

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



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LATVIJAS
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Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) *Jauniegvumu apskata (JA)* maija numurā turpinām iepazīstināt ar brīvpieejas krājuma papildinājumiem svešvalodās humanitārajās un sociālajās zinātnēs. Krājumu papildina vērtīgi uzziņu izdevumi, tostarp: *The Cambridge History of Nationhood and Nationalism* (Carmichael et al., 2023), *The Cambridge History of Socialism* (Van der Linden, 2023), *The Cambridge History of Global Migrations* (Gabbacia, 2023), *The Cambridge World History of Genocide* (Kiernan, 2023) u. c.

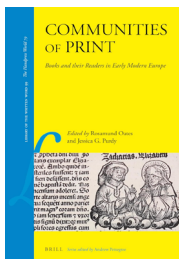
Vēstures, politikas un tiesību zinātņu nozarēs ienākuši aktuāli Letikas* izdevumi. Piemēram, daudzstāvu izdevumos, kas veltīti Centrāl- un Austrumeiropas vēsturei 20. gs., aplūkoti modernitātes izaicinājumi, valstiskums, intelektuālie apvārsņi, kā arī konflikti un kara darbība (53.-54. lpp.). Lauri Mälksoo (2022) pieskaras Baltijas valstu aneksijai un to legālajam statusam pēc neatkarības atgūšanas 1991. g. Savukārt Andris Kudors (2024) analizē Latvijas un Krievijas starpvalstu attiecības, pretstatot *sharp power* (agresīvas, subversīvas darbības, kuru mērķis ir manipulēt) un *soft power* izpausmes (kultūras un politisko vērtību popularizēšana).

Izdevumā "Sprache im Spannungsfeld von Nation und Demokratie" autore (Frank, 2023) analizē valodas politikas attīstību Igaunijā, Latvijā, Ukrainā un Moldovā kopš Padomju Savienības sabrukuma. Padziņināta analīze tiek veltīta Latvijai, izvērtējot, vai un kā demokratizācija un nacionālisms ir savstarpēji savienojami procesi. Literatūrzinātnieki Māra Grudule un Benedikts Kalnačs (Steinby et al., 2024) atskatās uz literārās historiogrāfijas vēsturi Latvijā no 19. gs. sākuma līdz mūsdienām.

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: nlc.jaunumi@lnb.lv.

* Pie Letikas izdevumiem meklējama atzīme "L"; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

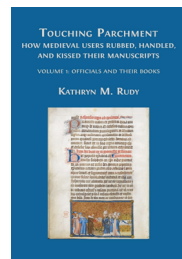
♦ Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.



Purdy, J.G., & Oates, R. (Eds.). (2021). *Communities of Print: Books and Their Readers in Early Modern Europe*. Brill. ISBN 9789004448919

This book provides a new perspective on book history by exploring communities created by the production and consumption of printed material. Essays by leading scholars explore the connections between writers, printers, book-sellers and readers and examine changes and continuities across the period 1500 to 1800. As well as investigating the networks behind the production and dissemination of printed material, this collection examines the ways in which readers consumed, used and shared their printed texts. By focusing on the materiality of early modern texts, contributors to this volume offer new interpretations of the history of reading, the book trade, and the book as an object in early modern Europe.

EBSCOhost Ebook Academic Collection



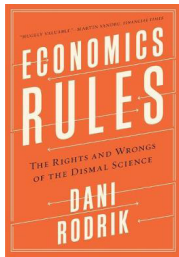
Rudy, K.M. (2023). *Touching Parchment: Officials and Their Books* (vol. 1). Open Book Publishers. ISBN 9781800649590

The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in *Touching Parchment*. Rudy presents numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing. She also puts each study within a category of different ways of handling books, mainly liturgical, legal or choral practice, and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment. With her keen eye for observation in being able to identify various characteristics of inadvertent and targeted wear, the author adds a new dimension to the Medieval book. She gives the reader the opportunity to reflect on the social, anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations. Rudy has amassed an incredible amount of material for this research and the way in which she presents each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research. What perhaps is most striking in her articulate text, is how she expresses that the touching of books

was not without emotion, and the accumulated effects of these emotions are worthy of preservation, study and further reflection.

EBSCOhost Ebook Academic Collection*

* Izdevums meklējams norādītajā datubāzē.



Rodrik, D. (2016). *Economics Rules : The Rights and Wrongs of the Dismal Science.* W.W. Norton & Company. ISBN 9780393353419

Drawing on the history of the field and his own experience, a prize-winning economist presents a surprisingly positive look at the current state of economics by homing in on its greatest strength – explanatory frameworks – and highlights the profound positive influence of economics properly applied.

Examines the strengths and weaknesses of economics as a discipline, arguing that economics can be a powerful tool that improves the world, but only if economists abandon universal theories and focus on issues within context.

ET330.8/Ro207



Urbaniec, M. (Ed.). (2023). *The Digital Economy and the European Labour Market.* Routledge. ISBN 9781032184616

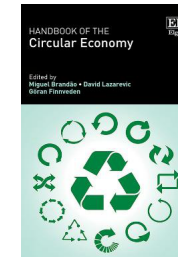
With a focus on the European labour market, this book seeks to understand how digital transformation affects changes in employee-employer relations. These consequences include shifts in job security and job flexibility as well as alternative work arrangements in the digital economy. This phenomenon has both positive and negative implications for employees and employers.

The book presents a theoretical, conceptual and empirical analysis of employment relations in the digital economy, which are manifested, among others, in flexible or non-standard forms of employment, contract work and a radical shift from position-based to skill-based work.

The approach taken in the book provides researchers and students of economics, business and other social sciences with an overview of interdisciplinary theoretical and conceptual perspectives and frameworks on labour market and employment relations. In particular, it presents a comprehensive range of research on flexible forms of employment in the digital economy. The range of issues covered is also tailored to business practitioners who wish to understand the ongoing changes in employment relations and the emergence of new forms of work as a result of digital transformation. It will also be of value to representatives of labour

market institutions involved in implementing new forms of work and employer-employee relationships in Industry 4.0.

ET331.1/Di417

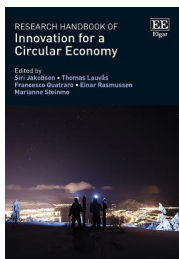


Brandão, M., Lazarevic, D., & Finnveden, G. (Eds.). (2022). *Handbook of the Circular Economy.* Edward Elgar Publishing. ISBN 9781788972710

This crucial *Handbook* investigates an urgent area for policy-makers, academia and industries alike: the circular economy. International experts on the subject bring together the latest thinking on this critical global issue. Providing a comprehensive overview of the mechanisms and consequences of the circular economy, as well as its limitations, it raises important questions concerning how the world should proceed when non-renewable resources, such as fossil fuels and minerals, are being depleted and the environment is struggling to cope with the waste and emissions of unsustainable production and consumption systems. Contributors explore a broad range of themes, such as new sustainable production and consumption systems, new design requirements, recycling systems, new business models and the social impacts of the circular economy, while also consolidating the many ways in which the topic has been dealt with in research, business and policy-making.

Shedding light on a concept that has become increasingly relevant during the last decade, the *Handbook of the Circular Economy* is essential reading for students, academics and policy-makers trying to make sense of the plethora of ways in which the term has been applied and interpreted.

ET338:502.174.1/Ha373



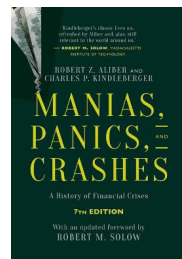
Jakobsen, S.,
Lauvås, T., Quattraro, F.,
Rasmussen, E., &
Steinmo, M. (Eds.). (2023).
*Research Handbook of
Innovation for a Circular
Economy*. Edward Elgar
Publishing.
ISBN 1800373082

The transition to a circular economy requires innovation at all levels of society. This insightful *Research Handbook* is the first comprehensive edited work examining how innovation can contribute to a more circular economy.

Illustrating the critical part played by individuals, organisations, and system-level actors in the development of circular innovations, this *Research Handbook* demonstrates that while many firms are working towards a circular economy, most of the innovations are incremental. Hence, the loop is far from closed, and much more radical work remains to be done by both academics and practitioners. The content and structure reflect a multi-level understanding of innovation for a circular economy, with conceptual chapters and strong empirical research with both quantitative and qualitative research designs. Highlighting the urgent need for a circular economy, authors call for more comprehensive and radical innovation efforts to achieve it.

This *Research Handbook* will be an invaluable resource for academics and students of innovation and entrepreneurship, as well as those more broadly interested in the circular economy. Practitioners and policymakers will also find this useful for providing practical examples of how to understand innovation processes and frameworks that contribute to a circular economy.

ET338:502.174.1/Re702



Aliber, R.Z., &
Kindleberger, C.P. (2015).
*Manias, Panics and
Crashes : A History of
Financial Crises (7th ed.)*.
Palgrave Macmillan.
ISBN 9781137525758

Since its introduction in 1978, this book has charted and followed the volatile world of financial markets. Charles Kindleberger's brilliant, panoramic history revealed how financial crises follow a pattern. Events of recent years and the current Eurozone continue to dominate policy and headline debates around the globe. In this updated and expanded seventh edition, Robert Z. Aliber probes the most recent calamities and changes in the markets, including the unique nature of economic activities in China. Most significantly, Robert Z. Aliber proposes, for the first time, that the sequence of global financial tensions in recent years are not independent events, or a case of 'bad actors' at play, but symptomatic of an inherent instability in the international system. The popular boxed highlights continue throughout (referring to such global phenomenon that affect us all such as Bitcoin) so allowing readers to dip in and out as they wish.

With an updated Foreword from Robert M. Solow and a new Afterword from Lord Robert Skidelsky, this edition exemplifies the continued importance of Kindleberger's work and Aliber's ongoing examination of financial crises around the world.

ET338.124.4/AI420



Dąbrowski, Ł.D.,
& Suska, M. (Eds.).
(2022). *The European
Union Digital Single
Market : Europe's
Digital Transformation*.
Routledge.
ISBN 9781032201641

According to the European Commission, two recent policies: the Digital Service Act and the Digital Market Act will allow for the regulation of a significant part of the EU Digital Single Market (DSM), to an extent similar to the creation of the traditional internal market in the early 1990s. The provisions are intended to improve conditions in the EU DSM to ensure that the market is as free and fair as it is safe for users of the digital economy.

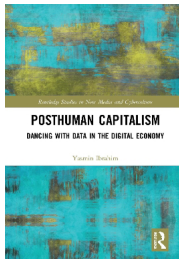
This interdisciplinary book analyses the impact of digital technologies on specific markets and, more broadly, the society and the economy. It identifies and assesses the different features, challenges, trends and dimensions of the EU DSM, from a legal and economic viewpoint, and also from a Polish perspective. Poland is presented as one of the EU countries participating in the creation of the EU DSM and is analysed alongside the average, as well as the best and the worst performing EU member states and compared with other non-EU members.

The book addresses several broad areas in which the implications of digitalisation are particularly visible, and which are important to the "average" person: giant online platforms, freedom of speech, e-commerce, digital levy, energy infrastructure, and the labour market. The authors have presented opportunities and threats

related to the functioning of the digital market. These opportunities and threats are typical of highly developed countries while reflecting the specific features of the EU DSM. The starting point of the considerations are the diverse experiences of the EU member states.

The book adds a voice to the public debate on the role of the digital economy in the contemporary world and will be a useful guide for students and researchers in economics, law, and international relations.

ET339:004.738.5/Eu600



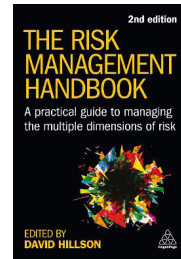
Ibrahim, Y. (2021). *Posthuman Capitalism : Dancing with Data in the Digital Economy.* Routledge. ISBN 9780367763541

Posthuman Capitalism critically reviews the manifestation of capitalist agenda online by examining the phenomenon of the 'posthuman' in the data economy.

The chapters examine our posthuman condition, where we are constantly asked to partake in platforms which perform to capitalist agenda while socializing us into new platforms of living, consuming and interacting online. Labelling these modes of our experiential extractions, transactions and re-making of our mortal lives as post-human capitalism, the book reviews the human entanglements from sociality, friendship, desire, memory, transgressions of privacy and co-production of value through the data economy.

Offering innovative and interdisciplinary conceptualisations and vantage points on our contemporary data society, this book will be a key text for scholars and students in the areas of digital media, communication studies, sociology, philosophy and social psychology.

ET339:004.738.5/lb870



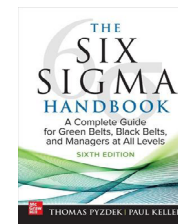
Hillson , D. (Ed.) (2023). *The Risk Management Handbook : A Practical Guide to Managing the Multiple Dimensions of Risk* (2nd ed.). Kogan Page. ISBN 9781398610613

The Risk Management Handbook offers readers knowledge of current best practice and cutting-edge insights into new developments within risk management.

Risk management is dynamic, with new risks continually being identified and risk techniques being adapted to new challenges. Drawing together leading voices from the major risk management application areas, such as logistical, supply chain, cybersecurity, ESG and climate change risk, this edited collection showcases best practice in each discipline and provides a comprehensive survey of the field as a whole.

This second edition has been updated throughout to reflect the latest developments in the industry. It incorporates content on updated and new standards such as ISO 31000, MOR and ISO 14000. It also offers brand new chapters on ESG risk management, legal risk management, cyber risk management, climate change risk management and financial risk management. Whether you are a risk professional wanting to stay abreast of your field, a student seeking a broad and up-to-date introduction to risk, or a business leader wanting to get to grips with the risks that face your business, this book will provide expert guidance.

ET005.334/Ri760



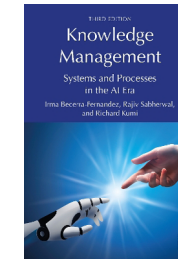
Pyzdek, T., & Keller, P. (2024). *The Six Sigma Handbook : A Complete Guide for Green Belts, Black Belts, and Managers at All Levels* (6th ed.). McGraw Hill. ISBN 9781265143992

This thoroughly revised, industry-standard guide delivers all the information you need to apply Six Sigma techniques and dramatically improve processes, profitability, sustainability, and long-term growth. Written by two of the foremost authorities in Six Sigma, the book shows you, step by step, how to build the best teams and foster effective leadership while maximizing customer satisfaction and boosting profits. This new edition features a number of important updates, including AI, big data and machine learning, healthcare statistics, and modern supply chain challenges. This hands-on resource also lays out cutting-edge applications for social media data, decision trees, remote technology, and web scrapers.

Coverage includes:

- Six Sigma implementation and management;
- Recognizing and capitalizing on opportunity;
- Data-driven management;
- Selecting and supporting Six Sigma projects;
- Six Sigma tools and techniques;
- The define phase;
- The measure phase;
- Measurement systems evaluation;
- The analyze phase;
- The improve/design phase;
- The control/verify phase.

