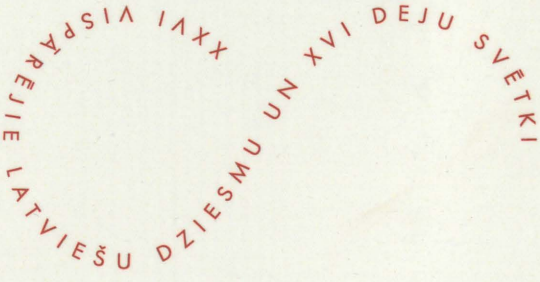
KOKĻU MŪZIKAS KONCERTS

STĪGO, BRĀLĪTI! STĪGO, MĀSIŅ!



Repertuāra krājums koklētāju ansambļiem

LV100

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KOKĻU MŪZIKAS KONCERTS

STĪGO, BRĀLĪT! STĪGO, MĀSIŅ!

XXVI VISPĀRĒJIE LATVIEŠU DZIESMU UN XVI DEJU SVĒTKI

2018. gada 5. jūlijs
Dailes teātra Lielā zāle

Repertuāra krājums koklētāju ansambļiem

LATVIJAS NACIONĀLAIS KULTŪRAS CENTRS, 2018

LV100

Latvijas Nacionālā
bibliotēka

"Cilvēks klusi pieskārās Kokam. Gaiss dziļi ievilka elpu, pat lietus sastinga pusceļā starp debesīm un zemi. Neviens neuzdrošinājās izjaukt šo svēto mirkli. Koka rievotā miza, gluži kā vecmāmuļas piere, vēstīja par katru prieku, bēdu un rūpi, ko tā glabāja sevī. Zari, asie krampjainie pirksti, dūrās Cilvēka sejā un bezvējā šūpojās, it kā spēlētu uz neredzamām stīgām kādu pārpasaulīgu meldiju. "Te es stāvu viens un neaizsargāts," čukstēja Koks, "vārgstu jau tūkstoš gadu. Manas saknes trūd, tām viena alga par rīta sauli, taču dvēsele nemierā cieš, tai mūžs par īsu. Tāpēc lūdzu tevi, Cilvēk, ja esi te, tad nepamet. Radi mani no jauna, ved pie nākamības ļaudīm manu patiesību. Mana cietā asins, lai tavā plaukstā top par skaņu, par mūziku, par mums. Tas būs mūsu stāsts.""

Mēs dzīvojam laikmetā, kurā cilvēks kā nacionāla vienība izšķīst, zaudējot saikni ar savu pagātni. Lai nepazustu pasaulīgajā lielumā un saglabātu pamatu zem kājām, latvietim ir svarīgi saprast un, galvenokārt, sajust senču mantojumu, pārzināt tradīcijas un vērtības, kas bruģējušas ceļu uz Latvijas morālo stāju un latvisko identitāti. Kokle ir Latvijas bagātība, mūzikas instruments, kas ir kā pierādījums mūsu tautas gara sīkstumam. Tā simboliski ir visa latviskā pirmsākums, tāpēc XXVI Vispārējo latviešu Dziesmu un XVI Deju svētku Kokļu mūzikas koncerta tēma – cilvēka attiecības ar kokli kā mediju ar augstākiem spēkiem.

Lai šie svētki atnes noslēpumu, kas paliek mūsos līdz mūža beigām un paver apvāršņus ceļā pie savas esības. Veiksmi!

Koncerta veidotāji:

mākslinieciskās vadītājas – Iveta Tauriņa, Dzintra Tauniņa

režisors – Edgars Niklasons

scenogrāfe – Sintija Jēkabsone

projekta vadītāja – Lelde Prūse

nošu datorsalikums – Inta Saulīte

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4. ***Gaismiņa ausa.*** Latgaliešu tautasdziesma Sergeja Krasnopjorova apdarē 18

5. ***Div' pļaviņas es nopļāvu***. Latviešu tautasdziesma Sergeja Krasnopjorova apdarē 20

6. ***Alsungas dancis***. Latviešu tautas deja Vitas Rudušas apdarē 23

7. ***Piškizt īrõd, sūrõd īrõd.*** Lībiešu tautasdziesma grupas *Tuļļi lum* apdarē, Dzintras Tauniņas pārlikums 28

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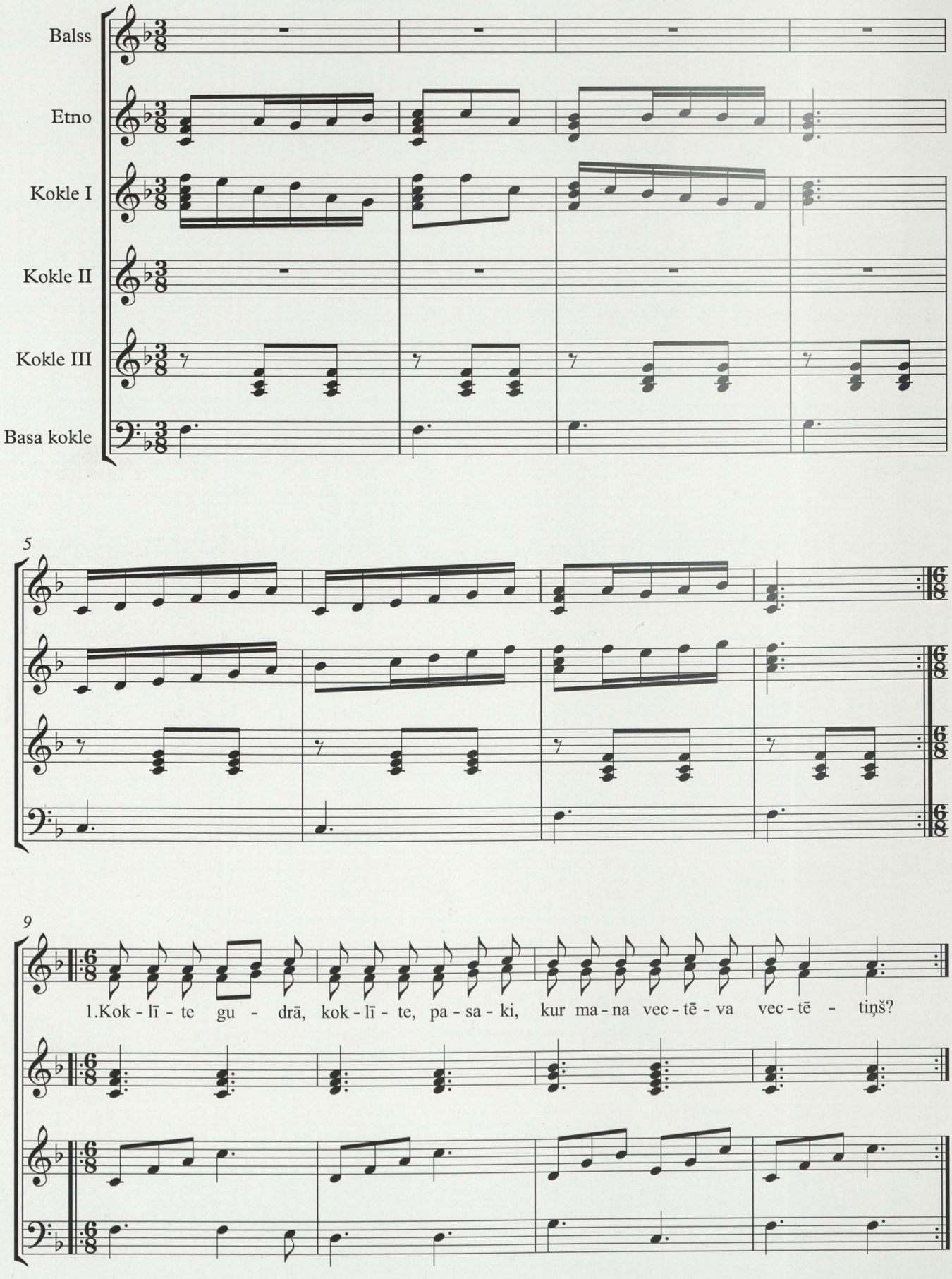
Koklīte

Vitauts Ļūdēns

Iveta Tauriņa



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Uz tau - tas dzies - mu sen aiz - gā - ja ta - va vec - tē - va vec - tē - tiņš.

17

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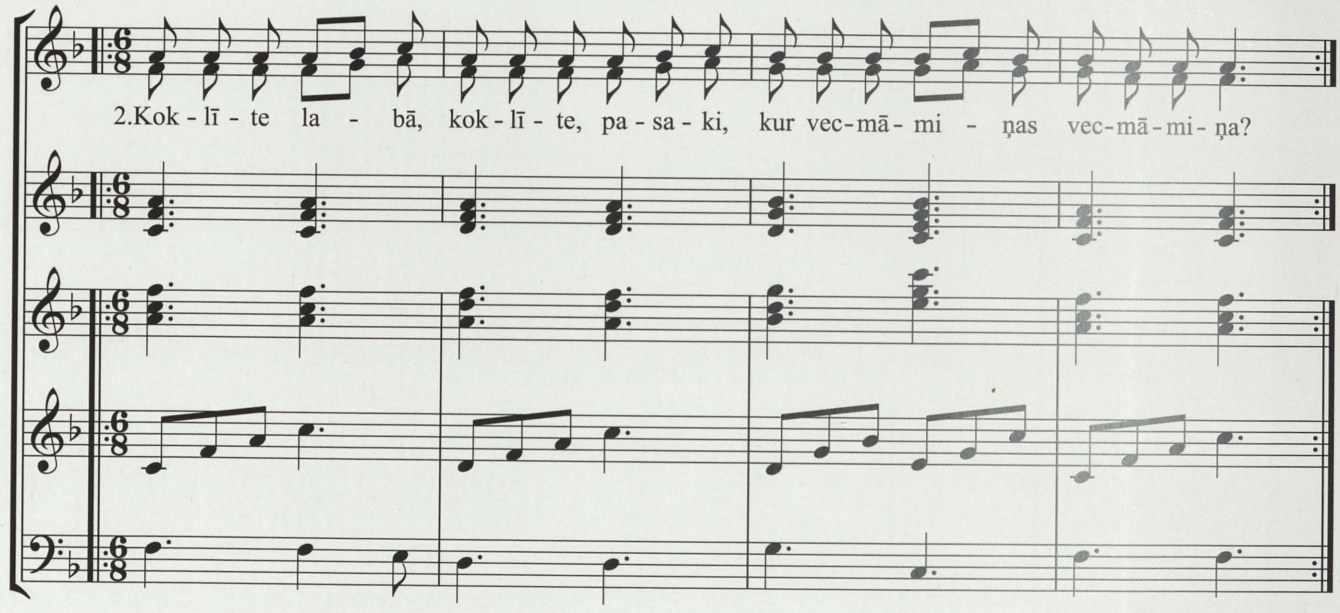
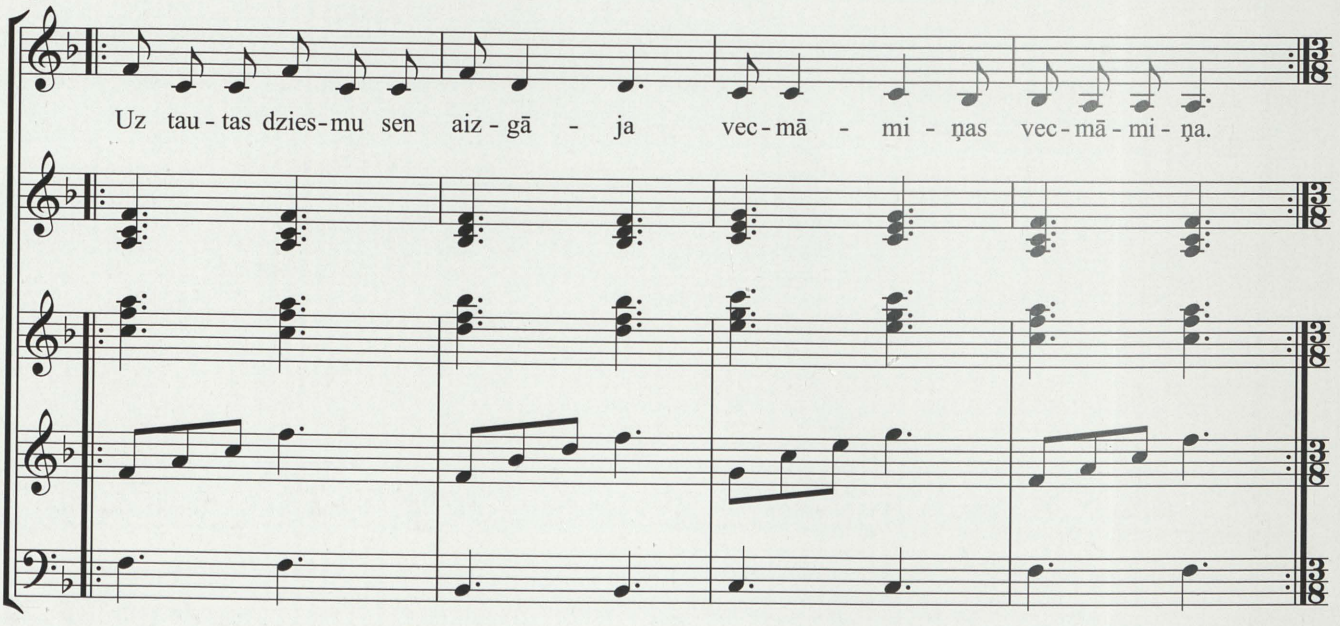

2.Kok - lī - te la - bā, kok - lī - te, pa - sa - ki, kur vec-mā - mi - ņas vec-mā-mi-ņa?

29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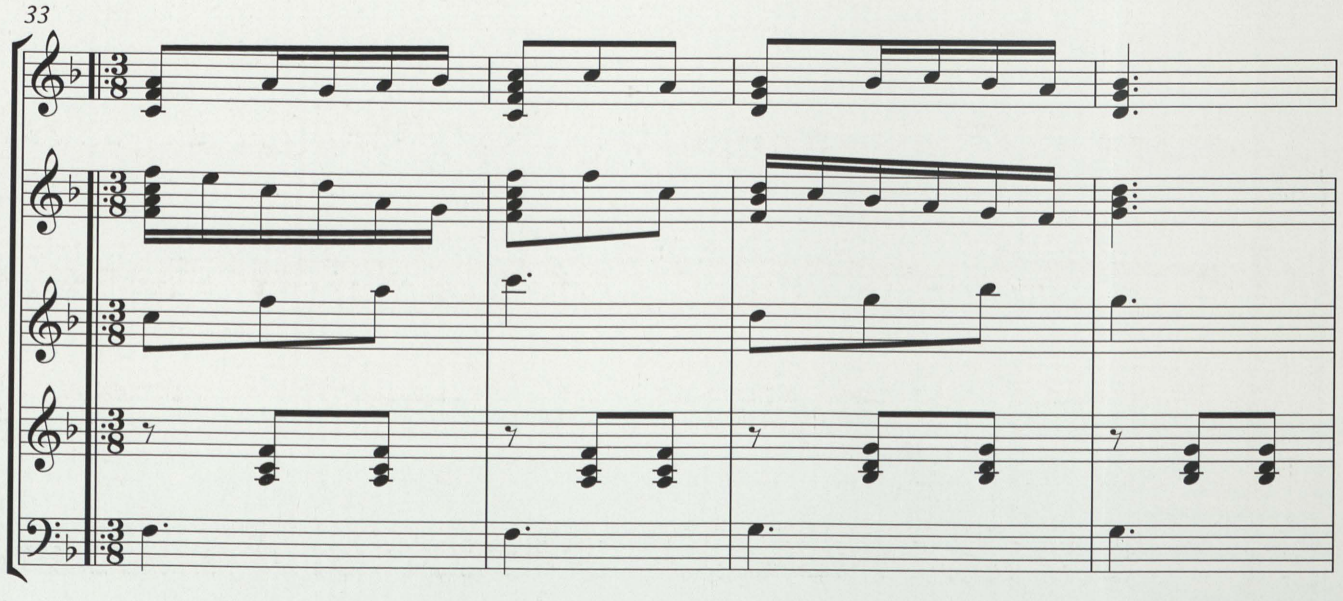

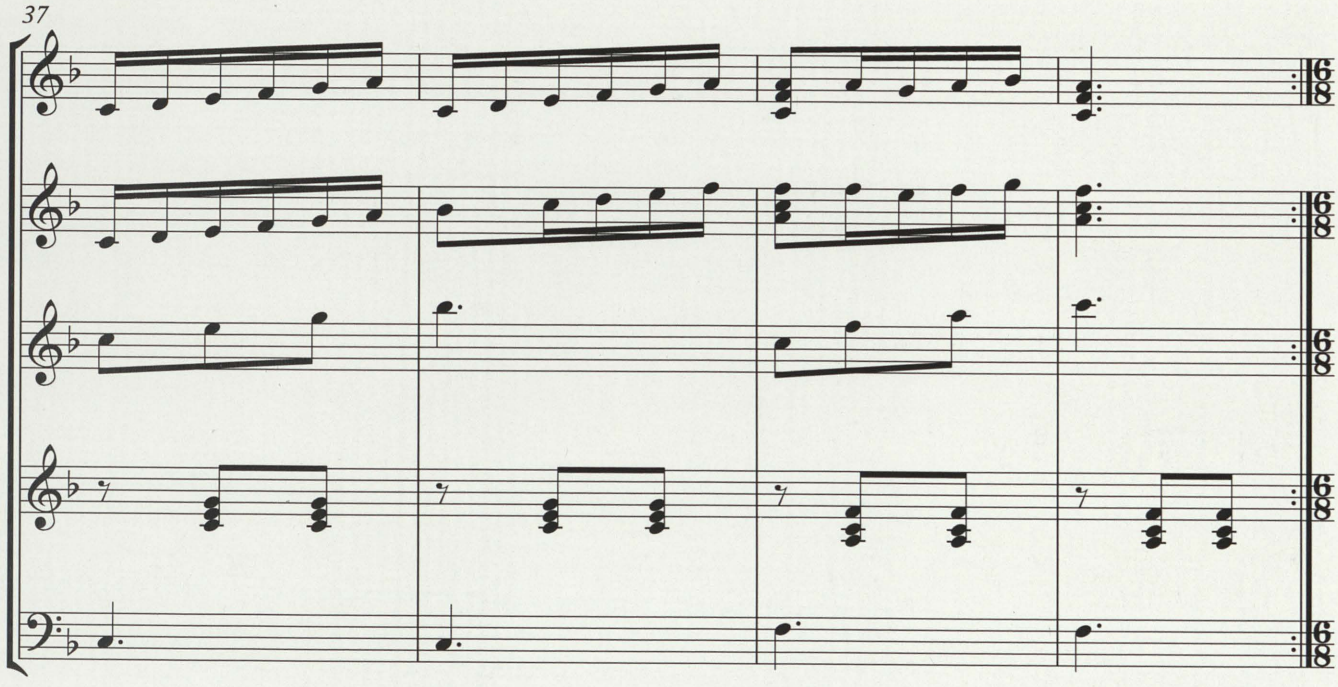
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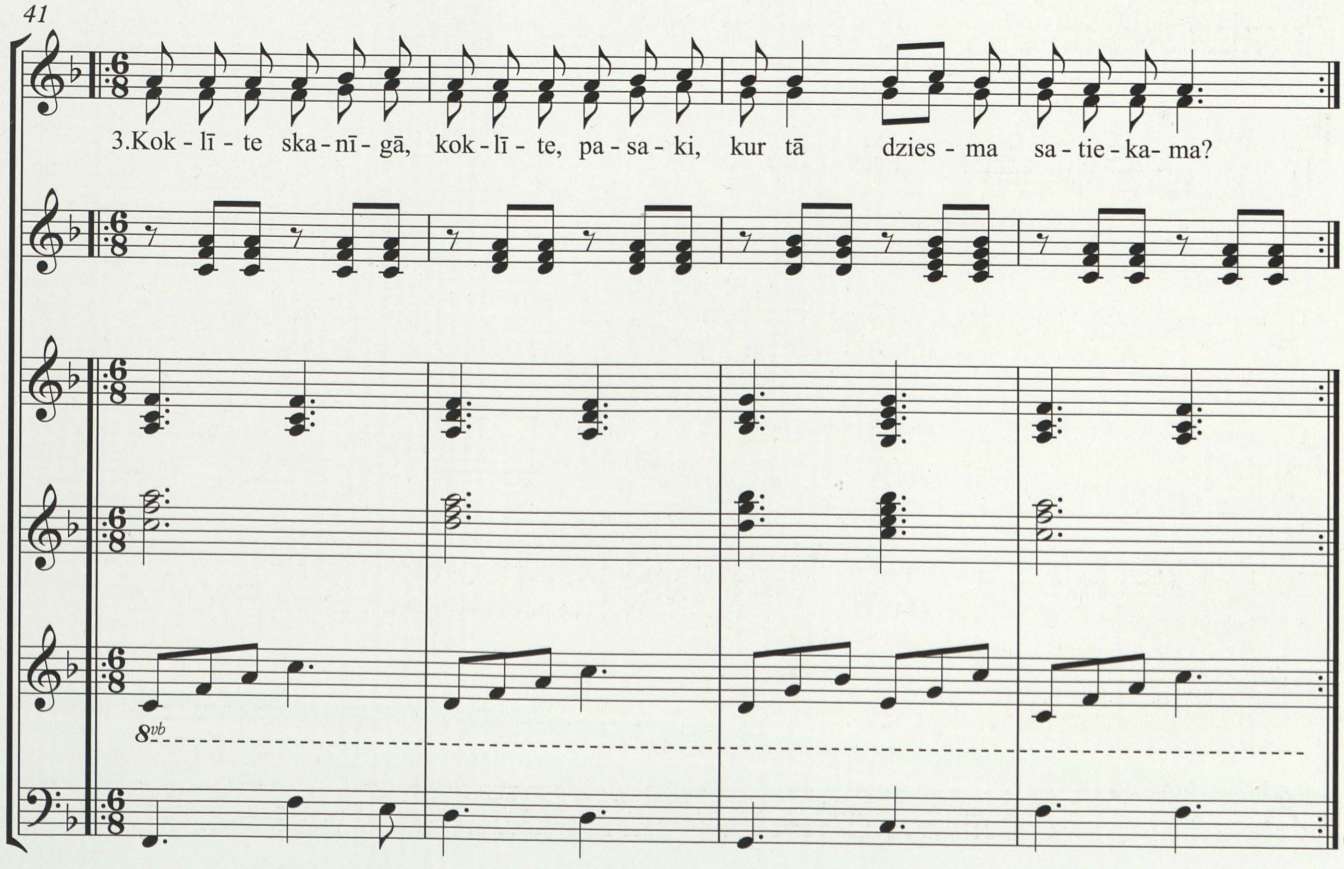
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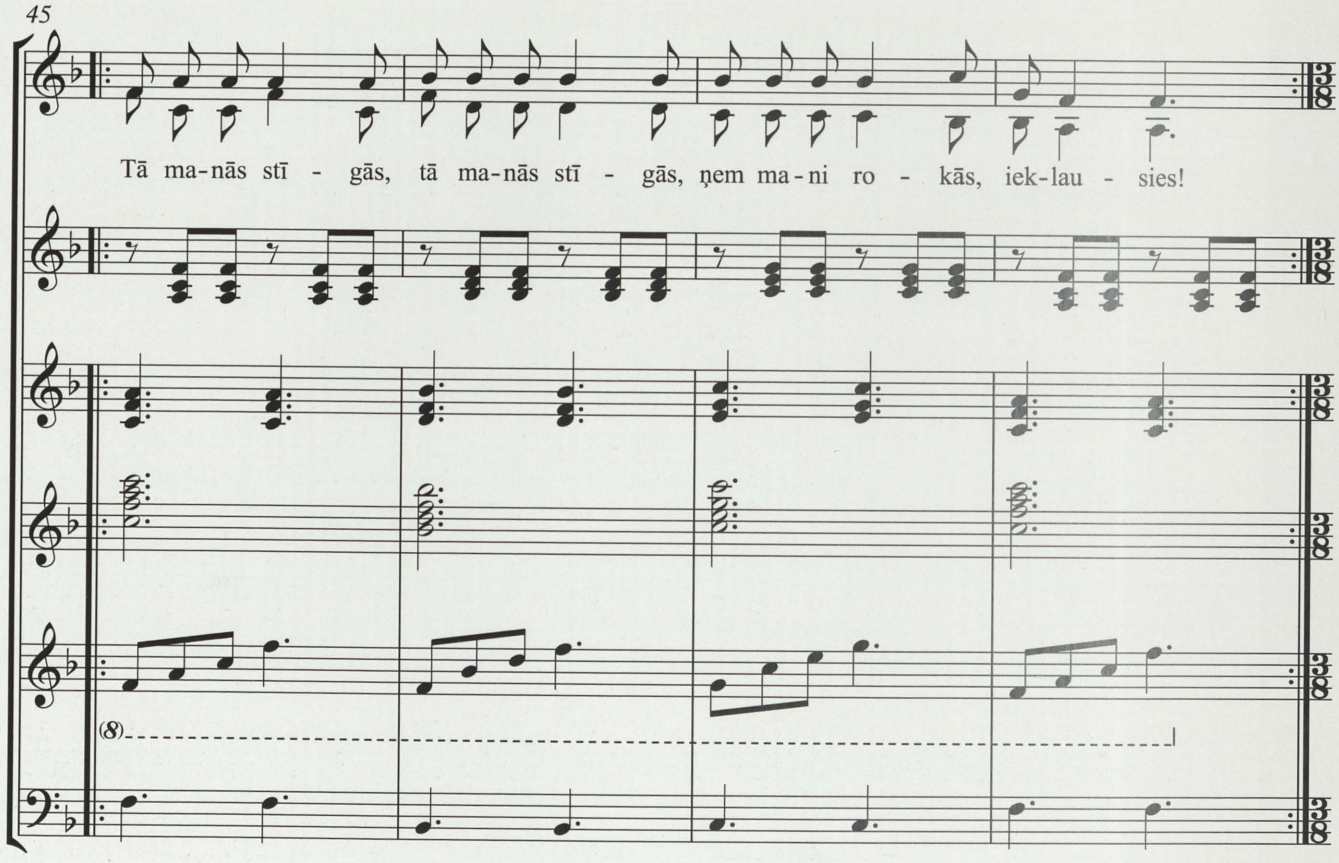
3.Kok - lī - te ska - nī - gā, kok - lī - te, pa - sa - ki, kur tā dzies - ma sa - tie - ka- ma?
8vb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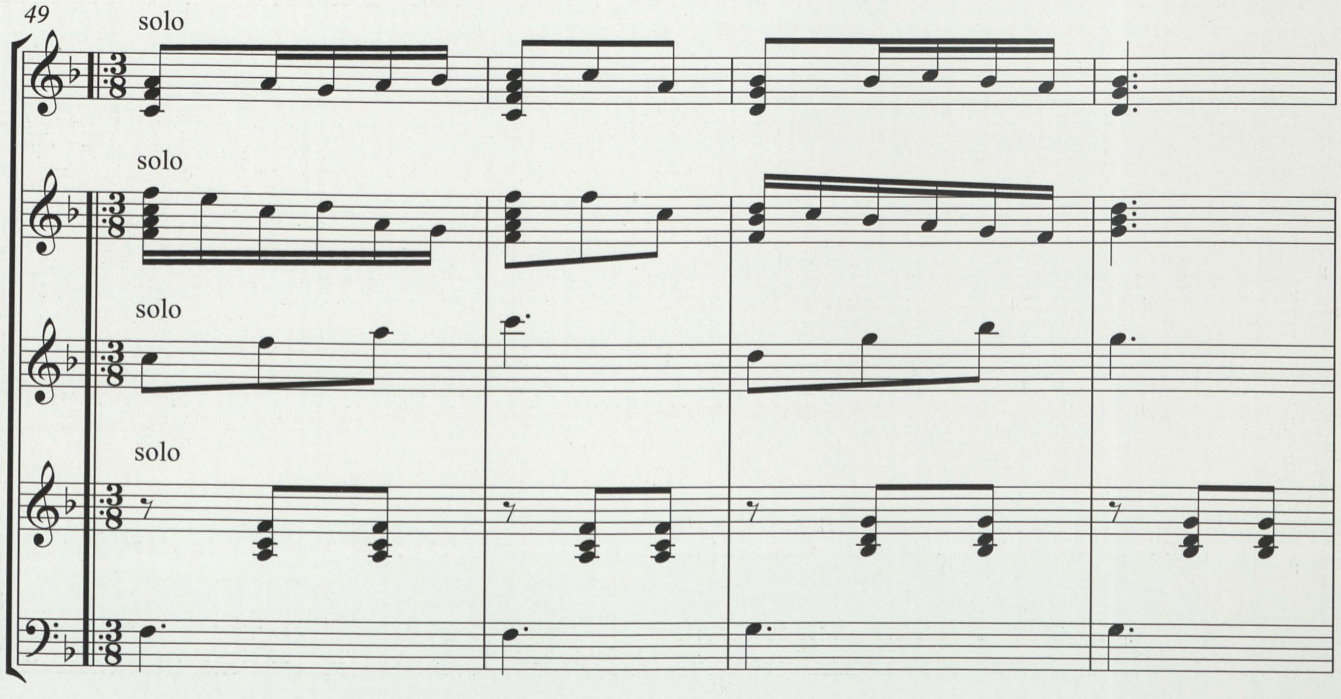
Tā ma-nās stī - gās, tā ma-nās stī - gās, ņem ma-ni ro - kās, iek-lau - sies!
(8)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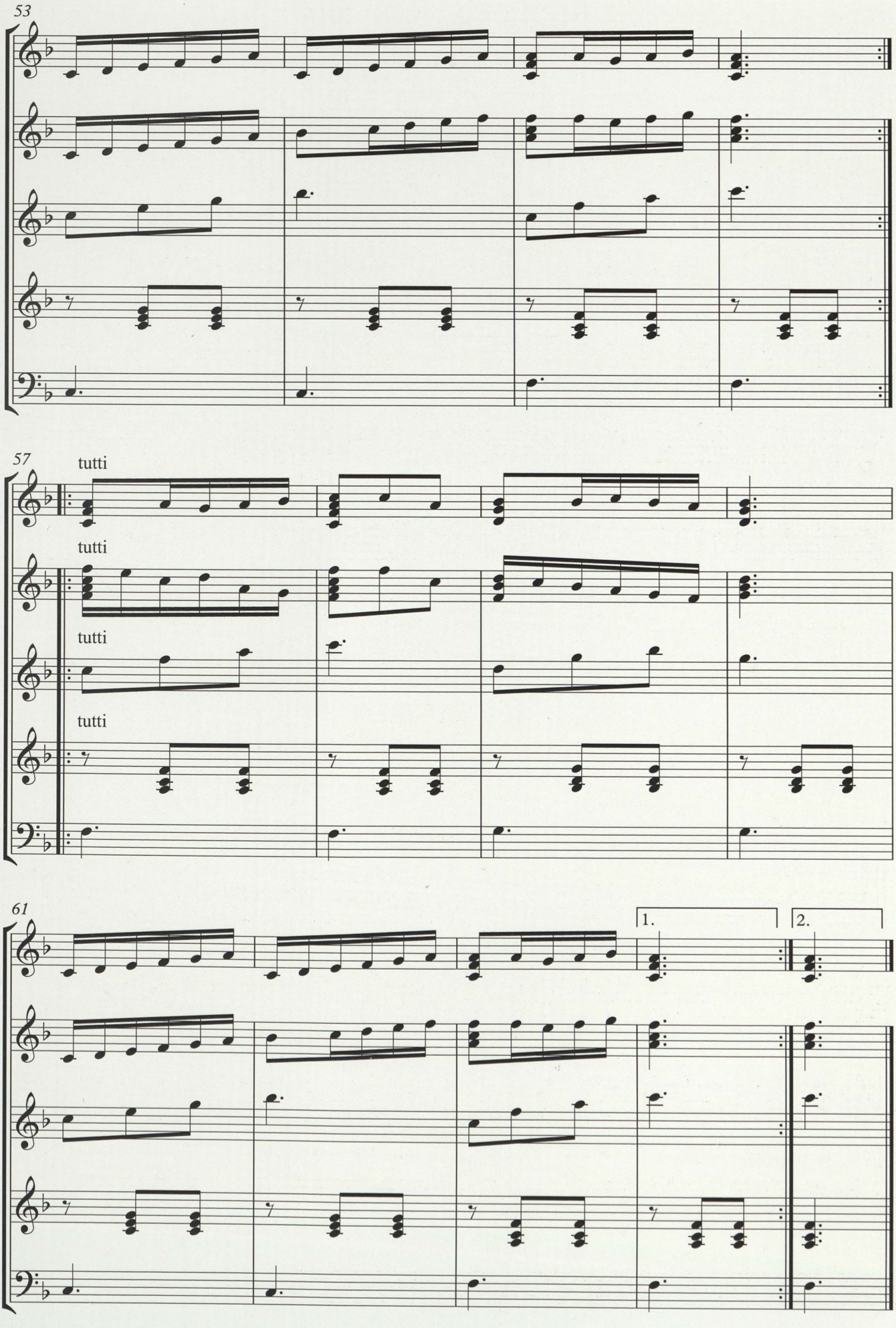
53
57
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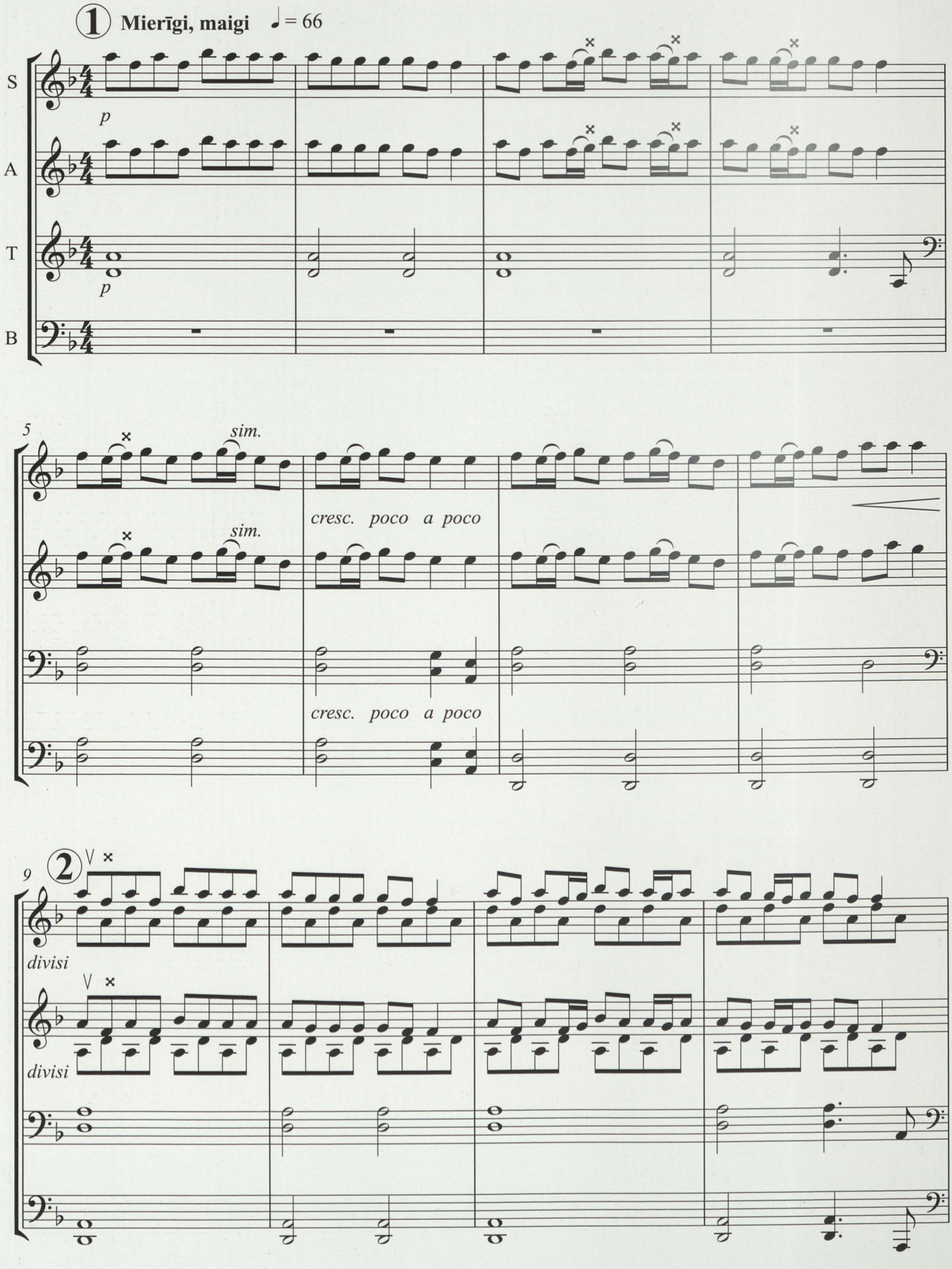
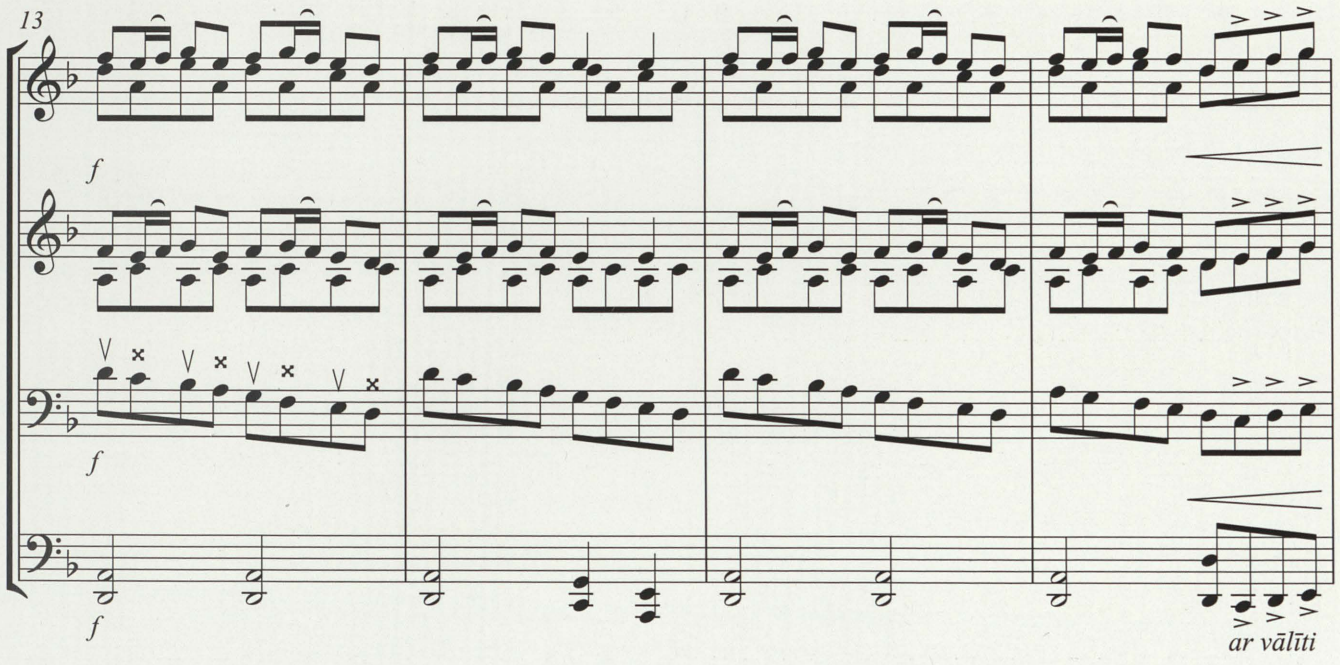
tutti
61
1.
2.

Kupla liepa izaugusi

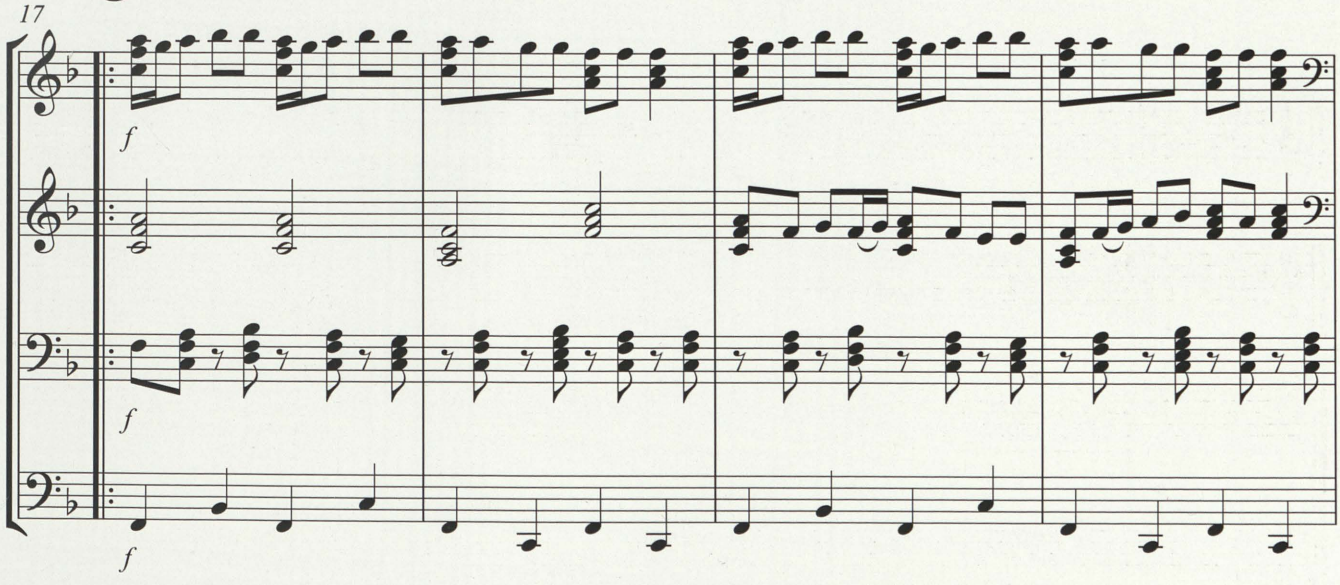
Kupla liepa izaugusi
Brāļa nama pagalmā.
No zariem kokles šķēlu,
No zariņa stabulīti.

Latviešu tautasdziesma
Teiksmas Jansones apdarē,
iedvesmojoties no Sergeja Stangrita
aranžētās karēļu tautasdziesmas

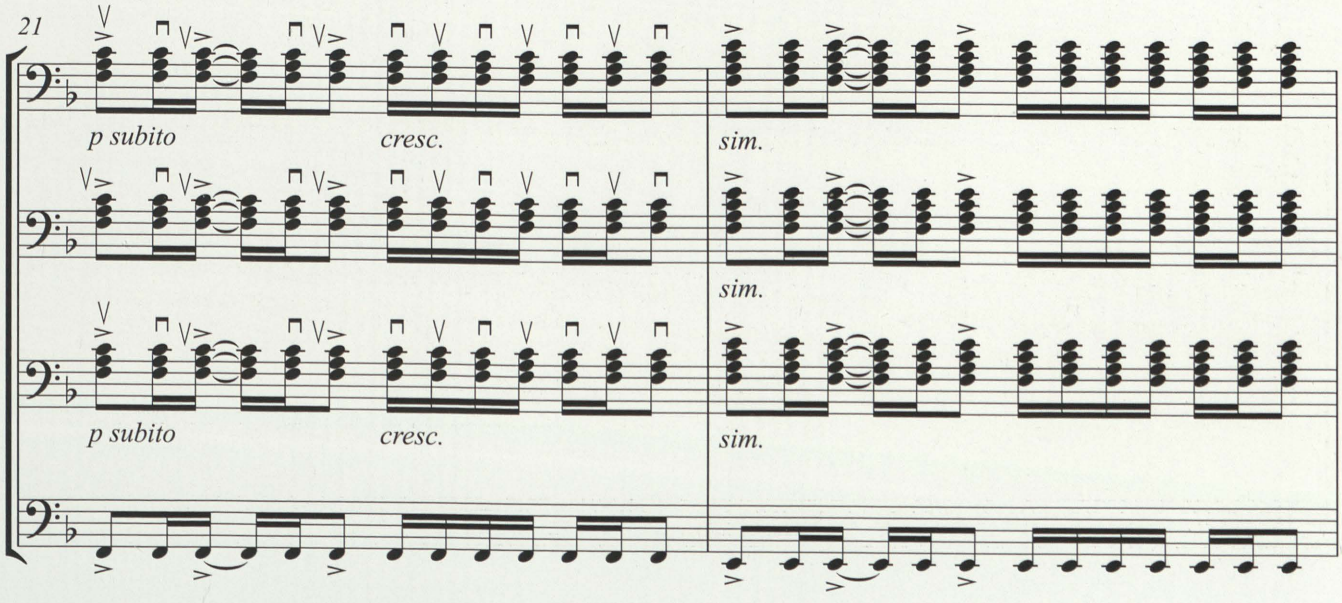


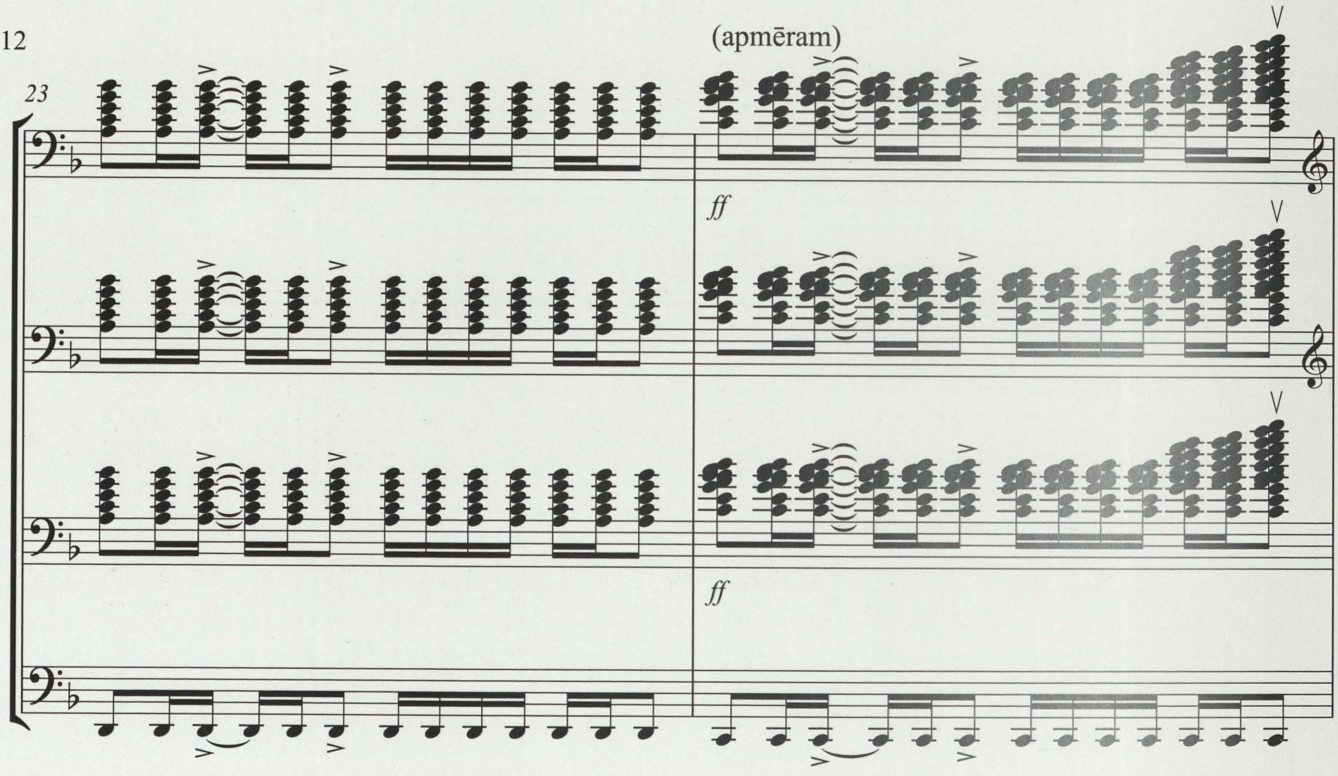


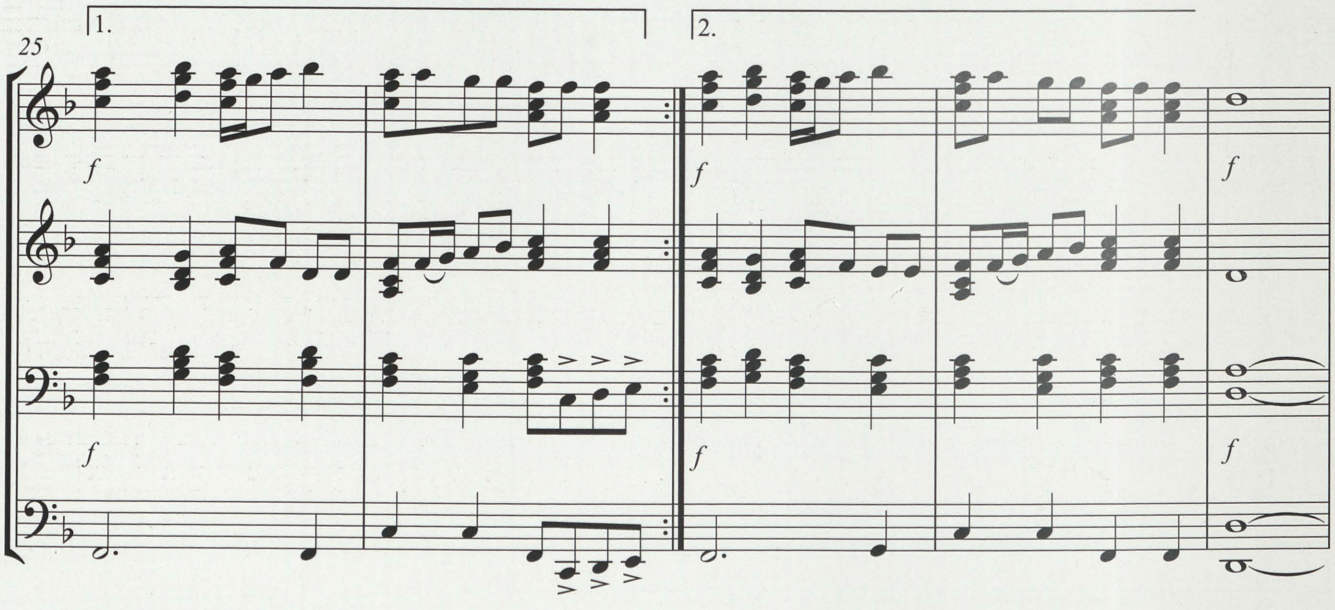
③ Pārgalvīgi



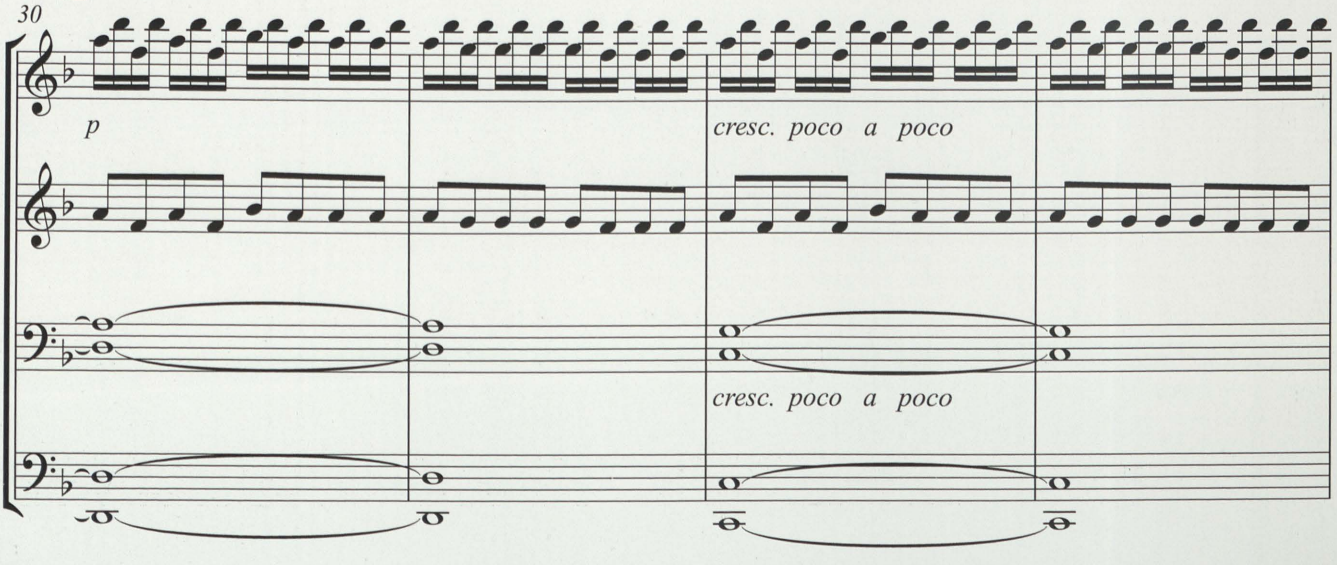
④ (obligāti ievērot akcentus un plektra virzienu)

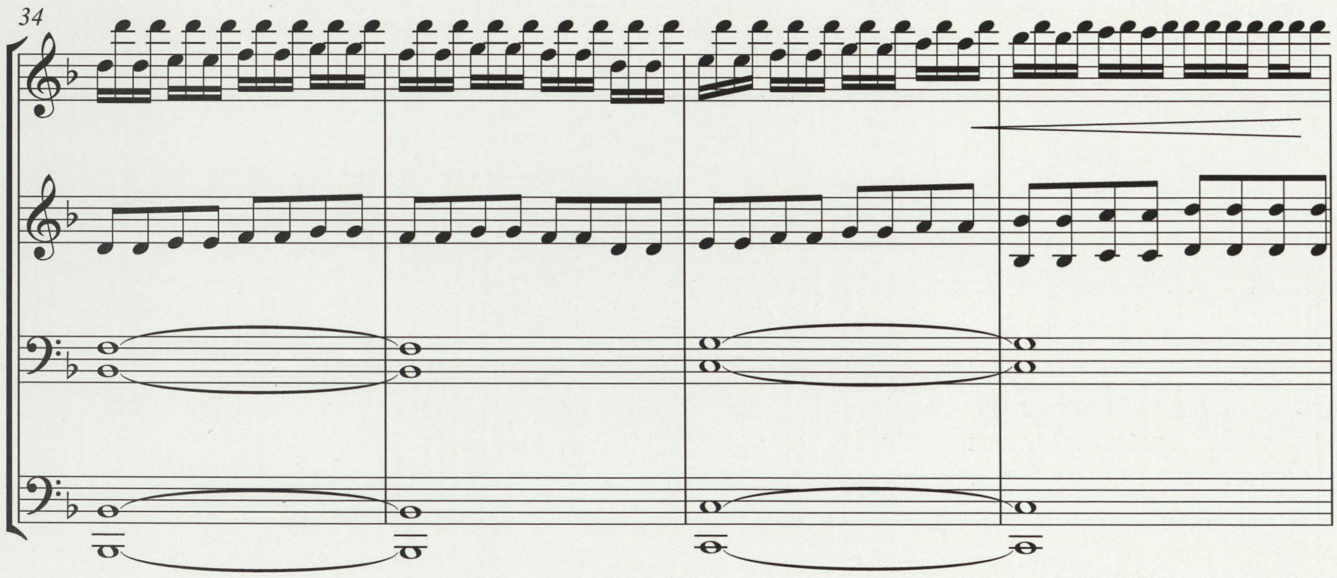






5 Dziedoši, maigi

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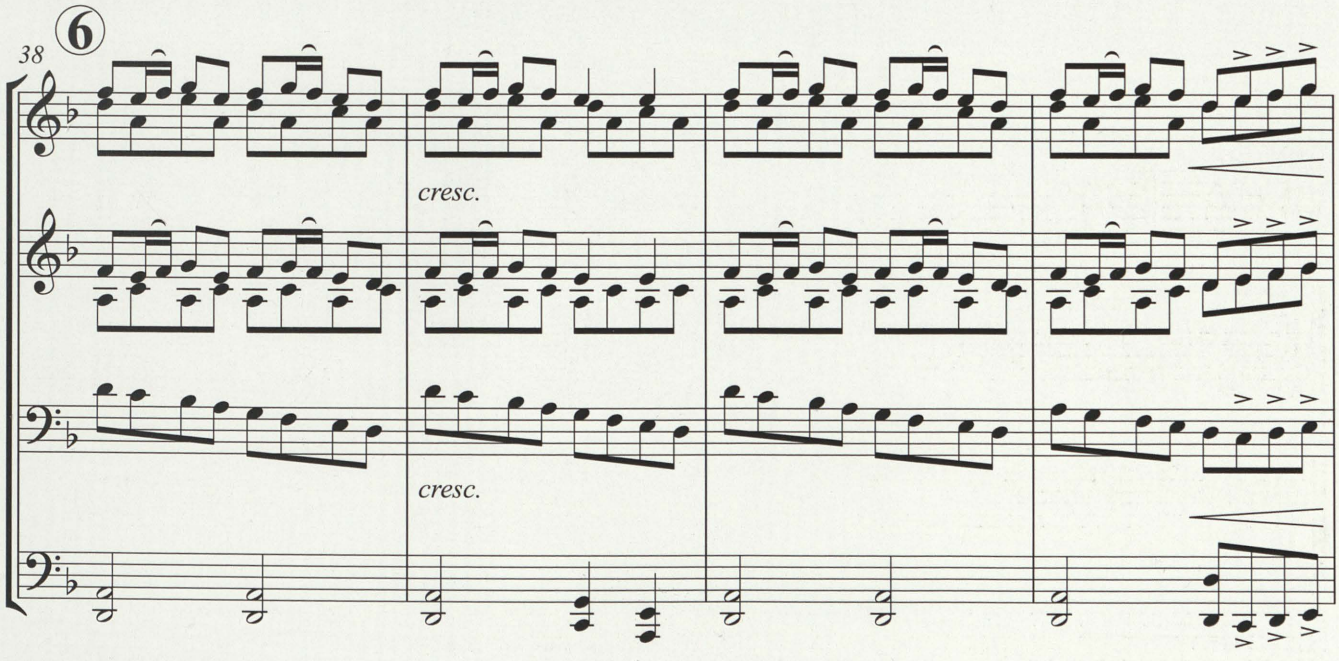
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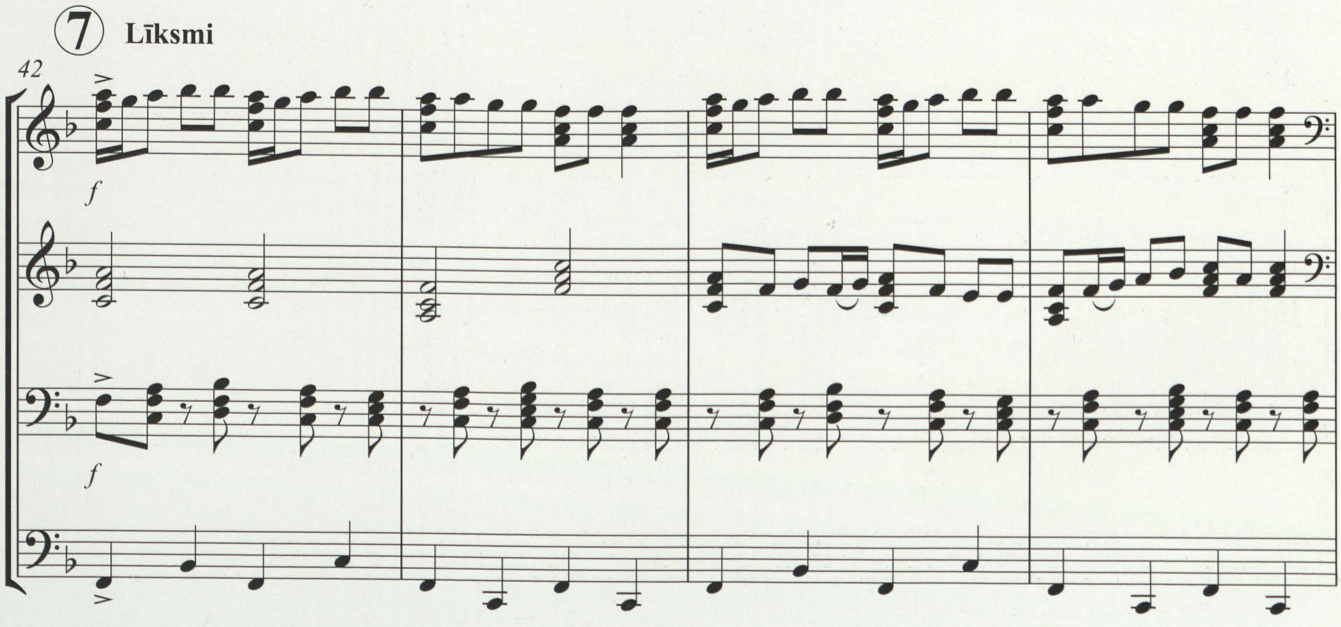
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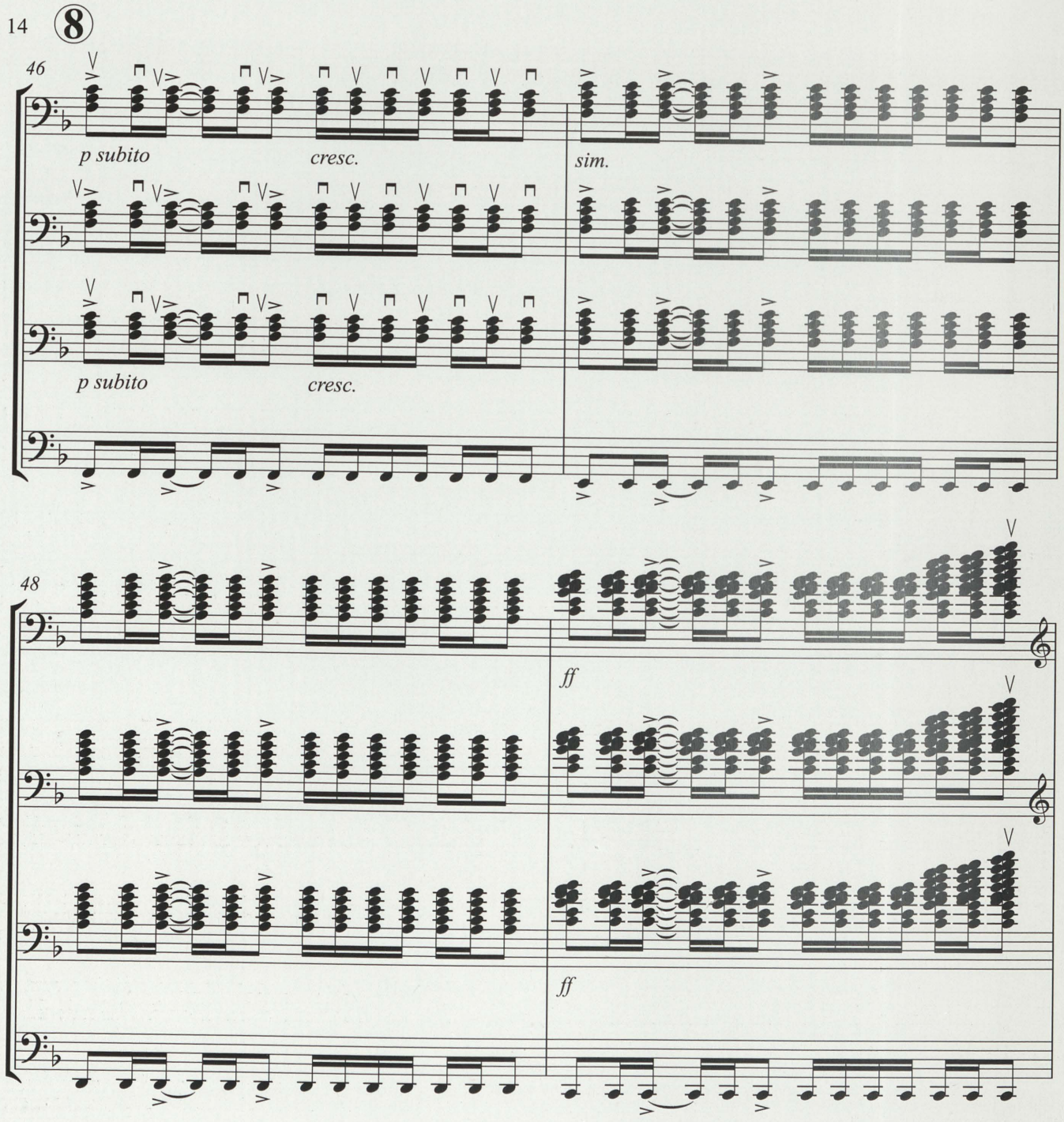
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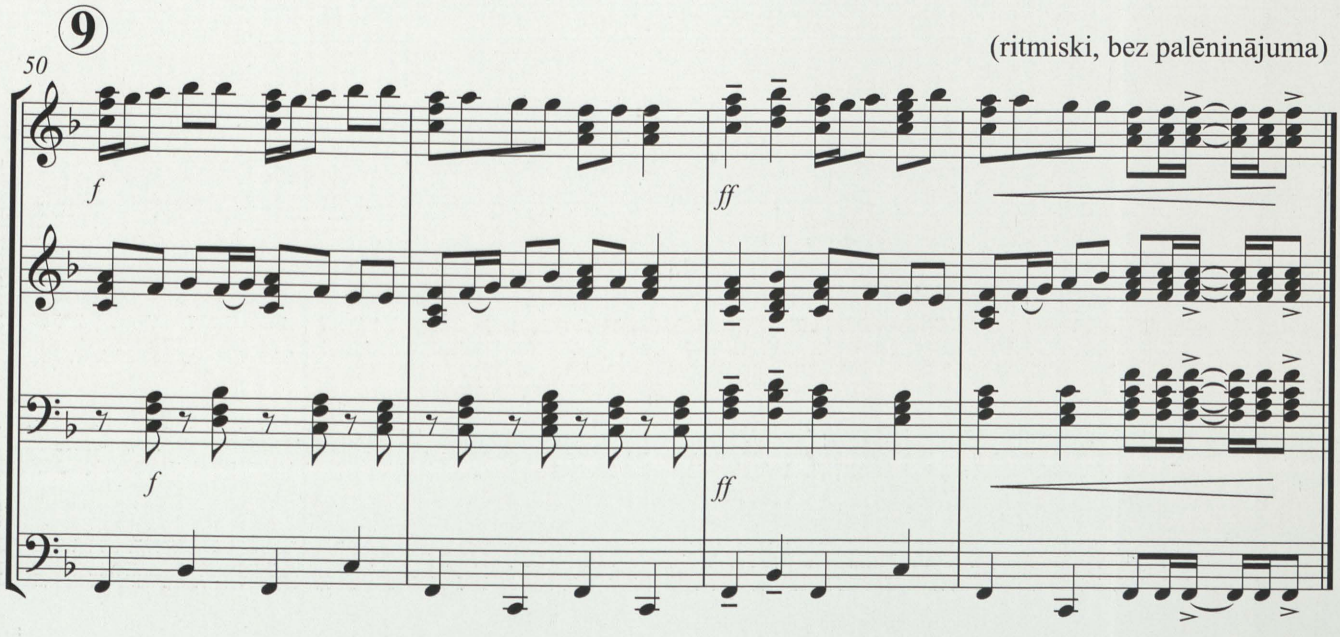
9
(ritmiski, bez palēninājuma)
50
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Četrpāru dancis

