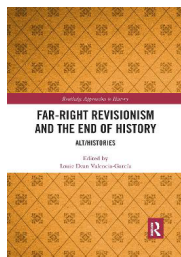
This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray,

Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier.

The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

SH81'38/Ro852

Vēstures zinātne

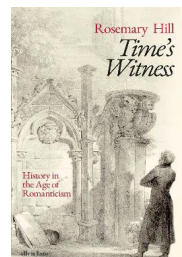


Valencia-Garcia, L.D. (Ed.) (2021). *Far-Right Revisionism and the End of History: Alt/Histories*. Routledge. ISBN 9781032172835

In *Far-Right Revisionism and the End of History: Alt/Histories*, historians, sociologists, neuroscientists, lawyers, cultural critics, and literary and media scholars come together to offer an interconnected and comparative collection for understanding how contemporary far-right, neo-fascist, Alt-Right, Identitarian and New Right movements have proposed revisions and counter-narratives to accepted understandings of history, fact and narrative. The innovative essays found here bring forward urgent questions to diverse public, academic, and politically minded audiences interested in how historical understandings of race, gender, class, nationalism, religion, law, technology and the sciences have been distorted by these far-right movements. If scholars of the last twenty years, like Francis Fukuyama, believed that neoliberalism marked an 'end of history', this volume shows how the far right is effectively threatening democracy and its institutions through the dissemination of alt-facts and histories.

In this volume, scholars ranging from historians to neuroscientists show how contemporary far-right movements have proposed revisions and counter-narratives to accepted understandings of history, fact, and narrative.

SH930/Fa530

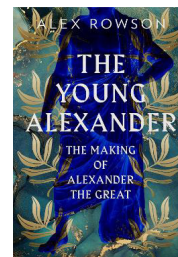


Hill, R. (2021). *Time's Witness: History in the Age of Romanticism*. Allen Lane. ISBN 9781846143120

Between the fall of the Bastille in 1789 and the opening of the Great Exhibition in 1851, history changed. The grand narratives of the Enlightenment, concerned with kings and statesmen, gave way to a new interest in the lives of ordinary people. Oral history, costume history, the history of food and furniture, of Gothic architecture, theatre and much else were explored as never before. Antiquarianism, the study of the material remains of the past, was not new, but now hundreds of men – and some women – became antiquaries and set about rediscovering their national history, in Britain, France and Germany. The Romantic age valued facts, but it also valued imagination and it brought both to the study of history. Among its achievements were the preservation of the Bayeux Tapestry, the analysis and dating of Gothic architecture, and the first publication of *Beowulf*. It dispelled old myths, and gave us new ones: Shakespeare's birthplace, clan tartans and the arrow in Harold's eye are among their legacies. From scholars to imposters the dozen or so antiquaries at the heart of this book show us history in the making.

SH94(4)/Hi290

Biogrāfijas

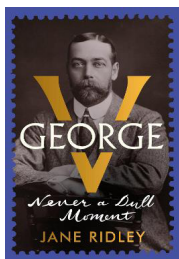


Rowson, A. (2022). *Young Alexander: The Making of Alexander the Great*. William Collins. ISBN 9780008284398

This is an astonishing new account of Alexander the Great – one of the most important figures of the ancient world, whose earlier years have until now been a mystery. Alexander the Great's story often reads like fiction: son to a snake-loving mother and a battle-scarred father; tutored by Aristotle; a youth from the periphery of the Greek world who took part in his first campaign aged sixteen, becoming king of Macedon at twenty and king of Asia by twenty-five; leading his armies into battle like a Homeric figure. Each generation has peered through the frosted glass of history and come to their own conclusion about Alexander, be it enlightened ruler, military genius, megalomaniac, drunkard or despot. Yet the first two decades of his life have until now been a mystery – a matter of legend and myth. This extraordinary history draws on new discoveries in archaeology to tell the early story of Alexander and his rise – including detail on the tempestuous relationship between Alexander's parents, Philip and the Molossian princess Olympias, his education by Aristotle and the strict military training which would serve him so well in later years. And more than ever, it emerges, the story of Alexander's reign confronts us with difficult questions that are still relevant today – of the relationship between East and West, the legacy of colonialism and the impacts

of authoritarian rule. Drawing together startling modern archaeological discoveries, this book brings Alexander's ancient world back into focus. With each fragment of this shattered past, excavated by shovel, pick and trowel, a new history is being written. The forgotten story of young Alexander is being unearthed.

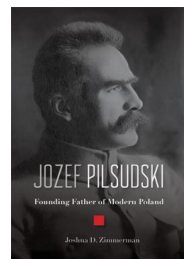
SH94(37/38)(092)/Al351



Ridley, J. (2021). *George V : Never a Dull Moment*. Chatto & Windus. ISBN 9780701188702

The lasting reputation of George V is for dullness. His biographer Harold Nicolson famously quipped that 'he did nothing at all but kill animals and stick in stamps'. But is that really all there was to King George, a monarch confronted by a series of crises thought to be the most testing faced by any twentieth-century British sovereign? As Tommy Lascelles, one of the most perceptive royal advisers, put it: 'He was dull, beyond dispute, but my God, his reign never had a dull moment.' Throughout his reign, George V navigated a constitutional crisis, the First World War, the fall of thirteen European monarchies and the rise of Bolshevism. The suffragette Emily Davison threw herself under his horse at the Derby, he refused asylum to his cousin the Tsar Nicholas II and he facilitated the first Labour government. How this supposedly limited man steered the Crown through so many perils is a gripping tale. With unprecedented access to the archives, Jane Ridley has been able to reassess the many myths associated with this dramatic period for the first time.

SH94(410)(092)/Ri213



Zimmerman, J.D. (2022). *Jozef Pilsudski : Founding Father of Modern Poland*. Harvard University Press. ISBN 9780674984271

In the story of modern Poland, no one stands taller than Jozef Pilsudski. From the age of sixteen he devoted his life to re-establishing the Polish state that had ceased to exist in 1795. Ahead of World War I, he created a clandestine military corps to fight Russia, which held most Polish territory. After the war, his dream of an independent Poland realized, he took the helm of its newly democratic political order. When he died in 1935, he was buried alongside Polish kings.

