

# Jauniegvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



L N B

LATVIJAS  
NACIONĀLĀ  
BIBLIOTĒKA

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Abonējiet izdevumu, skenējot QR kodu un aizpildot iesniegumu elektroniski.

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Apzīmējumi:



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Iznāk kopš 2021. gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

## Priekšvārds

*Jaunieguvumu apskata (JA)* februāra numurā aicinām iepazīties ar dažādiem Letikas izdevumiem – īpaši literatūras, valodniecības un vēstures nozarēs.\*

Nicolā Ozano (*Nicolas Auzanneau*) tulkojumā franču valodā ir pieejami jauni Kārļa Vērdirņa, Oskara Zebra un citu latviešu autoru darbi (32. lpp.).

Grāmatā “Bibliuguiansie” (Auzanneau, 2022) Ozano aizraujoši stāsta par pirmās, “Baigajā” 1941. gadā izdotās, latviešu-franču valodas vārdnīcas\*\* autoriem un to likteņiem. Kas bija J. Baltgalve, Ernests Blese un Š. Gollanska? Savdabīgais termins “*bibliuguiansie*” (grāmatu restaurācijas māksla), iegūst divējādu jēgu. Līdztekus pūlēm izglābt vārdnīcas fizisko veidolu no degradācijas, Ozano izceļ no nepelnītas aizmirstības arī vārdnīcas sastādītāju vārdus un viņu intelektuālo ieguldījumu leksikoloģijā.

Katerīnas Kardonas (*Caterina Cardona*) grāmata (Cardona, 2023) stāsta par Džuzepes Tomazi di Lampedūzas, romāna “Gepards” autora, un viņa sievas baroneses un psihoanalītiķes Aleksandras fon Volfas saraksti. Abi ilgstoši dzīvojuši šķirti, – katrs savā mīļotajā vietā, viens – Sicīlijā, otrs – Baltijā. Tāpēc autore grāmatu nodēvējusi par vēstuli laulību – “*matrimonio epistolare*”. Līdz ar beidzamos gadu desmitos pieaugošo interesi par Stāmerienas pili, tās saimnieci un slavenā itāļu rakstnieka viesošanās tajā, vēstules var kalpot kā šo personību īpašs un nepastarpināts skatījums uz tā laika dzīvi un cilvēkiem.

Vēstures sadaļā pieejami izdevumi, kas pievēršas atsevišķi gan soda nometņu (82.-83. lpp.), gan koncentrācijas nometņu (84. lpp.) izpētei. Šos iespieddarbus papildina Tokeres (Toker, 2019) pētījums salīdzinošajā literatūrzinātnē par padomju un nacisma režīmu nometnēs ieslodzīto literatūru; savukārt poļu rakstnieka Tadeuša Borovska proza vēsta par pārdzīvoto Aušvicā (Borowski, 2021).

Rafaela Lemkina (*Raphael Lemkin*) radītais genocīda jēdziens aplūkots divās monogrāfijās, pieskatoties tā vēsturiskajiem (Becker, 2021) un tiesiskajiem aspektiem (Šturma & Lipovskis, 2022).

Visbeidzot jāpiemin Džona Ficdžeralda Kenedija lasītavas jaunieguvumi ukraiņu literatūrā un vēsturē ar Serhija Žadana, Staņislava Asejeva, Volodimira Rafejenko, Serhija Plokhija u.c. darbiem (91.-94. lpp.). Fotoalbums “*Relentless Courage*” (2022) apkopo vairāk nekā 20 fotožurnālistu veikumu, dokumentējot karu Ukrainā.

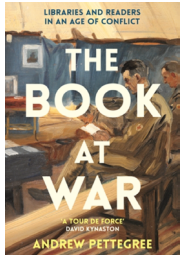
Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv).

\* Pie Letikas izdevumiem meklējama atzīme “L”; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

\*\* *Latviski-franciska vārdnīca* (1941) ir pieejama LNB krājumā.

♦ Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.

## Grāmatniecība



Pettegree, A. (2023). *The Book at War : Libraries and Readers in a Time of Conflict*. Profile Books. ISBN 9781800814936

Propaganda, pulp fiction, spies and censorship: the fascinating and action-packed story of books in wartime.

A *Sunday Times* Best Book of 2023.

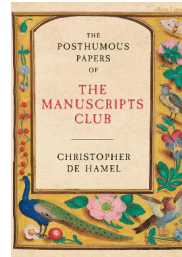
“Rich, authoritative and highly readable, Andrew Pettegree’s *tour de force* will appeal to anyone for whom, whatever the circumstances, books are an abiding, indispensable part of life.” – David Kynaston.

Chairman Mao was a librarian. Stalin was a published poet. Evelyn Waugh served as a commando – before leaving to write *Brideshead Revisited*. Since the advent of modern warfare, books have all too often found themselves on the frontline.

In *The Book at War*, acclaimed historian Andrew Pettegree traces the surprising ways in which written culture – from travel guides and scientific papers to *Biggles* and *Anne Frank* – has shaped, and been shaped, by the conflicts of the modern age.

From the American Civil War to the invasion of Ukraine, books, authors and readers have gone to war – and in the process become both deadly weapons and our most persuasive arguments for peace.

**BZ002/Pe891**



De Hamel, C. (2022). *The Posthumous Papers of the Manuscripts Club*. Allen Lane. ISBN 9780241304372

The illuminated manuscripts of the Middle Ages are among the greatest works of European art and literature. We are dazzled by them and recognize their crucial role in the transmission of knowledge. But we generally think much less about the countless men and women who made, collected and preserved them through the centuries, and to whom they owe their existence.

This entrancing book describes some of the extraordinary people who have spent their lives among illuminated manuscripts over the last thousand years. A monk in Normandy, a prince of France, a Florentine bookseller, an English antiquary, a rabbi from central Europe, a French priest, a Keeper at the British Museum, a Greek forger, a German polymath, a British connoisseur and the woman who created the most spectacular library in America – all of them were participants in what Christopher de Hamel calls the Manuscripts Club.

This exhilarating fraternity, and the fellow enthusiasts who come with it, throw new light on how manuscripts have survived and been used by very different kinds of people in many different circumstances. Christopher de Hamel’s unexpected connections and discoveries reveal a passion which crosses the boundaries of time. We understand the manuscripts themselves better by knowing who their keepers and companions have been.

In 1850 (or thereabouts) John Ruskin bought his first manuscript ‘at a bookseller’s in a back alley’. This was his reaction: ‘The new worlds which every leaf of this book opened to me, and the joy I had in counting their letters and unravelling their arabesques as if they had all been of beaten gold – as many of them were – cannot be told.’ The members of de Hamel’s club share many such wonders, which he brings to us with scholarship, style, and a lifetime’s experience.

**SH002/Ha322**



Hewett, S.C.W. (2018). *A.J.A. Symons : A Bibliomane, His Books, and His Clubs : Catalogue*. The Grolier Club. ISBN 9781605830780

A.J.A. Symons was, as Simon C.W. Hewett puts it, “a bibliophile, bibliographer, bookdealer, calligrapher, serial club founder, gourmet, author, biographer, and expert on Baron Corvo, Oscar Wilde, and Victorian musical boxes.” He is perhaps best remembered as the author of *The Quest for Corvo*. Simon Hewett draws on his own collection, highlighted in a 2018 exhibition at the Grolier Club, representing Symons interests through manuscripts, books, letters, membership lists, photos, catalogues, rule books, and ephemera.

**SH090.1/Sy645**

## Elektroniskā publicēšana



Hall, F. (2022). *The Business of Digital Publishing : An Introduction to the Digital Book and Journal Industries* (2nd ed.). Routledge. ISBN 9781138390584

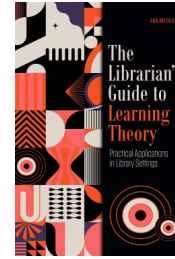
Thoroughly revised and updated throughout, the second edition of *The Business of Digital Publishing* provides an essential introduction to the development of digital products in the book and journal industries today.

Offering a fundamental overview of the main technological developments that have influenced the growth of digital publishing, the author introduces students to the key terms and concepts that make digital publishing possible. The four key publishing sectors (professional reference, academic, education and trade) are explored in detail, providing students with the technical literacy to understand digital developments and examine the growth of new business models. In this edition, sections have been updated to address the growth of audiobooks, reading apps, metadata, and open access, while original case studies address key issues such as digital-first publishing, EPUB, social media and crowdsourcing. Also covered are the key issues and debates that face the industry as a whole, such as pricing and copyright, and their impact on the industry is explored through relevant case studies. Taken together, the chapters examine the challenges of digital publishing and explore the opportunities it provides to develop new and diverse audiences.

*The Business of Digital Publishing* remains an invaluable resource for any publishing student looking for a starting point from which to explore the world of digital publishing.

**SH002:004/Ha270**

## Bibliotēkas un izglītība



Medaille, A. (2024). *The Librarian's Guide to Learning Theory : Practical Applications in Library Settings*. ALA Editions. ISBN 9780838939581

Demonstrating how learning theories are applicable to a variety of real-world contexts, this book will help library workers better understand how people learn so that they can improve support for instruction on their campuses and in their communities.

From makerspaces to book clubs, from media facilities to group study spaces, from special events to book displays, libraries support learning in numerous ways. In this accessible handbook, Medaille unchains the field of learning theory from its verbose and dense underpinnings to show how libraries can use its concepts and principles to better serve the needs of their users. Readers will discover:

- Concrete ways to improve library instruction, spaces, services, resources, and technologies;
- Succinct overviews of major learning theories drawn from the fields of psychology, education, philosophy, and anthropology, among others;
- Summaries of the most relevant aspects of each theory and instructional methods, showing how the various theories interact and support each other;
- Chapters organized into 14 learning topics, including motivation, self-regulation, collaboration, and inquiry;

- Discussion of a range of instruction situations from information literacy instruction to the teaching of maker or media skills;
- Teaching librarian's tips, reflection questions, and suggestions for further reading at the end of each chapter.

**BZ37/Me070**



Matusiak, K.K.,  
Bright, K.M., &  
Schachter, D. (Eds.).  
(2024). *Bridging Research  
and Library Practice :  
Global Perspectives on  
Education and Training.*  
De Gruyter Saur.  
ISBN 9783110772524

Bridging the gap between research and practice communities is more pertinent than ever because of the need for evidence in developing and evaluating library services and programs. The gap between research and library practice has been discussed in the library and information science (LIS) field for almost two decades. The issues range from limited transfer of ideas from research into practice to a lack of education in research methods for library practitioners. This book introduces new voices from international research and practice communities into the discussion and contributes to the debate about the research-practice divide.

Education and continuing training in research methods from international perspectives are explored and the experiences of researcher-practitioners from several countries highlight the issues. The volume includes chapters from LIS educators, academic researchers, and researcher-practitioners from 18 countries. It features the voices of instructors who teach research methods in LIS programs and library practitioners who engage in research. The book is addressed to the global audience of LIS educators and practitioners, with the goal of deepening the understanding of LIS education and training in research methods through sharing case studies and approaches to teaching and conducting research in practice.

**BZ02/Br504**



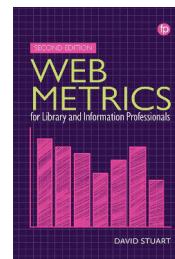
Stang, R. (2023). *Bildungs  
– und Kulturzentren als  
kommunale Lernwelten :  
Konzepte, Umsetzungen  
und Perspektiven.*  
De Gruyter Saur.  
ISBN 9783110500424

Die Förderung des lebenslangen Lernens ist zu einer zentralen gesellschaftlichen Herausforderung geworden. Bildungs – und Kulturinstitutionen liefern einen wichtigen Beitrag bei der Unterstützung. Vor allem Bildungs – und Kulturzentren, in denen Erwachsenenbildungs-/ Weiterbildungseinrichtungen, Bibliotheken und auch Kultureinrichtungen räumlich und/oder organisatorisch zusammengeführt werden, bilden dabei im kommunalen Kontext eine wichtige Infrastruktur.

Dieser Band zeigt solche Entwicklungen auf und eröffnet konzeptionelle Perspektiven. Anhand von 40 nationalen und internationalen Beispielen wird die Vielfalt der Ansätze von Bildungs – und Kulturzentren aufgefächert.

**BZ37/St110 • De Gruyter OA**

## Dažādi bibliotēzinātnes jautājumi



Stuart, D.P. (2023).  
*Web Metrics for Library  
and Information  
Professionals.* Facet  
Publishing.  
ISBN 9781783305667

A practical guide to using web metrics to measure impact and demonstrate value.

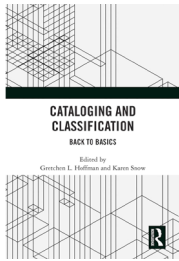
The web provides an opportunity to collect a host of different metrics, from those associated with social media accounts and websites to more traditional research outputs. This book is a clear guide for library and information professionals as to what web metrics are available and how to assess and use them to make informed decisions and demonstrate value. As individuals and organizations increasingly use the web in addition to traditional publishing avenues and formats, this book provides the tools to unlock web metrics and evaluate the impact of this content. Key topics covered include:

- Introduction to web metrics;
- Bibliometrics, webometrics and web metrics;
- Data collection tools;
- Evaluating impact on the web;
- Evaluating social media impact;
- Investigating relationships between actors;
- Exploring traditional publications in a new environment;
- Web metrics and the web of data;
- The future of web metrics and the library and information professional.

Readership: This book will provide a practical introduction to web metrics for a wide range

of library and information professionals, from the bibliometrician wanting to demonstrate the wider impact of a researcher's work than can be demonstrated through traditional citations databases, to the reference librarian wanting to measure how successfully they are engaging with their users on Twitter. It will be a valuable tool for anyone who wants to not only understand the impact of content, but demonstrate this impact to others within the organization and beyond.

**SH025/St871**



Hoffman, G.L., & Snow, K. (2022). *Cataloging and Classification: Back to Basics*. Routledge. ISBN 9781032078465

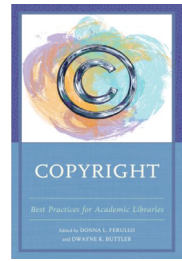
To prepare library and information science (LIS) students to be successful cataloging practitioners in this changing landscape, this book provides a solid understanding of fundamental cataloging concepts, standards, and practices: their history, where they stand, and possibilities for the future.

The cataloging and classification field is changing rapidly. New concepts and models, such as linked data, identity management, the IFLA Library Reference Model, and the latest revision of Resource Description and Access (RDA), have the potential to change how libraries provide access to their collections. To prepare library and information science (LIS) students to be successful cataloging practitioners in this changing landscape, they need a solid understanding of fundamental cataloging concepts, standards, and practices: their history, where they stand currently, and possibilities for the future.

The chapters in *Cataloging and Classification: Back to Basics* are meant to complement textbooks and lectures so students can go deeper into specific topics. New and well-seasoned library practitioners will also benefit from reading these chapters as a way to refresh or fill gaps in their knowledge of cataloging and classification.

**BZ025.3/Ca866**

## Autortiesības bibliotēkās



Ferullo, D.L., & Buttler, D.K. (Eds.). (2023). *Copyright: Best Practices for Academic Libraries*. Rowman & Littlefield. ISBN 9781538168219

Copyright issues continue to perplex librarians and educators. The difficulties and confusion in applying the U.S. Copyright Act became especially apparent when Covid hit and many universities turned to remote learning as their primary method of instruction. Librarians and educators struggled with applying the law for both remote learners and students who were on site. This book provides advice on how to analyze and apply the copyright law to specific areas encountered by librarians and instructors.

Coverage includes:

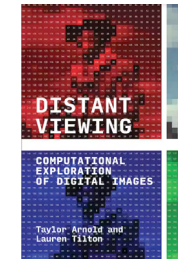
- Controlled digital lending is a very hot issue and confusing to many as to how copyright could apply in those situations;
- Remote learning do's and don'ts' is at the forefront of copyright concerns which was highlighted during the pandemic;
- The application of copyright to music in light of recent changes to the U.S. Copyright Act has caused much confusion. Analysis of the new law and strategies on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works;
- Open access initiatives have become increasingly popular. However, open access does not mean that there is no copyright attached to the works;

• The use of data is exploding as are the copyright issues associated with it. We will examine the issues and provide options.

Written by Donna L. Ferullo, the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K. Buttler, the Evelyn J. Schneider Endowed Chair for Scholarly Communication at the University of Louisville, who also holds a law degree. Both Ferullo and Buttler have many years of experience advising their universities on copyright law.

**BZ347/Co558**

## Digitālā attēlu apstrāde



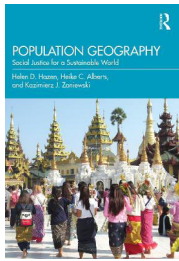
Arnold, T., & Tilton, L. (2023). *Distant Viewing: Computational Exploration of Digital Images*. The MIT Press. ISBN 9780262546133

A new theory and methodology for the application of computer vision methods to the computational analysis of collected, digitized visual materials, called "distant viewing."

*Distant Viewing: Computational Exploration of Digital Images* presents a new theory and methodology for the computational analysis of digital images, offering a lively, constructive critique of computer vision that you can actually use. What does it mean to say that computer vision "understands" visual inputs? Annotations never capture a whole image. The way digital images convey information requires what researchers Taylor Arnold and Lauren Tilton call "distant viewing" – a play on the well-known term "distant reading" from computational literary analysis.

Recognizing computer vision's limitations, Arnold and Tilton's spirited examination makes the technical exciting by applying distant viewing to the sitcoms *Bewitched* and *I Dream of Jeannie*, movie posters and other popular forms of advertising, and Dorothea Lange's photography. In the tradition of visual culture studies and computer vision, *Distant Viewing's* interdisciplinary perspective encompasses film and media studies, visual semiotics, and the sciences to create a playful, accessible guide for an international audience working in digital humanities, data science, media studies, and visual culture studies.

**BZ004/Ar724 • MIT Press Direct OA**



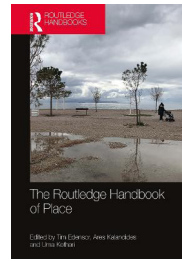
Hazen, H.D., Alberts, H.C., & Zaniewski, K.J. (2024). *Population Geography: Social Justice for a Sustainable World*. Routledge. ISBN 9780367697969

*Population Geography: Social Justice for a Sustainable World* surveys the ways in which geographic approaches may be applied to population issues, exploring how human populations are embedded in natural and social environments.

It encourages students to evaluate population issues critically, given that population topics are at the heart of many of today's most contentious subjects. Through introducing students to different lenses of analysis (ecological, economic, and social equity), the authors ask students to consider how different perspectives can lead to different conclusions on the same issue. Identifying and tackling today's population problems therefore requires an understanding of these diverging, and sometimes conflicting, perspectives. The text covers all the key background information critical to any book on population geography (population size, distribution, and composition; fertility, mortality, and migration; population and resources) but also pushes students to think critically about the materials they have covered using the perspectives of sustainability and social justice. In this way, students move beyond simple fact learning toward higher-level skills such as analysis, synthesis, and evaluation of materials.

This textbook will be a valuable resource for students of human geography, population geography, demography, and diaspora studies.

SH911.3/Ha687



Edensor, T., Kalandides, A., & Kothari, U. (Eds.). (2023). *The Routledge Handbook of Place*. Routledge. ISBN 9781032570471

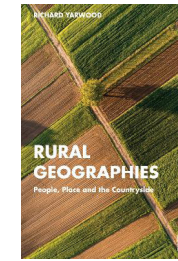
The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates.

The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in

which place might be conceived, situated and practised.

This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

SH911.3/Ro852



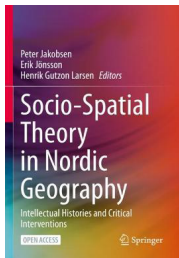
Yarwood, R. (2023). *Rural Geographies: People, Place and the Countryside*. Routledge. ISBN 9781138327993

*Rural Geographies* provides a critical, contemporary and accessible introduction to rural change by using geographical ideas to understand current issues affecting the countryside.

The book discusses how the countryside has been studied by geographers across a range of different scales, from village community to the global countryside. Each chapter provides a concise and well-illustrated introduction to a key theme in rural geography, using current literature and contemporary examples. The book is divided into four sections that cover rural contexts, changes, contests and cultures. The volume takes a global perspective but is largely centred on the Global North, reflecting the tradition of scholarship in rural geography.

*Rural Geographies* is driven by thinking in human geography. It reflects how major paradigmatic changes in the discipline have impacted, and have been informed by, the sub-discipline of rural geography. The aim is to introduce key ideas and concepts that will teach students the critical skills necessary to analyse rural issues themselves. The text will be a valuable resource for undergraduate students studying rural geography and rural studies.

SH911.3/Ya760



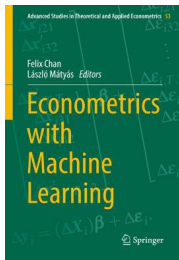
Jakobsen, P., Jönsson, E., & Larsen, H.G. (Eds.). (2022). *Socio-Spatial Theory in Nordic Geography: Intellectual Histories and Critical Interventions*. Springer. ISBN 9783031042362

This open access book is about socio-spatial theory in, and the nature of, Nordic geography. From both historical and contemporary perspectives, the book engages with theorisations of geography in the Nordic countries. Including chapters by geographers from Denmark, Finland, Iceland, Norway and Sweden, it reflects how theories about the relations between the social and the spatial have been developed, adopted and critiqued in Nordic human geography in relation to a wide range of themes, concepts and approaches. The book also traces institutional developments, distinct geographical traditions and intellectual histories, as well as authors' own experiences as geographers in and beyond the Nordic area. The chapters together introduce and engage with debates and discussions that permeate Nordic geography and allows readers a glimpse of geographical thinking and the role of socio-spatial theory in the Nordic countries. By providing insights into how geographical ideas emerge, travel and are translated and adapted in specific contexts, the book contributes to debates about historical-geographical situatedness and theorisations of geography.

SH91/So087

Springer Link OA





Chan, F., & Mátyás, M. (Eds.). (2022). *Econometrics with Machine Learning*. Springer. ISBN 9783031151484

This book helps and promotes the use of machine learning tools and techniques in econometrics and explains how machine learning can enhance and expand the econometrics toolbox in theory and in practice.

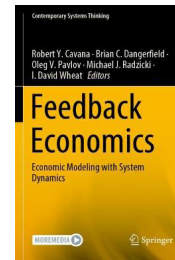
Throughout the volume, the authors raise and answer six questions:

- What are the similarities between existing econometric and machine learning techniques?
- To what extent can machine learning techniques assist econometric investigation? Specifically, how robust or stable is the prediction from machine learning algorithms given the ever-changing nature of human behavior?
- Can machine learning techniques assist in testing statistical hypotheses and identifying causal relationships in 'big data'?
- How can existing econometric techniques be extended by incorporating machine learning concepts?
- How can new econometric tools and approaches be elaborated on based on machine learning techniques?
- Is it possible to develop machine learning techniques further and make them even more readily applicable in econometrics?

As the data structures in economic and financial data become more complex and models become more sophisticated, the book takes a

multidisciplinary approach in developing both disciplines of machine learning and econometrics in conjunction, rather than in isolation. This volume is a must-read for scholars, researchers, students, policy-makers, and practitioners, who are using econometrics in theory or in practice.

**ET330.4/Ec800**



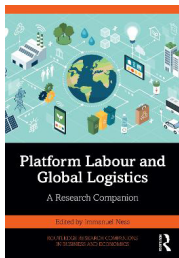
Cavana, R.Y., Dangerfield, B.C., Pavlov, O.V., Radzicki, M.J., & Wheat, I.D. (Eds.). (2021). *Feedback Economics: Economic Modeling with System Dynamics*. Springer. ISBN 9783030671921

This book approaches economic problems from a systems thinking and feedback perspective. By introducing system dynamics methods (including qualitative and quantitative techniques) and computer simulation models, the respective contributions apply feedback analysis and dynamic simulation modeling to important local, national, and global economics issues and concerns. Topics covered include: an introduction to macro modeling using a system dynamics framework; a system dynamics translation of the Phillips machine; a re-examination of classical economic theories from a feedback perspective; analyses of important social, ecological, and resource issues; the development of a biophysical economics module for global modelling; contributions to monetary and financial economics; analyses of macroeconomic growth, income distribution and alternative theories of well-being; and a re-examination of scenario macro modeling.

The contributions also examine the philosophical differences between the economics and system dynamics communities in an effort to bridge existing gaps and compare methods. Many models and other supporting information are provided as online supplementary files. Consequently, the book appeals to students and scholars in economics, as well as to practitioners

and policy analysts interested in using systems thinking and system dynamics modeling to understand and improve economic systems around the world.

**ET330.4/Fe190**



Ness, I. (Ed.). (2023). *Platform Labour and Global Logistics : A Research Companion*. Routledge. ISBN 9781032398716

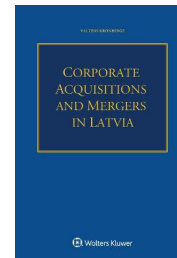
Over the past 50 years the global labour market is transforming from reliable employment to low-wage and unstable informal and precarious jobs. This ineluctable shift is a consequence of the concentrated application of neoliberalism since the 1980s, as capitalism is converting standardised labour markets in the developed Global North into contingent and informal labour.

*Platform Labour and Global Logistics: A Research Companion* examines the most important developments and features of global logistics and the emergence of the platform economy through historical comparative chapters and case studies. Part I surveys the logistics revolution and its impact on labour in key sectors of the global economy and probes the viability of the platform as a generator of economic and financial growth and innovation. The chapters of Part I offer a fulsome analysis and critique of the economic and technical reconfiguration brought on by neoliberal capitalism and the diffusion of the platform and logistics as a feasible model into the future. Part II examines labour restructuring from standardized to informal work through the platform and information technology, and the political and environmental challenges to labour. Part III provides global case studies on the informal economy through case studies of crucial economies where the platform has become domi-

nant, and Part IV examines how the platform has contributed to geographic mobility and labour migration, and the consequences on workers.

*Platform Labour and Global Logistics: A Research Companion* presents a unique contribution to the political economy literature through highlighting the significance of the impact of the platform and logistics on the working class and potential challenges from labour across the world. This book is intended for academics, researchers and students studying technological innovation, global supply chains, labour restructuring, and worker resistance.

**ET331.5/PI276**



Kronbergs, V. (2023). *Corporate Acquisitions and Mergers in Latvia*. Wolters Kluwer. ISBN 9789403535364

Derived from Kluwer's multi-volume *Corporate Acquisitions and Mergers*, the largest and most detailed database of M&A know-how available anywhere in the world, this work by a highly experienced partner in the leading international law firm Kronbergs Cukste provides a concise, practical analysis of current law and practice relating to mergers and acquisitions of public and private companies in Latvia. The book offers a clear explanation of each step in the acquisition process from the perspectives of both the purchaser and the seller. Key areas covered include: structuring the transaction; due diligence; contractual protection; consideration; and the impact of applicable company, competition, tax, intellectual property, environmental and data protection law on the acquisition process.

*Corporate Acquisitions and Mergers* is an invaluable guide for both legal practitioners and business executives seeking a comprehensive yet practical analysis of mergers and acquisitions in Latvia.

**ET334.7/Kr786**

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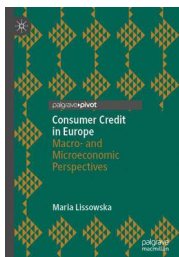
Meier, H., Marthinsen, J., Gantenbein, P., & Weber, S. (2023). *Swiss Finance : Banking, Finance and Digitalization (2nd ed.)*. Palgrave Macmillan. ISBN 9783031231964

How could a small country in the middle of Europe, surrounded by much bigger countries and economic giants like Germany and France and in direct competition with North American and Asian rivals, develop world-class, cutting-edge financial markets? *Swiss Finance* answers this question, separating myth from reality, by explaining how Switzerland managed dramatic pressures brought to bear on its financial markets during the past two decades, perhaps none of them so great as the:

- Competitive challenges caused by changes in Switzerland's banking secrecy laws and practices;
  - Shifting tide of new wealth generation toward Asia (e.g., China, Singapore, and South Korea);
  - Burdensome federal stamp and withholding taxes;
- Digitalization of the financial services industry, including cybersecurity, cryptocurrencies, smart contracts, central bank digital currencies, the FinTech revolution, and DLT applications.

*Swiss Finance* thoroughly analyzes Swiss financial markets' successes and challenges. It covers critical topics for practitioners and academics to fully understand this unique development in world financial markets and private wealth administration.

**ET336.71/Sw680**



Lissowska, M. (2021). *Consumer Credit in Europe : Macro – and Microeconomic Perspectives*. Palgrave Macmillan. ISBN 9783030882303

This book provides a comprehensive outlook on the state and role of consumer credits in the European economy and households. It underlines the role of consumerism and digitalisation, in the framework of legislation. It covers two major turns in consumer credit evolution: the 2008 crisis and Covid pandemic. The first had socio-economic sources, the second one was an external event, but provoked important changes in consumer behaviour. Lockdowns deepened the preference for digital financial products. FinTech and BigData operators acquired broader opportunities with the development of distance services.

These new financial services need adapted legislation. The recently published project of Consumer Credits Directive covers new means of communication, such as smartphones, and extends rules to new ways of crediting, like crowdfunding.

Consumer credit availability changed the behaviour of households. The propensity of poorer households to save faded due to the ease of getting credit. However, financial insecurity during the Coronavirus pandemic made households limit credits and build precautionary savings.

ET336.77/Li798

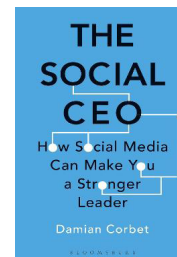


Laudon, K.C., & Traver, C. (2024). *E-Commerce : Business, Technology, Society* (18th ed.). Pearson. ISBN 9781292449722

*E-commerce: Business, Technology, Society* provides you with an in-depth introduction to e-commerce with coverage of key concepts and the latest empirical and financial data. Hundreds of examples from companies such as Meta®, TikTok®, Netflix®, YouTube®, Walmart®, and Amazon® illustrate how e-commerce is altering business practices and driving shifts in the global economy.

The 18th Edition features all new or updated opening, closing, and “Insight on” cases. Coverage reflects the latest developments in business, technology, and society that impact e-commerce, with text, data, figures, and tables updated through September 2022. Each chapter ends with a section on careers in e-commerce that features job postings from online companies for entry-level positions. Tips on how to prepare for interviews and apply course knowledge to likely interview questions are included.

ET339:004.738.5/La836



Corbet, D. (2021). *The Social CEO : How Social Media Can Make You a Stronger Leader*. Bloomsbury Business. ISBN 9781472984043

A collection of expert insights on how and why CEOs need to get social for business success.

There remains a huge gulf in understanding by many leaders of the Social Age – in which everyone, all round the world, can comment on anything and everything. Despite this mass revolution, it is the people at the top of organizations who have been slowest to understand and adapt to it.

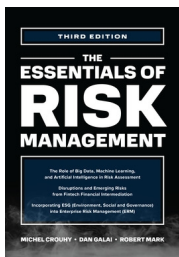
While business leaders may feel that it's enough to hire social media managers and amend their marketing strategies, Damian Corbet shows why organizations need to do more to succeed in the Social Age – why CEOs need to 'get social' to survive.

*The Social CEO* sets out to educate and inspire senior leaders to embrace the Social Age, teaching them the hows and whys of utilising social media in order to make them stronger leaders. Social CEOs can effectively encourage engagement from their employees as well as other stakeholders and customers; they're better able to communicate their organization's objectives and values, gauge the climate in which they operate and improve their brand image.

Offering invaluable contributions from industry-recognised experts in social business, *The Social CEO* explores the many aspects of leading in the Social Age, such as storytelling, personal

branding, managing risk and public relations. With chapters also written by practising 'social CEOs' working across a variety of sectors, from healthcare to sport, the book provides a wealth of insight into how social media can be used to gain a competitive advantage.

ET005.322:316.46/So080



Crouhy, M., Galai, D., & Mark, R. (2023). *The Essentials of Risk Management* (3rd ed.). McGraw Hill. ISBN 9781264258864

The “bible” of risk management – fully updated for an investing landscape dramatically altered by social and technological upheavals

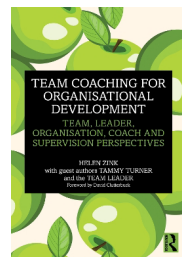
When it was first published in 2005, *The Essentials of Risk Management* became an instant classic in risk management. Now, the authors provide a comprehensively updated and revised edition to help you succeed in a world rocked by unprecedented changes.

Combining academic research with real-world applications, this bestselling guide provides the expert insights that has made it so popular for so many years, covering the most effective ways to measure and transfer credit risk, increase risk-management transparency, and implement an organization-wide enterprise risk management approach. In addition, it covers a wide range of new issues, including:

- Fallout from the COVID pandemic;
- New emerging risks associated with digital finance;
- The effect of climate change on risk management;
- Game-changing new technologies like machine learning, artificial intelligence, and distributed ledger technology.

The definitive resource for quantifying risk versus return, *The Essentials of Risk Management* delivers everything you need to safeguard your investments in today's economy.

**ET005.334/Cr920**



Zink, H., & Turner, T. (2024). *Team Coaching for Organisational Development: Team, Leader, Organisation, Coach and Supervision Perspectives*. Routledge. ISBN 9781032435336

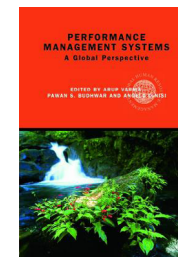
Working with teams, leading teams and being a member of a team is part of everyday working life for most of us. Through the lens of a team coaching case study, this book considers the development journey of a team and system influences over a three-year period.

Readers are invited to walk in the shoes of the team, the team leader, the organisation, the team coach and the coach's supervision and support networks, providing a unique insight into team coaching and development that goes beyond the traditional focus on the coach's perspective. Helen Zink uses her considerable experience as a leadership and team growth coach, and leader to illustrate how team coaching interventions can be combined with other disciplines such as positive psychology, change management and strategic implementation in effective ways. The book takes a pracademic approach, showing how theories, models and best practice are applied to a real case and highlighting both the successes and challenges experienced to offer an example for all those involved in team, leadership and organisational development.

With it widely recognised that collective leadership and teamwork is needed to deal with the rapidly changing environment organisations find themselves in, this is a timely and important

resource for coaches, team coaches, coach supervisors, team leaders, team members, organisational development specialists, change managers, academics and consultants.

**ET005.64/Zi720**



Varma, A., Budhwar, P.S., & De Nisi, A. (Eds.). (2023). *Performance Management Systems: A Global Perspective* (2nd ed.). Routledge. ISBN 9781032308173

Performance management is the process by which organizations set goals, determine standards, assign and evaluate work, and distribute rewards. But when you operate across different countries and continents, performance management strategies cannot be one dimensional. HR managers need systems that can be applied to a range of cultural values.

This important and timely text offers a truly global perspective on performance management practices. Split into two parts, it illustrates the key themes of rater motivation, rater-ratee relationships and merit pay, and outlines a model for a global appraisal process. This model is then screened through a range of countries, including Germany, Japan, USA, Turkey, China, India and Mexico.

Using case studies and discussion questions, and written by local experts, this text outlines the tools needed to understand and ‘measure’ performance in a range of socio-economic and cultural contexts.

It is essential reading for students and practitioners alike working in human resources, international business and international management.

**ET005.962.13/Pe544**



Kotler, P., Pfoertsch, W., & Sponholz, U. (2021). *H2H Marketing: The Genesis of Human-to-Human Marketing*. Springer. ISBN 9783030595302

In *H2H Marketing* the authors focus on redefining the role of marketing by reorienting the mindset of decision-makers and integrating the concepts of Design Thinking, Service-Dominant Logic and Digitalization.

It's not just technological advances that have made it necessary to revisit the way everybody thinks about marketing; customers and marketers as human decision-makers are changing, too. Therefore, having the right mindset, the right management approach and highly dynamic implementation processes is key to creating innovative and meaningful value propositions for all stakeholders.

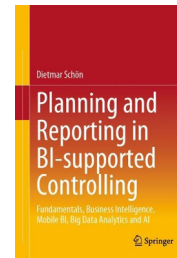
This book is essential reading for the following groups:

- Executives who want to bring new meaning to their lives and organizations;
- Managers who need inspirations and evidence for their daily work in order to handle the change management needed in response to the driving forces of technology, society and ecology;
- Professors, trainers and coaches who want to apply the latest marketing principles;
- Students and trainees who want to prepare for the future;
- Customers of any kind who need to distinguish between leading companies;
- Employees of suppliers and partners who

want to help their firms stand out.

The authors review the status quo of marketing and outline its evolution to the new H2H Marketing. In turn, they demonstrate the new marketing paradigm with the H2H Marketing Model, which incorporates Design Thinking, Service-Dominant Logic and the latest innovations in Digitalization. With the new H2H Mindset, Trust and Brand Management and the evolution of the operative Marketing Mix to the updated, dynamic and iterative H2H Process, they offer a way for marketing to find meaning in a troubled world.

**ET658/Ko900**



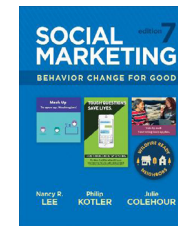
Schön, D. (2023). *Planning and Reporting in BI-supported Controlling: Fundamentals, Business Intelligence, Mobile BI, Big Data Analytics and AI* (4th ed.). Springer. ISBN 9783658410438

Planning and reporting solutions in many companies still suffer from poor data quality, are insufficiently integrated and are often time and cost intensive.

This practice-oriented book shows step by step how things can be done differently. It systematically shows how modern planning and reporting systems in BI-supported controlling can be set up with the use of data warehouse and big data technology and usefully supplemented with AI-supported features.

For the 4th edition, the book has been comprehensively updated. The extensive controlling cockpit example has been expanded. It now contains suggestions for the areas of corporate management (operational and strategic controlling), sales, production, purchasing and project management. In addition, the latest developments in BI-supported controlling with the support of traditional and explorative BI are highlighted, including data mining, predictive analytics, artificial intelligence, RPA, chatbots, data discovery, data visualization, app technology, self-service BI and cloud computing. Further innovations concern the topics of data quality and data modeling. The final chapter is "Mobile BI", which deals with the expansion of powerful mobile analysis and planning solutions with the help of tablets, mobile phones and other mobile devices.

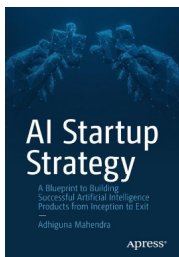
**ET658/Sc600**



Lee, N.R., Kotler, Ph., & Colehour, J. (2024). *Social Marketing: Behavior Change for Good* (7th ed.). SAGE Publications. ISBN 9781071851647

Successful social marketing holds the power to change the world. *Social Marketing: Behavior Change for Good, 7th Edition* is the definitive guide for designing and implementing memorable social marketing campaigns. Authors Nancy R. Lee, Philip Kotler, and Julie Colehour present a proven 10-step strategic marketing plan and guides students through each stage of the process. The 7th Edition is packed with 12 new cases and dozens of new examples related to today's most pressing social problems including the COVID-19 pandemic, natural disasters, equity and inclusion, and homelessness. The new edition also includes significantly expanded coverage of social media. Whether your students are on a mission to improve public health, protect the environment, or galvanize their community, they will find *Social Marketing* an invaluable resource.

**ET658.8:36/Le160**



**Mahendra, A. (2023).**  
*AI Startup Strategy : A Blueprint to Building Successful Artificial Intelligence Products from Inception to Exit.* APress.  
 ISBN 9781484295014

Gain exclusive access to the secrets to building an enterprise AI start-up. AI innovation helps with every aspect of the business, from the supply chain, marketing, and advertising, customer service, risk management, operations to security. Industries from different verticals have been adopting AI and get real business values out of it.

This book guides you through each step, from defining the business need and business model, all the way to registering IP and calculating your AI start-up valuation. You see how to perform market and technology validation, perform lean AI R&D, design AI architecture, AI product development and operationalization. The book also cover building and managing an AI team, along with attracting and keeping business and developer users,

Building an Enterprise AI start-up is hard because Enterprise AI is an effort to build applications to mimic human intelligence to solve business problems. Hence it has a different challenge from building traditional non-AI applications, such as scouting, recruiting and managing AI talents; designing the most cost-efficient and scalable Enterprise AI; or establishing the best practice to operationalize AI in production

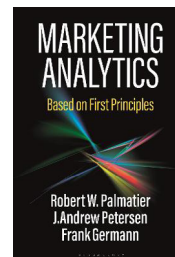
As we are in the dawn of the AI-first product wave, AI-powered products for enterprises will

be created for many years to come and *AI Startup Strategy* is the one-stop guide for it.

What You'll Learn:

- Match customer's expectation VS technical feasibility;
- Justify business values and ROI for customers;
- Review the best business models for high valuation enterprise AI start-ups;
- Design an AI product that gives a satisfactory experience for the user;
- Register and value AI IP.

**ET658.11/Ma232**



**Palmatier, R.W., Petersen, J.A., & Germann, F. (2022).**  
*Marketing Analytics : Based on First Principles.* Bloomsbury Academic.  
 ISBN 9781352013191

All customers differ. All customers change. All competitors react. All resources are limited.

Robert W. Palmatier's dynamic *First Principles of Marketing* framework provides the structure for this research-based, action-oriented guide to organizing analytics tools, marketing models and methodologies.

When should you use a specific technique in data analytics? How does each new analytics technique improve performance? Which techniques are worth time and investment to implement?

As organizations prioritize digital growth to better connect with customers, it is vital that you are able to respond confidently to these questions, enabling you to utilize marketing analytics to better understand your business and increase revenue.

*Marketing Analytics* will help you to:

- Learn how to contextualize models and statistical analysis within the foundational principles of marketing through the use of a problem-centric framework;
- Understand technical analyses by engaging with a pertinent range of vivid examples, and a running case study to contextualize practical, jargon-free descriptions;
- Embark on an applied learning pathway with a comprehensive companion website including datasets and walk-through videos

on challenging tasks: [bloomsbury.pub/marketing-analytics](https://bloomsbury.pub/marketing-analytics);

• Take a software-agnostic approach to learning, enhanced by the provision of examples in free, open-source R and Tableau software.

Authored by world-leading experts in marketing strategy, *Marketing Analytics* is the ideal textbook for advanced undergraduate, post-graduate and MBA students of marketing, and practitioners seeking to direct effective strategy from an analysis-based evidential approach.

**ET658.8/Pa233**



Mason, T., & Jarvis, S. (2023). *Omnichannel Retail: How to Build Winning Stores in a Digital World (2nd ed.)*. Kogan Page. ISBN 9781398612723

The retail industry is under significant pressure. Not only are retailers grappling with rising costs, but they are trying to keep up with rapidly changing consumer behaviours, technological advancements and ever-increasing competition.

To win, retailers today have to learn how to serve customers equally well both on and offline. This means integrating the physical seamlessly with the digital and creating something that is flawlessly omnichannel as, more than ever, customers are seeking convenient, personalized and unified shopping experiences, regardless of when or where they choose to engage. An omnichannel approach to retail delivers the potential to boost footfall, enhance customer insight, improve service, grow loyalty and ultimately drive sales.

*Omnichannel Retail* serves as a practical guide for businesses on how they can better serve customers to fuel their growth by harnessing the opportunity that being digitally enabled and data-driven brings. This fully updated new edition explains how to build engaging loyalty schemes, deliver personalized marketing and how to maximize the power of customer data. Featuring case studies from omnichannel leaders worldwide such as Asda, Woolworths Australia, Target and Pret A Manger, this book provides tangible and proven examples of how retailers can capitalize on the opportunity that our hyper-connected and always-on world presents.

ET658.7/Ma766



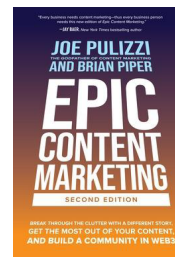
Mowat, J. (2021). *Video Marketing: Create Engaging Video Campaigns to Drive Brand Growth and Sales (2nd ed.)*. Kogan Page. ISBN 9781398601147

In a 'video first' world, video is one of the most effective tools marketers can use to raise brand awareness, engage consumers, drive website traffic and increase sales.

*Video Marketing* takes a step-by-step and in-depth look at planning and creating great video campaigns, as well as activating, testing and measuring their success. Featuring case studies from global household names such as adidas, Kleenex, and Red Bull, it explores which video types and platforms brands should use, using multi-video campaigns, live videos and webinars, as well as creating and editing video campaigns on a budget using DSLRs and smartphones.

Updated with the latest developments, this second edition of *Video Marketing* contains new chapters on understanding your audience and buying media space on ad networks and social media, as well as further content on personal and personalized content and avoiding potential pitfalls such as frauds, fake views and updates. Accompanying online resources consist of video links for campaigns discussed in the book and a downloadable strategy planner for readers to complete and put into action.

ET658.8:004.738.5/Mo940



Pulizzi, J., & Piper, B. (2023). *Epic Content Marketing (2nd ed.)*. McGraw Hill. ISBN 9781264774456

From the "godfather of content marketing" – this completely revised and expanded edition brings marketers fully up to date on the newest content marketing methods and tools, including Web3.

