

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 2 / 2023
Maijs



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LATVIJAS
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BIBLIOTĒKA



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Apzīmējumi:



Letika/ Open Access (OA) izdevums

ISSN 2592-9038 Bezmaksas izdevums.

Iznāk kopš 2021. gada novembra četras reizes gadā (februāri, maijā, septembrī, novembrī).

Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) *Jauniegvumu apskatā (JA)* turpinām iepazīstināt ar humanitāro un sociālo zinātņu jaunumiem svešvalodās dažādās nozarēs – vēsturē, literatūrā, reliģijā, filozofijā, politikā, komunikāciju zinātnē, socioloģijā, tiesībās, u.c.

Politikas sadaļā iekļautajos Letikas izdevumos publicējušies vairāki ar Latviju saistīti autori. Piemēram, Toms Rostoks un Andris Banka (Greifsvaldes Universitāte) analizē Latvijas un Vācijas nostāju Eiropas stratēģiskās autonomijas jautājumā (Česnakas & Juozaitis, 2022). Izdevumā *Reconstruction Democracy* (Krzyszosz-Rynkiewicz & Kennedy, 2023) lasāms Sandras Ronas un Māras Vidneres pētījums par pilsoniskumu Latvijā. Felicianas Rajevaskas un Olgas Rajevaskas raksts par Latvijas sociālās politikas reformām lasāms krājumā *The Routledge Handbook of European Welfare Systems* (Blum, Kuhlmann & Schubert, 2020). Vēstures nozarē nozīmīga ir Andra Levāna, Ilgvara Misāna un Gustava Strengas izdotā antoloģija *Das mittelalterliche Livland* (Levāns, Misāns, & Strenga, 2022), kurā līdztekus nosaukto vēsturnieku rakstiem publicēti arī Rūtas Brusbārdes un Evas Eihmanes pētījumi.

Būtu neiespējami uzskaitīt visas ievēribas vērtās grāmatas, kas nesēn papildinājušas LNB brīvpieejas krājumu – garāmejot jāpiemin vien dažas. Martins Mulsovs pievērsās intelektuālajai vēsturei, analizējot to, cik lielā mērā zināšanu (ideju, teoriju u.tml.) pārnesamību ietekmē to materiālais nesējs (Mulsow, 2022). Savukārt literatūras cienītājiem būs saistoši iepazīties ar divām ukraiņu mūsdienu dzejas un prozas izlasēm (Andryczyk, 2018; Maksymchuk & Rosochinsky, 2018), kā arī bagātīgi dokumentēto un ilustrēto Artūra leģendu cikla izdevumu *Les Chevaliers de la Table Ronde* (Aurel & Pastoureaux, 2023).

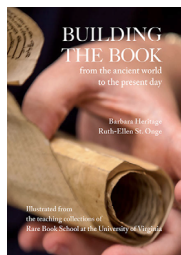
JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*.

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: nlc.jaunumi@lnb.lv.

JA iepriekšējie numuri pieejami LNB Digitālajā bibliotēkā:
Nr.1/ februāris 2023

* Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.

Grāmatniecība



Heritage, B., & St. Onge, R.-E. (2022). *Building the Book from the Ancient World to the Present Day: How Manuscript, Printed, and Digital Texts are Made*. Legacy Press. ISBN 9781953421104

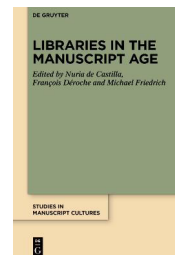
We have all been taught how to read books. But what can we learn by looking closely at their material forms? This richly illustrated volume walks readers through the unique collections of Rare Book School at the University of Virginia, an international institute founded by MacArthur Fellow Terry Belanger that brings together leading curators, librarians, book historians, curators, and collectors from around the world to teach and learn about books as physical objects. Featuring images of more than two hundred artifacts that illustrate the changing forms of the book over more than two millennia, *Building the Book from the Ancient World to the Present Day* offers a close and deep look into how books are constructed, decorated, and marked over the course of their sometimes long and varied lives. The descriptions of these carefully curated objects – which range from papyrus and clay inscriptions to artists' books and e-readers – are detailed in their research and collaborative in their scope, documenting key methods and techniques used at Rare Book School to teach today's cultural heritage professionals how to identify, date, and describe important works from the past, the bedrock of the world's cultural memory.

At the same time, *Building the Book* calls attention to how books are valued in different ways and how they continue to be redefined –

featuring rarely seen works from communities and makers, past and living – including some who have been forgotten or silenced within the historical record. Inclusive in its approach, this illuminating volume will prove engaging and instructive for cultural heritage professionals and general booklovers alike.

SH027/He688

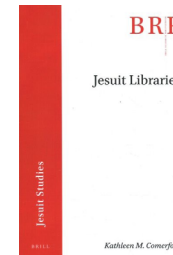
Bibliotēkas un arhivi



de Castilla, N., Déroche, F., & Friedrich, M. (Eds.). (2023). *Libraries in the Manuscript Age*. De Gruyter. ISBN 9783110779653

The case studies presented in this volume help illuminate the rationale for the founding of libraries in an age when books were handwritten, thus contributing to the comparative history of libraries. They focus on examples ranging from the seventh to the seventeenth century emanating from the Muslim World, East Asia, Byzantium and Western Europe. Accumulation and preservation are the key motivations for the development of libraries. Rulers, scholars and men of religion were clearly dedicated to collecting books and sought to protect these fragile objects against the various hazards that threatened their survival. Many of these treasured books are long gone, but there remain hosts of evidence enabling one to reconstruct the collections to which they belonged, found in ancient buildings, literary accounts, archival documentation and, most crucially, catalogues. With such material at hand or, in some cases, the manuscripts of a certain library which have come down to us, it is possible to reflect on the nature of these libraries of the past, the interests of their owners, and their role in the intellectual history of the manuscript age.

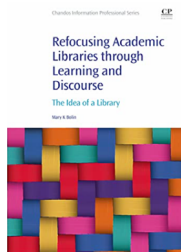
De Gruyter OA



Comerford, K.M. (2022). *Jesuit Libraries*. Brill. ISBN 9789004517370

The Society of Jesus began a tradition of collecting books and curating those collections at its foundation. These libraries were important to both their European sites and their missions; they helped build a global culture as part of early modern European evangelization. When the Society was suppressed, the Jesuits' possessions were seized and redistributed, by transfer to other religious orders, confiscation by governments, or sale to individuals. These possessions were rarely returned, and when, in 1814, the Society was restored, the Jesuits had to begin to build new libraries from scratch. Their practices of librarianship, though not their original libraries, left an intellectual legacy which still informs library science today. While there are few European Jesuit universities left, institutions of higher learning administered by the Society of Jesus remain important to the intellectual development of students and communities around the world, supported by large, rich library collections.

Brill OA



Bolin, M.K. (2023).
Refocusing Academic Libraries through Learning and Discourse: The Idea of a Library.
Chandos Publishing.
ISBN 9780323951104

Refocusing Academic Libraries through Learning and Discourse: The Idea of a Library helps inform discussions in academic libraries on organizational patterns and divisions of labor. The book gives librarians leverage to think outside traditional bureaucratic structures and re-think how libraries serve their patrons. It examines existing structures and proposes new organizational models and lays out a process for planning organizational transformation and implementing a new organization. Seven chapters offer a radical vision of library transformation, proposing a collaborative process for changing academic libraries into organizations fit for the second quarter of the twenty-first century and beyond. Academic libraries are changing in the face of information technologies, economic pressures and globally disruptive events such as the current pandemic. As a result, practical solutions for transforming organizational and workflow structures for the future are desperately needed. The title analyzes existing organizational structures and proposes new ones that can be adapted to individual libraries. It discusses the challenges posed by virtual learning environments, digital initiatives and resources, changes to cataloging standards and succession planning, as well as changes brought about by the current pandemic.

BZ021/Pr016



Schlak, T., Corrall, S., & Bracke, P.J. (Eds.).
(2022). ***The Social Future of Academic Libraries: New Perspectives on Communities, Networks and Engagement.*** Facet Publishing.
ISBN 9781783304721

The current focus in higher education on student engagement, holistic education, social responsibility and community partnerships demands a significant mind-shift for academic libraries to reclaim their place at the heart of academic institutions that are reinventing themselves as social enterprises. The professional response to social trends in the academy and society includes moves such as converged services, embedded librarians, relationship management, inside-out libraries and design thinking. But such work is often confined to small parts of the library and has not created the large-scale change in strategy and culture required to turn libraries into dynamic social organisations in the connected digital world. Incremental enhancement of services, spaces and structures is not enough. The present context calls for radical rethinking of library mission and service philosophy to realign resources, processes and practices to institutional needs. New ways of working must be guided by new ways of thinking that empower librarians to view practices holistically through a social lens. Intellectual and social capital theories offer new perspectives on library work and a proven conceptual framework for the reset needed to keep academic libraries relevant in the 21st century.

The Social Future of Academic Libraries starts with the developments in thinking and practice that constitute the 'social turn' in communities, professions, the economy, the academy and libraries, while also introducing the core concepts of intellectual and social capital and networks. Part II presents nine case studies illustrating how social capital perspectives and social network theory can facilitate organisational learning, service development and collaborative relationships across different areas of library practice. Examples cover collection development, data services, information literacy, liaison librarians, library fundraising, service design, space utilisation, subject specialists and student success. The volume is accompanied by a keyword guide to the concepts, theories and models referenced in the text via two downloadable glossaries with related bibliographies to inform current reading and future work.

BZ027.7/So080

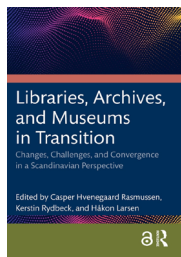


Klein, A. (2019).
Archive(s), mémoire, art : Éléments pour une archivistique critique. Presses de l'Université Laval.
ISBN 9782763746111

L'utilisation des archives hors de leur lieu traditionnel qu'est la salle de lecture et hors de l'action des archivistes impose un renouvellement de la pensée archivistique traditionnellement centrée sur le moment de production des documents. Considérer les archives comme objet historique depuis leur exploitation artistique en prenant appui sur le matérialisme historique de Walter Benjamin conduit à revisiter l'archivistique. Ce réexamen passe d'abord par une historicisation des archives et de l'archivistique, ensuite par une réflexion autour de la notion d'archive à partir de la relation des archives avec la mémoire et la connaissance du passé et, enfin, par l'analyse de démarches artistiques mettant les archives en œuvre qui éclaire d'un jour nouveau les conditions d'existence des archives (matérialité, authenticité, lacune).

Cet ouvrage propose tout à la fois une histoire de l'archivistique, une réflexion épistémologique autour de la notion d'archive et des outils méthodologiques pour l'étude des archives comme objet social.

Presses de l'Université Laval OA



Hvenegaard Rasmussen, C., Rydbeck, K., & Larsen, H. (Eds.). (2022). *Libraries, Archives, and Museums in Transition*. Routledge. ISBN 9781003188834

In this anthology, top scholars researching libraries, archives, and museums (LAM) issues in Scandinavia explore pressing issues for contemporary LAMs.

In recent decades, relations between libraries, archives, and museums have changed rapidly: collections have been digitized; books, documents, and objects have been mixed in new ways; and LAMs have picked up new tasks in response to external changes. Libraries now host makerspaces and literary workshops, archives fight climate change and support indigenous people, and museums are used as instruments for economic growth and urban planning. At first glance, the described changes may appear as a divergent development, where the LAMs are growing apart. However, this book demonstrates that the present transformation of LAMs is primarily a convergent development.

Libraries, Archives, and Museums in Transition will be essential reading for students, scholars, and practitioners seeking to get on top of the LAM literature or the particularities of Scandinavian LAMs.

Taylor & Francis Group OA



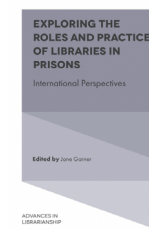
Brissett, A., & Moronta, D. (Eds.). (2023). *Practicing Social Justice in Libraries*. Routledge. ISBN 9780367764906

Practicing Social Justice in Libraries provides practical strategies, tools, and resources to library and information workers and students who wish to drive change in their classrooms, institutions, and communities and incorporate social justice into their everyday practice.

With contributions from a diverse group of librarians, who have experience working in different types of institutions and roles, the book showcases the actions information professionals, largely from historically marginalized groups, are taking to create a more socially responsible environment for themselves and their communities. The chapters reflect on personal experiences, best practices for programming, professional development, effective collaboration, building inclusive community partnerships, anti-racist practices in the classroom, and organizational culture. Exploring how and why library workers are incorporating anti-racist and anti-oppressive work within their everyday roles, the book demonstrates that library workers are increasingly sending messages of protest and advocating for equity, justice, and social change. Highlighting their experiences of marginalization and exclusion, contributors also reflect upon the impact social justice work has on their mental health, careers, and personal lives.

Practicing Social Justice in Libraries is essential reading for library and information workers and students who are searching for practical ways to implement more inclusive practices into their work.

BZ021/Pr016



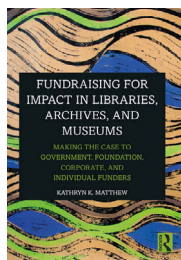
Garner, J. (Ed.). (2021). *Exploring the Roles and Practices of Libraries in Prisons: International Perspectives*. Emerald Publishing. ISBN 9781800438613

Over the past fifty years, only a small body of knowledge has been published regarding libraries in prisons. *Exploring the Roles and Practices of Libraries in Prisons: International Perspectives* aims to strengthen and expand this body of knowledge, with each chapter addressing different aspects of the roles and practices of library services to prisons and prisoners.

Writing from Croatia, Sri Lanka, Scotland, Northern Ireland, Australia, Norway, Germany and the United States of America, this edited collection focuses on prison library programming, the role of prison libraries as supporters of prisoner literacy development, censorship, future visions for prison libraries, and descriptions of prison libraries across the world. Libraries in both adult and juvenile prisons are studied, as are prison libraries from diverse carceral contexts such as the rapidly expanding American carceral system, through to the 'normalisation' prisons of Norway.

This book will be of interest to prison managers, education and custodial staff, prison librarians, library and information studies academics and students, education researchers and practitioners, readers interested in social justice, education, censorship, prison life, and prison reform.

BZ027.6/Ex550



Matthew, K.K. (2022).
Fundraising for Impact in Libraries, Archives, and Museums. Routledge.
ISBN 9781032119625

Fundraising for Impact in Libraries, Archives, and Museums provides practical advice that will help LAMs reassess how to leverage their organizational assets in ways that support communities and help to forge productive relationships with foundation, individual, corporate, and government funders.

Drawing on the insights gleaned from interviews with more than 100 international LAM practitioners, the book examines the common fundraising challenges that LAM institutions of all types and sizes face. During today's dynamic times, when many LAMs are seeking to remain relevant and viable, Matthew emphasizes how vital it is for them to demonstrate and communicate how they benefit their communities. The book presents five frameworks used in community development and philanthropy and illustrates how they can help an institution to assess and communicate its impact, focus its mission-related activities, and effectively deploy proven fundraising strategies. Vignettes from the interviews are presented throughout, along with pointers, to illustrate actionable approaches that the reader can adapt as they seek contributed financial resources. The reader will explore various fundraising scenarios to help secure resources including appeals, special events, moves management, digital media, and corporate philanthropy.

Fundraising for Impact in Libraries, Archives, and Museums is essential reading for library, archive, and museum practitioners and fundraisers working around the world.

SH025/Ma871

Informācijpratība un medijpratība



Markey, K. (2023).
Online Searching : A Guide to Finding Quality Information Efficiently and Effectively (3rd ed.). Rowman & Littlefield.
ISBN 9781538167724

Online Searching prepares students in library and information science programs to assist information seekers at all levels, from university faculty to elementary school students. Included in the third edition are interviews with librarians and other information professionals whose words of wisdom broaden graduate students' perspectives regarding online searching in a variety of work settings serving different kinds of information seekers.

The book's chapters are organized according to the steps in the search process:

- Conducting a reference interview to determine what the seeker wants;
- Identifying sources that are likely to produce relevant information for the seeker's query;
- Determining whether the user seeks a known item or information about a subject;
- Dividing the query into main ideas and combining them logically;
- Representing the query as input to the search system;
- Conducting the search and responding strategically;
- Displaying retrievals, assessing them, and responding tactically.

A new chapter on web search engines builds on students' existing experience with

keyword searching and relevance ranking by introducing them to more sophisticated techniques to use in the search box and on the results page. A completely revised chapter on assessing research impact discusses the widespread use of author and article iMetrics, a trend that has developed rapidly since the publication of the second edition.

More than 100 figures and tables provide readers with visualizations of concepts and examples of real searches and actual results. Textboxes offer additional topical details and professional insights.

New videos supplement the text by delving more deeply into topics such as database types, information organization, specialized search techniques, results filtering, and the role of browsing in the information seeking process.

An updated glossary makes it easy to find definitions of terms used throughout the book.

With new and updated material, this edition of *Online Searching* gives students knowledge and skills for success when intermediating between information seekers and the sources they need.

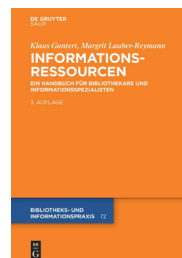
SH025/Ma629



Kirmse, R. (2022). *Praxishandbuch Kompetenztraining: Projektarbeit in Schul- und Öffentlichen Bibliotheken*. De Gruyter. ISBN 9783111094335

Eine *Teaching Library* – egal ob Stadt-, Gemeinde-, oder Schulbibliothek – braucht vielfältige Ideen und Konzepte zur Förderung der Lese-, Informations-, Medien – und Bibliothekskompetenz, die schnell und unkompliziert an die jeweiligen Gegebenheiten und Erfordernisse angepasst werden können. Das Buch bietet Bibliothekarinnen und Bibliothekaren, Lehrerinnen und Lehrern und anderen Interessierten konkrete und in der Praxis erprobte Projektvorschläge für Kompetenztrainings in Schule und Bibliothek ab Klassenstufe 4. Systematisch werden didaktische Voraussetzungen und die methodische Umsetzung für jedes einzelne Projekt beschrieben. Dazu liegen hilfreiche Ablaufmatrizes, passende Arbeitsblätter, Links zu fertigen Präsentationen und Online-Tools für die bibliothekspädagogische Projektarbeit vor, die fotokopiert oder online abgerufen werden können.

BZ316.774:02/Ki

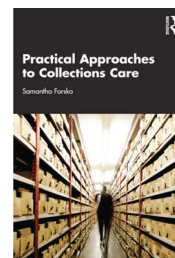


Gantert, K., & Lauber-Reymann, M. (2022). *Informationsressourcen: Ein Handbuch für Bibliothekare und Informationsspezialisten* (3. Aufl.). De Gruyter. ISBN 9783110673272

Die vollständig aktualisierte und erweiterte Neuauflage des etablierten Werks bietet Informationsspezialistinnen und – spezialisten aus allen Sparten einen umfassenden Überblick über die Entwicklungen und die Typologie wissenschaftlicher Informationsressourcen. Darauf aufbauend werden rund 430 Informationsressourcen, die für die allgemeine und fachspezifische Informationsrecherche von besonderer Bedeutung sind, in ihren Inhalten und Funktionalitäten sowie ihrer Bedeutung vorgestellt. Klassische bibliothekarische Ressourcentypen wie Bibliothekskataloge, Bibliographien, Nachschlagewerke und Portale für Fachinformationen werden dabei ebenso berücksichtigt wie Forschungsdatenverzeichnisse, Patent – und Normdatenbanken, Angebote zu Statistiken, Open-Access – und Open-Educational-Resources-Publikationen sowie Datenbanken zu Zeitungen, Bildern, Filmen und Audiomaterialien. Die Verbindung von einflussreicher Typologie und konkreter Vorstellung zentraler Ressourcen sorgt dafür, dass das hier vermittelte Grundwissen unmittelbar in der beruflichen Praxis einsetzbar ist.

De Gruyter OA

Krājumu pārvaldība



Forsko, S. (2023). *Practical Approaches to Collections Care*. Routledge. ISBN 9781032037530

While cultural heritage practitioners and caretakers are often intimidated by “best practices,” *Practical Approaches to Collections Care* helps to alleviate those concerns, offering a stepped approach to preservation encompassing a variety of collections care programs.

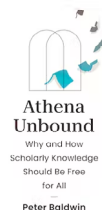
The author, drawing on over a decade of experience working in libraries, museums, archives, and other historic sites, and specifically building off of her work as a Preservation Specialist at the Conservation Center for Art & Historic Artifacts, discusses realistic, efficient, and sustainable approaches to collection housing, space planning, environmental management, facilities care, emergency preparedness, and much more. Giving examples of implementation and easy-to-follow guides that will allow readers to start from scratch or improve an already existing program, Forsko demonstrates how preservation can become a component of any collections care program. Encouraging the reader to start by taking small, manageable steps, the author shows that even the smallest of actions can make a difference that will ultimately help to preserve collections and ensure that the world’s heritage will remain intact for future generations.

Practical Approaches to Collections Care takes an applied approach, making suggestions the reader can immediately implement no matter

the size of their institution. It is an essential tool for stewards of cultural heritage collections, particularly collections managers, registrars, and preservation specialists. It will also be useful to students who are engaged in the study of collections care.

BZ069/Fo655

Open Access (OA)



Baldwin, P. (2023).
Athena Unbound : Why and How Scholarly Knowledge Should Be Free for All. MIT Press.
 ISBN 9780262048002

A clear-eyed examination of the open access movement: past history, current conflicts, and future possibilities.

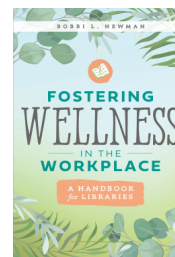
Open access (OA) could one day put the sum of human knowledge at our fingertips. But the goal of allowing everyone to read everything faces fierce resistance. In *Athena Unbound*, Peter Baldwin offers an up-to-date look at the ideals and history behind OA, and unpacks the controversies that arise when the dream of limitless information slams into entrenched interests in favor of the status quo. In addition to providing a clear analysis of the debates, Baldwin focuses on thorny issues such as copyright and ways to pay for “free” knowledge. He also provides a roadmap that would make OA economically viable and, as a result, advance one of humanity’s age-old ambitions.

Baldwin addresses the arguments in terms of disseminating scientific research, the history of intellectual property and copyright, and the development of the university and research establishment. As he notes, the hard sciences have already created a funding model that increasingly provides open access, but at the cost of crowding out the humanities. Baldwin proposes a new system that would shift costs from consumers to producers and free scholarly knowledge from the paywalls and institutional barriers that keep it from much of the world.

Rich in detail and free of jargon, *Athena Unbound* is an essential primer on the state of the global open access movement.

MIT Press Direct OA

Bibliotēku personāls



Newman, B.L. (2022).
Fostering Wellness in the Workplace : A Handbook for Libraries. ALA Editions.
 ISBN 9780838937914

Whether you’re an administrator or library leader concerned about the health and well-being of your team, or a library worker excited to launch a health and wellness movement in your library, you’ll find sensible guidance and inspiration in Newman’s handbook.

As part of their dedication to improving the lives of their patrons, libraries have long offered services, programs, and outreach dedicated to the health and wellness of their communities. There is a growing recognition that library workers themselves are in urgent need of such attention; low morale, and complaints of burnout and a toxic work environment, are only a few of the obvious symptoms. The good news is that by turning inward, libraries can foster wellness in their workplace and make a real difference in the day-to-day lives of their staff. Newman, who has led a popular course on the subject attended by workers from many types of different libraries, here takes a holistic approach to examine why and how libraries should focus on improving the health and wellness of employees. Filled with hands-on advice, examples of successful initiatives, and suggested action steps, in this book readers will learn:

- How to define health and wellness, including its physical, psychological, and social aspects, and why they touch upon nearly everything that happens in the workplace;

- What a workplace looks like when it strives to ensure the complete physical, mental, and social well-being of workers, and the ways in which this approach to a work environment benefits both the library and the community it serves;

- The role played by the physical aspects of the workplace, such as the ergonomics of sitting and standing desks, the effects of air quality and smell on worker health and productivity, and noise levels stemming from open plan workspaces;

- About key policies relating to wages, working schedules, where employees work, and child and elder care;

- Real-world advice on addressing complicated workplace issues like emotional and invisible labor, with a look at the part that burdensome or indifferent policies and practices can play in contributing to compassion fatigue and burnout;

- Ways to make healthy choices for oneself and encourage healthy choices in co-workers and staff;

- Concrete, evidence-based steps that libraries can take to improve workplace wellness;

- How to make a lasting difference by focusing on one aspect they can change personally and one that they can advocate changing library wide.

BZ023/Ne950

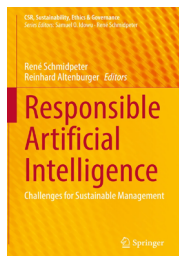
Bibliotēku arhitektūra



Hauke, P., Latimer, K., & Niess, R. (Eds.). (2021). *New Libraries in Old Buildings: Creative Reuse*. De Gruyter. ISBN 9783110679663

This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

OAPEN Library OA



Schmidpeter, P., & Altenburger, R.R. (Eds.). (2023). *Responsible Artificial Intelligence: Challenges for Sustainable Management*. Springer. ISBN 9783031092442

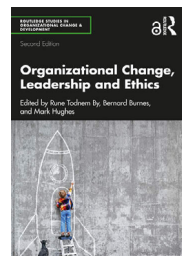
Artificial intelligence – and social responsibility. Two topics that are at the top of the business agenda.

This book discusses in theory and practice how both topics influence each other. In addition to impulses from the current often controversial scientific discussion, it presents case studies from companies dealing with the specific challenges of artificial intelligence.

Particular emphasis is placed on the opportunities that artificial intelligence (AI) offers for companies from different industries. The book shows how dealing with the tension between AI and challenges caused by new corporate social responsibility creates strategic opportunities and also innovation opportunities. It highlights the active involvement of stakeholders in the design process, which is meant to build trust among customers and the public and thus contributes to the innovation and acceptance of artificial intelligence.

The book is aimed at researchers and practitioners in the fields of corporate social responsibility as well as artificial intelligence and digitalization.

ET005.2/Re718

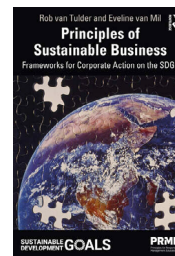


Todnem, R., Burnes, B., & Hughes, M. (Eds.). (2023). *Organizational Change, Leadership and Ethics: Leading Organizations Towards Sustainability* (2nd ed.). Routledge. ISBN 9780367477509

Organizations and societies are facing extreme challenges that require action (IPCC, 2021). The UN's sustainability goals, demographic change, and the green shift are knocking on the door, while traditional education, and ways of leading and managing this development, often fail to keep up. *Organizational Change, Leadership and Ethics* challenges leadership orthodoxy, assumptions, and myths currently preventing the further development of theory and practice. It encourages intelligent disobedience in support of greater leadership capabilities and capacity in organisations and societies.

As such, the book is written for everyone who wants to be MAD – to Make A Difference – students, scholars, and practitioners alike.

ET005.322:316.46/0r345



van Tulder, R., & van Mil, E. (2023). *Principles of Sustainable Business: Frameworks for Corporate Action on the SDGs*. Routledge. ISBN 9780367565589

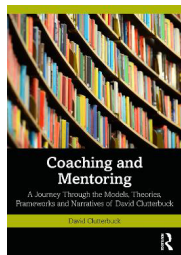
The basic function of companies is to add value to society. Profits are a means to an end, not an end in itself. The ability of companies to innovate, scale and invest provides them with a powerful base for positive change. But companies are also criticized for not contributing sufficiently to society's grand challenges. An increasingly VUCA (Volatile, Uncertain, Complex and Ambiguous) world creates serious governance gaps that not only require new ways of regulation, but also new ways of doing business. Can companies effectively contribute to sustainable development and confront society's systemic challenges?

Arguably the most important frame to drive this ambition was introduced and unanimously adopted in 2015: the Sustainable Development Goals (SDGs). The SDG-agenda not only defines a holistic set of global goals and targets, but also foundational principles to guide meaningful action to their achievement by 2030. Multinational companies have signed up to the SDGs as the world's long-term business plan. Realizing the SDGs provides a yearly \$12 trillion investment and growth opportunity, while creating hundreds of millions of jobs in the process. But progress is too slow – witnessing society's inability to deal with pressing human, ecological, economic and health crises – whilst the vast

potential for societal value creation remains underutilized. This book provides a timely account of the systemic, strategic and operational challenges that need to be addressed to enhance the effectiveness of corporate involvement in society, by using the SDGs as the leading principles-based framework for actionable, powerful and transformative change.

Principles of Sustainable Business is written for graduate and postgraduate (executive) students, policymakers and business professionals who want to understand the complex challenges of global sustainability. It shows how companies can design and implement SDG-relevant strategies at three levels: the macro level, to assess whether the SDGs present wicked problems or opportunities; the micro level, to develop and operationalize innovative business models, design new business cases and navigate organizational transition trajectories; and the meso level, to develop fit-for-purpose cross-sector partnering strategies. *Principles of Sustainable Business* presents innovative tools embedded in a coherent sequence of analytical frameworks that can be applied in courses for students, be put into practice by business professionals and used by action researchers to help companies contribute to the Decade of Action.

ET005.35/Tu250



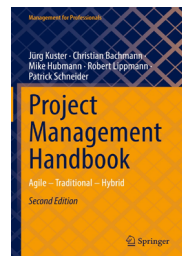
Clutterback, D. (2023). *Coaching and Mentoring : A Journey Through the Models, Theories, Frameworks and Narratives of David Clutterback*. Routledge. ISBN 9781032348223

This book represents both a milestone and a celebration. It brings together in one place all the theories and models that have emerged from the work of David Clutterback, one of the last surviving, first pioneers of coaching and mentoring, who has significantly helped to shape the field; and is published as his 75th book at age 75.