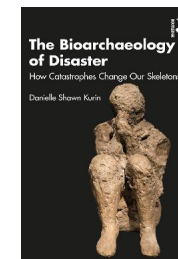
Yet Pilsudski was a complicated figure. Passionately devoted to the idea of democracy, he ceded power on constitutional terms, only to retake it a few years later in a coup when he believed his opponents aimed to dismantle the democratic system. Joshua Zimmerman's authoritative biography examines a national hero in the thick of a changing Europe, and the legacy that still divides supporters and detractors. The Poland that Pilsudski envisioned was modern, democratic, and pluralistic. Domestically, he championed equality for Jews. Internationally, he positioned Poland as a bulwark against Bolshevism. But in 1926 he seized power violently, then ruled as a strongman for nearly a decade, imprisoning opponents and eroding legislative power.

In Zimmerman's telling, Pilsudski's faith in the young democracy was shattered after its first elected president was assassinated. Unnerved by

Poles brutally turning on one another, the father of the nation came to doubt his fellow citizens' democratic commitments and thereby betrayed his own. It is a legacy that dogs today's Poland, caught on the tortured edge between self-government and authoritarianism.

SH94(438)/Zi615

Arheoloģija

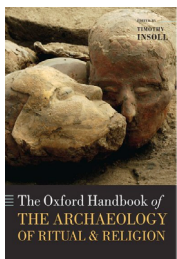


Kurin, D.S. (2022). *Bioarchaeology of Disaster : How Catastrophes Change our Skeletons*. Routledge. ISBN 9781032135830

Each case study provides the social, cultural, historical and ecological context of the disaster and then analyses evidence of human and related remains in order to better understand the identities of victims, the means, processes, and extent of deaths and injuries. The methods used by specialists to interpret evidence and disagreements among experts are also addressed. It will be helpful in understanding the circumstances of a range of disasters and the multidisciplinary ways in which bioarchaeologists employ empirical methods and analytic frameworks to interpret their impacts and consequences.

SH902/Ku704

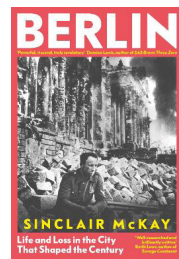
Urbānā vēsture



Insoll, T. (2020). *The Oxford Handbook of the Archaeology of Ritual and Religion*. Oxford University Press. ISBN 9780198858058

The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory, methodology, definition, and practice. Although, as the title indicates, the focus is upon archaeological investigations of ritual and religion, by necessity ideas and evidence from other disciplines are also included, among them anthropology, ethnography, religious studies, and history. The Handbook covers a global span-Africa, Asia, Australasia, Europe, and the Americas-and reaches from the earliest prehistory (the Lower and Middle Palaeolithic) to modern times. In addition, chapters focus upon relevant themes, ranging from landscape to death, from taboo to water, from gender to rites of passage, from ritual to fasting and feasting. Written by over sixty specialists, renowned in their respective fields, the Handbook presents the very best in current scholarship, and will serve both as a comprehensive introduction to its subject and as a stimulus to further research.

SH902/0x250

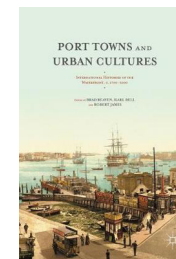


Mckay, S. (2022). *Berlin: The Life and Loss in the City that Shaped the Century*. Viking. ISBN 9780241503171

Throughout the twentieth century, Berlin stood at the centre of a convulsing world. This history is often viewed as separate acts: the suffering of the First World War, the cosmopolitan city of science, culture and sexual freedom Berlin became, steep economic plunges, the rise of the Nazis, the destruction of the Second World War, the psychosis of genocide, and a city rent in two by competing ideologies. But people do not live their lives in fixed eras. An epoch ends, yet the people continue – or try to continue – much as they did before. *Berlin* tells the story of the city as seen through the eyes not of its rulers, but of those who walked its streets. In this magisterial biography of a city and its inhabitants, bestselling historian Sinclair McKay sheds new light on well-known characters – from idealistic scientist Albert Einstein to Nazi architect Albert Speer – and draws on never-before-seen first-person accounts to introduce us to people of all walks of Berlin life. Ever a city of curious contrasts, moments of unbelievable darkness give way to a wry Berliner humour – from banned perms to the often ridiculous tit-for-tat between East and West Berlin – and moments of joyous hope – like forced labourers at a jam factory warmly welcoming their Soviet liberators. How did those ideologies – fascism and communism – come to flower so fully here? And how did their repercus-

sions continue to be felt throughout Europe and the West right up until that extraordinary night in the autumn of 1989 when the Wall – that final expression of totalitarian oppression – was at last breached? You cannot understand the twentieth century without understanding Berlin; and you cannot understand Berlin without understanding the experiences of its people. Drawing on a staggering breadth of culture – from art to film, opera to literature, science to architecture – McKay's latest masterpiece shows us this hypnotic city as never before.

SH94(430)/Mc001

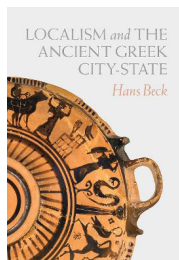


Beaven, B., Bell, K., & James, R. (Eds.) (2018). *Port Towns and Urban Cultures: International Histories of the Waterfront, c. 1700-2000*. Palgrave Macmillan. ISBN 9781349694525

Despite the port's prominence in maritime history, its cultural significance has long been neglected in favour of its role within economic and imperial networks. Defined by their intersection of maritime and urban space, port towns were sites of complex cultural exchanges. This book, the product of international scholarship, offers innovative and challenging perspectives on the cultural histories of ports, ranging from eighteenth-century Africa to twentieth-century Australasia and Europe. The essays in this important collection explore two key themes; the nature and character of 'sailortown' culture and port-town life, and the representations of port towns that were forged both within and beyond urban-maritime communities. The book's exploration of port town identities and cultures, and its use of a rich array of methodological approaches and cultural artefacts, will make it of great interest to both urban and maritime historians. It also represents a major contribution to the emerging, interdisciplinary field of coastal studies.