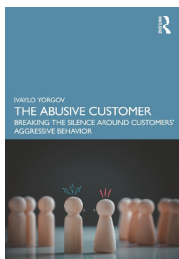
ET005.6/Py860



Becerra-Fernandez, I., Sabherwal, R., & Kumi, R. (2024). *Knowledge Management : Systems and Processes in the AI Era* (3rd ed.). Routledge. ISBN 9781032428024

Knowledge Management: Systems and Processes in the AI Era, Third Edition, is aimed at students and managers who seek detailed insights into contemporary knowledge management (KM). It explains the concepts, theories, and technologies that provide the foundation for knowledge management; the systems and structures that constitute KM solutions; and the processes for developing, deploying, and evaluating these KM solutions. This book serves as a complete introduction to the subject of knowledge management, incorporating technical and social aspects, as well as concepts, practical examples, traditional KM approaches, and emerging topics. This third edition has been revised and expanded to include more coverage of emergent trends such as cloud computing, online communities, crowdsourcing, and artificial intelligence. Aimed at advanced undergraduate, postgraduate, and MBA students who are seeking a comprehensive perspective on knowledge management, *Knowledge Management* is also complemented by online support for lecturers including suggested solutions to the many review questions and application exercises contained within the book.

ET005.94/Be042



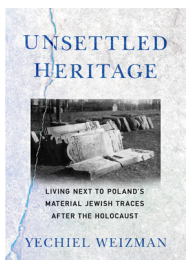
Yorgov, I. (2024). *The Abusive Customer : Breaking the Silence around Customers' Aggressive Behavior*. Routledge. ISBN 9781032515007

Breaking the silence around an all-too-common problem, this book offers insights into the triggers of customer aggression against service employees, explores its consequences, and provides practical advice for handling abusive customers and mitigating the damage they inflict. Today, more than half of the world's population is employed in the service sector. This fundamental economic shift is accompanied by heightened attention to customer service and the 'customer is always right' paradigm. But when customers act aggressively, everyone pays a price: frontline employees, their families, their companies, and even the abusive customers themselves. Unlike breezier titles on the subject, this book is based on academic research – exploring the 'why?' and 'when?' behind abusive behavior – that underpins its practical approach, illustrated with real-world stories from professionals on the front lines of customer service. The book's useful tools include a sample anti-customer abuse policy and management process, a cheat sheet of practices that work for handling its consequences, a summary of effective service recovery processes and practices, and abuse-handling training list and curriculum templates. Managers and workers in customer-facing roles, in industries such as retail, hospitality, tourism, banking, and contact centers, will welcome this essential resource as

part of their efforts to stop aggressive customer behavior, and improve employee morale, job satisfaction, and engagement.

This book offers insights into the triggers of customer aggression against service employees, explores its consequences, and provides practical advice for handling abusive customers and mitigating the damage they inflict.

ET658.818/Yo700



Weizman, Y. (2022). *Unsettled Heritage : Living next to Poland's Material Jewish Traces after the Holocaust*. Cornell University Press. ISBN 9781501761744

In *Unsettled Heritage*, Yechiel Weizman explores what happened to the thousands of abandoned Jewish cemeteries and places of worship that remained in Poland after the Holocaust, asking how postwar society in small, provincial towns perceived, experienced, and interacted with the physical traces of former Jewish neighbors.

After the war, with few if any Jews remaining, numerous deserted graveyards and dilapidated synagogues became mute witnesses to the Jewish tragedy, leaving Poles with the complicated task of contending with these ruins and deciding on their future upkeep. Combining archival research into hitherto unexamined sources, anthropological field work, and cultural and linguistic analysis, Weizman uncovers the concrete and symbolic fate of sacral Jewish sites in Poland's provincial towns, from the end of the Second World War until the fall of the communist regime. His book weaves a complex tale whose main protagonists are the municipal officials, local activists, and ordinary Polish citizens who lived alongside the material reminders of their murdered fellow nationals.

Unsettled Heritage shows the extent to which debating the status and future of the material Jewish remains was never a neutral undertaking for Poles – nor was interacting with

their disturbing and haunting presence. Indeed, it became one of the most urgent municipal concerns of the communist era, and the main vehicle through which Polish society was confronted with the memory of the Jews and their annihilation.

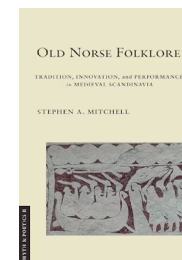
EBSCOhost Ebook Academic Collection



Gyönki, V., & Maraschi, A. (Eds). (2022). *Food Culture in Medieval Scandinavia*. Amsterdam University Press. ISBN 9789462988217

The making, eating, and sharing of food throughout society represents an important and exciting area of study with the potential to advance the field of scholarship, particularly in the context of Scandinavian Studies. This book analyses the historical, legal, and literary sources of the region during the medieval period to explore different aspects of Scandinavian culture relating to food and drink: production, consumption (including feasts), trading (distribution), and the associated social rituals. Using new and innovative approaches, this collection of studies offers broad insights into a great variety of social practices and includes fresh information on not only social history but also traditional topics such as trade, commercial exchange, legal regulation, and political organisation. The book unites contributors from a variety of backgrounds, further enriching the content of a collection that promises to make a significant contribution to the state of current research.

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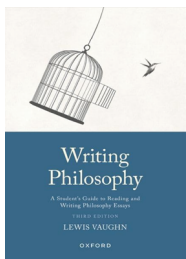
Mitchell, S.A. (2023). *Old Norse Folklore : Tradition, Innovation, and Performance in Medieval Scandinavia*. Cornell University Press. ISBN 9781501773402

The medieval northern world consisted of a vast and culturally diverse region both geographically, from roughly Greenland to Novgorod and culturally, as one of the last areas of Europe to be converted to Christianity. *Old Norse Folklore* explores the complexities of this fascinating world in case studies and theoretical essays that connect orality and performance theory to memory studies, and myths relating to pre-Christian Nordic religion to innovations within late medieval pilgrimage song culture.

Old Norse Folklore provides critical new perspectives on the Old Norse world, some of which appear in this volume for the first time in English. Stephen A. Mitchell presents emerging methodologies to offer a better understanding of Old Norse materials. He examines, interprets, and re-interprets the medieval data bequeathed to us by posterity – myths, legends, riddles, charms, court culture, conversion narratives, landscapes, and mindscapes – targeting largely overlooked, yet important sources of cultural insights.

SH398/Mi875

Metodoloģija



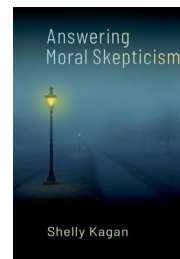
Vaughn, L. (2024). *Writing Philosophy: A Student's Guide to Reading and Writing Philosophy Essays* (3rd ed.). Oxford University Press. ISBN 9780197751916

Writing Philosophy: A Student's Guide to Reading and Writing Philosophy Essays is a concise, self-guided manual that covers the basics of argumentative essay writing and encourages students to master fundamental skills quickly, with minimal instructor input. Opening with an introductory chapter on how to read philosophy, the book then moves into the basics of writing summaries and analyzing arguments. It provides step-by-step instructions for each phase of the writing process, from formulating a thesis, to creating an outline, to writing a final draft, supplementing this tutorial approach with model essays, outlines, introductions, and conclusions. Skills essential to evaluating arguments, citing sources, avoiding plagiarism, detecting fallacies, and formatting final drafts are dealt with in detail. The final two chapters serve as a reference guide to common mistakes and basic skills in sentence construction, writing style, and word choice.

- Step-by-step instructions on how to read and write argumentative essays;
- A quick-start approach with rapid progression to writing philosophy papers;
- A rulebook format that encapsulates core principles of good writing;
- Introductory chapter on how to read philosophy;
- A chapter on recognizing, reading, and evaluating arguments;

- A reference guide to common writing errors and skills.
- New to this Edition:
- Updated material on avoiding biased and discriminatory language;
 - A section in Chapter 8 on commonly confused words;
 - Two new boxes: "How to Argue Online" and "When Partisanship Wrecks You".

SH1/Va900



Kagan, S. (2023). *Answering Moral Skepticism*. Oxford University Press. ISBN 9780197688984

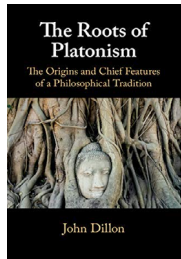
Most thoughtful people worry at one time or another about whether there can actually be such a thing as objective moral truth. They might wonder, for example, whether the prevalence of moral disagreement makes it reasonable to conclude that there aren't really any moral facts at all. Or they might be bothered by questions like these: What could objective moral facts possibly be like? Isn't it obvious that morality is simply relative to particular societies and particular times? If there were moral facts, how could we ever come to know anything about them? Can morality really have the motivating and rational force we normally take it to have? How can one possibly find a place for objective moral values in a scientific worldview?

Some people are driven by questions like these to the conclusion that we should embrace skepticism about morality, denying the very existence of anything worthy of the name. In *Answering Moral Skepticism*, Shelly Kagan shows how those who accept the existence of objective moral truth can provide plausible answers to these questions. Focusing throughout on issues that trouble reflective individuals, Kagan provides an accessible defense of the belief in objective morality will be of interest to both students of metaethics as well as anyone worried about the objectivity of their own moral judgements.

- Provides an introduction to metaethics for non-specialists;
- Surveys and answers arguments in support of moral skepticism;
- Focuses on worries about morality and moral truth that might trouble ordinary reflective individuals.

SH17/Ka090

Filozofijas vēsture

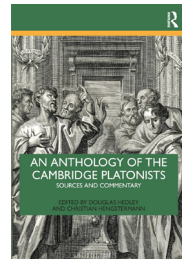


Dillon, J.M. (2024). *The Roots of Platonism : The Origins and Chief Features of a Philosophical Tradition*. Cambridge University Press. ISBN 9781108426916

How does a school of thought, in the area of philosophy, or indeed of religion, from roots that may be initially open-ended and largely informal, come to take on the features that later mark it out as distinctive, and even exclusive? That is the theme which is explored in this book in respect of the philosophical movement known as Platonism, stemming as it does from the essentially open-ended and informal atmosphere of Plato's Academy. John Dillon focuses on a number of key issues, such as monism versus dualism, the metaphysical underpinnings of ethical theory, the theory of Forms, and the reaction to the Sceptical 'deviation' represented by the so-called 'New Academy'. The book is written in the lively and accessible style of the lecture series in Beijing from which it originates.

- Explores the process by which the philosophy of Plato gradually became a dogmatic system;
- Highlights a series of basic features of Platonism, and traces their origins and development;
- Composed in a lively style as a result of its origin as a set of lectures.

SH14(38)/Di530



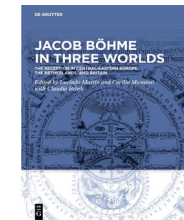
Hedley, D., & Hengstermann, C. (Eds.). (2024). *An Anthology of the Cambridge Platonists : Sources and Commentary*. Routledge. ISBN 9781032023847

Notwithstanding their neglect in many histories of ideas in the West, the Cambridge Platonists constitute the most significant and influential group of thinkers in the Platonic tradition between the Florentine Renaissance and the Romantic Age. This anthology offers readers a unique, thematically structured compendium of their key texts, along with an extensive introduction and a detailed account of their legacy. The volume draws upon a resurgence of interest in thinkers such as Benjamin Whichcote, 1609-1683; Ralph Cudworth, 1618-1688; Henry More, 1614-1687; John Smith, 1618-1652, and Anne Conway 1631-1679, and includes hitherto neglected extracts and some works of less familiar authors within the group, like George Rust 1627?-1670; Joseph Glanvill, 1636-1680, and John Norris 1657-1712. It also highlights the Cambridge Platonists' important role in the history of philosophy and theology, influencing luminaries such as Shaftesbury, Berkeley, Leibniz, Joseph de Maistre, S.T. Coleridge, and W.R. Emerson. *An Anthology of the Cambridge Platonists* is an indispensable guide to the serious study of a pivotal group of Western metaphysicians and is of great value for both students and scholars of philosophy, literature, history, and theology.

Key Features:

- The only systematic anthology to the Cambridge Platonists available, facilitating quick comprehension of key themes and ideas;
- Uses new translations of the Latin works, vastly improving upon faulty and misleading earlier translations;
- Offers a wide range of new perspective on the Cambridge Platonists, showing the extent of their influence in early modern philosophy and beyond.

SH14(410)/An814



Martin, L., Muratori, C., & Brink, C. (Eds.). (2023). *Jacob Böhme in Three Worlds : The Reception in Central-Eastern Europe, the Netherlands, and Britain*. De Gruyter. ISBN 9783110720495

Jacob Böhme (1575–1624) has been recognized as one of the internationally most influential German authors of the Early Modern period. Even today, his writings continue to impact fields as diverse as literature, philosophy, religion and art. Yet Böhme and his reception remain understudied. As a lay author, his works were often suppressed and circulated underground.

Borrowing Böhme's idea of "three worlds" or planes of existence, this volume traces the transmission of his thought through three stations: from his first underground readers in Central and Eastern Europe, to the Netherlands, where most of his writings were first published, to Britain, where early translations made him a popular author for generations to come.

Drawing on the work of both established and younger researchers from around the world, this volume charts new territory. It fills many lacunae and reveals a number of exciting discoveries, especially regarding the production and diffusion of manuscripts and previously overlooked sites of engagement. This book will be of interest to a wide range of scholars interested in the development of philosophical, religious, literary and artistic thought from the 17th century to the present day.

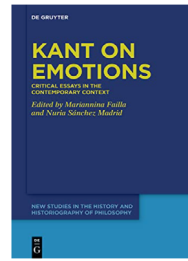
SH14(430)/Bo233



Merle, J.C., & Freiin von Villiez, C. (Hrsg.). (2023). *Zwischen Rechten und Pflichten: Kants Metaphysik der Sitten*. De Gruyter. ISBN 9783111255163

Kant nimmt in der Einleitung zur *Metaphysik der Sitten* eine Einteilung in innere und äußere Gesetzgebung vor. Beide leitet er aus demselben in der *Grundlegung zur Metaphysik der Sitten* formulierten kategorischen Imperativ ab, und fügt Letzterem weitere Elemente einer Grundanthropologie hinzu, die das Material für die einzelnen Teile der Rechts – und Tugendlehre darstellen. Die Zusammenhänge zwischen Rechts – und Tugendlehre sind aber komplexer als die Einteilung in äußere und innere Gesetzgebung es nahelegt. Sie teilen etwa dieselben Anwendungsmethoden und Metaphern, und bei einer näheren Untersuchung der einzelnen Teile erweist sich diese Einteilung als entweder problematisch oder unscharf. In der Textinterpretation der einzelnen Beiträge kommen die genannten Zusammenhänge und Beziehungen zum Vorschein – insbesondere weil ein Teil der Autoren dieses Bandes zum Kommentar beider Werke beiträgt. Ein weiterer Schwerpunkt dieser Textinterpretationen liegt bei der kritischen Untersuchung des Ertrags dieser Werke für die entsprechenden heutigen Debatten und die Auseinandersetzung mit heutigen im weiten Sinne “Kantischen” Positionen.