Latviešu tautas deja
Pētera Aldiņa apdarē
Ivetas Taurinas pārlikums

1 **Moderato**

atkārtojumā 1. ciparu spēlēt oktāvu augstāk

atkārtojumā 1. ciparu spēlēt oktāvu zemāk

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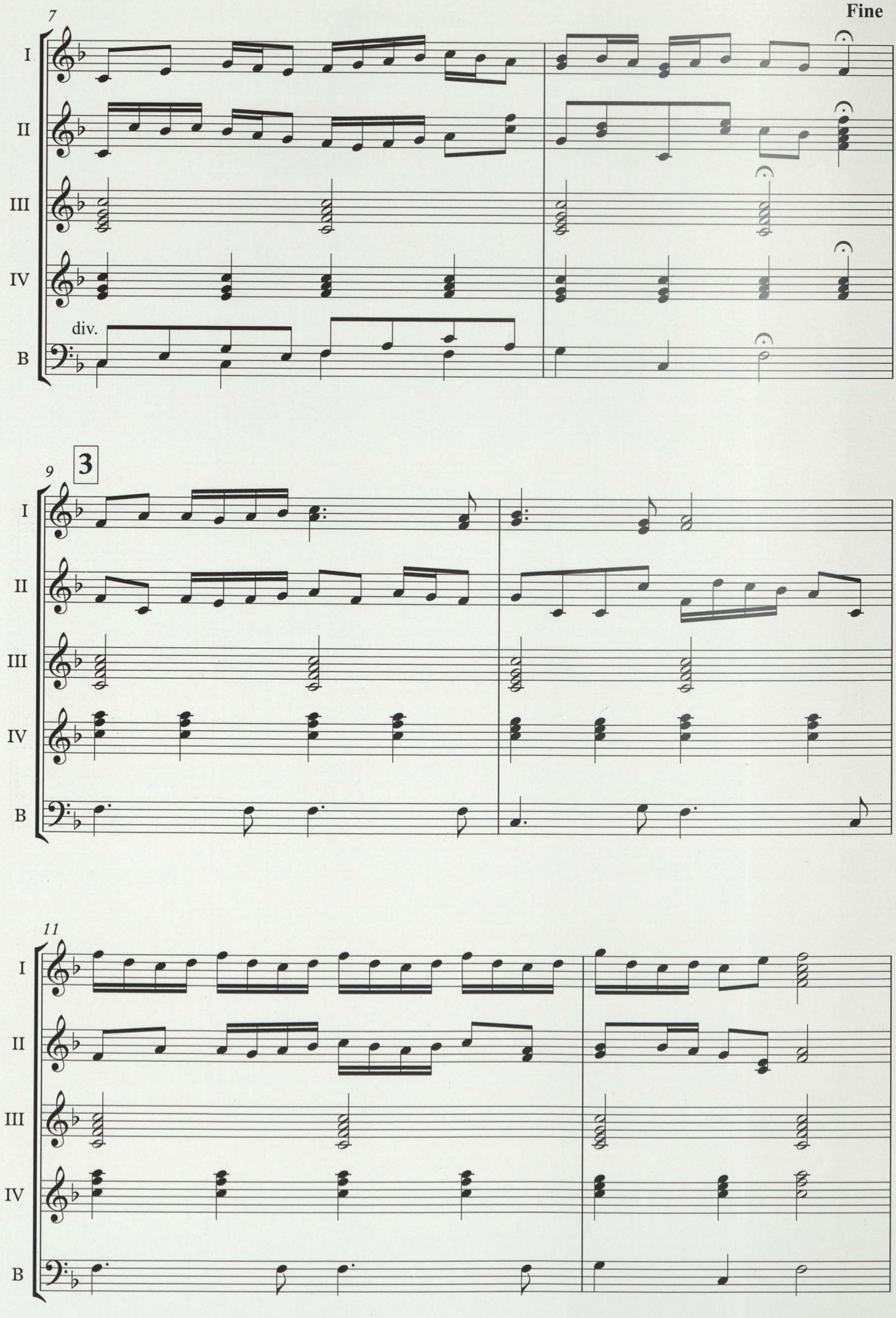
div.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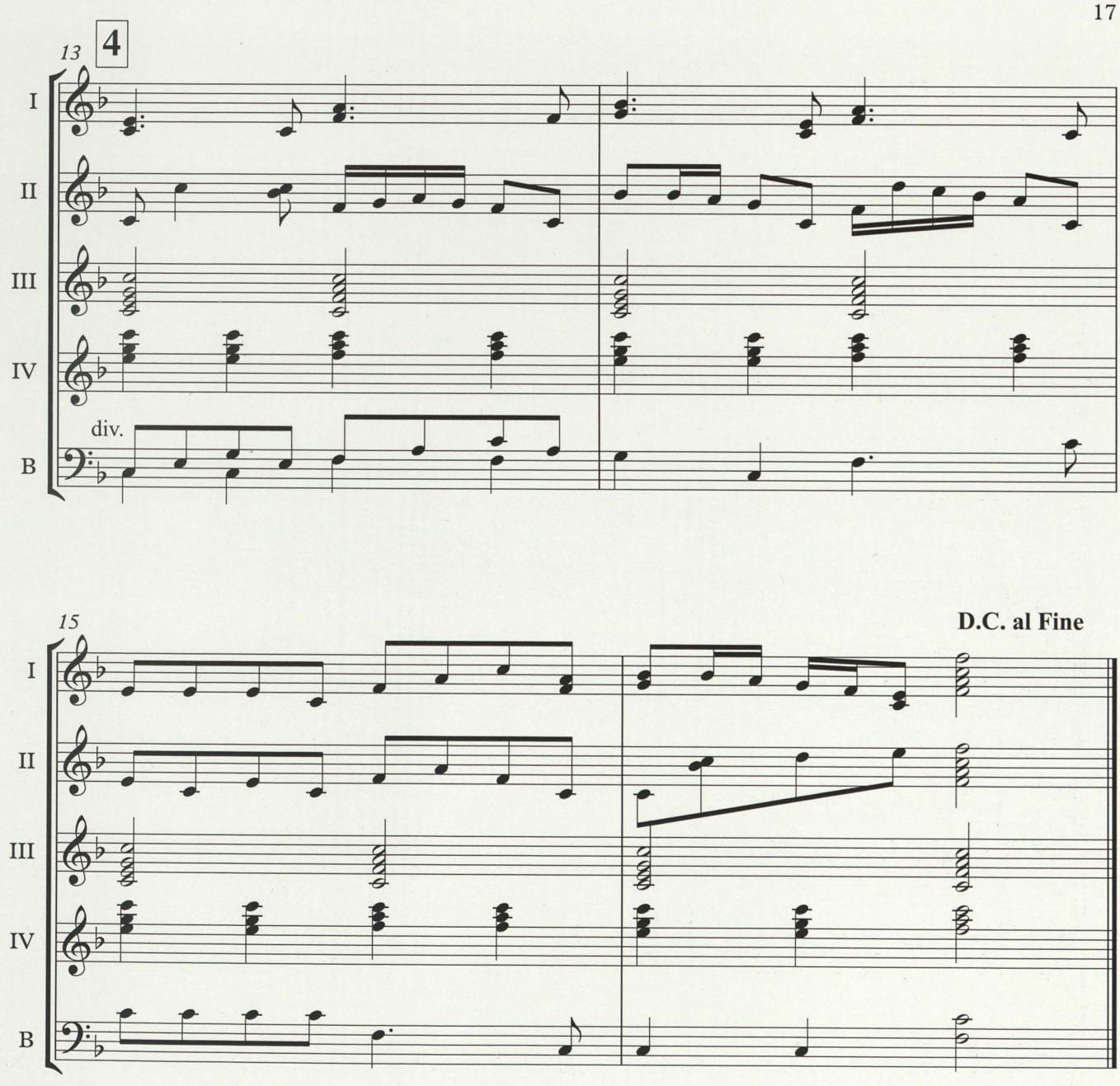
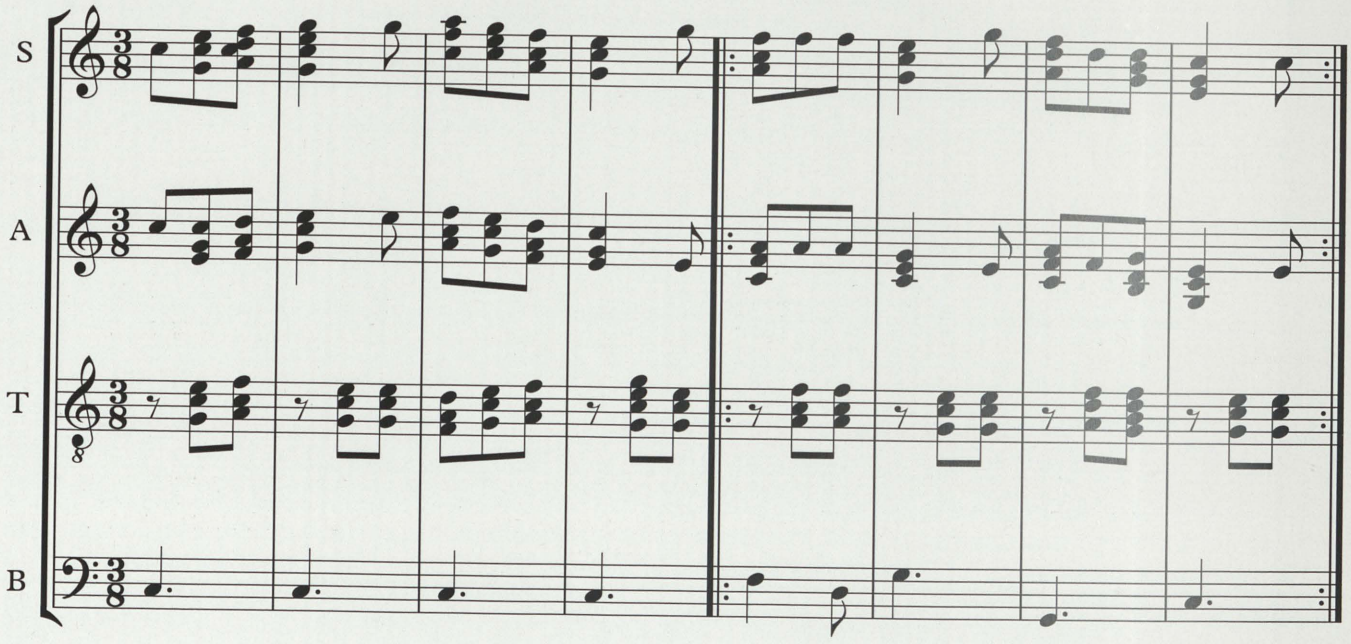
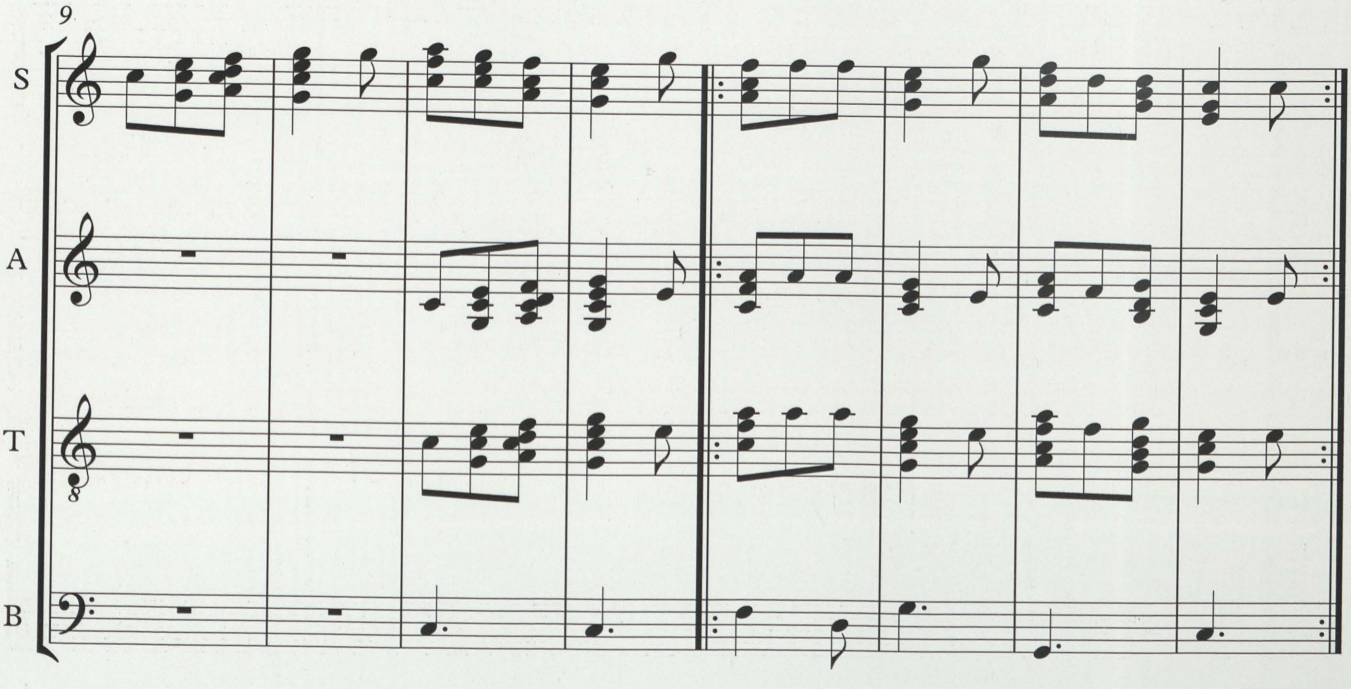


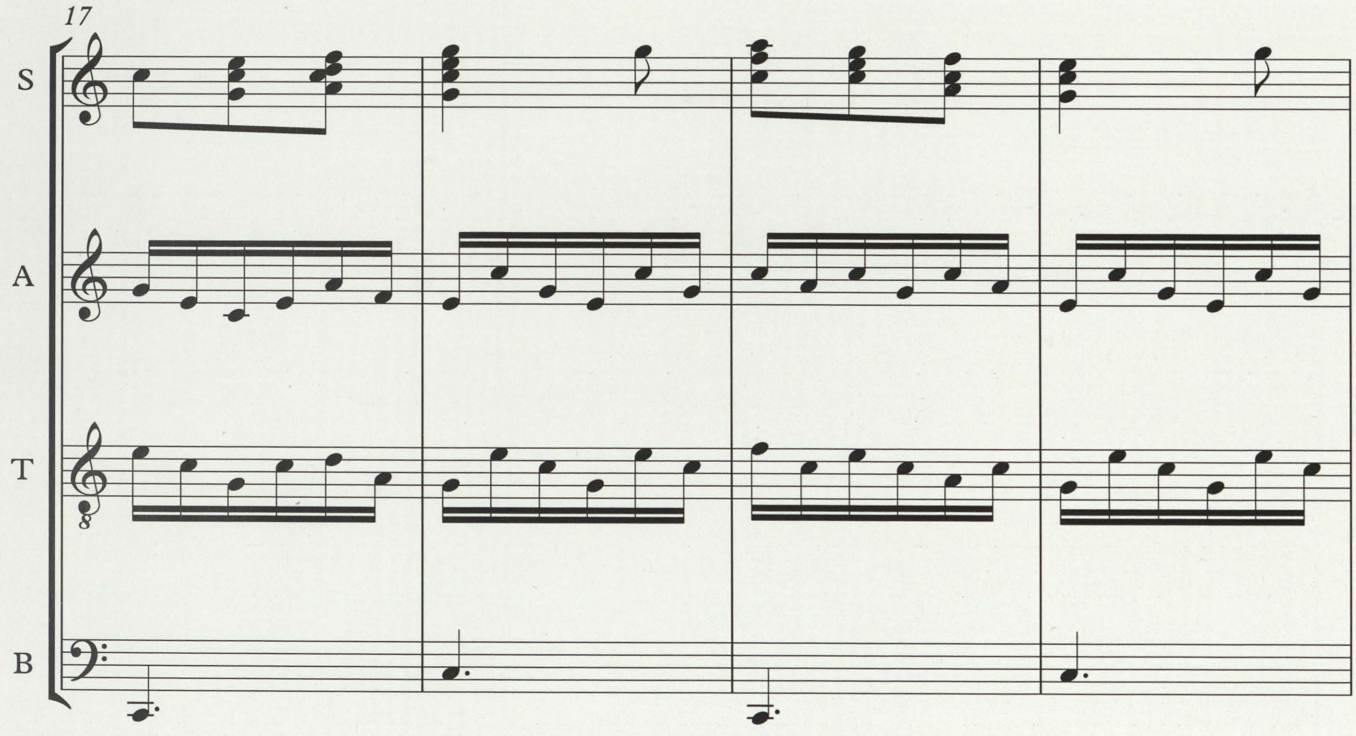
Latvijas Nacionālā
bibliotēka

Gaismiņa ausa

Latgaliešu tautasdziesma
Sergeja Krasnopjorova apdarē



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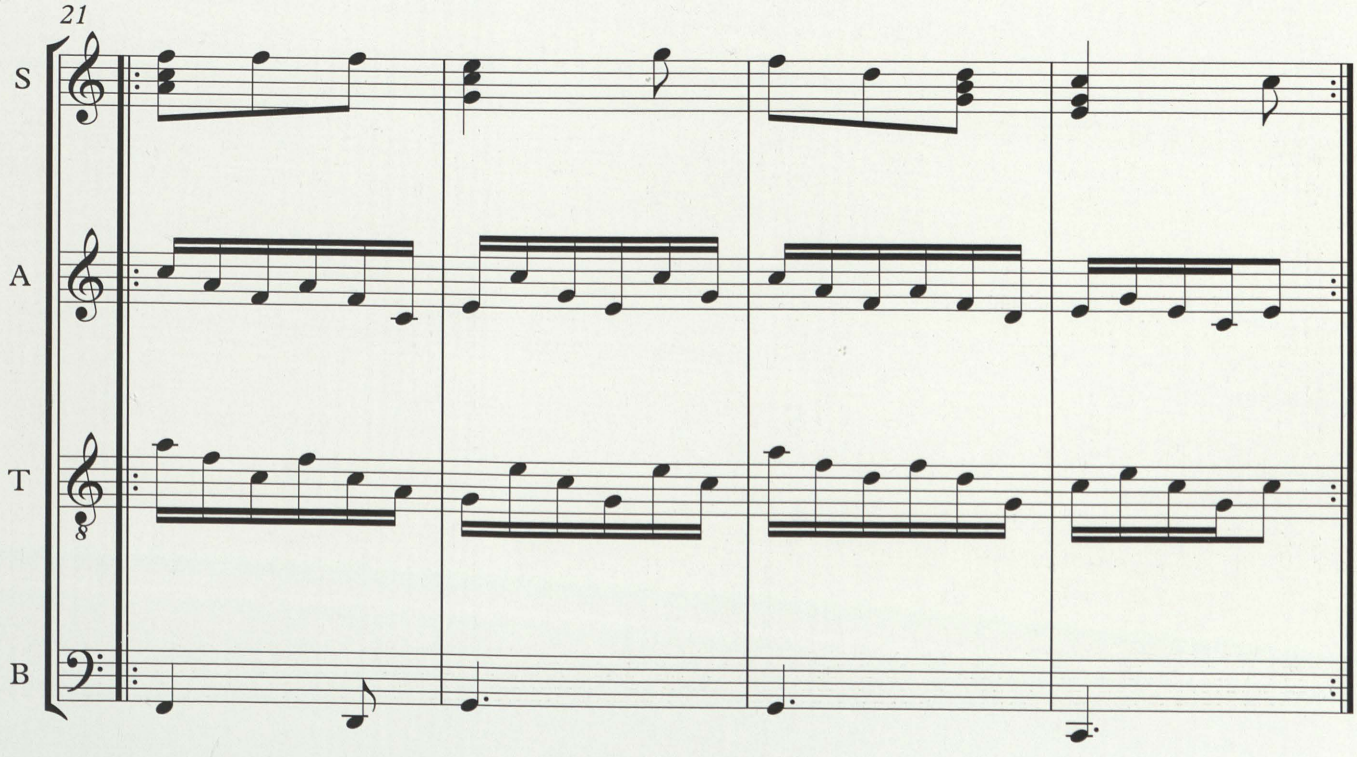
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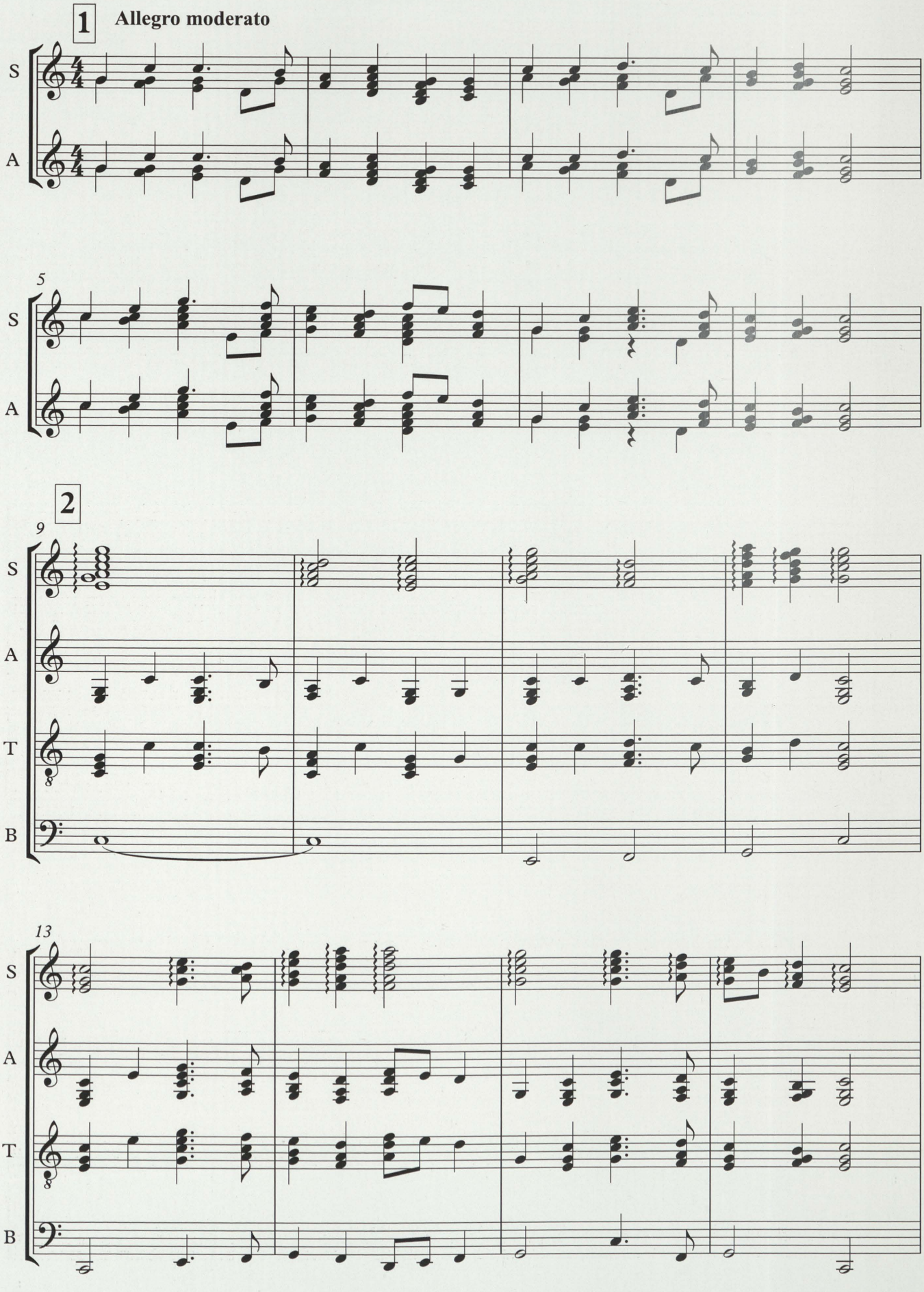
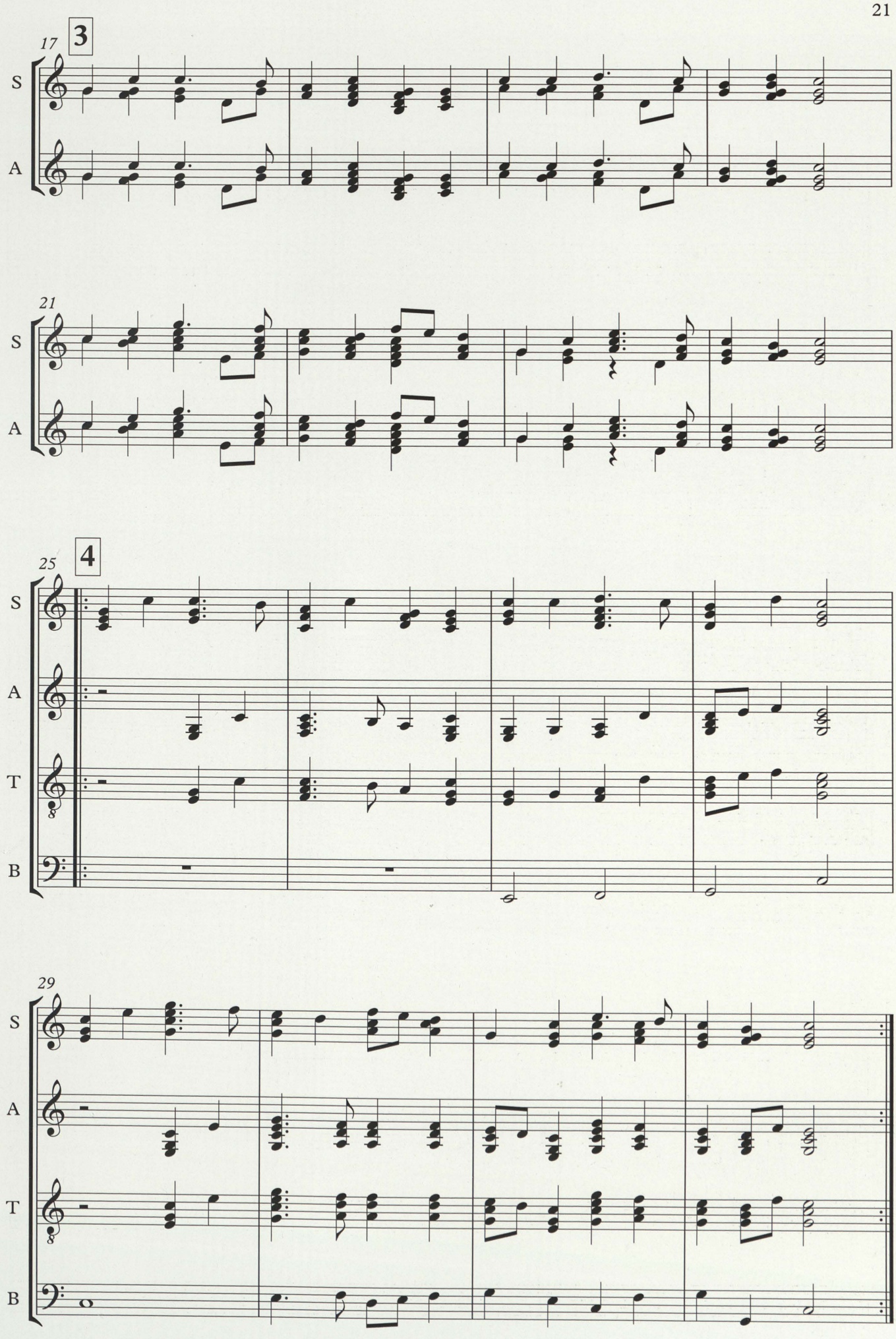
Div' pļaviņas es nopļāvu

Latviešu tautasdziesma
Sergeja Krasnopjorova apdarē

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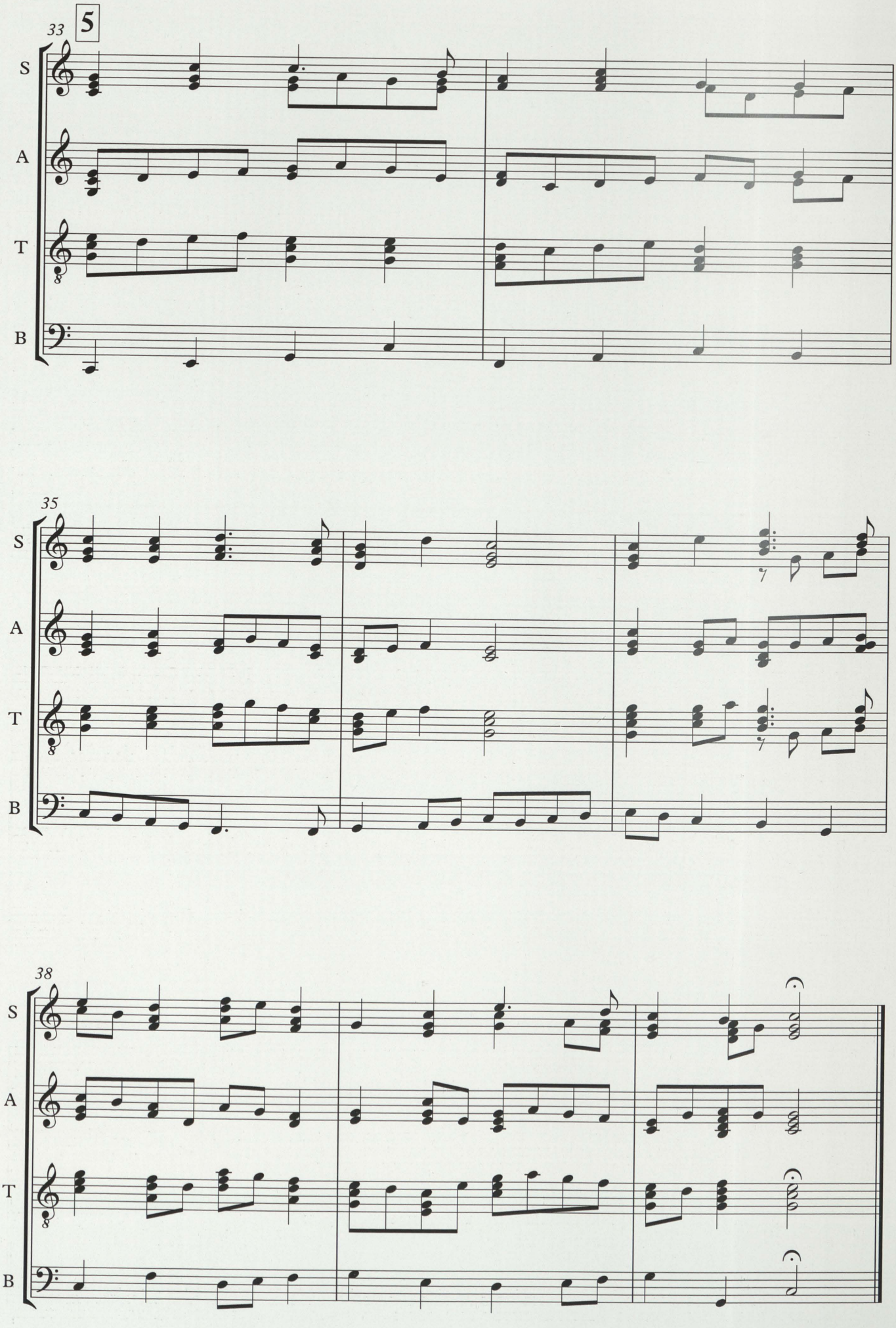
33
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Alsungas dancis

Latviešu tautas deja
Vitas Rudušas apdarē

Spēlējis koklētājs Nikolajs Heņķis,
pier. E.Melngailis Alsungā
20.gs. 20.gadu vidū

Mierīgi un cienīgi

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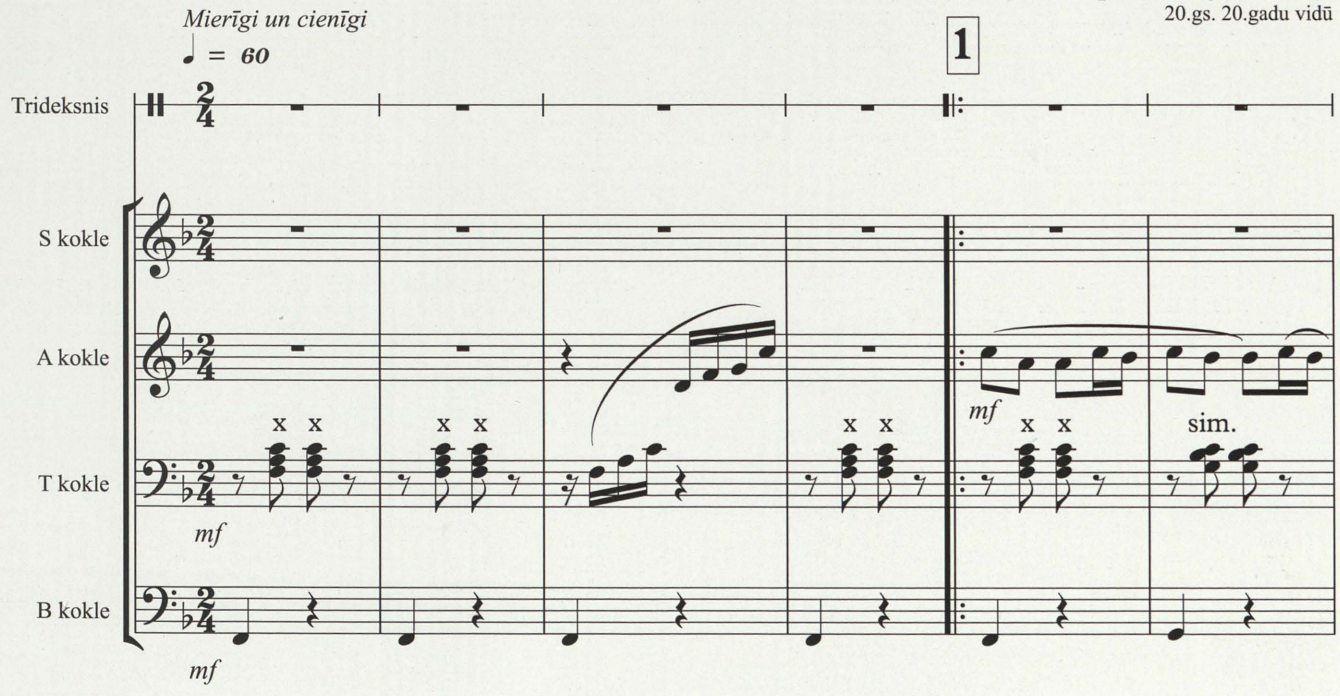

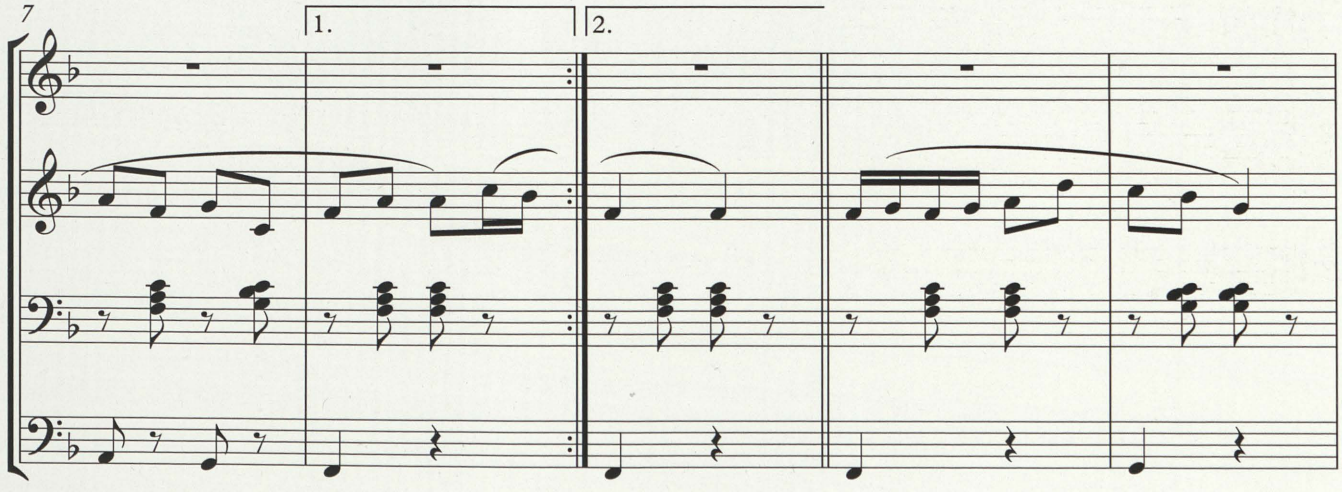

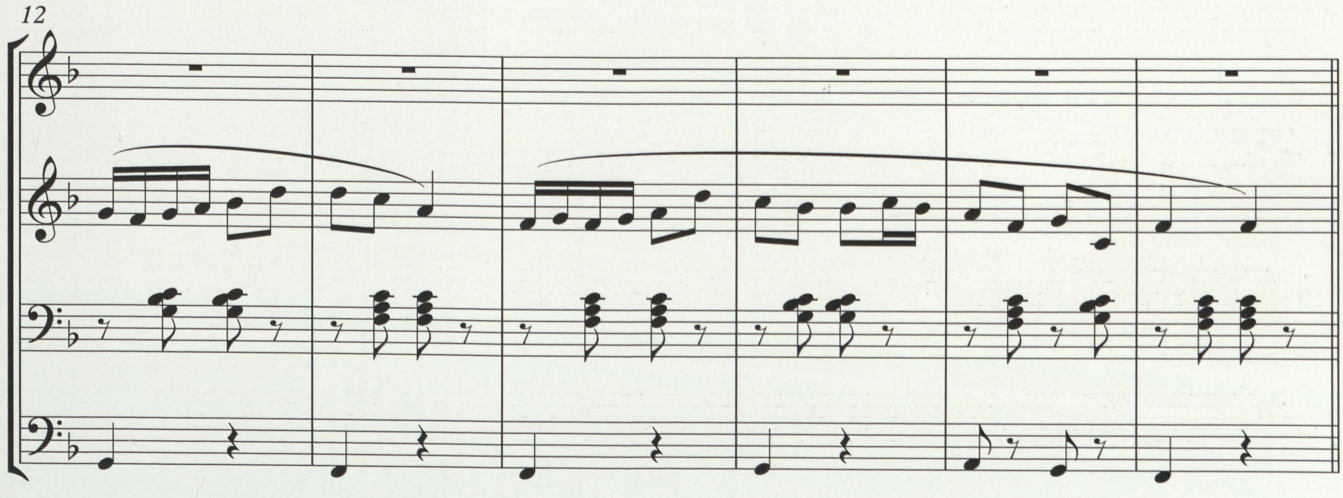

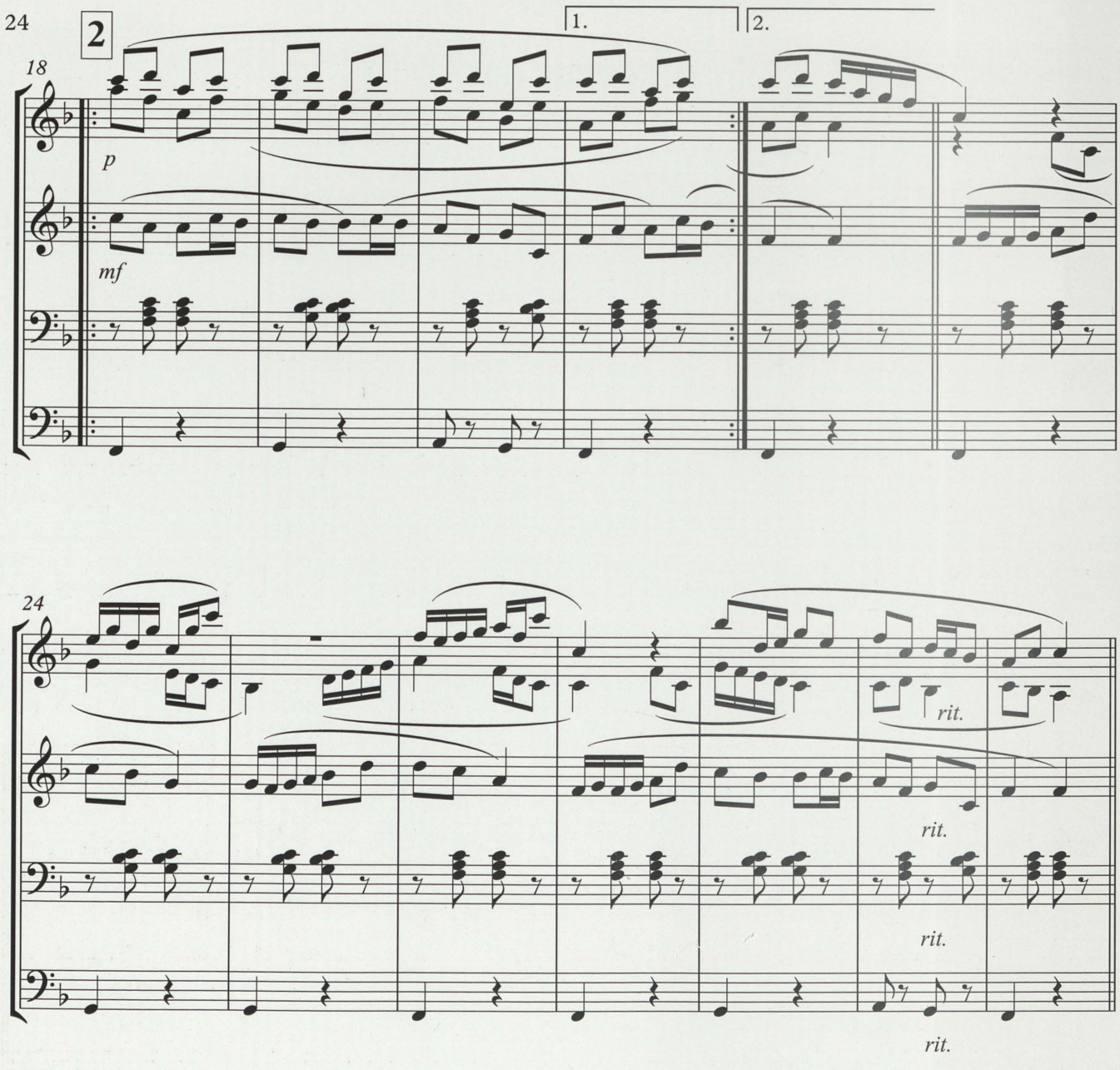
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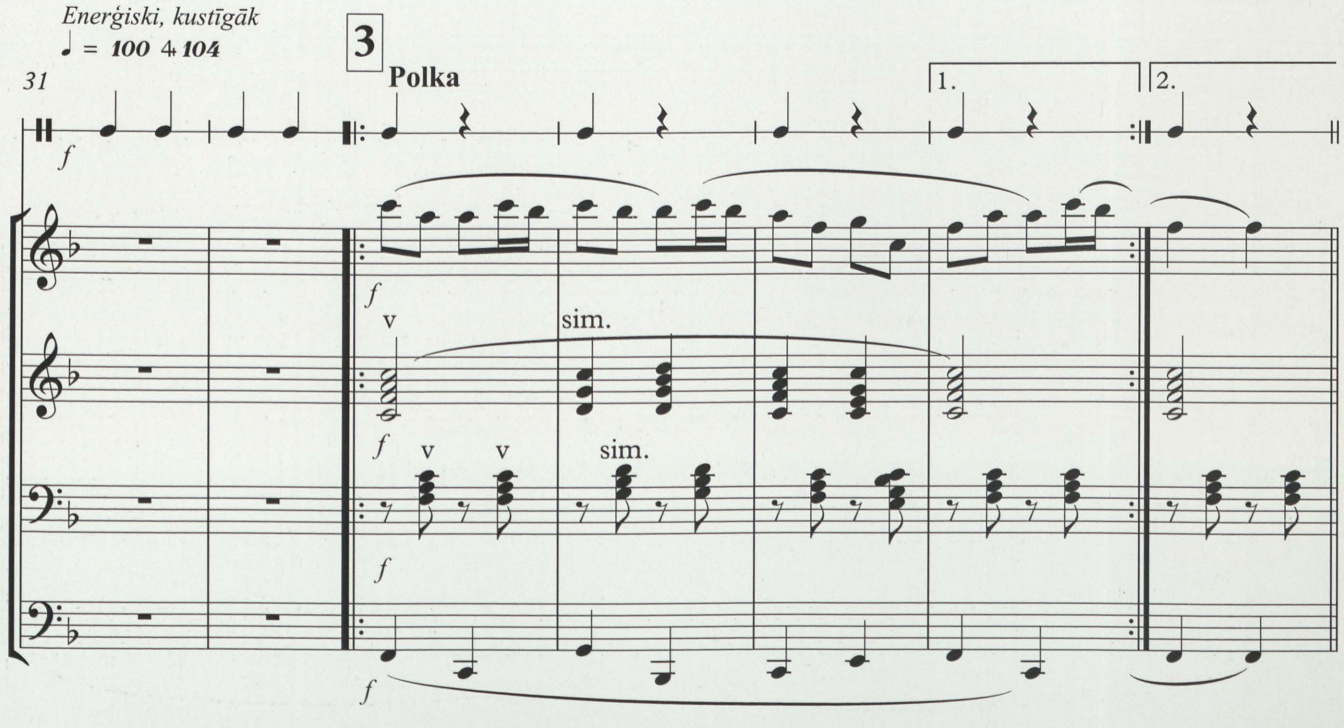
Enerģiski, kustīgāk
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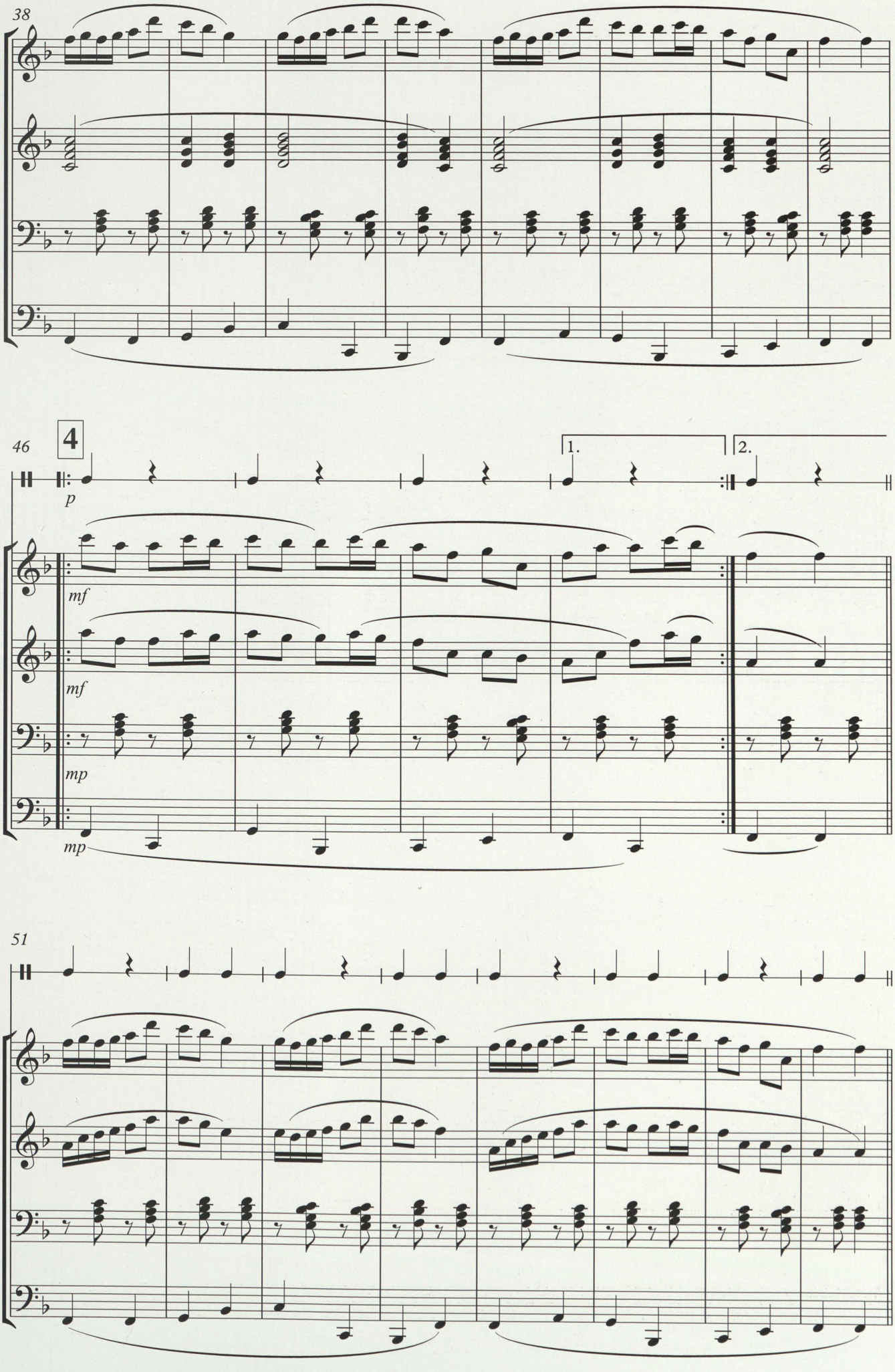
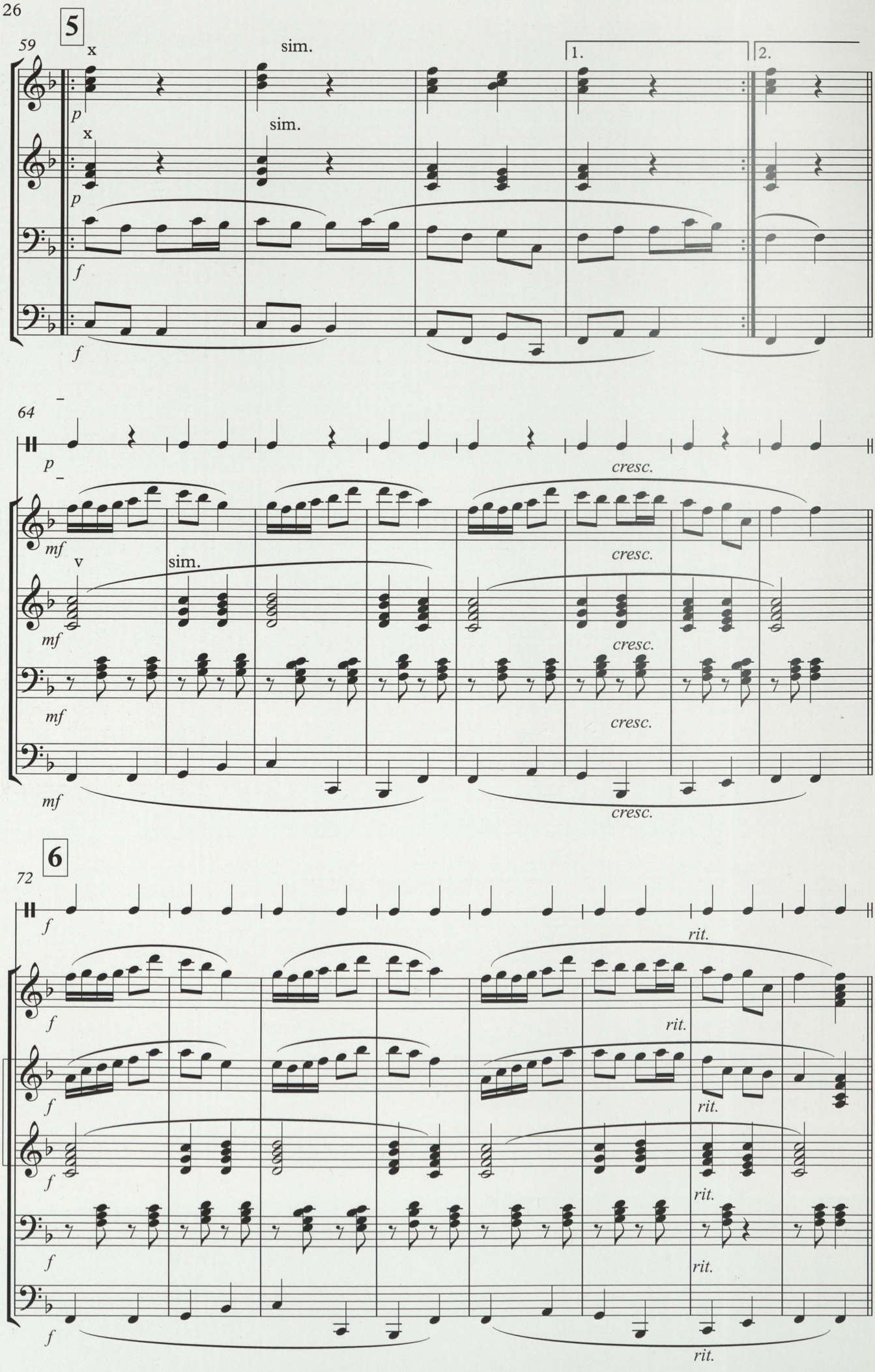
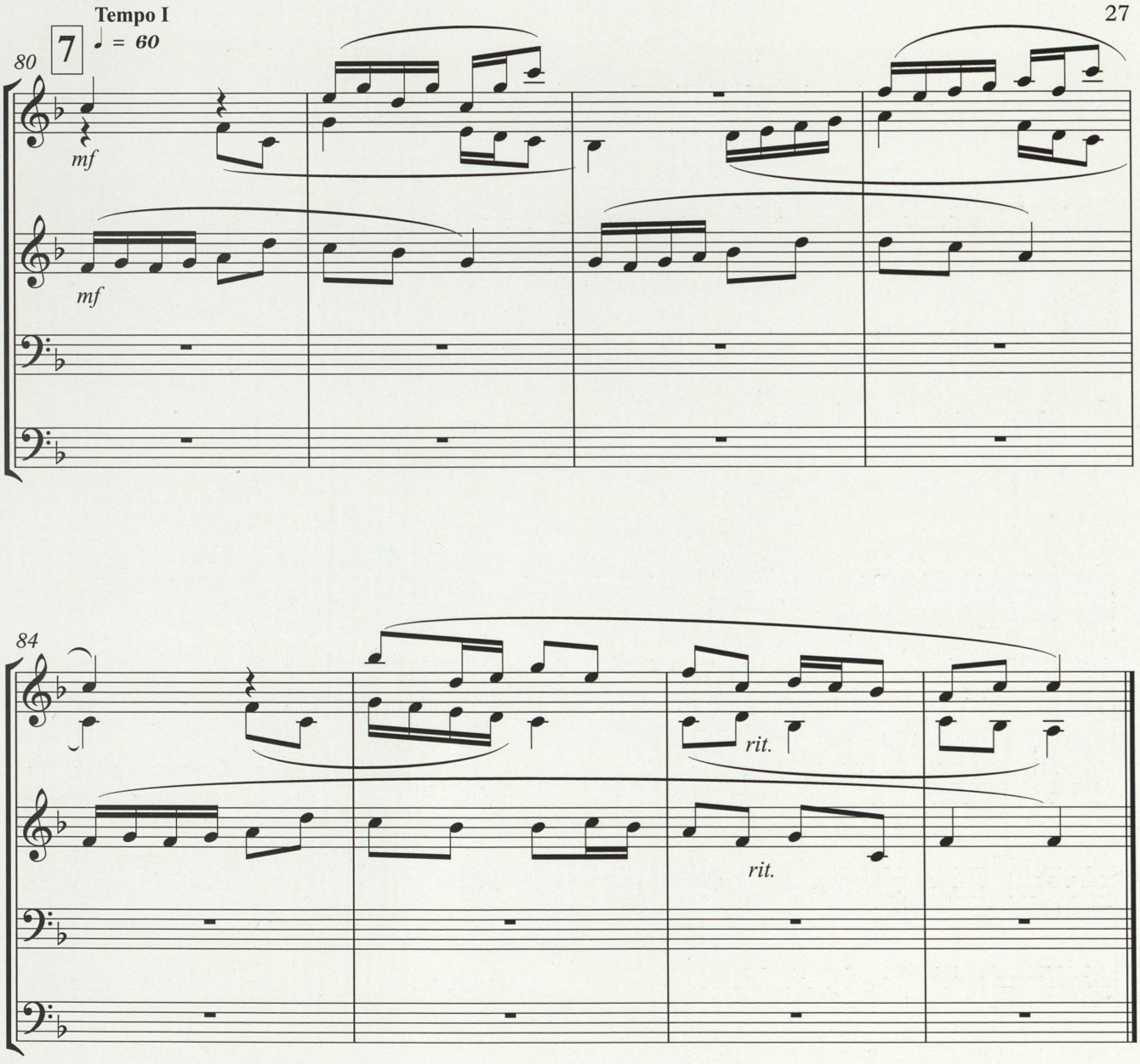
v
v
sim.
f
f


38
46
4
1.
2.
p
mf
mf
mp
mp
51

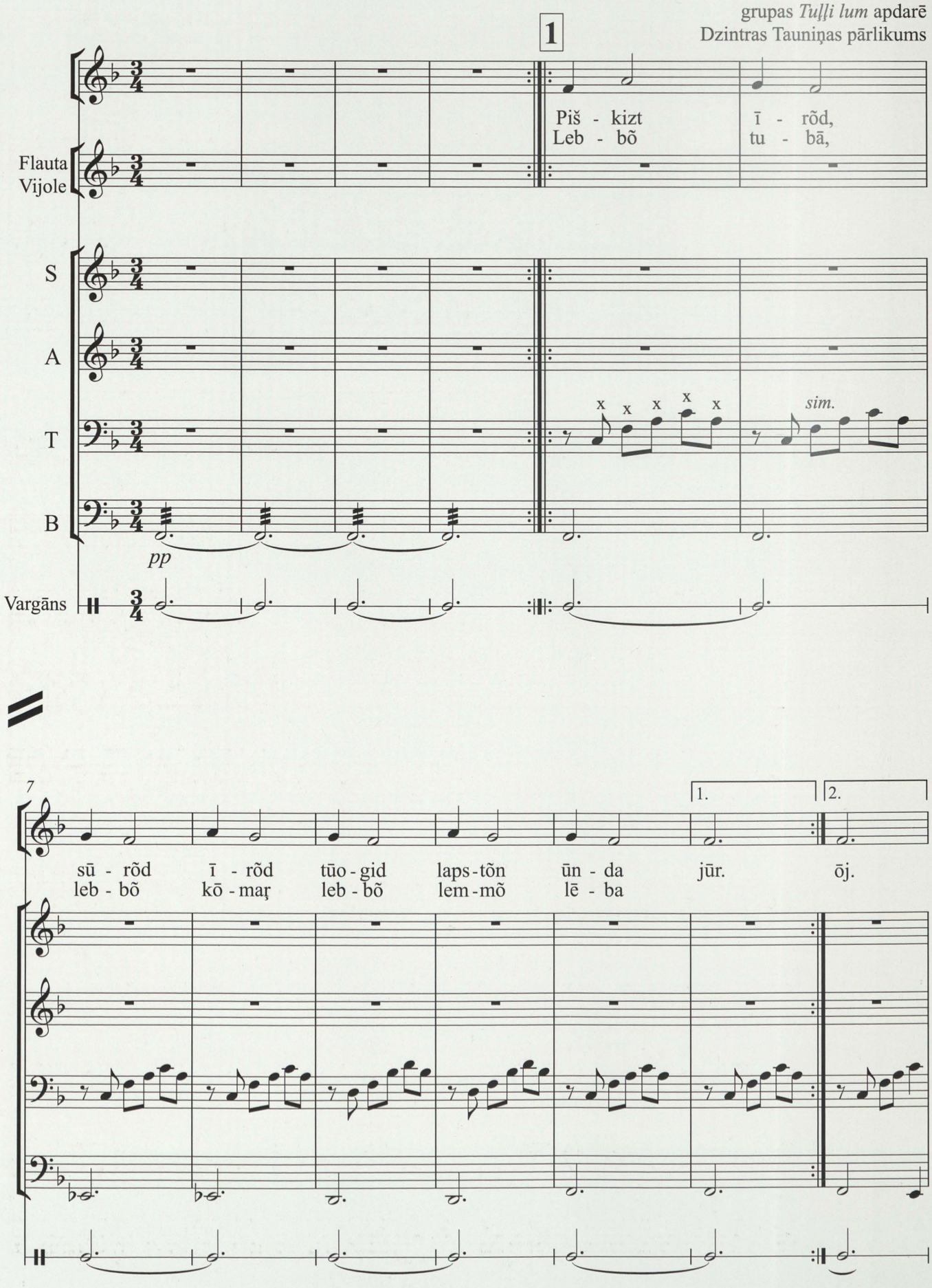

5
59
x
sim.
1.
2.
p
x
sim.
p
f
f
64
p
cresc.
mf
v
sim.
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
6
72
f
rit.
f
rit.
f
rit.
f
rit.
f
rit.
f
rit.

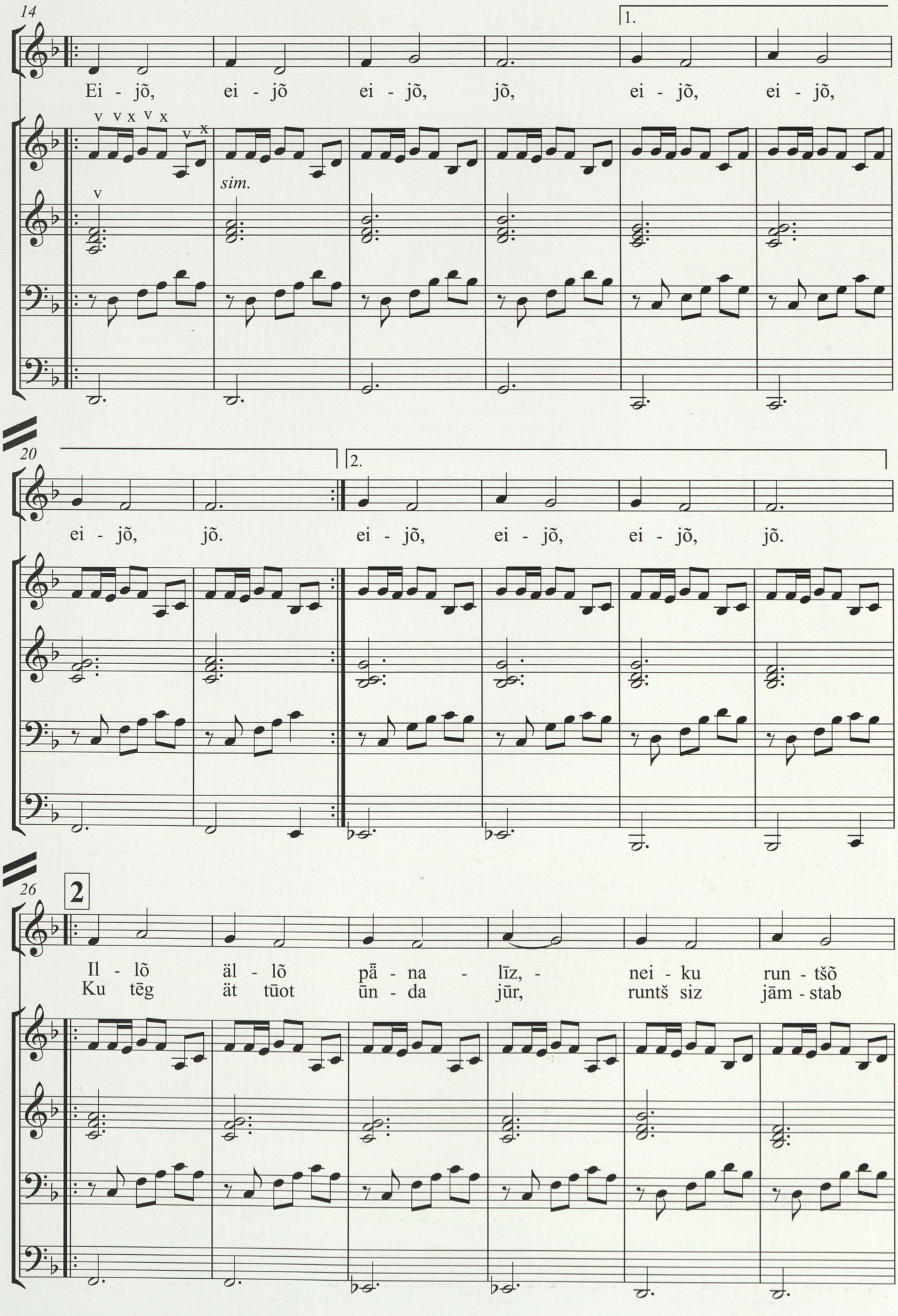

Tempo I
♩ = 60
7
80
mf
mf
84
rit.
rit.