When *Epic Content Marketing* was first published eight years ago, content marketing was just starting to pick up speed in the marketing world. Now, this approach – which includes everything from blogging to YouTube videos to social media – is the core of most organizations' marketing plans.

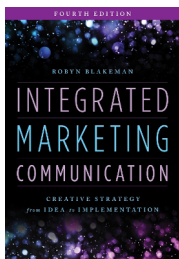
Fully revised and updated, this new edition walks you through the process of developing stories that inform and entertain and compel customers to act, without actually telling them to. In addition to covering all the important social media platforms that have arisen over the past eight years and introducing the "creator economy," it shows how to update existing content and make new content that performs in strategic ways. Updates include:

- New content models, structures, and opportunities;
- Content entrepreneurship, content mergers and acquisitions;
- Subscriptions and audience building;
- Team structure, importance of community, DAOs, and creator networks;

- Content options, NFTs, and discord servers;
- Making data-driven decisions to optimize content performance.

Distributed the right way at the right time, epic content is the best way to truly capture the hearts and minds of customers. It's how to position your business as a trusted expert in its industry. It's what customers share and talk about. This updated edition of the trusted guide provides everything you need to succeed in the new world of content marketing.

ET658.8:004.738.5/Pu337



**Blakeman, R. (2024).**  
*Integrated Marketing Communication : Creative Strategy from Idea to Implementation (4th ed.).*  
Rowman & Littlefield.  
ISBN 9781538176337

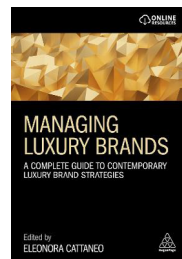
Now in its fourth edition, this comprehensive text offers a classroom-tested, step-by-step approach to the creative processes and strategies for effective integrated marketing communication (IMC). Robyn Blakeman covers key areas, from marketing plans, branding/positioning, and creative briefs to copywriting, design, and considerations for each major media format.

Throughout, the book explores visual and verbal tactics, along with the use of business theory and practices and how these affect the development of the creative message. This user-friendly introduction walks students through the varied strands of IMC, including advertising, PR, direct marketing, and sales promotion, in a concise and logical fashion.

The fourth edition features:

- Twelve new case studies;
- Increased discussion of digital and social media opportunities;
- Content boxes comparing new and traditional media;
- End of chapter discussion questions;
- Comprehensive glossary of terms.

**ET658.85/BI220**

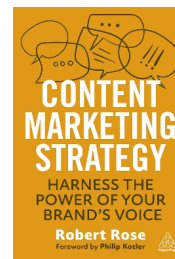


**Cattaneo, E. (Ed.). (2023).**  
*Managing Luxury Brands : A Complete Guide to Contemporary Luxury Brand Strategies.* Kogan Page.  
ISBN 9781398606401

*Managing Luxury Brands* offers comprehensive coverage of key and cutting-edge topics in luxury brand management. Examining the socio-cultural contexts of luxury and the ways in which prestige brands create meaning, it presents a framework for understanding, analysing and developing a modern luxury brand. Unlike many other texts, it also explores the environmental and social impact of luxury, sustainable luxury and the opportunities of new technological innovations including the metaverse, artificial intelligence and non-fungible tokens (NFTs).

With case studies and examples from a range of brands including Ferrari, Balenciaga and Shang Xia, *Managing Luxury Brands* brings together insights from leading academics in the field from across the globe who draw on extensive consulting and industry experience. Supported by a range of features which include learning objectives, discussion questions and chapter summaries, accompanying online resources consist of lecture slides and video interviews with industry experts. This textbook is an invaluable resource for any student studying luxury brand management.

**ET659.126/Ma451**



**Rose, R. (2023).** *Content Marketing Strategy : How to Harness the Power of Your Brand's Voice.* Kogan Page.  
ISBN 9781398611504

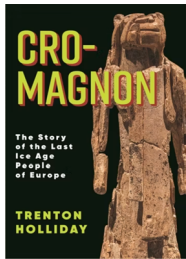
Do you know how to turn the attention your content receives into profit? With a meaningful content marketing strategy, you can.

An organization's content communicates everything to consumers. Content marketing is one of the most important pieces of the marketing plan, but many businesses do not take approach it strategically. As Chief Strategy Advisor for the Content Marketing Institute and CEO and Chief Strategy Officer for The Content Advisory, Robert Rose helps transform brands by honing their content marketing. In this book, he walks readers through his scalable, strategic approach.

*Content Marketing Strategy* explains what top brands are doing to streamline their content and how marketing strategists can scale their methods to create business success. The chapters cover stacking a team, working with marketing and branding professionals on a consistent tone and message, setting meaningful goals for the content strategy, implementing it, and measuring the resulting outcomes. Filled with compelling examples from leaders in content marketing, including Salesforce, Cleveland Clinics, Amazon, and Arrow Electronics, the book offers a new model that will transform and optimize your content marketing.

**ET659.126/Ro560**





Holliday, T. (2023). *Cro-Magnon: The Story of the Last Ice Age People of Europe*. Columbia University Press. ISBN 9780231204972

During the Last Ice Age, Europe was a cold, dry place teeming with mammoths, woolly rhinoceroses, reindeer, bison, cave bears, cave hyenas, and cave lions. It was also the home of people physically indistinguishable from humans today, commonly known as the Cro-Magnons. Our knowledge of them comes from either their skeletons or the tools, art, and debris they left behind.

This book tells the story of these dynamic and resilient people in light of recent scientific advances. Trenton Holliday – a paleoanthropologist who has studied the Cro-Magnons for decades – explores questions such as: Where and when did anatomically modern humans first emerge? When did they reach Europe, and via what routes? How extensive or frequent were their interactions with Neandertals? What did Cro-Magnons look like? What did they eat, and how did they acquire their food? What can we learn about their lives from studying their skeletons? How did they deal with the glacial cold? What does their art tell us about them?

Holliday offers new insights into these ancient people from anthropological, archaeological, genetic, and geological perspectives. He also considers how the Cro-Magnons responded to Earth's postglacial warming almost 12,000 years ago, showing that how they dealt with climate change holds valuable lessons for us as we negotiate life on a rapidly warming planet.

SH39(4)/Ho286



Sjöholm, B. (2023). *From Lapland to Sápmi: Collecting and Returning Sámi Craft and Culture*. University of Minnesota Press. ISBN 9781517911973

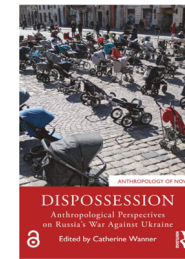
Material objects – things made, used, and treasured – tell the story of a people and place. So it is for the Indigenous Sámi living in Norway, Sweden, Finland, and Russia, whose story unfolds across borders and centuries, in museums and private collections. The objects created by the Sámi for daily and ceremonial use were purchased and taken by Scandinavians and foreign travelers in Lapland from the seventeenth century to the present, and the collections described in *From Lapland to Sápmi* map a complex history that is gradually shifting to a renaissance of Sámi culture and craft, along with the return of many historical objects to Sápmi, the Sámi homeland.

The Sámi objects first collected in Lapland by non-Indigenous people were drums and other sacred artifacts, but later came to include handmade knives, decorated spoons, clothing, and other domestic items owned by Sámi reindeer herders and fishers, as well as artisanal crafts created for sale. Barbara Sjöholm describes how these objects made their way via clergy, merchants, and early scientists into curiosity cabinets and eventually to museums in Copenhagen, Stockholm, Oslo, and abroad. Musicians, writers, and tourists also collected Sámi culture for research and enjoyment. Displays of Sámi material culture in Scandinavia and England, Germany, and other countries in museums, exhibition halls, and

even zoos often became part of racist and colonial discourse as examples of primitive culture, and soon figured in the debates of ethnographers and curators over representations of national folk traditions and “exotic” peoples. Sjöholm follows these objects and collections from the Age of Enlightenment through the twentieth century, when artisanship took on new forms in commerce and museology and the Sámi began to organize politically and culturally. Today, several collections of Sámi objects are in the process of repatriation, while a new generation of artists, activists, and artisans finds inspiration in traditional heritage and languages.

Deftly written and amply illustrated, with contextual notes on language and Nordic history, *From Lapland to Sápmi* brings to light the history of collecting, displaying, and returning Sámi material culture, as well as the story of Sámi creativity and individual and collective agency.

SH39(4)/Sj650



Wanner, C. (Ed.). (2023). *Dispossession: Anthropological Perspectives on Russia's War Against Ukraine*. Routledge. ISBN 9781032466224

This volume examines Russia's war on Ukraine. Scholars who have lived through the Russian invasion or who have conducted ethnographic research in the region for decades provide timely analysis of a war that will leave a lasting mark on the twenty-first century.

Using the concept of dispossession, this volume showcases some of the novel ways violence operates in the Russian-Ukrainian war and the multiple means by which civilians, within the conflict zone and beyond, have become active participants in the war effort. Anthropological perspectives on war provide on-the-ground insight, historically informed analysis, and theoretical engagement to depict the experiences of dispossession by war and the motivations that drive the responses of the dispossessed. Such perspectives humanize the victims even as they depict the very inhumanity of war.

*Dispossession* is geared towards upper-level undergraduate and graduate students, scholars, and the general reader who seeks to have a deeper understanding of the Russian-Ukrainian war as it continues to impact geopolitics more broadly.

Taylor & Francis Group OA

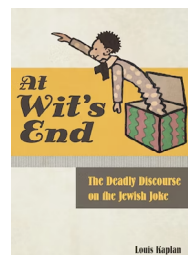


Borenstein, E. (2023). *Soviet Self-Hatred: The Secret Identities of Postsocialism in Contemporary Russia*. Cornell University Press. ISBN 9781501769870

*Soviet Self-Hatred* examines the imaginary Russian identities that emerged following the collapse of the Soviet Union. Eliot Borenstein shows how these identities are best understood as balanced on a simple axis between pride and shame, shifting in response to Russia's standing in the global community, its anxieties about internal dissension and foreign threats, and its stark socio-economic inequalities.

Through close readings of Russian fiction, films, jokes, songs, fan culture, and Internet memes, Borenstein identifies and analyzes four distinct types with which Russians identify or project onto others. They are the *sovok* (the Soviet yoke!); the New Russian (the despised, ridiculous nouveau riche), the *vatnik* (the belligerent, jingoistic patriot), and the Orc (the ultraviolent savage derived from a deliberate misreading of Tolkien's epic). Through these contested identities, *Soviet Self-Hatred* shows how stories people tell about themselves can, tragically, become the stories that others are forced to live.

SH39(470+571)/Bo674  
AIC94/Bo674



Kaplan, L. (2020). *At Wit's End: The Deadly Discourse on the Jewish Joke*. Fordham University Press. ISBN 9780823287567

A scholarly and thought-provoking work that places Jewish humor at the center of a discourse about Jewish and German relations through most of the twentieth century.

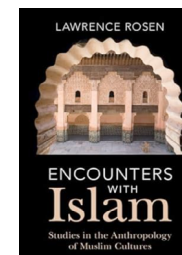
*At Wit's End* explores the fascinating discourse on Jewish wit in the twentieth century when the Jewish joke became the subject of serious humanistic inquiry and inserted itself into the cultural and political debates among Germans and Jews against the ideologically charged backdrop of anti-Semitism, the Jewish question, and the Holocaust.

The first in-depth study to explore the Jewish joke as a crucial rhetorical figure in larger cultural debates in Germany, author Louis Kaplan presents an engrossing and lucid work of scholarship that examines how "der jüdische Witz" (referring to both Jewish wit and jokes) was utilized differently in a number of texts, from the Weimar Republic to the rise of National Socialism, and how it was re-introduced into the public sphere after the Holocaust with the controversial publication of Salcia Landmann's collection of Jewish jokes in the reparations era (*Wiedergutmachung*). Kaplan reviews the claims made about the Jewish joke and its provocative laughter by notable writers from a variety of ideological perspectives, demonstrating how their reflections on this complex cultural trope enable a better under-

standing of German-Jewish intercultural relations and their eventual breakdown in the Third Reich. He also illustrates how self-critical and self-ironic *Jewish Witz* maintained a fraught and ambivalent relationship with anti-Semitism.

In reviewing this critical and traumatic moment in modern German-Jewish history through the deadly discourse on the Jewish joke, *At Wit's End* includes chapters on the virulent Austrian anti-Semitic racial theorist Arthur Trebitsch, the Nazi racial propagandist Siegfried Kadner, the German Marxist cultural historian Eduard Fuchs, the Jewish diasporic historian Erich Kahler, and the Jewish cabaret impresario Kurt Robertscheck, among others. Shedding new light on anti-Semitism and on the Jewish question leading up to the Holocaust, *At Wit's End* provides readers with a unique perspective by which to gain important insights about this crucial historical period that reverberates into the present day, when potentially offensive humor coupled with a toxic political climate and xenophobia can have deadly consequences.

SH398.23/Ka476  
EBSCOhost Ebook Academic Collection

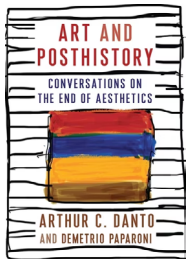


Rosen, L. (2023). *Encounters with Islam: Studies in the Anthropology of Muslim Cultures*. Cambridge University Press. ISBN 9781009388986

Too often, Western encounters with the Islamic world commence with stereotypes and end with a renewed distance. Drawing from decades of experience studying the Muslim world, Lawrence Rosen challenges these narrow understandings. Adopting an interdisciplinary approach, Rosen shows the wide-ranging significance of Muslim art, culture, and law around the world. Exploring political, economic, and social encounters within and with the Muslim world across the eras, he considers a wide range of contexts – from fifteenth-century mosaics in Central Asia that reveal a complex understanding of mathematics, to the political choices available to the youth of modern-day Morocco and Cairo. With in-depth analyses of art, law, and religion, and how they informed one another, Rosen develops a vibrant, nuanced portrait of the Islamic world. Drawing linkages across time, regions, and cultures, this is a significant anthropological study of the Islamic world from a seasoned scholar.

SH392/Ro570

Estētika



Danto, A.C. (2022). *Art and Posthistory: Conversations on the End of Aesthetics*. Columbia University Press. ISBN 9780231204774

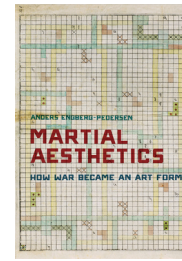
From the 1990s until just before his death, the legendary art critic and philosopher Arthur C. Danto carried out extended conversations about contemporary art with the prominent Italian critic Demetrio Paparoni. Their discussions ranged widely over a vast range of topics, from American pop art and minimalism to abstraction and appropriationism. Yet they continually returned to the concepts at the core of Danto's thinking – posthistory and the end of aesthetics – provocative notions that to this day shape questions about the meaning and future of contemporary art.

*Art and Posthistory* presents these rich dialogues and correspondence, testifying to the ongoing importance of Danto's ideas. It offers readers the opportunity to experience the intellectual excitement of Danto in person, speculating in a freewheeling yet erudite style. Danto and Paparoni discuss figures such as Andy Warhol, Marcel Duchamp, Franz Kline, Sean Scully, Clement Greenberg, Cindy Sherman, and Wang Guangyi, offering both insightful comments on individual works and sweeping observations about wider issues. On occasion, the artist Mimmo Paladino and the philosopher Mario Perniola join the conversation, enlivening the discussion and adding their own perspectives.

The book also features an introductory essay by Paparoni that provides lucid analysis

of Danto's thinking, emphasizing where the two disagree as well as what they learned from each other.

SH111.85/Da537  
EBSCOhost Ebook Academic Collection



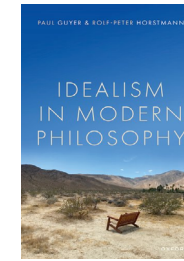
Engberg-Pedersen, A. (2023). *Martial Aesthetics: How War Became an Art Form*. Stanford University Press. ISBN 9780804799942

The twenty-first century has witnessed a pervasive militarization of aesthetics with Western military institutions co-opting the creative world-making of art and merging it with the destructive forces of warfare.

In *Martial Aesthetics*, Anders Engberg-Pedersen examines the origins of this unlikely merger, showing that today's creative warfare is merely the extension of a historical development that began long ago. Indeed, the emergence of martial aesthetics harkens back to a series of inventions, ideas, and debates in the eighteenth and early nineteenth century. Already then, military thinkers and inventors adopted ideas from the field of aesthetics about the nature, purpose, and force of art and retooled them into innovative military technologies and a new theory that conceptualized war not merely as a practical art, but as an aesthetic art form. This book shows how military discourses and early war media such as star charts, horoscopes, and the Prussian wargame were entangled with ideas of creativity, genius, and possible worlds in philosophy and aesthetic theory (by thinkers such as Leibniz, Baumgarten, Kant, and Schiller) in order to trace the emergence of martial aesthetics. Adopting an approach that is simultaneously historical and theoretical, Engberg-Pedersen presents a new frame for understanding war in the twenty-first century.

SH111.1/5/En370 • JSTOR Books OA

Tematiski izdevumi



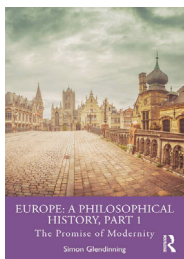
Guyer, P., & Horstmann, R.-P. (2023). *Idealism in Modern Philosophy*. Oxford University Press. ISBN 9780192848581

This book tells the story of idealism in modern philosophy, from the seventeenth century to the turn of the twenty-first. Paul Guyer and Rolf-Peter Horstmann define idealism as the reduction of all reality to something mental in nature. Rather than distinguishing between metaphysical and epistemological versions of idealism, they distinguish between metaphysical and epistemological motivations for idealism. They argue that while metaphysical arguments for idealism have only rarely been accepted, for example by Bishop Berkeley in the early eighteenth century and the British idealists Bradley and McTaggart in the late nineteenth and early twentieth centuries, epistemological arguments for idealism have been widely accepted, even in the so-called analytic philosophy of the twentieth century.

Guyer and Horstmann discuss many philosophers who have played a role in the development of idealism, from Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, and Hume, through Kant; the German idealists Fichte, Schelling, and Hegel; Schopenhauer and Nietzsche; the British and American idealists such as Green and Royce in addition to Bradley and McTaggart; G.E. Moore and Bertrand Russell, Neo-Kantians such as Ernst Cassirer; and twentieth-century philosophers such as Wittgenstein, Collingwood, Carnap, Sellars, and McDowell.

SH141.1/5/Gu973

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**Glendinning, S.**  
**(2021). *Europe : A Philosophical History.***  
**Routledge. 2 vols.**  
**ISBN 9781032015804,**  
**9781032015828**

Europe is inseparable from its history. That history has been extensively studied in terms of its political history, its economic history, its religious history, its literary and cultural history, and so on. Could there be a distinctively philosophical history of Europe? Not a history of philosophy in Europe, but a history of Europe that focuses on what, in its history and identity, ties it to philosophy.

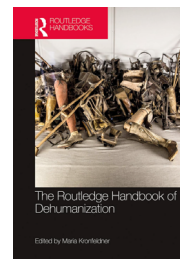
In the two volumes of *Europe: A Philosophical History – The Promise of Modernity* and *Beyond Modernity* – Simon Glendinning takes up this question, telling the story of Europe's history as a philosophical history.

In Part 1, *The Promise of Modernity*, Glendinning examines the conception of Europe that links it to ideas of rational Enlightenment and modernity. Tracking this self-understanding as it unfolds in the writings of Kant, Hegel and Marx, Glendinning explores the transition in Europe from a conception of its modernity that was philosophical and religious to one which was philosophical and scientific. While this transition profoundly altered Europe's own history, Glendinning shows how its self-confident core remained intact in this development. But not for long. This volume ends with an examination of the abrupt shattering of this confidence brought on by the first world-wide war of European origin – and the imminence of a second. The promise

of modernity was in ruins. Nothing, for Europe, would ever be the same again.

In Part 2, *Beyond Modernity*, Glendinning picks up the story of this promise after the Second World War. Taking in Isaiah Berlin's defence of a pluralist ideal, Francis Fukuyama's vision of a new 'end of history' in liberal democracy, and Jacques Derrida's critique of the very idea of an end of history, Glendinning invites us to affirm a new philosophical-historical self-understanding: not the history of the rational animal on the way to its final end, with Europe at the head, but a history of the unpredictably self-transforming animal without a final end. In this context, Glendinning argues, Europe remains promising, its cosmopolitan heritage opening a future beyond its exhausted modernity.

**SH14(091)/GI382**



**Kronfeldner, M.**  
**(Ed.). (2021). *The Routledge Handbook of Dehumanization.***  
**Routledge.**  
**ISBN 9780367637132**

A striking feature of atrocities, as seen in genocides, civil wars, or violence against certain racial and ethnic groups, is the attempt to dehumanize – to deny and strip human beings of their humanity. Yet the very nature of dehumanization remains relatively poorly understood.

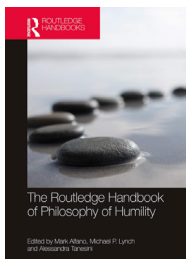
*The Routledge Handbook of Dehumanization* is the first comprehensive and multidisciplinary reference source on the subject and an outstanding survey of the key concepts, issues, and debates within dehumanization studies. Organized into four parts, the *Handbook* covers the following topics:

- The history of dehumanization from Greek Antiquity to the 20th century, contextualizing the oscillating boundaries, dimensions, and hierarchies of humanity in the history of the 'West';
- How dehumanization is contemporarily studied with respect to special contexts: as part of social psychology, as part of legal studies or literary studies, and how it connects to the idea of human rights, disability and eugenics, the question of animals, and the issue of moral standing;
- How to tackle its complex facets, with respect to the perpetrator's and the target's perspective, metadehumanization and selfdehumanization, rehumanization, social death, status and interdependence, as well as the fear we show toward robots that become too human for us;

• Conceptual and epistemological questions on how to distinguish different forms of dehumanization and neighboring phenomena, on why dehumanization appears so paradoxical, and on its connection to hatred, essentialism, and perception.

Essential reading for students and researchers in philosophy, history, psychology, and anthropology, this *Handbook* will also be of interest to those in related disciplines, such as politics, international relations, criminology, legal studies, literary studies, gender studies, disability studies, or race and ethnic studies, as well as readers from social work, political activism, and public policy.

**SH1(03)/Ro852**



Alfano, M., Lynch, M.P., & Tanesini, A. (Eds.). (2021). *The Routledge Handbook of Philosophy of Humility*. Routledge. ISBN 9780367502645

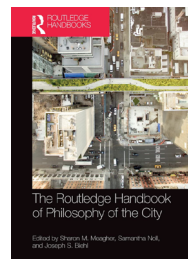
Humility is a vital aspect of political discussion, social media and self-help, whilst recent empirical research has linked humility to improved well-being, open-mindedness and increased accuracy in assessing persuasive messages. It is also a topic central to research and discussion in philosophy, applied ethics and religious studies.

*The Routledge Handbook of Philosophy of Humility* is the first collection to present a comprehensive overview of the philosophy of humility, whilst also covering important interdisciplinary topics. Comprising 41 chapters by an international team of contributors, the *Handbook* is divided into seven parts:

- Theories of humility;
- The ethics of humility;
- The politics of humility;
- Humility in religious thought;
- The epistemology of humility;
- The psychology of humility;
- Humility: applications to the social world.

Essential reading for students and researchers in ethics, epistemology, political philosophy and philosophy of mind and psychology, this *Handbook* will also be extremely useful for those in related disciplines such as psychology, religious studies and law.

SH179.9/Ro852



Meagher, S.M., Noll, S., & Biehl, J.S. (Eds.). (2023). *The Routledge Handbook of Philosophy of the City*. Routledge. ISBN 9781032569789

*The Routledge Handbook of Philosophy of the City* is an outstanding reference source to this exciting subject and the first collection of its kind. Comprising 40 chapters by a team of international contributors, the *Handbook* is divided into clear sections addressing the following central topics:

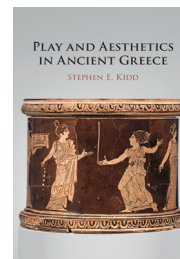
- Historical Philosophical Engagements with Cities;
- Modern and Contemporary Philosophical Theories of the City;
- Urban Aesthetics;
- Urban Politics;
- Citizenship;
- Urban Environments and the Creation/ Destruction of Place.

The concluding section, Urban Engagements, contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning, civic and community engagement, disability rights and access, environmental degradation, professional diversity, social justice, and globalization.

Essential reading for students and researchers in environmental philosophy, aesthetics, and political philosophy, *The Routledge Handbook of Philosophy of the City* is also a useful resource for those in related fields, such as geography, urban studies, sociology, and political science.

SH1(03)/Ro852

## Antikā filozofija

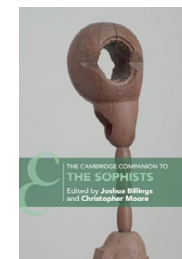


Kidd, S.E. (2023). *Play and Aesthetics in Ancient Greece*. Cambridge University Press. ISBN 9781108710077

What is art's relationship to play? Those interested in this question tend to look to modern philosophy for answers, but, as this book shows, the question was already debated in antiquity by luminaries like Plato and Aristotle. Over the course of eight chapters, this book contextualizes those debates, and demonstrates their significance for theoretical problems today. Topics include the ancient child psychology at the root of the ancient Greek word for 'play' (*paidia*), the numerous toys that have survived from antiquity, and the meaning of play's conceptual opposite, the 'serious' (*spoudaios*). What emerges is a concept of play markedly different from the one we have inherited from modernity. Play is not a certain set of activities which unleashes a certain feeling of pleasure; it is rather a certain feeling of pleasure that unleashes the activities we think of as 'play'. As such, it offers a new set of theoretical challenges.

- Offers a new theory of play from antiquity;
- Collects all the evidence that connects play to art in ancient thought;
- Systematically thinks through the ancient connections of play and art to offer a play-based theory of art.

SH14(38)/Ki042



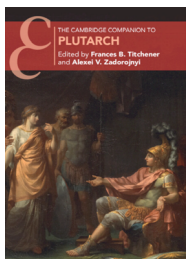
Billings, J., & Moore, C. (Eds.). (2023). *The Cambridge Companion to the Sophists*. Cambridge University Press. ISBN 9781108796859

The Classical Greek sophists – Protagoras, Gorgias, Prodicus, Hippias, and Antiphon, among others – are some of the most important figures in the flourishing of linguistic, historical, and philosophical reflection at the time of Socrates. They are also some of the most controversial: what makes the sophists distinctive, and what they contributed to fifth-century intellectual culture, has been hotly debated since the time of Plato. They have often been derided as reactionaries, relativists or cynically superficial thinkers, or as mere opportunists, making money from wealthy democrats eager for public repute. This volume takes a fresh perspective on the sophists – who really counted as one; how distinctive they were; and what kind of sense later thinkers made of them. In three sections, contributors address the sophists' predecessors and historical and professional context; their major intellectual themes, including language, ethics, society, and religion; and their reception from the fourth century BCE to modernity.

- Provides a fresh perspective on the sophistic period;
- Introduces the full range of philosophical and cultural interests of the sophists;
- Explores canonical texts rigorously but also accessibly to a wide range of non-specialist readers.

SH14(38)/Ca287

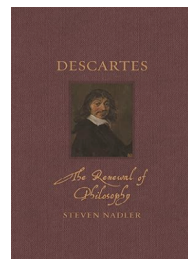
## Jauno laiku filozofija



Titchener, F.B., & Zadorojnyi, A.V. (Eds.). (2023). *The Cambridge Companion to Plutarch*. Cambridge University Press. ISBN 9780521176569

Plutarch is one of the most prolific and important writers from antiquity. His *Parallel Lives* continue to be an invaluable historical source, and the numerous essays in his *Moralia*, covering everything from marriage to the Delphic Oracle, are crucial evidence for ancient philosophy and cultural history. This volume provides an engaging introduction to all aspects of his work, including his method and purpose in writing the *Lives*, his attitudes toward daily life and intimate relations, his thoughts on citizenship and government, his relationship to Plato and the second Sophistic, and his conception of foreign or 'other'. Attention is also paid to his style and rhetoric. Plutarch's works have also been important in subsequent periods, and an introduction to their reception history in Byzantium, Italy, England, Spain, and France is provided. A distinguished team of contributors together helps the reader begin to navigate this most varied and fascinating of writers.

- Provides a comprehensive introduction to one of the most prolific and important writers from antiquity;
  - Examines Plutarch's cultural, historical, literary and philosophical legacy;
  - Written by a diverse cast of leading scholars.
- SH14(38)/Ca287**



Nadler, S.M. (2023). *Descartes : The Renewal of Philosophy*. Reaktion Books. ISBN 9781789146837

Often called 'the father of modern philosophy', René Descartes' contributions to philosophy, mathematics and natural science set the intellectual agenda for the seventeenth century. In this biography and assessment of his works, based on the most up-to-date research, Steven Nadler follows Descartes from his early years and education in France to the Dutch Republic, where he lived most of his adult life, to his final months as tutor to Queen Christina of Sweden.

Nadler shows how Descartes' 'renewal' of philosophy involved a transformation in both the way in which philosophy is done and the fundamental understanding of the cosmos, the natural world and human nature. His work was a springboard for many of the metaphysical and epistemological problems that continue to engage philosophers today.

**SH14(44)(092)/De741N**



Israel, J.I. (2023). *Spinoza, Life and Legacy*. Oxford University Press. ISBN 9780198857488

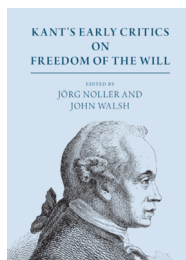
The boldest and most unsettling of the major early modern philosophers, Spinoza, had a much greater, if often concealed, impact on the international intellectual scene and on the early Enlightenment than philosophers, historians, and political theorists have conventionally tended to recognize. Europe-wide efforts to prevent the reading public and university students learning about Spinoza, the man and his work, in the years immediately after his death in 1677, dominated much of his early reception owing to the revolutionary implications of his thought for philosophy, religion, practical ethics and lifestyle, Bible criticism, and political theory. Nevertheless, contrary to what has sometimes been maintained, his general impact was immediate, very widespread, and profound. One of the main objectives of the book is to show how early and how deeply Leibniz, Bayle, Arnauld, Henry More, Anne Conway, Richard Baxter, Robert Boyle, Henry Oldenburg, Pierre-Daniel Huet, Richard Simon, and Nicholas Steno, among many others, were affected by and led to wrestle with his principal ideas.

There have been surprisingly few biographies of Spinoza, given his fundamental importance in intellectual history and history of philosophy, Bible criticism, and political thought. Jonathan I. Israel has written a biography

which provides more detail and context about Spinoza's life, family, writings, circle of friends, highly unusual career and networking, and early reception than its predecessors. Weaving the circumstances of his life and thought into a detailed biography has also led to several notable instances of nuancing or revising our notions of how to interpret certain of his assertions and philosophical claims, and how to understand the complex international reaction to his work during his life-time and in the years immediately following his death.

- Presents a significant new interpretation of Spinoza's life, thought, and early reception;
- Offers a more detailed coverage of its subject than previous biographies, enabling the author to make a broader and more accurate assessment of Spinoza's role in the early Enlightenment;
- Significantly alters our picture of the early Enlightenment in Europe, including in our understanding of the origins of modern democratic political theory, toleration, and secularism;
- Includes use of historical sources that have never been used before.

**SH14(492)(092)/Sp606I**

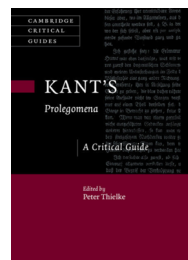


Noller, J., & Walsh, J. (Eds.). (2023). *Kant's Early Critics on Freedom of the Will*. Cambridge University Press. ISBN 9781108729673

This book offers translations of early critical reactions to Kant's account of free will. Spanning the years 1784-1800, the translations make available, for the first time in English, works by little-known thinkers including Pistorius, Ulrich, Heydenreich, Creuzer and others, as well as familiar figures including Reinhold, Fichte and Schelling. Together they are a testimony to the intense debates surrounding the reception of Kant's account of free will in the 1780s and 1790s, and throw into relief the controversies concerning the coherence of Kant's concept of transcendental freedom, the possibility of reconciling freedom with determinism, the relation between free will and moral imputation, and other arguments central to Kant's view. The volume also includes a helpful introduction, a glossary of key terms and biographical details of the critics, and will provide a valuable foundation for further research on free will in post-Kantian philosophy.

- Provides original translations for new research in German idealism;
- Combines historical and systematic perspectives on freedom of the will;
- Situates the texts within the contexts of German rationalism and German idealism.

SH14(430)(092)/Ka420



Thielke, P. (Ed.). (2023). *Kant's Prolegomena: A Critical Guide*. Cambridge University Press. ISBN 9781108733861

The *Prolegomena* is often dismissed as Kant's failed attempt to popularize his philosophy, but as the essays collected here show, there is much to be gained from a careful study of the work. The essays explore the distinctive features of the *Prolegomena*, including Kant's discussion of philosophical methodology, his critical idealism, the nature of experience, his engagement with Hume, the nature of the self, the relation between geometry and physics, and what we cognize about God. Newly commissioned for this volume, the essays as a whole offer sophisticated and innovative interpretations of the *Prolegomena*, and cast Kant's critical philosophy in a new light.

- Provides new and cutting-edge essays on Kant's *Prolegomena*;
- Offers a number of different perspectives on a work that is often mistakenly seen as derivative;
- Includes contributions from leading Kant scholars.

SH14(430)(092)/Ka420



Grätz, K. (2024). *Kommentar zu Nietzsches Also sprach Zarathustra III und IV* (Historischer und kritischer Kommentar zu Friedrich Nietzsches Werken, B. 4/2). De Gruyter. ISBN 9783110293067

Der Band 4/2 enthält den Kommentar zum dritten und vierten Teil von Nietzsches *Also sprach Zarathustra*. Entstanden in den Jahren 1883 bis 1885 handelt es sich um das populärste Werk Nietzsches, das aufgrund seiner poetischen Form und seiner Rätselhaftigkeit enorme Strahlkraft entfaltet hat, aber auch, weil es mit dem "Übermenschen" und der "ewigen Wiederkunft" zentrale Konzepte Nietzsches vorstellt.

SH14(430)(09)Ni629G

## 20.-21.gs. filozofija



Midgley, M. (2023). *Are You an Illusion?* Routledge. ISBN 9781032533681

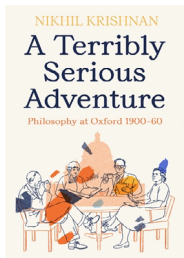
In an impassioned defence of the importance of our own thoughts, feelings and experiences, the renowned philosopher Mary Midgley shows that there's much more to our selves than a jumble of brain cells. Exploring the remarkable gap that has opened up between our understanding of our sense of self and today's science, Midgley argues powerfully and persuasively that the rich variety of our imaginative life cannot be contained in the narrow bounds of a highly puritanical materialism that simply equates brain and self.

Engaging with the work of prominent thinkers, Midgley investigates the source of our current attitudes to the self and reveals how ideas, traditions and myths have been twisted to fit in, seemingly naturally, with science's current preoccupation with the physical and material. Midgley shows that the subjective sources of thought – our own experiences – are every bit as necessary in helping to explain the world as the objective ones such as brain cells.

*Are You an Illusion?* offers a salutary analysis of science's claim to have done away with the self and a characteristic injection of common sense from one of our most respected philosophers into a debate increasingly in need of it.

This Routledge Classics edition includes a new Foreword by Stephen Cave.

SH14(410)(092)/Mi118



Krishnan, N. (2023). *A Terribly Serious Adventure: Philosophy and War at Oxford, 1900-60*. Profile Books. ISBN 9781800812369

An absorbing group biography of the Oxford thinkers who transformed philosophical thought in twentieth-century Britain.

What are the limits of language? How to bring philosophy closer to everyday life? What is a good human being?

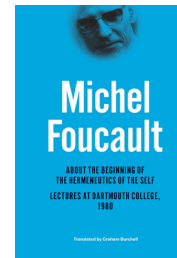
These were among the questions that philosophers wrestled with in mid-twentieth-century Britain, a period shadowed by war and the rise of fascism. In response to these events, thinkers such as Gilbert Ryle, J.L. Austin, Elizabeth Anscombe and Iris Murdoch aspired to a new level of watchfulness and self-awareness about language. Being vigilant about their words was their way to keep philosophy true to everyday experience.

*A Terribly Serious Adventure* traces the friendships and the rivalries, the shared preoccupations and the passionate disagreements of Oxford's most brilliant thinkers. Far from being stuck in a world of tweed, pipes and public schools, the Oxford philosophers drew on their wartime lives as soldiers and spies, conscientious objectors and prisoners of war in creating their greatest works, works that are original in both thought and style, true masterpieces of British modernism.

Nikhil Krishnan brings his knowledge and understanding of philosophy to bear on the lives

and intellectual achievements of a large and lively cast of characters. Together, they stood for a compelling moral vision of philosophy that is still with us today.

**SH14(410)/Kr625**



Foucault, M. (2016). *About the Beginning of the Hermeneutics of the Self: Lectures at Dartmouth College, 1980*. The University of Chicago Press. ISBN 9780226188546

In 1980, Michel Foucault began a vast project of research on the relationship between subjectivity and truth, an examination of conscience, confession, and truth-telling that would become a crucial feature of his life-long work on the relationship between knowledge, power, and the self. The lectures published here offer one of the clearest pathways into this project, contrasting Greco-Roman techniques of the self with those of early Christian monastic culture in order to uncover, in the latter, the historical origin of many of the features that still characterize the modern subject. They are accompanied by a public discussion and debate as well as by an interview with Michael Bess, all of which took place at the University of California, Berkeley, where Foucault delivered an earlier and slightly different version of these lectures.

Foucault analyzes the practices of self-examination and confession in Greco-Roman antiquity and in the first centuries of Christianity in order to highlight a radical transformation from the ancient Delphic principle of "know thyself" to the monastic precept of "confess all of your thoughts to your spiritual guide." His aim in doing so is to retrace the genealogy of the modern subject, which is inextricably tied to the emergence of the "hermeneutics of the self" – the necessity to explore one's own thoughts and feel-

ings and to confess them to a spiritual director – in early Christianity. According to Foucault, since some features of this Christian hermeneutics of the subject still determine our contemporary "gnoseologic" self, then the genealogy of the modern subject is both an ethical and a political enterprise, aiming to show that the "self" is nothing but the historical correlate of a series of technologies built into our history. Thus, from Foucault's perspective, our main problem today is not to discover what "the self" is, but to try to analyze and change these technologies in order to change its form.

**SH14(44)(092)/Fo850ab**





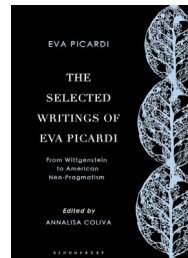
Badiou, A. (2023). *Images of the Present Time, 2001-2004*. Columbia University Press. ISBN 9780231176064

Alain Badiou began the twenty-first century by considering the relationship between philosophy and notions of “the present.” In this period of his ongoing annual lecture series, the acclaimed philosopher took up the existential problem of how to be contemporary with one’s own time – that is, how to not simply inhabit a passing moment but bring a real present into existence.

*Images of the Present Time* presents nearly three years of Badiou’s seminars, held from 2001 to 2004, partly against the backdrop of the war in Iraq. Given while Badiou was writing *Logics of Worlds*, the second of the three volumes of *Being and Event*, these lectures address some of the same questions of existence in a particular world in a more personal and conversational tone, with reference to literature, philosophy, and contemporary politics and culture. He proposes a new concept of living in a real present as the twisting together of something from the past and something of the future.

Featuring some of the philosopher’s most inspiring and approachable work, *Images of the Present Time* is an important book for all readers interested in the practical as well as conceptual possibilities of Badiou’s thought.

SH14(44)/Ba100



Picardi, E. (2022). *The Selected Writings of Eva Picardi : From Wittgenstein to American Neo-Pragmatism* (A. Coliva, ed.). Bloomsbury Academic. ISBN 9781350375697

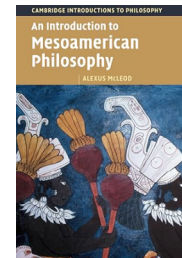
Eva Picardi has been one of the most influential Italian analytic philosophers of her generation. She taught for forty years at the University of Bologna, raising three generations of students. This collection of selected writings honors her work, confirming Picardi’s status as one of the most important Frege scholars of her generation and a leading authority on the philosophy of Donald Davidson.

Bringing together Picardi’s contributions to the history of analytic philosophy, it includes her papers on major 20th-century figures such as Wittgenstein, Quine, Davidson, Rorty, and Brandom. She examines their work in comparison with the philosopher Michael Dummett’s, illuminating contrasts between American Neo-pragmatism and Continental philosophy. By considering key contributions made by Gadamer and Adorno and contrasting them with Davidson and Rorty’s proposals, Picardi is able to bridge the Analytic and Continental divide.

Featuring an introduction by Annalisa Coliva and new translations of previously unpublished papers, this collection emphasizes the significance of Picardi’s work for a new generation of readers.

SH14”18/.../Pi074

## Pasaules filozofija

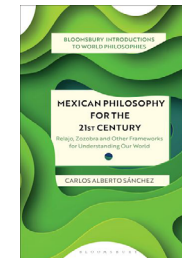


McLeod, A. (2023). *An Introduction to Mesoamerican Philosophy*. Cambridge University Press. ISBN 9781009218771

The philosophy of Mesoamerica – the indigenous groups of precolonial North-Central America – is rich and varied but relatively little-known. In this ground-breaking book, Alex McLeod introduces the philosophical traditions of the Maya, Nahuatl (Aztecs), Mixtecs, Zapotecs, and others, focussing in particular on their treatment of language, truth, time, creation, personhood, knowledge, and morality. His wide-ranging discussion includes important texts of world literature such as the *K’iche Maya Popol Vuh* and the Aztec *Florentine Codex*, as well as precolonial glyphic texts and imagery. This comprehensive and accessible book will give students, specialists and other interested readers an understanding of Mesoamerican philosophy and a sense of the current scholarship in the field.

- A comprehensive survey of a rich philosophical tradition;
- Addresses the lack of an accessible introduction to Mesoamerican Philosophy to introduce philosophers to this new and growing area in the field;
- Discusses crucial primary and secondary literature in the area, including important texts of world literature.

SH14(7/8)/Mc200



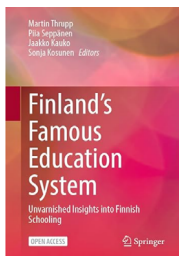
Sánchez, C.A. (2023). *Mexican Philosophy for the 21st Century : Relajo, Zozobra, and Other Frameworks for Understanding Our World*. Bloomsbury Academic. ISBN 9781350319141

Mexican philosophy has been relegated for far too long to the margins of philosophy’s global scene. Carlos Alberto Sánchez brings it to the front and centre by demonstrating that its figures, methods, and texts, supplement, enrich, and broaden the scope and depth of both philosophy and our everyday understanding.

Explaining the context and thinkers associated with *relajo*, *zozobra*, *nepantla*, *corazonada*, *tik*, and *Mexistentialism*, Sánchez goes beyond a standard introduction of Mexican philosophy. His sustained analysis of prominent concepts gives us a new vocabulary for understanding ourselves and the world we live in. Based on the concrete experience of Mexican life, we are introduced to influential thinkers and uniquely Mexican themes: the primacy of history and circumstance and the intrinsic value of community.

Powered by a commitment to use Mexican philosophy to navigate the perplexing world we inhabit, Sánchez challenges the blanket application of Eurocentric philosophy to our 21st-century concerns. This is an essential starting point for Latin American philosophy scholars and anyone approaching Mexican philosophy for the very first time.

SH14(7/8)/Sa496



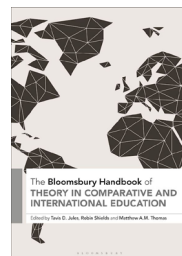
**Thrupp, M., Seppänen, P., Kauko, J., & Kosunen, S. (Eds.). (2023). *Finland's Famous Education System : Unvarnished Insights into Finnish Schooling*. Springer. ISBN 9789811982408**

This open access book provides academic insights and serves as a platform for research-informed discussion about education in Finland. Bringing together the work of more than 50 authors across 28 chapters, it presents a major collection of critical views of the Finnish education system and topics that cohere around social justice concerns. It questions rhetoric, myths, and commonly held assumptions surrounding Finnish schooling.

This book draws on the fields of sociology of education, education policy, urban studies, and policy sociology. It makes use of a range of research methodologies including ethnography, case study and discourse analysis, and references the work of relevant theorists, including Bourdieu and Foucault. This book aims to provide a critical, updated and astute analysis of the strengths and challenges of the Finnish education system.