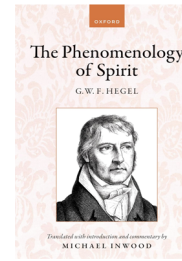
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Failla, M., & Sánchez Madrid, N. (Eds.). (2023). *Kant on Emotions: Critical Essays in the Contemporary Context*. De Gruyter. ISBN 9783111266022

Kant's account of emotions has only recently begun to receive the attention that this topic deserves, as it casts new light over the manifold features of transcendental philosophy. The authors expand the contemporary overview of the Kantian treatment from both a neuroscientific and a continental philosophical perspective. The volume opens paths to reevaluate neglected aspects of the Kantian model of human rationality.

SH14(430)(092)/Ka420



Hegel, G.W.F. (2023). *Hegel: The Phenomenology of Spirit* (M. Inwood, ed.). Oxford University Press. ISBN 9780198899648

G.W.F. Hegel's first masterpiece, the *Phenomenology of Spirit*, is one of the great works of philosophy. It remains, however, one of the most challenging and mysterious books ever written. Michael Inwood presents this central work to the modern reader in an intelligible and accurate new translation. This translation attempts to convey, as accurately as possible, the subtle nuances of the original German text. Inwood also provides a detailed commentary that explains what Hegel is saying at each stage of his argument and also discusses the philosophical issues it raises. This volume will therefore prove invaluable to those who want to get to grips with Hegel's thought processes and to follow his complex argument.

SH14(430)(092)/He144H

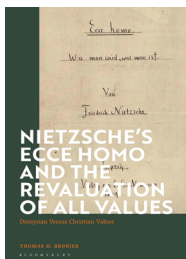


Moyar, D. (Ed.). (2023). *The Oxford Handbook of Hegel*. Oxford University Press. ISBN 9780197671757

The Oxford Handbook of Hegel is a comprehensive guide to Hegel's philosophy, from his first published writings to his final lectures. There are six chapters each on the *Phenomenology of Spirit* and *The Science of Logic*, in depth analyses of the *Encyclopedia* and essays on the major parts of the *Philosophy of Right*. Several chapters cover the many newly edited lecture series from the 1820s, bringing new clarity to Hegel's conception of aesthetics, the philosophy of religion, and the history of philosophy. The concluding part focuses on Hegel's legacy, from his role in the formation of Marx's philosophy to his importance for contemporary liberal political philosophy. The *Handbook* includes many essays from younger scholars who have brought new perspectives and rigor to the study of Hegel's thought. The essays are marked by close engagement with Hegel's difficult texts and by a concern to highlight the ongoing systematic importance of Hegel's philosophy.

- The most comprehensive collection of Hegel scholarship available in one volume;
- Examines Hegel's writing in a chronological order, from his very first published works to his very last;
- Includes chapters on the newly edited lecture series Hegel conducted in the 1820s.

SH14(430)(092)/He1440



Brobjer, T.H. (2023). Nietzsche's 'Ecce Homo' and the Revaluation of All Values : Dionysian Versus Christian Values. Bloomsbury Academic. ISBN 9781350193741

Challenging the standard interpretation of Nietzsche's last published work, *Ecce Homo*, as frivolous autobiography, Thomas H. Brobjer provides an original and detailed analysis of *Ecce Homo* as fundamental to Nietzsche's unfinished masterwork on the revaluation of all values.

Arguing that *Ecce Homo* laid the foundations for his planned four-volume work on values, Brobjer draws together the intentions and motivations behind Nietzsche's late work to create a new narrative on it. He situates this period in the desire to undermine the system of Christian values that Nietzsche believed were unchecked as the standard moral gauge for his time. To engage in this project, Brobjer shows that it was essential for Nietzsche to explore the self and life-denying qualities of a Christian system of values within a broader framework of ideas about morality, altruism, egotism, pessimism, humility and pride.

By fully outlining the context of *Ecce Homo*, Brobjer provides a complete corrective to its reception as a self-referential and eccentric text of little philosophical significance, enabling a new understanding within the history of philosophy and Nietzsche's oeuvre.

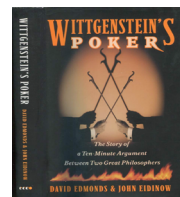
SH14(430)(092)/Ni629B



Grätz, K. (2024). Kommentar zu Nietzsches Also sprach Zarathustra I und II (Historischer und kritischer Kommentar zu Friedrich Nietzsches Werken, B. 4/1). De Gruyter. ISBN 9783110293050

Der Band 4/1 enthält den Kommentar zum ersten und zweiten Teil von Nietzsches *Also sprach Zarathustra*. Entstanden in den Jahren 1883 bis 1885, handelt es sich um das populärste Werk Nietzsches, das aufgrund seiner poetischen Form und seiner Rätselhaftigkeit enorme Strahlkraft entfaltet hat, aber auch, weil es mit dem "Übermenschen" und der "ewigen Wiederkunft" zentrale Konzepte Nietzsches vorstellt.

SH14(430)(092)/Ni629G



Edmonds, D., & Eidinow, J. (2001). Wittgenstein's Poker: The Story of a Ten-Minute Argument Between Two Great Philosophers. Ecco. ISBN 0066212448

On October 25, 1946, in a crowded room in Cambridge, England, Ludwig Wittgenstein and Karl Popper came face-to-face for the first and only time. The encounter lasted just ten minutes, and did not go well.

Their loud and aggressive confrontation became the stuff of instant legend. Almost immediately, rumors spread around the world that the two great philosophers had come to blows, armed with red-hot pokers.

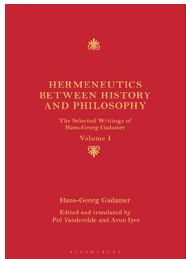
Twenty years later, when Popper wrote an account of the incident, he portrayed himself as the victor, provoking intense disagreement. Everyone present seems to have remembered events differently.

What really happened in those ten minutes? And what does the violence of this brief exchange tell us about these two men, modern philosophy, and the significance of language in solving our philosophical problems?

Wittgenstein's Poker is an engaging mix of philosophy, history, biography and literary detection. David Edmonds and John Eidinow evoke with dazzling clarity the tumult of fin-de-siècle Vienna, Wittgenstein's and Popper's birthplace; the tragedy of the Nazi takeover of Austria; and Cambridge University, with its eccentric set of philosophy dons, including Bertrand Russell, who acted as umpire at the meeting. At the center of

the story stand the two philosophers themselves – proud, irascible, larger-than-life – and spoiling for a fight.

SH14(436)(092)/Wi920

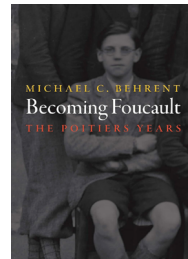


Gadamer, H.-G. (2019). *Hermeneutics between History and Philosophy (The Selected Writings of Hans-Georg Gadamer, vol. 1)*. Bloomsbury Academic. ISBN 9781350091405

Hermeneutics between History and Philosophy collects together Gadamer's remaining important untranslated writings on the problem of history and the major philosophical traditions of the 20th century from the standpoint of hermeneutics. In these writings, Gadamer examines important thinkers such as Husserl, Heidegger, Sartre, Bourdieu and Habermas and their ongoing legacies.

This volume includes a preface by the editors and translators, presenting the structure of the volume, and a substantial introduction situating Gadamer's particular project and examining the place of hermeneutics in relation to the disciplines of history and philosophy in the 20th century. The translation is followed by a glossary of German terms and Greek and Latin expressions, as well as a bibliography of all the works cited and alluded to by Gadamer. Together, the essays and critical apparatus provide an overarching account of Gadamer's understanding of human life as embedded within history.

SH14:801.73/ Ga061



Behrent, M.C. (2024). *Becoming Foucault: The Poitiers Years*. University of Pennsylvania Press. ISBN 9781512825145

Though Michel Foucault is one of the most important thinkers of the twentieth century, little is known about his early life. Even Foucault's biographers have neglected this period, preferring instead to start the story when the future philosopher arrives in Paris.

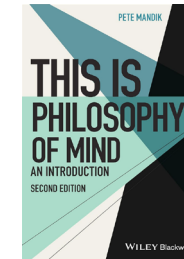
Becoming Foucault is a historical reconstruction of the world in which Foucault grew up: the small city of Poitiers, France, from the 1920s until the end of the Second World War. Beyond exploring previously unexamined aspects of Foucault's childhood, including his wartime ordeals, it proposes an original interpretation of Foucault's oeuvre. Michael Behrent argues that Foucault, in addition to being a theorist of power, knowledge, and selfhood, was also a philosopher of experience. He was a thinker intent on making sense of the events that he lived through. Behrent identifies four specific experiences in Foucault's childhood that exercised a decisive influence on him and that, in various ways, he later made the subject of his philosophy: his family's deep connections to the medical profession; his upbringing in a bourgeois household; the German Occupation during World War II; and his Catholic education.

Behrent not only reconstructs the specific nature of these experiences but also shows how reference to them surfaces in Foucault's later

work. In this way, the book both sheds light on a formative period in the philosopher's life and offers a unique interpretation of key aspects of his thought.

SH14(44)(092)/Fo850B

Prāta filozofija

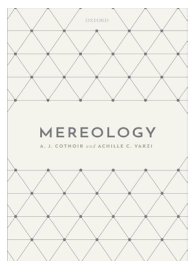


Mandik, P. (2023). *This is Philosophy of Mind: An Introduction (2nd ed.)*. Wiley-Blackwell. ISBN 9781119718888

Discover fascinating and illuminating contributions to historical and contemporary issues in the philosophy of mind. In the newly revised second edition of *This is Philosophy of Mind: An Introduction*, accomplished philosopher Pete Mandik delivers an accessible primer on the core issues animating contemporary and historical discussions in the philosophy of mind. The book is part of the This is Philosophy series that introduces undergraduate students to key concepts and methods in the study of philosophy. This particular edition walks readers through perennial issues like the mind-body problem, artificial intelligence, free will, and the nature of consciousness.

SH13/Ma460

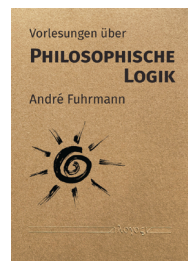
Loģika



Cotnoir, A.J. , & Varzi, A.C. (2024). *Mereology*. Oxford University Press. ISBN 9780198908937

Is a whole something more than the sum of its parts? Are there things composed of the same parts? If you divide an object into parts, and divide those parts into smaller parts, will this process ever come to an end? Can something lose parts or gain new ones without ceasing to be the thing it is? Does any multitude of things (including disparate things such as you, this book, and the tail of a cat) compose a whole of some sort? Questions such as these have occupied us for at least as long as philosophy has existed. They define the field that has come to be known as mereology—the study of all relations of part to whole and of part to part within a whole—and have deep and far-reaching ramifications in metaphysics as well as in logic, the foundations of mathematics, the philosophy of language, the philosophy of science, and beyond. In *Mereology*, A.J. Cotnoir and Achille C. Varzi have compiled decades of advanced research into a comprehensive, up-to-date, and formally rigorous picture. The early chapters cover the more classical aspects of mereology; the rest of the book deals with variants and extensions. Whether you are an established professional philosopher, an interested student, or a newcomer, inside you will find all the tools you need to join this ever-evolving field of inquiry and theorize about all things mereological.

SH16/Co147



Fuhrmann, A. (2023). *Vorlesungen über Philosophische Logik*. Logos Verlag. ISBN 9783832556549

“Philosophische Logik” bezeichnet einen Fundus von Theorien und Methoden, ohne die weite und zentrale Teile der heutigen Philosophie – in beinahe wörtlichem Sinne – gar nicht denkbar sind. Im Wechselspiel mit ihren Anwendungen hat sich dabei der Begriff der Logik selbst weiterentwickelt. An den Schnittstellen zu Nachbardisziplinen der Philosophie, wie der Informatik und Linguistik, hat sich die Entwicklung besonders rasant vollzogen und ist wiederum fruchtbar für die philosophische Theorienbildung geworden. Fuhrmanns Frankfurter Vorlesungen versuchen in dieses moderne Verständnis philosophischer Logik einzuführen. Das Buch ist als Lehrbuch geeignet, leitet den Leser jedoch auch zur kritischen Beurteilung formaler Theorien in der Philosophie an. Zentrale Themen werden kapitelübergreifend entwickelt. Dennoch sind die Kapitel in sich abgeschlossen und können so als gründliche Einführungen in ausgewählte Theorien gelesen werden.

Kapitel: Grundlagen – Zeitlogik – Modallogik – Konditionale – Parakonsistente Logik – Relevanzlogik – Anfechtbares Schließen – Überzeugungswandel.

Logos Verlag Berlin OA





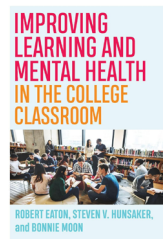
Bodenmann, G., Perrez, M., & Schär, M. (Hrsg.) (2023). *Klassische Lerntheorien : Grundlagen und Anwendungen in Erziehung und Psychotherapie* (4. Aufl.). Hogrefe Verlag. ISBN 9783456861845

Umfassend und anschaulich werden in diesem Lehrbuch die lerntheoretischen Grundlagen unter Einbezug neuer Forschungsbefunde vorgestellt: die Klassische und Operante Konditionierung, neuere behaviorale Ansätze sowie kognitive, soziale und gestaltpsychologische Modelle. Diese bilden unter anderem das lerntheoretische Fundament der Kognitiven Verhaltenstherapie.

Nach einer kurzen historischen Einführung werden die bekanntesten Vertreter der einzelnen Theorien und ihre Modelle dargestellt. Zahlreiche Fallbeispiele veranschaulichen die theoretischen Annahmen und zeigen ihre Bedeutung zum Verständnis von Verhalten auf. Jeder Ansatz wird auf seine praktische Anwendbarkeit im Alltag, im erzieherischen Kontext und im Bereich der Psychotherapie diskutiert. Das Lehrbuch leistet damit einen wertvollen Brückenschlag zwischen Theorie und Praxis.

Zu den didaktischen Elementen zählen Übungsfragen, Definitionsboxen und Beispiele. Die vierte, vollständig überarbeitete und erweiterte Auflage des beliebten Lehrbuchs integriert die aktuelle Forschungsliteratur. Es werden Implikationen der Lerntheorien für altbewährte und neuere psychotherapeutische Methoden unter Einbezug digitaler Formate erörtert.