SH94(100)/Be028

Senie laiki

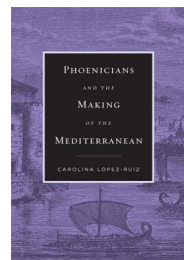


Beck, H. (2020). *Localism and the Ancient Greek City-State*. University of Chicago Press. ISBN 9780226711485

Much like our own time, the ancient Greek world was constantly expanding and becoming more connected to global networks. The landscape was shaped by an ecology of city-states, local formations that were stitched into the wider Mediterranean world. While the local is often seen as less significant than the global stage of politics, religion, and culture, localism, argues historian Hans Beck has had a pervasive influence on communal experience in a world of fast-paced change. Far from existing as outliers, citizens in these communities were deeply concerned with maintaining local identity, commercial freedom, distinct religious cults, and much more. Beyond these cultural identifiers, there lay a deeper concept of the local that guided polis societies in their contact with a rapidly expanding world.

Drawing on a staggering range of materials, including texts by both known and obscure writers, numismatics, pottery analysis, and archaeological records Beck develops fine-grained case studies that illustrate the significance of the local experience. *Localism and the Ancient Greek City-State* builds bridges across disciplines and ideas within the humanities and shows how looking back at the history of Greek localism is important not only in the archaeology of the ancient Mediterranean, but also in today's conversations about globalism, networks, and migration.

SH94(38)/Be051



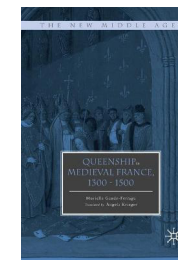
López-Ruiz, C. (2021). *Phoenicians and the Making of the Mediterranean*. Harvard University Press. ISBN 9780674988187

The first comprehensive history of the cultural impact of the Phoenicians, who knit together the ancient Mediterranean world long before the rise of the Greeks. Imagine you are a traveler sailing to the major cities around the Mediterranean in 750 BC. You would notice a remarkable similarity in the dress, alphabet, consumer goods, and gods from Gibraltar to Tyre. This was not the Greek world-it was the Phoenician. Based in Tyre, Sidon, Byblos, and other cities along the coast of present-day Lebanon, the Phoenicians spread out across the Mediterranean building posts, towns, and ports. Propelled by technological advancements of a kind unseen since the Neolithic revolution, Phoenicians knit together diverse Mediterranean societies, fostering a literate and sophisticated urban elite sharing common cultural, economic, and aesthetic modes. The Phoenician imprint on the Mediterranean lasted nearly a thousand years, beginning in the Early Iron Age. Following the trail of the Phoenicians from the Levant to the Atlantic coast of Iberia, Carolina Lopez-Ruiz offers the first comprehensive study of the cultural exchange that transformed the Mediterranean in the eighth and seventh centuries BC. Greeks, Etruscans, Sardinians, Iberians, and others adopted a Levantine-inflected way of life, as they aspired to emulate Near Eastern civilizations.

Lopez-Ruiz explores these many inheritances, from sphinxes and hieratic statues to ivories, metalwork, volute capitals, inscriptions, and Ashtart iconography. Meticulously documented and boldly argued, *Phoenicians and the Making of the Mediterranean* revises the Hellenocentric model of the ancient world and restores from obscurity the true role of Near Eastern societies in the history of early civilizations.

SH94(3)/Lo488

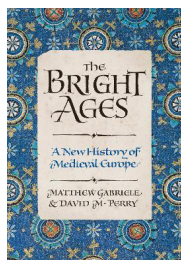
Viduslaiki



Gaude-Ferragu, M. (2016). *Queenship in Medieval France, 1300-1500*. Palgrave Macmillan. ISBN 9781349930302

This book examines the power held by the French medieval queens during the fourteenth and fifteenth centuries and their larger roles within the kingdom at a time when women were excluded from succession to the throne. Well before Catherine and Marie de' Medici, the last medieval French queens played an essential role in the monarchy, not only because they bore the weight of their dynasty's destiny but also because they embodied royal majesty alongside their husbands. Since women were excluded from the French crown in 1316, they were only deemed as "queen consorts." Far from being confined solely to the private sphere, however, these queens participated in the communication of power and contributed to the proper functioning of "court society." From Isabeau of Bavaria and her political influence during her husband's intermittent absences to Anne of Brittany's reign, this book sheds light on the meaning and complexity of the office of queen and ultimately the female history of power

SH94(44)/Ga832



Gabriele, M., & Perry, D. (2021). *The Bright Ages : A New History of Medieval Europe*. Harper Collins. ISBN 9780062980892

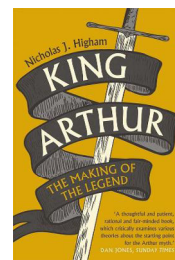
The word “medieval” conjures images of the “Dark Ages” – centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. *The Bright Ages* recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors.

The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante – inspired by that same twinkling celestial canopy – writing an epic saga of heaven and hell that endures as a masterpiece of literature today.

The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always

made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics.

SH94(4)“04/14”/Ga041



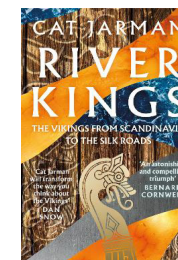
Higham, N.J. (2021). *King Arthur : The Making of the Legend*. Yale University Press. ISBN 9780300254983

According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a real King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began.

Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur’s emergence in Wales, up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham’s book is an essential study for anyone seeking to understand how Arthur’s story began.

SH94(410)“.../17”/Hi162

Vikingi



Jarman, C. (2021). *River Kings : The Vikings from Scandinavia to the Silk Roads*. William Collins. ISBN 9780008353117

Dr. Cat Jarman is a bioarchaeologist, specialising in forensic techniques to research the paths of Vikings who came to rest in British soil. By examining teeth that are now more than 1,000 years old, she can determine childhood diet and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death date down to the range of a few years. And her research offers new visions of the likely roles of women and children in Viking culture.

