

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 1 / 2023
Februāris



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Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) *Jauniegvumu apskata (JA)* redakcija sveic visus lasītājus jaunajā gadā turpinot iepazīstināt ar humanitāro un sociālo zinātņu jaunumiem dažādās nozarēs – politikā, socioloģijā, ekonomikā, tiesībās, vēsturē, literatūrā, filozofijā, reliģijā, muzeoloģijā, u.c.

Sociālo zinātņu sadaļā vairāki izdevumi attiecas uz Baltijas valstīm: piemēram, informācijas drošības sfērā (Chakars & Ekmanis, 2022), etnopolitikā (Petersinis, 2022), sociālo investīciju jomā (Bučaitē-Vilkē, 2022), un tiesību zinātnē – par neaizsargāto grupu tiesisko aizsardzību (Limantē & Pūraitē-Andriekienē, 2022). Savukārt *Cold War Frequencies* (Cumings, 2021) lasāms aizraujošs stāstījums par CIP paspārnē veiktajām slepenajām radio translācijām Padomju Savienībā, tostarp arī Baltijā (izdevums pieejams Dž.F. Kenedija lasītavā).

Katrā JA numurā ir kāda grāmata, par kuru īpaši vēlamies pastāstīt. Šoreiz runa ir par Latvijā dzimušās atdzejotājas Rutas Spīrsas Rainera M. Rilkes tulkojuma pārizdevumu – *The Rilke of Ruth Speirs* (Rilke, 2015). Savā mītnes zemē Lielbritānijā Spīrsa izpelnījās īpašu atzinību ar delikāto stilu, ko prata piešķirt Rilkes dzejām. Anglofonajā pasaulē viņas atdzejotumi joprojām pieder austriešu autora tulkojumu zelta fondam.

Turpinot tulkojumu tēmu, jāpiemin jaunākās latviešu autoru grāmatas vācu valodā (Skujņiņš, 2022; Zīle, 2022), kā arī antoloģiju *Unstetes Leben* (Roduner, 2021), kurā iekļauti fragmenti no dažādu baltiešu rakstnieku darbiem.

Filozofijas kolekciju papildinājis ievērojamā britu domātāja Dereka Parfita apjomīgais trīsējums izdevums *On What Matters* (Parfit, 2013-2017). Īpaši pieminama ir arī Artūra Logina Kembridžas Universitātē publicētā monogrāfija *Normative Reasons* (Logins, 2022).

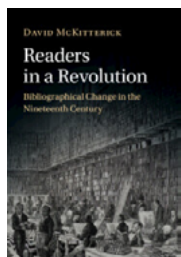
JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*.

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: nlc.jaunumi@lnb.lv.

JA iepriekšējie numuri pieejami LNB Digitālajā bibliotēkā:

Nr.4/ novembris 2022

* Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.



McKitterick, D. (2022). *Readers in a Revolution : Bibliographical Change in the Nineteenth Century*. Cambridge University Press. ISBN 9781009200844

The mid-nineteenth century brought a revolution in popular and scholarly understandings of old and second-hand books. Manuals introduced new ideas and practices to increasing numbers of collectors, exhibitions offered opportunities previously unheard of, and scholars worked together to transform how the history of printing was understood. These dramatic changes would have profound consequences for bibliographical study and collecting, accompanied as they were by a proliferation in means of access. Many ideas arising during this time would even continue to exert their influence in the digitised arena of today. This book traces this revolution to its roots in commercial and personal ties between key players in England, France and beyond, illuminating how exhibitions, libraries, booksellers, scholars and popular writers all contributed to the modern world of book studies. For students and researchers, it offers an invaluable means of orientation in a field now once again undergoing deep and wide-ranging transformations.

- Relates shifting nineteenth-century attitudes around old and second-hand books to the way we access, collect and use primary sources in today's digitised environment;
- Takes a refreshingly broad view that encompasses book trades and book collecting

as a whole, rather than prioritising dominant historical figures and narratives;

- Examines fresh and unexplored sources, providing a model for research that is eminently compatible with today's shift away from canonical scholars and historical figures.

SH028/Mc200



Strauss, M.J. (2022). *Temples of Books : Magnificent Libraries Around the World*. Die Gestalten Verlag. ISBN 9783967040241

Libraries are so much more than collections of books. They are archives of knowledge, spaces of study, sources of inspiration and connection. Among the world's most universal and democratic places, they are also outstanding icons of architecture that represent the societies that built them.

Temples of Books celebrates the world's oldest and grandest shrines to the written word, as well as new and tiny ones: from baroque palaces to micro-libraries made of recycled plastics, and the unlikely ones in between.

Looking at the diverse architecture of global libraries throughout the ages, *Temples of Books* goes further and explores the very idea of libraries themselves. This is a book about the beauty of books, a book for book lovers and for those who believe in the power of ideals.

BZ022/St902



Crowe Moore, K., & Hélouvy, J. (Eds.). (2022). *Building Community Engagement and Outreach in Libraries*. Emerald Publishing. ISBN 9781803823683

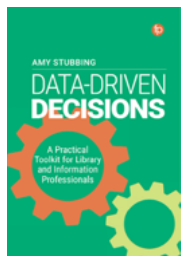
Libraries seeking to grow or enhance community outreach will welcome *Building Community Engagement and Outreach in Libraries* to assist them in planning and executing engagement programs.

Eight chapters offer a variety of methods and strategies that library managers can employ to broaden and enhance their libraries' community engagement activities. The volume includes both theoretical frameworks and strategic case studies. Readers will learn how to plan and execute successful community engagement programs with tips on providing leadership for working with staff, fostering relationships with community partners and using assessment to plan for future programming. Specific applications of community engagement practices include using data to inform stakeholders, providing health literacy workshops, staff training for community programs, outreach to engage the community with archives, working with underserved communities and diversity training.

This is an important addition to the literature on how libraries can work with their communities to provide critical services and resources. Providing valuable insights about the diverse ways that outreach can be accomplished within and through our communities, this volume serves as a significant resource for both library managers, their staff and their partners.

BZ024/Bu240

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Stubbing, A. (2022). *Data Driven Decisions : A Practical Toolkit for Library and Information Professionals*. Facet Publishing. ISBN 9781783304783

Data-Driven Decisions: A Practical Toolkit for Library and Information Professionals is a simple, jargon-free guide to using data for decision making in library services. The book walks readers step-by-step through each stage of implementing, reviewing and embedding data-driven decisions in their organisation, providing accessible visualisations, top tips, and downloadable tools to support readers on their data journey. Starting with the absolute basics of using data, the author creates a framework for building skills and knowledge slowly until the reader is comfortable with even complex uses of data.

The book begins with an exploration of the foundations of data-driven decisions in libraries including a look at the impact of the current financial climate on resources, theoretical foundations of data collection and analysis, and how this book can be used in practice. The next section takes readers through the data-driven decisions model, providing a guide for understanding and a manual for implementation of the model. Finally, the book provides further perspectives and reading surrounding analysis and implementation of data-driven decisions. This section aims to give supplementary and focused information on different areas of data-driven decisions which can be included in processes once the reader understands the foundation of

the book from earlier chapters.

Highly practical and written in an accessible style, this book is an essential resource for librarians and information professionals who increasingly need to justify decisions on programmes and services through quantifiable data.

BZ004/St872



Bredemeier, W. (Hrsg.) (2019). *Zukunft der Informationswissenschaft : Hat die Informationswissenschaft eine Zukunft?* Simon Verlag für Bibliothekswissen. ISBN 9783945610466

Beindet sich die Informationswissenschaft in der Krise? Die Krise der Informationswissenschaft ist durch institutionelle Schließungen, mangelhaften Zusammenhalt und geringe Sichtbarkeit in Politik und Öffentlichkeit gekennzeichnet. Führende Informationswissenschaftler diskutieren, ob die Informationswissenschaft ein neues Paradigma braucht. Sie stellen sich der Frage, wie sie ihre Lehre an neue Herausforderungen in der Praxis, beispielsweise die neue Flut an Fehl – und Falschinformationen, anpassen und die Studierenden im Verbund beispielsweise mit wissenschaftlichen Bibliotheken noch besser an anspruchsvolle Recherchen und Quellenkritik heranführen sollten. Die Forschung der Informationswissenschaft umfasst ein heterogenes Demenspektrum und kommt zu wichtigen Ergebnissen, z.B. in den Bereichen Smart Cities und Smart Countries, Semantic Web, Information Behavior, Big Data und Forschungsinfrastruktur. Diese und andere Gebiete werden unsere Zukunft bis weit in unseren Alltag hinein bestimmen. Wie wir diese Herausforderungen bewältigen, dafür eröffnet die Informationswissenschaft neue und notwendige Perspektiven.

BZ001.102/Zu365



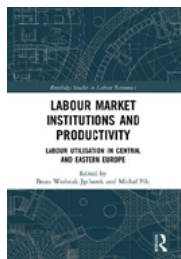
Roche, C., Band, B., Cavender, N., Chambers, L., Pavey, S., Everall, A., & Krajewski, E. (Eds.). (2022). *Creating a School Library with Impact : A Beginner's Guide*. Facet Publishing. ISBN 9781783305537

School libraries are facing numerous challenges in the 21st century. The number of professionally qualified staff working in schools has fallen in recent years and, increasingly, new appointments to library positions are sorely lacking the skills and knowledge needed. While there are a number of resources available detailing how to improve your school library once it is up and running there is a dearth of books that deal with the absolute basics in a practical manner, looking at the role from the first day.

Creating a School Library with Impact: A Beginners Guide is an introductory manual for anyone entering or looking to enter the exciting world of school librarianship in primary or secondary school settings. It provides readers with everything they need to know and understand from day one from author visits, social media, reading schemes, information literacy, evaluating your library, the physical layout of your room and much more, providing an invaluable guide to those first few years in the role.

BZ027.8/Ro110

Darba tirgus



Wozniak-Jęchorek, B., & Pilc, M. (Eds.). (2021). *Labour Market Institutions and Productivity: Labour Utilisation in Central and Eastern Europe*. Routledge. ISBN 9780367564230

This book explains the role of formal labour market institutions in keeping the labour utilisation in Central and Eastern Europe above the level characteristic for Western European states. It provides an innovative and enriching take on labour utilisation at large and how various formal labour market institutions can affect the ongoing trend in labour utilisation in a way that is not covered by the extant literature. The impact of labour market institutions on labour market outcomes is analysed throughout 12 chapters, both from a cross-country perspective and in detailed case-studies, by 21 labour market experts from various CEE countries.

Most chapters are based on empirical methods yet are presented in an easy-to-follow way in order to make the book also accessible for a non-scientific audience.

The volume explores three key questions:

- How can labour utilisation be increased by labour market institutions?
- Which CEE countries managed to create a labour market institutional framework beneficial for labour utilisation?
- How should the labour market institutions in CEE countries be reformed in order to increase labour utilisation?

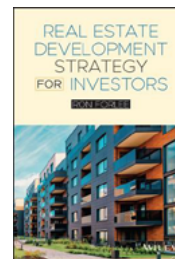
The book argues that the legacy of transition reforms and a centrally planned past is still

relevant in explaining common patterns among CEE countries and concludes that increasing the stock of skills accumulated by the employed and improving utilisation of these skills seems to be the first-best solution to increase labour utilisation.

The book will be of interest to post-graduate researchers and academics in the fields of labour economics, regional economics, and macroeconomics as well as scholars interested in adopting an institutional analysis approach. Additionally, due to the broader policy implications of the topic, the book will appeal to policymakers and experts interested in labour economics.

ET331/La059

Nekustamais īpašums



Forlee, R. (2022). *Real Estate Development Strategy for Investors*. John Wiley & Sons. ISBN 9781119887324

In an ultra-competitive real estate market, what differentiates the truly successful real estate developers from the others?

If you want to achieve greater returns and fully leverage your investment, you'll need new and creative ideas to set you apart and give you an edge.

In *Real Estate Development Strategy for Investors*, successful developer and bestselling author Ron Forlee shares how you can turn your property portfolio from a hobby into a highly lucrative career. Featuring industry-insider strategies, an advanced take on fundamental investment types and detailed case studies, this book will give you the methodologies and strategies to help you find better investment deals and increase your overall profits – whether investing in residential or commercial property development.

This book is perfect not only for developers and agents but also for everyday Australians looking to boost their financial security by investing in real estate development. Its fresh perspective on alternative strategies provides new ideas and creative methods for getting ahead in today's hot property development market.

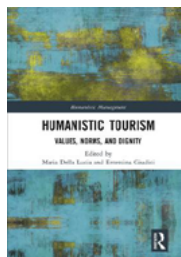
Discover new and effective directions for your real estate investments. Learn how to:

- Form a real estate investment syndicate;
- Find low-cost development land;
- Secure funding from alternate sources;
- Budget better and control costs;
- Use blockchain technology to save money and time.

Real Estate Development Strategy for Investors is a must-read for any investor seeking to go beyond the ordinary and advance their career in real estate development.

ET332.6/.8/Fo565

Tūrisms



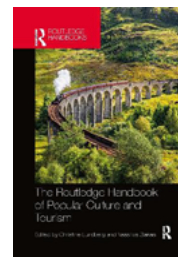
Della Lucia, M., & Giudici, E. (Eds.). (2021). *Humanistic Tourism : Values, Norms and Dignity*. Routledge. ISBN 9780367623425

Human dignity has experienced limited attention in tourism studies. The interlinked dimensions of dignity in tourism urgently ask for broad avenues of future research, as tourism is both an information-intensive industry and an “experience good” resulting from the relationship and co-creation processes involving hosts and guests in different political, socio-economic, cultural, and environmental contexts. These contexts play a role in how an individual’s values, norms, and experiences may be experienced in tourism.

This edited book is one of the first attempts to apply to tourism a humanistic management approach entailing a re-discovery of the value of human life, dignity, and awareness of the ethical dimensions of work. The book develops awareness of the contemporary relevance of the human dignity concept to interpret and manage the weaknesses of traditional approaches to tourism and cope with the challenges and new scenarios, including the current COVID-19 pandemic crisis. It presents ethical values and norms as both foundations and vehicles to dignify tourism stakeholders’ vision and mission (policy, strategies, and practices) as well as people/tourist beliefs, attitudes, and behaviors. It grounds humanistic education as a pervasive mechanism to innovate tourism management

contents and practices by offering to different targets new educational and training formats or framing differently traditional ones. Presenting both a critical and a positive approach to tourism management, the diversity of disciplinary approaches, case studies, and examples makes the book attractive to a variety of readers including tourism scholars, researchers, practitioners, and postgraduate students of management and organization disciplines.

ET338.48/Hu451



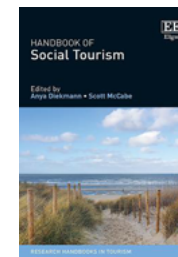
Lundberg, Ch., & Ziakas, V. (Eds.). (2022). *The Routledge Handbook of Popular Culture and Tourism*. Routledge. ISBN 9781032339054

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness.

The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies.

Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

ET338.48/Ro852



Diekmann, A., & McCabe, S. (Eds.). (2022). *Handbook of Social Tourism*. Edward Elgar Publishing. ISBN 9781803924571

Interest in tourism with a social imperative is gaining momentum not only amongst policy makers, but also researchers and the academy. This thought-provoking and timely Handbook considers the impact and challenges that social tourism has on people’s lives.

Integrating case studies from around the world, chapters showcase the latest research on social tourism and its potential role in tackling the challenges posed by modern, mass tourism development that can lead to sustainable alternatives and social equity in participation. Contributors explore tourism activities that are directed towards positive social and personal outcomes for people who would not be able to access leisure or holiday travel without such interventions and illustrate the social imperative of tourism as a force for good.

The Handbook of Social Tourism enables academics and students from various disciplines, as well as practitioners in the tourism sector, to obtain a more holistic understanding of this phenomenon and offers an enlightening and stimulating read.

ET338.48/Ha373

Uzņēmējdarbība



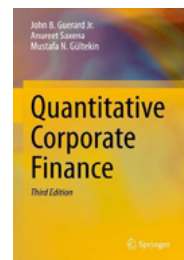
Berger-Grabner, D.
(2021). *Strategic Retail Management and Brand Management : Trends, Tactics, and Examples*. De Gruyter Oldenbourg. ISBN 9783110543834

The retail industry and associated business models have gone through a significant phase of disruption. The rapid emergence of new technologies, digital business models and the evolution of social media platforms as a new sales channel continue to influence the sector. Key contextual or external trends will affect and shape the retail landscape in the years to come. Therefore, it seems important to prepare for this situation and be ready with a head start in terms of knowledge.

This textbook provides its readers basic knowledge about the national and international retail sector and gives important insights into trends and developments. It deals with key trends, in particular new patterns of personal consumption, evolving geopolitical dynamics, technological advancements and structural industry shifts. Moreover, it explains why it is so important that retailers use these trends, adapt their retail strategies and tactics, create strong brands and come up with innovative, new ways of doing business.

Today we are living in a challenging time for retail. This textbook tries to give insights and explanations to better understand these challenges and provide managerial implications.

ET658.87/Be537



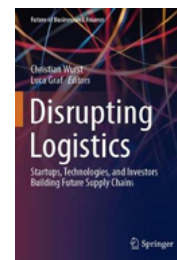
Guerard, J.B., Jr.,
Saxena, A., &
Gültekin, M.N. (2022). *Quantitative Corporate Finance* (3rd ed.). Springer. ISBN 9783030872687

This textbook presents a comprehensive treatment of the legal arrangement of the corporation, the instruments and institutions through which capital can be raised, the management of the flow of funds through the individual firm, and the methods of dividing the risks and returns among the various contributors of funds.

Now in its third edition, the book covers a wide range of topics in corporate finance, from time series modeling and regression analysis to multi-factor risk models and the Capital Asset Pricing Model. Guerard, Gültekin and Saxena build significantly on the first edition of the text, but retain the core chapters on cornerstone topics such as mergers and acquisitions, regulatory environments, bankruptcy and various other foundational concepts of corporate finance.

New to the third edition are examinations of APT portfolio selection and time series modeling and forecasting through SAS, SCA and OxMetrics programming, FactSet fundamental data templates. This is intended to be a graduate-level textbook, and could be used as a primary text in upper level MBA and Financial Engineering courses, as well as a supplementary text for graduate courses in financial data analysis and financial investments.

ET658.1/Gu220



Wurst, Ch., & Graf, L.
(Eds.). (2021). *Disrupting Logistics : Startups, Technologies, and Investors Building Future Supply Chains*. Springer. ISBN 9783030610951

This book presents trends, developments, and examples of how digital disruption is currently reshaping the logistics industry. Logistics is the invisible force behind the global economy, influencing and providing a lens into all economic activities. Chapters written by respected experts in the field describe how new technologies such as autonomous vehicles, blockchain, Internet of things (IoT), and state-of-the-art freight management solutions are fundamentally changing supply chain solutions. Special emphasis is placed on promising start-ups and venture capital firms around the world that are now investing in the future of logistics.

ET658.7/Di797

Vadībzinības



Belbin, R.M., & Brown, V.
(2023). *Team Roles at Work* (3rd ed.). Routledge. ISBN 9780367756031

Considered one of the first and most important 'management gurus', the name Belbin is synonymous with Team Role theory, a familiar concept for managers and management trainers across the world. This fully updated third edition of *Team Roles at Work* provides the practical application of the theory in everyday work situations.

This new edition has up-to-date practical examples and summaries to reflect contemporary scenarios, and a brand-new chapter on remote team working, an issue that has gained even greater significance in recent times. The book also includes a Foreword to capture the impact of Meredith's work in the field of management and team working. Further information accompanies the book on the Belbin website, www.belbin.com, including a summary of the nine Team Roles with their icons, descriptions, strengths, and allowable weaknesses.

ET005.64/Be220



Rossette-Crake, F., & Buckwalter, E. (Eds.). (2023). *COVID-19, Communication and Culture : Beyond the Global Workplace*. Routledge. ISBN 9781032232614

This book analyses some of the many upheavals brought about by the COVID – 19 pandemic through the lens of the COVID-19 – communication-culture interface, with a particular focus on the new global, virtual workplace. It brings together a pluridisciplinary and multinational team of researchers from the fields of sociology and organisational studies, discourse analysis, linguistics, communication and cultural studies, and includes testimonials from actors within the professional sector such as international managers, consultants and foreign trade advisors.

The collection examines a wide range of phenomena including communication on the pandemic by public authorities, the pandemic as a discursive construct, the digital turn and its impact on communication, the role of social media, as well as national diplomacy and questions of surveillance, (bio)power and trust. Issues pertaining specifically to the workplace focus on the impact of remote work, including the challenge of building cohesive work relations and managing cultural difference, distance recruitment, the new forms of professional online communication, the future of the remote work model and questions of identity that are underpinned by the culture of professions. It aims to theoretically inform some of the enormous

changes which have been brought about by the COVID-19 pandemic at multiple levels of our professional and social lives. It concludes with a virtual round-table discussion on the question of cultural difference with respect to both the pandemic itself and work practice.

COVID-19, Communication and Culture: Beyond the Global Workplace will be of great interest to academics and professionals interested in the communication and discourse and the cultural impact of COVID-19.

ET005.57/Co940



Perkins, S.J. (Ed.). (2022). *The Routledge Companion to Reward Management*. Routledge. ISBN 9781032338736

The Routledge Companion to Reward Management provides a prestige reference work and a state-of-the-art compilation, mapping out contemporary developments and debates on rewarding people in employment, and how they relate to business, corporate governance and management.

Reward management stands at the interdisciplinary interface between economics, industrial relations and HRM, industrial psychology and organizational sociology, and increasingly corporate governance incorporating debates around equity and fairness in and around the employment relationship and wider capital-labour relations. In recent years, trade union decline and widening differentials between those employed at the top of organizations have generated critical commentary in the popular media which can negatively impact on social cohesion.

Theoretically underpinned but practically oriented, this Companion will synthesise these trends and controversies around issues while tracing conceptual and empirical provenance, currency and future prospects. It will be an invaluable resource for policy makers, practitioners, students and researchers in reward management, corporate governance, management and HRM seeking convenient access to an area which is highly complex and controversial in application.

ET005.337/Ro852



Laureani, A., & Antony, J. (2021). *Leading Lean Six Sigma : Research on Leadership for Operational Excellence Deployment*. Emerald. ISBN 9781800710658

There is significant research available on critical success and failure factors of Lean Six Sigma implementation in organizations, predominantly focusing on the technical side of this performance method. But many organisations have overlooked soft skill aspects and the responsibilities of the Executive Leadership of the organization to make deployment a success.

Leading Lean Six Sigma: Research on Leadership for Operational Excellence Deployment assesses the impact of organizational leadership on the deployment of Lean Six Sigma in organisations. By identifying leadership as a critical success factor for Lean Six Sigma deployment in organizations, this book details what leadership traits are needed for a successful deployment, differentiating by industry sector, and presents a ground-breaking leadership dependency model. Alessandro Laureani and Jiju Antony's new research extends and refines the current understanding of Lean Six Sigma and leadership, identifying the traits a leader needs to display to increase the chances of successful deployment.

This book offers new perspectives for researchers examining Leadership, Management and Operational Excellence, as well as presenting useful guidance for practitioners launching, managing or sustaining continuous improvement initiatives in their organisations.

ET005.322:316.46/La882



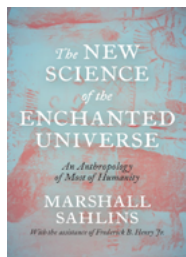
Szczepańska-Woszczyna, K.
(2021). *Management Theory, Innovation and Organisation : A Model of Managerial Competencies*.
Routledge.
ISBN 9780367522438

Competencies are a component of human capital and one of the most important assets of an enterprise. They play an important role in strengthening the position of the company in a competitive market. Investing in the development of competencies increases the organisation's ability to grow and compete through innovations. This book presents a multi-dimensional analysis of the relationship between managerial competencies and innovations. It analyses the role of a manager in a modern organisation, functions performed by managers, management styles and key challenges, including shaping behaviour in the process of managing change in an organisation, as well as an analysis of the structure of competencies, in particular managerial competencies, and the conditions of the process of forming managerial competencies.

Management Theory, Innovation and Organisation: A Model of Managerial Competencies illustrates the organisational conditions of innovativeness, which is the relationship between strategy, structure, organisational culture and leadership and knowledge management and innovation management. The developed model can undoubtedly be considered the author's pioneering contribution to the studies of managerial competencies and innovativeness.

The book will be valuable to researchers, students, and managers in the fields of leadership, organizational studies, innovation management, and human resource management.

ET005.322/Sz240



Sahlins, M. (2022).
The New Science of the Enchanted Universe: An Anthropology of Most of Humanity. Princeton University Press.
ISBN 9780691215921

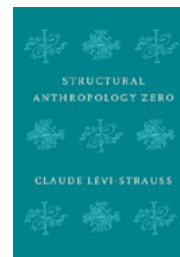
From the perspective of Western modernity, humanity inhabits a disenchanted cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of "religion" and the "supernatural." *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of "economics" and "politics" emerge as people negotiate with,

and ultimately usurp, the powers of the gods.

The New Science of the Enchanted Universe offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.

SH39:572/Sa187



Lévi-Strauss, C. (2022).
Structural Anthropology Zero (V. Debaene, ed.). Polity Press.
ISBN 9781509544974

This volume of Lévi-Strauss's writings from 1941 to 1947 bears witness to a period of his work which is often overlooked but which was the crucible for the structural anthropology that he would go on to develop in the years that followed.

Like many European Jewish intellectuals, Lévi-Strauss had sought refuge in New York while the Nazis overran and occupied much of Europe. He had already been introduced to Jakobson and structural linguistics but he had not yet laid out an agenda for structuralism, which he would do in the 1950s and 60s. At the same time, these American years were the time when Lévi-Strauss would learn of some of the world's most devastating historical catastrophes – the genocide of the indigenous American peoples and of European Jews. From the beginning of the 1950s, Lévi-Strauss's anthropology tacitly bears the heavy weight of the memory and possibility of the Shoah. To speak of 'structural anthropology zero' is therefore to refer to the source of a way of thinking which turned our conception of the human on its head. But this prequel to *Structural Anthropology* also underlines the sense of a tabula rasa which animated its author at the end of the war as well as the project – shared with others – of a civilizational rebirth on novel grounds.

Published here in English for the first time, this volume of Lévi-Strauss's texts from the 1940s will be of great interest to students and scholars in anthropology, sociology and the social sciences generally.

SH39:572(092)/Le910



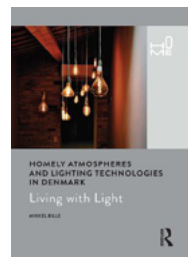
Wallenhorst, N., & Wulf, C. (Éd.). (2022). *Humains : Un dictionnaire d'anthropologie prospective*. Librairie Philosophique J. Vrin. ISBN 9782711630400

La temporalité linéaire du progrès où demain sera meilleur qu'hier est rompue. Progrès technique et progrès social sont désormais dissociés. Plus encore : l'entrée dans l'Anthropocène, nouvelle époque géologique marquée par une modification durable des conditions d'habitabilité de la Terre, signifie que la pérennité de l'aventure humaine en société telle que nous la connaissons est compromise.

Comment continuer de devenir humains au sein d'une biosphère fragilisée, à l'heure de la révolution numérique et technoscientifique et de la perspective transhumaniste, ainsi que des transformations du tissu social et des radicalisations de tout type? Être humains, et humains ensemble, ne va plus de soi. Comment nous définissons-nous et que voulons-nous faire de nous-mêmes?

Le souci de l'avenir et l'identification de mutations anthropologiques possibles rassemble ici plus de soixante chercheurs de différents horizons disciplinaires qui accordent une vigilance à la qualité scientifique et philosophique de leur propos comme à son accessibilité par un large public intéressé par l'avenir et sa préparation.

SH39:572(03)/Hu451

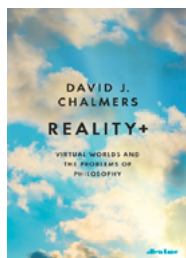


Bille, M. (2021). *Homely Atmospheres and Lighting Technologies in Denmark : Living with Light*. Routledge. ISBN 9781350176720

Using case studies, such as the use of candlelight and energy saving lightbulbs in Denmark, this book unravels light's place at the heart of social life. In contrast to common perception of light as a technical and aesthetic phenomenon, Mikkil Bille argues that there is a cultural and social logic to lighting practices. By empirically investigating the social role of lighting in people's everyday lives, Mikkil Bille reveals how and why people visually shape their homes. Moving beyond the impact of its use, Bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand. Attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change. This ethnographic study is a must-read for students of anthropology, cultural studies, human geography, sociology and design.

SH39(4)/Bi480

20.-21.gs. filozofija



Chalmers, D.J. (2022). *Reality+ : Virtual Worlds and the Problems of Philosophy*. Allan Lane. ISBN 9780241320716

In the coming decades, the technology that enables virtual and augmented reality will improve beyond recognition. Within a century, world-renowned philosopher David J. Chalmers predicts, we will have virtual worlds that are impossible to distinguish from non-virtual worlds. But is virtual reality just escapism?

In a highly original work of 'technophilosophy', Chalmers argues categorically, no: virtual reality is genuine reality. Virtual worlds are not second-class worlds. We can live a meaningful life in virtual reality – and increasingly, we will.

What is reality, anyway? How can we lead a good life? Is there a god? How do we know there's an external world – and how do we know we're not living in a computer simulation? In *Reality+*, Chalmers conducts a grand tour of philosophy, using cutting-edge technology to provide invigorating new answers to age-old questions.

Drawing on examples from pop culture, literature and film that help bring philosophical issues to life, *Reality+* is a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it.

SH1/Ch140



Badiou, A. (2022). *Badiou by Badiou*. Stanford University Press. ISBN 9781503631762

In this short and accessible book, the French philosopher Alain Badiou provides readers with a unique introduction to his system of thought, summed up in the trilogy of *Being and Event*, *Logics of Worlds*, and *The Immanence of Truths*. Taking the form of an interview and two talks and keeping in mind a broad audience without any prior knowledge of his work, the book touches upon the central concepts and major preoccupations of Badiou's philosophy: fundamental ontology, mathematics, politics, poetry, and love. Well-chosen examples illuminate his thinking in regards to being and universality, worlds and singularity, and the infinite and the absolute, among other topics.

A veritable tour de force of pedagogical clarity, this new student-friendly work is perhaps the single best general introduction to the work of this prolific and committed thinker. If, for Badiou, the task of philosophy consists in thinking through the truths of our time, the texts collected in this small volume could not be timelier.

SH14(44)/Ba100



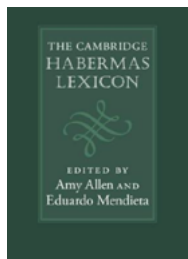
Basso, E. (2022). *Young Foucault : The Lille Manuscripts on Psychopathology, Phenomenology, and Anthropology, 1952-1955*. Columbia University Press. ISBN 9780231205856

In the 1950s, long before his ascent to international renown, Michel Foucault published a scant few works. His early writings on psychology, psychopathology, and anthropology have been dismissed as immature. However, recently discovered manuscripts from the mid-1950s, when Foucault was a lecturer at the University of Lille, testify to the significance of the work that the philosopher produced in the years leading up to the "archaeological" project he launched with *History of Madness*.

Elisabetta Basso offers a groundbreaking and in-depth analysis of Foucault's Lille manuscripts that sheds new light on the origins of his philosophical project. She considers the epistemological style and methodology of these writings as well as their philosophical context and the scholarly networks in which Foucault was active, foregrounding his relationship to existential psychiatry. *Young Foucault* blurs the boundaries between biography and theory, exploring the transformations – and, at times, contradictions – that characterize the intellectual trajectory of a philosopher who, as Foucault himself put it, "turned to psychology, and from psychology to history." Retracing the first steps of the philosopher's intellectual journey, Basso shows how Foucault's early writings provide key insights into his archaeological work of the 1960s.

Assembling a vast array of archival sources – including manuscripts, reading notes, notes for lectures and conferences, and correspondence – this book develops a new and deeper understanding of Foucault's body of work.

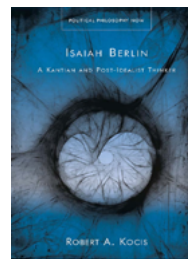
SH14(44)(092)/Fo850B



Allen, A., & Mendieta, E. (Eds.). (2021). *The Cambridge Habermas Lexicon*. Cambridge University Press. ISBN 9781316623206

Over a career spanning nearly seven decades, Jürgen Habermas – one of the most important European philosophers of the twentieth and twenty-first centuries – has produced a prodigious and influential body of work. In this Lexicon, authored by an international team of scholars, over 200 entries define and explain the key concepts, categories, philosophemes, themes, debates, and names associated with the entire constellation of Habermas's thought. The entries explore the historical, philosophical and social-theoretic roots of these terms and concepts, as well as their intellectual and disciplinary contexts, to build a broad but detailed picture of the development and trajectory of Habermas as a thinker. The volume will be an invaluable resource for students and scholars of Habermas, as well as for other readers in political philosophy, political science, sociology, international relations, cultural studies, and law.

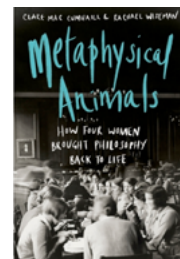
SH14(430)(092)/Ha065C



Kocis, R.A. (2022). *Isaiah Berlin : A Kantian and Post-Idealist Thinker*. University of Wales Press. ISBN 9781786838957

Reacting against both the British Idealists and the logical positivists, Isaiah Berlin forged a new philosophy best described as post-Idealist. This philosophy was deeply informed by Kantian categories and methods, and conditioned by Vichian themes of historical and cultural variation. An advocate of pluralism without relativism, Berlin believed that it was possible to adopt and live by values, but he could not achieve moral certainty that our values are objectively preferable to all others. Like Collingwood and Oakeshott (and some neo-Kantians), Berlin believed that concepts matter and that they have a history; that human values are numerous and incommensurable; that rationalism in politics is dangerous; and that positivists' hopes for rigorous social sciences are unrealistic. Interestingly, Collingwood and Oakeshott, both also candidates for post-Idealism, shared Berlin's commitment to these themes. Ultimately, Berlin's *Two Concepts of Liberty* is perhaps best perceived as a critique of Bradley's *Ethical Studies*.