SH37.015.3/Bo114

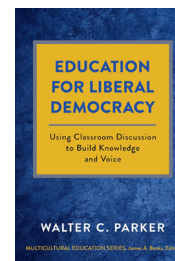


Eaton, R.I., Hunsaker, S.V., & Moon, B. (2023). *Improving Learning and Mental Health in the College Classroom*. West Virginia University Press. ISBN 9781952271809

Mental health challenges on college campuses were a huge problem before COVID-19, and now they are even more pronounced. But while much has been written about higher education's mental health crisis, very little research focuses on the role played by those on campus whose influence on student well-being may well be greatest: teachers. Drawing from interviews with students and the scholarship of teaching and learning, this book helps correct the oversight, examining how faculty can – instead of adding to their own significant workloads or duplicating counselors' efforts – combat student stress through adjustments to the work they already do as teachers.

Improving Learning and Mental Health in the College Classroom provides practical tips that reduce unnecessary discouragement. It demonstrates how small improvements in teaching can have great impacts in the lives of students with mental health challenges, while simultaneously boosting learning for all students.

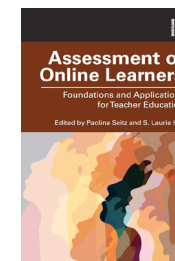
SH37.015.3/Ea930



Parker, W.C. (2023). *Education for Liberal Democracy : Using Classroom Discussion to Build Knowledge and Voice*. Teachers College Press. ISBN 9780807768181

Our democracy is in crisis. Both political trust and a shared standard of truth are broken. In this book, Walter Parker shows why and how civic education can help. Offering a centrist approach suitable for a polarized society, Parker focuses on two linked curriculum objectives: disciplinary knowledge and voice. He illustrates how classroom discussion, alongside concept formation and deep reading, expand students' minds while developing their ability to speak with others and form opinions. When children come to school, they emerge from the private chrysalis of babyhood and kin to interact with a diverse student body along with teachers, curriculum, instruction, and the school's unique mission: education. Parker argues that these assets make school the ideal place to teach young people the liberal arts of studying and discussing public issues and academic controversies, both in and beyond school. The chapters in this collection, spanning 20 years and coming from one of civic education's most influential scholars, show that voice can be taught right alongside disciplinary knowledge. Drawing students into dialogue with one another on the curriculum's central questions is a teacher's most ambitious goal and, when it happens, teaching's greatest accomplishment.

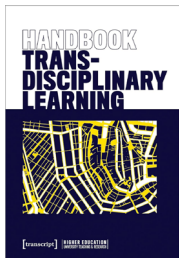
SH37.017.4/Pa543



Seitz, P., & Hill, S.L. (Eds.). (2023). *Assessment of Online Learners : Foundations and Applications for Teacher Education*. Routledge. ISBN 9781032390123

Assessment of Online Learners offers essential foundations, insights, and real-world examples for preservice teachers preparing to assess students in today's digitized classrooms. When aligned with intended curricula and best practices, assessment not only informs but enhances both instruction and student achievement, though the recent large-scale adaptation of face-to-face learning to online platforms has yielded new challenges and responsibilities for teachers. This book explores shifts in the research and practice of assessment in online environments, the reconceptualization of course content and assessment frameworks in teacher education, the collection of fair and accurate assessment evidence reflecting students' virtual learning, and more. Drawing from experienced Canadian instructors who overcame the inherent technological obstacles, these chapters showcase how unprecedented changes in schooling can lead to pedagogical renewal, program reevaluation, and a broader understanding of instruction and assessment practices.

SH37.018.43/As658

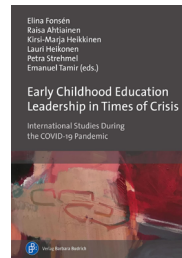


Philipp, T., & Schmohl, T. (Eds.). (2023). *Handbook Transdisciplinary Learning*. Transcript Verlag. ISBN 9783837663471

What is transdisciplinarity – and what are its methods? How does a living lab work? What is the purpose of citizen science, student-organized teaching and cooperative education? This handbook unpacks key terms and concepts to describe the range of transdisciplinary learning in the context of academic education. Transdisciplinary learning turns out to be a comprehensive innovation process in response to the major global challenges such as climate change, urbanization or migration. A reference work for students, lecturers, scientists, and anyone wanting to understand the profound changes in higher education.

SH37.091.3/Ha373

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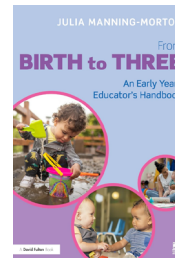
Fonsén, E. et al. (Eds.). (2023). *Early Childhood Education Leadership in Times of Crisis: International Studies During the COVID-19 Pandemic*. Verlag Barbara Budrich. ISBN 9783847426837

The COVID-19 pandemic has dramatically affected all aspects of professional and private life worldwide, including the field of early childhood education and care (ECE). This volume sheds light on leadership in ECE: How did leaders experience the challenges they were facing and what coping strategies did they apply in order to deal with the changes in everyday life and practices in ECE centres? Authors from twelve countries present empirical findings gaining information on different crisis management mechanisms in ECE systems around the world.

SH373.2/Ea828

OPEN Library OA

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Manning-Morton, J. (2024). *From Birth to Three: An Early Years Educator's Handbook*. Routledge. ISBN 9780367256951

This accessible handbook offers an in-depth exploration of the distinctive features of the play, development and learning of children from birth to three years old. Key theoretical ideas relating to social, emotional, cognitive and physical development are discussed in relation to everyday practice, offering a wealth of information and guidance on working with this unique age group.

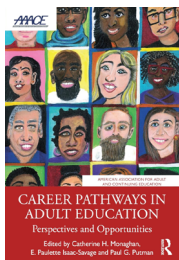
The book emphasises the connections between all aspects of a child's experience and development; addressing key questions of what babies and young children need, enjoy and have a right to experience. It demonstrates how early years educators can develop their practice and organise their provision in a way that is positive for babies and young children and their families. Focusing on the holistic nature of early development, chapters explore the following:

- The importance of interactions and relationships between educators and children;
- How to develop a holistic pedagogy that gives equal consideration to children's care, play and learning;
- The value of the connections that children make with the world around them, and how educators can create an environment conducive to nurturing these connections;
- Observation and self-evaluation of practice and provision.

Each chapter features case studies, links to key aspects of practice and practical tasks to help readers apply the ideas to their own context.

Opening a window on what it is like to be a baby or young child in an early years setting, this is an essential tool for all early years educators and students on a wide range of early years courses.

SH373.2/Ma495



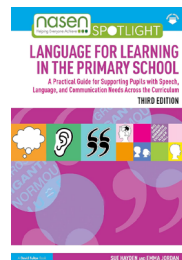
Monaghan, C.H., Isaac-Savage, E.P., & Putman, P.G. (Eds.). (2024). *Career Pathways in Adult Education : Perspectives and Opportunities*. Routledge. ISBN 9781032195278

Career Pathways in Adult Education showcases the wide-ranging possibilities for a satisfying career in the field of adult education.

Along with practical advice for launching and advancing a career in adult education, this book includes personal stories and insights from adult education professionals which focus on the research, practices, programs, and services within multiple industries. Divided into two parts, the book begins by examining transferable skills that adult educators need to be successful in any adult education career. Chapters in the second part focus on specific career opportunities for those with adult education backgrounds, including discussions around career lifecycle from entry to advancement, career development, and future trends. Written by active practitioners in adult education, chapters are designed to be practical, informative, and thought-provoking regarding career entry, progression, development, and advancement.

A truly one-of-a-kind text, *Career Pathways in Adult Education* is the ideal companion for students and professionals looking to transition into adult education as well as graduate program administrators who wish to share the importance of their programs.

SH374.7/Ca570

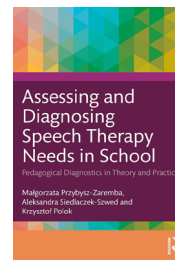


Hayden, S., & Jordan, E. (2024). *Language for Learning in the Primary School (3rd ed.)*. Routledge. ISBN 9781032342597

The third edition of *Language for Learning in the Primary School: A Practical Guide for Supporting Pupils with Speech, Language, and Communication Needs Across the Curriculum* is an indispensable resource, packed full of practical suggestions on how to support 5-11-year-old children with speech, language, and communication needs. Colour coded throughout for easy referencing, this unique book supports inclusive practice by helping teachers to:

- Identify children with speech, language, and communication needs;
- Understand speech, language, and communication skills;
- Consider roles and responsibilities at primary school;
- Plan a differentiated and adapted curriculum;
- Consider the language demands across subjects;
- Adopt a whole-school approach;
- Make use of a wide range of positive strategies to support children in the classroom;
- Empower children to access the curriculum.

SH376-056.264/Ha943



Przybyś-Zaremba, M., Siedlaczek-Szwed, A., & Polok, K. (2023). *Assessing and Diagnosing Speech Therapy Needs in School : Pedagogical Diagnostics in Theory and Practice*. Routledge. ISBN 9781032407982

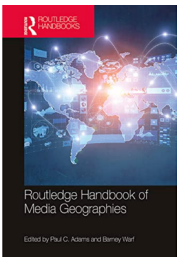
Assessing and Diagnosing Speech Therapy Needs in School is a unique text that offers practical guidance in pedagogical diagnosis of speech and communication difficulties within educational settings.

It outlines theoretical assumptions of the diagnosis process and presents hands-on solutions for pedagogical and speech therapy. Underpinned by theoretical knowledge and written by experienced practitioners, the book equips its readers with tools to understand the diagnostic process and make accurate diagnoses based on each child's individual circumstances. It starts by clearly distinguishing between pedagogy and speech therapy and outlines issues and theoretical considerations in diagnosing these disorders. To contextualize the theoretical observations, it goes on to present case studies, and touches upon crucial topics including readiness to start education, tendency toward aggressive behavior, aphasia and hearing loss. The authors also elaborate on a range of selected diagnostic tools to assess specific difficulties in speech and language therapy. Finally, a list of resources, including games and exercises that can target reading, writing and articulation skills to help children develop, are also featured in the book.

Highlighting the importance of practical and theoretical knowledge for those who work with

children, this will be a valuable aid for teachers, special educators and speech and language therapists working within school settings. The book will also be of interest to students, teachers and trainee practitioners in the fields of speech therapy and special educational needs.

SH376-056.264/Pr993



Adams, P.C., & Warf, B. (Eds.). (2022). *Routledge Handbook of Media Geographies*. Routledge. ISBN 9781032119168

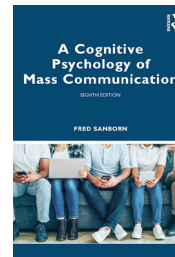
This *Handbook* offers a comprehensive overview of media geography, focusing on a range of different media viewed through the lenses of human geography and media theory. It addresses the spatial practices and processes associated with both old and new media, considering “media” not just as technologies and infrastructures, but also as networks, systems and assemblages of things that come together to enable communication in the real world.

With contributions from academics specializing in geography and media studies, the *Routledge Handbook of Media Geographies* summarizes the recent developments in the field and explores key questions and challenges affecting various groups, such as women, minorities, and persons with visual impairment. It considers geographical aspects of disruptive media uses such as hacking, fake news, and racism. Written in an approachable style, chapters consider geographies of users, norms, rules, laws, values, attitudes, routines, customs, markets, and power relations. They shed light on how mobile media make users vulnerable to tracking and surveillance but also facilitate innovative forms of mobility, space perception and placemaking. Structured in four distinct sections centered around “control and access to digital media,” “mass media,” “mobile media and surveillance”

and “media and the politics of knowledge,” the *Handbook* explores digital divides and other manifestations of the uneven geographies of power. It also includes an overview of the alternative social media universe created by the Chinese government.

Media geography is a burgeoning field of study that lies at the intersections of various social sciences, including human geography, political science, sociology, anthropology, communication/media studies, urban studies, and women and gender studies. Academics and students across these fields will greatly benefit from this *Handbook*.

SH316.774/Ro852



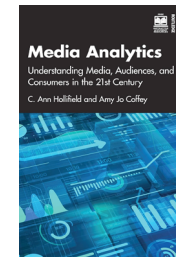
Sanborn, F.W. (2023). *A Cognitive Psychology of Mass Communication* (8th ed.). Routledge. ISBN 9780367713553

The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses.

This book gives readers an in-depth understanding of how media affect our attitudes, thinking, and behavior. Continuing its academically rigorous yet student-friendly approach to this subject, the new edition has been thoroughly updated to reflect our current media landscape. Updates include new research and examples for an increasingly global perspective, an increased focus on social media, additional graphics, special end-of-chapter application sections, and an expansion in the list of references to reflect the latest research discussed. The book continues to emphasize the power of media, including social media, in affecting our perceptions of reality. There is also a detailed discussion of misinformation, disinformation, and fake news.

Written in an engaging, readable style, the text is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses.

SH316.77/Sa495



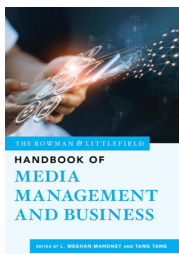
Hollifield, C.A., & Coffey, A.J. (2023). *Media Analytics: Understanding Media, Audiences, and Consumers in the 21st Century*. Routledge. ISBN 9781138581050

This textbook takes a case study approach to media and audience analytics. Realizing the best way to understand analytics in the digital age is to practice it, the authors have created a collection of cases using datasets that present real and hypothetical scenarios for students to work through.

Media Analytics introduces the key principles of media economics and management. It outlines how to interpret and present results, the principles of data visualization and storytelling, and the basics of research design and sampling. Although shifting technology makes measurement and analytics a dynamic space, this book takes an evergreen, conceptual approach, reminding students to focus on the principles and foundations that will remain constant.

Aimed at upper-level students in the fast-growing area of media analytics in a cross-platform world, students using this text will learn how to find the stories in the data and how to present those stories in an engaging way to others.

SH316.774/Ho286

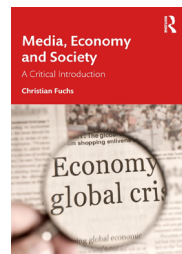


Mahoney, L.M., & Tang, T. (Eds.). (2022). *The Rowman & Littlefield Handbook of Media Management and Business*. Rowman & Littlefield. ISBN 9781538174111

The Rowman & Littlefield Handbook of Media Management and Business connects research and industry practice to offer a strategic guide for aspiring and current media professionals in convergent environments. As a comprehensive one-stop reference for understanding business issues that drive the production and distribution of content that informs, entertains, and persuades audiences, aims to inspire and inform forward-thinking media management leaders.

The handbook examines media management and business through a convergent media approach, rather than focusing on medium-specific strategies. By reflecting media management issues in the information, entertainment, sports, gaming industries, contributed chapters explore the unique opportunities and challenges brought by media convergence, while highlighting the fundamental philosophy, concepts, and practices unchanged in such a dynamic environment. This handbook examines media management through a global perspective, and encourages readers to connect their own diverse development to a broader global context. It is an important addition to the growing literature in media management, with a focus on new media technologies, business management, and internationalization.

SH316.774/Ro892



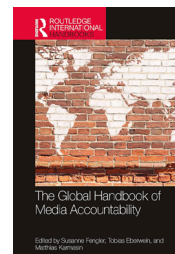
Fuchs, C. (2024). *Media, Economy and Society: A Critical Introduction*. Routledge. ISBN 9781032488752

This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media.