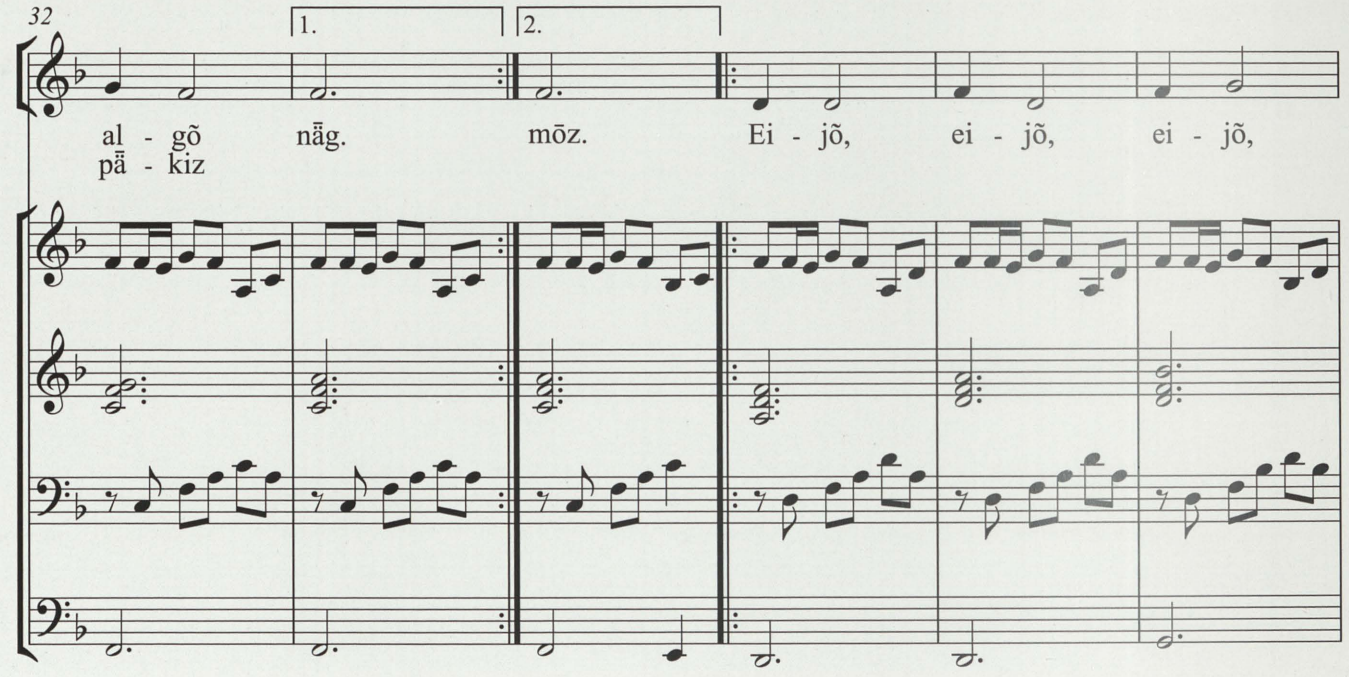
Piškizt īrõd, sūrõd īrõd

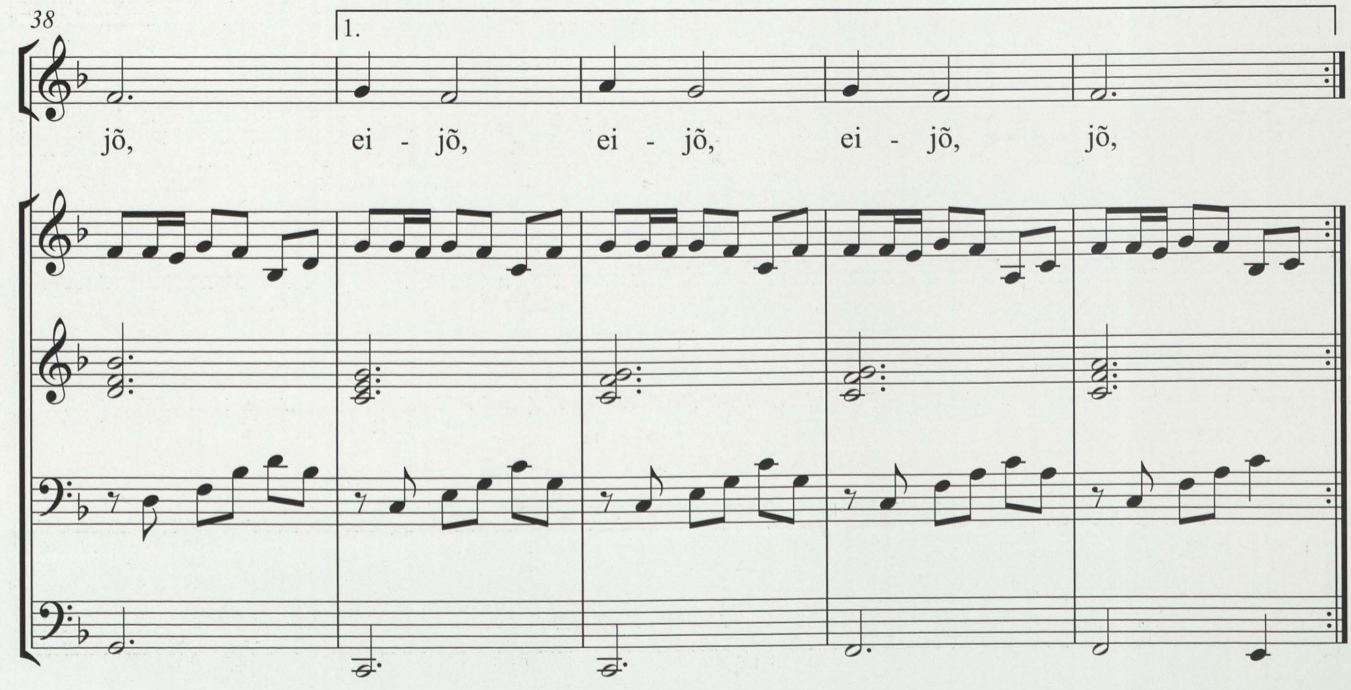
Mazas peles, lielas peles

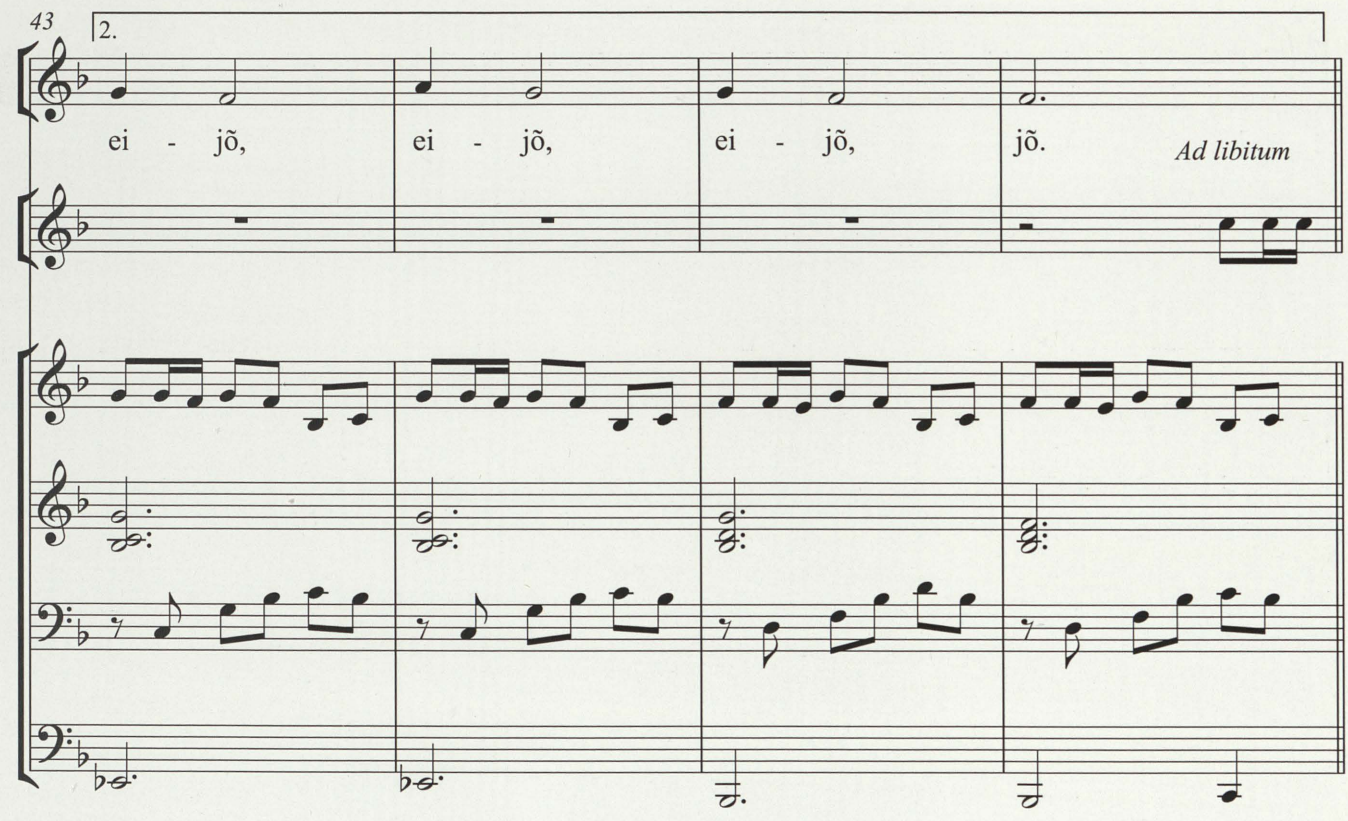
Lībiešu tautasdziesma
grupas *Tuļļi lum* apdarē
Dzintras Tauniņas pārlikums

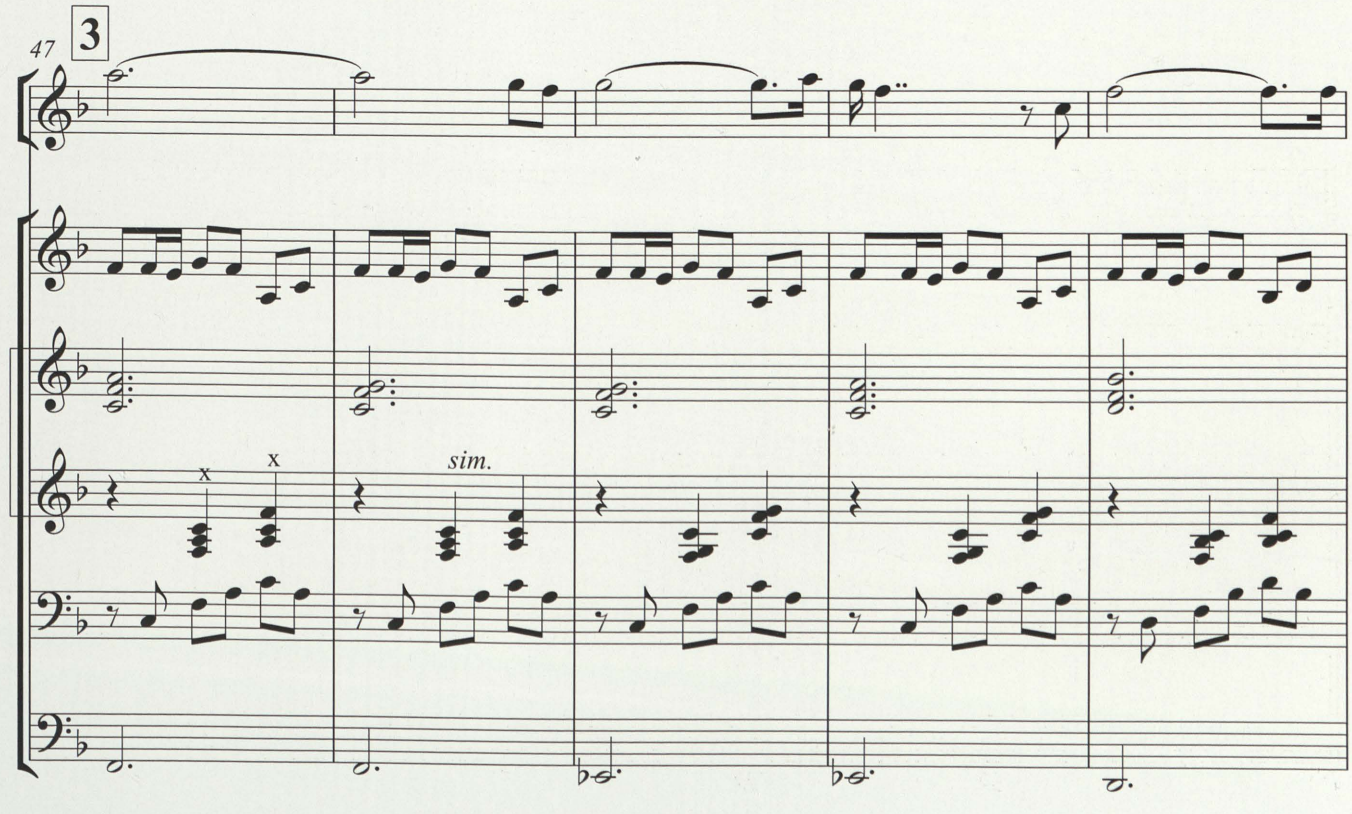


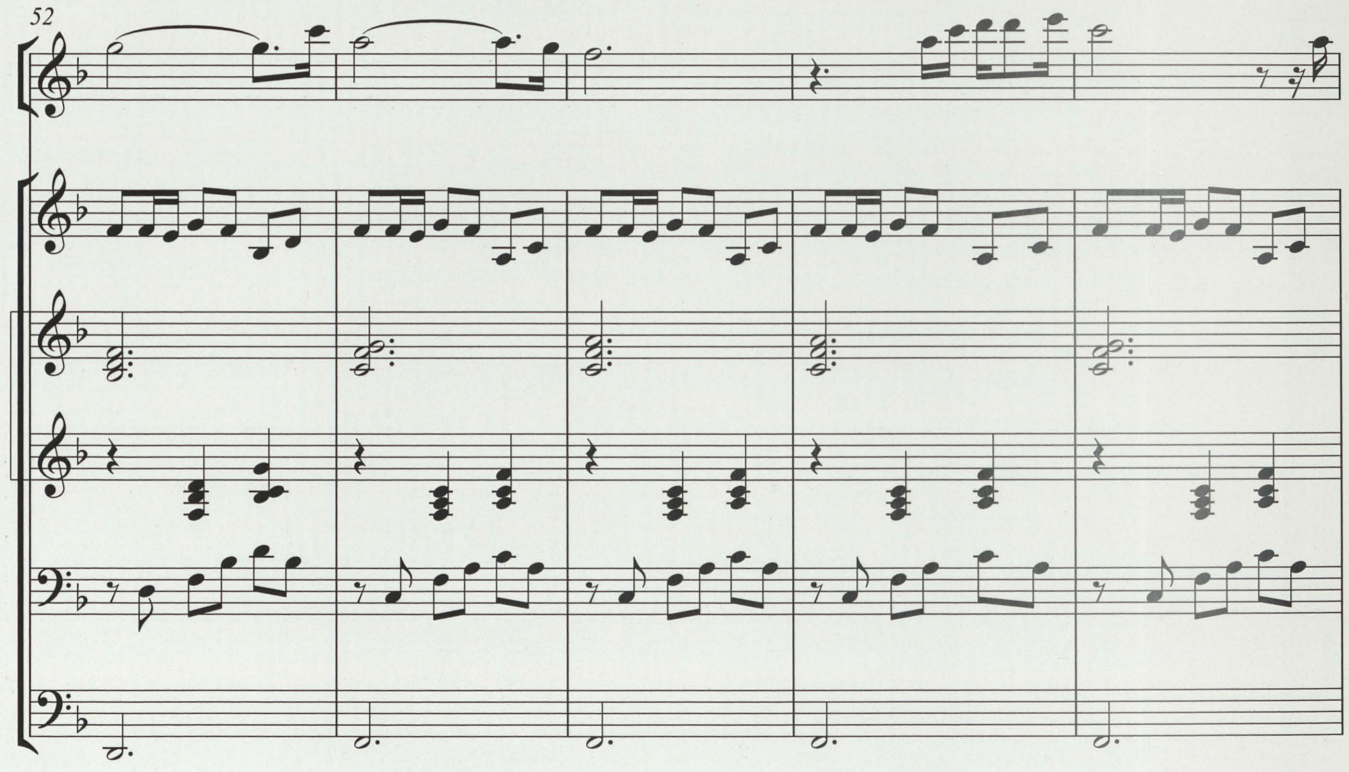

14
1.
Ei - jõ, ei - jõ ei - jõ, jõ, ei - jõ, ei - jõ,
sim.
20
2.
ei - jõ, jõ. ei - jõ, ei - jõ, ei - jõ, jõ.
26
2
Il - lõ äl - lõ pā̄ - na - līz, - nei - ku run - tšõ
Ku tēg ät tūot ūn - da jūr, runtš siz jām - stab

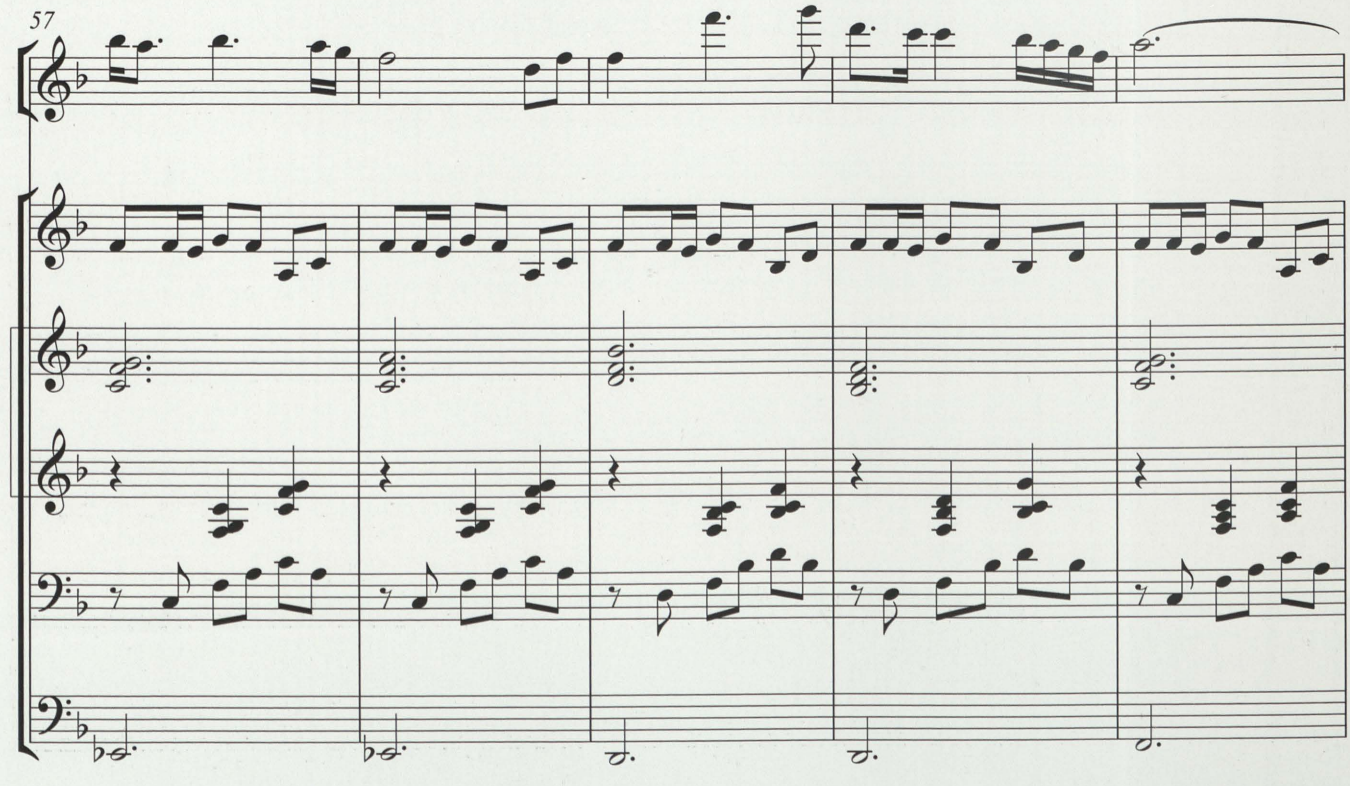

32
1.
2.
al - gõ nāg. mōz. Ei - jõ, ei - jõ, ei - jõ,
pā - kiz

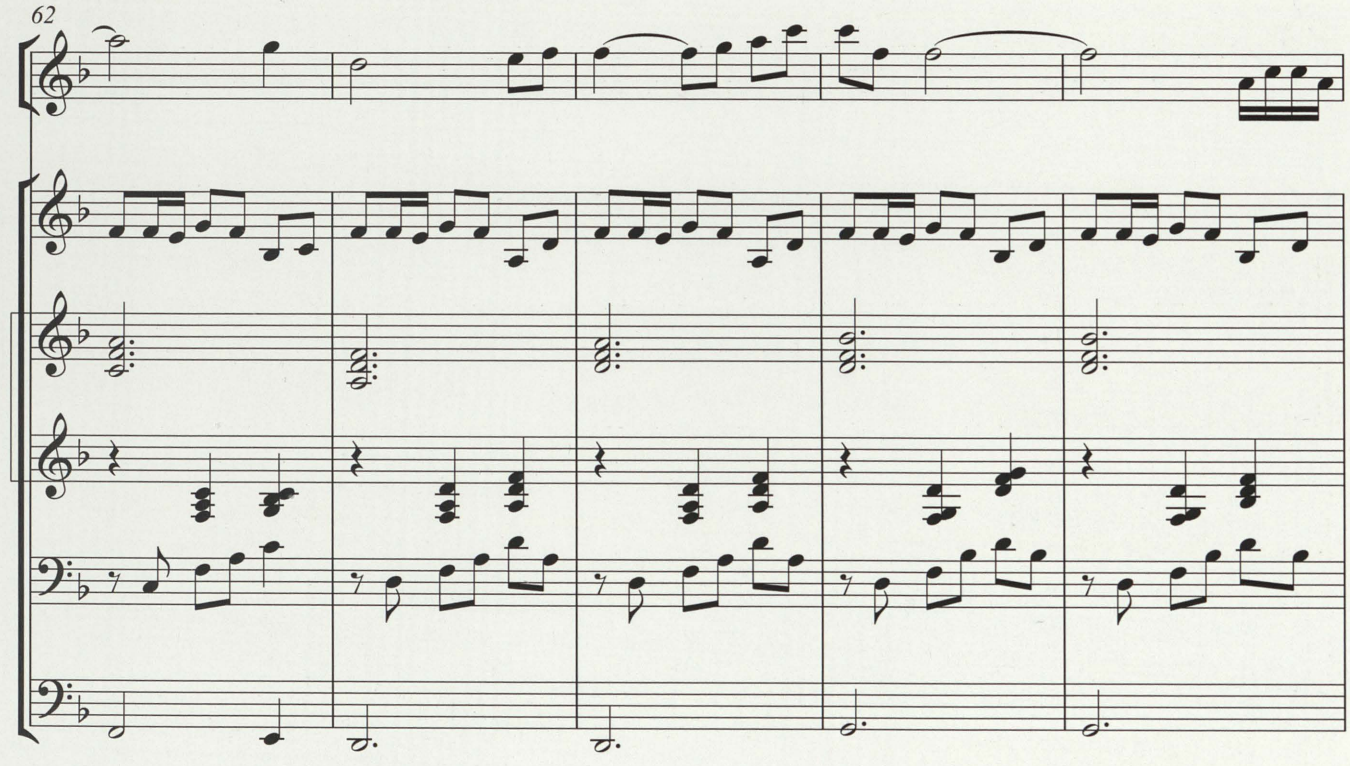

38
1.
jõ, ei - jõ, ei - jõ, ei - jõ, jõ,

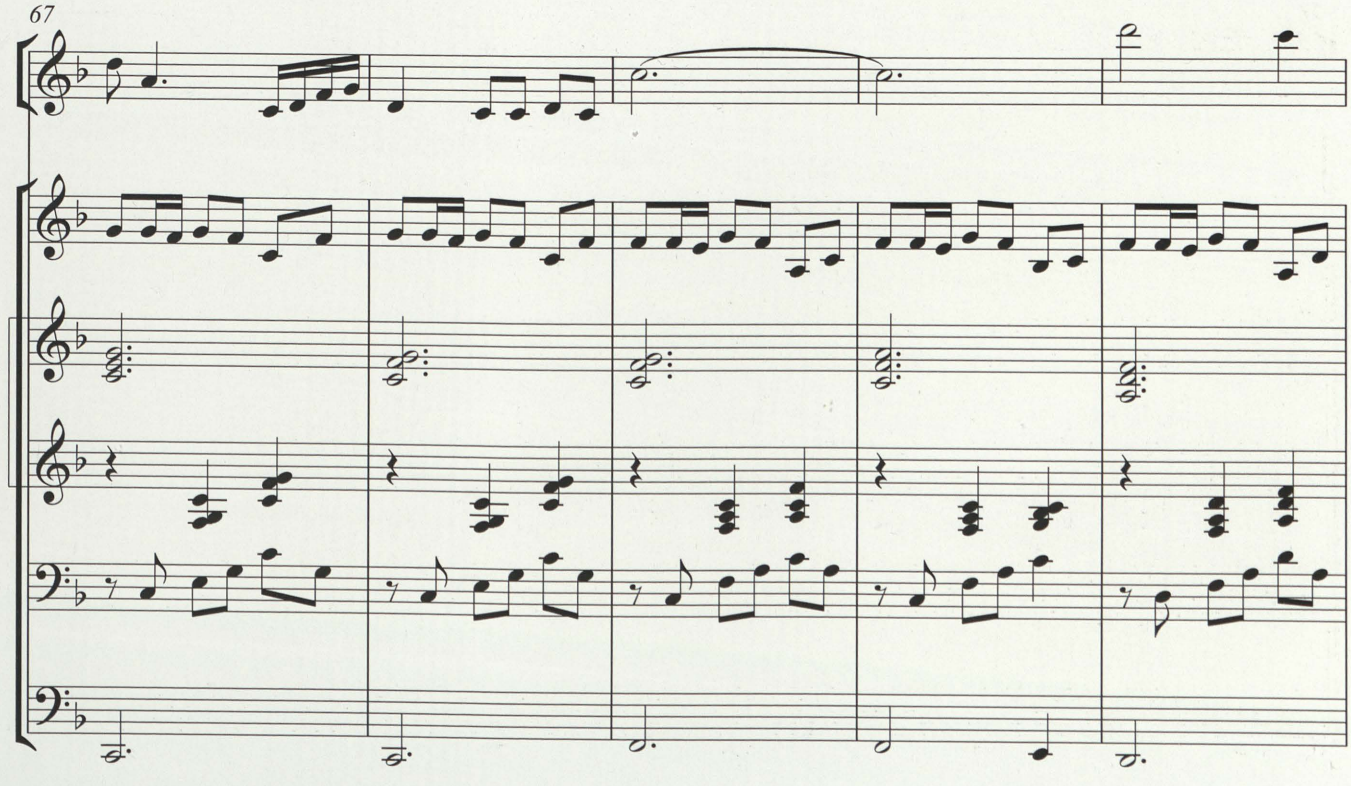

43
2.
ei - jõ,
ei - jõ,
ei - jõ,
jõ.
Ad libitum

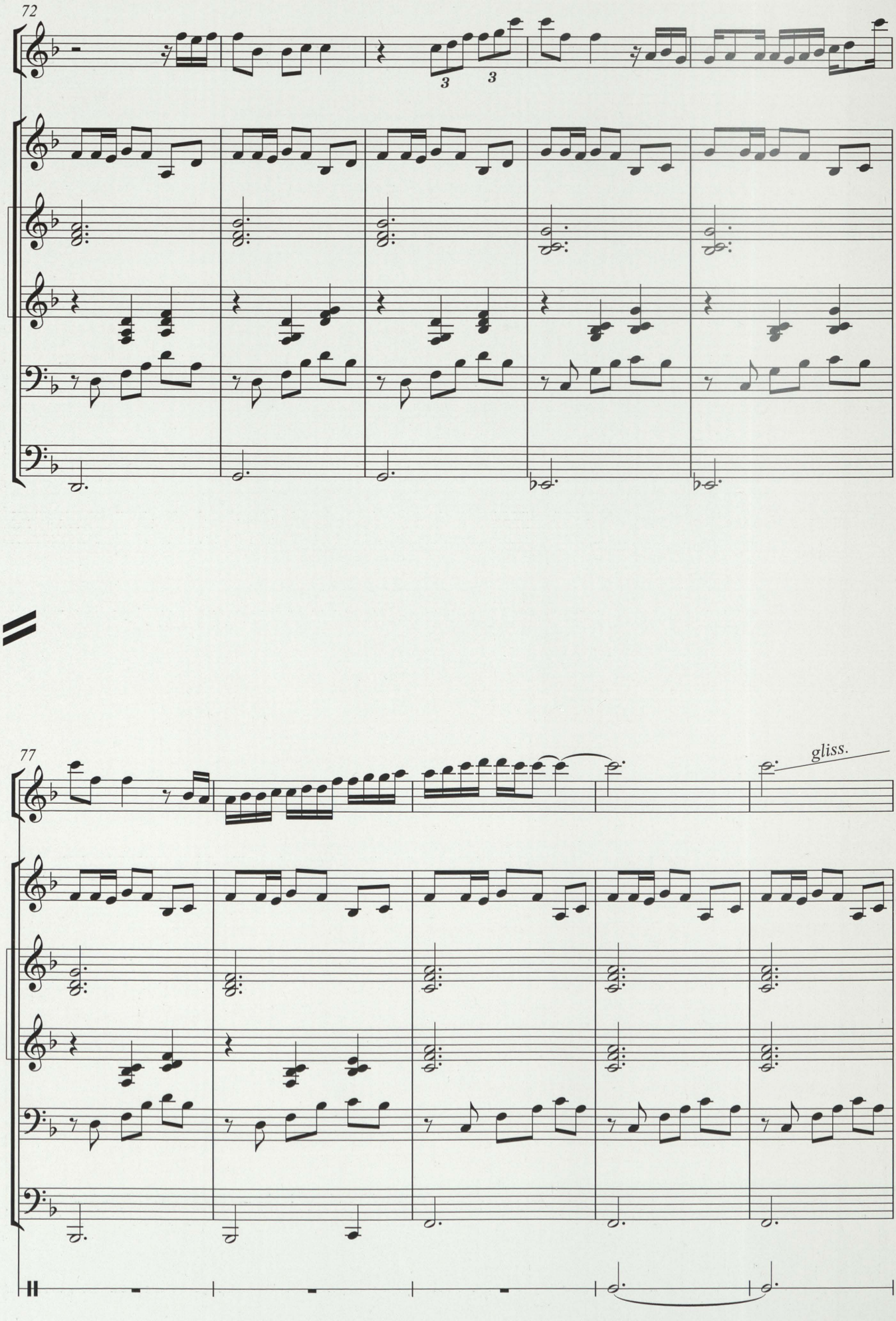

47
3
x
x
sim.

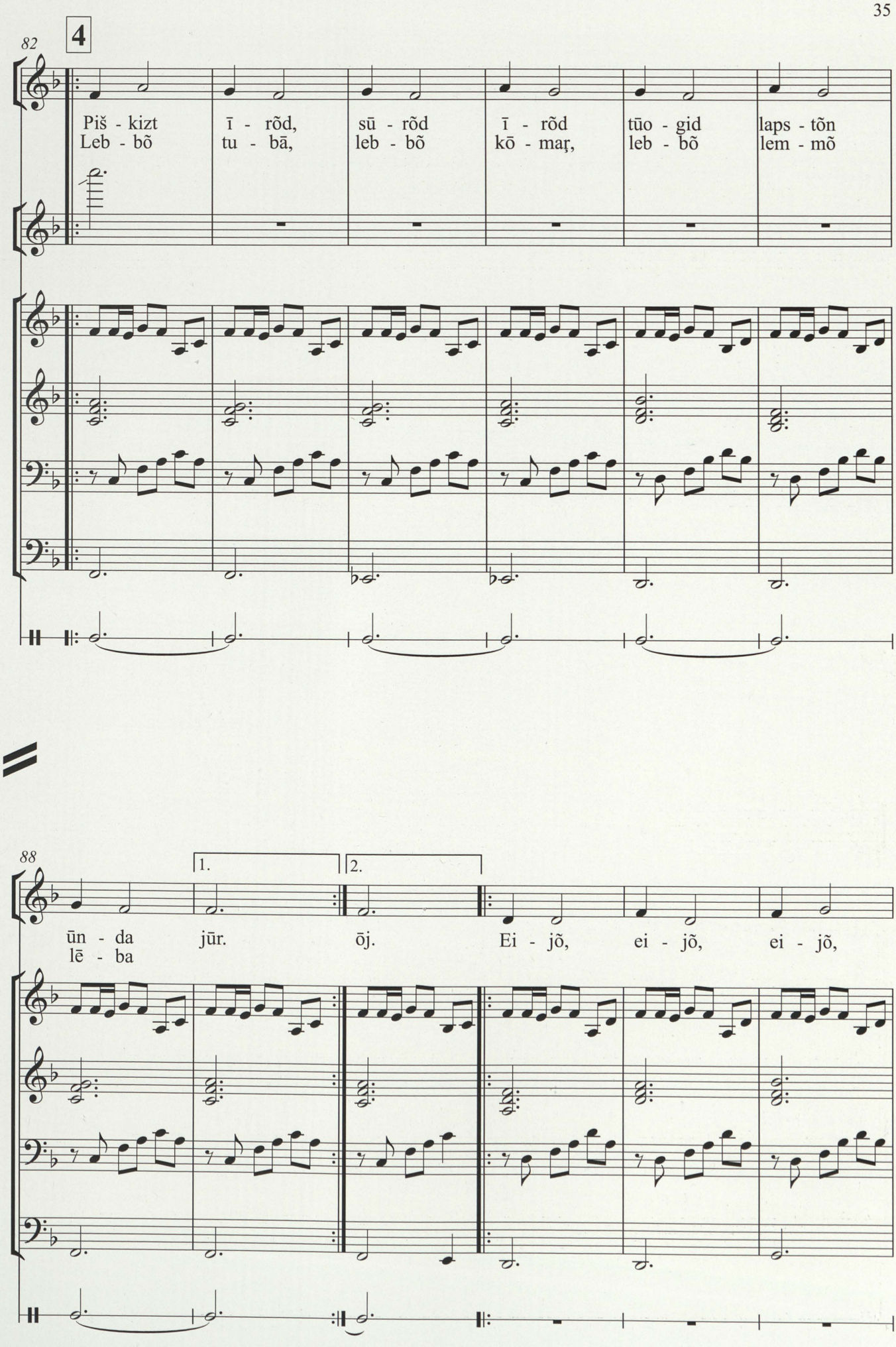

52

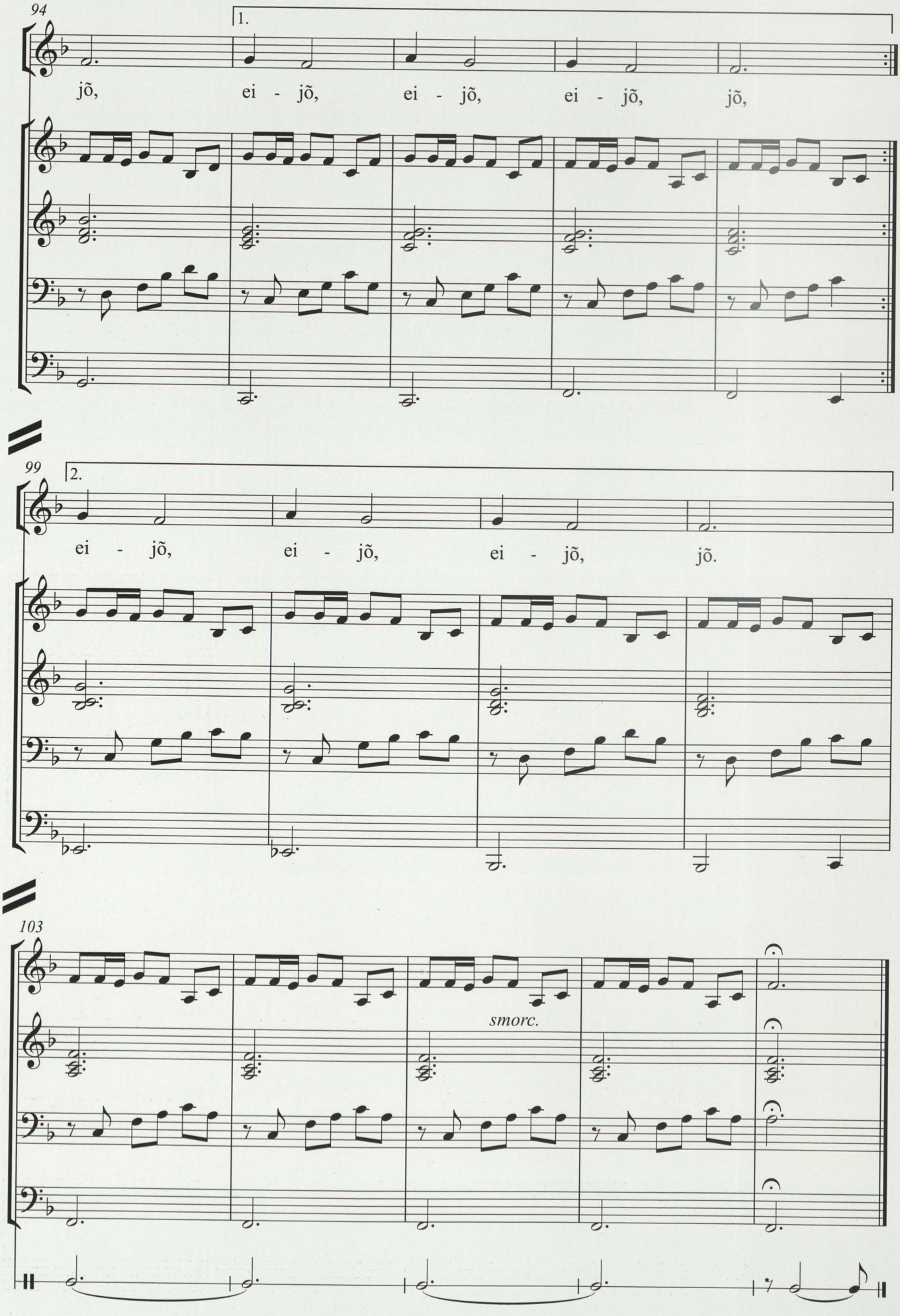

57


62


67


72
3
3
77
gliss.

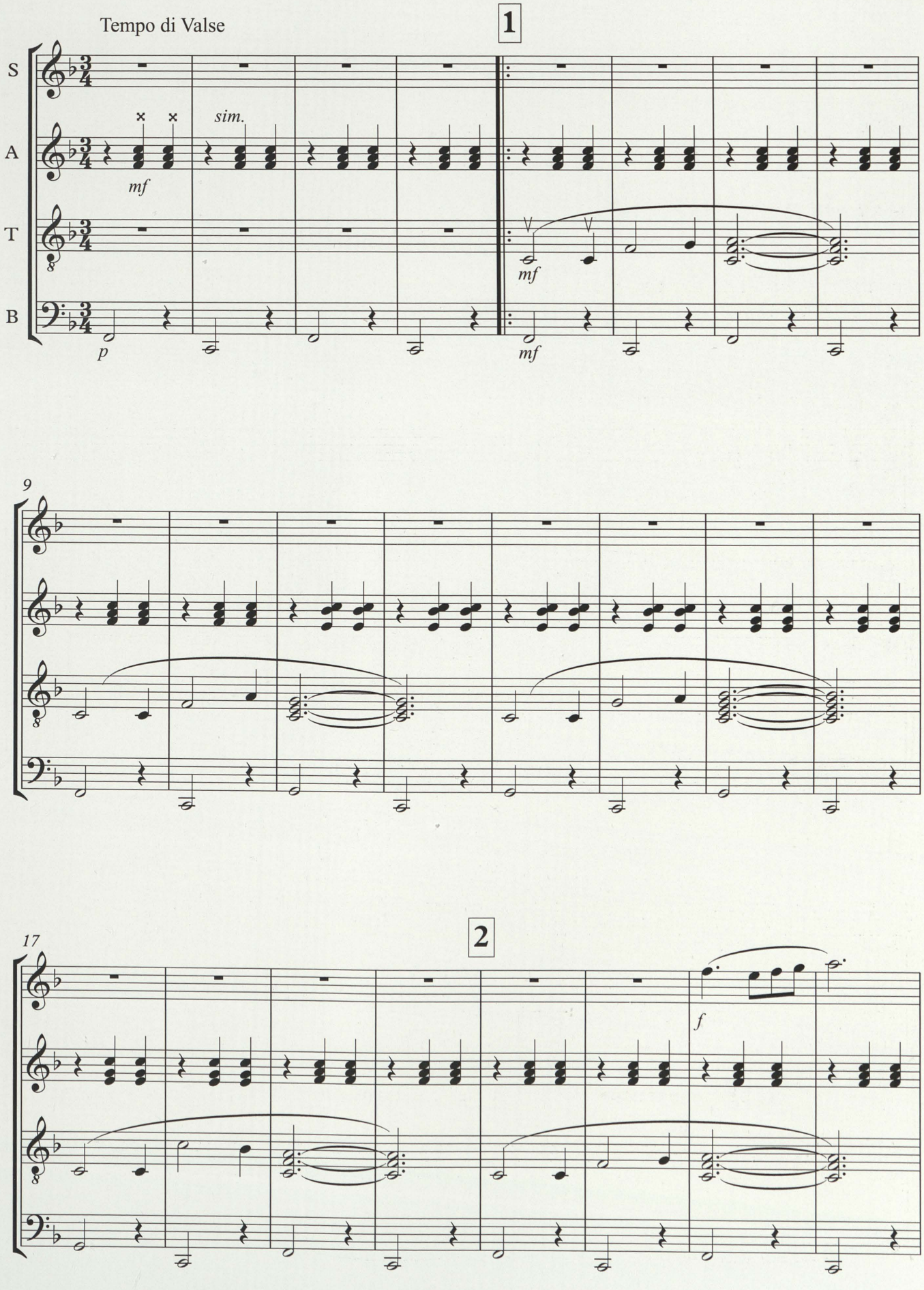

82
4
Piš - kizt ī - rõd, sū - rõd ī - rõd tūo - gid laps - tõn
Leb - bõ tu - bā, leb - bõ kō - maŗ, leb - bõ lem - mõ
88
1.
2.
ūn - da jūr. ōj. Ei - jõ, ei - jõ, ei - jõ,
lē - ba

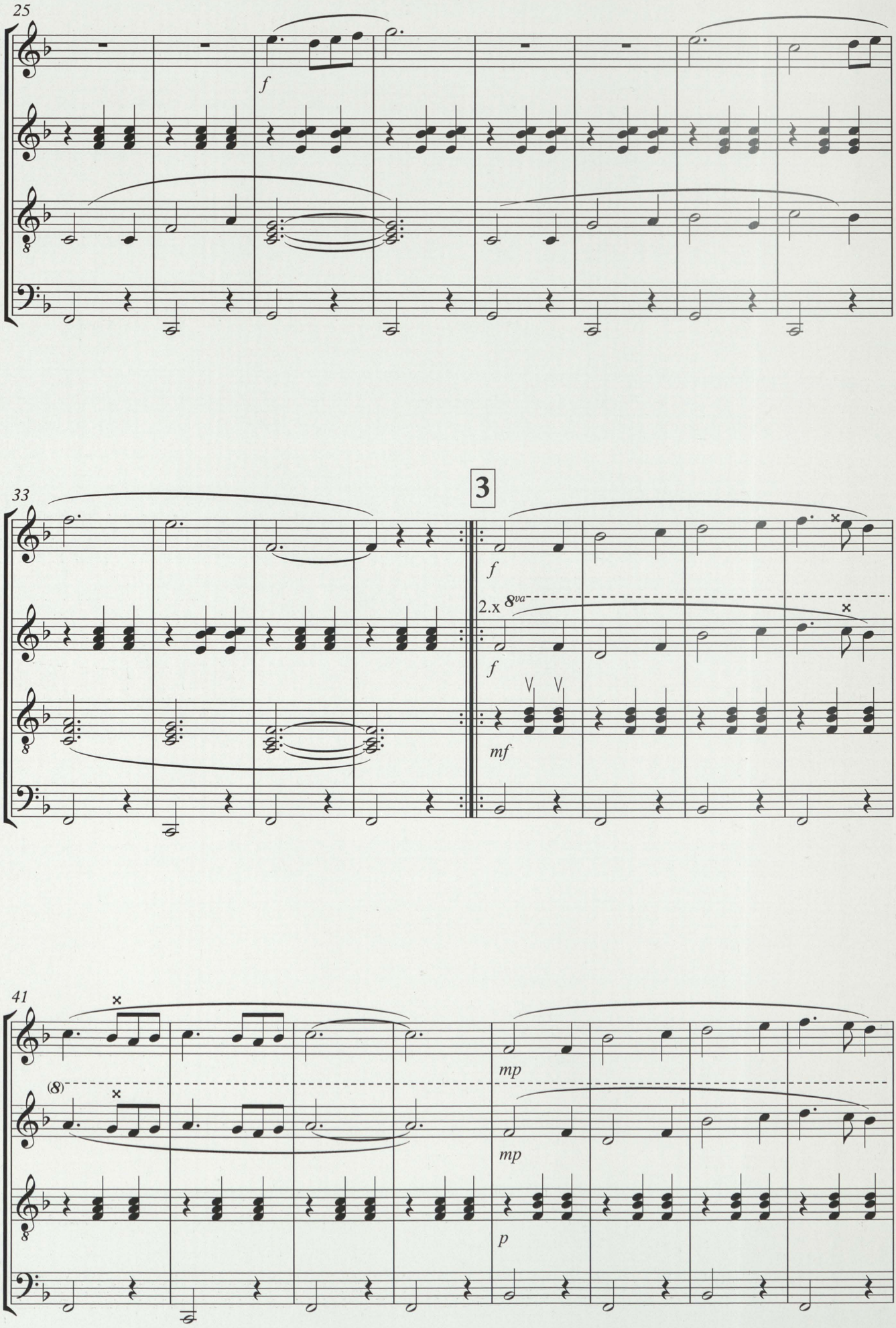

94
1.
jõ, ei - jõ, ei - jõ, ei - jõ, jõ,
99
2.
ei - jõ, ei - jõ, ei - jõ, jõ.
103
smorc.

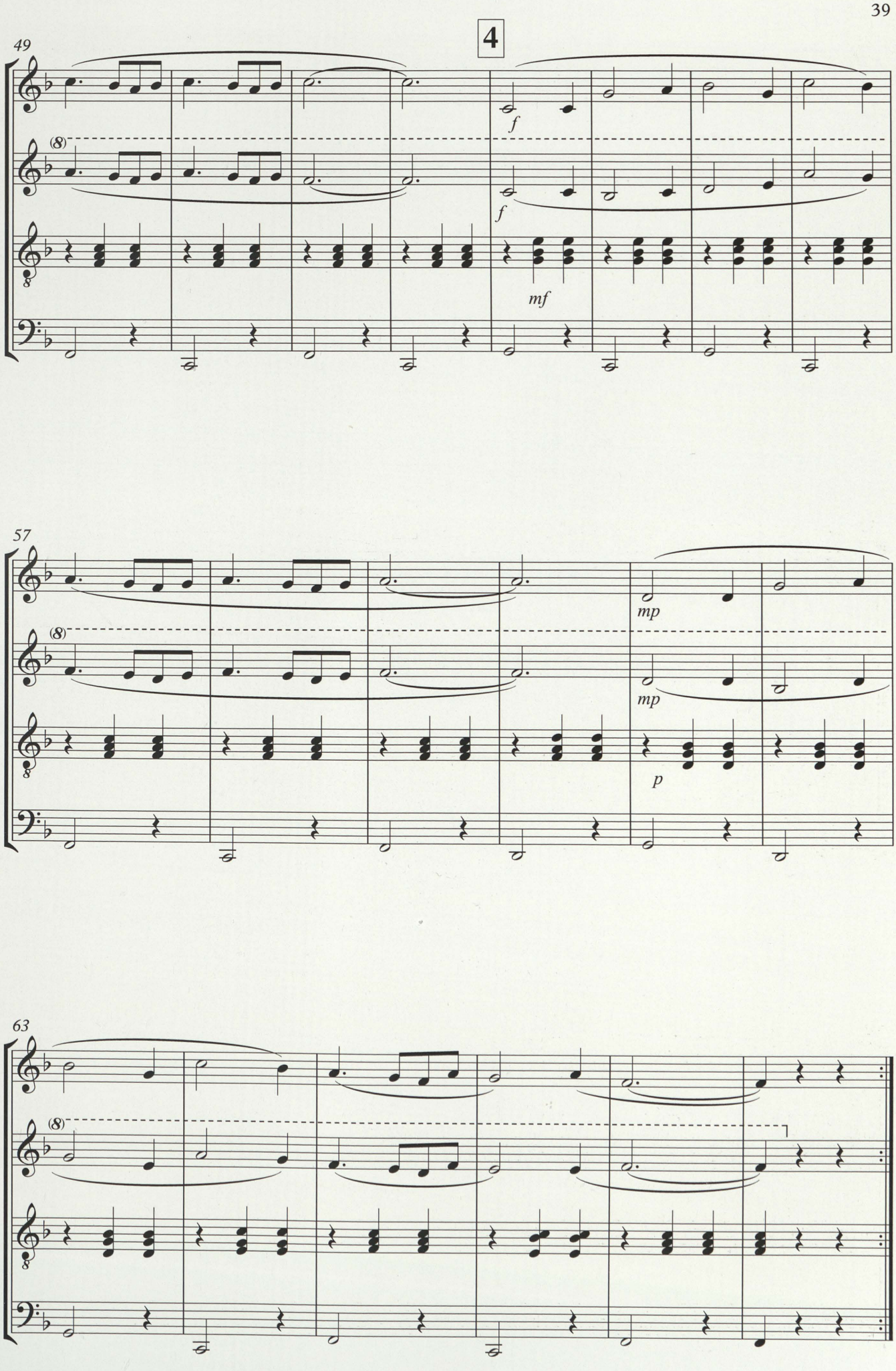
Valsis

no kinofilmas "Zvejnieka dēls"

Jānis Ivanovs

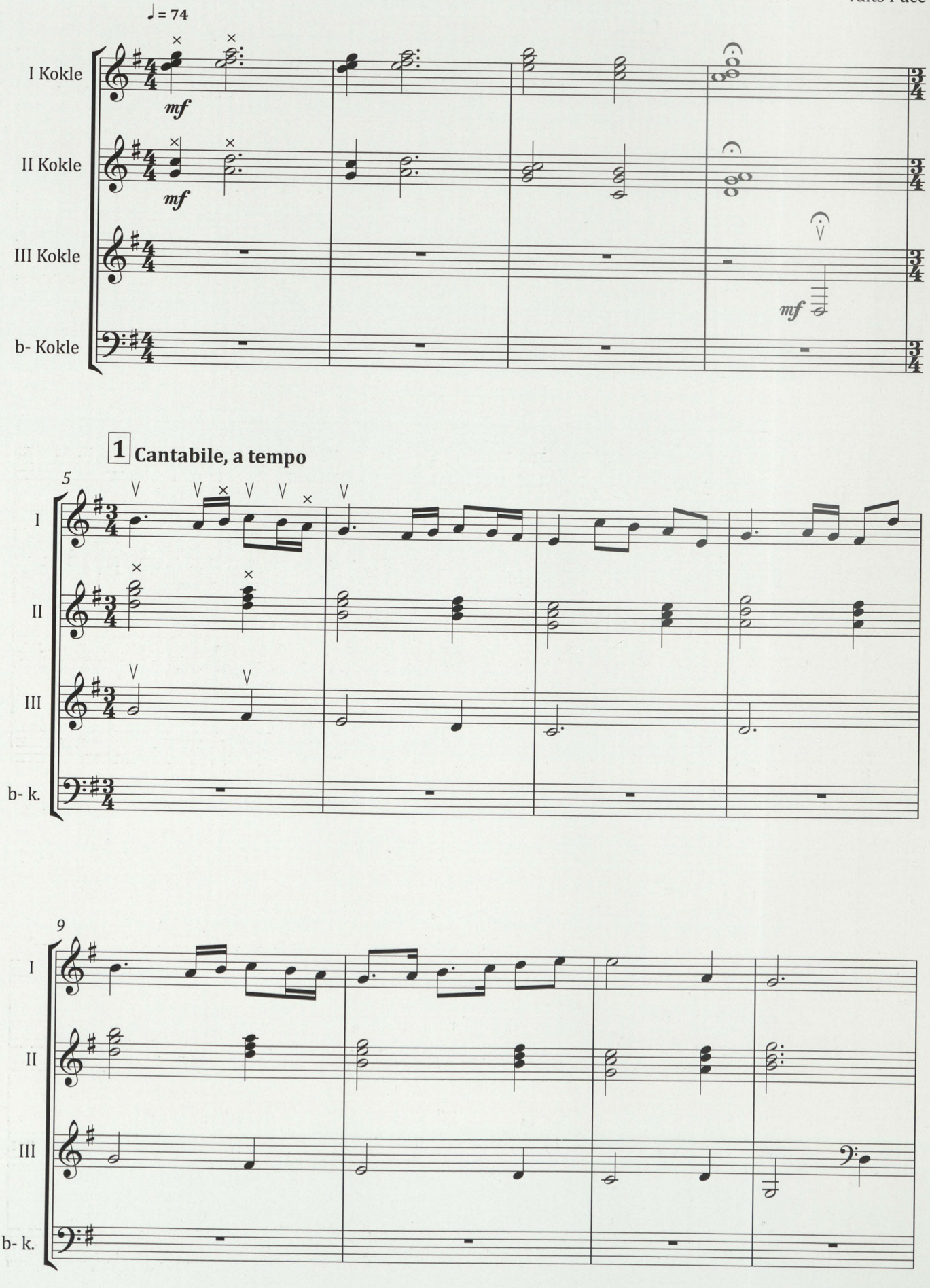


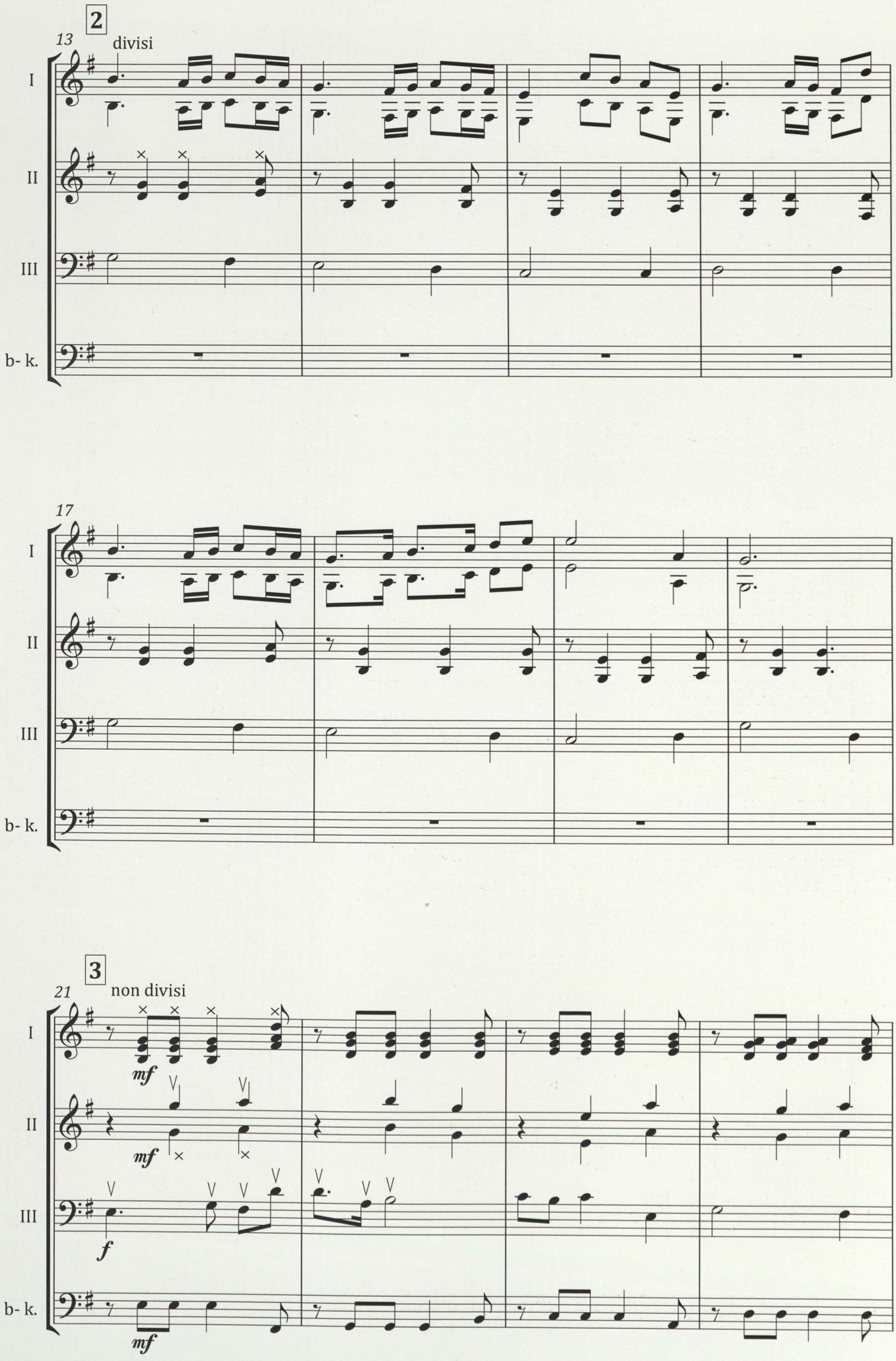

25
f
33
3
f
2.x 8va
f
mf
41
(8)
mp
mp
p

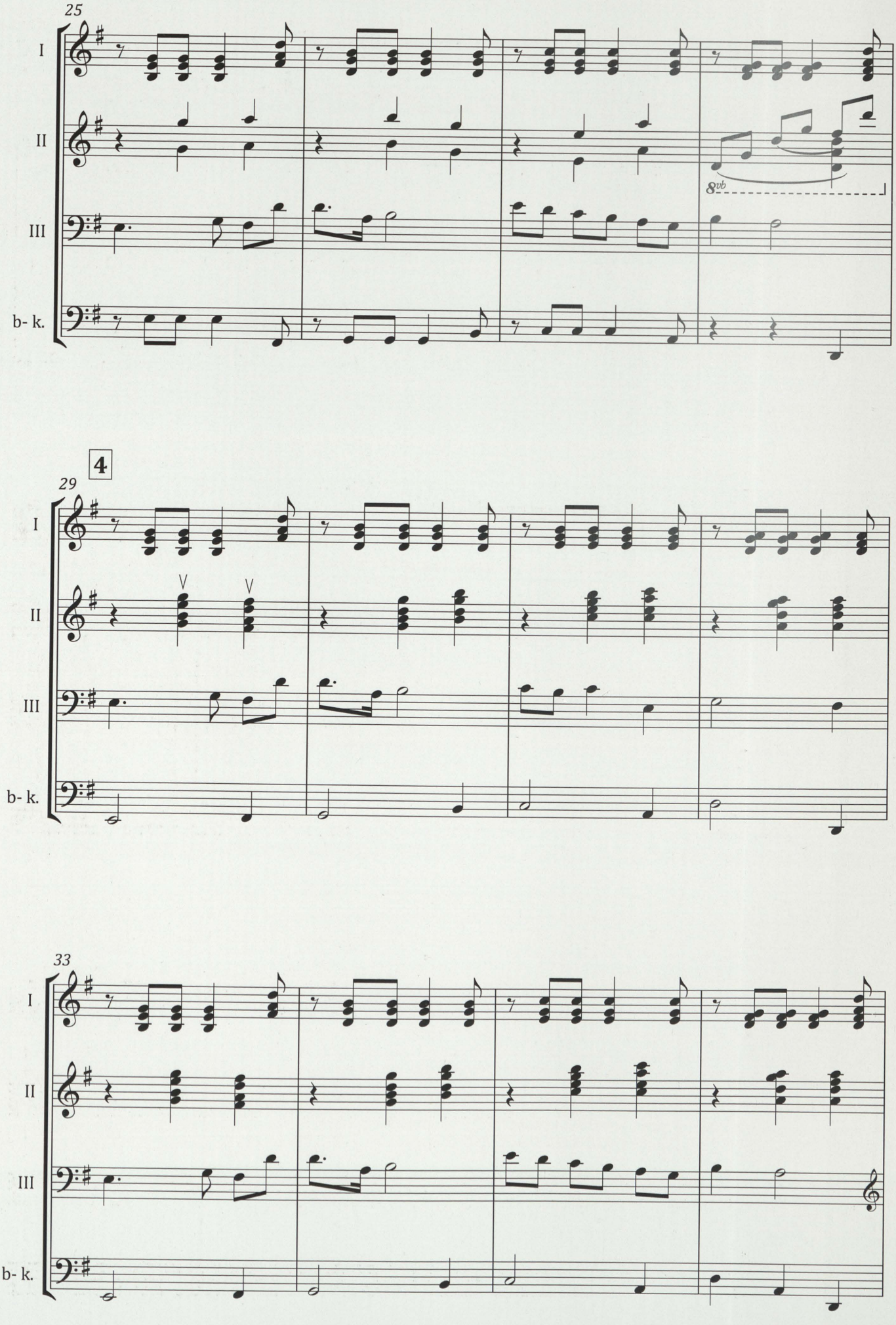

4
49
f
f
mf
57
mp
mp
p
63

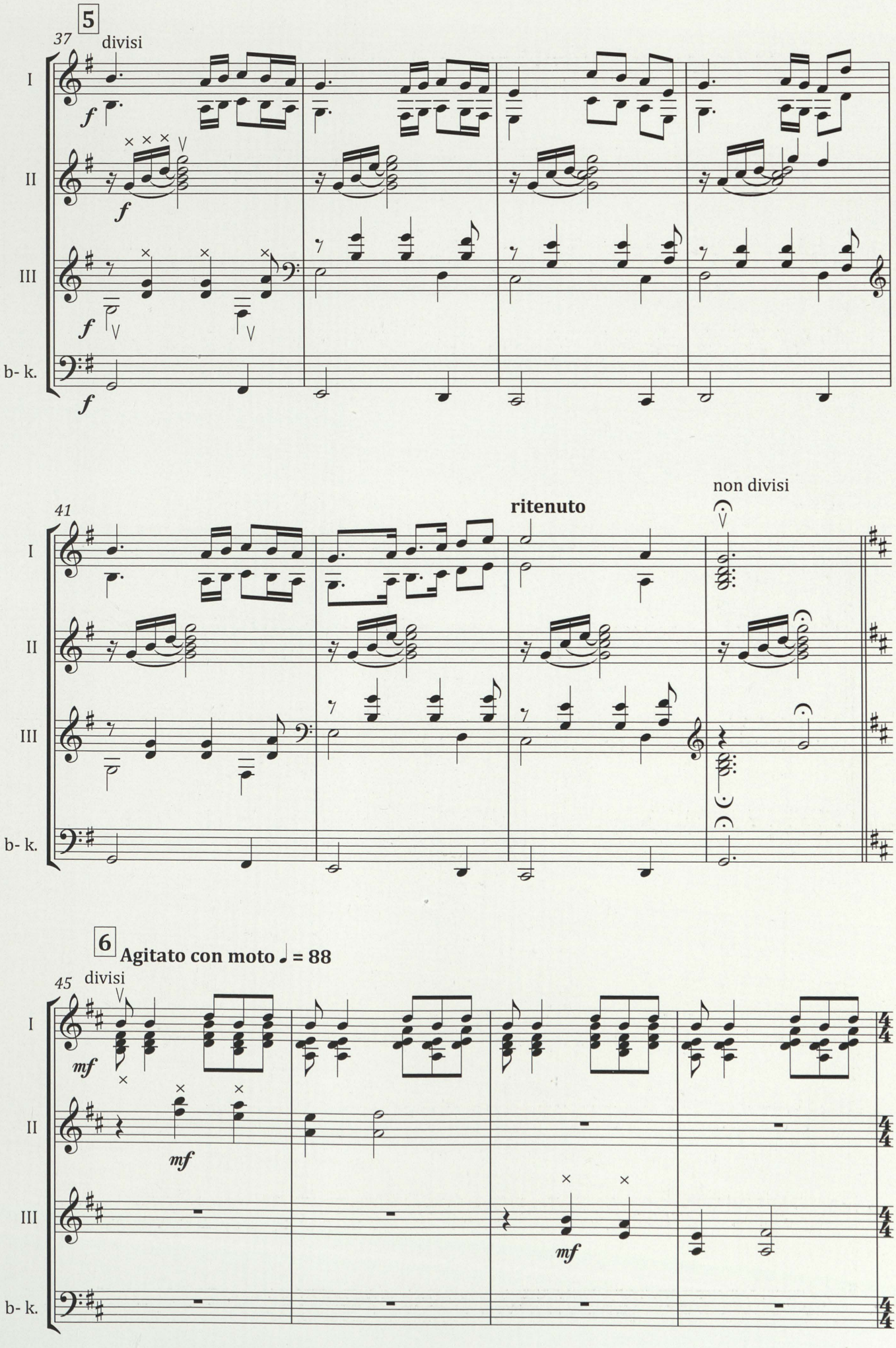
I
Labs ar labu saderēj`

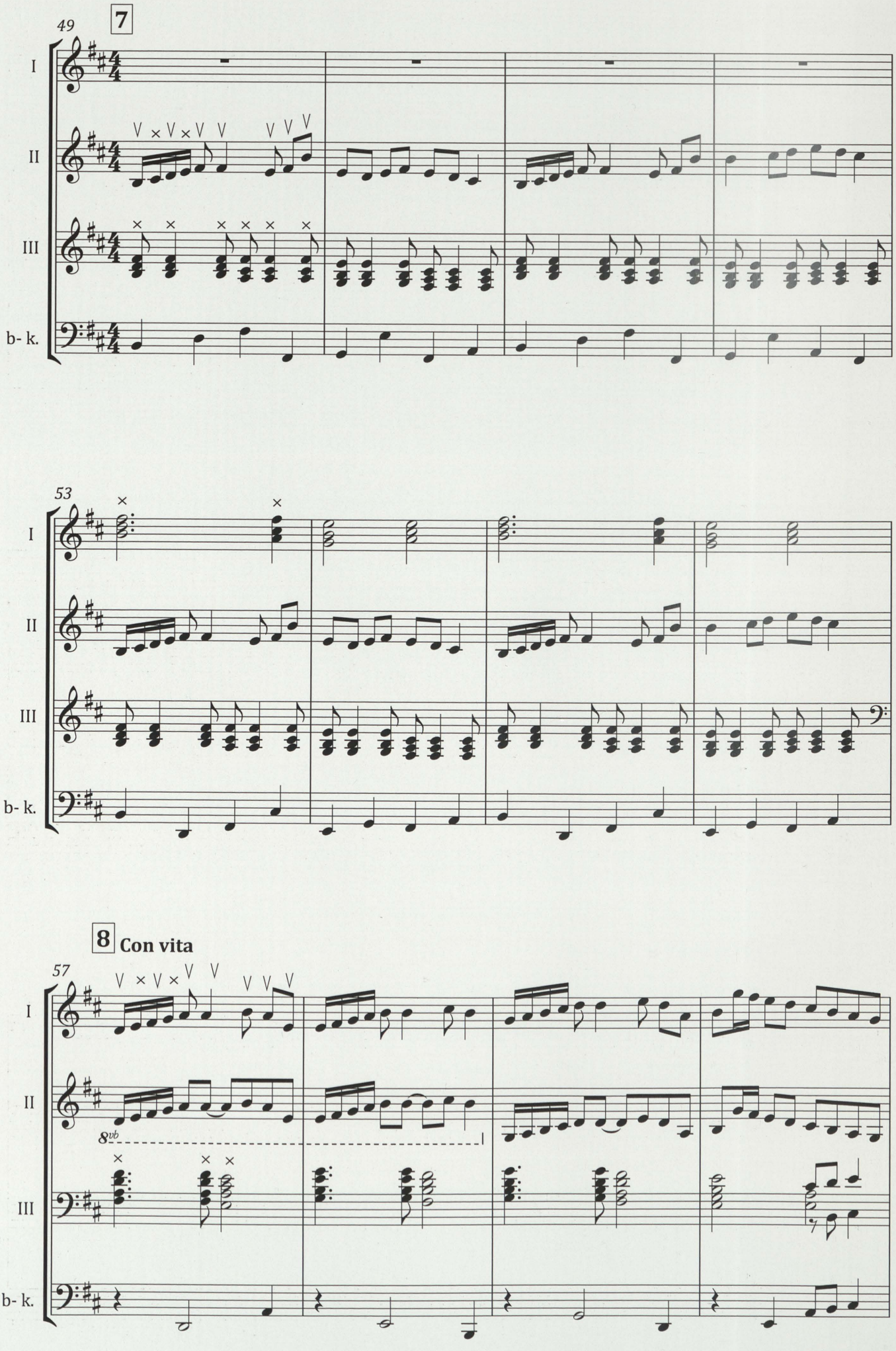
Valts Pūce

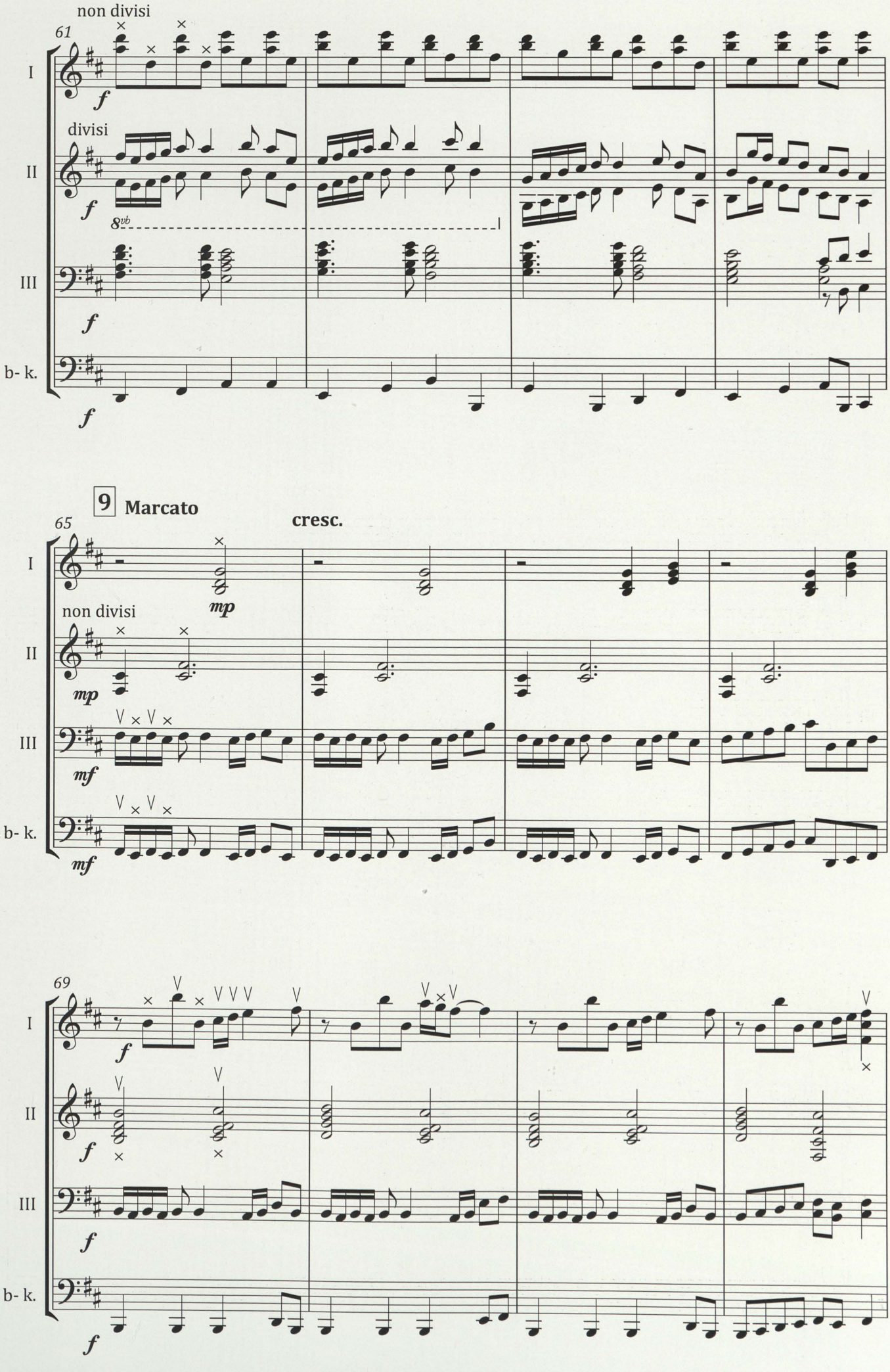


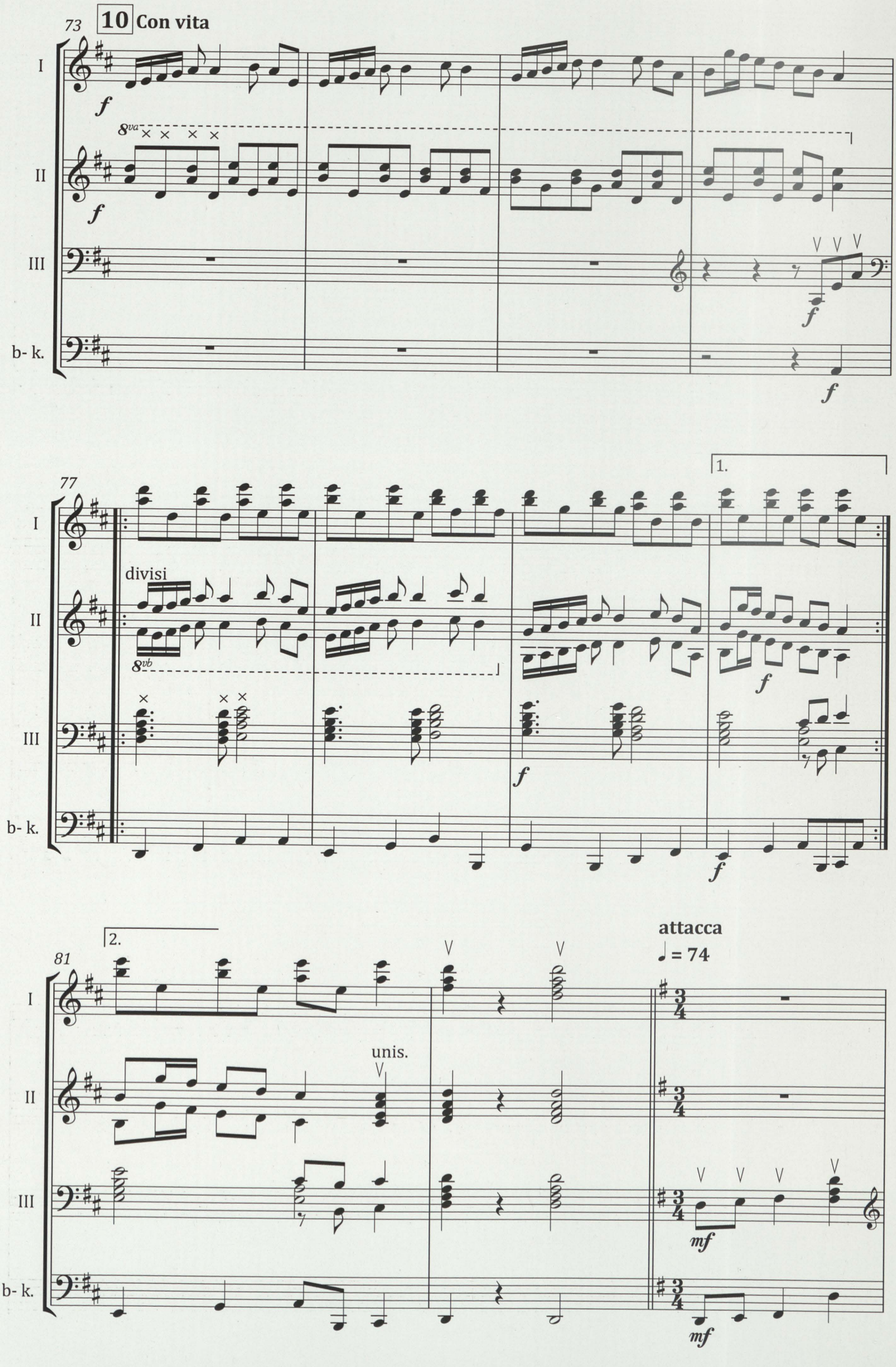

2
13
divisi
I
II
III
b- k.
17
I
II
III
b- k.
3
21
non divisi
mf
mf
f
mf
I
II
III
b- k.