Many of the models and approaches familiar to coaches and mentors are based in David's prolific research, writing and practice, from Systemic Talent Management, through Team Coaching from a Complex, Adaptive Systems perspective, Personal Reflective Space, to the Diversity Awareness Ladder. In bringing more than 60 of these innovations into one volume, the book provides an invaluable contribution to the practice of coaching, and puts the evolution of coaching theory into context, tracing its development over time. This book is a one-stop-shop for coach practitioners and students to get up to speed and understand these foundational models.

This book will appeal to coaches and HR professionals across the world, at all levels.

ET005.572/CI968

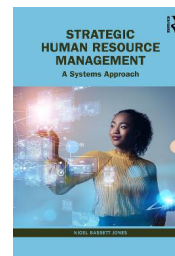


Kuster, J., Bachmann, C., Hubmann, M., Lippmann, R., & Schneider, P. (2023). *Project Management Handbook : Agile – Traditional – Hybrid* (2nd ed.). Springer. ISBN 9783662662106

This practical handbook offers a comprehensive guide to efficient project management. It pursues a broad, well-structured approach, suitable for most projects, and allows newcomers, experienced project managers, and decision-makers to find valuable input that matches their specific needs. The Project Management Compass guides readers through various sections of the book; templates and checklists offer additional support. The handbook's innovative structure combines concepts from systems engineering, management psychology, and process dynamics. This international edition will allow sharing of the authors' experience gained in many years of project work and over thousands of project management and leadership seminars conducted for BWI Management Education in Zurich, Switzerland.

This second, entirely revised edition of the *Project Management Handbook* is based on the fundamentals of the previous standard work and is aligned with the German 5th edition. It now covers a large number of new or updated topics. This work has also been updated to help with the IPMA certification and offers a comprehensive reference table for all competence elements of the Individual Competence Baseline of IPMA® (ICB4).

ET005.8/Pr770



Bassett-Jones, N. (2023). *Strategic Human Resources Management : A Systems Approach*. Routledge. ISBN 9781138641365

This innovative text applies a systems theory perspective to strategic human resource management, drawing particularly on the Viable System Model and soft systems methodology.

Readers are introduced to different ways of thinking about systems and shown how systems can interact, triggering changes in the competitive environment – and how HR systems can either facilitate or inhibit adaptation to these changes. Peppered with international examples throughout, this book considers key HR topics such as recruitment, reward, employment relations, culture, diversity and leadership, all through a systems lens. It shows how an understanding of system dynamics can help managers to recognise complexity, accept the inevitability of short-term systemic conflicts and anticipate the likely consequences.

This text will be suitable for upper-level undergraduate, postgraduate and MBA students of strategic HRM, HRM and strategic management. It will also be thought-provoking for HR professionals looking to embrace a strategic role in their organizations.

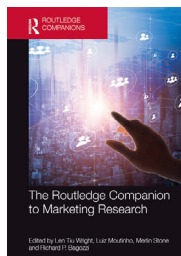
ET005.95/96/Ba786



von Holle, V. (2019). *Eine ökonomische Revolution : Wie Verhaltensökonomie die Welt verändert*. Springer. ISBN 9783658263577

Die Grundannahmen und Theorien der Ökonomie seit Adam Smith und Karl Marx scheinen heutzutage (mehr als) überholt. Dieses Buch eröffnet Lesenden eine neue, ganzheitliche Perspektive auf ökonomische, soziale und politische Fragestellungen. Mit Hilfe eines verhaltens-theoretischen Ansatzes und interdisziplinärer Betrachtungen denkt Vinzenz von Holle das System Ökonomie völlig neu. Auf diese Weise widerlegt er bisherige Forschungsparadigmen und ist in der Lage realitätsnahe Problemstellungen zu erklären, an denen bisherige ökonomische Theorien immer noch scheitern. Dabei analysiert das Buch die Fehler des aktuellen Wirtschaftssystems, identifiziert deren Ursachen und zeigt auf, wie Veränderungsprozesse in Wirtschaft und Gesellschaft optimiert werden können. Praxisnah und verständlich, sowohl für Laien als auch Ökonomen.

ET330.16/Ho280



Tiu Wright, L., Moutinho, L., Stone, M., & Bagozzi, R.P. (Eds.). (2021). *The Routledge Companion to Marketing Research*. Routledge. ISBN 9780367694319

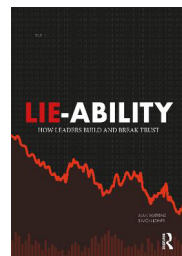
This single-volume reference provides an alternative to traditional marketing research methods handbooks, focusing entirely on the new and innovative methods and technologies that are transforming marketing research and practice.

Including original contributions and case studies from leading global specialists, this handbook covers many pioneering methods, such as:

- Methods for the analysis of user – and customer-generated data, including opinion mining and sentiment analysis
- Big data;
- Neuroscientific techniques and physiological measures;
- Voice prints;
- Human–computer interaction;
- Emerging approaches such as shadowing, netnographies and ethnographies.

Transcending the old divisions between qualitative and quantitative research methods, this book is an essential tool for market researchers in academia and practice.

ET658.8:005.52/Ro852



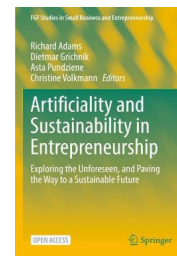
Watkins, A., & Jones, S. (2023). *Lie-Ability: How Leaders Build and Break Trust*. Routledge. ISBN 9781032303796

Business success depends on the ability to build trust. Trusted brands succeed and sustain. Trusted leaders inspire followers, grow companies, revenues and futures. But sadly, deceit has infected business and become widespread. Far too many leaders now use their own “alternative facts”, to mislead and misinform their customers, colleagues and communities. The skilfulness and ease with which some leaders now lie has become a Lie-Ability. And when customers stop trusting the products, services or the stories a leader tells, then the business suffers.

If business leaders don't lead a truth renaissance, we are all lost. People no longer trust politicians or the media. And many of the institutions and professions we used to turn to have also lost trust. The only people that can really save us now are business leaders. We need to become truth advocates and activists. We must re-establish a new norm where we tell the truth to ourselves, to our employees, to our shareholders, to our customers and to society at large.

This book explores the 7 Deadly Lies that business tells itself, the 7 Dark Arts of Deception that are still used with monotonous regularity to manipulate the narrative. It offers C-suite leaders and senior managers a clear path out of deceit. It provides a solution to the Lie-Ability of some leaders by developing a deeper understanding of truth, how to reclaim it and how to build back trust.

ET658/Wa903

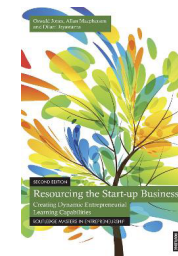


Adams, R., Grichnik, D., Pundziene, A., & Volkmann, C. (Eds.). (2023). *Artificiality and Sustainability in Entrepreneurship*. Springer. ISBN 9783031113734

This open access edited volume explores the past, present, and future of artificiality and sustainability in entrepreneurship – the unforeseen consequences and ways to advance to a sustainable future. In particular, it connects artificiality, sustainability and entrepreneurship, intertwining artificial with the specific phenomenon of those novel digital technologies that provoke continuous and significant change in our lives and business. Unlike digital entrepreneurship research, which focuses on digital technology development and management, this book covers processes and mechanisms of sustainable adaptability of entrepreneurs, the business logic of start-ups, and the collaborative behaviours under the mass digital transformation, including the prevalence of artificial intelligence.

Some of the questions that this book answers are as follows: How has entrepreneurship reacted to such challenges previously? What lessons have been learned and need to be carried forward? How can entrepreneurship and the artefacts of entrepreneurship respond to current challenges? What should be the mindset of the entrepreneur to assure sustainable adaptation? How to embrace and embed the new business logic?

ET658/Ar903 • Springer Link OA



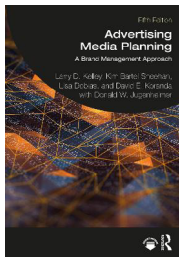
Jones, O., Mcpherson, A., & Jayawarna, D. (2023). *Resourcing the Start-up Business: Creating Essential Entrepreneurial Learning Capabilities* (2nd ed.). Routledge. ISBN 9781032320038

Drawing on the most up-to-date and relevant research, this concise textbook is an accessible guide to harnessing the appropriate resources when launching a new start-up business. The focus is on the wide range of tangible and intangible resources available to entrepreneurs in the early stages of a new venture. This second edition brings in material on crowdfunding, digitalization and Covid-19, and dedicates new chapters to:

- Lean start-ups and business models;
- Idea generation and opportunity development;
- Business incubators and accelerators.

The book supports students with learning objectives, a summary, discussion questions and a practical call to action in each chapter. A teaching guide and slides are also available for instructors. *Resourcing the Start-up Business* will be a valuable textbook for students of entrepreneurship and new venture creation globally.

ET658.11/Jo510



Kelley, L.D., Bartel Sheehan, K., Dobias, L., Koranda, D., & Jugenheimer, D.W. (2023). *Advertising Media Planning: A Brand Management Approach* (5th ed.). Routledge. ISBN 9781032192154

Advertising Media Planning blends the latest methods for digital communication and an understanding of the global landscape with the best practices of the functional areas of media planning. Taking a unique brand communication approach from an agency perspective, the textbook is organized into four key parts, walking the student through the foundations of brand communication, communication planning, the different media channels available, and the process of preparing, presenting, and evaluating a media plan.

This 5th edition has been fully updated to include:

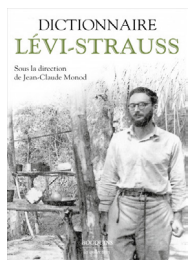
- An emphasis throughout on digital and global media planning;
- New chapters on the role of brand communication, media planning and data analytics, paid media, mobile media, influencer marketing, and B2B media;
- New mini-case studies and innovation-focused call-out boxes throughout, showcasing media examples from Europe, the United States, and Asia;
- Discussion questions to foster engagement and understanding.

A highly regarded new edition, this practical and integrated textbook should be core reading for advanced undergraduate and

postgraduate students studying Media Planning, Advertising Management, Integrated Marketing Communication, and Brand Management.

ET659.1/Ke248

Antropoloģija un etnoloģija



Monod, J.-Cl. (Éd.). (2022). *Dictionnaire Lévi-Strauss*. Bouquins éditions. ISBN 9782221220900

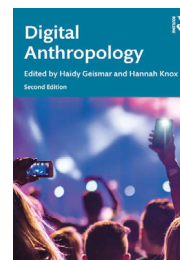
Ce dictionnaire, d'une ampleur et d'une ambition sans équivalent, rassemble, sous la direction de Jean-Claude Monod, les éléments d'une pensée et d'une vie qui se trouvent au point de convergence, et parfois de friction, de nombreuses disciplines – philosophie, anthropologie, linguistique, sociologie, mythologie comparée, histoire de l'art, poétique... – et de plusieurs continents – Europe, Amériques du Sud et du Nord, Asie... L'œuvre de Claude Lévi-Strauss transforma en profondeur non seulement les sciences sociales du XXe siècle, mais le regard que nos sociétés portent sur "les autres", d'abord sur ces peuples qu'on appela longtemps – avant Lévi-Strauss, justement – "primitifs" et, par là, sur nous-mêmes.

L'ouvrage parcourt l'intégralité des livres du grand anthropologue, les concepts qu'il a marqués de son empreinte, et nous éclaire aussi sur les rencontres qui ont été déterminantes dans son existence intellectuelle et personnelle. Sa vie est traitée comme un "fait biographique total" où les noms des maîtres et des collaborateurs, des lieux et des textes, des peuples et des notions sont autant d'entrées vers une œuvre-monde.

Riche de multiples contributions françaises et étrangères, ce volume montre combien la pensée de Lévi-Strauss est animée par une quête de "sagesse" pratique visant à réformer notre ci-

vilisation et à réorienter le cours de nos sociétés. Ses réflexions engagent non seulement une idée de l'humanité – dans son unité et ses différences, dans ses liens vitaux avec la nature –, mais une conscience aiguë des conditions précaires de sa survie.

SH39:572(092)/Le910



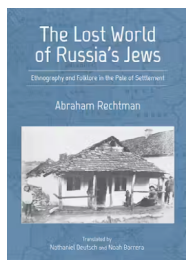
Geismar, H., & Knox, H. (Eds.). (2021). *Digital Anthropology* (2nd ed.). Routledge. ISBN 9781350078857

Digital Anthropology, Second Edition explores how human and digital can be explored in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation. The book challenges the prevailing moral universal of "the digital age" by exploring emergent anxieties about the global spread of new technological forms, the cultural qualities of digital experience, critically examining the intersection of the digital to new concepts and practices across a wide range of fields from design to politics.

In this fully revised edition, *Digital Anthropology* reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world. Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study, this will be essential reading for students and scholars interested in theory of anthropology, media and information studies, communication studies and sociology. With a brand-new Introduction from editors Haidy Geismar and Hannah Knox, as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller, in conjunction

with new chapters on hacking and digitizing environments, amongst others, and fully revised chapters throughout, this will bring the field-defining overview of digital anthropology fully up to date.

TD572/Di417



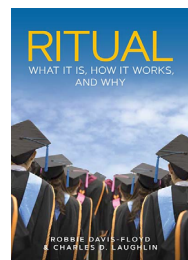
Rechtman, A. (2021). *The Lost World of Russia's Jews : Ethnography and Folklore in the Pale of Settlement*. Indiana University Press. ISBN 9780253056931

In 1913, Abraham Rechtman journeyed through the Russian Pale of Settlement on a mission to record its Jewish folk traditions before they disappeared forever. *The Lost World of Russia's Jews* is the first English translation of his extraordinary experiences, originally published in Yiddish, documenting a culture best known until now through romanticized works like *Life Is with People* and *Fiddler on the Roof*.

In the last years of the Russian Empire, Abraham Rechtman joined S. An-sky's Jewish Ethnographic Expedition to explore and document daily life in the centuries old Jewish communities of the Pale of Settlement. Rechtman described the key places where Jewish life and death were experienced and connected these sites to local folklore and customary practices. Among the many unique contributions of his memoir are riveting descriptions of traditional Jewish healers and exorcists – many of them women – and their methods and incantations.

Rather than a nostalgic portrait of an imagined shtetl, Rechtman succeeded in producing an intimate account of Jewish life and death that is highly nuanced and richly detailed. *The Lost World of Russia's Jews* powerfully illuminates traditional Jewish life in Eastern Europe on the eve of its transformation and, ultimately, destruction.

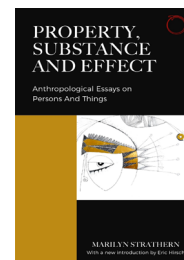
SH39(470+571)/Re061



Davis-Floyd, R.E., & Laughlin, C.D. (2022). *Ritual : What It Is, How It Works, and Why*. Berghahn Books. ISBN 9781800735286

Designed for both academic and lay audiences, this book identifies the characteristics of ritual and, via multiple examples, details how ritual works on the human body and brain to produce its often profound effects. These include enhancing courage, effecting healing, and generating group cohesion by enacting cultural – or individual – beliefs and values. It also shows what happens when ritual fails.

SH392/Ri880



Strathern, M. (2023). *Property, Substance, Effect : Anthropological Essays on Persons and Things*. HAU. ISBN 9780999157077

In engaging essays, celebrated anthropologist Marilyn Strathern reflects on the complexities of social life.

Property, Substance, and Effect draws on Marilyn Strathern's longstanding interest in the reification of social relations. If the world is shrinking in terms of resources and access to them, it is expanding in terms of new candidates for proprietorship. How new relations are brought into being is among the many questions about property, ownership, and knowledge that these essays bring together.

Twenty years have not diminished the interest in the book's opening challenge: if one were inventing a method of enquiry by which to configure the complexity of social life, one might wish to invent something like the anthropologist's ethnographic practice. A wide range of studies deliberately brings into conversation claims people make on one another through relations imagined in the form of body-substance along with the increasing visibility of conceptual or intellectual work as property. Whether one lives in Papua New Guinea or Great Britain, categories of knowledge are being dissolved and reformed at a tempo that calls for reflection – and for the kind of lateral reflection afforded through the "ethnographic effect."

HAU OA



Yasmina Foehr-Janssens, Y., Solfaroli Camillocci, D., et al. (Éd.). (2023). *Allaiter de l'Antiquité à nos jours : Histoire et pratiques d'une culture en Europe*. Brepols. ISBN 9782503596525

Aujourd'hui, l'allaitement est au centre des préoccupations des organismes internationaux, en ce qui concerne les soins destinés aux nouveau-nés et la santé des femmes. Ces questions occupent une place importante dans les débats autour de la maternité et du travail féminin. Mais les pratiques et les représentations de l'allaitement sont traversées par des tensions politiques, économiques et religieuses. Pouvons-nous éclairer les controverses par une mise en perspective historique large de leurs enjeux socio-culturels ? Faire l'histoire de l'allaitement en Europe est une manière de contribuer à une approche globale de la question de la reproduction. Emboîtant le pas aux recherches récentes sur la maternité, les quatre sections de cet ouvrage proposent les résultats d'une vaste enquête collective pluridisciplinaire et ouvrent des pistes pour une réflexion critique sur les enjeux actuels de la parentalité et de la reproduction. Les chapitres de ce volume associent les investigations historiques, anthropologiques et archéologiques à l'histoire de l'art et aux études littéraires. L'ouvrage présente également une riche documentation visuelle et des focus conçus comme outils pour la recherche, la divulgation scientifique et la didactique.

Brepols Online OA



Carsten, J., Chiu, H.-C., Magee, S., Papadaki, E., & Reece, K.M. (Eds.). (2021). *Marriage in Past, Present and Future Tense*. UCL Press. ISBN 9781800080386

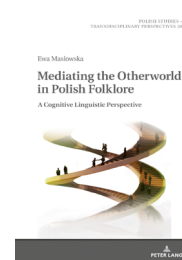
Marriage globally is undergoing profound change, provoking widespread public comment and concern. Through the close ethnographic examination of case studies drawn from Africa, Asia, Europe and North America, *Marriage in Past, Present and Future Tense* places new and changing forms of marriage in comparative perspective as a transforming and also transformative social institution. In conditions of widespread socio-political inequality and instability, how are the personal, the familial and the political co-produced? How do marriages encapsulate the ways in which memories of past lives, present experience and imaginaries of the future are articulated?

Exploring the ways that marriage draws together and distinguishes history and biography, ritual and law, economy and politics in intimate family life, this volume examines how familial and personal relations, and the ethical judgements they enfold, inform and configure social transformation. Contexts that have been partly shaped through civil wars, cold war and colonialism – as well as other forms of violent socio-political rupture – offer especially apt opportunities for tracing the interplay between marriage and politics. But rather than taking intimate family life and gendered practice as simply responsive to wider socio-political forces, this work explores how marriage may also create social change. Contributors

consider the ways in which marital practice traverses the domains of politics, economics and religion, while marking a key site where the work of linking and distinguishing those domains is undertaken.

JSTOR Books OA

Folklorā



Masłowska, E. (2020). *Mediating the Otherworld in Polish Folklore: A Cognitive Linguistic Perspective*. Peter Lang. ISBN 9783631795125

This book analyses the ways of conceptualising and interpreting the interaction between physical and metaphysical worlds in Polish folklore. A linguistic and anthropological analysis offered in this study focuses primarily on myth, ritual and symbol as reflected in language (dialect lexis, phraseology, speech acts). Employing the methodology and analytical tools of cognitive linguistics (preconceptual image schemas, cognitive scene, profiling of concepts, development of cognitive paths), the author reconstructs mental patterns at the heart of mythical thinking, linguistic actions and symbolic meanings, which reflect universal conceptual schemas and may serve as models for intercultural studies.

OAPEN Library OA



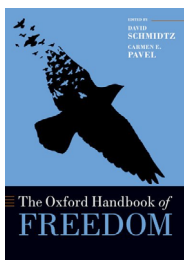
Kivelson, V.A., & Worobec, C.D. (Eds.). (2020). *Witchcraft in Russia and Ukraine, 1000-1900: A Sourcebook*. Northern Illinois University Press. ISBN 9781501750656

This sourcebook provides the first systematic overview of witchcraft laws and trials in Russia and Ukraine from medieval times to the late nineteenth century. *Witchcraft in Russia and Ukraine, 1000-1900* weaves scholarly commentary with never-before-published primary source materials translated from Polish, Russian, and Ukrainian. These sources include the earliest references to witchcraft and sorcery, secular and religious laws regarding witchcraft and possession, full trial transcripts, and a wealth of magical spells. The documents present a rich panorama of daily life and reveal the extraordinary power of magical words.

Editors Valerie A. Kivelson and Christine D. Worobec present new analyses of the workings and evolution of legal systems, the interplay and tensions between church and state, and the prosaic concerns of the women and men involved in witchcraft proceedings. The extended documentary commentaries also explore the shifting boundaries and fraught political relations between Russia and Ukraine.

EBSCOhost Ebook Academic Collection

Mūsdienu filozofija

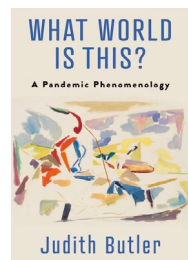


Schmidtz, D., & Pavel, C.E. (Eds.). (2023). *The Oxford Handbook of Freedom*. Oxford University Press. ISBN 9780197681176

We speak of being 'free' to speak our minds, free to go to college, free to move about; we can be cancer-free, debt-free, worry-free, or free from doubt. The concept of freedom (and relatedly the notion of liberty) is ubiquitous but not everyone agrees what the term means, and the philosophical analysis of freedom that has grown over the last two decades has revealed it to be a complex notion whose meaning is dependent on the context. *The Oxford Handbook of Freedom* will crystallize this work and craft the first wide-ranging analysis of freedom in all its dimensions: legal, cultural, religious, economic, political, and psychological. This volume includes 28 new essays by well regarded philosophers, as well some historians and political theorists, in order to reflect the breadth of the topic.

This handbook covers both current scholarship as well as historical trends, with an overall eye to how current ideas on freedom developed. The volume is divided into six sections: conceptual frames (framing the overall debates about freedom), historical frames (freedom in key historical periods, from the ancients onward), institutional frames (freedom and the law), cultural frames (mutual expectations on our 'right' to be free), economic frames (freedom and the market), and lastly psychological frames (free will in philosophy and psychology).

SH122/129/0x252



Butler, J.P. (2022). *What World is This?: A Pandemic Phenomenology*. Columbia University Press. ISBN 9780231208284

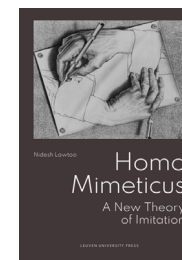
The pandemic compels us to ask fundamental questions about our place in the world: the many ways humans rely on one another, how we vitally and sometimes fatally breathe the same air, share the surfaces of the earth, and exist in proximity to other porous creatures in order to live in a social world. What we require to live can also imperil our lives. How do we think from, and about, this common bind?

Judith Butler shows how COVID-19 and all its consequences – political, social, ecological, economic – have challenged us to reconsider the sense of the world that such disasters bring about. Drawing on the work of Max Scheler, Maurice Merleau-Ponty, and critical feminist phenomenology, Butler illuminates the conditions in which we seek to make sense of our disorientation, precarity, and social bonds. *What World Is This?* offers a new account of interdependency in which touching and breathing, capacities that amid a viral outbreak can threaten life itself, challenge the boundaries of the body and selfhood. Criticizing notions of unlimited personal liberty and the killing forces of racism, sexism, and classism, this book suggests that the pandemic illuminates the potential of shared vulnerabilities as well as the injustice of pervasive inequalities.

Exposing and opposing forms of injustice that deny the essential interrelationship of

living creatures, Butler argues for a radical social equality and advocates modes of resistance that seek to establish new conditions of livability and a new sense of a shared world.

SH165.62/Bu820



Lawtoo, N. (2022). *Homo Mimeticus: A New Theory of Imitation*. Leuven University Press. ISBN 9789461664785

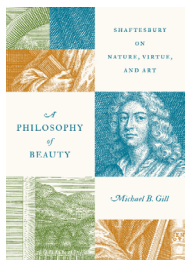
Genealogy of one of the most ancient and influential concepts in western thought: Mimesis.

Imitation is, perhaps more than ever, constitutive of human originality. Many things have changed since the emergence of an original species called *Homo sapiens*, but in the digital age humans remain mimetic creatures: from the development of consciousness to education, aesthetics to politics, mirror neurons to brain plasticity, digital simulations to emotional contagion, (new) fascist insurrections to viral contagion, we are unconsciously formed, deformed, and transformed by the all too human tendency to imitate – for both good and ill. Crossing disciplines as diverse as philosophy, aesthetics, and politics, *Homo Mimeticus* proposes a new theory of one of the most influential concepts in western thought (mimesis) to confront some of the hyper-mimetic challenges of the present and future.

Written in an accessible yet rigorous style, *Homo Mimeticus* appeals to both a specialized and general readership. It can be used in courses of modern and contemporary philosophy, aesthetics, political theory, literary criticism/theory, media studies, and new mimetic studies.

OAPEN Library OA

Estētika



Gill, M.B. (2022). *A Philosophy of Beauty: Shaftesbury on Nature, Virtue, and Art*. Princeton University Press. ISBN 9780691226613

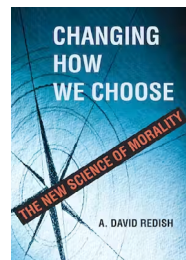
At the turn of the eighteenth century, Anthony Ashley Cooper, the third Earl of Shaftesbury (1671-1713), developed the first comprehensive philosophy of beauty to be written in English. It revolutionized Western philosophy. In *A Philosophy of Beauty*, Michael Gill presents an engaging account of how Shaftesbury's thought profoundly shaped modern ideas of nature, religion, morality, and art – and why, despite its long neglect, it remains compelling today.

Before Shaftesbury's magnum opus, *Charactersticks of Men, Manners, Opinions, Times* (1711), it was common to see wilderness as ugly, to associate religion with fear and morality with unpleasant restriction, and to dismiss art as trivial or even corrupting. But Shaftesbury argued that nature, religion, virtue, and art can all be truly beautiful, and that cherishing and cultivating beauty is what makes life worth living. And, as Gill shows, this view had a huge impact on the development of natural religion, moral sense theory, aesthetics, and environmentalism.

Combining captivating historical details and flashes of humor, *A Philosophy of Beauty* not only rediscovers and illuminates a fascinating philosopher but also offers an inspiring reflection about the role beauty can play in our lives.

SH111.85/GI430

Ētika



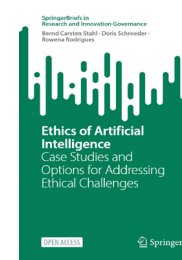
Redish, A.D. (2022). *Changing How We Choose: The New Science of Morality*. MIT Press. ISBN 9780262047364

In *Changing How We Choose*, David Redish makes a bold claim: Science has “cracked” the problem of morality. Redish argues that moral questions have a scientific basis and that morality is best viewed as a technology – a set of social and institutional forces that create communities and drive cooperation. This means that some moral structures really are better than others and that the moral technologies we use have real consequences on whether we make our societies better or worse places for the people living within them. Drawing on this new scientific definition of morality and real-world applications, *Changing How We Choose* is an engaging read with major implications for how we see each other, how we build our communities, and how we live our lives.

Many people think of human interactions in terms of conflicts between individual freedom and group cooperation, where it is better for the group if everyone cooperates but better for the individual to cheat. Redish shows that moral codes are technologies that change the game so that cooperating is good for the community and for the individual. Redish, an authority on neuroeconomics and decision-making, points out that the key to moral codes is how they interact with the human decision-making process. Drawing on new insights from behavioral economics, sociol-

ogy, and neuroscience, he shows that there really is a “new science of morality” and that this new science has implications – not only for how we understand ourselves but also for how we should construct those new moral technologies.

SH172/Re116

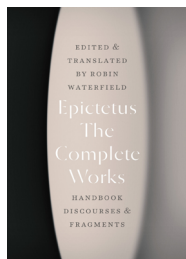


Stahl, B.C., Schroeder, D., & Rodrigues, R. (2023). *Ethics of Artificial Intelligence: Case Studies and Options for Addressing Ethical Challenges*. Springer. ISBN 9783031170409

This open access collection of AI ethics case studies is the first book to present real-life case studies combined with commentaries and strategies for overcoming ethical challenges. Case studies are one of the best ways to learn about ethical dilemmas and to achieve insights into various complexities and stakeholder perspectives. Given the omnipresence of AI ethics in academic, policy and media debates, the book will be suitable for a wide range of audiences, from scholars of different disciplines (e.g. AI science, ethics, politics, philosophy, economics) to policy-makers, lobbying NGOs, teachers and the educated public.

OAPEN Library OA

Antikā filozofija

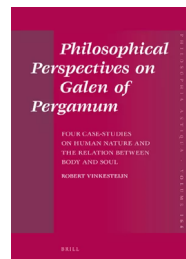


Epictetus. (2022). *The Complete Works : Handbook, Discourses, and Fragments* (R. Waterfield, ed.). University of Chicago Press. ISBN 9780226769332

“Some things are up to us and some are not.” Epictetus was born into slavery around the year 50 CE, and, upon being granted his freedom, he set himself up as a philosophy teacher. After being expelled from Rome, he spent the rest of his life living and teaching in Greece. He is now considered the most important exponent of Stoicism, and his surviving work comprises a series of impassioned discourses, delivered live and recorded by his student Arrian, and the *Handbook*, Arrian’s own take on the heart of Epictetus’s teaching.