In 2017, a carnelian bead came into her temporary possession. *River Kings* sees her trace its path back to eighth-century Baghdad and India, discovering along the way that the Vikings’ route was far more varied than we might think, that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road and all the way to Britain.

Told as a riveting story of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologised voyagers of the north and of the global medieval world as we know it.

SH94(48)/Ja686



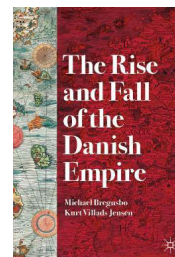
Gruszczynski, J.,
Jankowiak, M., &
Shepard, J. (2022).
*Viking-Age Trade : Silver,
Slaves and Gotland.*
Routledge.
ISBN 9780367554699

That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another – complementary – explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship. Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks – perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of

general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before.

SH94(48)/Vi384

Eiropas vēsture



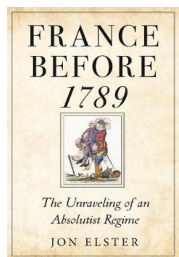
Bregnsbo, M., & Villads
Jensen, K. (2022). *The
Rise and Fall of the
Danish Empire.* Palgrave
Macmillan.
ISBN 9783030914400

This book examines the Danish Empire, which for over four hundred years stretched from Northern Norway to Hamburg and was feared by small German principalities to the South. Evolving over time, it has included most of Scandinavia and the North Atlantic, has shifted from a Western orientation under the Vikings to an Eastern one in the Middle Ages, and from a North Sea Empire to a Baltic Empire. From the seventeenth to the early twentieth century, it comprised small overseas colonies in India, Africa and the Caribbean.

Exploring the rise and fall of Denmark's Kingdom, from 9 AD to the present, this textbook considers how such vast empires were kept together through ideology and symbols, military force, transport systems and networks of civil servants. The authors demonstrate how the lands under Danish rule included a variety of religious groups, social and economic structures, law systems, and ethnic and linguistic groups. They also consider the economic and ideological benefit of an empire structure in comparison to a nation state. Providing a detailed overview of the long history of the Danish Empire, whilst also confronting current debate and providing novel interpretations, this book offers an original, imperial and multi-territorial perspective on the history of the Danish state, providing essential

reading for students of Danish or Scandinavian history and European or Global empires

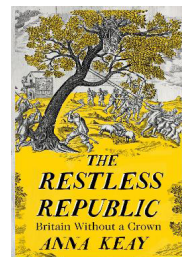
SH94(489)/Br315



Elster, J. (2020). *France before 1789: The Unraveling of an Absolutist Regime*. Princeton University Press. ISBN 9780691149813

A masterful new account of old regime France by one of the world's most prominent political philosophers *France before 1789* traces the historical origins of France's National Constituent Assembly of 1789, providing a vivid portrait of the ancient regime and its complex social system in the decades before the French Revolution. Jon Elster writes in the spirit of Alexis de Tocqueville, who described this tumultuous era with an eye toward individual and group psychology and the functioning of institutions. Whereas Tocqueville saw the old regime as a breeding ground for revolution, Elster, more specifically, identifies the rural and urban conflicts that fuelled the constitution-making process from 1789 to 1791. He presents a new approach to history writing, one that supplements the historian's craft with the tools and insights of modern social science. Elster draws on important French and Anglo-American scholarship as well as a treasure trove of historical evidence from the period, such as the *Memoirs* of Saint-Simon, the letters of Madame de Sevigne, the journals of the lawyer Barbier and the book-seller Hardy, the *Remonstrances of Malesherbes*, and La Bruyere's maxims.

SH94(44)/E1845



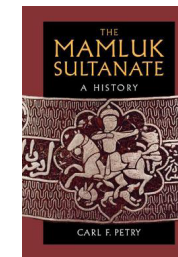
Keay, A. (2022). *The Restless Republic: Britain Without a Crown*. William Collins. ISBN 9780008282028

In 1649 Britain was engulfed by revolution. On a raw January afternoon, the Stuart king, Charles I, was executed for treason. Within weeks the English monarchy had been abolished and the 'useless and dangerous' House of Lords discarded. The people, it was announced, were now the sovereign force in the land. What this meant, and where it would lead, no one knew. *The Restless Republic* is the story of the extraordinary decade that followed. It takes as its guides the people who lived through those years. Among them is Anna Trapnel, the daughter of a Deptford shipwright whose visions transfixed the nation. John Bradshaw, the Cheshire lawyer who found himself trying the King. Marchamont Nedham, the irrepressible newspaper man and puppet master of propaganda. Gerrard Winstanley, who strove for a Utopia of common ownership where no one went hungry. William Petty, the precocious scientist whose mapping of Ireland prefaced the dispossession of tens of thousands. And the indomitable Countess of Derby who defended to the last the final Royalist stronghold on the Isle of Man. *The Restless Republic* ranges from London to Leith, Cornwall to Connacht, from the corridors of power to the common fields and hill-sides. Gathering her cast of trembling visionaries and banished royalists, dextrous mandarins and bewildered bystanders, Anna Keay brings to vivid

life the most extraordinary and experimental decade in Britain's history. It is the story of how these tempestuous years set the British Isles on a new course, and of what happened when a conservative people tried revolution.