25
I
II
III
b- k.
8vb
4
29
I
II
III
b- k.
33
I
II
III
b- k.

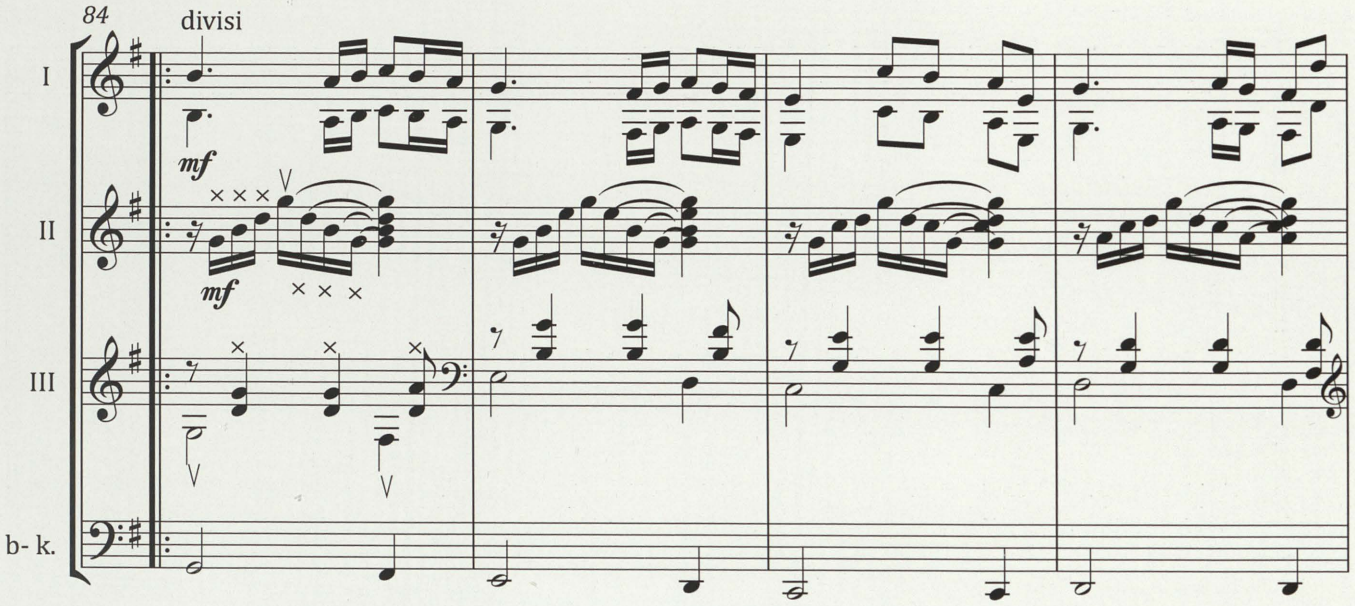

5
37
divisi
I
II
III
b- k.
f
41
ritenuto
non divisi
6
Agitato con moto ♩ = 88
45
mf

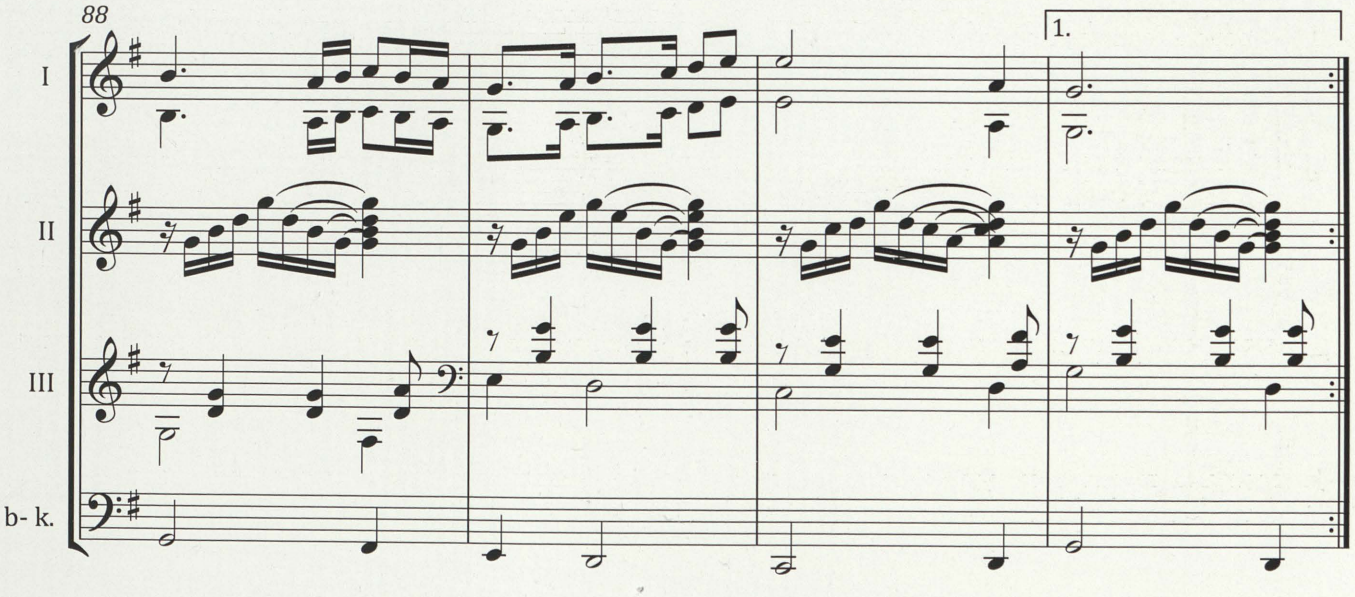

49
7
I
II
III
b- k.
53
I
II
III
b- k.
8 Con vita
57
I
II
8vb
III
b- k.


non divisi
61
I
f
divisi
II
f
8vb
III
f
b- k.
f
9 Marcato
cresc.
65
I
mp
non divisi
II
mp
III
mf
b- k.
mf
69
I
f
II
f
III
f
b- k.
f

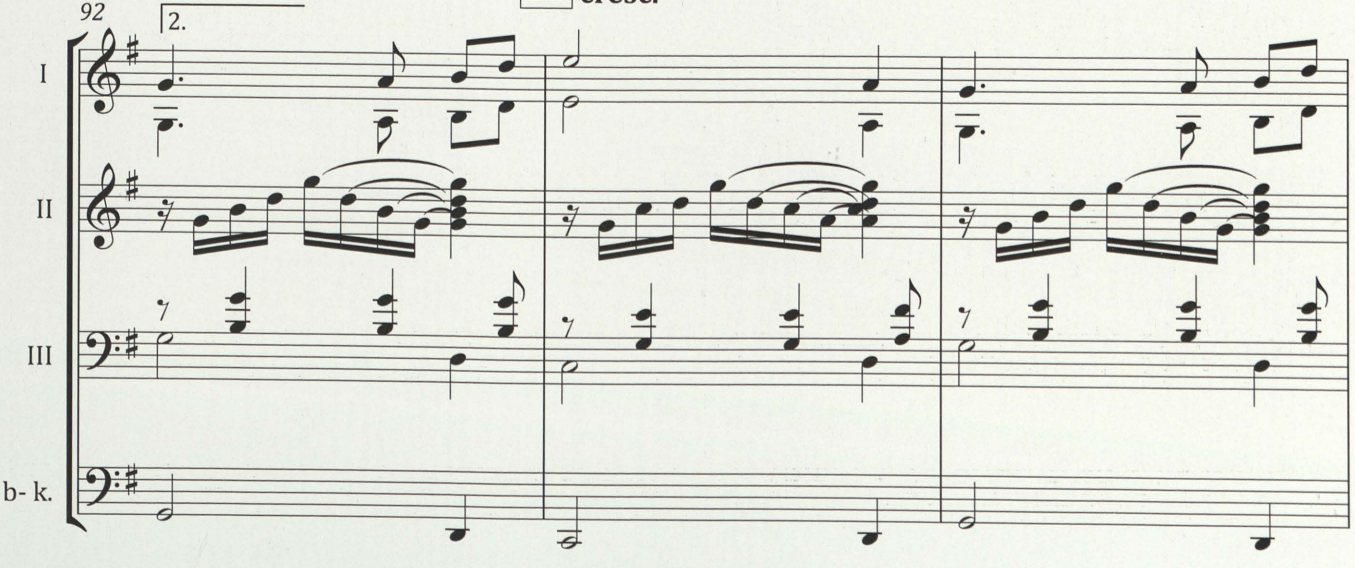

73
10 Con vita
I
II
III
b- k.
f
8va
77
1.
divisi
8vb
81
2.
unis.
attacca
♩ = 74
3/4
mf

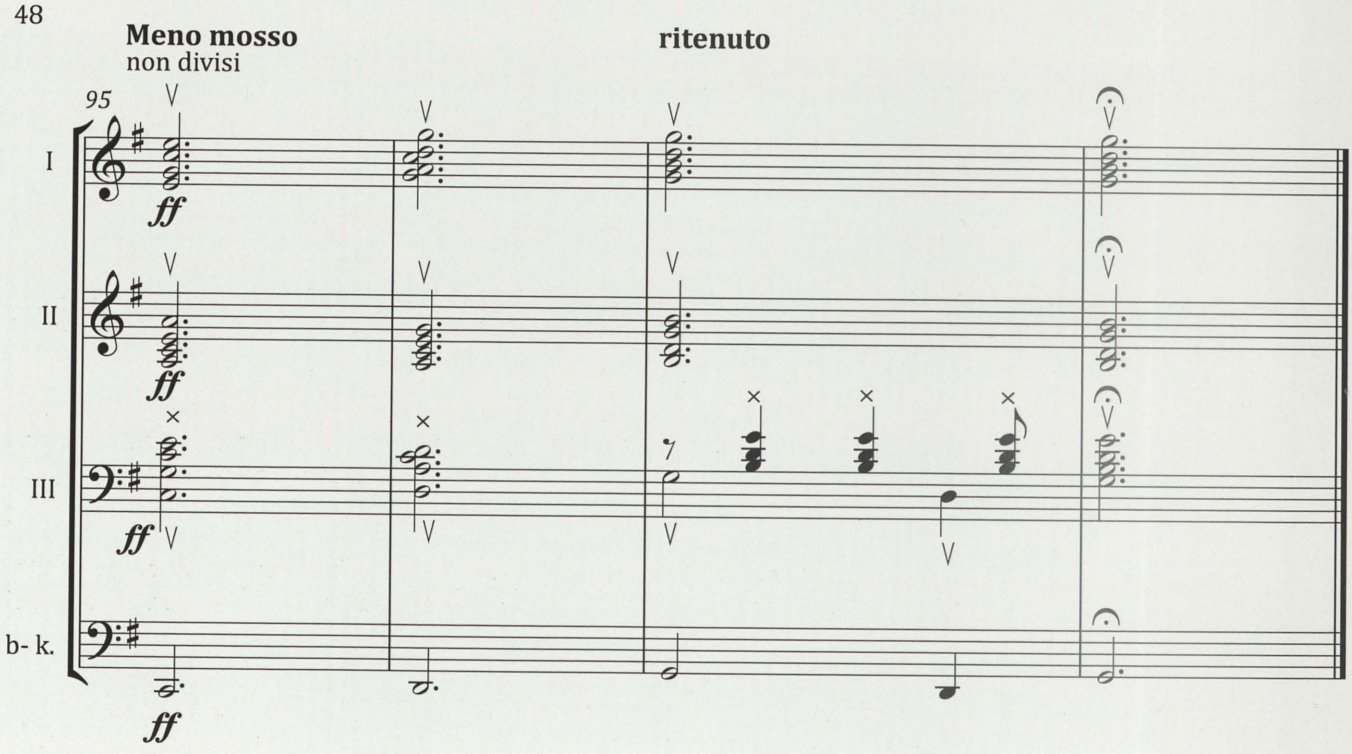
11 **Espansivo (2X - *f*)**





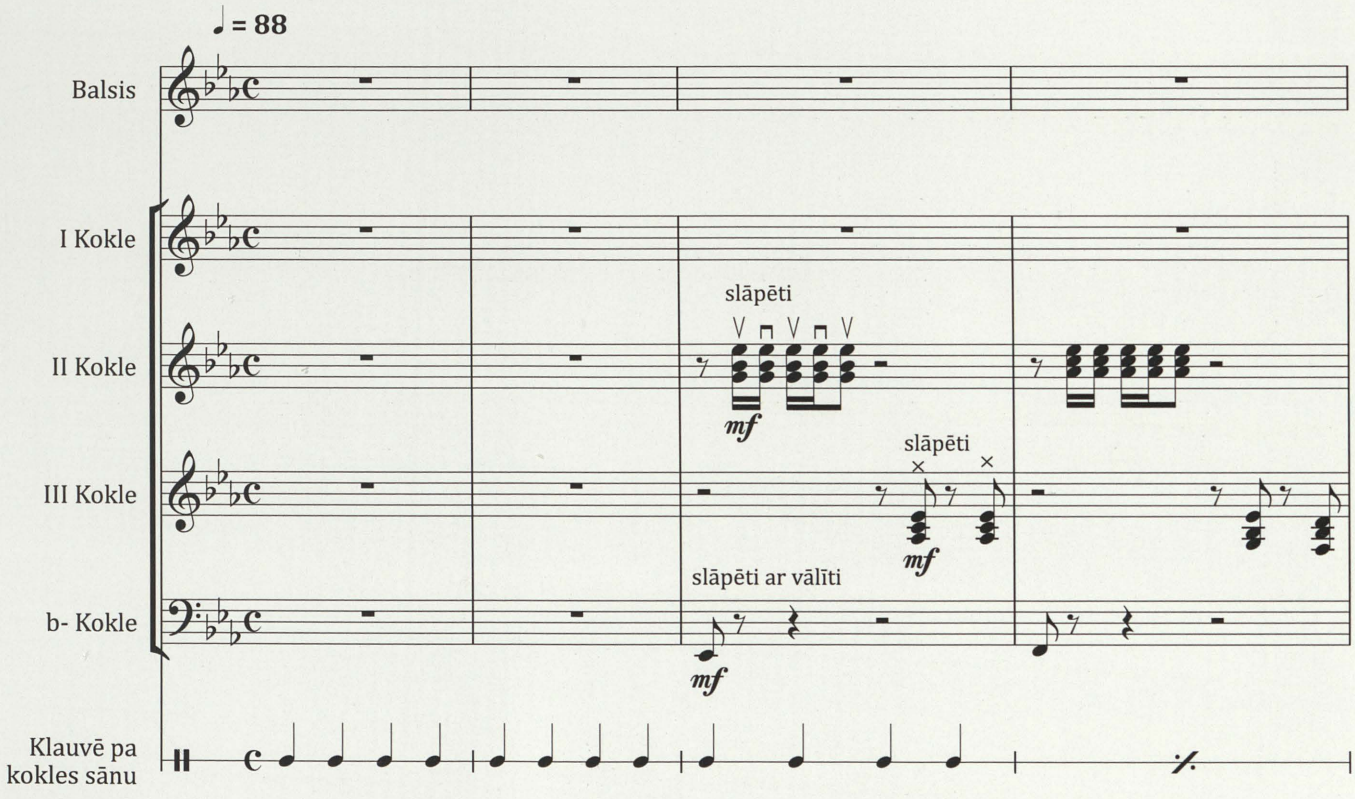
12 **cresc.**

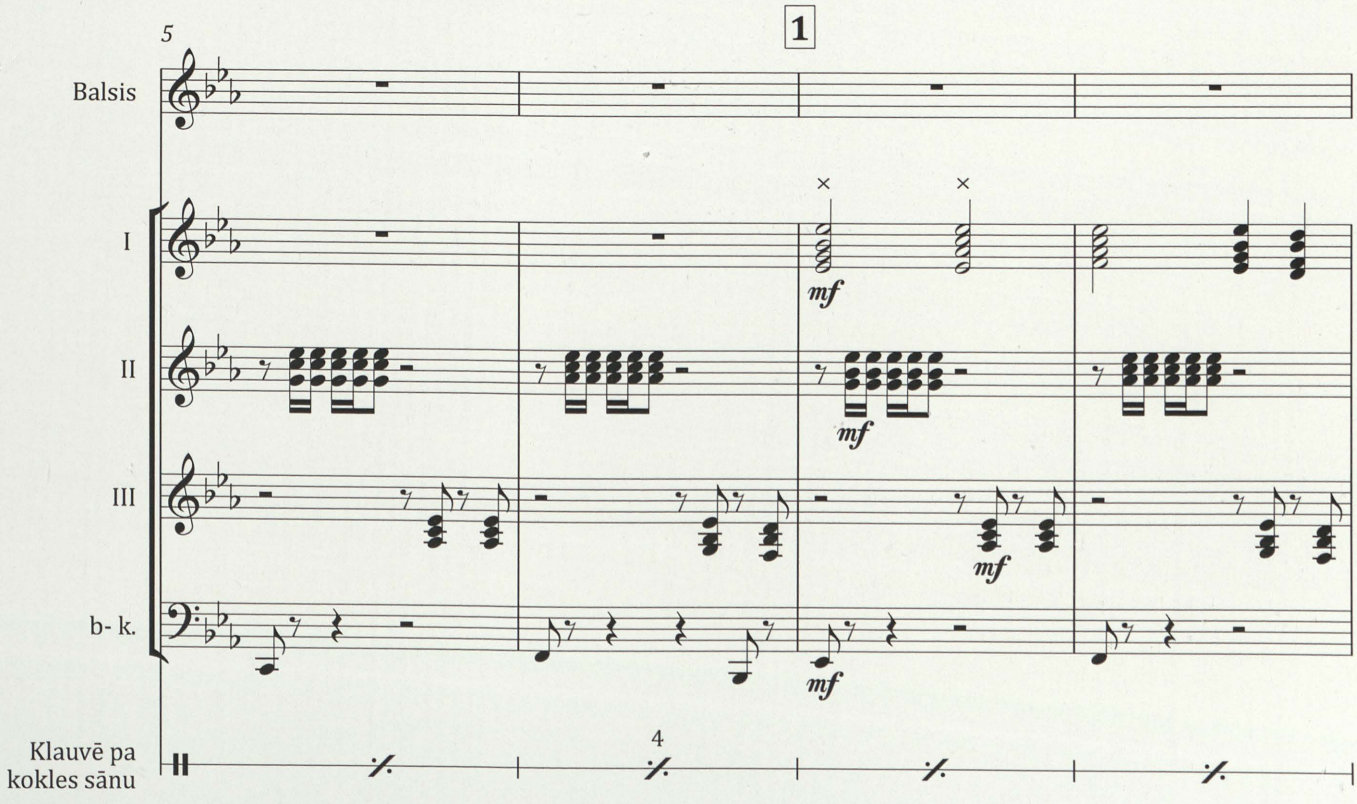


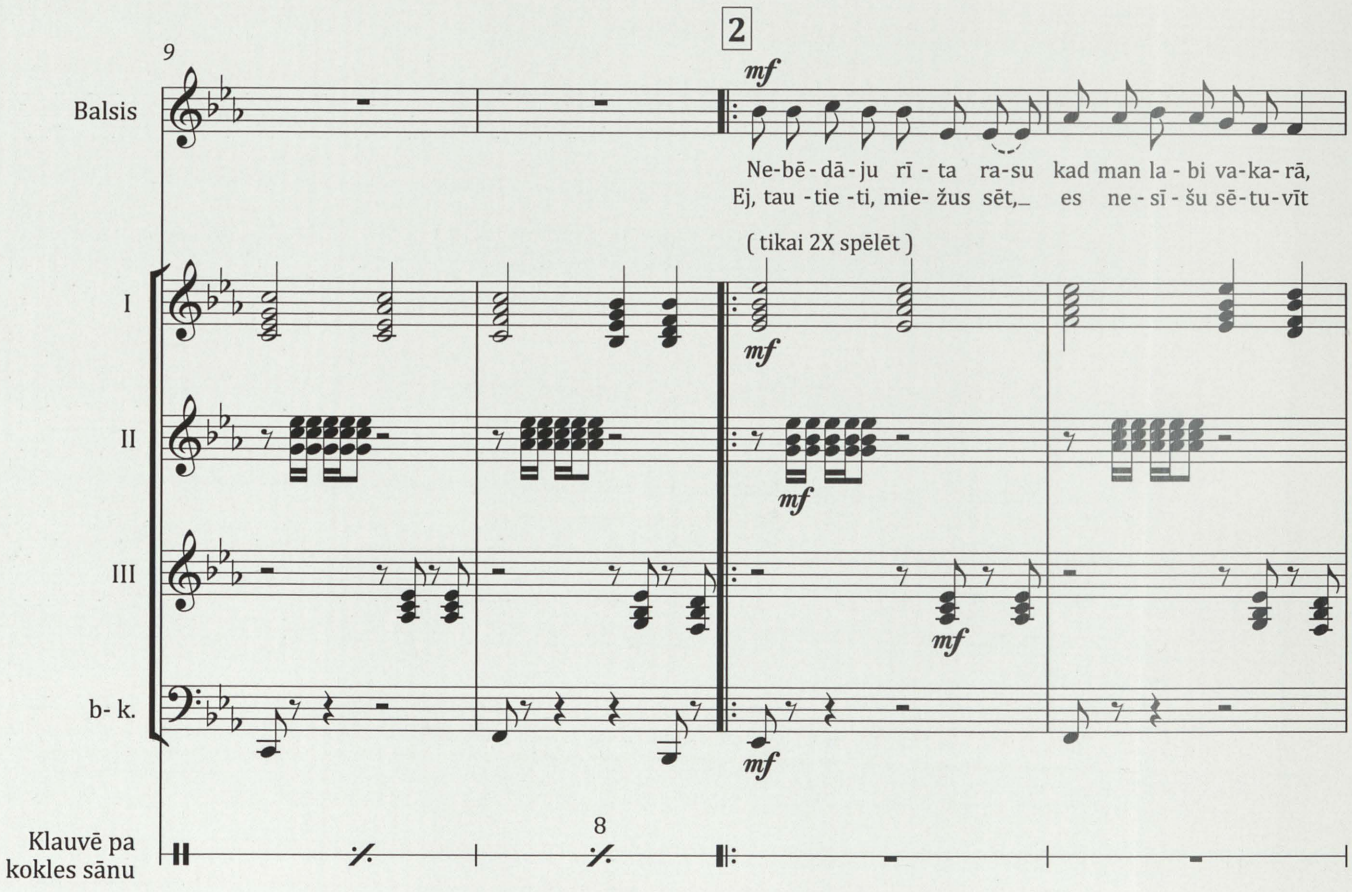

Meno mosso
non divisi
ritenuto
95
I
II
III
b- k.
ff
ff
ff
ff

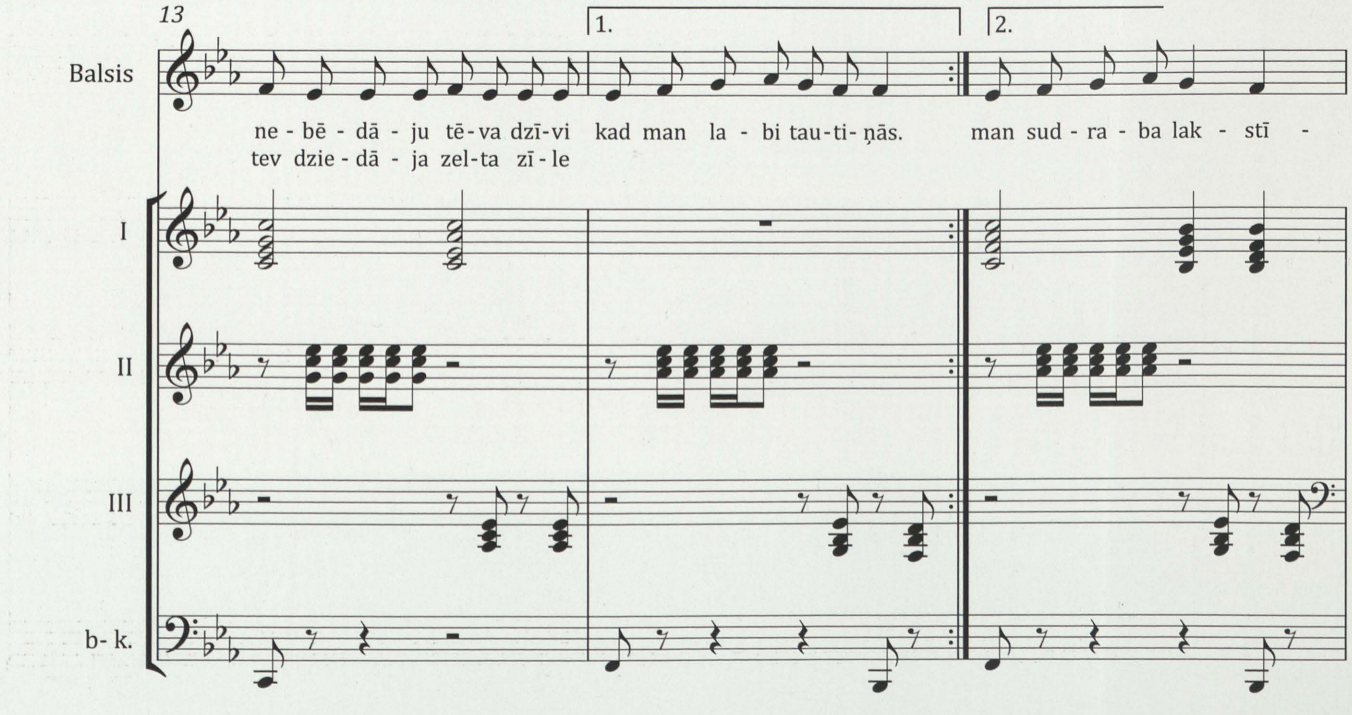
II
Labs ar labu saderēj`

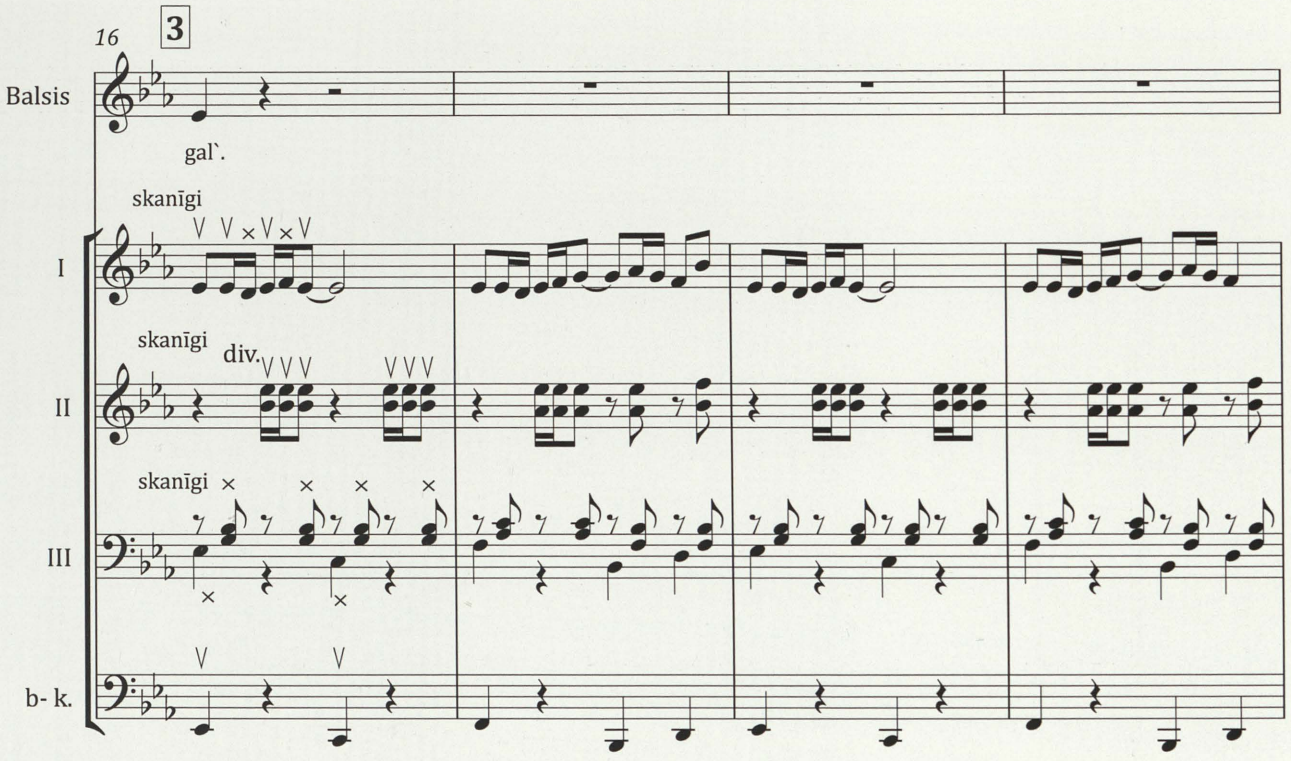
Valts Pūce

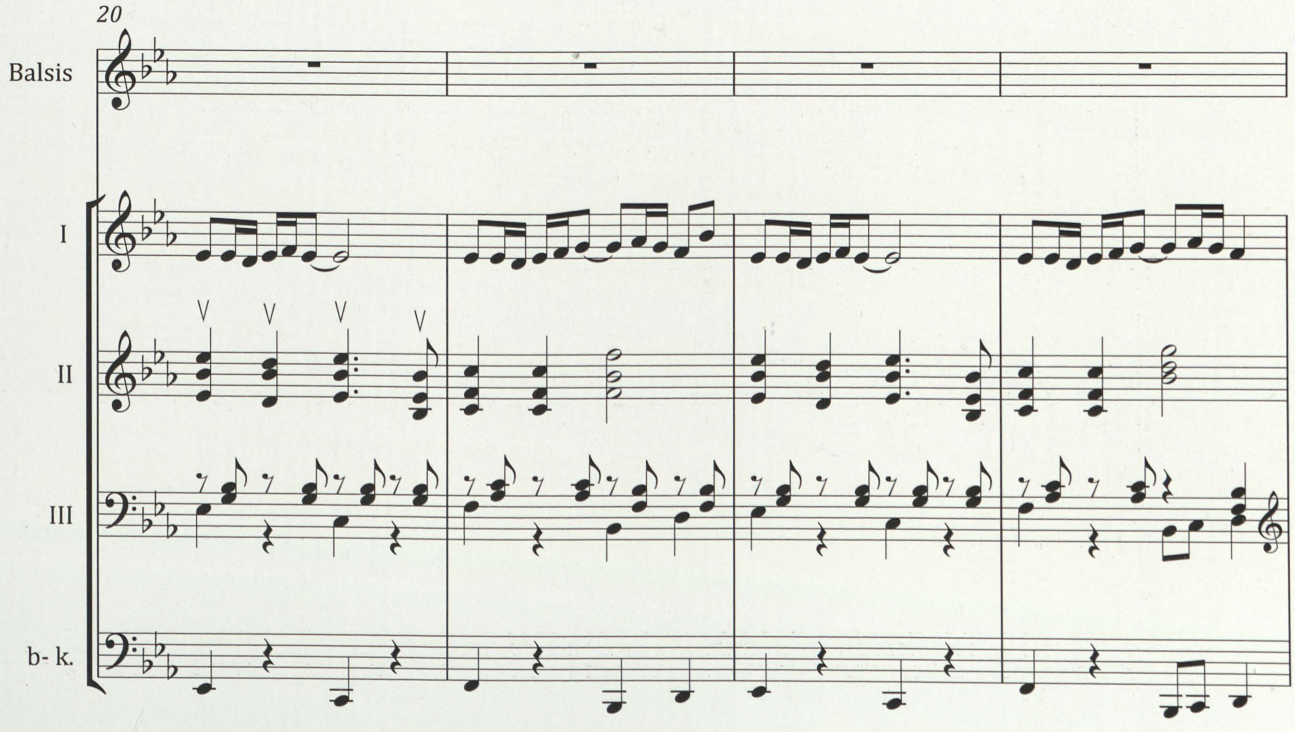


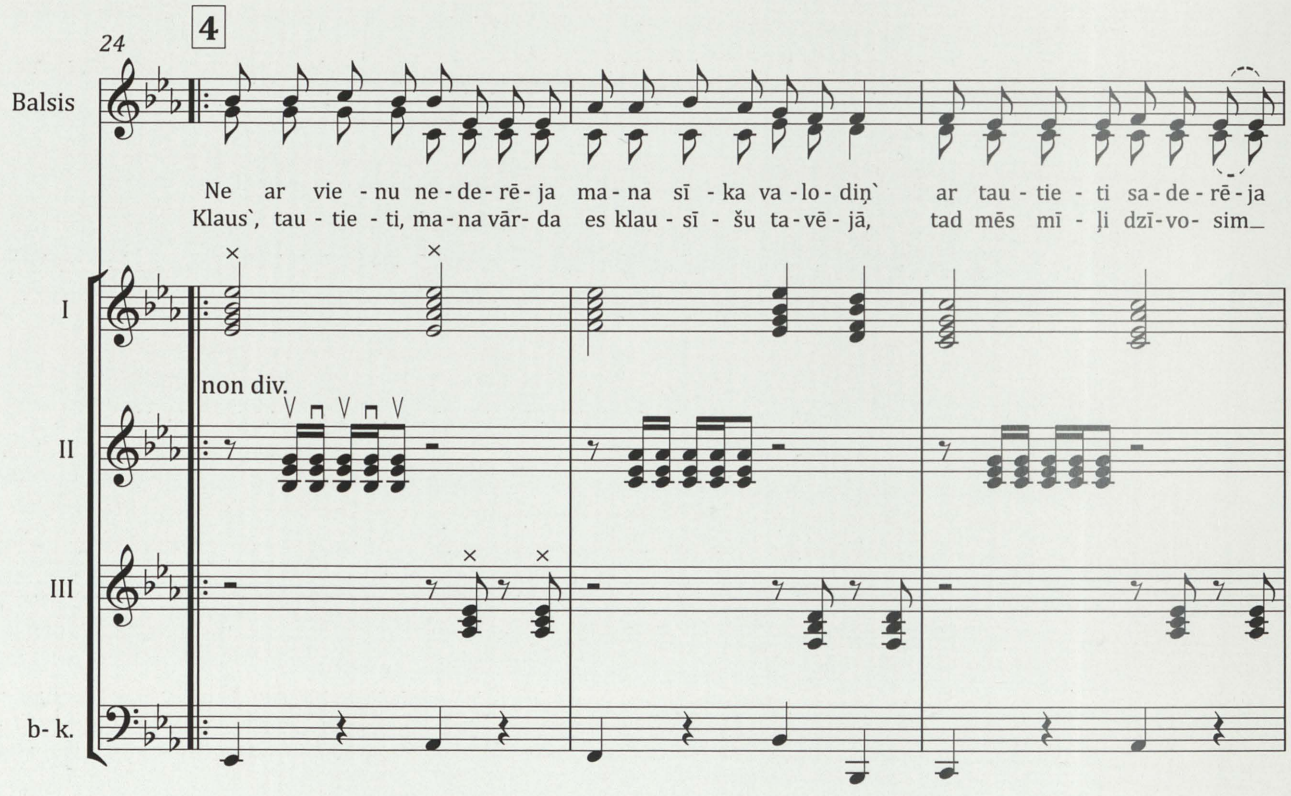


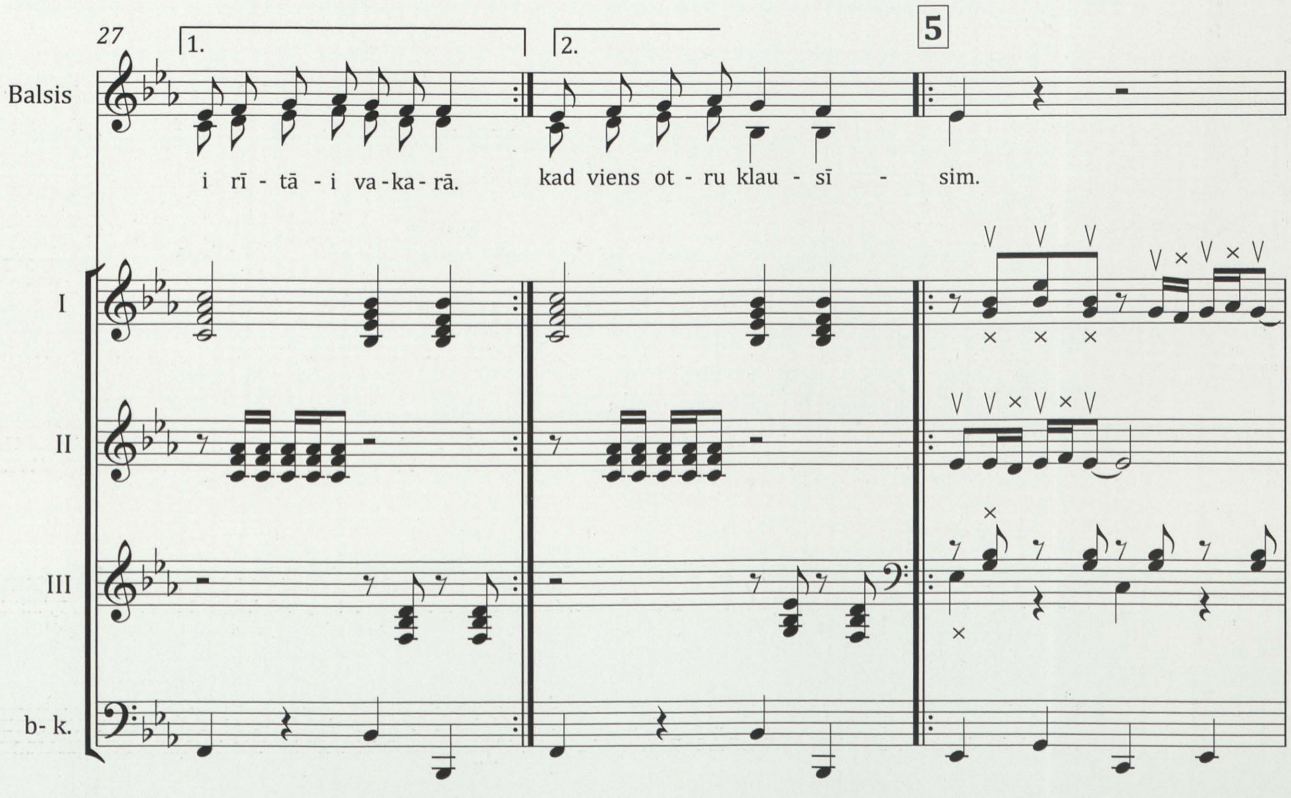

9
2
Balsis
mf
Ne-bē-dā-ju rī-ta ra-su kad man la-bi va-ka-rā,
Ej, tau-tie-ti, mie-žus sēt,_ es ne-sī-šu sē-tu-vīt
(tikai 2X spēlēt)
I
II
III
b-k.
Klauvē pa kokles sānu
8

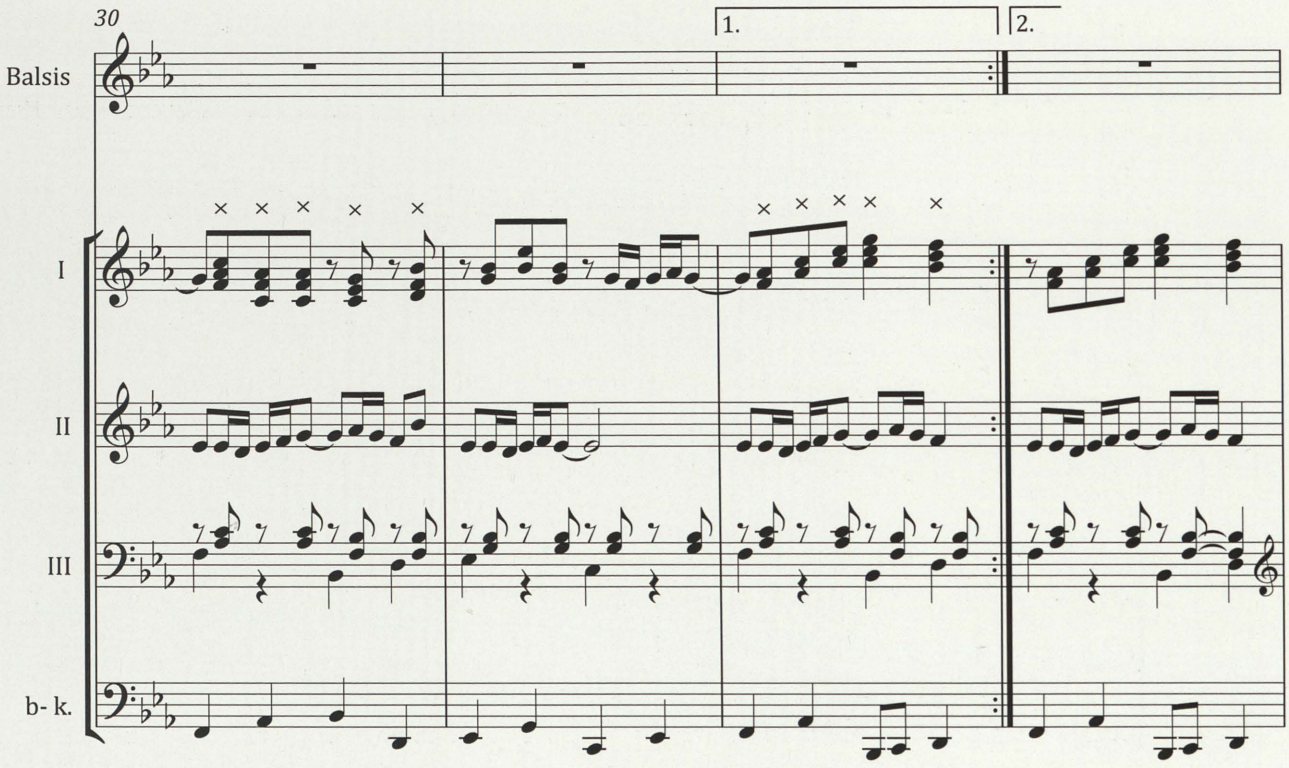

13
1.
2.
Balsis
ne-bē-dā-ju tē-va dzī-vi kad man la-bi tau-ti-ņās. man sud-ra-ba lak-stī-
tev dzie-dā-ja zel-ta zī-le
I
II
III
b-k.

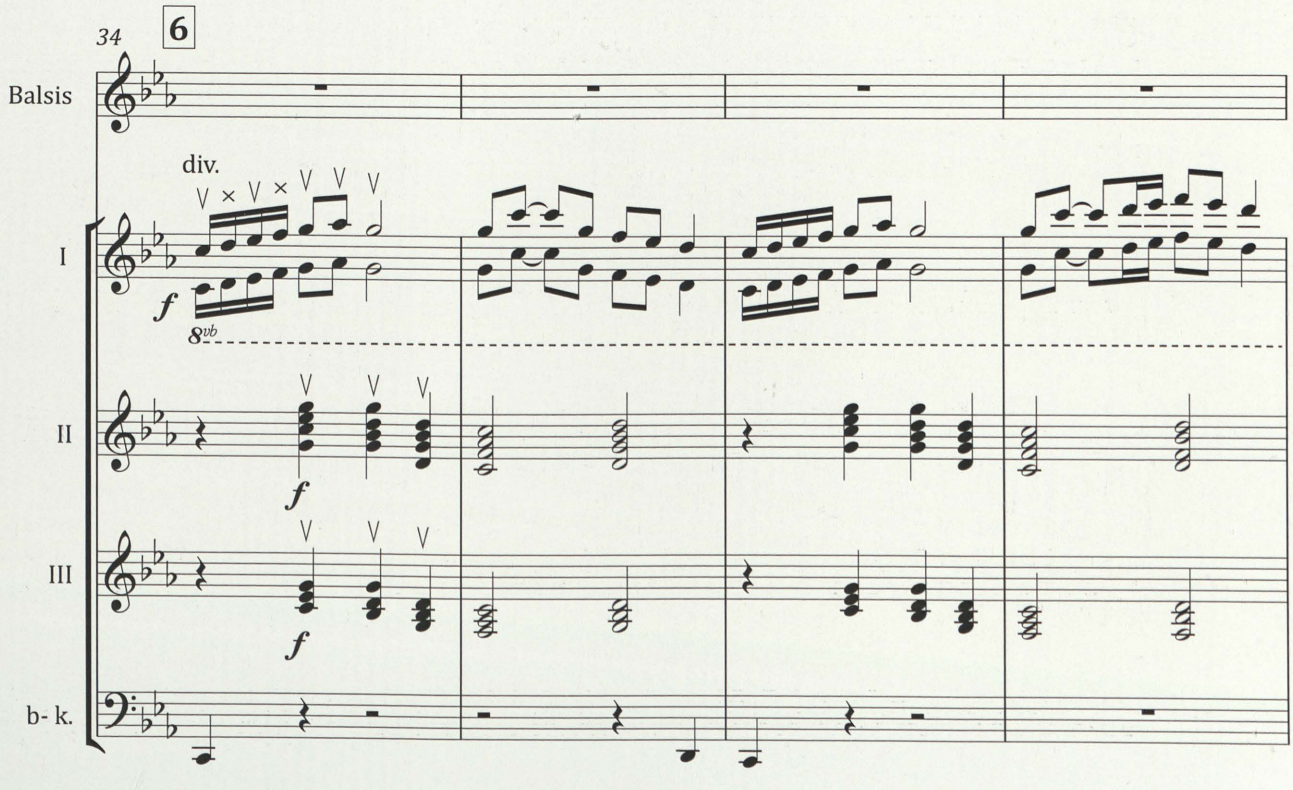

16
3
Balsis
gal`.
skanīgi
I
skanīgi
div.
II
skanīgi
III
b- k.

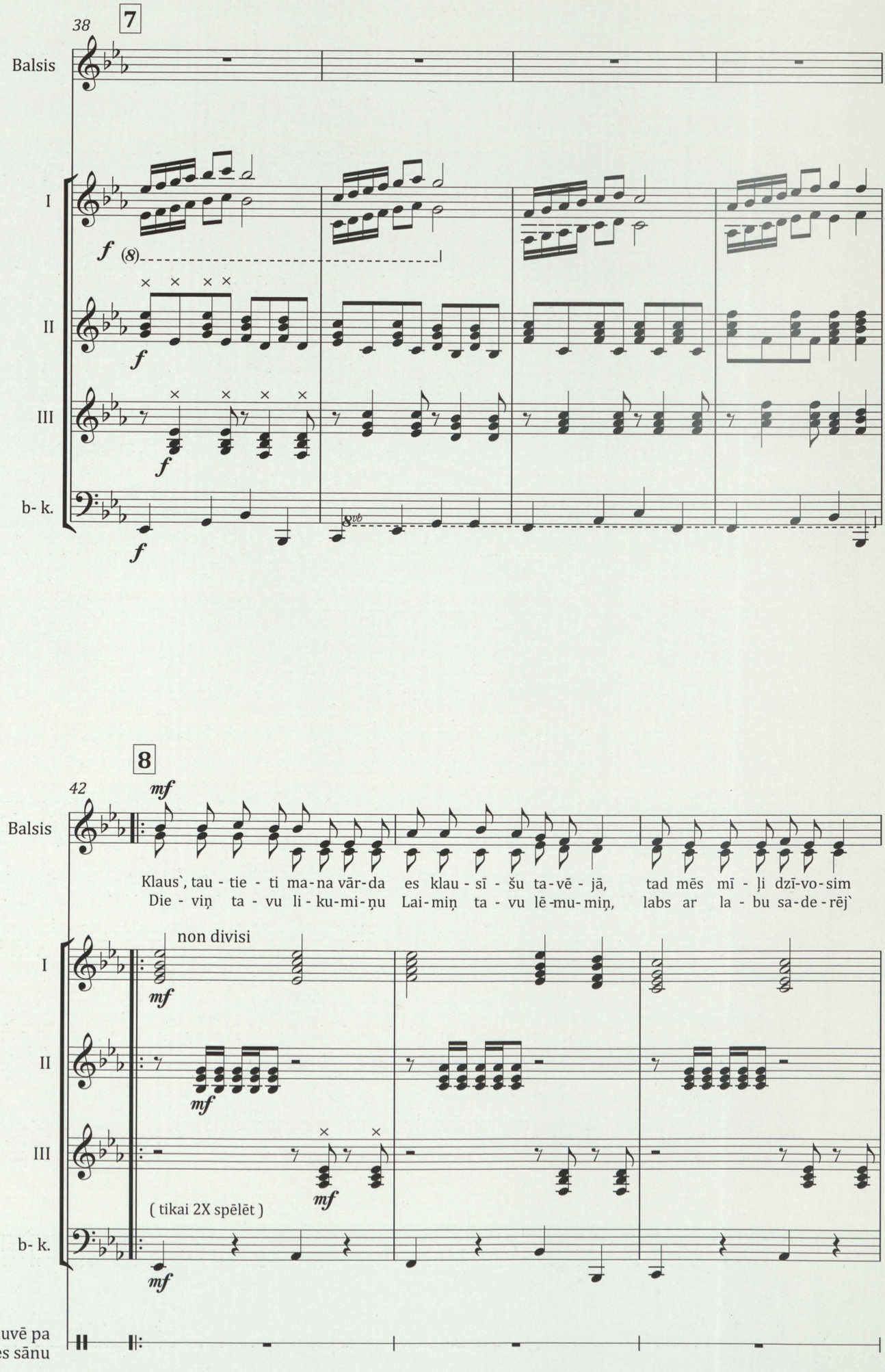

20
Balsis
I
II
III
b- k.

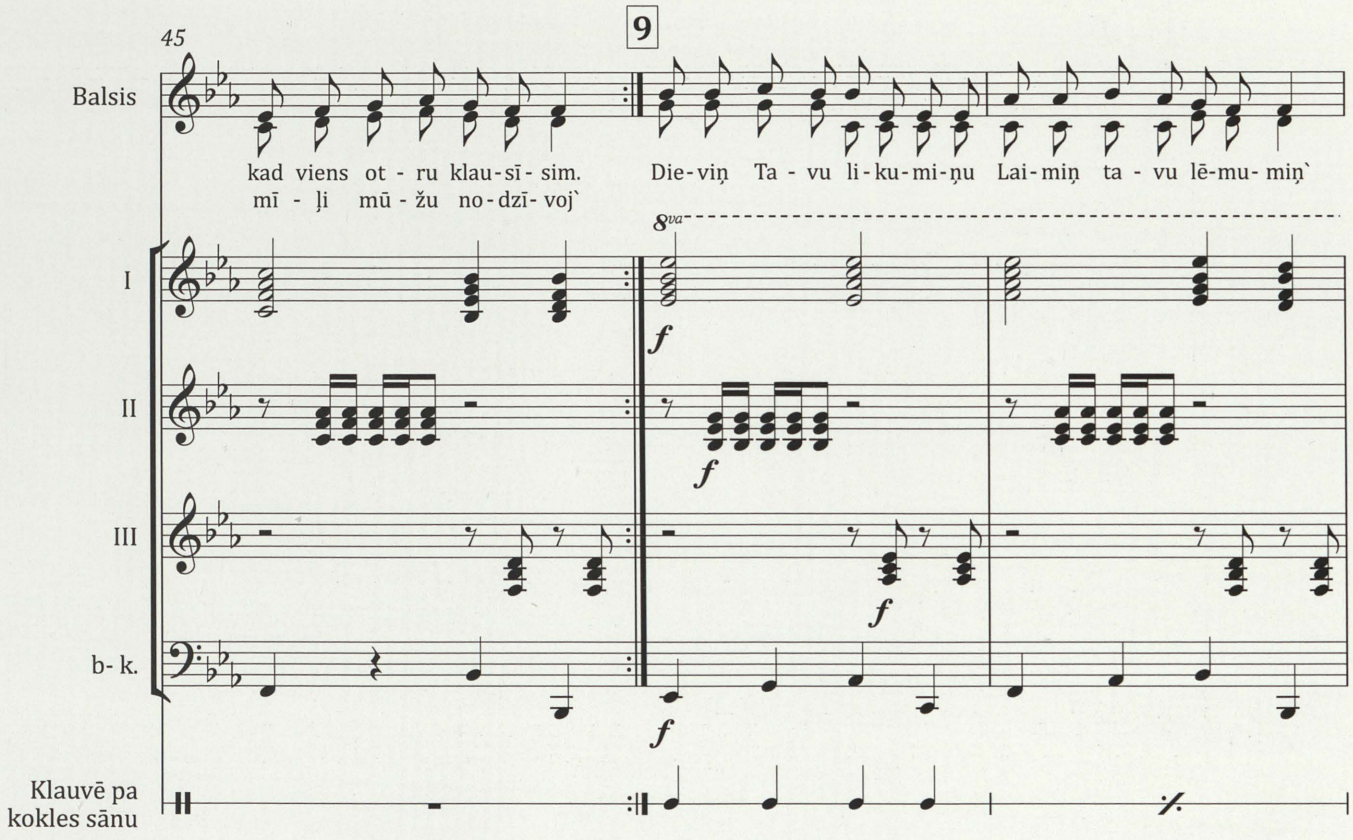

24
4
Balsis
Ne ar vie - nu ne - de - rē - ja ma - na sī - ka va - lo - diņ` ar tau - tie - ti sa - de - rē - ja
Klaus`, tau - tie - ti, ma - na vār - da es klau - sī - šu ta - vē - jā, tad mēs mī - ļi dzī - vo - sim_
I
II
III
b- k.
non div.

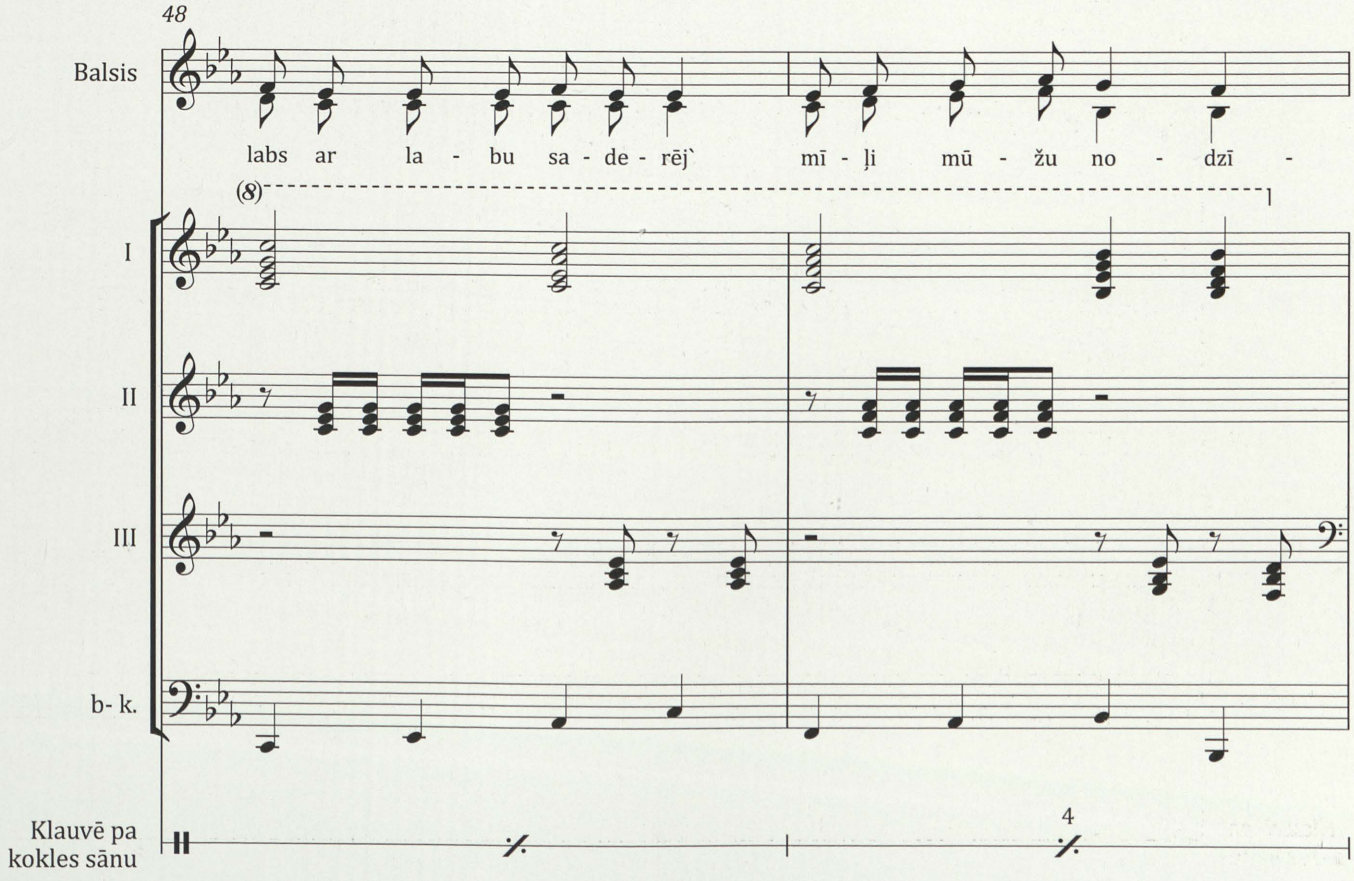

27
1.
2.
5
Balsis
i rī - tā - i va - ka - rā.
kad viens ot - ru klau - sī - sim.
I
II
III
b- k.

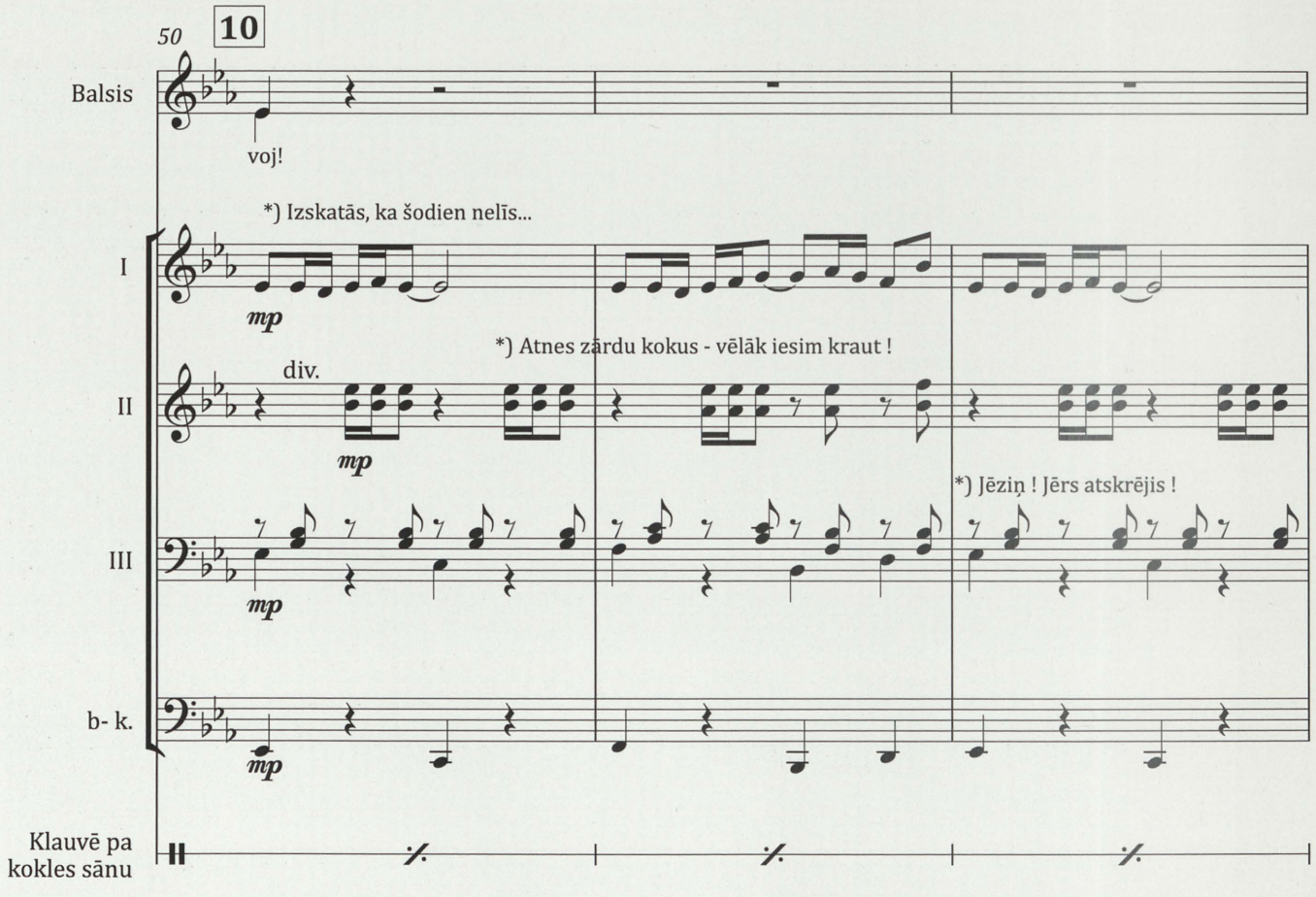

30
1.
2.
Balsis
I
II
III
b- k.


34
6
Balsis
div.
f
8vb
I
II
III
b- k.