In *Discourses*, Epictetus argues that happiness depends on knowing what is in our power to affect and what is not. Our internal states and our responses to events are up to us, but the events themselves are assigned to us by the benevolent deity, and we should treat them – along with our bodies, possessions, and families – as matters of indifference, simply making the best use of them we can. Together, the *Discourses* and *Handbook* constitute a practical guide to moral self-improvement, as Epictetus explains the work and exercises aspirants need to do to enrich and deepen their lives. Edited and translated by renowned scholar Robin Waterfield, this book collects the complete works of Epictetus, bringing to modern readers his insights on how to cope with death, exile, the people around us, the whims of the emperor, fear, illness, and much more.

SH14(38)/Ep370C

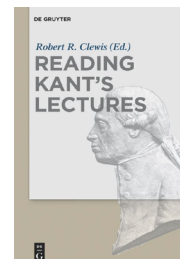


Vinkesteijn, R. (2022). *Philosophical Perspectives on Galen of Pergamum : Four Case-Studies on Human Nature and the Relation between Body and Soul*. Brill. ISBN 9789004523821

This is a ground-breaking philosophical-historical study of the work of Galen of Pergamum. It contains four case-studies on (1) Galen’s remarkable and original thoughts on the relation between body and soul, (2) his notion of human nature, (3) his engagement with Plato’s *Timaeus*, (4) and black bile and melancholy. It shows that Galen develops an innovative view of human nature that problematizes the distinction between body and soul.

Brill OA

I. Kants



Clewis, R.R. (Ed.). (2022). *Reading Kant's Lectures*. De Gruyter. ISBN 9783110995428

This important collection of more than twenty original essays by prominent Kant scholars covers the multiple aspects of Kant’s teaching in relation to his published works.

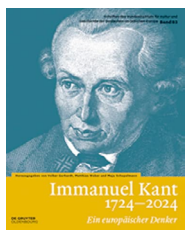
With the Academy edition’s continuing publication of Kant’s lectures, the role of his lecturing activity has been drawing more and more deserved attention. Several of Kant’s lectures on metaphysics, logic, ethics, anthropology, theology, and pedagogy have been translated into English, and important studies have appeared in many languages. But why study the lectures? When they are read in light of Kant’s published writings, the lectures offer a new perspective of Kant’s philosophical development, clarify points in the published texts, consider topics there unexamined, and depict the intellectual background in richer detail. And the lectures are often more accessible to readers than the published works.

This book discusses all areas of Kant’s lecturing activity. Some essays even analyze in detail the content of Kant’s courses and the role of textbooks written by key authors such as Baumgarten, helping us understand Kant’s thought in its intellectual and historical contexts.

Contributors: Huaping Lu-Adler – Henny Blomme – Robert Clewis – Alix Cohen – Corey Dyck – Faustino Fabbianelli – Norbert Fischer –

Courtney Fugate – Paul Guyer – Robert Louden – Antonio Moretto – Steve Naragon – Christian Onof – Stephen Palmquist – Riccardo Pozzo – Frederick Rauscher – Dennis Schulting – Oliver Sensen – Susan Shell – Werner Stark – John Zammito – Günter Zöllner.

SH14(430)(092)/Ka420



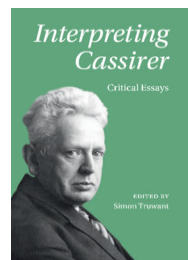
Gerhardt, V., Weber, M., & Schepelmann, M. (Hrsg.). (2022). *Immanuel Kant 1724–2024 : Ein europäischer Denker*. De Gruyter. ISBN 9783110762815

Am 22. April 2024 jährt sich der Geburtstag von Immanuel Kant zum dreihundertsten Mal. Der Philosoph aus Königsberg, dem heutigen Kaliningrad, hat weit über seine Zeit und auch über Europa hinaus die neuzeitliche Philosophie sowie epistemische, ethische, rechtliche und humane Vorstellungen in vielen Gesellschaften und Kulturen geprägt. Von der großen Wertschätzung Kants zeugt die anhaltende weltweite Auseinandersetzung mit seinem Werk.

Dieses Buch behandelt Leben, Werk und Wirkung Kants. Mit einer Fülle an Abbildungen legt der Band zugleich einen Akzent auf den Zusammenklang von Kunst und Philosophie und zeigt, wie sich auch die Bildende Kunst von Kant inspirieren ließ. Mit Blick auf die globalen Herausforderungen, vor denen Europa und die Welt im 21. Jahrhundert stehen, wird zudem deutlich, dass die Gedanken der Aufklärung, vor allem in Gestalt der kritischen Philosophie, noch nie so aktuell waren wie heute.

SH14(430)(092)/Ka420

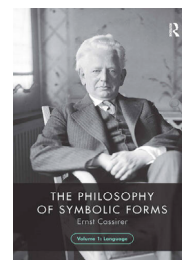
E. Kasirers



Truwant, S. (Ed.). (2022). *Interpreting Cassirer : Critical Essays*. Cambridge University Press. ISBN 9781108496483

This is the first comprehensive volume in English on Cassirer's philosophy for over seventy years. Eleven leading Cassirer scholars address all of the key aspects of Cassirer's multi-faceted thought and situate them in the wider context of his philosophy of culture. Their essays demonstrate the depth and richness of a philosophical enterprise that still awaits recognition as one of the most original contributions to twentieth-century philosophy. *Interpreting Cassirer* will prove invaluable not only for Cassirer scholars and researchers of early twentieth-century philosophy, but also for scholars of the philosophy of culture, language, science, art, history, and mind.

SH14(430)/Ca790i



Cassirer, E. (2022). *The Philosophy of Symbolic Forms : Language (vol. 1)*. Routledge. ISBN 9781032474298

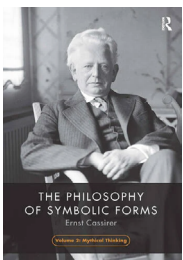
"The Philosophy of Symbolic Forms is a milestone in twentieth century philosophy. Promoting a philosophical vision informed by Kant, it incorporates the philosophical advances achieved in the nineteenth century by German Idealism and Neo-Kantianism, whilst acknowledging the contributions made by his contemporary phenomenologists. It also encompasses empirical and historical research on culture and the most contemporary work on myth, linguistics and psychopathology. As such, it ranks in philosophical importance along with other major works of the twentieth century, such as Edmund Husserl's *Logical Investigations*, Martin Heidegger's *Being and Time*, and Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*.

In the first volume, Cassirer explores the symbolic form of language. Already recognized by thinkers in the tradition of German Idealism, such as Wilhelm von Humboldt, language is the primary medium by which we interact with others and form a common world. As Cassirer emphasizes in the famous Davos Debate with Heidegger, 'there is one objective human world, in which a bridge is built from individual to individual. That I find in the primal phenomenon of language.' The famous *trias* Cassirer discerns in the functioning of language – the functions of expression (*Ausdruck*), presentation (*Darstellung*),

and signification (*Bedeutung*) – has become paradigmatic for accounts of language, philosophical, linguistic, and anthropological alike."

Sebastian Luft, *Professor of Philosophy, Marquette University, USA.*

SH14(430)/Ca795



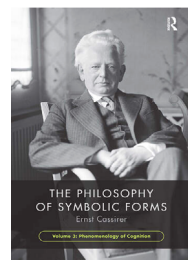
Cassirer, E. (2022). *The Philosophy of Symbolic Forms : Mythical Thinking* (vol. 2). Routledge. ISBN 9781032474304

"*The Philosophy of Symbolic Forms* is one of the landmarks of twentieth century philosophy. Drawing from the influential work of Wilhelm Dilthey, it transformed neo-Kantianism into a new robust philosophy of culture. The second volume, on *Mythical Thinking*, analyzes the fundamental layers of perception and expression as well as the articulations with religion and the dialectic with other forms, essentially language and art.

The intellectual breadth of the volume is remarkable. It initiated the debate with Martin Heidegger and prompted a long-lasting meditation by Hans Blumenberg. We are only beginning to recognize its importance for our understanding of the power of images in the construction of aesthetics, the self, and the socio-political world. It initiated a discussion within French sociology (Émile Durkheim, Marcel Mauss) that ultimately resurfaced in Pierre Bourdieu, while today it is considered as a resourceful path for cultural and critical theory (Drucilla Cornell and Kenneth M. Panfilio). Finally, this volume also offers solid grounds for a political critique of Nazism – specifically: Alfred Rosenberg's *Myth of the 20th Century* and Adolf Hitler's *Mein Kampf* – as well as the new emerging totalitarian ideologies."

Fabien Capeilleres, *Professor of Philosophy, editor of the French edition of Cassirer's Works.*

SH14(430)/Ca795



Cassirer, E. (2022). *The Philosophy of Symbolic Forms : Phenomenology of Cognition* (vol. 3). Routledge. ISBN 9781032474311

"In his *Phenomenology of Cognition*, Cassirer provides a comprehensive and systematic account of the dynamic process involved in the whole of human culture as it progresses from the world of myth and its feeling of social belonging to the highest abstractions of mathematics, logic and theoretical physics. Cassirer engages with the most sophisticated and cutting-edge work in fields ranging from ethnology to classics, egyptology and assyriology to ethology, brain science and psychology to logic, mathematics and theoretical physics. His command of philosophy, literature, and the arts is superb.

Echoing his work on Kant, Cassirer begins *The Philosophy of Symbolic Forms* with the problem posed by the meaning of being for philosophy since Plato. But Cassirer also shows that this problem gains new significance with Kant and with the development of modern culture. Cassirer weaves his conception of the development of knowledge into a broadly Kantian and German idealist dynamic-historical conception of significance and of experience that refuses to accept a fundamental opposition between literary, philosophical and scientific culture. In consequence of his great vision grounded in careful reflection and argument, Cassirer's systematic conception of the Copernican cosmopolitan-cosmological revolution is still

philosophically and scientifically unmatched in contemporary philosophy on both sides of the Atlantic and of the Pacific."

Pierre Keller, *Professor of Philosophy, University of California, Riverside, USA.*

SH14(430)/Ca795

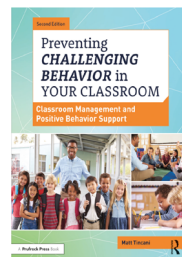


Elliott, V. (2023). *Foundations of Educational Research*. Bloomsbury Academic. ISBN 9781350161160

Foundations of Educational Research will give you a solid grounding in education as a discipline, introducing the key concepts, theorists, and terms which underpin educational research from Dewey and Piaget, to ethics, ontology and bias. The book sets the scene for education as a field which emerges from psychology, sociology, anthropology, economics and history, and explores the difficulties and opportunities this creates for new educational researchers. You will be introduced to the many approaches within educational research, from applied linguistics to pedagogy, from child development to higher education, to comparative education and ed-tech. The key debates in the field are clearly explained, including the tensions between theory and method, and quantitative vs. qualitative approaches.

The book introduces all the key referents you will need as a new student of education, whether undergraduate or graduate level, as you begin your journey into educational research.

SH37.012/EI498



Tincani, M. (2022). *Preventing Challenging Behavior in Your Classroom : Classroom Management and Positive Behavior Support* (2nd ed.). Routledge. ISBN 9781646322053

Revised with an eye toward the ever-evolving research base undergirding positive behavior support (PBS) and related approaches, *Preventing Challenging Behavior in Your Classroom*, second edition, focuses on real-world examples and practical strategies to prevent and reduce behavior problems and enhance student learning.

Featuring a new chapter on culturally responsive PBS, this second edition helps readers understand disparities in punitive responses and identify strategies to promote equitable, positive school discipline. Teachers will be able to smartly appraise the efficacy of a range of classroom management practices with the help of updated standards, function-based strategies to differentiate evidence-based from questionable or harmful practices, and resources and tools for evaluation.

Written in engaging, easy-to-understand language, this book is an invaluable resource for pre- and in-service educators looking to strengthen their understanding and implementation of equitable PBS.

SH37.091.5/Ti592



Blatchford, P., & Russell, A. (2020). *Rethinking Class Size : The Complex Story of Impact on Teaching and Learning*. UCL Press. ISBN: 9781787358799

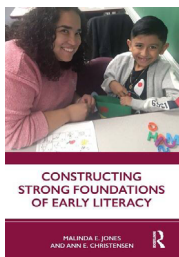
The debate over whether class size matters for teaching and learning is one of the most enduring, and aggressive, in education research. Teachers often insist that small classes benefit their work. But many experts argue that evidence from research shows class size has little impact on pupil outcomes, so it does not matter, and this dominant view has informed policymaking internationally. Here, the lead researchers on the world's biggest study into class size effects present a counter-argument. Through detailed analysis of the complex relations involved in the classroom they reveal the mechanisms that support teachers' experience, and conclude that class size matters very much indeed.

Drawing on 20 years of systematic classroom observations, surveys of practitioners, detailed case studies and extensive reviews of research, Peter Blatchford and Anthony Russell contend that common ways of researching the impact of class size are limited and sometimes misguided. While class size may have no direct effect on pupil outcomes, it has, they say, significant force through interconnections with classroom processes. In describing these connections, the book opens up the everyday world of the classroom and shows that the influence of class size is everywhere. It impacts on teaching, grouping practices and classroom management,

the quality of peer relations, tasks given to pupils, and on the time teachers have for marking, assessments and understanding the strengths and challenges for individual pupils. From their analysis, the authors develop a new social pedagogical model of how class size influences work, and identify policy conclusions and implications for teachers and schools.

JSTOR Books OA





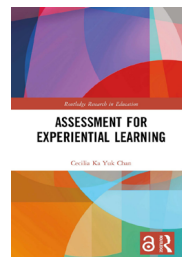
Jones, M.E., & Christensen, A.E. (2023). *Constructing Strong Foundations of Early Literacy*. Routledge. ISBN 9780367247133

This text provides a comprehensive understanding of the foundational literacy knowledge, skills, behaviors, and attitudes necessary to guide emerging readers and writers in early childhood.

Centered on the critical question of why some children learn to read easily, while others do not, this text walks readers through developmentally appropriate goal setting based on the foundational literacy skills that are critical for preschool and kindergarten children to develop. Written in an authoritative yet accessible style, chapters offer instructional strategies, insights, and scenarios from educators, self-reflection, and a variety of methods for implementation. Each chapter also includes differentiation for children with language and learning challenges as well as dual language learners, exploring methods for valuing the home language while building critical literacy skills in the classroom.

Providing critical skills for guiding all emerging readers to an independent reading level, this is an essential resource for both students in early childhood, literacy, and special education courses and educators in early childhood public education, non-profit preschool settings such as Head Start, home and daycare settings, and private and corporate care and education centers.

SH373.2./J0510



Chan, C.K.Y. (2022). *Assessment for Experiential Learning*. Routledge. ISBN 9781032318196

Chan's book explores the challenges in assessing experiential learning, deepens our understanding, and inspires readers to think critically about the purpose of assessment in experiential learning.

Experiential learning has been studied and proven to be effective for student learning, particularly for the development of holistic competencies (i.e. 21st century skills, soft skills, transferable skills) considered essential for individuals to succeed in the increasingly global and technology-infused 21st century society. Universities around the world are now actively organising experiential learning activities or programmes for students to gain enriching and diversified learning experiences, however the assessment of these programmes tends to be limited, unclear, and contested.

Assessment plays a central role in education policies and students' approach to learning. But do educators know how to assess less traditional learning such as service learning, entrepreneurship, cross-discipline or cross-cultural projects, internships and student exchanges? While the current assessment landscape is replete with assessments that measure knowledge of core content areas such as mathematics, law, languages, science and social studies, there is a lack of assessments and research that focus

on holistic competencies. How do we assess students' ability to think critically, problem solve, adapt, self-manage and collaborate?

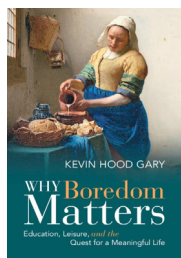
Central to the discussion in this book is the reason students are assessed and how they should be assessed to bring out their best learning outcomes. Offering a collection of best assessment practice employed by teachers around the world, this volume brings together both theoretical and empirical research that underpins assessment; and perceptions of different stakeholders – understanding of assessment in experiential learning from students, teachers, and policymakers. The idea of assessment literacy also plays an important role in experiential learning, for example, reflection is often used in assessing students in experiential learning but how reflection literate are educators, are they aware of the ethical dilemmas that arise in assessing students? These questions are discussed in detail. The volume also introduces a quality assurance programme to recognise student development within experiential learning programmes.

The book will be particularly informative to academic developers, teachers, students and community partners who struggle with the development and assessment for experiential learning, those who plan to apply for funding

in experiential learning, and policymakers and senior managements seeking evidence and advice on fine-tuning curricular, assessment designs and quality assurance.

Taylor & Francis Group OA

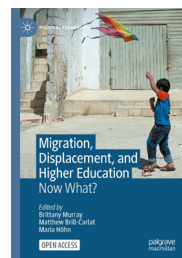




Hood Gary, K. (2022). *Why Boredom Matters : Education, Leisure, and the Quest for a Meaningful Life.* Cambridge University Press. ISBN 9781108813921

Boredom is an enduring problem. In response, schools often do one or both of the following: first, they endorse what novelist Walker Percy describes as a 'boredom avoidance scheme,' adopting new initiative after new initiative in the hope that boredom can be outrun altogether, or second, they compel students to accept boring situations as an inevitable part of life. Both strategies avoid serious reflection on this universal and troubling state of mind. In this book, Gary argues that schools should educate students on how to engage with boredom productively. Rather than being conditioned to avoid or blame boredom on something or someone else, students need to be given tools for dealing with their boredom. These tools provide them with internal resources that equip them to find worthwhile activities and practices to transform boredom into a more productive state of mind. This book addresses the ways students might gain these skills.

SH37.015.3/Ga708



Murray, B., Höhn, M., & Brill-Carlat, M. (Eds.). (2023). *Migration, Displacement, and Higher Education : Now What?* Palgrave Macmillan. ISBN 9783031123504

This open access book is a nuanced introduction to Forced Migration Studies and a toolkit for faculty and undergraduate students, with a special emphasis on community-engaged learning. Experts from the social sciences, humanities, arts, and experimental sciences offer interdisciplinary perspectives to translate critical analysis into concrete action. The collection highlights activists, artists, and educators who have initiated projects in cooperation with and for the benefit of populations affected by migration and displacement. Together, these contributions powerfully articulate the relevance of the liberal arts and social sciences in preparing students to meet increasingly interconnected global challenges such as forced migration, climate change, and Covid-19.

Springer Link OA



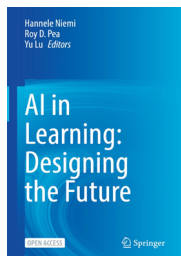
Rienties, B., Hampel, R., Scanlon, E., & Whitelock, D. (Eds.). (2022). *Open World Learning : Research, Innovation and the Challenges of High-Quality Education.* Routledge. ISBN 9781032010915

This book provides state-of-the-art contemporary research insights into key applications and processes in open world learning. *Open World Learning* seeks to understand access to education, structures, and the presence of dialogue and support systems. It explores how the application of open world and educational technologies can be used to create opportunities for open and high-quality education.

Presenting ground-breaking research from an award winning Leverhulme doctoral training programme, the book provides several integrated and cohesive perspectives of the affordances and limitations of open world learning. The chapters feature a wide range of open world learning topics, ranging from theoretical and methodological discussions to empirical demonstrations of how open world learning can be effectively implemented, evaluated, and used to inform theory and practice. The book brings together a range of innovative uses of technology and practice in open world learning from 387,134 learners and educators learning and working in 136 unique learning contexts across the globe and considers the enablers and disablers of openness in learning, ethical and privacy implications, and how open world learning can be used to foster inclusive approaches to learning across educational sectors, disciplines and countries.

The book is unique in exploring the complex, contradictory and multi-disciplinary nature of open world learning at an international level and will be of great interest to academics, researchers, professionals, and policy makers in the field of education technology, e-learning and digital education.

Taylor & Francis Group OA

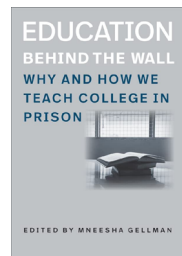


Niemi, H., Lu, Y., & Pea, R.D. (Eds.). (2022). *AI in Learning : Designing the Future*. Springer. ISBN 9783031096877

AI (Artificial Intelligence) is predicted to radically change teaching and learning in both schools and industry causing radical disruption of work. AI can support well-being initiatives and lifelong learning but educational institutions and companies need to take the changing technology into account. Moving towards AI supported by digital tools requires a dramatic shift in the concept of learning, expertise and the businesses built off of it.

Based on the latest research on AI and how it is changing learning and education, this book will focus on the enormous opportunities to expand educational settings with AI for learning in and beyond the traditional classroom. This open access book also introduces ethical challenges related to learning and education, while connecting human learning and machine learning. This book will be of use to a variety of readers, including researchers, AI users, companies and policy makers.

[Springer Link OA](#)



Gellman, M. (Ed.). (2022). *Education Behind the Wall – Why and How We Teach College in Prison*. Brandeis University Press. ISBN 9781684581061

This book seeks to address some of the major issues faced by faculty who are teaching college classes for incarcerated students. Composed of a series of case studies meant to showcase the strengths and challenges of teaching a range of different disciplines in prison, this volume brings together scholars who articulate some of the best practices for teaching their expertise inside alongside honest reflections on the reality of educational implementation in a constrained environment. The book not only provides essential guidance for faculty interested in developing their own courses to teach in prisons, but also places the work of higher education in prisons in a philosophical context with regards to racial, economic, social, and gender-based issues. Rather than solely a how-to handbook, this volume also helps readers think through the trade-offs that happen when teaching inside, and about how to ensure the full integrity of college access for incarcerated students.

[SH374/Ed890](#)

Žurnālistika



Potter, S.J. (2022). *This is the BBC: Entertaining the Nation, Speaking for Britain, 1922-2022*. Oxford University Press. ISBN 9780192898524

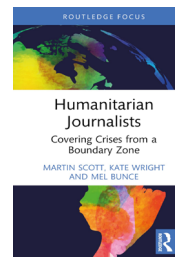
In the hundredth year of the British Broadcasting Corporation, historian Simon J. Potter looks back over the hundred year history, asking if the BBC is really the ‘voice of Britain’, and what comes next for British public broadcasting.

2022 marks the centenary year of the British Broadcasting Corporation. As Britain’s most famous and influential broadcaster, the BBC faces a range of significant challenges to the way it operates, and perhaps to its existence, from the government but also from a rapidly changing media environment. Historian Simon J. Potter explores the hundred year history of this corporation, drawing out the roots of these challenges and understanding how similar threats – hostile politicians and prime ministers, the advent of television – were met and overcome in the past.

Potter poses the question ‘Is the BBC the voice of Britain?’, exploring its role in changing wider culture and society, promoting particular versions of British national identity, both at home and overseas. The BBC has long claimed to speak for the British people, to the British people, and with a British accent, and Potter explores how far these claims have been justified with this exciting new study which covers the establishment of the BBC Empire Service and the World Service, and focuses on people, programmes, and politics to understand the

Corporation’s engagement with changing ideas about culture and society in Britain, including issues of class, gender, and race.

SH070/Po862



Scott, M., Bunce, M., & Wright, K. (2022). *Humanitarian Journalists: Covering Crises from a Boundary Zone*. Routledge. ISBN 9781032407678

This book documents the unique reporting practices of humanitarian journalists – an influential group of journalists defying conventional approaches to covering humanitarian crises.

Based on a 5-year study, involving over 150 in-depth interviews, this book examines the political, economic and social forces that sustain and influence humanitarian journalists. The authors argue that – by amplifying marginalised voices and providing critical, in-depth explanations of neglected crises – these journalists show us that another kind of humanitarian journalism is possible. However, the authors also reveal the heavy price these reporters pay for deviating from conventional journalistic norms. Their peripheral position at the ‘boundary zone’ between the journalistic and humanitarian fields means that a humanitarian journalist’s job is often precarious – with direct implications for their work, especially as ‘watchdogs’ for the aid sector. As a result, they urgently need more support if they are to continue to do this work and promote more effective and accountable humanitarian action.

A rigorous study of how unique professional practices can be produced at the ‘boundary zone’ between fields, this book will interest students and scholars of journalism and communication studies, sociology and humanitarian

studies. It will also appeal to those interested in studies of news and media work as occupational identities.

Taylor & Francis Group OA



Komunikācijas zinātne



Zylinska, J., & Goldsmiths Media (Eds.). (2022). *The Future of Media*. Goldsmiths Press. ISBN 9781913380144

An investigation of the future of various media industries and technologies that considers how media shape our future.

How do we combat post-truth in the news? Are social media influencers the journalists of today? What is it like to live in a smart city? Does AI really change “everything”? *The Future of Media* investigates the future of media industries and technologies (journalism, TV, film, photography, radio, publishing, social media), while exploring how media shape our future – on a political, economic, cultural and individual level. Issues of diversity, media reform, labour, activism and art take the discussion into a wider social context. Through this, the book celebrates the importance and vitality of media in the modern world. *The Future of Media* is also an experiment in collaborative modes of thinking and working. Co-authored by theorists and practitioners from one of the world’s most established media departments, it offers a radical, creative and critical take on media industries – and on world affairs.

SH316.774/Fu980



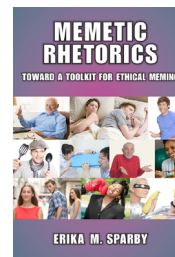
Petricini, T.A. (2022). *Friendship and Technology: A Philosophical Approach to Computer Mediated Communication*. Routledge. ISBN 9781032037493

This book explores the nature of technology – participatory media in particular – and its effects on our friendships and our fundamental sense of togetherness.

Situating the notion of friendship in the modern era, the author examines the possibilities and challenges of technology on our friendships. Taking a media ecology approach to interpersonal communication, she looks at issues around phenomenology, recognition of friends as unique, hermeneutics in a digital world and mediated communication, social dimensions of time and space, and communication ethics.

Examining friendship as a communicative phenomenon and exploring the ways in which it is created, sustained, managed, produced, and reproduced, this book will be relevant to scholars and students of interpersonal communication, mediated communication, communication theory and philosophy, and media ecology.

Taylor & Francis Group OA



Sparby, E.M. (2023). *Memetic Rhetorics: Toward a Toolkit for Ethical Meming*. University of Michigan Press. ISBN 9780472903092

Memes are omnipresent online and have become an increasingly important facet of not only the field of digital rhetorics, but of pop culture in general. What appear to be little more than funny images with a punchline, however, are actually powerful vehicles for culture and ideology. In *Memetic Rhetorics*, Erika M. Sparby untangles some of the complexities of memes by determining how memes function rhetorically in our society, examining rhetorical ethical considerations, highlighting how memes fuel cultural ideology, and finding ways to reveal and reject uncritical memetic behaviors. Through this careful look at the rhetoric and ethics of memes, *Memetic Rhetorics* demonstrates that memes manipulate and reflect culture and ideology and thus shape our identities and our world.

University of Michigan Press Ebook Collection OA

Daiļliteratūra

Les Chevaliers de la Table ronde

Romans arthuriens



Aurell, M., & Pastoureau, M. (Éd.). (2022). *Les Chevaliers de la Table Ronde: Romans arthuriens*. Gallimard. ISBN 9782072849411

Héritée d'une tradition païenne antique, ancrée dans l'opposition et la résistance des Bretons à l'envahisseur germanique, chantée par les bardes dans un dialecte celtique, la légende arthurienne prend corps au IXe siècle, en terre galloise, dans les récits en latin et en prose. C'est à partir de 1130 que l'histoire légendaire de ce roi vaillant et brave, chef charismatique et incontesté, personnage fabuleux et victorieux, connaît un écho retentissant auprès du public, à travers toute l'Europe, grâce à l'ambitieuse chronique du clerc anglais *Geoffroi de Monmouth, Histoire des rois de Bretagne*. À sa suite, en particulier sous l'impulsion de Chrétien de Troyes, le roman arthurien s'enrichit de nombreux épisodes des aventures du roi et de ses compagnons chevaliers: exploits prodigieux, conquêtes amoureuses, quête du saint Graal...

À la lumière de l'histoire culturelle, sociale et politique du Moyen Age et de ses images (enluminures, sceaux, armoiries...), cette édition propose de mieux comprendre la transformation de la matière dite de Bretagne en l'une des plus grandes légendes de tous les temps.

Cycle sans égal inscrit au patrimoine littéraire mondial, la légende arthurienne n'a cessé de nourrir toutes les formes de la création – des récits de Chrétien de Troyes aux opéras de Wagner, aux beautés préraphaélites, jusqu'au *nonsense* des *Monty Python*... – et de hanter notre imaginaire.

SH82'04.09/Ch520



Torreton, P. (Éd.). (2022). *Anthologie de la poésie française*. Calmann Lévy. ISBN 9782702185971

“Que ce livre joyeux vous accompagne partout, qu'il essuie vos larmes afin d'en faire couler d'autres plus grosses et plus pleines, qu'il vous éclaire dans vos nuits de plein jour, qu'il vous dévoile un horizon d'événements, qu'il vous trahisse. Ce n'est pas un livre en fait, mais un kit de survie en territoire hostile. Un couteau suisse. Écrivez dessus, cornez des pages, lâchez-y vos sanglots, il sert à ça, ce livre.”