**SH37(100)/Fi680  
Springer Link OA**

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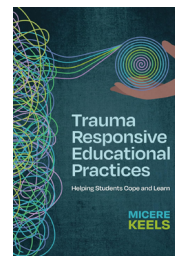


**Jules, T.D., Shields, R., & Matthew, T.A.M. (Eds.). (2023). *The Bloomsbury Handbook of Theory in Comparative and International Education*. Bloomsbury Academic. ISBN 9781350245129**

This book offers a practical and approachable overview of central theories in comparative and international education (CIE). The chapters focus in depth on specific theoretical perspectives and seek to elucidate the histories, assumptions, and recent developments of these theories. The chapters also situate the theories within CIE, include specific case studies of theoretical application, and outline suggestions for further reading. Written by leading scholars from around the world, this is must-have reference work for anyone teaching, researching, studying, or working in CIE.

The handbook includes chapters on a diverse collection of theories, including but not limited to: Structural-functionalism, Colonialism/ Imperialism, Marxism, Human Capital Theory, Dependency/ World Systems Theory, Post-Colonialism, Post-Socialism, Post-Foundationalism, Neo-liberalism, Neo-Institutionalism, Neo-Marxism, Policy Borrowing and Lending, Peace Theories, Human Rights, Constructivism, Racism, Gender, Queer Theory, Social Network Theory, Capabilities Theory, and Cultural Political Economy.

**SH37.01/BI800**



**Keels, M. (2023). *Trauma Responsive Educational Practices : Helping Students Cope and Learn*. Arlington. ISBN 9781416631736**

No educator can ignore the effects of traumatic stressors on students. This is especially true for those in schools serving racially and ethnically marginalized or low-income children. Every day, millions of students in the United States go to school weighed down by interpersonal traumas, community traumas, and the traumatic effects of historical and contemporary race-based oppression.

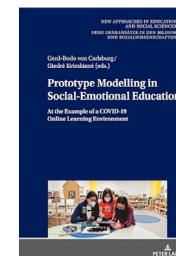
A wide range of adverse childhood events – including physical, verbal, emotional, and sexual abuse; chronic bullying; community or domestic violence; and food and housing insecurity – can lead to a host of negative outcomes. However, when schools provide developmentally supportive responses to these challenges, post-traumatic growth becomes possible. In *Trauma Responsive Educational Practices*, Micere Keels:

- Examines the neurobiology of trauma;
- Presents mindfulness strategies that strengthen student self-regulation and extend professional longevity;
- Demonstrates how to build pedagogically caring relationships, psychologically safe discipline, and an emotionally safe classroom learning climate.

Keels also shows educators how to attend to equity and use trauma as a critical lens through which to plan instruction and respond to challenging situations with coregulation.

**SH37.015.3/Ke074**

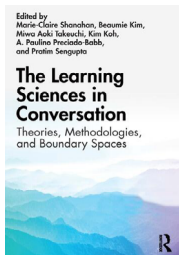
L



**Von Carlsburg, G.-B., & Kviessienė, G. (Eds.). (2022). *Prototype Modelling in Social-Emotional Education : At the Example of a Covid-19 Online Learning Environment*. Peter Lang. ISBN 9783631872307**

The authors' analyses of innovations in social and socio-emotional education contribute to systematizing distance learning to represent children's and young people's socio-emotional competences and to model how they can be developed. Low social capital and poor mental health, a key feature of the COVID-19 pandemic, are leading to an increasing number of suicides among youth and adolescents. These factors, reflecting the changing social-emotional feelings of children, adolescents and teachers in schools during COVID-19, require a new vision and support for learning practices. Modelling a SEEP in the authors' vision would integrate family support, support for every teacher and child, success stories in the development of emotion therapy, and integrated practice in social pedagogical institutions, private initiatives and non-governmental organizations.

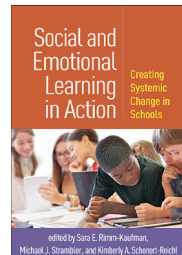
Contributors: Ilze Ivanova et al.  
**SH37.015.3/Pr865**



Shanahan, M.-C., & Beaumie, K. (Eds.). (2023). *The Learning Sciences in Conversation : Theories, Methodologies, and Boundary Spaces*. Routledge. ISBN 9780367545642

*The Learning Sciences in Conversation* explores the unique pluralities, complex networks, and distinct approaches of the learning scientists of today. Focused on four key scholarly areas – transdisciplinarity, design, cognition, and technology – this cutting-edge volume draws on empirical and theoretical foundations to illustrate the directions, perspectives, methods, and questions that continue to define this evolving field. Contributions by researchers are put in dialogue with one another, offering an exemplary analysis of a field that synthesizes, in situ, various scholarly traditions and orientations to create a critical and heterogeneous understanding of learning.

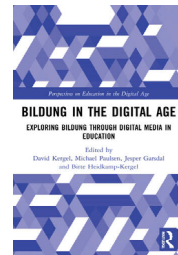
SH37.091.3/Le020



Rimm-Kaufman, S.E., Strambler, M.J., & Schonert-Reichl, K.A. (Eds.). (2023). *Social and Emotional Learning in Action : Creating Systemic Change in Schools*. The Guilford Press. ISBN 9781462552047

Just because a school has adopted a social and emotional learning (SEL) program does not mean it will work. This book explores the conditions needed to implement, strengthen, and sustain effective SEL, and identifies paths that schools, districts, and states have taken to create those conditions. Major themes include equity of access to high-quality SEL, promoting interracial understanding in all school interactions, and enhancing the well-being and SEL skills of teachers and school leaders as well as students. Chapters describe exemplary initiatives that infuse SEL into classroom instruction, administrative decision making, school–family–community partnerships, and teacher training. End-of-chapter discussion questions enhance the book’s value for professional learning and course use.

SH37.091.3/So080



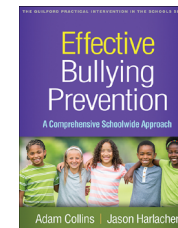
Kergel, D., Paulsen, M., Garsdal, J., & Heidkamp-Kergel, B. (Eds.). (2022). *Bildung in the Digital Age : Exploring Bildung Through Digital Media in Education*. Routledge. ISBN 9780367746391

*Bildung in the Digital Age* explores the challenges and potentials of digitalization for educational theory and practice and identifies how the pedagogical concept of *Bildung* can be used to meet these demands.

Discussing the educational landscape of a pandemic and post-pandemic world, the book describes how digitalization changes the media foundation of learning and teaching. It further raises questions of how we could think about *Bildung* in a digitalized world, how *Bildung*-based online teaching and learning can be implemented, and whether it is possible to understand *Bildung* and its emphasis on individual freedom and self-determination as a counter-concept to digital surveillance capitalism.

The book will appeal to academics, researchers, and postgraduate students in the fields of digital learning, educational theory, and media education.

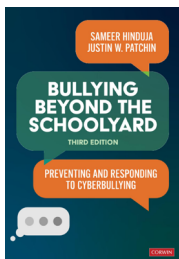
SH37.091.315.7/Bi430



Collins, A., & Harlacher, J. (2023). *Effective Bullying Prevention : A Comprehensive Schoolwide Approach*. The Guilford Press. ISBN 9781462550708

Going beyond other bullying prevention resources, this book presents an approach grounded in evidence-based best practices, together with concrete guidance for weaving it sustainably into the fabric of a school. The authors describe a range of ways to support the development of prosocial skills in K–12 students, make data-based decisions to respond to bullying, and build partnerships across students, staff, and families. Of crucial importance, the book explains how to ensure that bullying prevention efforts are implemented with fidelity and do not fade away over time. An in-depth case study illustrates what effective implementation looks like in the school setting. The large-size format facilitates photocopying; reproducible tools to support implementation can be downloaded and printed for repeated use.

SH37.091.5/Co255



Hinduja, S., & Patchin, J.W. (2024). *Bullying beyond the Schoolyard : Preventing and Responding to Cyberbullying* (3rd ed.). Corwin. ISBN 9781071916568

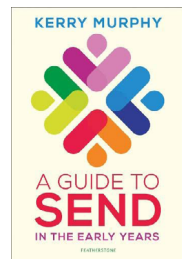
As social media apps, gaming platforms, and other online environments have given present more opportunities to adolescents to cause harm to their peers, the proportion of youth who've experienced cyberbullying continues to rise. This bestselling guide from the co-directors of the Cyberbullying Research Center provides the tools you need today to keep your students safe in this increasingly connected world.

Now in its third edition, this essential resource draws on the cyberbullying experiences of thousands of students and incorporates new evidence-based strategies focused on school climate, empathy, resilience, digital citizenship, media literacy, counterspeech, and student-led initiatives. Other updates include:

- An overview of popular online environments you should know about;
- Techniques for how best to work with parents, student groups, law enforcement, and social media platforms;
- Deeper exploration of the emotional and psychological consequences of cyberbullying;
- A nuanced focus on identity-based (e.g., gender, race, religion, sexual orientation) victimization.

Featuring solutions that are actionable, relevant, current, and data-driven, this guide will equip you to protect students from online harm.

**SH37.091.5/HI538**

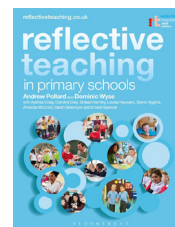


Murphy, K. (2022). *A Guide to SEND in the Early Years*. Featherstone. ISBN 9781472981011

This book is designed to give every Early Years practitioner the confidence to support children with special educational needs and disabilities (SEND). It covers how to define SEND and use inclusive language, how to build and implement inclusion policies and communicate these to parents and carers, how to prepare for transition, and much more. With a whole-team approach and commitment from both practitioners and key persons as well as SENDCos, Kerry Murphy strongly believes we have the potential to create truly inclusive Early Years settings.

*A Guide to SEND in the Early Years* dispels common myths around SEND and offers clear, concise and practical ways to translate theory into practice, overcome challenges and support children with SEND. Written by an experienced Early Years consultant and inclusion specialist, there are tried-and-tested tips, case studies, activities and reflective questions. Focussing on the importance of teamwork and sharing responsibilities, this book is perfect for any Early Years practitioner looking to improve their understanding of SEND and develop their teaching with every child in mind.

**SH376/Mu590**



Pollard, A., & Wyse, D. (2023). *Reflective Teaching : In Primary Schools* (6th ed.). Bloomsbury Academic. ISBN 9781350263635

The book you can trust to guide you through your teaching career, as the expert authors share tried and tested techniques in primary settings. Dominic Wyse, with Andrew Pollard, have worked with top practitioners from around the UK, to create a text that is both cohesive and that continues to evolve to meet the needs of today's primary school teachers.

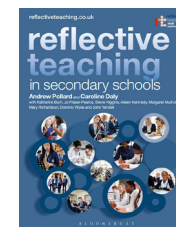
This book uniquely provides two levels of support:

- Practical, evidence based guidance on key classroom issues, such as relationships, behaviour, curriculum planning, teaching strategies and assessment;
- Evidence informed 'principles' and 'concepts' to help you continue developing your skills.

New to this edition:

- More case studies and research summaries based on teaching in the primary school than ever before;
- New reflective activities and guidance on key readings at the end of each chapter;
- Updates to reflect recent changes in curriculum and assessment across the UK.

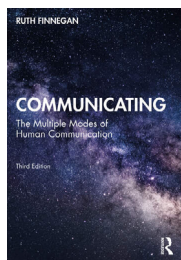
**SH373/Po318**



Pollard, A., & Daly, C. (2023). *Reflective Teaching : In Secondary Schools* (6th ed.). Bloomsbury Academic. ISBN 9781350263796

The book you can trust to guide you through your teaching career, as the expert authors share tried and tested techniques in secondary settings. For this new edition Caroline Daly, with Andrew Pollard, has worked with top practitioners from around the UK, to create a text that is both cohesive and that continues to evolve to meet the needs of today's secondary school teachers.

**SH373/Po318**



Finnegan, R. (2024). *Communicating: The Multiple Modes of Human Communication* (3rd ed.). Routledge. ISBN 9781032484143

Treatments of human communication mostly draw on cognitive and word-centred models to present it as predominantly a matter of words. This, Finnegan argues, seriously underestimates the far-reaching multi-modal qualities of human interconnecting and the senses of touch, olfaction, and, above all, audition and vision that we draw on.

In an authoritative and readable account, Ruth Finnegan brings together research from linguistic and sensory anthropology, material culture, non-verbal communication, computer-mediated communication, and, strikingly, research on animal communication, such as the remarkable gesture systems of great apes. She draws on her background in classical studies and her long anthropological experience to present illuminating examples from throughout the world, past and present.

The result is to uncover an amazing array of sounds, sights, smells, gestures, looks, movements, touches, and material objects used by humans and other animals to interconnect both nearby and across space and time.

She goes on to first explore the extra-sensory modes of communication now being revealed in the extraordinary “new science” research and then, in an incendiary conclusion, to deny the long-prevailing story of human history

by questioning whether orality really came before literacy; whether it was really through “the acquisition of language” that our prehistoric cave painting ancestors made a sudden leap into being “true humans”; and finally, astonishingly, to ask whether human communicating had its first roots not, after all, in verbal language but something else.

This revised and updated edition has additional illustrations, updated chapters, and a new concluding chapter. A provocative and controversial account that will stir worldwide debate, this book is an essential transdisciplinary overview for researchers and advanced students in language and communication, anthropology, and cultural studies.

**SH316.77/Fi693**



Turbanti, G. (2022). *Philosophy of Communication*. Palgrave Macmillan. ISBN 9783031124624

By comprehensively exploring the theoretical questions raised by professional communication, this book provides an introduction to the philosophy of communication.

Key Features:

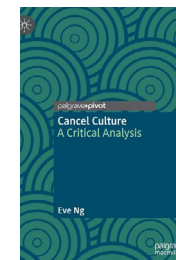
- Arranged in three parts encompassing the theory of communication, conflict transformation and the role communication plays within organizations;

- Examines how agreement is reached through communication, how such agreement is negotiated between different perspectives and how such negotiation produces our organizations;

- Includes a full range of pedagogical features, including study questions, essay questions, chapter summaries, focus points and suggestions for further reading.

*Philosophy of Communication* is essential reading for all students of the philosophy of communication.

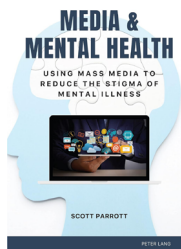
**SH316.77/Tu580**



Ng, E. (2022). *Cancel Culture: A Critical Analysis*. Palgrave Macmillan. ISBN 9783030973766

“Cancel culture” has become one of the most charged concepts in contemporary culture and politics, but mainstream critiques from both the left and the right provide only snapshots of responses to the phenomenon. Taking a media and cultural studies perspective, this book traces the origins of cancel practices and discourses, and discusses their subsequent evolution within celebrity and fan cultures, consumer culture, and national politics in the U.S. and China. Moving beyond popular press accounts about the latest targets of cancelling or familiar free speech debates, this analysis identifies multiple lineages for both cancelling and criticisms about cancelling, underscoring the various configurations of power associated with “cancel culture” in particular cultural and political contexts.

**SH316.774/Ng001**

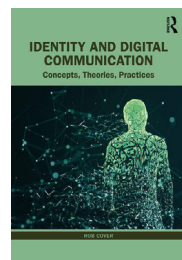


Parrott, S. (2023). *Media & Mental Health : Using Mass Media to Reduce the Stigma of Mental Illness*. Peter Lang. ISBN 9781433188091

The mass media are an important source of information about mental health, yet television shows, news stories, social media posts, and other media fare often perpetuate stereotypes and misunderstandings about mental illness. For 70 years, scholars in media studies, psychology, sociology, and other fields have investigated media representations of mental illness and how exposure to media content informs people's beliefs, attitudes, and behaviors related to mental health. Despite the attention, little progress has been made in changing these messages and mitigating negative outcomes.

This book flips the issue on its head, examining the question: Can the problem be a solution? Informed by budding lines of research from media studies, psychology, and other fields, this book discusses ways in which television, music, movies, news, social media, and other mass media fare may challenge the stigmatization of mental illness. It contains insight that is valuable for both academic and lay audiences, including "best practices" for mental health professionals, activists, and organizations to help reduce stereotypes, prejudice, and discrimination and to improve public understanding of this oft-misunderstood part of the human experience.

**SH316.774/Pa596**



Cover, R. (2023). *Identity and Digital Communication : Concepts, Theories, Practices*. Routledge. ISBN 9781032283951

This comprehensive text explores the relationship between identity, subjectivity and digital communication, providing a strong starting point for understanding how fast-changing communication technologies, platforms, applications and practices have an impact on how we perceive ourselves, others, relationships and bodies.

Drawing on critical studies of identity, behaviour and representation, Identity and Digital Communication demonstrates how identity is shaped and understood in the context of significant and ongoing shifts in online communication. Chapters cover a range of topics including advances in social networking, the development of deepfake videos, intimacies of everyday communication, the emergence of cultures based on algorithms, the authenticities of TikTok and online communication's setting as a site for hostility and hate speech. Throughout the text, author Rob Cover shows how the formation and curation of self-identity is increasingly performed and engaged with through digital cultural practices, affirming that these practices must be understood if we are to make sense of identity in the 2020s and beyond.

Featuring critical accounts, everyday examples and analysis of key platforms such as TikTok, this textbook is an essential primer for scholars and students in media studies, psychology,

cultural studies, sociology, anthropology, computer science, as well as health practitioners, mental health advocates and community members.

**SH316.774:004/Co936**



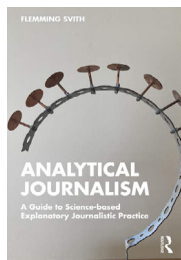
Pörksen, B. (2022). *Digital Fever : Taming the Big Business of Disinformation*. Palgrave Macmillan. ISBN 9783030895211

Terror warnings, fake news, spectacles and scandals in real time – the networked world has wound itself up into a nervous frenzy, where everything has become visible: the banal and the terrible, the uninhibited abuse and the anonymous attack.

Translated for the first time into English, *Digital Fever* analyses the patterns of outrage and agitation that have come to define social media and the Internet, exposing their devastating impact on our notions of truth, debate, authority and power. In this endless cycle of outrage, Pörksen argues that the intelligent use of information must become part of the general education provided by schools: the digital society must be transformed into an editorial one. In order for democracy to survive, we must as a society achieve media maturity.

A blazing tour of the contemporary landscape of fake-news, echo chambers, disinformation, manipulation, and the turbulence that democracy is undergoing, this book not only analyses this digital economy of outrage, but serves as a guiding light to overcome it.

**SH316.774:004/Po095**



Svith, F. (2024). *Analytical Journalism : A Guide to Science-Based Explanatory Journalistic Practice*. Routledge. ISBN 9781032293028

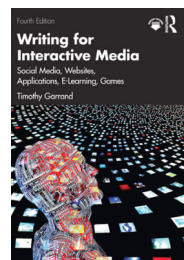
Responding to an increasingly complex and often contradictory barrage of news information, *Analytical Journalism* offers a first-of-its-kind guide to this emerging form of science-based journalism.

Posited as a practical alternative to other more traditional forms of event-driven news reporting, analytical journalism relies on metatheory and methodology to highlight causal factors such as goals, norms, behaviours and social frameworks when covering events. Seen as adjacent to investigative and data journalism, analytical journalism seeks to provide a solution to the simplification and under-reporting of the causal context by drawing on scientific research and data to offer a deeper understanding of news events. Central to this new field is public understanding; providing news consumers with the information they require to navigate and act with nuance in the real world. Drawing on the author's experience of teaching analytical journalism at the postgraduate level, this book summarises the aims and theory of the field and contains practical tools to help improve journalists' contribution to shared public knowledge, including methods and examples of identifying and justifying new causal explanations of an issue.

*Analytical Journalism* will be of interest to advanced journalism students and practitioners exploring alternative forms of journalism.

SH070/Sv720

## Interaktīvā multivide



Garrand, T.P. (2024). *Writing for Interactive Media : Social Media, Websites, Applications, e-Learning, zGames* (4th ed.). Routledge. ISBN 9781032554242

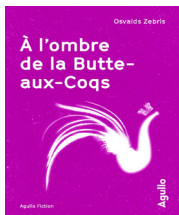
This thoroughly revised fourth edition teaches students and professionals how to create interactive content for all types of new media and become successful writers or designers in a variety of fields.

This comprehensive guide is grounded in the core principles and skills of interactive media writing, in which writers create text and structure content to guide users through interactive products such as websites or software. The book examines case studies on interactive formats including complex informational websites, computer games, e-learning courses, training programs, and immersive exhibits. These case studies assess real-world products and documentation used by professional writers such as scripts, outlines, screenshots, and flowcharts. The book also provides practical advice on how to use interactive media writing skills to advance careers in the social media, technical, instructional communication, and creative media fields. This edition includes new chapters on UX Writing and Content Design, Social Media Writing, and Writing for Mobile.

*Writing for Interactive Media* prepares students for the writing challenges of today's technology and media. It can be used as a core textbook for courses in UX Writing, Writing for Digital Media, and Technical and Professional Communication and is a valuable resource for writing professionals at all levels.

BZ004/Ar724

## Daiļliteratūra



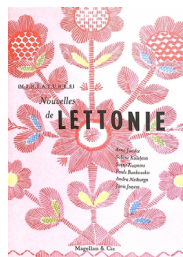
Zebris, O. (2020). *À l'ombre de la Butte-aux-Coqs*. Agullo Éditions. ISBN 9791095718796

Riga, 1905. Le tsar russe perd petit à petit le contrôle de son vaste empire. Dans la ville chamboulée par la violence, entre émeutes ouvrières et pogroms, souffle un vent de révolution. Le chaos oblige les individus à choisir leur camp, dressant frère contre frère. Au centre des soulèvements, un ancien maître d'école s'engage dans la révolution, mais s'aperçoit vite que la guerre exige bien plus de ce qu'il est prêt à donner. L'année suivante, l'enlèvement dramatique de trois enfants tient la police de Riga en haleine. Qui sont les responsables ? Quels sont leurs mobiles ? La réponse anéantira les vies de deux familles, pendant qu'elles cherchent à comprendre qui est coupable dans cette révolution où tout le monde est une victime.

Osvalds Zebris tisse un récit évocateur du désir de liberté d'un pays dans le climat de la révolution russe de 1905 contre le régime tsariste, élément déclencheur de certains événements parmi les plus dramatiques du XXe siècle.

Traduit par Nicolas Auzanneau.  
SH821.174/Ze030

L



Jundze, A., Košejeva, S., Kuzmins, S., Bankovskis, P., Neiburga, A., & Joņevs, J. (2023). *Nouvelles de Lettonie*. Magellan & Cie. ISBN 9782350747514

La Lettonie, pays de deux millions d'habitants sur la rive orientale de la mer Baltique, frontalier de la Lituanie, de l'Estonie, de la Russie, de la Biélorussie et de la Suède, fait assez peu parler d'elle dans le vaste monde. Gageons que dans le domaine de la littérature en tout cas, cela évoluera vite. Qu'on l'entende comme un paradoxe ou comme une évidence, l'histoire des lettres lettones dans leur acception occidentale habituelle, où l'écrit prime, ne date que du XIXe siècle. La perte d'indépendance politique du pays dès le XIIIe siècle a entravé son épanouissement naturel à partir de son folklore poétique. Mais depuis le début du XXe siècle, une certaine effervescence ne cesse de croître, singulièrement depuis la chute de l'Union soviétique. Et la nouvelle y a conquis une place de choix. Dans les six textes de ce volume, l'histoire contemporaine est passée au tamis de l'humour et de la dérision, la problématique de la frontière est traitée avec délicatesse, et la relation toujours vive à la nature et à l'environnement ne cède à aucune sensiblerie. Les auteurs rassemblés ici offrent un éloquent aperçu de la sensibilité propre à ce pays à la fois proche et lointain, au destin singulier.

Textes traduits par Nicolas Auzanneau.

L

Table des matières :  
Arno Jundze – Comment éliminer Cecilija Bočs ?

Sabīne Košejeva – Une âme frontalière  
Svens Kuzmins – L'ichtyologiste  
Pauls Bankovskis – Contrôle nocturne  
Andra Neiburga – Pousse pousse  
Jānis Joņevs – La fuite  
SH821.174/No754



Vērdiņš, K. (2023). *Adultes*. Le Boustrographe. ISBN 9782960230918

"Publié en 2015, *Adultes (Pieaugušie)* est le quatrième recueil de Kārlis Vērdiņš. L'auteur n'a que trente-six ans, mais il publie depuis qu'il en a dix-sept, et c'est déjà un acteur central de la vie littéraire lettone : poète fécond, traducteur subtil, universitaire doué, animateur de revue, éditeur de textes du patrimoine oubliés, mais aussi d'œuvres contemporaines novatrices. La palette stylistique et formelle du livre est vaste, elle incarne cette "mémoire de la langue" dont parle Jacques Roubaud, de ses rythmes et de ses vers : échos de comptines, chansons, pastiches de formes fixes, poèmes en prose, vers libres, proses poétiques. On a aussi une poignée de textes qui tendent vers le jeu littéraire : exercices à contrainte, collages. Signe annonciateur d'une nouvelle manière en devenir ? Probablement."\*

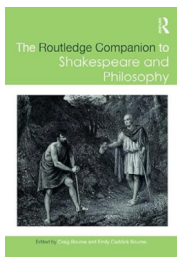
Traduit par Nicolas Auzanneau.  
SH821.174/Ve531

\* Šī recenzija publicēta blogā [Le Carnet et les Instants](#) sadaļā [Bibliographie des traductions : 2022-23](#).

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## Atsevišķu autoru dzīve un daiļrade



Bourne, C., & Bourne, E.C. (Eds.). (2023). *The Routledge Companion to Shakespeare and Philosophy*. Routledge. ISBN 9781032569802

*The Routledge Companion to Shakespeare and Philosophy* is the first major guide and reference source to Shakespeare and philosophy. It examines the following important topics:

- What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers?
- What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa?
- How are notions such as political and social obligation, justice, equality, love, agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works?
- What do the plays and poems invite us to say about the nature of knowledge, belief, doubt, deception and epistemic responsibility?
- How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning, absurdity, death and nothingness?
- What might Shakespeare's characters and their actions show about the nature of the self, the mind and the identity of individuals?
- How can Shakespeare's works inform philosophical approaches to notions such as beauty, humour, horror and tragedy?
- How do Shakespeare's works illuminate philosophical questions about the nature of fic-

tion, the attitudes and expectations involved in engagement with theatre, and the role of acting and actors in creating representations?

*The Routledge Companion to Shakespeare and Philosophy* is essential reading for students and researchers in aesthetics, philosophy of literature and philosophy of theatre, as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies. It is also relevant reading for those in areas of philosophy such as ethics, epistemology and philosophy of language.

SH82(092)/Sh113R



Aubrit, J.-P., & Poirson, M. (Éd.). (2023). *Grand dictionnaire Molière*. Armand Colin. ISBN 9782200632151

Molière est l'auteur de langue française le plus lu, le plus joué et le plus traduit dans le monde, depuis fort longtemps, et aujourd'hui encore. Il a fait l'objet de célébrations nationales et internationales à l'occasion des 400 ans de sa naissance en 2022, puis des 350 ans de sa mort en 2023. Fruit de plus de dix ans de travail et fort de la collaboration d'une équipe de plus de 45 personnes, cet inventaire raisonné permet au lecteur de se promener au hasard des notices et des renvois. Il propose aussi cinq parcours de lecture croisés : une plongée dans sa vie et son temps, le Grand Siècle de la culture française ; une traversée de son œuvre, rendue à ses conditions de production et de réception ; un récit de sa postérité à travers les époques, qui en ont fait tour à tour le classique par excellence, l'incarnation de l'esprit français, le bréviaire de l'école républicaine et finalement la quintessence de la langue française, rebaptisée "langue de Molière" ; une analyse de ses adaptations, réécritures et transpositions dans différentes formes d'expression, mise en scène bien sûr, mais aussi roman, cinéma, bande dessinée, et bien d'autres ; enfin, l'exploration de sa présence par-delà les frontières, sur les cinq continents, une sorte de Molière sans frontières dont la lecture s'enrichit de ses différentes réappropriations. Rarement réunies en un seul livre, vie, œuvre, postérité et diffusion internationale permettent de prendre

la mesure de l'une des figures capitales les plus prégnantes de notre héritage culturel.

Ce dictionnaire encyclopédique couvre la totalité des aspects de la vie et l'œuvre du plus grand homme de l'histoire du théâtre français : éléments de contexte historique, religieux, politique ou scientifique, découpage analytique de son répertoire, notices sur ses contemporains, ses prédécesseurs, entrées thématiques transversales autour du cinéma ou de la pop culture... Il est ancré dans l'histoire des conditions de production et de réception de l'œuvre de Molière et propose une histoire culturelle de ses usages à travers les époques, soucieux de montrer les points de tension et les complémentarités entre l'enfant de la balle et le directeur de troupe, la province et la capitale, la cour et la ville, la gloire nationale et le rayonnement

SH82(092)/Mo190



Proust, M. (2023). *The Seventy-Five Folios and Other Unpublished Manuscripts* (N. Mauriac Dyer, ed.). The Belknap Press of Harvard University Press. ISBN 9780674271012

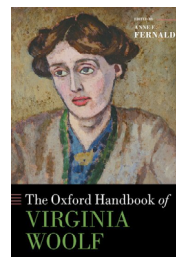
One of the most significant literary events of the century, the discovery of manuscript pages containing early drafts of Marcel Proust's *In Search of Lost Time* put an end to a decades-long search for the Proustian grail. The Paris publisher Bernard de Fallois claimed to have viewed the folios, but doubts about their existence emerged when none appeared in the Proust manuscripts bequeathed to the Bibliothèque Nationale in 1962. The texts had in fact been hidden among Fallois's private papers, where they were found upon his death in 2018. *The Seventy-Five Folios and Other Unpublished Manuscripts* presents these folios here for the first time in English, along with seventeen other brief unpublished texts. Extensive commentary and notes by the Proust scholar Nathalie Mauriac Dyer offer insightful critical analysis.

Characterized by Fallois as the "precious guide" to understanding Proust's masterpiece, the folios contain early versions of six episodes included in the novel. Readers glimpse what Proust's biographer Jean-Yves Tadié describes as the "sacred moment" when the great work burst forth for the first time. The folios reveal the autobiographical extent of Proust's writing, with traces of his family life scattered throughout. Before the existence of Charles Swann, for example, we find a narrator named Marcel, a testament to what one

scholar has called "the gradual transformation of lived experience into (auto)fiction in Proust's elaboration of the novel."

Like a painter's sketches and a composer's holographs, Proust's folios tell a story of artistic evolution. A "dream of a book, a book of a dream," Fallois called them. Here is a literary magnum opus finding its final form.

**SH821.133.1.09/Pr875**

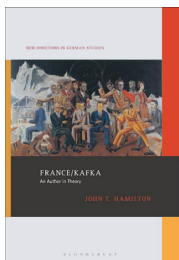


Fernald, A.E. (Ed.). (2023). *The Oxford Handbook of Virginia Woolf*. Oxford University Press. ISBN 9780198885511

With thirty-nine original chapters from internationally prominent scholars, *The Oxford Handbook of Virginia Woolf* is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the *TLS*. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic

expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

**SH82(092)/Wo644**



**Hamilton, J.T. (2023).**  
*France/Kafka : An Author in Theory.* Bloomsbury Academic.  
ISBN 9798765100370

While his memory languished under Nazi censorship, Franz Kafka covertly circulated through occupied France and soon emerged as a cultural icon, read by the most influential intellectuals of the time as a prophet of the rampant bureaucracy, totalitarian oppression, and absurdity that branded the twentieth century. In tracing the history of Kafka's reception in postwar France, John T. Hamilton explores how the work of a German-Jewish writer from Prague became a modern classic capable of addressing universal themes of the human condition.

Hamilton also considers how Kafka's unique literary corpus came to stimulate reflection in diverse movements, critical approaches, and philosophical schools, from surrealism and existentialism through psychoanalysis, phenomenology, and structuralism to Marxism, deconstruction, and feminism. The story of Kafka's afterlife in Paris thus furnishes a key chapter in the unfolding of French theory, which continues to guide how we read literature and understand its relationship to the world.

**SH82(092)/Ka085**

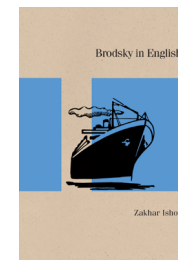


**Cardona, C. (2023).**  
*Un matrimonio epistolare : Corrispondenza tra Giuseppe Tomasi di Lampedusa e Alessandra Wolff von Stomersee.* Sellerio Editore.  
ISBN 9788838945014

Giuseppe Tomasi di Lampedusa, autore del *Gattopardo*, e Alessandra Wolff von Stomersee, baronessa baltica e psicoanalista che contribuì a introdurre Freud in Italia, si sposarono nel 1932, trentottenne lei, di due anni di meno lui: si erano conosciuti grazie a complicati incroci di famiglia, frequenti tra gli aristocratici del tempo. Per una lunga fase della vita si spedirono lettere con molte notizie su come trascorrevano le giornate, su parenti, amici, pranzi e cani e, soprattutto, sulle reciproche letture. Rari i sentimenti. Scritte tra il 1932 e il 1943, quando, a causa delle vicende belliche, il loro matrimonio finì per assumere un "assetto più tradizionale", queste circa duecento lettere costituiscono una testimonianza estremamente significativa. Fino ad allora il loro era stato, infatti, quello che si potrebbe definire un "matrimonio epistolare": basato su di una forte consonanza intellettuale ma di cui lo stare lontani per lunghi periodi costituiva "un elemento strutturale". Erano, i coniugi Lampedusa, fatalmente vincolati ai luoghi, alle case, ai miti fondanti della propria origine, tanto che lo scambio epistolare, il parlarsi rimanendo ognuno nel suo mondo, era divenuto, negli anni, uno dei codici primari della loro comunicazione. Giuseppe amava perduto la grande casa di Palermo: la casa dove era nato e si aspettava di morire. Licy (così veniva chiamata in famiglia

Alessandra) non poteva, invece, restare separata a lungo dal castello avito di Stomersee in Lettonia e dalla "gente del Baltico", la "sua" gente. Sarà la guerra a scompigliare definitivamente assetti fino ad allora ritenuti immutabili: Palazzo Lampedusa viene bombardato e distrutto nel 1943, il castello di Stomersee confiscato tra l'avanzata dei tedeschi e la controffensiva sovietica. Nel commento che conclude il volume, Giorgio Manganelli caratterizza così i due personaggi: lei, "regina boreale che ha per reggia un castello tedesco in terra di Lettonia"; lui, "custode della propria infanzia"; e sottolinea quanta energia promani da lei e quanto più languido, infantile ed emotivo appaia lui. Caterina Cardona sulle lettere, attraverso le lettere e oltre le lettere di Giuseppe e Licy conduce la sua sottile indagine svelando "un gioco della psiche, una astuzia della intelligenza e degli affetti" (Manganelli) che cattura l'interesse del lettore conducendolo alla ricerca della chiave profonda di un matrimonio e alla genesi imprevista di un capolavoro: *Il Gattopardo*.

**SH82(092)/To355C**



**Ishov, Z. (2023).**  
*Brodsky in English.* Northwestern University Press.  
ISBN 9780810145986

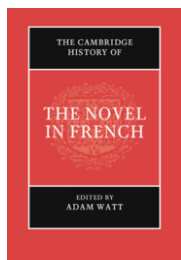
A deeply researched account of Joseph Brodsky's evolution in English as a self-translator and a poet in translation.

Joseph Brodsky's translations of his own Russian-language poems into English "new originals" have been criticized for their "un-Englischness," an appraisal based on a narrow understanding of translation itself. With this radical reassessment of the Nobel Prize winner's self-translations, Zakhar Ishov proposes a fresh approach to poetry translation and challenges the assumption that poetic form is untranslatable.

*Brodsky in English* draws on previously unexamined archival materials, including drafts and correspondence with translators and publishers, to trace the arc of Brodsky's experience with the English language. Ishov shows how Brodsky's belief in the intellectual continuity between his former life in the Soviet Union and his new career in the United States, including as Poet Laureate, anchored his insistence on maintaining the formal architecture of his poems in translation, locating the transmission of poetic meaning in the rhythms of language itself. This book highlights Brodsky's place within the long history of the compromises translation must make between linguistic material and poetic process.

**SH821.161.1(092)/Br666I**

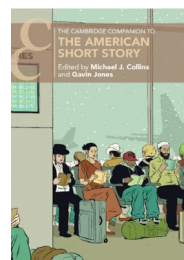
## Atsevišķu valstu literatūras vēsture un kritika



Watt, A. (Ed.). (2023). *The Cambridge History of the Novel in French*. Cambridge University Press. ISBN 9781108739474

This *History* is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the *History* provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

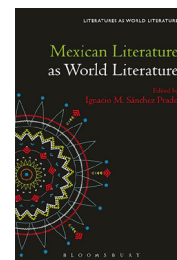
SH821.133.1.09/Ca287



Collins, M.J., & Jones, G. (Eds.). (2023). *The Cambridge Companion to the American Short Story*. Cambridge University Press. ISBN 9781009292849

This *Companion* offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day. Rather than define what the short story is as a genre, or defend its importance in comparison with the novel, this *Companion* seeks to understand what the short story does – how it moves through national space, how it is always related to other genres and media, and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies. The chapters offer authoritative introductions and reinterpretations of a literary form that has re-emerged as a major force in the twenty-first-century public sphere dominated by the Internet.

SH821.111(73)-3.09/Ca287

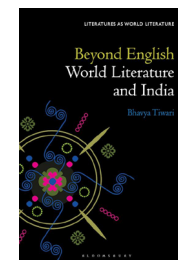


Sánchez Prado, I.M. (Ed.) (2023). *Mexican Literature as World Literature*. Bloomsbury Academic. ISBN 9781501374821

*Mexican Literature as World Literature* is a landmark collection that, for the first time, studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward. This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature. Authors show how the arrival of Spanish conquerors and priests, the work of enlightenment naturalists, the rise of Mexican academies, the culture of the Mexican Revolution, and Mexican neoliberalism have played major roles in the formation of world literary structures.

The book features major scholars in Mexican literary studies engaging in the ways in which modernism, counterculture, and extinction have been essential to Mexico's world literary pursuit, as well as studies of the work of some of Mexico's most important authors: Sor Juana, Carlos Fuentes, Octavio Paz, and Juan Rulfo, among others. These essays expand and enrich the understanding of Mexican literature as world literature, showing the many significant ways in which Mexico has been a center for world literary circuits.

SH821.134.2(8).09/Me910



Tiwari, B. (2023). *Beyond English : World Literature and India*. Bloomsbury Academic. ISBN 9781501386879

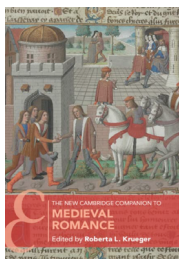
Honorable Mention, Harry Levin Prize, 2022 (American Comparative Literature Association).

*Beyond English: World Literature and India* radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (*vishva*, *jagat*, *sansar*) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe. She develops a comparative study of the concept of "world literature" (*vishva sahitya*) in Rabindranath Tagore's works, the desire for a new world in the lyrics of the Hindi shadowism (*chhayavaad*) poets, and world-making in Thakazhi Sivasankara Pillai's *Chemmeen* (1956) and Arundhati Roy's *The God of Small Things* (1997).

By emphasizing the centrality of "literature" (*sahitya*) through a close reading of texts, Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world in its original language and in translation.

SH82(5).09/Ti963

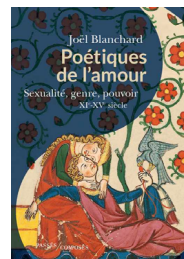
## Dažādi literatūras vēstures un kritikas jautājumi



Krueger, R.L. (Ed.). (2023). *The New Cambridge Companion to Medieval Romance*. Cambridge University Press. ISBN 9781108749589

This new *Companion* provides a broad and perceptive overview of the most important vernacular literary genre of the Middle Ages. Freshly commissioned, original chapters from seventeen leading scholars introduce students and general readers to the form's poetics, narrative voice and manuscript contexts, as well as its relationship to the Mediterranean world, race, gender and the emotions, among many other topics. Providing fresh perspectives on the first pan-European literary movement, essays range across a broad geographical area, including England, France, Italy, Germany and the Iberian Peninsula, as well as a varied linguistic spectrum, including Arabic, Hebrew and Yiddish. Exploring the celebration of chivalric ideals and courtly refinements, the volume excavates the tensions and traumas lying beneath decorous surface appearances. An introduction, bibliography of texts and translations as well as chapter-by-chapter reading lists complete this essential guide.

SH82'04.09/Ne930



Blanchard, J. (2022). *Poétiques de l'amour : Sexualité, genre, pouvoir, XIe-XVe siècle*. Passés composés. ISBN 9782379332517

Depuis les premiers écrits chrétiens jusqu'aux expressions les plus abouties de l'amour dit courtois au XVe siècle, Joël Blanchard interroge l'histoire du discours amoureux, ses formes de pensée et d'écriture qui se sont forgées depuis un millénaire. Avec force d'exemples, l'auteur retrace les débats, théologiques et rhétoriques, les controverses, morales et philosophiques, convoque les acteurs, troubadours, clercs, chevaliers et dames, et révèle que si la fin'amor est d'abord l'affirmation de l'amour le plus délicat et passionné, elle s'avère bientôt être l'expression d'une tradition misogyne. Les échos de ces temps où la voix des femmes peine à se faire entendre parviennent jusqu'à nous. Sexualités, virginité, chasteté et désir, ou encore conjugalité, mariage et célibat sont autant de sujets qui animent l'espace public, et montrent que l'expression de l'amour est avant tout une question de pouvoir.

SH821.133.1.09/BI240



Smeed, J.W. (2021). *Don Juan : Variations on a Theme*. Routledge. ISBN 9780367721695

First published in 1990, *Don Juan: Variations on a Theme* explores the differing perceptions of this famous character following his first appearance on the European stage in the early seventeenth century.

The book concentrates on the ways in which perceptions of Don Juan's character have altered in response to changes in social and moral values. It examines famous Don Juan works, including those by Moliere, Byron, Pushkin, Shaw, Anouilh, and Max Frisch, and relates them to these changing views. It also looks at a variety of other plays, poems, and novels on this theme, and highlights the important role of music in Don Juan's history. The book concludes with a consideration of Don Juan's lasting popularity and whether it has run its course.

*Don Juan: Variations on a Theme* will appeal to anyone with an interest in the history of Don Juan, comparative literature, and European literature.

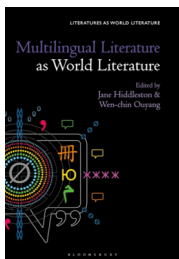
SH82.09/Sm270



Hentschel, U. (2022). *Zur Reiseliteratur um 1800 : Autoren – Formen – Landschaften*. Peter Lang. ISBN 9783631869796

Der Autor reagiert mit dem Buch auf das anhaltende Interesse an der Reiseliteratur um 1800 – einer Zeit, in der Mobilität für die Menschen immer wichtiger wurde. Es gab eine zunehmende Zahl von Reisenden aller Couleur, und nicht wenige verspürten das Bedürfnis, ihre Erfahrungen der Öffentlichkeit mitzuteilen. Dabei bedienten sie sich ganz unterschiedlicher Ausdrucksformen: Die Bandbreite reichte vom wissenschaftlichen Bericht bis zur romanesken Schilderung. Der Band zeigt, wie facettenreich sich das Genre zwischen 1770 und 1830 entwickelte und wie komplex das Zusammenspiel zwischen Reise, deren literarischer Bearbeitung und Veröffentlichung in einer Zeit des gesellschaftlichen Wandels war.

SH82.09/He584

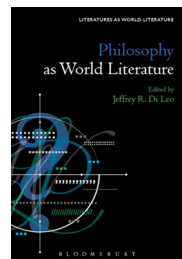


Hiddleston, J.,  
Ouyang, W. (Eds.). (2023).  
*Multilingual Literature  
as World Literature*.  
Bloomsbury Academic.  
ISBN 9781501371424

*Multilingual Literature as World Literature* examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different modes of circulation across languages, nations, media and cultures.

The contributors to *Multilingual Literature as World Literature* examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as a site for the interrogation of global concerns and a call for diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism.

SH82.09/Mu247



Di Leo, J.R. (Ed.). (2022).  
*Philosophy as World  
Literature*. Bloomsbury  
Academic.  
ISBN 9781501370717

What does it mean to consider philosophy as a species of not just literature but world literature? The authors in this collection explore philosophy through the lens of the “worlding” of literature – that is, how philosophy is connected and reconnected through global literary networks that cross borders, mix stories, and speak in translation and dialect.

Historically, much of the world's most influential philosophy, from Plato's dialogues and Augustine's confessions to Nietzsche's aphorisms and Sartre's plays, was a form of literature – as well as, by extension, a form of world literature. *Philosophy as World Literature* offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature.

SH82:1/Ph633



Stern, J.P. (2021). *On  
Realism*. Routledge.  
ISBN 9780367721862

First published in 1973, *On Realism* is a comprehensive introduction to the complex problem of literary realism.