SH14(410)(092)/Be594K



Cumhaill Mac, C., & Wiseman, R. (Eds.). (2022). *Metaphysical Animals : How Four Women Brought Philosophy Back to Life*. Chatto & Windus. ISBN 9781784743284

Iris Murdoch, Mary Midgley, Philippa Foot and Elizabeth Anscombe were philosophy students at Oxford during the Second World War when most male undergraduates (and many tutors) were conscripted. Taught by refugee scholars, women and conscientious objectors, the four friends developed a philosophy that could respond to the war's darkest revelations.

How, they asked, do we find our way through the devastation of what we have created? Not even the great thinkers of the past or the logical innovators and Existentialists of the early twentieth century could make sense of this new human reality. So, in search of an answer, the four friends set out to bring philosophy back to life.

Written with expertise and flair, *Metaphysical Animals* is a vivid blend of philosophy and recovered history – bringing back the women who shared ideas, as well as sofas, shoes and even lovers. Clare Mac Cumhaill and Rachael Wiseman show how from the disorder and despair of the war, four brilliant friends reinvigorated philosophy and created a way of ethical thinking that remains with us today.

SH14(410)/Cu432



Lipscomb, B.J.B. (2022). *The Women Are Up to Something : How Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch Revolutionized Ethics*. Oxford University Press. ISBN 9780197541074

On the cusp of the Second World War, four women went to Oxford to begin their studies: a fiercely brilliant Catholic convert; a daughter of privilege longing to escape her stifling upbringing; an ardent Communist and aspiring novelist with a list of would-be lovers as long as her arm; and a quiet, messy lover of newts and mice who would become a great public intellectual of our time. They became lifelong friends. At the time, only a handful of women had ever made lives in philosophy. But when Oxford's men were drafted in the war, everything changed.

As Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch labored to make a place for themselves in a male-dominated world, as they made friendships and families, and as they drifted toward and away from each other, they never stopped insisting that some lives are better than others. They argued that courage and discernment and justice – and love – are the heart of a good life.

This book presents the first sustained engagement with these women's contributions: with the critique and the alternative they framed. Drawing on a cluster of recently opened archives and extensive correspondence and interviews with those who knew them best, Benjamin Lipscomb traces the lives and ideas of four friends who gave us a better way to think about ethics, and ourselves.

SH14(410)/Li720

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Liszka, J.J. (2021). *Pragmatist Ethics : A Problem-Based Approach to What Matters*. State University of New York Press. ISBN 9781438485881

Grounded in American pragmatism, *Pragmatist Ethics* proposes a rethinking of ethics. Rather than looking to the good – a concept for which consensus is difficult to achieve – pragmatists instead advocate for tending to the problems of the day. James Jakób Liszka examines how daily practices and institutions are originally conceived and then evolve to solve certain problems, and that their failure to do so is the source of most problems. Liszka argues that the ethical goal, therefore, is to improve upon these practices and that the sort of practical reasoning that characterizes practices can be enhanced by a more scientific, empirical approach. But how do we know when changes to practices and institutions are progressive? Problems will plague the best of communities; the better community is the one that succeeds best at solving its problems. *Pragmatist Ethics* examines various accounts of improvement and progress, concluding that the problem-solving effectiveness of communities is the key to progressive changes.

SH17/Li819



Singer, P. (Ed.). (2017). *Does Anything Really Matter? Essays on Parfit on Objectivity*. Oxford University Press. ISBN 9780199653836

Ethical subjectivism or skepticism, in one form or another, has dominated moral philosophy for the past eighty years. In *On What Matters* Derek Parfit rejects all forms of subjectivism in ethics, as well as ethical naturalism. Instead he argues that there are objective, non-natural normative truths. If there are no such truths, he claims, nihilism awaits and his life has been wasted, as have the lives of all those who have spent their time trying to work out what we ought to do. In defending this position, Parfit criticizes, sometimes sharply, many leading contemporary philosophers. In this volume Peter Railton, Mark Schroeder, Frank Jackson, Allan Gibbard, Simon Blackburn, Michael Smith, Sharon Street, and Stephen Darwall reply to Parfit's criticisms of their views, and in so doing shed light not only on Parfit's position, but also on the long-running debate about whether there can be objectively true normative statements. Additional essays on Parfit's defence of ethical objectivism are contributed by Larry S. Temkin, Bruce Russell, Richard Yetter Chappell, Andrew Huddleston, and Katarzyna de Lazari-Radek, and Peter Singer. These essays, along with Parfit's responses (available in this book's companion volume, *On What Matters, Volume Three*) greatly advance the debate about the possibility of truth in ethics. Taken together, the two volumes

achieve something rare in philosophical disputes, for they show that sometimes such exchanges, rather than merely consolidating opposing positions, do bring opponents closer to agreement.

SH17/Do201



Parfit, D. (2013). *On What Matters* (S. Scheffler, ed.). 2 vols. Oxford University Press. ISBN 9780199681037, 9780199681044

The Berkeley Tanner Lectures. *On What Matters* is a major work in moral philosophy. It is the long-awaited follow-up to Derek Parfit's 1984 book *Reasons and Persons*, one of the landmarks of twentieth-century philosophy. Parfit now presents a powerful new treatment of reasons and rationality, and a critical examination of three systematic moral theories – Kant's ethics, contractualism, and consequentialism – leading to his own ground-breaking synthetic conclusion. Along the way he discusses a wide range of moral issues, such as the significance of consent, treating people as a means rather than an end, and free will and responsibility. *On What Matters* is already the most-discussed work in moral philosophy: its publication is likely to establish it as a modern classic which everyone working on moral philosophy will have to read, and which many others will turn to for stimulation and illumination.

- An ambitious treatment of the main theories of ethics;
- Illuminates a wide range of issues in moral philosophy and beyond;
- Specially written commentaries by four eminent philosophers: Susan Wolf, Allen Wood, Barbara Herman, T.M. Scanlon.

SH17/Pa520

EBSCOhost Ebook Academic Collection (vol.1)

EBSCOhost Ebook Academic Collection (vol.2)



Parfit, D. (2017). *On What Matters* (vol. 3). Oxford University Press.
ISBN 9780198778608

Derek Parfit presents the third volume of *On What Matters*, his landmark work of moral philosophy. Parfit develops further his influential treatment of reasons, normativity, the meaning of moral discourse, and the status of morality. He engages with his critics, and shows the way to resolution of their differences.

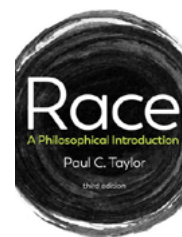
This volume is partly about what it is for things to matter, in the sense that we all have reasons to care about these things. Much of the book discusses three of the main kinds of meta-ethical theory: Normative Naturalism, Quasi-Realist Expressivism, and Non – Metaphysical Non-Naturalism, which Derek Parfit now calls Non-Realist Cognitivism. This third theory claims that, if we use the word 'reality' in an ontologically weighty sense, irreducibly normative truths have no mysterious or incredible ontological implications. If instead we use 'reality' in a wide sense, according to which all truths are truths about reality, this theory claims that some non-empirically discoverable truths—such as logical, mathematical, modal, and some normative truths—raise no difficult ontological questions.

Parfit discusses these theories partly by commenting on the views of some of the contributors to Peter Singer's collection *Does Anything Really Matter? Parfit on Objectivity*. Though Peter Railton is a Naturalist, he has widened his view

by accepting some further claims, and he has suggested that this wider version of Naturalism could be combined with Non-Realist Cognitivism. Parfit argues that Railton is right, since these theories no longer deeply disagree. Though Allan Gibbard is a Quasi-Realist Expressivist, he has suggested that the best version of his view could be combined with Non-Realist Cognitivism. Parfit argues that Gibbard is right, since Gibbard and he now accept the other's main meta-ethical claim. It is rare for three such different philosophical theories to be able to be widened in ways that resolve their deepest disagreements. This happy convergence supports the view that these meta-ethical theories are true. Parfit also discusses the views of several other philosophers, and some other meta-ethical and normative questions.

SH17/PA520

Sociālā filozofija



Taylor, P.C. (2022). *Race : A Philosophical Introduction* (3rd ed.). Polity Press.
ISBN 9781509532902

The third edition of *Race: A Philosophical Introduction* continues to provide the definitive guide to a topic of major contemporary importance. In this thoroughly updated and revised volume, Paul Taylor outlines the main features and implications of race-thinking, while engaging the ideas of important figures such as Linda Alcoff, K. Anthony Appiah, W.E.B. Du Bois, Michel Foucault and Sally Haslanger. The result is a comprehensive but accessible introduction to philosophical race theory and to a non-biological and situational notion of race, which blends metaphysics and social epistemology, aesthetics, analytic philosophy and pragmatic philosophy of experience.

Taylor approaches the key questions in philosophy of race: What is race-thinking? Don't we know better than to talk about race now? Are there any races? What is it like to have a racial identity? And how important, ethically, is color blindness? On the way to answering these questions, he takes up topics such as mixed-race identity, white supremacy, the relationship between the race concept and other social identity categories, and the impact of race-thinking on our erotic and romantic lives. The concluding section explores the racially fraught issues of policing, immigration, and global justice, and the implications of the political upheavals of the past

decade, from the election of Donald Trump to the global upsurge in anti-immigrant populism.

Updated throughout, *Race* remains a vital resource for the educated general reader as well as for students and scholars of ethnic studies, philosophy, sociology, and related fields.

SH141.7/Ta972

Feminisms



Taylor, C.A., & Hughes, C., & Ulmer, J.B. (Eds.). (2022). *Transdisciplinary Feminist Research : Innovations in Theory, Method and Practice*. Routledge. ISBN 9780367500511

What is feminist transdisciplinary research? Why is it important? How do we do it? Through 19 contributions from leading international feminist scholars, this book provides new insights into activating transdisciplinary feminist theories, methods and practices in original, creative and exciting ways – ways that make a difference both to what research is and does, and to what counts as knowledge. The contributors draw on their own original research and engage an impressive array of contemporary theorising – including new materialism, decolonialism, critical disability studies, historical analyses, Black, Indigenous and Latina Feminisms, queer feminisms, Womanist Methodologies, trans studies, arts-based research, philosophy, spirituality, science studies and sports studies – to trouble traditional conceptions of research, method and praxis. The authors show how working beyond disciplinary boundaries, and integrating insights from different disciplines to produce new knowledge, can prompt important new transdisciplinarity thinking and activism in relation to ongoing feminist concerns about knowledge, power and gender. In doing so, the book attends to the multiple lineages of feminist theory and practice and seeks to bring these historical differences and intersections into play with current changes, challenges and opportunities in feminism. The

book's practically-grounded examples and wide-ranging theoretical orbit are likely to make it an invaluable resource for established scholars and emerging researchers in the social sciences, arts, humanities, education and beyond.

SH141.72/Tr161



Adams, C.J., & Gruen, L. (Eds.). (2022). *Ecofeminism : Feminist Intersections with Other Animals and the Earth* (2nd ed.). Bloomsbury Academic. ISBN 9781501380778

This new edition of *Ecofeminism: Feminist Intersections with Other Animals and the Earth* begins with an historical, grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events. Throughout the book, authors engage with intersections of gender, sexuality, gender expression, race, disability, and species to address the various ways that sexism, heteronormativity, racism, colonialism, and ableism are informed by and support animal oppression.

This collection is broken down into three separate sections:

- *Affect* includes contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more-than-human world;
- *Context* explores the complexities of appreciating difference and the possibilities of living less violently;
- *Climate*, new to the second edition, provides an overview of our climate crisis as well as the climate for critical discussion and debate about ecofeminist ideas and actions.

Drawing on animal studies, environmental studies, feminist/gender studies, and practical ethics, the ecofeminist contributors to this volume stress the need to move beyond binaries

and attend to context over universal judgments; spotlight the importance of care as well as justice, emotion as well as reason; and work to undo the logic of domination and its material implications.

SH141.72/Ec770

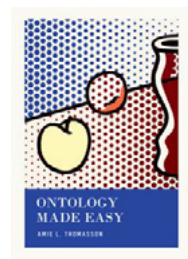
Metafizika



Stone, A. (2022). *Being Born : Birth and Philosophy*. Oxford University Press. ISBN 9780192872302

All human beings are born and all human beings die. In these two ways we are finite: our lives begin and our lives come to an end. Historically philosophers have concentrated attention on our mortality – and comparatively little has been said about being born and how it shapes our existence. Alison Stone sets out to overcome this oversight by providing a systematic philosophical account of how being born shapes our condition as human beings. Drawing on both feminist philosophy and existentialist concerns about the structure of meaningful human existence, Stone offers an original perspective on human existence. She explores how human existence is shaped by the way that we are born. Taking natality into account transforms our view of human existence and illuminates how many of its aspects are connected with our birth. These aspects include dependency, the relationality of the self, vulnerability, reception and inheritance of culture and history, embeddedness in social power, situatedness, and radical contingency. Considering natality also sheds new light on anxiety, mortality, and the temporality of human life. This book therefore bears on death and the meaning of life, as well as many debates in feminist and continental philosophy.

SH141.72/St564



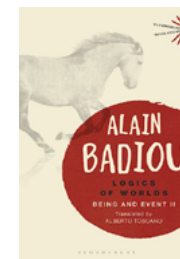
Thomasson, A.L. (2018). *Ontology Made Easy*. Oxford University Press. ISBN 9780190878665

In the decades following Quine, debates about existence have taken center stage in metaphysics. But neo-Quinean ontology has reached a crisis point, given the endless proliferation of positions and lack of any clear idea of how to resolve debates. The most prominent challenge to mainstream ontological debates has come from the idea that disputants can be seen as using the quantifier with different meanings, leaving the dispute merely verbal. Nearly all of the work in defense of hard ontology has gone into arguing against quantifier variance.

This volume argues that hard ontology faces an entirely different challenge, which remains even if the threat of quantifier variance can be avoided. The challenge comes from the 'easy approach to ontology': a view that is arguably the heir to Carnap's own position. The idea of the easy approach is that many ontological questions can be answered by undertaking trivial inferences from uncontroversial premises, making prolonged disputes about the questions out of place. This book aims to develop the easy approach to ontology, showing how it leads to both a first-order simple realism about the disputed entities and a form of meta-ontological deflationism that takes ontological disputes themselves to be misguided, since existence questions may be answered by straightforward conceptual and/or empirical work.

It also aims to defend the easy approach against a range of arguments wielded against it and to show it to be a viable and attractive alternative to the quagmire of hard ontology.

SH11/Th584

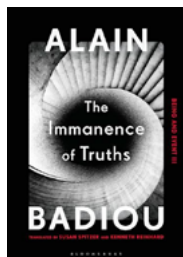


Badiou, A. (2019). *Logics of Worlds : Being and Event II*. Bloomsbury Academic. ISBN 9781350043015

Logics of Worlds is the sequel to Alain Badiou's masterpiece, *Being and Event*. Tackling the questions that had been left open by *Being and Event*, and answering many of his critics in the process, Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark – what he calls a materialist dialectic. Drawing on his most ambitious philosophical predecessors – Leibniz, Kant, Hegel, Kierkegaard, Lacan, Deleuze – Badiou ends this important later work with an impassioned call to 'live for an Idea'.

SH11/Ba102

Filozofija un kognitīvā neurozinātne



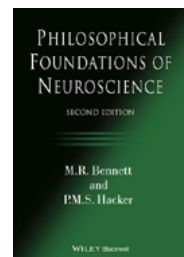
Badiou, A. (2022). *The Immanence of Truths : Being and Event III*. Bloomsbury Academic. ISBN 9781350115309

The *Being and Event* trilogy is the philosophical basis of Alain Badiou's entire oeuvre. It is formed of three major texts, which constitute a kind of metaphysical saga: *Being and Event* (1988), *Logics of the Worlds* (2006) and finally *The Immanence of Truths*, which he has been working on for 15 years.

The new volume reverses the perspective adopted in *Logics of Worlds*. Where in that book, Badiou saw fit to analyze how truths, qua events, appear from the perspective of particular worlds that by definition exclude them, in *The Immanence of Truths* Badiou asks instead how the irruption of truths transforms the worlds within which they by necessity must arise. An emphasis on regularity and continuity has given way to an attempt, one unquestionable in its philosophical power and implications, to formalize rupture and reconfiguration.

The *Being and Event* trilogy is a unique and ambitious work that reveals how truths can be at once context-specific and universal, situational and eternal.

SH11/Ba102



Bennett, M.R., & Hacker, P.M.S. (2022). *Philosophical Foundations of Neuroscience* (2nd ed.). John Wiley & Sons. ISBN 9781119530978

In *Philosophical Foundations of Neuroscience*, M.R. Bennett and P.M.S. Hacker outline and address the conceptual confusions encountered in various neuroscientific and psychological theories. The result of a collaboration between an esteemed philosopher and a distinguished neuroscientist, this remarkable volume presents an interdisciplinary critique of many of the neuroscientific and psychological foundations of modern cognitive neuroscience. The authors point out conceptual entanglements in a broad range of major neuroscientific and psychological theories – including those of such neuroscientists as Blakemore, Crick, Damasio, Dehaene, Edelman, Gazzaniga, Kandel, Kosslyn, LeDoux, Libet, Penrose, Posner, Raichle and Tononi, as well as psychologists such as Baar, Frith, Glynn, Gregory, William James, Weiskrantz, and biologists such as Dawkins, Humphreys, and Young. Confusions arising from the work of philosophers such as Dennett, Chalmers, Churchland, Nagel and Searle are subjected to detailed criticism. These criticisms are complemented by constructive analyses of the major cognitive, cogitative, emotional and volitional attributes that lie at the heart of cognitive neuroscientific research.

Now in its second edition, this groundbreaking work has been exhaustively revised and

updated to address current issues and critiques. New discussions offer insight into functional magnetic resonance imaging (fMRI), the notions of information and representation, conflict monitoring and the executive, minimal states of consciousness, integrated information theory and global workspace theory. The authors also reply to criticisms of the fundamental arguments posed in the first edition, defending their conclusions regarding mereological fallacy, the necessity of distinguishing between empirical and conceptual questions, the mind-body problem, and more. Essential as both a comprehensive reference work and as an up-to-date critical review of cognitive neuroscience, this landmark volume:

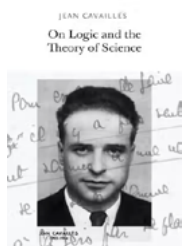
- Provides a scientifically and philosophically informed survey of the conceptual problems in a wide variety of neuroscientific theories;
- Offers a clear and accessible presentation of the subject, minimizing the use of complex philosophical and scientific jargon;
- Discusses how the ways the brain relates to the mind affect the intelligibility of neuroscientific research;
- Includes fresh insights on mind-body and mind-brain relations, and on the relation between the notion of person and human being;
- Features more than 100 new pages and a

wealth of additional diagrams, charts, and tables.

Continuing to challenge and educate readers like no other book on the subject, the second edition of *Philosophical Foundations of Neuroscience* is required reading not only for neuroscientists, psychologists, and philosophers, but also for academics, researchers, and students involved in the study of the mind and consciousness.

SH13/Be440

Zinātnes filozofija



Cavaillès, J. (2021). *On Logic and the Theory of Science*. Urbanomic; Sequence Press. ISBN 9781733628105

In this short, dense essay, Jean Cavaillès evaluates philosophical efforts to determine the origin – logical or ontological – of scientific thought, arguing that, rather than seeking to found science in original intentional acts, a priori meanings, or foundational logical relations, any adequate theory must involve a history of the concept.

Cavaillès insists on a historical epistemology that is conceptual rather than phenomenological, and a logic that is dialectical rather than transcendental. His famous call (cited by Foucault) to abandon “a philosophy of consciousness” for “a philosophy of the concept” was crucial in displacing the focus of philosophical enquiry from aprioristic foundations toward structural historical shifts in the conceptual fabric.

This new translation of Cavaillès’s final work, written in 1942 during his imprisonment for Resistance activities, presents an opportunity to reencounter an original and lucid thinker. Cavaillès’s subtle adjudication between positivistic claims that science has no need of philosophy, and philosophers’ obstinate disregard for actual scientific events, speaks to a dilemma that remains pertinent for us today. His affirmation of the authority of scientific thinking combined with his commitment to conceptual creation yields a radical defense of the freedom of thought and the possibility of the new.

SH165/Ca952

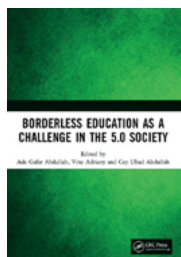
Loģika



Logins, A. (2022). *Normative Reasons : Between Reasoning and Explanation*. Cambridge University Press. ISBN 9781316513774

Reasons matter greatly to us in both ordinary and theoretical contexts, being connected to two fundamental normative concerns: figuring out what we should do and what attitudes to have, and understanding the duties and responsibilities that apply to us. This book introduces and critiques most of the contemporary theories of normative reasons, considerations that speak in favor of an action, belief, or emotion – to explore how they work. Artūrs Logins develops and defends a new theory: the Erotetic view of reasons, according to which normative reasons are appropriate answers to normative why questions (Why should I do this?). This theory draws on evidence of how why-questions work in informal logic, language and philosophy of science. The resulting view is able to avoid the problems of previous accounts, while retaining all of their attractive features, and it also suggests exciting directions for future research. This title is also available as Open Access on Cambridge Core.

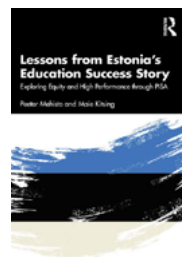
SH16/Lo196 • Cambridge Core Open Access



Abdullah, A.G.,
Adriany, V., &
Abdullah, C.U. (Eds.).
(2021). *Borderless
Education as a Challenge
in the 5.0 Society*.
Routledge.
ISBN 9780367619640

These proceedings contain a selection of papers presented at the 3rd International Conference on Educational Sciences, organized on 16 November 2019. It covers themes such as philosophy and policy of teacher education; curriculum, teaching and learning approaches; learner's characteristics in the digital era; global citizenship education; vocational education; teacher education qualification framework; management, supervision and assessment; lifelong learning for all; diversity in education; equality of educational opportunity; vocational and entrepreneurship education; and education in the industry 4.0 era.

SH37(08)/Bo663



Mehisto, P., & Kitsing, M.
(2023). *Lessons from
Estonia's Education
Success Story : Exploring
Equity and High
Performance Through
PISA*. Routledge.
ISBN 9781032186498

This book explores how Estonia, despite high levels of poverty, has transformed its education system to become Europe's top performer on PISA (Programme for International Student Assessment).

The engaging narrative uncovers reforms, mistakes and lessons learnt that have been harnessed to create a high-performing, high-equity education system, which includes social and education policies fostering equity, inclusion, learner autonomy, as well as schoolteacher and principal professionalism, autonomy and responsibility. It unearths how easy access to a wide range of data such as perceptions of well-being, autonomy and connectedness, in addition to examination results, builds internal and external accountability, and contributes to collective stakeholder efficacy.

Grounded in research from Estonia and beyond, this is an ideal read for educators, administrators, academics, university students, change agents and parents interested in school system improvement. As equity, equality and inclusion are core drivers of the Estonian education system, this book would also be of interest to those working in social justice, inclusion and diversity.

SH37(100)/Me171

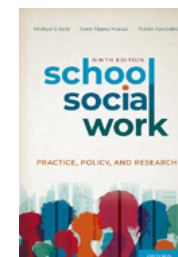


Birnbacher, D.,
Goergen, K., &
Tiedemann, M. (Hrsg.).
(2021). *Normative
Integration : Kulturkampf
im Klassenzimmer
und Netzgeprägte
Schülerschaft*. Brill.
ISBN 9783506791092

Das Buch will einen Beitrag zur normativen Integration in der heterogenen Schule leisten, in der ein normativer Grundkonsens zu zerbrechen droht.

Es zeigt sich neben einer massiven kulturellen Heterogenisierung ein zunehmender Einfluss der alternativen digitalen Medien auf die Meinungsbildung der Schülerschaft. Beide Entwicklungen stellen die Schule vor neue Herausforderungen. Zudem zeigen sich Schwierigkeiten vieler Lehrpersonen, angemessen mit diesen neuen Herausforderungen umzugehen. Die Beiträge des Buchs sollen Orientierung bieten: Die fachwissenschaftlichen Texte prüfen die Stichhaltigkeit der Theorien, die zur Verwirrung des Zeitgeists beitragen; die fachdidaktischen Texte präzisieren die Problematik normativer Desorientierung im Hinblick auf den Philosophie – und Ethikunterricht, und die unterrichtspraktischen Texte liefern Beispiele für Unterrichtsmodelle, die sich den neuen Herausforderungen stellen.

SH37.01/No465

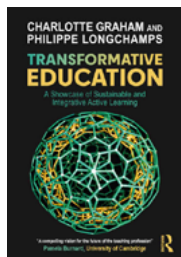


Kelly, M.S., Massat, C.R.,
& Constable, R. (Eds.).
(2022). *School Social
Work : Practice, Policy,
and Research* (9th ed.).
Oxford University Press.
ISBN 9780197530382

School Social Work: Practice, Policy, and Research has been a foundational guide to the profession for over 40 years. Featuring 30 readings divided into five parts, this best-selling text reflects the many ways that school social work practice impacts academic, behavioral, and social outcomes for both youths and the broader school community. The essays include selections from both pioneers in the field and newcomers who address the remarkable changes and growing complexities of the profession.

The ninth edition of *School Social Work* features a stronger focus on evidence informed practice and adds substantial new content related to antiracist practice and trauma-informed care. It retains the holistic model of school social work practice that has informed all previous editions of this cornerstone text, making it a relevant and vital resource for today's practitioners and students as schools grapple with how to deal with the COVID-19 pandemic and its aftermath.

SH37.013.42/Sc640



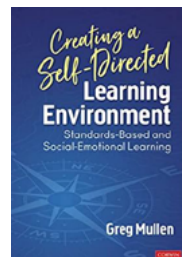
Graham, C., & Longchamps, P. (2022). *Transformative Education: A Showcase of Sustainable and Integrative Active Learning*. Routledge. ISBN 9781032231952

Transformative Education aims decisively to transform the world of education and to nurture the next generation to become problem-solvers and creative thinkers, empowered with the necessary skills to make this world a better place. It provides practical methods for sustainable, integrative, and active learning, and investigates 'the why' behind these proven and effective methods.

Discussing the different levels of subject integration in school, from intradisciplinary to transdisciplinary teaching, the authors analyse their potential holistic impact and knowledge retention effectiveness. With a substantial section on the efficacious teaching of the increasingly indispensable field of critical thinking, this book is built up first around a discourse of the intended methodology, secondly, it also includes a very practical mid-section with direct and meticulously described project ideas for teachers to try out, and finally a discussion and an analysis on what effects the proposed techniques might have and how teachers and students could be facilitated in their learning processes by school leaders and administrators.

This pioneering endeavour is an important text for education professionals globally, as well as for the policy makers that regulate their work. It may also be of interest to parents and to a wider society.

SH37.091.3/Gr093



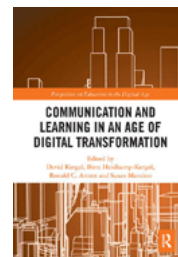
Mullen, G. (2020). *Creating a Self-Directed Learning Environment: Standards-Based and Social-Emotional Learning*. Corwin. ISBN 9781544384245

Implementing evidence-based and innovative teaching practices can feel like juggling: If you have standards-based learning in one hand and social-emotional learning in the other, what do you do with cognitive development? This book shows you how to balance all 3, combining these concepts into manageable, realistic plans for success.

In clear, easy-to-follow language, master teacher and educational expert Greg Mullen introduces a flexible, three-tiered, visual framework designed for schoolwide collaboration. He also offers:

- An integrated philosophy focused on self-directed learning and the whole child;
- Research sourced from CASEL and state programs and initiatives;
- Attention to academic inclusion, behavior intervention, and classroom management;
- Numerous illustrations, tables, and graphics;
- Tools and supplemental resources for implementation.

SH37.091.3/Mu232



Kergel, D., Heidkamp-Kergel, B., Arnett, R.C., & Mancino, S. (Eds.). (2021). *Communication and Learning in an Age of Digital Transformation*. Routledge. ISBN 9781032237343

Communication and Learning in an Age of Digital Transformation provides cross-disciplinary perspectives on digitization as social transformation and its impact on communication and learning. This work presents openness within its interpretation of the digital and its impact on learning and communication, acknowledging historical contexts and contemporary implications emerging from discourse on digitization.

The book presents a triangulation of different research perspectives. These perspectives, which range from digital resistance parks and cyber-religious questions to cultural-scientific media-theoretical reflections, point to the performative openness of the analysis. The book represents an interdisciplinary approach and opens a space for understanding the social complexity of digital transformations in teaching and learning.

This book will be of great interest to academics, post graduate students and researchers in the field of digital learning, communication and education research.

SH37.091.315.7/Co357



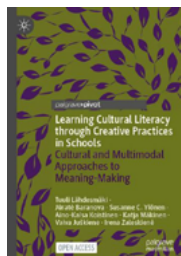
Demie, F. (2023). *Understanding the Causes and Consequences of School Exclusions: Teachers, Parents and Schools' Perspectives*. Routledge. ISBN 9781032205243

This book outlines a study of the causes and consequences of school exclusions. It explores the experiences of schools, teachers, parents, and governors and includes a focus on the experience of Black and minority ethnic students and those with special educational needs and disabilities.

The book presents the results of detailed empirical research from English schools that studied teachers, school leaders, parents, governors, educational psychologists, and school staff experience with school exclusions. The book examines the scale of the problem and underlying factors, the disproportionality of exclusions for SEND and minority ethnic students, comparative international literature on exclusions and implications for policy, practice, and research.

Providing a comprehensive overview of the factors affecting school exclusions, the book will be of great interest to researchers, academics, and students in the areas of education policy, inclusion and special education needs in education. It will also be of interest to policy makers and education professionals including special educational needs co-ordinators and headteachers.

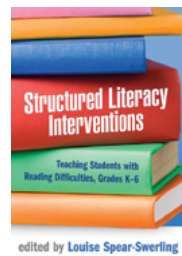
SH37.091.5/De482



Lähdesmäki, T., Baranova, J., Ylönen, S.C., & et al. (2022). *Learning Cultural Literacy Through Creative Practices in Schools. Cultural and Multimodal Approaches to Meaning-Making*. Palgrave Macmillan. ISBN 9783030892388

This book discusses how cultural literacy can be taught and learned through creative practices. It approaches cultural literacy as a dialogic social process based on learning and gaining knowledge through emphatic, tolerant, and inclusive interaction. The book focuses on meaning-making in children and young people's visual and multimodal artefacts created by students aged 5-15 as an outcome of the Cultural Literacy Learning Programme implemented in schools in Cyprus, Germany, Israel, Lithuania, Spain, Portugal, and the UK. The lessons in the program address different social and cultural themes, ranging from one's cultural attachments to being part of a community and engaging more broadly in society. The artefacts are explored through data-driven content analysis and self-reflexive and collaborative interpretation and discussed through multimodality and a socio-cultural approach to children's visual expression. This interdisciplinary volume draws on cultural studies, communication studies, art education, and educational sciences.

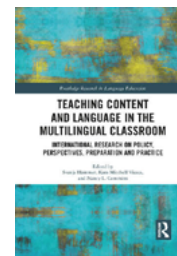
SH373.6/La230



Spear-Swerling, L. (Ed.). (2022). *Structured Literacy Interventions : Teaching Students With Reading Difficulties, Grades K-6*. Guilford Press. ISBN 9781462548781

Comprehensive and evidence-based, Structured Literacy (SL) approaches place a high value on explicit, systematic, and sequential instruction. This book brings together leading experts on key components of literacy to help K-6 teachers design and target SL interventions for particular student profiles. Chapters identify effective features of instruction for supporting phonological awareness, basic and multisyllabic word decoding, spelling, reading fluency, vocabulary, oral and reading comprehension, and written expression, especially for at-risk readers and those with disabilities. Including case studies, sample intervention activities, lesson plans, and end-of-chapter application activities, the book contains several reproducible tools that can be downloaded and printed.

SH373.6/St834



Hammer, S., Viesca Mitchell, K., & Commins, N.L. (Eds.). (2021). *Teaching Content and Language in the Multilingual Classroom*. Routledge. ISBN 9781032091617

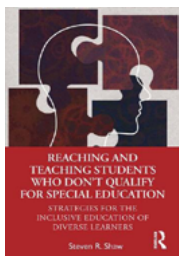
This book brings together research from six different countries across three continents where teacher educators and policy makers are addressing the under-preparation of content teachers to work effectively with multilingual learners. By highlighting this relatively young field of research at an international level, the book advances the research-based knowledge of the field and promotes international research relationships and partnerships to better support the education of multilingual learners and their teachers.

The chapters represent high-quality empirical qualitative, quantitative, and mixed methods studies about pre-service and in-service teachers. Comprising four sections, each represents a critical aspect of the equitable teaching of multilingual learners. All the research was conducted in countries that belong to OECD (Organisation for Economic Co-operation and Development) and the PISA (Programme for International Student Assessment) enabling the reader to compare contexts and outcomes.

This book will be of particular interest to academics, researchers, and post-graduate students in the fields of language education, teacher education, and education for multilingual learners. It will be of great value to anyone concerned with equity and social justice for multilingual learners

whose languages, cultural practices, and resources are often overlooked and/or marginalized in the schools they attend.

SH376.7/Te003



Shaw, S.R. (2022). *Reaching and Teaching Students Who Don't Qualify for Special Education : Strategies for the Inclusive Education of Diverse Learners*. Routledge. ISBN 9780367677398

This book helps readers understand, teach, and support children with persistent low academic achievement who don't meet special education eligibility criteria, or for whom Tier 2 Multi-Tiered System of Supports interventions are insufficient. Designed to be implemented in inclusive classrooms with minimal resources, comprehensive chapters cover topics from reading, writing, and math to executive functions, SEL, and mental health. This critical, ground-breaking volume provides teachers, psychologists, and counselors with an understanding of the issues children and adolescents with mild cognitive limitations and other causes of low academic achievement face, as well as detailed, evidence-based teaching practices to support their academic and social and emotional learning.