Plus de 150 poètes, plus de 300 poèmes: Louise Labé, Richard Coeur de Lion, François Villon, Joachim du Bellay, Pierre de Ronsard, Paul Scarron, Jean de La Fontaine, Pierre Corneille, Nicolas Boileau, Molière, Denis Diderot, Marceline Desbordes-Valmore, Jean Racine, Voltaire, Jean-Jacques Rousseau, Victor Hugo, Gérard de Nerval, Alphonse de Lamartine, Germaine de Staël, Alfred Jarry, Théophile Gautier, Paul Verlaine, Stéphane Mallarmé, Charles Baudelaire, Arthur Rimbaud, Alphonse Allais, Anna de Noailles, Lautréamont, Paul Valéry, René Char, Tristan Tzara, Charles Péguy, Paul Éluard, André Breton, Blaise Cendrars, Marguerite Yourcenar, Jean Cocteau, Jacques Prévert, Henri Michaux, Jean Genet, Boris Vian, Francis Ponge, Louis Aragon, Marguerite Duras, Barbara, Aimé Césaire, Jacques Brel, Georges

Moustaki, François Cheng, Yves Bonnefoy, Andrée Chedid, Christian Bobin, Dominique Sampiero et bien d'autres.

SH821.133.1/An814

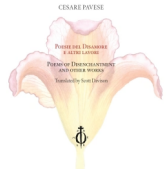


Céline, L.-F. (2022). *Guerre* (P. Fouché, éd.). Gallimard. ISBN 9782072983221

Parmi les manuscrits de Louis-Ferdinand Céline récemment retrouvés figurait une liasse de deux cent cinquante feuillets révélant un roman dont l'action se situe dans les Flandres durant la Grande Guerre. Avec la transcription de ce manuscrit de premier jet, écrit quelque deux ans après la parution de *Voyage au bout de la nuit* (1932), une pièce capitale de l'œuvre de l'écrivain est mise au jour. Car Céline, entre récit autobiographique et œuvre d'imagination, y lève le voile sur l'expérience centrale de son existence: le traumatisme physique et moral du front, dans l'“abattoir international en folie”. On y suit la convalescence du brigadier Ferdinand depuis le moment où, gravement blessé, il reprend conscience sur le champ de bataille jusqu'à son départ pour Londres. À l'hôpital de Peurdu-sur-la-lys, objet de toutes les attentions d'une infirmière entreprenante, Ferdinand, s'étant lié d'amitié au souteneur Bébert, trompe la mort et s'affranchit du destin qui lui était jusqu'alors promis. Ce temps brutal de la désillusion et de la prise de conscience, que l'auteur n'avait jamais abordé sous la forme d'un récit littéraire autonome, apparaît ici dans sa lumière la plus crue. Vingt ans après 14, le passé, “toujours saoul d'oubli”, prend des “petites mélodies en route qu'on lui demandait pas”. Mais il reste vivant, à jamais inoubliable, et *Guerre* en témoigne tout autant que la suite de l'œuvre de Céline.

SH821.133.1/Ce296

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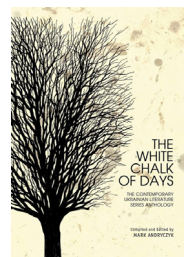


Pavese, C. (2022). *Poesie del disamore e altri lavori/ Poems of Disenchantment and Other Works*. Damocle. ISBN 9788832163179

Cesare Pavese (Santo Stefano Belbo, 9 settembre 1908 – Torino, 27 agosto 1950) è stato un poeta, scrittore, traduttore ed editore, considerato uno dei più grandi e importanti intellettuali italiani del XX secolo.

Le poesie, i racconti, le traduzioni e altri lavori di Scott Davison sono apparsi in numerose pubblicazioni nel corso degli anni. Ha co-scritto diversi musical e le sue opere sono state prodotte a Los Angeles. La sua breve opera *La tristezza del vino* è dedicata a Cesare Pavese. Attualmente insegna in una scuola di fama internazionale per le arti visive e dello spettacolo.

SH821.161.2/Pa938



Andryczyk, M. (Ed.). (2018). *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology*. Academic Studies Press. ISBN 9781618118622

The publication of *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology* commemorates the tenth year of the Contemporary Ukrainian Literature Series. Co-sponsored by the Ukrainian Studies Program at the Harriman Institute, Columbia University and the Kennan Institute at the Woodrow Wilson International Center for Scholars, the Series has recurrently organized readings in the US for Ukraine's leading writers since 2008. The anthology presents translations of literary works by Series guests that imaginatively engage pivotal issues in today's Ukraine and express its tribulations and jubilations. Featuring poetry, fiction, and essays by fifteen Ukrainian writers, the anthology offers English-language readers a wide array of the most beguiling literature written in Ukraine in the past fifty years.

Sophia Andrukhovych – Yuri Andrukhovych – Oleksandr Boichenko – Andriy Bondar – Hrytsko Chubai – Vasyl Gabor – Andrey Kurkov – Oleh Lysheha – Ivan Malkovych – Viktor Neborak – Taras Prokhasko – Marjana Savka – Yuri Vynnychuk – Lyuba Yakimchuk – Serhiy Zhadan.

SH821.161.2/Wh530

EBSCOhost Ebook Academic Collection



Maksymchuk, O., & Rosochinsky, M. (Eds.). (2018). *Words for War: New Poems from Ukraine*. Academic Studies Press. ISBN 9781618118615

The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity.

SH821.161.2/Wo686

EBSCOhost Ebook Academic Collection

Literatūras teorija, vēsture un kritika



Verdon, F. (2022). *Le Royaume arthurien au XIIe siècle: La quête d'une eutopie*. Classiques Garnier. ISBN 9782406129103

Cette étude analyse le rôle nodal du royaume arthurien dans le récit breton en vers de la fin du XIIe siècle. Le parcours du héros met en lumière la structure dialectique du récit breton. Il le conduit du domaine courtois au domaine merveilleux, avant de le ramener à la cour d'Arthur. Ce retour final coïncide avec la création d'un nouvel espace, à la tête duquel le héros, érigé à la dimension royale, régnera en faisant primer le bien-être de sa communauté. Ce troisième lieu discerne propose donc un modèle de régénérescence de la cour d'origine qui était devenue fragile à cause de la défaillance d'un roi. Ce nouveau royaume, en tant que lieu de construction d'un idéal heureux, peut être considéré comme le précurseur de l'utopie.

SH82'04.09/Ve531



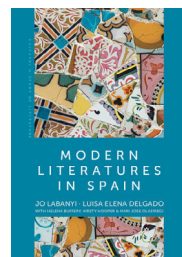
Lévy, R. (2022). *L'ode à la France de neuf écrivains français-juifs : Au temps de la haine, 1933-1945*. L'Harmattan. ISBN 9782140259470

Au temps de la haine raciale qui traverse la France à la fin de la IIIe République et sous l'occupation allemande, neuf écrivains français-juifs sont confrontés aux nationalistes qui dénie la sincérité de leur engagement pour la patrie, jettent à la vindicte leurs livres qui connaissent le succès par ailleurs, s'intégrant pleinement dans la littérature française et son histoire, avant de subir les affres de l'ignorance, puis de sombrer dans l'oubli.

Quand l'homme de lettres s'estompe dans les mémoires, son texte rescapé survit par la justesse de son propos, tels *Pardonnez* de Jankélévitch ou *L'Étrange défaite* de Marc Bloch. Prêts à tout pour obtenir une reconnaissance de leur statut d'écrivains français à part entière. Juifs de naissance, il leur faut l'assumer, marque ineffaçable, douloureuse blessure, le fardeau... Français, leur souhait ardent de l'être *intrinsèquement* (Julien Benda), *intégralement* (Claude Lévi-Strauss), *incorporé corps et âme à la France* (André Suarès). Marc Bloch, résistant arrêté à Lyon, torturé, fusillé par les Allemands, venait d'écrire *La France, je ne respire bien que sous son ciel*.

Essais sur Julien Benda, Emmanuel Berl, Marc Bloch, Vladimir Jankélévitch, Joseph Kessel, Claude Lévi-Strauss, Maurice Sachs, André Suarès et Léon Werth.

SH821.411.16.09/Le935



Labanyi, J., Delgado, L.E., Bufferey, H., Hooper, K., & Olaziregi, M.J. (2023). *Modern Literatures in Spain*. Polity Press. ISBN 9780745634951

Jo Labanyi and Luisa Elena Delgado provide the first cultural history of modern literatures in Spain. With contributors Helena Bufferey, Kirsty Hooper, and Mari Jose Olaziregi, they showcase the country's cultural richness and complexity by working across its four major literary cultures – Castilian, Catalan, Galician, and Basque – from the eighteenth century to the present.

Engaging critically with the concept of the "national", *Modern Literatures in Spain* traces the uneven institutionalization of Spain's diverse literatures in a context of Castilian literary hegemony, as well as examining diasporic and exile writing. The thematically organized chapters explore literary constructions of subjectivity, gender, and sexuality; urban and rural imaginaries; intersections between high and popular culture; and the formation of a public sphere. Throughout, readings are attentive to the multiple ways in which literature serves as a barometer of cultural responses to historical change.

An introduction to major cultural debates as well as an original analysis of key texts, this book is essential reading for students and scholars with an interest in the literatures and cultures of Spain.

SH821.134.2.09/Mo045



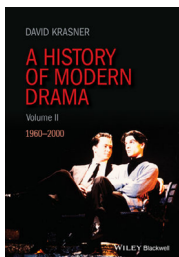
Mai, A.-M. (2022). *Danish Literature from 1000 to 1900*. University Press of Southern Denmark. ISBN 9788740831009

Danish Literature from 1000 to 1900 is an account of Danish literature from the earliest period to the modern breakthrough of the late 19th century. Together with *Danish Literature in the 20th and the Early 21st Century* this volume forms a complete history of Danish-language literature. At a time when information about individual authors and their works is only a quick click away and constantly updated, it can be an advantage to gather together this myriad of information and place it in coherent order – particularly for readers unable to read Danish. That is the basis for these two volumes on Danish literature. They provide a framework within which the richness of information about authors and their works can be appreciated as forming a rich, connected and connecting narrative.

Danish Literature from 1000 to 1900 is an inclusive and networked literary history that does not turn literary texts into mute museum pieces. The volume includes an analysis of the world famous *Danish History* of Saxo Grammaticus of the middle ages as well as a presentation of the renaissance masterpiece, *Memoirs*, by Leonora Christina Ulfeldt. The writings of the leading enlightenment author, Ludvig Holberg, are also introduced and the romanticist novelist Thomasine Gyllembourg, the fairytale author Hans Christian Andersen

and the philosopher Søren Kierkegaard are key figures of the historic exposition. The volume is concluded by an introduction to the authors of the modern breakthrough. Central international contributions to literary studies and extensive discussion on periodization is included in *Danish Literature from 1000 to 1900* so that readers may relate this periodization to the periodization of other national literatures. The volume also includes chronological overviews and notes on literary studies' discussion of historiography and influential recent research and approaches to Danish literature.

SH82.09/Ma250



Krasner, D. (2016). *A History of Modern Drama: Volume II, 1960-2000*. Wiley-Blackwell. ISBN 9781405157582

A History of Modern Drama: Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium.

- Features detailed analyses of plays and playwrights, examining the influence of a wide range of writers, from mainstream icons such as Harold Pinter and Edward Albee, to more unorthodox works by Peter Weiss and Sarah Kane;
- Provides global coverage of both English and non-English dramas – including works from Africa and Asia to the Middle East;
- Considers the influence of art, music, literature, architecture, society, politics, culture, and philosophy on the formation of postmodern dramatic literature;
- Combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context;
- Completes a comprehensive two-part work examining modern world drama, and alongside *A History of Modern Drama: Volume I*, offers readers complete coverage of a full century in the evolution of global dramatic literature.

SH82-2.09/Kr187

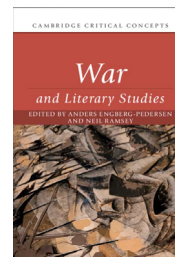


Gifford, H. (2020). *Comparative Literature*. Routledge. ISBN 9780367550769

Comparative Literature explores an 'area of interest' rather than a special discipline. The book begins with an account of the approaches that twentieth century writers took to literature by writers other than themselves. It discusses the common tone shared by those who subscribe to a national tradition, and considers what is meant by 'the mind of Europe'. It ponders the problems of translation, and discusses the nature of comparative study at university. Lastly, the special case of American literature is treated as pointing to the need for adjustment to a new stage in the world's culture.

The critical discussion of comparative studies provided in this book demonstrates the greater depth and vivacity that these studies can give to our ideas about literature.

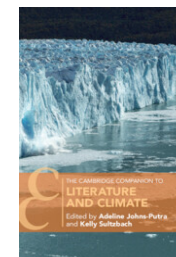
SH82.091/Gi297



Engberg-Pedersen, A., & Ramsey, N. (Eds.). (2023). *War and Literary Studies*. Cambridge University Press. ISBN 9781316511480

War and Literary Studies poses two main questions: First, how has war shaped the field of literary studies? And second, when scholars today study the literature of war what are the key concepts in play? Seeking to complement the extant scholarship, this volume adopts a wider and more systematic approach as it directs our attention to the relation between warfare and literary studies as a field of knowledge. What are the key characteristics of the language of war? Of gender in war? Which questions are central to the way we engage with war and trauma or war and sensation? In which ways were prominent 20th century theories such as critical theory, French postwar theory, postcolonial theory shaped by war? How might emergent concepts such as 'revolution', 'the anthropocene' or 'capitalism' inflect the study of war and literature?

SH82.09/Wa620



Johns-Putra, A., & Sultzbach, K. (Eds.). (2022). *The Cambridge Companion to Literature and Climate*. Cambridge University Press. ISBN 9781009060813

Investigating the relationship between literature and climate, this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of climate change. It argues that any discussion of literature and climate cannot help but be shaped by our current – and inescapable – vantage point from an era of climate change, and uncovers a longer literary history of climate that might inform our contemporary climate crisis. Essays explore the conceptualisation of climate in a range of literary and creative modes; they represent a diversity of cultural and historical perspectives, and a wide spectrum of voices and views across the categories of race, gender, and class. Key issues in climate criticism and literary studies are introduced and explained, while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other.

SH82:574/Ca287



Shears, J. (2021). *The Hangover: A Literary and Cultural History*. Liverpool University Press. ISBN 9781789621198

What is a hangover? How does it feel to suffer from one? What can hangovers tell us about the way attitudes to alcohol have developed over time? Why have hangovers been neglected in our critical discussions of alcohol and intoxication in the humanities? This first scholarly study of the hangover in literature and culture sets out to answer each of these questions by exploring the representation of ‘the morning after’ in a wide variety of texts ranging from the Renaissance to the present day. The book argues that literature reveals hangovers are a cluster of physical symptoms, but also a complex interplay of sensations and emotions. It discloses the way that the hangover can be used to provide socio-cultural commentary, to impose value systems on drinkers and to control alcohol use. It demonstrates that the generic aspects of hangovers – nausea and headache, guilt and shame – are interpreted differently in different periods. The book demonstrates that, just as much as drunkenness or intoxication, the hangover has a cultural history that can be told through textual analysis.

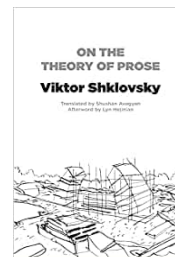
SH82.09/Sh265 • JSTOR Books EBA



Honold, A., & Parr, R. (Hrsg.). (2021). *Grundthemen der Literaturwissenschaft: Lesen*. De Gruyter. ISBN 9783110764666

Trotz der literaturtheoretischen Aufwertung des Lesens durch die Arbeiten von Barthes, Jauß und Iser seit den 1960er Jahren und der ihnen nachfolgenden sozialgeschichtlichen Orientierung der Philologien, ist das Lesen aus einer dezidiert literaturwissenschaftlichen Perspektive bisher noch nicht umfassend in den Blick genommen worden. Vielmehr dominierten im Feld der Leseforschung seit den 1990er Jahren eher didaktische, buch- und kommunikationswissenschaftliche sowie soziologische Fragestellungen. Nichtsdestotrotz gab und gibt es eine breit gefächerte Forschung zum Lesen aus literaturwissenschaftlicher Perspektive, die jedoch eher verstreut publiziert und bisher nicht an einem zentralen Ort sichtbar ist. Vor diesem Hintergrund bündelt der Band erstmals die neuere literaturwissenschaftliche Leseforschung und bezieht sie in interphilologischer Perspektive konsequent auf theoretische, geschichtliche, soziale und medienkulturwissenschaftliche Grundfragen und – probleme der Literaturwissenschaft. Über bloße Bestandsaufnahmen hinaus, bieten die Beiträge dabei Einblicke in neuere Forschungen und die Entwicklung zukünftiger Fragestellungen.

SH82.0/Gr885



Shklovsky, V. (2021). *On the Theory of Prose*. Dalkey Archive Press. ISBN 9781564787699

On the Theory of Prose is one of the twentieth century's most important works of literary theory. It not only anticipates structuralism and poststructuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their materials according to artistic principles rather than in attempts to imitate “reality,” Shklovsky uses the works of Cervantes, Tolstoy, Sterne, Dickens, and others to give us a new way of thinking about fiction and the world.

This new translation – the first since the book's debut in English in 1990 – revitalizes the spirit and energy of the text, renewing Shklovsky's core conceptions about the construction of literature for a new generation of readers and scholars.

Includes an afterword by Lyn Hejinian.

SH82-3.09/Sh536



Schlick, Y. (2023). *Metafiction (The New Critical Idiom)*. Routledge. ISBN 9781032019086

Metafiction explores the great variety and effects of this popular genre and style, variously defined as a type of literature that philosophically questions itself, that repudiates the conventions of literary realism, that questions the relationship between fiction and reality, or that lies at the border between fiction and non-fiction. Yael Schlick surveys a wide range of metafictional writings by diverse authors, with particular focus on the contemporary period.

This book asks not only what metafiction is but also what it can do, examining metafictional narratives' usefulness for exploring the role of art in society, its role in conceptualizing the figure of author and the reader of fiction, its investigation and playfulness with respect to language and linguistic conventions, and its troubling of the boundaries between fact and fiction in historiographic metafiction, autofiction, and autotheory.

Metafiction is an engaging and accessible introduction to a pervasive and influential form and concept in literary studies, and will be of use to all students of literary studies requiring a depth of knowledge in the subject.

SH82-3.09/Sc415

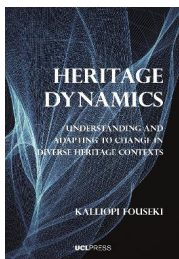


Berger, B., & Rupp, H.
(Hrsg.). (2023). *Deutsches
Literatur-Lexikon :
biographisch-biblio-
graphisches Handbuch :
Register, Teil I* (3. Aufl.,
Namen A-L, M-Z). De
Gruyter. 2 Bde.
ISBN 9783110760989

Das *Deutsche Literatur-Lexikon* ist eines der bekanntesten, umfangreichsten und zuverlässigsten Nachschlagewerke zur deutschen Literatur. Es ist einzigartig in seiner umfassenden Darstellung: Zeitlich reicht es vom frühen Mittelalter bis zur jüngsten Gegenwart. Schriftstellerinnen und Schriftsteller aus der BRD, der ehemaligen DDR, der Schweiz und Österreich sowie zahlreiche deutsch schreibende Autorinnen und Autoren aus anderen europäischen Ländern werden aufgenommen.

Die Artikel enthalten den vollständigen Namen, das Geburts – und Sterbedatum sowie eine Kurzbiographie. Der bibliographische Teil enthält Angaben zu Schriften, Übersetzungen, Herausgebertätigkeit, Ausgaben, Briefen, Nachlass, Sammelbänden, Bibliographien, Forschungsberichten, allgemeinen Darstellungen und Würdigungen wie auch Sekundärliteratur zu einzelnen Werken.

SH821.112.2(03)/Ko802

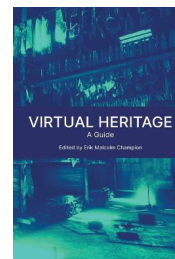


Fouseki, K. (2022). *Heritage Dynamics: Understanding and Adapting to Change in Diverse Heritage Contexts*. UCL Press. ISBN 9781787358331

How does heritage emerge, change, stagnate, disappear and/or revive over time? Should heritage be approached as a 'non-renewable resource' that needs to be sustained for eternity, or as a 'renewable resource' that adapts to change and transformation? *Heritage Dynamics* deconstructs the dynamic nature of heritage. Heritage as a socio-cultural practice goes through non-linear, continuous lifecycles, where certain factors will be the catalyst for the ending of one lifecycle and the revival for another. Kalliopi Fouseki develops a theoretical and methodological framework of 'heritage dynamics', which is used as the analytical thread of six heritage contexts: heritage-led transformation in historic urban places; decision-making on energy efficiency and heritage conservation in 'everyday heritage' residential buildings; lifecycles of heritage collections; exhibition dynamics and the impact of participation with emphasis of 'difficult heritage'; dynamics of dissonance on contested museums and the dynamics of 'intangible heritage' with emphasis on flamenco. The book offers a new theoretical and methodological framework that will enable heritage scholars and practitioners to unpack the ways and conditions under which heritage changes. The new theoretical framework will re-orientate current thinking of heritage as a thing, a process or discourse towards a new, more

systemic thinking that captures the complexity of heritage. Methodologically, *Heritage Dynamics* introduces the potential of systemic methods, such as system dynamics, in capturing the dynamic nature of heritage. The new theory and method not only opens up new avenues for theoretical explorations, but also offers a significant tool for heritage managers and policymakers.

JSTOR Books OA



Champion, E.M. (Ed.). (2021). *Virtual Heritage: A Guide*. Ubiquity Press. ISBN 9781914481017

Virtual heritage has been explained as virtual reality applied to cultural heritage, but this definition only scratches the surface of the fascinating applications, tools and challenges of this fast-changing interdisciplinary field. This book provides an accessible but concise edited coverage of the main topics, tools and issues in virtual heritage.

Leading international scholars have provided chapters to explain current issues in accuracy and precision; challenges in adopting advanced animation techniques; shows how archaeological learning can be developed in Minecraft; they propose mixed reality is conceptual rather than just technical; they explore how useful Linked Open Data can be for art history; explain how accessible photogrammetry can be but also ethical and practical issues for applying at scale; provide insight into how to provide interaction in museums involving the wider public; and describe issues in evaluating virtual heritage projects not often addressed even in scholarly papers.

The book will be of particular interest to students and scholars in museum studies, digital archaeology, heritage studies, architectural history and modelling, virtual environments.

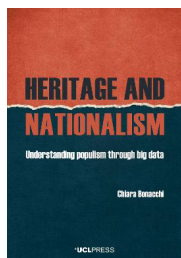
JSTOR Books OA



Macdonald, S. (Ed.) (2022). *Doing Diversity in Museums and Heritage: A Berlin Ethnography*. Transcript Verlag. ISBN 9783839464090

The museum and heritage sector has been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ and multiple other forms of difference. This major multi-researcher ethnography of museums and heritage in Berlin provides new insight into how "diversity" is understood and put into action in museums and heritage. Exploring new initiatives and approaches, the book shows how these work – or do not – in practice. By doing so, it highlights ways forward – for research and action – for the future. The fieldwork locations on which this book is based include the Humboldt Forum, the Museum of Islamic Art, the Museum für Naturkunde, and the Memorial to the Murdered Jews of Europe, as well as Berlin streets and protests.

Transcript Verlag OA



Bonacchi, C. (2022). *Heritage and Nationalism: Understanding Populism Through Big Data*. UCL Press. ISBN 9781787358010

An empirically grounded analysis of the repurposing of ancient and medieval European history in digital-age populism.

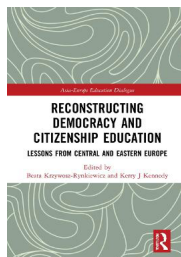
How was the Roman Empire invoked in Brexit Britain and in the United States during Donald Trump's presidency, and to what purpose? And why is it critical to answer these kinds of questions? *Heritage and Nationalism* explores how people's perceptions and experiences of the ancient past shape political identities in the digital age. It examines the multiple ways in which politicians, parties, and private citizens mobilize aspects of the Iron Age, Roman, and Medieval past of Britain and Europe to include or exclude others based on culture, religion, class, race, and ethnicity.

The book uses quantitative and qualitative methods to investigate how premodern periods are leveraged to support or oppose populist-nationalist arguments as part of social media discussions concerning Brexit, the Italian Election of 2018, and the US-Mexican border debate in the United States. Analyzing millions of tweets and Facebook posts, comments, and replies, this book is the first to use big data to answer questions about public engagement with the past and identity politics. The findings and conclusions revise and reframe the meaning of populist nationalism today and help to build a shared

basis for the democratic engagement of citizens in public life in the future. The book offers a fascinating and unmissable read for anyone interested in how the past and its contemporary legacy, or heritage, influence our political thinking and feeling in a time of hyper-connectivity.

JSTOR Books OA

Eiropas valstu politika



L
 Krzywosz-Rynkiewicz, B., & Kennedy, K.J. (Eds.). (2023). *Reconstructing Democracy and Citizenship Education: Lessons from Central and Eastern Europe*. Routledge. ISBN 9780367691356

This book compares the current status of democracy in selected Eastern European countries. The focus is on young people's attitudes towards and experiences of democracy, including active political engagement. In many of these countries, democracy has been hard-won and may well need to be defended again in the future. The contributors collectively reflect on young adults exercising their civic rights and how they can influence the political system at both formal and informal levels.

The chapters present different issues that arise in unique contexts but overall reflect the changing status of democracy and its effects on young people's citizenship activity and education. The volume compares perspectives of three groups of Eastern European countries with different traditions and past histories of democracy and citizenship: Central European countries (Poland, Czech, Hungary); Baltic countries (Lithuania, Latvia and Estonia); and post-soviet republics (Ukraine, Moldova). These countries differ in the status given to democracy, citizenship action traditions and education. At the same time, many countries have experienced recent turbulence related to democracy and different kinds of actions by young people. Comparing them leads to conclusions about omissions made in current citizenship education provision and

what needs to be done for a better understanding of the needs of citizenship education in these difficult times.

This volume will be of interest to students and scholars in citizenship and civic education, sociology, political science and Eastern European Studies.

SH32(4)/Re084



L O
 Česnakas, G., & Juozaitis, J. (Eds.). (2022). *European Strategic Autonomy and Small States' Security. In the Shadow of Power*. Routledge. ISBN 9781003324867

This book analyses whether the EU's drift towards European strategic autonomy presents a challenge or a window of opportunity for its small member states to advance their security interests.

The volume presents small states' perceptions of European strategic autonomy, highlighting their expectations and concerns. The chapters focus on the depth and breadth of European strategic autonomy, national security considerations, assessment of the impact on transatlantic relations, the expected outputs, and its potential impact on the EU's institutional structure. It also shows how systemic circumstances and the interests of powerful states, either belonging to the EU (France, Germany, and Poland) or having a significant say in European security architecture (the US), establish opportunities and constraints for the small states to shape European strategic autonomy. In particular, the study focuses on the diverging interests of the Baltic states (Estonia, Latvia, and Lithuania), Belgium, Denmark, Greece, Hungary, and the Netherlands. It demonstrates that, in most cases, European strategic autonomy is perceived not as an alternative to NATO but as a supplementary element that could facilitate the development of national military capabilities, indigenous defence industries and resilience to non-military threats.

Ultimately, the book suggests that national approaches towards European strategic autonomy mainly stem from pragmatic national security and foreign policy considerations, while largely ignoring grand strategic ideas.

This book will be of much interest to students of European politics, security studies, and international relations.

Taylor & Francis Group OA

Politique
suisseInstitutions,
acteurs, processus
Pascal Seisler

Sciari, P. (2023).
*Politique suisse :
Institutions, acteurs,
processus. Épistémé.*
ISBN 9782889145324

Autrefois réputé pour sa grande stabilité, le système politique suisse a connu de profondes transformations au cours des trois dernières décennies. Ce livre se fait l'écho de ces changements, au travers d'un état des lieux complet et transdisciplinaire des connaissances sur la politique suisse en ce début de 21e siècle.

Il traite tour à tour des institutions fondamentales (fédéralisme, neutralité, démocratie directe), des acteurs politiques étatiques (gouvernement, Parlement) et non étatiques (partis politiques, groupes d'intérêt), des processus de prise de décision, ainsi que des arcanes et des détenteurs du pouvoir. L'auteur adopte une approche résolument comparative et situe la politique suisse dans son environnement international et européen.

D'une grande clarté, cet ouvrage vient pallier le manque d'un ouvrage de synthèse sur la politique suisse en langue française. Il s'adresse aux chercheuses et chercheurs et aux étudiantes et étudiants en sciences sociales et politiques, et plus généralement au public averti intéressé par la politique suisse.

EPFL Press OA



Aré, D., & Driscoll, J. (2023). *Ukraine's Unnamed War: Before the Russian Invasion of 2022.* Cambridge University Press. ISBN 9781316511497

The Russian invasion of Ukraine in 2022 has its roots in the events of 2013-2014. Russia cynically termed the secessionist conflict in Crimea and Eastern Donbas a 'civil war' in order to claim non-involvement. This flies in the face of evidence, but the authors argue that the social science literature on civil wars can be used help understand why no political solution was found between 2015 and 2022. The book explains how Russia, after seizing Crimea, was reacting to events it could not control and sent troops only to areas of Ukraine where it knew it would face little resistance (Eastern Donbas). Kremlin decisionmakers misunderstood the attachment of the Russian-speaking population to the Ukrainian state and also failed to anticipate that their intervention would transform Ukraine into a more cohesively 'Ukrainian' polity. Drawing on Ukrainian documentary sources, this concise book explains these important developments to a non-specialist readership.