The book introduces a variety of methods and topics, including the political economy of communication in capitalism, the political economy of media concentration, the political economy of advertising, the political economy of global media and transnational media corporations, class relations and working conditions in the capitalist media and communication industry, the political economy of the Internet and digital media, the information society and digital capitalism, the public sphere, Public Service Media, the Public Service Internet, and the political economy of media management.

This will be an ideal textbook for a variety of courses relating to media and communication, including Media Economics; Political Economy of Communication; Media, Culture, and Society; Critical Media and Communication Studies; Media Sociology; Media Management; and Media Business Studies.

SH316.774/Fu070



Fengler, S., Eberwein, T., & Karmasin, M. (Eds.). (2022). *The Global Handbook of Media Accountability*. Routledge. ISBN 9781032156156

The Global Handbook of Media Accountability brings together leading scholars to de-Westernize the academic debate on media accountability and discuss different models of media self-regulation and newsroom transparency around the globe. With examination of the status quo of media accountability in 43 countries worldwide, it offers a theoretically informed comparative analysis of accountability regimes of different varieties. As such, it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking. It will therefore appeal to scholars and students of media studies and journalism, mass communication, sociology, and political science, as well as policymakers and practitioners.

SH316.774/GI543



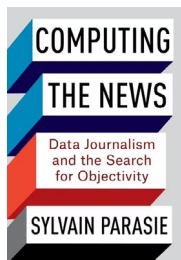
Johns, A., Matamoros-Fernández, A., & Baulch, E. (2024). *WhatsApp: From a One-To-One Messaging App to a Global Communication Platform*. Polity Press. ISBN 9781509550531

In the 2010s, as chat apps became a primary mode of communication for many people across the world, WhatsApp quickly outpaced rival messaging apps and developed into a platform.

In this book, the authors provide a comprehensive account of WhatsApp's global growth. Charting WhatsApp's evolution from its founding in 2009 to the present day, they argue that WhatsApp has been transformed from a simple, 'gimmickless' app into a global communication platform. Understanding this development can shed light on the trajectory of Meta's industrial development, and how digital economies and social media landscapes are evolving with the rise of 'superapps'. This book explores how WhatsApp's unique characteristics mediate new kinds of social and commercial transactions; how they pose new opportunities and challenges for platform regulation, civic participation and democracy; and how they give rise to new kinds of digital literacy as WhatsApp becomes integrated into everyday digital cultures across the globe.

Accessibly written, this book is an essential resource for students and scholars of digital media, cultural studies, and media and communications.

SH316.774:004/Jo266



Parasio, S. (2022).
*Computing the News :
 Data Journalism and the
 Search for Objectivity.*
 Columbia University
 Press.
 ISBN 9780231199773

Faced with a full-blown crisis, a growing number of journalists are engaging in seemingly unjournalistic practices such as creating and maintaining databases, handling algorithms, or designing online applications. “Data journalists” claim that these approaches help the profession demonstrate greater objectivity and fulfill its democratic mission. In their view, computational methods enable journalists to better inform their readers, more closely monitor those in power, and offer deeper analysis.

In *Computing the News*, Sylvain Parasio examines how data journalists and news organizations have navigated the tensions between traditional journalistic values and new technologies. He traces the history of journalistic hopes for computing technology and contextualizes the surge of data journalism in the twenty-first century. By importing computational techniques and ways of knowing new to journalism, news organizations have come to depend on a broader array of human and nonhuman actors. Parasio draws on extensive fieldwork in the United States and France, including interviews with journalists and data scientists as well as a behind-the-scenes look at several acclaimed projects in both countries. Ultimately, he argues, fulfilling the promise of data journalism requires the renewal of journalistic standards and ethics. Offering an

in-depth analysis of how computing has become part of the daily practices of journalists, this book proposes ways for journalism to evolve in order to serve democratic societies.

SH070/Pa482

Daiļliteratūra

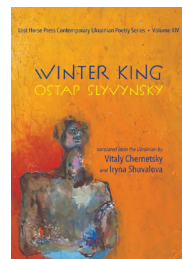


Helle, S. (2021). *Gilgamesh : A New Translation of the Ancient Epic with Essays on the Poem, Its Past, and Its Passion*. Yale University Press. ISBN 9780300268096

Gilgamesh is a Babylonian story about love between men, loss and grief, the confrontation with death; the destruction of nature; insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes, and monsters – and more. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. Millennia after its composition, *Gilgamesh* continues to speak to us in myriad ways.

SH82(5)/Gi401

JSTOR Books EBA Collection



Slyvynsky, O. (2023). *Winter King : Poems*. Lost Horse Press. ISBN 9798986571553

Winter King by Ostap Slyvynsky presents a selection from a decade and a half worth of work by one of Ukraine's most prominent contemporary voices in poetry. Slyvynsky is the poet of everyday things. He writes of children's games, old trees, and family stories. Yet, what emerges from under his pen is the portrait of an era. His writing, simultaneously delicate and unflinchingly incisive, like a surgeon's hand, always probes for the bottomless depths gaping behind the mundane. Perhaps the greatest of Slyvynsky's gifts as a poet is his ability to examine individual voices and memories for traces of larger historical events without ever trivializing the former in the face of the latter. His spare, lean poems unearth a complex and layered human reality that is both universal and strikingly, almost painfully, rooted in the landscape that birthed it, be it the poet's family home in the Carpathian Mountains or the Maidan Square in Kyiv, aflame with revolution. Slyvynsky's remarkable attention to detail results in strikingly beautiful and enigmatic texts that invite multiple re-readings, each peeling off yet another layer of reality. However, what always remains at the core after these layers are stripped off is the poet's profound humanity. Drawing on three of Slyvynsky's earlier poetry collections, this volume also includes some of his most recent poems – arguably, among the poet's best.

SH821.161.2/SI990

Literatūras zinātne, vēsture un kritika

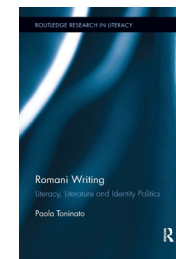


Steinby, L., Kalnačs, B. et al. (Eds.). (2024). *The Politics of Literary History : Literary Historiography in Russia, Latvia, the Czech Republic and Finland after 1990*. Palgrave Macmillan. ISBN 9783031187230

This book looks at literary historiography in Russia, Latvia, the Czech Republic and Finland, focusing on how seismic shifts in state politics and ideology after 1990 changed the writing of national literary histories in these countries. While Russia saw a return to a more nationalist way of thinking about literature and a new emphasis on Orthodox religion after the fall of the Soviet Union, the opposite is true for Latvia, the Czech Republic and Finland. In these countries, literary historiography fosters connections between Western scholarship and literatures written in the national language and engages with questions such as transnationalism, minorities, culture and power, and the cultural construction of identities. This book scrutinizes the different ways in which the construction of national, cultural and European identities has occurred in and through the literary historiography of North-Eastern Europe in the last few decades.

Contributors: Benedikts Kalnačs, Māra Grudule et al.

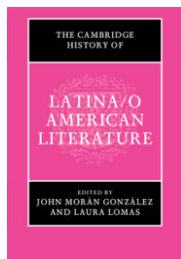
SH82.09/Po275



Toninato, P. (2016). *Romani Writing : Literacy, Literature and Identity Politics*. Routledge. ISBN 9781138286757

The Roma (commonly known as "Gypsies") have largely been depicted in writings and in popular culture as an illiterate group. However, as *Romani Writing* shows, the Roma have a deep understanding of literacy and its implications, and use writing for a range of different purposes. While some Romani writers adopt an "oral" use of the written medium, which aims at opposing and deconstructing anti-Gypsy stereotypes, other Romani authors use writing for purposes of identity-building. Writing is for Romani activists and intellectuals a key factor in establishing a shared identity and introducing a common language that transcends linguistic and geographical boundaries between different Romani groups. Romani authors, acting in-between different cultures and communication systems, regard writing as an act of cultural mediation through which they are able to rewrite Gypsy images and negotiate their identity while retaining their ethnic specificity. Indeed, *Romani Writing* demonstrates how Romani authors have started to create self-images in which the Roma are no longer portrayed as "objects", but become "subjects" of written representation.

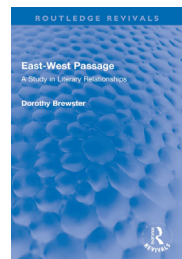
SH82.09/To490



González Morán, J., & Lomas, L. (Eds.). (2022). *The Cambridge History of Latina/o American Literature*. Cambridge University Press. ISBN 9781316634172

The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

SH821.134.2(8).09/Ca287



Brewster, D. (2020). *East-West Passage: A Study in Literary Relationships*. Routledge. ISBN 9780367672188

First published in 1954, *East-West Passage* is a detailed study of the literary relationship between Russia and the West.

Divided into two parts, the book focuses both on specific literary connections, as well as on broader social and political considerations. It traces the gradual increase in awareness of Russian literature in England and the United States through the nineteenth and twentieth centuries, and considers the material that emerged in response, such as doctoral dissertations and critical essays. The volume highlights changes in literary tastes over the years, and explores in detail Russia's influence on the West.

East-West Passage is ideal for those with an interest in the history of literature, as well as social and cultural history.

SH821.161.1.091/Br450



Ueding, G., & Wertheimer, J. (Eds.). (2017). *Zurück zur Literatur!: Streitbare Essays*. Verlag J.H.W. Dietz Nachf. ISBN 9783801205003

Literatur ist unersetzlich für unser öffentliches und privates Leben, für die (Charakter-) Bildung von Menschen, für ihr Verständnis von Kultur und dem, was den Menschen zum Menschen macht. Umso alarmierender ist ihre fortschreitende Marginalisierung und ihr allmähliches Verschwinden aus den Lehrplänen von Schulen, Hochschulen sowie aus dem populären Kulturbetrieb. Es geht nicht um elitäre Bildungstraditionen, sondern um den drohenden Verlust von Wissen, freiheitlichem Denken und gesellschaftlicher Orientierung. Reduktionen auf "das Wesentliche", die Strategie der "Überforderungsvermeidung", Überflutung von Kindern und Erwachsenen mit kontextlosen Bildern – all dies sind Elemente einer Technologie der Verarmung und der politischen Sterilisierung. Noch beunruhigender erscheint die Tatsache, dass damit Text – und Lesekompetenz sowie die Fähigkeit, in komplexen und ambivalenten Zusammenhängen zu denken und zu empfinden, verlorengehen. Auch eine umfassende Schulung dessen, was man "Möglichkeitssinn" nennen könnte, ist mit dem Verzicht auf Literatur bedroht und damit eine wichtige Waffe im Kampf gegen Fundamentalismen jeder Couleur. Ursachen und Folgen werden in diesem Band ebenso diskutiert wie mögliche Vorschläge zum Widerstand.

SH82.09/Zu800



Drakakis, J. (2024). *Tragedy*. Routledge. ISBN 9781032013800

Tragedy is one of the oldest and most resilient forms of narrative. Considering texts from ancient Greece to the present day, this comprehensive introduction shows how tragedy has been re-imagined and redefined throughout Western cultural history.

Tragedy offers a concise history of tragedy tracing its evolution through key plays, prose, poetry and philosophical dimensions. John Drakakis examines a wealth of popular plays, including works from the ancient Greeks, Shakespeare, Bertolt Brecht, Sarah Kane and Tom Stoppard. He also considers the rewriting and appropriating of ancient drama through a wide range of authors, such as Chaucer, George Eliot, Ted Hughes and Colm Tóibín. Drakakis also demystifies complex philosophical interpretations of tragedy, including those of Hegel, Kierkegaard, Nietzsche and Benjamin.

This accessible resource is an invaluable guide for anyone studying tragedy in literature or theatre studies.

SH82-2.09/Dr100



Missinne, L.,
Schneider, R., & van
Dam, B. (Hrsg.). (2023).
*Grundthemen der
Literaturwissenschaft :
Fiktionalität*. De Gruyter.
ISBN 9783111281773

Fiktionalität ist ein zentrales und vieldiskutiertes Konzept der Literaturwissenschaft, spielt aber auch in zahlreichen anderen gesellschaftlichen Diskursen und Praktiken eine Rolle, von Moraldiskussionen über Politik und Recht bis hin zu den Wissenschaften. Der Band erschließt im ersten Teil Phänomene und Begriffe von Fiktionalität aus literaturwissenschaftlicher Sicht systematisch und historisch, wobei Beiträge aus verschiedene Philologien vertreten sind.

Im interdisziplinär angelegten zweiten Teil lotet er die Bedeutung von Fiktionalität in nicht-literarischen Zusammenhängen, Praktiken und Theorietraditionen aus und versammelt Artikel aus Ethnologie, Theologie, Geschichtswissenschaft, Rechtswissenschaft, Politikwissenschaft, Soziologie und Psychologie. Insgesamt rücken Aspekte der Medialität und sozialen Praktiken in den Vordergrund, und Begriffe wie 'fiktional' und 'Fiktionalität' werden in ihrer Differenz zu anderen Konzepten wie Authentizität, nicht-fiktional, real etc. verstanden.

Damit verschafft das Handbuch einen Überblick über vielfältige Aspekte von Fiktionalität für ein breites Fachpublikum literaturwissenschaftlicher und anderer Disziplinen von fortgeschrittenen Studierenden bis zu Spezialisten.

- Systematischer und historischer Überblick über Gebrauch und Bewertung von Fiktionalität;

- Interdisziplinäre Beiträge aus literaturwissenschaftlichen und nicht-literaturwissenschaftlichen Disziplinen;
- Breites Zielpublikum von fortgeschrittenen Studierenden bis FachwissenschaftlerInnen.

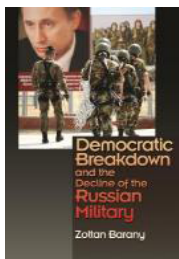
SH82.0/Gr885



Cannella, A. (2023). *Italo Calvino : Un classico della contemporaneità*. Libreriauniversitaria.it Edizioni.
ISBN 9788833595573

In occasione del centenario della nascita di Italo Calvino (1923-1985), questa breve monografia si propone di mettere in luce la complessa versatilità dell'opera del grande scrittore italiano, che può a buon titolo definirsi ormai un classico della contemporaneità. Il riconoscimento della sua importanza nel panorama letterario del Novecento è confermato, tra l'altro, dall'ampia risonanza dei suoi scritti anche all'estero, in particolare in Francia e negli Stati Uniti, dove è senz'altro uno degli autori italiani moderni maggiormente apprezzati. Attraverso la successione cronologica delle sue opere, il saggio si propone di illustrare – dando spazio anche ad ampie citazioni antologiche delle opere – lo sviluppo di un'ars poetica straordinariamente aperta e duttile, capace di esprimere e di condensare, nell'inimitabile stile arioso di ogni pagina calviniana, tutta la tensione morale dello scrittore. Un classico della contemporaneità.