Written from both a critical and philosophical perspective, the book brings together the concrete study of literary cases and the conceptual analysis of the terms used in describing them. It uses examples drawn from a wide range of European literature and engages in philosophical discussion to argue for a richer and freer sense of the concept than was more commonly in favour at the time of writing. The book describes the literary forms of realism as an art of the ‘middle distance’ and sets out its character and value against alternatives and distortions – symbolism, naturalism, socialist realism, faits divers, and the literature of language consciousness.

*On Realism* will appeal to those with an interest in literary history, the history of literary theory, and literature and philosophy.

SH82.02/St374



Béhar, H. (2023). *Histoire  
des faits littéraires*.  
Classiques Garnier.  
ISBN 9782406142096

Il y a deux siècles, les partisans de la Nouvelle Sorbonne ont théorisé les principes de l'histoire littéraire comme discipline indépendante. Aujourd'hui, il convient de la compléter par l'analyse des faits littéraires, ces phénomènes individuels ou collectifs qui en constituent le socle indissociable.

SH821.133.1.09/Be140



Vial, H. (Ed.) (2023). *Genres et formes poétiques de la colère : De l'Antiquité au XXIe siècle.* Classiques Garnier. ISBN 9782406142355

Ce volume explore les voies par lesquelles, de l'Antiquité à nos jours, la colère a nourri la création poétique, suscitant non seulement l'écriture de poèmes, mais aussi l'invention de genres et de formes spécifiques. Il porte sur la colère comme émotion génératrice de poésie et d'innovations formelles en poésie.

**SH82-1.09/Ge475**



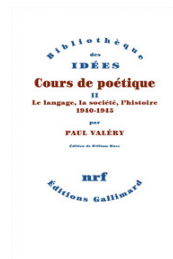
Reid, M. (Ed.). (2020). *Femmes et littérature : Une histoire culturelle.* Gallimard. 2 vols. ISBN 9782070465705, 9782070465707

*Femmes et littérature: Une histoire culturelle* offre pour la première fois un ample panorama de la présence des femmes en littérature, du Moyen Âge au XXIe siècle, en France et dans les pays francophones.

Composé de deux volumes, l'ouvrage rend compte des multiples formes que prend leur production selon le temps auquel elles appartiennent : poésie, théâtre et roman, correspondance, journal intime et autobiographie, essai, pratique journalistique, littérature populaire et littérature pour enfants. Leur participation active à la vie littéraire, leur présence dans les cours et couvents, salons, cercles et académies, dans la presse et les médias, leur rapport au manuscrit, au livre et à l'édition, leurs réflexions sur l'éducation ainsi que sur leur "condition" spécifique sont analysés et mis en perspective.

Fruit du travail collectif d'une dizaine de spécialistes, une telle synthèse contribue à enrichir considérablement les connaissances existantes. Elle rend ainsi toute sa place à une production littéraire souvent ignorée, rarement reconnue à sa juste valeur.

**SH821.133.1.09/Fe530**



Valéry, P. (2023). *Cours de poétique.* Gallimard. 2 vols. ISBN 9782072907067, 9782073000156

Paul Valéry occupa de 1937 à sa mort en 1945 la chaire de Poétique créée pour lui au Collège de France. Connu jusqu'à présent par de rares témoignages d'auditeurs, cet enseignement a pris dans l'histoire de la critique littéraire la dimension d'un mythe. Sous le nom de poétique, l'écrivain élabore en effet pour la première fois la synthèse du "Système" total de l'acte créateur dont il rêvait depuis sa jeunesse. Son originalité : situer la genèse de l'œuvre littéraire et artistique non seulement dans l'ordre de la création individuelle, mais également dans un vaste horizon social. Véritable laboratoire de pensée, ce cours expérimental contient en germe une psychologie de la création, une sociologie de l'art et une esthétique de la réception, tout en croisant les interrogations actuelles de la phénoménologie, de la philosophie du langage et des neurosciences. Avec une curiosité sans limites, cet essai d'une anthropologie de la vie de l'esprit se révèle un monument de la pensée du XXe siècle.

Paul Valéry et Gaston Gallimard avaient souhaité publier le cours de poétique. Près de quatre-vingts ans après la mort de l'écrivain, voici son vœu exaucé et sa dernière grande œuvre dévoilée.

Dans ce second tome, couvrant les années d'Occupation et la Libération, la réflexion s'élargit aux "œuvres collectives de l'esprit". Comment le

langage organise-t-il la vie psychique ? Comment fonde-t-il aussi l'existence sociale ? Tandis que les méditations sur la société et sur l'histoire prennent une importance croissante, Valéry livre, la dernière année, son testament intellectuel sur la responsabilité de l'écrivain et sur l'idéal de la littérature.

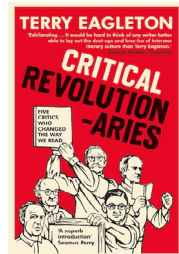
**SH82.0/Va308**



Weyembergh, M. (2019). *Littérature et terreur : La description du phénomène terroriste dans le roman*. L'Harmattan. ISBN 9782343178936

La force descriptive, la complexité des relations humaines et des intrigues, la diversité des lieux et des situations historiques propres au roman lui confèrent un étonnant pouvoir de pénétration du phénomène terroriste. Les romans analysés appartiennent à des continents différents, ce qui suggère, à la limite, l'ubiquité du terrorisme et en même temps des différences dans la similitude. L'étude d'un grand nombre d'ouvrages permet de dégager une phénoménologie du terrorisme, de son développement, de ses techniques, de ses revendications, de ses violences. Les victimes ne sont plus ciblées, elles deviennent aléatoires – les lieux gardent encore une valeur symbolique –, les terroristes cherchant à atteindre le plus grand nombre possible d'entre elles afin de susciter la terreur ; ils désirent accéder aux techniques de destruction les plus extrêmes. Le terrorisme-attentat se fait terrorisme-massacre. Parmi les victimes potentielles, ce processus suscite la quête de réponses adéquates et, parfois, une interrogation sur la mort et le temps.

SH82-3.09/We964



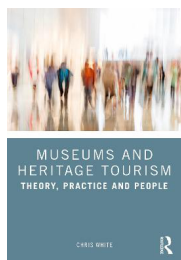
Eagleton, T. (2023). *Critical Revolutionaries : Five Critics Who Changed the Way We Read*. Yale University Press. ISBN 9780300270440

Before the First World War, traditional literary scholarship was isolated from society at large. In the years following, a younger generation of critics came to the fore. Their work represented a reaction to the impoverishment of language in a commercial, utilitarian society increasingly under the sway of film, advertising, and the popular press. For them, literary criticism was a way of diagnosing social ills and had a vital moral function to perform.

Terry Eagleton reflects on the lives and work of T.S. Eliot, I.A. Richards, William Empson, F.R. Leavis, and Raymond Williams, and explores a vital tradition of literary criticism that today is in danger of being neglected. These five critics rank among the most original and influential of modern times and represent one of the most remarkable intellectual formations in twentieth-century Britain. This was the heyday of literary modernism, a period of change and experimentation – the bravura of which spurred on developments in critical theory.

SH82.09/Ea450





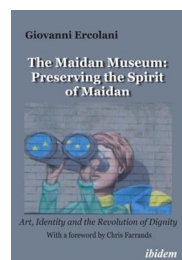
White, C. (2023). *Museums and Heritage Tourism : Theory, Practice and People*. Routledge. ISBN 978103243890

This book examines the symbiotic relationship between museums, heritage attractions and tourism, using a range of international case studies.

Divided into three clear sections, the author first outlines a theoretical framework for understanding the role of museums in heritage tourism, before addressing practical challenges of interpretation, design and pandemic response. Finally, he traces the development of museum and heritage attraction design through the key figures of John Ruskin, James Gardner and Alex McCuaig. Each chapter incorporates a key case study, with an international scope including examples from Hong Kong, the UK, Taiwan, Qatar, Dubai and Kuwait.

An essential introduction for undergraduate and graduate students taking courses in museum studies, heritage studies and tourism management.

**SH069/Wh530**



Ercolani, G. (2023). *The Maidan Museum : Preserving the Spirit of Maidan : Art, Identity and the Revolution of Dignity*. ibidem-Verlag. ISBN 9783838217635

The book examines the relation between art created during the so-called Revolution of Dignity–Maidan Events (November 21, 2013 – February 23, 2014, Ukraine) and the mission of the Maidan Museum (Kyiv, Ukraine) born from the ashes of Euromaidan, to preserve the ‘Spirit of Maidan’. The Maidan events, defined as the Maidanization process, produced a post-colonial discourse language, a new apolitical ideology based on the concepts of dignity and Ukrainianness; generated symbols, social myths, and collective imaginary; triggered the ‘Spirit of Maidan’ that changed the consciousness of the participants in the demonstrations; and functioned as a ritual of intensification-aggregation-initiation passage, in which the identity of new Ukraine was shaped. In this transformative process, in which the human being is seen as an ‘animal identitarium’ struggling, defending, and fighting for his/her own identity, artists played a crucial role in assembling the main elements of the post-Maidan Ukrainian identity (*homo Maidan*), were able to empower the whole movement with concrete ideas, and finally reworked objects, symbols, and music already present in the Ukrainian DNA through a process of meaningization, symbolization, mythization, canonization, sacralization, and interpellation. This volume is based on interviews with artists who dramatically

participated in the Maidan events and fieldwork at the Maidan Museum, and unfolds and identifies the main elements, emotions, expectations, and motivations of the relation of art creation and Ukrainian post-Maidan identity formation based on the ‘Spirit of Maidan’.

**SH069/Er190**

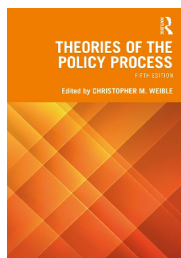


Langer, J. (2022). *Open-Air Museums in Europe*. Cambridge Scholars Publishing. ISBN 9781527589568

This book deals with 636 open-air museums in 31 European countries, and presents various details concerning the evolution of European vernacular architecture and the modern approach to open-air museums reconstructing old ways of living in the countryside. The publication has many illustrations and also contains 2339 black-and-white photos. In addition to scholars and the general reader, the book will also be of interest to open-air museums, as it provides insights into attracting visitors to such institutions.

**SH069/La480**

## Politikas teorija



Weible, C.M. (Ed.).  
(2023). *Theories of the Policy Process* (5th ed.).  
Routledge.  
ISBN 9781032311241

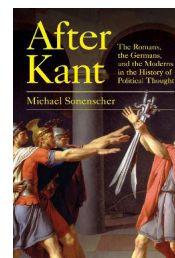
*Theories of the Policy Process* provides a forum for the experts in policy process research to present the basic propositions, empirical evidence, latest updates, and the promising future research opportunities of each policy process theory.

In this thoroughly revised fifth edition, each chapter has been updated to reflect recent empirical work, innovative theorizing, and a world facing challenges of historic proportions with climate change, social and political inequities, and pandemics, among recent events. Updated and revised chapters include Punctuated Equilibrium Theory, Multiple Streams Framework, Policy Feedback Theory, Advocacy Coalition Framework, Narrative Policy Framework, Institutional and Analysis and Development Framework, and Diffusion and Innovation. This fifth edition includes an entirely new chapter on the Ecology of Games Framework. New authors have been added to most chapters to diversify perspectives and make this latest edition the most internationalized yet. Across the chapters, revisions have clarified concepts and theoretical arguments, expanded and extended the theories' scope, summarized lessons learned and knowledge gained, and addressed the relevancy of policy process theories.

*Theories of the Policy Process* has been, and remains, the quintessential gateway to the field of policy process research for students, scholars, and practitioners. It's ideal for those enrolled in policy process courses at the undergraduate and graduate levels, and those conducting research or undertaking practice in the subject.

SH32/Th312

## Politiskā filozofija



Sonenscher, M. (2023).  
*After Kant : The Romans, the Germans, and the Moderns in the History of Political Thought*.  
Princeton University Press.  
ISBN 9780691245638

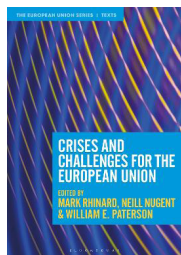
In this wide-ranging work, Michael Sonenscher traces the origins of modern political thought and ideologies to a question, raised by Immanuel Kant, about what is involved in comparing individual human lives to the whole of human history. How can we compare them, or understand the results of the comparison? Kant's question injected a new, future-oriented dimension into existing discussions of prevailing norms, challenging their orientation toward the past. This reversal made Kant's question a bridge between three successive sets of arguments: between the supporters of the ancients and moderns, the classics and romantics, and the Romans and the Germans. Sonenscher argues that the genealogy of modern political ideologies – from liberalism to nationalism to communism – can be connected to the resulting discussions of time, history, and values, mainly in France but also in Germany, Switzerland, and Britain, in the period straddling the French and Industrial revolutions.

What is the genuinely human content of human history? Everything begins somewhere – democracy with the Greeks, or the idea of a *res publica* with the Romans – but these local arrangements have become vectors of values that are, apparently, universal. The intellectual upheaval that Sonenscher describes involved a

struggle to close the gap, highlighted by Kant, between individual lives and human history. *After Kant* is an examination of that struggle's enduring impact on the history and the historiography of political thought.

SH32:1/So560

## ES politika



Rhinard, M., Nugent, N., & Paterson, W. (Eds.). (2023). *Crises and Challenges for the European Union*. Bloomsbury Academic. ISBN 9781350342903

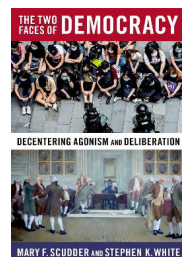
The crises of the European Union extend beyond the challenges of Covid-19, Brexit, the Eurozone, and mass migration, cutting to the core of the EU itself. Taking a structural rather than event-based approach, this text unpacks all aspects of the EU in crisis and analyses the implications of these crises for the EU and its member states.

This edition argues that crises and challenges are no longer unique and discrete events facing the EU, but rather, they are better understood as sustained conditions that have changed the relationships between member states, the functioning of institutions, the nature of public engagement and the prospects for integration. Chapters broach institutional issues as well as specific policy challenges, covering questions of legitimacy and leadership and offering a full chapter on democracy and Euroscepticism.

Working within both historical and theoretical frameworks, this is the perfect companion for those studying and researching contemporary challenges facing the EU, European integration, political crisis management and transboundary crises more broadly.

SH32(4)/Cr571

## Demokrātija



Scudder, M.F., & White, S.K. (2023). *The Two Faces of Democracy: Decentering Agonism and Deliberation*. Oxford University Press. ISBN 9780197623893

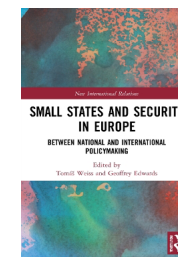
The democratic imagination is facing significant challenges. These challenges involve not only philosophical questions about the core values of democratic life, but also pressing practical issues related to how we should understand and confront current threats to democracy. Those who want to defend democracy against anti-democratic forces are at odds: some want a politics that puts vehement conflict at the center of democratic strategies, while others assert the necessity of more civil and deliberative strategies. What should our stance be as defenders of democratic life?

In *The Two Faces of Democracy*, Mary F. (Molly) Scudder and Stephen K. White present an analysis of these two stances, the deliberative and agonistic models of democracy, arguing that neither is adequate on its own. The deliberative model emphasizes reasoned discussion, but some worry that this discounts structures of injustice that distort civil deliberation. The agonistic model prioritizes contestation and conflict, but this prime orientation to defeating political antagonists risks corroding our commitment to normative democratic restraints, like fairness. In developing an understanding of the moral core of democracy, Scudder and White show that these two faces of democratic life each have a significant, but constrained, role to play in a more

capacious comprehension of what our democratic commitments require of us. An original and timely contribution to democratic theory, Scudder and White illuminate the tensional congruence of these two faces of democracy, and, in doing so, argue for the importance of both models in the current struggle for a healthy democratic future.

SH321.7/Sc981

## Starptautiskā politika



Weiss, T., & Edwards, G. (Eds.). (2022). *Small States and Security in Europe: Between National and International Policymaking*. Routledge. ISBN 9780367535520

This book studies how domestic contestation influences the security policy of small states within the European Union (EU) and North Atlantic Treaty Organization (NATO).

A multinational group of expert contributors consider how domestic contestation is translated into small states' foreign policies, how membership of international organisations alters attitudes to security policy in small states and how patterns of small states' behaviour across domestic traditions, security cultures and geographical location can be identified. Anchored in new institutionalism, the book explores the influence of international organisations on security policies and the tensions created by connecting four strands of literature, on Europeanisation, on the impact of and on institutions, on the way foreign and security policy is made, and the security/strategic culture of small states.

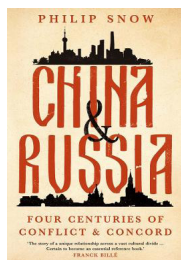
It will be of interest to all scholars and students of international relations, security studies, EU studies, area studies and politics.

From the Table of Contents:

Laure Delcour and Sandra Fernandes – Latvia's and Luxembourg's EU Council presidencies in the formulation of the refugee relocation scheme: between national and international policymaking.

SH327/Sm150

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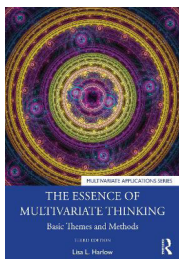
Snow, P. (2023). *China and Russia : Four Centuries of Conflict and Concord*. Yale University Press.  
ISBN 9780300166651

Russia and China, the largest and most populous countries in the world, respectively, have maintained a delicate relationship for four centuries. In addition to a four-thousand-kilometer border, they have periodically shared a common outlook on political and economic affairs. But they are, in essence, profoundly different polities and cultures, and their intermittent alliances have proven difficult and at times even volatile.

Philip Snow provides a full account of the relationship between these two global giants. Looking at politics, religion, economics, and culture, Snow uncovers the deep roots of the two nations' alignment. We see the shifts in the balance of power, from the wealth and strength of early Qing China to the Tsarist and Soviet ascendancies, and episodes of intense conflict followed by harmony. He looks too at the experiences and opinions of ordinary people, which often vastly differed from those of their governments, and considers how long the countries' current amicable relationship might endure.

**SH327/Sn780**

## Pētniecības metodes



Harlow, L.L. (2023). *The Essence of Multivariate Thinking : Basic Themes and Methods* (3rd ed.). Routledge. ISBN 9780367219727

Focusing on the underlying themes that run through most multivariate methods, in this fully updated 3rd edition of *The Essence of Multivariate Thinking*, Dr. Harlow shares the similarities and differences among multiple multivariate methods to help ease the understanding of the basic concepts.

The book continues to highlight the main themes that run through just about every quantitative method, describing the statistical features in clear language. Analyzed examples are presented in 12 of the 15 chapters, showing when and how to use relevant multivariate methods, and how to interpret the findings both from an overarching macro – and more specific micro-level approach that includes focus on statistical tests, effect sizes and confidence intervals. This revised 3rd edition offers thoroughly revised and updated chapters to bring them in line with current information in the field, the addition of R code for all examples, continued SAS and SPSS code for seven chapters, two new chapters on structural equation modeling (SEM) on multiple sample analysis (MSA) and latent growth modeling (LGM), and applications with a large longitudinal dataset in the examples of all methods chapters.

Of interest to those seeking clarity on multivariate methods often covered in a statistics course for first-year graduate students

or advanced undergraduates, this book will be key reading and provide greater conceptual understanding and clear input on how to apply basic and SEM multivariate statistics taught in psychology, education, human development, business, nursing, and other social and life sciences.

**SH159.9.07/Ha563**

## Bērnu un pusaudžu psiholoģija



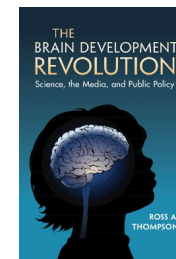
Bilbao, Á. (2023). *Understanding Your Child's Brain*. Routledge. ISBN 9781032418582

*Understanding Your Child's Brain* simplifies the neuroscience behind what is going on in a child's brain during the first six years of life to help parents develop the full intellectual and emotional potential of their children.

The book starts with an accessible explanation of the pillars and principles to understanding the child's brain. It then provides tools to help parents communicate more effectively with, nurture empathy in, and enforce rules and positive behaviours for their children. Examining how to develop the emotional intelligence of children as well as their intellect, the chapters examine how to raise children based on trust, assertiveness, and fearlessness, while also providing support and exercises in improving language, memory, creativity, and self-control.

This book offers parents and educators practical solutions to parenting problems and realistic advice for ensuring the healthy emotional and intellectual development of their children. It will also be relevant to all mental health professionals who want to be more assertive when talking to parents about their child's problems and growth.

**SH159.922.7/Bi403**

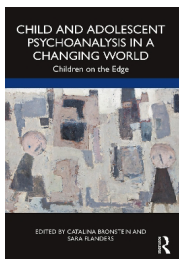


Thompson, R.A. (2023). *The Brain Development Revolution : Science, the Media, and Public Policy*. Cambridge University Press. ISBN 9781009304245

The science of human development informs our thinking about children and their development. *The Brain Development Revolution* asks how and why has brain development become the major lens for understanding child development, and its consequences. It describes the 1997 *I Am Your Child* campaign that engaged public attention through a sophisticated media communications effort, a White House conference, and other events. It explores the campaign's impact, including voter initiatives to fund early childhood programs and a national campaign for prekindergarten education, but also several missed opportunities. The study examines why brain development compels our attention, why we are – but shouldn't be – neurodeterminists, and the challenges of communicating developmental brain science. This book examines the framing of the brain development story, the selectivity of the messaging, and overpromising the results of early programs. Lastly, it discusses proposals for how science communication can be improved to better serve children and the public.

**159.922.7/Th606**

Personības psiholoģija



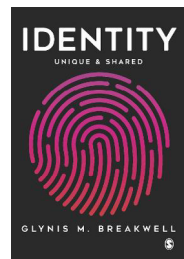
Bronstein, C., & Flanders, S. (2023). *Child and Adolescent Psychoanalysis in a Changing World: Children on the Edge*. Routledge. ISBN 9781032106458

This book applies psychoanalytic insight to work with children and adolescents in a changing, often traumatic, world.

Each chapter considers how psychoanalysis can develop and be developed, assessing how in the modern world, psychological disturbance and psychological trauma is manifest in new, unfamiliar ways. From new and different social and technological realities, to the internet, and new sexual discourse, each chapter explores how the analyst can hold onto fundamental psychoanalytic understandings of mental functioning, address the young patient's or family's need for containment, while respecting the importance of drives, the varieties of psychosexuality, and the powerful impact of anxiety on psychological development. In relation to children, these authors disclose the potential destructiveness of impingements from adults on a precious, vulnerable development.

This collection is essential reading for all psychoanalysts and psychoanalytic psychotherapists, as well as other health and educational professionals working with children and adolescents.

SH159.922.76/Ch580



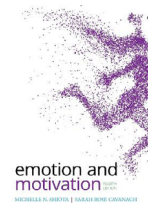
Breakwell, G.M. (2023). *Identity: Unique and Shared* (2nd ed.). SAGE Publications. ISBN 9781529774337

What do we know about identity processes and how does this relate to the world we live in?

This book answers this question by considering the contemporary major developments in identity process theory – a framework founded by the author in the 1980s for understanding the coping strategies used when identity is threatened. With a focus on issues ranging from group conflict to dementia and mental illness, as well as contemporary events and phenomena such as the rise of the Digital Era and the COVID-19 pandemic, *Identity* explores how building and defending a unique identity motivates our thoughts, feelings, and actions. Breakwell brings together ideas of personal identity and social identity to show us how they intersect with one another.

This book is essential reading for psychology students and researchers, and those interested in the concept of identity in the social sciences more broadly.

*Cognitive Psychology: Revisiting the Classic Studies* critically reflects upon 15 of the most influential cognitive psychology papers ever published by researchers such as Chomsky, Loftus, Tulving, and Stroop. This book will familiarise you with the classic studies and show you how they have influenced subsequent research, right up to the present day. This second edition



Shiota, M.N., & Cavanagh, S.R. (2023). *Emotion and Motivation* (4th ed.). Oxford University Press. ISBN 9780197586877

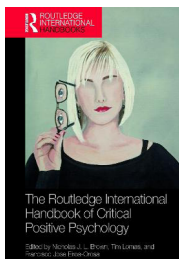
has been updated in light of new research and now contains comments from the living classic researchers on the chapters about their work.

SH159.923.2/Br280

*Emotion and Motivation, Fourth Edition*, blends unprecedented scholarship with a friendly and accessible writing style that makes the study of these subject areas both interesting and relevant.

This text includes both classic and cutting-edge research to reflect thinking about the area of emotion and motivation. *Emotion and Motivation, Fourth Edition*, encourages critical thinking by openly tackling ongoing controversies, contradictory findings, methodological limitations, and even replication failures in a balanced and constructive way. While highly rigorous, the text is also student-friendly, with a light, humorous tone. With real-world stories and an intuitive structure, *Emotion and Motivation* addresses questions undergraduates are most likely to ask: Why do we have emotions? How do they affect our lives? What motivates human behavior? How can we improve well-being?

SH159.94/Sh510



**Brown, N.J.L., Lomas, T., & Eiroa-Orosa, F.J. (Eds.). (2022). *The Routledge International Handbook of Critical Positive Psychology*. Routledge. ISBN 9780367226343**

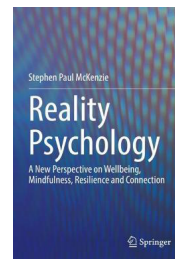
Since the turn of the twenty-first century, the field of positive psychology has sought to implement a science of human flourishing so that we may lead happier, more fulfilling lives. It has found expression not only in academic papers but also popular books and, increasingly, in government policy. *The Routledge International Handbook of Critical Positive Psychology* is the first volume dedicated to a critical appraisal of this influential but controversial field of study.

The book critically examines not only the scientific foundations of positive psychology, but also the sociocultural and political tenets on which the field rests. It evaluates the current field of knowledge and practice, and includes chapters analysing the methodological constructs of the field, as well as others that question what positive psychology actually means by ideas such as happiness or well-being. Taking the debate further, the book then discusses how positive psychology can be applied in a wider variety of settings than is presently the case, helping communities and individuals by acknowledging the reality of people's lives rather than adhering strictly to debateable theoretical constructs.

Including contributions from disciplines ranging from psychoanalysis to existential therapy, theology to philosophy, and contributors from throughout the world, *The Routledge*

*International Handbook of Critical Positive Psychology* will be enlightening reading for anyone interested in how psychology has sought to understand human well-being.

**SH159.923.2/Ro852**

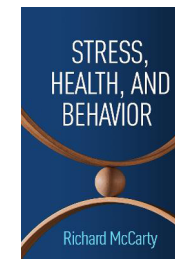


**McKenzie, S.P. (2022). *Reality Psychology: A New Perspective on Wellbeing, Mindfulness, Resilience and Connection*. Springer. ISBN 9783030971724**

This book provides an introduction to and a dynamic description of a new psychological paradigm that balances the excesses and distortions of the positive psychology paradigm. It offers valuable theoretical and practical content to its readers on the vital need for, nature of and potential for the reality psychology paradigm. It includes concrete steps for this new paradigm to restore the real power of vital psychological knowledge and techniques, which need to be brought back from their association with artificial positivity. This will provide real human benefits, including real mindfulness, real resilience, real behaviour change, and real communication. The book features a presentation of the underlying principles of reality psychology – including the value of a full connection with reality as it really is – rather than as we would like it to be. This will help people thrive in response to as well as survive our great real-life challenges, by developing a deeply practical understanding of reality psychology knowledge and related practice techniques.

The book provides considerable theoretical and practical benefits to students of a variety of psychological courses, including positive psychology related courses, and also of many other wellbeing related courses. The book also provides valuable benefits to non-student readers – expert and non-expert.

**SH159.923.2/Mc200**

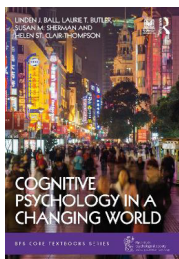


**McCarty, R. (2023). *Stress, Health, and Behavior*. The Guilford Press. ISBN 9781462552603**

Exposure to stressful life experiences can disrupt key regulatory systems in the body and contribute to a variety of negative health outcomes. This authoritative text takes a biopsychosocial approach to understanding the role of stress in alcohol use disorder, posttraumatic stress disorder, depression, cardiovascular disease, type 2 diabetes, cancer, and other chronic diseases. It presents cutting-edge knowledge about how stressors are conceptualized and measured; connections to disease processes; systemic racism as a significant, ongoing stressor for people of color; and factors that promote resilience. For each of the disorders discussed, proven and promising stress-targeted clinical interventions are reviewed. Student-friendly features include an end-of-book glossary and an extensive bibliography to facilitate in-depth study of selected topics of interest.

**SH159.944/Mc001**

## Kognitīvā psiholoģija



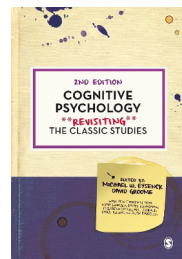
Ball, L.J. (2024). *Cognitive Psychology in a Changing World*. Routledge. ISBN 9780367703516

This unique textbook explores core cognitive psychology topics from an innovative new perspective, focusing on key real-world issues to show how we understand and experience the world.

The book examines compelling topics such as creativity, problem-solving, reasoning, rationality and language, all within the context of modern 21st century life. Each chapter demonstrates how this vibrant and constantly evolving discipline is at the heart of some of the biggest issues facing us all today. The last chapter discusses the future of cognitive psychology, which includes guidance on conducting rigorous, replicable research and how to use skills from cognitive psychology to be an effective student. Packed with pedagogical features, each chapter includes boxed examples of cognitive psychology in the real world and engaging 'try it yourself' features. Each chapter also includes objectives, a range of illustrative figures, chapter summaries, key readings and a glossary for ease of use. The book is fully supported by original online resources for students and instructors.

Offering a new model for the study of cognitive psychology that brings the subject alive, the book is essential reading for all students studying psychology and related disciplines.

SH159.95/Co127



Eysenck, M.W., & Groome, D. (Eds.). (2023). *Cognitive Psychology: Revisiting the Classic Studies* (2nd ed.). SAGE Publications. ISBN 9781529781434

This book is ideal for those studying cognitive psychology at the undergraduate level.

*Revisiting the Classic Studies* is a series of texts that introduces readers to the studies in psychology that changed the way we think about core topics in the discipline today. It provokes students to ask more interesting and challenging questions about the field by encouraging a deeper level of engagement both with the details of the studies themselves and with the nature of their contribution. Edited by leading scholars in their field and written by researchers at the cutting edge of these developments, the chapters in each text provide details of the original works and their theoretical and empirical impact, and then discuss the ways in which thinking and research have advanced in the years since the studies were conducted.

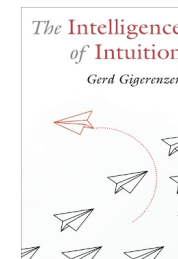
SH159.95/Co127



Haier, R.J., Colom, R., & Hunt, E. (2024). *The Science of Human Intelligence* (2nd ed.). Cambridge University Press. ISBN 9781108701969

In this revised and updated edition of Hunt's classic textbook, *Human Intelligence*, two research experts explain how key scientific studies have revealed exciting information about what intelligence is, where it comes from, why there are individual differences, and what the prospects are for enhancing it. The topics are chosen based on the weight of evidence, allowing readers to evaluate what ideas and theories the data support. Topics include IQ testing, mental processes, brain imaging, genetics, population differences, sex, aging, and likely prospects for enhancing intelligence based on current scientific evidence. Readers will confront ethical issues raised by research data and learn how scientists pursue answers to basic and socially relevant questions about why intelligence is important in everyday life. Many of the answers will be surprising and stimulate readers to think constructively about their own views.

SH159.95/Ha205



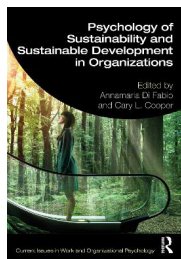
Gigerenzer, G. (2023). *The Intelligence of Intuition*. Cambridge University Press. ISBN 97811009304894

People often confuse intuition with a sixth sense or the arbitrary judgments of inept decision makers. In this book, Gerd Gigerenzer analyzes the war on intuition in the social sciences beginning with gendered perceptions of intuition as female, followed by opposition between biased intuition and logical rationality, popularized in two-system theories. Technological paternalism amplifies these views, arguing that human intuition should be replaced by perfect algorithms. In opposition to these beliefs, this book proposes that intuition is a form of unconscious intelligence based on years of experience that evolved to deal with uncertain and dynamic situations where logic and big data algorithms are of little benefit. Gigerenzer introduces the scientific study of intuition and shows that intuition is not irrational caprice but is instead based on smart heuristics. Researchers, students, and general readers with an interest in decision making, heuristics and biases, cognitive psychology, and behavioral public policy will benefit.

SH159.956/Gi303



## Organizāciju psiholoģija



Di Fabio, A., & Cooper, C.L. (Eds.). (2024). *Psychology of Sustainability and Sustainable Development in Organizations*. Routledge. ISBN 9781032079363

This volume answers calls for improving sustainability and sustainable development in organizations from a psychological point of view. It offers a range of perspectives on the current research in the psychology of sustainability and sustainable development to highlight effective ways of improving well-being and healthy sustainable development in organizations.

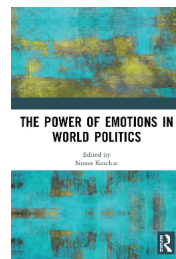
Section 1 introduces the concept of the psychology of sustainability and sustainable development as well as macro topics of related issues in organizations. Section 2 focuses on themes traditionally recognized in organizational psychology literature, such as performance, negotiation, leadership, resistance to change, innovation, and digital transformation. Section 3 presents variables to enhance sustainability and sustainable development in organizations and considers levels of prevention. Topics include humor awareness as a primary prevention resource in organizations, intrapreneurial self-capital as an individual preventative strength, compassion within organizations, perfectionism as an inhibitor in organizational contexts, and job crafting from individual to collaborative to organizational, meaningfulness and sustainable careers.

With a clear psychological focus on the topic of leading sustainability efforts, this book will be of great interest to students and academics who

want to learn more about corporate sustainability. It is also a useful resource for business executives, team leaders and managers.

**SH159.98:331/Ps920**

## Politiskā psiholoģija



Koschut, S. (Ed.). (2020). *The Power of Emotions in World Politics*. Routledge. ISBN 9780367347246

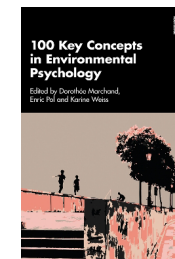
This book argues that the link between emotions and discourse provides a new and promising framework to theorize and empirically analyse power relationships in world politics.

Examining the ways in which discourse evokes, reveals, and engages emotions, the expert contributors argue that emotions are not irrational forces but have a pattern to them that underpins social relations. However, these are also power relations and their articulation as socially constructed ways of feeling and expressing emotions represent a key force in either sustaining or challenging the social order. This volume goes beyond the “emotions matter” approach to offer specific ways to integrate the consideration of emotion into existing research. It offers a novel integration of emotion, discourse, and power and shows how emotion discourses establish, assert, challenge, or reinforce power and status difference.

It will be particularly useful to university researchers, doctoral candidates, and advanced students engaged in scholarship on emotions and discourse analysis in International Relations.

**SH159.98:32**

## Vides psiholoģija



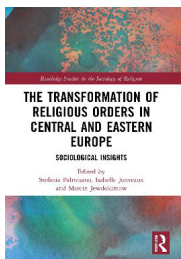
Marchand, D., Pol, E., & Weiss, K. (Eds.). (2023). *100 Key Concepts in Environmental Psychology*. Routledge. ISBN 9781032466965

This accessible book defines 100 key concepts, ideas and processes in Environmental Psychology to provide an introductory reference work that brings together research and theory in a bite-size format.

With contributions from leading figures within Environmental Psychology, each concept is clearly defined and explained within the context of issues around the environment, sustainability, climate change, nature and architecture. This book considers the involvement of psychological, physiological and social processes to understand the mechanisms that explain and contribute to the evolution of behavior and attitudes that relate to our relationship with the environment. Concepts covered include biodiversity, eco-anxiety, place identity, sustainable behaviour, climate justice and environmental attitudes.

By integrating ideas from different disciplinary orientations in the field of Environmental Psychology, this book allows for a better understanding of the processes related to the individual-environment relationship, as well as the applications that they allow for in various fields of intervention. This is essential reading for students and researchers in Environmental Psychology, Sustainability Studies, Architecture and Built Environment Studies and related fields.

**SH159.922.2/0n210**



Palmisano, S., Jonveaux, I., & Jewdokimov, M. (Eds.). (2021). *The Transformation of Religious Orders in Central and Eastern Europe*. Routledge. ISBN 9780367355548

The first volume to explore various facets of contemporary change in consecrated religious life in selected Central and Eastern European countries, this book presents a series of studies of Catholic and Orthodox monasticism.

With attention to changes in the economy, everyday life, organisation and social presence of monastic orders, contributors shed light on the impact of 20th and 21st century social and cultural processes – such as communism and its collapse or the growth of new communication technologies – on life in the cloister.

Bringing together research from various locations in Central and Eastern Europe, it will appeal to scholars and students of sociology, religious studies and theology, with interests in religious orders and transformations of religious life from a social perspective.

SH2:316/Tr165



Baumgarten, M., Sengstock, S. (Hrsg.). (2021). *„Wir haben selber gehört und erkannt“ (Joh 4:42): Wege der Schriftauslegung*. Verlag Traugott Bautz. ISBN 9783959485470

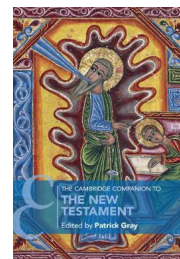
Diese Buch dokumentiert die Beiträge des Kongresses für Theolog\*innen aus dem Ostseeraum *„Wir haben selber gehört und erkannt“ (Joh 4:42): Wege der Schriftauslegung*, der vom 14. bis 15. Mai 2018 in der Marienkirche in Lübeck durchgeführt wurde. In den Vorträgen und Impulsen der Referentinnen werden vielfältige hermeneutische Ansätze aus unterschiedlichen Kontexten zur Sprache gebracht.

This book documents the contributions of the Congress for Theologians from the Baltic Sea region, *„We have heard for ourselves, and we know“ (Joh 4:42): Ways of Interpreting the Scripture* held from 14th to 15th May, 2018 at St. Mary’s Church in Lübeck. In the lectures and inputs of the speakers, a wide range of hermeneutical approaches from different contexts were raised.

Aus dem Inhaltsverzeichnis/ From the Table of Contents:

Dace Balode – Der Umgang mit heiligen Schriften = Dealing with Sacred Scripture.

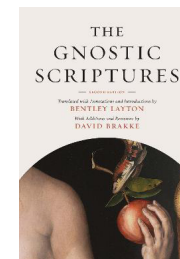
SH2(08)/Wi800



Gray, P. (Ed.). (2021). *The Cambridge Companion to the New Testament*. Cambridge University Press. ISBN 9781108423588

This *Companion* volume offers a concise and engaging introduction to the New Testament. Including twenty-two specially-commissioned essays, written by an international team of scholars, it examines a range of topics related to the historical and religious contexts in which the contents of the Christian canon emerged. Providing an overview of the critical approaches and methods currently applied to the study of biblical texts, it also includes chapters on each of the writings in the New Testament. The volume serves as an excellent resource for students who have some familiarity with the New Testament and who wish to gain a deeper understanding of the state of academic discussion and debate. Readers will also gain a sense of the new research questions that are emerging from current scholarship.

SH27-2/Ca287



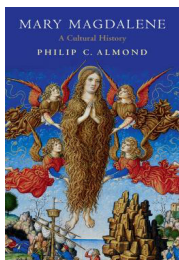
Layton, B., & Brakke, D. (Eds.). (2021). *The Gnostic Scriptures* (2nd ed.). Yale University Press. ISBN 9780300208542

“The one indispensable book for the understanding of Gnosis and Gnosticism.” – Harold Bloom.

This definitive introduction to the gnostic scriptures provides a crucial look at the theology, religious atmosphere, and literary traditions of ancient Christianity and Hellenistic Judaism. It provides authoritative translations of ancient texts from Greek, Latin, and Coptic, with introductions, bibliographies, and annotations. The texts are organized to reflect the history of gnosticism in the second through fourth century CE. This second edition provides updates throughout and adds three new ancient texts, including the recently discovered *Gospel of Judas*.

SH2-2/Gn730

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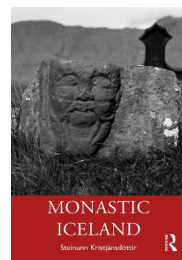


Almond, P.C. (2023). *Mary Magdalene: A Cultural Biography*. Cambridge University Press. ISBN 9781009221696

Mary Magdalene is a key figure in the history of Christianity. After Mary, the mother of Jesus, she remains the most important female saint in her guise both as primary witness to the resurrection and 'apostle of the apostles'. This volume, the first major work on the Magdalene in more than thirty years, focuses on her 'lives' as these have been imagined and reimagined within Christian tradition. Philip Almond expertly disentangles the numerous narratives that have shaped the story of Mary over the past two millennia. Exploring the 'idea' of the Magdalene – her cult, her relics, her legacy – the author deftly peels back complex layers of history and myth to reveal many different Marias, including penitent prostitute; demoniac; miracle worker; wife and lover of Jesus; symbol of the erotic; and New Age goddess. By challenging uniform or homogenised readings of the Magdalene, this absorbing new book brings fascinating insights to its subject.

- Provides the first complete history of Mary Magdalene in thirty years;
- Brings the role of Mary Magdalene in the history of Western thought, both religious and secular right up to the present;
- Ensures that the non-specialist reader will find what they want to know and what they need to know about Mary Magdalene.

SH27-3/Ma729A



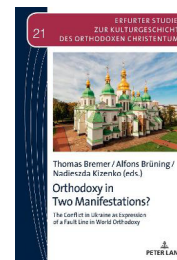
Kristjánsdóttir, S. (2023). *Monastic Iceland*. Routledge. ISBN 9781032420721

This book provides an overview of medieval monasticism in Iceland, from its dawn to its downfall during the Reformation.

Blending the evidence from material remains and written documents, *Monastic Iceland* highlights the realities of everyday life in the male and female monasteries operated in Iceland. The book describes the incorporation of monasticism into Icelandic society, the alleged land of the Vikings, and thus how the monasteries coexisted with the natural and social environments on the island while keeping their general aims and objectives. The book shows that large social systems, such as monasticism, can cross social and natural borders without necessitating fundamental changes apart from those triggered by the constant coexistence of nature and culture inside the environment they exist within. The evidence provided debunks the myth that Icelandic monasteries, male or female, were isolated, silent places or simple cells functioning principally as retirement homes for aristocrats. To be a member of an ecclesiastical institution did not mean a quiet, secluded life without any outside interaction, but rather active participation in the surrounding community.

The book is for researchers in archaeology, osteology, and medieval history, in addition to all those interested in monasticism and the medieval history of northern Europe.

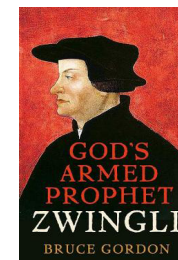
SH27-7/Kr646



Bremer, T., Brüning, A., & Kizenko, N. (Eds.). (2022). *Orthodoxy in Two Manifestations? : The Conflict in Ukraine as Expression of a Fault Line in World Orthodoxy*. Peter Lang. ISBN 9783631886991

In 2018/19, the Ecumenical Patriarch of Constantinople initiated the establishment of an autocephalous (independent) Orthodox Church in Ukraine. This process was met with harsh criticism by the Russian Orthodox Church and eventually led to a split in the entire Orthodox world. The contributions to this volume examine this conflict and discuss the underlying causes for it in a broader perspective. They deal with several aspects of Orthodox theology, history, church life and culture, and show the existence of a serious rift in the broader Orthodox world. This became visible most recently in the conflict over the Ukrainian Church autocephaly, yet it has a longer, and more complex historical background.

SH271.2/Or806



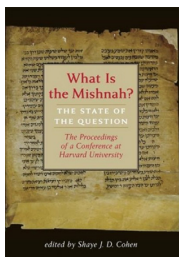
Gordon, B. (2021). *Zwingli : God's Armed Prophet*. Yale University Press. ISBN 9780300235975

Huldrych Zwingli (1484-1531) was the most significant early reformer after Martin Luther. As the architect of the Reformation in Switzerland, he created the Reformed tradition later inherited by John Calvin. His movement ultimately became a global religion. A visionary of a new society, Zwingli was also a divisive and fiercely radical figure.

Bruce Gordon presents a fresh interpretation of the early Reformation and the key role played by Zwingli. A charismatic preacher and politician, Zwingli transformed church and society in Zurich and inspired supporters throughout Europe. Yet, Gordon shows, he was seen as an agitator and heretic by many and his bellicose, unyielding efforts to realize his vision would prove his undoing. Unable to control the movement he had launched, Zwingli died on the battlefield fighting his Catholic opponents.