- Timely and short explainer on the roots of the current war;
- Based on documentary evidence from Ukrainian-language sources;
- Numerous original data visualizations in map form clarify the issues.

SH32(477)/Ar357

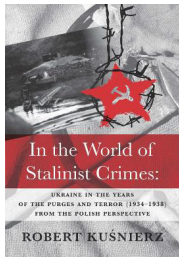


Barshadska, I. (2023). *Brüssel zwischen Kyjiw und Moskau : Das auswärtige Handeln der Europäischen Union im ukrainisch-russischen Konflikt 2014-2019.* ibidem-Verlag. ISBN 9783838216676

Der Sieg der Euromaidan-Revolution, russische Anschluss der Krim und Beginn des Krieges im Donbas im Laufe des Jahres 2014 waren Glieder einer sich bis heute fortsetzenden hochkomplexen Ereigniskette. Sie haben die internationale Gemeinschaft sowie insbesondere die Europäische Union in neuer Form herausgefordert. In diesem Buch wird die Reaktion der EU auf den ukrainisch-russischen Konflikt mittels einer detaillierten Untersuchung des auswärtigen Handelns der EU bis ins Jahr 2019 beleuchtet. Wie haben sich EU-Akteure im ukrainisch-russischen Konflikt positioniert und versucht ihren Beitrag zur Konfliktbeilegung zu leisten? Es wird insbesondere die Komplexität des Konflikts in und um die Ukraine seit Beginn der Euromaidan-Revolution Ende 2013 verdeutlicht – einschließlich politischer, wirtschaftlicher und kultureller Zusammenhänge im Kontext hochsensibler außenpolitischer Themen der EU. Warum und in welcher Weise waren einzelne EU-Institutionen und – Mitgliedstaaten in Versuche zur Konfliktbeilegung in der Ukraine involviert? Auf Grundlage eines Prinzipal-Agenten-Modells und des Actor-network-Ansatzes werden verschiedene Problemfelder, mit denen sich die EU auseinandersetzen musste, analysiert. In welchem Maße und auf welche Art gelang beziehungsweise misslang es der Union ihre Akteursrolle in Krisen – und Konfliktsituationen

zu stärken sowie ihre außenpolitische Autonomie zu erhöhen? Diese theoriegeleitete politik-, verwaltungs- und rechtswissenschaftliche Fallstudie leistet einen quellen- und datengesättigten Beitrag zur laufenden Diskussion über Delegationsbeziehungen innerhalb der EU sowie ihre Handlungsfähigkeit bei der Beilegung internationaler Konflikte.

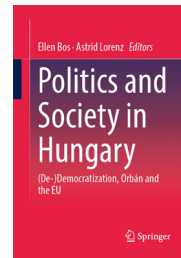
EBSCOhost Ebook Academic Collection OA



Kuśnierz, R. (2020). *In the World of Stalinist Crimes : Ukraine in the Years of the Purges and Terror (1934-1938) from the Polish Perspective*. Canadian Institute of Ukrainian Studies Press. ISBN 9781894865579

The monograph *In the World of Stalinist Crimes: Ukraine in the Years of the Purges and Terror (1934-1938) from the Polish Perspective* deals with Soviet Ukraine during the Stalinist purges and Great Terror of 1934-1938 as seen from the perspective of Polish diplomats then working there. What sets it apart from other studies of the Great Terror is its extensive use of hitherto unknown archival materials, including documents prepared by the interwar Polish Ministry of Foreign Affairs and the Polish Army. Robert Kuśnierz describes the conditions under which the Polish consulates in Soviet Ukraine functioned during the Great Terror; the kinds of problems their officials encountered and what sources of information they used for their reports; whether they tried to intervene to prevent Soviet persecution, particularly of Polish citizens and members of the Polish minority in Soviet Ukraine; and whether the reports they transmitted to Warsaw influenced Polish policies vis-à-vis Moscow. The book also provides information about the plight of Ukrainian countryside after the Great Famine of 1932-33, including Polish intelligence photos of devastated villages. This book is volume 10 of the Peter Jacyk Centre for Ukrainian Historical Research Monograph Series.

SH323.28/Ku847



Bos, E., & Lorenz, A. (Eds.). (2023). *Politics and Society in Hungary : (De-) democratization, Orbán and the EU*. Springer. ISBN 9783658398255

Hungary was once a frontrunner of democratization. However, since Viktor Orbán came to power in 2010, the country has been the subject of critical media coverage and concerns due to illiberal policies and anti-EU rhetoric. The book helps to analyze and evaluate the developments by providing relevant case knowledge. It provides sound insights into Hungary's system of government, society, parties and media, as well as selected policy areas. It focuses on how different policy areas have been influenced by the EU, traces important lines of development over the past decades, and compares the findings with other states of the region. The authors' professional expertise and broad knowledge of the political systems of Hungary and Europe provide a well-founded analysis of the developments in the region.

SH32(439)/Po275



Gowland, D. (2022). *Britain and the European Union (2nd ed.)*. Routledge. ISBN 9781138497634

This engaging and concise new edition offers the student and general reader a compact, readable treatment of British membership of the European Union (EU) from 1973 up until the present day and Brexit, with detailed analysis of the period 1945-1972 accounting for Britain's absence from the formation of the EU.

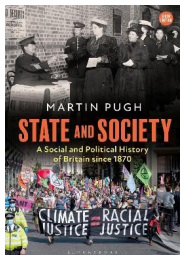
It provides a highly distilled and accessible analysis and overview of some of the parameters and recurring features of Britain's membership of the European Union, touching on all the major facets of membership at this critical time in Britain's relationship with Europe.

Key features of the new edition:

- Examines the constant and changing character of British membership of the EU;
- Discusses the problematical and often paradoxical features of EU membership;
- Familiarises the reader with both academic and public debates about the subject;
- Offers thematic treatment of all aspects of policy and attitudes towards the EU;
- Significantly restructured and updated to include the origins of the decision to hold a referendum on UK membership of the EU, the campaign, explanations for its outcome, and the course, substance and implications of the UK-EU Brexit negotiations.

This book will be of key interest to scholars, students and the generally interested reader in the areas of European Politics/Studies, British Politics, EU Politics/Studies, Area Studies and International Relations.

SH32(410)/Go974



Pugh, M. (2022). *State and Society: A Social and Political History of Britain since 1870* (6th ed.). Bloomsbury Academic. ISBN 9781350243101

Covering the major social and political events of British history from the late Victorian era through to the present day, the 6th edition of this landmark textbook helps students critically examine the relationship between the British state and its citizens. With accessible and engaging prose, the book guides students through a mix of chronological and thematic coverage connecting key political, economic and social changes, helping them examine the main themes and trends in British political history.

Newly featuring definitions of key terms, and with 20 additional illustrations, the 6th edition has also been updated to cover events since the 2015 general election, including:

- The 2017 and 2019 general elections;
- The Brexit vote and negotiations;
- The COVID-19 pandemic;
- The resignation of David Cameron, the fall of Theresa May, and the rise of Boris Johnson;
- The rise of cultural politics, including

feminism, Black Lives Matter, the centralisation of government and identity politics.

This book is essential for anyone looking for an introduction to modern British social and political history.

SH32(410)/Pu157



Habermann, I. (Ed.). (2022). *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*. Manchester University Press. ISBN 9781526163806

This collection explores British attitudes to Continental Europe that explain the Brexit decision. Addressing British-European entanglements and the impact of British Euroscepticism, the book argues that Britain is in denial about the strength of its ties to Europe. The volume brings together literary and cultural studies, history, and political science in an integrated analysis of views and practices that shape cultural memory. Part one traces the historical and political relationship between Britain and Europe, whilst Part two is devoted to exemplary case studies of films as well as popular Eurosceptic and historical fiction. Part three engages with border mindedness and Britain's island story. The book is addressed both to specialists in cultural studies, and a wider audience interested in Brexit.

SH32(410)/Ro004

EBSCOhost Ebook Academic Collection



Santos Vara, J., Wessel, R.A., & Polak, P.R. (Eds.). (2021). *The Routledge Handbook on the International Dimension of Brexit*. Routledge. ISBN 9780367610326

This handbook provides comprehensive and expert analysis of the impact of the Brexit process and the withdrawal of the United Kingdom from the European Union on existing and future EU-UK relations within the context of both EU and international law.

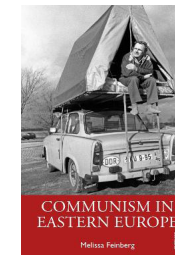
Examining the wider international law implications, it additionally assesses the complex legal consequences of Brexit for both the EU and the UK in their dealings with third states and other international organizations. With contributions from renowned specialists in the field of EU external action, each chapter will analyse specific policy areas to address key challenges arising from the Brexit process for the EU and the UK and propose solutions to overcome these problems. The handbook aims to fill a gap in research by assessing the consequences of Brexit under EU external relations law and international law. As such, it is hoped it will set the research agenda for coming years on the international dimension of Brexit.

The Routledge Handbook on the International Dimension of Brexit is an authoritative and essential reference text for scholars and students of international and European/EU law and policy, EU politics, and British Politics and Brexit, as well as of key relevance to legal practitioners involved in Brexit, governments, policy-makers, civil society organizations, think tanks, practitioners, national parliaments and the Court of Justice.

SH32(410)/Ro852

Politiskās ideoloģijas

L



Feinberg, M. (2022). *Communism in Eastern Europe*. Routledge. ISBN 9780813348179

Communism in Eastern Europe is a groundbreaking new survey of the history of Eastern Europe since 1945. It examines how Communist governments came to Eastern Europe, how they changed their societies and the legacies that persisted after their fall. Written from the perspective of the 21st century, this book shows how Eastern Europe's trajectory since 1989 fits into the longer history of its Communist past.

Rather than focusing on high politics, *Communism in Eastern Europe* concentrates on the politics of daily life, melding political history with social, cultural and gender history. It tells the history of this complicated era through the voices and experiences of ordinary people. By focusing on the complex interactions of everyday life, *Communism in Eastern Europe* illuminates the world Communism made in Eastern Europe, its politics and culture, values and dreams, successes and failures.

This book is an engaging introduction to the history of Communist Eastern Europe for any reader. It is ideal for adoption in a wide array of undergraduate and graduate courses in 20th-century European history.

SH329.15/Fe320

Demokrātija



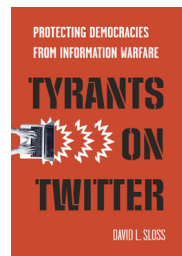
Stumpf, M., Petschar, H., & Rathkolb, O. (Hrsg.). (2021). *Nationalsozialismus digital*. Vienna University Press. ISBN 9783847112761

Der Umgang mit dem nationalsozialistischen Erbe in Gedächtnisinstitutionen in Österreich und Deutschland ist eine aktuelle wie zeitlose Debatte. Eine Zusammenfassung der aktuellen Debatte zum Umgang mit dem nationalsozialistischen Erbe in Gedächtnisinstitutionen.

Dieser Band präsentiert die Ergebnisse einer wissenschaftlichen Tagung zum Thema Nationalsozialismus im Netz, die von der Österreichischen Nationalbibliothek und dem Institut für Zeitgeschichte der Universität Wien veranstaltet wurde. Dabei gehen die Beiträge den Fragen nach, wie Bibliotheken, Archive und Museen sowie Forschungseinrichtungen und Medien mit dem Thema verantwortungsvoll umgehen sollen und wie Institutionen und die Öffentlichkeit Bewusstsein schaffen und den Missbrauch von digitalisierten Inhalten im Netz verhindern können.

SH329.17/Na767

Vandenhoeck & Ruprecht Verlag OA



Sloss, D.L. (2022). *Tyrants on Twitter : Protecting Democracies from Information Warfare*. Stanford University Press. ISBN 9781503628441

A look inside the weaponization of social media, and an innovative proposal for protecting Western democracies from information warfare.

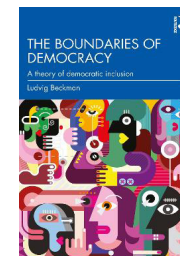
When Facebook, Twitter, YouTube, and Instagram were first introduced to the public, their mission was simple: they were designed to help people become more connected to each other. Social media became a thriving digital space by giving its users the freedom to share whatever they wanted with their friends and followers. Unfortunately, these same digital tools are also easy to manipulate. As exemplified by Russia's interference in the 2016 U.S. presidential election, authoritarian states can exploit social media to interfere with democratic governance in open societies.

Tyrants on Twitter is the first detailed analysis of how Chinese and Russian agents weaponize Facebook, Instagram, Twitter, and YouTube to subvert the liberal international order. In addition to examining the 2016 U.S. election, David L. Sloss explores Russia's use of foreign influence operations to threaten democracies in Europe, as well as China's use of social media and other digital tools to meddle in Western democracies and buttress autocratic rulers around the world.

Sloss calls for cooperation among democratic governments to create a new transnational system for regulating social media to protect

Western democracies from information warfare. Drawing on his professional experience as an arms control negotiator, he outlines a novel system of transnational governance that Western democracies can enforce by harmonizing their domestic regulations. And drawing on his academic expertise in constitutional law, he explains why that system – if implemented by legislation in the United States – would be constitutionally defensible, despite likely First Amendment objections. With its critical examination of information warfare and its proposal for practical legislative solutions to fight back, this book is essential reading in a time when disinformation campaigns threaten to undermine democracy.

SH32.019.5/SI730



Beckman, L. (2023). *The Boundaries of Democracy*. Routledge. ISBN 9781003359807

This book provides a general theory of democratic inclusion for the present world. It presents an original contribution to our understanding of the democratic ideal by explaining how democratic inclusion can apply to individuals in a variety of contexts: the workplace, social clubs, religious institutions, the family, and, of course, the state. The book explores the problem of democratic inclusion, what it means to be subject to de facto authority, how this conception translates into legal systems, and the relationship between territorial claims by the state, and law's claim to legitimate authority. The volume will be of interest to scholars and researchers of politics, especially political theory and democracy.

OAPEN Library OA

Bruņotie konflikti, militārā politika



Elias, B. (2022). *Why Allies Rebel: Defiant Local Partners in Counterinsurgency Wars*. Cambridge University Press. ISBN 9781108490108

Why do powerful intervening militaries have such difficulty managing comparatively weak local partners in counterinsurgency wars? Set within the context of costly, large-scale military interventions such as the US war in Afghanistan, this book explains the conditions by which local allies comply with (or defy) the policy demands of larger security partners. Analysing nine large-scale post-colonial counterinsurgency interventions including Vietnam, Afghanistan, Iraq, Sri Lanka, Yemen, Lebanon, Cambodia, and Angola, this book utilizes thousands of primary source documents to identify and examine over 450 policy requests proposed by intervening forces to local allies. By dissecting these problematic partnerships, this book exposes a critical political dynamic in military interventions. It will appeal to academics and policymakers addressing counterinsurgency issues in foreign policy, security studies and political science.

- Examines nine large-scale post-colonial wars;
- Uses thousands of primary source documents to examine alliances between local and intervening forces in counterinsurgencies;
- Offers a new model explaining allied behaviour in complying with, or defying, the requests of foreign allies, and explaining uncooperative behaviour.

SH327/EI283



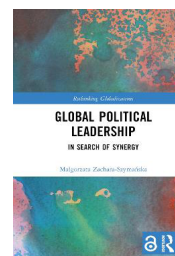
Lanoszka, A. (2022). *Military Alliances in the Twenty-First Century*. Polity Press. ISBN 9781509545575

Alliance politics is a regular headline grabber. When a possible military crisis involving Russia, North Korea, or China rears its head, leaders and citizens alike raise concerns over the willingness of US allies to stand together. As rival powers have tightened their security cooperation, the United States has stepped up demands that its allies increase their defense spending and contribute more to military operations in the Middle East and elsewhere. The prospect of former President Donald Trump unilaterally ending alliances alarmed longstanding partners, even as NATO was welcoming new members into its ranks.

Military Alliances in the Twenty-First Century is the first book to explore fully the politics that shape these security arrangements – from their initial formation through the various challenges that test them and, sometimes, lead to their demise. Across six thematic chapters, Alexander Lanoszka challenges conventional wisdom that has dominated our understanding of how military alliances have operated historically and into the present. Although military alliances today may seem uniquely hobbled by their internal difficulties, Lanoszka argues that they are in fact, by their very nature, prone to dysfunction.

SH327.51/La994

Starptautiskās attiecības, globālā politika



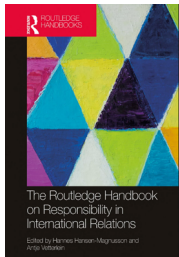
Zachara-Szymańska, M. (2023). *Global Political Leadership: In Search of Synergy*. Routledge. ISBN 9781003166757

Global Political Leadership explores contemporary shifts in leadership, and the related leadership crisis, in the global world.

Globalization is now perceived as a threatening and hostile force, with many of its advocates and political supporters turning away from it, but its processes cannot be reversed. New powers emerge, old ones re-emerge, and uncertainty about the future global order is increasing. This book tells the inside stories of global power games and asks important questions about the leadership crisis in the western world. The author provides an interpretative framework for contemporary shifts within the western political sphere based on the concept of global leadership. This framework presents the nature of the transformation caused by global processes, as part of which force and coercion have ceased to be the main modus operandi of the international realm. The issue of global political leadership has often been neglected in international relations literature, while being widely exploited by managerial and organizational studies. However, all social organizations have 'gone global' within the last several decades; they are more interconnected and more dependent on global processes, so the question of effective leadership strategies matching these new realities is highly necessary, even – or especially – at a time when globalization is no longer seen as a leading political programme.

This book will be of great interest to students and scholars of global affairs, politics and international relations, leadership and development, and diplomatic studies.

Taylor & Francis Group OA



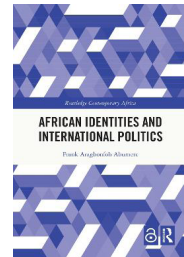
Hansen-Magnusson, H., & Vetterlein, A. (Eds.). (2022). *The Routledge Handbook on Responsibility in International Relations*. Routledge. ISBN 9780367218195

What does responsibility mean in International Relations (IR)? This handbook brings together cutting-edge research on the critical debates about responsibility that are currently being undertaken in IR theory.

This handbook both reflects upon an emerging field based on an engagement in the most crucial theoretical debates and serves as a foundational text by showing how deeply a discussion of responsibility is embedded in broader questions of IR theory and practice. Contributions cover the way in which responsibility is theorized across different approaches in IR and relevant neighboring disciplines and demonstrate how responsibility matters in different policy fields of global governance. Chapters with an empirical focus zoom in on particular actor constellations of (emerging) states, international organizations, political movements, or corporations, or address how responsibility matters in structuring the politics of global commons, such as oceans, resources, or the Internet.

Providing a comprehensive overview of IR scholarship on responsibility, this accessible and interdisciplinary text will be a valuable resource for scholars and students in many fields including IR, international law, political theory, global ethics, science and technology, area studies, development studies, business ethics, and environmental and security governance.

SH327/Ro852



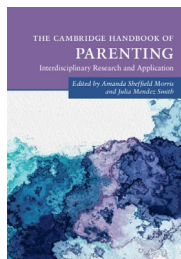
Abumere, F.A. (2022). *African Identities and International Politics*. Routledge. ISBN 9781003176732

Using the lenses of realism, liberalism, the English School and constructivism, this book explains how the divisions and differences in African identities affect African international politics.

This book explores the African condition in the twenty-first century. It analyses how geographical, racial, ethnic, linguistic, religious and power differences shape continental and intercontinental relations in Africa through the creation of identities and values which militate against intra-continental or regional relations. The author assesses inclusionary and exclusionary, rational and irrational relationships, interactions and non-interactions which occur between geographical, linguistic, racial and religious entities in Africa. He suggests that, in these moments, one entity will negatively relate, interact or refuse to interact with another entity for the gains of the former and to the detriment of the latter or even to the detriment of both entities. Divided into two parts, the first part of the book employs an ecumenical approach to discuss the divisions and differences that disunite Africa as a continent and Africans as a people and how they affect African international politics. Part II goes on to explore how this 'othering' can be superseded by non-discriminatory, unifying and positive identities and values.

Examining the possibility of creating identities and values that can unite Africa as a continent and Africans as a people, this book will be of interest to scholars of African politics, international relations and political theory.

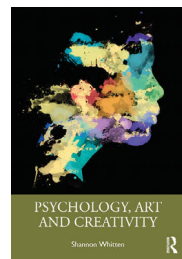
Taylor & Francis Group OA



Sheffield Morris, A., & Mendez Smith, J. (Eds.). (2023). *The Cambridge Handbook of Parenting: Interdisciplinary Research and Application*. Cambridge University Press. ISBN 9781108835718

Parenting is a critical influence on the development of children across the globe. This handbook brings together scholars with expertise on parenting science and interventions for a comprehensive review of current research. It begins with foundational theories and research topics, followed by sections on parenting children at different ages, factors that affect parenting such as parental mental health or socioeconomic status, and parenting children with different characteristics such as depressed and anxious children or youth who identify as LGBTQ. It concludes with a section on policy implications, as well as prevention and intervention programs that target parenting as a mechanism of change. Global perspectives and the cultural diversity of families are highlighted throughout. Offering in-depth analysis of key topics such as risky adolescent behavior, immigration policy, father engagement, family involvement in education, and balancing childcare and work, this is a vital resource for understanding the most effective policies to support parents in raising healthy children.

SH159.9-055/Ca287



Whitten, S. (2023). *Psychology, Art and Creativity*. Routledge. ISBN 9780367856878

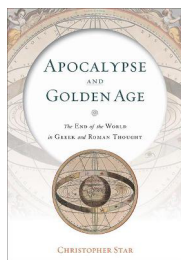
This comprehensive text challenges the taken-for-granted opposition of science and art by combining the fundamental principles of psychology, art and creativity and presenting the interdependent disciplines together in one unique, clear, and accessible resource.

The author, Shannon Whitten, begins with an introduction to the foundations of art and psychology, providing readers with a critical understanding and history of the key concepts in both disciplines before establishing their interdependency. Drawing on a solid evidence base, the book then presents an assortment of extensive topics, from the human perception of color to the ability of art to impact mental health. The exploration of these topics enables the reader to reflect on the phenomenal power of human creativity. The chapters include vital categories of human psychology such as emotion, perception, personality, and social psychology to show the extensive connections between these elements of experience and art. Featuring a wealth of additional resources, this illuminating text equips the reader with a sound knowledge of the vocabulary and issues in the study of empirical aesthetics through visual content and stimulating prompts for reflection.

Emphasizing the link between creativity and good mental health, the book is an essential

read for students of the psychology of art, creativity, art therapy, and empirical aesthetics, as well as any discipline within the humanities, arts and science. It will also be of relevance to anyone interested in understanding the psychology behind creativity and its therapeutic effects on the artist.

SH159.954/Wh700

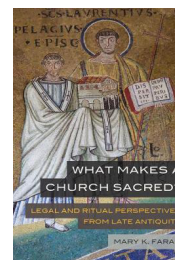


Star, C. (2021). *Apocalypse and Golden Age: The End of the World in Greek and Roman Thought*. Johns Hopkins University Press. ISBN 9781421441641

How did the ancient Greeks and Romans envision the end of the world?

What is the long-term future of the human race? Will the world always remain as it is or will it undergo a catastrophic change? What role do the gods, human morality, and the forces of nature play in bringing about the end of the world? In *Apocalypse and Golden Age*, Christopher Star reveals the answers that Greek and Roman authors gave to these questions.

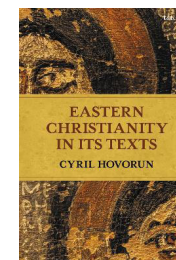
The first large-scale investigation of the various scenarios for the end of the world in classical texts, this book demonstrates that key thinkers often viewed their world as shaped by catastrophe. Star focuses on how this theme was explored over the centuries in the works of poets, such as Hesiod, Vergil, Ovid, and Lucan, and by philosophers, including the Presocratics, Plato, Epicurus, Lucretius, Cicero, and Seneca. With possibilities ranging from periodic terrestrial catastrophes to the total dissolution of the world, these scenarios address the ultimate limits that define human life and institutions, and place humanity in the long perspective of cosmic and natural history. These texts also explore various options for the rebirth of society after world catastrophe, such as a return of the Golden Age or the redevelopment of culture and political institutions.



Farag, M.K. (2021). *What Makes a Church Sacred?: Legal and Ritual Perspectives from Late Antiquity*. University of California Press. ISBN 9780520382015

What is the purpose of a church? Who owns a church? Mary K. Farag persuasively demonstrates that three groups in late antiquity were concerned with these questions: Christian leaders, wealthy laypersons, and lawmakers. Conflicting answers usually coexisted, but from time to time they clashed and caused significant tension. In these disputes, juridical regulations and opinions mattered more than has been traditionally recognized. Considering familiar Christian controversies in novel ways, Farag's investigation shows that scholarship has misunderstood well-known religious figures by ignoring the legal issues they faced. This seminal text nuances vital aspects of scholarly conversations on sacred space, gift giving, wealth, and poverty in the late antique Mediterranean world, making use not only of Latin and Greek sources but also Coptic and Arabic evidence.

Luminos OA



Hovorun, C. (Ed.). (2022). *Eastern Christianity in Its Texts*. T&T Clark. ISBN 9780567682918

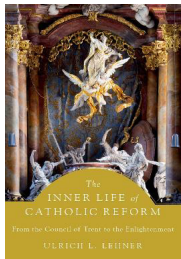
Surveying theological literature produced in the Christian East from the first through the 20th century, *Eastern Christianity in Its Texts* explores different theological themes (analytical and mystical), genres (epistles, treatises, and poetry), and milieux (Greek, Armenian, Western and Eastern Syriac, Russian and Romanian).

The book illustrates the evolution of the Orthodox thought, how it influenced and was influenced by intellectual, social, and political environments. It demonstrates a theology in context, and yet displays consistency in the traditions spread through different epochs and countries.

The book is divided in five parts, each standing for an epoch with distinct features: formation of the Christian identity in the era before Constantine, golden age of theology in the period of Late Antiquity, the pinnacle of erudism and mysticism in the eastern Middle Ages, wrestling with the Modernity imported from the West in the 18th-19th centuries, and finally theological polyphony in the 20th century.

SH271.2/Ea900

University College Stockholm OA



Lehner, U.L. (Ed.).
(2022). *The Inner Life of Catholic Reform : From the Council of Trent to the Enlightenment*. Oxford University Press.
ISBN 9780197620601

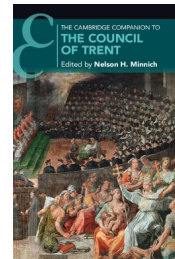
In *The Inner Life of Catholic Reform*, Ulrich Lehner offers a longue durée overview of the sentiments and spiritual ideas of the 250-year long time span following the Council of Trent, known as Catholic Reform. While there have been many studies of the so-called Counter-Reformation, the political side of Catholic Reform, and of its institutional and social history, the sentiments, motivations and religious practices of Catholic Reform – what Lehner calls the “inner life” – have been mostly neglected.

Reform, Lehner argues, was not something that occurred merely through institutional changes, new laws, and social control. For early modern Catholics, church reform began with personal reform and attempts to live in a state of grace. Lehner seeks to take these religious commitments seriously and understand them on their own terms. The central question he asks is “What did Catholics do to obtain salvation, to make themselves pleasing to God?” Lehner examines how the spiritual ideas that emerged from attempts to wrestle with the question of the salvation of souls changed the Catholic view of the world.

Drawing on a plethora of published and unpublished sources and a wide array of secondary literature – with an emphasis on Europe, but integrating material from Africa, America, and

Asia – Lehner documents this transformative period in history, when Catholicism became a “world religion.”

SH272/Le254



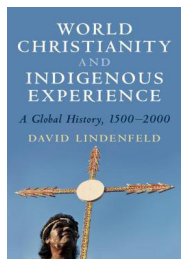
Minnich, N.H. (Ed.)
(2023). *The Cambridge Companion to the Council of Trent*. Cambridge University Press.
ISBN 9781108491976

The Council of Trent was a major event in the history of Christianity. It shaped Roman Catholicism’s doctrine and practice for the next four hundred years and continues to do so today. The literature on the Council is vast and in numerous languages. This Companion, written by an international group of leading researchers, brings together the latest scholarship on the principal issues treated at the Council: the relationship between Scripture and Tradition, original sin, justification, the sacraments (Baptism, Penance, Confirmation, Eucharist, Holy Orders, Marriage, and the Anointing of the Sick), sacred images, sacred music, and its reform of religious orders, the training of the clergy, the provision of pastoral care in the parish setting, and the implementation of its decrees. The volume demonstrates that the Council unwittingly furthered the papal centralization of authority by allowing the interpretation of its decrees to be the exclusive prerogative of the Holy See, and entrusting it with their implementation.

- Allows for a more nuanced and more open-minded interpretation of the council’ decrees, displaying the diversity of opinion at the council and the effort to find consensus;
- Shows how the decrees were carefully formulated to address specific issues, avoiding

condemnations of anyone by name;
• Explores the historical context in which theological ideas were formed.