SH94(410)"/.../17"/Ke036

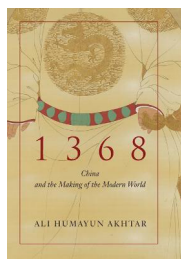
Āzijas vēsture



Petry, C.F. (2022). *The Mamluk Sultanate: A History*. Cambridge University Press. ISBN 9781108456999

The Mamluk Sultanate ruled Egypt, Syria and the Arabian hinterland along the Red Sea. Lasting from the deposition of the Ayyubid dynasty (c. 1250) to the Ottoman conquest of Egypt in 1517, this regime of slave-soldiers incorporated many of the political structures and cultural traditions of its Fatimid and Ayyubid predecessors. Yet its system of governance and centralization of authority represented radical departures from the hierarchies of power that predated it. Providing a rich and comprehensive survey of events from the Sultanate's founding to the Ottoman occupation, this interdisciplinary book explores the Sultanate's identity and heritage after the Mongol conquests, the expedience of conspiratorial politics, and the close symbiosis of the military elite and civil bureaucracy. Carl F. Petry also considers the statecraft, foreign policy, economy and cultural legacy of the Sultanate, and its interaction with polities throughout the central Islamic world and beyond. In doing so, Petry reveals how the Mamluk Sultanate can be regarded as a significant experiment in the history of state-building within the pre-modern Islamic world.

SH94(620)/Pe877



Humayun Akhtar, A.
(2022). *1368 : China and the Making of the Modern World*. Stanford University Press.
ISBN 9781503627475

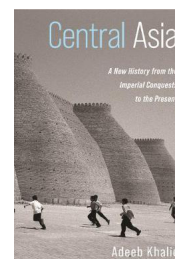
The establishment of the Great Ming dynasty in 1368 was a monumental event in world history. A century before Columbus, Beijing sent a series of diplomatic missions across the South China Sea and Indian Ocean that paved the way for China's first modern global era. 1368 maps China's ascendance from the embassies of Admiral Zheng He to the arrival of European mariners and the shock of the Opium Wars. In Ali Humayun Akhtar's new picture of world history, China's current rise evokes an earlier epoch, one that sheds light on where Beijing is heading today.

Spectacular accounts in Persian and Ottoman Turkish describe palaces of silk and jade in Beijing's Forbidden City. Malay legends recount stories of Chinese princesses arriving in Melaka with gifts of porcelain and gold. During Europe's Age of Exploration, Iberian mariners charted new passages to China, which the Dutch and British East India Companies transformed into lucrative tea routes.

But during the British Industrial Revolution, the rise of steam engines and factories allowed the export of the very commodities once imported from China. By the end of the Opium Wars and the arrival of Commodore Perry in Japan, Chinese and Japanese reformers called for their own industrial revolutions to propel them into the twentieth century.

What has the world learned from China since the Ming, and how did China re-emerge in the 1970s as a manufacturing superpower? Akhtar's book provides much-needed context for understanding China's rise today and the future of its connections with both the West and a resurgent Asia.

SH94(510)/Ak326



Khalid, A. (2021). *Central Asia : A New History from the Imperial Conquests to the Present*. Princeton University Press.
ISBN 9780691161396

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule.

Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China.

The essential history of one of the most diverse and culturally vibrant regions on the

planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity, from colonialism and social revolution to nationalism, state-led modernization, and social engineering.

SH94(5)/Kh060



Muminov, S. (2022).
*Eleven Winters of
Discontent: The Siberian
Internment and the
Making of a New Japan.*
Harvard University Press.
ISBN 9780674986435

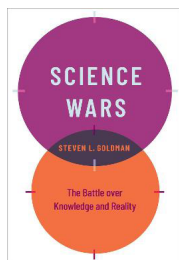
In August 1945 the Soviet Union seized the Japanese puppet state of Manchukuo and the colony of Southern Sakhalin, capturing more than 600,000 Japanese soldiers, who were transported to labor camps across the Soviet Union but primarily concentrated in Siberia and the Far East. Imprisonment came as a surprise to the soldiers, who thought they were being shipped home.

The Japanese prisoners became a workforce for the rebuilding Soviets, as well as pawns in the Cold War. Alongside other Axis POWs, they did backbreaking jobs, from mining and logging to agriculture and construction. They were routinely subjected to “reeducation” glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation. About 60,000 Japanese didn’t survive Siberia. The rest were sent home in waves, the last lingering in the camps until 1956. Already laid low by war and years of hard labor, returnees faced the final shock and alienation of an unrecognizable homeland, transformed after the demise of the imperial state.

Muminov draws on extensive Japanese, Russian, and English archives – including memoirs and survivor interviews – to piece together a portrait of life in Siberia and in Japan

afterward. *Eleven Winters of Discontent* reveals the real people underneath facile tropes of the prisoner of war and expands our understanding of the Cold War front. Superpower confrontation played out in the Siberian camps as surely as it did in Berlin or the Bay of Pigs.

SH94(520)/Mu270



Goldman, S.L. (2022). *Science Wars: The Battle Over Knowledge and Reality*. Oxford University Press. ISBN 9780197518625

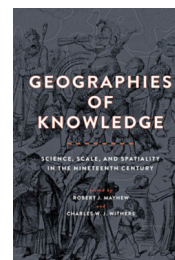
There is ample evidence that it is difficult for the general public to understand and internalize scientific facts. Disputes over such facts are often amplified amid political controversies. As we've seen with climate change and even COVID-19, politicians rely on the perceptions of their constituents when making decisions that impact public policy. So, how do we make sure that what the public understands is accurate? In this book, Steven L. Goldman traces the public's suspicion of scientific knowledge claims to a broad misunderstanding, reinforced by scientists themselves, of what it is that scientists know, how they know it, and how to act on the basis of it.

In sixteen chapters, Goldman takes readers through the history of scientific knowledge from Plato and Aristotle, through the birth of modern science and its maturation, into a powerful force for social change to the present day. He explains how scientists have wrestled with their own understanding of what it is that they know, that theories evolve, and why the public misunderstands the reliability of scientific knowledge claims.

With many examples drawn from the history of philosophy and science, the chapters illustrate an ongoing debate over how we know what we say we know and the relationship between knowledge and reality. Goldman covers

a rich selection of ideas from the founders of modern science and John Locke's response to Newton's theories to Thomas Kuhn's re-interpretation of scientific knowledge and the Science Wars that followed it. Goldman relates these historical disputes to current issues, underlining the important role scientists play in explaining their own research to nonscientists and the effort nonscientists must make to incorporate science into public policies. A narrative exploration of scientific knowledge, *Science Wars* engages with the arguments of both sides by providing thoughtful scientific, philosophical, and historical discussions on every page.