SH274/278/Zw544

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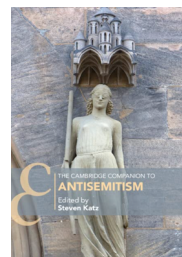


Cohen, S.J.D. (Ed.). (2022). *What is the Mishnah? The State of the Question: The Proceedings of a Conference at Harvard University*. Harvard University Press. ISBN 9780674278776

The Mishnah is the foundational document of rabbinic Judaism – all of rabbinic law, from ancient to modern times, is based on the Talmud, and the Talmud, in turn, is based on the Mishnah. But the Mishnah is also an elusive document; its sources and setting are obscure, as are its genre and purpose.

In January 2021 the Harvard Center for Jewish Studies and the Julis-Rabinowitz Program on Jewish and Israeli Law of the Harvard Law School co-sponsored a conference devoted to the simple yet complicated question: “What is the Mishnah?” Leading scholars from the United States, Europe, and Israel assessed the state of the art in Mishnah studies; and the papers delivered at that conference form the basis of this collection. Learned yet accessible, *What Is the Mishnah?* gives readers a clear sense of current and future direction of Mishnah studies.

SH26/Wh200

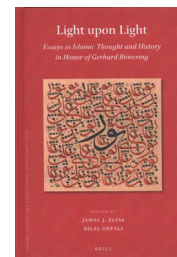


Katz, S.T. (Ed.). (2022). *The Cambridge Companion to Antisemitism*. Cambridge University Press. ISBN 9781108714525

An important and accessible new collection of original articles, written by international scholars for students and non-experts. This volume explores the history, literature, and philosophy of antisemitism, showing how antisemitism existed throughout centuries and how it reappears today all over the world in both left-wing and right-wing circles.

*A History of Anti-Semitism* examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as ‘outsiders,’ especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to libels against Jews. The volume also explores the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War 1 that led to the rise of Nazism and genocide. Finally, it considers current issues, including the dissemination of hate on social media and the internet and questions of definition and method.

SH26/Ca287



Elias, J.J., & Orfali, B. (Eds.). (2020). *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering*. Brill. ISBN 9789004409941

*Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering* brings together studies that explore the richness of Islamic intellectual life in the pre-modern period. Leading scholars around the world present nineteen studies that explore diverse areas of Islamic Studies, in honor of a renowned scholar and teacher: Professor Dr. Gerhard Bowering (Yale University). The volume includes contributions in four main areas:

- Quran and Early Islam;
- Sufism, Shi'ism, and Esotericism;
- Philosophy;
- Literature and Culture.

These areas reflect the enormous breadth of Professor Bowering's contributions to the field over a lifetime of scholarship, teaching, and mentoring.

From the Table of Contents:  
Jānis Ešots – Image of Qalandar in the Divān-i Shams.

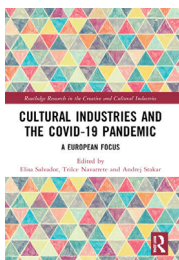
SH28/Li325



Tūsi, Nasir ad-Din. (2023). *The Nasirean Ethics*. Routledge. ISBN 9781032547091

*The Nasirean Ethics* is the best known ethical digest to be composed in medieval Persia, if not in all medieval Islam. It appeared initially in 633/1235 when Tūsi was already a celebrated scholar, scientist, politico-religious propagandist. The work has a special significance as being composed by an outstanding figure at a crucial time in the history he was himself helping to shape: some twenty years later Tūsi was to cross the greatest psychological watershed in Islamic civilization, playing a leading part in the capture of Baghdad and the extinction of the generally acknowledged Caliphate there. In this work the author is primarily concerned with the criteria of human behaviour: first in terms of space and priority allotted, at the individual level, secondly, at the economic level and thirdly at the political level.

SH28/Tu830



Salvador, E., Navarrete, T., & Srakar, A. (Eds.). (2022). *Cultural Industries and the COVID-19 Pandemic: A European Focus*. Routledge. ISBN 9780367651909

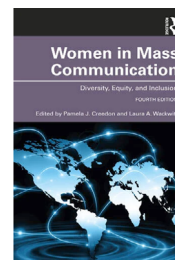
Already dealing with disruptive market forces, the Cultural and Creative Industries (CCIs) faced fundamental challenges resulting from the global health crisis, wrought by the COVID-19 pandemic. With catastrophic changes to cultural consumption, cultural organizations are dealing with short-, medium-, and long-term threats to livelihoods under lockdown.

This book aims at filling the literature gap about the consequences of one of the hardest crises – COVID-19 – severely impacting all the fields of the CCIs. With a focus on European countries and taking into account the evolving and unstable context caused by the pandemic still in progress, this book investigates the first reactions and actual strategies of CCIs' actors, government bodies, and cultural institutions facing the COVID-19 crisis and the potential consequences of these emergency strategies for the future of the CCIs. Solutions adopted during the repeated lockdowns by CCIs' actors could originate new forms of cultural consumption and/or new innovative market strategies. This book brings together a constellation of contributors to analyze the cultural sector as it seeks to emerge from this existential challenge.

The global perspectives presented in this book provide research-based evidence to understand and reflect on an unprecedented

period, allowing reflective practitioners to learn and develop from a range of real-world cases. The book will also be of interest to researchers, academics, and students with a particular interest in the management of cultural and creative organizations and crisis management.

SH304.4/Cu400



Creedon, P.J., & Wackwitz, L.A. (Eds.). (2023). *Women in Mass Communication: Diversity, Equity and Inclusion* (4th ed.). Routledge. ISBN 9781032322315

This fourth edition of *Women in Mass Communication* addresses the myriad changes in media and mass communication disciplines in relation to women over the last five decades.

This volume traces the history of diversity, equity, and inclusion for women in media, enabling greater understanding of global discourses and inequities, exploring transnational feminism, offering criticism of underlying structures, and calling for meaningful changes to media systems. With particular emphasis on educational and professional approaches to media communication, the book brings together a wide variety of specific topics and connects them through an intersectional feminist lens that values diversity, equity, and inclusion while exposing global systemic misogyny. The volume features 23 authors with a variety of backgrounds and perspectives from Australia, Germany, Ghana, Kenya, Korea, New Zealand, Saudi Arabia, United Arab Emirates, United Kingdom, and the United States. This fourth edition focuses on marginalization practices – race, ethnicity, LGBTQ+, social class, and in multiple societies – providing insight into identity and difference in a global context.

An important text for students and scholars examining gender in relation to mass communication, media studies, and journalism, as well as those exploring wider issues of diversity, equity, and inclusion within these disciplines.

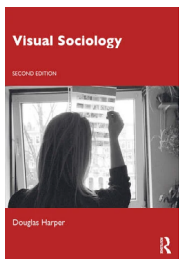
SH305-055.2/Wo513



Ptacek, J. (2023). *Feeling Trapped: Social Class and Violence against Women*. University of California Press. ISBN 9780520381612

The relationship between class and intimate violence against women is much misunderstood. While many studies of intimate violence focus on poor and working-class women, few examine the issue comparatively in terms of class privilege and class disadvantage. James Ptacek draws on in-depth interviews with sixty women from wealthy, professional, working-class, and poor communities to investigate how social class shapes both women's experiences of violence and the responses of their communities to this violence. Ptacek's framing of women's victimization as "social entrapment" links private violence to public responses and connects social inequalities to the dilemmas that women face.

SH305-055.2/Pt001



Harper, D.A. (2023). *Visual Sociology* (2nd ed.). Routledge. ISBN 9781032171098

This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography, visual ethnography, collaborative visual research, visual empiricism, the study of the visual symbol and teaching sociology visually. This updated and expanded edition includes nearly twice as many images and incorporates new in-depth case studies, drawing upon the author's lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color.

The book examines how documentary photography can be useful to sociologists, both because of the topics examined by documentarians and as an example of how seeing is socially constructed. Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary, a phenomenon he calls "the gendered lens". The author examines how a visual approach allows sociologists to study conventional topics differently, while offering new perspectives, topics and insights. For example, photography shows us how perspective itself affects what we see and know, how abstractions such as "ideal types" can be represented visually, how social change can be studied visually and how the study of symbols can

lead us to interpret public art, architecture and person-made landscapes. There is an extended study of how images can lead to cooperative research and learning; how images can serve as bridges of understanding, blurring the lines between researcher and researched. The important topic of reflexivity is examined by close study of Harper's own research experiences. Finally, the author focusses on teaching, offering templates for full courses, assignments and projects, and guides for teachers imagining how to approach visual sociology as a new practice.

This definitive yet accessible textbook will be indispensable to teachers, researchers and professionals with an interest in visual sociology, research methods, cultural theory and visual anthropology.

**SH316/Vi830**



Cherkaev, X.A. (2023). *Gleaning for Communism : The Soviet Socialist Household in Theory and Practice*. Cornell University Press. ISBN 9781501770302

*Gleaning for Communism* is a historical ethnography of the property regime upon which Soviet legal scholars legislated a large modern state as a household, with guaranteed rights to a commons of socialist property, rather than private possessions. Starting with former Leningrad workers' everyday stories about smuggling industrial scrap home over factory fences, Xenia Cherkaev traces collectivist ethical logic that was central to this socialist household economy, in theory and practice: from its Stalin-era inception, through Khrushchev's major foregrounding of communist ethics, to Gorbachev's perestroika, which unfurled its grounding tension between the interests of any given collective and of the socialist household economy itself.

A story of how the socialist household economy functioned, how it collapsed, and how it was remembered, this book is haunted throughout by a spectral image of the totalitarian state, whose jealous political control over the economy leads it to trample over all that which ought to be private. Underlying this image, and the neoliberal state phobia it justified, is the question of how individual interests ought to relate to the public good in a large modern society, which, it is assumed, cannot possibly function by the non-private logics of householding. This book tells the story of a large modern society that did.

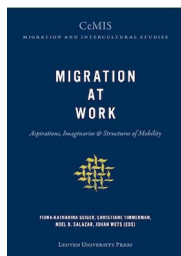
**SH316.32(4)/Ch485**



Paci, D. (2023). *Between the Seas : Island Identities in the Baltic and Mediterranean Seas*. Bloomsbury Academic. ISBN 9781838606190

In *Between the Seas*, Deborah Paci takes a comparative view of islandness in island identities through case studies of islands in the Baltic and Mediterranean Seas. These case studies primarily include, in the Baltic case, the Åland Islands, Gotland, Saaremaa, Hiiumaa and Ruhnu; and in the Mediterranean case, Sicily, Malta, Sardinia and Corsica. Examining multiple sites of these islands' identities such as history, environmental concerns and governance systems, this book provides a historical perspective into the relations between islands and the larger geopolitical regions around them, as well as historicizing 'insularist' rhetoric deployed by pro-independence groups within them. Paci examines the changing role and increasing political importance of islands in the European Union against the history of island insularity and offers a significant contribution to the wider field of island studies.

**SH316.32(4)/Pa030**



**Seiger, F.-K. et al. (2020).**  
***Migration at Work :  
Aspirations, Imaginaries  
and Structures of  
Mobility.*** Leuven  
University Press.  
ISBN 9789462702400

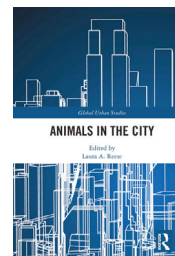


The willingness to migrate in search of employment is in itself insufficient to compel anyone to move. The dynamics of labour mobility are heavily influenced by the opportunities perceived and the imaginaries held by both employers and regulating authorities in relation to migrant labour. This volume offers a multidisciplinary approach to the study of the structures and imaginaries underlying various forms of mobility. Based on research conducted in different geographical contexts, including the European Union, Turkey, and South Africa, and tackling the experiences and aspirations of migrants from various parts of the globe, the chapters comprised in this volume analyse labour-related mobilities from two distinct yet intertwined vantage points: the role of structures and regimes of mobility on the one hand, and aspirations as well as migrant imaginaries on the other. *Migration at Work* thus aims to draw cross-contextual parallels by addressing the role played by opportunities in mobilising people, how structures enable, sustain, and change different forms of mobility, and how imaginaries fuel labour migration and vice versa. In doing so, this volume also aims to tackle the interrelationships between imaginaries driving migration and shaping “regimes of mobility”, as well as how the former play out in different contexts, shaping internal and cross-border migration.

Based on empirical research in various fields, this collection provides valuable scholarship and evidence on current processes of migration and mobility.

From the Table of Contents:  
Aija Lulle – Temporary Labour Migrants from Latvia Negotiate Return Trips for Care: Distributing Resources Across Borders.

**SH316.334.22/Mi287**  
**Leuven University Press OA**



**Reese, L.A. (Ed.). (2022).**  
***Animals in the City.***  
Routledge.  
ISBN 9781032111858

This book presents interdisciplinary research to examine the ongoing debates around nonhuman animals in urban spaces. It explores how we can better appreciate and accommodate animals in the city, while also exploring the ecological, health, ethical, and cultural implications of the same.

The book addresses seven interrelated themes such as blurred boundaries between the human and the nonhuman, the right of nonhuman species to the city, interactions between the human and nonhuman animals, the fabric of urban space, human and nonhuman complex systems, and collective welfare that forms the basis of a transspecies urban theory. It explains how a holistic understanding of the city requires that these blurred boundaries are acknowledged and critically examined. Chapters analytically consider the need to bring interspecies relationships to the fore to tackle questions of legitimacy and who has the “right” to the city. These also consider important intersections between the economic, political, social, and cultural aspects of the urban experience. The research contained in this book focuses on the development of an urban theory that would eradicate the divide between humans and other species in cities, and it depicts nonhuman animals as social actors that have voices within urban

spaces.

With global insights on human–animal relationships in a contemporary context, this book will be useful reading for scholars and students of urban studies, animal sciences, animal law, animals and public policy, anthropology, and environmental studies who are interested in the study of animals in cities.

**SH316.334.56/An523**



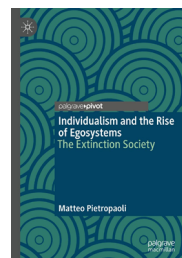
Mehta, V., & Palazzo, D. (Eds.). (2023). *Companion to Public Space*. Routledge. ISBN 9781032570310

*The Companion to Public Space* draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space.

Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The *Companion* uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century.

The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The *Companion* will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

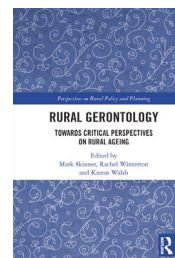
SH316.334.56/Co373



Pietropaoli, M. (2023). *Individualism and the Rise of Egosystems: The Extinction Society*. Palgrave Macmillan. ISBN 9783031252808

This book is a socio-philosophical journey across several aspects of our society's focus on individual freedom, taking cues from some of the most prominent thinkers of our time. The author posits that the human quest for freedom (mostly dominated by the Western culture but by no means confined to the West) has reached its ultimate paradox of making contemporary humans fundamentally unable to act as ecosystems (thus cooperate and collaborate). They have become egosystems, completely centred on the attainment of their own individual satisfaction. The author sees this as the culmination of a rightful quest for self-affirmation, which has been a key driver of progress across human history and by no means a negative one. But the paradox is that such a human-centred notion of freedom and individual accomplishment results in a much reduced ability to operate in sync with others, at the time when mankind would need more cooperation, collaboration and selflessness to address the key challenges it faces (from climate change to inequalities). Through the examination of the broad and interdisciplinary themes typical of social philosophy and the most recent cultural studies, in direct confrontation with the thought of authors such as Lipovetsky and Bauman, Lasch and Beck, Ehrenberg and Han, this book examines shifts in cultural norms at the possible end of a millenary civilization.

SH316.37/Pi337



Skinner, M., Winterton, R., & Walsh, K. (Eds.). (2021). *Rural Gerontology: Towards Critical Perspectives on Rural Ageing*. Routledge. ISBN 9780367702045

This book provides the first foundation of knowledge about the intellectual traditions, contemporary scope and future prospects for the interdisciplinary field of rural gerontology.

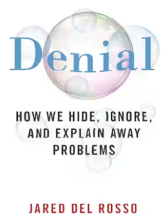
With a focus on rural regions, small towns and villages, which have the highest rates of population ageing worldwide, *Rural Gerontology* is aimed at understanding what it means for rural people, communities and institutions to be at the forefront of twenty-first-century demographic change. The book offers important insights from rural ageing studies into today's most pressing gerontological problems. With chapters from more than 65 established and emerging rural ageing researchers, it is the first synthesis of knowledge about rural gerontology, harnessing a burgeoning interdisciplinary scholarship on the rural dimensions of ageing, old age and older populations. With a view to advancing a critical understanding of rural ageing populations, this book will have an overreaching impact across the social sciences by drawing on advancements in understandings of rural ageing from social, environmental, geographical and critical gerontology to facilitate a comprehensive exploration of the diversity, complexity and implications of the ageing process in rural settings.

Bringing together valuable international perspectives, this book makes a timely contri-

bution to gerontology, rural studies and the social sciences, and will appeal to scholars and researchers across USA and Canada, UK and Ireland, Australia and New Zealand, Europe, China and countries in Africa, South America and South-East Asia.

SH316.346-053.9/Ru670





Del Rosso, J. (2022). *Denial: How We Hide, Ignore, and Explain Away Problems*. New York University Press. ISBN 9781479828968

From climate change to fake news, an entertaining and enlightening look at the widespread phenomenon of denial in our society

Donald Trump won the election; climate change isn't real; America is a color-blind country. Despite overwhelming evidence to the contrary, why do so many of us refuse to admit the truth? In fact, as Jared Del Rosso argues in this thought-provoking book, denial is so much a part of our lives that we deny its existence all the time, even when this works against our best interest, even when we are being choked by its very fumes.

In a highly readable style that draws on examples from current events, politics, and pop culture, Del Rosso teases out the complexities of denial, from "not noticing" that someone has food stuck in their teeth, to companies that engage in widespread fraud, like Enron and Wells Fargo, to the much larger-scale denials of climate change or systemic racism. Drawing on classic studies in the social sciences and his own research of the denial of torture, Del Rosso builds a fascinating typology of the forms and meanings of denial, exploring the behavior of those who refuse to acknowledge their actions, and what it means to live in a society where such lying, fraud, and corruption is commonplace.

In wide-ranging examples, Del Rosso explores the causes, strategies, and consequences of denial. When scandal hits and accusations of misconduct are made, he argues that individuals like Harvey Weinstein or Brett Kavanaugh, or organizations like the Catholic Church or Penn State, go through a series of moves to try to avoid accountability. Del Rosso focuses on the individuals involved but also asks: how could so many people not know what their priests, or their coaches, or their coworkers were doing? Del Rosso effectively argues that recognizing what denial looks like is the crucial first step in mitigating its effects on us and society as a whole.

**SH316.62/De428**



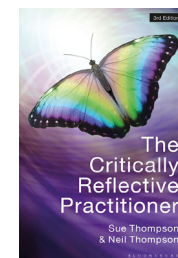
Lishman, J., Bolger, J., Gibson, N., Spolander, G., & Yuill, C. (Eds.). (2023). *Social Work: An Introduction (3rd ed.)*. SAGE Publications. ISBN 9781529602586

Now in its third edition, *Social Work: An Introduction* will equip you, as a future social worker, with everything you need to know in your first year and beyond. Split into four parts, each chapter is packed with learning features to allow you to get the most out of your reading and studies.

This book includes:

- Case studies and exercises to illustrate and test your knowledge;
- Critical thinking boxes and reflective questions to help you carefully consider and review what you have learned;
- Recommended reading to further develop your understanding;
- A range of tools for practice with different service user groups;
- Guidance on relating your knowledge to different practice frameworks throughout the UK.

**SH364.4/So080**



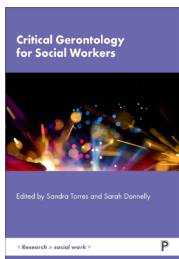
Thompson, S., & Thompson, N. (2023). *The Critically Reflective Practitioner (3rd ed.)*. Bloomsbury Academic. ISBN 9781350335578

This succinct and insightful guide to reflective practice is designed for students and practitioners across a range of professions in the human services – social work, healthcare and related fields. In seven compact chapters, it takes the reader through the main theories and principles of reflective practice, drawing on concepts and findings from across the associated literature. Its clear and careful integration of both the 'thinking' and 'doing' elements of the complex and often challenging task of practising reflectively makes this an ideal text for students and practitioners alike.

New for this edition:

- New material which covers how pandemic-induced remote working has affected opportunities for spontaneous group reflection;
- New content which looks at the significance of reflective practice for management and leadership;
- Clearer links across reflective learning, personal growth and spirituality.

**SH364.4/Th606**

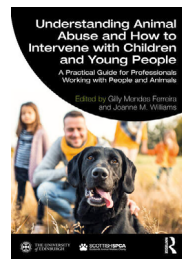


Torres, S., & Donnelly, S. (Eds.). (2023). *Critical Gerontology for Social Workers*. Policy Press. ISBN 9781447360452

This original collection explores how critical gerontology can make sense of old age inequalities to inform and improve social work research, policy and practice and empower older people.

With examples of practice-facing research, this book engages with key debates on age-related human rights and social justice issues. The critical and conceptual focus will expand the horizons of those who work with older people, addressing the current challenges, issues and opportunities that they face.

**SH364.4-053.9/Cr590**



Mendes Ferreira, G., & Williams, J.M. (Eds.). (2023). *Understanding Animal Abuse and How to Intervene with Children and Young People*. Routledge. ISBN 9780367761134

*Understanding Animal Abuse and How to Intervene with Children and Young People* offers a positive, compassion-based and trauma-informed approach to understanding and intervening in animal abuse. It provides an accessible cross-disciplinary synthesis of current international evidence on animal abuse and a toolkit for professionals working with people and/or animals to help them understand, prevent and intervene in cases of animal abuse.

With contributions from experts in the field, this essential text offers ten user-friendly chapters with questions for reflection and key summary points. It offers a definition of animal abuse, synthesizes the latest research on children, young people and animal abuse, explores the link between animal abuse and other forms of abuse and outlines legal perspectives on animal abuse. The second half of the book presents a practical toolkit for professionals, offering guidance and strategies for the prevention of and intervention in cases of animal abuse. It provides multidisciplinary perspectives on interventions; from teachers' and social workers' roles in detection and intervention of childhood animal abuse, to the roles of enforcement agencies and veterinarians in legal cases of adult animal abuse.

Together with a final chapter proposing new directions for research, policy and practice,

this guide is for all who work with children, young people and/or animals, including psychologists, social workers, veterinarians, education professionals and animal welfare educators. It is also a key reading for those involved in legal and policy issues relating to animal welfare.

**SH364.63/Un180**



Vicente, D.M., De Vasconcelos Casimiro, S., & Chen, Ch. (Eds.). (2023). *The Legal Challenges of the Fourth Industrial Revolution : The European Union's Digital Strategy*. Springer. ISBN 9783031405150

This book explores the concept of a fourth industrial revolution as an expression of the current technological, economic, and social changes sparked by the growing interconnectivity and intelligent automation that have emerged in the 21st century. It seeks to identify and explain the legal challenges posed by this phenomenon in four main areas: content, economy, security, and people.

Part I, Content, considers e.g. the problems posed by new uses of protected works in the digital environment, and the new rules on liability for intermediary services contained in the Digital Services Act.

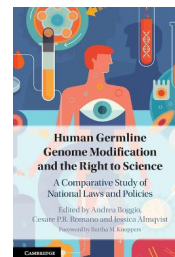
Part II, Economy, is particularly concerned with the regulation of Big Tech in the EU's Digital Markets Act, ecommerce and EU consumers' rights, the taxation of online platforms, and digital advertising.

Part III, Security, addresses the European Union Strategy for Cybersecurity, the use of biometric data systems and facial recognition technologies for law enforcement purposes, and the security implications of the Proposal for an EU Regulation on Artificial Intelligence, as well as the challenges entailed by the European Union's positioning itself as a major cyber defence actor.

Part IV, People, discusses the Data Protection Litigation System under the GDPR,

the right to disconnect from work, the proposed EU Catalogue of Fundamental Digital Rights, the countering of terrorist propaganda online through the TERREG and the DSA, and AI and Fundamental Rights.

**ET34:004/Le193**

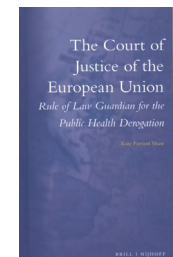


Boggio, A., Romano, C.P.R., & Almqvist, J. (Eds.). (2022). *Human Germline Genome Modification and the Right to Science*. Cambridge University Press. ISBN 9781108718448

The advent of the CRISPR/Cas9 class of genome editing tools is transforming not just science and medicine, but also law. When the genome of germline cells is modified, the modifications could be inherited, with far-reaching effects in time and scale. Legal systems are struggling with keeping up with the CRISPR revolution and both lawyers and scientists are often confused about existing regulations. This book contains an analysis of the national regulatory framework in eighteen selected countries. Written by national legal experts, it includes all major players in bioengineering, plus an analysis of the emerging international standards and a discussion of how international human rights standards should inform national and international regulatory frameworks. The authors propose a set of principles for the regulation of germline engineering, based on international human rights law, that can be the foundation for regulating heritable gene editing both at the level of countries as well as globally.

From the Table of Contents:  
Santa Slokenberga and Heidi Carmen Howard – The Regulation of Human Germline Genome Modification in the Netherlands.

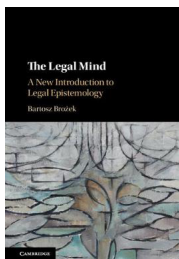
**ET34:61/Hu451**



Shaw, K.F. (2023). *The Court of Justice of the European Union : Rule of Law Guardian for the Public Health Derogation*. Brill Nijhoff. ISBN 9789004509801

In an era of Covid 19, The Court of Justice of the European Union explores the extent to which the CJEU can realise a powerful role as guardian of the EU's rule of law in a public health emergency. Drawing on an extensive literature review, The Court of Justice of the European Union argues the CJEU can realise such a role by anchoring a structured rule of law review in its reasoning when considering the exercise by the Member States of the public health derogation. Both the legal reasoning of the CJEU during the Covid 19 public health emergency and its aftermath, as well as the related challenges to the EU's rule of law, are legally and politically of intense interest to legal academics, legal practitioners, policy makers and students.

**ET34:61/Sh210**



Brożek, B. (2022). *The Legal Mind : A New Introduction to Legal Epistemology*. Cambridge University Press. ISBN 9781108493253

How does a lawyer think? Does legal intuition exist? Do lawyers need imagination? Why is legal language so abstract? It is no longer possible to answer these questions by applying philosophical analysis alone. Recent advances in the cognitive sciences have reshaped our conceptions of the human mental faculties and the tools we use to solve problems. A new picture of the functioning of the legal mind is emerging. In *The Legal Mind*, Bartosz Brożek uses philosophical arguments and insight from the cognitive sciences to depict legal thinking as a close cooperation between three cognitive mechanisms – intuition, imagination, and language – and addresses the question of how to efficiently use these mental tools. This novel and provocative approach provides a fresh perspective on legal thinking and gives rise to important questions pertaining to the limits of legal interpretation and rationality in the law.

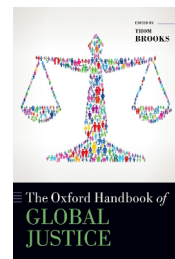
ET340.115/Br780



Oelsner, J. (2022). *Der Kodex Hammu-râpi : Textkritische Ausgabe und Übersetzung*. Zaphon. ISBN 9783963270086

Der *Kodex Hammu-râpi*, die unter dem altbabylonischen König Hammu-râpi im 18. Jhd. v.Chr. zusammengestellte Sammlung von Richtersprüchen, zählt zu den bedeutendsten rechtshistorischen und literarischen Werken des Alten Orients. Die von Joachim Oelsner vorgelegte Edition des *Kodex Hammu-râpi* bietet nun erstmals den Text sämtlicher einzelnen Textvertreter in einer synoptischen Darstellung als Partitur. Varianten und Divergenzen innerhalb des Texts können so unmittelbar überblickt und gegeneinander abgewogen werden. Zahlreiche neue, bislang unpublizierte Textvertreter konnten in die Edition integriert werden. Auch die Übersetzung trägt den Varianten und Divergenzen Rechnung. Umfangreiche philologische Kommentare ergänzen den Text und die Übersetzung. Die Einleitung erläutert die Geschichte des Textes und seiner Erforschung und widmet sich in Exkursen den bisherigen Rekonstruktionen der Lücke von mehreren Kolumnen auf der Vorderseite des Hammu-râpi-Steles des Louvre.

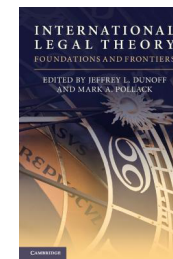
ET340.15/0e496



Brooks, T. (Ed.). (2023). *The Oxford Handbook of Global Justice*. Oxford University Press. ISBN 9780198890812

Global justice is an exciting area of refreshing, innovative new ideas for a changing world facing significant challenges. Not only does work in this area often force us to rethink about ethics and political philosophy more generally, but its insights contain seeds of hope for addressing some of the greatest global problems facing humanity today. *The Oxford Handbook of Global Justice* has been selective in bringing together some of the most pressing topics and issues in global justice as understood by the leading voices from both established and rising stars across twenty-five new chapters. This *Handbook* explores severe poverty, climate change, egalitarianism, global citizenship, human rights, immigration, territorial rights, and much more.

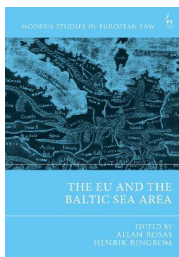
ET340.125/0x250



Dunoff, J.L., & Pollack, M.A. (Eds.). (2022). *International Legal Theory : Foundations and Frontiers*. Cambridge University Press. ISBN 9781108448024

Over the past decades international affairs have been increasingly legalized. International law has dramatically expanded into new fields and taken on new challenges. Despite this development, there has been little in-depth scholarship on what impact these changes have had on the field of international legal theory, how it is taught, and where it is going. This volume investigates the major developments in the field and explores the core assumptions and concepts, analytical tools, and key challenges associated with different approaches. An outstanding team of legal academics provides an accessible overview of competing theoretical movements, and a more in-depth understanding of the strengths, preoccupations, insights, and limits of those schools of thought. The contributions provide an authoritative account of current thinking about the theoretical foundations of contemporary international law and will serve as an indispensable resource for students, scholars, and practitioners.

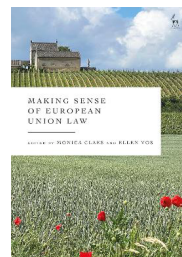
ET341/In746



Rosas, A., & Ringbom, H. (Eds.). (2023). *The EU and the Baltic Sea Area*. Hart Publishing. ISBN 9781509956241

This book explores the role of the European Union (EU) in the cooperation and regulation of the Baltic Sea Region (BSR), from both an institutional and substantive perspective. It particularly focuses on the role of the Union in advancing the broader marine governance framework in the region. Questions investigated include: in what way does the Union participate in, or otherwise influence, the activities of States, international organisations and other actors involved in BSR cooperation and regulation, and what is the importance and substantive outcome of the Union's specific role in this respect? How has the membership of eight out of nine Baltic Sea coastal States in the EU affected cooperation in the region, in terms of substance as well as procedure, and what is the influence of the BSR over the EU? These questions are discussed from different perspectives by leading experts in both the fields of EU law and the law of the BSR.

ET341(474)/Eu600

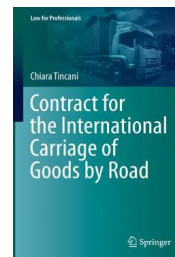


Claes, M., & Vos, E. (Eds.). (2022). *Making Sense of European Union Law*. Hart Publishing. ISBN 9781509959693

This book reflects on selected issues of European law in dialogue with leading legal scholar Bruno De Witte, whose work has enlightened generations of students, scholars and practitioners of European law. The volume is designed to mark the impressive academic oeuvre of a great legal mind and true academic whose elegant and insightful writings have decisively contributed to the advancement of the study of European law.

The contributions attempt to 'make sense of European Union law' reflecting Bruno's mission as a legal scholar and commenting on some of the themes that he has worked on: constitutional Europe, differentiated Europe, social and educational Europe and minorities Europe. It culminates in reflections on the very nature of Bruno's scholarship and his academic persona. Not only is this book a public recognition and an expression of appreciation for all that Bruno has offered to the European legal community but also an invitation to challenge the way many scholars think of academic careers and their ways to success.

ET341.17/Ma317



Tincani, C. (2022). *Contract for the International Carriage of Goods by Road*. Springer Nature Switzerland. ISBN 9783031084867

This book discusses the intensification of international transport services as the consequence of an increasingly capillary economic integration. In particular, in some European countries, such as Belgium, the Rhine area of Germany, and Denmark, the application of the Geneva Convention on the carriage of goods from the case law point of view is even more thorough than that of national law. Even though this is not the case for all countries, the Geneva Convention is a core text both for the scientific debates on the issue and for commercial operators. Therefore, proposing an up-to-date reading of the Convention is of utmost importance from the practical point of view, especially considering that, thanks to the consistent application of the International Carriage of Goods by Road contract, the Convention has become an essential prerequisite for the development of traffic.

In ten chapters, this book reviews the Convention's structure and considers the case-law approaches and trends of most countries belonging to the European Union. It covers contracts and different negotiating models as well as compensation, liability of the carrier, and damages.

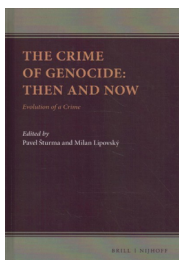
ET341.24/Ti592



Lamberigts, S. (2022). *Corporations and the Privilege against Self-Incrimination*. Hart Publishing. ISBN 9781509953318

This book asks whether the well-established privilege against self-incrimination applies to corporations, whether it should, and if so, to what extent. Those questions have an increasingly important EU criminal law dimension. To answer them, this study draws on comparative insights from Belgium, England and Wales, and the US; as well as case law of the ECtHR and EU Law. It covers the established CJEU case law in competition cases, the recent CJEU ruling in *DB v Consob* and addresses Directive (EU) 2016/343. It will appeal to scholars of EU criminal law, but also to white-collar and competition practitioners.

ET341.4/La335

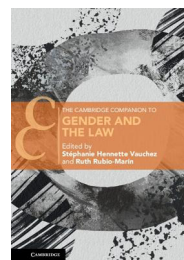


Šturma, P., & Lipovský, M. (Eds.). (2022). *The Crime of Genocide : Then and Now : Evolution of a Crime*. Brill Nijhoff. ISBN 9789004519312

In this original and thought-provoking collection, the Editors provide a multilayered study of the “crime of crimes”. Adopted in 1948, and based on Raphael Lemkin’s idea, the definition of genocide belongs to the cornerstones of international criminal law and justice.

This volume focuses on, among other topics, the narrow scope of protected groups, wider domestic adaptations of the definition, denial of genocide, and current legal proceedings related to the crime in front of the ICJ and ICC. In this way its authors, based primarily in Central and Eastern Europe, analyse and discuss the readiness of the definition to meet the challenges of criminal justice in our changing world. The volume thus offers much fresh thinking on the international legal and legal policy complexities of genocide seventy years after the Genocide Convention’s entry into force.

**ET341.48/Cr540**



Vaucher, S.H., & Rubio-Marín, R. (Eds.). (2023). *The Cambridge Companion to Gender and the Law*. Cambridge University Press. ISBN 9781108499248

To what extent is the legal subject gendered? Using illustrative examples from a range of jurisdictions and thematically organised chapters, this volume offers a comprehensive consideration of this question.

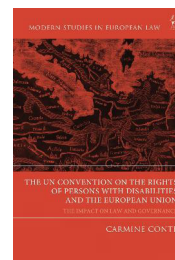
With a systematic, accessible approach, it argues that law and gender work to co-produce the legal subject.

Cumulatively, the volume’s chapters provide a systematic evaluation of the key facets of the legal subject: the corporeal, the functional and the communal.

Exploring aspects of the legal subject from the ways in which it is sexed and sexualised to its national and familial dimensions, this volume develops a complete account of the various processes through which legal orders produce gendered subjects.

Across its chapters, each theoretically ambitious in its own right, this volume outlines how the law not only acts on the social world, but genders it.

**ET342.7/Ca287**

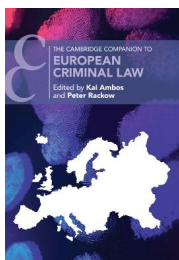


Conte, C. (2022). *The UN Convention on the Rights of Persons with Disabilities and the European Union : The Impact on Law and Governance*. Hart Publishing. ISBN 9781509945146

This book analyses the impact of the UN Convention on the Rights of Persons with Disabilities (CRPD) on EU non-discrimination law and governance. The CRPD places the protection of persons with disabilities at the heart of international human rights law. The Convention is the first human rights treaty open for signatures by regional organisations, and the European Union favourably acceded to it in December 2010. Ten years after this historic event, this book explores whether the theory has been put into practice, and examines the effects of the CRPD on EU non-discrimination law and governance. This book brings together the practices of the European Court of Justice (CJEU) with regard to disability discrimination to show whether the CRPD is living up to its full potential to substantially improve the protection of the rights of persons with disabilities in the EU. It examines whether the judicial interpretation of the Directive 2000/78/EC, establishing a general framework for equal treatment in employment and occupation, does or does not comply with the new legal background delineated by the CRPD. In addition, it investigates whether the governance mechanisms underlying the EU Framework for promoting, protecting and monitoring the CRPD are effectively fostering the implementation of the CRPD and the role of

civil society. The prohibition of discrimination on grounds of disability has undergone substantial changes and developments since it was first introduced under international and EU law. This book highlights the main changes to disability discrimination which have occurred in the EU legal order in the last ten years. The book will be of interest to academics, law students and legal practitioners working in the field of EU non-discrimination and equality law.

**ET342.726-056.26/Co483**

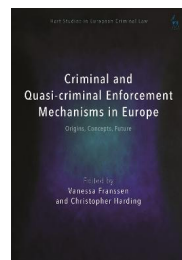


Ambos, K., & Rackow, P. (Eds.). (2023). *The Cambridge Companion to European Criminal Law*. Cambridge University Press. ISBN 9781108799799

European Criminal Law has developed into a complex, jagged subject matter, which at the same time has become increasingly important for everyday criminal law practice. On the one hand, this work aims to do comprehensive justice to the complexity of the matter without sacrificing readability. In order to achieve this, the book's structure enables legal scholars and experienced practitioners to access the information relevant to them in a targeted manner and, at the same time, enables less oriented readers to gain access to European criminal law. Thus, the volume both answers basic questions and offers discussion in more specialised areas. Written by experts in the field, the book offers discussions which are both of the highest academic standards and accessibly readable.

- Provides a comprehensive and up-to-date presentation of European Criminal Law;
- Brings together an international team of experts to discuss relevant issues in an accessible way;
- The logical structure of the volume begins with the general or basic and then introduces its readers to the specific, allowing for a reading experience useful for all levels.

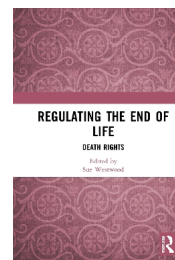
ET343/Ca287



Franssen, V., & Harding, C. (Eds.). (2023). *Criminal and Quasi-criminal Enforcement Mechanisms in Europe: Origins, Concepts, Future*. Hart Publishing. ISBN 9781509957262

This book looks at the interplay between criminal and other branches of public law pursuing similar objectives (referred to as 'quasi-criminal law'). The need for clarifying the concepts and the interlink between criminal and quasi-criminal enforcement is a topic attracting a lot of discussion and debate both in academia and practice across Europe (and beyond). This volume adds to this debate by bringing to light the substantive and procedural problems stemming from the current parallel or dual use of the different enforcement systems. The collection draws on expertise from academia, practice and policy; its high-quality analysis will appeal to scholars, practitioners and policymakers alike.

ET343.1/Cr545



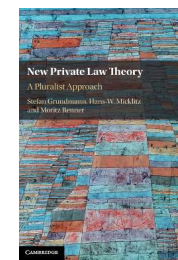
Westwood, S. (Ed.). (2022). *Regulating the End of Life: Death Rights*. Routledge. ISBN 9781032073293

*Regulating the End of Life: Death Rights* is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field.

Providing an overview of current regulation on assisted dying and euthanasia, both in the UK and internationally, this book also addresses the associated debates on ethical, moral, and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the context of unbearable human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies can be life-extending, rather than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise, with appropriate safeguards, as and when we choose.

Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, medical ethics, politics, philosophy, and sociology.

ET343.614/Re213



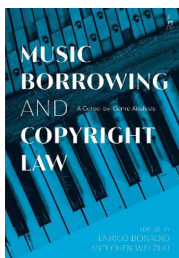
Grundmann, S., Micklitz, H.-W., & Renner, M. (Eds.). (2022). *New Private Law Theory: A Pluralist Approach*. Cambridge University Press. ISBN 9781108486507

*New Private Law Theory* opens a new pathway to private law theory through a pluralistic approach.

Such a theory needs a broad and stable foundation, which the authors have built here through a canon of nearly seventy texts of reference. This book brings these different texts from different disciplines into conversation with each other, grouping them around central questions of private law and at the same time integrating them with the legal doctrinal analysis of example cases. This book will be accessible to both experienced and early career scholars working on private law.

- Develops a pluralist approach to private law which could inspire the interpretation of the law in concrete cases;
- Combines private law theory with law and economics, the sociology of law and other strands of social theory;
- Contrasts different strands of legal thought: English, French, German, Italian, European Union and American;
- Accessible to experienced and to young scholars working on private law.

ET347/Gr880



Bonadio, E., & Zhu, Ch.W. (Eds.). (2023). *Music Borrowing and Copyright Law: A Genre-by-Genre Analysis*. Hart Publishing. ISBN 9781509949380

This ground-breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world. It evaluates how copyright laws under different generic conventions may influence, or are influenced by, time-honoured creative borrowing practices.

Leading experts from around the world scrutinise a carefully selected range of musical genres, including pop, hip-hop, jazz, blues, electronic and dance music, as well as a diversity of region-specific genres, such as Jamaican music, River Plate Tango, Irish folk music, Hungarian folk music, Flamenco, Indian traditional music, Australian indigenous music, Maori music and many others.

This genre-conscious analysis builds on a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation, the typology of music borrowing and copyright law's ontological struggle with musical borrowing in theory and practice. The chapters are threaded together by a central theme, ie, that the cumulative nature of music creativity is the result of collective bargaining processes among many 'musicking' parties that have socially constructed creative music authorship under a rich mix of generic conventions.

**ET347.77/.78/Mu703**

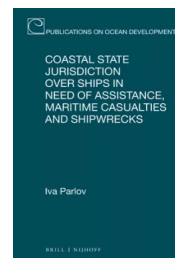


Geleş, A. (2022). *Allocation of Liability for Dangerous Goods under International Trade Law: CIF and FOB Contracts*. Hart Publishing. ISBN 9781509950195

This book explores the allocation of risk and liability of dangerous goods between the seller and the buyer under CIF (Cost, Insurance and Freight) and FOB (Free on Board) contracts, providing an in-depth study of the issue of carriage of dangerous goods in the context of international trade law. In addition to offering specific solutions to issues arising in the context of the contract of sale, the book provides a non-contractual angle, putting forward suggestions under non-contractual mechanisms. Importantly, the book incorporates case law examples from the Commonwealth and the US.

Dangerous goods that are carried by sea can cause potential risks of losses and damages to the vessel, other cargoes and lives on board. The allocation of liability arising out of the carriage of dangerous goods has recently attracted unwelcome attention because of mis-declared cargoes leading to fires on board ships. Thus the book fills a gap in the literature by addressing the issue in detail with examples from multiple jurisdictions, and proposing solutions. In particular, the book analyses whether and to what extent the law of international sale of goods can provide any assistance in the re-allocation of liability between the buyer and the seller.

**ET347.79/Ge309**



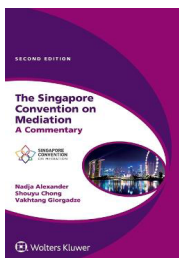
Parlov, I. (2022). *Coastal State Jurisdiction over Ships in Need of Assistance, Maritime Casualties and Shipwrecks*. Brill Nijhoff. ISBN 9789004515062

In *Coastal State Jurisdiction over Ships in Need of Assistance, Maritime Casualties and Shipwrecks*, Iva Parlov offers a comprehensive analysis of the rights and obligations of coastal States over ships in need of assistance, maritime casualties and shipwrecks under international customary law, treaty law and other international instruments. Important regime interactions are discussed in depth, most extensively the interaction between the 1982 United Nations Convention on the Law of the Sea and regulations adopted at the International Maritime Organization, but also between conventional and customary law, public and private law. In contrast to the existing literature that mostly focuses on separate issues such as intervention, places of refuge, salvage and wreck removal, this book takes a systemic approach to consider from the coastal State's perspective jurisdictional problems at each stage of a maritime occurrence, deteriorating into a maritime casualty and ultimately into a wreck. Particular attention is given to legal differences associated with maritime zones and the physical state of a ship. Adding a temporal scale to the analysis, the book provides an insight into the legal developments since the Torrey Canyon (1967) disaster and offers some reflections on the directions in which the tide is flowing, not least in light of the recent European Union's proposal for amendments of the IMO Guidelines on Places of Refuge.