SH272/Ca287



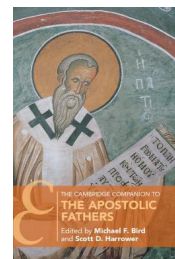
Lindenfeld, D. (2021). *World Christianity and Indigenous Experience: A Global History, 1500-2000*. Cambridge University Press. ISBN 9781108926874

In this book, David Lindenfeld proposes a new dimension to the study of world history. Here, he explores the global expansion of Christianity since 1500 from the perspectives of the indigenous people who were affected by it, and helped change it, giving them active agency. Integrating the study of religion into world history, his volume surveys indigenous experience in colonial Latin America, Native North America, Africa and the African diaspora, the Middle East, India, East Asia, and the Pacific. Lindenfeld demonstrates how religion is closely interwoven with political, economic, and social history. Wide-ranging in scope, and offering a synoptic perspective of our interconnected world, Lindenfeld combines in-depth analysis of individual regions with comprehensive global coverage. He also provides a new vocabulary, with a spectrum ranging from resistance to acceptance and commitment to Christianity, that articulates the range and complexity of the indigenous conversion experience. Lindenfeld's cross-cultural reflections provide a compelling alternative to the Western narrative of progressive development.

- Explores the global expansion of Christianity since 1500 from the perspectives of the indigenous people who were affected by it;

- Proposes a new dimension to the study of modern world history by integrating the role of religion;
- Combines in-depth analysis of individual regions with comprehensive global coverage.

SH27-9/Li473

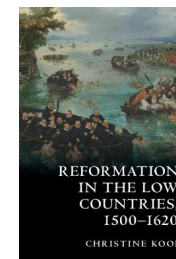


Bird, M.F., & Harrower, S.D. (Eds.). (2021). *The Cambridge Companion to the Apostolic Fathers*. Cambridge University Press. ISBN 9781108454452

The Cambridge Companion to the Apostolic Fathers offers an informative introduction to the extant body of Christian texts that existed beside and after the New Testament known to us as the apostolic fathers. Featuring cutting-edge research by leading scholars, it explores how the early Church expanded and evolved over the course of the first and second centuries as evidenced by its textual history. The volume includes thematic essays on imperial context, the relationship between Christianity and Judaism, the growth and diversification of the early church, influences and intertextuality, and female leaders in the early church. The Companion contains ground-breaking essays on the individual texts with specific attention given to debates of authorship, authenticity, dating, and theological texture. The Companion will serve as an essential resource for instructors and students of the first two centuries of Christianity.

- A cutting edge, thematic introduction to the Apostolic Fathers, a forgotten era in the history of the early church;
- Integrates New Testament studies and the study of early Christianity (Patristics);
- Contains ground-breaking essays on the individual texts with specific attention given to debates of authorship, authenticity, dating, and theological texture.

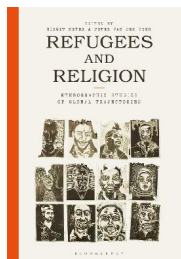
SH27-9/Ca287



Kooi, C. (2022). *Reformation in the Low Countries, 1500-1620*. Cambridge University Press. ISBN 97811009073950

This accessible general history of the Reformation in the Netherlands traces the key developments in the process of reformation – both Protestant and Catholic – across the whole of the Low Countries during the sixteenth century. Synthesizing fifty years' worth of scholarly literature, Christine Kooi focuses particularly on the political context of the era: how religious change took place against the integration and disintegration of the Habsburg composite state in the Netherlands. Special attention is given to the Reformation's role in both fomenting and fuelling the Revolt against the Habsburg regime in the later sixteenth century, as well as how it contributed to the formation of the region's two successor states, the Dutch Republic and the Southern Netherlands. *Reformation in the Low Countries, 1500-1620* is essential reading for scholars and students of early modern European history, bringing together specialized, contemporary research on the Low Countries in one volume.

SH27-9/Ko600

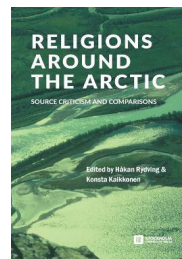


Meyer, B., & van der Veer, P. (Eds.). (2022). *Refugees and Religion: Ethnographic Studies of Global Trajectories*. Bloomsbury Academic. ISBN 9781350167162

Understanding religion from a material and corporeal angle, this book addresses the ways in which refugees practice their religions and convert or develop new faiths. It also evaluates how secular institutions in Europe frame and determine what is classified as religion according to the law, and delineate the limits of religious authority, religious practice, and religious speech.

The question of nationalism and migration has been shaping the political landscape in Europe for more than a decade, resulting in a nationalist upsurge. This volume places the current trajectories of people from Asia and Africa who flee from conditions such as oppression and conflict, and who are seeking refuge in Europe in a broader historical and comparative perspective. In so doing, it addresses past experiences in Europe with the role of religion in both producing and accommodating refugees, in the aftermath of the Peace of Westphalia, World War II, and in the context of the Cold War.

Bloomsbury Collections OA



Rydving, H., & Kaikkonen, K. (Eds.). (2022). *Religions Around the Arctic: Source Criticism and Comparisons*. Stockholm University Press. ISBN 9789176351833

At a seminar at the University of Bergen, Norway, in September 2018, scholars from Denmark, Finland, Norway, and Sweden presented and discussed various forms of source criticism and comparison with examples from the Arctic and Sub-Arctic regions of Eurasia and North America. A selection of the papers read at the seminar are published in this volume.

Each of the chapters in the first part compares local phenomena from two or more cultural contexts: a Swedish, a Karelian, an Estonian and an Irish place name that include words for hostage (Stefan Olsson), Old Icelandic and Sami ancestor mountains (Eldar Heide), and Finno-Karelian bear incantations and Ob-Ugrian bear songs (Vesa Matteo Piludu).

The second part gives examples of different forms of source criticism in the analysis of indigenous Sami religion. The functions of a newly found ritual drum is discussed in relation to contemporary written sources (Dikka Storm & Trude Fonneland), the court proceedings from a witchcraft trial in 1692 is discussed with the help of Gérard Genette's category 'voice' (Liv Helene Willumsen), and a content analysis of an introduction to indigenous Sami religion shows that the editor added text of his own to the original manuscript (Konsta Kaikkonen).

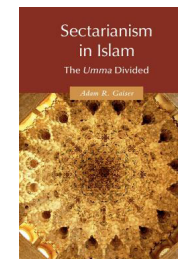
In the third part, the area is widened to



other parts of the Arctic. Here, a selection of theoretical perspectives is used to illuminate local empirical material. They give examples of how Native North American bear rituals and sweat bath traditions can be analysed with the help of an ecology of religion model and ritual theories, respectively (Riku Hämäläinen), of how Soviet researchers used the concepts of 'spirits' and 'gods' when they analysed the world view of the Nganasan (Olle Sundström), and of how representatives of academia have been instrumental in the 'finding, claiming, and authorizing' of Sakha religions (Liudmila Nikanorova).

Although the papers only deal with a few of the peoples living in the Arctic and Sub-Arctic regions, the examples of source critical and comparative problems they discuss are of great general relevance.

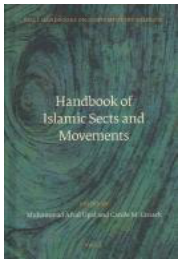
Stockholm University Press OA



Gaiser, A.R. (2023). *Sectarianism in Islam: The Umma Divided*. Cambridge University Press. ISBN 9781107032255

Sectarian divisions within the Islamic world have long been misunderstood and misconstrued by the media and the general public. In this book, Adam R. Gaiser offers an accessible introduction to the main Muslim sects and schools, returning to the roots of the sectarian divide in the Medieval period. Beginning with the death of Muhammed and the ensuing debate over who would succeed him, Gaiser outlines how the umma (Muslim community) came to be divided. He traces the history of the main Muslim sects and schools – the Sunnis, Shi'ites, Kharijites, Mu'tazila and Murji'a – and shows how they emerged, developed, and diverged from one another. Exploring how medieval Muslims understood the idea of 'sect', Gaiser challenges readers to consider the usefulness and scope of the concept of 'sectarianism' in this historical context. Providing an overview of the main Muslim sects while problematising the assumptions of previous scholarship, this is a valuable resource for both new and experienced readers of Islamic history.

SH28/Ga182

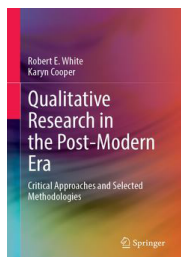


Upal, M.A., &
Cusack, C.M. (Eds.).
(2021). *The Handbook
of Islamic Sects and
Movements*. Brill.
ISBN 9789004435544

The *Handbook of Islamic Sects and Movements* offers a multinational study of Islam, its variants, influences, and neighbouring movements, from a multidisciplinary range of scholars. These chapters highlight the diversity of Islam, especially in its contemporary manifestations, as a religion of many communities, theologies, and ideologies. Over five sections – on Sunni, Shia, Sufi, fundamentalist, and fringe Islamic movements – the authors provide historical overviews, analyses, and in-depth studies of large and small Islamic and related groups from all around the world. The contents of this volume will be of interest to both newcomers to the study of Islam and established scholars of religion who wish to engage with the dynamic label of Islam and the many impactful movements of the Islamic world.

Brill OA

Socioloģija. Sociālās zinātnes



White, R.E., & Cooper, K. (2022). *Qualitative Research in the Post-Modern Era : Critical Approaches and Selected Methodologies*. Springer. ISBN 9783030851262

This volume describes and discusses some of the intricacies associated with qualitative research in this post-modern era. It is the second of a two-volume set. It strives to define terms, identifies paradigms, methodologies and approaches that are applicable to novice and expert researchers alike. The book pays special attention to the biographies of those individuals who have helped to shape and develop these methodologies or research designs. In addition, consideration is given to historical and political underpinnings that relate to the development of qualitative research methodologies. Each research design is described in detail and the similarities and differences among them are explored. This volume makes use of a contextual approach to research and features interviews with scholars who have assisted in developing such methodologies. Of interest are numerous features such as questions for further study and annotated bibliographies that extend the scope of each of the methodologies described.

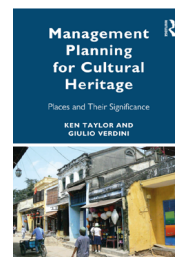
SH303.022/Wh530



Widner, J., Ortega Nieto, D., & Woolcock, M. (Eds.). (2022). *The Case for Case Studies : Methods and Applications in International Development*. Cambridge University Press. ISBN 9781108447980

This book seeks to narrow two gaps: first, between the widespread use of case studies and their frequently 'loose' methodological moorings; and second, between the scholarly community advancing methodological frontiers in case study research and the users of case studies in development policy and practice. It draws on the contributors' collective experience at this nexus, but the underlying issues are more broadly relevant to case study researchers and practitioners in all fields. How does one prepare a rigorous case study? When can causal inferences reasonably be drawn from a single case? When and how can policy-makers reasonably presume that a demonstrably successful intervention in one context might generate similarly impressive outcomes elsewhere, or if massively 'scaled up'? No matter their different starting points – disciplinary base, epistemological orientation, sectoral specialization, or practical concerns – readers will find issues of significance for their own field, and others across the social sciences.

Cambridge Core OA



Taylor, K., & Verdini, G. (2022). *Management Planning for Cultural Heritage : Places and their Significance*. Routledge. ISBN 9781138857759

Management Planning for Cultural Heritage challenges traditional perceptions of and about the heritage planning process while also presenting a comprehensive analysis of the ever-widening field of Cultural Heritage Conservation.

Drawing on the authors' experience in teaching and involvement in international practice, the book examines the changes that are taking place in modes of thinking about heritage as part of increasingly complex urban transformations, and considers how these must engage with, and inform, professional practice. The book also acknowledges that international best practice has developed a great deal over the last 40 years and needs to be adapted, applied and refined through the recognition and application of regional values – tangible and intangible – based on cultural attitudes and practices. Emphasising the critical role of heritage planning and management in guiding change, Taylor and Verdini argue that this is especially critical if we are to safeguard values, identity and significance. In this sense, heritage is understood not only as a technical process but also as a social construct. The book therefore promotes a people-centred approach to cultural heritage management.

Management Planning for Cultural Heritage will be of interest to students, scholars and

practitioners working in heritage studies and conservation. While the text has professional application, it also sets out to present a sound theoretical foundation relevant to the body of knowledge associated with management of cultural heritage places.

SH304.2/Ta972



Zima, P.V. (2017). *Was ist Theorie? : Theoriebegriff und Dialogische Theorie in den Kultur – und Sozialwissenschaften* (2. Aufl.). A. Francke Verlag. ISBN 9783825247973

Was ist Theorie und wie könnte ein kultur – und sozialwissenschaftlicher Theoriebegriff aussehen? Der Band nährt sich dem Theoriebegriff, indem er zunächst klärt, wie sich Theorien in den verschiedenen Wissenschaftsbereichen definieren lassen. Es folgt die Darstellung und kritische Bewertung der wichtigsten Theoriedebatten des 20. Jahrhunderts.

Am Schluss des Bandes führt der Autor die unterschiedlichen Ansätze im Konzept einer Dialogischen Theorie zusammen. Ein anschaulicher Überblicksband zum kultur – und sozialwissenschaftlichen Theoriebegriff.

SH316.7/Zi590



Irudaya Rajan, S., & Bhagat, R.B. (2023). *Researching Internal Migration*. Routledge. ISBN 9781032359670

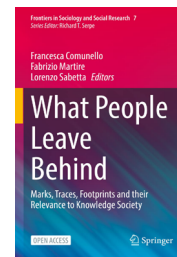
Researching Internal Migration is a comprehensive guide for researchers and professionals to study internal migration in developing and underdeveloped economies.

This book:

- Explains key theoretical concepts related to migration;
- Guides students and researchers on how to design surveys and the utility of census data;
- Unravels the complexities of large data sets and their interpretation;
- Includes techniques for indirect measurement;
- Presents methodology for estimating remittances at the sub-national and national levels;
- Acquaints the impact of migration during emergency situations or pandemics like COVID-19;
- Offers perspectives and tools for evaluating the policy impact of migration.

Accessibly written, this book will be an essential theoretical and empirical guide for researchers in development studies, public policy, population studies, human geography and migration and diaspora studies.

SH314.15/Ra370



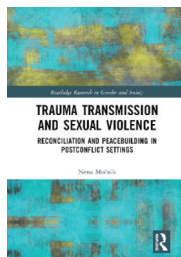
Comunello, F., Martire, F., & Sabetta, L. (Eds.). (2022). *What People Leave Behind : Marks, Traces, Footprints and Their Relevance to Knowledge Society*. Springer. ISBN 9783031117565

This open access book focuses on a particular but significant topic in the social sciences: the concepts of “footprint” and “trace”. It associates these concepts with hotly debated topics such as surveillance capitalism and knowledge society. The editors and authors discuss the concept of footprints and traces as unintended by-products of other (differently focused and oriented) actions that remain empirically imprinted in virtual and real spaces. The volume therefore opens new scenarios for social theory and applied social research in asking what the stakes, risks and potential of this approach are. It systematically raises and addresses these questions within a consistent framework, bringing together a heterogeneous group of international social scientists. Given the multifaceted objectives involved in exploring footprints and traces, the volume discusses heuristic aspects and ethical dimensions, scientific analyses and political considerations, empirical perspectives and theoretical foundations. At the same time, it brings together perspectives from cultural analysis and social theory, communication and Internet studies, big-data informed research and computational social science.

This innovative volume is of interest to a broad interdisciplinary readership: sociologists, communication researchers, Internet scholars,

anthropologists, cognitive and behavioral scientists, historians, and epistemologists, among others.

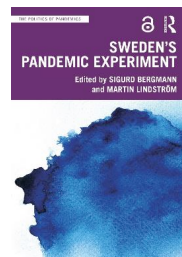
[Springer Link OA](#)



Močnik, N. (2021). *Trauma Transmission and Sexual Violence: Reconciliation and Peacebuilding in Post-Conflict Settings*. Routledge. ISBN 9780367222147

This book grapples with the potential impacts of collective trauma in war-rape survivors' families. Drawing on inter-ethnic and inter-generational participatory action research on reconciliation processes in post-conflict Bosnia-Herzegovina, the author examines the risk that female survivors of war-related sexual crimes, now-mothers, will breed hatred and further division in the post-conflict context. Showing how the historical trauma of sexual abuse among survivors affects the ideas, perceptions, behavioural patterns and understandings of the ethnic and religious 'Other' or perpetrator, the book also considers the influence of such trauma on other attitudes rarely addressed in peacebuilding programmes, such as notions of naturalised gender-based violence, cultural scripts of sexuality and support for dangerous or violent aspects of the patriarchal social order. It thus seeks to sketch proposals for a curriculum of peacebuilding that takes account of the legacy of war rape in survivors' families and the impact of trauma transmission. As such, *Trauma Transmission and Sexual Violence* will appeal to scholars of politics, sociology and gender studies with interests in peace and reconciliation processes and war-related sexual violence.

SH305-055.2/Mo030

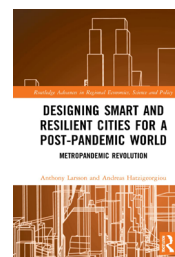


Bergmann, S., & Lindström, M. (Eds.). (2022). *Sweden's Pandemic Experiment*. Routledge. ISBN 9781032266718

This book considers Sweden's pandemic management which differed so significantly from much of the rest of the world: it provoked intense and wide-reaching interest, curiosity and criticism. Trans-disciplinary Swedish authors from the humanities, life sciences, social sciences, and cultural studies use a variety of tools to mine deeper into some of the central elements and dimensions in their country's pandemic management such as understandings of freedom, the execution of power, denialism, exceptionalism, patriotism, the role of expertise and trust in the national state to give a deeper understanding of Sweden's decisions, failures, successes, and the lessons to be learned.

Aimed at readers with interest in global health and politics it will also be of interest in disciplines such as virology, epidemiology, history, cultural studies, ethics, media studies, medicine and economics.

Taylor & Francis Group OA



Larsson, A., & Hatzigeorgiou, A. (2022). *Designing Smart and Resilient Cities for a Post-Pandemic World*. Routledge. ISBN 9781032119953

Are pandemics the end of cities? Or, do they present an opportunity for us to reshape cities in ways making us even more innovative, successful and sustainable? Pandemics such as COVID-19 (and comparable disruptions) have caused intense debates over the future of cities.

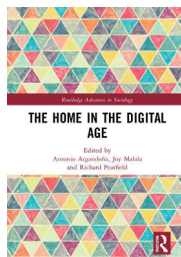
Through a series of investigative studies, *Designing Smart and Resilient Cities for a Post-Pandemic World: Metropandemic Revolution* seeks to critically discuss and compare different cases, innovations and approaches as to how cities can utilise nascent and future digital technology and/or new strategies in order to build stronger resilience to better tackle comparable large-scale pandemics and/or disruptions in the future.

The authors identify ten separate societal areas where future digital technology can impact resilience. These are discussed in individual chapters. Each chapter concludes with a set of proposed "action points" based on the conclusions of each respective study. These serve as solid policy recommendations of what courses of action to take, to help increase the resilience in smart cities for each designated area. Securing resilience and cohesion between each area will bring about the metropandemic revolution.

This book features a foreword by Nobel laureate Peter C. Doherty and an afterword by Professor of Urban Technologies, Carlo Ratti. It

provides fresh and unique insights on smart cities and futures studies in a pandemic context, offers profound reflections on contemporary societal functions and the needs to build resilience and combines lessons learned from historical pandemics with possibilities offered by future technology.

Taylor & Francis Group OA



Argandoña, A., Malala, J., & Peatfield, R.C. (Eds.). (2021). *The Home in the Digital Age*. Routledge. ISBN 9780367530181

The Home in the Digital Age is a set of multidisciplinary studies exploring the impact of digital technologies in the home, with a shift of emphasis from technology to the people living and using this in their homes.

The book covers a wide variety of topics on the design, introduction and use of digital technologies in the home, combining the technological dimension with the cognitive, emotional, cultural and symbolic dimensions of the objects that incorporate digital technologies and project them onto people's lives. It offers a coherent approach, that of the home, which gives unity to the discussion.

Scholars of the home, the house and the family will find here the connection with the problems derived from the use of domestic robots and connected devices. Students of artificial intelligence, machine learning, robotics, big data and other branches of digital technologies will find ideas and arguments to apply their disciplines to the home and participate fruitfully in forums where digital technologies are built and negotiated in the home. Experts from various disciplines – psychologists and sociologists; philosophers, epistemologists and ethicists; economists; engineers, architects, urban planners and designers and so on – and also those interested in developing policies for

the home and family will find this book contains well-founded and useful ideas to focus their work.

SH316.334.52/54/Ho443

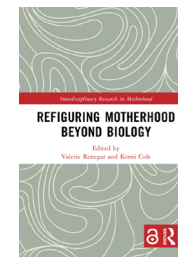


Mills, K.A., & Unsworth, L., & Scholes, L. (2023). *Literacy for Digital Futures : Mind, Body, Text*. Routledge. ISBN 9780367683177

The unprecedented rate of global, technological, and societal change calls for a radical, new understanding of literacy. This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised, embodied, multimodal, and digitally mediated.

In today's world of technological breakthroughs, social shifts, and rapid changes to the educational landscape, literacy can no longer be understood through established curriculum and static text structures. To prepare teachers, scholars, and researchers for the digital future, the book is organised around three themes – Mind and Materiality; Body and Senses; and Texts and Digital Semiotics – to shape readers' understanding of literacy. Opening up new interdisciplinary themes, Mills, Unsworth, and Scholes confront emerging issues for next-generation digital literacy practices. The volume helps new and established researchers rethink dynamic changes in the materiality of texts and their implications for the mind and body, and features recommendations for educational and professional practice.

SH316.774:37/Mi517



Cole, K., & Renegar, V. (Eds.). (2023). *Refiguring Motherhood Beyond Biology*. Routledge. ISBN 9781032318660

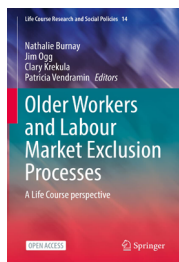
This book unpacks and interrogates dominant constructions of mothering, making use of interdisciplinary, ideological and theoretical perspectives to investigate how new rhetorics of mothering can expand the realm of maternal care-givers beyond the biological definitions of motherhood.

This diverse collection is at the cutting-edge of rhetoric, feminism, and motherhood studies, and the chapters challenge the confines of biological parenting as heteronormative within the neo-liberal nuclear family. The contributors examine how, despite the diversity of parental relationships, many are excluded by the understanding of mothers biologically tied to their children. The volume seeks to expose the underpinnings of biological primacy and argues that 21st-century families and familial circumstances are ill-served by biological ideology. Topics include Re-Imagining Queer Black Motherhood, Chicana Feminist approaches to reproductive justice, the commercialization and medicalization of infertility, and ableism and motherhood.

This is a unique and fascinating book suitable for students and scholars in gender studies, sexuality studies, communication studies, sociology, and cultural studies.

Taylor & Francis Group OA

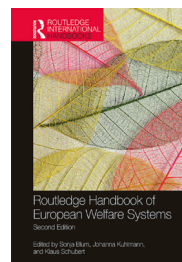
Sociālā labklājība un sociālais darbs



Vendramin, P., Burnay, N., Krekula, C., & Ogg, J. (Eds.). (2022). *Older Workers and Labour Market Exclusion Processes: A Life Course Perspective*. Springer. ISBN 9783031112713

This open access book addresses the important and neglected question of older workers who are excluded from the labour market. It challenges post-capitalist discourses of active ageing with a focus on restrictive end-of-career and retirement measures. The book demonstrates how a paradigm shift is generating real processes of exclusion for important sectors of the population. By providing strong empirical evidence from different contexts, the impact of different life course trajectories on the risks and the opportunities at the end of career are demonstrated. The organisation of workplace and institutional frameworks which reinforce inequalities are also presented. As such the book is an essential reading for students, academics and policy makers who seek to understand how exclusion processes operate to the disadvantage of older workers in the labour market.

Springer Link OA



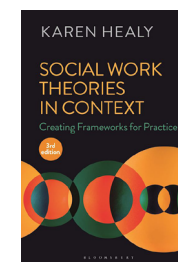
Blum, S., Kuhlmann, J., & Schuberty, K. (Eds.). (2021). *Routledge Handbook of European Welfare Systems* (2nd ed.). Routledge. ISBN 9781032176338

Published ten years after the first edition, this new Handbook offers topical, and comprehensive information on the welfare systems of all 28 EU member states and their recent reforms, giving the reader an invaluable introduction and basis for comparative welfare research. Additional chapters provide detailed information on EU social policy, as well as comparative analyses of European welfare systems and their reform pathways. For this second edition, all chapters have been updated and substantially revised, and Croatia additionally included.

The second edition of this Handbook is most timely, given the often-fundamental welfare state transformations against the background of the financial and economic crises, transforming social policy ideas, as well as political shifts in a number of European countries. The book sets out to analyse these new developments when it comes to social policy. In the first part, all country chapters provide systematic and comparable information on the foundations of the different national welfare systems and their characteristics. In the second part, using a joint conceptual foundation, they focus on policy changes (especially of the last two decades) in different social policy areas, including old-age, labour market, family, healthcare, and social assistance policies.

As the comparative chapters conclude, European welfare system landscapes have been in constant motion in the last two decades. While austerity is not to be seen on the aggregate level, the in-depth country studies show that all policy sectors have been characterised by different reform directions and ideas. The findings not only reveal both change and continuity, but also policy reversal as a distinct type that characterises social policy reform. The book provides a rich resource to the international welfare state research community, and is also useful for social policy teaching.

SH364-1/Ro852



Healy, K. (2022). *Social Work Theories in Context: Creating Frameworks for Practice* (3rd ed.). Bloomsbury Academic. ISBN 9781350321571

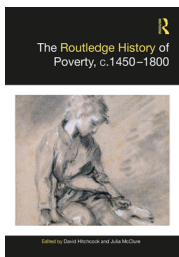
This popular and innovative core text book explores contemporary social work theories and perspectives in a systematic way, using an integrated and flexible framework to link context, theory, and practice approaches. Healy expertly provides an applied guide to social work theory across a range of organisational contexts, showing social work as a diverse activity that is profoundly shaped by professional purpose, public policy, and practice locations. This edition has been comprehensively updated to reflect developments in the contexts and theorising of social work practices.

This is ideal reading to support and develop undergraduate and postgraduate students taking modules on Social Work Theories and Methods on qualifying professional programmes. Its international breadth and supportive pedagogical features have ensured the book's value to students of social work all over the world.

New to this edition:

- New sections on post-humanism and eco-social work;
- Coverage of a broader range of critical approaches including feminist and anti-racial social work;
- Additional practice exercises drawn from realistic case studies.

SH364.4/He028



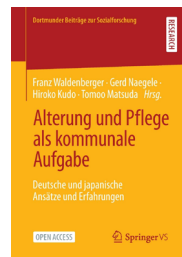
Hitchcock, D., & McClure, J. (Eds.). (2021). *The Routledge History of Poverty, c. 1450-1800*. Routledge. ISBN 9780367682408

The Routledge History of Poverty, c. 1450-1800 is a pioneering exploration of both the lives of the very poorest during the early modern period, and of the vast edifices of compassion and coercion erected around them by individuals, institutions, and states.

The essays chart critical new directions in poverty scholarship and connect poverty to the environment, debt and downward social mobility, material culture, empires, informal economies, disability, veterancy, and more. The volume contributes to the understanding of societal transformations across the early modern period, and places poverty and the poor at the centre of these transformations. It also argues for a wider definition of poverty in history which accounts for much more than economic and social circumstance and provides both analytically critical overviews and detailed case studies.

By exploring poverty and the poor across early modern Europe, this study is essential reading for students and researchers of early modern society, economic history, state formation and empire, cultural representation, and mobility.

SH364.6/Ro852

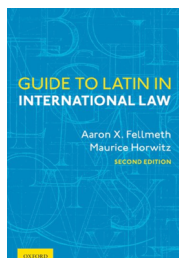


Waldenberger, F., Naegele, G., Kudo, H., & Matsuda, T. (Eds.). (2022). *Alterung und Pflege als kommunale Aufgabe : Deutsche und japanische Ansätze und Erfahrungen*. Springer. ISBN 9783658368449

Die Beiträge in diesem Open-Access-Sammelband beschreiben und analysieren aus multidisziplinärer Sicht die Herausforderungen und Bewältigungsstrategien von Alterung und Pflege in japanischen und deutschen Gemeinden. Thematisiert werden rechtliche Rahmenbedingungen, zivilgesellschaftliches Engagement, Pflegekräftemangel, Technologiekonzepte für die Pflege und schließlich auch der Einfluss der Covid-19 Pandemie auf die Situation älterer und pflegebedürftiger Bürgerinnen und Bürger. Die Gegenüberstellung der Ansätze und Erfahrungen beider Länder erweitert das Spektrum an Gestaltungsmöglichkeiten und kann Impulse für eine Neuausrichtung bestehender Lösungsstrategien geben.

Springer Link OA

Starptautiskās tiesības



Fellmeth, A.X., & Horwitz, M. (2021). *Guide to Latin in International Law* (2nd ed.). Oxford University Press. ISBN 978019758310

As knowledge of Latin continues to diminish, its frequent use in cases, textbooks, treaties, and scholarly works baffles law students, practitioners, and scholars alike. Many of the Latin terms commonly used by international lawyers are not included in some of the more popular law dictionaries. Terms and phrases included in modern dictionaries usually offer nothing more than a literal translation without sufficient explanation or context provided.

The Guide to Latin in International Law provides a comprehensive approach and includes both literal translations and definitions with several useful innovations. Included is not only the modern English pronunciation but also the classical or “restored” pronunciation. Its etymology is more complete than the leading law dictionary on the market, and the definition for each term includes examples used in context whenever helpful. Each entry is also cross-referenced to related terms for ease of use. This updated edition is the quintessential desktop reference for understanding Latin terms and phrases across all areas of international law.