SH001/Go280

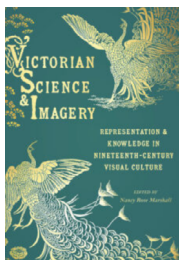


Mayhew, R.J., & Withers, C.W.J. (Eds.). (2020). *Geographies of Knowledge: Science, Scale, and Spatiality in the Nineteenth Century*. John Hopkins University Press. ISBN 9781421438542

A path-breaking exploration of how space, place, and scale influenced the production and circulation of scientific knowledge in the nineteenth century. Over the past twenty years, scholars have increasingly questioned not just historical presumptions about the putative rise of modern science during the long nineteenth century but also the geographical contexts for and variability of science during the era. In *Geographies of Knowledge*, an internationally distinguished array of historians and geographers examine the spatialization of science in the period, tracing the ways in which scale and space are crucial to understanding the production, dissemination, and reception of scientific knowledge in the nineteenth century. Engaging with and extending the influential work of David Livingstone and others on science's spatial dimensions, the book touches on themes of empire, gender, religion, Darwinism, and much more. In exploring the practice of science across four continents, these essays illuminate the importance of geographical perspectives to the study of science and knowledge, and how these ideas made and contested locally could travel the globe. Dealing with everything from the local spaces of the Surrey countryside to the global negotiations that proposed a single prime meridian, from imperial knowledge creation

and exploration in Burma, India, and Africa to studies of metropolitan scientific-cum-theological tussles in Belfast and in Confederate America, *Geographies of Knowledge* outlines an interdisciplinary agenda for the study of science as geographically situated sets of practices in the era of its modern disciplinary construction. More than that, it outlines new possibilities for all those interested in knowledge's spatial characteristics in other periods.

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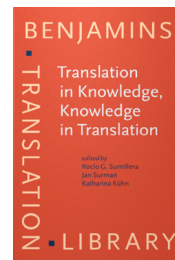


Marshall, N.R. (2021). *Victorian Science and Imagery: Representation and Knowledge in Nineteenth Century Visual Culture*. University of Pittsburgh Press. ISBN 9780822946533

The nineteenth century was a period of science and imagery: when scientific theories and discoveries challenged long standing boundaries between animal, plant, and human, and when art and visual culture produced new notions about the place of the human in the natural world. Just as scientists relied on graphic representation to conceptualize their ideas, artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories – such as Darwin’s theory of evolution and sexual selection – deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges. Focusing on the close kinship between the arts and sciences during the Victorian period, the art historians contributing to this volume reveal the unique ways in which nineteenth-century British and American visual culture participated in making science, and in which science informed art at a crucial moment in the history of the development of the modern world. Together, they explore topics in geology, meteorology, medicine, anatomy, evolution, and zoology, as well as a range of media from photography to oil painting. They remind us that science and art are not tightly compartmentalized, separate influences. Rather, these are fields that share forms, manifest as waves, layers,

lines, or geometries; that invest in the idea of the evolution of form; and that generate surprisingly kindred responses, such as pain, pleasure, empathy, and sympathy.

EBSCOhost Ebook Academic Collection*



Sumillera, R.G., Surman, J., & Kühn, K. (Eds.). (2020). *Translation in Knowledge, Knowledge in Translation* (Benjamins Translation Library, vol. 154). John Benjamins Publishing Company. ISBN 9789027260710

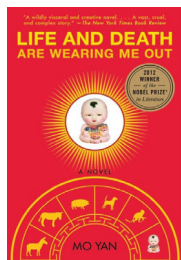
This volume explores the intersection between Translation Studies and History and Philosophy of Science to shed light on the workings of scientific communities, the dissemination of knowledge across languages and cultures, and the transformation in the process of that knowledge and of the scientific communities involved, among other issues. Through a diachronic approach, from some chapters focussing on early modernity to others that explore the final decades of the twentieth century, and by considering myriad languages, from Latin to Hindi, the twelve chapters of this volume reflect specifically on:

- Processes of the construction and dissemination of knowledge through the work of specific agents (whether individuals or collectives);
- The implementation of particular linguistic strategies and visual tools in the translation of knowledge and in the diffusion of translated knowledge;
- The role of institutions and governments in the devising and implementation of translation policies, as well as the impact of these.

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* Izdevums meklējams norādītajā datubāzē.

Literatūra

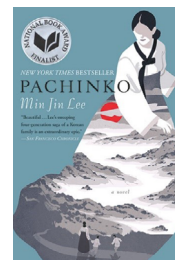


Yan, M. (2012). *Life and Death are Wearing Me Out* : A Novel. Arcade Publishing.
ISBN 9781611454277

Mo Yan's new novel opens in hell on January 1, 1950, nearly two years after Mao Zedong's Land Reform Movement overturned the traditional order of rural China. For those two years, Lord Yama, king of the underworld, has submitted Ximen Nao, a landowner known for his uncommon kindness to all who worked his land, to every possible torture to make him admit the charges that led to his execution at the hands of newly empowered peasants. But even after being fried alive – the ultimate torture in hell – Ximen Nao continues to proclaim his innocence. Finally, in disgust, Lord Yama relents and allows him to return to earth, to his former landholdings in impoverished Shandong. But when he arrives there, he finds to his dismay that he has been reborn not as a man but as a donkey, and it is through this animal's eyes that he witnesses the fates of his former family, friends, rivals, and enemies. Subsequent reincarnations find him as an ox, a pig, a dog, a monkey, and finally a large-headed boy with an uncanny memory and a great gift for language. Through the earthy and hugely entertaining perspective of each of these characters – as well as of Mo Yan himself, who frequently interrupts to comment on the events – this brilliant novel narrates the past fifty years of China's tumultuous history. A tour de force of astounding sweep, filled with humor and

extraordinary energy, *Life and Death Are Wearing Me Out* is bound to become a classic of contemporary literature.