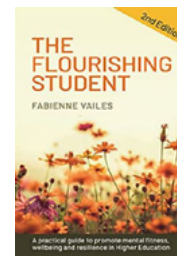
SH376/Sh210



Wrigley, C., & Mosely, G. (2023). *Design Thinking Pedagogy : Facilitating Innovation and Impact in Tertiary Education*. Routledge. ISBN 9781032279831

The problems facing society today are complex, multifaceted, and require crossing multiple disciplinary boundaries. As such, these problems call for interdisciplinary collaboration, including new and different combinations of skills and knowledge. Currently, tertiary education providers are not well-positioned to develop these interdisciplinary capabilities at a rate commensurate with the speed of contemporary change. This book places design thinking as the catalyst to create change in the tertiary education sector and to build interdisciplinary skill sets that are required for the graduate of the future. By presenting a series of case studies and drawing on global experts in the field, this book investigates pedagogical approaches, disciplinary facilitation practice, curriculum integration, and a framework for understanding design thinking pedagogy within tertiary education. Focusing on how educational institutions can produce innovative graduates with the ability to traverse disciplinary constraints, this book will be essential reading for research students, academics, and industry practitioners.

SH378/Gr093



Vailes, F. (2022). *The Flourishing Student : A Practical Guide to Promote Mental Fitness, Well-Being and Resilience in Higher Education* (2nd ed.). Practical Inspiration Publishing. ISBN 9781788603331

The real University Challenge: Helping students to thrive. As a tutor you want to help students to flourish not only academically but in all aspects of their university lives: mentally, emotionally, physically, socially and spiritually. But with students reporting stress and anxiety at an all-time high, and academic staff under more pressure than ever before, you could use some help. In this new, post-pandemic edition of the classic guide, Fabienne Vailes reveals how you can help your students develop a 'tool box' of techniques to support good mental health that will support them through university and beyond, and ensure your own wellbeing at the same time. She finishes with thoughts on how universities can implement simple changes that support resilience at an institutional, not just an individual level.

SH378/Va153



Higgins, E. (2022). *We Are Bellingcat : An Intelligence Agency for the People*. Bloomsbury Publishing. ISBN 9781526615718

How did a collective of self-taught internet sleuths end up solving some of the biggest crimes of our time?

Bellingcat, the home-grown investigative unit, is redefining the way we think about news, politics and the digital future. Here, their founder – a high-school dropout on a kitchen laptop – tells the story of how they created a whole new category of information-gathering, galvanising citizen journalists across the globe to expose war crimes and pick apart disinformation, using just their computers.

From the downing of Malaysia Flight 17 over the Ukraine to the sourcing of weapons in the Syrian Civil War and the identification of the Salisbury poisoners, *We Are Bellingcat* digs deep into some of Bellingcat's most successful investigations. It explores the most cutting-edge tools for analysing data, from virtual-reality software that can build photorealistic 3D models of a crime scene, to apps that can identify exactly what time of day a photograph was taken.

In our age of uncertain truths, Bellingcat is what the world needs right now – an intelligence agency by the people, for the people.

SH070/HI161



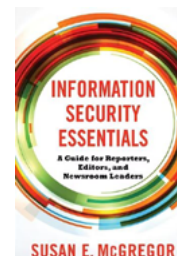
Orgeret, K.S. (Ed.). (2022). *Insights on Peace and Conflict Reporting*. Routledge. ISBN 9780367859008

As the second book in the Routledge Journalism Insights series, this edited collection explores the possibilities and challenges involved in contemporary reporting of peace and conflict.

Featuring 16 expert contributing authors, the collection maps the field of peace and conflict reporting in a digital world, in a context where the financial prospects of the news industry are challenged and professional authority, credibility and autonomy are decaying. The contributors, ranging from prominent scholars to the Head of Newsgathering at the BBC, discuss a diverse range of key case studies, including the role of Bellingcat in conflict journalism; war and peace journalism in Bangladesh; visual storytelling in conflict zones; and rampant cyber-misogyny confronting women journalists in Finland, India, the Philippines and South Africa. Bringing together theory and practice, the collection offers an in-depth examination of the changes taking place in the working practices of journalists as ongoing, strategic assaults against them increase.

Insights on Peace and Conflict Reporting is a powerful resource for students and academics in the fields of global journalism, foreign news reporting, conflict reporting, globalisation, media and international communication.

SH070/IN646



McGregor, S.E. (2021). *Information Security Essentials : A Guide for Reporters, Editors, and Newsroom Leaders*. Columbia University Press. ISBN 9780231192330

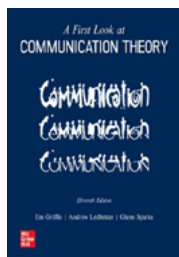
As technological and legal changes have hollowed out the protections that reporters and news organizations have depended upon for decades, information security concerns facing journalists as they report, produce, and disseminate the news have only intensified. From source prosecutions to physical attacks and online harassment, the last two decades have seen a dramatic increase in the risks faced by journalists at all levels even as the media industry confronts drastic cutbacks in budgets and staff. As a result, few professional or aspiring journalists have a comprehensive understanding of what is required to keep their sources, stories, colleagues, and reputations safe.

This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from both leading academics and security professionals who work at and with news organizations from BuzzFeed to the Associated Press, she lays out key principles and approaches for building information security into journalistic practice. McGregor draws on firsthand experience as a *Wall Street Journal* staffer, followed by a decade of

researching, testing, and developing information security tools and practices. Filled with practical but evergreen advice that can enhance the security and efficacy of everything from daily beat reporting to long-term investigative projects, *Information Security Essentials* is a vital tool for journalists at all levels.

SH070/MC200

Komunikācijas zinātne



Griffin, E., Ledbetter, A., & Sparks, G. (2023). *A First Look at Communication Theory* (11th ed.). McGraw Hill. ISBN 9781265209247

The 11th edition of *A First Look at Communication Theory* encourages students who are encountering the field for the first time to tackle theories without fear. The authors' conversational style and relevant examples keep complex theories within the grasp of first-time theory students. They introduce over 30 diverse theories that are a mix of foundational and recent scholarship and, with the benefit of numerous examples and connections to pop culture, help students apply them to their own lives. The discrete presentation of the theories ensures a well-rounded understanding of each while promoting integrative thinking and facilitating the ability of instructors to skip or rearrange their presentation. The broad selection of theories—from the classics to the cutting edge—ensures that students have a solid foundation with which to begin understanding the relationships between theories.

SH316.77/Gr525



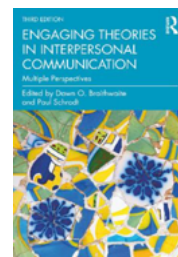
Bergman, M., Kirtiklis, K., & Siebers, J. (Eds.). (2021). *Models of Communication: Theoretical and Philosophical Approaches*. Routledge. ISBN 9781032176765

Models of Communication offers a timely reassessment of the significance of modelling in media and communication studies. From a rich variety of different perspectives, the collected essays explore the past, present, and future uses of communication models, in ordinary discourses concerning communication as well as in academic research.

This book challenges received views of communication models and opens up new paths of inquiry for communication research. By zooming in on the manifestations and purposes of modelling in ordinary discourses on communication as well as in theoretical expositions, the essays collected in this volume cast new light on the problems and prospects of models crafted for the benefit of communication inquiry. Complementing earlier studies of models of communication, the volume digs deep into fundamental epistemological and ontological questions concerning modelling in the communication disciplines; but it also presents several novel models that promise to be of practical use in empirical studies of media and communication.

The book is intended for communication scholars and students of media and will also be of interest for related disciplines in the humanities and the social sciences.

SH316.77/Mo042



Braithwaite, D.O., & Schrodt, P. (Eds.). (2022). *Engaging Theories in Interpersonal Communication: Multiple Perspectives* (3rd ed.). Routledge. ISBN 9780367425319

The third edition of this text maintains its place as a key resource for learning the foundational and emerging theories in the field of interpersonal communication.

With each chapter devoted to a specific theory and authored by experts in that theory, the book gives students and scholars a comprehensive overview of this field. This edition features an expanded discussion of theory development and evaluation, a new section on theories of identity and difference in close relationships, and increased attention to social media. With the theory chapters sharing the same structure, the book ensures consistent coverage of topics within each theory.

This book is an essential text for advanced undergraduate and graduate courses in interpersonal communication and is a valued resource for scholars.

SH316.772/En360



Nesi, J., Telzer, E.H., & Prinstein, M.J. (Eds.). (2022). *Handbook of Adolescent Digital Media Use and Mental Health*. Cambridge University Press. ISBN 9781108972277

Digital media, including social media, has fundamentally changed how the human species communicates with, relates to, and influences one another. Adolescents use digital media extensively. Researchers, scholars, teachers, parents, and teens themselves have many questions about the effects of digital media on young people's psychological development. This handbook offers a comprehensive synthesis of scientific studies that explain what we know so far about digital media and its effects on youth mental health. With chapters from internationally renowned experts in the fields of psychology, psychiatry, media, and communications, the book offers a broad overview of the positive and negative implications of youths' engagement with digital media for brain development, relationships, identity exploration, daily behaviors, and psychological symptoms. Chapters include a discussion of the current state of knowledge, directions for future research, and practical suggestions for parents, educators, and teens themselves.

SH316.774-053/Ha373



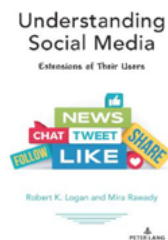
Valdovinos Kaye, D.B.,
Zeng, J., & Wikström, P.
(2022). *TikTok : Creativity
and Culture in Short
Video*. Polity Press.
ISBN 9781509548934

Since its acquisition and rebranding in 2018, TikTok has become one of the fastest growing platforms in the world. Moreover, it's the first Chinese-developed platform to find mainstream international success, carving its own niche in the global short video industry.

In the first comprehensive exploration of TikTok, Kaye, Zeng, and Wikström provide a history of the emergent genre of short video and situate the platform within the cultures and controversies that have accompanied its dramatic growth. They provide an extensive overview of TikTok's functions and uses, the diverse markets in which the platform operates, and the issues of governance that have impacted its expansion. Once thought to be 'just for kids', the authors illustrate how TikTok is further transforming platform cultures and the dynamics of broader creative industries. TikTok, the authors argue, represents an evolutionary step in the way culture is produced and consumed on digital platforms.

This timely book is essential reading for students and scholars in media and communication studies and for anyone who has been captivated by the global growth of TikTok and short video.

SH316.774:004/Ka964



Logan, R.K., &
Rawady, M. (2021).
*Understanding Social
Media : Extensions of
Their Users*. Peter Lang.
ISBN 9781433186752

The purpose of this book is to understand the nature of social media and the impact they are having on almost all aspects of modern-day existence from family life and social interactions to education and commerce. Just as fish are unaware of the water they swim in and we humans are unaware of the air that we breathe so it is that the users of social media are unaware of the effects of these media and take their existence as a natural part of their environment. The authors make use of Marshall McLuhan's media ecology approach to understanding media in order to reveal the effects of social media on their users, how they are changing the nature of our social interactions and how we through our interaction with social media have become actual extensions of our social media, the reverse of McLuhan's notion that media are extensions of mankind.

The authors analyze the major social media apps including Facebook, Instagram, Snapchat, Reddit, Tinder, YouTube, TikTok, Twitter and blogs as well as examining the Splinternet and the social media scene in Russia, China, North Korea, Vietnam and the Islamic world. *Understanding Social Media* studies the impacts of social media monopolies, the nature of advertising and branding in social media apps and the social media front in cyberwarfare and

concludes with an analysis of the social media counter revolution waged by players who actually helped to create social media.

SH316.774:004/La180



Monaco, N., & Wolley, S.
(2022). *Bots : Digital
Media and Society*. Polity
Press.
ISBN 9781509543595

Bots – automated software applications programmed to perform tasks online – have become a feature of our everyday lives, from helping us navigate online systems to assisting us with online shopping. Yet, despite enabling internet users, bots are increasingly associated with disinformation and concerning political intervention.

In this ground-breaking book, Monaco and Woolley offer the first comprehensive overview of the history of bots, tracing their varied applications throughout the past sixty years and bringing to light the astounding influence these computer programs have had on how humans understand reality, communicate with each other, and wield power. Drawing upon the authors' decade of experience in the field, this book examines the role bots play in politics, social life, business, and artificial intelligence. Despite bots being a fundamental part of the web since the early 1990s, the authors reveal how the socially oriented ones continue to play an integral role in online communication globally, especially as our daily lives become increasingly automated.

This timely book is essential reading for students and scholars in Media and Communication Studies, Sociology, Politics, and Computer Science, as well as general readers with an interest in technology and public affairs.

SH316.774:004/Mo291

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Taffel, S. (2021). *Digital Media Ecologies : Entanglements of Content, Code and Hardware*. Bloomsbury Academic.
ISBN 9781501379949

Our digital world is often described using terms such as immateriality and virtuality. The discourse of cloud computing is the latest in a long line of nebulous, dematerialising tropes which have come to dominate how we think about information and communication technologies. *Digital Media Ecologies* argues that such rhetoric is highly misleading, and that engaging with the key cultural, agential, ethical and political impacts of contemporary media requires that we do not just engage with the surface level of content encountered by the end users of digital media, but that we must additionally consider the affordances of software and hardware. Whilst numerous existing approaches explore content, software and hardware individually, *Digital Media Ecologies* provides a critical intervention by insisting that addressing contemporary technoculture requires a synthetic approach that traverses these three registers.

Digital Media Ecologies re-envision the methodological approach of media ecology to go beyond the metaphor of a symbolic information environment that exists alongside a material world of tantalum, turtles and tornados. It illustrates the social, cultural, political and environmental impacts of contemporary media assemblages through examples that include mining conflict-sustaining minerals, climate

change blogging, iOS jailbreaking, and the ecological footprint of contemporary computing infrastructures. Alongside foregrounding the deleterious social and environmental impacts of digital technologies, the book considers numerous ways that these issues are being tackled by a heterogeneous array of activists, academics, hackers, scientists and citizens using the same technological assemblages that ostensibly cause these problems.

SH316.774:004/Ta103

Daiļliteratūra



Rilke, R.M. (2015). *The Rilke of Ruth Speirs: New Poems, Duino Elegies, Sonnets to Orpheus & Others* (J. Pilling, P. Robinson, eds.). Two Rivers Press. ISBN 9781909747128



Skujiņš, Z. (2022). *Das Bett mit dem goldenen Bein: Legende einer Familie*. Mare. ISBN 9783866486584



Roduner, M. (Hrsg.). (2021). *Unstetes Leben: Literatur aus dem Baltikum*. KLAKE Verlag. ISBN 9783948156565

Rainer Maria Rilke (1875-1926) is universally recognized as among the most important twentieth-century German-language poets. Here, for the first time, are all the surviving translations of his poetry made by Ruth Speirs (Ruta Spīrsa, 1916-2000), a Latvian exile who joined the British literary community in Cairo during World War Two, becoming a close friend of Lawrence Durrell and Bernard Spencer.

Though described as 'excellent' and 'the best' by J.M. Cohen on the basis of magazine and anthology appearances, copyright restrictions meant that during her lifetime, with the exception of a Cairo-published *Selected Poems* (1942), Speirs was never to see her work gathered between covers and in print.

This volume, edited by John Pilling and Peter Robinson, brings Speirs' translations the belated recognition they deserve. Her much-revised and considered versions are a key document in the history of Rilke's Anglophone dissemination. Rhythmically alive and carefully faithful, they give a uniquely mid-century English accent to the poet's extraordinary German, and continue to bear comparison with current efforts to render his tenderly taxing voice.

SH821.112.2(436)/Ri574

Zunte, ein lettischer Küstenort im ausgehenden 19. Jahrhundert: Noass Vējagals zieht es vom elterlichen Hof aufs Meer und in ferne Länder, während sein Bruder Augusts den heimischen Boden bestellt und mit Noass' Frau einen Sohn zeugt. Dieser stirbt früh, derweil Noass' leibliche Tochter Leontīne sich zur rebellischen Schönheit entwickelt und mit ihren Eskapaden nicht nur den eigenen Ruf aufs Spiel setzt. Davon unbeirrt fährt ihr Vater weiter zur See und häuft Reichtümer an, um der Familie ein großes Stadthaus zu bauen. Doch Hochzeiten, Kriege und Revolutionen treiben Kinder und Kindeskind der Vējagali fort von Zunte. Jahrzehnte nach dem Bau seines Hauses stirbt Noass dort ganz allein, und im Ort verbreitet sich eine Legende: Seine Reichtümer müssen sich noch immer auf dem familiären Anwesen befinden, versteckt in einem hölzernen Bettpfosten.

Zigmunds Skujiņš erzählt überbordend und mit feinem Schalk vom wechselvollen Schicksal des lettischen Volks. Seine liebevollen, fein ausgearbeiteten Figurenzeichnungen weisen ihn als großen Menschenfreund und – kenner aus.

SH821.174/Sk824

Viele Jahrzehnte konnten die baltischen Länder sich nicht frei entfalten. Der radikale Wandel ab Ende der 1980er Jahre, der im Zusammenbruch der Sowjetunion und der Wiedererlangung der Unabhängigkeit kulminierte, brachte neue Freiheit und radikale Brüche mit sich. Die von Zwang und Zensur befreite Literatur reagierte nicht nur mit der Aufarbeitung der weißen Flecken der Geschichte, sondern fand auch neue Narrative und Ausdrucksmöglichkeiten für das Zeitgeschehen. Dieser Band vereint Auszüge aus Romanen von elf Autorinnen und Autoren aus Litauen und Lettland, die in den letzten Jahren in deutscher Übersetzung erschienen sind. Der Kontext ihres Schreibens wird in einem Vorwort der Literaturwissenschaftlerinnen Jūratė Sprindytė und Laura Laurušaitė näher beleuchtet, bevor der Leser die Vielfalt der Stimmen aus Litauen und Lettland genießen kann.

Auszüge aus wichtigen belletristischen Werken der litauischen und lettischen Literatur der letzten drei Jahrzehnte. Ein Spektrum mehrerer Generationen von Autoren und Stilen bilden die Umbrüche des Jahrhunderts ab.

Matthias Boosch – *Black Friday und andere Lettlandgeschichten*

Nora Ikstena – *Muttermilch*

Rimantas Kmita – *Die Chroniken des Südviertels*

Laurynas Katkus – *Schwankende Schatten*
Jurgis Kunčinas – *Tūla*
Jaroslav Melnik – *Der weite Raum*
Valdas Papievis – *Odile oder die Einsamkeit der Flughäfen*

Alvydas Šlepikas – *Mein Name ist Marytė*
Alise Tifentāle – *Im Sog von Riga*
Māra Zālīte – *Fünf Finger*
Baiba Zīle – *Meister der Lügen*
SH82(4)/Un760

Dažādi literatūrzinātnes aspekti



Zīle, B. (2022). *Meister der Lügen*. KLAJ Verlag. ISBN 9783948156305

Alise und Aleksandrs wachsen am Ende der 1980er Jahre in Riga auf – zur selben Zeit, aber in ganz verschiedenen Welten. Alise ist die Tochter eines wohlhabenden Parteifunktionärs, der sich auf mysteriöse Weise das Leben nimmt. Sie lebt in ihrer eigenen Welt aus Träumen und Gefühlen, die sie durch die Sowjetzeit in das unabhängige Lettland trägt. Aleksandrs kommt aus der Provinz und freundet sich mit Kleinkriminellen an. Er flieht aus der UdSSR und wird Teil der internationalen Juwelenmafia. Sie kennen einander nicht, aber ihr Schicksal verbindet ein geheimnisvoller Mann, der sich Meister der Lügen nennt. Ein seltener Diamant, die Schwarze Sonne, führt die Lebenswege von Alise und Aleksandrs dramatisch zusammen...

Endlich etwas Neues und Frisches in der lettischen Literatur. Baiba Zile erzählt eine spannende Geschichte über Liebe, Verrat und Verbrechen sowie die Suche nach dem Sinn des Lebens in der jüngsten lettischen Vergangenheit.

SH821.174/Zi470



Kremer, A. (2021). *The Sound of Modern Polish Poetry : Performance and Recording after World War II*. Harvard University Press. ISBN 9780674261112

What's in a voice? Why record oneself reading a poem that also exists on paper? In recent decades, scholars have sought to answer these questions, giving due credit to the art of poetry performance in the anglophone world. Now Aleksandra Kremer trains a sharp ear on modern Polish poetry, assessing the rising importance of authorial sound recordings during the tumultuous twentieth century in Eastern Europe.

Kremer traces the adoption by key Polish poets of performance practices intimately tied to new media. In Polish hands, tape recording became something different from what it had been in the West, shaped by its distinctive origins behind the Iron Curtain. *The Sound of Modern Polish Poetry* reconstructs the historical conditions, audio technologies, and personal motivations that informed poetic performances by such luminaries as Czesław Miłosz, Wisława Szymborska, Aleksander Wat, Zbigniew Herbert, Miron Białoszewski, Anna Swir, and Tadeusz Różewicz. Through performances both public and private, prepared and improvised, professional and amateur, these poets tested the possibilities of the physical voice and introduced new poetic practices, reading styles, and genres to the Polish literary scene. Recording became, for these artists, a means of announcing their ambiguous place between worlds.

Kremer's is a work of criticism as well as recovery, deploying speech-analysis software to shed light on forgotten audio experiments – from poetic “sound postcards,” to unusual home performances, to the final testaments of writer-performers. Collectively, their voices reveal new aesthetics of poetry reading and novel concepts of the poetic self.

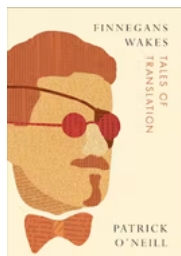
SH821.16.09/Kr422



Khagi, S. (Ed). (2022). *Companion to Victor Pelevin*. Academic Studies Press. ISBN 9781644697757

Companion to Victor Pelevin, a collaborative undertaking by a group of emerging Russianist scholars, focuses on the work of one of the most important and hotly debated post-Soviet writers. It provides a valuable resource to scholars, teachers, and students, including how best to teach Pelevin to university-level students, and which critical debates invite further investigation. The contributors offer new readings of Pelevin texts that cover a broad time span and pay due attention to the philosophical and aesthetic complexities of Pelevin's oeuvre in its development from the early post-Soviet years to the second decade of the present millennium. Examining all of Pelevin's major works and all Peleviniana currently available in English, the Companion aims to prompt further inquiry into this author's intellectually stimulating and socially prescient work.

SH821.161.1(092)/Pe253



O'Neill, P. (2022). *Finnegans Wakes : Tales of Translation*. University of Toronto Press. ISBN 9781487541996

James Joyce's astonishing final text, *Finnegans Wake* (1939), is universally acknowledged to be entirely untranslatable. And yet, no fewer than fifteen complete renderings of the 628-page text exist to date, in twelve different languages altogether – and at least ten further complete renderings have been announced as underway for publication in the early 2020s, in nine different languages.

Finnegans Wakes delineates, for the first time in any language, the international history of these renderings and discusses the multiple issues faced by translators. The book also comments on partial and fragmentary renderings from some thirty languages altogether, including such perhaps unexpected languages as Galician, Guarani, Chinese, Korean, Turkish, and Irish, not to mention Latin and Ancient Egyptian. Excerpts from individual renderings are analysed in detail, together with brief biographical notes on numerous individual translators.

Chronicling renderings spanning multiple decades, *Finnegans Wakes* illustrates the capacity of Joyce's final text to generate an inexhaustible multiplicity of possible meanings among the ever-increasing number of its impossible translations.

SH82(092)/Jo970



Iovino, S. (2021). *Italo Calvino's Animals : Anthropocene Stories*. Cambridge University Press. ISBN 9781009065306

The words 'Anthropocene animals' conjure pictures of dead albatrosses' bodies filled with plastic fragments, polar bears adrift on melting ice sheets, solitary elephants in the savannah. Suspended between the impersonal nature of the Great Extinction and the singularity of exotic individuals, these creatures appear remote, disconnected from us. But animals in the Anthropocene are not simply 'out there.' Threatening and threatened, they populate cities and countryside, often trapped in industrial farms, zoos, labs. Among them, there are humans, too. *Italo Calvino's Animals* explores Anthropocene animals through the visionary eyes of a classic modern author. In Calvino's stories, ants, cats, chickens, rabbits, gorillas, and other critters emerge as complex subjects and inhabitants of a world under siege. Beside them, another figure appears in the mirror: that of an anthropos without a capital A, epitome of subaltern humans with their challenges and inequalities, a companion species on the difficult path of co-evolution.

SH82(092)/Ca2561



Taberner, S. (2017). *Transnationalism and German-Language Literature in the Twenty-First Century*. Palgrave Macmillan. ISBN 9783319504834

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

SH821.112.2.09/Ta025



Parkes, K.S. (2020). *Writers and Politics in West Germany*. Routledge. ISBN 9780367856212

Originally published in 1986, this book is an interpretative survey of the development of political writing in the former Federal Republic of Germany. It illustrates how intertwined writing is with politics, whether by the political commitment of writers like Grass or the analysis of Böll, by the exclusion of writers from political debate under Adenauer or their insistence on involvement in the years of the SPD. So many themes central to German life are themselves political – the division of the German state, the interpretation of the German character, the Green Movement. This wide-ranging and thorough study discusses a central issue of European politics and culture.

SH821.112.2.09/Pa544



Le Fol, S. (Dir.). (2022). *La Fabrique du chef-d'œuvre : Comment naissent les classiques*. Perrin. ISBN 9782262095147

Il existe incontestablement dans notre pays un art d'écrire que ce soit en roman, théâtre, politique, essais et philosophie. Comment sont nés les chefs-d'œuvre hexagonaux, ces rares ouvrages qui ont été sans cesse réédités depuis leur parution pour accéder au rang de classiques? Accompagné d'une rédaction prestigieuse, Sébastien Le Fol raconte – pour la vingtaine qu'il a retenu – leur genèse, leur publication, la réception critique (souvent féroce) de leur maître-ouvrage précédant leur triomphe posthume.

De *Gargantua à La Peste*, le lecteur partira à la rencontre de l'histoire méconnue des *Essais* de Montaigne (Antoine Compagnon), des *Fables* de La Fontaine (Jean-Michel Delacomptée), du *Mémorial de Sainte-Hélène* (Thierry Lentz), de *Le Rouge et noir* (François-Guillaume Lorrain) des *Misérables* (Jean-François Khan), des *Mémoires d'outre-tombe* (Olivier Frébourg), du *Voyage au bout de la nuit* (Jérôme Dupuis), des *Mémoires d'Hadrien* (Josyane Savigneau) et de bien d'autres encore, traitées dans des contributions d'une rare qualité.

Une approche dynamique et novatrice qui raconte une nouvelle histoire de la littérature (au sens large) justifiant l'adage de Bernard de Fallois selon lequel "L'histoire d'un roman est un roman".

SH821.133.1.09/Fa076



Glesener, J.E., & Kohns, O. (Hrsg.). (2022). *Weltliteratur und kleine Literaturen*. Königshausen & Neumann. ISBN 9783826065750

Der Band schließt an die aktuellen Diskussionen über "Weltliteratur" in der Komparatistik an. Nachdem Weltliteratur lange Zeit gewissermaßen als Prädikat für "große" Literatur galt, wird mit diesem Begriff mehr und mehr eine systematische Ausweitung des komparatistischen Interesses über altbekannte, rein (west)europäisch definierte Felder hinaus verbunden. Das geschieht auf drei Ebenen, die im Band thematisiert werden:

- Der Entdeckung von kleinen Literaturen (z.B. auch osteuropäische Literaturen);
- Der Ausdehnung des Kanons auf außereuropäische Literaturen (z.B. afrikanische oder asiatische Literaturen);
- Der Diskussion über die Methodik dieser Ausweitung, insofern die Ausdehnung des Lektürekorpus auf außereuropäische Literatur die Problematik der Sprachenkompetenz ebenso wie die der Größe des Kanons noch einmal dringlich erscheinen lässt.

Die Artikel des Bandes behandeln u.a. chinesische Literatur und Kunst, estische, lettische, luxemburgische und slowenische Literatur als Weltliteratur sowie Theorien der afrikanischen Literatur.

SH82.09/We527



Tally, R.T., Jr. (Ed.). (2021). *The Routledge Handbook of Literature and Space*. Routledge. ISBN 9781032179278

The "spatial turn" in literary studies is transforming the way we think of the field. *The Routledge Handbook of Literature and Space* maps the key areas of spatiality within literary studies, offering a comprehensive overview but also pointing towards new and exciting directions of study. The interdisciplinary and global approach provides a thorough introduction and includes thirty-two essays on topics such as:

- Spatial theory and practice;
- Critical methodologies;
- Work sites;
- Cities and the geography of urban experience;
- Maps, territories, readings.

The contributors to this volume demonstrate how a variety of romantic, realist, modernist, and postmodernist narratives represent the changing social spaces of their world, and of our own world system today.

SH82.09/Ro852



Hones, S. (2022). *Literary Geography*. Routledge. ISBN 9781138013247

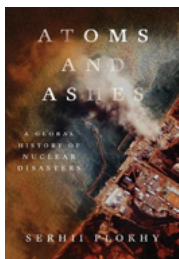
Literary Geography provides an introduction to work in the field, making the interdisciplinary accessible and visible to students and academics working in literary studies and human geography, as well as related fields such as the geohumanities, place writing and geopoetics.

Emphasising the long tradition of work with literary texts in human geography, this volume:

- Provides an overview of literary geography as an interdisciplinary, which combines aims and methods from human geography and literary studies;
- Explains how and why literary geography differs from spatially-oriented critical approaches in literary studies;
- Reviews geographical work with literary texts from the late 19th century to the present day;
- Includes a glossary of key terms and concepts employed in contemporary literary geography.

Accessible and clear, this comprehensive overview is an essential guide for anyone interested in learning more about the history, current activity and future of work in the interdisciplinary of literary geography.

SH82.0/Ho488



Plokhyy, S. (2022). *Atoms and Ashes: A Global History of Nuclear Disasters*. W.W. Norton & Company. ISBN 9781324021049

A chilling account of more than half a century of nuclear catastrophes, by the author of the “definitive” (*Economist*) Cold War history, Nuclear Folly.

Almost 145,000 Americans fled their homes in and around Harrisburg, Pennsylvania, in late March 1979, hoping to save themselves from an invisible enemy: radiation. The reactor at the nearby Three Mile Island nuclear power plant had gone into partial meltdown, and scientists feared an explosion that could spread radiation throughout the eastern United States. Thankfully, the explosion never took place – but the accident left deep scars in the American psyche, all but ending the nation’s love affair with nuclear power.

In *Atoms and Ashes*, Serhii Plokhyy recounts the dramatic history of Three Mile Island and five more accidents that have dogged the nuclear industry in its military and civil incarnations: the disastrous fallout caused by the testing of the hydrogen bomb in the Bikini Atoll in 1954; the Kyshtym nuclear disaster in the USSR, which polluted a good part of the Urals; the Windscale fire, the worst nuclear accident in the UK’s history; back to the USSR with Chernobyl, the result of a flawed reactor design leading to the exodus of 350,000 people; and, most recently, Fukushima in Japan, triggered by an earthquake and a tsunami, a disaster on a par with Chernobyl and whose

clean-up will not take place in our lifetime.

Through the stories of these six terrifying incidents, Plokhyy explores the risks of nuclear power, both for military and peaceful purposes, while offering a vivid account of how individuals and governments make decisions under extraordinary circumstances. Today, there are 440 nuclear reactors operating throughout the world, with nuclear power providing 10 percent of global electricity. Yet as the world seeks to reduce carbon emissions to combat climate change, the question arises: Just how safe is nuclear energy?

SH623/PI680



Self, R. (2022). *Making British Defence Policy: Continuity and Change*. Routledge. ISBN 9781032132884

This book explores the process by which defence policy is made in contemporary Britain and the institutions, actors and conflicting interests which interact in its inception and continuous reformulation.

Rather than dealing with the substance of defence policy, this study focuses upon the institutional actors involved in this process. This is a subject which has commanded far more interest from public, Parliament, government and the armed forces since the protracted, bloody and ultimately unsuccessful British military involvement in Iraq and Afghanistan. The work begins with a discussion of two contextual factors shaping policy. The first relates to the impact of Britain’s ‘special relationship’ with the United States over defence and intelligence matters, while the second considers the impact of Britain’s relatively disappointing economic performance upon the funding of British defence since 1945. It then goes on to explore the role and impact of all the key policy actors, from the Prime Minister, Cabinet and core executive, to the Ministry of Defence and its relations with the broader ‘Whitehall village’, and the Foreign Office and Treasury in particular. The work concludes by examining the increasing influence of external policy actors and forces, such as Parliament, the courts, political parties, pressure groups and public opinion.

This book will be of much interest to students of British defence policy, security studies, and contemporary military history.

SH355.02/Se380



von Essen, M.F. (2022). *The Hunt for the Storozhevoy: The 1975 Soviet Navy Mutiny in the Baltic*. Helion & Company. ISBN 9781915070708

In 1975, Lieutenant Commander Valeriy Sablin led his crew in a mutiny on the Soviet warship *Storozhevoy*. The ship was then located in Riga, Soviet Latvia. Sablin's avowed intention was to foment a new communist revolution by taking the warship to Leningrad, where he expected to receive the support of the navy and the masses. However, the Soviet leadership thought that Sablin intended to defect to Sweden, bringing with him a warship of modern design with all its armaments, electronics, communication devices, and code books. As a result, Soviet supreme leader Leonid Brezhnev ordered the destruction of the warship. After several dramatic, but ultimately failed, attacks on the *Storozhevoy*, Colonel General Sergey Gulyayev, commander of the Naval Aviation of the Baltic Fleet, personally ordered a missile launch against the *Storozhevoy*, employing the special protocol for the launch of nuclear missiles. The purpose of the launch was to destroy the warship. However, by then the crew had already detained Sablin and announced their intention to surrender. The air crews did not know this; however, their commanding officer, Colonel Arkhip Savinkov, never launched the missile, instead faking a radar malfunction. The mutiny was over.