Aaron X. Fellmeth and Maurice Horwitz

- Provides international lawyers with a comprehensive understanding of commonly found Latin terms used in diplomacy and international law practice;

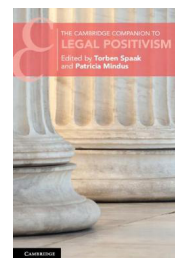
- Includes both literal translations and definitions with several useful innovations;
- Contains over 1,500 entries with etymology and extensive cross-references to other terms for ease of use;
- Includes examples of usage in context to supplement the definitions of Latin terms and phrases;
- Provides the modern pronunciation, classic pronunciation, and context of meaning for each Latin term.

New to this Edition:

- Adds Latin terms and phrases not included in the first edition that have been used in treaties, judicial decisions, scholarly publications, and other international law sources;
- Contains additional examples of usage for some previously included terms and phrases to enrich the guidebook and give the reader a fuller picture of the influence of Roman civil law and its concepts on modern international law;
- Includes further etymological information for certain previously included terms and phrases;
- Contains additional cross-references where appropriate.

ET341(03)/Fe483

Tiesību teorija



Spaak, T., & Mindus, P. (Eds.). (2021). *The Cambridge Companion to Legal Positivism*. Cambridge University Press. ISBN 9781108427678

Although the subject-matter of jurisprudence (sometimes called ‘legal theory’) is not understood in precisely the same way everywhere, everyone agrees that the question of the nature of law falls within the purview of jurisprudence. The central question is, ‘What is law?’, or ‘What is the nature of law?’, and it is usually here that one encounters legal positivism and its main challenger, natural law theory, for the first time. The central question in the debate between legal positivists and natural lawthinkers – the perennial finalists in the world cup of legal theory – is often said to concern the relation between law and (true) morality: Whereas natural law thinkers maintain that law is necessarily moral, that there is a necessary connection between law and morality, legal positivists hold instead that the relation between law and morality is contingent, that law is sometimes moral, sometimes immoral, and argue that the question of whether we have an obligation to obey the law can be answered only after we have considered the content and the administration of the law in the relevant jurisdiction.

ET340.12/Ca287

Kultūras mantojuma tiesības

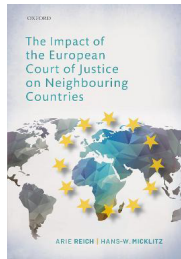


Vadi, V. (2023). *Cultural Heritage in International Economic Law*. Brill. ISBN 9789004347823

Can cultural heritage be adequately protected vis-à-vis economic globalization? This book investigates whether and how international economic law governs cultural phenomena by mapping the relevant legal framework, discussing the relevant disputes concerning cultural elements adjudicated before international economic ‘courts’ (namely the World Trade Organization adjudicative bodies and investment treaty arbitral tribunals), and proposing legal methods to reconcile cultural and economic interests. It thus provides a comprehensive evaluation of possible solutions, including evolution of the law through treaty interpretation and reforms, to improve the balance between economic governance and cultural policy objectives.

Brill OA

Eiropas Savienības Tiesa



Reich, A., & Micklitz, H-W. (Eds.). (2020). *The Impact of the European Court of Justice on Neighbouring Countries*. Oxford University Press. ISBN 9780198855934

There is a considerable mismatch between theories on the influence of the EU outside its borders and concrete knowledge on whether and to what extent the suggested impact is of any practical relevance. The aim of this book, therefore, is to help close that gap in the knowledge concerning the role and function of the Court of Justice of the European (CJEU) outside its own borders in selected countries. Scholars from Armenia, Azerbaijan, Georgia, Israel, Jordan, Russia, Switzerland, Tunisia, Turkey, Ukraine and the Eurasian Economic Union have researched and explored how their respective countries have been influenced by the CJEU. This title looks at 'why' along with 'how' these decisions have been utilized. All of this culminates in an effort to be able to rank the degree to which the CJEU is influencing non-EU jurisdictions according to a common scale.

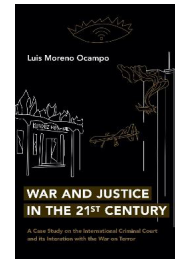
Looking across the selected countries, this title analyses the research provided by the scholars. This includes a brief description of the relationship and agreements between the EU and the country, a concise history of the country's judiciary, a full account of the extent to which the country's courts have cited CJEU judgements, and an analysis of that extent and the impact they have had. Other factors are explored as well, such as countries who want to join the EU might

aim for more legal harmonization between them and the EU. These metrics are used to compare across the neighbourhood countries and draw conclusions about CJEU influence and impact outside of the EU.

This comprehensive edited collection is an in-depth look at the actual impact of the CJEU in neighbourhood countries, providing crucial information in an overlooked field of EU law.

ET347.99/Im610

Starptautiskā krimināltiesa



Moreno Ocampo, L.G. (2022). *War and Justice in the 21st Century: A Case Study on the International Criminal Court and Its Interaction with the War on Terror*. Oxford University Press. ISBN 9780197628973

This is the inside story of the International Criminal Court, one of the most innovative international institutions, from the unique perspective of its first Chief Prosecutor, Luis Moreno Ocampo.

Moreno Ocampo received the unprecedented mandate to trigger the International Criminal Court's investigation into sovereign states in June 2003, just three months after the Iraq invasion. At the time, there were serious doubts about the ICC's viability. By 2012, the end of his tenure, the future of the ICC was no longer at risk. However, as Moreno Ocampo's experiences have shown, what was and still is up for debate is the Rome Statute's ability to "contribute to the prevention" of future crimes.

The implementation of the Rome Statute has coincided with the War on Terror. The international criminal justice system that protects the rights of victims and suspects clashes with the US policy authorizing the killing abroad of individuals considered enemy combatants. Legal designs are literally a matter of life or death.

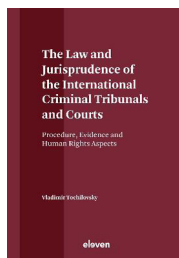
This book examines a consequential blind spot: The War on Terror obstructed justice and promoted terrorism. The Iraq intervention produced the 'Islamic State', and after twenty years of occupation, the Taliban returned to power. The Afghanistan occupation has ended, but not so

the War on Terror. Using drones and proxy forces to eliminate enemies in foreign countries has become the "new normal."

Arguing that there is no chaos, just complexity, Moreno Ocampo produces an interdisciplinary analysis of his decisions, describing a "fragmented" international legal system's operation and the relationships between legal and political decisions. This book aims to help new generations to manage violence with new ways of legal and political thinking.

ET341.4/Mo533

Konstitucionālās tiesības



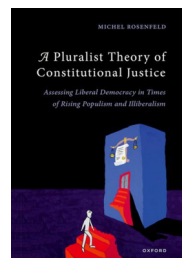
Tochilovsky, V. (2022). *The Law and Jurisprudence of the International Criminal Tribunals and Courts: Procedure, Evidence and Human Rights Aspects* (3rd ed.). Eleven. ISBN 9789462362499

This book provides the most comprehensive overview of the law and jurisprudence of the international and internationalized criminal courts and tribunals concerning procedure, evidence, and human rights. The author analyses the origin and evolution of the relevant statutory provisions and provides the rationale behind the evolution. Relevant jurisprudence of the European Court of Human Rights and practice of the UN Human Rights Committee are included.

This edition reflects developments of the law and jurisprudence since the previous edition and expands its subject matter. The cited jurisprudence and law is up to date as on 1 September 2021.

The Law and Jurisprudence of the International Criminal Tribunals and Courts contains a digest and analysis of relevant decisions and judgements as well as the law of the ICC and other international courts and tribunals. It also provides references to the relevant judgements of the ECtHR and the views of the CCPR. It will be of interest to practitioners, scholars, and law students interested in international criminal justice.

ET341.4/To073



Rosenfeld, M. (2022). *A Pluralist Theory of Constitutional Justice: Assessing Liberal Democracy in Times of Rising Populism and Illiberalism*. Oxford University Press. ISBN 9780198862680

In recent years, liberal constitutionalism has come under sharp attack. Globalization has caused huge disparities in wealth, identity-based alienation triggered by mass migration, and accompanying erosions of democracy. Liberal populists have also adapted the framework of liberal institutionalism, masking their aim to subvert its core values. These developments bring the links between justice and the constitution to the fore, particularly concerning distributive justice in its three dimensions of redistribution, recognition, and representation.

A Pluralist Theory of Constitutional Justice provides a systematic account of the central role of distributive justice in the normative legitimation of liberal constitutions. The requirements of distributive justice are highly contested, and constitutions are susceptible to influencing those they govern. By drawing on Rawls' insight that distributive justice calls for "constitutional essentials", Rosenfeld advances the thesis that liberal constitutions must incorporate certain "justice essentials".

This book is divided into three sections. Part one examines the current legal, economic, political and ideological developments that pose challenges to the normative viability of liberal constitutionalism. Part two offers a rereading of philosophical and jurisprudential literature that

sheds crucial light on the relationship between constitution and justice. Finally, part three makes a case for using a thoroughly pluralistic approach in the quest for a constitution's justice essentials.

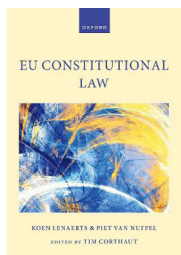
ET342.4/Ro582



Schütze, R. (2021). *European Constitutional Law* (3rd ed.). Oxford University Press. ISBN 9780198864653

European Constitutional Law uses a distinctive two-part structure to examine the legal foundations and powers of the European Union. Written in a uniquely engaging style, and full of logical explanations and illuminating analyses, Schütze provides students with the means for a sophisticated study of the subject. Extensive diagrams and tables clarify key concepts and processes; and the book's critical approach ensures awareness of the intricacies of European constitutional law. A practical appendix and the author's companion webpage help students to find and read primary and secondary legal sources.

ET342(4)/Sc815



Lenaerts, K., & van Nuffel, P. (2022). *EU Constitutional Law* (T. Corthaut, ed.). Oxford University Press. ISBN 9780198866527

This title is a comprehensive textbook of EU constitutional law, setting out the structure, values, procedures, and policies of the European Union. It is a first point of reference for issues of EU constitutional law. The book encompasses six major parts. It contains an extensive analysis of the key constitutional principles governing the exercise of competences by the Union and the balance of power between the Union and its Member States, followed by an in-depth analysis of EU citizenship and the four freedoms, followed by an overview of the main internal and external policy domains. The third part addresses the role and workings of the various institutions (European Council, Council, European Parliament, Commission, European Court of Justice, and European Central Bank), the position of the Member States of the Union, and various other institutional matters. Part four explores the various decision-making processes, addressing not only the legislative and executive decision-making, but also the budget, CFSP, and external action. The fifth part looks at the legal instruments and the position of EU law in the EU and national legal orders, with an attention to the key principles of primary and direct effect, and the role of fundamental rights and the Charter of Fundamental Rights. The final part sets out the complete and coherent system of judicial protec-

tion in the European Union, offering an overview of the various courses of action before the EU courts and in the national legal orders to enforce EU law or to obtain judicial protection.

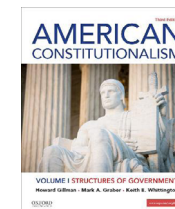
ET342(4)/Le480



D'Ignazio, G. (Ed.). (2021). *The Constitutional System of the United States*. Eleven. ISBN 9789462362116

This book analyses the fundamental aspects of the Constitution of the United States of America, which has proven to be a reality in motion and with an 'exceptional' capacity to adapt to the rapid and profound changes that have occurred in over two centuries in American society and economy. The book aims to better understand how the constitutional text has evolved up to our times. The 27 amendments to the Constitution, the interpretation of the Supreme Court and the particular political system have ensured that the constitutional system has not undergone major institutional upheavals. Thanks to the contribution of the many authors, the book offers valuable insights into a constitutional system that still reveals an extraordinary relevance. This can be considered an added value to studies in the field of comparative law.

ET342(73)/Co474



Gillman, H., Graber, M.A., & Whittington, K.E. (2022). *American Constitutionalism* (3rd ed., vol. 2). Oxford University Press. ISBN 9780197527634

In American Constitutionalism, Third Edition, renowned authors Howard Gillman, Mark A. Graber, and Keith E. Whittington offer an innovative approach to the two-semester Constitutional Law sequence (Volume I covers Institutions and Volume II covers Rights and Liberties) that presents the material in a historical organization within each volume, as opposed to the typical issues-based organization. Looking at Supreme Court decisions historically provides an opportunity for instructors to teach – and for students to reflect on – the political factions and climate of the day. The third edition has been updated through the 2020 SCOTUS session, and features updated cases, analysis, illustrations, and figures.

ET342.4(73)/Gi460

Atjaunotais taisnīgums



Walgrave, L. (2021). *Being Consequential About Restorative Justice*. Eleven. ISBN 9789462362352

In this anthology, Professor Emeritus Lode Walgrave, a pioneer in the field of juvenile justice and restorative justice, revisits a selection of his publications, going back to the late 1990s to the late 2010s, on restorative justice as a response to offending. These include reflections on why restorative justice is valuable as well as on how it can and should be implemented. Can reparation be imposed and how would that relate to retribution? Is there room for punishment? The broader field is explored by examining how restorative justice contributes to civilising criminal justice and to a 'criminology of trust', all based on his socio-ethical concept of 'common self-interest'. In newly written introductory and concluding chapters, Walgrave explains how this journey in writing resulted in developing a consequential approach to restorative justice, which prioritises restorative responses to crime and delinquency.

ET343.122/Wa350

Digitālās finanses



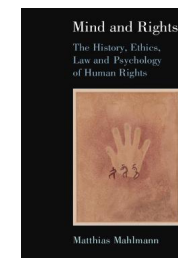
Avgouleas, E., & Marjosola, H. (Eds.). (2022). *Digital Finance in Europe: Law, Regulation, and Governance*. De Gruyter. ISBN 9783110749410

Global finance is in the middle of a radical transformation fueled by innovative financial technologies. The coronavirus pandemic has accelerated the digitization of retail financial services in Europe. Institutional interest and digital asset markets are also growing blurring the boundaries between the token economy and traditional finance. Blockchain, AI, quantum computing and decentralised finance (DeFi) are setting the stage for a global battle of business models and philosophies. The post-Brexit EU cannot afford to ignore the promise of digital finance. But the Union is struggling to keep pace with global innovation hubs, particularly when it comes to experimenting with new digital forms of capital raising. Calibrating the EU digital finance strategy is a balancing act that requires a deep understanding of the factors driving the transformation, be they legal, cultural, political or economic, as well as their many implications. The same FinTech inventions that use AI, machine learning and big data to facilitate access to credit may also establish invisible barriers that further social, racial and religious exclusion. The way digital finance actors source, use, and record information presents countless consumer protection concerns. The EU's strategic response has been years in the making and, finally, in September 2020 the Commission released

a Digital Finance Package. This special issue collects contributions from leading scholars who scrutinize the challenges digital finance presents for the EU internal market and financial market regulation from multiple public policy perspectives. Author contributions adopt a critical yet constructive and solutions-oriented approach. They aim to provide policy-relevant research and ideas shedding light on the complexities of the digital finance promise. They also offer solid proposals for reform of EU financial services law.

ET347.73/Di417

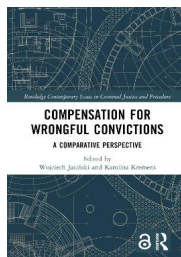
Cilvēktiesības



Mahlmann, M. (2023). *Mind and Rights: The History, Ethics, Law and Psychology of Human Rights*. Cambridge University Press. ISBN 9781316875520

Mind and Rights combines historical, philosophical, and legal perspectives with research from psychology and the cognitive sciences to probe the justification of human rights in ethics, politics and law. Chapters critically examine the growth of the human rights culture, its roots in history and current human rights theories. They engage with the so-called cognitive revolution and investigate the relationship between human cognition and human rights to determine how insights gained from modern theories of the mind can deepen our understanding of the foundations of human rights. *Mind and Rights* argues that the pursuit of the human rights idea, with its achievements and tragic failures, is key to understand what kind of beings humans are. Amidst ongoing debate on the universality and legitimacy of human rights, this book provides a uniquely comprehensive analysis of great practical and political importance for a culture of legal justice undergirded by rights.

Cambridge Core OA



Jasiński, W., & Kremens, K. (Eds.). (2023). *Compensation for Wrongful Convictions : A Comparative Perspective*. Routledge. ISBN 9781003229414

This book presents a comprehensive comparative analysis of the substantive and procedural aspects of compensation for wrongful convictions in European countries and the USA, as well as the standard derived from the case law of the European Court of Human Rights. The collection draws comparative conclusions as to the similarities and differences between selected jurisdictions and assesses the effectiveness of the national compensation schemes. This enables the designing of an optimum model of compensation, offering accessibility and effectiveness to the victims of miscarriages of justice and being acceptable to jurisdictions based on common law, and civil law traditions, as well as inquisitorial and adversarial types of criminal process. Moreover, the discussion of the minimum European standard as established in the case law of the European Court of Human Rights enables readers to identify how the Strasbourg Court can contribute to strengthening the compensation scheme. The book will be essential reading for students, academics and policymakers working in the areas of criminal law and procedure.

Taylor & Francis Group OA

Mediācija

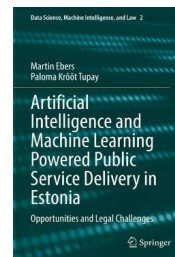


Fries, M., & Deutlmoser, R. (2023). *Mediation im Erbrecht*. Springer. ISBN 9783662663011

Dieses Open-Access Buch erläutert in einer praxisnahen Darstellung, wie sich Erbstreitigkeiten durch eine Mediation zügig und für alle Beteiligten sehr befriedigend beilegen lassen. Auf der Grundlage ihrer jahrelangen Mediationspraxis berichten die Verfasser, warum sich erbrechtliche Konflikte in besonderer Weise für pragmatische Kompromisse eignen und wie es gelingt, die Erben auf diesen Weg zu bringen. Das Buch versteht sich als Ratgeber für anwaltliche Berater, Mediatoren sowie für Erblasser und Erben und gibt vielfältige Hilfestellungen für kluges Konfliktmanagement in der Gestaltung und Abwicklung der Vermögensnachfolge.

Springer Link OA

Mākslīgais intelekts un tiesības



Ebers, M., & Krõõt Tupay, P. (2023). *Artificial Intelligence and Machine Learning Powered Public Service Delivery in Estonia : Opportunities and Legal Challenges*. Springer. ISBN 9783031196669

This book gives a comprehensive overview of the state of Artificial Intelligence (AI), especially machine learning (ML) applications in public service delivery in Estonia, discussing the manifold ethical and legal issues that arise under both European and Estonian law. Final conclusions and recommendations set out and analyze various policy options for the public sector, taking into account recent developments at the European level – such as the AIA proposal – as well as the experience of countries that have issued principles and guidelines or even laws for the use of ML in the public sector.

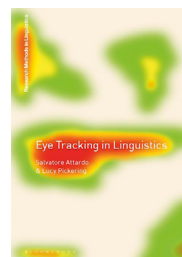
ET35/Eb420



Zima, P.V. (2021). *Textsoziologie : Eine kritische Einführung in die Diskurssemiotik* (2. Aufl.). J.B. Metzler. ISBN 9783476058157

Im Anschluss an Adorno, Bachtin und Greimas' Strukturele Semiotik analysiert Zima die Einwirkung sozialer Entwicklungen und Konfliktlinien auf literarische (und theoretische) Diskurse. Dabei geht es ebenso um Gattungsentwicklungen wie um semantische und syntaktische Strukturen einzelner Texte. Stets wird versucht, Gesellschaft und Literatur über die Sprache miteinander zu vermitteln. Der Band bietet vertiefte Analysen zu Proust, Musil und Kafka. Die Neuauflage enthält neue Kapitel zu den Begriffen der soziolinguistischen Situation, des Soziolekts sowie der Intertextualität und dehnt die Textsoziologie auf die Institutionalisierung literarischer Sprachen aus.

SH81'27/Zi590



Attardo, S., & Pickering, L. (2023). *Eye-Tracking in Linguistics* (Research methods in linguistics). Bloomsbury Academic. ISBN 9781350117518

What is eye tracking? Why is it important for linguistics? How can I use it in my own research project?

Answering these questions and more, this book guides you through one of the most exciting and innovative research methods in the field of linguistics. Divided into three parts, the chapters first offer an historical introduction and a foundational overview to the neurology and physiology of the eye and the common measurements and tools used in eye tracking. They then provide a guide to the applications of eye tracking most pertinent to linguists (reading, the visual-world paradigm, social eye tracking, and classroom applications), followed by a step-by-step process to plan, execute, analyze and report your research project in eye tracking. The book covers topics such as reading, lexical and syntactic processing, mind wandering, second language acquisition, and AAC devices, and includes statistical tools and how to write up results. Each chapter also includes self-study questions and a range of applied case studies.

Supported by a glossary of key terms, suggestions for further reading, and material to aid self-study, *Eye Tracking in Linguistics* is the only book you need to provide a solid foundation for your own research project.

SH81'33/At776



Poulter Jewson, B., & Skinner, R. (2022). *Speech and Language in the Early Years : Creating Language-Rich Learning Environments*. Routledge. ISBN 9780367689704

Speech and Language in the Early Years is an accessible resource, packed full of practical ideas and techniques to support speech and language development in young children.

Learning to communicate is a dynamic process. A child needs a reason to communicate, the motivation to communicate, and, significantly, a responsive communication partner. This book will help you to develop language-rich interactions to facilitate language development in your everyday work and will encourage reflective practice in your setting.

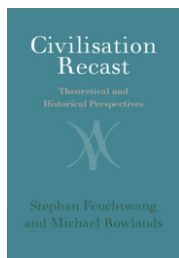
Key features include:

- Activities and strategies designed for busy educators to dip in and out of as part of everyday practice, promoting speech and language development as well as supporting those with speech, language, and communication needs;
- Templates and techniques for reflective practice, supporting the creation of language-rich environments and encouraging mindful communication;
- Chapters spanning from birth to the transition to school, each exploring different areas of the learning environment;

Offering readers the opportunity to extend their skills and confidence in their practice, this book is an essential resource for early years practitioners looking to facilitate quality interactions with the children in their care.

SH81'23/Sp270

Civilizācijas vēsture

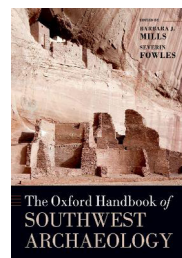


Feuchtwang, S., & Rowlands, M. (2022). *Civilisation Recast: Theoretical and Historical Perspectives*. Cambridge University Press. ISBN 9781108706186

Civilisation is a debated concept and is often associated with the prerogatives of the 'West', colonial histories, and even emerging global politics. In this book, Stephen Feuchtwang and Michael Rowlands use the examples of Africa and China to provide a new conceptualisation that challenges traditional notions of 'civilisation'. They explain how to understand duration and continuity as long-term processes of transformation. Civilisations are best seen as practices of feeding and hospitality, of rituals and manners of living and dying, of entering the portals into the invisible world that surrounds and encompasses us, of healing and the knowledge of the encompassing universe and its powers, including its ghosts and demons. Civilisations furnish the moral ideals for people to live by and aspire to and they are changed more by the actions of disappointed grassroots and their little traditions than by their ruling authorities. Just as they revitalise and change their civilisations, this book revitalises and changes the way to think about civilisations in the humanities, the historical and the social sciences.

SH930.85/Fe905

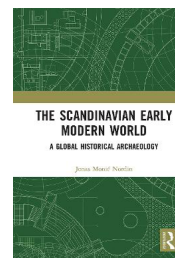
Arheoloģija



Mills, B.J., & Fowles, S. (Eds.). (2022). *The Oxford Handbook of Southwest Archaeology*. Oxford University Press. ISBN 9780197616536

The American Southwest is one of the most important archaeological regions in the world, with many of the best-studied examples of hunter-gatherer and village-based societies. Research has been carried out in the region for well over a century, and during this time the Southwest has repeatedly stood at the forefront of the development of new archaeological methods and theories. Moreover, research in the Southwest has long been a key site of collaboration between archaeologists, ethnographers, historians, linguists, biological anthropologists, and indigenous intellectuals. This volume marks the most ambitious effort to take stock of the empirical evidence, theoretical orientations, and historical reconstructions of the American Southwest. Over seventy top scholars have joined forces to produce an unparalleled survey of state of archaeological knowledge in the region. Themed chapters on particular methods and theories are accompanied by comprehensive overviews of the culture histories of particular archaeological sequences, from the initial Paleoindian occupation, to the rise of a major ritual centre in Chaco Canyon, to the onset of the Spanish and American imperial projects. The result is an essential volume for any researcher working in the region as well as any archaeologist looking to take the pulse of contemporary trends in this key research tradition.

SH902/Mi517



Monie Nordin, J. (2021). *Scandinavian Early Modern World: A Global Historical Archaeology*. Routledge. ISBN 9781032235882

The Scandinavian Early Modern World explores the early modern colonialism, globalization, and modernity in Scandinavia, along with its colonies, and its role in the shaping of the modern world.

Scandinavians played an active role in early modern globalization and were present as traders, as colonialists, and as consumers in competition and collaboration with indigenous agents and other colonial actors in America, Africa, and India. This story is rarely told. The joint study of history, historical landscape, and material culture, from a Scandinavian vantage point, provides for a comprehensive and original interpretation of the birth of globalization and modernity. New perspectives and data are presented, deepening and challenging our knowledge of the long seventeenth century. In-depth analysis of case studies, encompassing four continents and their material entanglement, makes this book a unique contribution to historical archaeology.

SH94(48)/Mo350

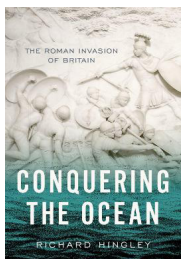
Seno laiku vēsture



Neils, J., & Rogers, D. (Eds.). (2021). *The Cambridge Companion to Ancient Athens*. Cambridge University Press. ISBN 9781108723305

Named for a goddess, epicenter of the first democracy, birthplace of tragic and comic theatre, locus of the major philosophical schools, artistically in the vanguard for centuries, ancient Athens looms large in contemporary study of the ancient world. This Companion is a comprehensive introduction to the city, its topography and monuments, inhabitants and cultural institutions, religious rituals and politics. Chapters link the religious, cultural, and political institutions of Athens to the physical locales in which they took place. Discussion of the urban plan, with its streets, gates, walls, and public and private buildings, provides readers with a thorough understanding of how the city operated and what people saw, heard, smelled, and tasted as they flowed through it. Drawing on the latest scholarship, as well as excavation discoveries at the Agora, sanctuaries, and cemeteries, the Companion explores how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman city.

SH94(38)/Ca287



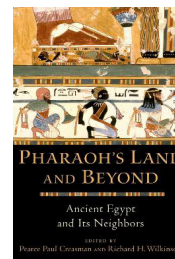
Hingley, R. (2022). *Conquering the Ocean: The Roman Invasion of Britain*. Oxford University Press. ISBN 9780190937416

Why did Julius Caesar come to Britain? His own account suggests that he invaded to quell a resistance of Gallic sympathizers in the region of modern-day Kent – but there must have been personal and divine aspirations behind the expeditions in 55 and 54 BCE. To the ancients, the Ocean was a body of water that circumscribed the known world, separating places like Britain from *terra cognita*, and no one, not even Alexander the Great, had crossed it. While Caesar came and saw, he did not conquer. In the words of the historian Tacitus, “he revealed, rather than bequeathed, Britain to Rome.” For the next five hundred years, Caesar’s revelation was Rome’s remotest imperial bequest.

Conquering the Ocean provides a new narrative of the Roman conquest of Britain, from the two campaigns of Caesar up until the construction of Hadrian’s Wall across the Tyne-Solway isthmus during the 120s CE. Much of the ancient literary record portrays this period as a long march of Roman progress but recent archaeological discoveries reveal that there existed a strong resistance in Britain, Boudica’s short lived revolt being the most celebrated of them, and that Roman success was by no means inevitable. Richard Hingley here draws upon an impressive array of new information from archaeological research and recent scholarship on the classical

sources to provide a balanced picture of the military activities and strategies that led to the conquest and subjugation of Britain. *Conquering the Ocean* is the fullest picture to date of a chapter in Roman military history that continues to captivate the public.

SH94(37)/Hi560

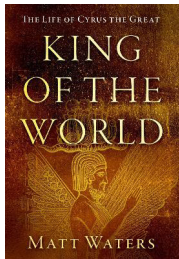


Creasman, P.P., & Wilkinson, R.H. (2022). *Pharaoh's Land and Beyond: Ancient Egypt and Its Neighbors*. Oxford University Press. ISBN 9780197601846

The concept of pharaonic Egypt as a unified, homogeneous, and isolated cultural entity is misleading. Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous cultures from disparate lands. In fifteen chapters divided into five thematic groups, *Pharaoh's Land and Beyond* uniquely examines Egypt’s relationship with its wider world. The first section details the geographical contexts of interconnections by examining ancient Egyptian exploration, maritime routes, and overland passages. In the next section, chapters address the human principals of association: peoples, with the attendant difficulties of differentiating ethnic identities from the record; diplomatic actors, with their complex balances and presentations of power; and the military, with its evolving role in pharaonic expansion. Natural events, from droughts and floods to illness and epidemics, also played significant roles in this ancient world, as examined in the third section. The final two sections explore the physical manifestations of interconnections between pharaonic Egypt and its neighbors, first in the form of material objects and second, in the powerful exchange of ideas. Whether through diffusion and borrowing of knowledge and technology, through the flow of words by script and literature, or through exchanges in the religious

sphere, the pharaonic Egypt that we know today was constantly changing – and changing the cultures around it. This illustrious work represents the first synthesis of these cultural relationships, unbounded by time, geography, or mode.