BAPC821.581"1949/.../Mo001



Lee, M.J. (2017). *Pachinko*. Grand Central Publishing.
ISBN 9781455563920

A new tour de force from the bestselling author of *Free Food for Millionaires*, for readers of *The Kite Runner* and *Cutting for Stone*. Pachiko follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them all. Deserted by her lover, Sunja is saved when a young tubercular minister offers to marry and bring her to Japan. So begins a sweeping saga of an exceptional family in exile from its homeland and caught in the indifferent arc of history. Through desperate struggles and hard-won triumphs, its members are bound together by deep roots as they face enduring questions of faith, family, and identity.

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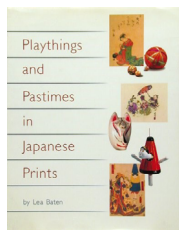
Kultūra. Sabiedrība



Kim Han, H. (Ed.). (2017). *Couture Korea*. Asian Art Museum.
ISBN 9780939117826

Through garments including *baeja* (woman's vest), *po* (man's outerwear), and *baegilbok* (child's costume for the 100th-day celebration), this Korean fashion book explores how each gender dresses during different seasons, on special occasions, and according to social status. Interviews with contemporary fashion designers Jin Teok and Karl Lagerfeld and historians Minjee Kim and Cho Hyo Sook examine how historical and modern clothing design reinvigorates Korean cultural identity.

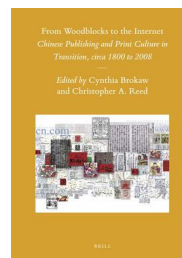
BAPC391/Co918



Baten, L. (1995). *Playthings and Pastimes in Japanese Prints*. Shufunotomo; Weatherhill. ISBN 0834803445

This unique book looks to Japanese woodblock prints for a record of the toys and games of old Japan. A visual feast, it presents over 170 color illustrations of playthings, games, and pastimes, depicted both in photographs and in prints by such masters as Hokusai, Utamaro, and Kunisada. All printmakers are identified, and all toys and games are explained in informative short essays that shed light not only on the objects and activities but also on Japanese popular culture, history, and religion. With its wealth of visual and textual information, this is a delightful book to browse through as well as an important resource for collectors and students of Japanese art and life.

BAPC76/Ba815

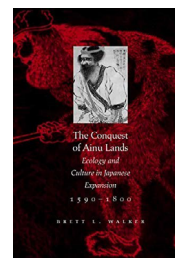


Brokaw, C., & Reed, C.A. (Eds.). (2010). *From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800 to 2008*. Brill. ISBN 9789004185272

The thirteen essays in this volume narrate and analyze the reciprocal influences of technological, intellectual, and sociopolitical changes on the structure of modern China's book (and print) trade; more specifically, they treat the rise of new genres of print, changes in writing practices, the dissemination of ideas and texts (both paper and electronic), the organization of knowledge, and the relationship between the state and print culture. The essays range chronologically from the late eighteenth century to the present, an over two-century transition period that allows authors to draw comparisons between the largely woodblock print culture of the eighteenth and nineteenth centuries; the mechanized publishing of the late-nineteenth, twentieth, and twenty-first centuries; and the global internet culture of today.

BAPC655/Fr860

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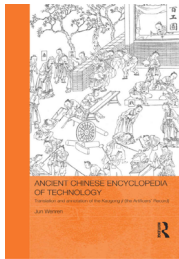
Walker, B.L. (2001). *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800*. University of California Press. ISBN 9780520248342

This model monograph is the first scholarly study to put the Ainu – the native people living in Ezo, the northernmost island of the Japanese archipelago – at the center of an exploration of Japanese expansion during the seventeenth and eighteenth centuries, the height of the Tokugawa shogunal era. Inspired by “new Western” historians of the United States, Walker positions Ezo not as Japan's northern “frontier” but as a borderland or middle ground. By framing his study between the cultural and ecological worlds of the Ainu before and after two centuries of sustained contact with the Japanese, the author demonstrates with great clarity just how far the Ainu were incorporated into the Japanese political economy and just how much their ceremonial and material life – not to mention disease ecology, medical culture, and their physical environment – had been infiltrated by Japanese cultural artifacts, practices, and epidemiology by the early nineteenth century.

Walker takes a fresh and original approach. Rather than presenting a mere juxtaposition of oppression and resistance, he offers a subtle analysis of how material and ecological changes induced by trade with Japan set in motion a reorientation of the whole northern culture and landscape. Using new and little-known material from archives as well as Ainu oral traditions

and archaeology, Walker poses an exciting new set of questions and issues that have yet to be approached in such innovative and thorough fashion.

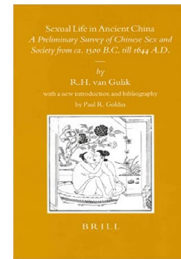
BAPC94(520)/Wa385



Wenren, J. (2017). *Ancient Chinese Encyclopedia of Technology: Translation and Annotation of the Kaogong ji (The Artificers' Record)*. Routledge. ISBN 9780815367383

This book presents the first translation into English of the full text of the *Kaogong ji*. This classic work, described by the great scholar of the history of Chinese science and technology Joseph Needham as “the most important document for the study of ancient Chinese technology”, dates from the fifth century BC and forms part of the *Zhouli (The Rites of the Zhou Dynasty)*, one of the great Confucian classics. The text itself describes the techniques of working and the technologies used by over twenty different kinds of craftsmen and artificers, such as metal workers, chariot makers, weapon makers, music instrument makers, potters and master builders. This edition, besides providing the full text in English, also provides a substantial introduction and other supporting explanatory material, over one hundred illustrations of ancient Chinese artefacts, and the original Chinese text itself.

BAPC62/Ka440

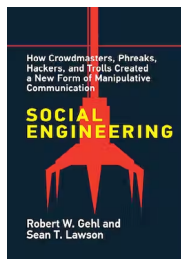


Van Gulik, R.H. (2003). *Sexual Life in Ancient China: A Preliminary Survey of Chinese Sex and Society from ca. 1500 BC till 1644 AD*. Brill. ISBN 9789004126015

In 1961 Robert Van Gulik published his pioneering overview of *Sexual Life in Ancient China*. This edition of the work is preceded by an elaborate introduction by Paul Rakita Goldin assessing the value of Van Gulik's volume, the subject itself, and its author.