Due to the very serious implications of the suppressed mutiny, and the difficulties in finding

and attacking the *Storozhevoy*, which showed that the combat readiness of the Soviet armed forces was less than desired, the participating air crews were ordered to destroy any documentation of the incident and keep quiet about what had happened. As a result, not even the KGB could later piece together all events of the incident, nor is there information in Soviet archives on all the actions taken. For much of the mutiny, the Soviet Navy did not even know the correct location of the *Storozhevoy*. However, the Swedish SIGINT service monitored the entire incident in real time. The Swedish SIGINT reporting enables a detailed, blow-by-blow description of the events. Being real-time intercepts, the reporting is a far more trustworthy source than the later, often embellished accounts previously published. For this reason, the book offers a detailed and authoritative account of the mutiny based on the SIGINT reporting, with supporting evidence from other surviving sources, together with an account of how Western intelligence interpreted and handled the reporting.

SH355.49/Es650



Rogalski, W. (2019). *The Polish Resettlement Corps 1946 to 1949: Britain's Polish Forces*. Helion & Company. ISBN 9781912390892

At the end of the Second World War, the Polish Allied Forces under British Command refused to stand down when America, the Soviet Union and Britain decided that Poland would be part of Russia's new sphere of interest in Europe. This defiant gesture became known as the 'Polish problem' and was extremely symbolic, for it threatened to embarrass Britain's entry into the War on behalf of Polish independence. To resolve the issue Britain established the Polish Resettlement Corps, under the country's first ever mass immigration legislation. The initiative was just as much a face saving exercise, as it was a noble act of one ally on behalf of another. This book describes the methods and the legacy of the resettlement programme, which not only required the support of the Trade Unions, Professional Associations and the Departments of Employment, Health and Pensions amongst others, but also the lobbying of the Vatican City, the governments of Argentina, Brazil and southern Africa, as well as the Commonwealth countries. Britain's solution to the Polish problem eventually became a heroic, as well as a tragic act; often referred to but rarely explained. The book contains three sections and comprises 33 chapters which are fully referenced. Numerous images and photographs are included to illustrate this history.

SH355.48/Ro262



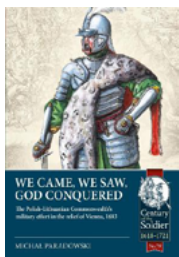
Roberts, M.L. (2021). *Sheer Misery: Soldiers in Battle in WWII*. The University of Chicago Press. ISBN 9780226753140

Marching across occupied France in 1944, American GI Leroy Stewart had neither death nor glory on his mind: he was worried about his underwear, which was engaged in a relentless crawl of its own. Similar complaints of physical discomfort pervade infantrymen's memories of the European theater, whether the soldiers were British, American, German, or French. Wet, freezing misery with no end in sight – this was life for millions of enlisted men during World War II.

Sheer Misery trains a humane and unsparing eye on the corporeal experiences of the soldiers who fought in Belgium, France, and Italy during the last two years of the war. In the horrendously unhygienic and often lethal conditions of the front line, their bodies broke down, stubbornly declaring their needs for warmth, rest, and good nutrition. Feet became too swollen to march, fingers too frozen to pull triggers; stomachs cramped, and diarrhea stained underwear and pants. Turning away from the accounts of high-level military strategy that dominate many WWII chronicles, acclaimed historian Mary Louise Roberts instead relies on diaries and letters to bring to life visceral sense memories like the moans of the "screaming meemies," the acrid smell of cordite, and the shockingly mundane sight of rotting corpses. As Roberts writes, "For soldiers who fought, the war was above all about their bodies."

SH355.48/Ro032

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Paradowski, M. (2021). *We Came, We Saw, God Conquered: The Polish-Lithuanian Commonwealth's Military Effort in the Relief of Vienna, 1683*. Helion & Company. ISBN 9781914059742

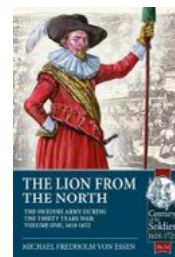
Earlier Polish experience from the war against Ottoman Turks in 1672-1676 made their contribution vital for the coalition's war effort in 1683. No surprise then, that Sobieski was chosen as commander of the joint forces and that the Poles deployed on the ancient place of honour in an army's order of battle – on the right wing. Many Polish researchers, like Jan Wimmer, Leszek Podchorodecki or Zdzisław Żygulski Junior (to name just few), have written extensively about the subject covered in this book, but unfortunately their works are not available in English. In this volume the author tries to present to English-speaking readers the Polish perspective of the battle and the role of the Polish army in the conflict.

There is much detailed information about the organisation and strength of the army that Jan III led on their march to relieve Vienna: the structure, weapons and equipment of the units, even down to company level. All formations, from the winged hussars to artillery, are covered. The background of the commanders – including not just the King but other high-ranking officers – are also presented. However, the book does not focus solely on the relief of the city. The remaining actions of the campaign in 1683 are also described, such as both battles of Parkány and the arrival of the Lithuanian army, together

with Polish and Cossack actions in Podolia and Moldavia, which were forever in the shadow of the main events of 1683. Finally, the organisation and military actions of the troops under the command of Hieronim Augustyn Lubomirski, and raised as Imperial auxiliary division in Poland, is also covered.

The book is based on many primary and secondary sources, including diaries, letters and surviving muster rolls of individual units and the whole army. Many of these have not previously been available in English, and provide an extremely interesting insight into the seventeenth century views and observations of the army and the campaign.

SH355.48/Pa474

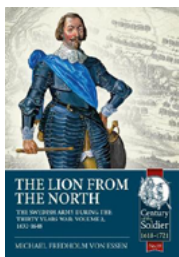


von Essen, M.F. (2020). *The Lion from the North: The Swedish Army During the Thirty Year's War (vol. 1)*. Helion & Company. ISBN 9781911628576

The book describes and analyses the early modern Swedish army, with a particular emphasis on the reforms introduced by King Gustavus Adolphus before and during the Thirty Years War. Furthermore, the book expands our understanding of the Swedish army during the Thirty Years War by also focusing on its operations on the eastern front, against Russian and Polish opponents, and not only on the better-known operations in Germany against the Catholic League and the Holy Roman Empire. Sweden had a long history of conflict with neighbouring countries, and the reforms introduced by King Gustavus Adolphus had their origin in wars fought in the early seventeenth century, before or in the early phases of the Thirty Years War. The Kalmar war with Denmark, the Novgorod and Pskov campaigns in Russia, the conquest of Livonia, and the war with Poland played important roles in preparing the Swedish army for the wars on the continent from 1630 onwards. While some of the technical and tactical innovations attributed to the Swedish Army in the Thirty Years War are myths, others were real. Possibly of yet more enduring importance were the Swedish Chancellor Axel Oxenstierna's administrative reforms. A conscription system was established which consistently managed to raise troops, despite the small population of

Sweden and its territories. A logistics system was introduced which could supply the armies, despite the vast geographical depth of operations. The intelligence service was developed into a comprehensive support establishment to military operations. It is fair to say that the Swedish army that entered the Thirty Years War and the organisation that enabled it formed the foundation for the subsequent Swedish rise to regional great power status. While the army of Gustavus Adolphus has been described elsewhere, the book includes current research that has not yet appeared in the English language. It also, unlike most previous works, explains how the Swedish experiences on the eastern front influenced Gustavus Adolphus and his views on how to build a modern army that could challenge the established great powers on the continent.

SH355.48/Es650



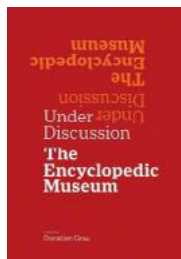
von Essen, M.F. (2020).
*The Lion from the North :
 The Swedish Army
 During the Thirty Year's
 War* (vol. 2). Helion &
 Company.
 ISBN 9781913118839

This book describes and analyses the early modern Swedish army during the Thirty Years War after the death in 1632 of King Gustavus Adolphus. At this time, military operations were handled by field marshals under the overall command of the Swedish Chancellor, Axel Oxenstierna. The book expands our understanding of the Swedish army during the Thirty Years War by focusing on its later operations, including those against Danish opponents, and not only on the better-known operations in Germany against the Catholic League and the Holy Roman Empire. Meanwhile, Oxenstierna continued his administrative reforms, which enabled Sweden consistently to raise troops, despite the small population of Sweden and its territories, and enabled an intelligence and logistics system which could supply the armies, despite the vast geographical depth of operations.

While the Swedish army of Gustavus Adolphus positioned Sweden as an emerging great power, it was the subsequent developments of the army under Oxenstierna that enabled the Swedish rise to regional great power status. While the army of Gustavus Adolphus has been described elsewhere, the Swedish army's later developments are less well known. Moreover, the book includes current research that has not yet appeared in the English lan-

guage. It also describes the 1643-1645 Swedish invasion of Denmark ('Torstensson's War') and the battles and sieges, including those of Vienna and Prague, that led up to the Peace of Westphalia, which concluded the Thirty Years War. Finally, the book covers the military aspects of the establishment of Sweden's first American colony, the Swedish navy and the military aspects of the establishment of Sweden's colonies in America and West Africa.

SH355.48/Es650



**Grau, D. (Ed.). (2021).
*Under Discussion : The
Encyclopedic Museum.*
Getty Research Institute.
ISBN 978160606719**

In almost thirty interviews, Donatien Grau probes some of the world's most prominent thinkers and preeminent arts leaders on the past, present, and future of the encyclopedic museum.

Over the last two decades, the encyclopedic museum has been criticized and praised, constantly discussed, and often in the news. Encyclopedic museums are a phenomenon of Europe and the United States, and their locations and mostly Eurocentric collections have in more recent years drawn attention to what many see as bias. Debates on provenance in general, cultural origins, and restitutions of African heritage have exerted pressure on encyclopedic museums, and indeed on all manner of museums. Is there still a place for an institution dedicated to gathering, preserving, and showcasing all the world's cultures?

Donatien Grau's conversations with international arts officials, museum leaders, artists, architects, and journalists go beyond the history of the encyclopedic format and the last decades' issues that have burdened existing institutions. Are encyclopedic museums still relevant? What can they contribute when the Internet now seems to offer the greater encyclopedia? How important is it for us to have in-person access to objects from all over the world that can directly articulate something to us about humanity?

The fresh ideas and nuances of new voices on the core principles important to museums in Dakar, Abu Dhabi, and Mumbai complement some of the world's arts leaders from European and American institutions – resulting in some revealing and unexpected answers. Every interviewee offers differing views, making for exciting, stimulating reading.

Includes interviews with George Abungu, National Museums of Kenya; Kwame Anthony Appiah, New York University; Homi K. Bhabha, Harvard University; Hamady Bocoum, Musée des Civilisations noires, Dakar; Irina Bokova, UNESCO; Partha Chatterjee, Columbia University; Thomas Campbell, Fine Arts Museum of San Francisco; James Cuno, J. Paul Getty Trust; Philippe de Montebello, New York University; Bachir Souleymane Diagne, Columbia University; Kaywin Feldman, National Gallery of Art; Marc Fumaroli, Collège de France; Massimiliano Gioni, New Museum; Michael Govan, Los Angeles County Museum of Art; Camille Henrot, artist; Max Hollein, Metropolitan Museum of Art; Henri Loyrette, Musée du Louvre; Jean Nouvel, architect; Zaki Nusseibeh, United Arab Emirates; Mikhail Piotrovsky, State Hermitage Museum; Grayson Perry, artist; Krzysztof Pomian, École des Hautes Études en Sciences Sociales; Mari Carmen Ramírez, Museum of Fine Arts, Houston;

Fiammetta Rocco, *The Economist*; Sabyasachi Mukherjee, CSMVS Mumbai; Bénédicte Savoy, Collège de France; Kavita Singh, Jawaharlal Nehru University, New Delhi; Amit Sood, Google Arts & Culture.

Donatien Grau is head of contemporary programs at the Musée d'Orsay, Paris. He is the author of *Plato in L.A.* (Getty, 2018).

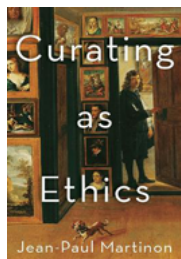
SH069/Un180



**Edenheiser, I.,
Tietmeyer, E., &
Boersma, S. (Eds.).
(2021). *What's Missing? :
Collecting and Exhibiting
Europe.* Dietrich Reimer
Verlag.
ISBN 9783496016526**

This book takes a closer look into some of the lacunae in the work of museums of everyday culture: Which objects, narratives, methods and actors have been left out of museums' perspectives on daily lives in European societies? Museum practitioners and researchers alike address current transformations in the collecting and exhibiting of everyday objects and vernacular art, while short object essays provide new perspectives on artefacts from the collection of the Museum Europäischer Kulturen – Staatliche Museen zu Berlin. This publication invites readers to critically interrogate the question of what's missing in museum practices of collecting and presenting contemporary lifeworlds in Europe.

SH069/Wh200



Martinon, J.-P. (2020). *Curating as Ethics*. University of Minnesota Press. ISBN 9781452962566

Today, everyone is a curator. What was once considered a hallowed expertise is now a commonplace and global activity. Can this new worldwide activity be ethical and, if yes, how? This book argues that curating can be more than just selecting, organizing, and presenting information in galleries or online. Curating can also constitute an ethics, one of acquiring, arranging, and distributing an always conjectural knowledge about the world.

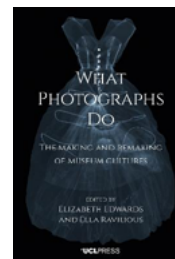
Curating as Ethics is primarily philosophical in scope, evading normative approaches to ethics in favor of an intuitive ethics that operates at the threshold of thought and action. It explores the work of authors as diverse as Heidegger, Spinoza, Meillassoux, Mudimbe, Chaliel, and Kofman. Jean-Paul Martinon begins with the fabric of these ethics: how it stems from matter, how it addresses death, how it apprehends interhuman relationships. In the second part he establishes the ground on which the ethics is based, the things that make up the curatorial—for example, the textual and visual evidence or the digital medium. The final part focuses on the activity of curating as such—sharing, caring, preparing, dispensing, and so on.

With its invigorating new approach to curatorial studies, *Curating as Ethics* moves beyond the field of museum and exhibition studies to

provide an ethics for anyone engaged in this highly visible activity, including those using social media as a curatorial endeavor, and shows how philosophy and curating can work together to articulate the world today.

JSTOR Books EBA*

*Izdevums meklējams norādītajā datubāzē.



Edwards, E., & Ravilious, E. (Eds.). (2022). *What Photographs Do: The Making and Remaking of Museum Cultures*. UCL Press. ISBN 9781800082984

What are photographs 'doing' in museums? Why are some photographs valued and others not? Why are some photographic practices visible and not others? What value systems and hierarchies do they reflect?

What Photographs Do explores how museums are defined through their photographic practices. It focuses not on formal collections of photographs as accessioned objects, be they 'fine art' or 'archival', but on what might be termed 'non-collections': the huge number of photographs that are integral to the workings of museums yet 'invisible', existing outside the structures of 'the collection'. These photographs, however, raise complex and ambiguous questions about the ways in which such accumulations of photographs create the values, hierarchies, histories and knowledge-systems, through multiple, folded and overlapping layers that might be described as the museum's ecosystem.

These photographic dynamics are studied through the prism of the Victoria and Albert Museum, London, an institution with over 150 years' engagement with photography's multifaceted uses and existences in the museum. The book differs from more usual approaches to museum studies in that it presents not only formal essays but short 'auto-ethnographic'

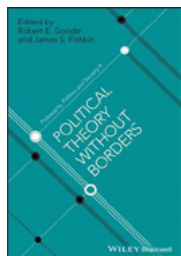
interventions from museum practitioners, from studio photographers and image managers to conservators and non-photographic curators, who address the significance of both historical and contemporary practices of photography in their work. As such this book offers an extensive and unique range of accounts of what photographs 'do' in museums, expanding the critical discourse of both photography and museums.

JSTOR Books Open Access*

UCL Press Open Access

*Izdevums meklējams norādītajā datubāzē.

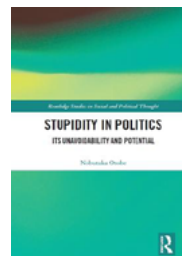
Politika



Goodin, R.E., & Fishkin, J.S. (Eds.). (2022). *Political Theory Without Borders*. Wiley Blackwell. ISBN 9781119110323

Political theory has traditionally focused on governance within the confines of a specific polity, but with the recent proliferation of environmental realities and national decisions that have global repercussions, political theory must now be re-imagined to confront globalization head-on. *Political Theory Without Borders* presents a collection of scholarship that does just that. Each chapter focuses on answering specific questions that have arisen from issues of global spillover – like climate change and pollution – and the increasingly unrestricted flow of people, products, and financial capital across borders. With contributions from emerging scholars alongside key texts from some of the most well-known theorists of previous generations, this collection illustrates how the classic concerns of political theory – justice and equality, liberty and oppression – have re-emerged with a renewed significance at the global level.

SH32/Po275



Otobe, N. (2022). *Stupidity in Politics: Its Unavoidability and Potential*. Routledge. ISBN 9780367554309

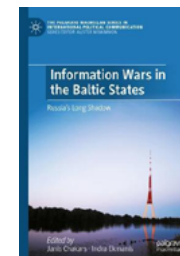
Stupidity permeates our perception and practice of politics. We frequently accuse politicians, bureaucrats, journalists, voters, “elites,” and “the masses” for their stupidities. In fact, it is not only “populist politicians,” “sensational journalism,” and “uneducated voters” who are accused of stupidity. Similar accusations can be, and in fact have been, made concerning those who criticize them as well. It seems that stupidity is ubiquitous, unable to be contained within or attributed to one specific political position, personal trait, or even ignorance and erroneous reasoning.

Undertaking a theoretical investigation of stupidity, this book challenges the assumption that stupidity can be avoided. Otobe argues that the very ubiquity of stupidity implies its unavoidability – that we cannot contain it in such domains as error, ignorance, or “post-truth.” What we witness is rather that one’s reasoning can be sound, evidence-based, and stupid. In revealing this unavoidability, he contends that stupidity is an ineluctable problem not only of politics, but also of thinking. We become stupid because we think: It is impossible to distinguish a priori stupid thought from upright, righteous thought. Moreover, the failure to address the unavoidability of stupidity leads political theory to the failure to acknowledge the productive moments

that experiences of stupidity harbor within. Such productive moments constitute the potential of stupidity – that radical new ideas can emerge out of our seemingly banal and stupid thinking in our daily political activity.

SH32:1/Ot550

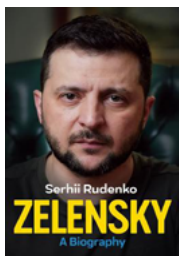
Eiropas valstu politika



Chakars, J., & Ekmanis, I. (Eds.). (2022). *Information Wars in the Baltic States: Russia's Long Shadow*. Palgrave Macmillan. ISBN 9783030999865

This edited volume, featuring accomplished scholars, is about the information wars in the Baltic states, a battle that pits Russia against the West with Estonia, Latvia and Lithuania as sites of contention for great power politics. Chapters address responses from titular populations, local Russian speakers, national governments, activists, journalists, and NATO, as well as the impact of Russian foreign policy on media.

SH32(474)/In290



Rudenko, S. (2022).
Zelensky: A Biography.
Polity Press.
ISBN 9781509556380

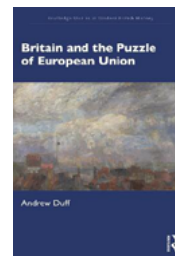
The first major biography of the leader to appear in English. *Zelensky: A Biography* is translated from Ukrainian by Michael Naydan and Alla Parminova, the book will follow Zelensky's story from his childhood in central Ukraine through his career as a comedian and his election as president in 2019, ending with the Russian invasion of Ukraine in late February. Rudenko, a political analyst, is currently based in Ukraine and "responding to emails from a bomb shelter," according to Polity.

Three years after the political novice Volodymyr Zelensky was elected to Ukraine's highest office, he found himself catapulted into the role of war-time leader. The former comedian has become the public face of his country's courageous and bloody struggle against a brutal invasion.

Born to Jewish parents in central Ukraine, Zelensky campaigned for the presidency in the 2019 election on the promise to restore trust in politics. After his landslide victory, he told jubilant supporters 'I will never let you down.' Little did he know that he would be called upon to serve his people in the most demanding circumstances imaginable, fighting for the very survival of his country in the worst war on European soil since 1945.

Zelensky's leadership in the face of Russia's aggression is an inspiration to everyone who stands opposed to the appalling violence being unleashed on Ukraine.

SH32(092)/Ze385



Duff, A. (2022). *Britain and the Puzzle of European Union*.
Routledge.
ISBN 978103206416

This book is a study of the complex relationship between Britain and Europe from the Second World War to the present day.

Drawing on first-hand experience of British and European politics, the author highlights not only the dramatically shifting power play between London and Brussels but also the EU's own struggle to come to terms with its federal mission. He traces the important constitutional events that have fashioned the EU, of which the Brexit process is an outstanding example. The author proposes a number of constitutional reforms which, if carried through, would form the basis of a new entente between the EU and the UK. Both polities will profit from stronger democratic government of a federal type. The author advocates spanning the divide between NATO and the EU. He proposes installing a new class of affiliate EU membership, which may be useful for the whole European neighbourhood, including the UK.

Featuring the history, present and future of Britain's relationship with the European Union, the book will be of worldwide interest to students and practitioners of European integration, as well as diplomats and journalists. It is the first comprehensive manifesto for the future of Europe and Britain since Brexit.

SH32(410)/Du233



Bulmer, S., & Lequesne, C. (Eds.).
(2020). *The Member States of the European Union* (3rd ed.). Oxford University Press.
ISBN 9780198737391

Member States of the European Union combines geographic and thematic coverage to provide a comprehensive and nuanced overview of the building blocks of the European Union – its member states.

The third edition explores the key concepts of statehood and Europeanization, analysing the wide-ranging impact of Europeanization on member state institutions, political parties, social movements, public policy and the European political economy.

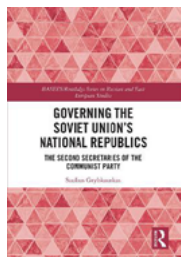
New coverage includes state responses to the refugee and climate crises and two new chapters dedicated to Bulgaria and Greece.

A fully-updated chapter on the United Kingdom illustrates the tensions between Europeanization and member statehood, exploring the implications of the UK's vote to leave the EU.

It is the ideal text for all those studying EU Politics with an interest in the member states of the European Union and how they work together.

SH32(4)/Me460

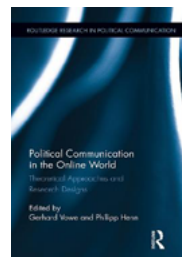
Politiskā komunikācija



Grybkauskas, S. (2021). *Governing the Soviet Union's National Republics: The Second Secretaries of the Communist Party*. Routledge. ISBN 9780367652227

Second Secretary of the Central Committee of a Soviet republic does not sound a very important position, but as this book shows it was an extremely important role, one that helped hold the Soviet Union together and helped to keep it going for so long. The key was that Second Secretaries were both members of a Soviet republic's ruling body and at the same time members of the All-Union ruling elite – they were often characterised as Moscow's governor generals. This book examines how the position of Second Secretary was established by Khrushchev in the 1950s, explores how it took on increasingly important political functions representing Moscow's interests in the republics and the republics' interests in Moscow, and discusses how the conflicts, inherent in the role, developed. The book also provides biographical details of the people who held the position and argues that the role was extremely effective in managing what could otherwise have been very difficult relationships between centre and periphery.

SH32(47+57)/Gr980



Vowe, G., & Henn, P. (Eds.). (2021). *Political Communication in the Online World: Theoretical Approaches and Research Designs*. Routledge. ISBN 9781032242590

As a consequence of the rapid diffusion of online media, the conditions for political communication, and research concerning it have radically changed. Is empirical communication research capable of consistently describing and explaining the changes in political communication in the online world both from a theoretical and methodological perspective?

In this book, Gerhard Vowe, Philipp Henn, and a group of leading international experts in the field of communication studies guide the reader through the complexities of political communication, and evaluate whether and to what extent existing theoretical approaches and research designs are relevant to the online world. In the first part of the book, nine chapters offer researchers the opportunity to test the basic assumptions of prominent theories in the field, to specify them in terms of the conditions of political communication in the online world and to modify them in view of the systematically gained experiences. The second methodological section tests the variations of content analysis, surveys, expert interviews and network analyses in an online environment and documents how successful these methods of empirical analysis have proven to be in political communication.

Written accessibly and contributing to key debates on political communication, this book-

shelf essential presents an indispensable account of the necessary tools needed to allow researchers decide which approach and method is better suited to answer their online problem.

SH32.019.5/Po275

Demokrātija



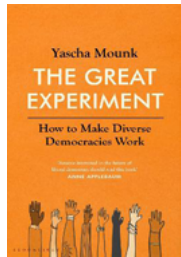
Drake, A. (2021). *Activism, Inclusion, and the Challenges of Deliberative Democracy*. University of British Columbia Press. ISBN 9780774865173

This book exposes the structures that keep activists at the margins of political debates.

Democracy depends on its capacity to engage diverse viewpoints, but activists who amplify silenced voices often find themselves outside the deliberative process altogether. *Activism, Inclusion, and the Challenges of Deliberative Democracy* questions the effectiveness of political frameworks that shift activism to the margins, measuring its value only in terms of broader electoral outcomes. Following recent movements such as ACT UP and Black Lives Matter, Anna Drake exposes the oppressive structures that prevent activists from participating in policy debates as equals. If we are to see a democratic revival, Drake argues, we must engage activists on their own terms, apart from existing systems shaped by injustice.

SH321.7/Dr103

Etnopolitika. Nacionālisms



Mounk, Y. (2022). *The Great Experiment : How to Make Diverse Democracies Work*. Bloomsbury Publishing. ISBN 9781526630131

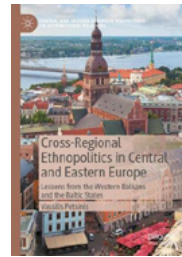
One of our most important political thinkers looks to the greatest challenge of our time: how to live together equally and peacefully in diverse democracies.

It's easy to be pessimistic about the fate of democracy in multi-ethnic societies. At the end of the Second World War, fewer than one in twenty-five people living in the UK were born abroad; now it is one in seven. The history of humankind is a story of us versus them, and the project of diverse democracies is a relatively new one – it is, in other words, a great experiment.

How do identity groups with different ideologies and beliefs live together? Is it possible to embark on a democracy with shared values if our values are at odds?

Yascha Mounk argues that group identity is both deeply rooted and malleable. No community is beyond conciliation: groups are moving towards cooperation across the world. *The Great Experiment* offers a profound understanding of the problem behind all our other problems, and genuine hope for our capacity to solve it.

SH321.7/Mo878



Petsinis, V. (2022). *Cross-Regional Ethnopolitics in Central and Eastern Europe : Lessons from the Western Balkans and the Baltic States*. Palgrave Macmillan. ISBN 9783030999506

This book bridges the gap between academic researchers and policymaking experts working on the Western Balkans and those dealing with the Baltic States. Within the frame of a comparative and cross-regional approach, Vassilis Petsinis generates new insights in subjects as diverse as: how geopolitics shape the management of ethnic relations; the variants of Euroscepticism; opposition to immigration and LGBTQI rights; the patterns of multi-ethnic cohabitation; as well as the endeavour by parties of the populist and radical right to embed their platforms into the longer trajectories of ethno-nationalism in the countries and societies studied (Estonia and Latvia from the Baltic States; Croatia and Serbia from the Western Balkans). This work also assesses the extent to which the centrality of ethnic cleavages can be contested, temporarily effaced, or ultimately transformed by the increasing significance of the economy (social welfare and transparency) in multi-ethnic societies. The book adds a sound contribution towards updating and upgrading the study of ethnopolitics not solely across Central and Eastern Europe, but as a whole.

SH323.1/Pe898



Powers, K.E. (2022). *Nationalisms in International Politics*. Princeton University Press. ISBN 9780691224565

With nationalism on the rise around the world, many worry that nationalistic attitudes could lead to a surge in deadly conflict. To combat this trend, federations like the European Union have tried to build inclusive regional identities to overcome nationalist distrust and inspire international cooperation. Yet not all nationalisms are alike. *Nationalisms in International Politics* draws on insights from psychology to explore when nationalist commitments promote conflict – and when they foster cooperation.

Challenging the received wisdom about nationalism and military aggression, Kathleen Powers differentiates nationalisms built on unity from those built on equality, and explains how each of these norms give rise to distinct foreign policy attitudes. Combining innovative US experiments with fresh analyses of European mass and elite survey data, she argues that unity encourages support for external conflict and undermines regional trust and cooperation, whereas equality mitigates militarism and facilitates support for security cooperation.

Nationalisms in International Politics provides a rigorous and compelling look at how different forms of nationalism shape foreign policy attitudes, and raises important questions about whether transnational identities increase support for cooperation or undermine it.

SH323.1/Pe963



Jensen, L. (2019). *Postcolonial Denmark : Nation Narration in a Crisis Ridden Europe*. Routledge. ISBN 9780367897178

This book adopts a global approach to analysing Danish nationhood in the current context of a Europe paralysed by crises. Focusing on the global strands which have produced understandings of national selfhood as a consequence of a series of historical and contemporary global encounters, it calls for the production of narratives which better capture how European nations, including Denmark, are shaped by narratives that cannot be understood in (national) isolation, but are contingent on ideas about the nation's globality. In historical terms, this entails examining how colonialism shaped national self-perceptions; in a contemporary context, it requires looking at colonialism's unfinished business. The first chapters revisits colonialism throughout the Danish empire. In the second section, the book revisits Danish (post-1945) attempts to restage global interventions and military intervention since 2000, and considers how migration since 1965 has led to a profound questioning of relationships with the non-European world – and increasingly with Europe itself. *Postcolonial Denmark* situates Denmark at the centre of a number of current and ever more urgent challenges facing Europe. As such, it will appeal to scholars of sociology, political science and cultural studies with interests in Europe, the Nordic region through a postcolonial, a whiteness and a decolonial inspired approach.

SH32(489)/Je570

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Starptautiskās attiecības. Globālā politika



Flint, C. (2022). *Introduction to Geopolitics* (4th ed.). Routledge. ISBN 9780367686758

This new updated edition presents the overarching themes of geopolitical structures and agents in an engaging and accessible manner, which requires no previous knowledge of theory or current affairs. It helps readers understand the geopolitical implications of COVID-19, China's pronounced role in the world, the relative decline of the US, and the Black Lives Matter movement.

Using new pertinent case studies and guided exercises, the title explains the contemporary global power of the United States and the challenges it is facing, the changing foreign policy of China and other countries, the persistence of nationalist conflicts, migration, cyberwar and cyberactivism, terrorism, energy geopolitics, and environmental geopolitics. Expanded case studies of the South China Sea disputes and China's Belt and Road Initiative emphasize the multi-faceted nature of conflict. The book raises questions by incorporating international and long-term historical perspectives and introduces readers to different theoretical viewpoints, including feminist contributions. The new edition features fresh discussion of island geopolitics, the Anthropocene age, and geoeconomics.

Introduction to Geopolitics will provide its readers with a set of critical analytical tools for understanding the actions of states as

well as non-state actors acting in competition over resources and power. Both students and general readers will find this book an essential stepping-stone to a deeper and critical understanding of contemporary conflicts.

The companion website will enable readers to apply the themes of the book to the constant shifts in current affairs to enable deeper understanding. It will provide access to weekly essays showing how the themes explain current events.

SH327/FI668



Long, T. (2022). *A Small State's Guide to Influence in World Politics*. Oxford University Press. ISBN 9780190926212

A complete guide for how small states can be strikingly successful and influential – if they assess their situations and adapt their strategies.

Small states are crucial actors in world politics. Yet, they have been relegated to a second tier of International Relations scholarship. In *A Small State's Guide to Influence in World Politics*, Tom Long shows how small states can identify opportunities and shape effective strategies to achieve their foreign policy goals. To do so, Long puts small states' relationships at the center of his approach. Although small states are defined by their position as materially weaker actors vis-a-vis large states, Long argues that this condition does not condemn them to impotence or irrelevance. Drawing on typological theory, Long builds an explanation of when and how small states might achieve their goals. The book assesses a global range of cases-both successes and failures-and offers a set of tools for scholars and policymakers to understand how varying international conditions shape small states' opportunities for influence.

SH327/L0370

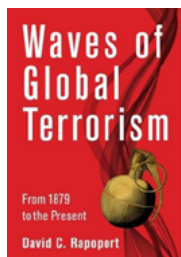


Nelson, C.E. (2022). *Revolutionary Contagion and International Politics*. Oxford University Press. ISBN 9780197601938

When do leaders fear that a revolution elsewhere will spread to their own polities, and what are the international effects of this fear? In *Revolutionary Contagion*, Chad E. Nelson develops and tests a theory that explains how states react to ideological-driven revolutions that have occurred in other nations. To do this, he analyzes four key revolutionary movements over two centuries-liberalism, communism, fascism, and Islamism. He further explains that the key to understanding the response to revolutions lies in focusing on the extent to which leaders fear upheaval in their own countries. According to the theory, Nelson argues, fear of contagion is driven more by the characteristics of the host rather than the activities of the infecting agents. In other words, leaders will fear revolutionary contagion when they have significant revolutionary opposition movements that have an ideological affinity with the revolutionary state. A powerful theory of the profound effects revolutions have on international relations, this book shows why one simply cannot make sense of international politics – including patterns of alliances and wars – in certain situations without considering the fear of contagion.

SH327/Ne356

Starptautiskais terorisms



Rapoport, D.C. (2022). *Waves of Global Terrorism : From 1879 to the Present*. Columbia University Press. ISBN 9780231133036

Terrorism is a persistent form of political violence, but it appears intermittently, afflicting certain places in certain eras while others remain unscathed. Since the late nineteenth century, it has risen and fallen in recurrent generation-long spasms in which hundreds of short-lived groups wreak havoc. Why have past outbreaks of terror tended to come in waves, and how does this pattern shed light on future threats?