SH82(092)/Ca256



Barany, Z. (2023). *Democratic Breakdown and the Decline of the Russian Military*. Princeton University Press. ISBN 9780691247731

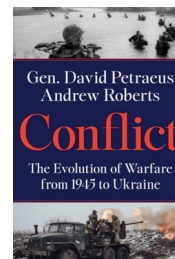
Why have Russian generals acquired an important political position since the Soviet Union's collapse while at the same time the effectiveness of their forces has deteriorated? Why have there been no radical defense reforms in Russia since the end of the cold war, even though they were high on the agenda of the country's new president in 2000? *Democratic Breakdown and the Decline of the Russian Military* explains these puzzles as it paints a comprehensive portrait of Russian military politics.

Zoltan Barany identifies three formative moments that gave rise to the Russian dilemma. The first was Gorbachev's decision to invite military participation in Soviet politics. The second was when Yeltsin acquiesced to a new political system that gave generals a legitimate political presence. The third was when Putin not only failed to press for needed military reforms but elevated numerous high-ranking officers to prominent positions in the federal administration. Included here are Barany's insightful analysis of crisis management following the sinking of the Kursk submarine, a systematic comparison of the Soviet/Russian armed forces in 1985 and the present, and compelling accounts of the army's political role, the elusive defense reform, and the relationship between politicians and generals.

Barany offers a rare look at the world of contemporary military politics in an increasingly

authoritarian state. Destined to become a classic in post-Soviet studies, this book reminds us of the importance of the separation of powers as a means to safeguard democracy.

SH355/Ba538



Petraeus, D., & Roberts, A. (2023). *Conflict: The Evolution of Warfare from 1945 to Ukraine*. HarperCollins. ISBN 9780063293137

Two leading authorities – an acclaimed historian and the outstanding battlefield commander and strategist of our time – collaborate on a landmark examination of war since 1945. *Conflict* is both a sweeping history of the evolution of warfare up to Putin's invasion of the Ukraine, and a penetrating analysis of what we must learn from the past – and anticipate in the future – in order to navigate an increasingly perilous world.

In this deep and incisive study, General David Petraeus, who commanded the US-led coalitions in both Iraq, during the Surge, and Afghanistan and former CIA director, and the prize-winning historian Andrew Roberts, explore over 70 years of conflict, drawing significant lessons and insights from their fresh analysis of the past. Drawing on their different perspectives and areas of expertise, Petraeus and Roberts show how often critical mistakes have been repeated time and again, and the challenge, for statesmen and generals alike, of learning to adapt to various new weapon systems, theories and strategies. Among the conflicts examined are the Arab-Israeli wars, the Korean and Vietnam Wars, the two Gulf Wars, the Balkan wars in the former Yugoslavia, and both the Soviet and Coalition wars in Afghanistan, as well as guerilla conflicts in Africa and South America. *Conflict* culminates

with a bracing look at Putin's disastrous invasion of Ukraine, yet another case study in the tragic results when leaders refuse to learn from history, and an assessment of the nature of future warfare. Filled with sharp insight and the wisdom of experience, *Conflict* is not only a critical assessment of our recent past, but also an essential primer of modern warfare that provides crucial knowledge for waging battle today as well as for understanding what the decades ahead will bring.

SH355.48/Pe810



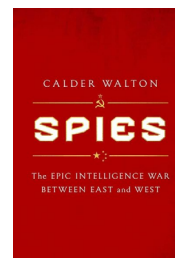
Fedorchak, V. (2024). *The Russia-Ukraine War : Towards Resilient Fighting Power*. Routledge. ISBN 9781003351641

This book provides a systematic analysis of the Russian-Ukraine war, using the concept of resilient fighting power to assess the operational performance of both sides during the first year of the full-scale invasion.

The Russian war in Ukraine began in 2014 and continued for eight years, before the full-scale invasion of 24 February 2022. It is not a new war, but the intensity of the warfighting revived many discussions about the conduct of inter-state warfare, which has not been seen in Europe for decades. This book does not aim to offer an exhaustive operational analysis of the war, but rather provides a preliminary systematic analysis across various domains of warfare using the concept of fighting power to assess the operational performance of both sides. First, the book discusses the conceptual component and the post-Cold War adaptations of the Soviet strategic tradition by both the Ukrainian and the Russian Armed Forces. Following that, it gives an evaluation of the various aspects of warfighting in the land, air, maritime and cyber domains. Then, the book examines the role of international allied assistance, sanctions and weapons delivery in strengthening the resilience of the Ukrainian Armed Forces. The book concludes with some comments on the role of inter-state warfare in the current strategic environment and future warfare.

This book will be of much interest to students of military and strategic studies, defence studies, foreign policy, Russian studies and international relations.

Taylor & Francis Group OA



Walton, C. (2023). *Spies : The Epic Intelligence War Between East and West*. Simon & Schuster. ISBN 9781668000694

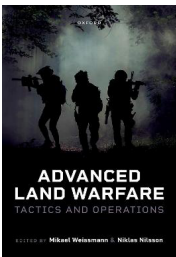
The "riveting" (*The Economist*), secret story of the hundred-year intelligence war between Russia and the West with lessons for our new super-power conflict with China.

Spies is the history of the secret war that Russia and the West have been waging for a century. Espionage, sabotage, and subversion were the Kremlin's means to equalize the imbalance of resources between the East and West before, during, and after the Cold War. There was nothing "unprecedented" about Russian meddling in the 2016 US presidential election. It was simply business as usual, new means used for old ends.

The Cold War started long before 1945. But the West fought back after World War II, mounting its own shadow war, using disinformation, vast intelligence networks, and new technologies against the Soviet Union. *Spies* is a "deeply researched and artfully crafted" (Fiona Hill, deputy assistant to the US President) story of the best and worst of mankind: bravery and honor, treachery and betrayal. The narrative shifts across continents and decades, from the freezing streets of St. Petersburg in 1917 to the bloody beaches of Normandy; from coups in faraway lands to present-day Moscow where troll farms, synthetic bots, and weaponized cyber-attacks being launched woefully unprepared West. It is about the rise and fall of Eastern superpowers: Russia's past and present and the global ascendance of China.

Mining hitherto secret archives in multiple languages, Calder Walton shows that the Cold War started earlier than commonly assumed, that it continued even after the Soviet Union's collapse in 1991, and that Britain and America's clandestine struggle with the Soviet government provided key lessons for countering China today. This "authoritative, sweeping" (Fredrik Logevall, Pulitzer Prize-winning author of *Embers of War*) history, combined with practical takeaways for our current great power struggles, make *Spies* a unique and essential addition to the history of the Cold War and the unrolling conflict between the United States and China that will dominate the 21st century.

SH355.40/Wa493



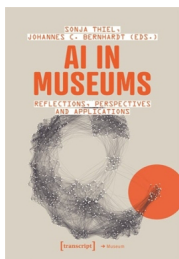
Weissmann, M., & Nilsson, N. (Eds). (2023). *Advanced Land Warfare : Tactics and Operations.* Oxford University Press. ISBN 9780192671899

International politics have become ever more volatile over the last decade, increasing the risk of large-scale military violence. Yet the precise character of future war will depend on a range of factors that relate to adversaries, allies, technology, geographical scope and multiple domains of warfighting. Few would question that land forces will be important also in the foreseeable future. However, given that the battlefield is in a state of transformation, so is the mission, purpose and utilization of land forces. Indeed, the future conduct of land warfare is subjected to serious and important questions in the face of large and complex challenges and security threats.

Advanced Land Warfare explores the evolving role of land forces, paying particular attention to the changes that have taken place in the art of commanding and executing combat, as well as the role of rapid technological innovation and information dissemination in shaping warfare. The book provides insights into key contemporary developments in land warfare and presents case studies on land tactics and operations in different national contexts, drawing on the best of theory, practice, and professional experience and featuring chapters written by leading international scholars and practitioners. Relating to the realities of the modern battlefield, the book addresses a number of critical questions

about land tactics and operations, combining a conceptual basis with empirical examples of tactical thinking and practice and emphasising the importance of understanding the perspectives of various national armies, in order to provide a current understanding of the central issues of land warfare.

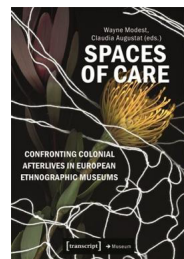
Oxford University Press OA



Thiel, S., & Bernhardt, J.C. (Eds.). (2024). *AI in Museums: Reflections, Perspectives and Applications*. Transcript Verlag. ISBN 9783837667103

Artificial intelligence is becoming an increasingly important topic in the cultural sector. While museums have long focused on building digital object databases, the existing data can now become a field of application for machine learning, deep learning and foundation model approaches. This goes hand in hand with new artistic practices, curation tools, visitor analytics, chatbots, automatic translations and tailor-made text generation. With a decidedly interdisciplinary approach, the volume brings together a wide range of critical reflections, practical perspectives and concrete applications of artificial intelligence in museums, and provides an overview of the current state of the debate.

Transcript OA



Augustat, C., & Modest, W. (Eds.). (2023). *Spaces of Care: Confronting Colonial Afterlives in European Ethnographic Museums*. Transcript Verlag. ISBN 3837668487

Alarming environmental shifts and disasters have raised public awareness and anxieties regarding the future of the planet. While planetary in scale, the negative effects of this global crisis are distributed unequally, affecting some of the already most fragile communities most intensely, thus contributing to rising global inequality. The pairing of environmental crises and a sense of inadequacy facing hitherto celebrated models of citizenry informs a current spirit of the times. The contributors to this volume place ethnographic or world cultures museums at the centre of these debates – these museums have been embroiled in longstanding debates about their histories, collections, and practices in relation to the colonial past.

Transcript OA



Delgado, M.M., Kobialka, M., & Lease, B. (Eds.). (2023). *Staging Difficult Pasts: Transnational Memory, Theatres, and Museums*. Routledge. ISBN 9781032326030

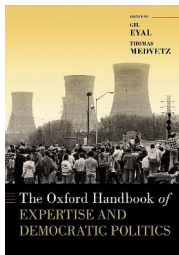
This collection of original essays brings together museum, theatre, and performance case studies with a focus on their distinctive and overlapping modes of producing memory for transnational audiences.

Whether this is through narrative, object, embodied encounter or a combination of the three, this volume considers distinctions and interactions between memory and history specifically through the lenses of theatre and performance studies, visual culture, and museum and curator studies. This book is underpinned by three areas of research enquiry: How are contemporary theatre makers and museum curators staging historical narratives of difficult pasts? How might comparisons between theatre and museum practices offer new insights into the role objects play in generating and representing difficult pasts? What points of overlap, comparison, and contrast among these constructions of history and memory of authoritarianism, slavery, colonialism, genocide, armed conflict, fascism, and communism might offer an expanded understanding of difficult pasts in these transnational cultural contexts?

This collection is designed for any scholar of its central disciplines, as well as for those interested in cultural geography, memory studies, and postcolonial theory.

Taylor & Francis Group OA

Politikas teorija



Eyal, G., & Medvetz, T. (Eds.). (2023). *The Oxford Handbook of Expertise and Democratic Politics*. Oxford University Press. ISBN 9780190848927

In the last several decades, there has been a surge of interest in expertise in the social scientific, philosophical, and legal literatures. While it is tempting to attribute this surge of interest in expertise to the emergence and consolidation of a “knowledge society”, “post-industrial society”, or “network society”, it is more likely that the debates about expertise are symptomatic of significant change and upheaval.

As the number of contenders for expert status has increased, as the bases for their claims have become more diverse, and as the struggles between these would-be experts intensified, expertise became problematic and contested. In *The Oxford Handbook of Expertise and Democratic Politics*, Gil Eyal and Thomas Medvetz have brought together a broad group of scholars who have engaged substantively and theoretically with debates regarding the nature of expertise and the social roles of experts to examine these areas within sociology and allied disciplines. The analyses take an historical and relational approach to the topic and are motivated by the sense that growing mistrust in experts represents a danger to democratic politics today. Among the topics considered here are the value and relevance of the boundary between experts and laypeople; the causes and consequences of mistrust in experts; the meanings and social uses of objectivity; and

the significance of recent transformations in the organization of the professions.

Bringing together investigations from social scientists, philosophers, and legal scholars into the political dimensions of expertise, this *Handbook* connects interdisciplinary work done in science and technology studies with the more classic concerns, topics, and concepts of sociologists of professions and intellectuals.

SH32/0x210

Politiskā filozofija



Hannon, M., & De Ridder, J. (Eds.). (2021). *The Routledge Handbook of Political Epistemology*. Routledge. ISBN 9780367754686

As political discourse had been saturated with the ideas of “post-truth”, “fake news”, “epistemic bubbles”, and “truth decay”, it was no surprise that in 2017 *The New Scientist* declared: “Philosophers of knowledge, your time has come.” Political epistemology has old roots, but is now one of the most rapidly growing and important areas of philosophy.

The Routledge Handbook of Political Epistemology is an outstanding reference source to this exciting field, and the first collection of its kind. Comprising 41 chapters by an international team of contributors, it is divided into seven parts:

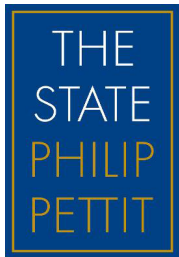
- Politics and truth: historical and contemporary perspective;
- Political disagreement and polarization;
- Fake news, propaganda, and misinformation;
- Ignorance and irrationality in politics;
- Epistemic virtues and vices in politics;
- Democracy and epistemology;
- Trust, expertise, and doubt.

Within these sections crucial issues and debates are examined, including: post-truth, disagreement and relativism, epistemic networks, fake news, echo chambers, propaganda, ignorance, irrationality, political polarization, virtues and vices in public debate, epistocracy, expertise, misinformation, trust, and digital democracy, as well as the views of Plato, Aristotle, Mōzi,

medieval Islamic philosophers, Mill, Arendt, and Rawls on truth and politics.

The Routledge Handbook of Political Epistemology is essential reading for those studying political philosophy, applied and social epistemology, and politics. It is also a valuable resource for those in related disciplines such as international relations, law, political psychology, political science, communication studies, and journalism.

SH32:1/Ro852



Pettit, P. (2023). *The State*. Princeton University Press. ISBN 9780691182209

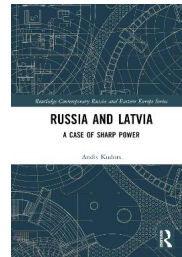
The future of our species depends on the state. Can states resist corporate capture, religious zealotry, and nationalist mania? Can they find a way to work together so that the earth heals and its peoples prosper? Or is the state just not up to the task? In this book, the prominent political philosopher Philip Pettit examines the nature of the state and its capacity to serve goals like peace and justice within and beyond its borders. In doing so, he breaks new ground by making the state the focus of political theory – with implications for economic, legal, and social theory – and presents a persuasive, historically informed image of an institution that lies at the center of our lives.