This book will be of great interest to all those involved in the research as well as legal practice of international trade law and the law of carriage of goods by sea.

**ET347.79/Pa556**





Alexander, N.M.,  
Chong, S., & Giorgadze, V.  
(2022). *The Singapore  
Convention on Mediation :  
A Commentary*  
(2nd ed.). Kluwer Law  
International.  
ISBN 9789403528250

*The Singapore Convention on Mediation*, currently in its second edition, is an article-by-article commentary wherein the authors furnish a robust report on the features of the Singapore Convention on Mediation and their implications, with an analysis of potential controversies and authoritative clarifications of particular provisions.

The book thoroughly examines the following issues and topics:

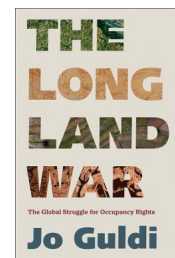
- International mediated settlement agreements as a new type of legal instrument in international law;
- Types of settlement agreements that fall within the scope of the Convention;
- How the Convention's enforcement mechanism works;
- The meaning of 'international' and the absence of a seat of mediation;
- The Convention's approach to recognition and enforcement of international mediated settlement agreements;
- The grounds for refusal to grant relief under the Convention;
- Mediator misconduct as a ground for refusal to grant relief;
- The role of confidentiality in granting relief for international mediated settlement agreements;
- The impact of the Convention on private international law;

• The relationship of the Singapore Convention to other international instruments such as the UN Model Law on International Commercial Mediation and the New York Convention on Arbitration;

- Possibilities for Contracting States to declare reservations;
- Court decisions from around the globe on the recognition and enforceability of international mediated settlement agreements; and
- Domestic mediation legislation including domestic laws that implement the Singapore Convention.

This unique book takes a great leap in mitigating the inherent uncertainty associated with how this newly constituted instrument may operate, and how States may become 'Convention ready': It will be a key reference for international lawyers, mediators and government officials as the Convention proves itself in the coming years.

ET347.965.42/AI351



Guldi, E.J. (2022). *The  
Long Land War : The  
Global Struggle for  
Occupancy Rights*. Yale  
University Press.  
ISBN 9780300256680

A definitive history of ideas about land redistribution, allied political movements, and their varied consequences around the world.

"An epic work of breathtaking scope and moral power, *The Long Land War* offers the definitive account of the rise and fall of land rights around the world over the last 150 years." – Matthew Desmond, Pulitzer Prize-winning author of *Evicted: Poverty and Profit in the American City*.

Jo Guldi tells the story of a global struggle to bring food, water, and shelter to all. Land is shown to be a central motor of politics in the twentieth century: the basis of movements for giving reparations to formerly colonized people, protests to limit the rent paid by urban tenants, intellectual battles among development analysts, and the capture of land by squatters taking matters into their own hands. The book describes the results of state-engineered "land reform" policies beginning in Ireland in 1881 until U.S.-led interests and the World Bank effectively killed them off in 1974.

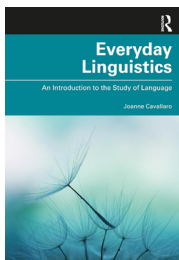
*The Long Land War* provides a definitive narrative of land redistribution alongside an unflinching critique of its failures, set against the background of the rise and fall of nationalism, communism, internationalism, information

technology, and free-market economics. In considering how we could make the earth livable for all, she works out the important relationship between property ownership and justice on a changing planet.

ET349.4/Gu565

JSTOR Books EBA Collection

## Vispārīgā valodniecība



Cavallaro, J. (2024). *Everyday Linguistics: An Introduction to the Study of Language*. Routledge. ISBN 9780367219635

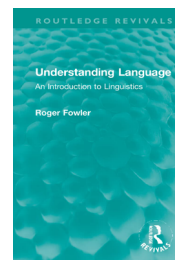
This innovative introduction to linguistics connects language structure to everyday use, culture, and context, making the technicalities of language structure accessible, vivid, and engaging.

The first text to take a socially realistic linguistics approach, this exciting new textbook situates discussions about the building blocks of language like phonetics, syntax, and pragmatics within a social justice framework that recognizes that all language is shaped by sociocultural forces and reveals and reinforces ideologies. Uniquely, this text also introduces ecolinguistics, a new field that examines the relationship between language and its environment, again demonstrating how widely held views about language can have real-world consequences. Key features include:

- “Linguistics in your world” sections to connect concepts discussed with specific social issues;
- “L1 acquisition in focus” sections to relate key concepts to first language acquisition;
- “Explorations” sections at the end of each chapter to encourage students to test their knowledge, discuss in groups, and apply what they have learned to their own experiences;
- End-of-chapter summaries and key term lists to conclude the main lessons and highlights of each chapter;
- Recommendations for further reading.

*Everyday Linguistics: An Introduction to the Study of Language* is an ideal starting point for students that are new to the study of language, and those not majoring in language study.

**SH81'1/Ca955**



Fowler, R. (2022). *Understanding Language: An Introduction to Linguistics*. Routledge. ISBN 9781032213262

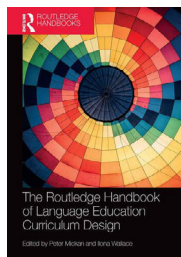
It is widely recognized that language is humanity's most distinctive and valuable faculty. In this work, originally published in 1974, Roger Fowler explains the character and absorbing interest of language. Designed as an introductory text for students and others concerned with human communication, the book is clearly and concisely written, yet it in no way oversimplifies its rich and complicated subject.

The opening chapters set the scene by a discussion of the power of language in the social and psychological life of a man, while the main body of the book is an introduction to linguistics, the science of language study. Coverage is provided of the main topics in linguistic description – semantics, syntax, phonetics – as well as of the functions of language, its status in society and its relation to the individual. The reader is invited to participate in some advanced thinking within an up-to-date and consistent linguistic theory. Particular attention is given to the individual as a language-learner, since the process of language acquisition illuminates most clearly the naturalness and the complexity of language.

The author's arguments are illustrated with hundreds of examples from English and other languages. Suggestions for further reading are included in the exposition, and the reader who follows the arguments and pursues the carefully

arranged bibliographical recommendations will acquire a substantial insight into contemporary linguistics – the most important and advanced of the modern human sciences.

**SH81'1/Fo950**



Mickan, P., & Wallace, I. (Eds.). (2022). *The Routledge Handbook of Language Education Curriculum Design*. Routledge. ISBN 9781032474885

Curriculum design options cover a continuum from regional and school-based programs to national and international frameworks. How does policy speak to practice? What have teacher-researchers discovered through in-classroom studies? Where do you begin to describe or measure 'effective' language education curriculum design?

*The Routledge Handbook of Language Education Curriculum Design* presents a comprehensive collection of essays on these issues by 31 established practitioners and new researchers. Informed by experienced scholarship and fresh studies, this handbook shares international perspectives on language education from policy and curriculum to teacher training and future directions.

The handbook addresses language education curriculum design across five sections:

- Language curriculum design: perspectives, policies and practices;
- Designs across the curriculum;
- Curriculum designs in language education;
- Curriculum resources, evaluation and assessment;
- Teacher education, research and future projects.

With contributions from Australia, Brazil, Indonesia, Switzerland, Timor-Leste and more, the

handbook represents the breadth of research into and the global implications for sound language education curriculum design. It considers equally the needs of students and policy makers from urban metropolises and remote communities. It is designed to reinvigorate discussions about education policy, curriculum management and the role of teacher-researchers.

SH81'24/Ro852



Tomlinson, B. (Ed.). (2023). *Developing Materials for Language Teaching* (3rd ed.). Bloomsbury Academic. ISBN 9781350199675

Viewing current developments in materials development through the eyes of developers, users and researchers from all over the world, this book applies principles to practice. It provides a comprehensive coverage of the main aspects and issues in the field as well as critical overviews of recent developments in materials development, and acts as a stimulus for innovation.

Now revised and updated to take account of developments over the last decade, this 3rd edition features:

- 8 new chapters, covering materials use, blended learning, multimodality, intercultural competence, communicative competence, the practical realisation of theoretical principles in the development of digital materials, the teaching of right to left languages and the commodification of grammar;
- Fully updated chapters with contemporary examples and considering teaching second and foreign languages other than English;
- New pedagogical resources, with the addition of tasks and further readings for each chapter;
- New online resources, 2 new chapters on producing videos on teacher development courses and materials development on teacher training courses and 2 updated chapters on development courses for teachers and simulations in teacher development, alongside a range of additional tasks and further reading suggestions.

SH81'24/De933



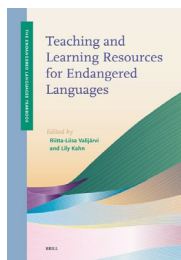
Özçelik, Ö., & Kennedy Kent, A. (2023). *Designing Effective Language Learning Materials for Less Commonly Taught Languages*. Georgetown University Press. ISBN 9781647123567

Many teachers of less commonly taught languages, or LCTLs, find themselves in the position of needing access to quality language teaching and learning materials where none exist, or where those that do are extremely outdated. *Designing Effective Language Learning Materials for Less Commonly Taught Languages* is a concise guide for language instructors or anyone with an interest in developing language learning materials. While leading instructors through the development process using the ADDIE model of instructional design (Analysis, Design, Development, Implementation, Evaluation), Özçelik and Kent present examples from many different languages, provide reflection questions for readers to consider at the end of each chapter, and give concrete strategies and tips throughout the process. Readers will come away from the book with a more comprehensive understanding of how to develop materials for world language learning in general, and LCTL learning in particular, and a clear roadmap for doing so.

Simply written and free of overly complicated jargon or rhetoric, *Designing Effective Language Learning Materials for Less Commonly Taught Languages* will be an invaluable reference for novice and experienced instructors alike, as well as directors of language programs.

SH81'24/Oz010

## Sociolingvistika



**Valijärvi, R.-L., & Kahn, L. (Eds.). (2023). *Teaching and Learning Resources for Endangered Languages*. Brill. ISBN 9789004539693**

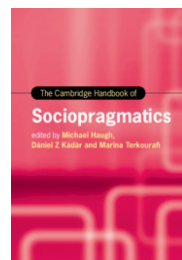
The development of teaching and learning materials is an essential component of endangered language revitalisation, yet there is very little academic research on this crucial topic. Our volume seeks to address this imbalance by examining endangered language pedagogical materials from around the world including traditional resources such as grammars, dictionaries, and textbooks, as well as new media such as online courses, apps, video games, etc. Chapters provide theoretical and applied perspectives, and consider Indigenous and other threatened languages from various regions of the world including the Americas, Australia, Europe, the Indian subcontinent, and Southeast Asia. This volume is the first in the FEL Yearbook Series.

From the Table of Contents:

Valts Ernštreits and Valda Kļava – Experiences in Teaching an Endangered Language: Finding the Motivation and Means to Ensure the Acquisition of Livonian.

**SH81/Te003**

L



**Haugh, M., Kádár, D.Z., & Terkourafi, M. (Eds.). (2023). *The Cambridge Handbook of Sociopragmatics*. Cambridge University Press. ISBN 9781108949309**

Sociopragmatics is a rapidly growing field and this is the first ever handbook dedicated to this exciting area of study. Bringing together an international team of leading editors and contributors, it provides a comprehensive, cutting-edge overview of the key concepts, topics, settings and methodologies involved in sociopragmatic research. The chapters are organised in a systematic fashion, and span a wide range of theoretical research on how language communicates multiple meanings in context, how it influences our daily interactions and relationships with others, and how it helps construct our social worlds. Providing insight into a fascinating array of phenomena and novel research directions, the *Handbook* is not only relevant to experts of pragmatics but to any reader with an interest in language and its use in different contexts, including researchers in sociology, anthropology and communication, and students of applied linguistics and related areas, as well as professional practitioners in communication research.

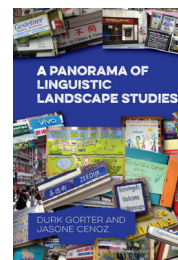
- Gives a systematic and accessible overview of sociopragmatics;
- Provides cutting-edge insights and suggests future directions for sociopragmatic research from many of the best-known experts in the field;
- Covers topics that represent the 'applied', socially-relevant aspects of language use.

**SH81'27/Ca287**

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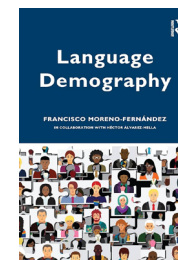


**Gorter, D., & Cenoz, J. (2024). *A Panorama of Linguistic Landscape Studies*. Multilingual Matters. ISBN 9781800417137**

Language is on display all around us, all the time, and the study of this linguistic landscape is one of the fastest-growing areas of research in applied linguistics. This book provides an overview of how the field of Linguistic Landscape Studies has emerged and developed over the past 20 years, combined with an in-depth exploration of the theoretical approaches, innovative research methods and major themes that have been central to this dynamic area of research. Written by two authors who have been involved in the field from its inception, the book features summaries of studies from around the world, a discussion of the future of the field, and an analysis of the impact of linguistic landscape research on language policy, language learning and teaching, and minority language revitalization. It will be an invaluable companion for students and researchers in Linguistic Landscape Studies, as well as to those working in related areas.

**SH81'27/Go713**

**JSTOR Books OA**



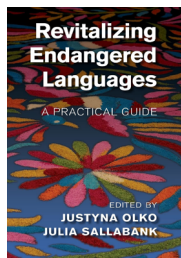
**Moreno-Fernández, F. (2024). *Language Demography*. Routledge. ISBN 9781032355382**

*Language Demography* presents, exemplifies, and develops linguistic concepts involved in demography and the demographic concepts involved in sociolinguistics.

The first introductory guide of its kind, it is presented in a way that is accessible to non-specialists. The book includes numerous examples of the sources and types of data used in this field, as well as the various factors affecting language demography. Taking a global perspective supported by examples, it gives explanations of how demolinguistic analyses are performed and their main applications in relation to minority and majority languages.

*Language Demography* will be of interest to students from a range of disciplinary backgrounds, from linguistics and modern languages to sociology, anthropology, and human geography.

**SH81'27/Mo533**



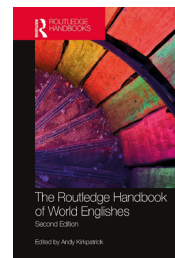
Olko, J., & Sallabank, J. (Eds.). (2023). *Revitalizing Endangered Languages: A Practical Guide*. Cambridge University Press. ISBN 9781108724500

Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.

- The first practical guide to revitalizing endangered languages;
- Aimed at a general audience and written in a clear, accessible style, avoiding academic jargon;
- Written by contributors with a wealth of practical and theoretical knowledge, allowing readers to learn from others' experience and success stories;

- Each chapter includes a range of examples from a specific language community or of a specific type of activity;
- Avoids a 'one size fits all' approach by presenting concrete examples and providing readers with tools to make their own decisions.

**SH81'27/Re918**  
**Cambridge Core OA**



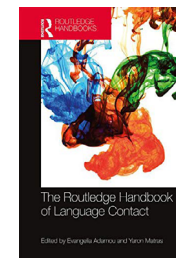
Kirkpatrick, A. (Ed.). (2021). *The Routledge Handbook of World Englishes (2nd ed.)*. Routledge. ISBN 9780367652883

*The Routledge Handbook of World Englishes* constitutes a comprehensive introduction to the study of World Englishes. Split into six sections with 40 contributions, this Handbook discusses how English is operating in a wide range of fields from business to popular culture and from education to new literatures in English and its increasing role as an international lingua franca.

Bringing together more than 40 of the world's leading scholars in World Englishes, the sections cover historical perspectives, regional varieties of English from across the world, recent and emerging trends and the pedagogical implications and the future of Englishes. The *Handbook* provides a thorough and updated overview of the field, taking into account the new directions in which the discipline is heading. This second edition includes up-to-date descriptions of a wide range of varieties of English and how these reflect the cultures of their new users, including new chapters on varieties in Bangladesh, Uganda, the Maldives and South Africa, as well as covering hot topics such as translanguaging and English after Brexit.

With a new substantial introduction from the editor, the *Handbook* is an ideal resource for students of applied linguistics, as well as those in related degrees such as applied English language and TESOL/TEFL.

**SH811.111'27/Ro852**



Adamou, E., & Matras, Y. (Eds.). (2021). *The Routledge Handbook of Language Contact*. Routledge. ISBN 9780367500405

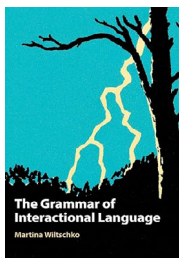
*The Routledge Handbook of Language Contact* provides an overview of the state of the art of current research in contact linguistics. Presenting contact linguistics as an established field of investigation in its own right and featuring 26 chapters, this handbook brings together a broad range of approaches to contact linguistics, including:

- Experimental and observational approaches and formal theories;
- A focus on social and cognitive factors that impact the outcome of language contact situations and bilingual language processing;
- The emergence of new languages and speech varieties in contact situations, and contact linguistic phenomena in urban speech and linguistic landscapes.

With contributions from an international range of leading and emerging scholars in their fields, the four sections of this text deal with methodological and theoretical approaches, the factors that condition and shape language contact, the impact of language contact on individuals, and language change, repertoires and formation.

This handbook is an essential reference for anyone with an interest in language contact in particular regions of the world, including Anatolia, Eastern Polynesia, the Balkans, Asia, Melanesia, North America, and West Africa.

**SH81'27/Ro852**



Wiltschko, M. (2023). *The Grammar of Interactional Language*. Cambridge University Press. ISBN 9781108741446

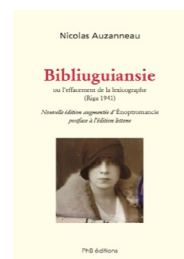
Traditional grammar and current theoretical approaches towards modelling grammatical knowledge ignore language in interaction: that is, words such as *huh*, *eh*, *yup* or *yesssss*. This groundbreaking book addresses this gap by providing the first in-depth overview of approaches towards interactional language across different frameworks and linguistic sub-disciplines. Based on the insights that emerge, a formal framework is developed to discover and compare language in interaction across different languages: the interactional spine hypothesis. Two case-studies are presented: confirmational (such as *eh* and *huh*) and response markers (such as *yes* and *no*), both of which show evidence for systematic grammatical knowledge. Assuming that language in interaction is regulated by grammatical knowledge sheds new light on old questions concerning the relation between language and thought and the relation between language and communication. It is essential reading for anyone interested in the relation between language, cognition and social interaction.

- Provides a new framework to explore and analyse interactional language;
- Contains the first comparison among different approaches to language in interaction from a variety of theoretical perspectives;
- Presents new data to be analysed within a formal framework.

SH81'27/Wi604

## Franču valoda

L



Auzanneau, N. (2022). *Bibliugiensie ou l'effacement de la lexicographe (Riga, 1941): Enquête*. PhB éditions. ISBN 9791093732664

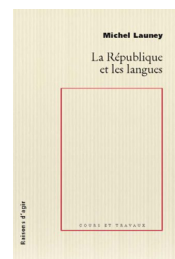
Blese, Baltgalve et Gollanska, qui étiez-vous donc pour faire ça ?

Riga 1941. Les soviétiques d'un côté, les nazis de l'autre. L'étau. Que faire de sa vie ? Tuer ou être tué, disparaître, jouer des coudes, sauver sa peau ? En plein chaos, deux femmes et un homme s'embarquent dans la publication du premier dictionnaire letton-français. Entreprise à la fois gratuite et désespérée.

Une bulle d'obstination lexicographique.

Si la bibliugiensie, l'art de restaurer les livres, permet sans doute de remettre en état son vieux dictionnaire avachi qui a éveillé sa soif de savoir, la recherche du traducteur/enquêteur parviendra-t-elle à rétablir l'histoire effacée des trois lexicographes ?

SH81(092)/Au981



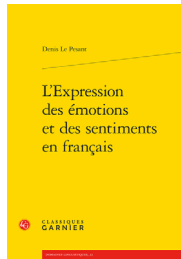
Launey, M. (2023). *La République et les langues*. Éditions Raisons d'Agir. ISBN 9791097084264

Ce livre est une réflexion critique sur la manière dont, en France, s'est instituée la langue nationale, comme principe d'unification, mais aussi d'exclusion, avec l'école comme point névralgique, et comme principales victimes les langues régionales. Cette réflexion s'étend à la relation aux langues étrangères et autochtones en situation coloniale et postcoloniale. Il analyse également la manière dont s'est développée l'idéologie d'une langue "claire" et "pure", qui récuse toute variation géographique et sociale, et met souvent les locuteurs dans l'insécurité. Il apporte des mises au point raisonnées sur certains contresens tels que : l'idée d'une hiérarchie des langues, d'une primauté du lexique sur la grammaire, ou encore d'une unicité de l'appartenance linguistique qui, sur le modèle de celle des religions, rendrait le bilinguisme impossible ou nocif. Il cherche à évaluer la portée de certains débats contemporains (orthographe, genre grammatical, scolarisation en français des élèves non francophones). Il plaide pour la réhabilitation, dans nos débats et nos représentations, d'une conception proprement linguistique des langues, qui les considère comme autant de constructions intellectuelles ingénieuses, élaborées par des collectivités humaines pour produire du sens. Il débouche ainsi sur une conception plus riche et plus apaisée du plurilinguisme, susceptible

d'applications pédagogiques développant la curiosité intellectuelle, le goût de l'observation, l'ouverture aux autres, et, en prime, des raisons de bon aloi d'aimer la langue française.

SH811.133.1/La875

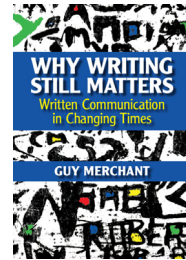
## Teksta lingvistika, diskursa analīze



Le Pesant, D. (2023). *L'Expression des émotions et des sentiments en français*. Classiques Garnier. ISBN 9782406145929

Le lexique du français comprend plus de 3 000 mots simples et locutionnels dénotant chacun un affect. Cet ouvrage est un essai de classification sémantique mobilisant, dans le cadre d'une théorie de l'isomorphisme de la syntaxe et du sens, des critères principalement morphosyntaxiques. Il s'autorise des œuvres de Zellig Harris, Maurice Gross, Jean Dubois et Françoise Dubois-Charlier, et Gaston Gross, qui sont les principaux représentants du courant des grammaires distributionnelles et transformationnelles, et entend procurer un aperçu approfondi sur leurs travaux.

SH811.133.1/Le596



Merchant, G. (2023). *Why Writing Still Matters: Written Communication in Changing Times*. Cambridge University Press. ISBN 9781009268684

Writing surrounds us, it informs us, it guides us, and it controls us. The power and complexity of this exceptional human invention is a story of change. However, in today's digital world, technology has drastically altered how and where we write, what we write about, and what writing looks like. This fascinating book presents a compelling argument for the vital importance of writing, and considers where its future may lie. Richly illustrated with examples of writing practices old and new, it explores the significant changes in writing that have occurred in our lifetime, and highlights how technology has challenged some of our most deeply held views about human communication. Through a careful examination of how writing works, it explores how it can be considered as a technology, inviting us to think again about this visual language that we so often take for granted. Writing matters – now, more than ever before.

- Provides an analysis of writing practices that takes into account the impact of new technologies, such as TikTok, WhatsApp and Twitter;
- Includes a robust descriptive framework for written communication built on a broad-based cultural history of writing;
- Offers a radically new look at writing that uses a sociomaterial perspective to illuminate contemporary communicative practices.

SH81'42/Me585



Heine, B., Kaltenböck, G., Kuteva, T., & Long, H. (2023). *The Rise of Discourse Markers*. Cambridge University Press. ISBN 9781108987288

Discourse markers constitute an important part of linguistic communication, and research on this phenomenon has been a thriving field of study over the past three decades. However, a problem that has plagued this research is that these markers exhibit a number of structural characteristics that are hard to interpret based on existing methodologies, such as grammaticalization. This study argues that it is possible to explain such characteristics in a meaningful way. It presents a cross-linguistic survey of the development of discourse markers, their important role in communication, and their relation to the wider context of sociocultural behaviour, with the goal of explaining their similarities and differences across a typologically wide range of languages. By giving a clear definition of discourse markers, it aims to provide a guide for future research, making it essential reading for students and researchers in linguistics, and anyone interested in exploring this fascinating linguistic phenomenon.

- Presents a clear definition of discourse markers with the aim to provide a guide for future research;
- Gives a wider perspective for understanding grammatical change, in the context of linguistic reconstruction;
- Explores discourse markers across a typologically wide range of languages.

SH81'42/Ri750

## Semiotika



Drăgan, N.S. (Ed.). (2023). *Differences, Similarities and Meanings: Semiotic Investigations of Contemporary Communication Phenomena*. De Gruyter. ISBN 9783111257877

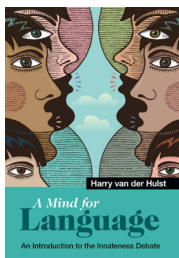
In a world of global communication, where each one's life depends increasingly on signs, language and communication, understanding how we relate and opening ourselves to otherness, to differences in all their forms and aspects is becoming more and more relevant. Today, we often understand the differences in terms of adversity or opposition and forget the value of the similarities.

Semiotic approaches can provide a critical point of view and a more general reflection that can redefine some aspects of the discussion about the nature of these semiotic categories, differences and similarities. The dichotomy differences – similarities is fundamental to understanding the meaning-making mechanisms in language (De Saussure, 1966; Deleuze, 1995), as well as in other sign systems (Ponzo, 1995; Sebeok & Danesi, 2000). Meaning always appears in the "play of differences" (Derrida, 1978) and similarities. Therefore, the phenomena of similarities and differences must be considered complementary (Marcus, 2011).

This book addresses and offers new perspectives for analyzing and understanding sensitive topics in the world of global communication (humanities education, responsive understanding of otherness, digital culture and new media power).

SH81'22/Di382

## Psiholingvistika



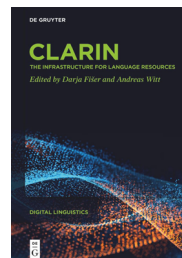
van der Hulst, H. (2024). *A Mind for Language: An Introduction to the Innateness Debate*. Cambridge University Press. ISBN 9781108456494

How does human language arise in the mind? To what extent is it innate, or something that is learned? How do these factors interact? The questions surrounding how we acquire language are some of the most fundamental about what it means to be human and have long been at the heart of linguistic theory. This book provides a comprehensive introduction to this fascinating debate, unravelling the arguments for the roles of nature and nurture in the knowledge that allows humans to learn and use language. An interdisciplinary approach is used throughout, allowing the debate to be examined from philosophical and cognitive perspectives. It is illustrated with real-life examples and the theory is explained in a clear, easy-to-read way, making it accessible for students without a background in linguistics. An accompanying website contains a glossary, questions for reflection, discussion themes and project suggestions, to further deepen students' understanding of the material.

- Explains the theory in an easy-to-read way, without complicated formulas, making it accessible for students without a background in linguistics;
- Illustrated with real-life examples throughout, making the material engaging;
- Uses an interdisciplinary approach, in order to examine the topic from multiple angles.

SH81'23/Hu416

## Datorlingvistika



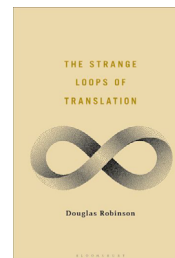
Fišer, D., & Witt, A. (Eds.) (2022). *CLARIN: The Infrastructure for Language Resources*. De Gruyter. ISBN 9783110767346

CLARIN, the "Common Language Resources and Technology Infrastructure", has established itself as a major player in the field of research infrastructures for the humanities. This volume provides a comprehensive overview of the organization, its members, its goals and its functioning, as well as of the tools and resources hosted by the infrastructure. The many contributors representing various fields, from computer science to law to psychology, analyse a wide range of topics, such as the technology behind the CLARIN infrastructure, the use of CLARIN resources in diverse research projects, the achievements of selected national CLARIN consortia, and the challenges that CLARIN has faced and will face in the future.

The book will be published in 2022, 10 years after the establishment of CLARIN as a European Research Infrastructure Consortium by the European Commission (Decision 2012/136/EU).

SH81'32/Ci174

## Tulkošana



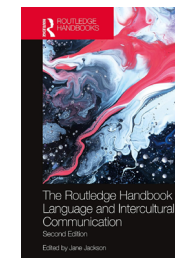
Robinson, D. (2023). *The Strange Loops of Translation*. Bloomsbury Academic. ISBN 9781501382468

One of the most exciting theories to emerge from cognitive science research over the past few decades has been Douglas Hofstadter's notion of "strange loops," from Gödel, Escher, Bach (1979). Hofstadter is also an active literary translator who has written about translation, perhaps most notably in his 1997 book *Le ton beau de Marot*, where he draws on his cognitive science research. And yet he has never considered the possibility that translation might itself be a strange loop.

In this book Douglas Robinson puts Hofstadter's strange-loops theory into dialogue with a series of definitive theories of translation, in the process showing just how cognitively and affectively complex an activity translation actually is.

SH81'25/Ro053

## Lietišķā valodniecība



Jackson, J. (Ed.). (2023). *The Routledge Handbook of Language and Intercultural Communication* (2nd ed.). Routledge. ISBN 9781032570600

*The Routledge Handbook of Language and Intercultural Communication* provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions.

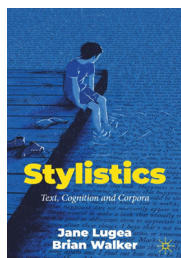
Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world.

Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/TEFL, and communication studies.

SH81'33/Ro852



## Stilistika

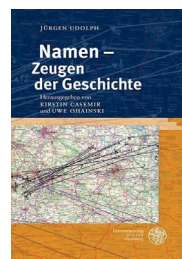


Lugea, J., & Walker, B. (2023). *Stylistics : Text, Cognition and Corpora*. Palgrave Macmillan. ISBN 9783031104213

This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics, reflecting recent shifts in research trends and offering students a practical way to access and understand these developments. The authors lead readers through detailed explanations, guided analyses, examples of research and suggestions for further reading. This textbook makes an ideal introduction to the field of stylistics for students who are new to the area, but who have some background in basic language analysis. It will be of use to students on courses in stylistics, literary linguistics, corpus methods, cognitive linguistics, and language and style.

**SH81'38/Lu344**

## Leksikologija

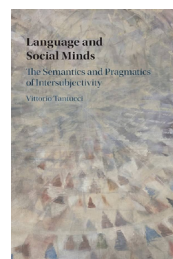


Udolph, J. (2023). *Namen – Zeugen der Geschichte* (K. Casemir, U. Ohainski, Hrsg.). Universitätsverlag Winter Heidelberg. ISBN 9783825367718

Das Buch enthält ausgewählte Schriften des Autors, der sich seit fast 40 Jahren mit der Herkunft, Interpretation und Bedeutung von Gewässer-, Orts-, Flur – und Familiennamen beschäftigt hat. Der geographische Bereich umfasst Studien zu slavischen, baltischen, ungarischen, germanischen, deutschen und keltischen Namen, wobei immer wieder die Frage behandelt wird: Was kann man daraus für die Geschichte der Sprachen und Völker entnehmen? Woher kamen die Slaven? Was kann man zu den ältesten Wohnsitzen aus den Namen entnehmen? Welchen Weg nahm die Expansion der russischen Stämme? Und woher kamen die germanischen Siedler Englands? Lag die Urheimat germanischer Stämme wirklich in Skandinavien und Schleswig-Holstein? Welche Landstriche wurden von den Menschen bevorzugt besiedelt? Was steckt hinter der Geschichte vom Rattenfänger von Hameln? Welche Rolle spielen die baltischen Sprachen im Kreise der indogermanischen Sprachen? Und warum konnte bisher nicht geklärt werden, woher der Riesling seinen Namen hat?

**SH81'373/Ud600**

## Semantika



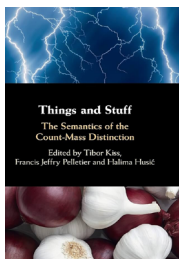
Tantucci, V. (2023). *Language and Social Minds : The Semantics and Pragmatics of Intersubjectivity*. Cambridge University Press. ISBN 9781108730389

Combining theory from cognitive semantics and pragmatics, this book offers both a new model and a new usage-based method for the understanding of intersubjectivity, and how social cognition is expressed linguistically at different levels of complexity. Bringing together ideas from linguistics and theory of mind, Tantucci demonstrates the way in which speakers constantly monitor and project their interlocutor's reactions to what is being said, and sets out three distinct categories of social cognition in first language acquisition and language change. He also shows how this model can be applied in different settings and includes a range of examples from languages across the globe, to demonstrate the cross-linguistic universality of the model. Additionally the book offers insights into the gradient dimension of intersubjectivity in language evolution and across the autistic spectrum. Original and innovative, it will be invaluable for researchers in cognitive linguistics, pragmatics, historical linguistics, applied linguistics and cognitive psychology.

- Provides a new empirical model of our ability to express social cognition at different levels of complexity;
- The first theoretical and methodological framework that combines the notions of intersubjectivity from linguistics, and theory of mind from cognitive psychology;

• Combines evidence from language change, ontogenetic development and evolutionary psychology into a new pragmatic and semantic model of intersubjective awareness.

**SH81'37/Ta536**



Kiss, T., Pelletier, F.J., & Husić, H. (Eds.). (2023). *Things and Stuff: The Semantics of the Count-Mass Distinction*. Cambridge University Press. ISBN 9781108932820

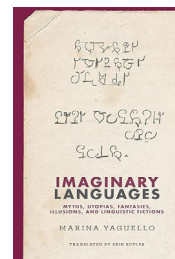
A classical viewpoint claims that reality consists of both things and stuff, and that we need a way to discuss these aspects of reality. This is achieved by using +count terms to talk about things while using +mass terms to talk about stuff. Bringing together contributions from internationally-renowned experts across interrelated disciplines, this book explores the relationship between mass and count nouns in a number of syntactic environments, and across a range of languages. It both explains how languages differ in their methods for describing these two fundamental categories of reality, and shows the many ways that modern linguistics looks to describe them. It also explores how the notions of count and mass apply to 'abstract nouns', adding a new dimension to the countability discussion. With its pioneering approach to the fundamental questions surrounding mass-count distinction, this book will be essential reading for researchers in formal semantics and linguistic typology.

- Surveys languages that have different systems of countability distinctions, to provide a wider picture of the count/mass distinction;
- Shows the application of different methodologies to account for the differences among count and mass nouns: experimental, corpus linguistics, annotation mining, and classical semantic approaches;

Brings together contributions from a team of internationally-renowned scholars, to initiate a discussion of the universality of countability.

**SH81/37/Th530**

## Mākslīgās valodas



Yaguello, M. (2022). *Imaginary Languages: Myths, Utopias, Fantasies, Illusions, and Linguistic Fictions*. The MIT Press. ISBN 9780262547154

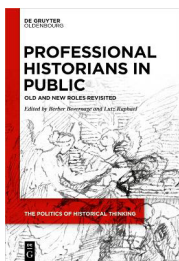
In *Imaginary Languages*, Marina Yaguello explores the history and practice of inventing languages, from religious speaking in tongues to politically utopian schemes of universality to the discoveries of modern linguistics. She looks for imagined languages that are autonomous systems, complete unto themselves and meant for communal use; imaginary, and therefore unlike both natural languages and historically attested languages; and products of an individual effort to lay hold of language. Inventors of languages, Yaguello writes, are madly in love: they love an object that belongs to them only to the extent that they also share it with a community.

Yaguello investigates the sources of imaginary languages, in myths, dreams, and utopias. She takes readers on a tour of languages invented in literature from the sixteenth to the twentieth century, including that in More's *Utopia*, Leibniz's "algebra of thought," and Bulwer-Lytton's linguistic fiction. She examines the linguistic fantasies (or madness) of Georgian linguist Nikolai Marr and Swiss medium Héléne Smith; and considers the quest for the true philosophical language. Yaguello finds two abiding (and somewhat contradictory) forces: the diversity of linguistic experience, which stands opposed to unifying endeavors, and, on the other hand, features shared by all languages (natural or not) and their users, which justifies the universalist hypothesis.

Recent years have seen something of a boom in invented languages, whether artificial languages meant to facilitate international communication or imagined languages constructed as part of science fiction worlds. In *Imaginary Languages* (an updated and expanded version of the earlier *Les Fous du langage*, published in English as *Lunatic Lovers of Language*), Yaguello shows that the invention of language is above all a passionate, dizzying labor of love.

**SH811.9/Ya010**

## Vēstures zinātne



Bevernage, B., & Raphael, L. (2023). *Professional Historians in Public: Old and New Roles Revisited*. De Gruyter. ISBN 9783111185910

The past decades public interest in history is booming. This creates new opportunities but also challenges for professional historians. This book asks how historians deal with changing public demands for history and how these affect their professional practices, values and identities. The volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere. With contributions focusing on Latin America, Africa, Asia, the Pacific and Europe the book has a broad geographical scope.

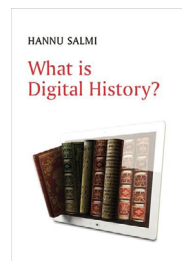
Subdivided in five sections, the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement. The second section focuses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks. The third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession. A fourth section looks at the challenges and opportunities related to the rise of new digital media. Finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians.

SH930/Pr743 • Ghent University OA

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## Vēstures metodoloģija

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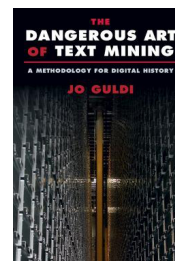


Salmi, H. (2021). *What Is Digital History?* Polity Press. ISBN 9781509537020

Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and novel ways we might explore, understand and represent the past.

Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era: the contemporary age that exists primarily in digital form.

SH930.2/Sa332

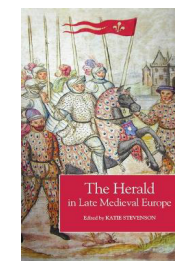


Guldi, J. (2023). *The Dangerous Art of Text Mining: A Methodology for Digital History*. Cambridge University Press. ISBN 9781009262996

*The Dangerous Art of Text Mining* celebrates the bold new research now possible because of text mining: the art of counting words over time. However, this book also presents a warning: without help from the humanities, data science can distort the past and lead to perilous errors. The book opens with a rogue's gallery of errors, then tours the ground-breaking analyses that have resulted from collaborations between humanists and data scientists. Jo Guldi explores how text mining can give a glimpse of the changing history of the past – for example, how quickly Americans forgot the history of slavery. Textual data can even prove who was responsible in Congress for silencing environmentalism over recent decades. The book ends with an impassioned vision of what text mining in defence of democracy would look like, and why humanists need to be involved.

SH930.2/Gu565

## Heraldika

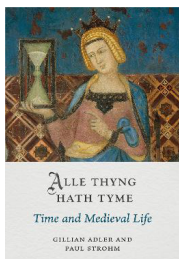


Stevenson, K. (2023). *The Herald in Late Medieval Europe*. The Boydell Press. ISBN 9781837650750

The officers of arms (kings of arms, heralds and pursuivants) have often been overlooked by scholars of late medieval elite society. Yet as officers of the crown, ducal courts or noble families, they played important parts in a number of areas. They were crucial to foreign and domestic relations, and chivalric culture; and, of course, they were to become the powerbrokers of heraldic symbols and genealogy. However, despite the high levels at which they operated, their roles in these areas remain largely unexplored, with scholarship tending to focus on the science of heraldry rather than the heralds themselves. This collection aims to remedy that neglect. The contributions cover a range of European regions (particularly Florence, Scandinavia, Poland, the German Empire, the Burgundian Low Countries, Brittany, Scotland and England) and discuss the diverse roles and experiences of heralds in the late Middle Ages.

SH929.6/He617

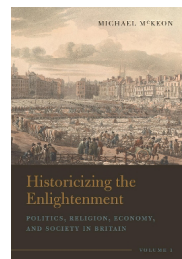
## Kultūras vēsture



Adler, G., & Strohm, P. (2023). *Alle Thyng Hath Tyme : Time and Medieval Life*. Reaktion Books. ISBN 9781789146790

*Alle Thyng Hath Tyme* recreates medieval people's experience of time: as continuous and discontinuous, linear and cyclical, embracing Creation and Judgement, shrinking to 'atoms' or 'droplets' and extending to the silent spaces of eternity. They might measure time by natural phenomena such as sunrise and sunset, the motion of the stars or the progress of the seasons, even as the late medieval invention of the mechanical clock was making time-reckoning more precise. Negotiating these mixed and competing systems, medieval people gained a nuanced and expansive sense of time that rewards attention today.

SH930.85/Ad570



McKeon, M. (2023). *Historicizing the Enlightenment* (vol. 1). Bucknell University Press. ISBN 9781684484713

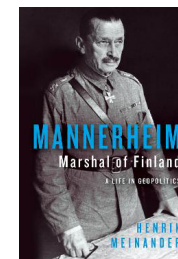
This book "historicizes" the British Enlightenment, 1650-1800, as the beginning of the modern world by reconstructing what it was like to live through the emergence of concepts and practices that have come to define the character of daily existence.

The Enlightenment has been blamed for some of the most deadly developments of modern life: racism and white supremacy, imperialist oppression, capitalist exploitation, neoliberal economics, scientific positivism, totalitarian rule. These developments are thought to have grown from principles that are rooted in the soil of the Enlightenment: abstraction, reduction, objectification, quantification, division, universalization. Michael McKeon's new book corrects this defective view by historicizing the Enlightenment by showing that the Enlightenment has been abstracted from its history. From its past: critics have ignored that Enlightenment thought is a reaction against deadly traditions that precede it. From its present: the Enlightenment extended its reactive analysis of the past to its own present through self-analysis and self-criticism. From its future: much of what's been blamed amounts to the failure of its posterity to sustain Enlightenment principles. To historicize the Enlightenment requires that we conjure what it was like to live through the emergence of

concepts and practices that are now commonplace – society, privacy, the public, the market, experiment, secularity, representative democracy, human rights, social class, sex and gender, fiction, the aesthetic attitude. McKeon's book argues the continuity of Enlightenment thought, its consistency and integrity across this broad range of conceptual domains. It also shows how the Enlightenment has shaped our views of both tradition and modernity, and the revisionary work that needs to be done in order to understand our place in the future. In the process, *Historicizing the Enlightenment* exemplifies a distinctive historiography and historical method.

SH930.85(4)/Mc200

## Biogrāfijas



Meinander, H. (2023). *Mannerheim, Marshal of Finland : A Life in Geopolitics*. Hurst & Company. ISBN 9781787389373

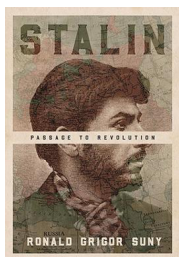
Field marshal and statesman Gustaf Mannerheim (1867-1951) was the most acclaimed and the most hated Finn of the twentieth century. After three decades of loyal and distinguished service in the Russian Tsarist army, he returned to his homeland in 1917 to defend its new independence. This iconic figure led the Finnish forces as Commander-in-Chief during both World Wars, then ended his career as President of Finland.

This new critical biography sets Mannerheim's entire life's work, and his often nerve-racking decisions as a Finnish leader on the world stage, against the backdrop of his elite upbringing and lifestyle, his adventurous imperial career, his outspoken anti-communism, and his keen instincts for great power politics. Painful details emerge about Mannerheim's private life, and myths and rumors are scrutinized, as Henrik Meinander charts the complex legacy of this nationalist cosmopolitan who found himself fighting on the same side as Hitler.

Meinander paints his portrait with strong contrasts and bright colors. This is the story of a multicultural Russian empire, a newborn nation-state treading warily between Europe's military titans, a front of the Second World War not easily reduced to moral binaries-and, above all, a shrewd political operator playing many a dangerous game.

SH94(480)/Ma491

## Arheoloģija

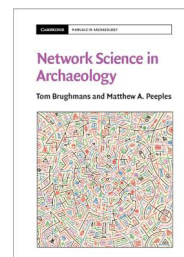


Suny, R.G. (2022). *Stalin : Passage to Revolution*. Princeton University Press. ISBN 9780691202716

This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators.

In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time.

SH94(47+57)(092)/St082  
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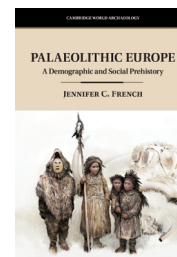


Brughmans, T., & Peeples, M.A. (2023). *Network Science in Archaeology*. Cambridge University Press. ISBN 9781009170642

*The Cambridge Manual to Archaeological Network Science* provides the first comprehensive guide to a field of research that has firmly established itself within archaeological practice in recent years. Network science methods are commonly used to explore big archaeological datasets and are essential for the formal study of past relational phenomena: social networks, transport systems, communication, and exchange. The volume offers a step-by-step description of network science methods and explores its theoretical foundations and applications in archaeological research, which are elaborately illustrated with archaeological examples. It also covers a vast range of network science techniques that can enhance archaeological research, including network data collection and management, exploratory network analysis, sampling issues and sensitivity analysis, spatial networks, and network visualisation. An essential reference handbook for both beginning and experienced archaeological network researchers, the volume includes boxes with definitions, boxed examples, exercises, and online supplementary learning and teaching materials.