David C. Rapoport, a preeminent scholar of political violence, identifies and analyzes four distinct waves of global terrorism. He examines the dynamics of each wave, contrasting their tactics, targets, and goals and placing them in the context of the much longer history of terrorism. Global terror emerged in the 1880s after technological changes transformed communication and transportation and dynamite enabled individuals or small groups to carry out bombings. Emanating from Russia, a first wave of anarchists assassinated prominent figures in what they called "propaganda of the deed." This was followed by a second wave of anticolonial terrorism that arose in the British Empire in the 1920s. Beginning in the 1960s, a third wave of New Left movements took hostages and hijacked airplanes. Most recently, religious movements – mostly but not entirely in the Islamic world – have constituted a fourth wave, pioneering self-martyrdom or suicide

bombing. Rapoport also considers whether a fifth wave of anti-immigrant or white supremacist terror is emerging today. Recasting the complex history of modern political violence, *Waves of Global Terrorism* makes a major contribution to our understanding of the roots of contemporary terrorism.

SH323.28/Ra622

Starptautiskā drošība



Peoples, C., & Vaughan-Williams, N. (2021). *Critical Security Studies : An Introduction* (3rd ed.). Routledge. ISBN 9780367224257

This textbook introduces students to the sub-field of critical security studies through a detailed yet accessible survey of emerging theories and practices. This third edition contains two new chapters – on 'Ontological security' and '(In) Security and the everyday' – and has been fully revised and updated.

Written in an accessible and clear manner, *Critical Security Studies*:

- Offers a comprehensive and up-to-date introduction to critical security studies;
- Locates critical security studies within the broader context of social and political theory;
- Evaluates fundamental theoretical positions in critical security studies against a backdrop of new security challenges.

The book is divided into two main parts. Part I, 'Approaches', surveys the newly extended and contested theoretical terrain of critical security studies: constructivist theories, Critical Theory, feminist and gender approaches, postcolonial perspectives, poststructuralism and International Political Sociology, Ontological security, and securitisation theory. Part II, 'Issues', examines how these various theoretical approaches have been put to work in critical considerations of environmental and planetary security; health, human security and development; information, technology and warfare;

migration and border security; (in)security and the everyday; and terror, risk and resilience. The historical and geographical scope of the book is deliberately broad and each of the chapters in Part II concretely illustrates one or more of the approaches discussed in Part I, with clear internal referencing allowing the text to act as a holistic learning tool for students.

This book is essential reading for upper level students of critical security studies, and an important resource for students of international/global security, political theory and international relations.

SH327/Pe467

Starptautiskās kustības



DeFronzo, J. (2022). *Revolutions and Revolutionary Movements* (6th ed.). Routledge. ISBN 9780367609481

With crucial insights and indispensable information concerning modern-day political upheavals, the sixth edition of *Revolutions and Revolutionary Movements* provides a representative cross-section of many of the most significant revolutions of the modern era. Students can trace the historical development of eleven revolutions using a five-factor analytical framework. Attention is devoted to clearly explaining all relevant concepts and events, the roles of key leaders, and the interrelation of each revolutionary movement with international economic and political developments and conflicts.

New to this edition:

- Expanded coverage of women and revolution with profiles of individual women revolutionaries;
- Coverage of the recent student movement in Hong Kong as well as economic developments in China, Chinese international influence and international economic development projects, and trade relations with the US during the Trump administration;
- Changes in US policy toward Cuba during the Trump administration;
- Examination of the cancellation of the Iran nuclear agreement by the Trump administration, Trump administration policies towards Iran, the impacts on Iran and Iranian reactions, and Iranian and Saudi Arabian involvement in Yemen;

- Coverage of the near extinction of geographic ISIS caliphate, terrorist attacks, and the implications of US policy on Palestinians and Middle Eastern countries during the Trump administration;
- Examination of persisting economic inequality, corruption, and recent South African political developments and government actions;
- Analysis of revolutionary movements in Venezuela and Bolivia and coverage of major political developments and events in both countries;
- Trump administration policy toward authoritarian states in the Middle East and implications for the possibility of pro-democracy movements in Middle Eastern countries;
- Updated student resources include multiple orienting maps, summary and analysis sections, chronologies, and documentary resources.

SH327.3/De179



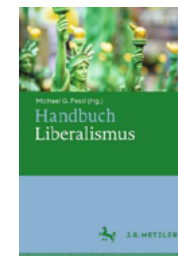
Fleischmann, L. (2021). *The Israeli Peace Movement: Anti-Occupation Activism and Human Rights Since the Al-Aqsa Intifada*. I.B. Tauris. ISBN 9780755643707

The Israeli peace movement has been in decline since the 2000s. In particular, the liberal Zionist groups, who call for peace for the sake of the security and continuity of Israel, have become paralysed and almost voiceless since the second Intifada. However, despite the stagnation around the Israeli-Palestinian Peace Process, this book argues that other important groups have emerged that present new ways to challenge the status quo. These are radical groups that act in solidarity with the Palestinians and human rights organisations and whose aim is to reveal the realities of the occupation and hold the government to account.

Leonie Fleischmann argues that these groups have been, and remain, the agenda setters, pushing the more moderate groups to mobilise more quickly and encouraging them to take up more confrontational ideas. Using social movements theory, and based on 50 interviews and participant observation, this book sheds light on contemporary Israeli peace activism.

SH327.3/FI415

Politiskās teorijas

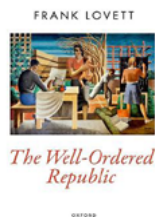


Festl, M.G. (Hrsg.). (2021). *Handbuch Liberalismus*. J.B. Metzler. ISBN 9783476057976

Keine Denkungsart kann es in Sachen Wandlungsfähigkeit mit dem Liberalismus aufnehmen. Ohne diese Eigenschaft hätte der Liberalismus kaum über Jahrhunderte hinweg einflussreich bleiben können. Zugleich ergeben sich aus dieser Wandelbarkeit zwei wichtige Implikationen für ein tieferes Verständnis des Liberalismus. Erstens erschwert sie die Herausarbeitung dessen, was am Liberalismus eigentlich zentral ist. Welche Prinzipien und Werte sind partout nicht verhandelbar? Zweitens legt seine Wandelbarkeit nahe, ihn in Krisenzeiten – wie heute und nicht zum ersten Mal – nicht voreilig abzuschreiben. Welche Art des Wandels aber müsste der Liberalismus durchlaufen, um die gesellschaftlichen Probleme unserer Zeit zu meistern? Diese beiden Fragen fungieren als Ankerpunkte des Handbuchs: Einerseits will es zum Kern des Liberalismus vordringen, indem es Prinzipien und Werte des Liberalismus auslotet, und andererseits dessen Stellung bezüglich aktueller Herausforderungen beleuchten. Auf dem Weg dorthin werden klassische Vertreterinnen und Vertreter sowie wichtige historische Ereignisse vorgestellt, in denen der Liberalismus eine wichtige Rolle gespielt hat, Konkurrenten und Varianten des Liberalismus besprochen sowie "über den Westen hinaus" geschaut.

SH329.12/Ha374

Birokrātija



Lovett, F. (2022). *The Well-Ordered Republic*. Oxford University Press. ISBN 9780192859556

Classical and contemporary republicans offer a compelling political vision built on a commitment to promoting freedom from domination, establishing popular control over public officials, and securing the empire of law. *The Well-Ordered Republic* provides the most rigorous, comprehensive, and up-to-date account of republican political theory presently available, while also showing how that theory can be extended to address new issues of economic justice, workplace democracy, identity politics, emergency powers, education, migration, and foreign policy. Frank Lovett argues that our shared freedom from domination is constituted by republican institutions such as democracy, the rule of law, and the public provision of an unconditional basic income. As a public good whose continued supply depends on robust civic engagement, republican freedom is a valuable but ongoing collective achievement: all citizens must remain dedicated to shared republican institutions for their freedom to endure.

Oxford Political Theory presents the best new work in contemporary political theory. It is intended to be broad in scope, including original contributions to political philosophy, and also work in applied political theory. The series will contain works of outstanding quality with no restriction as to approach or subject matter.

SH329/L0870

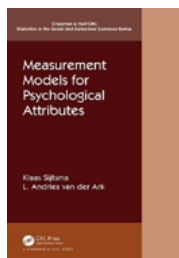


Vohnsen, N.H. (2020). *The Absurdity of Bureaucracy: How Implementation Works*. Manchester University Press. ISBN 9781526150066

The absurdity of bureaucracy offers a humorous ethnographic account of policy implementation set in contemporary Danish bureaucracy. Taking the reader deep into the hallways of governmental administration and municipal caseworkers' offices, the book sets out to explore what characterizes policy implementation as a mode of human agency. Using the notions of absurdity and sense-making as lenses through which to explore the dynamic relationship between a policy and its effects, the book reclaims 'implementation studies' for the qualitative sciences and emphasizes the existential dilemma that any policymaker and implementer must confront. Following step-by-step the planning and implementation of the randomized controlled trial, Active – Back Sooner, the book sets out to show that 'going wrong' is not a question of implementation failure but is in fact the only way in which implementation may happen.

SH328.18/Ho300

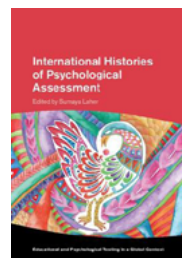
EBSCOhost Ebook Academic Collection



Sijtsma, K. & van der Ark, L.A. (2021). *Measurement Models for Psychological Attributes*. CRC Press. ISBN 9780367424527

Despite the overwhelming use of tests and questionnaires, the psychometric models for constructing these instruments are often poorly understood, leading to suboptimal measurement. *Measurement Models for Psychological Attributes* is a comprehensive and accessible treatment of the common and the less than common measurement models for the social, behavioral, and health sciences. The monograph explains the adequate use of measurement models for test construction, points out their merits and drawbacks, and critically discusses topics that have raised and continue to raise controversy. Because introductory texts on statistics and psychometrics are sufficient to understand its content, the monograph may be used in advanced courses on applied psychometrics and is attractive to both researchers and graduate students in psychology, education, sociology, political science, medicine and marketing, policy research, and opinion research.

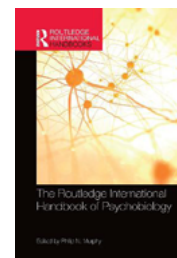
SH159.9.018/Si393



Lohr, R. (Ed.). (2022). *International Histories of Psychological Assessment*. Cambridge University Press. ISBN 9781108719100

To look forward, it is necessary to look back and learn. History is more than just facts about the past; it is a narrative told from a particular perspective. A proverb from Africa, "Until lions have their own historians, tales of the hunt shall always glorify the hunter," captures this best. Most of the scholarship about psychological assessment comes from very specific nationalities and cultures, which does not truly reflect the diversity and breadth of histories pertaining to the field. Covering 50 countries, this collection gives voice to those that have previously been underrepresented and sometimes marginalized. This book not only describes important moments in psychological assessment from around the globe, but also equips readers with the tools to map the future of psychological assessment across nations. It advocates for a more globally inclusive science of assessment that holds promise for enhancing creativity and innovation in the field.

SH159.98/ln746

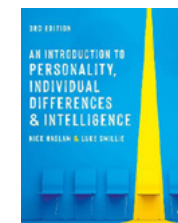


Murphy, P.N. (2021). *The Routledge International Handbook of Psychobiology*. Routledge. ISBN 9780367646318

The Routledge International Handbook of Psychobiology provides authoritative, cutting-edge research across the range of areas that fall under the umbrella of psychobiology. The handbook comprises 30 chapters which are organized into seven sections: the physical environment; how psychobiological processes regulate how we respond and cope; stress and anxiety; managing and enhancing mood and cognition; substance use and misuse; sleep; and psychobiology and human development. Each of the chapters is authored by experienced and active researchers in their field who provide authoritative reviews of the latest developments in psychobiology.

It is essential reading for both established researchers in the field of psychobiology, as well as advanced students wishing to learn more about both the historical foundations and latest developments in this rapidly growing field.

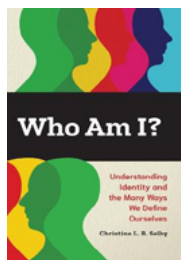
SH159.92/Ro852



Haslam, N., & Smilie, L. (2022). *An Introduction to Personality, Individual Differences & Intelligence* (3rd ed.). SAGE Publishing. ISBN 9781529729948

What does it mean to have a personality? Is emotional intelligence a kind of intelligence? Learn the answers to these questions, as well as everything you need to know about personality, intelligence, and individual differences in the third edition of this clear and accessible textbook. From natural selection to intelligence tests, and from personality disorders to the concept of IQ, the panoramic coverage of this field makes this textbook essential reading for any psychology student on a personality and individual differences course.

SH159.923/Ha697



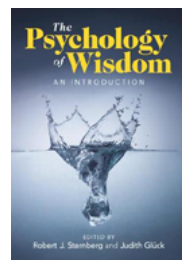
Selby, C.L.B. (2022). *Who Am I? : Understanding Identity and the Many Ways We Define Ourselves*. Greenwood. ISBN 9781440872044

This book explores what identity is, what factors contribute to it, how it develops, and the impacts that a strong or weak sense of self can have on a person's health, happiness, and future.

Many teens grapple with the seemingly simple question, "Who am I?" and struggle to integrate their experiences at school, at home, and with friends into their burgeoning sense of identity. How teens see themselves can influence the friends they choose, the decisions they make, and their mental and physical well-being. Having a strong sense of self can help them resist peer pressure, avoid risky behaviors, and make choices and plans that align with their values and interests. Yet research shows that such factors as heavy social media use can have a strongly negative effect on healthy identity formation for today's teens.

Who Am I? Understanding Identity and the Many Ways We Define Ourselves examines the subjects of identity and identity formation across the lifespan, with special emphasis on the teenage years. Beyond simply discussing relevant psychological theories, the book focuses on how identity formation happens in the real world and how it affects the daily lives of teens. It also includes a collection of fictional case studies that provide concrete, relatable illustrations of concepts discussed in the book.

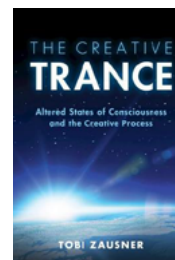
SH159.923/Se347



Sternberg, R.J., & Glück, J. (Eds.). (2022). *The Psychology of Wisdom : An Introduction*. Cambridge University Press. ISBN 9781009088008

The Psychology of Wisdom: An Introduction is the first comprehensive coursebook on wisdom, providing an engaging, balanced, and expert introduction to the psychology of wisdom. It provides a comprehensive and up-to-date account of the psychological science of wisdom, covering wide-ranging perspectives. Each chapter includes extensive pedagogy, including a summary, a glossary, bolded terms, practical applications, discussion questions, and a brief description of the authors' research. Topics include the philosophical foundations, folk conceptions, and psychological theories of wisdom; relations of wisdom to morality and ethics, to personality and well-being, to emotion; wisdom and leadership, wisdom and social policy. These topics are covered in a non-technical, bias-free, and student-friendly manner. Written by the most eminent experts in the field, this is the definitive coursebook for undergraduate and graduate students, as well as interested professionals and researchers.

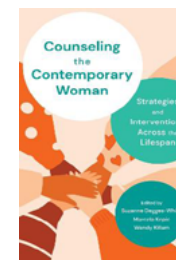
SH159.955/Ps920



Zausner, T. (2022). *The Creative Trance : Altered States of Consciousness and the Creative Process*. Cambridge University Press. ISBN 9781108738583

In those moments when focus on creative work overrides input from the outside world, we are in a creative trance. This psychologically significant altered state of consciousness is inherent in everyone. It can take the form of daydreams generating scientific or creative ideas, hyperfocus in sports, visualizations that impact entire civilizations, life-changing audience experiences, or meditations for self-transformation that may access states beyond trance, becoming gateways to transcendence. Artist and psychologist Tobi Zausner shows how creative trance not only operates in scientific inventions and works of art in all media, but is also important in creating and recreating the self. Drawing on insights from cognitive neuroscience, clinical psychology and post-materialist psychology, this book investigates the diversity of the creative trance ranging from non-industrial societies to digital urban life, and its presence in people from all backgrounds and abilities. Finally, Zausner investigates the future of trance in our rapidly changing world.

SH159.954/Za880



Degges-White, S., Kepic, M., & Killam, W. (Eds.). (2021). *Counseling the Contemporary Woman : Strategies and Interventions Across the Lifespan*. Rowman & Littlefield. ISBN 9781538123614

This book provides a comprehensive exploration of the challenges women may face as they navigate the multiple roles that they carry. Attention is given to the unique cultural identities that women embody and suggestions are provided to help counselors acknowledge the various aspects of each client's intersectional identity. In addition to theory, we provide suggestions for practical application of relevant interventions and strategies for helping women achieve their goals. A foundation is provided that explores the multiple layers of development that occur during adolescence, adulthood, midlife, and older adulthood.

Women face numerous challenges related to identity development and relationships. These challenges can generate psychological and emotional distress that lead women to seek professional assistance in finding solutions to their issues. With more choices than in generations past, women can face unexpected and unanticipated challenges and barriers to their individual and relational development. This book is organized around contemporary developmental and relational rites of passage women experience in adulthood.

SH159.98-048.88/Co865

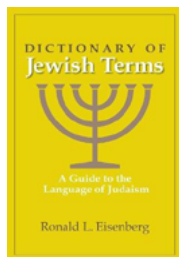


Barkley, R.A. (2021).
Das große ADHS-
Handbuch für Eltern :
Verantwortung über-
nehmen für Kinder mit
Aufmerksamkeitsdefizit
und Hyperaktivität
(4. Aufl.). Hogrefe.
ISBN 9783456860824

Kinder sind grundsätzlich aktiver, überschwänglicher, weniger konzentriert und impulsiver als Erwachsene. Schwierigkeiten, die daraus entstehen, werden sich in der Regel "auswachsen". Doch es gibt Ausnahmen, und so selten sind diese nicht: Bei Kindern, deren Unaufmerksamkeit, Bewegungsdrang und Unbeherrschtheit ein gewisses Maß übersteigt, besteht der Verdacht auf eine Entwicklungsstörung. Diese wird als Aufmerksamkeitsdefizit-/Hyperaktivitäts-Störung oder ADHS bezeichnet. Um diese Störung geht es in Barkleys Buch! Die vierte, überarbeitete Auflage enthält die neuesten Erkenntnisse und Ergebnisse aus der Forschung und der klinischen Praxis, sowohl zu den Ursachen der ADHS als auch zu ihrer effektiven Behandlung, den gesundheitlichen Risiken und Empfehlungen, was Sie zum Schutz Ihres Kindes tun können. Die Informationen zu den ADHS-Medikamenten wurden aktualisiert und um neue Medikamente sowie andere Behandlungsmethoden ergänzt. Neu ist der Bezug der ADHS-Symptomatik zu fehlender Selbstregulation, die auf mangelnde exekutive Funktionen zurückgeht. Zusätzlich erhalten Sie Hinweise auf die Möglichkeiten der Informationsbeschaffung im Internet oder über soziale Medien, aber auch auf die Nutzung neuer Technologien (z.B. das Smartphone). Dieses Handbuch hilft Ihnen

dabei, Ihr Kind zu einem glücklichen und gesunden Menschen zu erziehen!

SH159.922.76/Ba657



Eisenberg, R.L. (2022). *Dictionary of Jewish Terms : A Guide to the Language of Judaism*. Shengold Publishers. ISBN 9780884003526

Judaism is comprised of religious terms and customs, Hebrew, Aramaic and Yiddish terms as well as terms related to American Jewish life and the State of Israel. All of these facets of Judaism are represented in this new guide, with an easy to read explanation and cross-references. This dictionary also encompasses the Sabbath and festivals, which form the basis of the Jewish year, and the mitzvot, which detail the prescribed daily activities and the ethical value system that are the essence of traditional Jewish behavior. In addition, it describes the distinctive symbols and customs of Judaism, as well as some terms associated with modern Israel. All of this and much more can be found among the more than 2,500 entries. When deciding how to present this wealth of information, a major goal was to make it easily accessible to the reader. Multi-volume encyclopedias and scholarly texts are ideal for in-depth study, but not for ease in rapidly finding a concise, easy-to-understand explanation of words or concepts. Conversely, short one-line definitions of a limited number of words leave the reader hungry for more. *Dictionary of Jewish Terms: A Guide to the Language of Judaism* takes a middle approach – broad in expanse of the terms discussed but with explanations that provide a clear summary of the topic. Rather than cluttering up the entries with endless cross-references,

the reader can quickly discover any unfamiliar words by looking them up in the alphabetically arranged text. This dictionary is designed to be a valuable resource for all Jews who want to be more knowledgeable about the vocabulary of their traditions, as well as for non-Jews who want to gain an understanding of the terminology of Judaism.

SH26(03)/Ei762



Reynolds, G.S. (2020). *Allah : God in the Qur'an*. Yale University Press. ISBN 9780300246582

The central figure of the Qur'an is not Muhammad but Allah. The Qur'an, Islam's sacred scripture, is marked above all by its call to worship Allah, and Allah alone. Yet who is the God of the Qur'an? What distinguishes the qur'anic presentation of God from that of the Bible?

In this illuminating study, Gabriel Said Reynolds depicts a god of both mercy and vengeance, one who transcends simple classification. He is personal and mysterious; no limits can be placed on his mercy. Remarkably, the Qur'an is open to God's salvation of both sinners and unbelievers. At the same time, Allah can lead humans astray, so all are called to a disposition of piety and fear. Allah, in other words, is a dynamic and personal God. This eye-opening book provides a unique portrait of the God of the Qur'an.

SH28/Re967 • JSTOR Books EBA

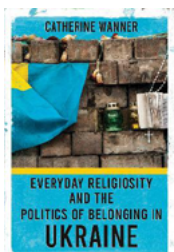


Cancik, H., Gladigow, B., Laubscher, M., & Kohl, K.-H. (Hrsg.). (2021). *Handbuch religionswissenschaftlicher Grundbegriffe*. wbg Academic. 5 Bde. ISBN 9783534274086

Das von 1988 bis 2001 erschienene, hier neu zugänglich gemachte *Handbuch religionswissenschaftlicher Grundbegriffe* ist das erste umfassende explizit religionswissenschaftliche Lexikon im deutschsprachigen Raum.

Im systematischen Teil stellen führende Religionswissenschaftler/innen und Religionshistoriker/innen die wichtigsten Teil- und Hilfsdisziplinen sowie Methoden dar (Kultur und Religion; Religionssoziologie; Religionsphilosophie und -psychologie; Religionsgeographie; Religionsästhetik; Religionsethnologie; Didaktik der Religionswissenschaft; Wissenschaftsgeschichte; Philosophische Ansätze und Methoden), der alphabetische Teil beleuchtet in 66 Dachartikeln sowie ca. 120 Sach- und 300 Kurzartikeln theoretische Grundbegriffe sowie religiöse Erscheinungen und Ausdrücke aus Geschichte und Gegenwart. In einer aktuellen Einleitung zeichnen Hubert Cancik und Hildegard Cancik-Lindemaier die Entstehungsgeschichte des Handbuchs nach und reflektieren seine Bedeutung für die heutige Religionswissenschaft.

SH(031)2/Ha374



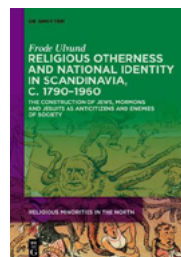
Wanner, C. (2022). *Everyday Religiosity and the Politics of Belonging in Ukraine*. Cornell University Press. ISBN 9781501764974

Everyday Religiosity and the Politics of Belonging in Ukraine reveals how and why religion has become a pivotal political force in a society struggling to overcome the legacy of its entangled past with Russia and chart a new future. If Ukraine is “ground zero” in the tensions between Russia and the West, religion is an arena where the consequences of conflicts between Russia and Ukraine keenly play out.

Vibrant forms of everyday religiosity pave the way for religion to be weaponized and securitized to advance political agendas in Ukraine and beyond. These practices, Catherine Wanner argues, enable religiosity to be increasingly present in public spaces, public institutions, and wartime politics in a pluralist society that claims to be secular.

Based on ethnographic data and interviews conducted since before the Revolution of Dignity and the outbreak of armed combat in 2014, Wanner investigates the conditions that catapulted religiosity, religious institutions, and religious leaders to the forefront of politics and geopolitics.

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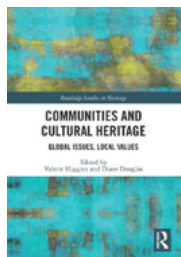


Ulvund, F. (2021). *Religious Otherness and National Identity in Scandinavia, c. 1790-1960*. De Gruyter. ISBN 9783110657760

The author discusses how religious groups, especially Jews, Mormons and Jesuits, were labeled as foreign and constructed as political, moral and national threats in Scandinavia in different periods between c. 1790 and 1960. Key questions are who articulated such opinions, how was the threat depicted, and to what extent did it influence state policies towards these groups. A special focus is given to Norway, because the Constitution of 1814 included a ban against Jews (repelled in 1851) and Jesuits (repelled in 1956), and because Mormons were denied the status of a legal religion until freedom of religion was codified in the Constitution in 1964. The author emphasizes how the construction of religious minorities as perils of society influenced the definition of national identities in all Scandinavia, from the late 18th Century until well after WWII. The argument is that Jews, Mormons and Jesuits all were constructed as “anti-citizens”, as opposites of what it meant to be “good” citizens of the nation. The discourse that framed the need for national protection against foreign religious groups was transboundary. Consequently, transnational stereotypes contributed significantly in defining national identities.

OAPEN Library

Socioloģija. Sociālās zinātnes



Higgins, V., & Douglas, D. (Eds.). (2021). *Communities and Cultural Heritage : Global Issues, Local Values*. Routledge. ISBN 9780367633295

Communities and Cultural Heritage explores the relationship between communities, their cultural heritage and the global forces that control most of the world's wealth and resources in today's world.

Bringing together scholars and heritage practitioners from nine countries, this book contributes to the ongoing dialogue on community heritage by analysing impediments to full community participation. The undermining of local communities comes at a high price. As the chapters in this book demonstrate, the knowledge embedded within traditional and Indigenous heritage creates communities that are more resilient to environmental and social stressors and more responsive to contemporary challenges such as climate change, environmental degradation, post-disaster recovery and relocation. Cultural heritage practices often fail to capitalise upon local knowledge and traditional skills and undervalue the potential contribution of local communities in finding creative and resourceful solutions to the issues they are confronting.

Arguing that the creation of successful community heritage project requires ongoing reflection on the aims, methods, financing and acceptable outcomes of projects, the volume also demonstrates that the decolonization of Western-focussed heritage practices is an

ongoing process, by which subaltern groups are brought forward and given a space in the heritage narrative.

Reflecting on trends that impact communities and heritage sites across different geographical regions, *Communities and Cultural Heritage* will be of interest to academics, students and practitioners of cultural heritage, archaeology and anthropology around the world.

SH304.2/Co359



Kelley, N. (2022). *People Forced to Flee : History, Change and Challenge*. Oxford University Press. ISBN 9780198786467

People Forced to Flee draws on the lessons of history to probe how we can improve responses to forced displacement.

Tracing the roots of asylum from early history to contemporary times, the book shows how the 1951 Convention relating to the Status of Refugees turned the centuries-old ideals of safety and solutions for refugees into global practice. It highlights the major achievements in protecting people forced to flee since then, while exploring serious setbacks along the way.

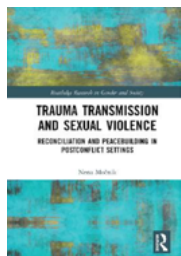
Published at a time when over 84 million people in the world are forcibly displaced, it examines international responses to forced displacement within borders as well as beyond them, and the principles of protection that apply to both: reviewing where they have been used with consistency and success, and where they have not. At times, the strength and resolve of the international community seems strong, yet solutions and meaningful solidarity are often elusive.

Most forced displacement is experienced in low – and middle-income countries and persists for generations. People forced to flee face barriers to improving their lives, contributing to the communities in which they live, and realising solutions. Responding better is not only a humanitarian necessity but a development imperative.

The book shows how this work gained momentum with the international affirmation in December 2018 of the Global Compact on Refugees; and it illustrates how it is being supported by a growing group of partners encompassing forcibly displaced people, local communities and authorities, national governments, international agencies, non-governmental organisations and the private sector.

People Forced to Flee also examines how increased development investments in education, health and economic inclusion are helping to improve socio-economic opportunities both for forcibly displaced people and their hosts. Alongside this are greater investments in data, evidence and analysis pointing to what works best. And it discusses the wide array of financing mechanisms that can support sustainable responses.

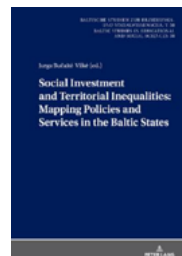
SH314.15/Ke248



Močnik, N. (2021). *Trauma Transmission and Sexual Violence : Reconciliation and Peacebuilding in Post Conflict Settings*. Routledge. ISBN 9780367222147

This book grapples with the potential impacts of collective trauma in war-raped survivors' families. Drawing on inter-ethnic and inter-generational participatory action research on reconciliation processes in post-conflict Bosnia-Herzegovina, the author examines the risk that female survivors of war-related sexual crimes, now-mothers, will breed hatred and further division in the post-conflict context. Showing how the historical trauma of sexual abuse among survivors affects the ideas, perceptions, behavioural patterns and understandings of the ethnic and religious 'Other' or perpetrator, the book also considers the influence of such trauma on other attitudes rarely addressed in peacebuilding programmes, such as notions of naturalised gender-based violence, cultural scripts of sexuality and support for dangerous or violent aspects of the patriarchal social order. It thus seeks to sketch proposals for a curriculum of peacebuilding that takes account of the legacy of war rape in survivors' families and the impact of trauma transmission. As such, *Trauma Transmission and Sexual Violence* will appeal to scholars of politics, sociology and gender studies with interests in peace and reconciliation processes and war-related sexual violence.

SH305-055.2/Mo030



Bučaitė-Vilkė, J. (Ed.). (2022). *Social Investment Policies and Territorial Inequalities : Mapping Policies and Services in the Baltic States*. Peter Lang. ISBN 9783631842843

Drawing on recent research perspectives, the book discusses how social investment policies could be responsive to territorial inequalities in terms of better policy coordination, capacities, and institutional infrastructures' adaptability to territorial needs. By combining theoretical notions about territorial cohesion, territorial development, and social investment, the book provides an argument for the "territorialization of social investment policy" in the case of Lithuania. The contributions of various authors encourage a different way of looking at the territorial sensitivity of welfare policy strategies implemented in advantaged developing areas and those which are disadvantaged peripheral territories.

SH316.334.2/So080



Barcz, A. (2022). *Environmental Cultures in Soviet East Europe : Literature, History and Memory*. Bloomsbury Academic. ISBN 9781350200647

For more than 40 years Eastern European culture came under the sway of Soviet rule. What is the legacy of this period for cultural attitudes to the environment and the contemporary battle to confront climate change?

This is the first in-depth study of the legacy of the Soviet era on attitudes to the environment in countries such as Poland, Hungary and Ukraine. Exploring responses in literature, culture and film to political projects such as the collectivisation of agricultural land, the expansion of the mining industry and disasters such as the Chernobyl explosion, Anna Barcz opens up new understandings of local political traditions and examines how they might be harnessed in the cause of contemporary environmental activism. The book covers works by writers such as Christa Wolf, the Nobel Prize winner Svetlana Alexievich and film-makers such as Béla Tarr, Andrzej Wajda and Władysław Pasikowski.

SH316.334.5/Ba597



Wingens, M. (2022). *Sociological Life Course Research*. Springer. ISBN 9783658374655

This introductory book provides an insight into sociological life course research and informs about its theoretical assumptions, analytical concepts and main results.

Sociological life course research – like biographical research – has developed into an independent and fruitful field of research since the end of the 1960s. It is true that half a century earlier, in their famous study of *The Polish Peasant in Europe and America* (1918-1920), Thomas and Znaniecki had already used life records to examine the connection between social change, social structures, and the life histories of individuals. However, such a research perspective was supplanted by other methodological-conceptual approaches to empirical social research for over fifty years. It was not until the 1960s that sociological interest in life course and biographical theoretical issues reawakened. Today, life course research is considered one of the most important conceptual innovations in sociology in recent decades.

SH316.346/Wi684



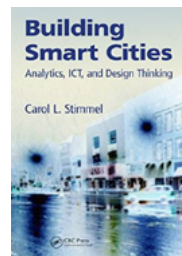
Zwick, A., & Spicer, Z. (Eds.). (2021). *The Platform Economy and the Smart City: Technology and the Transformation of Urban Policy*. McGill-Queen's University Press. ISBN 9780228006749

Over the past decade, cities have come into closer contact and conflict with new technologies. From reactive policymaking in response to platform economy firms to proactive policymaking in an effort to develop into smart cities, urban governance is transforming at an unprecedented speed and scale. Innovative technologies promise a brave new world of convenience and cost effectiveness – powered by cameras that monitor our movements, sensors that line our streets, and algorithms that determine our resource allocation – but at what cost? Exploring the relationship between technology and cities, this book brings together an outstanding group of authors in the field to provide a critical and necessary examination of the disruption that is under way. They look at how cities should understand and regulate novel technologies, what can be learned from proposed and failed smart city projects, and how innovative economies change the structure of cities themselves. Contributors dig deeply into these and similar subjects, contributing their voices to an important dialogue on the future of urban policy and governance.

The first collection of its kind, this groundbreaking volume brings together social, economic, and cultural insights to enhance our understanding of the ongoing technological upheaval in cities around the world.

SH316.334.55/.56/PI276

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Stimmel, C.L. (2022). *Building Smart Cities: Analytics, ICT, and Design Thinking*. CRC Press. ISBN 9781032340128

The term “smart city” defines the new urban environment, one that is designed for performance through information and communication technologies. Given that the majority of people across the world will live in urban environments within the next few decades, it's not surprising that massive effort and investment is being placed into efforts to develop strategies and plans for achieving “smart” urban growth. *Building Smart Cities: Analytics, ICT, and Design Thinking* explains the technology and a methodology known as design thinking for building smart cities.

Information and communications technologies form the backbone of smart cities. A comprehensive and robust data analytics program enables the right choices to be made in building these cities. Design thinking helps to create smart cities that are both livable and able to evolve. This book examines all of these components in the context of smart city development and shows how to use them in an integrated manner.