Offering an account that is more realist than utopian, Pettit starts from the function the polity is meant to serve, looks at how it can best discharge that function, and explores its ability to engage beneficially in the life of its citizens. This enables him to identify an ideal of statehood that is a precondition of justice. Only if states approximate this functional ideal will they be able to deal with the perennial problems of extreme poverty and bitter discord as well as the challenges that loom over the coming centuries, including climate change, population growth, and nuclear arms.

SH32:1/Pe897

Starpvalstu attiecības

L



Kudors, A. (2024). *Russia and Latvia : A Case of Sharp Power*. Routledge. ISBN 9781032534923

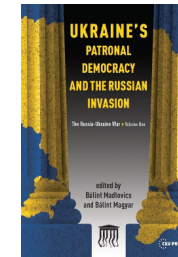
This book explores Russia's relations with Latvia, arguing that Latvia, with a higher proportion of Russian speakers than other Baltic states, is especially vulnerable to Russia's "sharp power". The book highlights how authoritarian and totalitarian regimes are unable to exercise soft power based on the attractiveness of the country's culture and values, which would help them gain the favour of the audience of the target countries, but instead, as in the case of Russia, use public diplomacy, compatriot policy, media policy, propaganda, and disinformation to produce a destructive effect, distorting the democracies of target countries and increasing national security risks. The book provides in-depth detail on how Russia is making use of this "sharp power" in Latvia, examines the consequences and assesses the dangers for the future.

Table of Contents:

1. Extremely Sharp Power
2. Methods of Sharp Power: Definitions
3. The Context: One Hundred Years of Latvian-Russian Bilateral Relations
4. History Still Matters: The Kremlin's Diplomacy of Remembrance as One of the Main Elements of Sharp Power
5. Russian Compatriot Policy Against Latvian Educational, Language and Citizenship Policies

6. 'Russian World': Geopolitics, Values, and Culture
7. The Russian Orthodox Church and Latvia
8. Russian Media in Latvia: Much More than 'RT' and 'Sputnik'
9. Social Media as a New Ground for Confrontation
10. Elections and Referenda in Latvia: 'Neighbour's Footprints in the Backyard'
11. The Regional Dimension: Separatism of Latgale that Never Materialized
12. The Emotional Side of Sharp Power: From Humour to Rudeness

SH32(474.3)/Ku125



Madlovics, B., & Magyar, B. (Eds.). (2023). *The Russia-Ukraine War : Ukraine's Patronal Democracy and the Russian Invasion (vol. 1)*. Central European University Press. ISBN 9789633866634

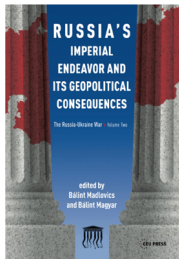
The Russian invasion of Ukraine in 2022 jeopardizes the country's independence and its chances for Western-style development. However, the heroic attitude of the Ukrainian people, combined with a solidifying national identity, makes the domestic foundations for a western turn stronger than ever. After the invasion, building strong foundations of liberal democracy will be a top priority. In addition to alleviating immediate problems, the country must also address its post-communist legacy and address the constraints of patronalism.

The authors of this edited volume, leading Ukrainian scholars supplemented by colleagues from Hungary, examine the chances of an anti-patronal transformation after the war. The book provides an overview of the development of Ukraine's political-economic system: color revolutions in 2004 and 2014 brought democratic transformation, but no change in the patronage system. The result was patronal regime cycles instead of the emergence of a Western-type liberal democracy in the country. Building on the conceptual framework of *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), the 12 chapters examine the impact of the war on patronal democracy, the relational economy, clientelist society, and the international environment in which Ukraine operates.

SH32(477)/Ru766

JSTOR Books OA

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Madlovics, B., & Magyar, B. (Eds.). (2023). *The Russia-Ukraine War : Russia's Imperial Endeavor and its Geopolitical Consequences* (vol. 2). Central European University Press. ISBN 9789633866511

Aside from the near-complete devastation of a sovereign state and reversal of the global balance of power, the Russian invasion of Ukraine in 2022 is leading to a radical transformation in the Eastern European and Eurasian regions – including Russia itself.

The 13 chapters in this volume examine the main geopolitical consequences of the resurgent imperialist aspirations of the Russian Federation. They examine the ideological tools of history falsification as an integral part of hybrid warfare. Turning to the economy, the book discusses how the war and economic sanctions imposed on Russia are redrawing the geopolitical map and how economic relations would change following a regime transformation. The book discusses the reactions of members of the international community to the invasion, whether threatened or neutral parties or allies. The collection therefore offers a comprehensive picture of the main consequences of the resurgent imperialist aspirations of the Russian Federation. Equipped with the conceptual tools of the analysis with a focus on the patronal features of the political-economic system, the book considers the aftermath of the war.

**SH32(477)/Ru766
JSTOR Books OA**



Ansell, C., & Cheltenham, C.A. (Eds.). (2023). *Handbook on Theories of Governance* (2nd ed.). Edward Elgar Publishing. ISBN 9781035323692

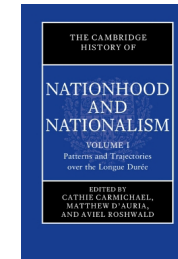
The thoroughly revised and updated *Handbook on Theories of Governance* brings together leading scholars in the field to summarise and assess the diversity of governance theories. The *Handbook* advances a deeper theoretical understanding of governance processes, illuminating the interdisciplinary foundations of the field.

Chapters review key concepts and ideas that form the backbone of modern governance studies, offering vital insights into how this contributes to the development of social science research. The comprehensively updated second edition provides new insights on governance in the contemporary political landscape of global authoritarian populism, emergent progressive movements and the fallout of the COVID-19 pandemic. Delivering a foundational conceptual toolkit for research, this *Handbook* reveals the diversity of contemporary governing practices as changing political dynamics lay the groundwork for the next generation of theories of governance.

Sketching a comprehensive map for governance research, this *Handbook* is a crucial resource for scholars and researchers of governance, as well as those in political science, public policy and public management in need of a solid understanding of core governance theories. It also offers policymakers and practitioners an

agenda for navigating the future of governance in a rapidly changing global political order.

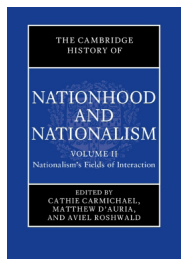
SH321/Ha373



Carmichael, C., D'Auria, M., & Rosswald, A. (Eds.). (2023). *The Cambridge History of Nationhood and Nationalism* (vol. 1). Cambridge University Press. ISBN 9781108427050

This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present. It considers both continuities and discontinuities, engaging critically and analytically with the scholarly literature in the field. Volume I starts with a series of case studies of classical civilizations. It then explores a wide range of pivotal moments and turning points in the history of identity politics during the age of globalization, from 1500 through to the twentieth century. This overview is truly global, covering countries in East and South Asia as well as Europe and the Americas.

SH321/Ca287



Carmichael, C.,
D'Auria, M., &
Roshwald, A. (Eds.).
(2023). *The Cambridge
History of Nationhood
and Nationalism* (vol. 2).
Cambridge University
Press.
ISBN 9781108427067

This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present. It considers both continuities and discontinuities, engaging critically and analytically with the scholarly literature in the field. In volume II, leading scholars in their fields explore the dynamics of nationhood and nationalism's interactions with a wide variety of cultural practices and social institutions – in addition to the phenomenon's crucial political dimensions. The relationships between imperialism and nationhood/nationalism and between major world religions and ethno-national identities are among the key themes explained and explored. The wide range of case studies from around the world brings a truly global, comparative perspective to a field whose study was long constrained by Eurocentric assumptions.

SH321/Ca287



Nikers, O., & Tabuns, O.
(Eds.). (2022). *Between
Brussels and Beijing : The
Transatlantic Response to
the Chinese Presence in
the Baltic Sea Region*. The
Jamestown Foundation.
ISBN 9798987451908

Scholars Olevs Nikers and Otto Tabuns together with their Baltic Security Foundation team and other regional and international experts provide a set of in-depth national case studies. This publication is the result of the project "China and the Baltic: Mapping a Transatlantic Response to Chinese Inroads in the Nordic-Baltic Region" organized by the Baltic Security Foundation, The Jamestown Foundation and the Baltic-American Freedom Foundation. The participating experts and professionals from the Baltic Sea partnering countries identify and analyze the presence and impact of the People's Republic of China on European security within the strategic Nordic-Baltic region and the implications of this growing regional Chinese presence on wider transatlantic relations. The geographic focus of this study includes Estonia, Latvia, Lithuania, Poland, Germany, Finland, Sweden, Norway and Denmark (with particular attention given to Greenland).

Despite the numerous publications and events dealing with this subject, much critical thinking and painful discussion still lies ahead. *Between Brussels and Beijing* aims to indicate the directions for further consideration and public conversations that will contribute to improved regional and transatlantic security. This publication is intended to aid in that endeavor and serve as a valuable resource for policymakers,

professionals and scholars seeking to address the challenges facing the West in the Baltic Sea region.

SH327/Be913

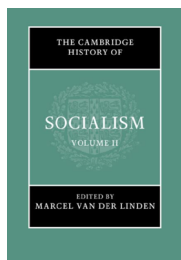
Politiskās ideoloģijas



Van der Linden, M. (Ed.).
(2023). *The Cambridge
History of Socialism*
(vol. 1). Cambridge
University Press.
ISBN 9781108481342

This volume describes the various movements and thinkers who wanted social change without state intervention. It covers cases in Europe, the Americas, Africa and Asia. The first part discusses early egalitarian experiments and ideologies in Asia, Europe and the Islamic world, and then moves to early socialist thinkers in Britain, France, and Germany. The second part deals with the rise of the two main currents in socialist movements after 1848: anarchism in its multiple varieties, and Marxism. It also pays attention to organisational forms, including the International Working Men's Association (later called the First International); and it then follows the further development of anarchism and its 'proletarian' sibling, revolutionary syndicalism – its rise and decline from the 1870s until the 1940s on different continents. The volume concludes with critical essays on anarchist transnationalism and the recent revival of anarchism and syndicalism in several parts of the world.

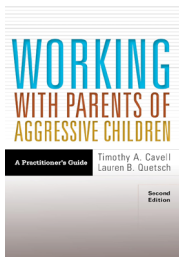
SH329.14/Ca287



Van der Linden, M. (Ed.).
(2023). *The Cambridge
History of Socialism*
(vol. 2). Cambridge
University Press.
ISBN 9781108481359

This volume describes the various movements and parties, across all six continents, that wanted social change through state transformation. It begins with a reconstruction of social democracy's trajectories from the 1870s until the present. The evolution of socialism on different continents is illustrated through a number of national case studies. Experiments at a subnational level (for example, municipal socialism) are also explored, as are the varying experiences of international umbrella organizations. The next part focuses on divergent socialist experiments and ideologies in several parts of the world, including South Asia, Africa, the Arab world, Brazil, Venezuela, and Israel/Palestine, followed by an overview of 'independent' socialist movements, including left-socialist parties of the 1930s and the post-war period, and the global New Left since its beginnings in the 1950s. The volume concludes with critical essays on socialism's long-term and global development.

SH329.14/Ca287



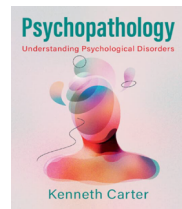
Cavell, T.A., & Quetsch, L.B. (2023). *Working with Parents of Aggressive Children: A Practitioner's Guide* (2nd ed.). American Psychological Association. ISBN 9781433839139

This second edition features new scholarship in children's emotional socialization and childhood aggression and offers parenting interventions developed through the lens of equity, diversity, and inclusion.

Healthy parent-child relationships 'reflect parents' capacity to accept, contain, and lead their children, and under-girding healthy-parent child relationships are parents' goals, parents' health, and family structure. This comprehensive guide shows mental health providers how to discuss setting reasonable expectations and goals that are attainable through therapy, promoting parent self-care, and promoting family structure.

Instead of a one-size-fits-all approach, the authors explain how clinicians can tailor their work to the unique needs of each family. They offer compelling, realistic examples that accurately reflect the range of diversity that exists among parents and families, and examine the opportunities and challenges that can arise when working with families from diverse backgrounds.

SH159.9-055/Ca964



Carter, K. (2023). *Psychopathology: Understanding Psychological Disorders*. Cambridge University Press. ISBN 9781108437516

Carter's *Psychopathology* is an accessible, engaging, and well-organized text covering the study, understanding, diagnosis, treatment, and prevention of psychological disorders. Fully integrating gender and culture in the presentation of mental disorders, and using a sensitive and inclusive language to encourage an empathic approach to psychopathology, this introductory textbook offers students a strong foundation of the socio-cultural factors influencing how we treat mental disorders. Featuring: boxes such as the 'power of words', promoting the use of respectful, empathic language, and 'the power of evidence', demonstrating that scientific evidence can answer questions about psychopathology treatments; real-world case studies and examples; 'concept checks' questions to test the student's mastery of the material covered in each section; chapter summaries listing the 'take-home' points discussed; and key terms and glossary highlighting terms that students will need to understand and become familiar with, this textbook provides a hands-on approach to the study of psychopathology.

- Written in an accessible and engaging style to facilitate the understanding of the topics discussed;

- Fully integrates culture and gender into the discussion about mental disorders, with

real-life examples and stories, and adopts a sensitive language, in line with the APA guidelines, to create an inclusive experience for the reader;

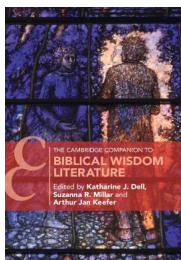
- Tackles the disorders in a consistent and structured way, capturing key details within DSM-5tr;

- Examines the relationship among biological, psychological, cultural, social, and hereditary factors in assessing and treating psychological disorders;

- Introduces DSM-5tr early in the text to provide students with a more complete framework for the disorders, the course, and the field of psychopathology;

- Includes pedagogical features throughout the chapters to support the students' learning experience and generate awareness about the disorders discussed.

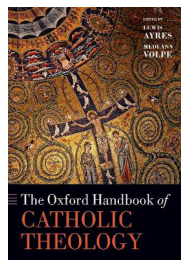
SH159.97/Ca705



Dell, K.J., Millar, S.R., & Keefer, A.J. (Eds.). (2022). *The Cambridge Companion to Biblical Wisdom Literature*. Cambridge University Press. ISBN 9781108483162

Study of the wisdom literature in the Hebrew Bible and the contemporary cultures in the ancient Near Eastern world is evolving rapidly as old definitions and assumptions are questioned. Scholars are now interrogating the role of oral culture, the rhetoric of teaching and didacticism, the understanding of genre, and the relationship of these factors to the corpus of writings. The scribal culture in which wisdom literature arose is also under investigation, alongside questions of social context and character formation. This *Companion* serves as an essential guide to wisdom texts, a body of biblical literature with ancient origins that continue to have universal and timeless appeal. Reflecting new interpretive approaches, including virtue ethics and intertextuality, the volume includes essays by an international team of leading scholars. They engage with the texts, provide authoritative summaries of the state of the field, and open up to readers the exciting world of biblical wisdom.