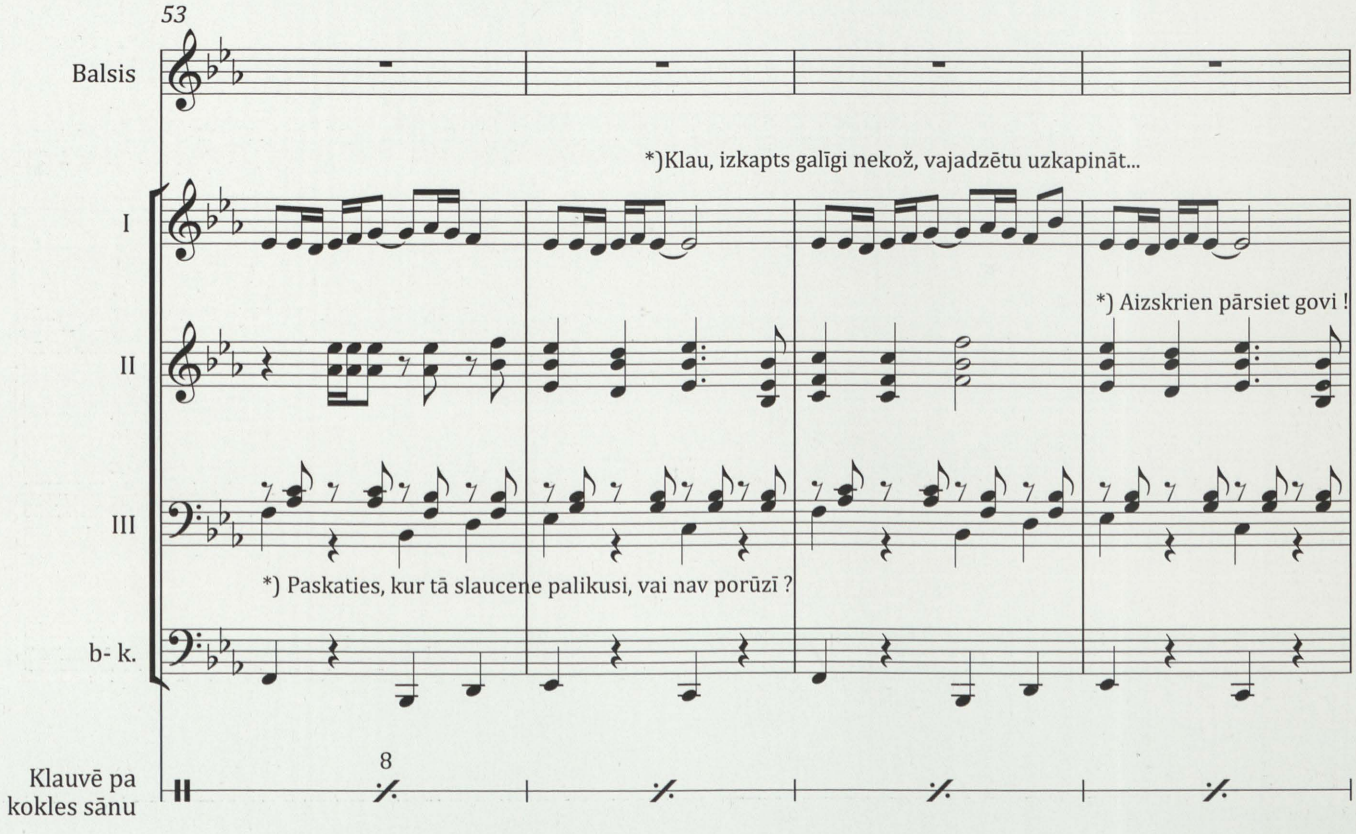

38
7
Balsis
I
II
III
b- k.
f
(8)
8
42
mf
Klaus`, tau - tie - ti ma - na vār - da es klau - sī - šu ta - vē - jā, tad mēs mī - ļi dzī - vo - sim
Die - viņ ta - vu li - ku - mi - ņu Lai - miņ ta - vu lē - mu - miņ, labs ar la - bu sa - de - rēj`
non divisi
(tikai 2X spēlēt)
Klauvē pa kokles sānu

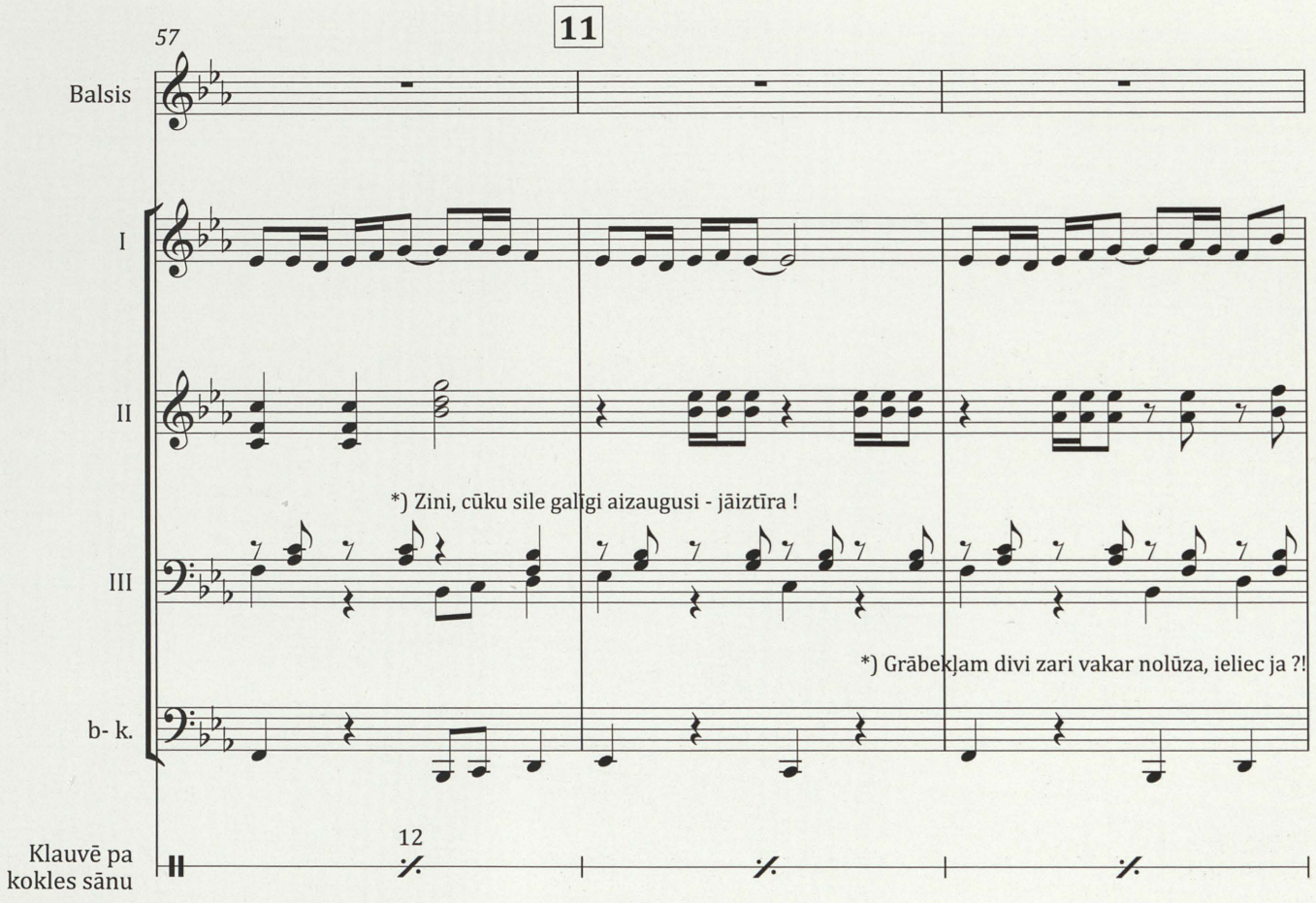

45
9
Balsis
kad viens ot - ru klau-sī - sim.
mī - ļi mū - žu no-dzī- voj`
Die-viņ Ta - vu li-ku-mi-ņu Lai-miņ ta - vu lē-mu- miņ`
8va
I
II
III
b- k.
f
Klauvē pa kokles sānu

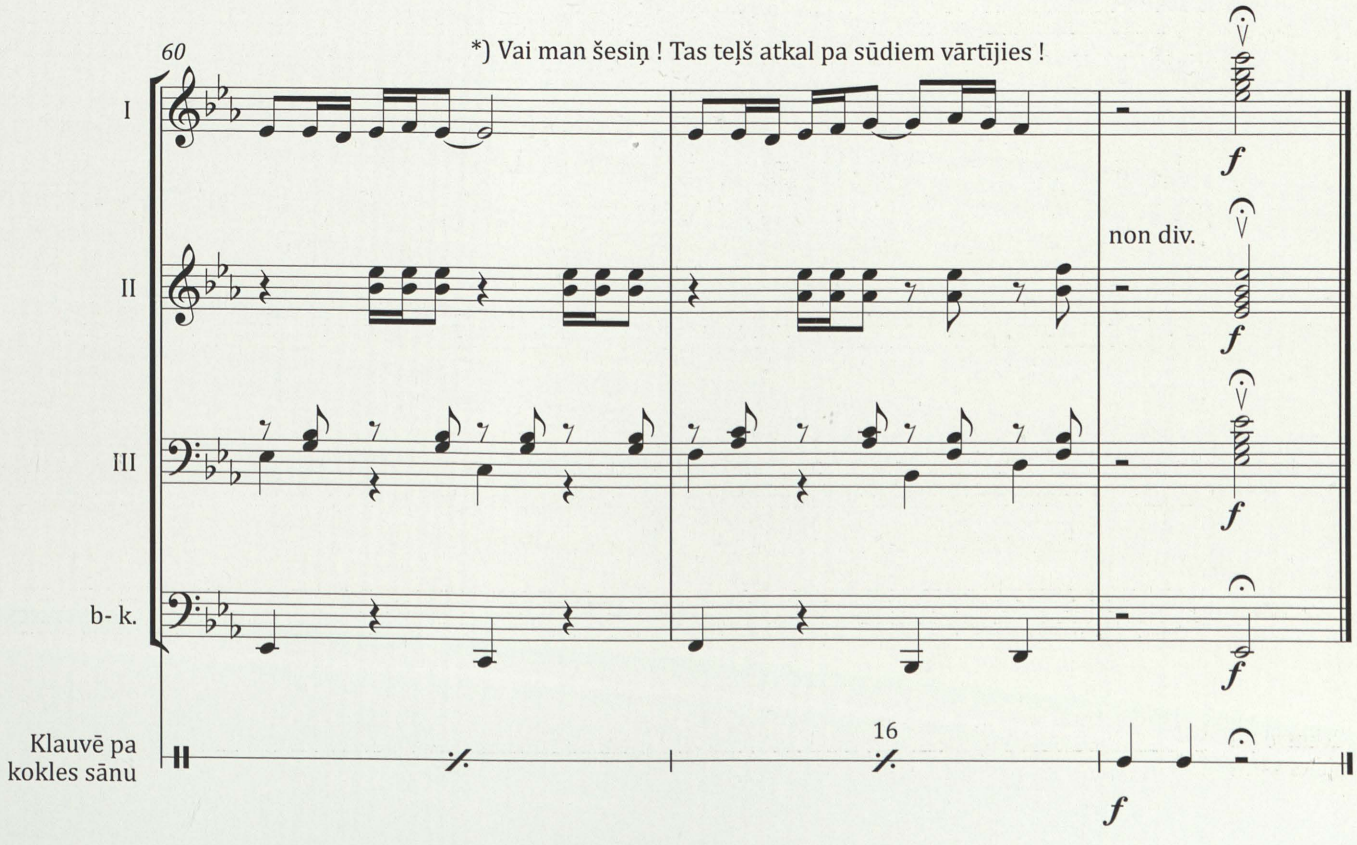

48
Balsis
labs ar la - bu sa - de - rēj`
mī - ļi mū - žu no - dzī -
(8)
I
II
III
b- k.
4
Klauvē pa kokles sānu



*) cits caur citu runā tekstu

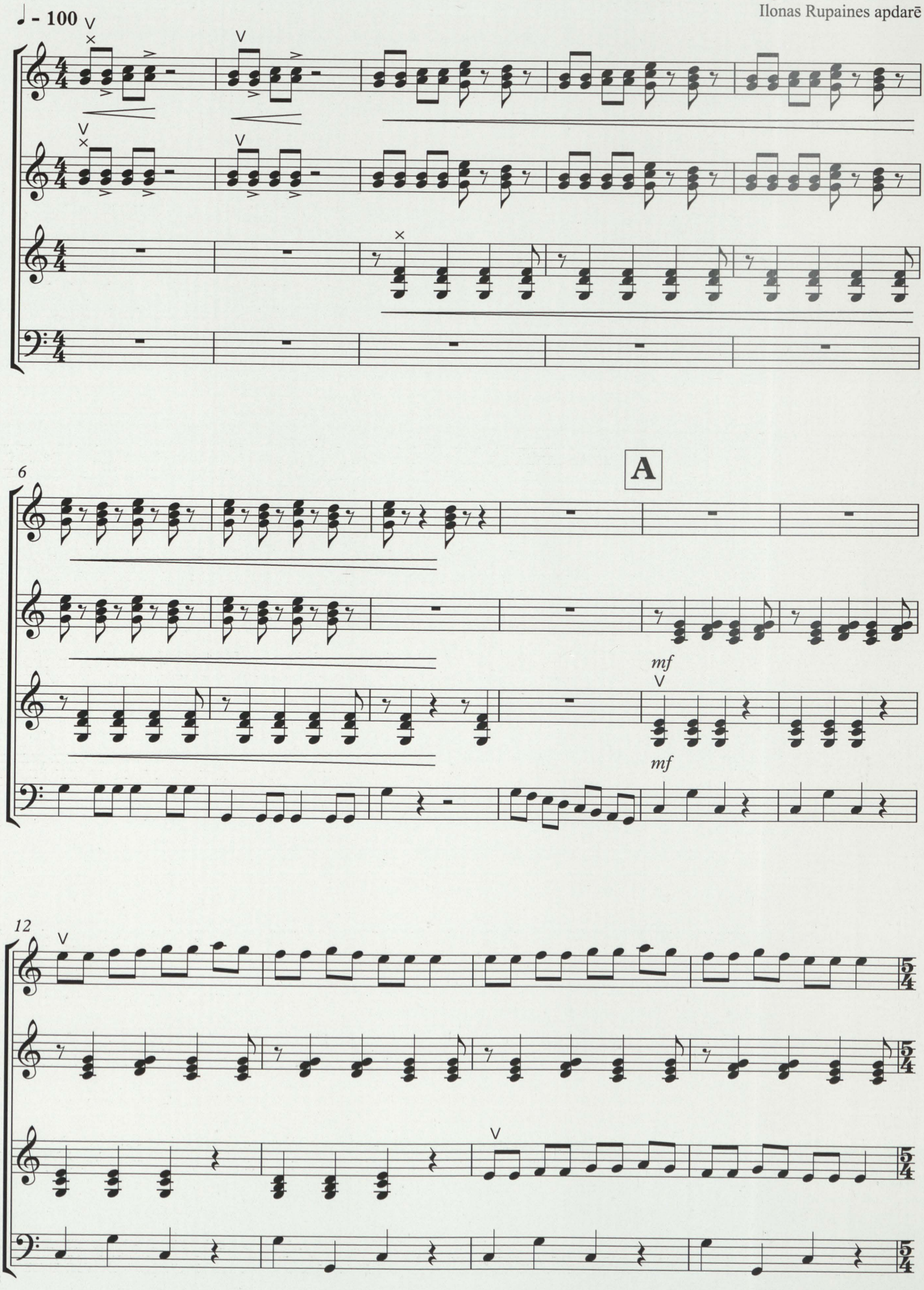


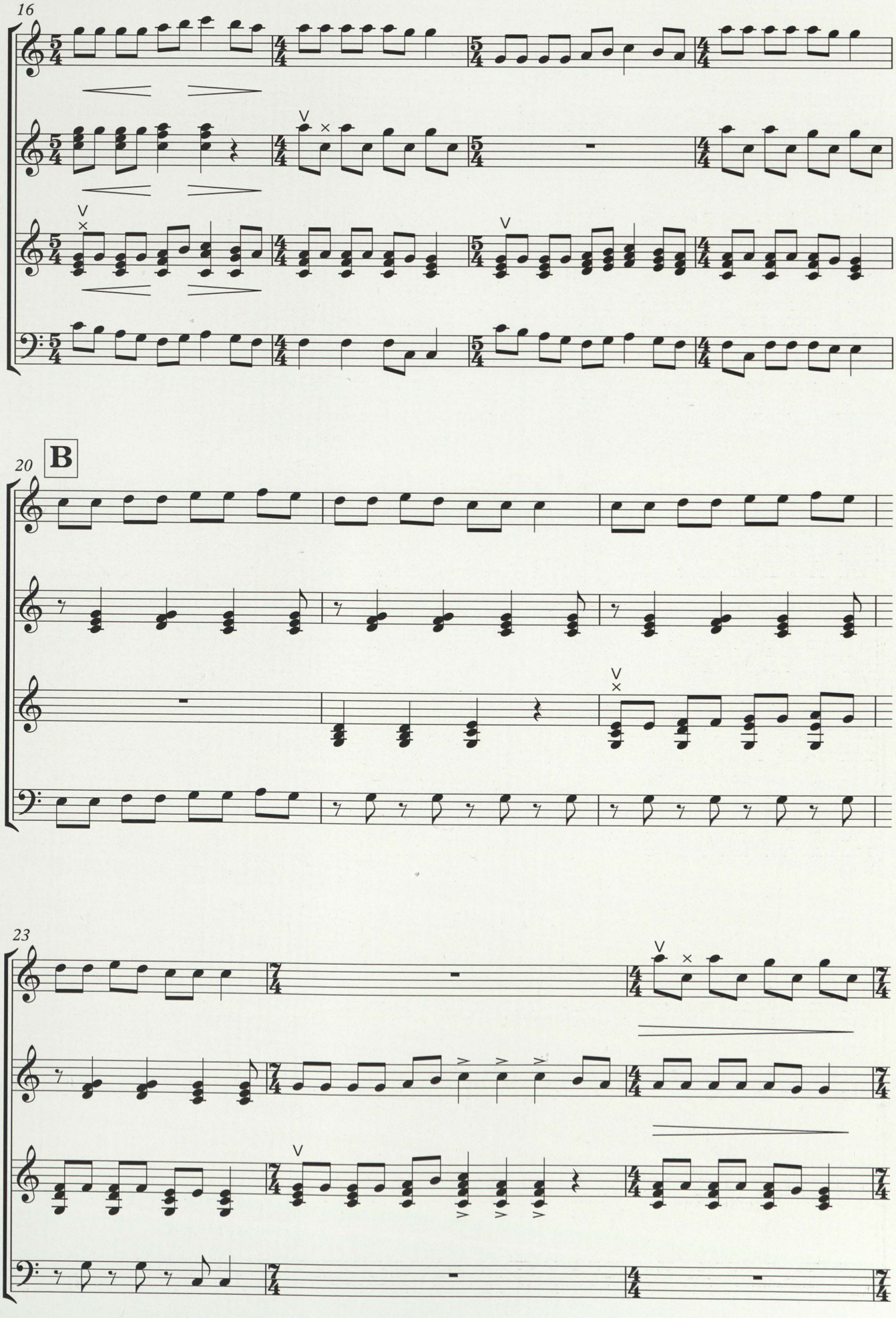

11
57
Balsis
I
II
*) Zini, cūku sile galīgi aizaugusi - jāiztīra !
III
*) Grābekļam divi zari vakar nolūza, ieliec ja ?!
b- k.
Klauvē pa kokles sānu
12

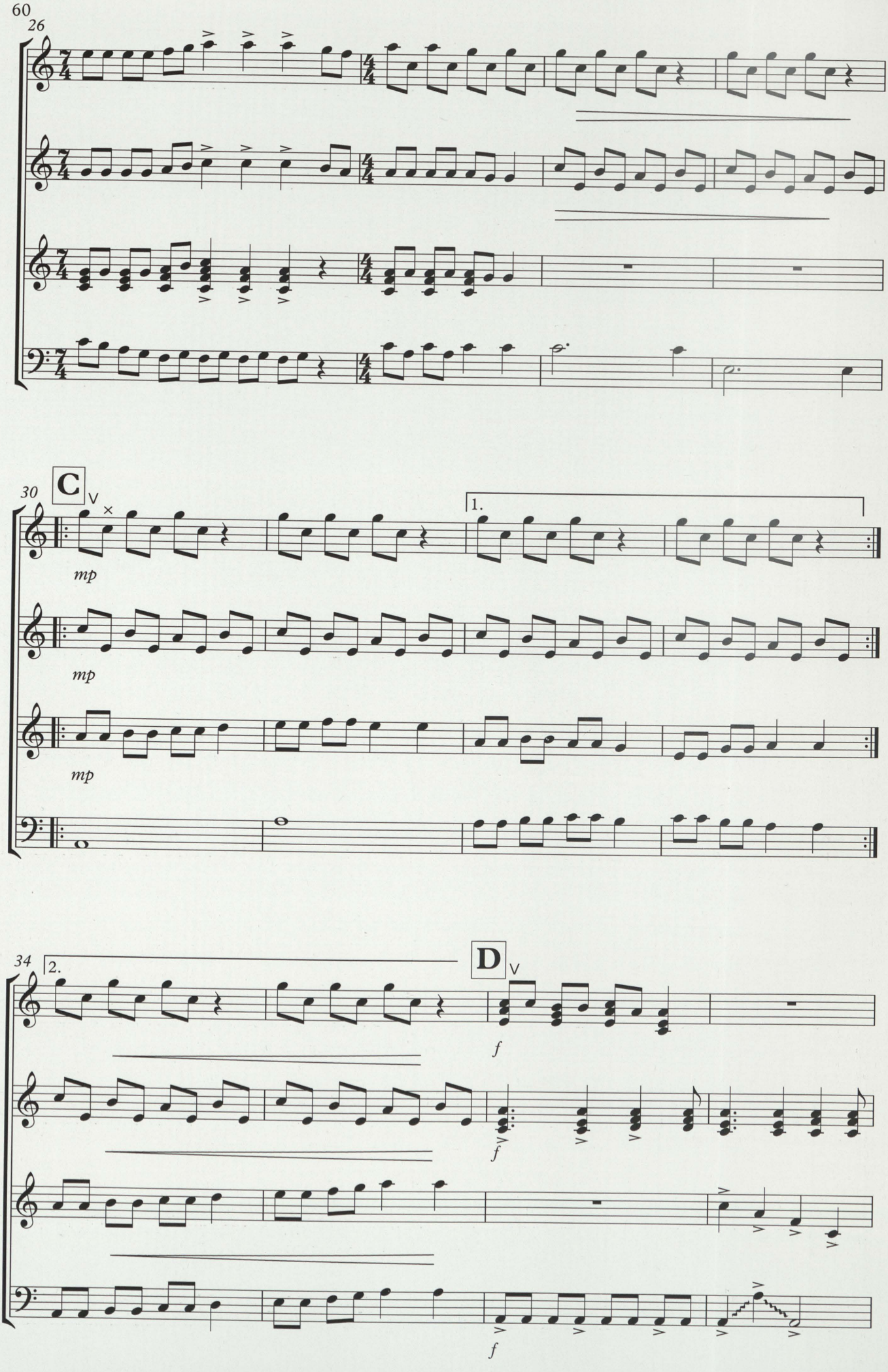

60
*) Vai man šesiņ ! Tas teļš atkal pa sūdiem vārtījies !
I
f
non div.
II
f
III
f
b- k.
f
Klauvē pa kokles sānu
16
f

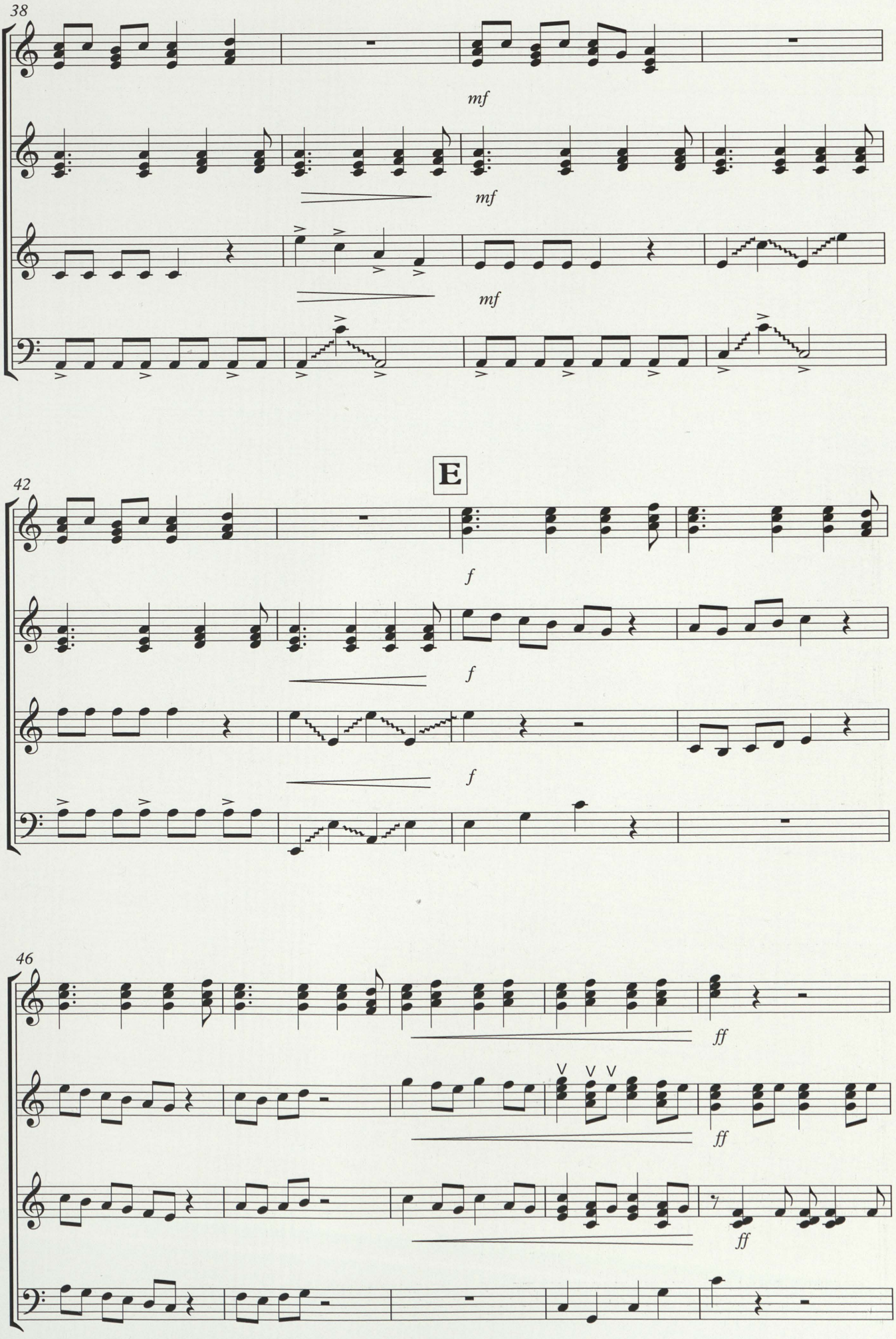
Malni muni kumeleņi

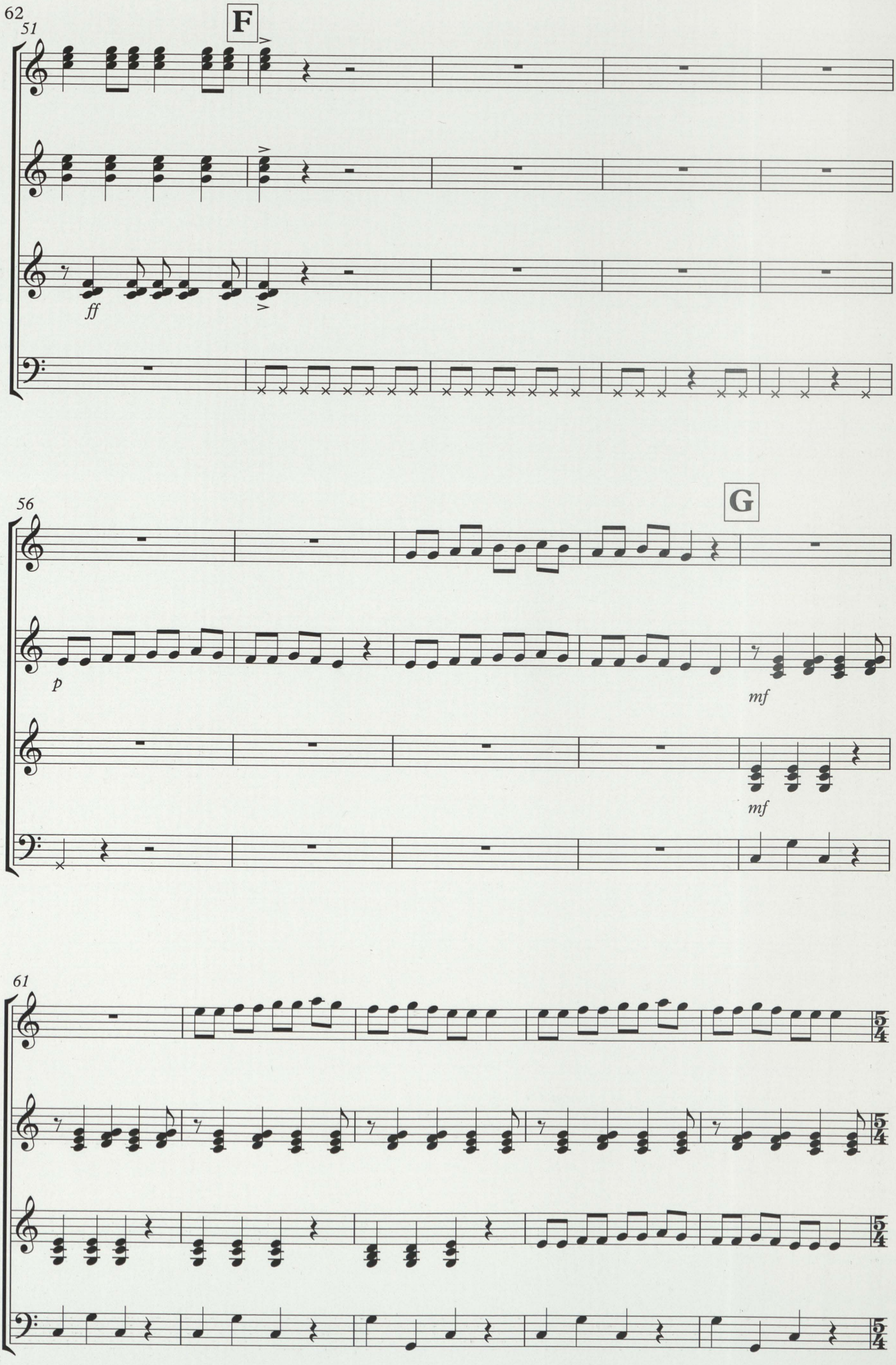
Latgaliešu tautasdziesma
Ilonas Rupaines apdarē

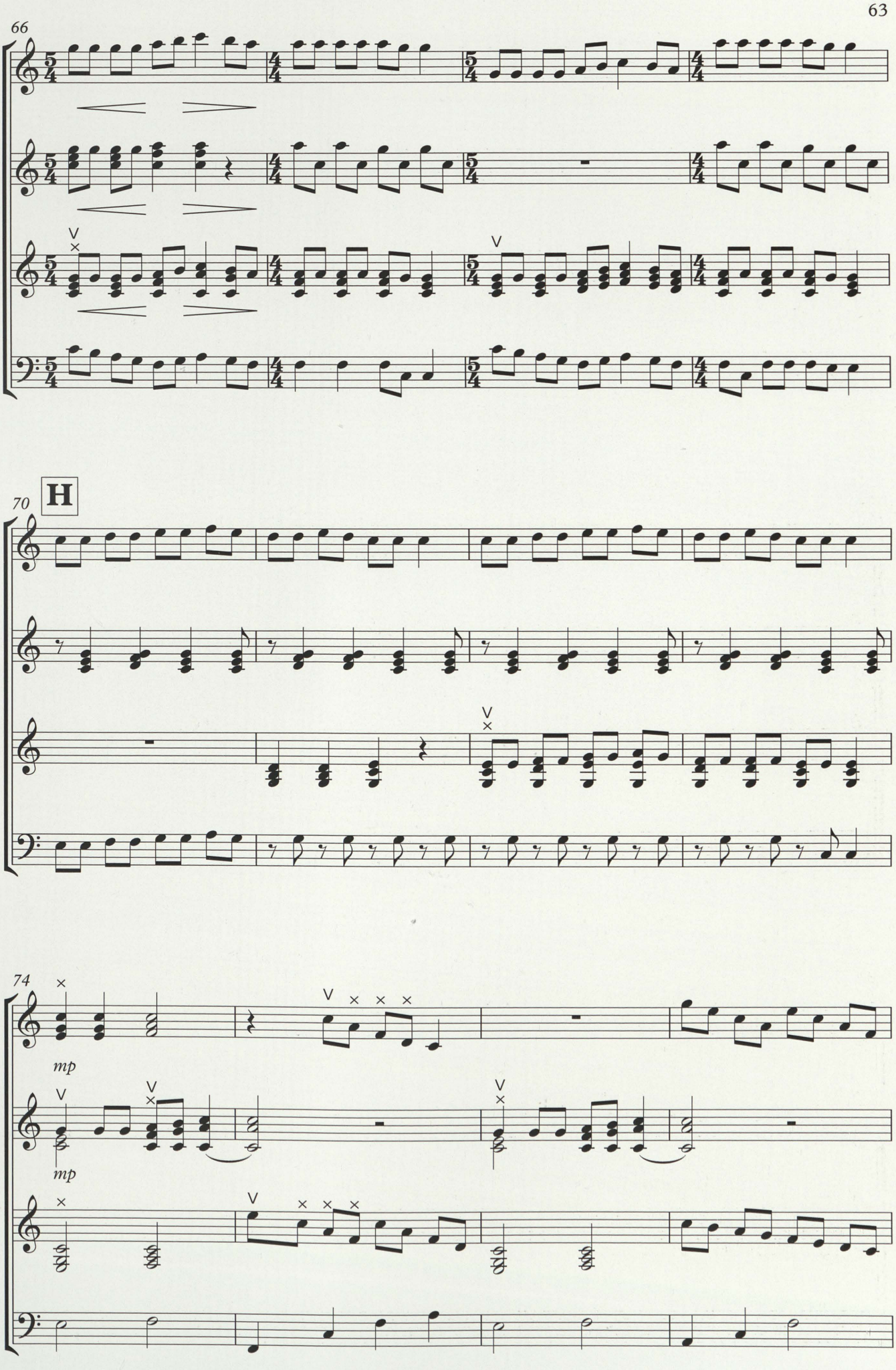



16
20
B
23

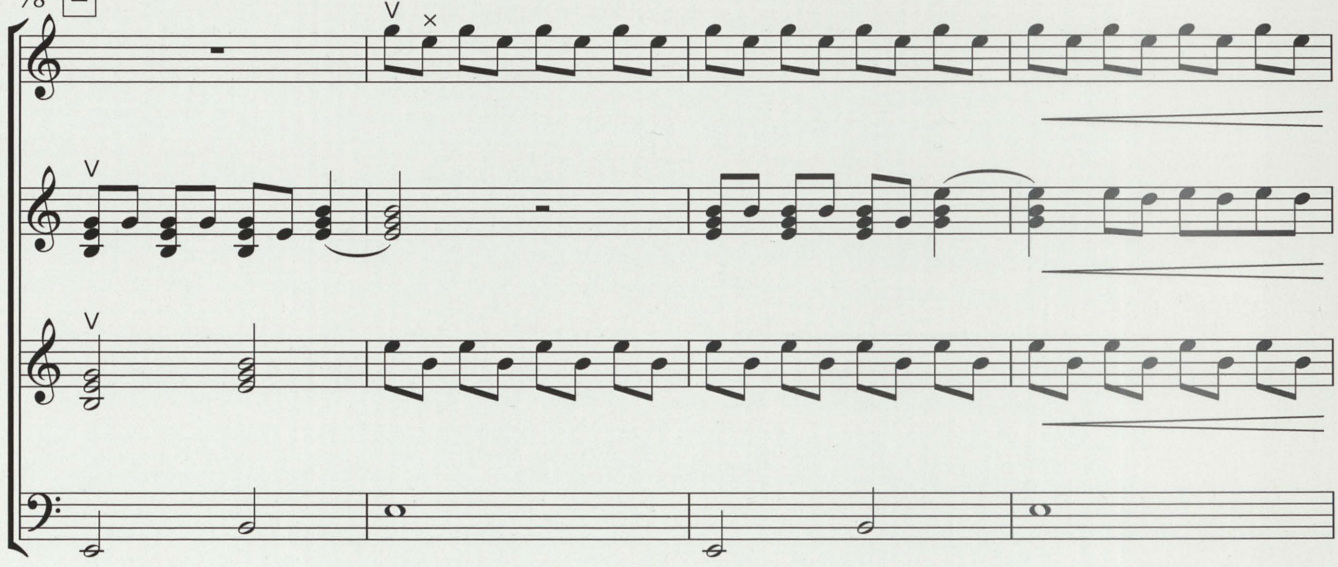

26
30
C
V
1.
mp
mp
mp
34
2.
D
V
f
f
f


38
mf
mf
mf
E
42
f
f
f
46
ff
ff
ff


51
F
ff
56
G
p
mf
mf
61
5/4
5/4
5/4
5/4


66
70
H
74
mp
mp

78 **I**



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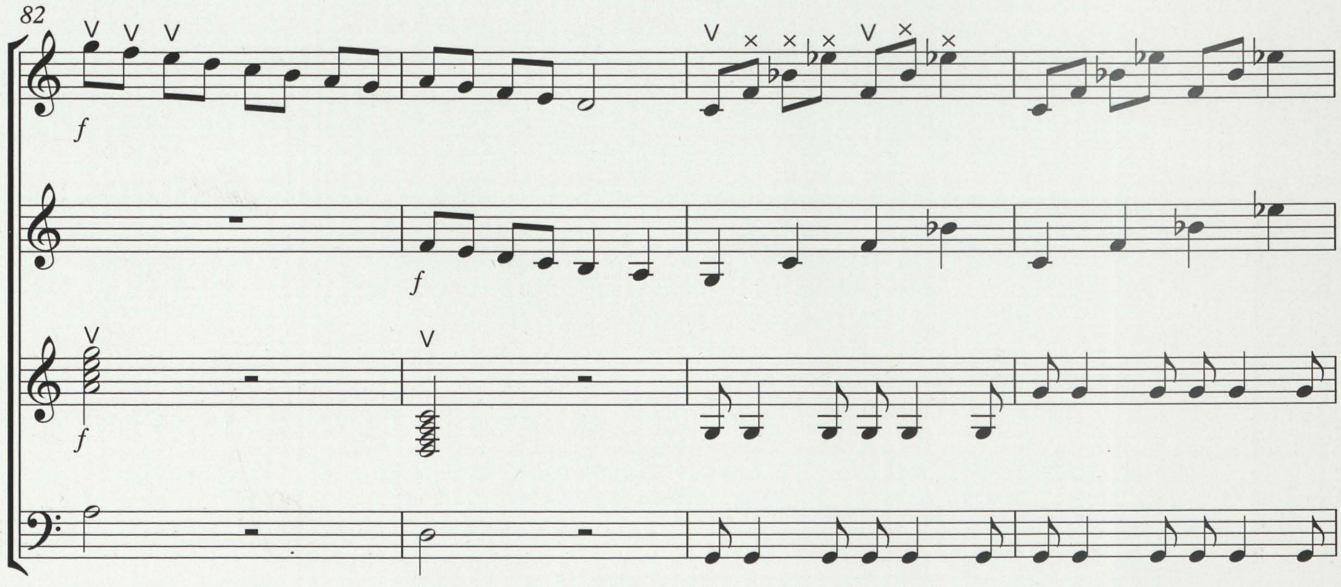

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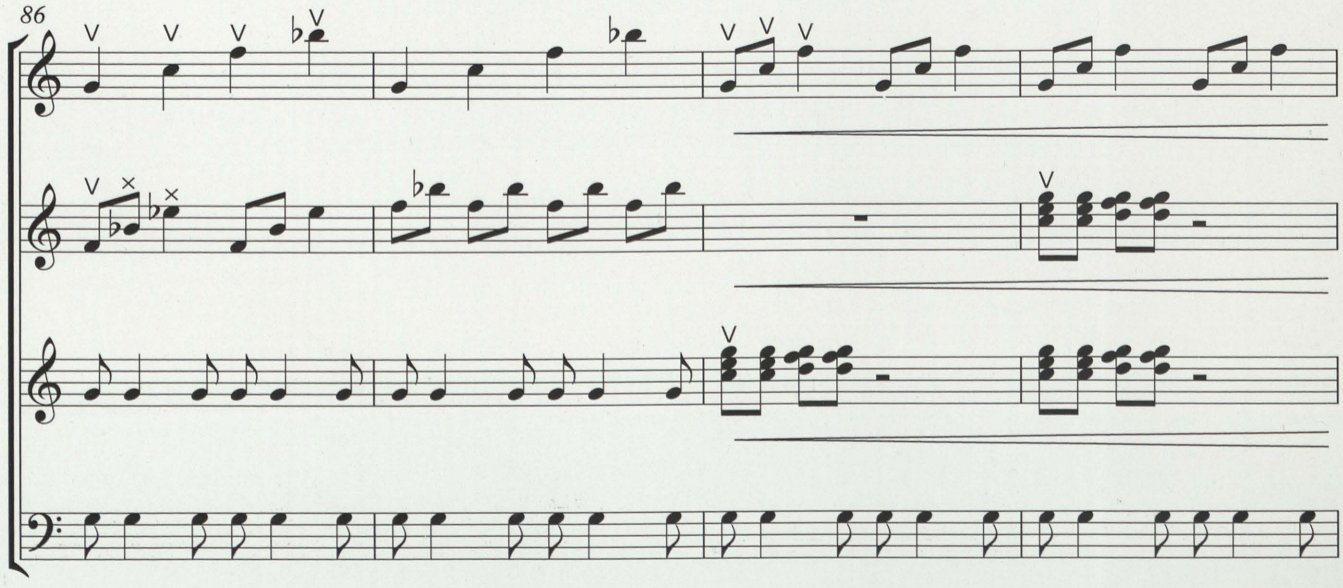
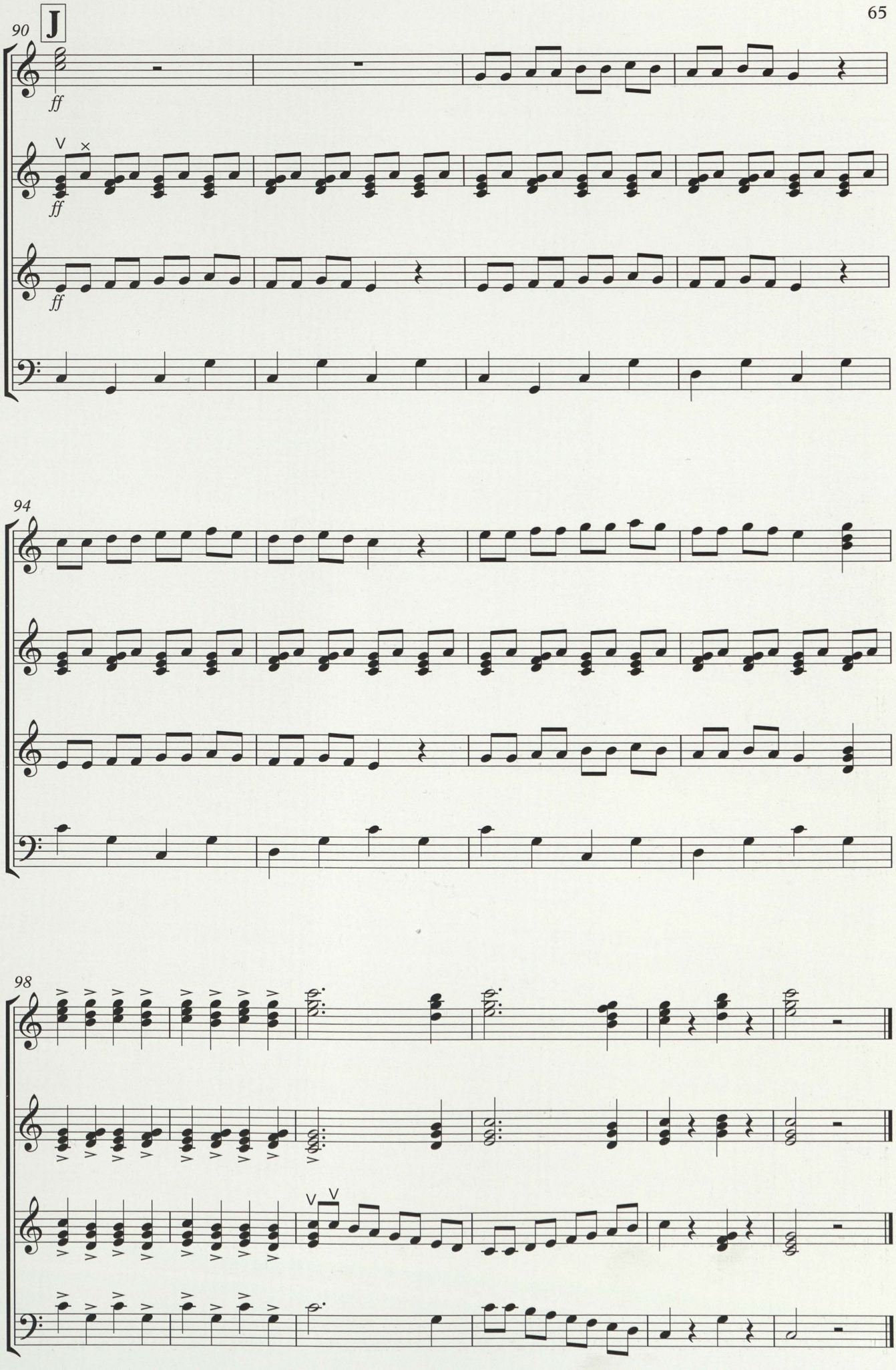
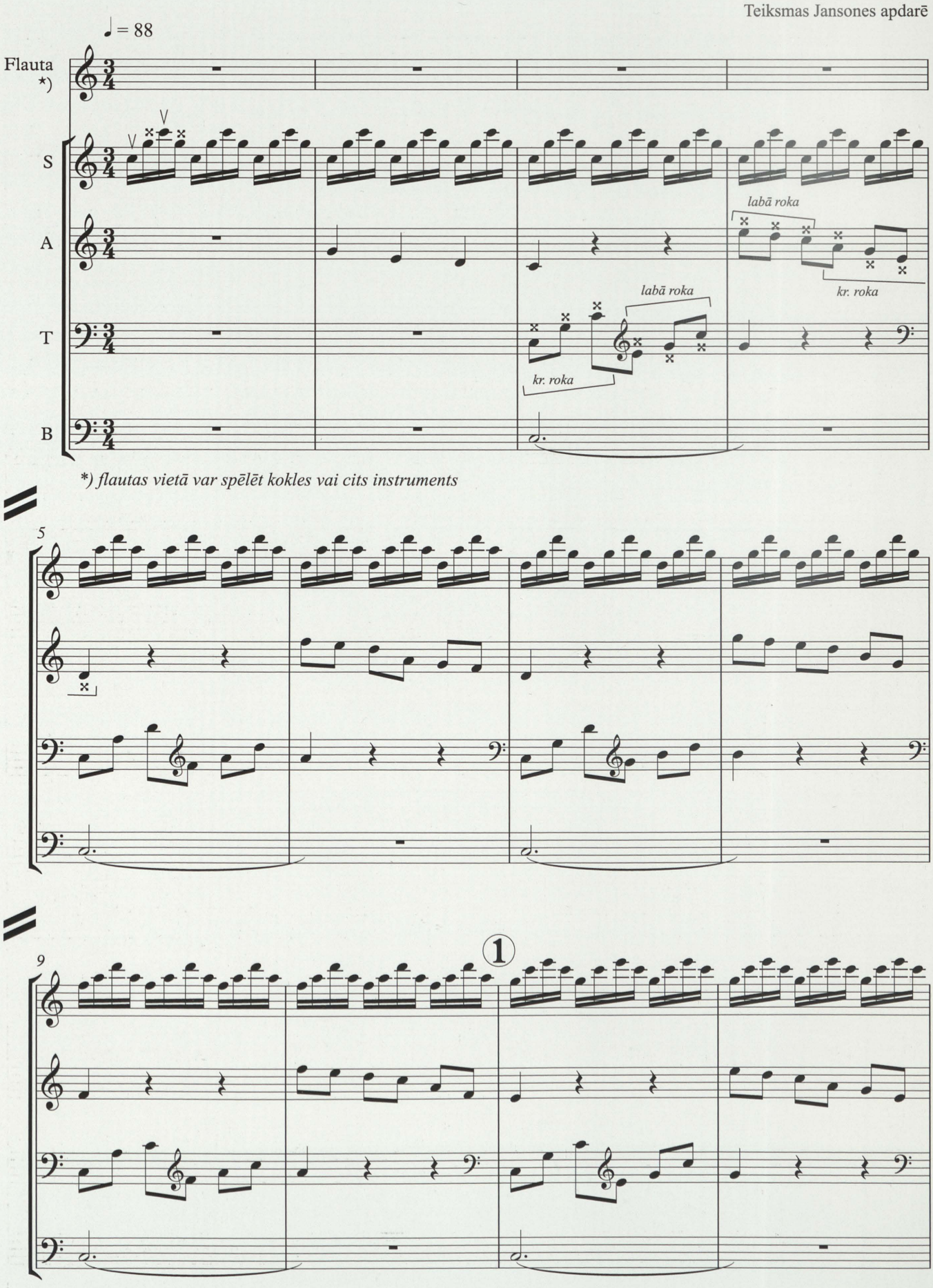
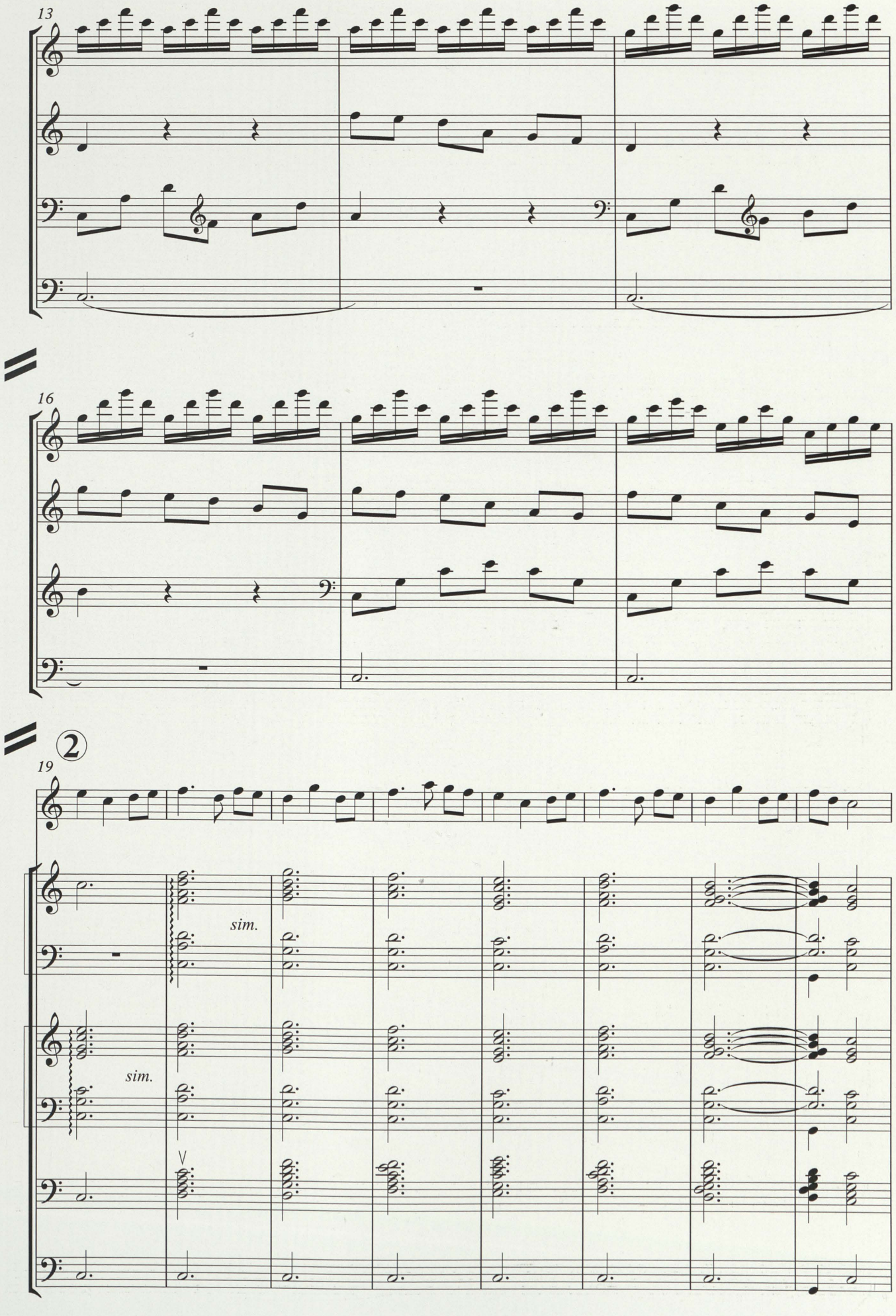


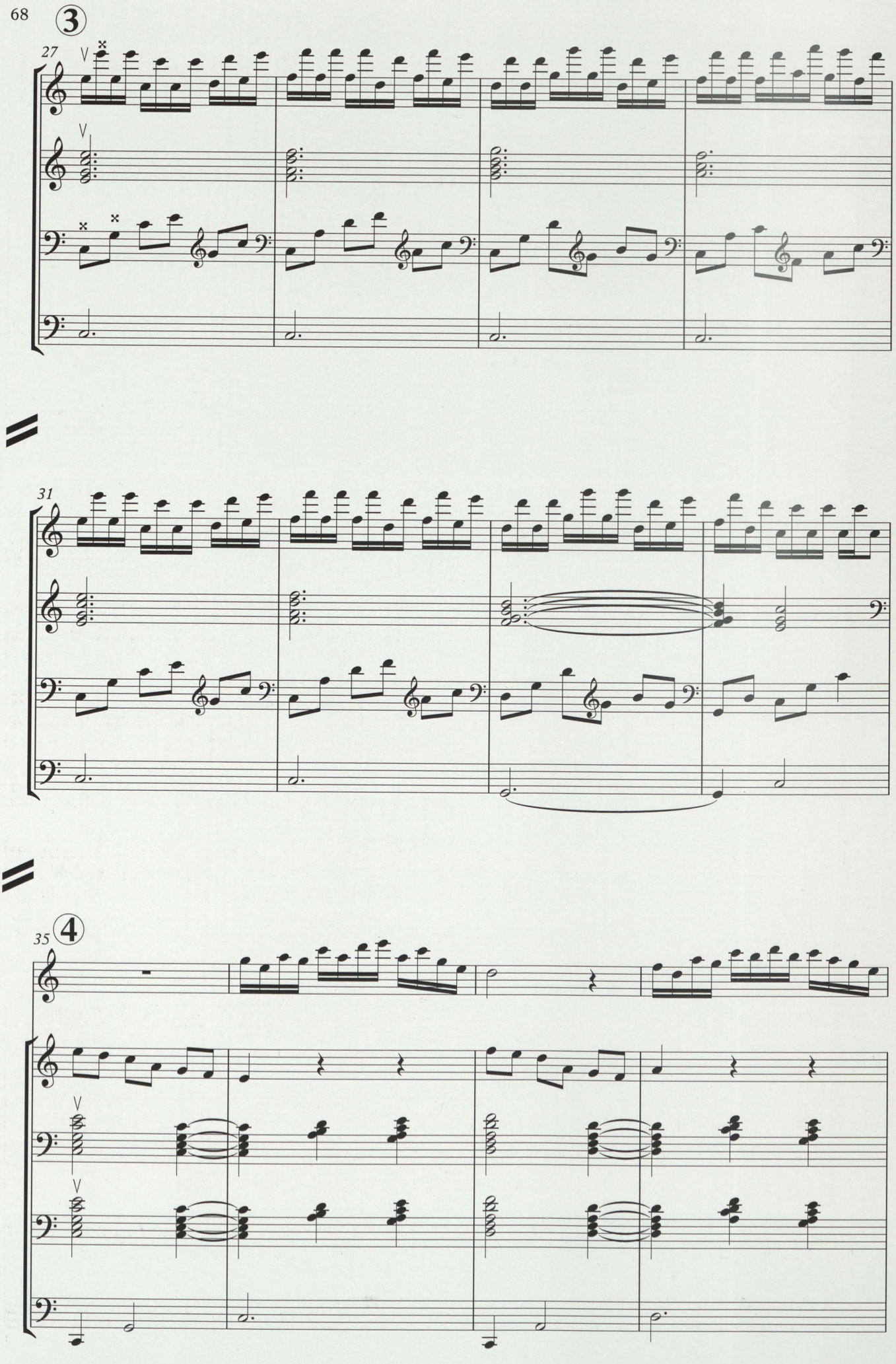

90
J
ff
ff
ff
94
98

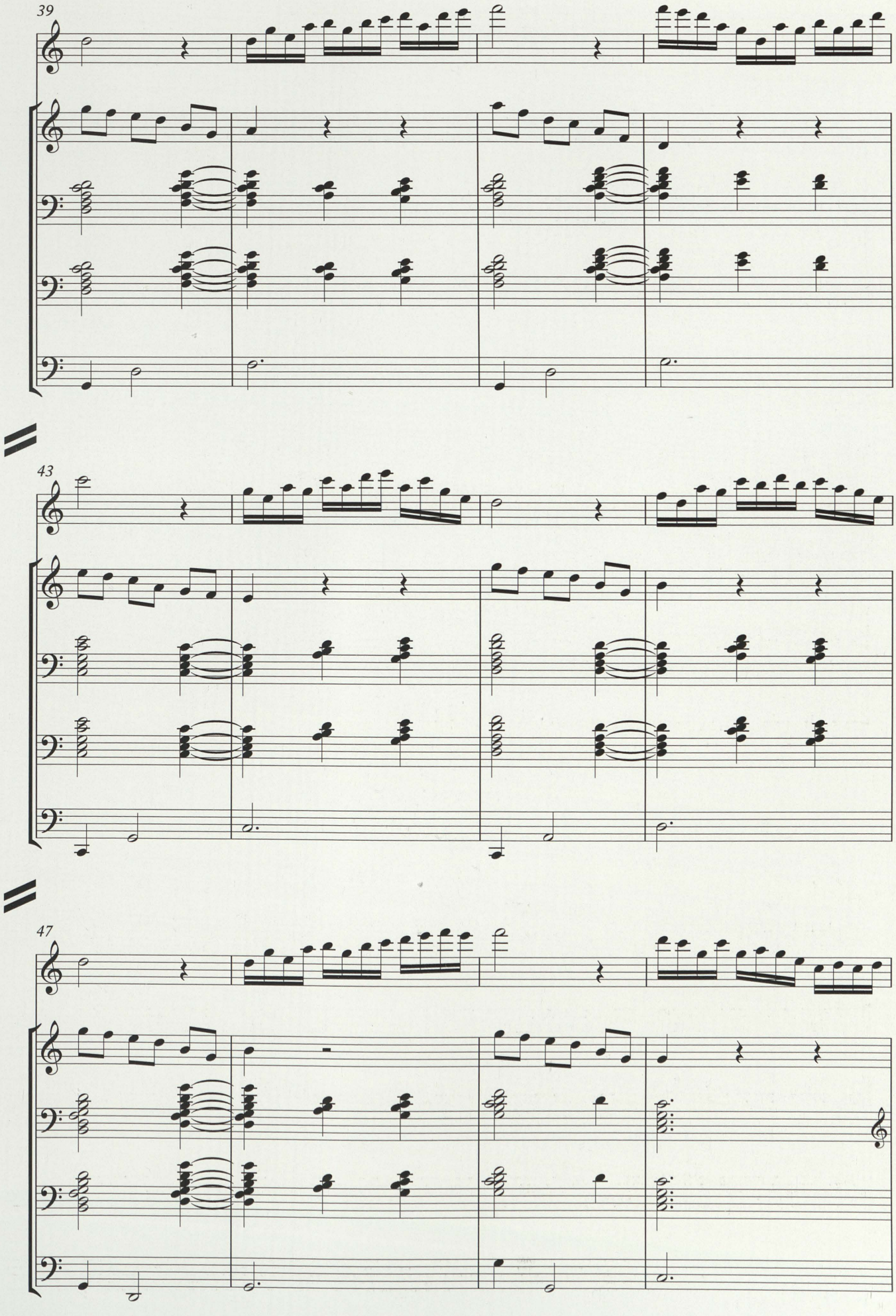
Kar, brālīti, šūpolītes

Latviešu tautasdziesma
Teiksmas Jansones apdarē




13
16
19
2
sim.
sim.


3
27
31
4
35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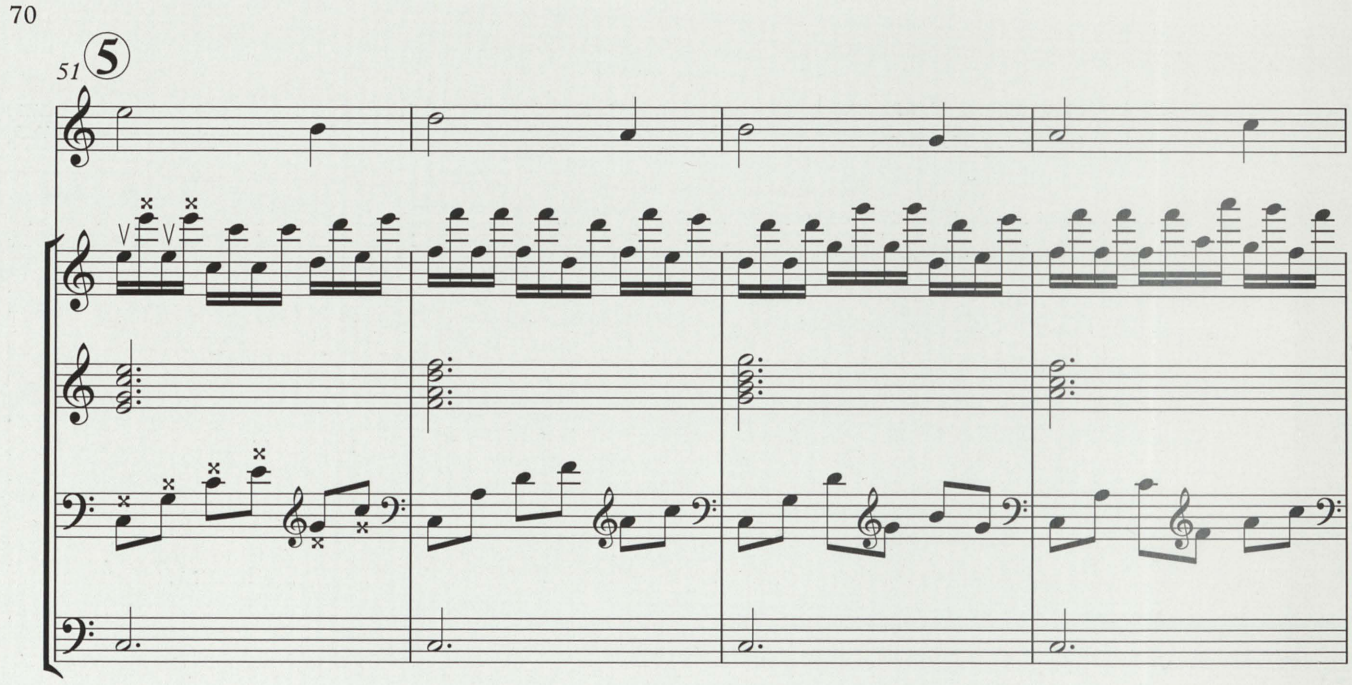
43
47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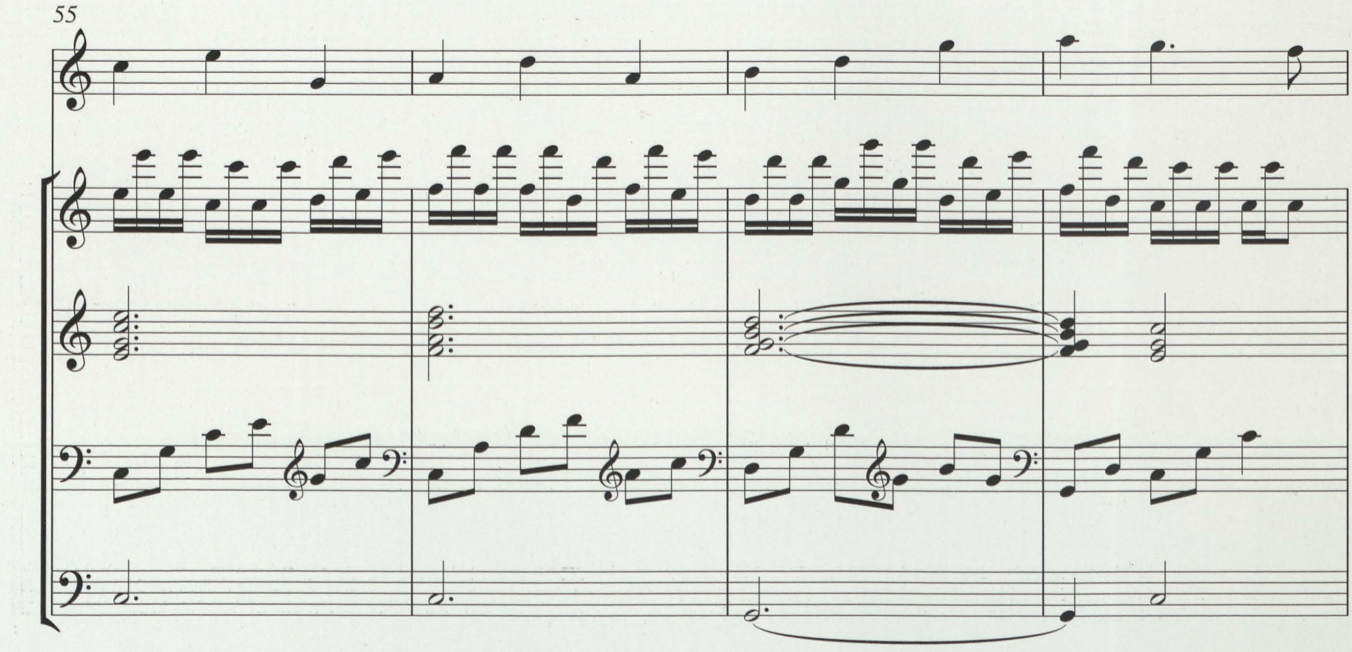
5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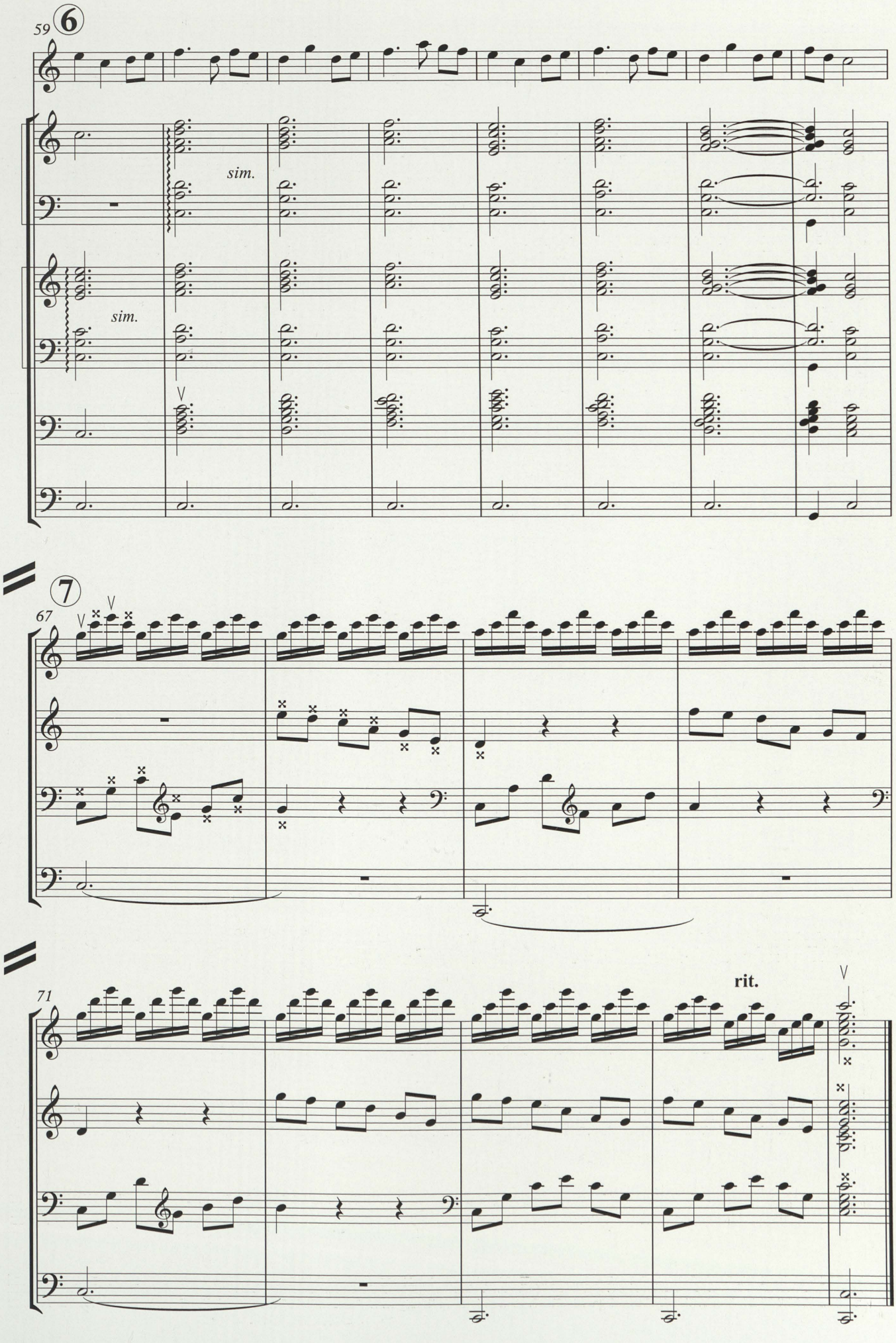
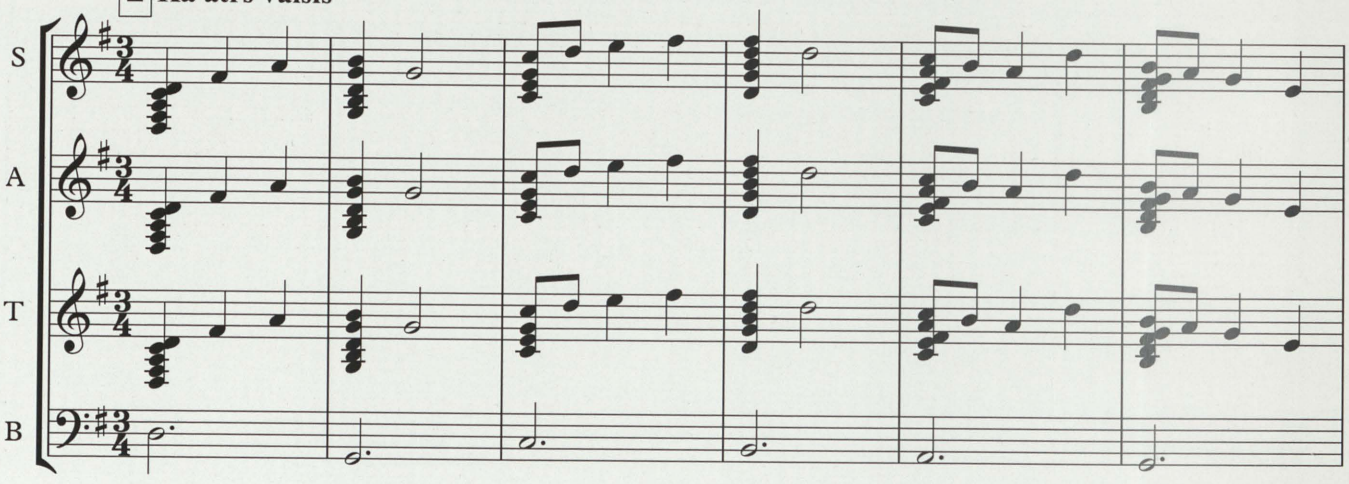

59
6
sim.
sim.
67
7
71
rit.