Using the principles of design thinking to reframe the problems of the smart city and capture the real needs of people living in a highly efficient urban environment, the book helps city planners and technologists through the following:

- Presentation of the relevant technologies required for coordinated, efficient cities;
- Exploration of the latent needs of community stakeholders in a culturally appropriate context;
- Discussion of the tested approaches to ideation, design, prototyping, and building or retrofitting smart cities;
- Proposal of a model for a viable smart city project.

In *Building Smart Cities: Analytics, ICT, and Design Thinking*, the author discusses the need to focus on creating human-centered approaches to our cities that integrate our human needs and technology to meet our economic, environmental, and existential needs. The book shows how this approach can lead to innovative, livable urban environments that are realizable, practical, and economically and environmentally sustainable.

SH316.334.55/.56/St470

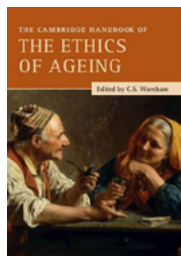


Donoghue, C. (Ed.) (2022). *The Sociology of Bullying: Power, Status, and Aggression Among Adolescents*. New York University Press. ISBN 9781479803880

School shootings and suicides by young victims of bullying have spurred a proliferation of anti-bullying programs, yet most of the research done on school bullying has been from psychologists. *The Sociology of Bullying* will be the first volume to present the leading ideas in sociology about bullying among adolescents that moves beyond an individualistic approach and instead offers ideas about how to address bullying as a byproduct of social systems, biases, and status hierarchies. Sociologists investigate the impact of social forces on bullying among adolescents, such as inequality, heteronormativity, militarized capitalism, racism, cancel culture, power, and competition.

Contributors explore a wide range of key topics, such as how homophobia and gender normativity encourage bullying; how anti-bullying curricula can ultimately lead to more bullying; and how adolescents use bullying against their friends to improve their own social standing. By advancing sociological perspectives on bullying, this important volume aims to shift the national conversation from one that focuses on villainizing bullies to one that encourages an inward look at the aspects of our culture that foster bullying behavior among children.

SH316.346-053.6/So087



Wareham, C.S. (Ed.). (2022). *The Cambridge Handbook of the Ethics of Ageing*. Cambridge University Press. ISBN 9781108817042

We're all getting older from the moment we're born. Ageing is a fundamental and ubiquitous aspect of life. Yet in ethics, not much work is done on the questions surrounding ageing: how do diachronic features of ageing and the lifespan contribute to the overall value of life? How do time, change, and mortality impact on questions of morality and the good life? And how ought societies to respond to issues of social justice and the good, balancing the interests of generations and age cohorts? In this Cambridge Handbook, the first book-length attempt to stake this terrain, leading moral philosophers from a range of sub-fields and regions set out their approaches to the conceptual and ethical understanding of ageing. The volume makes an important contribution to significant debates about the implications of ageing for individual well-being, social policy and social justice.

SH316.346-053.9/Ca287



Geugjes, M. (2021). *Collective Identity and Integration Policy in Denmark and Sweden*. Springer. ISBN 9783658339715

This book discusses the interrelationship between practices of collective self-interpretation, in this case national identity construction, and integration policies, using the example of Denmark and Sweden. Though both countries are considered to be socially progressive and modern, not least by themselves, the author makes the novel and provocative argument that both Denmark and Sweden are caught in a (discourse) paradox when it comes to integration policy, which stands in the way of successful immigrant integration. The author uses an innovative approach to reconstruct the Danish and the Swedish national identity by using social studies schoolbooks and novels as research material, thereby adding an interdisciplinary dimension to the book.

SH316.347/Ge953



Shumate, M., & Cooper, K.R. (2022). *Networks for Social Impact*. Oxford University Press. ISBN 9780190092009

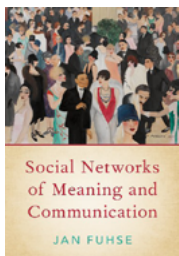
Networks for Social Impact takes a systems approach to explain how and when networks make a social impact. Michelle Shumate and Katherine R. Cooper argue that network design and management is not a one-size-fits-all formula. Instead, they show that the type of social issue, the mechanism for social impact, environment, and resources available each determine appropriate choices.

Drawing on research from public administration, psychology, business, network science, social work, and communication, this book synthesizes what we know about how to best design and manage networks. It includes illustrations from thirty original case studies which describe groups of organizations addressing issues such as gender-based violence, educational outcomes, senior care, veterans' services, mental health and wellness, and climate change.

Additionally, the volume examines critical issues that leaders address in creating and managing networks, including social issue analysis, network governance, securing and managing funding, dealing with power and conflict, using data effectively, and managing change. Each chapter includes tools for network leaders to use to handle these issues. This book is neither an overly idealistic, pro-collaboration account of the benefits of network approaches, nor is it

a critical view of these efforts. Instead, this clear and concise volume highlights the opportunities and challenges of networks.

SH316.35/Sh820

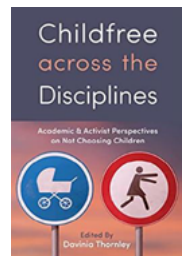


Fuhse, J.A. (2021). *Social Networks of Meaning and Communication*. Oxford University Press. ISBN 9780190275433

In *Social Networks of Meaning and Communication*, Jan A. Fuhse offers a coherent theory of social structures as networks of relations interwoven with meaning. Drawing upon and extending the relational sociology of Harrison White and Charles Tilly, Fuhse seeks to establish a theory of social networks. Using a broad range of classic and contemporary social theory, he reconceptualizes social networks as constituted in patterns of expectations that form, reproduce, and change over the course of communicative events. These events, he argues, are the basic building blocks of the social world. They lead to expectations about the behavior of actors and their interaction with others – the meaning structure making for observable regularities of communication in social networks.

Social Networks of Meaning and Communication lays out a relational and constructivist perspective of social networks, highlighting a number of implications for social relationships, groups, and collective actors, as well as ethnic categories and cultural differences, roles and institutions, gender and family relations, and methods of social network analysis. Its framework bridges the gap in social network research between technically sophisticated analyses and complex, elusive theorizing.

SH316.47/Fu234



Thornley, D. (Ed.). (2022). *Childfree across the Disciplines: Academic and Activist Perspectives on Not Choosing Children*. Rutgers University Press. ISBN 9781978823082

Recently, childfree people have been foregrounded in mainstream media. More than seven percent of Western women choose to remain childfree and this figure is increasing. Being childfree challenges the 'procreation imperative' residing at the center of our hetero-normative understandings, occupying an uneasy position in relation to simultaneously traditional academic ideologies and prevalent social norms. After all, as Adi Avivi recognizes, "if a woman is not a mother, the patriarchal social order is in danger." This collection engages with these (mis) perceptions about childfree people: in media representations, demographics, historical documents, and both psychological and philosophical models. Foundational pieces from established experts on the childfree choice – Rhonny Dam, Laurie Lisle, Christopher Clausen, and Berenice Fisher – appear alongside both activist manifestos and original scholarly work, comprehensively brought together. Academics and activists in various disciplines and movements also riff on the childfree life: its implications, its challenges, its conversations, and its agency – all in relation to its inevitability in the 21st century. *Childfree across the Disciplines* unequivocally takes a stance supporting the subversive potential of the childfree choice, allowing readers to understand childfreedom as a sense of continuing potential in who or what a person can become.

SH316.64/Ch584



Reckwitz, A. (2020). *The Society of Singularities*. Polity. ISBN 9781509534227

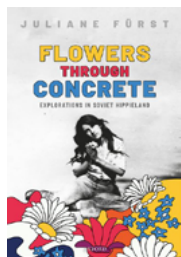
Our contemporary societies place more and more emphasis on the singular and the unique. The industrial societies of the early 20th century produced standardized products, cities, subjects and organizations which tended to look the same, but in our late-modern societies, we value the exceptional – unique objects, experiences, places, individuals, events and communities which are beyond the ordinary and which claim a certain authenticity. Industrial society's logic of the general has been replaced by late modernity's logic of the particular.

In this book, Andreas Reckwitz examines the causes, structures and consequences of the society of singularities in which we now live. The transformation from industrial to cultural capitalism, the rise of digital technologies and their 'culture machine' and the emergence of an educated, urban new middle class form a powerful engine for the singularization of the social. In late modernity, what is singular is valorized and stirs the emotions, while what is general has to remain in the background, and this has profound social consequences. The society of singularities systematically produces devaluation and inequality: winner-takes-all markets, job polarization, the neglect of rural regions and the alienation of the traditional middle class. The emergence of populism and the rise of aggressive forms

of nationalism which emphasize the cultural authenticity of one's own people thus turn out to be the other side of singularization.

This prize-winning book offers a new perspective on how modern societies have changed in recent decades and it will be of great value to anyone interested in the forces that are shaping our world today.

SH316.7/Re076



Fürst, J. (2022). *Flowers through Concrete : Explorations in Soviet Hippieland*. Oxford University Press. ISBN 9780192866066

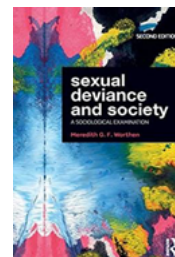
Flowers through Concrete: Explorations in Soviet Hippieland takes the reader on a journey into the lives and thoughts of Soviet hippies. In the face of disapproval and repression, they created a version of Western counterculture, skillfully adapting to, manipulating, and shaping their late socialist environment. *Flowers through Concrete* takes its readers into the underground hippieland and beyond, situating the world of hippies firmly in late Soviet reality and offering both an unusual history of the last Soviet decades as well as a case study of transnational youth culture and East-West globalization.

Flowers through Concrete is based on over a hundred interviews, declassified documents, and private archives hidden for many decades. It tells the almost forgotten story of how hippie communities sprang up across the Soviet Union in the late-60s, often under the tutelage of the rebellious offspring of privileged households at the heart of the Soviet establishment. It charts how these communities linked up to create an impressive network with elaborate customs and rituals, ensuring its survival for more than two decades.

Flowers through Concrete recounts not only a compelling story of survival against the odds – hippies who were harassed by police, shorn of their hair by civilian guards, and confined in

psychiatric hospitals by doctors who believed non-conformism was a symptom of schizophrenia – but also advances a surprising argument. It suggests that the land of Soviet hippies and the world of late socialism were not entirely incompatible, but in fact meshed surprisingly well. Ultimately, it was not the KGB but the arrival of capitalism in the 1990s that ended the Soviet hippie system.

SH316.723/Fu870



Worthen, M.G.F. (2022). *Sexual Deviance and Society : A Sociological Examination*. Routledge. ISBN 9780367544126

In a society where sexualized media has become background noise, we are frequently discouraged from frank and open discussions about sex and offered few tools for understanding sexual behaviors and sexualities that are perceived as being out of the norm. This book encourages readers to establish new ways of thinking about stigmatized peoples and behaviors, and to think critically about gender, sex, sexuality and sex crimes.

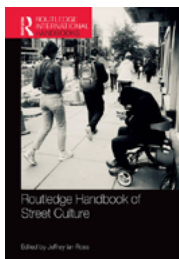
Sexual Deviance and Society uses sociological theories of crime, deviance, gender and sexuality to construct a framework for understanding sexual deviance. This book is divided into four units:

- Sociology of Deviance and Sexuality, lays the foundation for understanding sex and sexuality through sociological frameworks of deviance;
- Sexual Deviance, provides an in depth dialogue to its readers about the sociological constructions of sexual deviance with a critical focus on contemporary and historical conceptualizations;
- Deviant Sexual Acts, explores a variety of deviant sexual acts in detail, including sex in public, fetishes, and sex work;
- Sex Crimes and Criminals, examines rape and sexual assault, sex crimes against children, and societal responses to sex offenders and their

treatment within the criminal justice system.

Utilizing an integrative approach that creates a dialogue between the subjects of gender, criminology and deviance, this book is a key resource for students interested in crime and deviance, gender and sexuality, and the sociology of deviance.

SH316.624/Wo800



Ross, J.I. (Ed.). (2021). *The Routledge Handbook of Street Culture*. Routledge. ISBN 9780367559533

Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. *The Routledge Handbook of Street Culture* integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections:

- Actors and street culture;
- Activities connected to street culture;
- The centrality of crime to street culture;
- Representations of street culture.

Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter – and/or

multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

SH316.723/Ro852

Sociālā labklājība un sociālais darbs



Grenier, A. (2021). *Late-Life Homelessness : Experiences of Disadvantage and Unequal Aging*. McGill-Queen's University Press. ISBN 9780228008361

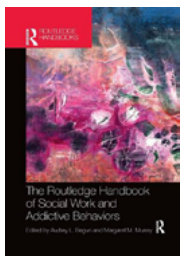
Around the world and across a range of contexts, homelessness among older people is on the rise. In spite of growing media attention and new academic research on the issue, older people often remain unrecognized as a subpopulation in public policy, programs, and homeless strategies. As such, they occupy a paradoxical position of being hypervisible while remaining overlooked.

Late-Life Homelessness is the first Canadian book to address this often neglected issue. Basing her analysis on a four-year ethnographic study of late-life homelessness in Montreal, Canada, Amanda Grenier uses a critical gerontological perspective to explore life at the intersection of aging and homelessness. She draws attention to disadvantage over time and how the condition of being unhoused disrupts a person's ability to age in place, resulting in experiences of unequal aging. Weaving together findings from policy documents, stakeholder insights, and observations and interviews with older people, this book demonstrates how structures, organizational practices, and relationships related to homelessness and aging come to shape late life.

Situated in the context of an aging population, rising inequality, and declining social commitments, *Late-Life Homelessness* stresses

the moral imperative of responding justly to the needs of older people as a means of mitigating the unequal aging of unhoused elders.

SH364.4-053/Gr416



Begun, A.L., &
Murray, M.M. (Eds.).
(2022). *The Routledge
Handbook of Social Work
and Addictive Behaviors*.
Routledge.
ISBN 9781032336619

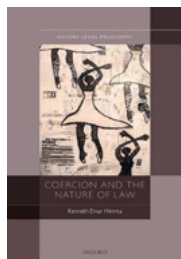
The Routledge Handbook of Social Work and Addictive Behaviors is a definitive resource about addictive behaviors, emphasizing substance misuse, gambling, and problematic technology use. Contents address their prevalence in various communities and populations globally, theories related to their origins and etiology, and what is currently known about effective intervention strategies, education, and research. Social work's biopsychosocial, lifespan, and person-in-environment perspectives underpin the book contents which are applicable to a wide range of professional and social science disciplines. Contents are divided into five sections:

- The scope and nature of addictive behavior and related problems;
- Addictive behavior across the lifespan and specific populations;
- Interventions to prevent and address addictive behavior and related problems;
- Issues frequently co-occurring with addictive behavior;
- Moving forward.

This handbook provides students, practitioners, and scholars with a strong focus on cutting-edge high-quality research. With contributions from a global interdisciplinary team of leading scholars, this handbook is relevant to readers from social work, public health, psy-

chology, education, sociology, criminal justice, medicine, nursing, human services, and health professions.

SH364.4/Ro852



Himma, K.E. (2020). *Coercion and the Nature of Law*. Oxford University Press. ISBN 9780198854937

The Coercion Thesis has been a subject of longstanding debate, but legal positivist scholarship over the last several decades has concluded that coercion is not necessary for law. *Coercion and the Nature of Law* is concerned with reviving the Coercion Thesis, presenting a strong case for the inherently coercive nature of legal regulation, and arguing that anything properly characterized as a legal system must back legal norms prohibiting breaches of the peace with the threat of a coercive sanction.

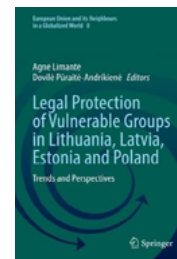
Himma presents the argument that people are self-interested beings who must compete in a world of scarcity for everything they need to survive and thrive. The need to compete for resources naturally leads to conflict that can breach the peace, and threatens the ability to live together in a community and reap the social benefits of cooperation. Law only functions as a system if it can maintain the peace enough for community to continue, and thus systems of law cannot succeed in doing anything that we want systems of law to do unless they back laws prohibiting violent assaults on persons or property with the threat of punishment; without sanctions, we would descend into something resembling a condition of war-of-all-against-all. We adopt coercive systems of regulation precisely to avoid having to live under such conditions.

The book is divided into three parts:

- A prima facie logical-empirical case for the Coercion Thesis;
- A study of the “society of angels” and international law counterexamples, and why they do not refute the thesis;
- An analysis of how law guides behaviour and the implications of the Coercion Thesis on reasons for action.

Going against the current conventional wisdom in legal philosophy, Himma makes a systematic defence of the Coercion Thesis arguing that coercion or enforcement mechanisms are not only a necessary feature of legal systems, but a conceptually necessary feature of legal systems.

ET340.12/Hi450

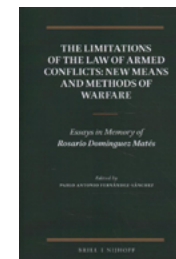


Limantė, A., & Pūraitė-Andrikienė, D. (Eds). (2022). *Legal Protection of Vulnerable Groups in Lithuania, Latvia, Estonia and Poland: Trends and Perspectives*. Springer. ISBN 9783031069970

This book analyses the current legal situation and protection of vulnerable groups in Lithuania, Latvia, Estonia and Poland. In recent decades, national legislation in many European states has especially focused on vulnerable groups with the aim of securing their enhanced protection and social inclusion. This trend is also noticeable in North-Eastern Europe, where the legal frameworks are constantly being revised to address the needs of vulnerable parts of society, including women, children, the elderly, people with disabilities, and minorities, as well as prisoners and victims of crime. But despite these positive changes, many challenges persist.

In this book, the authors provide a comprehensive, comparative analysis of legal regulations and practices intended to protect vulnerable groups in Lithuania, Latvia, Estonia and Poland, and in the process, share insights into the current situation and trends in this often-overlooked region. Part I introduces readers to the topic by defining the concept of vulnerable groups and elaborating on its understanding in the European and national contexts. Part II analyses the legal protection of groups characterised by inherent and/or circumstantial vulnerability, while Part III addresses specific crime-related vulnerability issues in the target region. In closing, Part IV puts the spotlight on three specific vulnerable groups in the discussed countries.

ET341.234/Le193



Fernandez Sanchez, P.A. (Ed.). (2022). *The Limitations of the Law of Armed Conflicts: New Means and Methods of Warfare*. Brill Nijhoff. ISBN 9789004468856

In the law of armed conflicts, one of the elements that has changed the most has been the means and methods of warfare. Yet there are few legal answers for the many questions these changes pose. This volume, therefore, seeks to identify the limitations of current international law on this double plane, the means and methods of combat, and to offer insights about how to address them. Topics include the use of nuclear energy, which without being a weapon, can have the same effect as one, chemical and biological weapons, autonomous artificial intelligence weapons, and biobots.

Similarly, fake news, the hostile use of cyberspace, lawfare, the use of big data, terrorism as a combat method, premeditated poisoning, sexual humiliation, the impact of such news on the armed forces and the reorganization needed to face the new scenarios are all situations not contemplated in classical law and which require new legal and operational responses.

ET341.3/Li402

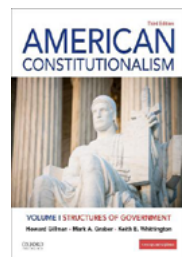


Graaff, R. de. (2020). *Concurrence in European Private Law*. Eleven International Publishing. ISBN 9789462361348

In the multi-level legal order, it is not unusual for a legal relationship between private parties to be governed by multiple Union rules on, for instance, non-discrimination, free movement, competition and the internal market more broadly. Nor is it uncommon that, on the face of it, national private law creates rights and duties as well. In such situations of concurrence, the question that arises is whether the interested party may elect the rule of his choice. Is he entitled to choose the rule which appears to him to be the most advantageous? This book offers a scheme of analysis by which this question can be debated and solved. Inspired by the experiences gained from examining several national systems of private law, the book starts from the premise that each rule, however founded, should be realised to the greatest possible extent. In principle, the existence of one rule does not, therefore, affect the scope of application of another rule. The book demonstrates that this principle also runs through the texts adopted by the Union legislature and through the judgments delivered by the Court of Justice of the European Union. It makes a clear case that in situations of concurrence, the substance of the rules should be decisive, and not merely their formal relationship.

ET341.9/Gr006

Leiden University Open Access (Doctoral thesis)



Gillman, H., Graber, M.A., & Whittington, K.E. (2022). *American Constitutionalism* (3rd ed., vol.1). Oxford University Press. ISBN 9780197527634

In *American Constitutionalism, Third Edition*, renowned authors Howard Gillman, Mark A. Graber, and Keith E. Whittington offer an innovative approach to the two-semester Constitutional Law sequence (Volume 1 covers Institutions and Volume II covers Rights and Liberties) that presents the material in a historical organization within each volume, as opposed to the typical issues-based organization. Looking at Supreme Court decisions historically provides an opportunity for instructors to teach – and for students to reflect on – the political factions and climate of the day. The third edition has been updated through the 2020 SCOTUS session, and features updated cases, analysis, illustrations, and figures.

ET342.4(73)/Gi460



Vlieks, C. (2022). *Nationality and Statelessness in Europe : European Law on Preventing and Solving Statelessness*. Intersentia. ISBN 9781839702617

Statelessness remains an issue of concern in Europe. Stateless people are without any nationality and often experience problems with accessing basic rights, despite the proclamation of human rights and a right to a nationality for all. Various attempts have been made to address statelessness specifically, for instance by the adoption of the United Nations Statelessness Conventions, but also by European regional cooperation mechanisms. This research therefore analyses and places into context the legal approaches that states have taken together in the context of the Council of Europe and the European Union to prevent and solve statelessness from a human rights perspective. In understanding the contribution of European law to preventing and solving statelessness, the study also reflects on what this adds to the legal concept of nationality and ways in which to move forward.

ET342.71/Vi400



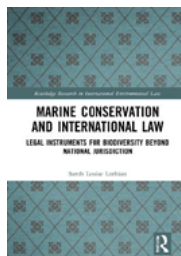
Rowan, S. (2022). *The New French Law of Contract*. Oxford University Press. ISBN 9780198810872

After being almost untouched for over 200 years, the contract law section of the French Civil Code was overhauled in 2016 and 2018. *The New French Law of Contract* describes, explains and analyses the new general principles of contract law in the reformed Code in a concise and stimulating way. The areas covered include contract formation, validity, the interpretation and supplementation of terms, the regulation of unfair terms, privity of contract, change of circumstances, breach of contract and remedies.

The book examines the ways in which the new articles affirm or depart from the provisions of the 1804 Code and pre-reform case law, giving special attention to changes that have proved to be controversial and the debates that surround them. It also considers the various influences that have shaped the reforms, in particular those from international contract law instruments such as the Principle of European Contract Law and the UNIDROIT Principles.

Written from the standpoint of a common lawyer, the book is designed to help readers from a common law background to navigate the innovations in the reforms and the new French law of contract that emerges. It is essential reading for students, researchers, practitioners, law-makers and judges with an interest in comparative law.

ET347.4/Ro882



Lothian, S.L. (2023). *Marine Conservation and International Law : Legal Instruments for Biodiversity Beyond National Jurisdiction*. Routledge. ISBN 9781032228907

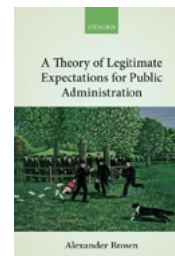
This book provides a blueprint for an International Legally Binding Instrument (ILBI) for the conservation and sustainable use of marine biodiversity beyond national jurisdiction (BBNJ). The development of an ILBI could signify a pivotal turning point in the law of the sea by addressing regulatory, governance and institutional gaps and deficiencies in the existing international law framework for BBNJ.

This book analyses the essential components an ILBI will require to effectively conserve and sustainably use BBNJ, focusing on marine genetic resources, areabased management tools, environmental impact assessments, capacity-building and marine technology transfer. It investigates potential areas of compromise, as the success of an ILBI will rely upon the support of a powerful bloc of maritime States, principally the United States, the United Kingdom, Russia, the Netherlands, France and Japan. The participation of major maritime powers will be critical as it is their nationals, corporations and flag vessels that have the financial and technical wherewithal to undertake activities beyond national jurisdiction. This bloc of States has historically been the strongest proponent of the Grotian doctrine of 'freedom of the seas' as it aligns with their predominant interest to preserve navigational freedom for their merchant and military

fleets. Accordingly, this book assesses the extent to which the Grotian doctrine continues to exert influence on the development of the law of the sea and the development of an ILBI.

Providing a comprehensive overview of this important development in international law, this book will be of interest to students, lecturers and academics of law of the sea, international environmental law and biodiversity law.

ET347.79/L6675



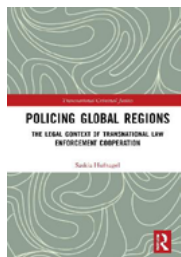
Brown, A. (2017). *A Theory of Legitimate Expectations for Public Administration*. Oxford University Press. ISBN 9780198812753

It is an unfortunate but unavoidable feature of even well-ordered democratic societies that governmental administrative agencies often create legitimate expectations (procedural or substantive) on the part of non-governmental agents (individual citizens, groups, businesses, organizations, institutions, and instrumentalities) but find themselves unable to fulfil those expectations for reasons of justice, the public interest, severe financial constraints, and sometimes harsh political realities. How governmental administrative agencies, operating on behalf of society, handle the creation and frustration of legitimate expectations implicates a whole host of values that we have reason to care about, including under non-ideal conditions-not least justice, fairness, autonomy, the rule of law, responsible uses of power, credible commitments, reliance interests, security of expectations, stability, democracy, parliamentary supremacy, and legitimate authority.

This book develops a new theory of legitimate expectations for public administration drawing on normative arguments from political and legal theory. Brown begins by offering a new account of the legitimacy of legitimate expectations. He argues that it is the very responsibility of governmental administrative agencies for creating expectations that ought to ground legitimacy, as opposed to the justice or the legitimate

authority of those agencies and expectations. He also clarifies some of the main ways in which agencies can be responsible for creating expectations. Moreover, he argues that governmental administrative agencies should be held liable for losses they directly cause by creating and then frustrating legitimate expectations on the part of non-governmental agents and, if liable, have an obligation to make adequate compensation payments in respect of those losses.

ET35/B775



Hufnagel, S. (2021).
*Policing Global Regions :
 The Legal Context
 of Transnational
 Law Enforcement
 Cooperation*. Routledge.
 ISBN 9780367409074

This book provides a stocktake and comparative socio-legal analysis of law enforcement cooperation strategies in four different regions of the world: the European Union (EU), North America, Greater China and Australasia.

The work analyses law enforcement cooperation mechanisms within the socio-legal framework of global normmaking. The strategies addressed range from legal frameworks facilitating cooperation to formal and informal police networks and cooperation practices. The study also takes into account crime-specific engagement, for example campaigns focusing on drug crimes, terrorism, financial crime, kidnappings and other offences. It explores challenges in policing practice and human rights protection in each region that could be countered by existing strategies in another. As regions usually develop more advanced cooperation mechanisms than exist at a global scale, strategies found in the former could help find solutions for the latter. To map existing strategies and assess their impact on both human rights and policing practice this study relies on an assessment of the primary and secondary literature sources in each region as well as interviews with practitioners ranging from senior police officers to prosecutors, government officials, customs and military staff.

This book presents a valuable resource for

academics and postgraduate students, as well as policing and criminal justice practitioners, government officials and policy makers.

ET351.74/.76/Hu225



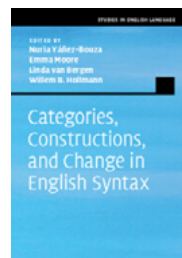
Seargeant, P.,
Hewings, A., & Pihlaja, S.
(Eds.). (2022). *The
Routledge Handbook
of English Language
Studies*. Routledge.
ISBN 9781032339061

The Routledge Handbook of English Language Studies provides a comprehensive overview of English Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines:

- English Language Studies as a discipline that is changing and evolving in response to local and global pressures;
- Definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives;
- The relevance of English in areas such as teaching, politics and the media;
- Analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography.

The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context.

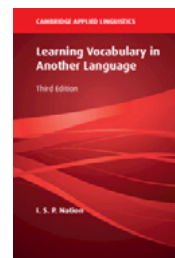
SH811.111'24/Ro852



Yáñez-Bouza, N.,
Moore, E., van Bergen, L.,
& Hollmann, W.B. (Eds.).
(2022). *Categories,
Constructions, and
Change in English Syntax*.
Cambridge University
Press.
ISBN 9781108411424

A pioneering collection of new research that explores categories, constructions, and change in the syntax of the English language. The volume, with contributions by world-renowned scholars as well as some emerging scholars in the field, covers a wide variety of approaches to grammatical categories and categorial change, constructions and constructional change, and comparative and typological research. Each of the fourteen chapters, based on the analysis of authentic data, highlights the wealth and breadth of the study of English syntax (including morphosyntax), both theoretically and empirically, from Old English through to the present day. The result is a body of research which will add substantially to the current study of the syntax of the English language, by stimulating further research in the field.

SH811.111'36/Ca884



Nation, I.S.P. (2022).
*Learning Vocabulary in
Another Language*.
(3rd ed.). Cambridge
University Press.
ISBN 9781009096171

Vocabulary is now well recognized as an important focus in language teaching and learning. Now in its third edition, this book provides an engaging, authoritative guide to the teaching and learning of vocabulary in another language. It contains descriptions of numerous vocabulary learning strategies, which are supported by reference to experimental research, case studies, and teaching experience. It also describes what vocabulary learners need to know to be effective language users. This new edition has been updated to incorporate the wealth of research that has come out of the past decade. It also includes a new chapter on out-of-classroom learning, which explores the effect of the Internet and electronic resources on learning. This vital resource for all vocabulary researchers shows that by taking a systematic approach to vocabulary learning, teachers can make the best use of class time and help learners get the best return for their learning effort.

SH81'24/Na761



Rothman, J., González
Alonso, J., & Puig-
Mayenco, E. (Eds.).
(2022). *Third Language
Acquisition and Linguistic
Transfer*. Cambridge
University Press.
ISBN 9781107443433

Is acquiring a third language the same as acquiring a second? Are all instances of non-native language acquisition simply one and the same? In this first book-length study of the topic, the authors systematically walk the reader through the evidence to answer these questions. They suggest that acquiring an additional language in bilinguals (of all types) is unique, and reveals things about the links between language and mind, brain, and cognition, which are otherwise impossible to appreciate. The patterns of linguistic transfer and what motivates it when there are choices (as can only be seen starting in third language acquisition) underscores a key concept in linguistic and psychological sciences: economy. Overviewing the subfields examining multilingual acquisition and processing, this book offers an expanded systematic review of the field of multilingual morphosyntactic transfer, as well as providing recommendations for the future emerging field.

SH81'24/Ro761

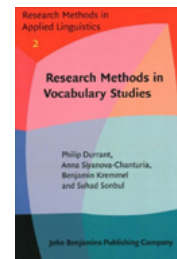


Guardado, M., & Romanowski, P. (Eds.). (2022). *The Many Faces of Multilingualism : Language Status, Learning and Use Across Contexts*. De Gruyter. ISBN 9781501527296

Multilingualism has become an increasingly common global phenomenon especially in the last two decades. Therefore, multilingual programmes have now been regarded as a cornerstone of education systems in many countries around the world. Learning multiple languages helps us plug into a globalised world and strengthen links with a multitude of speakers from a diversified reality we live in. Thanks to the researched cases described in the chapters, further developments aimed at fostering multilingual practices in the contemporary world will be enhanced. The chapters included in the present volume, provide an overview of current theory, research and practice in the field. They deal with such prominent research topics as multilingual education, language policies, language contact, identity of multilingual speakers, to name only a few. The selected chapters focus on the numerous and heterogeneous relations between languages. They also incorporate a series of contextualized studies with diverse research designs applied in different settings across the globe. This volume constitutes a pivotal reference source for the latest scholarly material on multilingualism from twelve different countries. It is a thought-provoking collection that provides a series of rich insights into the way multilingualism is practised in international

contexts. It is ideally designed for academics, upper-level students, educators, professionals and practitioners seeking linguistic and pedagogical guidance on multilingualism.

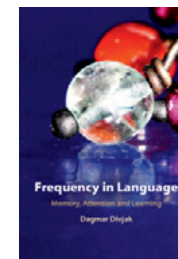
SH81'24/Ma525



Durrant, P., Siyanova-Chanturia, A., Kremmel, B., & Sonbul, S. (Eds.). (2022). *Research Methods in Vocabulary Studies*. John Benjamins Publishing Company. ISBN 9789027211095

Understanding vocabulary and its role in language learning is one of the central tasks of applied linguistic research. It is also an area that has seen, and continues to see, huge progress in terms of the complexity and diversity of work being done. While this makes for a rich and exciting research scene, it can also make the task of developing vocabulary research skills a daunting one as specialist subfields develop ever more sophisticated concepts and methods. This book aims to give readers an understanding of the area that is both detailed and rounded by introducing them to understanding and doing vocabulary research from four key perspectives: corpus linguistics, psycholinguistics, language testing, and teaching and learning. Within each area, a state-of-the-art review describes fundamental concepts and commonly used methods, evaluates ongoing methodological debates, and points to areas for future development. It aims both to give readers a solid grounding in the specialized methods and debates associated with each area and to build connections across these specializations, considering points of contact and ways in which they can work together.

SH81'33/Du830



Divjak, D. (2022). *Frequency in Language : Memory, Attention and Learning*. Cambridge University Press. ISBN 9781107449978

Cognitive linguists are bound by the cognitive commitment, which is the commitment to providing a characterization of the general principles governing all aspects of human language, in a way that is informed by, and accords with, what is known about the brain and mind from other disciplines. But what do we know about aspects of cognition that are relevant for theories of language? Which insights can help us build cognitive reality into our descriptive practice and move linguistic theorizing forward? This unique study integrates research findings from across the cognitive sciences to generate insights that challenge the way in which frequency has been interpreted in usage-based linguistics. It answers the fundamental questions of why frequency of experience has the effect it has on language development, structure and representation, and what role psychological and neurological explorations of core cognitive processes can play in developing a cognitively more accurate theoretical account of language.