The introduction is followed by an extensive and up-to-date bibliography on the subject, which guides the modern reader in the literature on the field which appeared after the publication of Van Gulik's volume. One of the criticisms in 1961 regarded the Latin translations of passages deemed too explicit by Van Gulik. In this 2002 edition all Latin has for the first time been translated into unambiguous English, thus making the full text widely available to an academic audience.

BAPC392/Gu583



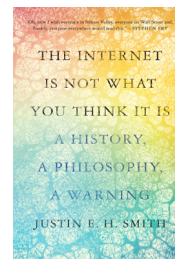
Gehl, R.W., & Lawson, S.T. (2022). *Social Engineering: How Crowdmasters, Phreaks, Hackers, and Trolls Created a New Form of Manipulative Communication*. The MIT Press. ISBN 9780262543453

The United States is awash in manipulated information about everything from election results to the effectiveness of medical treatments. Corporate social media is an especially good channel for manipulative communication, with Facebook a particularly willing vehicle for it. In *Social Engineering*, Robert Gehl and Sean Lawson show that online misinformation has its roots in earlier techniques: mass social engineering of the early twentieth century and interpersonal hacker social engineering of the 1970s, converging today into what they call “masspersonal social engineering.” As Gehl and Lawson trace contemporary manipulative communication back to earlier forms of social engineering, possibilities for amelioration become clearer.

The authors show how specific manipulative communication practices are a mixture of information gathering, deception, and truth-indifferent statements, all with the instrumental goal of getting people to take actions the social engineer wants them to. Yet the term “fake news,” they claim, reduces everything to a true/false binary that fails to encompass the complexity of manipulative communication or to map onto many of its practices. They pay special attention to concepts and terms used by hacker social engineers, including the hacker concept of “bullshitting,” which the authors describe as a

truth-indifferent mix of deception, accuracy, and sociability. They conclude with recommendations for how society can undermine mass personal social engineering and move toward healthier democratic deliberation.

AIC316.774/Ge170



Smith, J.E.H. (2022). *The Internet Is Not What You Think It Is: A History, a Philosophy, a Warning*. Princeton University Press. ISBN 9780691212326

Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern human technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world – uncovering its surprising origins in nature and centuries-old dreams of radically improving human life by outsourcing thinking to machines and communicating across vast distances. Yet, despite the internet’s continuing potential, Smith argues, the utopian hopes behind it have finally died today, killed by the harsh realities of social media, the global information economy, and the attention-destroying nature of networked technology.

Ranging over centuries of the history and philosophy of science and technology, Smith shows how the “internet” has been with us much longer than we usually think. He draws fascinating connections between internet user experience, artificial intelligence, the invention of the printing press, communication between trees, and the origins of computing in the machine-driven looms of the silk industry. At the same time, he reveals how the internet’s organic structure and development root it in the natural world in unexpected ways that challenge efforts to draw an easy line between technology and nature.

Combining the sweep of intellectual history

with the incisiveness of philosophy, *The Internet Is Not What You Think It Is* cuts through our daily digital lives to give a clear-sighted picture of what the internet is, where it came from, and where it might be taking us in the coming decades.

AIC004/Sm580



Marci, C.D. (2022).
Rewired : Protecting Your Brain in the Digital Age.
Harvard University Press.
ISBN 9780674983663

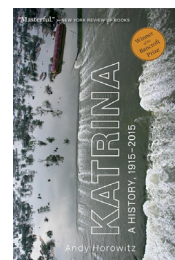
We live in a world that is always on, where everyone is always connected. But we feel increasingly disconnected. Why? The answer lies in our brains. Carl D. Marci, M.D., a leading expert on social and consumer neuroscience, reviews the mounting evidence that overuse of smartphones and social media is rewiring our brains, resulting in a losing deal: we are neglecting the relationships that sustain us and keep us healthy in favor of weaker and more ephemeral ties.

The ability to connect and form strong social bonds is fundamental to human experience and emerged through unique structures in our brains. But ever-more-powerful technologies and ubiquitous access to media have hijacked our need to connect intimately and emotionally with others. The quick highs of clicking “Like” and swiping right overstimulate the same neurological reward centers associated with social relationships. The habits that accompany our digital lifestyles are putting tremendous pressure on critical components of the brain associated with attention, emotion, and memory, changing how we process information and altering how we communicate and relate, even at a physiological level.

As a psychiatrist working at the forefront of research on the impact of digital technology, Marci has seen this transformation up close and developed a range of responses. *Rewired* provides

scientifically supported solutions for everyone who wants to restore their tech–life balance – from parents concerned about their children’s exposure to the internet to stressed workers dealing with the deluge of emails and managing the expectation of 24/7 availability.

AIC316.774/Ma565



Horowitz, A. (2020).
Katrina : A History, 1915-2015. Harvard University Press.
ISBN 9780674971714

Hurricane Katrina made landfall in New Orleans on August 29, 2005, but the decisions that caused the disaster can be traced back almost a full century. After the city weathered a major hurricane in 1915, its Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi, on lowlands that relied on significant government subsidies to stay dry. When the flawed levee system failed, these were the neighborhoods that were devastated.

The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers made it easier for white New Orleanians to return home than for African Americans. And he explores how the profits and liabilities created by Louisiana’s oil industry have been distributed unevenly, prompting dreams of abundance – and a catastrophic land loss crisis that continues today.

AIC55/Ho708

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)
Philosophy Now : A Magazine of Ideas (London)
JAUNUMS

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (Bloomington)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)*
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)*
World Literature Today (Oklahoma)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)

Psiholoģija

The Psychoanalytic Review (New York, London)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus)
The Soviet and Post-Soviet Review (Salt Lake City, UT)

Džona Fildžeralda Kenedija lasītava

Art in America (New York)
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Harper's Magazine (New York)
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Project Syndicate [USA]
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