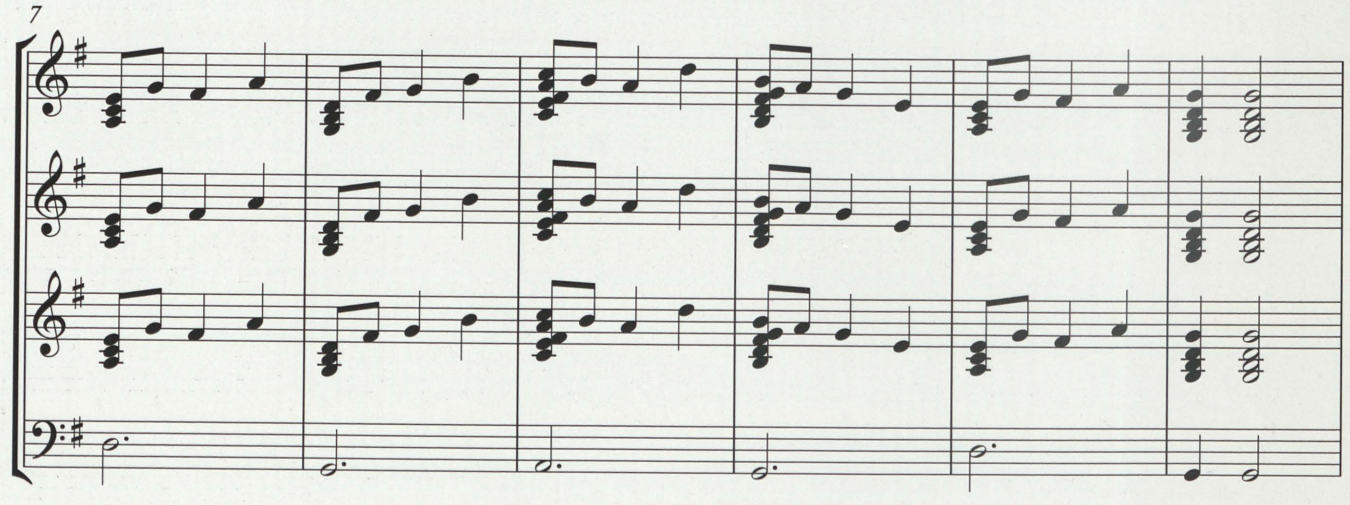
Ai, jaunais diever, ved māršu dancot

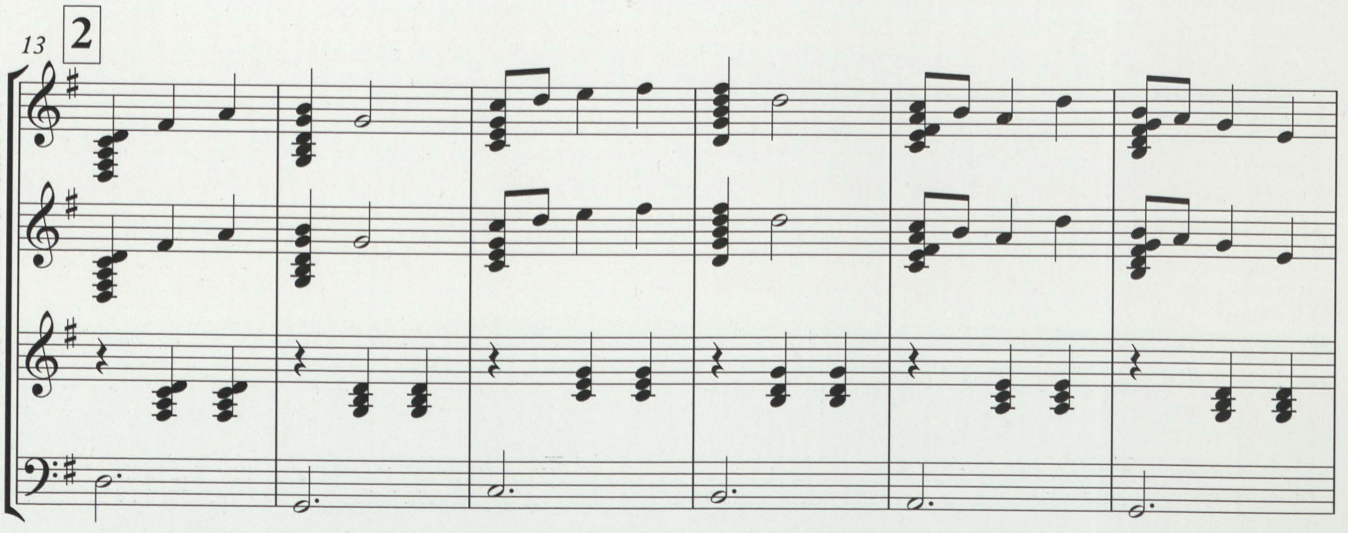
Latviešu tautas deja
Viļņa Salaka apdarē

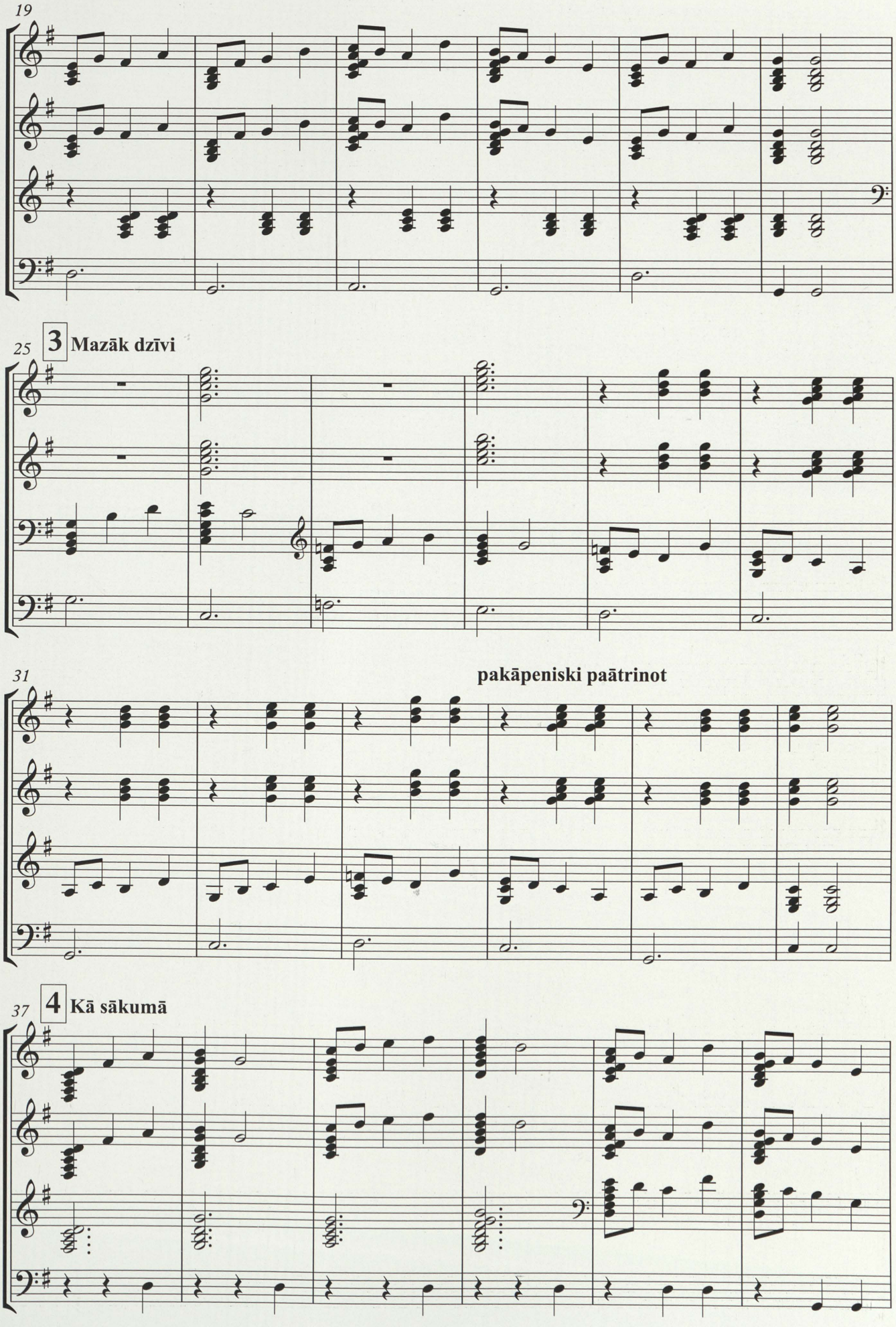
1 **Kā ātrs valsis**

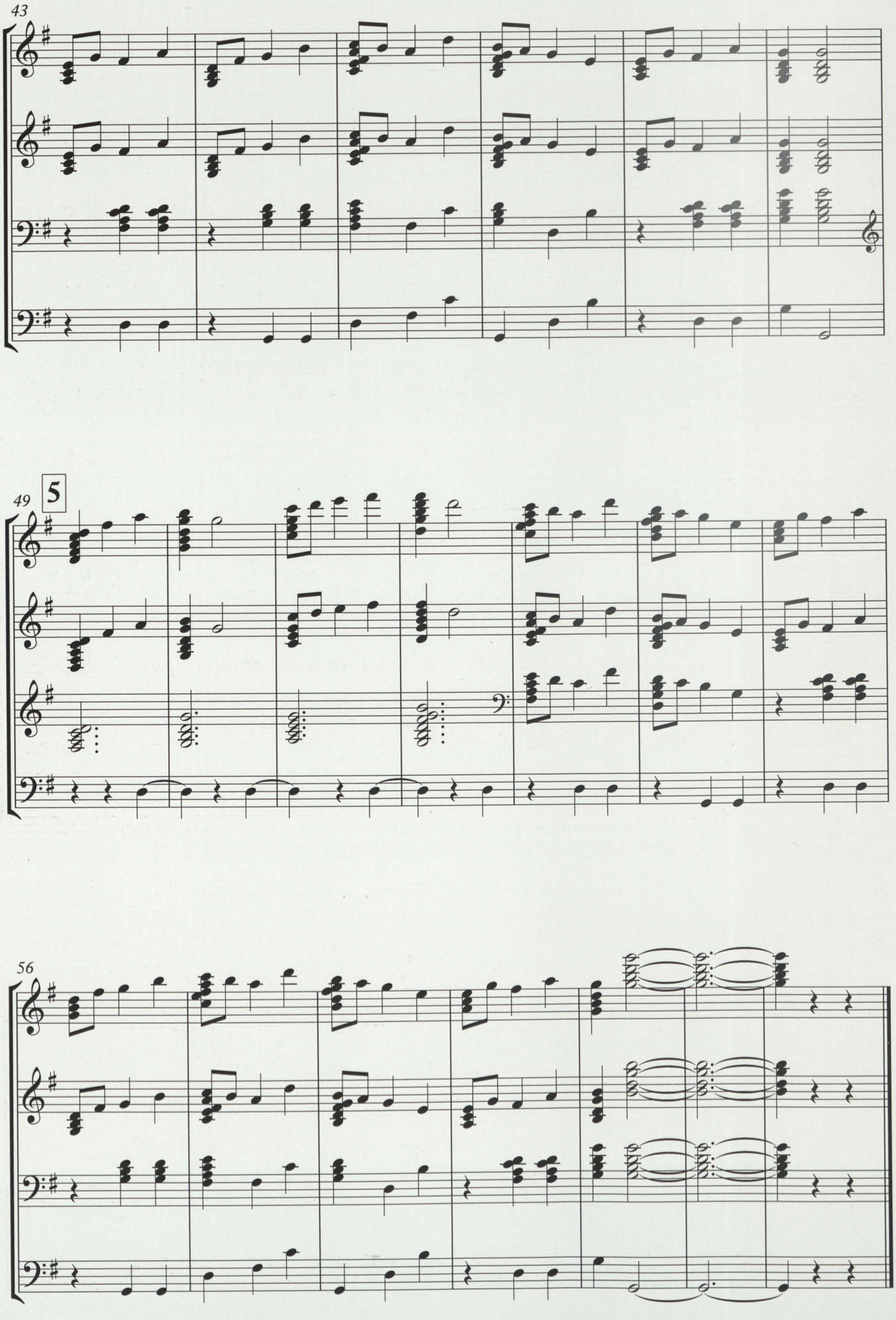
S
A
T
B







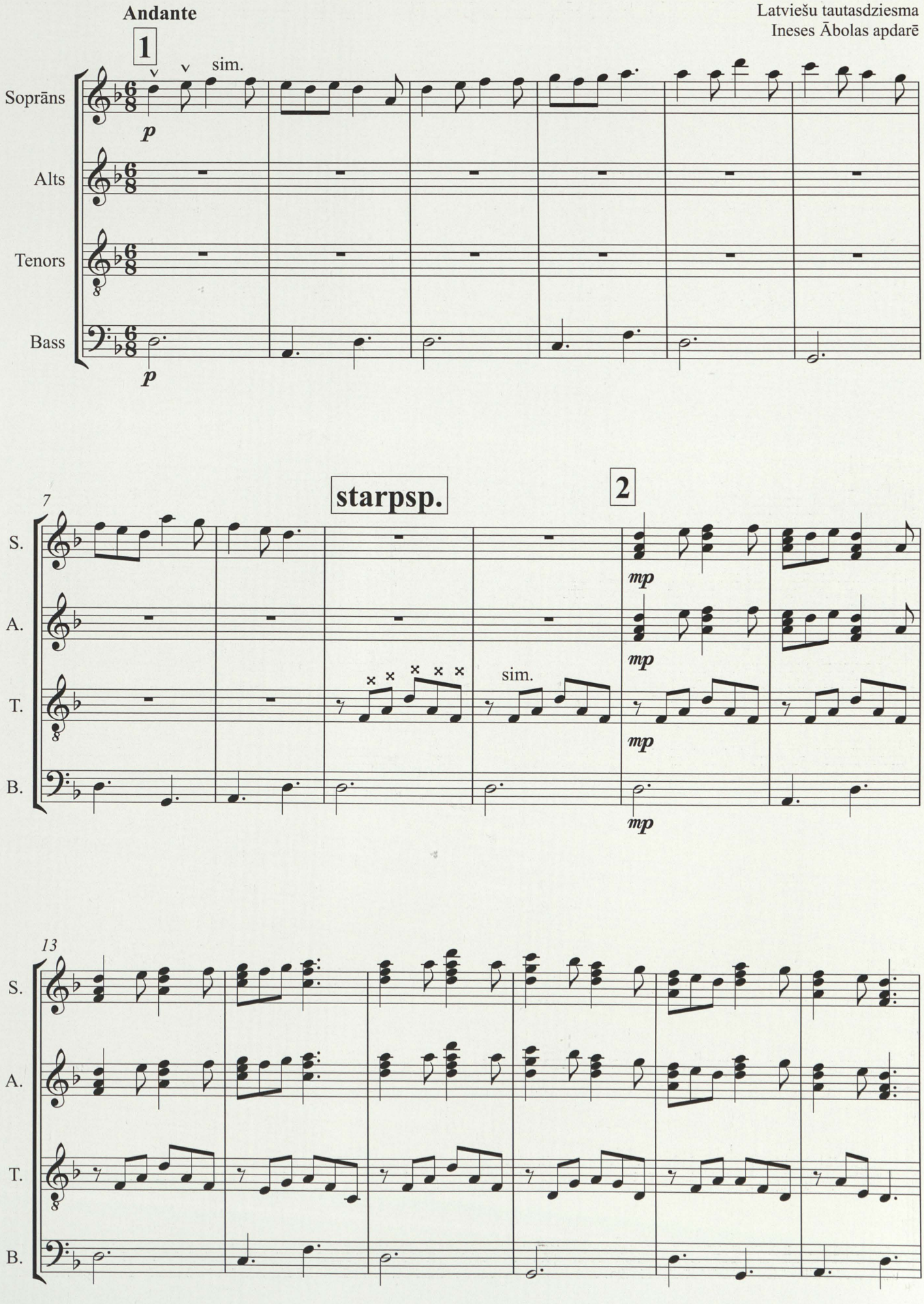

19
25
3 Mazāk dzīvi
31
pakāpeniski paātrinot
37
4 Kā sākumā

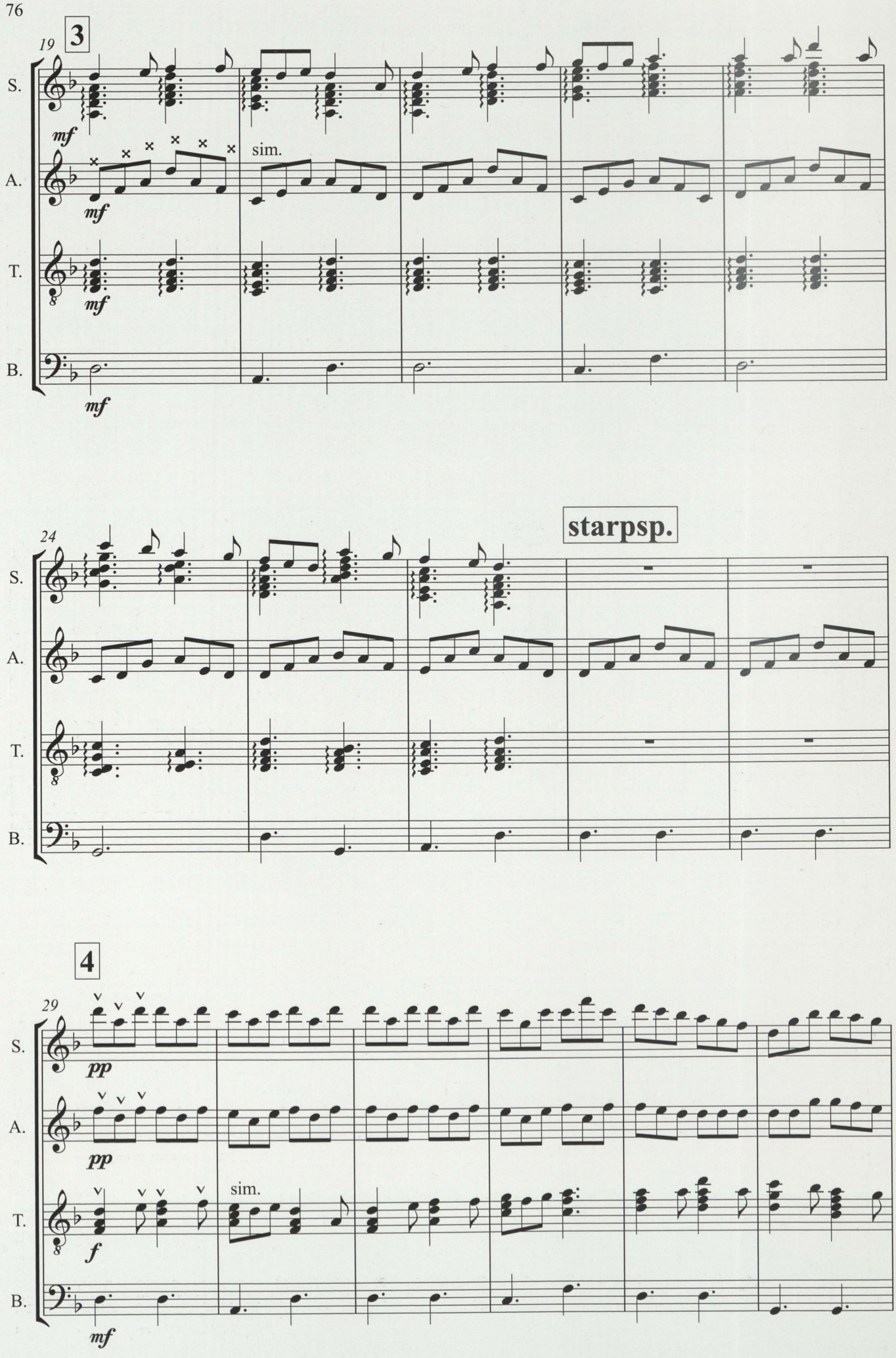

43
49
5
56

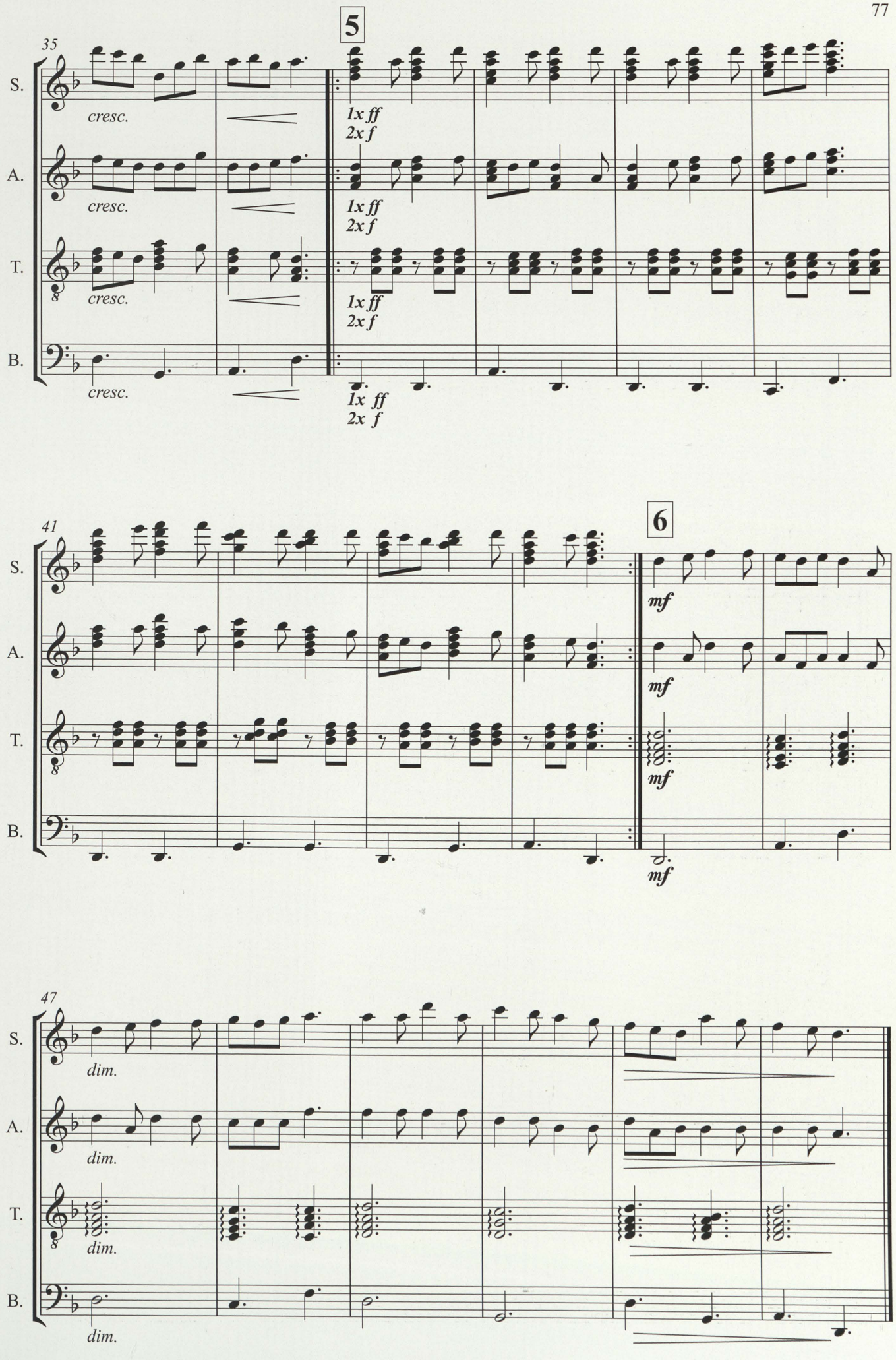
Sarkandaiļa roze auga

Andante

Latviešu tautasdziesma
Ineses Ābolas apdarē




3
19
S.
A.
T.
B.
mf
sim.
24
starpsp.
4
29
pp
f

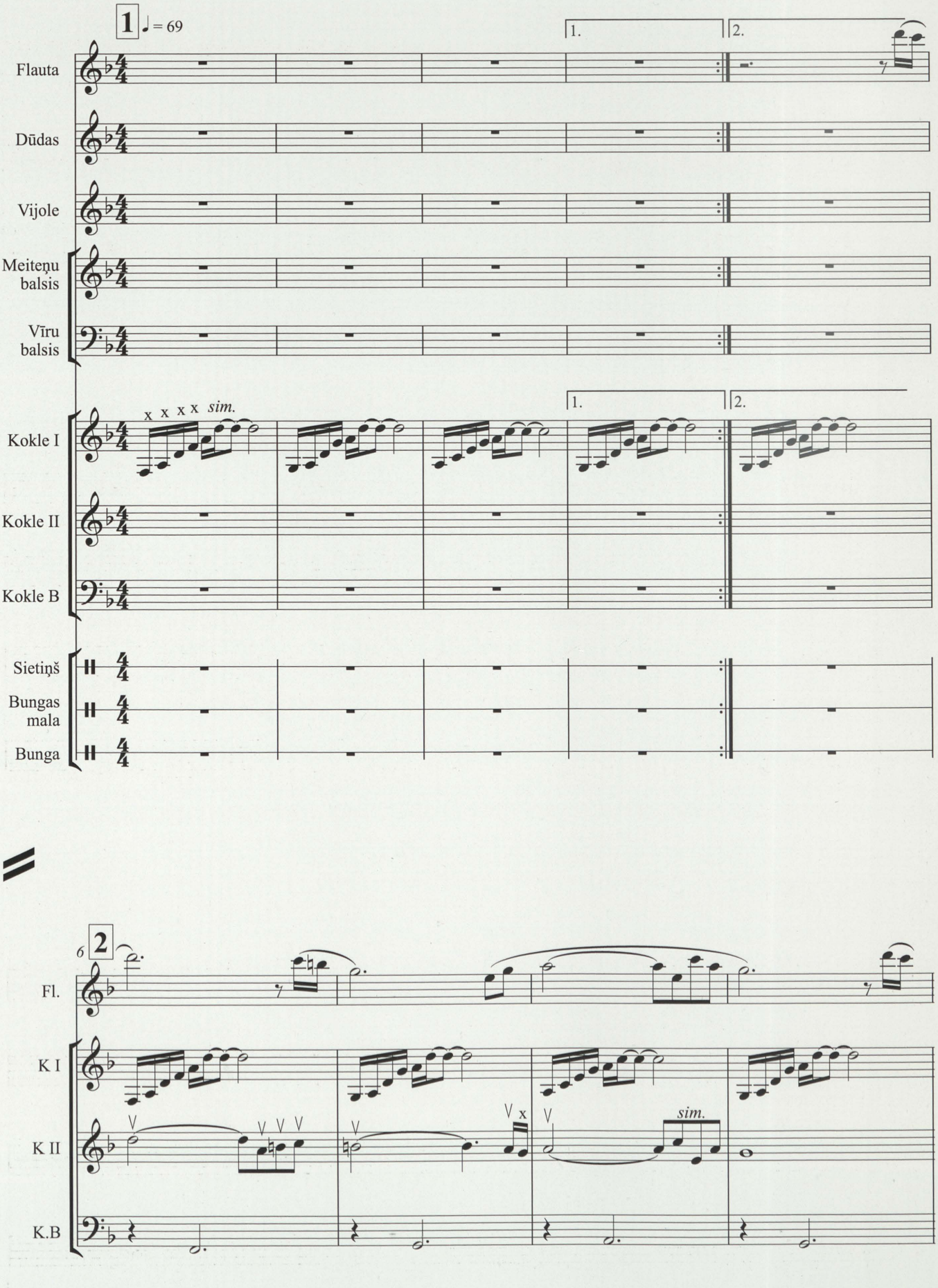

35
5
S.
A.
T.
B.
cresc.
1x ff
2x f
41
6
mf
47
dim.

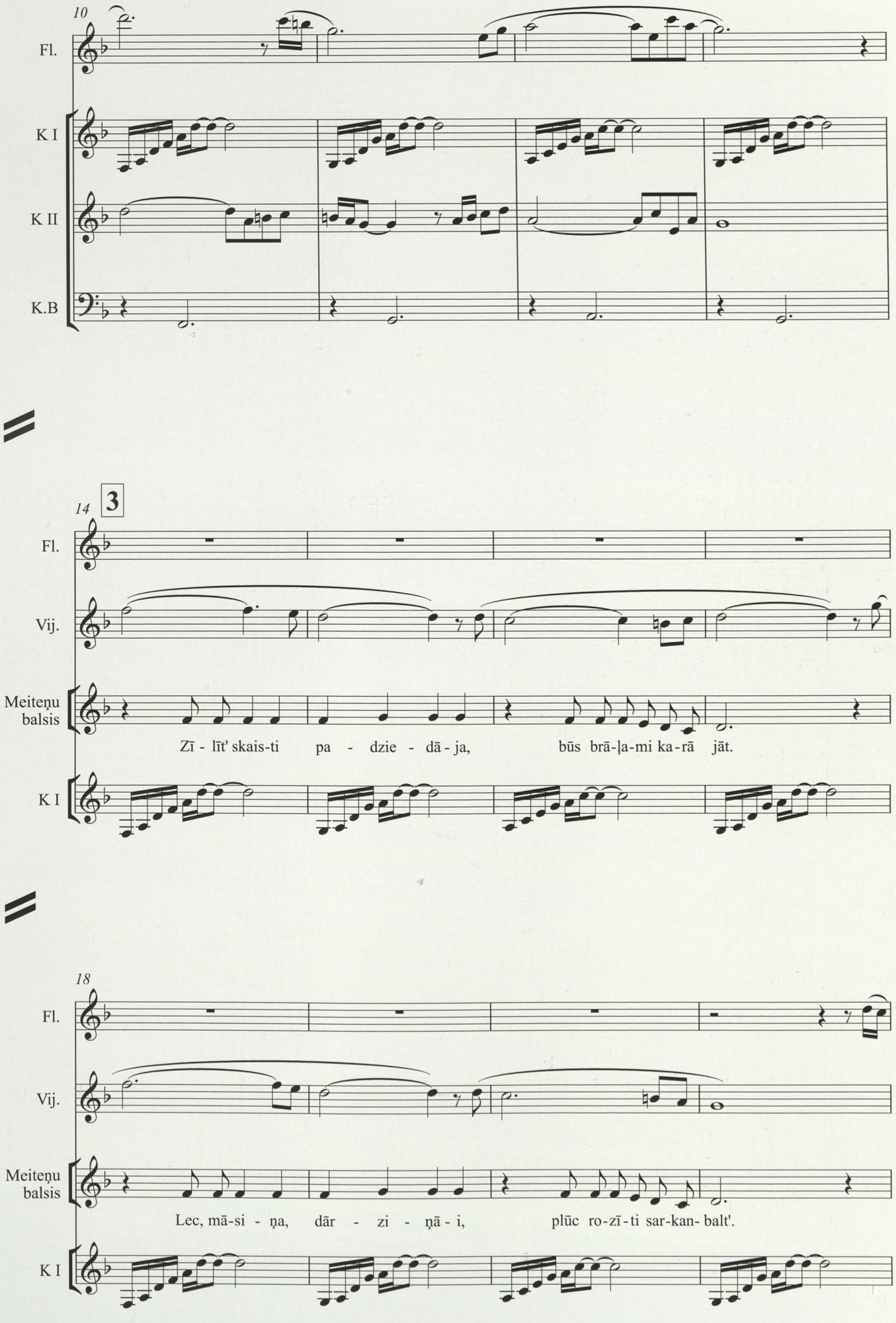
Zīlīt' skaisti padziedāja

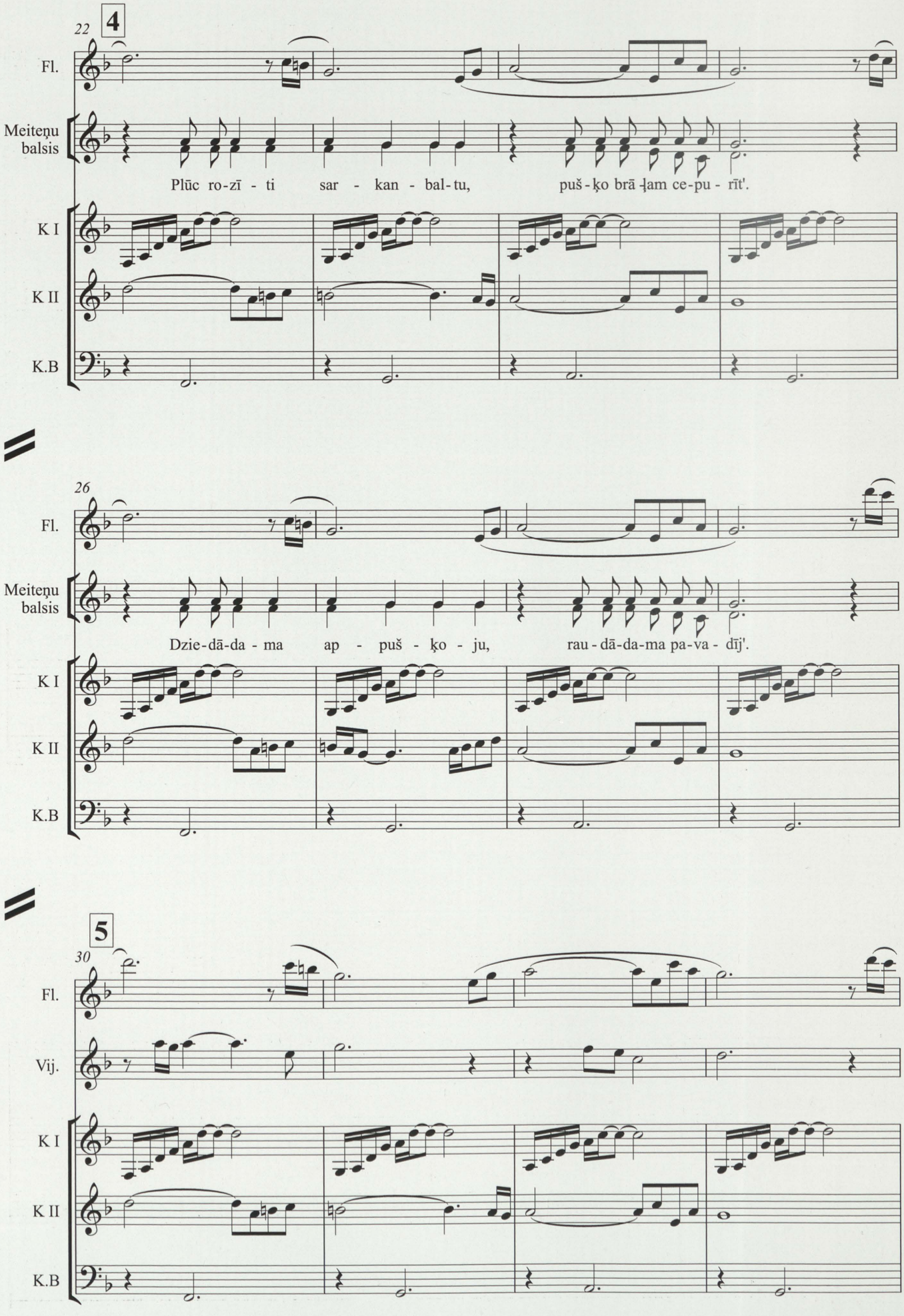
Koklētāju ansamblim BALTI

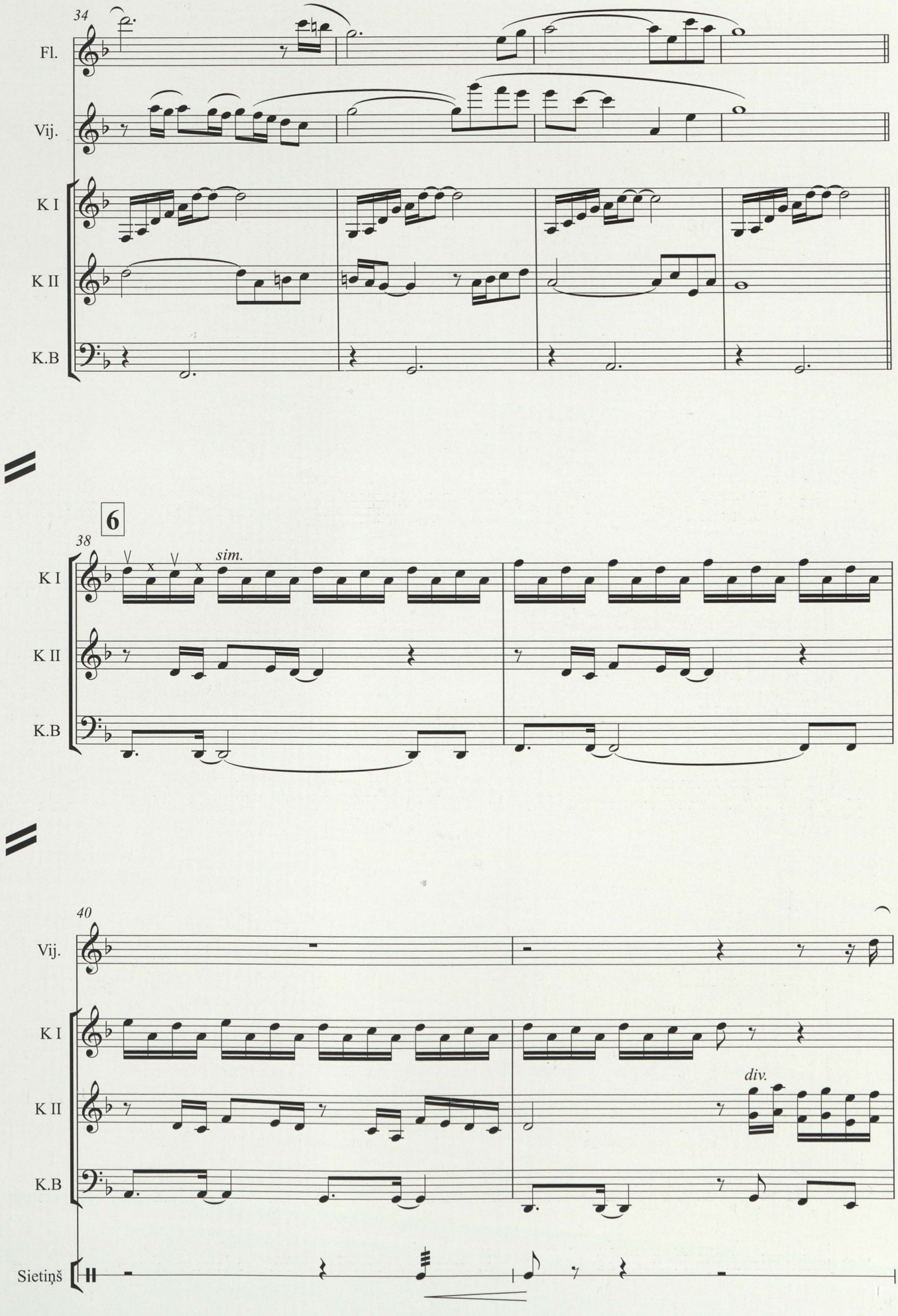
Latviešu tautasdziesmas vārdi

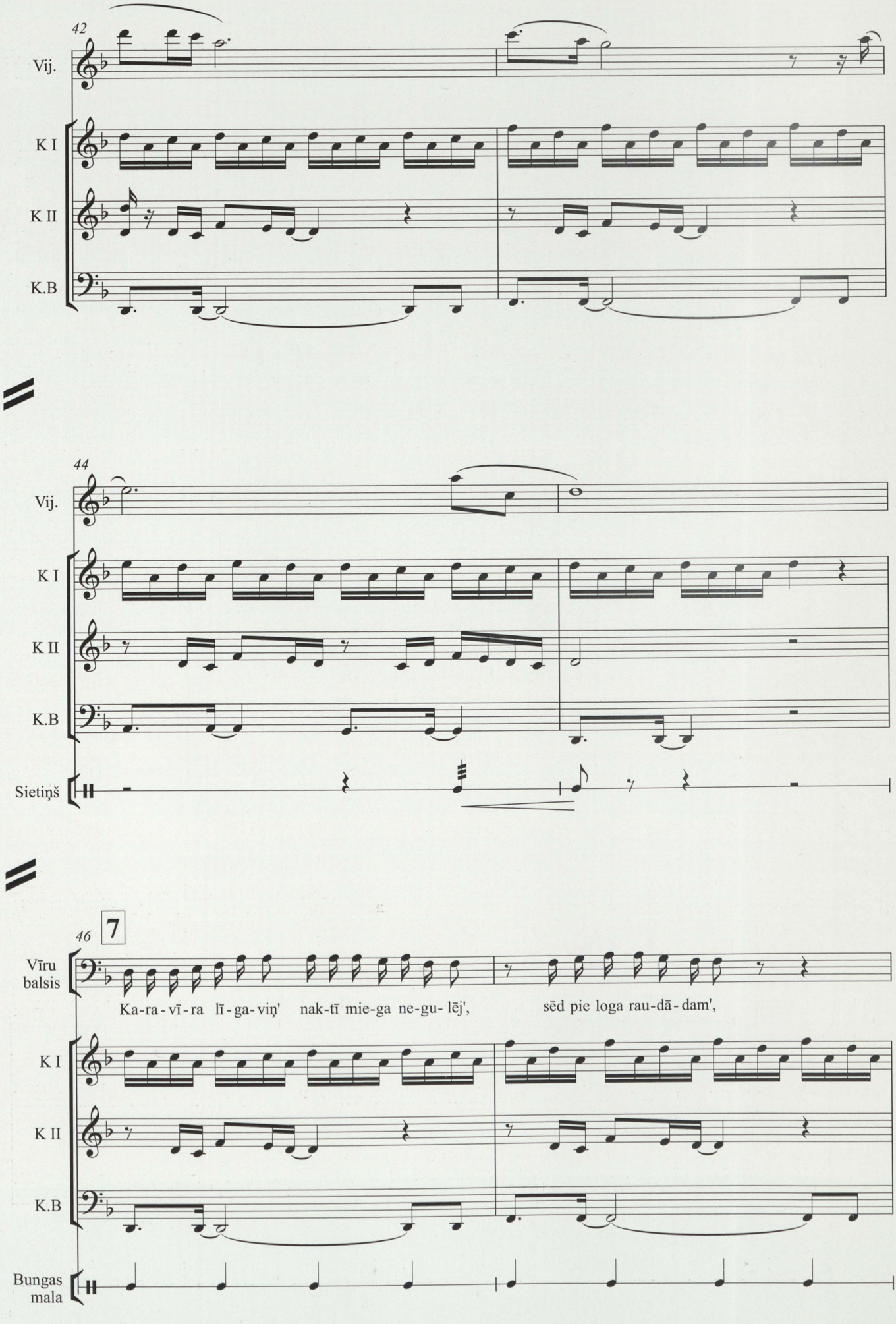
Edgars Lipors

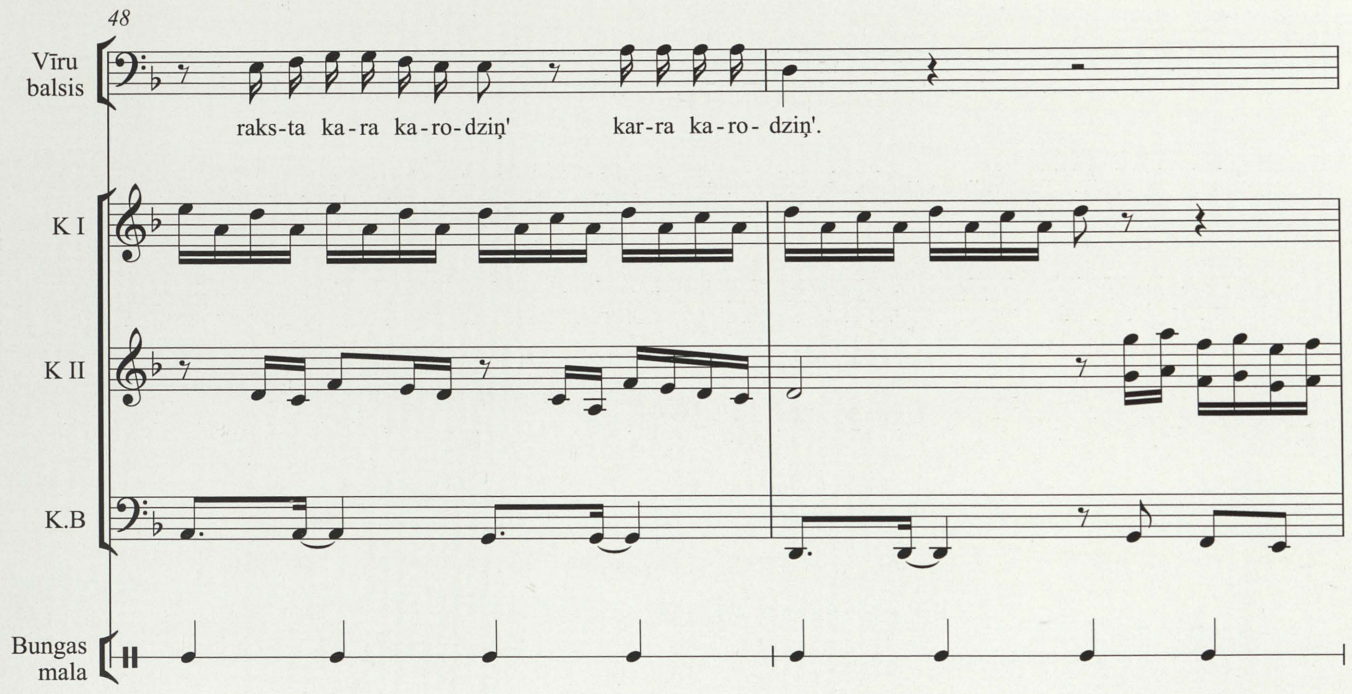


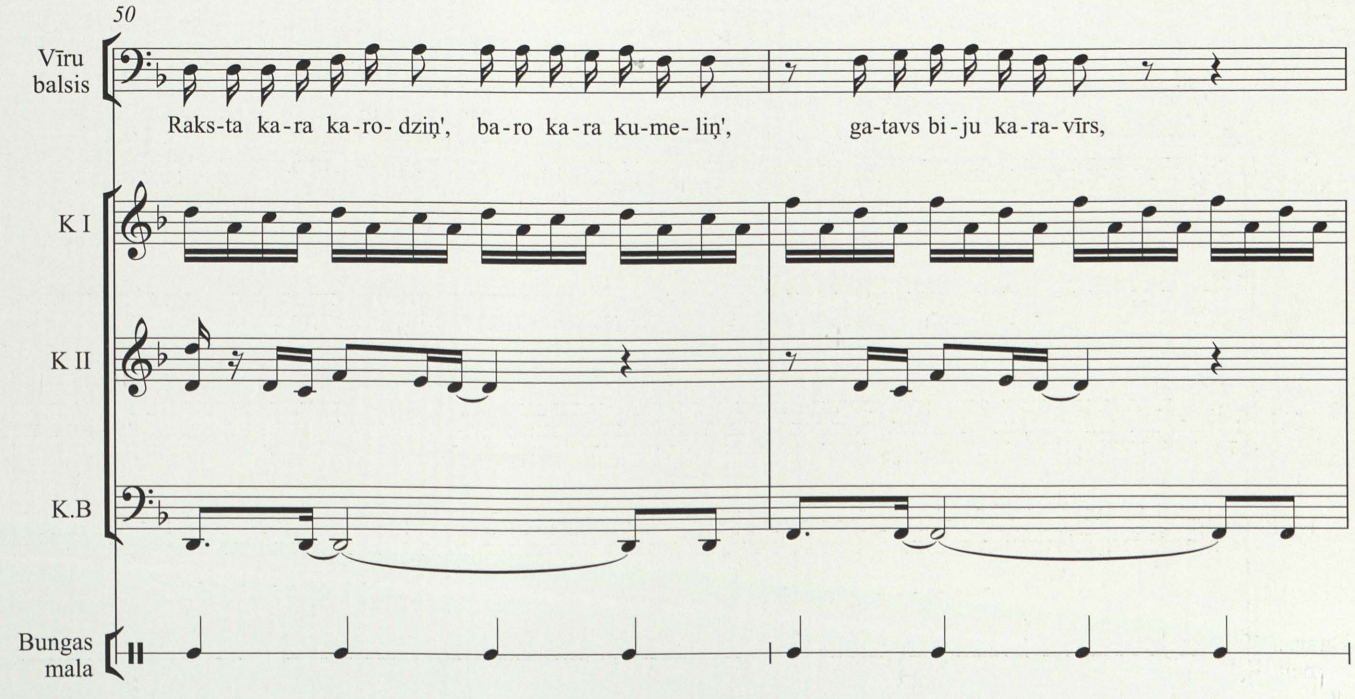

10
Fl.
K I
K II
K.B
14
3
Fl.
Vij.
Meiteņu balsis
Zī - līt' skais-ti pa - dzie - dā - ja, būs brā-ļa-mi ka-rā jāt.
K I
18
Fl.
Vij.
Meiteņu balsis
Lec, mā-si - ņa, dār - zi - ņā - i, plūc ro-zī-ti sar-kan- balt'.
K I

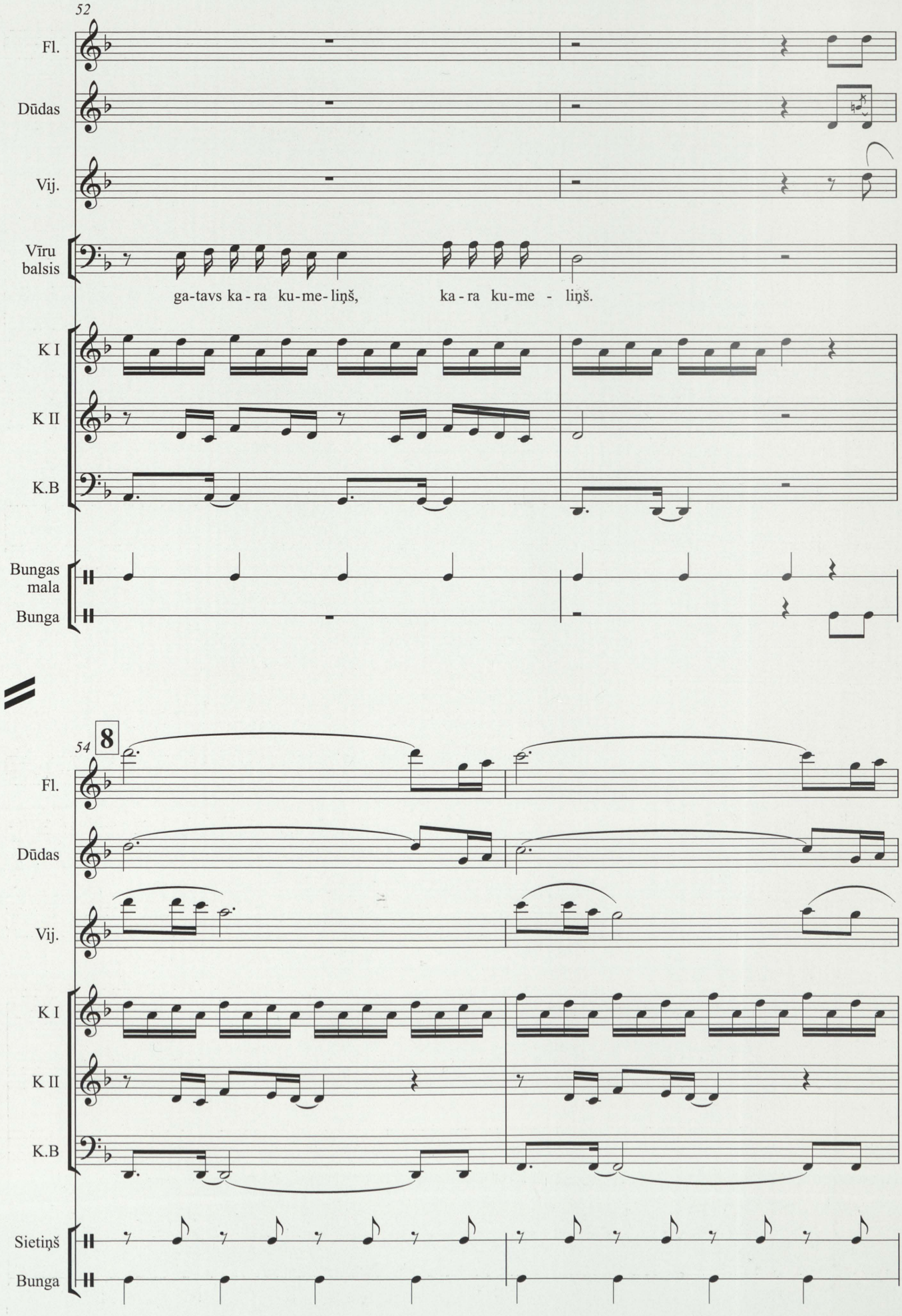

22
4
Fl.
Meiteņu balsis
Plūc ro-zī - ti sar - kan - bal-tu, puš-ķo brā-ļam ce-pu - rīt'.
K I
K II
K.B
26
Fl.
Meiteņu balsis
Dzie-dā-da - ma ap - puš - ķo - ju, rau - dā-da-ma pa-va - dīj'.
K I
K II
K.B
30
5
Fl.
Vij.
K I
K II
K.B

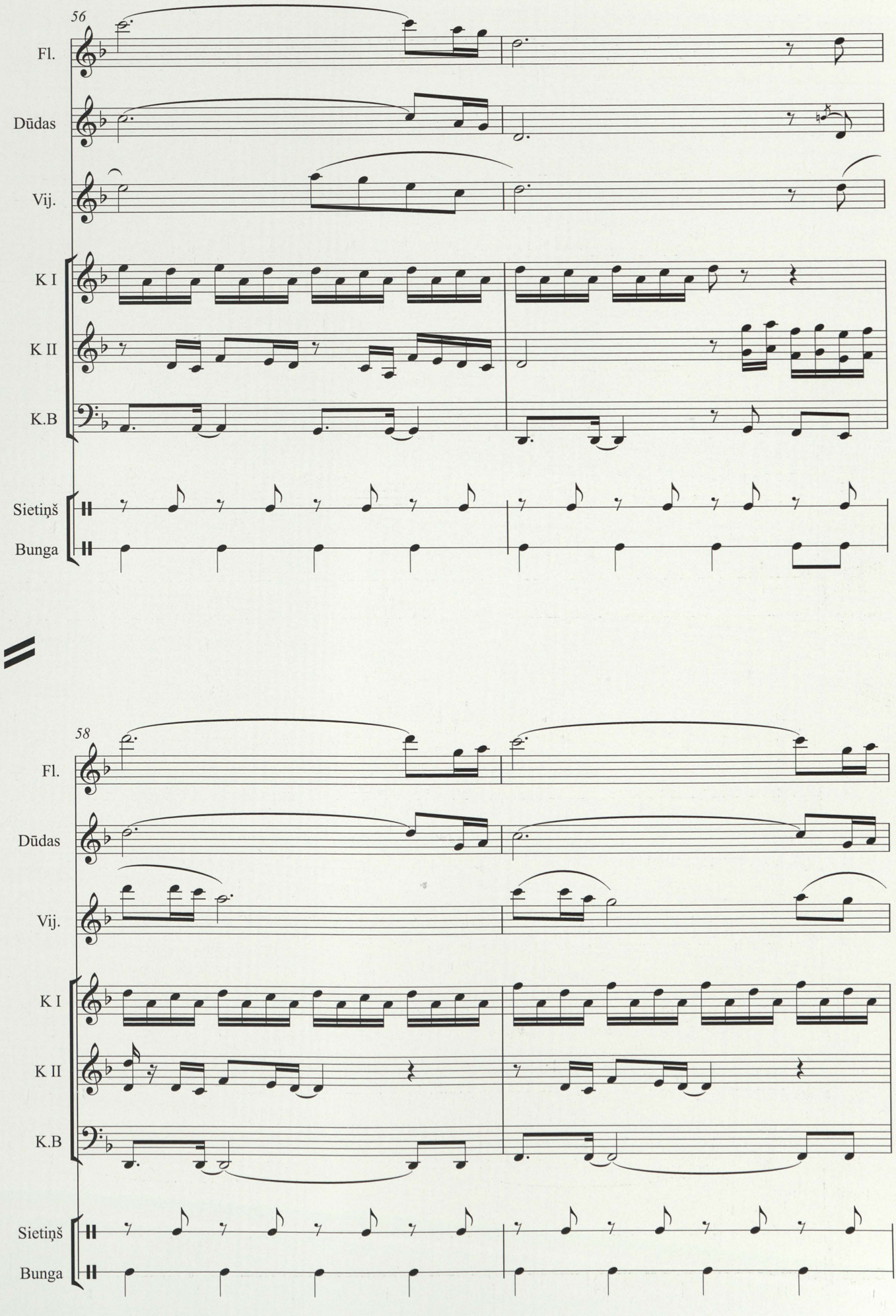

34
Fl.
Vij.
K I
K II
K.B
6
38
sim.
K I
K II
K.B
40
Vij.
K I
K II
div.
K.B
Sietiņš

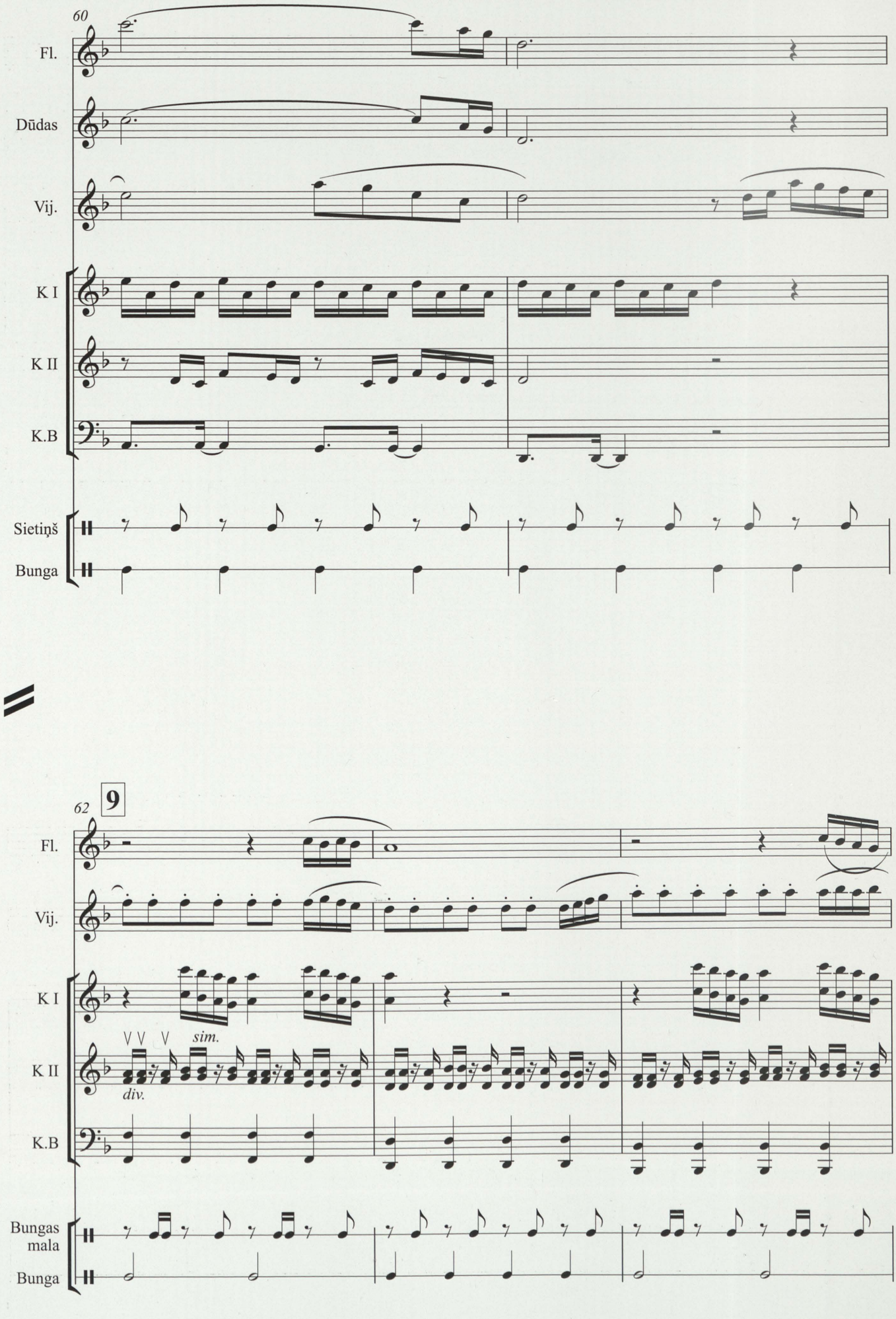

42
Vij.
K I
K II
K.B
44
Vij.
K I
K II
K.B
Sietiņš
46
7
Vīru balsis
Ka-ra-vī-ra lī-ga-viņ' nak-tī mie-ga ne-gu-lēj', sēd pie loga rau-dā-dam',
K I
K II
K.B
Bungas mala

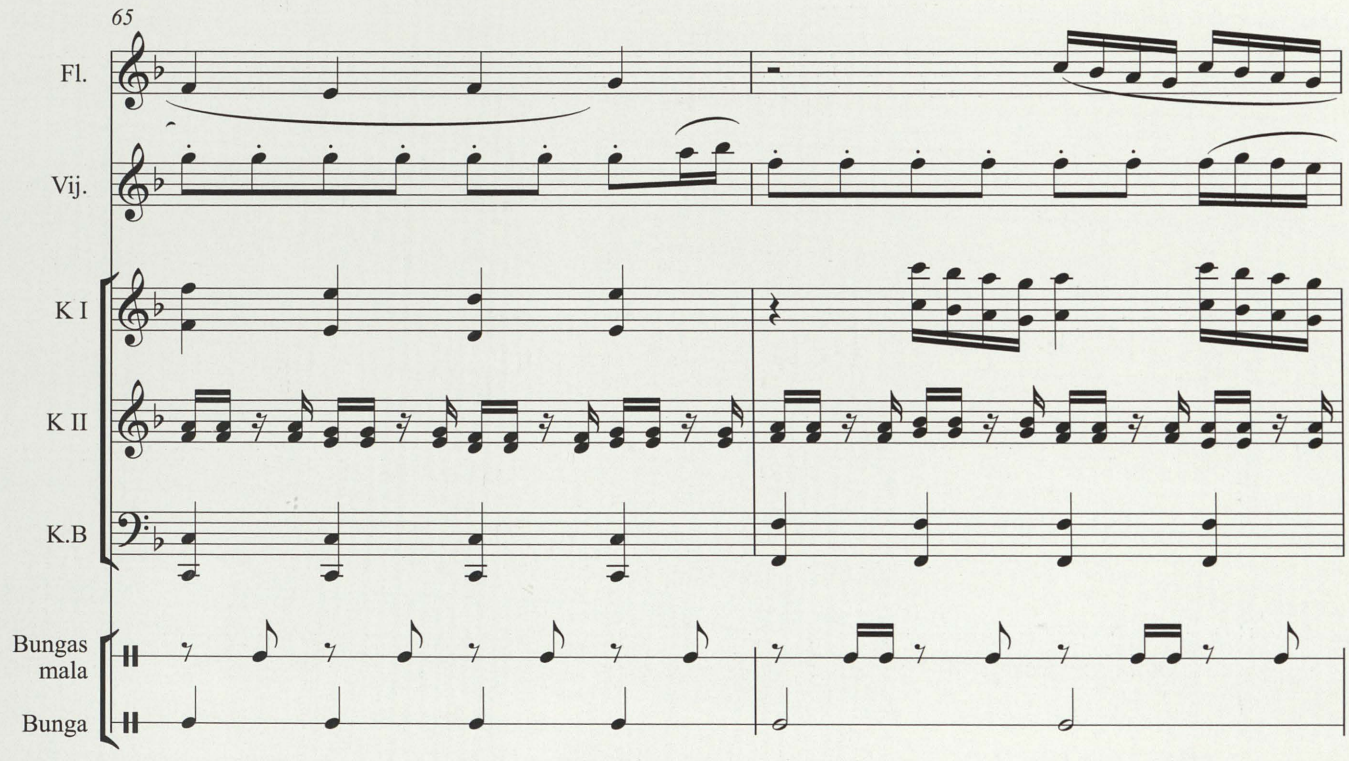

48
Vīru balsis
raks-ta ka-ra ka-ro-dziņ'
kar-ra ka-ro- dziņ'.
K I
K II
K.B
Bungas mala

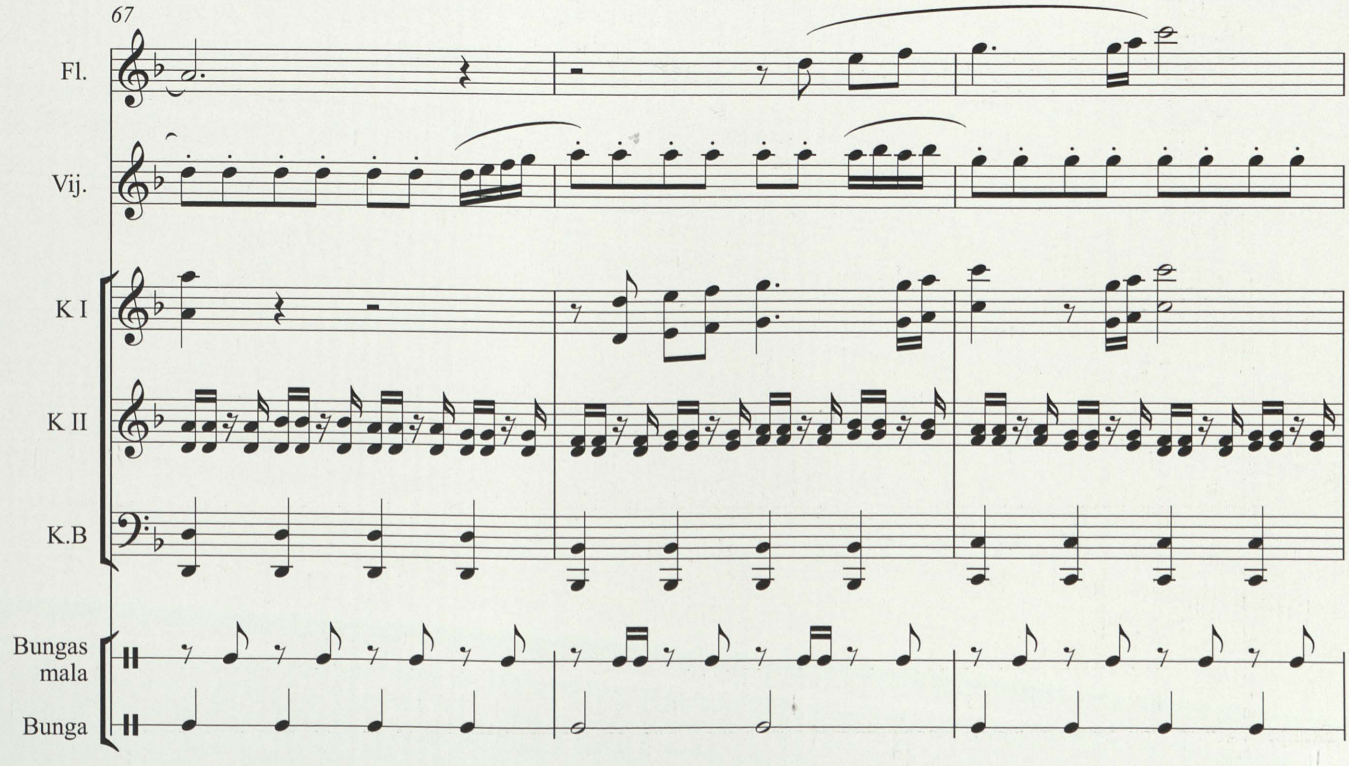

50
Vīru balsis
Raks-ta ka-ra ka-ro- dziņ', ba-ro ka-ra ku-me- liņ',
ga-tavs bi-ju ka-ra-vīrs,
K I
K II
K.B
Bungas mala

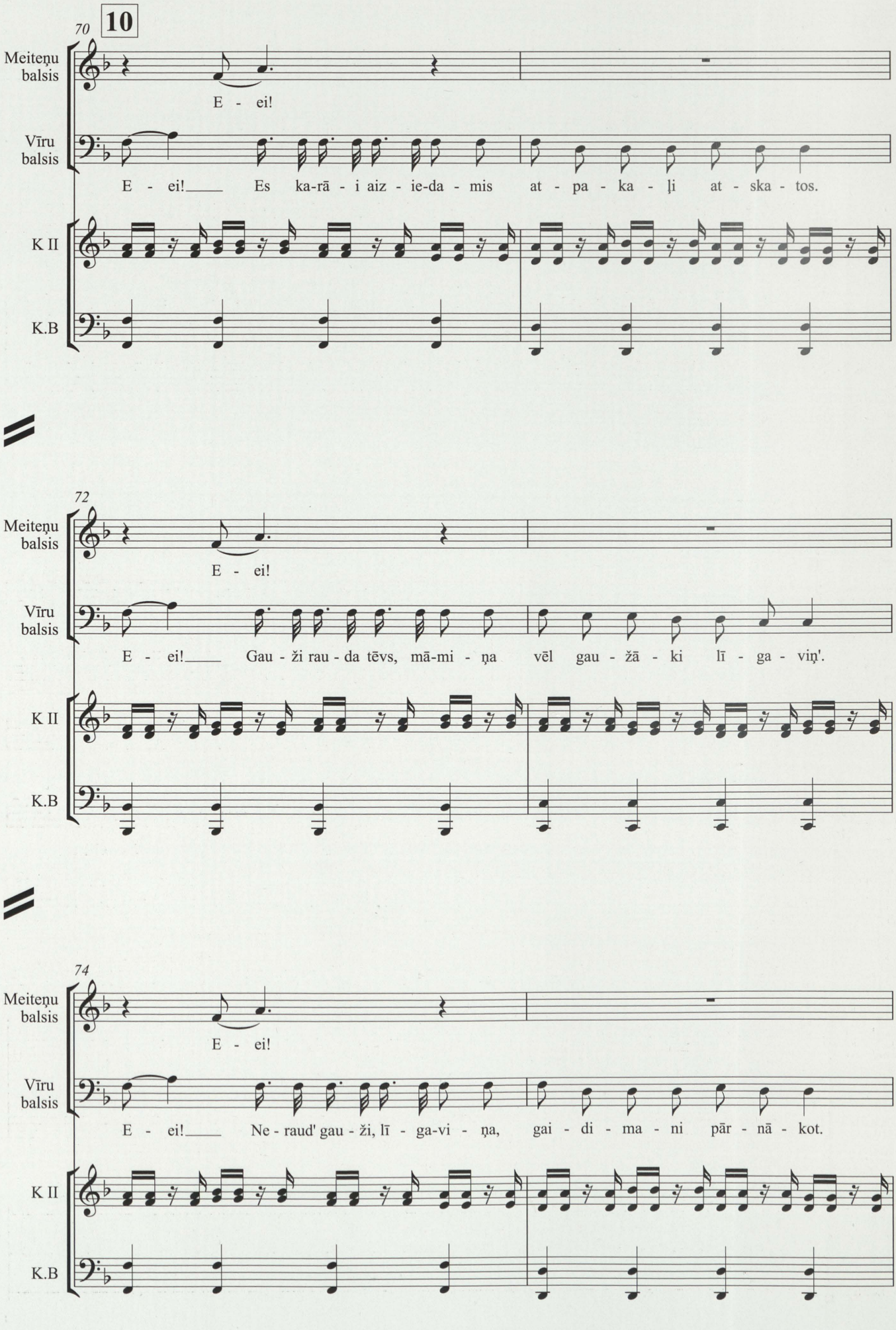

52
Fl.
Dūdas
Vij.
Vīru balsis
ga-tavs ka-ra ku-me-liņš, ka-ra ku-me - liņš.
K I
K II
K.B
Bungas mala
Bunga
54
8
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga

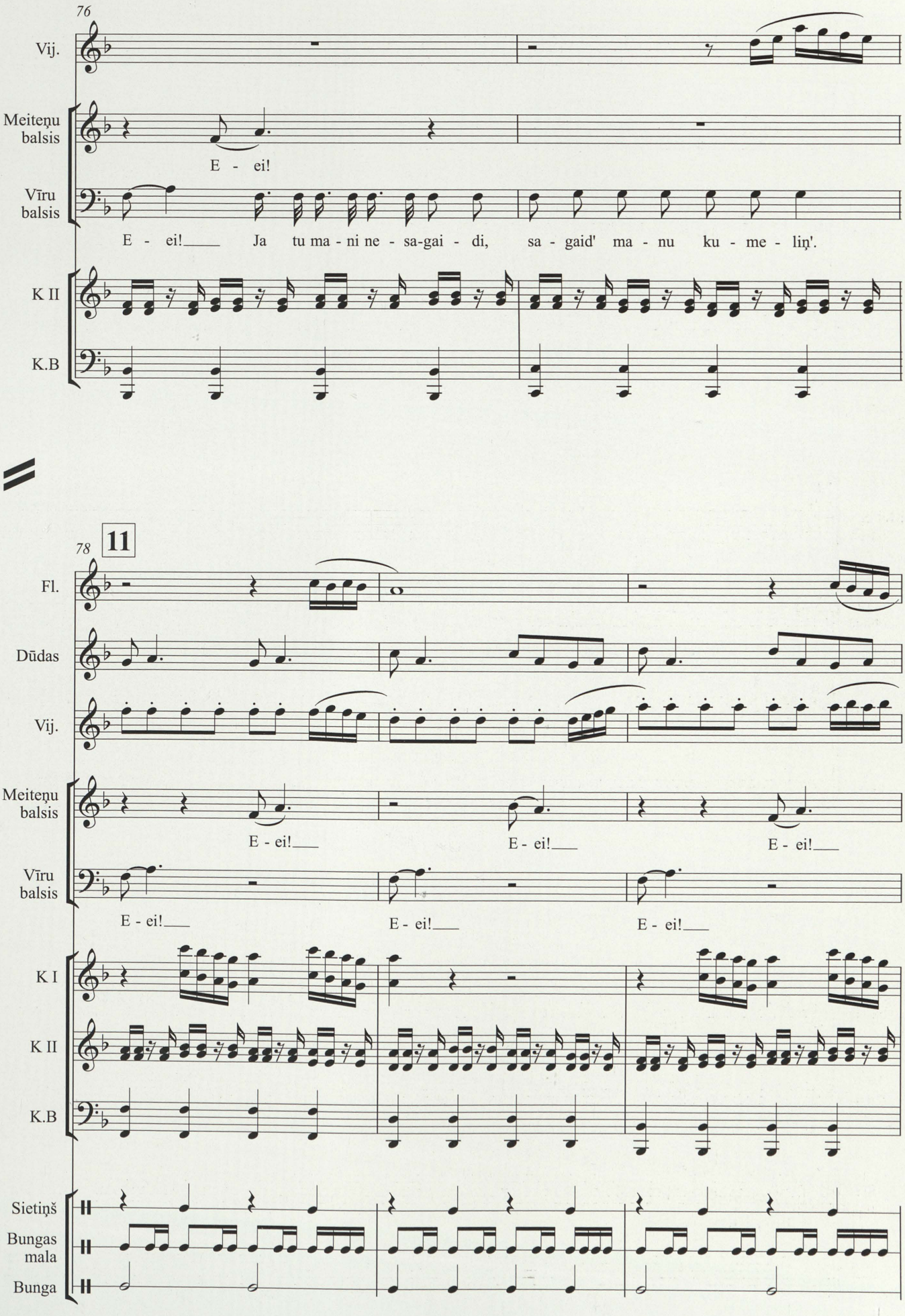

56
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga
58
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga

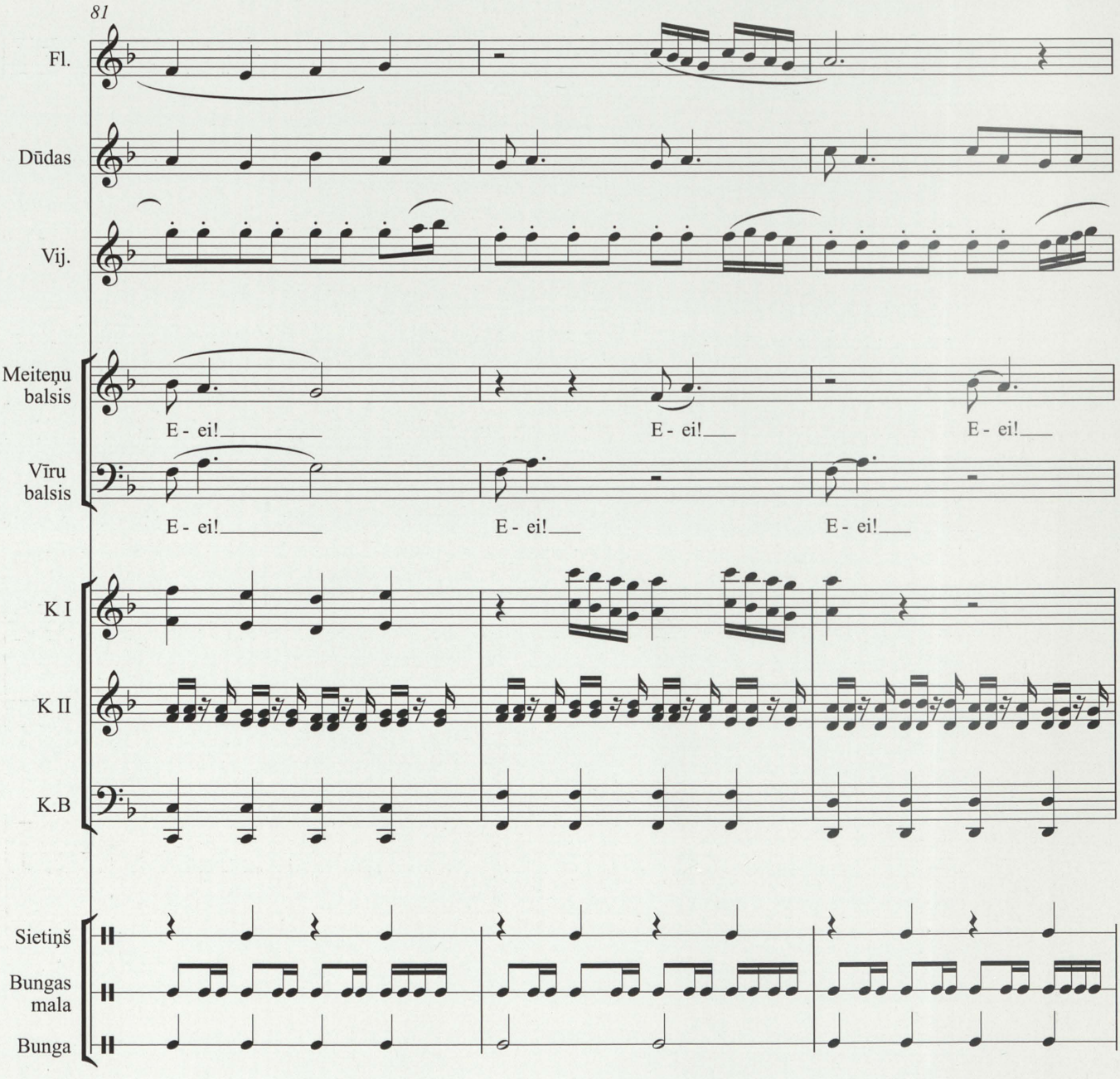

60
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga
62
9
Fl.
Vij.
K I
K II
K.B
Bungas mala
Bunga
sim.
div.