SH902/Br825

## Aizvēsture

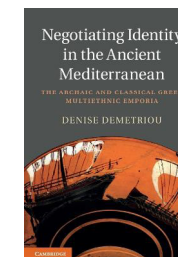


French, J.C. (2023). *Palaeolithic Europe : A Demographic and Social Prehistory*. Cambridge University Press. ISBN 9781108710060

In this book, Jennifer French presents a new synthesis of the archaeological, palaeo-anthropological, and palaeogenetic records of the European Palaeolithic, adopting a unique demographic perspective on these first two-million years of European prehistory. Unlike prevailing narratives of demographic stasis, she emphasises the dynamism of Palaeolithic populations of both our evolutionary ancestors and members of our own species across four demographic stages, within a context of substantial Pleistocene climatic changes. Integrating evolutionary theory with a socially oriented approach to the Palaeolithic, French bridges biological and cultural factors, with a focus on women and children as the drivers of population change. She shows how, within the physiological constraints on fertility and mortality, social relationships provide the key to enduring demographic success. Through its demographic focus, French combines a 'big picture' perspective on human evolution with careful analysis of the day-to-day realities of European Palaeolithic hunter-gatherer communities – their families, their children, and their lives.

SH903/Fr502

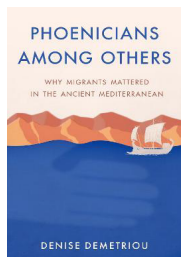
## Seno laiku vēsture



Demetriou, D. (2022). *Negotiating Identity in the Ancient Mediterranean : The Archaic and Classical Greek Multiethnic Emporia*. Cambridge University Press. ISBN 9781009296762

The Mediterranean basin was a multicultural region with a great diversity of linguistic, religious, social and ethnic groups. This dynamic social and cultural landscape encouraged extensive contact and exchange among different communities. This book seeks to explain what happened when different ethnic, social, linguistic and religious groups, among others, came into contact with each other, especially in multiethnic commercial settlements located throughout the region. What means did they employ to mediate their interactions? How did each group construct distinct identities while interacting with others? What new identities came into existence because of these contacts? Professor Demetriou brings together several strands of scholarship that have emerged recently, especially ethnic, religious and Mediterranean studies. She reveals new aspects of identity construction in the region, examining the Mediterranean as a whole, and focuses not only on ethnic identity but also on other types of collective identities, such as civic, linguistic, religious and social.

SH94(38)/De477

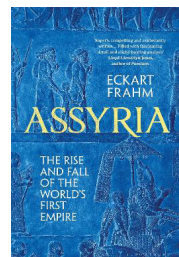


Demetriou, D. (2023). *Phoenicians among Others : Why Migrants Mattered in the Ancient Mediterranean*. Oxford University Press. ISBN 9780197634851

*Phoenicians among Others* provides the first history of Phoenician immigrants in the ancient Mediterranean from the fourth to the first centuries BCE. By integrating the voices and histories of immigrants with those of the states in which they lived, Denise Demetriou highlights the diverse ways that migrants influenced the development of societies, introduced new institutions, shaped the policies of their home and host states, made notions of citizenship more fluid, and changed the course of local, regional, and Mediterranean histories.

Through an examination of inscriptions, many bilingual in Phoenician and Greek or Egyptian, *Phoenicians among Others* demonstrates how mobility and migration challenged migrants and states alike. Far from being excluded, and despite facing prejudices, immigrants mobilized adaptive strategies to mediate their experiences and encourage a sense of membership and belonging, constructed new identities, and transformed the societies they joined. The volume's exploration of the internal diversity of the Phoenicians, their multifaceted interactions with other Mediterranean populations, and their multiple modes of self-identification, reveals aspects of local and regional histories previously unrecognized.

SH94(3)/De477



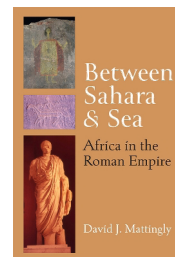
Frahm, E. (2023). *Assyria : The Rise and Fall of the World's First Empire*. Bloomsbury Publishing. ISBN 9781526623812

At its height in 660 BCE, the kingdom of Assyria stretched from the Mediterranean Sea to the Persian Gulf. It was the first empire the world had ever seen.

Here, historian Eckart Frahm tells the epic story of Assyria and its formative role in global history. Assyria's wide-ranging conquests have long been known from the Hebrew Bible and later Greek accounts. But nearly two centuries of research now permit a rich picture of the Assyrians and their empire beyond the battlefield: their vast libraries and monumental sculptures, their elaborate trade and information networks, and the crucial role played by royal women.

Although Assyria was crushed by rising powers in the late seventh century BCE, its legacy endured from the Babylonian and Persian empires to Rome and beyond. Assyria is a stunning and authoritative account of a civilisation essential to understanding the ancient world and our own.

SH94(35)/Fr080



Mattingly, D.J. (2023). *Between Sahara and Sea : Africa in the Roman Empire*. University of Michigan Press. ISBN 9780472133451

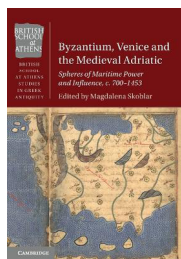
*Between Sahara and Sea: Africa in the Roman Empire* challenges orthodox views of the story of Africa under Roman domination. It presents a new framework for understanding this and other territories incorporated in the Roman empire. Based on decades of research in North Africa, David Mattingly's book is a cleverly constructed and innovative account of the history and archaeology of ancient North Africa (roughly equivalent to Morocco, Algeria, Tunisia, and Libya) from the first century BCE to the third century CE. He charts a new path towards a bottom-up understanding of North African archaeology, exploring in turn the differing material culture and experiences of the Roman communities of the military and the urban and rural areas. Regional and societal differences emerge as significant and of long duration in the fascinating story of one of the most important sectors of the Roman empire.

This important book is the most comprehensive in English on Roman North Africa. It is remarkably rich, with up-to-date references and a host of new ideas and perspectives. Well written and illustrated, with a plethora of maps, it will be required reading for anyone interested in the subject. Rather than emphasizing the role of external actors, as studies of "Roman Africa" have traditionally done, *Between Sahara and Sea* focuses on local contributions to the making of

Africa in the Roman empire. The author demonstrates that the multiple populations encountered by Rome were not an indistinct bloc, but had different identities and cultures.

SH94(6)/Ma872

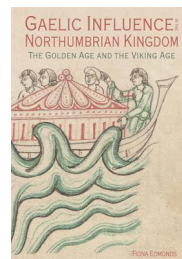
Viduslaiku vēsture



Skoblar, M. (2023). *Byzantium, Venice and the Medieval Adriatic: Spheres of Maritime Power and Influence, c. 700-1453*. Cambridge University Press. ISBN 9781108814645

The Adriatic has long occupied a liminal position between different cultures, languages and faiths. This book offers the first synthesis of its history between the seventh and the mid-fifteenth century, a period coinciding with the existence of the Byzantine Empire which, as heir to the Roman Empire, lay claim to the region. The period also saw the rise of Venice and it is important to understand the conditions which would lead to her dominance in the late Middle Ages. An international team of historians and archaeologists examines trade, administration and cultural exchange between the Adriatic and Byzantium but also within the region itself, and makes more widely known much previously scattered and localised research and the results of archaeological excavations in both Italy and Croatia. Their bold interpretations offer many stimulating ideas for rethinking the entire history of the Mediterranean during the period.

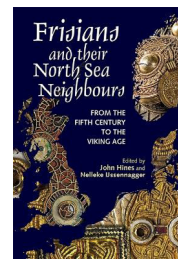
SH94(4)04/14"/By990



Edmonds, F. (2023). *Gaelic Influence in the Northumbrian Kingdom: The Golden Age and the Viking Age*. The Boydell Press. ISBN 9781837650279

Northumbria was the most northerly Anglo-Saxon kingdom; its impressive landscape featured two sweeping coastlines, which opened the area to a variety of cultural connections. This book explores influences that emanated from the Gaelic-speaking world, including Ireland, the Isle of Man, Argyll and the kingdom of Alba (the nascent Scottish kingdom). It encompasses Northumbria's "Golden Age", the kingdom's political and scholarly high-point of the seventh and early eighth centuries, and culminates with the kingdom's decline and fragmentation in the Viking Age, which opened up new links with Gaelic-Scandinavian communities. Political and ecclesiastical connections are discussed in detail; the study also covers linguistic contact, material culture and the practicalities of travel, bringing out the realities of contemporary life. This interdisciplinary approach sheds new light on the west and north of the Northumbrian kingdom, the areas linked most closely with the Gaelic world. Overall, the book reveals the extent to which Gaelic influence was multi-faceted, complex and enduring.

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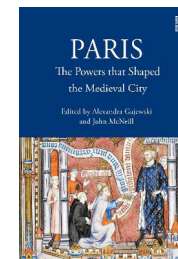


Hines, J., & Ijssennagger, N. (Eds.). (2023). *Frisians and Their North Sea Neighbours: From the Fifth Century to the Viking Age*. The Boydell Press. ISBN 9781837651306

From as early as the first century CE, learned Romans knew of more than one group of people living in north-western Europe beyond their Empire's Gallic provinces whose names contained the element that gives us modern "Frisian". These were apparently Celtic-speaking peoples, but that population was probably completely replaced in the course of the convulsions that Europe underwent during the fourth and fifth centuries. While the importance of linguistically Germanic Frisians as neighbours of the Anglo-Saxons, Franks, Saxons and Danes in the centuries immediately following the fall of the Roman Empire in the West is widely recognized, these folk themselves remain enigmatic, the details of their culture and organization unfamiliar to many.

The Frisian population and their lands, including all the coastal communities of the North sea region and their connections with the Baltic shores, form the focal point of this volume, though viewed often through comparison with, or even through the eyes of, their neighbours. The essays present the most up-to-date discoveries, research and interpretation, combining and integrating linguistic, textual and archaeological evidence; they follow the story of the various Frisians through from the Roman Period to the next great period of disruption and change introduced by the Viking Scandinavians.

SH94(492)/Fr786 • JSTOR Books EBA Collection

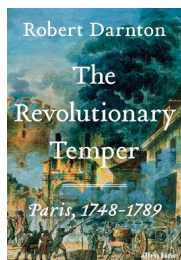


Gajewski, A., & McNeill, J. (Eds.). (2023). *Paris: The Powers that Shaped the Medieval City*. Routledge. ISBN 9781032520865

The chapters, written by an international group of scholars, cover the subject from many different angles. They encompass wide-ranging case studies that address architecture, manuscript illumination and stained glass, as well as questions of liturgy, religion and social life. Topics include the early medieval churches that preceded the current cathedral church of Notre-Dame and cultural production in the Paris area in the late 12th and early 13th centuries, as well as Paris's chapels and bridges. There is new evidence for the source of the c. 1240 design for a celebrated window in the Sainte-Chapelle, an evaluation of the liturgical arrangements in the new shrine-choir of Saint-Denis, built 1140-44, and a valuable assessment of the properties held by the Cistercian order in Paris in the Middle Ages. Also investigated are relationships between manuscript illuminators in the fourteenth century and representations of Paris in manuscripts and other media up to the late 15th century.

SH94(4)04/14"/Pa531

## Moderno laiku vēsture

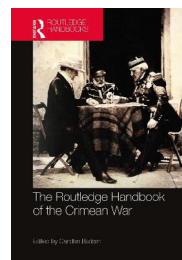


Darnton, R. (2023). *The Revolutionary Temper: Paris, 1748-1789*. Penguin Books. ISBN 9780713996562

When a Parisian crowd stormed the Bastille in July 1789, it triggered an event of global consequence: the overthrow of the monarchy and the birth of a new society. Most historians account for the French Revolution by viewing it as the outcome of underlying conditions such as a faltering economy, class conflict or Enlightenment ideology. Without denying any of these, Robert Darnton offers a different explanation: what Parisians themselves, those at the centre of the Revolution, thought was happening at the time and how it guided their actions.

To understand the rise of what he calls the revolutionary temper, Darnton draws on a life-times study of pamphlets, books, underground newsletters, songs and public performances, exploring Paris as an information society not unlike our own. Its news circuits were centred in cafes and market-places, on park benches, and under the Palais-Royals Tree of Cracow, a favourite gathering-place for gossips. He shows how the events of forty years from disastrous treaties, official corruption and royal scandal to thrilling hot-air balloon ascents and a new conception of the nation all entered the collective consciousness of ordinary Parisians. As news and opinion travelled across this profoundly unequal society, public trust in royal authority eroded, its legitimacy was undermined, and the social order unravelled.

SH94(44)/Da726

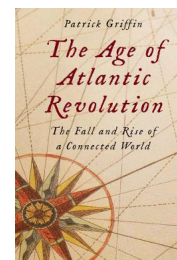


Badem, C. (Ed.). (2022). *The Routledge Handbook of the Crimean War*. Routledge. ISBN 9781032069432

*The Routledge Handbook of the Crimean War* is an edited collection of articles on the various aspects of the Crimean War written by distinguished historians from various countries.

Part I focuses on diplomatic, military and regional perspectives. Part II includes contributions on social, cultural and international issues around the war. All contributions are based upon findings of the latest research. While not pretending to be an exhaustive encyclopaedia of this first modern war, the present volume captures the most important topics and the least researched areas in the historiography of the war. The book incorporates new approaches in national historiographies to the war and is intended to be the most up-to-date reference book on the subject. Chapters are devoted to each of the belligerent powers and to other peripheral states that were involved in one way or another in the war. The volume also gives more attention to the Ottoman Empire, which is generally neglected in European books on the war.

SH94(477)/Ro852



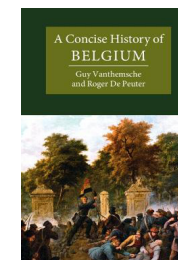
Griffin, P. (2023). *The Age of Atlantic Revolution: The Fall and Rise of a Connected World*. Yale University Press. ISBN 9780300206333

The Age of Atlantic Revolution was a defining moment in western history. Our understanding of rights, of what makes the individual an individual, of how to define a citizen versus a subject, of what states should or should not do, of how labour, politics, and trade would be organized, of the relationship between the church and the state, and of our attachment to the nation all derive from this period (c. 1750-1850).

Historian Patrick Griffin shows that the Age of Atlantic Revolution was rooted in how people in an interconnected world struggled through violence, liberation, and war to reimagine themselves and sovereignty. Tying together the revolutions, crises, and conflicts that undid British North America, transformed France, created Haiti, overturned Latin America, challenged Britain and Europe, vexed Ireland, and marginalized West Africa, Griffin tells a transnational tale of how empires became nations and how our world came into being.

SH94(100)/Gr525

## Eiropas valstu vēsture

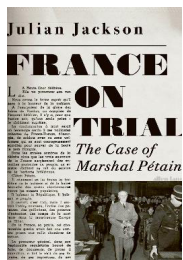


Vanthemsche, G., & De Peuter, R. (2023). *A Concise History of Belgium*. Cambridge University Press. ISBN 9780521127370

The small and densely populated nation of Belgium has played an important role in the history of Europe and other continents, especially Africa. It was a pioneering force in industry, trade, and finance during the Middle Ages, through early modern times and into the nineteenth and twentieth centuries. It introduced innovative political regimes and played a leading role in the creative arts. Yet this rich past is not widely known. This introductory history offers an accessible and rigorous overview of this small but important West-European country, synthesizing Belgium's main economic, social, political, and cultural developments from pre-Roman times until today. Today, this nation-state, born in 1830, is well-known for the rivalries between its two main language communities, and as a result is often considered a fragile or even an artificial political construct. This systematic chronological analysis of both present-day Belgium and the polities that preceded it throws fresh light on this controversial issue and demonstrates Belgium's enduring importance and influence.

SH94(493)/Va592





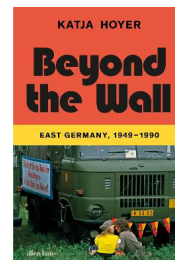
Jackson, J. (2023). *France on Trial: The Case of Marshal Pétain*. Allen Lane. ISBN 9780241450253

Few images more shocked the French population during the Occupation than the photograph of Marshal Philippe Pétain – the great French hero of the First World War – shaking the hand of Hitler on 20 October 1940. In a radio speech after this meeting, Pétain told the French people that he was ‘entering down the road of collaboration’. He ended with the words: ‘This is my policy. My ministers are responsible to me. It is I alone who will be judged by History.’ Five years later, in July 1945, the hour of judgement – if not yet the judgement of History – arrived. Pétain was brought before a specially created High Court to answer for his conduct between the signing of the armistice with Germany in June 1940 and the Liberation of France in August 1944.

Julian Jackson uses Pétain’s three-week trial as a lens through which to examine the central crisis of twentieth-century French history – the defeat of 1940, the signing of the armistice and Vichy’s policy of collaboration – what the main prosecutor Mornet called ‘four years to erase from our history’. As head of the Vichy regime in the Second, Pétain became one of France’s most notorious public figures, and the lightning-rod for collective guilt and retribution immediately after the Second World War. In *France on Trial*, Jackson blends politics and personal drama to explore how different national factions sought to

try to claim the past, or establish their interpretation of it, as a way of claiming the present and future.

SH94(44)“18/19”/Ja067



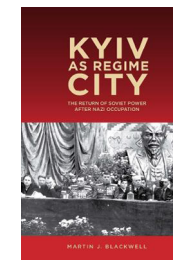
Hoyer, K. (2023). *Beyond the Wall: East Germany, 1949-1990*. Allen Lane. ISBN 9780241553787

In 1990, a country disappeared. When the iron curtain fell, East Germany simply ceased to be. For over forty years, from the ruin of the Second World War to the cusp of a new millennium, the GDR presented a radically different German identity to anything that had come before, and anything that exists today. Socialist solidarity, secret police, central planning, barbed wire: this was a Germany forged on the fault lines of ideology and geopolitics.

In *Beyond the Wall*, acclaimed historian Katja Hoyer offers a kaleidoscopic new vision of this vanished country. Beginning with the bitter experience of German Marxists exiled by Hitler, she traces the arc of the state they would go on to create, first under the watchful eye of Stalin, and then in an increasingly distinctive German fashion. From the building of the Berlin Wall in 1961, to the relative prosperity of the 1970s, and on to the creaking foundations of socialism in the mid-1980s, Hoyer argues that amid oppression and frequent hardship, East Germany was yet home to a rich political, social and cultural landscape, a place far more dynamic than the Cold War caricature often painted in the West.

SH94(430)“1945/...”/Ho960

## Ukraina



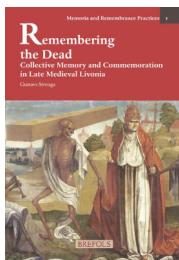
Blackwell, M.J. (2022). *Kyiv as Regime City: The Return of Soviet Power after Nazi Occupation*. University of Rochester Press. ISBN 9781648250538

*Kyiv as Regime City* charts the resettlement of the Ukrainian capital after Nazi occupation, focusing on the efforts of returning Soviet rulers to regain legitimacy within a Moscow-centered regime still attending to the warfront. Beginning with the Ukrainian Communists’ inability to both purge their capital city of “socially dangerous” people and prevent the arrival of “unorganized” evacuees from the rear, this book chronicles how a socially and ethnically diverse milieu of Kyivans reassembled after many years of violence and terror.

While the Ukrainian Communists successfully guarded entry into their privileged, elite ranks and monitored the masses’ mood toward their superiors in Moscow, the party failed to conscript a labor force and rebuild housing, leading the Stalin regime to adopt new tactics to legitimize itself among the large Ukrainian and Jewish populations who once again called the city home. Drawing on sources from the once-closed central, regional, and local archives of the former Soviet Union, this study is essential reading for those seeking to understand how the Kremlin reestablished its power in Kyiv, consolidating its regime as the Cold War with the United States began.

SH94(477)/B1140  
JSTOR Books OA

## Baltija

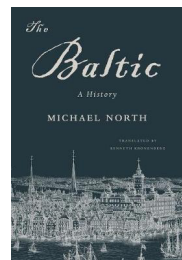


**Strenga, G. (2023).**  
***Remembering the Dead :  
Collective Memory and  
Commemoration in  
Late Medieval Livonia.***  
Brepols.  
ISBN 9782503591193



Medieval *memoria* – the commemoration of the dead – was both a form of collective memory and a social practice present in every sphere of life. It shaped identities and constituted groups, and thus the study of commemorative practices can tell us a great deal about medieval communities. This study shows the importance of *memoria* as a form of collective memory for different groups and institutions: city government and guilds, the Teutonic Order, bishops and cathedral chapters, and monastic communities, in late medieval Livonia (present-day Latvia and Estonia).

**SH94(474.3)12/1795/St740**  
**Brepols Online OA**



**North, M. (2016).** *The  
Baltic : A History.* Harvard  
University Press.  
ISBN 9780674744103



In this overview of the Baltic region from the Vikings to the European Union, Michael North presents the sea and the lands that surround it as a Nordic Mediterranean, a maritime zone of shared influence, with its own distinct patterns of trade, cultural exchange, and conflict. Covering over a thousand years in a part of the world where seas have been much more connective than land, *The Baltic: A History* transforms the way we think about a body of water too often ignored in studies of the world's major waterways.

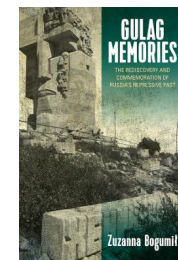
The Baltic lands have been populated since prehistory by diverse linguistic groups: Balts, Slavs, Germans, and Finns. North traces how the various tribes, peoples, and states of the region have lived in peace and at war, as both global powers and pawns of foreign regimes, and as exceptionally creative interpreters of cultural movements from Christianity to Romanticism and Modernism. He examines the golden age of the Vikings, the Hanseatic League, Gustavus Adolphus of Sweden, and Peter the Great, and looks at the hard choices people had to make in the twentieth century as fascists, communists, and liberal democrats played out their ambitions on the region's doorstep.

With its vigorous trade in furs, fish, timber, amber, and grain and its strategic position as a

thruway for oil and natural gas, the Baltic has been – and remains – one of the great economic and cultural crossroads of the world.

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## Gulaga vēsture



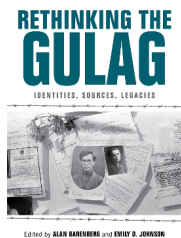
**Bogumił, Z. (2022).**  
***Gulag Memories :  
The Rediscovery and  
Commemoration of  
Russia's Repressive Past.***  
Berghahn Books.  
ISBN 9781800734371



Though the institution of the Gulag was nominally closed over half a decade ago, it lives on as an often hotly contested site of memory in the post-socialist era. This ethnographic study takes a holistic, comprehensive approach to understanding memories of the Gulag, and particularly the language of commemoration that surrounds it in present-day Russian society. It focuses on four regions of particular historical significance – the Solovetsky Islands, the Komi Republic, the Perm region, and Kolyma – to carefully explore how memories become a social phenomenon, how objects become heritage, and how the human need to create sites of memory has preserved the Gulag in specific ways today.

**SH94(47+57)1918/1960/Bo216**  
**JSTOR Books EBA Collection**

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Barenberg, A., & Johnson, E.D. (2022). *Rethinking the Gulag: Identities, Sources, Legacies*. Indiana University Press. ISBN 9780253059611

The Soviet Gulag was one of the largest, most complex, and deadliest systems of incarceration in the 20th century. What lessons can we learn from its network of labor camps and prisons and exile settlements, which stretched across vast geographic expanses, included varied institutions, and brought together inmates from all the Soviet Union's ethnicities, professions, and social classes? Drawing on a massive body of documentary evidence, *Rethinking the Gulag: Identities, Sources, Legacies* explores the Soviet penal system from various disciplinary perspectives. Divided into three sections, the collection first considers "identities" – the lived experiences of contingents of detainees who have rarely figured in Gulag histories to date, such as common criminals and clerics. The second section, "sources," explores the ways new research methods can revolutionize our understanding of the system. The third section, "legacies," reveals the aftermath of the Gulag, including the folk beliefs and traditions it has inspired and the museums built to memorialize it. While all the chapters respond to one another, each section also concludes with a reaction by a leading researcher: geographer Judith Pallot, historian Lynne Viola, and literary scholar Alexander Etkind. Moving away from grand metaphorical or theoretical models, *Rethinking the Gulag* instead unearths the complexities and

nuances of experience that represent a primary focus in the new wave of Gulag studies.

AIC94/Re756  
SH94(47+57)1918/1960/Re756

## Otrās Pasaules karš



Solonari, V. (2019). *A Satellite Empire: Romanian Rule in Southwestern Ukraine, 1941-1944*. Cornell University Press. ISBN 9781501743184

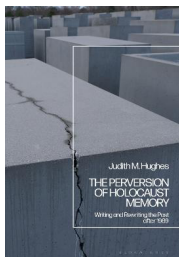
*Satellite Empire* is an in-depth investigation of the political and social history of the area in southwestern Ukraine under Romanian occupation during World War II. Transnistria was the only occupied Soviet territory administered by a power other than Nazi Germany, a reward for Romanian participation in Operation Barbarossa.

Vladimir Solonari's invaluable contribution to World War II history focuses on three main aspects of Romanian rule of Transnistria: with fascinating insights from recently opened archives, Solonari examines the conquest and delimitation of the region, the Romanian administration of the new territory, and how locals responded to the occupation. What did Romania want from the conquest? The first section of the book analyzes Romanian policy aims and its participation in the invasion of the USSR. Solonari then traces how Romanian administrators attempted, in contradictory and inconsistent ways, to make Transnistria "Romanian" and "civilized" while simultaneously using it as a dumping ground for 150,000 Jews and 20,000 Roma deported from a racially cleansed Romania. The author shows that the imperatives of total war eventually prioritized economic exploitation of the region over any other aims the Romanians may have had. In the final section, he uncovers local responses in terms of collaboration and

resistance, in particular exploring relationships with the local Christian population, which initially welcomed the occupiers as liberators from Soviet oppression but eventually became hostile to them. Ever increasing hostility towards the occupying regime buoyed the numbers and efficacy of pro-Soviet resistance groups.

SH94(477)/So418  
EBSCOhost Ebook Academic Collection  
JSTOR Books EBA Collection

## Holokausti



Hughes, J.M. (2023). *The Perversion of Holocaust Memory: Writing and Rewriting the Past after 1989*. Bloomsbury Academic. ISBN 9781350281912

In the early years of the 21st century it appeared that the memory of the Holocaust was secure in Western Europe; that, in order to gain entry into the European Union, the countries of Eastern Europe would have to acknowledge their compatriots' complicity in genocide. Fifteen years later, the landscape looks starkly different. Shedding fresh light on these developments, *The Perversion of Holocaust Memory* explores the politicization and distortion of Holocaust remembrance since 1989.

This innovative book opens with an analysis of events across Europe which buttressed confidence in the stability of Holocaust memory and brought home the full extent of nations' participation in the Final Solution. And yet, as Judith M. Hughes reveals in later chapters, mainstream accountability began to crumble as the 21st century progressed: German and Jewish suffering was equated; anti-Semitic rhetoric re-entered contemporary discourse; populist leaders side-stepped inconvenient facts; and, more recently with the revival of ethno-nationalism, Holocaust remembrance has been caught in the backlash of the European refugee crisis.

The four countries analyzed here – France, Germany, Hungary, and Poland – could all claim to be victims of Nazi Germany, the Allies or the Communist Soviet Union but they were also all

perpetrators. Ultimately, it is this complex legacy which Hughes adroitly untangles in her sophisticated study of Holocaust memory in modern Europe.

SH94(=411.16)“1939/1945”/Hu243

## Padomju Savienība

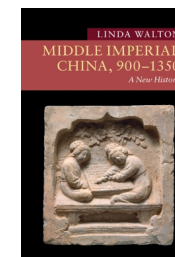


Hornsby, R. (2023). *The Soviet Sixties*. Yale University Press. ISBN 9780300250527

Beginning with the death of Stalin in 1953, the “sixties” era in the Soviet Union was just as vibrant and transformative as in the West. The ideological romanticism of the revolutionary years was revived, with renewed emphasis on egalitarianism, equality, and the building of a communist utopia. Mass terror was reined in, great victories were won in the space race, Stalinist cultural dogmas were challenged, and young people danced to jazz and rock and roll. Robert Hornsby examines this remarkable and surprising period, showing that, even as living standards rose, aspects of earlier days endured. Censorship and policing remained tight, and massacres during protests in Tbilisi and Novochoerkassk, alongside invasions of Hungary and Czechoslovakia, showed the limits of reform. The rivalry with the United States reached perhaps its most volatile point, friendship with China turned to bitter enmity, and global decolonization opened up new horizons for the USSR in the developing world. These tumultuous years transformed the lives of Soviet citizens and helped reshape the wider world.

SH94(47+57)/Ho695

## Āzija

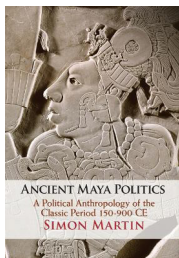


Walton, L. (2023). *Middle Imperial China, 900-1350: A New History*. Cambridge University Press. ISBN 9781108430753

In this highly readable and engaging work, Linda Walton presents a dynamic survey of China's history from the tenth through the mid-fourteenth centuries from the founding of the Song dynasty through the Mongol conquest when Song China became part of the Mongol Empire and Marco Polo made his famous journey to the court of the Great Khan. Adopting a thematic approach, she highlights the political, social, economic, intellectual, and cultural changes and continuities of the period often conceptualized as 'Middle Imperial China'. Particular emphasis is given to themes that inform scholarship on world history: religion, the state, the dynamics of empire, the transmission of knowledge, the formation of political elites, gender, and the family. Consistent coverage of peoples beyond the borders – Khitan, Tangut, Jurchen, and Mongol, among others – provides a broader East Asian context and introduces a more nuanced, integrated representation of China's past.

SH94(510)/Wa493

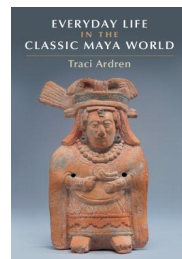
## Amerikas pamatiedzīvotāju vēsture



Martin, S. (2022). *Ancient Maya Politics : A Political Anthropology of the Classic Period, 150-900 CE*. Cambridge University Press. ISBN 9781108705233

The Classic Maya have long presented scholars with vexing problems. One of the longest running and most contested of these, and the source of deeply polarized interpretations, has been their political organization. Using recently deciphered inscriptions and fresh archaeological finds, Simon Martin argues that this particular debate can be laid to rest. He offers a comprehensive re-analysis of the issue in an effort to answer a simple question: how did a multitude of small kingdoms survive for some six hundred years without being subsumed within larger states or empires? Using previously unexploited comparative and theoretical approaches, Martin suggests mechanisms that maintained a 'dynamic equilibrium' within a system best understood not as an array of individual polities but an interactive whole. With its rebirth as text-backed historical archaeology, Maya studies has entered a new phase, one capable of building a political anthropology as robust as any other we have for the ancient world.

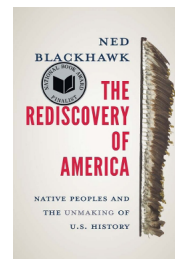
SH94(399.7)/Ma711



Ardren, T. (2023). *Everyday Life in the Classic Maya World*. Cambridge University Press. ISBN 9781107682917

*Everyday Life in the Classic Maya World* introduces readers to a range of people who lived during the Classic period (200–800 CE) of Maya civilization. Traci Ardren here reconstructs the individual experiences of Maya people across all social arenas and experiences, including less-studied populations, such as elders, children, and non-gender binary people. Putting people, rather than objects, at the heart of her narrative, she examines the daily activities of a small rural household of farmers and artists, hunting and bee-keeping rituals, and the bustling activities of the urban marketplace. Ardren bases her study on up-to-date and diverse sources and approaches, including archaeology, art history, epigraphy, and ethnography. Her volume reveals the stories of ancient Maya people and also shows the relevance of those stories today. Written in an engaging style, *Everyday Life in the Classic Maya World* offers readers at all levels a view into the amazing accomplishments of a culture that continues to fascinate.

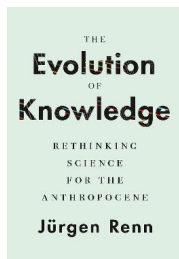
SH94(399.7)/Ar343



Blackhawk, N. (2023). *The Rediscovery of America : Native Peoples and the Unmaking of U.S. History*. Yale University Press. ISBN 9780300244052

The most enduring feature of U.S. history is the presence of Native Americans, yet most histories focus on Europeans and their descendants. This long practice of ignoring Indigenous history is changing, however, with a new generation of scholars insisting that any full American history address the struggle, survival, and resurgence of American Indian nations. Indigenous history is essential to understanding the evolution of modern America. Ned Blackhawk interweaves five centuries of Native and non-Native histories, from Spanish colonial exploration to the rise of Native American self-determination in the late twentieth century.

SH94(=81/=82)/BI030



Renn, J. (2022). *The Evolution of Knowledge : Rethinking Science for the Anthropocene*. Princeton University Press. ISBN 9780691218595

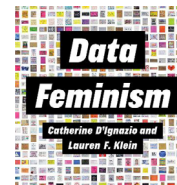
This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene – this new geological epoch shaped by humankind.

Renn reframes the history of science and technology within a much broader history of knowledge, analyzing key episodes such as the evolution of writing, the emergence of science in the ancient world, the Scientific Revolution of early modernity, the globalization of knowledge, industrialization, and the profound transformations wrought by modern science. He investigates the evolution of knowledge using an array of disciplines and methods, from cognitive science and experimental psychology to earth science and evolutionary biology. The result is an entirely new framework for understanding structural changes in systems of knowledge – and a bold new approach to the history and philosophy of science.

Written by one of today's preeminent historians of science, *The Evolution of Knowledge* features discussions of historiographical themes,

a glossary of key terms, and practical insights on global issues ranging from climate change to digital capitalism. This incisive book also serves as an invaluable introduction to the history of knowledge.

SH001(09)/Re590  
JSTOR Books EBA Collection



D'Ignazio, C., & Klein, L.F. (2020). *Data Feminism*. The MIT Press. ISBN 9780262044004

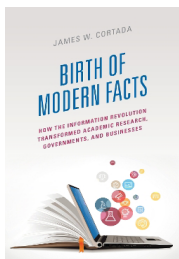
Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics – one that is informed by intersectional feminist thought.

Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves."

*Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of

data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

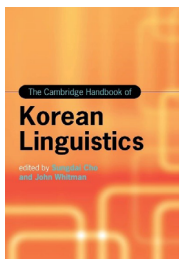
SH001.103/Di422



**Cortada, J.W. (2023).**  
***Birth of Modern Facts :  
How the Information  
Revolution Transformed  
Academic Research,  
Governments, and  
Businesses.*** Rowman &  
Littlefield.  
ISBN 9781538173909

For over twenty years, James W. Cortada has pioneered research into how information shapes society. In this book he tells the story of how information evolved since the mid-nineteenth century. Cortada argues that information increased in quantity, became more specialized by discipline (e.g., mathematics, science, political science), and more organized. Information increased in volume due to a series of innovations, such as the electrification of communications and the development of computers, but also due to the organization of facts and knowledge by discipline, making it easier to manage and access. He looks at what major disciplines have done to shape the nature of modern information, devoting chapters to the most obvious ones. Cortada argues that understanding how some features of information evolved is useful for those who work in subjects that deal with their very construct and application, such as computer scientists and those exploring social media and, most recently, history. *The Birth of Modern Facts* builds on Cortada's prior books examining how information became a central feature of modern society, most notably as a sequel to *All the Facts: A History of Information in the United States since 1870* (OUP, 2016) and *Building Blocks of Society: History, Information Ecosystems, and Infrastructures* (R&L, 2021).

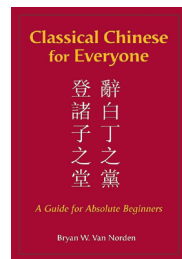
**SH001.102/Co720**



Cho, S., & Whitman, J. (Eds.). (2022) *The Cambridge Handbook of Korean Linguistics*. Cambridge University Press. ISBN 9781108418911

The 'Korean wave' in music and film and Korea's rise to become the twelfth economic power in the world have boosted the worldwide popularity of Korean language study. The linguistic study of Korean, with its rich syntactic and phonological structure, complex writing system, and unique socio-historical context, is now a rapidly growing research area. Contributions from internationally renowned experts on the language provide a state-of-the-art overview of key current research in Korean language and linguistics. Chapters are divided into five thematic areas: phonetics and phonology, morphology and syntax, semantics and pragmatics, sociolinguistics and psycholinguistics, and language pedagogy. The *Handbook* includes cross-linguistic data to illuminate the features of Korean, and examples in Korean script, making it suitable for advanced students and researchers with or without prior knowledge of Korean linguistics. It is an essential resource for students and researchers wishing to explore the exciting and rapidly moving field of Korean linguistics.

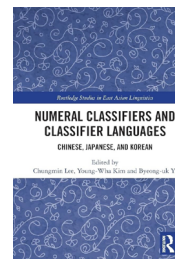
**BAPC811.531/Ca287**



Van Norden, B.W. (2019). *Classical Chinese for Everyone: A Guide for Absolute Beginners*. Hackett Publishing. ISBN 9781624668210

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry.

**BAPC811.581/Va460**



Lee, C., Kim, Y., & Yi, B. (Eds.). (2021). *Numeral Classifiers and Classifier Languages: Chinese, Japanese, and Korean*. Routledge. ISBN 9780367635282

Focusing mainly on classifiers, *Numeral Classifiers and Classifier Languages* offers a deep investigation of three major classifier languages: Chinese, Japanese, and Korean. This book provides detailed discussions well supported by empirical evidence and corpus analyses. Theoretical hypotheses regarding differences and commonalities between numeral classifier languages and other mainly article languages are tested to seek universals or typological characteristics. The essays collected here from leading scholars in different fields promise to be greatly significant in the field of linguistics for several reasons. First, it targets three representative classifier languages in Asia. It also provides critical clues and suggests solutions to syntactic, semantic, psychological, and philosophical issues about classifier constructions. Finally, it addresses ensuing debates that may arise in the field of linguistics in general and neighboring interdisciplinary areas. This book should be of great interest to advanced students and scholars of East Asian languages.

**BAPC81/Nu487**



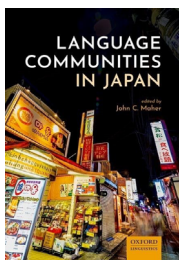
Steininger, B. (2017). *Chinese Literary Forms in Heian Japan: Poetics and Practice*. Harvard University Asia Center. ISBN 9780674975156

Written Chinese served as a prestigious, cosmopolitan script across medieval East Asia, from as far west as the Tarim Basin to the eastern kingdom of Heian period Japan (794-1185). In this book, Brian Steininger revisits the mid-Heian court of the *Tale of Genji* and the *Pillow Book*, where literary Chinese was not only the basis of official administration, but also a medium for political protest, sermons of mourning, and poems of celebration.

*Chinese Literary Forms in Heian Japan* reconstructs the lived practice of Chinese poetic and prose genres among Heian officials, analyzing the material exchanges by which documents were commissioned, the local reinterpretations of Tang aesthetic principles, and the ritual venues in which literary Chinese texts were performed in Japanese vocalization. Even as state ideology and educational institutions proclaimed the Chinese script's embodiment of timeless cosmological patterns, everyday practice in this far-flung periphery subjected classical models to a string of improvised exceptions. Through careful comparison of literary and documentary sources, this book provides a vivid case study of one society's negotiation of literature's position – both within a hierarchy of authority and between the incommensurable realms of script and speech.

**BAPC821.521.09/St290**

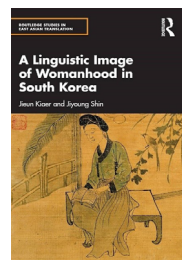




Maher, J.C. (2022)  
*Language Communities in Japan*. Oxford University Press.  
ISBN 9780198856610

This book offers a comprehensive socio-linguistic overview of the linguistic situation in Japan. Contemporary Japan displays rich linguistic diversity, particularly in urban areas, but the true extent of this diversity has often been overlooked. The contributors to this volume provide a new perspective, with detailed accounts of the wide range of languages spoken in different contexts and by different communities across the Japanese archipelago. Each chapter focuses on a specific language community, and systematically explores the history of the variety in Japanese culture and the current sociolinguistic situation. The first part explores the indigenous languages of Japan, including the multiple dialects of Japanese itself and the lesser-known Ryukyuan and Ainu languages. Chapters in Part II look at community languages, ranging from the historic minority languages such as Korean and Chinese to the languages spoken by more recent migrant communities, such as Nepali, Filipino, and Persian. The final part examines languages of culture, politics, and modernization, from the use of English in international business and education contexts to the ongoing use of Latin and Sanskrit for religious purposes. The volume sheds new light on Japan's position as an important multilingual and multicultural society, and will be of interest to scholars and students not only of Japanese and sociolinguistics, but of Asian studies and migration studies more widely.

BAPC811.521/La517



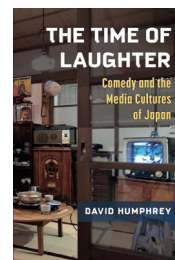
Kiaer, J. (2023). A  
*Linguistic Image of Womanhood in South Korea*. Routledge.  
ISBN 9781032053738

*A Linguistic Image of Womanhood in South Korea* examines the verbal and non-verbal techniques used by contemporary South Korean women to navigate their society.

South Korea is extremely hierarchical, and this is expressed through a complex array of different politeness levels in words, gestures, and behaviours. These hierarchies were formed over 500 years ago with the introduction of Neo-Confucianism from China, but patriarchal and paternalistic values still linger in contemporary Korean society. In this book, the authors have coined the term 'language cosmetics' to describe how women in South Korea modify their language and behaviour to conform to social expectations. The book examines womanhood and femininity as seen in popular Korean films, K-dramas, and K-pop. The authors note that feminine language and behaviour are not limited to women (as seen by the practice of *aegyo* or 'acting cute' within Korean boy bands), and they describe the tensions between gender hierarchy and socioeconomic status (as seen in the powerful and elegant *samonim* ladies of K-drama).

This book will be informative for those studying and researching in the fields of Asian studies, cultural studies, linguistics, and East Asian languages, particularly those analysing how society and gender have an impact upon language.

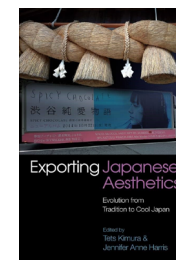
BAPC305/Ki010



Humphrey, D. (2023).  
*The Time of Laughter: Comedy and the Media Cultures of Japan*. University of Michigan Press.  
ISBN 9780472056187

From broadcast to social media, comedy plays a prominent role in Japan's cultural landscape and political landscape. *The Time of Laughter* explores how comedy grew out of the early days of television to become a central force in shaping Japanese media over the past half-century. Comedy and its impact, David Humphrey argues, established a "time of laughter" in the media of the late twentieth and early twenty-first centuries in Japan. Through masterful interrogation of Japanese televisual archives and media discourse, Humphrey demonstrates that the unique temporality of laughter has had a profound role in the cultural atmosphere of Japan's recent past. Laughter both complemented and absorbed the profound tensions and contradictions that emerged in Japanese television. Joyous and cacophonous, reaffirming and subverting, laughter simultaneously alienated and unified viewers. Through its exploration of the influence of comedy and the culture of laughter, *The Time of Laughter* presents a vibrant new take on Japan's recent media history.

BAPC316(520)/Hu495



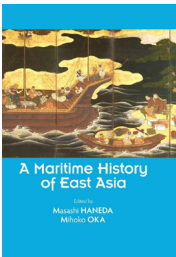
Kimura, T., & Harris, J.A. (Eds.). (2023). *Exporting Japanese Aesthetics: Evolution from Tradition to Cool Japan*. Sussex Academic Press.  
ISBN 9781789762020

*Exporting Japanese Aesthetics* brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of soft power or Cool Japan, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re) mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning.

BAPC1/Ex580

EBSCOhost Ebook Academic Collection

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Haneda, M., & Oka, M.  
(Eds.). (2019). *A Maritime  
History of East Asia*. Kyoto  
University Press.  
ISBN 9781920901561

*A Maritime History of East Asia* takes the reader on a fascinating journey through the history of a region from the perspective of the interactions that occurred on and were facilitated by the sea. It is divided into three parts that each focus on a different hundred-year period between 1250 and 1800. The chapters in each part examine the people, goods, and information that flowed across the seas of the East Asian maritime world, facilitating cultural exchange and hybridity.

The intricate and often fraught relations between China, Japan, and Korea feature throughout, as well as those between these polities and the waves of outsiders that sought to trade with them and to conquer them. Regional diplomacy, ship-building technology, weaponry, Wokou pirate bands, the fates of castaways, and the development of international trade networks are just some of the topics that paint a vivid picture of the interconnected world of the East Asian maritime region during this period.