SH94(32)/Ph180



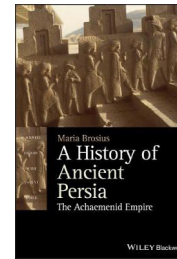
Waters, M. (2022). *King of the World: The Life of Cyrus the Great*. Oxford University Press. ISBN 9780190927172

The Persian Empire was the world's first hyperpower, with territory stretching from Central Asia to Northeastern Africa and from Southeastern Europe to the Indus Valley. It was the dominant geopolitical force from the later sixth century to its conquest by Alexander in the 330s BCE. Much of the empire's territory was conquered by its founder, Cyrus the Great, who reigned from 559-530 BCE. Cyrus became a legend in his own lifetime, and his career inspired keen interest from Persia's unruly neighbours to the west, the ancient Greeks. The idealized portrait of Cyrus by the Greek Xenophon had a profound impact on ancient, medieval, and early modern debates about rulership.

King of the World provides an authoritative and accessible account of Cyrus the Great's life, career, and legacy. While Greek sources remain central to any narrative about Cyrus, a wealth of primary evidence is found in the ancient Near East, including documentary, archaeological, art historical, and biblical material. Matt Waters draws from all of these sources while consistently contextualizing them in order to provide a cohesive understanding of Cyrus the Great. This overview addresses issues of interpretation and reconciles limited material, while the narrative keeps Cyrus the Great's compelling career at the forefront. Cyrus' legacy is enormous and not fully

appreciated – *King of the World* takes readers on a journey that reveals his powerful impact and preserves his story for future generations.

SH94(35)/Wa898



Brosius, M. (2021). *A History of Ancient Persia: The Achaemenid Empire*. Wiley-Blackwell. ISBN 9781444350920

A History of the Achaemenid Empire considers archaeological and written sources to provide an expansive, source-based introduction to the diverse and culturally rich world of ancient Achaemenid Persia. Assuming no prior background, this accessible textbook follows the dynastic line from the establishment and expansion of the empire under the early Achaemenid kings to its collapse in 330 BCE. The text integrates the latest research, key primary sources, and archaeological data to offer readers deep insights into the empire, its kings, and its people.

Chronologically organized chapters contain written, archaeological, and visual sources that highlight key learning points, stimulate discussion, and encourage readers to evaluate specific pieces of evidence. Throughout the text, author Maria Brosius emphasizes the necessity to critically assess Greek sources – highlighting how their narrative of Achaemenid political history often depicted stereotypical images of the Persians rather than historical reality. Topics include the establishment of the empire under Cyrus the Great, Greek-Persian relations, the creation of a Persian ruling class, the bureaucracy and operation of the empire, Persian diplomacy and foreign policy, and the reign of Darius III.

SH94(35)/Br735

Viduslaiku vēsture



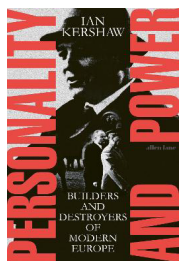
Levāns, A., Misāns, I., & Strenģa, G. (Hrsg.). (2022). *Das mittelalterliche Livland und sein historisches Erbe / Medieval Livonia and Its Historical Legacy*. Verlag Herder-Institut. ISBN 9783879694716

Der Band enthält dreizehn Beiträge ausgewiesener Fachleute und jüngerer Forscherinnen und Forscher aus Dänemark, Deutschland, Estland, Lettland, Polen, Schweden und der Schweiz, die als Vorträge während der Tagung "Das mittelalterliche Livland und sein historisches Erbe" im Dezember 2017 gehalten wurden. Die Tagung wurde anlässlich der Hundertjahrfeier der Staatsgründung Lettlands am 18. November 2018 im Rahmen der fünf Konferenzen veranstaltet, die in Riga vom Herbst 2017 bis Frühjahr 2019 stattfanden und in enger Kooperation der Fakultät für Geschichte und Philosophie der Universität Lettlands und der Nationalbibliothek Lettlands durchgeführt wurden.

Die Herausgeber Ilgvars Misāns, Andris Levāns und Gustavs Strenģa gehören jeweils zur älteren, mittleren und jüngeren Generation von Forschern des mittelalterlichen Livlands in Lettland.

SH94(474)/Mi921

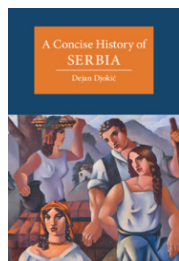
Eiropas vēsture



Kershaw, I. (2022). *Personality and Power: Builders and Destroyers of Modern Europe*. Allen Lane. ISBN 9780241532416

One of the great historians of our age asks: how far can a single leader alter the course of history? The modern era saw the emergence of individuals who had command over a terrifying array of instruments of control, persuasion and death. Whole societies were re-shaped and wars fought, often with a merciless contempt for the most basic norms. At the summit of these societies were leaders whose personalities had somehow given them the ability to do whatever they wished. Ian Kershaw's new book is a compelling, lucid and challenging attempt to understand these rulers, whether operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco). What was it about these leaders and the times they lived in that allowed them such untrammelled and murderous power? And what brought that era to an end? In a contrasting group of profiles, from Churchill to de Gaulle, Adenauer to Gorbachev, and Thatcher to Kohl, Kershaw uses his exceptional skills to think through how other, strikingly different figures wielded power.

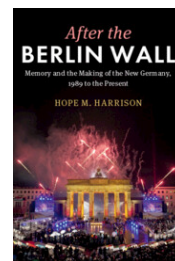
SH94(100)(092)/Ke786



Djokić, D. (2023). *A Concise History of Serbia*. Cambridge University Press. ISBN 9781107630215

This accessible and engaging book covers the full span of Serbia's history, from the sixth-century Slav migrations up to the present day. It traces key developments surrounding the medieval and modern polities associated with Serbs, revealing a fascinating history of entanglements and communication between southeastern and wider Europe, sometimes with global implications. This is a history of Serb states, institutions, and societies, which also gives voice to individual experiences in an attempt to understand how the events described impacted the people who lived through them. Although no real continuity between the pre-modern and modern periods exists, Dejan Djokic draws out several common themes, including: migrations; the Serbs' relations with neighbouring empires and peoples; Serbia as a society formed in the imperial borderlands; and the polycentricity of Serbia. The volume also highlights the surprising vitality of Serb identity, and how it has survived in different incarnations over the centuries through reinvention.

SH94(497)/Dj790



Harrison, H.M. (2022). *After the Berlin Wall: Memory and the Making of the New Germany, 1989 to the Present*. Cambridge University Press. ISBN 9781009013581

The history and meaning of the Berlin Wall remain controversial, even three decades after its fall. Drawing on an extensive range of archival sources and interviews, this book profiles key memory activists who have fought to commemorate the history of the Berlin Wall and examines their role in the creation of a new German national narrative. With victims, perpetrators and heroes, the Berlin Wall has joined the Holocaust as an essential part of German collective memory. Key Wall anniversaries have become signposts marking German views of the past, its relevance to the present, and the complicated project of defining German national identity. Considering multiple German approaches to remembering the Wall via memorials, trials, public ceremonies, films, and music, this revelatory work also traces how global memory of the Wall has impacted German memory policy. It depicts the power and fragility of state-backed memory projects, and the potential of such projects to reconcile or divide.

SH94(430)1945/.../Ha597

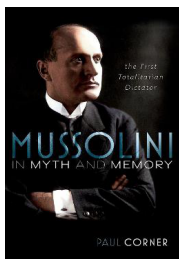


Borodziej, W., & Górnay, M. (2022). *Forgotten Wars: Central and Eastern Europe, 1912-1916*. Cambridge University Press. ISBN 9781108940382

Authors set out to salvage the historical memory of the experience of war in the lands between Riga and Skopje, beginning with the two Balkan conflicts of 1912-1913 and ending with the death of Emperor Franz Joseph in 1916. The First World War in the East and South-East of Europe was fought by people from a multitude of different nationalities, most of them dressed in the uniforms of three imperial armies: Russian, German, and Austro-Hungarian. In this first volume of *Forgotten Wars*, the authors chart the origins and outbreak of the First World War, the early battles, and the war's impact on ordinary soldiers and civilians through to the end of the Romanian campaign in December 1916, by which point the Central Powers controlled all of the Balkans except for the Peloponnese. Combining military and social history, the authors make extensive use of eyewitness accounts to describe the traumatic experience that established a region stretching between the Baltic, Adriatic, and Black Seas.

SH94(100)1914/1918/Bo732



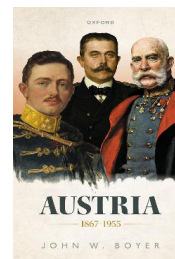


Corner, P. (2022). *Mussolini in Myth and Memory*. Oxford University Press. ISBN 9780192866646

Mussolini has rarely been taken seriously as a totalitarian dictator; Hitler and Stalin have always cast too long a shadow. But what was a negative judgement on the Duce, considered innocuous and ineffective, has begun to work to his advantage. As has occurred with many other European dictators, present-day popular memory of Mussolini is increasingly indulgent; in Italy and elsewhere he is remembered as a strong, decisive leader and people now speak of the 'many good things' done by the regime. After all, it is said, Mussolini was not like 'the others'. *Mussolini in Myth and Memory* argues against this rehabilitation, documenting the inefficiencies, corruption, and violence of a highly repressive regime and exploding the myths of Fascist good government. But this short study does not limit itself to setting the record straight; it seeks also to answer the question of why there is nostalgia – not only in Italy – for dictatorial rule. Linking past history and present memory, Corner's analysis constructs a picture of the realities of the Italian regime and examines the more general problem of why, in a moment of evident crisis of western democracy, people look for strong leadership and take refuge in the memory of past dictatorships. If, in this book, Fascism is placed in its totalitarian context and Mussolini emerges firmly in

the company of his fellow dictators, the study also shows how a memory of the past, formed through reliance on illusion and myth, can affect the politics of the present.

SH94(450)“18/19”/Co668

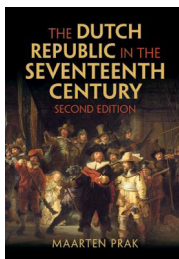


Boyer, J.W. (2022). *Austria, 1867-1955*. Oxford University Press. ISBN 9780198221296

Austria, 1867-1955 connects the political history of German-speaking provinces of the Habsburg Empire before 1914 (Vienna and the Alpine Lands) with the history of the Austrian Republic that emerged in 1918. John W. Boyer presents the case of modern Austria as a fascinating example of democratic nation-building. The construction of an Austrian political nation began in 1867 under Habsburg Imperial auspices, with the German-speaking bourgeois Liberals defining the concept of a political people (Volk) and giving that Volk a constitution and a liberal legal and parliamentary order to protect their rights against the Crown. The decades that followed saw the administrative and judicial institutions of the Liberal state solidified, but in the 1880s and 1890s the membership of the Volk exploded to include new social and economic strata from the lower bourgeoisie and the working classes. Ethnic identity was not the final structuring principle of everyday politics, as it was in the Czech lands. Rather social class, occupational culture, and religion became more prominent variables in the sortition of civic interests, exemplified by the emergence of two great ideological parties, Christian Socialism and Social Democracy in Vienna in the 1890s. The war crisis of 1914/1918 exploded the Empire, with the Crown self-destructing in the face of military defeat, chronic

domestic unrest, and bitter national partisanship. But this crisis also accelerated the emergence of new structures of democratic self-governance in the German-speaking Austrian lands, enshrined in the republican Constitution of 1920. Initial attempts to make this new project of democratic nation-building work failed in the 1920s and 1930s, culminating in the catastrophe of the 1938 Nazi occupation. After 1945 the surviving legatees of the Revolution of 1918 reassembled under the four-power Allied occupation, which fashioned a shared political culture which proved sufficiently flexible to accommodate intense partisanship, resulting, by the 1970s, in a successful republican system, organized under the aegis of elite democratic and corporatist negotiating structures, in which the Catholics and Socialists learned to embrace the skills of collective but shared self-governance.

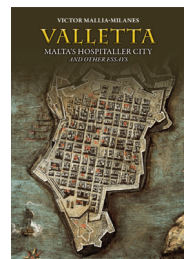
SH94(436)/Bo970



Prak, M.R. (2023). *The Dutch Republic in the Seventeenth Century* (2nd ed.). Cambridge University Press. ISBN 9781009240567

Rembrandt, Hals and Vermeer are still household names, even though they died over three hundred years ago. In their lifetimes they witnessed the extraordinary consolidation of the newly independent Dutch Republic and its emergence as one of the richest nations on earth. As one contemporary wrote in 1673: the Dutch were 'the envy of some, the fear of others, and the wonder of all their neighbours'. During the Dutch Golden Age, the arts blossomed and the country became a haven of religious tolerance. However, despite being self-proclaimed champions of freedom, the Dutch conquered communities in America, Africa and Asia and were heavily involved in both slavery and the slave trade on three continents. This substantially revised second edition of the leading textbook on the Dutch Republic includes a new chapter exploring slavery and its legacy, as well as a new chapter on language and literature.

SH94(492)/Pr080

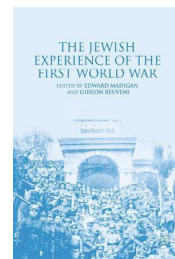


Mallia-Milanes, V. (2019). *Valletta : Malta's Hospitaller City and Other Essays*. Midsea Books. ISBN 9789993277453

Hospitaller Valletta was the Order's capital and conventual headquarters on Malta between 1570 and 1798. It was a politically powerful city, with wide diplomatic representations in all the major Courts of Christian Europe, a vigorous consulate in nearly every single port in the Mediterranean, and, through the Order's vast and extensive landed estates, close ties with all strata of society. Militarily it grew into one of the strongest fortresses in the great sea and, artistically, it was indeed a genuine and conceptually rich epitome of all Europe, from its initial late-Renaissance designing stages to the ultimate Baroque embellishment of every secular and religious structure that lay within its formidable and impenetrable walls. Over the years the Hospitaller order-state, a Rhodian legacy, with its seat of government at the heart of the city, radically transformed Malta and the Maltese for ever. This book is a collection of seven essays on aspects of Hospitaller Valletta.

SH94(4)/Ma394

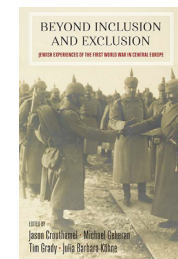
Ebreju vēsture



Madiga, E., & Reuveni, G. (Eds.). (2019). *The Jewish Experience of the First World War*. Palgrave Macmillan. ISBN 9781349714971

This book explores the variety of social and political phenomena that combined to make the First World War a key turning point in the Jewish experience of the twentieth century. Just decades after the experience of intense persecution and struggle for recognition that marked the end of the nineteenth century, Jewish men and women across the globe found themselves drawn into a conflict of unprecedented violence and destruction. The frenzied military, social, and cultural mobilisation of European societies between 1914 and 1918, along with the outbreak of revolution in Russia and the collapse of the Ottoman Empire in the Middle East had a profound impact on Jewish communities worldwide. The First World War thus constitutes a seminal but surprisingly under-researched moment in the evolution of modern Jewish history. The essays gathered together in this ground-breaking volume explore the ways in which Jewish communities across Europe and the wider world experienced, interpreted and remembered the 'war to end all wars'.

SH94(=411.16)/Je964

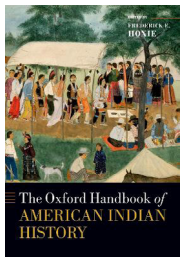


Crouthamel, J., Geheran, M., Grady, T., & Köhne, J.B. (Eds.). (2019). *Beyond Inclusion and Exclusion : Jewish Experiences of the First World War in Central Europe*. Berghahn Books. ISBN 9781789200188

During the First World War, the Jewish population of Central Europe was politically, socially, and experientially diverse, to an extent that resists containment within a simple historical narrative. While antisemitism and Jewish disillusionment have dominated many previous studies of the topic, this collection aims to recapture the multifariousness of Central European Jewish life in the experiences of soldiers and civilians alike during the First World War. Here, scholars from multiple disciplines explore rare sources and employ innovative methods to illuminate four interconnected themes: minorities and the meaning of military service, Jewish-Gentile relations, cultural legacies of the war, and memory politics.

JSTOR Books EBA

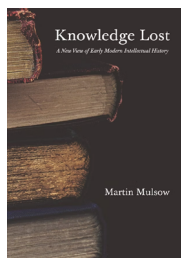
Indiāņu vēsture



Hoxie, F.E. (Ed.). (2021).
*The Oxford Handbook of
American Indian History.*
Oxford University Press.
ISBN 9780197522691

Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analysing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

SH94(=81/=82)/Ho950



Mulso, M. (2022). *Knowledge Lost : A New View of Early Modern Intellectual History*. Princeton University Press. ISBN 9780691208657

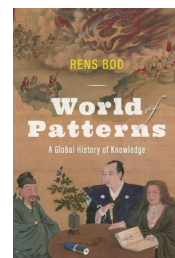
Until now the history of knowledge has largely been about formal and documented accumulation, concentrating on systems, collections, academies, and institutions. The central narrative has been one of advancement, refinement, and expansion. Martin Mulso tells a different story. Knowledge can be lost: manuscripts are burned, oral learning dies with its bearers, new ideas are suppressed by censors. *Knowledge Lost* is a history of efforts, from the Renaissance to the Enlightenment, to counter such loss. It describes how critics of ruling political and religious regimes developed tactics to preserve their views; how they buried their ideas in footnotes and allusions; how they circulated their tracts and treatises in handwritten copies; and how they commissioned younger scholars to spread their writings after death.

Filled with exciting stories, *Knowledge Lost* follows the trail of precarious knowledge through a series of richly detailed episodes. It deals not with the major themes of metaphysics and epistemology, but rather with interpretations of the Bible, Orientalism, and such marginal zones as magic. And it focuses not on the usual major thinkers, but rather on forgotten or half-forgotten members of the “knowledge underclass,” such as Pietro della Vecchia, a libertine painter and intellectual; Charles-César Baudelot, an anti-

quarian and numismatist; and Johann Christoph Wolf, a pastor, Hebrew scholar, and witness to the persecution of heretics.

Offering a fascinating new approach to the intellectual history of early modern Europe, *Knowledge Lost* is also an ambitious attempt to rethink the very concept of knowledge.

SH001/Mu242



Bod, R. (2022). *World of Patterns : A Global History of Knowledge*. Johns Hopkins University Press. ISBN 9781421443461

A comprehensive account of the methods of knowledge production throughout human history and across the globe.

The idea that the world can be understood through patterns and the principles that govern them is one of the most important human insights – it may also be our greatest survival strategy. Our search for patterns and principles began 40,000 years ago, when striped patterns were engraved on mammoths’ bones to keep track of the moon’s phases. What routes did human knowledge take to grow from these humble beginnings through many detours and dead ends into modern understandings of nature and culture? In this work of unprecedented scope, Rens Bod removes the Western natural sciences from their often-central role to bring us the first global history of human knowledge.

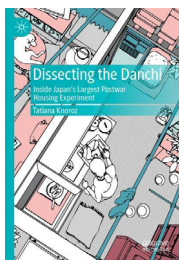
Having sketched the history of the humanities in his ground-breaking *A New History of the Humanities*, Bod now adopts a broader perspective, stepping beyond classical antiquity back to the Stone Age to answer the question: Where did our knowledge of the world today begin and how did it develop? Drawing on developments from all five continents of the inhabited world, *World of Patterns* offers startling connections. Focusing on a dozen fields – ranging from astronomy, philology, medicine, law, and mathe-

tics to history, botany, and musicology – Bod examines to what degree their progressions can be considered interwoven and to what degree we can speak of global trends.

In this pioneering work, Bod aims to fulfill what he sees as the historian’s responsibility: to grant access to history’s goldmine of ideas. Bod discusses how inoculation was invented in China rather than Europe; how many of the fundamental aspects of modern mathematics and astronomy were first discovered by the Indian Kerala school; and how the study of law provided fundamental models for astronomy and linguistics from Roman to Ottoman times. The book flies across continents and eras. The result is an enlightening symphony, a stirring chorus of human inquisitiveness extending through the ages.

Project Muse OA

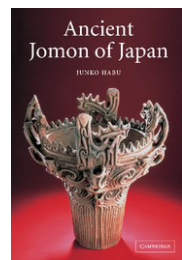
Japāna



Knoroz, T. (2022). *Dissecting the Danchi: Inside Japan's Largest Postwar Housing Experiment*. Palgrave Macmillan. ISBN 9789811684593

The book is the first to explore the history and political significance of the Japanese public housing program. In the 1960s, as Japan's postwar economy boomed, architects and urban planners inspired equally by Western modernism and Soviet ideas of housing as a basic right created new cityscapes to house populations turned into refugees by the war. Over time, as Japan's society aged and the economy began to stagnate, these structures have become a burden on society. In this closely researched monograph on the conditions of Japanese housing, Tatiana Knoroz sheds unexpected light on the rise and fall of the idea of social democracy in Japan which will be of interest to historians, architects, and scholars of Asian economic modernization.

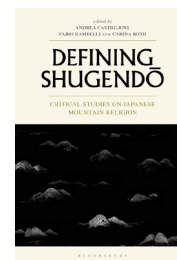
BAPC728/Kn720



Habu, J. (2004). *Ancient Jomon of Japan*. Cambridge University Press. ISBN 9780521772136

In this book, Junko Habu illustrates recent developments in the archaeology of the Jomon period (circa 14,500-300 BC) of Japan and presents new analyses. Unlike most prehistoric pottery using peoples, the Jomon people are thought to have been hunter-gatherers. Evidence of plant cultivation does exist, but none of the cultigens recovered from Jomon sites seems to have been used as a staple food resource. High site density, food storage, and long distance trade also characterize this Jomon period. Using ecological models of hunter-gatherer culture and behavior, Habu examines various aspects of Jomon culture including subsistence, settlement, rituals, crafts and trade, and presents a model of long-term change in hunter-gatherer cultural complexity. In this comprehensive analysis, Junko Habu helps to bridge the gap between largely Japanese discourse on this 10,000 year period of Japanese prehistory and the modern scientific debate on later hunter-gatherer societies. It will prove invaluable to students and researchers alike.

BAPC902/908/Ha088



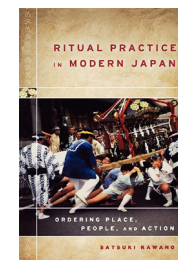
Castiglioni, A., Rambelli, F., & Roth, C. (Eds.). (2022). *Defining Shugendō: Critical Studies on Japanese Mountain Religion*. Bloomsbury Academic. ISBN 9781350179394

Defining Shugendo brings together leading international experts on Japanese mountain asceticism to discuss what has been an essential component of Japanese religions for more than a thousand years.

Contributors explore how mountains have been abodes of deities, a resting place for the dead, sources of natural bounty and calamities, places of religious activities, and a vast repository of symbols. The book shows that many peoples have chosen them as sites for ascetic practices, claiming the potential to attain supernatural powers there.

This book discusses the history of scholarship on Shugendo, the development process of mountain worship, and the religious and philosophical features of devotion at specific sacred mountains. Moreover, it reveals the rich material and visual culture associated with Shugendo, from statues and steles, to talismans and written oaths.

BAPC2/De173



Kawano, S. (2005). *Ritual Practice in Modern Japan: Ordering Place, People, and Action*. University of Hawai'i Press. ISBN 0824829344

National surveys indicate that most Japanese, while professing no religious commitment, frequently perform rituals: They regularly tend their family home altars, look after family graves, participate in neighborhood festivals, and visit Shinto shrines and Buddhist temples. Are these rituals mere formalities?

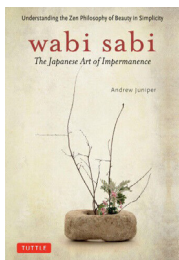
Based on fourteen months of fieldwork in Kamakura city near Tokyo, Satsuki Kawano examines the power of ritual and its relevance for modern urbanites. She reveals the indebtedness of ritual to forms that create an elevated context and infuse the mundane with a sense of moral order. By employing acts and environments common to everyday life, Kawano argues, ritual evokes morally positive values such as purity, gratitude, respect, and indebtedness. Rather than objectify morality in a sacred text or religious doctrine, ritual embodies and emplaces a sense of what it means to be a good person and creates moments of personal significance and engagement. In Kamakura, belief is therefore a consequence and not a prerequisite of ritual engagement.

Ritual Practice in Modern Japan effectively challenges the widespread assumption that ritual in non-Western societies has little moral significance and that, with modernization, "traditional" practices inevitably disappear. This is a book that will interest scholars and students of cultural anthropology, ritual studies, and Japanese studies.

SH39(520)/Ka941 • JSTOR Books EBA

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Dienvidkoreja



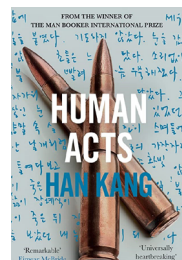
Juniper, A. (2003). *Wabi Sabi : The Japanese Art of Impermanence*. Tuttle Publishing. ISBN 9780804834827

Developed out of the aesthetic philosophy of *cha-no-yu* (the tea ceremony) in fifteenth-century Japan, *wabi sabi* is an aesthetic that finds beauty in things imperfect, impermanent, and incomplete.

Taken from the Japanese words *wabi*, which translates to less is more, and *sabi*, which means attentive melancholy, *wabi sabi* refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind – an awareness of the things around us and an acceptance of our surroundings – as it is a design style, *wabi sabi* begs us to appreciate the pure beauty of life – a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today’s fast-paced, mass-produced, neon-lighted world, *wabi sabi* reminds us to slow down and take comfort in the natural beauty around us.

In addition to presenting the philosophy of *wabi sabi*, this book includes how-to design advice – so that a transformation of body, mind, and home can emerge.

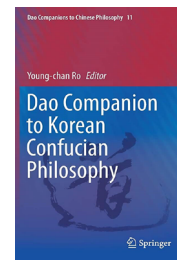
BAPC7/Ju490



Kang, H. (2016). *Human Acts : A Novel*. Granta Books. ISBN 9781846275975

Gwangju, South Korea, 1980. In the wake of a viciously suppressed student uprising, a boy searches for his friend’s corpse, a consciousness searches for its abandoned body, and a brutalised country searches for a voice. In a sequence of interconnected chapters the victims and the bereaved encounter censorship, denial, forgiveness and the echoing agony of the original trauma. *Human Acts* is a universal book, utterly modern and profoundly timeless. Already a controversial bestseller and award-winning book in Korea, it confirms Han Kang as a writer of immense importance.

BAPC821.531/Ha360

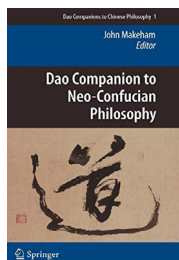


Ro, Y. (Ed.). (2019). *Dao Companion to Korean Confucian Philosophy*. Springer. ISBN 9789048129324

This volume is the first comprehensive and in-depth discussion written in English of the Confucian tradition in the context of the intellectual history of Korea. It deals with the historical, social, political, philosophical and spiritual dimensions of Korean Confucianism, arguably the most influential intellectual tradition, ethical and religious practice, and political-ideological system in Korea. This volume analyzes the unique aspects of the Korean development of the Confucian tradition by examining the role of Confucianism as the ruling ideology of the Choson Dynasty (1302-1910). It investigates Confucianism’s social and cultural construction, and intellectual foundation in highlighting the Korean achievement of the Neo-Confucian discussion on “human nature and its principle” in light of the Chinese Neo-Confucian development. The volume also surveys the most influential Korean Confucian scholars discussing their philosophical significance in relation to one of the most fundamental Neo-Confucian discourses, namely the *li* (principle) and *qi* (material force) debates, to elucidate how metaphysical theories shaped the socio-political factions of the Choson Dynasty. Furthermore, issues concerning the relationship between Confucianism and Buddhism and other native traditional belief systems are also included in this volume. The

volume explores the Confucian confrontation with modernity, encounter with the “Western Learning” including Western science and Catholicism, and the Confucian struggle with modernity in dealing with issues such as democracy, human rights, and gender in modern Korea. Individual contributors of this volume are either well established senior scholars or promising young scholars in the field.

BAPC14(5)/Da580



Makeham, J. (Ed.).
 (2010). *Dao Companion
 to Neo-Confucian
 Philosophy*. Springer.
 ISBN 9789400732698

This Companion is the first volume to provide a comprehensive introduction, in accessible English, to the Neo-Confucian philosophical thought of representative Chinese thinkers from the eleventh to the eighteenth centuries. It brings together nineteen essays on a range of topics in Neo-Confucian philosophy, embracing natural and speculative philosophy through to virtue ethics and political philosophy. Written for undergraduate and postgraduate university students in philosophy and Chinese history courses, as well as academics, the Companion is distinguished by several features: It demonstrates the key role played by philosophical discourse in Neo-Confucian self-cultivation; it evidences the fundamental connections that were posited between morality in human society and its cosmological and ontological underpinnings; and it provides detailed insights into changing perspectives on key philosophical concepts and their relationship with one another.

BAPC14:221.3/Da580

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)
Philosophy Now : A Magazine of Ideas (London)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (New York)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)
World Literature Today (Norman, OK)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)

Psiholoģija

The Psychoanalytic Review (New York, London)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma City, OK)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus, OH)
The Soviet and Post-Soviet Review (Salt Lake City, UT)

Džona Ficdžeralda Kenedija lasītava

Art in America (New York)
The Atlantic Monthly (Boston, MA)
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Wired (San Francisco, CA)

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