SH81'23/Di918

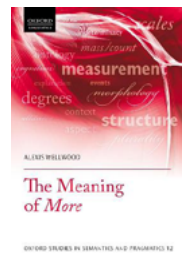


Robinson, D. (2019). *Critical Translation Studies*. Routledge. ISBN 9780367410636

This book offers an introduction for Translation Studies (TS) scholars to Critical Translation Studies (CTS), a cultural-studies approach to the study of translation spearheaded by Sakai Naoki and Lydia H. Liu, with an implicit focus on translation as a social practice shaped by power relations in society. The central claim in CTS is that translators help condition what TS scholars take to be the primal scene of translation: two languages, two language communities, with the translator as mediator. According to Sakai, intralingual translation is primal: we are all foreigners to each other, making every address to another “heterolingual”, thus a form of translation; and it is the order that these acts of translation bring to communication that begins to generate the “two separate languages” scenario. CTS is dedicated to the historicization of the social relations that create that scenario.

In three sets of “Critical Theses on Translation,” the book outlines and explains (and partly critiques) the CTS approach; in five interspersed chapters, the book delves more deeply into CTS, with an eye to making it do work that will be useful to TS scholars.

SH81'25/Ro053

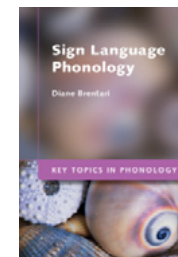


Wellwood, A. (2019). *The Meaning of More*. Oxford University Press. ISBN 9780198804666

This book reimagines the compositional semantics of comparative sentences using words such as *more*, *as*, *too*, and *others*. The book’s central thesis entails a rejection of a fundamental assumption of degree semantic frameworks: that gradable adjectives like *tall* lexicalize functions from individuals to degrees, i.e., measure functions. Alexis Wellwood argues that comparative expressions in English themselves introduce measure functions; this is the case whether that morphology targets adjectives, as in *taller* or *more intelligent*; nouns, as in *more coffee*, *more coffees*; verbs, such as *run more*, *jump more*; or expressions of other categories. Furthermore, she suggests that expressions that comfortably and meaningfully appear in the comparative form should be distinguished from those that do not in terms of a general notion of “measurability”: a measurable predicate has a domain of application with non-trivial structure. This notion unifies the independently motivated distinctions between, for example, gradable and non-gradable adjectives, mass and count nouns, singular and plural noun phrases, and telic and atelic verb phrases. Based on careful examination of the distribution of dimensions for comparison within the class of measurable predicates, she ties the selection of measure functions to the specific nature and structure of the domain entities targeted for measurement.

The book ultimately explores how, precisely, we should understand semantic theories that invoke the “nature” of domain entities: does the theory depend for its explanation on features of metaphysical reality, or something else? Such questions are especially pertinent in light of a growing body of research in cognitive science exploring the understanding and acquisition of comparative sentences.

SH 811.111'37/We488



Brentari, D. (2022). *Sign Language Phonology*. Cambridge University Press. ISBN 9781107113473

A concise overview of key findings and ideas in sign language phonology and its contributions to related fields, including historical linguistics, morphology, prosody, language acquisition and language creation. Working on sign languages not only provides important new insights on familiar issues, but also poses a whole new set of questions about phonology, because of the use of the visual communication modality. This book lays out the properties needed to recognize a phonological system regardless of its modality. Written by a leading expert in sign language research, the book describes the current state of the field and addresses a range of issues that students and researchers will encounter in their work, as well as highlighting the significant impact that the study of sign languages has had on the field of phonology as a whole. It includes lists of further reading materials, and a full glossary, as well as helpful illustrations that demonstrate the important aspects of sign language structure, even to the most unfamiliar of readers. A text that will be useful to both specialists and general linguists, this book provides the first comprehension overview of the field.

SH81'24/Br375



Evans, M., Jeffries, L., & O'Driscoll, J. (Eds.). (2022). *The Routledge Handbook of Language in Conflict*. Routledge. ISBN 9781032338385

The Routledge Handbook of Language in Conflict presents a range of linguistic approaches as a means for examining the nature of communication related to conflict. Divided into four sections, the Handbook critically examines text, interaction, languages and applications of linguistics in situations of conflict. Spanning 30 chapters by a variety of international scholars, this Handbook:

- Includes real-life case studies of conflict and covers conflicts from a wide range of geographical locations at every scale of involvement (from the personal to the international), of every timespan (from the fleeting to the decades-long) and of varying levels of intensity (from the barely articulated to the overtly hostile);
- Sets out the textual and interactional ways in which conflict is engendered and in which people and groups of people can be set against each other;
- Considers what linguistic research has brought, and can bring, to the universal aim of minimising the negative effects of outbreaks of conflict wherever and whenever they occur.

The Routledge Handbook of Language in Conflict is an essential reference book for students and researchers of language and communication, linguistics, peace studies, international relations and conflict studies.

SH81'42/Ro852



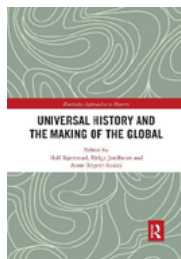
O'Driscoll, J. (2022). *Offensive Language: Taboo, Offence and Social Control*. Bloomsbury Academic. ISBN 9781350169678

Why do people take offence at things that are said? What is it exactly about an offending utterance which causes this negative reaction? How well motivated is the response to the offence?

Offensive Language addresses these questions by applying an array of concepts from linguistic pragmatics and sociolinguistics to a wide range of examples, from TV to Twitter and from Mel Gibson to Donald Trump. Establishing a sharp distinction between potential offence and actual offence, Jim O'Driscoll then examines a series of case studies where offence has been caused, assessing the nature and degree of both the offence and the documented response to it. Through close linguistic analysis, this book explores the fine line between free speech and criminal activity, searching for a principled way to distinguish the merely embarrassing from the reprehensible and the censurable. In this way, a new approach to offensive language emerges, involving both how we study it and how it might be handled in public life.

SH81'373/Dr502

Vēstures zinātne

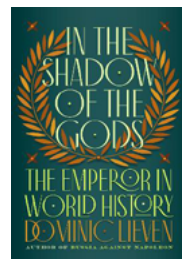


Bjørnstad, H.,
Jordheim, H., & Régent-
Susini, A. (2020).
*Universal History and the
Making of the Global.*
Routledge.
ISBN 9780367588953

By examining the history of universal history from the late Middle Ages until the early nineteenth century we trace the making of the global. Early modern universal history can be seen as a response to the epistemological crisis provoked by new knowledge and experience. Traditional narratives were no longer sufficient to gain an understanding of events. Inspired by recent developments in theory of history, the volume argues that the relevance of universal history resides in the laboratory of intense, diverse and mainly unsuccessful attempts at thinking history and universals together. They all shared the common aim of integrating all time and space: assemble the world and keep it together.

SH930/Un505

Biogrāfijas

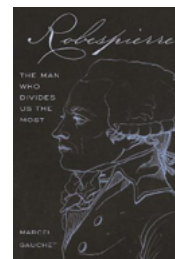


Lieven, D. (2022). *In the
Shadow of the Gods : The
Emperor in World History.*
Viking.
ISBN 9780735222199

For millennia much of the world was ruled by emperors: a handful of individuals claimed no limit to the lands they could rule over and no limit to their authority. They operated beyond normal human constraint and indeed often claimed a superhuman or divine authority. In practice they ran the gamut from being some of the most remarkable men who ever lived, to being some of the worst and least remarkable.

Dominic Lieven's marvellous new book, *In the Shadow of the Gods*, is the first to grapple seriously with this extraordinary phenomenon. Across the world peoples, willingly or unwillingly, fell into orbit around figures who reshaped or destroyed entire societies, imposed religions and invaded rivals. Lieven describes the anatomy of imperial monarchy and the principles by which it functioned. He compares the great emperors of antiquity, the caliphs and the warrior-emperors of the steppe before he turns to the Habsburg, Russian, Ottoman, Mughal and Chinese emperors, packing the book with extraordinary stories, astute observations and a sense of both delight and horror at these individuals' antics. The entire breadth of extreme human behaviour is here – from warlords to patrons of the arts, from political genius to feeble incapacity and pathological violence.

SH94(100)(092)/Li300



Gauchet, M. (2022).
*Robespierre : The Man
Who Divides Us the Most.*
Princeton University
Press.
ISBN 9780691212944

Maximilien Robespierre (1758-1794) is arguably the most controversial and contradictory figure of the French Revolution, inspiring passionate debate like no other protagonist of those dramatic and violent events. The fervor of those who defend Robespierre the "Incorruptible," who championed the rights of the people, is met with revulsion by those who condemn him as the bloodthirsty tyrant who sent people to the guillotine. Marcel Gauchet argues that he was both, embodying the glorious achievement of liberty as well as the excesses that culminated in the Terror.

In much the same way that 1789 and 1793 symbolize the two opposing faces of the French Revolution, Robespierre's contradictions were the contradictions of the revolution itself. Robespierre was its purest incarnation, neither the defender of liberty who fell victim to the corrupting influence of power nor the tyrant who betrayed the principles of the revolution. Gauchet shows how Robespierre's personal transition from opposition to governance was itself an expression of the tragedy inherent in a revolution whose own prophetic ideals were impossible to implement.

This panoramic book tells the story of how the man most associated with the founding of modern French democracy was also the first tyrant of that democracy, and it offers vital lessons for all democracies about the perpetual danger of tyranny.

SH94(44)(092)/Ro042



Gallagher, T. (2021).
*Salazar : The Dictator
Who Refused to Die.*
Hurst & Company.
ISBN 9781787383883

Fifty years after his death, Portugal's Salazar remains a controversial and enigmatic figure, whose conservative and authoritarian legacy still divides opinion. Some see him as a reactionary and oppressive figure who kept Portugal backward, while others praise his honesty, patriotism and dedication to duty. Contemporary radicals are wary of his unabashed elitism and scepticism about social progress, but many conservatives give credit to his persistent warnings about the threats to Western civilization from runaway materialism and endless experimentation.

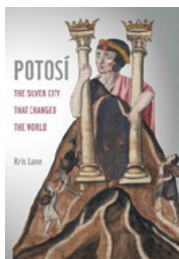
For a dictator, Salazar's end was anti-climatic, a domestic accident. But during his nearly four decades in power, he survived less through reliance on force and more through guile and charm. This probing biography charts the highs and lows of Salazar's rule, from rescuing Portugal's finances and keeping his strategically-placed nation out of World War II to maintaining a police state while resisting the winds of change in Africa. It explores Salazar's long-running suspicion of and conflict with the United States, and how he kept Hitler and Mussolini at arm's length while persuading his fellow dictator Franco not to enter the war on their side.

Iberia expert Tom Gallagher brings to life a complex leader who deserves to be far better known.

SH94(469)/Sa258

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Urbānā vēsture



Lane, K.E. (2021). *Potosí: The Silver City That Changed the World*. University of California Press. ISBN 9780520383357

In 1545, a native Andean prospector hit pay dirt on a desolate red mountain in highland Bolivia. There followed the world's greatest silver bonanza, making the Cerro Rico or "Rich Hill" and the Imperial Villa of Potosí instant legends, famous from Istanbul to Beijing. The Cerro Rico alone provided over half of the world's silver for a century, and even in decline, it remained the single richest source on earth. *Potosí* is the first interpretive history of the fabled mining city's rise and fall. It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potosí's startling emergence in the sixteenth century to its collapse in the nineteenth. Throughout, Kris Lane's invigorating narrative offers rare details of this thriving city and its promise of prosperity. A new world of native workers, market women, African slaves, and other ordinary residents who lived alongside the elite merchants, refinery owners, wealthy widows, and crown officials, emerge in lively, riveting stories from the original sources. An engrossing depiction of excess and devastation, *Potosí* reveals the relentless human tradition in boom times and bust.

SH94(7/8)/La450 • JSTOR Books EBA



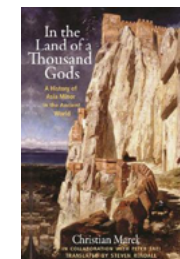
Vinet, R. (2022). *Second City: Birmingham and the Forging of Modern Britain*. Allen Lane. ISBN 9780241454534

For over a century, Birmingham has been the second largest town in England, and central to modern history. In his richly enjoyable new book Richard Vinet captures the drama of a small village that grew to become the quintessential city of the twentieth century: a place of mass production, full employment and prosperity that began in the 1930s, but which came to a cataclysmic halt in the 1980s. For most of that time, Birmingham has also been a magnet for migration, drawing in people from Wales, Ireland, India, Pakistan and the Caribbean. Indeed, much of British history – the passage of the first reform bill, the rise and fall of the Chamberlain dynasty, racial tension – can be explained, in large measure, with reference to Birmingham. Vinet roots his sweeping story in the experience of individuals. This is a book about figures everyone has heard of, from J.R.R. Tolkien to Duran Duran. It is also about those that everyone ought to have heard of – such as Dick Etheridge, the all-powerful Communist convenor at the Longbridge factory, or Stan Crooke, one of the remarkable West Indians interviewed for the 1960s documentary *The Colony*. It captures the ways in which hundreds of thousands of people – from the Welsh miners who poured into the car factories in the 1930s to the young women who danced to reggae in the basement of Rebecca's nightclub in

the 1980s – were caught up in the convulsions of social change. Birmingham is not a pretty place, and its history does not always make for comfortable reading. But modern Britain does not make sense without it.

SH94(100)P/Vi582

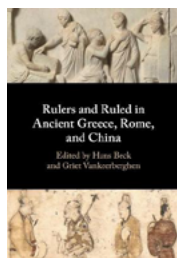
Seno laiku vēsture



Marek, C. (2016). *In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World*. Princeton University Press. ISBN 9780691182902

In this critically acclaimed book, Christian Marek masterfully provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. Blending rich narrative with in-depth analyses, *In the Land of a Thousand Gods* shows Asia Minor's shifting orientation between East and West and its role as both a melting pot of nations and a bridge for cultural transmission. Marek employs ancient sources to illuminate civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more. He draws on the latest research in fields ranging from demography and economics to architecture and religion to describe how Asia Minor became a center of culture and wealth in the Roman Empire. A breathtaking work of scholarship, *In the Land of a Thousand Gods* will become the standard reference book on the subject in English.

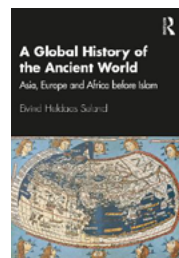
SH94(3)/Ma584 • JSTOR Books EBA



Beck, H., & Vankeerberghen, G. (2022). *Rulers and Ruled in Ancient Greece, Rome, and China*. Cambridge University Press. ISBN 9781108725156

Situated on opposite flanks of Eurasia, ancient Mediterranean and Han-Chinese societies had a hazy understanding of each other's existence. But they had no grounded knowledge about one another, nor was there any form of direct interaction. In other words, their historical trajectories were independent. In recent years, however, many similarities between both cultures have been detected, which has energized the field of comparative history. The present volume adds to the debate a creative method of juxtaposing historical societies. Each contribution covers both ancient China and the Mediterranean in an accessible manner. Embarking from the observation that Greek, Roman, and Han-Chinese societies were governed by comparable features, the contributors to this volume explain the dynamic interplay between political rulers and the ruled masses in their culture specific manifestation as *demos* (Greece), *populus* (Rome) and *min* (China).

SH94(3)/Ru420

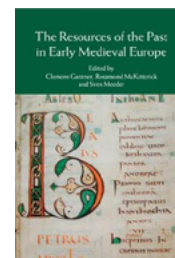


Heldaas Seland, E. (2022). *A Global History of the Ancient World*. Routledge. ISBN 9780367695545

Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

SH94(3)/Se340

Viduslaiki



Gantner, C., McKitterick, R., & Meeder, S. (2019). *The Resources of the Past in Early Medieval Europe*. Cambridge University Press. ISBN 9781107463820

This volume analyses the importance of history, the textual resources of the past and the integration of Christian and imperial Rome into the cultural memory of early medieval Europe within the wider question of identity formation. The case studies in this book shed new light on the process of codification and modification of cultural heritage in the light of the transmission of texts and the extant manuscript evidence from the early Middle Ages. The authors demonstrate how particular texts and their early medieval manuscript representatives in Italy, Francia, Saxony and Bavaria not only reflect ethnic, social and cultural identities but themselves contributed to the creation of identities, gave meaning to social practice, and were often intended to inspire, guide, change, or prevent action, directly or indirectly. These texts are shown to be part of a cultural effort to shape the present by restructuring the past.

SH94(4)04/14/Re715

EBSCOhost Ebook Academic Collection



Green, J.A. (2022). *The Normans : Power, Conquest and Culture in 11th-Century Europe*. Yale University Press. ISBN 9780300180336

In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true?

In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.

SH94(4)04/14/Gr330

Eiropas vēsture



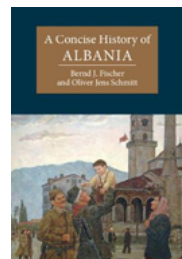
Jackson, C. (2022). *Devil-Land: England Under Siege, 1588-1688*. Penguin Books. ISBN 9780141984575

Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis.

As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed.

Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts – many penned by stupefied foreigners – to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, *Devil-Land* is a spectacular reinterpretation of England's vexed and enthralling past.

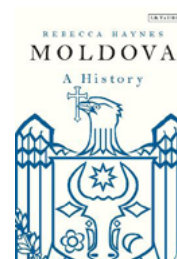
SH94(410)"/.../17"/Ja067



Fischer, B.J., & Schmitt, O.J. (2022). *A Concise History of Albania*. Cambridge University Press. ISBN 9781107662186

A Concise History of Albania charts the history of Albania and its people, within their Balkan and European contexts. It shows the country's journey from its ancient past, still shrouded in mystery and controversy, through its difficult transition from a particularly brutal form of communism to an evolving form of democracy and a market economy. Bernd Fischer and Oliver Schmitt challenge some of the traditional narratives concerning the origins of the Albanians, and the relations between Albanians and their Balkan neighbours. This authoritative and up-to-date single-volume history analyses the political, social, economic, and cultural developments which led to the creation of the Albanian state and the modern nation, as well as Albania's more recent experience with authoritarianism, war, and communism. It greatly contributes to our understanding of the challenges facing contemporary Albanians, as well as the issues confronting the region as a whole as it attempts to grapple with one of the last remaining significant ethnic issues in the Balkans.

SH94(496.5)/Fi825



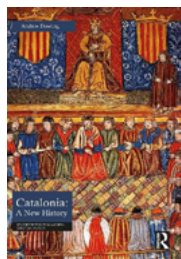
Haynes, R. (2022). *Moldova: A History*. Bloomsbury Academic. ISBN 9781350360679

Moldova is a new nation-state with a long history. Despite only recently gaining independence, following the fall of the Soviet Union in 1991, Moldova's roots stretch all the way back to the Principality of Moldavia, established in 1359. After centuries toiling under Ottoman control, and latterly Russian Imperial rule, the Moldovans briefly tasted independence in the early twentieth century, before being annexed by the Soviet Union. In recent times, the Transnistrian Dispute has once again threatened the sovereignty, and indeed the independence, of Moldova and this conflict remains unresolved today.

For the first time in English, this book places the problems of contemporary Moldova in a long-term historical perspective. It argues that the Moldovans' complex relations with the Russians and the West are not simply the product of the Soviet era but have their roots in earlier centuries. Haynes contends that the Moldovan lands, and Moldovan identity and culture, have long been contested: by the Roman and Byzantine Empires of antiquity, by the expanding Hungarian and Polish-Lithuanian kingdoms in the Middle Ages, by the Ottoman, Habsburg, Russian and Soviet empires in more recent centuries, and by the Romanian state. The book provides a political and cultural history of the growth and development of the medieval

Principality of Moldova, the Principality's partition and Russian rule in Bessarabia from 1812, Bessarabia under Romanian rule in the inter-war period, Soviet Moldova and the independent Republic of Moldova.

SH94(478)/Hy971

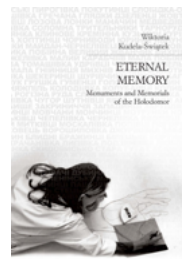


Dowling, A. (2023). *Catalonia : A New History*. Routledge. ISBN 9781032111926

Catalonia : A New History revises many traditional and romantic conceptions in the historiography of a small nation. This book engages with the scholarship of the past decade and separates nationalist myth-history from real historical processes. It is thus able to provide the reader with an analytical account, situating each historical period within its temporal context. Catalonia emerges as a territory where complex social forces interact, where revolts and rebellions are frequent. This is a contested terrain where political ideologies have sought to impose their interpretation of Catalan reality.

This book situates Catalonia within the wider currents of European and Spanish history, from pre-history to the contemporary independence movement, and makes an important contribution to our understanding of nation-making.

SH94(460)/Do948



Kudela-Świątek, W. (2021). *Eternal Memory : Monuments and Memorials of the Holodomor*. Canadian Institute of Ukrainian Studies Press. ISBN 9781894865616

In *Eternal Memory: Monuments and Memorials of the Holodomor*, Wiktoria Kudela-Świątek provides an in-depth examination of “places of memory” associated with the Great Famine of 1932-33 in Ukraine, supplemented by photographs from across the globe that highlight both the uniqueness of individual monuments and their commonalities. The author investigates the history, aesthetics, and symbolism of a wide array of commemorative spaces, including museums, commemorative plaques, and sites directly linked with the victims of the Holodomor (previously unmarked mass graves, for example). The book not only illuminates the range of meanings that communities of memory have invested in these sites but sheds light on the processes by which commemorative practices have evolved and been shared between Ukraine and the diaspora.

SH94(477)/Ku123

Otrās pasaules karš



Caddick-Adams, P. (2022). *Fire and Steel : The End of World War Two in the West*. Oxford University Press. ISBN 9780190601867

Fire and Steel covers the war's final 100 days – beginning in late January 1945 and continuing until May 8th, 1945, when the German high command surrendered unconditionally to all Allied forces.

In these final months of World War Two, all of Germany is ablaze, from daily bombing runs launched from just across its borders and incessant artillery fire from the east. In the west, the Allied progress was inexorable, with Eisenhower's seven armies taking on Germany's seven armies, town by town, bridge by bridge. With his customary narrative verve and utter mastery of the material, Caddick-Adams does these climactic final months full justice, from the capture of the Ludendorff Railway Bridge at Remagen, to the liberation of the Bergen-Belsen concentration camp, to the taking of Munich on Hitler's birthday, April 20th, and through to VE Day. *Fire and Steel* ends with the return of prisoners, demobilization of servicemen, and the beginning of the occupation of Germany.

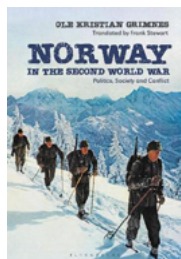
SH94(100)"/1939/1945"/Ca044



Roberts, M.L. (2022). *D-Day through French Eyes : Normandy 1944*. University of Chicago Press. ISBN 9780226821078

Silent parachutes dotting the night sky – that's how one woman in Normandy in June 1944 learned that the D-Day invasion was underway. Though they yearned for liberation, the people of Normandy steeled themselves for further warfare, knowing that their homes, land, and fellow citizens would have to bear the brunt of the attack. In *D-Day through French Eyes*, Mary Louise Roberts resets our view of the usual stories of that momentous operation, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts from French citizens, reinvigorating a story we thought we knew. The result is a fresh perspective on the heroism, sacrifice, and achievement of D-Day.

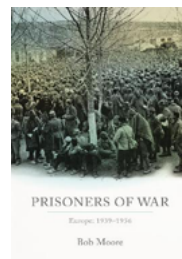
SH94(44)/Ro032



Grimnes, O.K. (2022). *Norway in the Second World War : Politics, Society and Conflict*. Bloomsbury Academic. ISBN 9781350214606

This innovative study describes how the Germans conquered Norway in 1940 and the type of government that was then imposed. German organisations such as the Wehrmacht, the SS and the civilian Reichskommissariat are all presented, along with how they operated during the occupation. Ole Kristian Grimnes examines the Norwegian Nazi Party and the important role that it played during the period, as well as analysing how the Norwegian economy became integrated into the German war economy. The Norwegian resistance (including the Communists) and the Norwegian government-in-exile are explored in detail, while a separate chapter on the Holocaust in both Norwegian and international contexts is also included. As such, *Norway in the Second World War* is the definitive text on war and Nazi occupation in a nation that has been sorely neglected by the literature in the field until now.

SH94(481)/Gr577



Moore, B. (2022). *Prisoners of War : Europe, 1939-1955*. Oxford University Press. ISBN 9780198840398

The Second World War between the European Axis powers and the Allies saw more than twenty million soldiers taken as prisoners of war. While this total is inflated by the unconditional surrender of all German forces in Europe on 8 May 1945, it nonetheless highlights the fact that captivity was one of the most common experiences for all those in uniform – even more common than frontline service. Despite this, and the huge literature on so many aspects of the war, prisoner of war histories have remained a separate and sometimes isolated element in the wider national chronicles of the conflict constructed in the post war era. Prisoners of every nationality had their own narratives of military service and captivity. While it is impossible to encompass their collective histories, let alone the individual experiences of all twenty million prisoners in a single volume, Bob Moore uses a series of case studies to highlight the key elements involved and to introduce, analyse, and refine some of the major debates that have arisen in the existing historiography. The study is divided into three broad sections: captivity in Eastern and Western Europe during the war itself, comparative studies of specific categories of prisoners, and the repatriation and reintegration of prisoners after the war.

SH94(4)“1939/1945”/Mo475

Pirmais pasaules karš



Miller-Melamed, P. (2022). *Misfire : The Sarajevo Assassination and the Winding Road to World War I*. Oxford University Press. ISBN 9780195331042

The story has so often been told: Archduke Franz Ferdinand, heir to the throne of the Habsburg Empire, was shot dead on June 28 1914, in the Bosnian capital of Sarajevo. Thirty days later, the Archduke's uncle, Emperor Franz Joseph, declared war on the Kingdom of Serbia, producing the chain reaction of European powers entering the First World War.

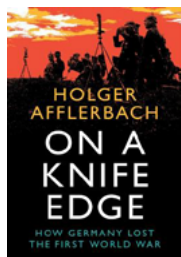
In *Misfire*, Paul Miller-Melamed narrates the history of the Sarajevo assassination and the origins of World War I from the perspective of the Balkans. Rather than focusing on the bang of assassin Gavrilo Princip's gun or reinforcing the mythology that has arisen around this act, Miller-Melamed embeds the incident in the longer-term conditions of the Balkans that gave rise to the political murder. He thus illuminates the centrality of the Bosnian Crisis and the Balkan Wars of the early twentieth century to European power politics, while explaining how Serbs, Bosnians, and Habsburg leaders negotiated their positions in an increasingly dangerous geopolitical environment. Despite the absence of evidence tying official Serbia to the assassination conspiracy, Miller-Melamed shows how it spiraled into a diplomatic crisis that European statesmen proved unable to resolve peacefully.

Contrasting the vast disproportionality between a single deadly act and an act of

war that would leave ten million dead, *Misfire* contends that the real causes for the world war lie in “civilized” Europe rather than the endlessly discussed political murder.

SH94(497)/Me380

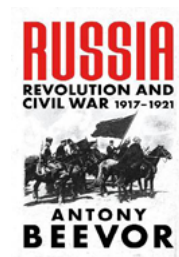
Krievijas vēsture



Afflerbach, H. (2022). *On a Knife Edge : How Germany Lost the First World War*. Cambridge University Press. ISBN 9781108832885

Was the outcome of the First World War on a knife edge? In this major new account of German wartime politics and strategy Holger Afflerbach argues that the outcome of the war was actually in the balance until relatively late in the war. Using new evidence from diaries, letters and memoirs, he fundamentally revises our understanding of German strategy from the decision to go to war and the failure of the western offensive to the radicalisation of Germany's war effort under Hindenburg and Ludendorff and the ultimate collapse of the Central Powers. He uncovers the struggles in wartime Germany between supporters of peace and hardliners who wanted to fight to the finish. He suggests that Germany was not nearly as committed to all-out conquest as previous accounts argue. Numerous German peace advances could have offered the opportunity to end the war before it dragged Europe into the abyss.

SH94(430)"/18/19"/Af275



Beevor, A. (2022). *Russia : Revolution and Civil War, 1917-1921*. Weidenfeld & Nicholson. ISBN 9781474610148

Between 1917 and 1921 a devastating struggle took place in Russia following the collapse of the Tsarist empire. Many regard this savage civil war as the most influential event of the modern era. An incompatible White alliance of moderate socialists and reactionary monarchists stood little chance against Trotsky's Red Army and Lenin's single-minded Communist dictatorship. Terror begat terror, which in turn led to even greater cruelty with man's inhumanity to man, woman and child. The struggle became a world war by proxy as Churchill deployed weaponry and troops from the British empire, while armed forces from the United States, France, Italy, Japan, Poland and Czechoslovakia played rival parts. Using the most up to date scholarship and archival research, Antony Beevor, author of the acclaimed international bestseller *Stalingrad*, assembles the complete picture in a gripping narrative that conveys the conflict through the eyes of everyone from the worker on the streets of Petrograd to the cavalry officer on the battlefield and the woman doctor in an improvised hospital.

SH94(470+571)"/1905/1921"/Be119



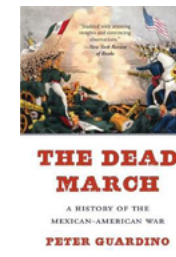
Figes, O. (2022). *The Story of Russia*. Bloomsbury Publishing. ISBN 9781526631749

No other country has been so divided over its own past as Russia. None has changed its story so often. How the Russians came to tell their story, and to reinvent it as they went along, is a vital aspect of their history, their culture and beliefs. To understand what Russia's future holds – to grasp what Putin's regime means for Russia and the world – we need to unravel the ideas and meanings of that history.

In *The Story of Russia*, Orlando Figes brings into sharp relief the vibrant characters that comprise Russia's rich history, and whose stories remain so important in making sense of the world's largest nation today – from the crowning of sixteen-year-old Ivan the Terrible in a candlelit cathedral, to Catherine the Great, riding out in a green uniform to arrest her husband at his palace, to the bitter last days of the Romanovs.

SH94(470+571)/Ap650

Amerikas vēsture



Guardino, P. (2020). *The Dead March : A History of the Mexican-American War*. Harvard University Press. ISBN 9780674244740

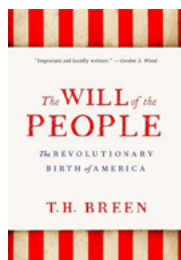
Peter Guardino invites skepticism about the received view that the United States emerged victorious in the Mexican-American War (1846-1848) because its democratic system was more stable and its citizens more loyal. In fact, heading into the war, American forces dramatically underestimated the strength of Mexicans' patriotism and failed to see how bitterly Mexicans resented America's claims to national and racial superiority. Having regarded the United States as a sister republic, Mexicans were shocked by the scope of America's expansionist ambitions, and their fierce resistance surprised U.S. political and military leaders, who had expected a quick victory with few casualties. As the fighting intensified over the course of two years, it claimed the lives of thousands of Americans and at least twice as many Mexicans, including many civilians.

As stark as they were, the misconceptions that the Mexican-American War laid bare on both sides did not determine the final victor. What differentiated the two countries in battle was not some notion of American unity and loyalty to democracy but the United States' huge advantages in economic power and wealth-advantages its poorer Latin American neighbour could not hope to overcome.

SH94(73)/Gu052

EBSCOhost Ebook Academic Collection

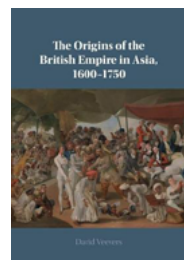
Āzijas vēsture



Breen, T.H. (2019). *The Will of the People: The Revolutionary Birth of America*. The Belknap Press.
ISBN 9780674251397

In this boldly innovative work, T.H. Breen spotlights a crucial missing piece in the stories we tell about the American Revolution. From New Hampshire to Georgia, it was ordinary people who became the face of resistance. Without them the Revolution would have failed. They sustained the commitment to independence when victory seemed in doubt and chose law over vengeance when their communities teetered on the brink of anarchy. *The Will of the People* offers a vivid account of how, across the thirteen colonies, men and women negotiated the revolutionary experience, accepting huge personal sacrifice, setting up daring experiments in self-government, and going to extraordinary lengths to preserve the rule of law. After the war they avoided the violence and extremism that have compromised so many other revolutions since. A masterful storyteller, Breen recovers the forgotten history of our nation's true founders.

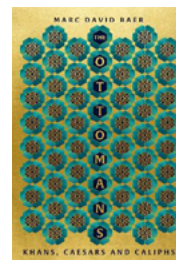
SH94(73)/Br300



Veevers, D. (2022). *The Origins of the British Empire in Asia, 1600-1750*. Cambridge University Press.
ISBN 9781108705646

This is an important, revisionist account of the origins of the British Empire in Asia in the early modern period. David Veevers uncovers a hidden world of transcultural interactions between servants of the English East India Company and the Asian communities and states they came into contact with, revealing how it was this integration of Europeans into non-European economies, states and societies which was central to British imperial and commercial success rather than national or mercantilist enterprise. As their servants skilfully adapted to this rich and complex environment, the East India Company became enfranchised by the eighteenth century with a breadth of privileges and rights – from governing sprawling metropolises to trading customs-free. In emphasising the Asian genesis of the British Empire, this book sheds new light on the foreign frameworks of power which fuelled the expansion of Global Britain in the early modern world.

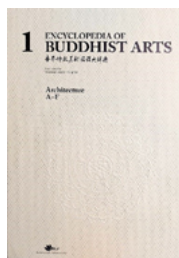
SH94(410)"/.../17"/Ve110



Baer, M.D. (2021). *The Ottomans: Khans, Caesars and Caliphs*. Basic Books.
ISBN 9781473695702

The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multi-ethnic, multilingual, and multireligious domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and Byzantine heritage. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. Upending Western accounts of the Renaissance, the Age of Exploration and the Reformation, *The Ottomans* vividly redefines the dynasty's enduring impact on Europe and the world.

SH94(560)/Ba125



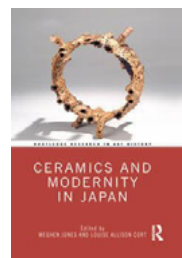
Xingyun. (2016). *Encyclopedia of Buddhist Arts. Buddha's Light Publications*. 20 vols. ISBN 9781944271039

The *Encyclopedia of Buddhist Arts* is the first comprehensive compilation of Buddhist art from around the world. It contains nearly 10,000 entries and over 14,000 full-color images to serve the needs of scholars and general readers alike, making it an excellent reference book for libraries. The Encyclopedia broad range of entries makes it an important resource to the fields of Art History, Anthropology, Asian Studies, History, and Religious Studies.