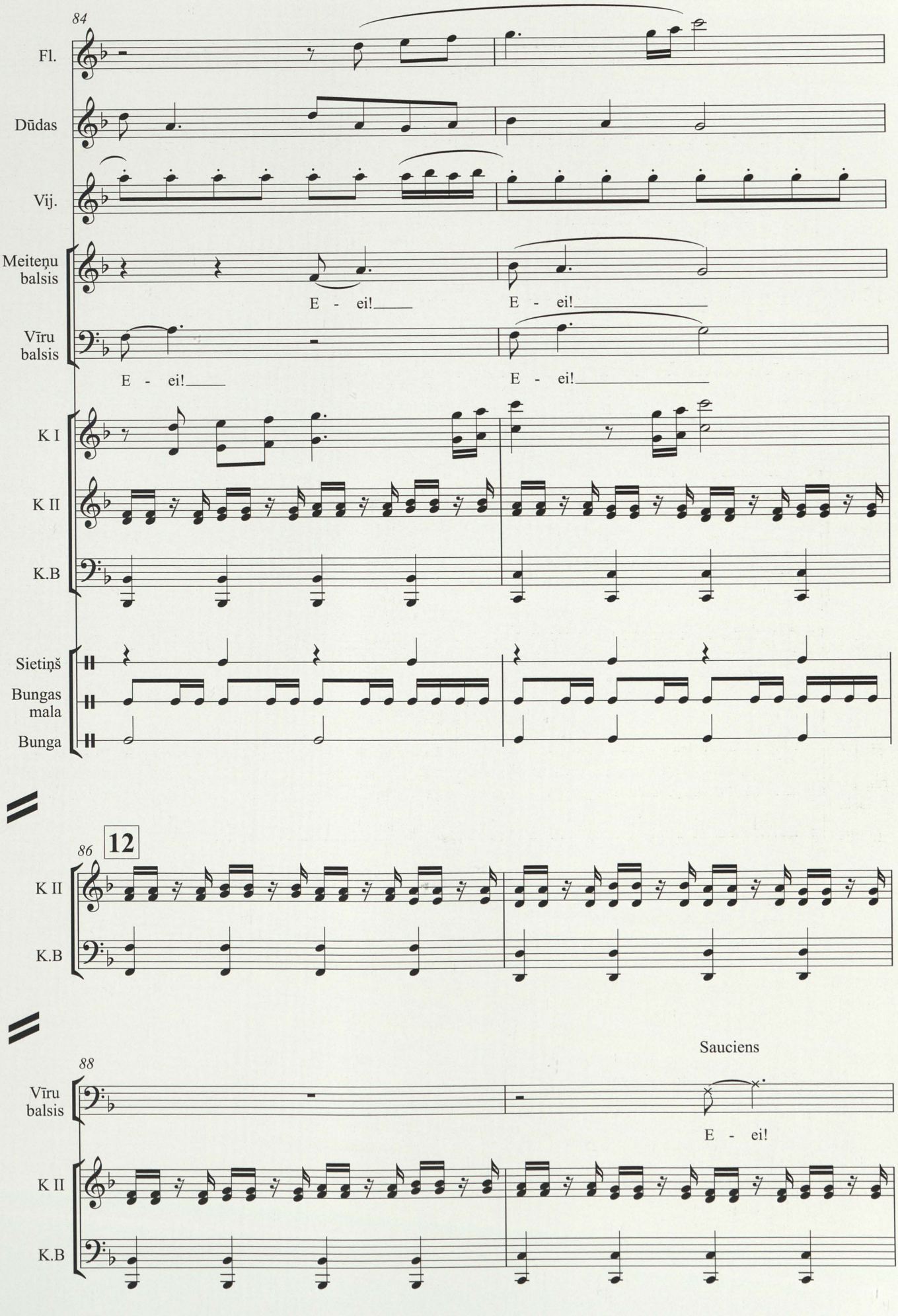

65
Fl.
Vij.
K I
K II
K.B
Bungas mala
Bunga

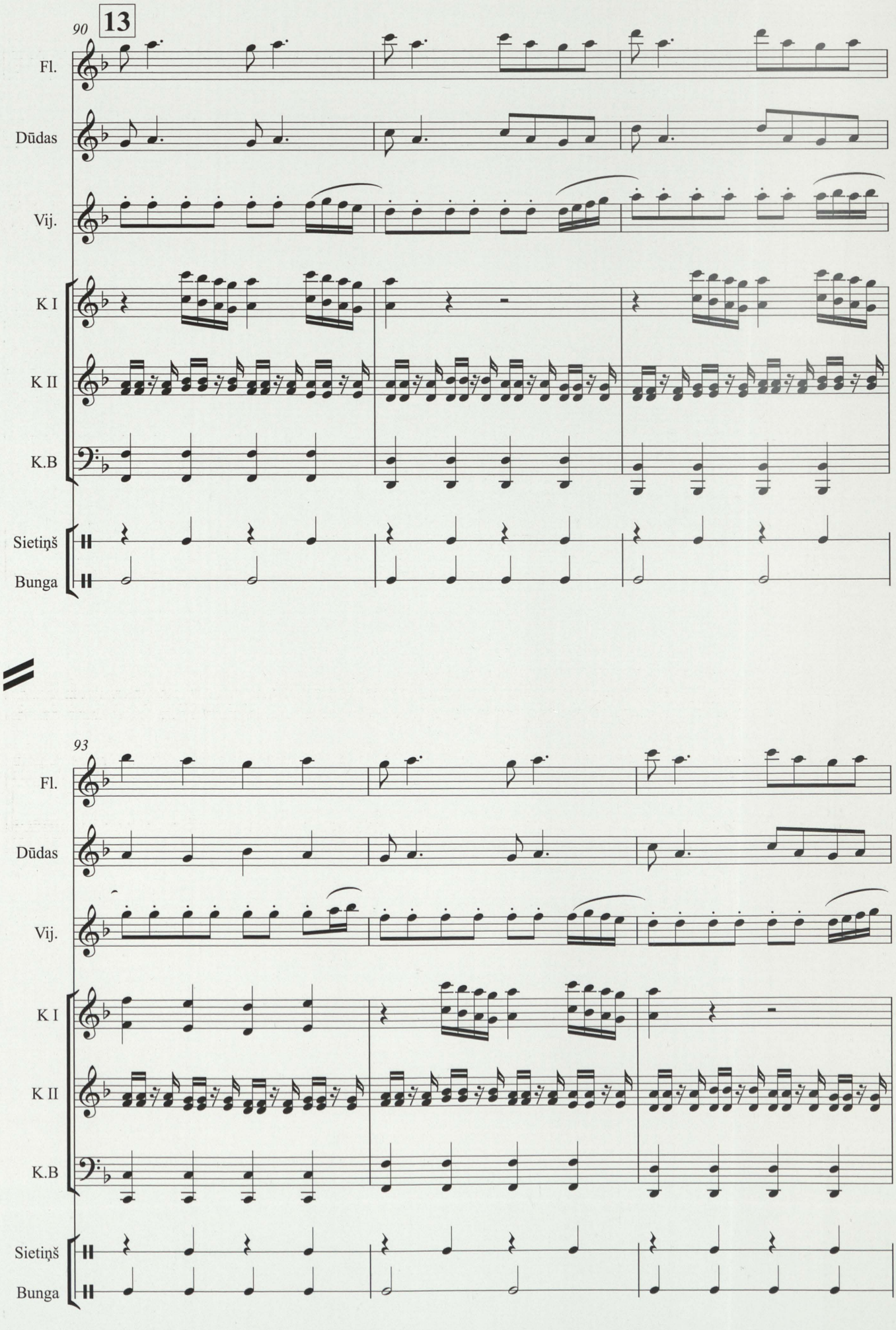

67
Fl.
Vij.
K I
K II
K.B
Bungas mala
Bunga

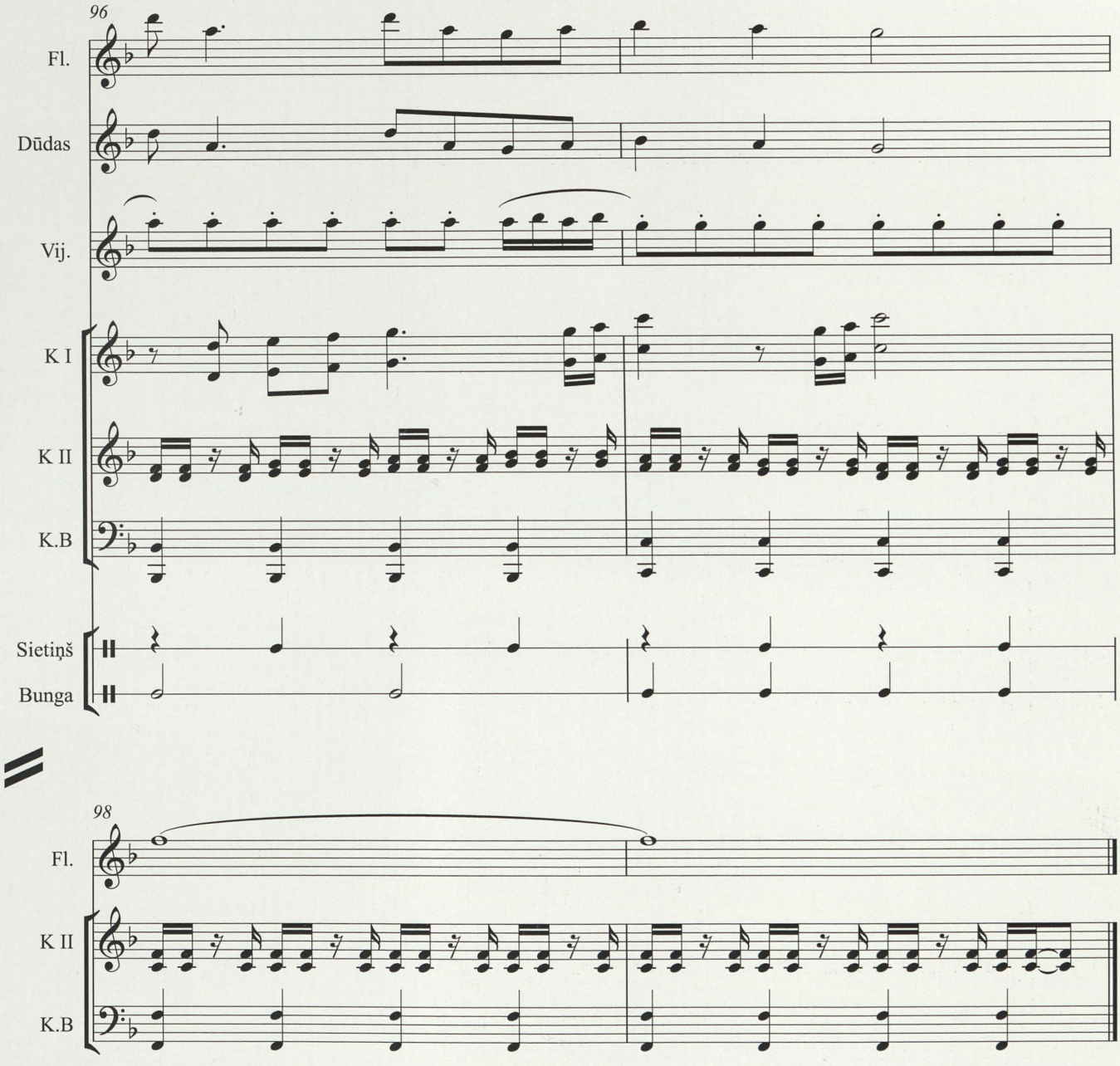

70
10
Meiteņu balsis
E - ei!
Vīru balsis
E - ei!___ Es ka-rā - i aiz - ie-da - mis at - pa - ka - ļi at - ska - tos.
K II
K.B
72
Meiteņu balsis
E - ei!
Vīru balsis
E - ei!___ Gau - ži rau - da tēvs, mā-mi - ņa vēl gau - žā - ki lī - ga - viņ'.
K II
K.B
74
Meiteņu balsis
E - ei!
Vīru balsis
E - ei!___ Ne - raud' gau - ži, lī - ga-vi - ņa, gai - di - ma - ni pār - nā - kot.
K II
K.B


76
Vij.
Meiteņu balsis
E - ei!
Vīru balsis
E - ei!___ Ja tu ma - ni ne - sa-gai - di, sa - gaid' ma - nu ku - me - liņ'.
K II
K.B
78
11
Fl.
Dūdas
Vij.
Meiteņu balsis
E - ei!___ E - ei!___ E - ei!___
Vīru balsis
E - ei!___ E - ei!___ E - ei!___
K I
K II
K.B
Sietiņš
Bungas mala
Bunga


81
Fl.
Dūdas
Vij.
Meiteņu balsis
E - ei!
E - ei!
E - ei!
Vīru balsis
E - ei!
E - ei!
E - ei!
K I
K II
K.B
Sietiņš
Bungas mala
Bunga


84
Fl.
Dūdas
Vij.
Meiteņu balsis
E - ei!
E - ei!
Vīru balsis
E - ei!
E - ei!
K I
K II
K.B
Sietiņš
Bungas mala
Bunga
86
12
K II
K.B
88
Sauciens
Vīru balsis
E - ei!
K II
K.B


90
13
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga
93
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga

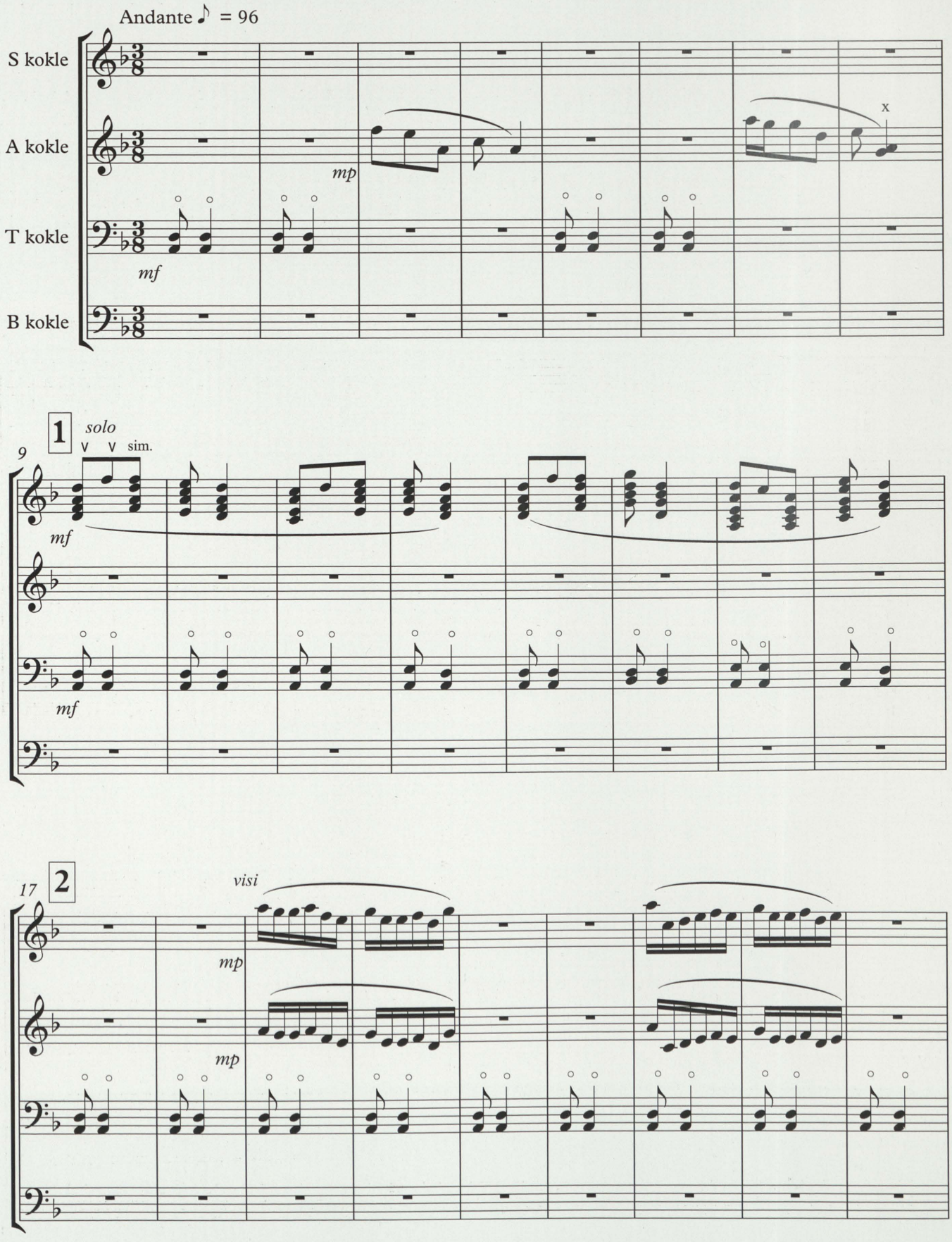

96
Fl.
Dūdas
Vij.
K I
K II
K.B
Sietiņš
Bunga

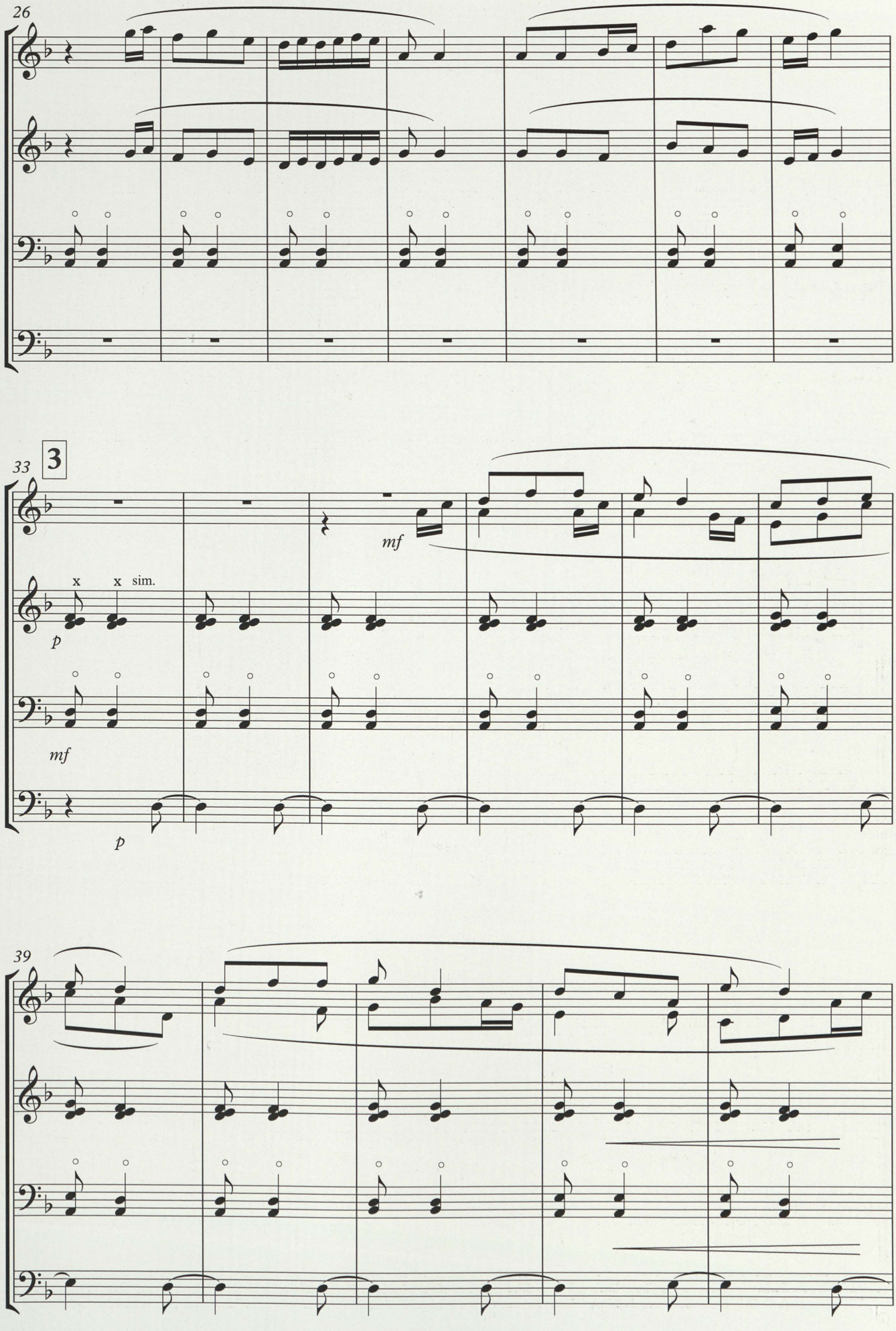
98
Fl.
K II
K.B

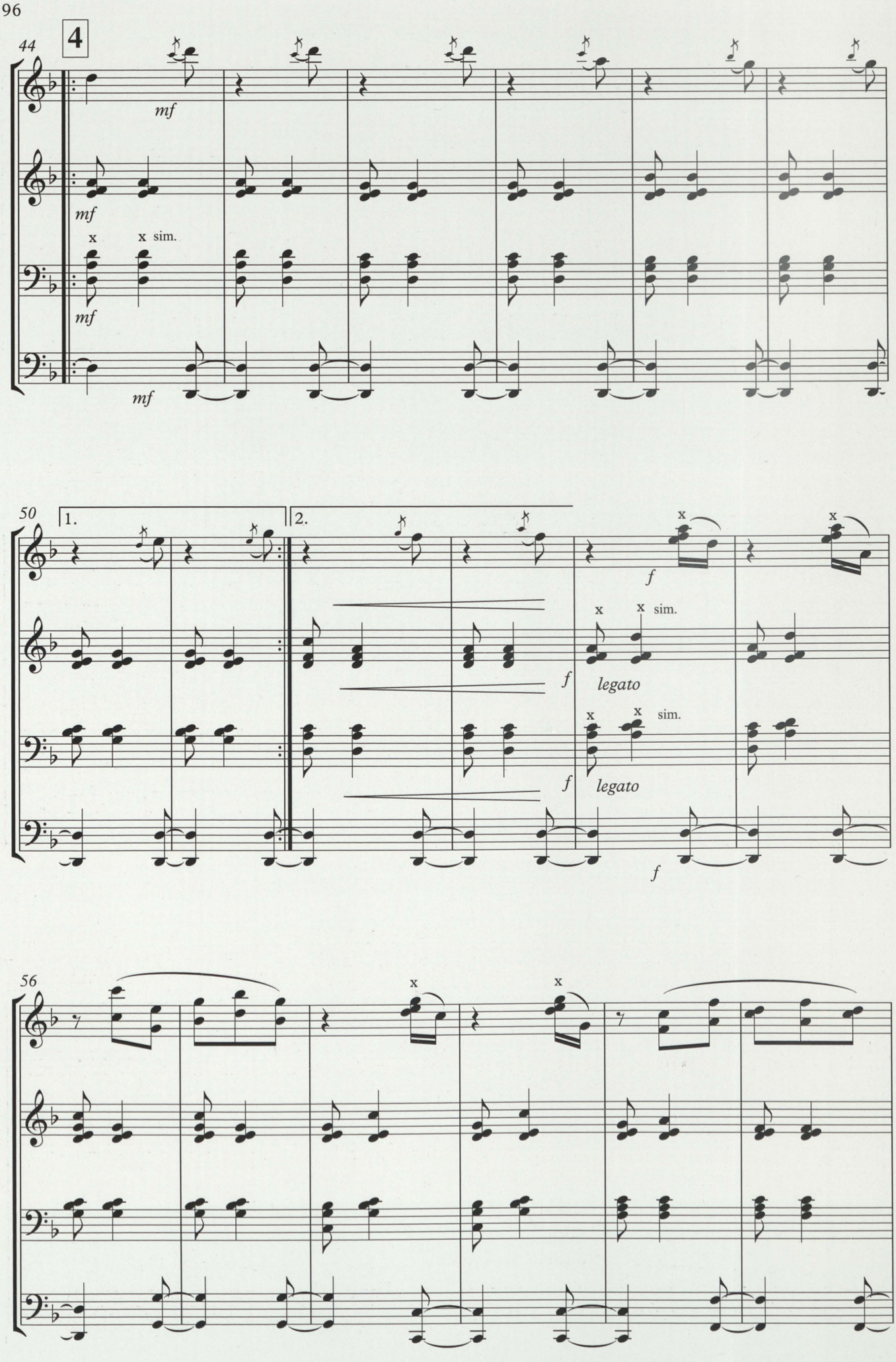
Šis viejeņš pyutja

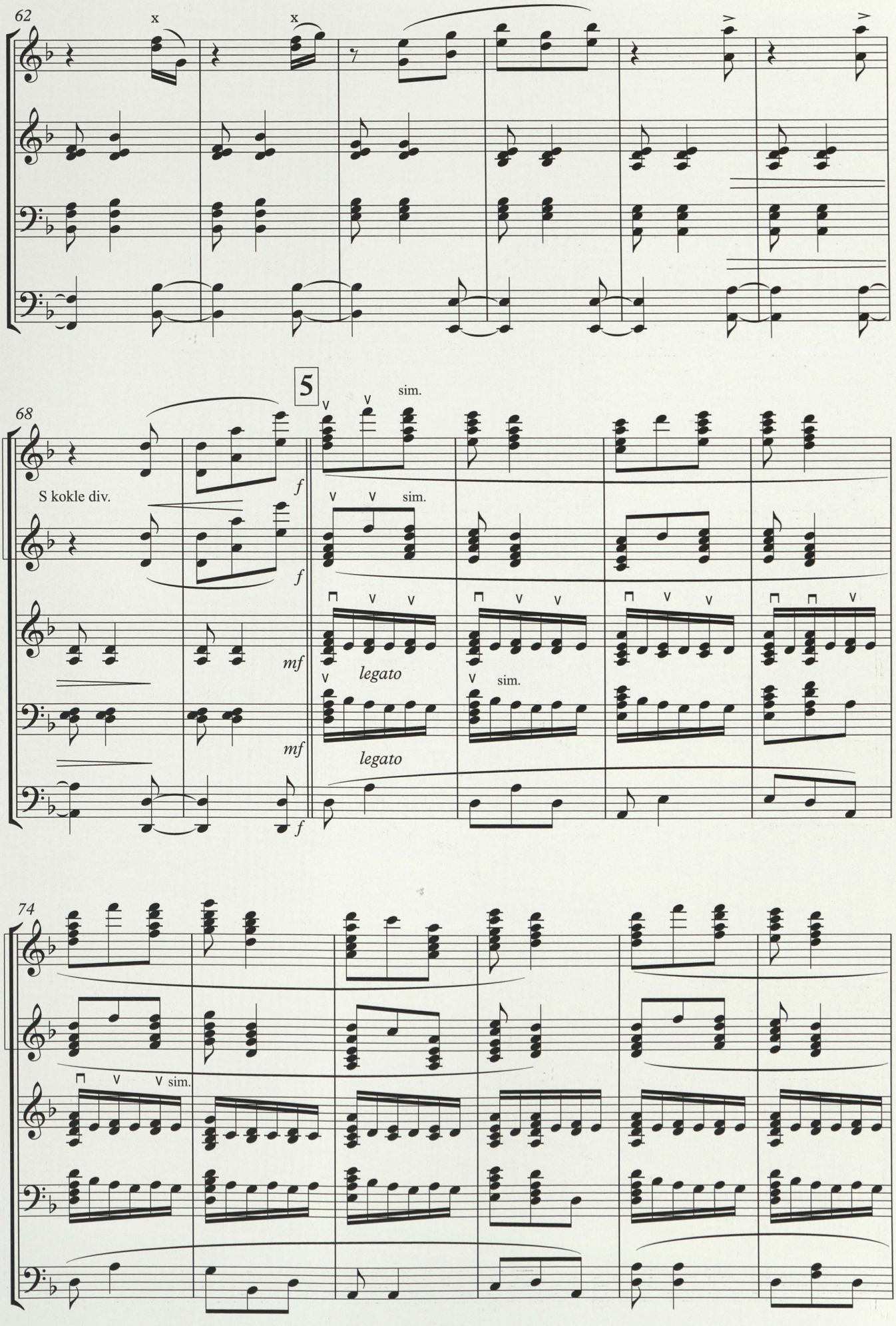
Ciblas novada melodija
Vitas Rudušas (1974) redzējumā

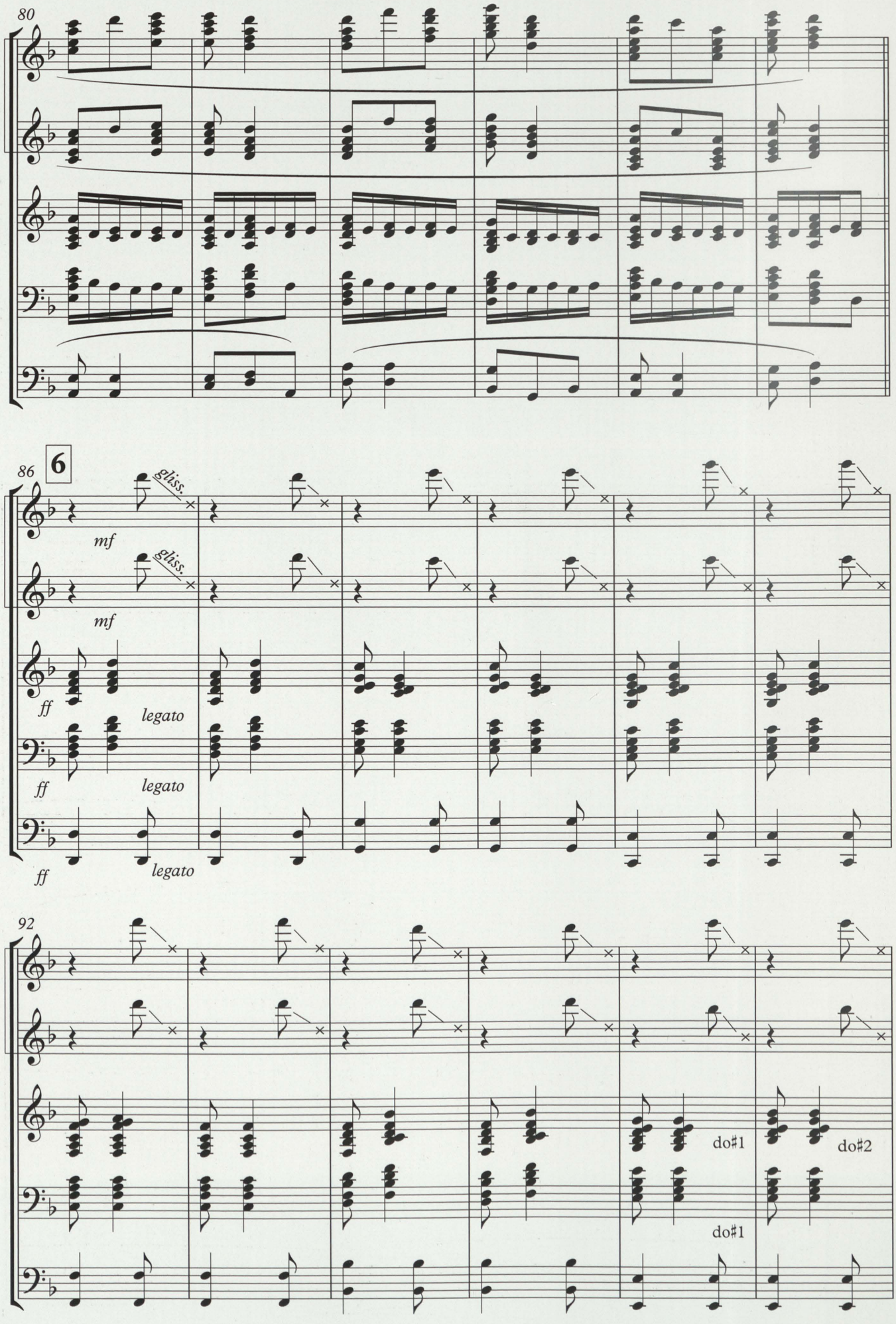
Teicējs Kārlis Konovalovs, dz.1869. Ciblas pag.
(pierakstījis E.Melngailis 1929., Ciblā)

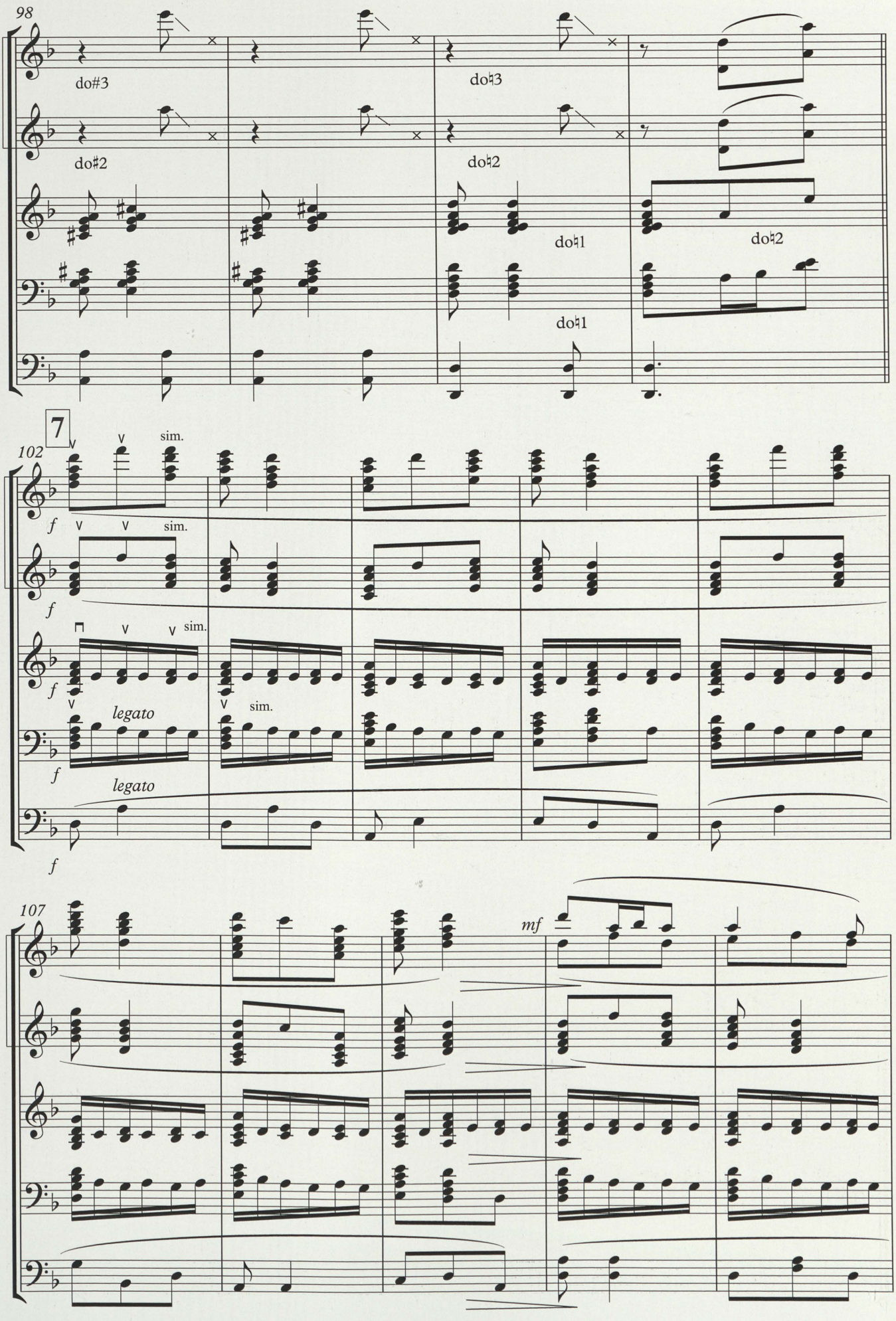


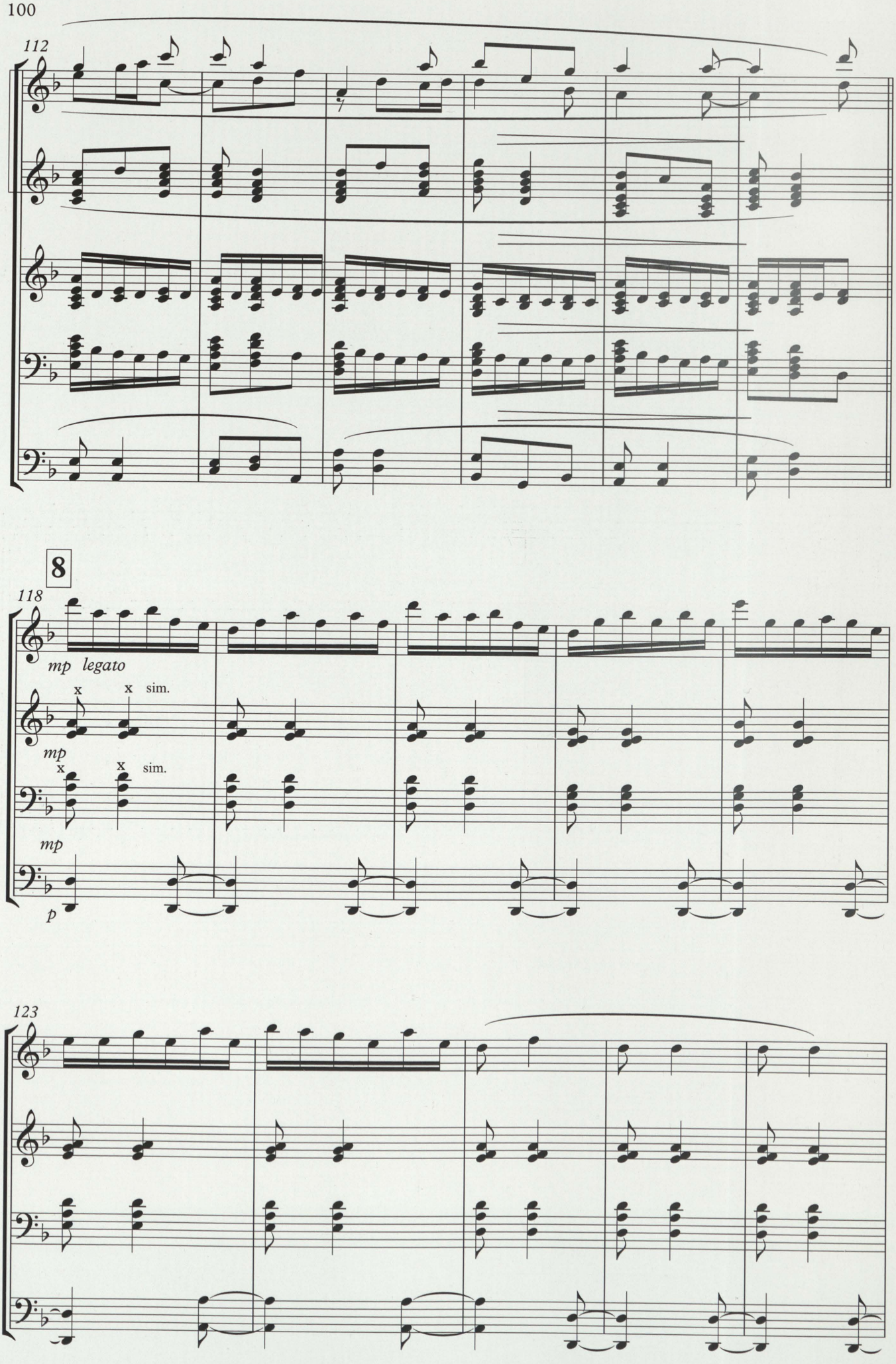

26
33
3
x x sim.
p
mf
mf
p
39

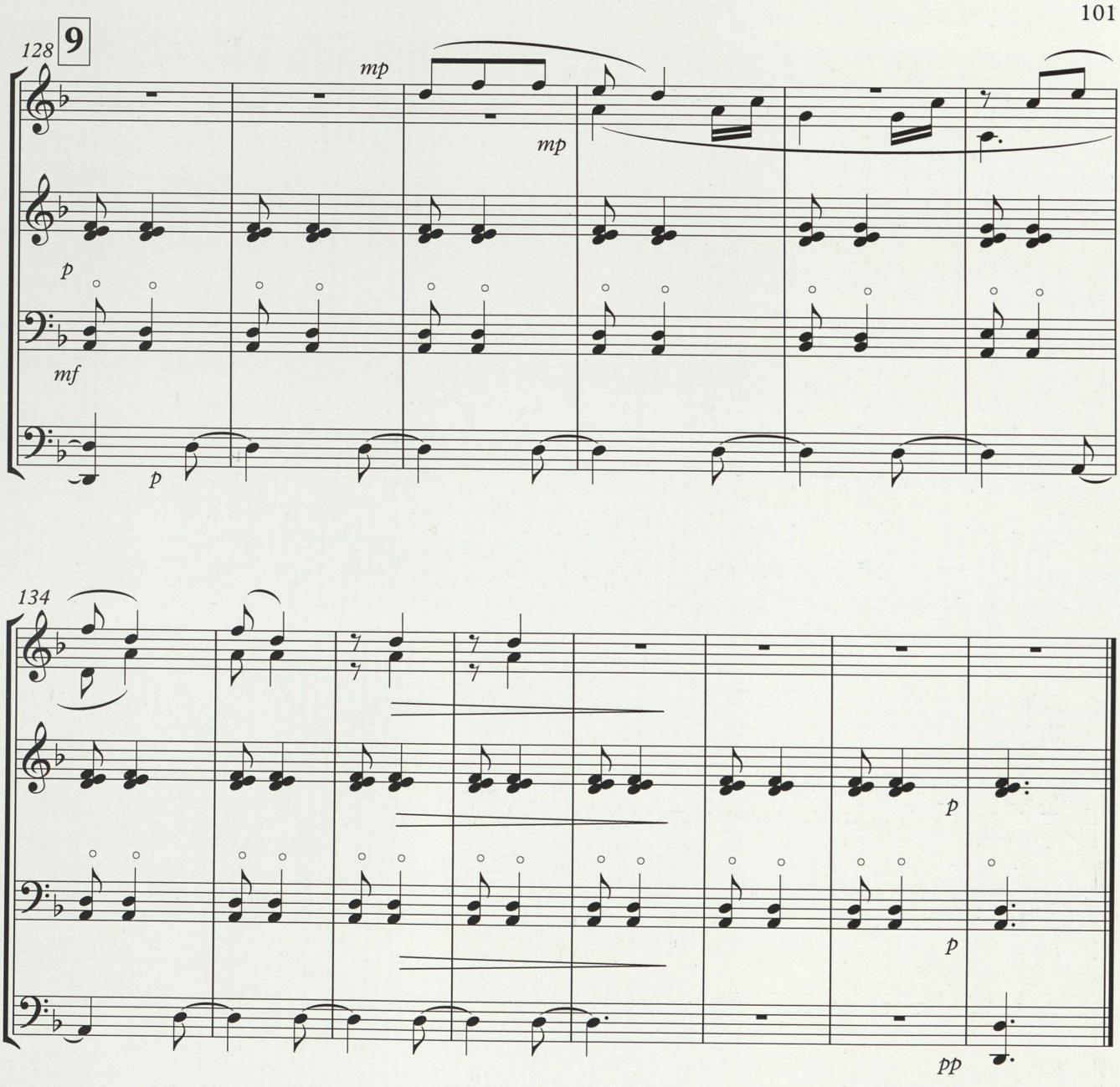

44
4
mf
mf
x
x sim.
mf
mf
50
1.
2.
f
x
x sim.
legato
f
x
x sim.
legato
f
56
x
x


62
x
x
68
5
sim.
S kokle div.
f
mf
legato
sim.
74
sim.


80
86
6
gliss.
mf
gliss.
mf
ff
legato
ff
legato
ff
legato
92
do♯1
do♯2
do♯1


98
do#3
do#2
do♮3
do♮2
do♮1
do♮2
do♮1
7
102
sim.
f
legato
107
mf


112
8
118
mp legato
x
x sim.
mp
x
x sim.
mp
p
123



Šis viejeņš pyutja, rūžeņis lūka
Tei jaunuo meita gauži rauduoja:
Kuop kolna golā, kuop ļajeņā(i),
Vysur maņ lūka ļaužu volūdys.

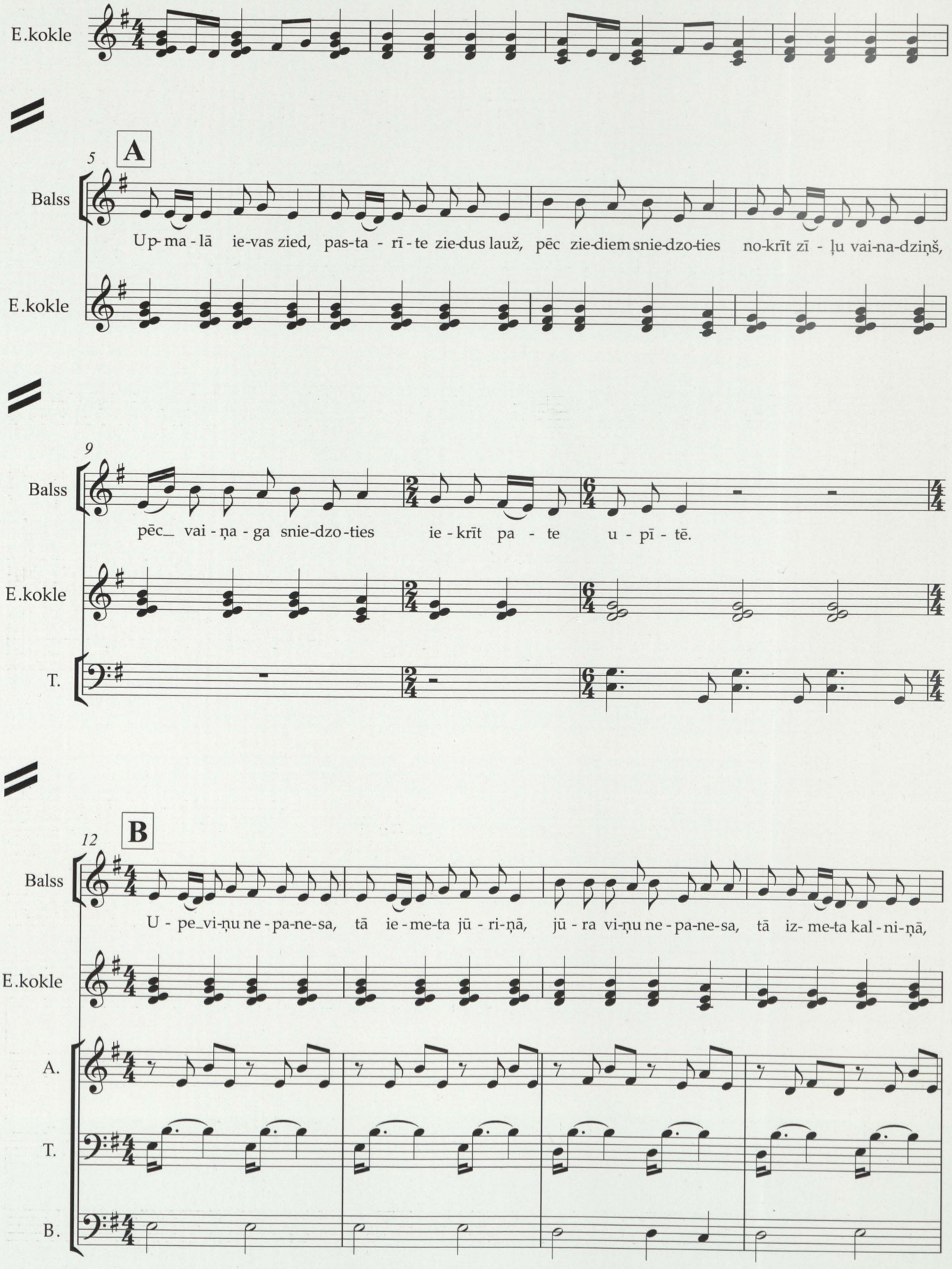
Vieļ, Dīveņ, lobu, ļauds navieļāja,
Ļauds navieļāja ar volūdom(i).
Izbryda sauļa nu muokūņim(i),
Izbryda meita nu volūdom(i).

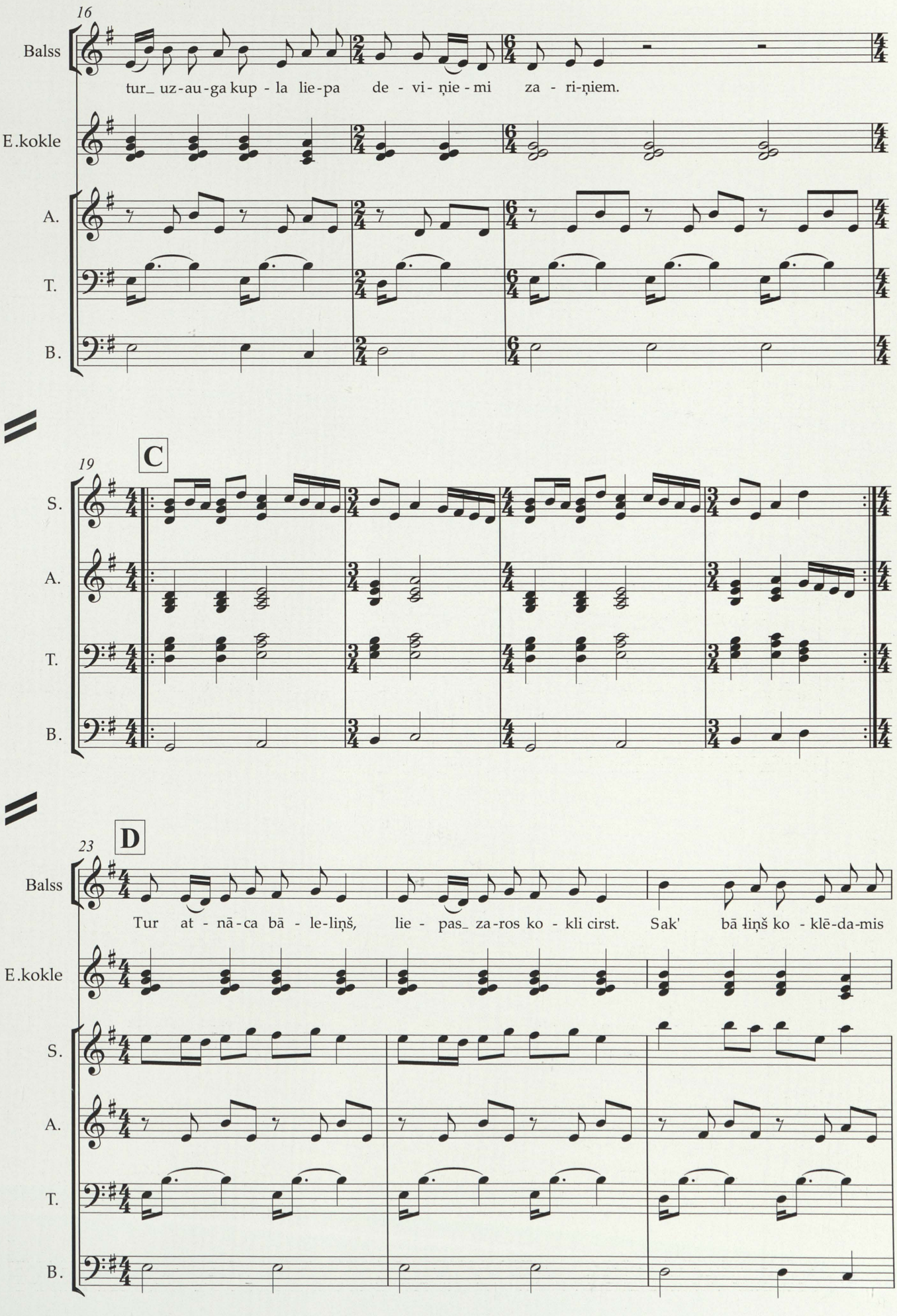
Upmalā ievas zied

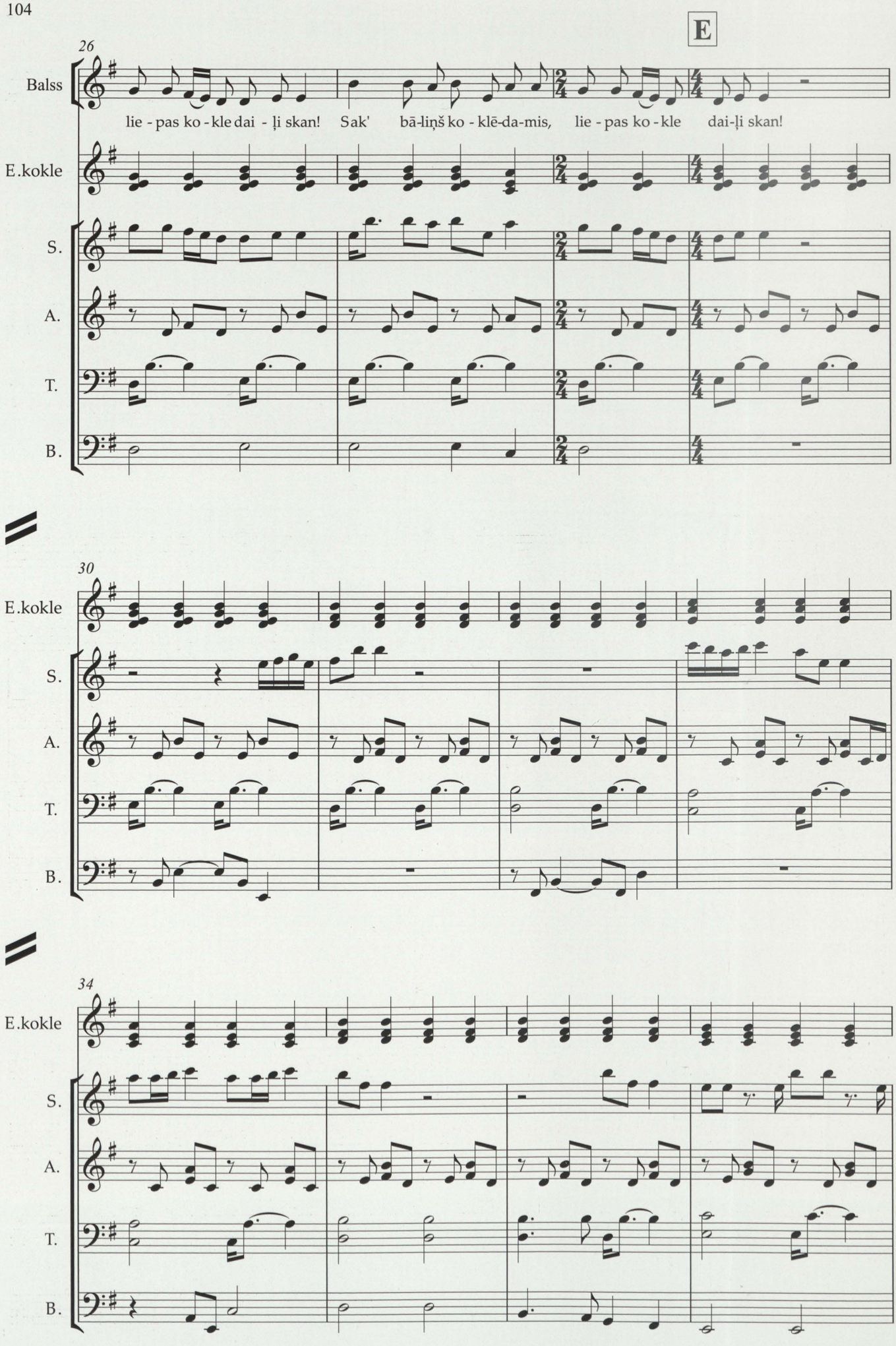
Latviešu tautasdziesmas vārdi

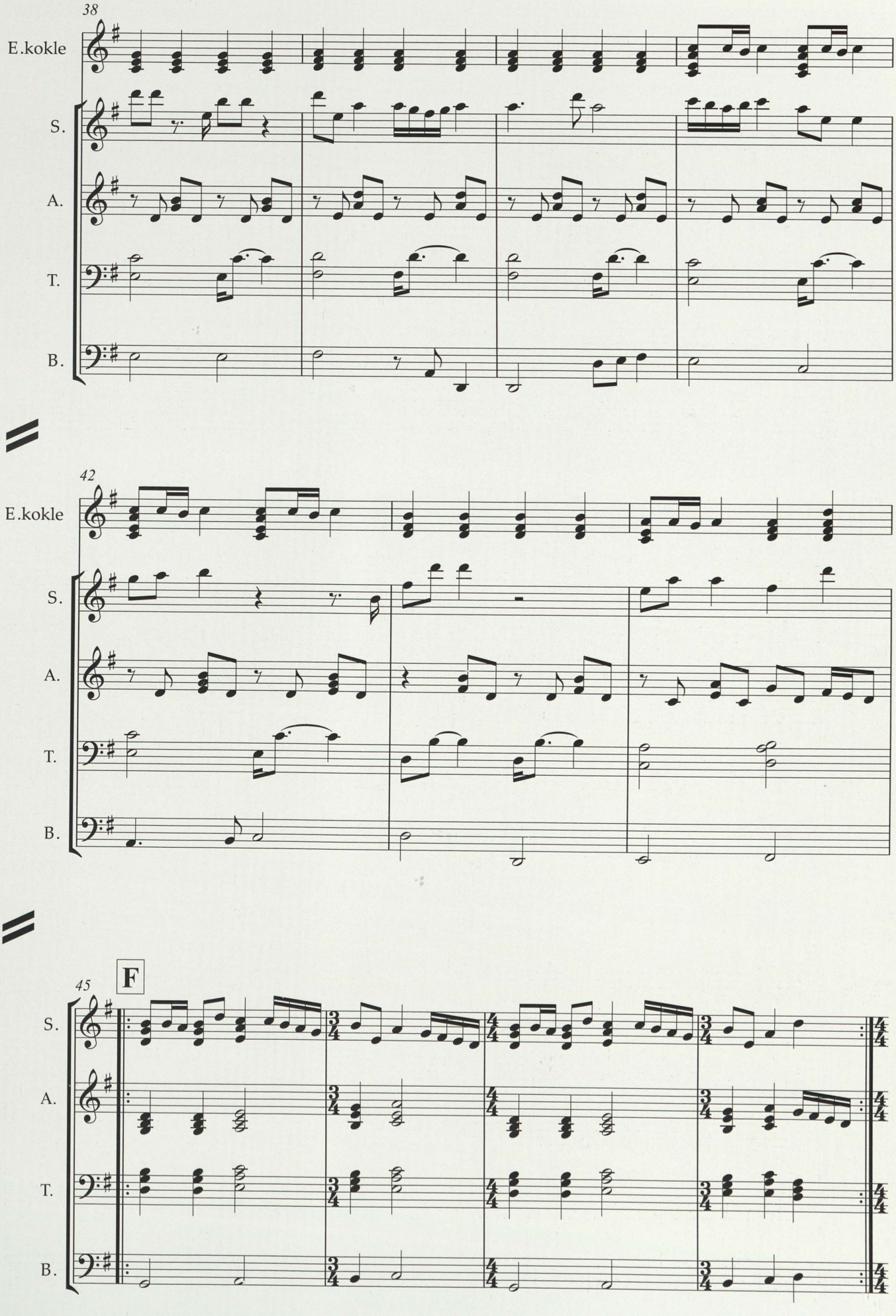
Irīna Rebhūna

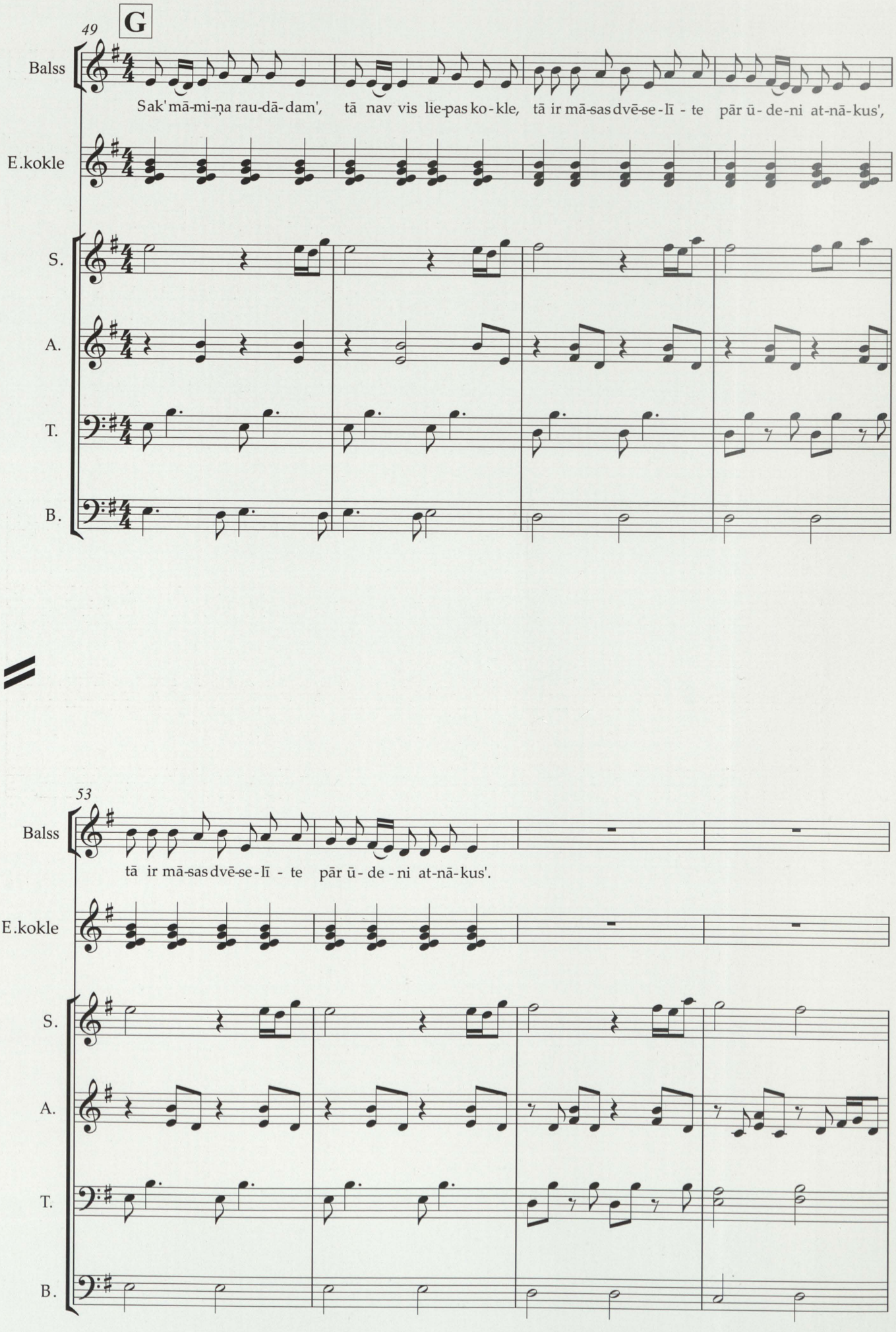
♩ = 80

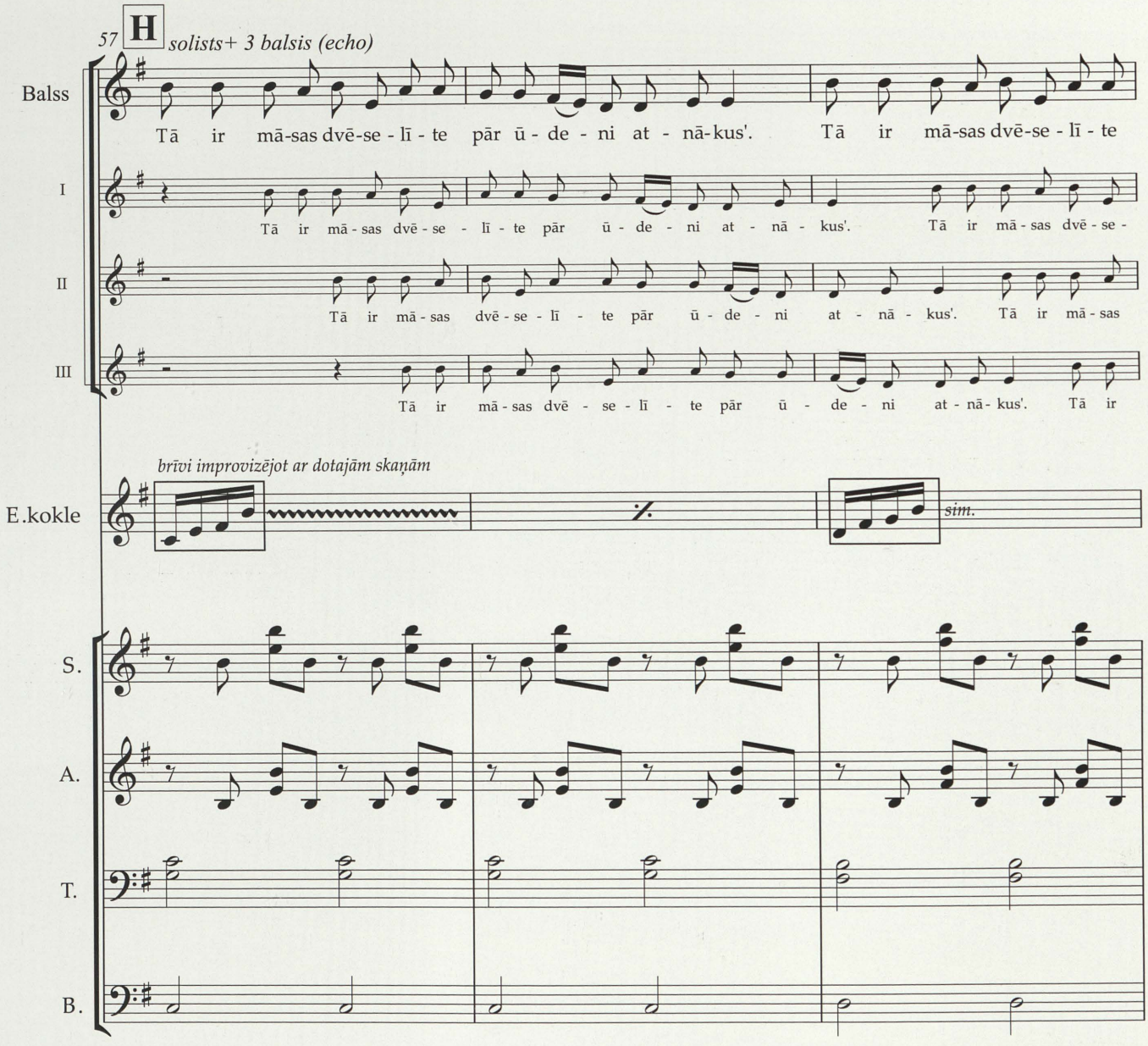


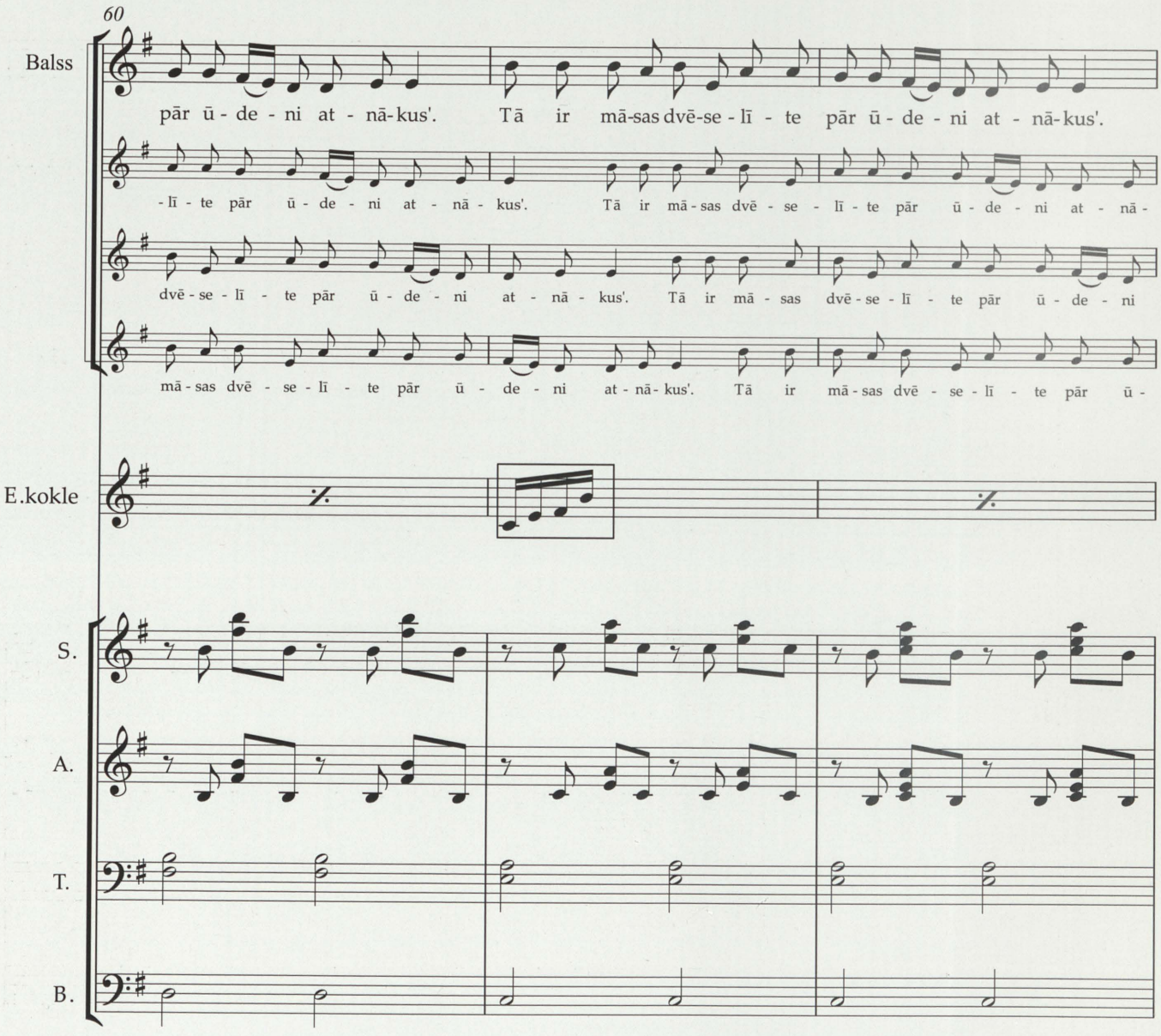

16
Balss
tur_ uz-au-ga kup - la lie-pa de - vi- ņie - mi za - ri-ņiem.
E.kokle
A.
T.
B.
19
C
S.
A.
T.
B.
23
D
Balss
Tur at - nā-ca bā - le-liņš, lie - pas_ za-ros ko - kli cirst. Sak' bā liņš ko - klē-da-mis
E.kokle
S.
A.
T.
B.