**BAPC94/Ma617**

## Ukraina. Vēsture un politika



*Relentless Courage : Ukraine and the World at War : The World's Photojournalists Document the Russian Invasion.* (2022). Blue Star Press. ISBN 9781950968947

From the front lines of the war in Ukraine comes this compelling collection of images from world-class photographers that captures the humanity, perseverance, and determination of the nation's fight for freedom and independence against all odds.

“What happened to Ukraine after Moscow's invasion? Look no further. The photographs in this book are by some of the world's best photographers, and provide an unflinching look at the hell wrought by Russia. This is extraordinary and vital work.” – Pulitzer Prize-winning journalist David Hume Kennerly.

Stunning collection of images from some of the most respected photojournalists of our time:

- Carol Guzy, four-time Pulitzer Prize-winning photojournalist;
- Lynsey Addario, Pulitzer Prize-winning photojournalist and *New York Times* bestselling author;
- Paula Bronstein, award-winning photojournalist and Pulitzer Prize finalist;
- Justyna Mielnikiewicz, award-winning photojournalist;
- Svet Jacqueline, award-winning photojournalist;
- 20+ other world-renowned photojournalists.

Moving essays, published in both English and Ukrainian, by:

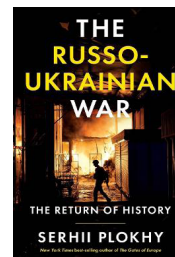
- Foreword by the Ukrainian ambassador to the United States, Oksana Markarova. Markarova provides an overview of how this war has shaken her country and what democracy and freedom mean to her people.

- Award-winning Ukrainian author Andrey Kurkov. Ukraine's most famous living writer, Kurkov provides an emotional, heartfelt reflection on what's happening to his country in relation to the pictures displayed in the book.

- Pulitzer Prize winner and personal photographer to President Gerald Ford, David Hume Kennerly. Kennerly speaks to the emotional and physical risk photojournalists take in covering war alongside their mission to show truth.

As Ukrainian President Volodymyr Zelenskyy said in his address to U.S. Congress, Russia “went on a brutal offensive against our values, basic human values. It threw tanks and planes against our freedom, against our right to live freely in our own country, choosing our own future, against our desire for happiness, against our national dreams, just like the same dreams you have, you Americans.” *Relentless Courage* delivers a gripping, visual portfolio of images that remind us of our shared humanity, what is right, and what's at stake when independence and freedom come under attack.

**AIC77/Re513**



Plokhy, S. (2023). *The Russo-Ukrainian War : The Return of History.* W.W. Norton & Company. ISBN 9781324051190

An authoritative history of Europe's largest military conflict since World War II, from the *New York Times* best-selling author of *The Gates of Europe*.

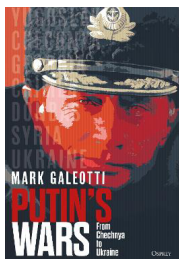
Despite repeated warnings from the White House, Russia's invasion of Ukraine in February 2022 shocked the world. Why did Putin start the war – and why has it unfolded in previously unimaginable ways? Ukrainians have resisted a superior military; the West has united, while Russia grows increasingly isolated.

Serhii Plokhy, a leading historian of Ukraine and the Cold War, offers a definitive account of this conflict, its origins, course, and the already apparent and possible future consequences. Though the current war began eight years before the all-out assault – on February 27, 2014, when Russian armed forces seized the building of the Crimean parliament – the roots of this conflict can be traced back even earlier, to post-Soviet tensions and imperial collapse in the nineteenth and twentieth centuries. Providing a broad historical context and an examination of Ukraine and Russia's ideas and cultures, as well as domestic and international politics, Plokhy reveals that while this new Cold War was not inevitable, it was predictable.

Ukraine, Plokhy argues, has remained central to Russia's idea of itself even as Ukrainians

have followed a radically different path. In a new international environment defined by the proliferation of nuclear weapons, the disintegration of the post-Cold War international order, and a resurgence of populist nationalism, Ukraine is now more than ever the most volatile fault line between authoritarianism and democratic Europe.

**AIC94/PI680**

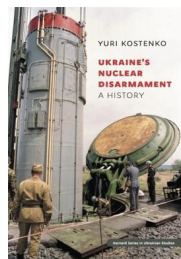


Galeotti, M. (2022). *Putin's Wars : From Chechnya to Ukraine*. Osprey Publishing. ISBN 9781472847546

*Putin's Wars* is a timely overview of the conflicts in which Russia has been involved since Vladimir Putin became prime minister and then president of Russia, from the First Chechen War to the two military incursions into Georgia, the annexation of Crimea and the eventual invasion of Ukraine itself. But it also looks more broadly at Putin's recreation of Russian military power and its expansion to include a range of new capabilities, from mercenaries to operatives in a relentless information war against Western powers. This is an engrossing strategic overview of the Russian military and the successes and failures on the battlefield.

Thanks to Dr Galeotti's wide-ranging contacts throughout Russia, it is also peppered with anecdotes of military life, personal snapshots of conflicts, and an extraordinary collection of first-hand accounts from serving and retired Russian officers. Russia continues to dominate the news cycle throughout the Western world. There is no better time to understand how and why Putin has involved his armed forces in a variety of conflicts for over two decades.

AIC94/Ga262



Kostenko, Y. (2023). *Ukraine's Nuclear Disarmament : A History* (2nd ed.). Ukrainian Research Institute, Harvard University Press. ISBN 9780674295346

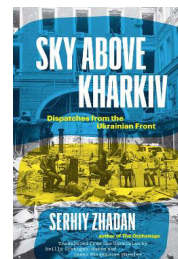
In December 1994, Ukraine gave up the third-largest nuclear arsenal in the world and signed the Non-Proliferation Treaty, having received assurances that its sovereignty would be respected and secured by Russia, the United States, and the United Kingdom. Based on original and heretofore unavailable documents, Yuri Kostenko's account of the negotiations between Ukraine, Russia, and the US reveals for the first time the internal debates of the Ukrainian government as well as the pressure exerted upon it by its international partners.

Kostenko presents an insider's view on the issue of nuclear disarmament and raises the question of whether the complete and immediate dismantlement of the country's enormous nuclear arsenal was strategically the right decision, especially in view of the 2014 annexation of Crimea by Russia, one of the guarantors of Ukraine's sovereignty under denuclearization.

Based on original and previously unavailable documents, Yuri Kostenko's account of the negotiations surrounding the Budapest Memorandum agreement between Ukraine, Russia, and the US reveals for the first time the internal debates of the Ukrainian government, as well as the pressure exerted upon it by its international partners.

AIC32/Ko863

## Literatūra. Literatūras vēsture



Zhadan, S. (2023). *Sky Above Kharkiv : Dispatches from the Ukrainian Front*. Yale University Press. ISBN 9780300270860

From Ukraine's leading writer-activist comes an intimate account of resistance and survival in the earliest months of the Russian-Ukrainian war.

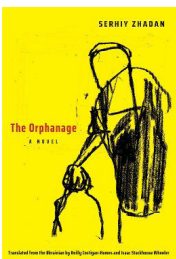
"A vivid, in-the-trenches report from a Ukrainian city and its 'injured, yet unbreakable' citizens." – *Kirkus Reviews*.

When Russia invaded Ukraine on February 24, 2022, Serhiy Zhadan took to social media to coordinate a network of resistance workers and send messages of courage to his fellow Ukrainians. What began as a local organizing effort exploded onto the international stage as readers around the globe looked to Zhadan as a key eyewitness documenting Russian atrocities.

In this powerful record of the war's harrowing first four months, Zhadan works day and night in Kharkiv to evacuate children and the elderly from suburbs that have come under fire. He sends lists of life-saving medications to the West in the hopes of procuring them for civilians, coordinates food deliveries, collects money for military equipment, and organizes concerts. He shares photographs of the open sky – grateful for every pause in the shelling – and captures images of beloved institutions reduced to rubble. We'll restore everything. We'll rebuild everything, he writes.

As the days pass, the city empties. Friends are killed. And when images of the Bucha massacre are released, Zhadan's own voice falters: I'm speechless. Hang in there, my friends. Tomorrow, we'll wake up one day closer to our victory. An intimate work of witness literature, this book is at once the testimony of one man entering a new reality and the story of a society fighting for the right to exist.

AIC94/Zh001



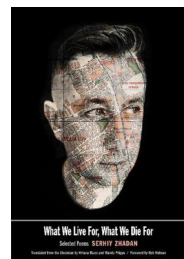
Zhadan, S. (2021). *The Orphanage : A Novel*. Yale University Press. ISBN 9780300243017

“A nightmarish, raw vision of contemporary eastern Ukraine under siege... With a poet’s sense of lyricism... [Zhadan] unblinkingly reveals a country’s devastation and its people’s passionate determination to survive.” – *Publishers Weekly*.

If every war needs its master chronicler, Ukraine has Serhiy Zhadan, one of Europe’s most promising novelists. Recalling the brutal landscape of *The Road* and the wartime storytelling of *A Farewell to Arms*, *The Orphanage* is a searing novel that excavates the human collateral damage wrought by the ongoing conflict in eastern Ukraine. When hostile soldiers invade a neighboring city, Pasha, a thirty-five-year-old Ukrainian language teacher, sets out for the orphanage where his nephew Sasha lives, now in occupied territory. Venturing into combat zones, traversing shifting borders, and forging uneasy alliances along the way, Pasha realizes where his true loyalties lie in an increasingly desperate fight to rescue Sasha and bring him home.

Written with a raw intensity, this is a deeply personal account of violence that will be remembered as the definitive novel of the war in Ukraine.

**AIC82/Zh001**  
**JSTOR Books EBA Collection**



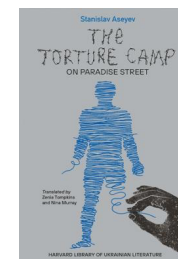
Zhadan, S. (2019). *What We Live For, What We Die For : Selected Poems*. Yale University Press. ISBN 9780300223361

An introduction to an original poetic voice from eastern Ukraine with deep roots in the unique cultural landscape of post-Soviet devastation.

“This collection of Ukrainian writer Serhiy Zhadan’s poems will likely cement his reputation as the unflinching witness to the turbulent social and political travails of his nation. With an acerbic tone that will seem familiar to admirers of Franz Wright or Charles Bukowski, Zhadan’s no-nonsense verses are sure to strike more than a few nerves.” – *World Literature Today*.

“A startling collection of verse.” – Askold Melnyczuk, *Times Literary Supplement*.

“Everyone can find something, if they only look carefully,” reads one of the memorable lines from this first collection of poems in English by the world-renowned Ukrainian author Serhiy Zhadan. These robust and accessible narrative poems feature gutsy portraits of life on wartorn and poverty-ravaged streets, where children tally the number of local deaths, where mothers live with low expectations, and where romance lives like a remote memory. In the tradition of Tom Waits, Charles Bukowski, and William S. Burroughs, Zhadan creates a new poetics of loss, a daily crusade of testimonial, a final witness of aban-



Aseyev, S. (2023). *The Torture Camp on Paradise Street*. Harvard University Press. ISBN 9780674291072

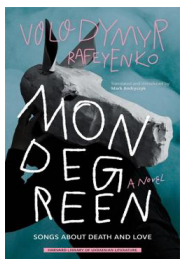
doned lives in a claustrophobic universe where “every year there’s less and less air.” Yet, despite the grimness of these portraits, Zhadan’s poems are familiar and enchanting, lit by the magic of everyday detail, leaving readers with a sense of hope, knowing that the will of a people “will never let it be / like it was before.”

**AIC82/Zh001**  
**EBSCOhost Ebook Academic Collection**  
**JSTOR Books EBA Collection**

In *The Torture Camp on Paradise Street*, Ukrainian journalist and writer Stanislav Aseyev details his experience as a prisoner from 2015 to 2017 in a modern-day concentration camp overseen by the Federal Security Bureau of the Russian Federation (FSB) in the Russian-controlled city of Donetsk. This memoir recounts an endless ordeal of psychological and physical abuse, including torture and rape, inflicted upon the author and his fellow inmates over the course of nearly three years of illegal incarceration spent largely in the prison called *Izoliatsiia* (Isolation). Aseyev also reflects on how a human can survive such atrocities and reenter the world to share his story.

Since February 2022, numerous cases of illegal detainment and extreme mistreatment have been reported in the Ukrainian towns and villages occupied by Russian forces during the full-scale invasion. These and other war crimes committed by Russian troops speak to the horrors wreaked upon Ukrainians forced to live in Russian-occupied zones. It is important to remember, however, that the torture and killing of Ukrainians by Russian security and military forces began long before 2022. Rendered deftly into English, Aseyev’s compelling account offers a critical insight into the operations of Russian forces in the occupied territories of Ukraine.

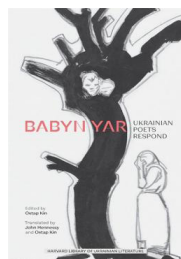
**AIC82/As240**



Rafeyenko, V. (2022). *Mondegreen : Songs about Death and Love*. Harvard University Press. ISBN 9780674275577

A mondegreen is something that is heard improperly by someone who then clings to that misinterpretation as fact. Fittingly, Volodymyr Rafeyenko's novel *Mondegreen: Songs about Death and Love* explores the ways that memory and language construct our identity, and how we hold on to it no matter what. The novel tells the story of Haba Habinsky, a refugee from Ukraine's Donbas region, who has escaped to the capital city of Kyiv at the onset of the Ukrainian-Russian war. His physical dislocation – and his subsequent willful adoption of the Ukrainian language – place the protagonist in a state of disorientation during which he is forced to challenge his convictions. Written in beautiful, experimental style, the novel shows how people – and cities – are capable of radical transformation and how this, in turn, affects their interpersonal relations and cultural identification. Taking on crucial topics stirred by Russian aggression that began in 2014, the novel stands out for the innovative and probing manner in which it dissects them, while providing a fresh Donbas perspective on Ukrainian identity.

AIC82/Ra222

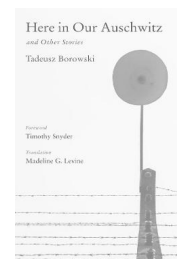


Kin, O. (2023). *Babyn Yar : Ukrainian Poets Respond*. Harvard University Press. ISBN 9780674275591

In 2021, the world commemorates the 80th anniversary of the massacres of Jews at Babyn Yar. The present collection brings together for the first time the responses to the tragic events of September 1941 by Ukrainian Jewish and non-Jewish poets of the Soviet and post-Soviet periods, presented here in the original and in English translation by Ostap Kin and John Hennessy. Written between 1942 and 2017 by over twenty poets, these poems belong to different literary canons, traditions, and time frames, while their authors come from several generations. Together, the poems in *Babyn Yar: Ukrainian Poets Respond* create a language capable of portraying the suffering and destruction of the Ukrainian Jewish population during the Holocaust as well as other peoples murdered at the site.

*Babyn Yar* brings together the responses to the tragic events of September 1941. Presented here in the original and in English translation, the poems create a language capable of portraying the suffering and destruction of the Ukrainian Jewish population during the Holocaust as well as other peoples murdered at the site.

AIC82/Ba048



Borowski, T. (2021). *Here in our Auschwitz and Other Stories*. Yale University Press. ISBN 9780300116908

The most complete English-language collection of the prose of Tadeusz Borowski, the most challenging chronicler of Auschwitz, with a foreword by Timothy Snyder, author of *On Tyranny*.

"Borowski's sharp-edged descriptions of life in Nazi concentration camps shatter the limits of even Kafka's most surreal imaginings." – Benjamin Balint, *Wall Street Journal*.

"The most important work of the most challenging chronicler of Auschwitz." – Timothy Snyder, from the foreword.

In 1943, the twenty-year-old Polish poet Tadeusz Borowski was arrested and deported to Auschwitz as a political prisoner. What he experienced in the camp left him convinced that no one who survived Auschwitz was innocent.

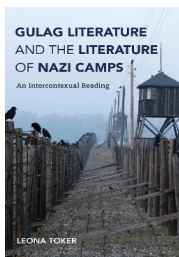
All were complicit; the camp regime depended on this. Borowski's tales present the horrors of the camp as reflections of basic human nature and impulse, stripped of the artificial boundaries of culture and custom. Inside the camp, the strongest of the prisoners form uneasy alliances with their captors and one another, watching unflinchingly as the weak scuffle and struggle against their inevitable fate. In the last analysis, suffering is never ennobling and goodness is tantamount to suicide.

Bringing together for the first time in English Borowski's major writings and many previously uncollected works, this is the most complete collection of stories in a new, authoritative translation, with a substantial foreword by Timothy Snyder that speaks to its enduring relevance.

AIC82/Bo738

EBSCOhost Ebook Academic Collection

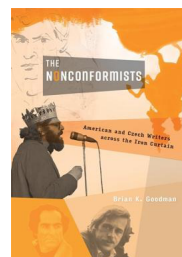
JSTOR Books EBA Collection



**Toker, L. (2019).** *Gulag Literature and the Literature of Nazi Camps: An Intercontextual Reading.* Indiana University Press. ISBN 9780253043535

Devoted to the ways in which Holocaust literature and Gulag literature provide contexts for each other, Leona Toker's book shows how the prominent features of one shed light on the veiled features and methods of the other. Toker views these narratives and texts against the background of historical information about the Soviet and the Nazi regimes of repression. Writers at the center of this work include Varlam Shalamov, Primo Levi, Elie Wiesel, and Ka-Tzetnik, and others, including Aleksandr Solzhenitsyn, Evgeniya Ginzburg, and Jorge Semprún, illuminate the discussion. Toker's twofold analysis concentrates on the narrative qualities of the works as well as on the ways in which each text documents the writer's experience and in which fictionalized narrative can double as historical testimony. References to events might have become obscure owing to the passage of time and the cultural diversity of readers; the book explains them and shows how they form new meaning in the text. Toker is well-known as a skillful interpreter of Gulag literature, and this text presents new thinking about how Gulag literature and Holocaust literature enable a better understanding about testimony in the face of evil.

**AIC82/To203**



**Goodman, B.K. (2023).** *The Nonconformists: American and Czech Writers Across the Iron Curtain.* Harvard University Press. ISBN 9780674983373

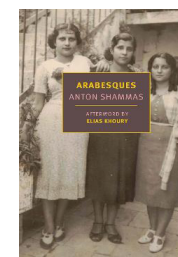
How risky encounters between American and Czech writers behind the Iron Curtain shaped the art and politics of the Cold War and helped define an era of dissent.

In some indescribable way, we are each others continuation, Arthur Miller wrote of the imprisoned Czech playwright Václav Havel. After a Soviet-led invasion ended the Prague Spring, many US-based writers experienced a similar shock of solidarity. Brian Goodman examines the surprising and consequential connections between American and Czech literary cultures during the Cold War connections that influenced art and politics on both sides of the Iron Curtain.

American writers had long been attracted to Prague, a city they associated with the spectral figure of Franz Kafka. Goodman reconstructs the Czech journeys of Allen Ginsberg, Philip Roth, and John Updike, as well as their friendships with nonconformists like Havel, Josef Škvorecký, Ivan Klíma, and Milan Kundera. Czechoslovakia, meanwhile, was home to a literary counter-culture shaped by years of engagement with American sources, from *Moby-Dick* and the Beats to Dixieland jazz and rock'n roll. Czechs eagerly followed cultural trends in the United States, creatively appropriating works by authors like Langston Hughes and Ernest Hemingway, sometimes at considerable risk to themselves.

*The Nonconformists* tells the story of a group of writers who crossed boundaries of language and politics, rearranging them in the process. The transnational circulation of literature played an important role in the formation of new subcultures and reading publics, reshaping political imaginations and transforming the city of Kafka into a global capital of dissent. From the postwar dream of a Czechoslovak road to socialism to the neoconservative embrace of Eastern bloc dissidence on the eve of the Velvet Revolution, history was changed by a collision of literary cultures.

**AIC82/Go513**

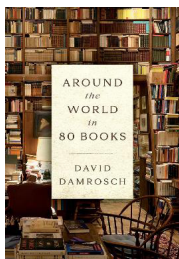


**Shammas, A. (2023).** *Arabesques.* New York Review Books. ISBN 9781681376929

Chosen by *The New York Times* as one of the best books of 1988, *Arabesques* is a luminous novel that engages with history and politics not as propaganda but as literature. That engagement begins with the language in which the book is written: Anton Shammas, from a Palestinian Christian family and raised in Israel, wrote in Hebrew, as no Arab novelist had before. The choice was provocative to both Arab and Jewish readers.

*Arabesques* is divided into two sections: "The Tale" and "The Teller." "The Tale" tells of several generations of family life in a rural village, of the interplay of past and present, of how memory intersects with history in a part of the world where different people have both lived together and struggled against each other for centuries. "The Teller" is about the writer's voyage out of that world to Paris and the United States, as he comes into his vocation as a writer, and raises questions about the authority of the storyteller and the nature of the self. Shammas's tour de force is both a personal and a political narrative – a reinvention of the novel as a way of envisioning and responding to historical and cultural legacies and conflicts.

**AIC82/Sh113**



**Damrosch, D. (2021).**  
***Around the World in 80 Books.*** Penguin Books.  
ISBN 9780593299883

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them.

Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature.

To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on

enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed *Utopia* to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle – from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today.

*Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

**AIC82/Ca855**



**Bennett, J. (2023).**  
***Spoken Word : A Cultural History.*** A. Knopf.  
ISBN 9780525657019

In 2009, when he was twenty years old, Joshua Bennett was invited to perform a spoken word poem for Barack and Michelle Obama, at the same White House "Poetry Jam" where Lin-Manuel Miranda declaimed the opening bars of a work-in-progress that would soon revolutionize American theater. That meeting is but one among many in the trajectory of Bennett's young life, as he rode the cresting wave of spoken word through the 2010s. In this book, he goes back to its roots, considering the Black Arts movement and the prominence of poetry and song in Black education; the origins of the famed Nuyorican Poets Cafe in the Lower East Side living room of the visionary Miguel Algarín, who hosted verse gatherings with legendary figures like Ntozake Shange and Miguel Piñero; the rapid growth of the "slam" format that was pioneered at the Get Me High Lounge in Chicago; the perfect storm of spoken word's rise during the explosion of social media; and Bennett's own journey alongside his older sister, whose work to promote the form helped shape spaces online and elsewhere dedicated to literature and the pursuit of human freedom.

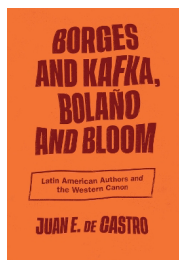
A celebration of voices outside the dominant cultural narrative, who boldly embraced an array of styles and forms and redefined what – and whom – the mainstream would

include, Bennett's book illuminates the profound influence spoken word has had everywhere melodious words are heard, from Broadway to academia, from the podiums of political protest to cafés, schools, and rooms full of strangers all across the world.

**AIC82/Be440**



## Vēsture. Kultūras vēsture

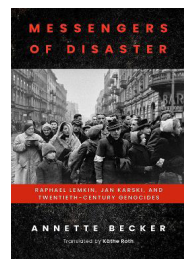


De Castro, J.E. (2022). *Borges and Kafka, Bolaño and Bloom: Latin American Authors and the Western Canon*. Vanderbilt University Press. ISBN 9780826502483

At a time in which many in the United States see Spanish America as a distinct and, for some, threatening culture clearly differentiated from that of Europe and the US, it may be of use to look at the works of some of the most representative and celebrated writers from the region to see how they imagined their relationship to Western culture and literature. In fact, while authors across stylistic and political divides – like Gabriela Mistral, Jorge Luis Borges, or Gabriel García Márquez – see their work as being framed within the confines of a globalized Western literary tradition, their relationship, rather than epigonal, is often subversive.

*Borges and Kafka, Bolaño and Bloom* is a parsing not simply of these authors' reactions to a canon, but of the notion of canon writ large and the inequities and erasures therein. It concludes with a look at the testimonial and autobiographical writings of Rigoberta Menchú and Lurgio Gavilán, who arguably represent the trajectory of Indigenous testimonial and autobiographical writing during the last forty years, noting how their texts represent alternative ways of relating to national and, on occasion, Western cultures. This study is a new attempt to map writers' diverse ways of thinking about locality and universality from within and without what is known as the canon.

AIC82/Ca855



Becker, A. (2021). *Messengers of Disaster: Raphael Lemkin, Jan Karski, and Twentieth-Century Genocides*. The University of Wisconsin Press. ISBN 9780299333201

"An excellent book... Challenges the deafness of the West." – *Charlie Hebdo*.

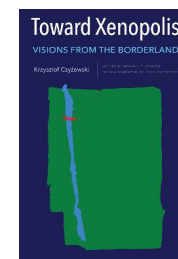
"Exciting... Well documented and well argued." – *L'Histoire*.

Leading up to World War II, two Polish men witnessed the targeted extermination of Jews under Adolf Hitler and the German Reich before the reality of the Holocaust was widely known. Raphael Lemkin, a Jewish lawyer who coined the term "genocide," and Jan Karski, a Catholic member of the Polish resistance, independently shared this knowledge with Winston Churchill and Franklin D. Roosevelt. Having heard false rumors of wartime atrocities before, the leaders met the messengers with disbelief and inaction, leading to the eventual murder of more than six million people.

*Messengers of Disaster* draws upon little-known texts from an array of archives, including the International Committee of the Red Cross in Geneva and the International Tracing Service in Bad Arolsen. Carrying the knowledge of disaster took a toll on Lemkin and Karski, but their work prepared the way for the United Nations to unanimously adopt the first human rights convention in 1948 and influenced the language we use to talk about genocide today. Annette Becker's

detailed study of these two important figures illuminates how distortions of fact can lead people to deny knowledge of what is happening in front of their own eyes.

AIC94/Be055



Czyżewski, K. (2022). *Toward Xenopolis: Visions from the Borderland*. University of Rochester Press. ISBN 9781648250354

Essays by a founder of the Borderland Foundation in East-Central Europe explore the meanings of community in a fractured world.

How do we build civil society? How does a society repair itself after violence? How do we live in a world with others different from ourselves? These questions lie at the heart of Krzysztof Czyżewski's writing and his work with *Fundacja Pogranicze*, the Borderland Foundation, at the border of Lithuania, Poland, and Belarus. Writing from the heartland of Europe's violence and creativity, Czyżewski seeks to explain how we can relate better to each other and to our diverse communities. Building on examples of places and people in East-Central Europe, Czyżewski's essays offer readers concepts such as the invisible bridge, the *nejmar* (the bridge-builder), and the *xenopolis* (the city of others), which create community throughout the world. The three sections of the book – concepts, places, and practices – show how this cultural work bridges the divide between concepts and practices and offers a new map of Europe. Ultimately, Czyżewski hopes we can all move toward xenopolis, toward the understanding that others are, in fact, ourselves. This book offers an introduction to Czyżewski's work, with framing essays by specialists in Central and East European history.

AIC930.85/Cz780

Māksla



Saltz, J. (2022). *Art Is Life: Icons & Iconoclasts, Visionaries & Vigilantes, & Flashes of Hope in the Night*. Riverhead Books. ISBN 9780593086490

From the Pulitzer Prize winner and best-selling author of *How to Be an Artist*: a deliciously readable survey of the art world in turbulent times

Jerry Saltz is one of our most-watched writers about art and artists, and a passionate champion of the importance of art in our shared cultural life. Since the 1990s he has been an indispensable cultural voice: witty and provocative, he has attracted contemporary readers to fine art as few critics have. An early champion of forgotten and overlooked women artists, he has also celebrated the pioneering work of African American, LGBTQ+, and other long-marginalized creators. Sotheby's Institute of Art has called him, simply, "the art critic"

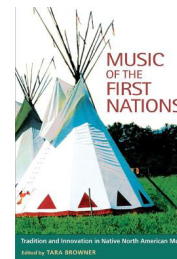
Now, in *Art Is Life*, Jerry Saltz draws on two decades of work to offer a real-time survey of contemporary art as a barometer of our times. Chronicling a period punctuated by dramatic turning points – from the cultural reset of 9/11 to the rolling social crises of today – Saltz traces how visionary artists have both documented and challenged the culture. *Art Is Life* offers Saltz's eye-opening appraisals of trailblazers like Kara Walker, David Wojnarowicz, Hilma af Klint, and Jasper Johns; provocateurs like Jeff Koons, Richard Prince, and Marina Abramovic; and visionaries like Jackson Pollock, Bill Traylor, and Willem de Kooning. Saltz celebrates landmarks

like the Obama portraits by Kehinde Wiley and Amy Sherald, writes searchingly about disturbing moments such as the Ankara gallery assassination, and offers surprising takes on figures from Thomas Kinkadee to Kim Kardashian. And he shares stories of his own haunted childhood, his time as a "failed artist," and his epiphanies upon beholding work by Botticelli, Delacroix, and the cave painters of Niaux.

With his signature blend of candor and conviction, Jerry Saltz argues in *Art Is Life* for the importance of the fearless artist – reminding us that art is a kind of channeled voice of human experience, a necessary window onto our times. The result is an openhearted and irresistibly readable appraisal by one of our most important cultural observers.

AIC7/Sa378

Mūzika



Browner, T. (Ed.). (2022). *Music of the First Nations: Tradition and Innovation in Native North America*. University of Illinois Press. ISBN 9780252 087004

This anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression. Contributors include Native and non-Native scholars who provide erudite and illuminating perspectives on aboriginal culture, incorporating both traditional practices and contemporary musical influences. The collection covers both tribe-specific musical practices and Pan-Indian topics such as pow-wows and country music, and it demonstrates the many ways of doing contemporary ethnomusicology in Indian country, including dialogic, historiographic, fieldwork based, linguistic, and interpretive methods.

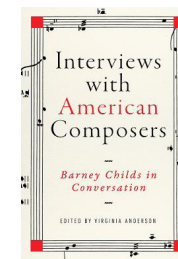
Gathering scholarship on a realm of intense interest but little previous publication, this volume promises to revitalize the study of Native music in North America, an area of ethnomusicology that stands to benefit greatly from these scholars' cooperative, community-oriented methods.

Contributors: T. Christopher Aplin, Tara Browner, Paula Conlon, David E. Draper, Elaine Keillor, Lucy Lafferty, Franziska von Rosen, David W. Samuels, Laurel Sercombe, and Judith Vander.

AIC78/Mu703

EBSCOhost Ebook Academic Collection

JSTOR Books EBA Collection



Anderson, V. (Ed.). (2022). *Interviews with American Composers: Barney Childs in Conversation*. University of Illinois Press. ISBN 9780252043994

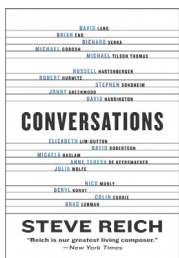
In 1972-73, Barney Childs embarked on an ambitious attempt to survey the landscape of new American concert music. He recorded free-wheeling conversations with fellow composers, most of them under forty, all of them important but most not yet famous. Though unable to publish the interviews in his lifetime, Childs had gathered invaluable dialogues with the likes of Robert Ashley, Olly Wilson, Harold Budd, Christian Wolff, and others.

Virginia Anderson edits the first published collection of these conversations. She pairs each interview with a contextual essay by a contemporary expert that shows how the composer's discussion with Childs fits into his life and work. Together, the interviewees cover a broad range of ideas and concerns around topics like education, notation, developments in electronic music, changing demands on performers, and tonal music.

Innovative and revealing, *Interviews with American Composers* is an artistic and historical snapshot of American music at an important crossroads.

AIC78/In784

EBSCOhost Ebook Academic Collection



Reich, S. (2022). *Conversations*. Hanover Square Press. ISBN 9781335425720

A surprising, enlightening series of conversations that shed new light on the music and career of “our greatest living composer” – *New York Times*.

Steve Reich is a living legend in the world of contemporary classical music. As a leader of the minimalist movement in the 1960s, his works have become central to the musical landscape worldwide, influencing generations of younger musicians, choreographers and visual artists. He has explored non-Western music and American vernacular music from jazz to rock, as well as groundbreaking music and video pieces. He toured the world with his own ensemble and his compositions are performed internationally by major orchestras and ensembles.

Now Reich speaks with collaborators, fellow composers and musicians as well as visual artists influenced by his work to reflect on his prolific career as a composer as well as the music that inspired him and that has been inspired by him, including:

David Lang, Brian Eno, Richard Serra, Michael Gordon, Michael Tilson Thomas, Russell Hartenberger, Robert Hurwitz, Stephen Sondheim, Jonny Greenwood, David Harrington, Elizabeth Lim-Dutton, David Robertson, Micaela Haslam, Anne Teresa de Keersmaeker, Julia Wolfe, Nico Muhly, Beryl Korot, Colin Currie, Brad Lubman.

Through this series of insightful, wide-ranging conversations starting from his student days to the present pandemic, we gain a compelling glimpse into the mind of “the most original musical thinker of our time” (*The New Yorker*).

**AIC78/Re260**



Steinbeck, P. (2022). *Sound Experiments: The Music of the AACM*. The University of Chicago Press. ISBN 9780226820095

A groundbreaking study of the trailblazing music of Chicago’s AACM, a leader in the world of jazz and experimental music.

Founded on Chicago’s South Side in 1965 and still thriving today, the Association for the Advancement of Creative Musicians (AACM) is the most influential collective organization in jazz and experimental music. In *Sound Experiments*, Paul Steinbeck offers an in-depth historical and musical investigation of the collective, analyzing individual performances and formal innovations in captivating detail. He pays particular attention to compositions by Muhal Richard Abrams and Roscoe Mitchell, the Association’s leading figures, as well as Anthony Braxton, George Lewis (and his famous computer-music experiment, *Voyager*), Wadada Leo Smith, and Henry Threadgill, along with younger AACM members such as Mike Reed, Tomeka Reid, and Nicole Mitchell.

*Sound Experiments* represents a sonic history, spanning six decades, that affords insight not only into the individuals who created this music but also into an astonishing collective aesthetic. This aesthetic was uniquely grounded in nurturing communal ties across generations, as well as a commitment to experimentalism. The AACM’s compositions broke down the barriers between jazz and experimental music and made essential contributions to African American

expression more broadly. Steinbeck shows how the creators of these extraordinary pieces pioneered novel approaches to instrumentation, notation, conducting, musical form, and technology, creating new soundscapes in contemporary music.

**AIC78/St275**



Gleason, R.J. (2016). *Conversations in Jazz: The Ralph J. Gleason Interviews*. Yale University Press. ISBN 9780300214529

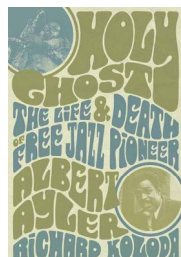
An extraordinary collection of revealing, personal interviews with fourteen jazz music legends.

During his nearly forty years as a music journalist, Ralph J. Gleason recorded many in-depth interviews with some of the greatest jazz musicians of all time. These informal sessions, conducted mostly in Gleason's Berkeley, California, home, have never been transcribed and published in full until now.

This remarkable volume, a must-read for any jazz fan, serious musician, or musicologist, reveals fascinating, little-known details about these gifted artists, their lives, their personas, and, of course, their music. Bill Evans discusses his battle with severe depression, while John Coltrane talks about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet, praising the pianist enthusiastically. Included also are interviews with Dizzy Gillespie, Sonny Rollins, Quincy Jones, Jon Hendricks, and the immortal Duke Ellington, plus seven more of the most notable names in twentieth-century jazz.

AIC78/GI307

EBSCOhost Ebook Academic Collection



Koloda, R. (2022). *Holy Ghost: The Life & Death of Free Jazz Pioneer Albert Ayler*. Jawbone Press. ISBN 9781911036937

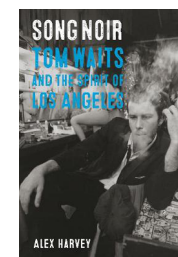
*Holy Ghost* is the first extended study of free jazz saxophonist Albert Ayler, who is seen today as one of the most important innovators in the history of jazz.

Ayler synthesized children's songs, *La Marseillaise*, American march music, and gospel hymns, turning them into powerful, rambunctious, squalling free-jazz improvisations. Some critics considered him a charlatan, others a heretic for unhinging the traditions of jazz. Some simply considered him insane. However, like most geniuses, Ayler was misunderstood in his time. His divine messages of peace and love, apocalyptic visions of flying saucers, and the strange account of the days leading up to his being found floating in New York's East River are central to his mystique, but, as Koloda points out, they are a distraction, overshadowing his profound impact on the direction of jazz as one of the most visible avant-garde players of the 1960s and a major influence on others, including John Coltrane.

A musicologist and friend of Donald Ayler, Albert's troubled trumpet – playing brother, Richard Koloda has spent over two decades researching this book. He follows Albert from his beginnings in his native Cleveland to France, where he received his greatest acclaim, to his untimely death on November 25, 1970, at age thirty-four, and puts to rest speculation

concerning his mysterious death. A feat of biography and a significant work of jazz scholarship, *Holy Ghost* offers a new appreciation of one of the most important and controversial figures in twentieth-century music.

AIC78/Ko281



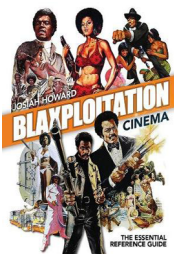
Harvey, A. (2022). *Song Noir: Tom Waits and the Spirit of Los Angeles*. Reaktion Books. ISBN 9781789146639

*Song Noir* examines the formative first decade of Tom Waits's career, when he lived, wrote and recorded nine albums in Los Angeles; from his soft, folk-inflected debut, *Closing Time* (1973), to the abrasive, surreal *Swordfishtrombones* (1983). Starting his song-writing career in the '70s, Waits absorbed LA's wealth of cultural influences. Combining the spoken idioms of writers like Kerouac and Bukowski with jazz-blues rhythms, he explored the city's literary and film noir traditions to create hallucinatory dreamscapes.

Waits mined a rich seam of the city's low-life locations and characters, letting the place feed his dark imagination. Mixing the domestic with the mythic, Waits turned quotidian, autobiographical details into something more disturbing and emblematic; a vision of LA as the warped, narcotic heart of his nocturnal explorations.

AIC78/Ha656

## Kino



Howard, J. (2022).  
*Blaxploitation Cinema :  
 The Essential Reference  
 Guide* (2nd ed.).  
 FAB Press.  
 ISBN 9781903254370

Dazzling, highly stylized, excessively violent and brimming with sex, blaxploitation films enjoyed a brief but memorable period in motion picture history. Never before – and never since – have so many African American performers been featured in films, not in bit parts, but in name-above-the-title starring roles.

Twenty five years after they first thrilled audiences the body of films known as blaxploitation are enjoying a renaissance. Not only do the pictures continue to captivate film fans, but the entire genre, with its bevy of colourful, utterly-contemporary film characters, irresistible soundtrack albums and catchy film titles, is finally taking its rightful place among the entertainment industry's most enjoyed, and influential, movies.

Directly answering the call for a new and appreciative look back at a distinctly American motion picture phenomenon, *Blaxploitation Cinema: The Essential Reference Guide* is the first truly comprehensive examination of the genre, its films, its trends and its far-reaching impact, covering more than 240 blaxploitation films in detail.

*Blaxploitation Cinema: The Essential Reference Guide* will become the primary reference book on the genre, covering not just the films' heyday (1971-1976) but the entire decade (1970-1980). From *Aaron Loves Angela* to *The Zebra Killer*, they're all here in one indispensable volume.

Complementing the text of *Blaxploitation Cinema: The Essential Reference Guide* are many of the vivid, highly-theatrical, motion picture posters and ads that promoted the films. Blaxploitation's rich and colourful poster art has been the sole subject of a number of coffee-table books. The hand-painted, elaborately illustrated posters and ad campaigns associated with the genre represent a now-gone golden era of sensational motion picture representation. Also features page after page of stunning action stills and original newspaper admats.

In addition to the A-to-Z reviews of blaxploitation movies, this book features interviews with ten great blaxploitation movie directors:

Paul Bogart – *Halls of Anger, The Skin Game, Mr. Ricco*; Matt Cimber – *The Black Six, Candy Tangerine Man, Lady Cocoa*; Larry Cohen – *Black Caesar, Hell Up in Harlem*; Robert A. Endelson – *Fight for Your Life*; Jamaa Fanaka – *Welcome Home Brother Charles, Penitentiary*; Jack Hill – *Coffy, Foxy Brown*; Jonathan Kaplan – *The Slams, Truck Turner*; Arthur Marks – *Detroit 9000, Friday Foster, J.D.'s Revenge*; Cirio H. Santiago – *TNT Jackson, Ebony, Ivory & Jade, Death Force*; Don Schain – *Ginger, A Place Called Today, Girls Are for Loving*.

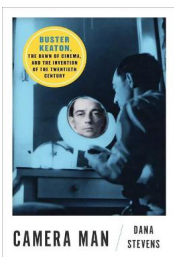
- A comprehensive introduction to the genre;
- A complete filmography of blaxploitation's golden age (1970-1980);
- More than 250 movie listings, which

include director, producer, screenwriter and actor credits along with a full synopsis;

- Vintage and contemporary film reviews, critiques and commentary plus movie taglines, ratings, and extensive cross-referencing.

From the super-successful blaxploitation blockbusters like *Shaft* and *Super Fly* to little-known gems such as *The Guy from Harlem* and *Velvet Smooth*, *Blaxploitation Cinema: The Essential Reference Guide* is your one-stop source of information on the intriguing, controversial and thoroughly entertaining world of black-cast films.

**AIC791/Ho932**



Stevens, D. (2022). *Camera Man : Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century*. Atria Books. ISBN 9781501134197

In this genre-defying “new kind of history” (*The New Yorker*), the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton’s unique creative genius in the context of his time.

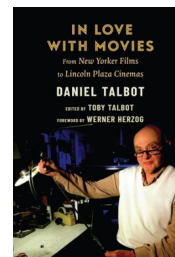
Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including *Sherlock Jr.*, *The General*, and *The Cameraman*.

Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton’s life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett.

In *Camera Man*, film critic Dana Stevens pulls the lens out from Keaton’s life and work to

look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscoches among disciplines to bring us up to the present day, when Keaton’s breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, *Camera Man* is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

AIC791/Ke036



Talbot, D. (2022). *In Love with Movies : From New Yorker Films to Lincoln Plaza Cinemas*. Columbia University Press. ISBN 9780231203159

“All that I do is go out and look at films and choose the ones I want to play – films that stimulate, and give some insight into our lives. I hope that people will come, but if they don’t, that’s okay too.”

Daniel Talbot changed the way the Upper West Side – and art-house audiences around the world – went to the movies. *In Love with Movies* is his memoir of a rich life as the impresario of the legendary Manhattan theaters he owned and operated and as a highly influential film distributor.

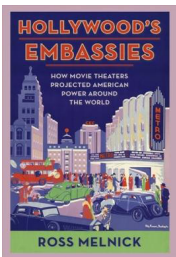
Talbot and his wife, Toby, opened the New Yorker Theater in 1960, cultivating a loyal audience of film buffs and cinephiles. He went on to run several theaters including Lincoln Plaza Cinemas as well as the distribution company New Yorker Films, shaping the sensibilities of generations of moviegoers. The Talbots introduced American audiences to cutting-edge foreign and independent filmmaking, including the French New Wave and New German Cinema.

In this lively, personal history of a bygone age of film exhibition, Talbot relates how he discovered and selected films including future classics such as *Before the Revolution*, *Shoah*, *My Dinner with Andre*, and *The Marriage of Maria Braun*. He reminisces about leading world directors such as Sembène, Godard, Fassbinder,

Wenders, Varda, and Kiarostami as well as industry colleagues with whom he made deals on a slip of paper or a handshake.

*In Love with Movies* is an intimate portrait of a tastemaker who was willing to take risks. It not only lays out the nuts and bolts of running a theater but also tells the story of a young cinephile who turned his passion into a vibrant cultural community.

AIC791/Ta288



Melnick, R. (2022).  
*Hollywood's Embassies :  
How Movie Theaters  
Projected American  
Power Around The World.*  
Columbia University  
Press.  
ISBN 9780231201513

Beginning in the 1920s, audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies. These theaters aimed to provide a quintessentially “American” experience. Outfitted with American technology and accoutrements, they allowed local audiences to watch American films in an American-owned cinema in a distinctly American way.

In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo, Ross Melnick considers these movie houses as cultural embassies. He examines how the exhibition of Hollywood films became a constant flow of political and consumerist messaging, selling American ideas, products, and power, especially during fractious eras. Melnick demonstrates that while Hollywood’s marketing of luxury and consumption often struck a chord with local audiences, it was also frequently tone-deaf to new social, cultural, racial, and political movements. He argues that the story of Hollywood’s global cinemas is not a simple narrative of cultural and industrial indoctrination and colonization. Instead, it is one of negotiation, booms and busts, successes and failures, adoptions and rejections, and a precursor to later conflicts over the spread of American consumer culture. A truly global

account, *Hollywood's Embassies* shows how the entanglement of worldwide movie theaters with American empire offers a new way of understanding film history and the history of U.S. soft power.

**AIC791/Me435**

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