The monumental 20-volume collection includes one index volume and is divided into 8 categories:

- Architecture;
- Caves and Rock Carvings;
- Sculpture;
- Painting;
- Calligraphy;
- Seal Engraving;
- Artifacts and Decorative Arts;
- People.

BAPC7/En140



Jones, M., & Corte, L.A. (Eds.). (2021). *Ceramics and Modernity in Japan*. Routledge. ISBN 9781032087887

Ceramics and Modernity in Japan offers a set of critical perspectives on the creation, patronage, circulation, and preservation of ceramics during Japan's most dramatic period of modernization, the 1860s to 1960s.

As in other parts of the world, ceramics in modern Japan developed along the three ontological trajectories of art, craft, and design. Yet, it is widely believed that no other modern nation was engaged with ceramics as much as Japan – a “potter’s paradise” – in terms of creation, exhibition, and discourse. This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production. Its medium-specific focus encourages examination of issues regarding materials and practices unique to ceramics, including their distinct role throughout Japanese cultural history. Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles, the closely intertwined chapters also probe the relationship between ceramics and modernity, including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe.

BAPC73/Ce734



Coates, J., Fraser, J., & Pendleton, M. (Eds.). (2021). *The Routledge Companion to Gender and Japanese Culture*. Routledge. ISBN 9781032082264

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender – and sexuality-inflected cultural production.

The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume – gender and culture – and the ways in which these themes infuse a range of disciplines and subfields.

BAPC305/Ro852



Frühstück, S. (2022). *Gender and Sexuality in Modern Japan*. Cambridge University Press. ISBN 9781108430722

Gender and Sexuality in Modern Japan describes the ever-changing manifestations of sexes, genders, and sexualities in Japanese society from the 1860s to the present day. Analysing a wide range of texts, images and data, Sabine Frühstück considers the experiences of females, males and the evolving spectrum of boundary-crossing individuals and identities in Japan. These include the intersexed conscript in the 1880s, the first ‘out’ lesbian war reporter in the 1930s, and pregnancy-vest-wearing male governors in the present day. She interweaves macro views of history with stories about individual actors, highlighting how sexual and gender expression has been negotiated in both the private and the public spheres and continues to wield the power to critique and change society. This lively and accessible survey introduces Japanese ideas about modern manhood, modern womanhood, reproduction, violence and sex during war, the sex trade, LGBTQ identities and activism, women’s liberation, feminisms and visual culture.

BAPC305/Fr954



Liu, J., & Yamashita, J. (Eds.). (2021). *Routledge Handbook of East Asian Gender Studies*. Routledge. ISBN 9781032239354

The *Routledge Handbook of East Asian Gender Studies* presents up-to-date theoretical and conceptual developments in key areas of the field, taking a multi-disciplinary and comparative approach.

Featuring contributions by leading scholars of Gender Studies to provide a cutting-edge overview of the field, this handbook includes examples from China, Japan, South Korea, Taiwan and Hong Kong and covers the following themes:

- Theorising gender relations;
- Women's and feminist movements;
- Work, care and migration;
- Family and intergenerational relationships;
- Cultural representation;
- Masculinity;
- State, militarism and gender.

This handbook is essential reading for scholars and students of Gender and Women's Studies, as well as East Asian societies, social policy and culture.

BAPC305/Ro852



Freedman, A., & Slade, T. (Eds.). (2018). *Introducing Japanese Popular Culture*. Routledge. ISBN 9781138852105

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it.

With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television, Videogames, Music, Popular Cinema, Anime, Manga, Popular Literature, Fashion, and Contemporary Art.

Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

BAPC316.72/In833



Heinrich, P., & Ohara, Y. (Eds.). (2020). *Routledge Handbook of Japanese Sociolinguistics*. Routledge. ISBN 9781032177939

Presenting new approaches and results previously inaccessible in English, the *Routledge Handbook of Japanese Sociolinguistics* provides an insight into the language and society of contemporary Japan from a fresh perspective.

While it was once believed that Japan was a linguistically homogenous country, research over the past two decades has shown Japan to be a multilingual and sociolinguistically diversifying country. Building on this approach, the contributors to this handbook take this further, combining Japanese and western approaches alike and producing research which is relevant to twenty-first century societies. Organised into five parts, the sections covered include:

- The languages and language varieties of Japan;
- The multilingual ecology;
- Variation, style and interaction;
- Language problems and language planning;
- Research overviews.

With contributions from across the field of Japanese sociolinguistics, this handbook will prove very useful for students and scholars of Japanese Studies, as well as sociolinguists more generally.

BAPC811.521/Ro852

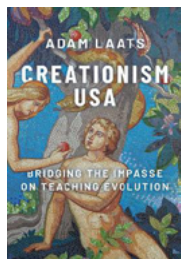


Davis, B.W. (Ed.). (2022). *The Oxford Handbook of Japanese Philosophy*. Oxford University Press. ISBN 9780197650585

The Handbook opens with an extensive introductory chapter that addresses the multifaceted question, "What is Japanese Philosophy?" The first fourteen chapters cover the premodern history of Japanese philosophy, with sections dedicated to Shinto and the Synthetic Nature of Japanese Philosophical Thought, Philosophies of Japanese Buddhism, and Philosophies of Japanese Confucianism and Bushido. Next, seventeen chapters are devoted to Modern Japanese Philosophies. After a chapter on the initial encounter with and appropriation of Western philosophy in the late nineteenth-century, this large section is divided into one subsection on the most well-known group of twentieth-century Japanese philosophers, The Kyoto School, and a second subsection on the no less significant array of Other Modern Japanese Philosophies. Rounding out the volume is a section on Pervasive Topics in Japanese Philosophical Thought, which covers areas such as philosophy of language, philosophy of nature, ethics, and aesthetics, spanning a range of schools and time periods. This volume will be an invaluable resource specifically to students and scholars of Japanese philosophy, as well as more generally to those interested in Asian and comparative philosophy and East Asian studies.

BAPC1/0x250

Reliģija ASV



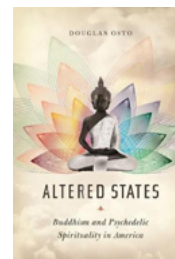
Laats, A. (2021). *Creationism USA : Bridging the Impasse on Teaching Evolution*. Oxford University Press. ISBN 9780197516607

Who are America's creationists? What do they want? Do they truly believe Jesus rode around on dinosaurs, as sometimes depicted? *Creationism USA* reveals how common misconceptions about creationism have led Americans into a century of unnecessary culture-war histrionics about evolution education and creationism. Adam Laats argues that Americans do not have deep, fundamental disagreements about evolution – not about the actual science behind it and not in ways that truly matter to public policy. Laats asserts that Americans do, however, have significant disagreements about creationism. By describing the history of creationism and its many variations, Laats demonstrates that the real conflict about evolution is not between creationists and evolution. The true landscape of American creationism is far more complicated than headlines suggest.

Creationism USA digs beyond those headlines to prove two fundamental facts about American creationism. First, almost all Americans can be classified as creationists of one type or another. Second, nearly all Americans (including self-identified creationists) want their children to learn mainstream evolutionary science. Taken together, these truths about American creationism point to a large and productive middle ground, a widely shared public vision of the proper relationship between schools, science, and religion.

Creationism USA both explains the current state of America's battles over creationism and offers a nuanced yet straight-forward prescription to solve them.

AIC2/La008



Otto, D. (2016). *Altered States : Buddhism and Psychedelic Spirituality in America*. Columbia University Press. ISBN 9780231177306

In the 1960s, Americans combined psychedelics with Buddhist meditation to achieve direct experience through altered states of consciousness. As some practitioners became more committed to Buddhism, they abandoned the use of psychedelics in favor of stricter mental discipline, but others carried on with the experiment, advancing a fascinating alchemy called psychedelic Buddhism.

Many think exploration with psychedelics in Buddhism faded with the revolutionary spirit of the sixties, but the underground practice has evolved into a brand of religiosity as eclectic and challenging as the era that created it. *Altered States* combines interviews with well-known figures in American Buddhism and psychedelic spirituality – including Lama Surya Das, Erik Davis, Allan Badiner, Geoffrey Shugen Arnold Sensei, Rick Strassman, and Charles Tart – and personal stories of everyday practitioners to define a distinctly American religious phenomenon. The nuanced perspective that emerges, grounded in a detailed history of psychedelic religious experience, adds critical depth to debates over the controlled use of psychedelics and drug-induced mysticism. The book also opens new paths of inquiry into such issues as re-enchantment, the limits of rationality, the biochemical and psychosocial basis of altered states of consciousness, and the nature of subjectivity.

AIC2/Os865 • JSTOR Books EBA

Lielie dati



Hand, D.J. (2020). *Dark Data : Why What You Don't Know Matters*. Princeton University Press. ISBN 9780691234465

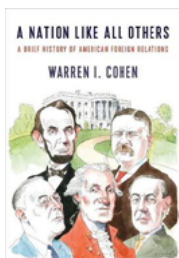
In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But in fact the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. In *Dark Data*, data expert David Hand takes us on a fascinating and enlightening journey into the world of the data we don't see.

Dark Data explores the many ways in which we can be blind to missing data and how that can lead us to conclusions and actions that are mistaken, dangerous, or even disastrous. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, Hand gives us a practical taxonomy of the types of dark data that exist and the situations in which they can arise, so that we can learn to recognize and control them. In doing so, he teaches us not only to be alert to the problems presented by the things we don't know, but also shows how dark data can be used to our advantage, leading to greater understanding and better decisions.

Today, we all make decisions using data. *Dark Data* shows us all how to reduce the risk of making bad ones.

AIC311/Ha370

ASV ārpolitika



Cohen, W.I. (2018). *A Nation Like All Others: A Brief History of American Foreign Relations*. Columbia University Press. ISBN 9780231175661

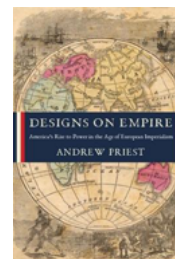
Belief in the United States as a force for good in the world runs deep. Yet an honest consideration reveals a history marred by great crimes and ordinary errors, alongside many achievements and triumphs. In this comprehensive account of American foreign relations from the nation's founding through the present day, the diplomatic historian Warren I. Cohen calls attention to the uses – and abuses – of U.S. international leadership and the noble as well as the exploitative ends that American power has wrought.

In *A Nation Like All Others*, Cohen offers a brisk, argumentative history that confronts the concept of American exceptionalism and decries the lack of moral imagination in American foreign policy. He begins with the foreign policy of colonial and postrevolutionary America, exploring interactions with European powers and Native Americans and the implications of slavery and westward expansion. He then traces the rise of the American empire; the nation's choices leading up to and in the wake of the First World War; and World War II and renewed military involvement in foreign affairs. Cohen provides a long history of the Cold War, from its roots under Truman through the Korean and Vietnam Wars to the transformation of the international system under Reagan and Gorbachev. Finally, he surveys

America's recent history in the Middle East, with particular attention to the mismanagement of the War on Terror and Abu Ghraib. Written with great depth of knowledge and moral clarity, *A Nation Like All Others* suggests that an unflinching look at the nation's past is America's best option to shape a better future.

AIC32/Co132
EBSCOhost Ebook Academic Collection

ASV vēsture un sabiedrība



Priest, A. (2021). *Designs on Empire: America's Rise to Power in the Age of European Imperialism*. Columbia University Press. ISBN 9780231197458

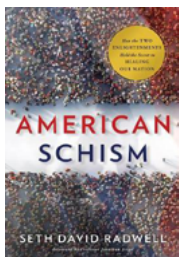
In the eyes of both contemporaries and historians, the United States became an empire in 1898. By taking possession of Cuba and the Philippines, the nation seemed to have reached a watershed moment in its rise to power – spurring arguments over whether it should be a colonial power at all. However, the questions that emerged in the wake of 1898 built on long-standing and far-reaching debates over America's place in the world.

Andrew Priest offers a new understanding of the roots of American empire that foregrounds the longer history of perceptions of European powers. He traces the development of American thinking about European imperialism in the years after the Civil War, before the United States embarked on its own overseas colonial projects. *Designs on Empire* examines responses to Napoleon III's intervention in Mexico, Spain and the Ten Years' War in Cuba, Britain's occupation of Egypt, and the carving up of Africa at the Berlin Conference. Priest shows how observing and interacting with other empires shaped American understandings of the international environment and their own burgeoning power. He highlights ambivalence among American elites regarding empire as well as the prevalence of notions of racial hierarchy. While many deplored the way powerful nations dominated others, others saw

imperial projects as the advance of civilization, and even critics often felt a closer affinity with European imperialists than colonized peoples.

A wide-ranging book that blends intellectual, political, and diplomatic history, *Designs on Empire* sheds new light on the foundations of American power.

AIC32/Pr552
EBSCOhost Ebook Academic Collection



Radwell, S.D. (2021). *American Schism : How the Two Enlightenments Hold the Secret to Healing Our Nation*. Greenleaf Book Group Press. ISBN 9781626348615

The political dialogue in America has collapsed. Raw and bitter emotions such as anger and resentment have crowded out any logical debate. In this investigative tracing of our nation's divergent roots, author Seth David Radwell explains that only reasoned analysis and historical perspective can act as salves for the irrational political discourse that is raging at present.

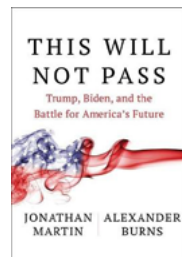
Two disparate Americas have always coexisted, and Radwell discovered that the surprising origin of these dual Americas was not an Enlightenment, but two distinct Enlightenments that have been fiercely competing since the founding of our country. Radwell argues that it is only by embracing Enlightenment principles that we can build a civilized, progressive, and tolerant society.

American Schism reveals:

- The roots of the rifts in America since its founding and what is really dividing red and blue America;
- The core issues that underlie all of today's bickering;
- A detailed, effective plan to move forward, commencing what will be a long process of repair and reconciliation.

Seth David Radwell changes the nature of the political debate by fighting unreason with reason, allowing Americans to firmly ground their differing points of view in rationality.

AIC94/Ra197



Martin, J., & Burns, A. (2022). *This Will Not Pass : Trump, Biden, and the Battle for America's Future*. Simon & Schuster. ISBN 9781982172480

The shocking, definitive account of the 2020 election and the first year of the Biden presidency by two *New York Times* reporters, exposing the deep fissures within both parties as the country approaches a political breaking point.

This is the authoritative account of an eighteen-month crisis in American democracy that will be seared into the country's political memory for decades to come. With stunning, in-the-room detail, *New York Times* reporters Jonathan Martin and Alexander Burns show how both our political parties confronted a series of national traumas, including the coronavirus pandemic, the January 6 attack on the Capitol, and the political brinksmanship of President Biden's first year in the White House.

From Donald Trump's assault on the 2020 election and his ongoing campaign of vengeance against his fellow Republicans, to the behind-the-scenes story of Biden's selection of Kamala Harris as his running mate and his bitter struggles to unite the Democratic Party, this book exposes the degree to which the two-party system has been strained to the point of disintegration. More than at any time in recent history, the long-established traditions and institutions of American politics are under siege as a set of aging political leaders struggle to hold together a changing country.

Martin and Burns break news on almost every page, drawing on hundreds of interviews and never-before-seen documents and recordings from the highest levels of government. The book asks the vitally important (and disturbing) question: can American democracy, as we know it, ever work again?

AIC32/Ma711



Hamilton, B. (2022). *"Sorry Guys, We Stormed the Capitol": Eye-Witness Accounts of January 6th*. The Chasing History Project. ISBN 9798444669549

What Really Happened on January 6th?
I was there.

When I was a history teacher, I taught that the most accurate historical records are primary source documents: those records written at the time of the events, especially from firsthand witnesses. But in the early 2020s, I kinda snapped. And I decided to become that primary source for my own time.

So when President Trump gathered his MAGA supporters to do... something... about what they believed was a stolen election, I went to D.C. to record the event. I interviewed the crowd as they gathered that morning and I kept interviewing them after they somehow took over the Capitol Building.

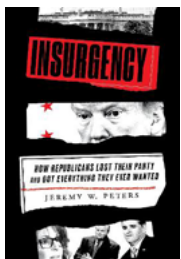
I stood just outside the Capitol doors and spoke to the trespassers at the moment they emerged. They told me what they did, what they witnessed, and the motives behind their actions. I even took pictures as events unfolded. This is the true story of January 6th, brought to life in vivid detail, so you can know what it felt like to be there.

We all have different perceptions of the same reality, but by combining those distinct viewpoints with some critical reasoning, we can piece together something more. Not the narrative pushed by one political agenda or another, but the truth, or as close as we can ever get.

What really happened on January 6th?
Come with me and find out.

AIC32/Ha326

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Peters, J.W. (2022). *Insurgency: How Republicans Lost Their Part and Got Everything They Ever Wanted*. Crown. ISBN 9780525576587

"A bracing account of how the party of Lincoln and Reagan was hijacked by gadflies and gifters who reshaped their movement into becoming an anti-democratic cancer that attacked the U.S. Capitol." – Joe Scarborough.

An epic narrative chronicling the fracturing of the Republican Party, Jeremy Peters's *Insurgency* is the story of a party establishment that believed it could control the dark energy it helped foment – right up until it suddenly couldn't. How, Peters asks, did conservative values that Republicans claimed to cherish, like small government, fiscal responsibility, and morality in public service, get completely eroded as an unshakable faith in Donald Trump grew to define the party?

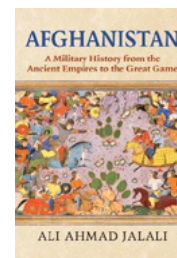
The answer is a tale traced across three decades – with new reporting and firsthand accounts from the people who were there – of populist uprisings that destabilized the party. The signs of conflict were plainly evident for anyone who cared to look. After Barack Obama's election convinced many Republicans that they faced an existential demographics crossroads, many believed the only way to save the party was to create a more inclusive and diverse coalition. But party leaders underestimated the energy and popular appeal of those who would pull the party in the opposite direction. They failed to see how

the right-wing media they hailed as truth-telling was warping the reality in which their voters lived. And they did not understand the complicated moral framework by which many conservatives would view Trump, leading evangelicals and one-issue voters to shed Republican orthodoxy if it delivered a Supreme Court that would undo *Roe v. Wade*.

In this sweeping history, Peters details key junctures and episodes to unfurl the story of a revolution from within. Its architects had little interest in the America of the new century but a deep understanding of the iron will of a shrinking minority. With Trump as their polestar, their gamble paid greater dividends than they'd ever imagined, extending the life of far-right conservatism in United States domestic policy into the next half century.

AIC32/Pe770

Vēsture un politika



Jalali, A.A. (2021). *Afghanistan: A Military History from the Ancient Empires to the Great Game*. University Press of Kansas. ISBN 9780700632633

Afghanistan: A Military History from the Ancient Empires to the Great Game covers the military history of a region encompassing Afghanistan, Central and South Asia, and West Asia, over some 2,500 years. This is the first comprehensive study in any language published on the millennia-long competition for domination and influence in one of the key regions of the Eurasian continent.

Jalali's work covers some of the most important events and figures in world military history, including the armies commanded by Cyrus the Great, Alexander the Great, the Muslim conquerors, Chinggis Khan, Tamerlane, and Babur. Afghanistan was the site of their campaigns and the numerous military conquests that facilitated exchange of military culture and technology that influenced military developments far beyond the region. An enduring theme throughout Afghanistan is the strong influence of the geography and the often extreme nature of the local terrain. Invaders mostly failed because the locals outmaneuvered them in an unforgiving environment. Important segments include Alexander the Great, remembered to this day as a great victor, though not a grand builder; the rise of Islam in the early seventh century in the Arabian Peninsula and the monumental and enduring shift in the social and political map of the world brought by

its conquering armies; the medieval Islamic era, when the constant rise and fall of ruling dynasties and the prevalence of an unstable security environment reinforced localism in political, social, and military life; the centuries-long impact of the destruction caused by Chinggis Khan's thirteenth century; early eighteenth century, when the Afghans achieved a remarkable military victory with extremely limited means leading to the downfall of the Persian Safavid dynasty; and the Battle of Panipat (1761), where Afghan Emperor Ahmad Shah Abdali decisively routed the Hindu confederacy under Maratha leadership, widely considered as one of the decisive battles of the world. It was in this period when the Afghans founded their modern state and a vast empire under Ahmad Shah Durrani, which shaped the environment for the arrival of the European powers and the Great Game.

AIC355/Ja401



Taşpınar, Ö. (2021). *What the West is Getting Wrong About the Middle East : Why Islam Is Not the Problem*. I.B. Tauris. ISBN 9781788310109

The West's actions in the Middle East are based on a fundamental misunderstanding: political Islam is repeatedly assumed to be the main cause of conflict and unrest in the region. The idea that we can decipher Jihadist radicalization or problems in the Middle East simply by reading the Qur'an has now become symptomatic of our age. This dangerous over-simplification and the West's obsession with Islam dominates media and policy analysis, ultimately skewing intervention and preventing long-term solutions and stability in the region.

Ömer Taşpınar, who has 20 years' research and policymaking experience, explains here what is really going on in the Middle East. The book is based on three of the most pressing cases currently under the spotlight: the role of Erdogan and the unrest in Turkey; the sectarian clashes in Iraq, Syria, Yemen and Lebanon; and the existence of the so-called Islamic State. Islam is often seen as the root cause of the challenge associated with these cases. But by unpacking the real issues, such as entrenched authoritarianism, vast energy resources, excessive defense spending, and the youth bulge, the book demystifies what is happening and cites governance and nationalism as the main drivers of conflict. The book shows the importance of treating the causes – which are economic, social and institutional – rather

than the symptom – the continued and growing success of Islamist parties and jihadist movements in assessing the Middle East. In revealing exactly how Islamism is activated and by analyzing the structural challenges of the region, this unique insider's account provides a map to understanding Middle Eastern wars and conflicts and the prospects for the future.

AIC32/Ta816



Zipperstein, S.J. (2018) *Pogrom : Kishinev and the Tilt of History*. Liveright Publishing Corporation. ISBN 9781631492693

Separating historical fact from fantasy, an acclaimed historian retells the story of Kishinev, a riot that transformed the course of twentieth-century Jewish history.

So shattering were the aftereffects of Kishinev, the rampage that broke out in late-Tsarist Russia in April 1903, that one historian remarked that it was "nothing less than a prototype for the Holocaust itself." In three days of violence, 49 Jews were killed and 600 raped or wounded, while more than 1,000 Jewish-owned houses and stores were ransacked and destroyed. Recounted in lurid detail by newspapers throughout the Western world, and covered sensationallly by America's Hearst press, the pre-Easter attacks seized the imagination of an international public, quickly becoming the prototype for what would become known as a "pogrom," and providing the impetus for efforts as varied as The Protocols of the Elders of Zion and the NAACP. Using new evidence culled from Russia, Israel, and Europe, distinguished historian Steven J. Zipperstein's wide-ranging book brings historical insight and clarity to a much-misunderstood event that would do so much to transform twentieth-century Jewish life and beyond.

Steven J. Zipperstein is the Daniel E. Koshland Professor in Jewish Culture and

History at Stanford University. A contributor to the *New York Times*, the *Washington Post*, and the *Jewish Review of Books* and coeditor of the "Jewish Lives" series for Yale University Press

AIC94/Zi827

Memuāri



Yovanovitch, M. (2022). *Lessons from the Edge : A Memoir*. Mariner Books. ISBN 9780358457541

An inspiring and urgent memoir by the former U.S. ambassador to Ukraine – a pioneering diplomat who spent her career advancing democracy in the post-Soviet world, and who electrified the nation by speaking truth to power during the first impeachment of President Trump.

Marie Yovanovitch was at the height of her diplomatic career when it all came crashing down. In the middle of her third ambassadorship – a rarity in the world of diplomacy – she was targeted by a smear campaign and abruptly recalled from her post in Kyiv, Ukraine. In the months that followed, she endured personal tragedy while simultaneously being pulled into the blinding lights of the first impeachment inquiry of Donald Trump. It was a time of chaos and pain, for her and for the nation.

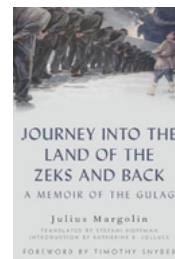
Yet Yovanovitch was no stranger to instability and injustice. Born into a family that had survived Soviet and Nazi terror, she first saw the corrosive effect of corruption in Somalia while cutting her teeth as a diplomat in the male-dominated world of the 1980s State Department. She was an eyewitness to the 1993 constitutional crisis in Russia and the street fighting in Moscow. And she rose to the top of her profession in the crucible of the former USSR, where she saw how President Vladimir Putin adeptly exploited corrupt leaders in neighboring countries and

undermined their developing democracies.

Nowhere was Putin's aggression clearer than in Ukraine, where Russia meddled in elections, launched cyberattacks, peddled misinformation, illegally annexed Crimea, invaded the Donbas, and attacked Ukrainian ships in the Black Sea. But when Yovanovitch was abruptly recalled from her post and Ukraine's democratically elected president, Volodymyr Zelenskyy, found himself set upon by Trump, it became clear just how dangerously close to the edge America itself had strayed.

Through it all, Yovanovitch tirelessly advocated for the Ukrainian people, while advancing U.S. interests and staying true to herself. When she made the courageous decision to participate in the impeachment inquiry – over the objections of the Trump administration – she earned the nation's respect, and her dignified response to the president's attacks won our hearts. She has reclaimed her own narrative, first with her lauded congressional testimony, and now with this powerful memoir: the dramatic saga of one woman's role at the vanguard of American foreign policy during a time of upheaval, for herself and for our country.

AIC32/Yo950



Margolin, J. (2020). *Journey Into the Land of the Zeks and Back : A Memoir of the Gulag*. Oxford University Press. ISBN 9780197502143

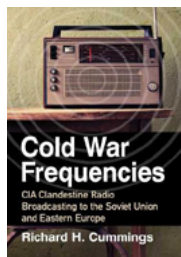
Under the Soviet regime, millions of zeks (prisoners) were incarcerated in the forced labor camps, the Gulag. There many died of starvation, disease, and exhaustion, and some were killed by criminals and camp guards. In 1939, as the Nazis and Soviets invaded Poland, many Polish citizens found themselves swept up by the Soviet occupation and sent into the Gulag. One such victim was Julius Margolin, a Pinsk-born Jewish philosopher and writer living in Palestine who was in Poland on family matters.

Margolin's *Journey into the Land of the Zeks and Back* offers a powerful, first-person account of one of the most shocking chapters of the violent twentieth century. Opening with the outbreak of World War II in Poland, Margolin relates its devastating impact on the Jews and his arrest and imprisonment in the Gulag system. During his incarceration from 1940 to 1945, he nearly died from starvation and overwork but was able to return to Western Europe and rejoin his family in Palestine. With a philosopher's astute analysis of man and society, as well as with humor, his memoir of flight, entrapment, and survival details the choices and dilemmas faced by an individual under extreme duress. Margolin's moving account illuminates universal issues of human rights under a totalitarian regime and ultimately the triumph of human dignity and decency.

This translation by Stefani Hoffman is the first English-language edition of this classic work, originally written in Russian in 1947 and published in an abridged French version in 1949. Circulated in a Russian samizdat version in the USSR, it exerted considerable influence on the formation of the genre of Gulag memoirs and was eagerly read by Soviet dissidents. Timothy Snyder's foreword and Katherine Jolluck's introduction contextualize the creation of this remarkable account of a Jewish world ravaged in the Stalinist empire – and the life of the man who was determined to reveal the horrors of the gulag camps and the plight of the zeks to the world.

AIC32/Ma597

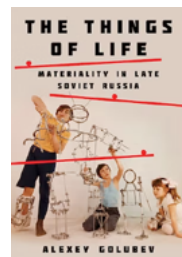
Ikdienas dzīve Padomju Savienībā



Cummings, R.H. (2021). *Cold War Frequencies : CIA Clandestine Radio Broadcasting to the Soviet Union and Eastern Europe*. McFarland. ISBN 9781476678641

Published for the first time, the history of the CIA's clandestine short-wave radio broadcasts to Eastern Europe and the USSR during the early Cold War is covered in-depth. Chapters describe the "gray" broadcasting of Radio Free Europe and Radio Liberty in Munich; clandestine or "black" radio broadcasts from Radio Nacional de España in Madrid to Estonia, Latvia, Lithuania and Ukraine; transmissions to Bulgaria, Romania, Albania, Ukraine and the USSR from a secret site near Athens; and broadcasts to Byelorussia and Slovakia. Infiltrated behind the Iron Curtain through dangerous air drops and boat landings, CIA and other intelligence service agents faced counterespionage, kidnapping, assassination, arrest and imprisonment. Excerpts from broadcasts taken from monitoring reports of Eastern European intelligence agencies are included.

AIC32/Cu440



Golubev, A. (2020). *The Things of Life : Materiality in Late Soviet Russia*. Cornell University Press. ISBN 9781501752889

The Things of Life is a social and cultural history of material objects and spaces during the late socialist era. It traces the biographies of Soviet things, examining how the material world of the late Soviet period influenced Soviet people's gender roles, habitual choices, social trajectories, and imaginary aspirations. Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens, Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves. In doing so, Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them, ranging from space rockets and model aircraft to heritage buildings, and from home gyms to the hallways and basements of post-Stalinist housing. Through these various materialist fascinations, *The Things of Life* considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized, disciplined, and easily controllable community.

Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination. His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an

outcome of Communist propaganda. Through its focus on materiality and personhood, *The Things of Life* expands our understanding of what made Soviet people and society "Soviet."

AIC316.7/Go382

EBSCOhost Ebook Academic Collection

Mūzika



Sewell, A. (2020). *Wendy Carlos : A Biography*. Oxford University Press. ISBN 9780190053468

With her debut album *Switched-On Bach*, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture.

Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

AIC78/Ca606



Hammerstein, O.
(2022). *The Letters of Oscar Hammerstein II*
(M.E. Horowitz, ed.).
Oxford University Press.
ISBN 9780197538180

A collection of the letters from and to American musical theater's greatest innovator that provides an entertaining look behind the scenes of Broadway.

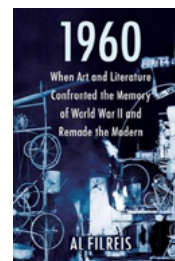
Oscar Hammerstein II virtually invented the modern American musical, first with *Show Boat* and then in his celebrated collaborations with composer Richard Rodgers on Broadway classics like *Oklahoma!*, *Carousel*, and *The King and I* that continue to fascinate audiences today. A brilliant lyricist and playwright, Hammerstein innovated the American musical with his sophisticated storytelling that single-handedly elevated musical theater to a serious art form. But there were many more sides to Hammerstein: He was also a canny businessman, a successful producer, a mentor to Stephen Sondheim, and a social activist.

This rich collection edited by Mark Eden Horowitz features hundreds of previously unpublished letters that show off all facets of Hammerstein's many engagements and his personality. Hammerstein's correspondence with major Broadway figures like Richard Rodgers, Stephen Sondheim, Jerome Kern, and Josh Logan tells the history of twentieth-century American show business while his exchanges with politicians and activists shed light on social issues of the period. What unites these letters across their vast range of themes is Hammerstein's compel-

ling voice that reveals a man who was sharp, opinionated, and funny but also cared deeply about addressing the social ills that his musicals explored beyond the stage.

AIC792/Ha337

Kultūra un māksla



Filreis, A. (2021). *1960: When Art and Literature Confronted the Memory of World War II and Remade the Modern*.
Columbia University Press.
ISBN 9780231201841

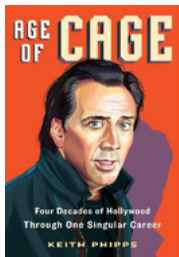
In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide.

Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture. He examines an eclectic group of artistic, literary, and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates, artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history.

1960 interweaves the lives and works of figures across high and popular culture – including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeyser, Rod Serling, and Louis Zukofsky – and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater,

and jazz. A deeply interdisciplinary cultural, literary, and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

AIC82/Fi569



Phipps, K. (2022). *Age of Cage : Four Decades of Hollywood through One Singular Career*. Henry Holt and Company. ISBN 9781250773043

Icon. Celebrity. Artist. Madman. Genius.

Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes?

Age of Cage is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at – what else? – Cage's expansive filmography.

As Phipps delights in charting Cage's films, *Age of Cage* also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (*Valley Girl*, *Peggy Sue Got Married*, *Moonstruck*), to the indie films and blockbuster juggernauts of the 1990s (*Wild at Heart*, *Leaving Las Vegas*, *Face/Off*, *Con Air*), through the wild and unpredictable video-on-demand world of today.

Sweeping in scope and intimate in its profile of a fiercely passionate artist, *Age of Cage* is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage, national treasure.

AIC791/Ca091

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)
Philosophy Now : A Magazine of Ideas (London)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (New York)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)
World Literature Today (Norman, OK)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)

Psiholoģija

The Psychoanalytic Review (New York, London)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma City, OK)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus, OH)
The Soviet and Post-Soviet Review (Salt Lake City, UT)

Džona Fildžeralda Kenedija lasītava

Art in America (New York)
The Atlantic Monthly (Boston, MA)
Harper's Magazine (New York)
National Geographic (Washington)
The New Yorker (New York)
Project Syndicate [USA]
Rolling Stone (New York)
Smithsonian (Washington)
Sports Illustrated (New York)
TIME Magazine (New York)
Vanity Fair (New York)
Wired (San Francisco, CA)

* Sīkāku informāciju par konkrētā periodiskā izdevuma pieejamību LNB skatīt vienotajā meklētājā *Primo*.

Redakcijas adrese:

Nozaru literatūras centrs
 Latvijas Nacionālā bibliotēka
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 Tālr.: 67716206

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Vāka dizains: Anete Krūmiņa

Informāciju sagatavoja: LNB nozaru galvenie bibliogrāfi un nozaru informācijas eksperti