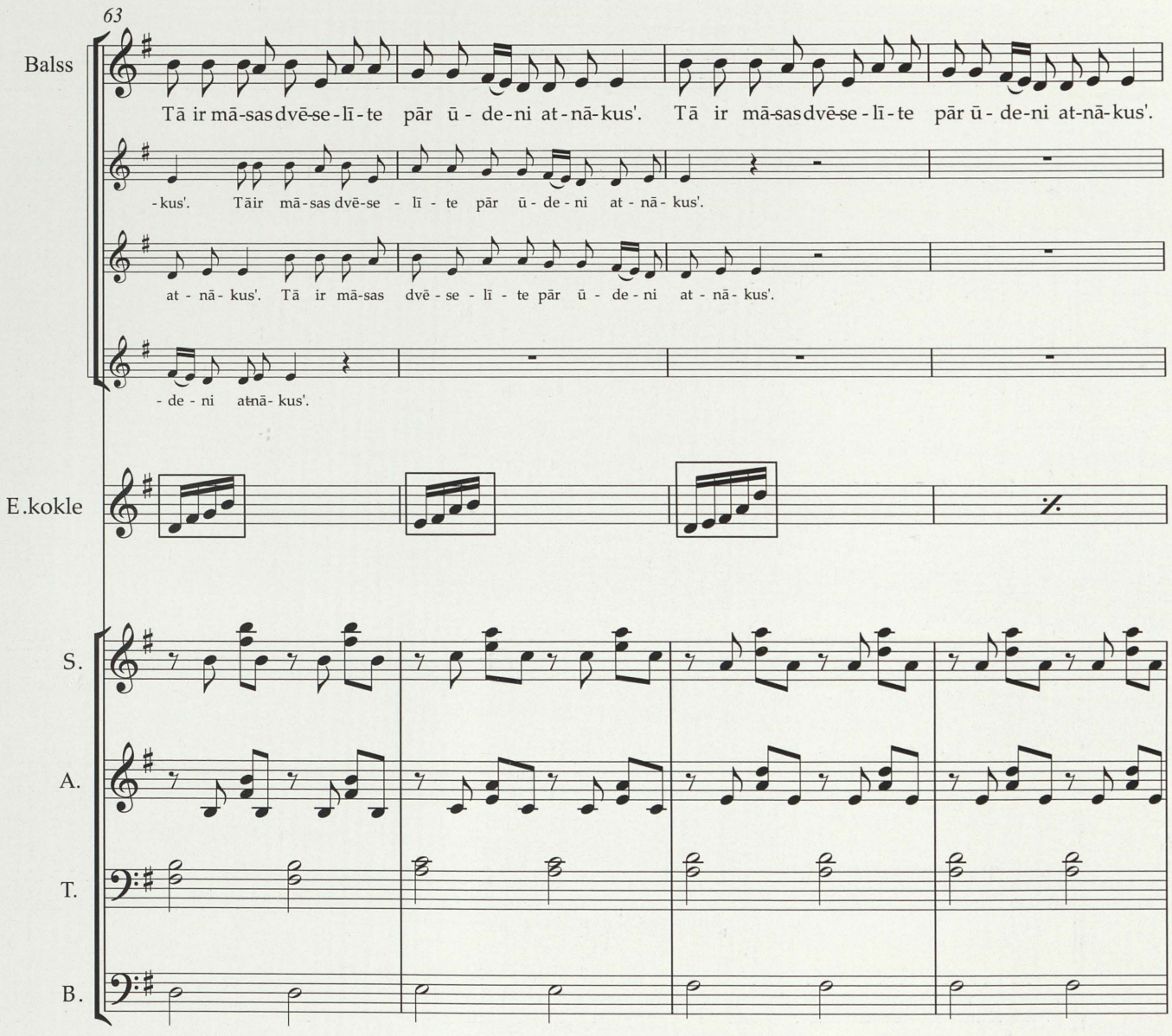

E
26
Balss
lie - pas ko - kle dai - ļi skan! Sak' bā-liņš ko - klē-da-mis, lie - pas ko - kle dai-ļi skan!
E.kokle
S.
A.
T.
B.
30
E.kokle
S.
A.
T.
B.
34
E.kokle
S.
A.
T.
B.

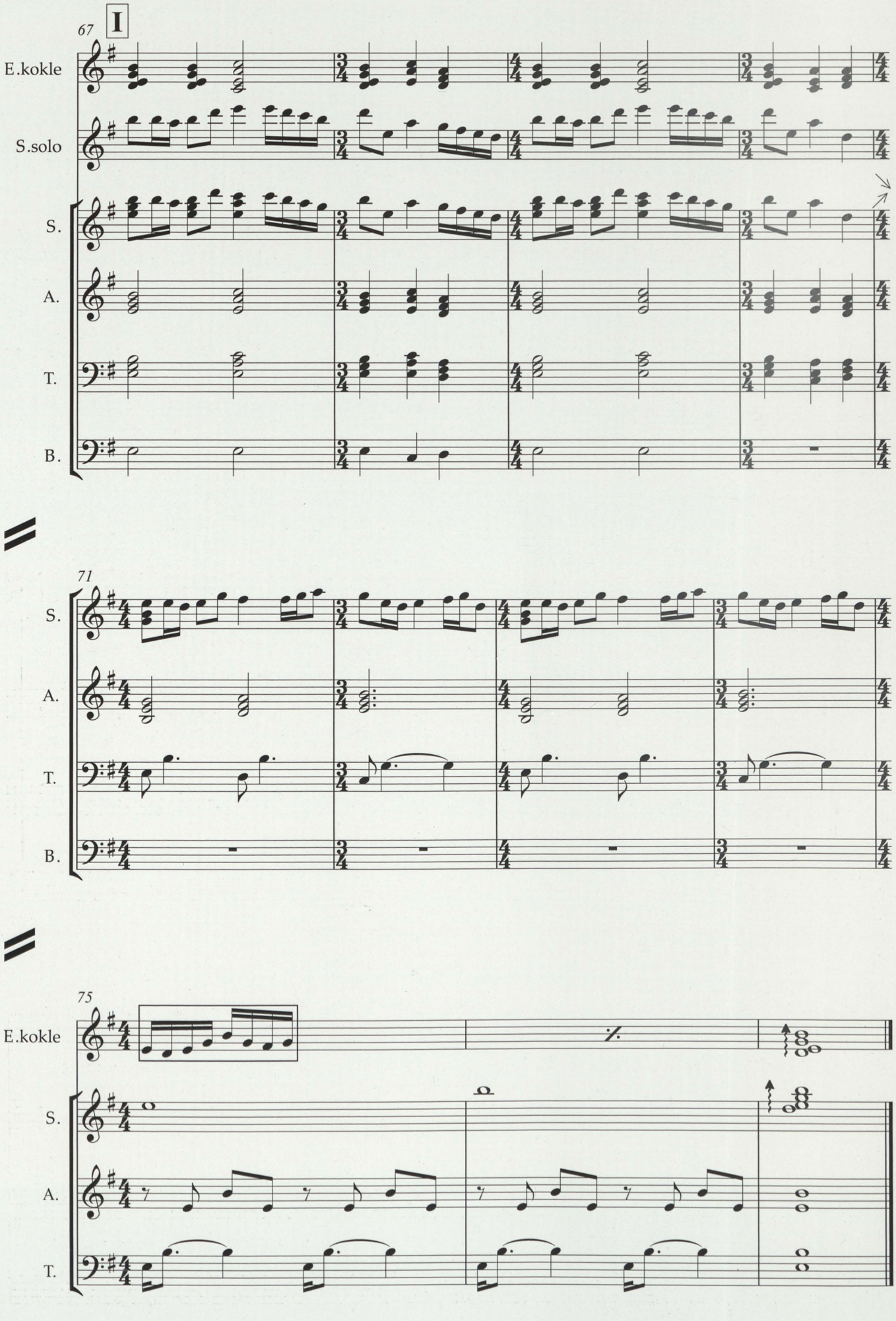

38
E.kokle
S.
A.
T.
B.
42
E.kokle
S.
A.
T.
B.
45
F
S.
A.
T.
B.


49
G
Balss
Sak'mā-mi-ņa rau-dā-dam', tā nav vis lie-pas ko-kle, tā ir mā-sas dvē-se-lī - te pār ū-de-ni at-nā-kus',
E.kokle
S.
A.
T.
B.
53
Balss
tā ir mā-sas dvē-se-lī - te pār ū-de-ni at-nā-kus'.
E.kokle
S.
A.
T.
B.


57
H
solists+ 3 balsis (echo)
Balss
Tā ir mā-sas dvē-se - lī - te pār ū - de - ni at - nā-kus'. Tā ir mā-sas dvē-se - lī - te
I
Tā ir mā - sas dvē - se - lī - te pār ū - de - ni at - nā - kus'. Tā ir mā - sas dvē - se -
II
Tā ir mā - sas dvē - se - lī - te pār ū - de - ni at - nā - kus'. Tā ir mā - sas
III
Tā ir mā - sas dvē - se - lī - te pār ū - de - ni at - nā - kus'. Tā ir
brīvi improvizējot ar dotajām skaņām
E.kokle
sim.
S.
A.
T.
B.


60
Balss
pār ū - de - ni at - nā-kus'. Tā ir mā-sas dvē-se - lī - te pār ū - de - ni at - nā-kus'.
-lī - te pār ū - de - ni at - nā - kus'. Tā ir mā - sas dvē - se - lī - te pār ū - de - ni at - nā -
dvē - se - lī - te pār ū - de - ni at - nā - kus'. Tā ir mā - sas dvē - se - lī - te pār ū - de - ni
mā - sas dvē - se - lī - te pār ū - de - ni at - nā - kus'. Tā ir mā - sas dvē - se - lī - te pār ū -
E.kokle
S.
A.
T.
B.


63
Balss
Tā ir mā-sas dvē-se-lī-te pār ū-de-ni at-nā-kus'. Tā ir mā-sas dvē-se-lī-te pār ū-de-ni at-nā-kus'.
-kus'. Tā ir mā-sas dvē-se-lī-te pār ū-de-ni at-nā-kus'.
at-nā-kus'. Tā ir mā-sas dvē-se-lī-te pār ū-de-ni at-nā-kus'.
-de-ni at-nā-kus'.
E.kokle
S.
A.
T.
B.

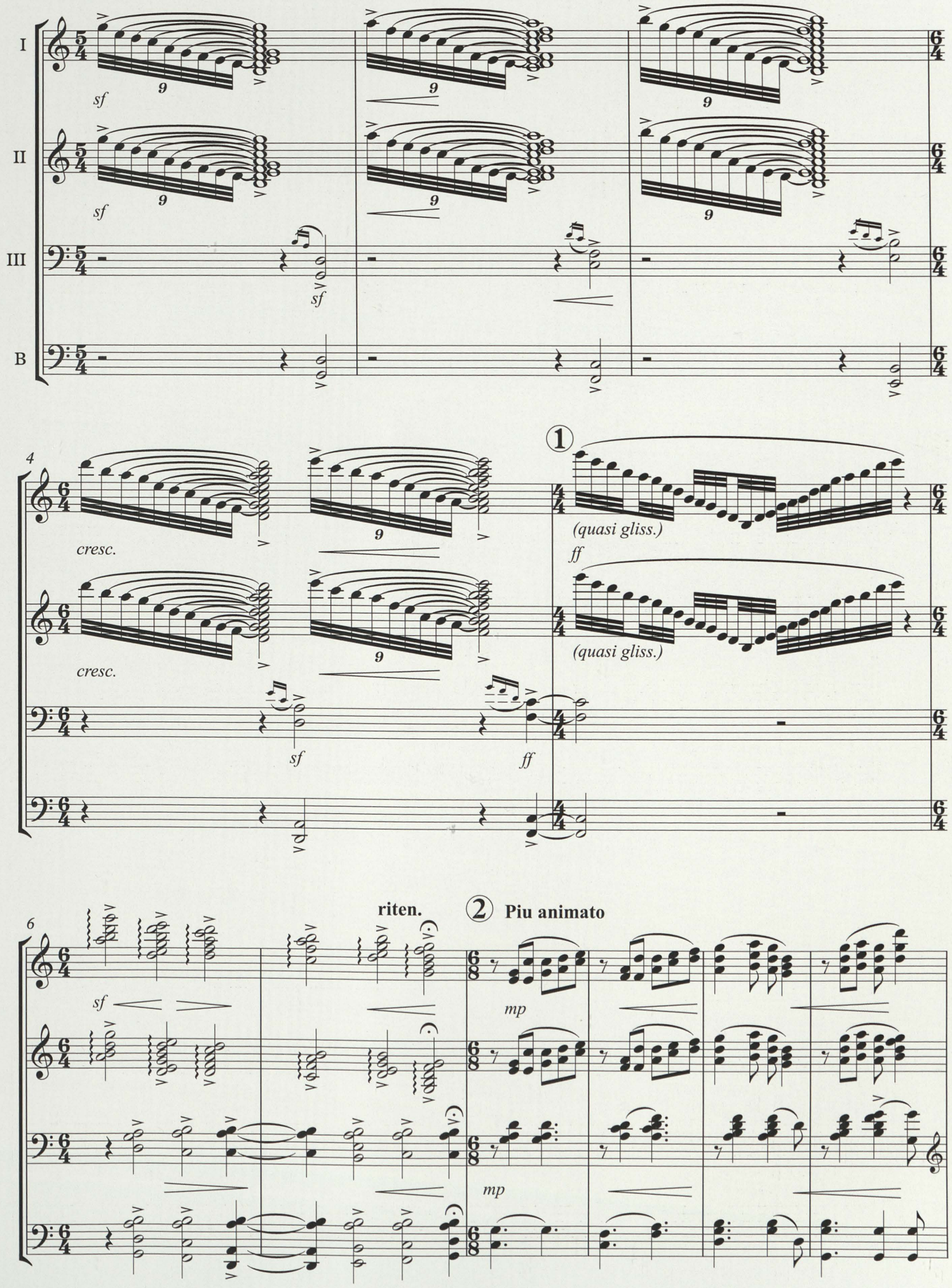

67
I
E.kokle
S.solo
S.
A.
T.
B.
71
S.
A.
T.
B.
75
E.kokle
S.
A.
T.

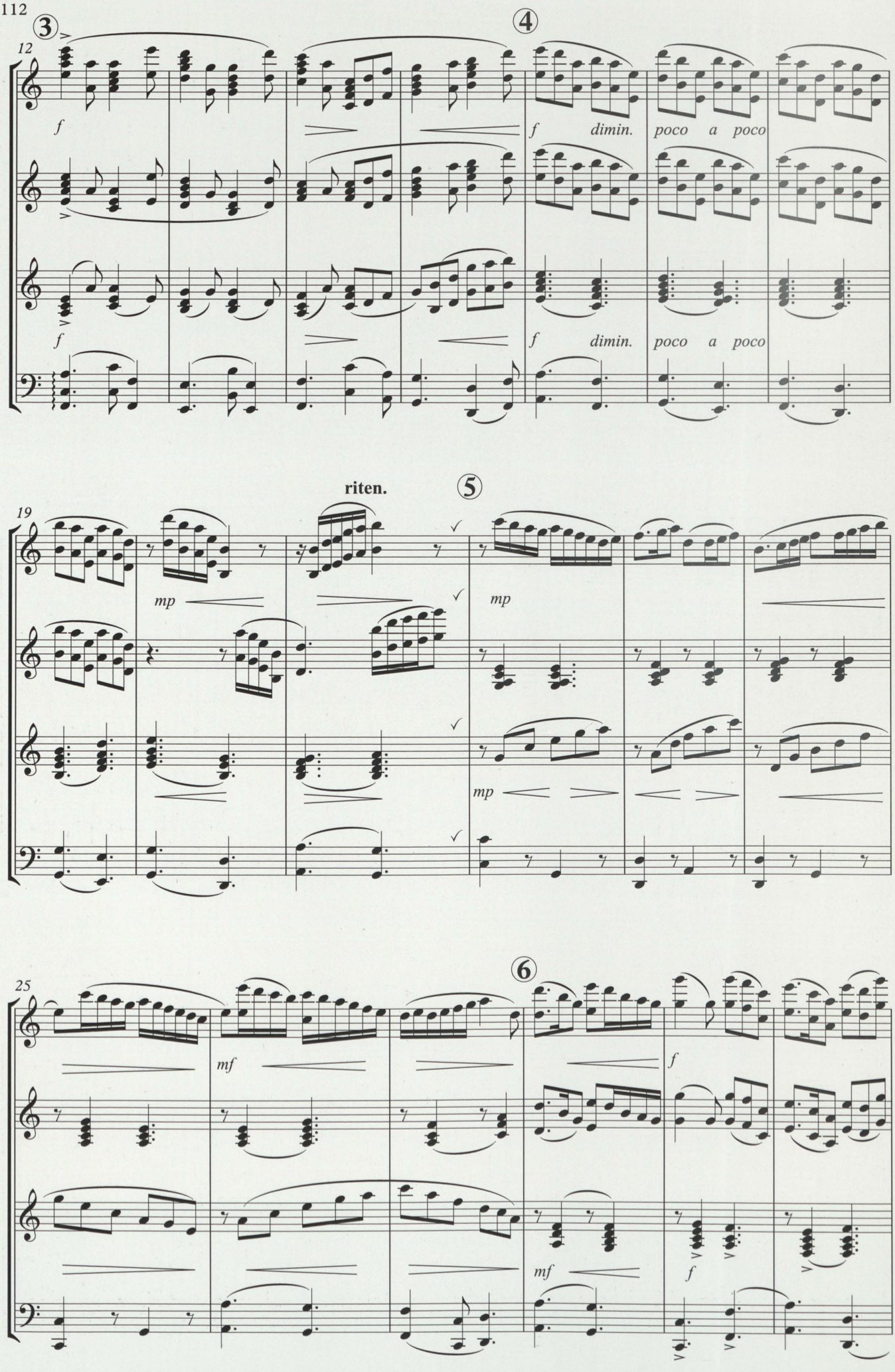
Apiņu drogas

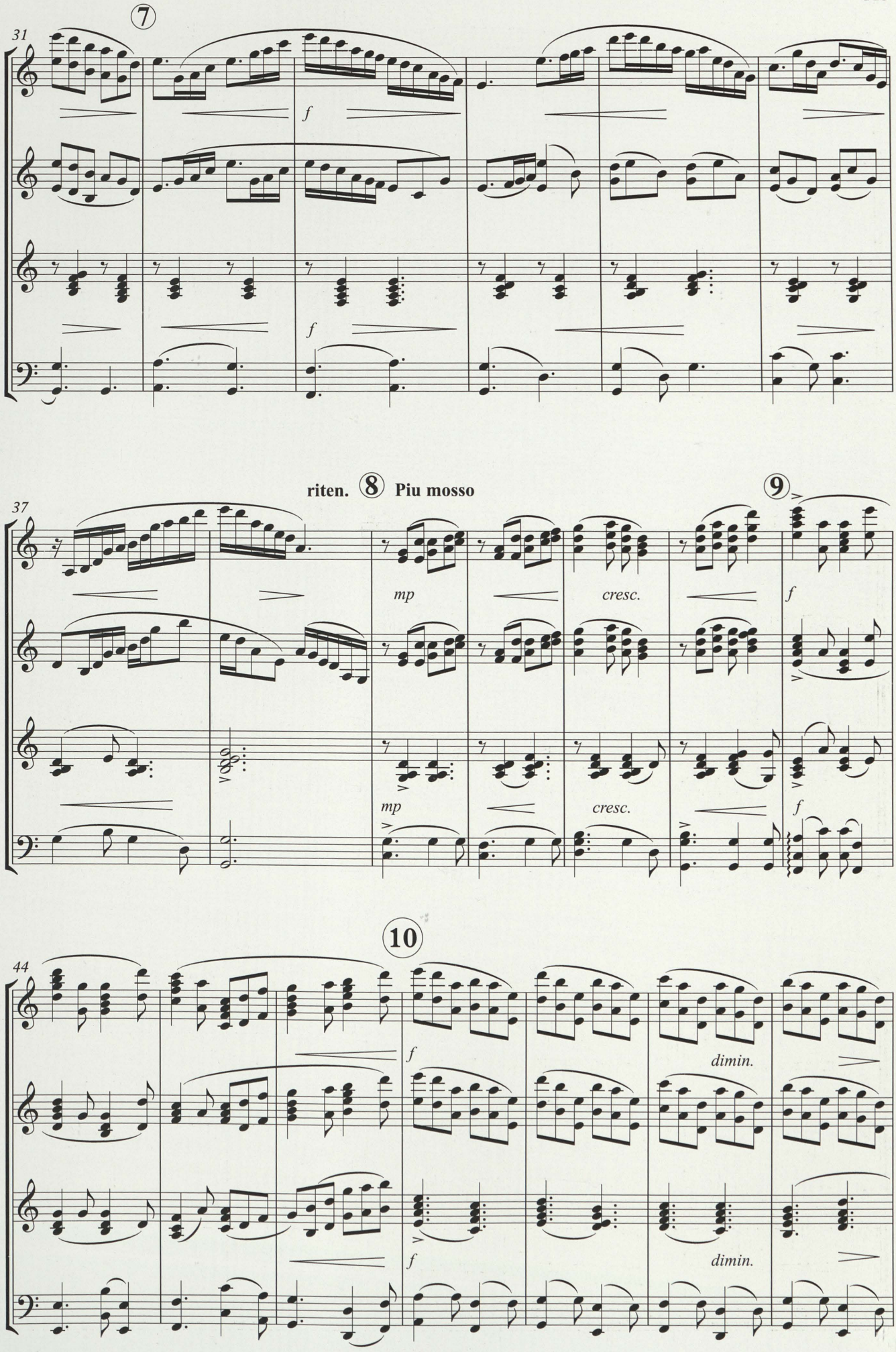
11.daļa no cikla *Homeopātiskā svīta*

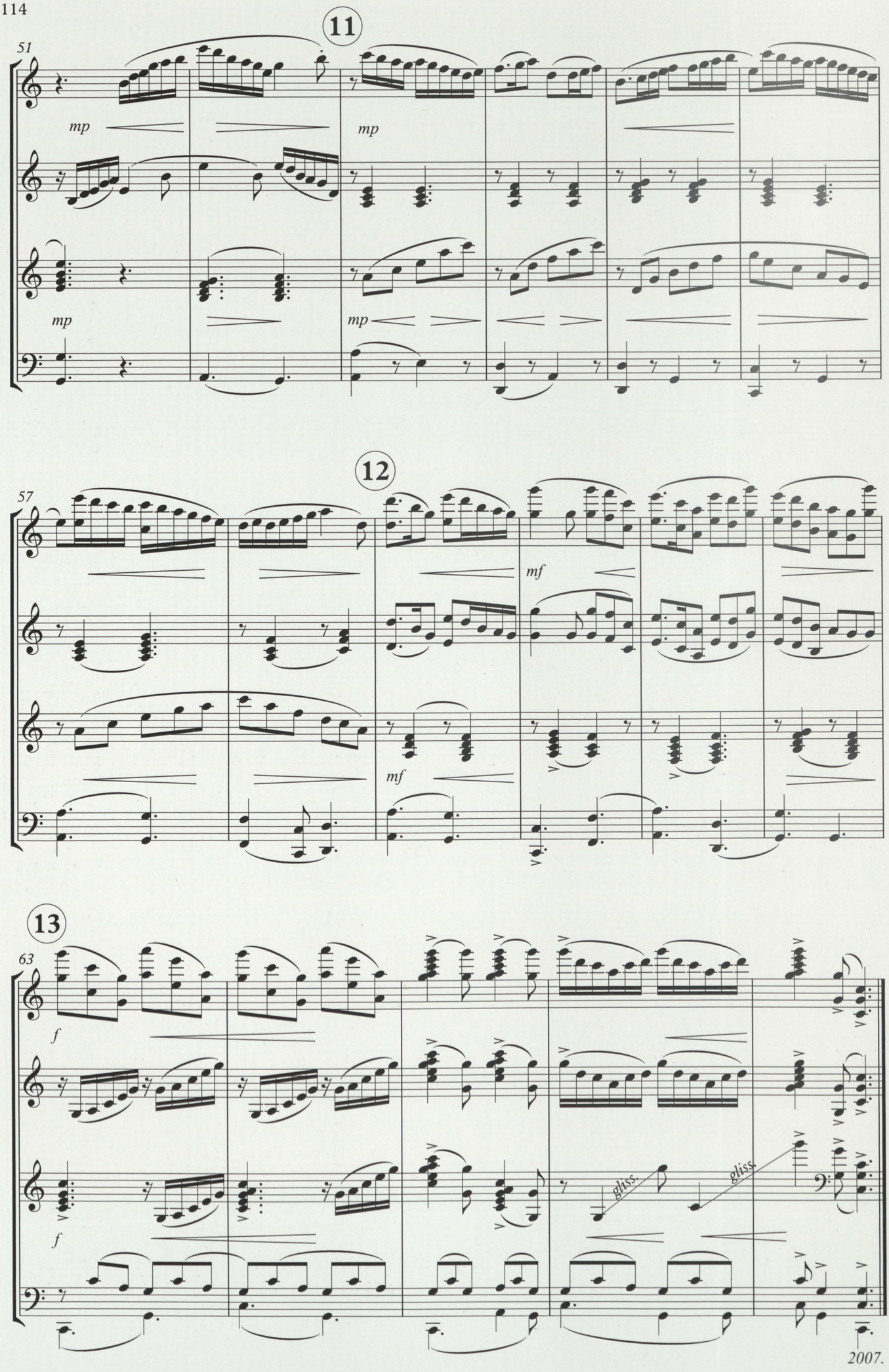
Romualds Jermaks

Capriccioso




3
4
12
f
f
dimin.
poco a poco
f
f
dimin.
poco a poco
riten.
5
19
mp
mp
mp
6
25
mf
f
mf
f

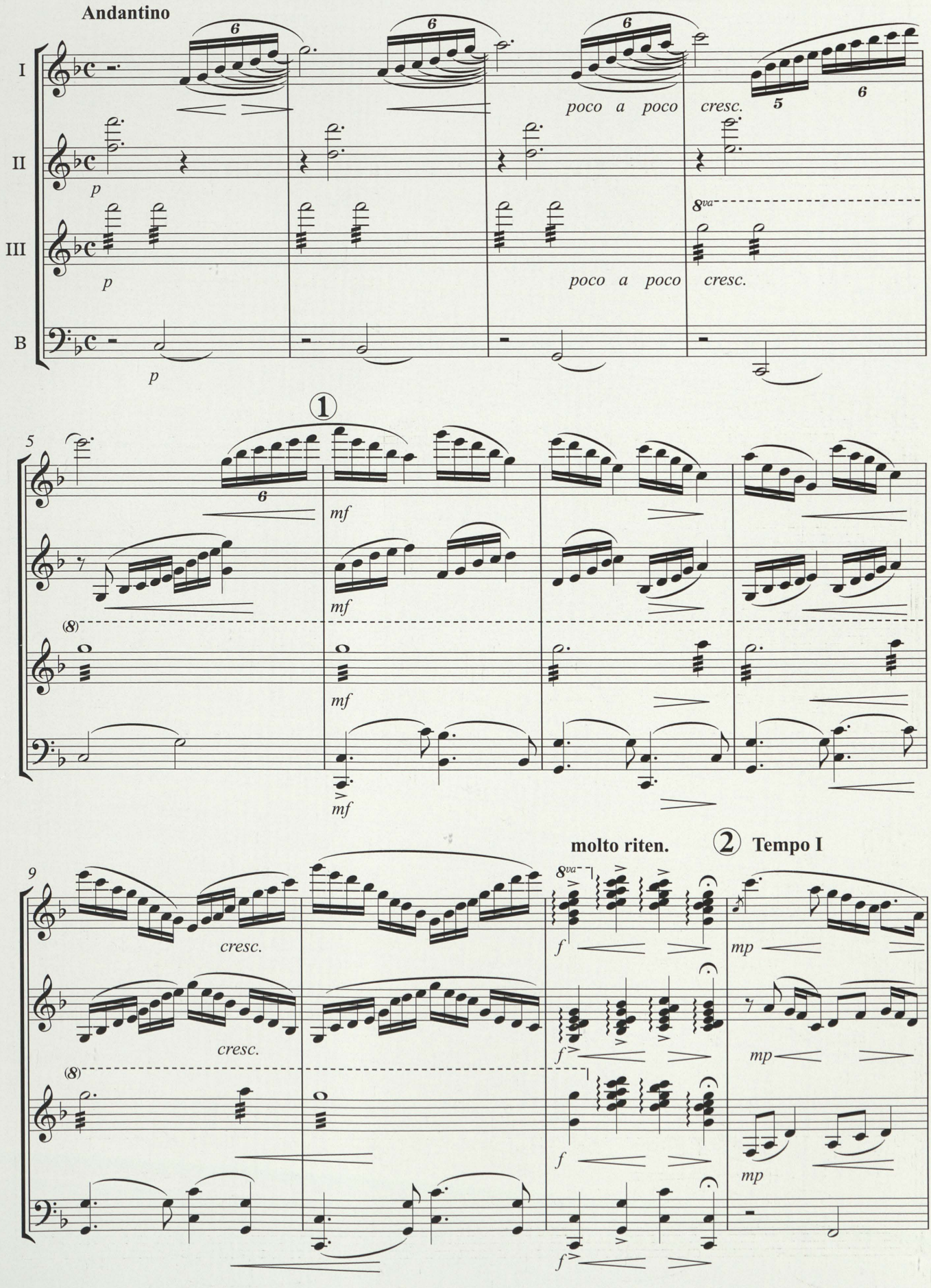

7
31
f
f
riten.
8
Piu mosso
9
37
mp
cresc.
f
mp
cresc.
f
10
44
f
dimin.
f
dimin.

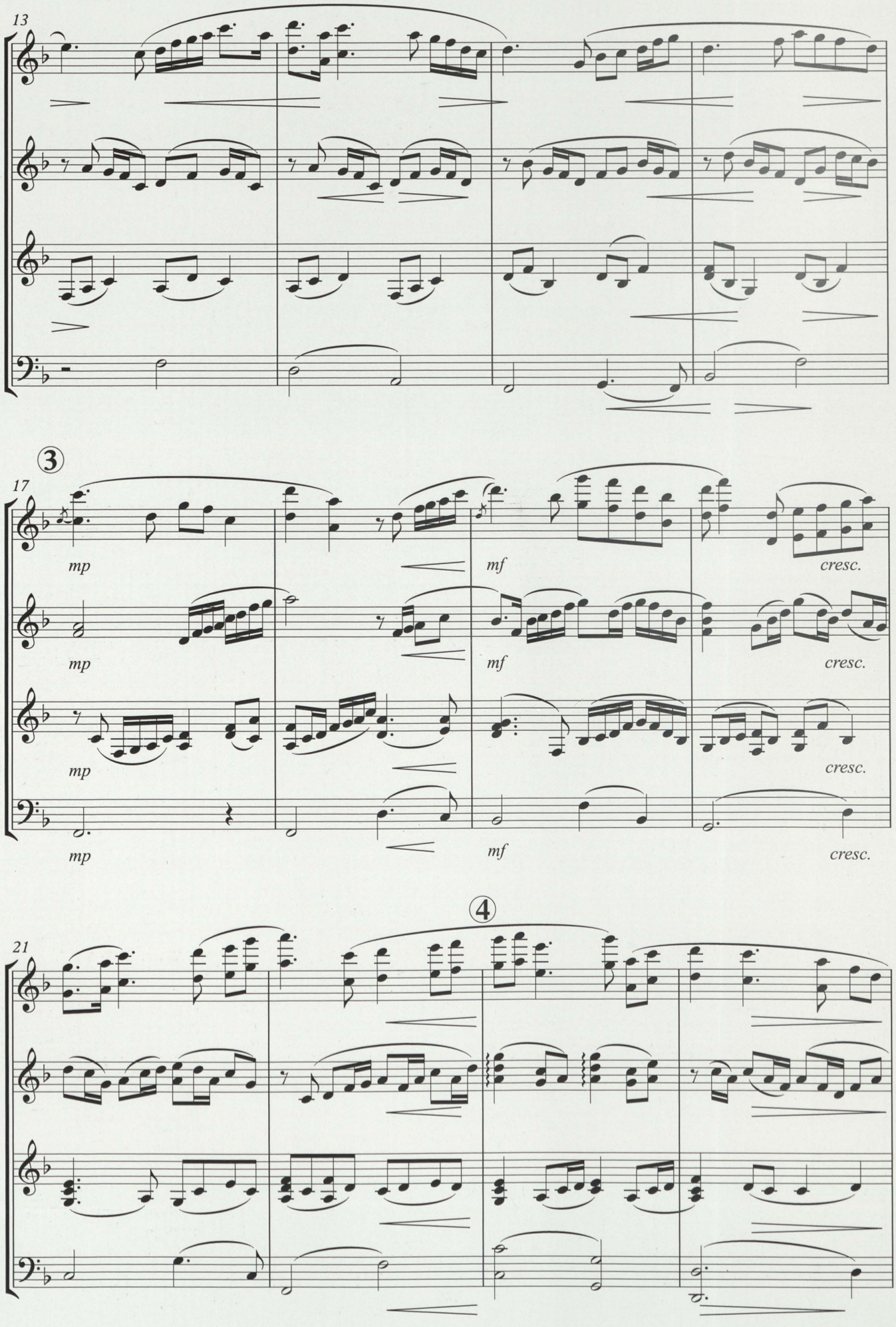

11
51
mp
mp
mp
mp
12
57
mf
mf
13
63
f
f
gliss.
gliss.
2007.

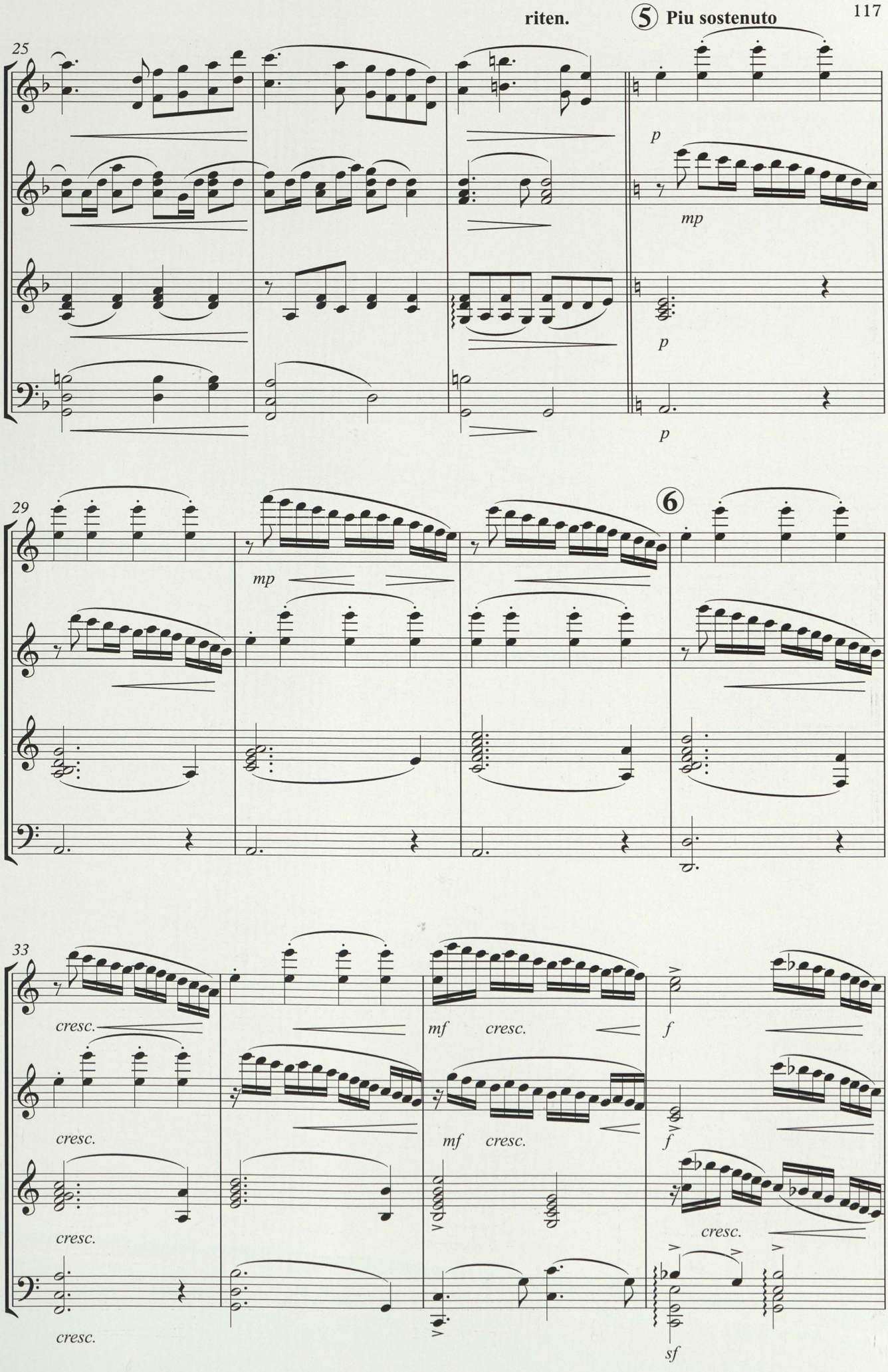
Zelta stīga

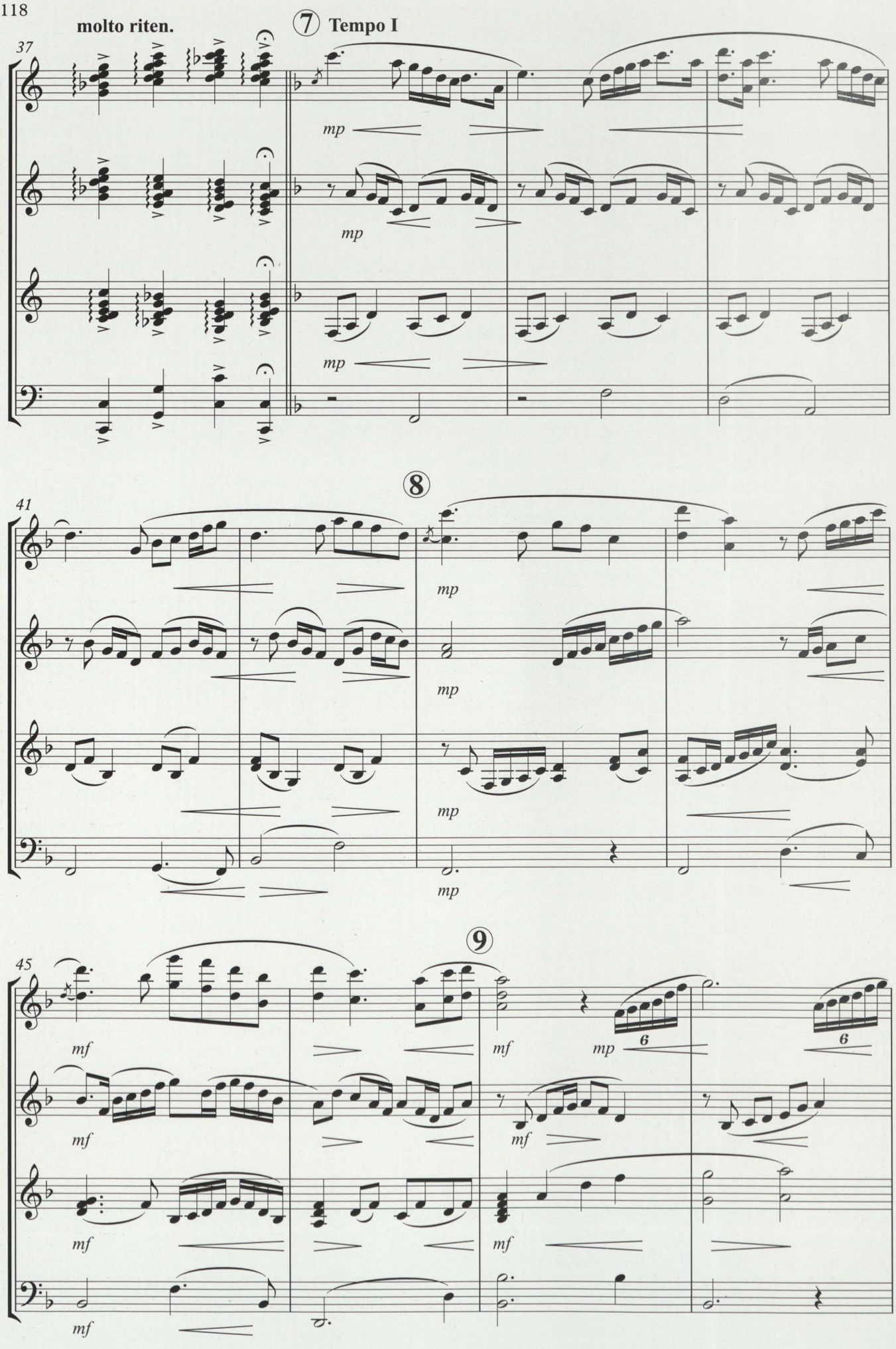
12.daļa no cikla *Homeopātiskā svīta*

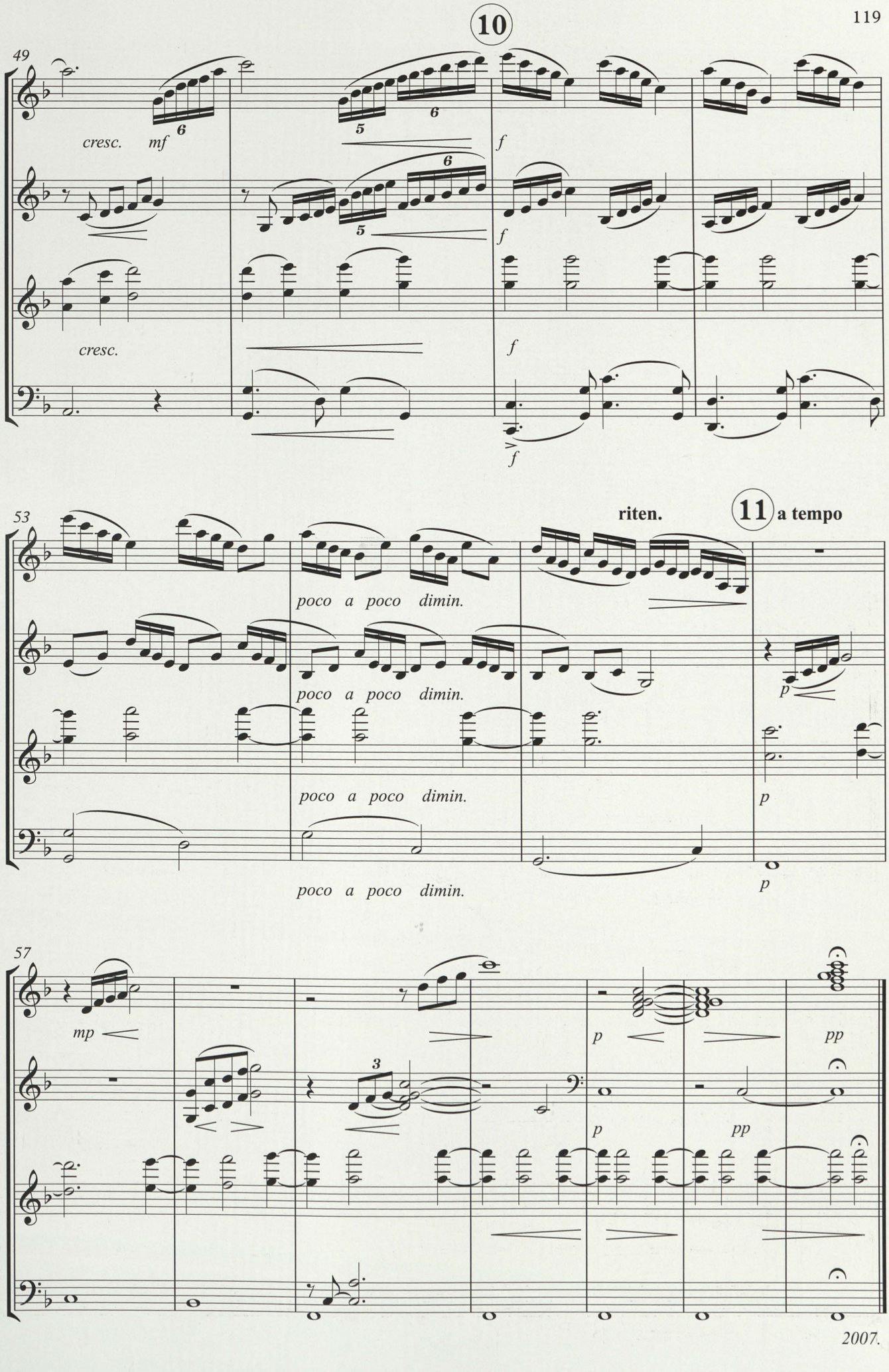
Romualds Jermaks




13
3
17
mp
mp
mp
mp
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
4
21

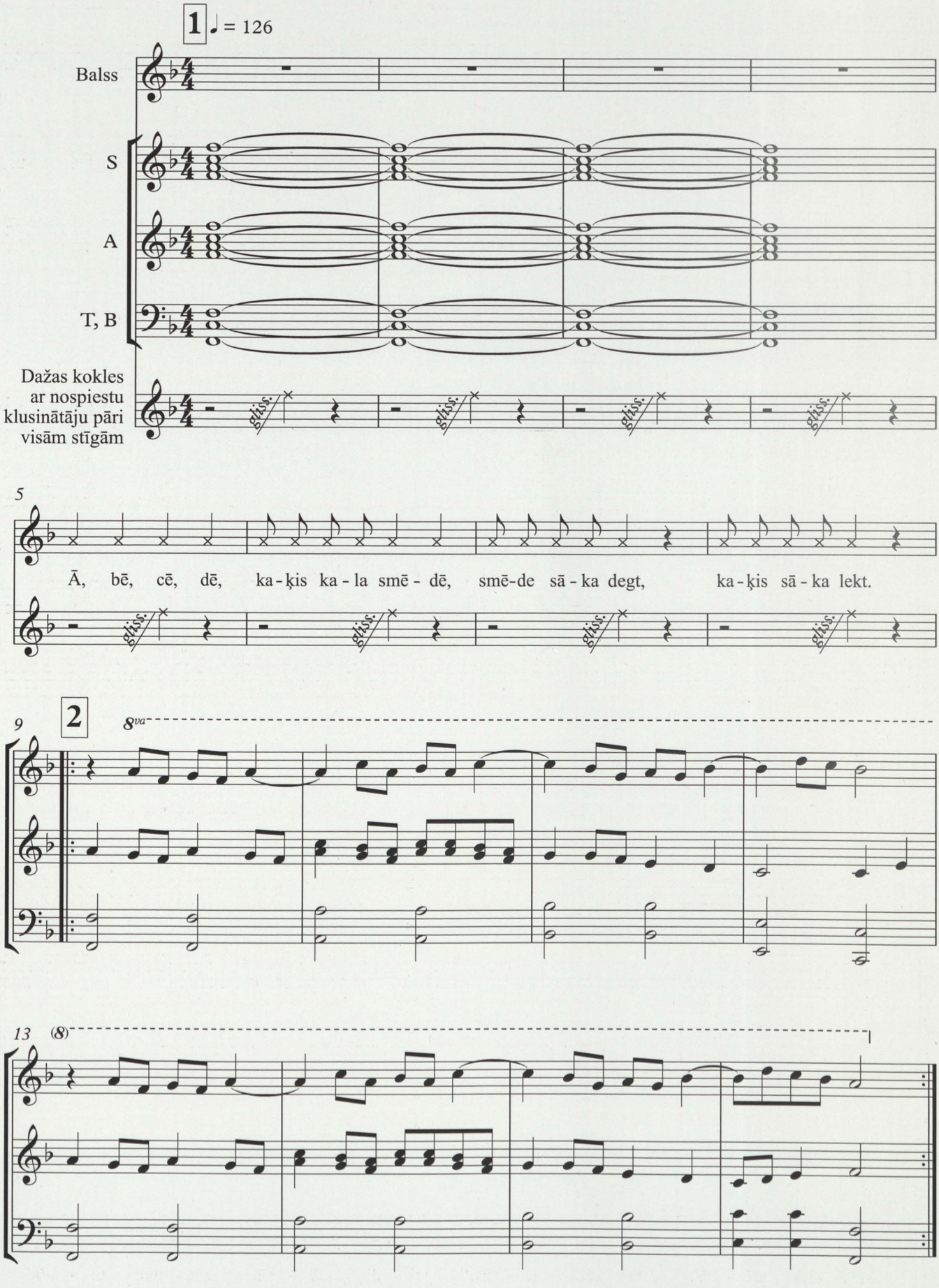

riten.
5 Piu sostenuto
25
p
mp
p
p
29
6
mp
33
cresc.
mf cresc.
f
cresc.
mf cresc.
f
cresc.
cresc.
cresc.
sf

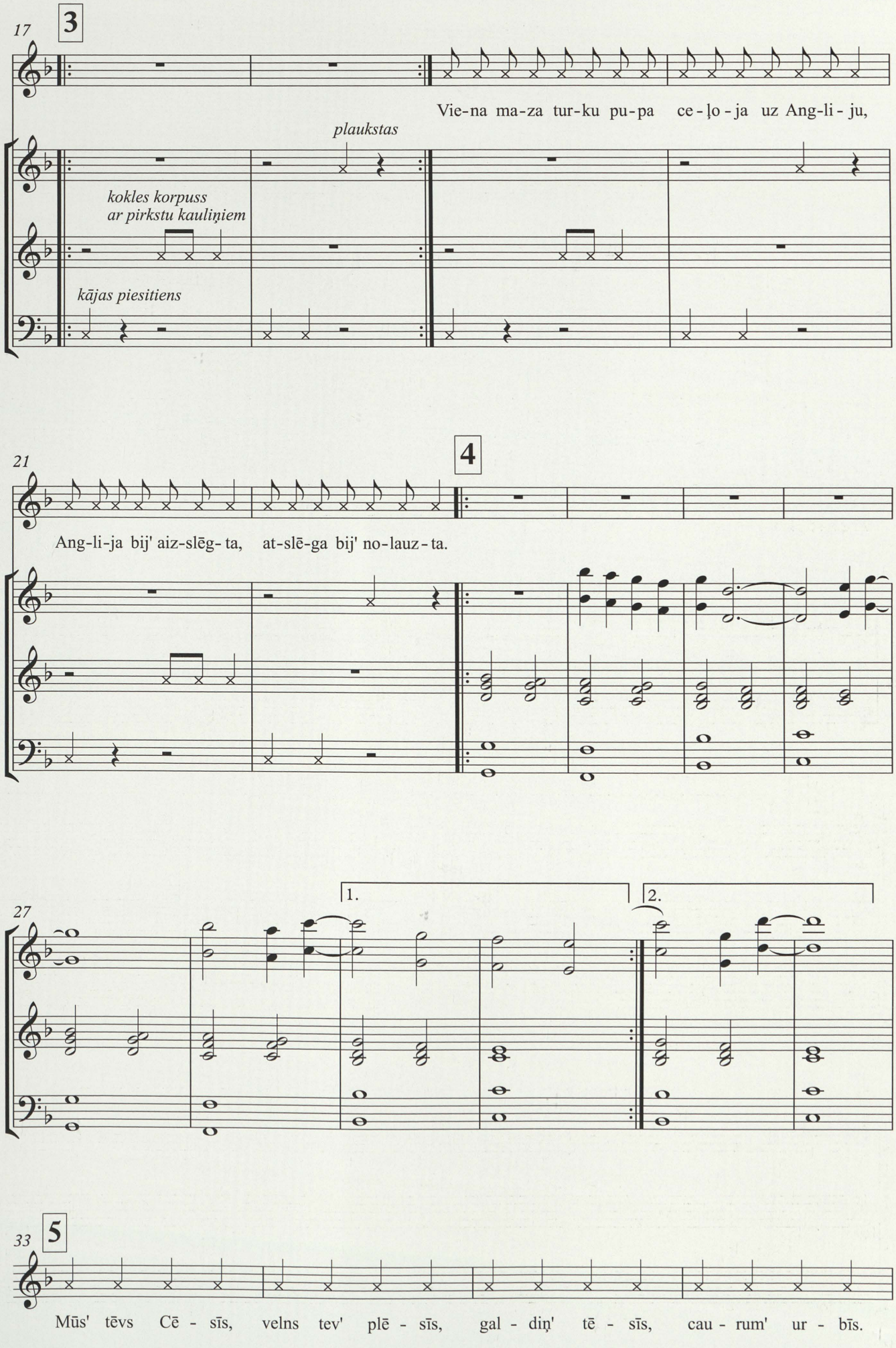

molto riten.
7 Tempo I
37
mp
8
41
9
45
mf
mp
6

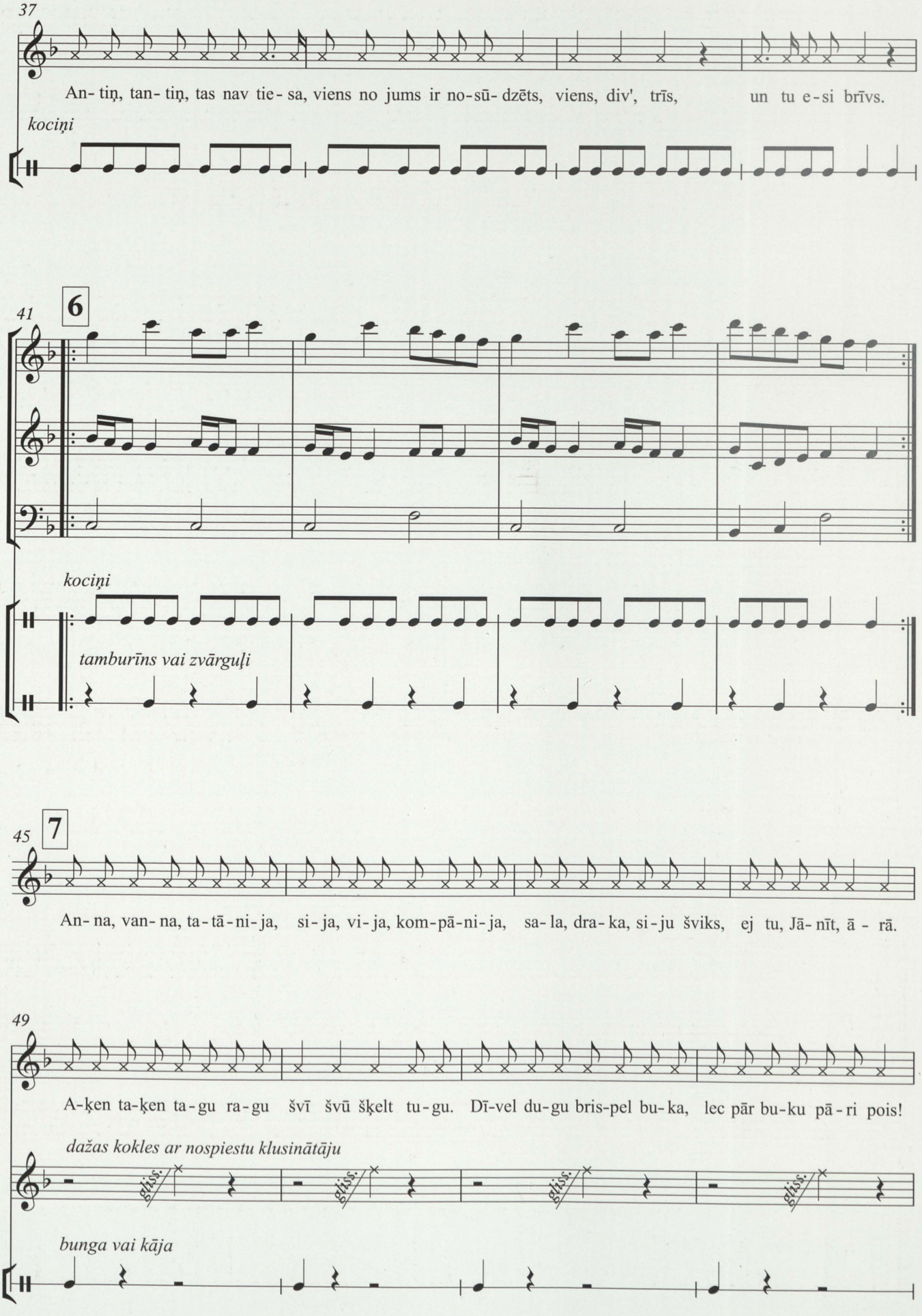

10
49
cresc.
mf
cresc.
f
f
f
f
53
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
riten.
11
a tempo
p
p
p
57
mp
p
pp
p
pp
2007.

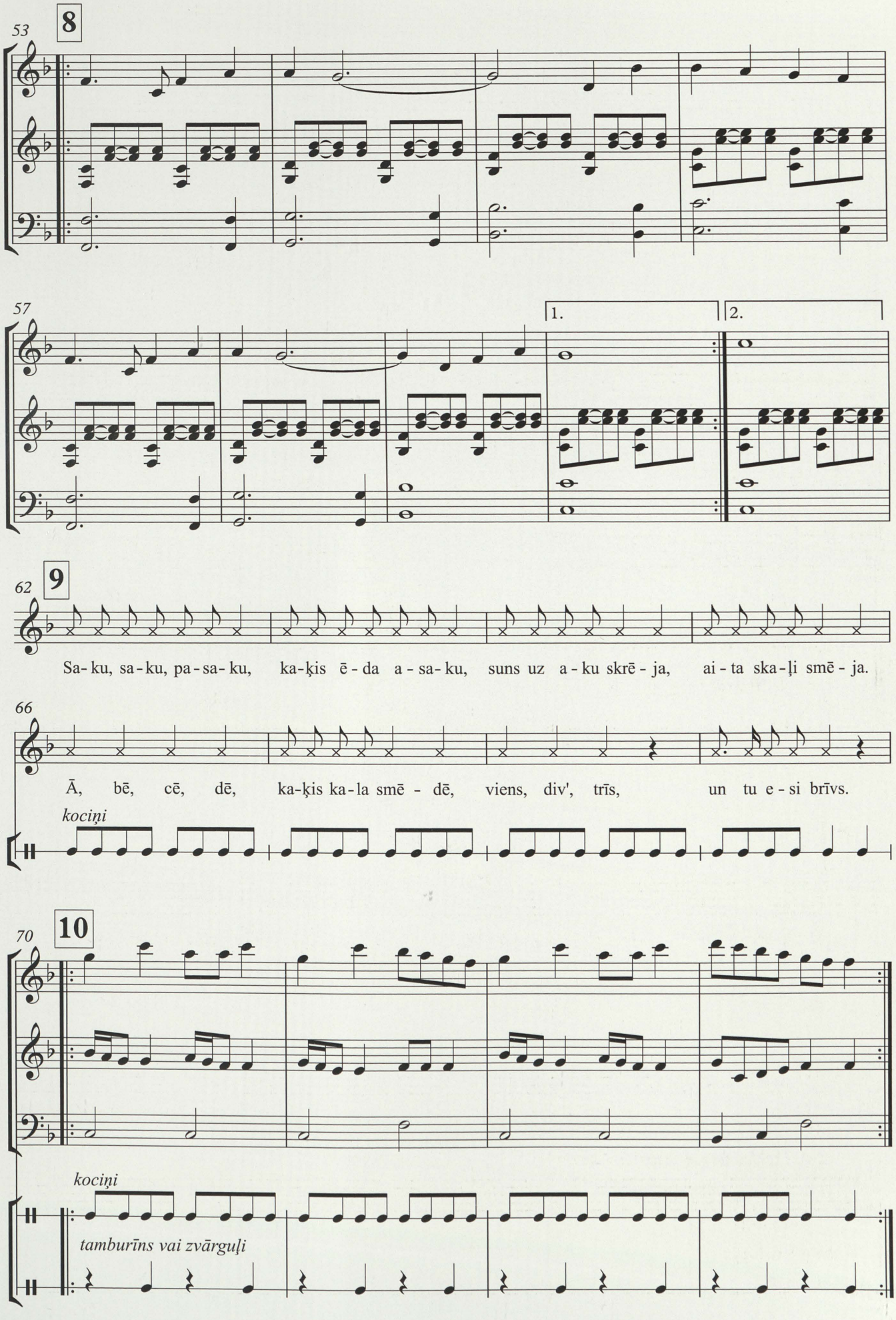
Viens, divi, trīs

Edgars Lipors




17
3
Vie-na ma-za tur-ku pu-pa ce-ļo-ja uz Ang-li-ju,
plaukstas
kokles korpuss
ar pirkstu kauliņiem
kājas piesitiens
21
4
Ang-li-ja bij' aiz-slēg-ta, at-slē-ga bij' no-lauz-ta.
27
1.
2.
33
5
Mūs' tēvs Cē - sīs, velns tev' plē - sīs, gal - diņ' tē - sīs, cau - rum' ur - bīs.


37
An- tiņ, tan- tiņ, tas nav tie- sa, viens no jums ir no-sū- dzēts, viens, div', trīs, un tu e-si brīvs.
kociņi
41
6
kociņi
tamburīns vai zvārguļi
45
7
An- na, van- na, ta-tā-ni-ja, si-ja, vi-ja, kom-pā-ni-ja, sa-la, dra-ka, si-ju šviks, ej tu, Jā-nīt, ā - rā.
49
A-ķen ta-ķen ta-gu ra-gu švī švū šķelt tu-gu. Dī-vel du-gu bris-pel bu-ka, lec pār bu-ku pā-ri pois!
dažas kokles ar nospiestu klusinātāju
gliss.
bunga vai kāja


53
8
57
1.
2.
62
9
Sa-ku, sa-ku, pa-sa-ku, ka-ķis ē-da a-sa-ku, suns uz a-ku skrē-ja, ai-ta ska-ļi smē-ja.
66
Ā, bē, cē, dē, ka-ķis ka-la smē-dē, viens, div', trīs, un tu e-si brīvs.
kociņi
70
10
kociņi
tamburīns vai zvārguļi

OBLIGĀTAIS EKSEMPLĀRS
7,06

Latvijas Nacionālā bibliotēka
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