SH27-2/Ca287



Ayres, L., & Volpe, M.A. (Eds.) (2023). *The Oxford Handbook of Catholic Theology*. Oxford University Press. ISBN 9780198897569

The Oxford Handbook of Catholic Theology provides a one-volume introduction to all the major aspects of Catholic theology. Part One considers the nature of theological thinking, and the major topics of Catholic teaching, including the Triune God, the Creation, and the mission of the Incarnate Word. It also covers the character of the Christian sacramental life and the major themes of Catholic moral teaching. The treatments in the first part of the *Handbook* offer personal syntheses of Catholic teaching, but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation. Part Two focuses on the historical development of Catholic Theology. An initial section offers essays on some of Catholic theology's most important sources between 200 and 1870, and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870.

This comprehensive volume features fifty-six original contributions by some of the best-known names in current Catholic theology from the Americas, Europe, Asia, and Africa. The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field. There are no comparable studies available in one

volume and the book will be an indispensable reference for students of Catholic theology at all levels and in all contexts.

SH272/0x250



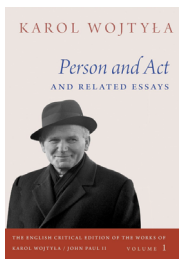
Le Goff, J. (2023). *Saint Francis of Assisi*. Routledge. ISBN 9781032534015

Known for speaking with the birds, for professing poverty, receiving the stigmata and for initiating the Franciscan order, Francis of Assisi is one of the most radical and inspiring figures in Christianity.

In this outstanding and celebrated biography, the distinguished medievalist Jacques Le Goff paints a fascinating picture of the life of Francis of Assisi. Locating Francis in the feudal world of the twelfth and thirteenth centuries and exploring the social and political changes taking place at the time, Le Goff assesses the dramatic influence of the saint on the medieval church and celebrates his role in the spiritual revival of the Catholic Church.

This Routledge Classics edition includes a new Foreword by Sean L. Field.

SH27-3/Fr158L



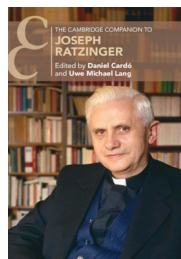
Wojtyła, K. (2021). *Person and Act and Related Essays* (The English Critical Edition of the Works of Karol Wojtyła/ John Paul II, vol. 1). The Catholic University of America Press. ISBN 9780813233666

The inaugural volume of the English Critical Edition of the Works of Karol Wojtyła/John Paul II is *Person and Act and Related Essays*. In many ways *Person and Act* constitutes Karol Wojtyła's most profound and well-known philosophical work. Originally published in 1969 as *Osoba i czyn*, this work of metaphysics and philosophy is widely influential even though it is highly challenging intellectually and has heretofore posed difficulties for translators.

SH272/Ja535

EBSCOhost Ebook Academic Collection

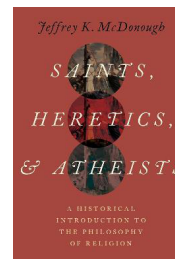
JSTOR Books EBA Collection



Cardó, D., & Lang, U.M. (Eds.). (2024). *The Cambridge Companion to Joseph Ratzinger*. Cambridge University Press. ISBN 9781009125017

Among the most important modern Catholic thinkers, Joseph Ratzinger, later Pope Benedict XVI, fundamentally shaped Christian theology in the 20th and early 21st centuries. His collaborations and debates with figures such as Henri de Lubac, Karl Rahner, Jean Daniélou, Hans Küng, Hans Urs von Balthasar, and Jürgen Habermas reflect the key role he has played in the development of Christian life and doctrine. *The Cambridge Companion to Joseph Ratzinger* conveys the depth and breadth of his significant legacy to contemporary Catholic theology and culture. With contributions from an international team of scholars, the volume assesses Ratzinger's theological synthesis in response to contemporary challenges that Christianity faces. It surveys the major themes and topics that Ratzinger explored, and highlights aspects of the ideas that he developed in his engagement with a wide variety of intellectual and religious currents. Collectively, the essays in this volume demonstrate how Ratzinger's epochal contributions to Christian thought will reverberate for generations to come.

SH272/Ca287



McDonough, J.K. (2022). *Saints, Heretics, and Atheists: A Historical Introduction to the Philosophy of Religion*. Oxford University Press. ISBN 9780197563854

Does God exist? What is the nature of evil, and where does it come from? Are humans free? Responsible? Immortal? Does it matter? *Saints, Heretics and Atheists* offers a historical introduction to fundamental questions in the philosophy of religion. Ranging from ancient times to the twentieth century, it is divided into twenty-five succinct, chronological chapters. Individual chapters discuss philosophies from history's greatest thinkers including Plato, Augustine, al-Ghazali, Aquinas, Margarite Porete, Spinoza, Hume, Mary Shepherd, and Nietzsche. The book closes with an exploration of William James's defense of the right to believe, possible limitations of that right, and the nature of philosophical progress.

Based on lectures from a popular course taught in the Program for General Education at Harvard University for over a decade, *Saints, Heretics, and Atheists* invites readers along for a journey that is unique in its sweeping historical approach to the philosophy of religion and the balance it strikes between traditional, non-traditional, and atheistic standpoints with respect to religion in the western tradition.

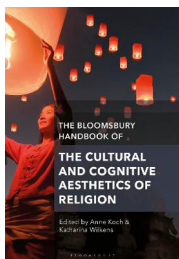
- Offers a historical approach to philosophy of religion – this will be helpful to readers because the historical aspects are interesting in themselves, because they will help readers understand how the philosophy of religion has developed

over time, because the historical context makes possible a deeper understanding, and because it provides some space between students and the views under discussion;

- Presents an unusually wide range of views between theism and atheism, for example, deism, monism, humanism, this is beneficial both because these views are interesting in themselves and because many students today are inclined to views that fall between traditional theism and full-blooded atheism;

- Each chapter pairs naturally with a historical primary text. This feature may be beneficial to both teachers and students. It allows teachers to easily assign primary source materials and provides students with an opportunity to read classical works in the philosophy of religion together with a contemporary guide.

SH2-1/Mc001



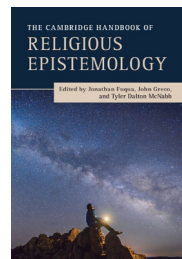
Koch, A., & Wilkens, K. (Eds.). (2022). *The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion*. Bloomsbury Academic. ISBN 9781350292284

Bridging the gap between cognition and culture, this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life, tradition, practice, and belief. It reflects the cultural turn within the study of religion and puts theory to the fore, moving beyond traditional theological, philosophical, and ethnographic understandings of the aesthetics of religion.

Editors Anne Koch and Katharina Wilkens bring together research in cultural studies, cognitive studies, material religion, religion and the arts, and epistemology. Questions of identity, gender, ethnicity, and postcolonialism are discussed throughout. Key topics include materiality, embodiment, performance, popular/vernacular art and space to move beyond a sensory understanding of aesthetics. Emerging areas of research are covered, including secular aesthetics and the aesthetic of spirits.

This is an important contribution to theory and method in the study of religion, and is grounded in research that has been taking place in Europe over the past 20 years. Case studies are drawn from around the world with contributions from scholars based in Europe, the USA, and Australia. The book is illustrated with over 40 color images and features a foreword from Birgit Meyer.

SH2-1/BI800



Fuqua, J., & Greco, J. (Eds.). (2023). *The Cambridge Handbook of Religious Epistemology*. Cambridge University Press. ISBN 9781009048354

The Cambridge Handbook of Religious Epistemology, the first to appear on the topic, introduces the current state of religious epistemology and provides a discussion of fundamental topics related to the epistemology of religious belief. Its wide-ranging chapters not only survey fundamental topics, but also develop non-traditional epistemic theories and explore the religious epistemology endorsed by non-Western traditions. In the first section, Faith and Rationality, readers will find new essays on Reformed epistemology, skepticism and religious belief, and on the nature of evidence with respect to religious belief. The rich second section, Religious Traditions, contains chapters on Hindu, Buddhist, Islamic, Jewish, and Christian epistemologies. The final section, New Directions, contains chapters ranging from applying disjunctivism and knowledge-first approaches to religious belief, to surveying responses to debunking arguments. Comprehensive and accessible, this *Handbook* will advance the field for years to come.

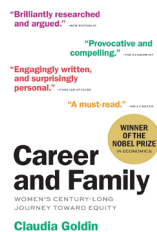
SH2-1/Ca287



Simeonova, B., & Galliers, R.D. (Eds.). (2023). *Cambridge Handbook of Qualitative Digital Research*. Cambridge University Press. ISBN 9781009098878

Big data and algorithmic decision-making have been touted as game-changing developments in management research, but they have their limitations. Qualitative approaches should not be cast aside in the age of digitalisation, since they facilitate understanding of quantitative data and the questioning of assumptions and conclusions that may otherwise lead to faulty implications being drawn, and – crucially – inaccurate strategies, decisions and actions. This handbook comprises three parts: Part I highlights many of the issues associated with ‘unthinking digitalisation’, particularly concerning the overreliance on algorithmic decision-making and the consequent need for qualitative research. Part II provides examples of the various qualitative methods that can be usefully employed in researching various digital phenomena and issues. Part III introduces a range of emergent issues concerning practice, knowing, datafication, technology design and implementation, data reliance and algorithms, digitalisation.

SH303.022/Ca287



Goldin, C. (2023). *Career & Family: Women's Century-Long Journey Toward Equity*. Princeton University Press. ISBN 9780691228662

A century ago, it was a given that a woman with a college degree had to choose between having a career and a family. Today, there are more female college graduates than ever before, and more women want to have a career and family, yet challenges persist at work and at home. This book traces how generations of women have responded to the problem of balancing career and family as the twentieth century experienced a sea change in gender equality, revealing why true equity for dual career couples remains frustratingly out of reach.

Drawing on decades of her own groundbreaking research, Claudia Goldin provides a fresh, in-depth look at the diverse experiences of college-educated women from the 1900s to today, examining the aspirations they formed – and the barriers they faced – in terms of career, job, marriage, and children. She shows how many professions are “greedy,” paying disproportionately more for long hours and weekend work, and how this perpetuates disparities between women and men. Goldin demonstrates how the era of COVID-19 has severely hindered women’s advancement, yet how the growth of remote and flexible work may be the pandemic’s silver lining.

Antidiscrimination laws and unbiased managers, while valuable, are not enough. *Career and Family* explains why we must make funda-

mental changes to the way we work and how we value caregiving if we are ever to achieve gender equality and couple equity.

Claudia Goldin is a winner of the 2023 Nobel Prize in economics.

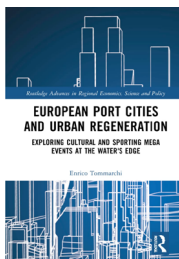
SH305-055.2/Go276
JSTOR Books EBA Collection



Piazzesi, C. (2023). *The Beauty Paradox: Femininity in the Age of Selfies*. Rowman & Littlefield. ISBN 9781538175743

Why must beauty be seen as a binary that is either oppressive or empowering for women? *The Beauty Paradox: Femininity in the Age of Selfies* argues that women’s experiences of beauty as both validating and belittling is grounded in the contradictory injunctions that they receive regarding their participation in beauty culture. Piazzesi identifies the four main paradoxes of Western beauty culture: the worth paradox, the authenticity paradox, the power paradox, and the commitment paradox and examines how they trail women’s everyday experiences, choices, and reflections regarding beauty. She examines the role of beauty in women’s everyday lives and in a variety of contexts: informal social encounters, work and career settings, parenting, intergenerational relationships, self-care, and online networking practices. The author broadens the current discourse on beauty with an emphasis on the digital world, primarily the use of selfies.

SH305-055.2/P1064



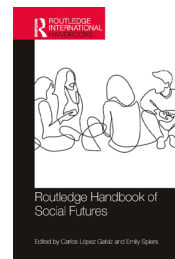
Tommarchi, E. (2023).
European Port Cities and Urban Regeneration : Exploring Cultural and Sporting Mega Events at the Water's Edge.
Routledge.
ISBN 9780367761752

Culture – and event-led regeneration have been catalysts for the transformation of redundant urban port areas and for the reframing of the image of many port cities, which notably feature among mega-event bidding and host cities. However, there is little understanding of the impacts of these processes on port-city relationships, as well as of how port city cultures shape mega events and the related regeneration strategies. The book examines the underexplored mutual links between, on the one hand, urban and socio-economic regeneration driven by cultural and sporting mega events and, on the other hand, the spatial, political and symbolic ties between cities and their ports.

By adopting a cross-national, comparative perspective, with in-depth case studies (Hull, Rotterdam, Genoa and Valencia) and examples from other port cities across the world where mega events were held, the book engages with issues such as the tension between port and cultural uses, reactions and opposition to mega events in port cities, clashing urban imaginaries drawing on port activity and culture, the role of port authorities and companies in the city's cultural life, the spectacularisation and commodification of local maritime culture and heritage, processes of cultural demaritimisation and remaritimisation of port cities.

The book is therefore a contribution towards the bridging of port city and mega-event studies, and it provides insights for port city policy makers and mega-event promoters, drawing from a range of international experiences. The book also shows how societal and political change in the current 'ontologically-insecure' times may undermine the very paradigm of culture – and event-led regeneration in the years to come.

SH304.4/To406



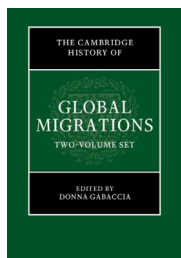
López Galviz, C., & Spiers, E. (Eds.). (2022).
Routledge Handbook of Social Futures.
Routledge.
ISBN 9781032129549

Featuring chapters from an international range of leading and emerging scholars, this *Handbook* provides a collection of cutting-edge, interdisciplinary research that sheds new light on contemporary futures studies. Engaging with key defining questions of the early twenty-first century such as climate change, big data, AI, the future of economics, education, mental health, cities and more, the *Handbook* provides a review and synthesis of futures scholarship, highlighting the role that societies can and should play in their making. While the various chapters demonstrate how futures emerge and take shape in particular places at particular times, the distinctive insight provided by the volume overall is that futures thinking today must be social and contextual.

By presenting a range of futures work from contexts around the globe, the *Handbook* contextualizes techniques – forecasting, backcasting, scenario planning, collaboration and co-production – to ask how different dimensions of the social are created and circulated in the process. Through its thirty chapters, the volume explores and interrogates narratives, anticipations, enactments, ecologies, collaborations, prospectations and so on to highlight which versions of the social are legitimized and which are encouraged and foreclosed.

This *Handbook* opens an important conversation about the centrality of the social in futures thinking. By bringing arts, humanities and social sciences scholars and practitioners into conversation with biologists, environmental, climate and computer scientists, this volume seeks to encourage new pathways across, between and within multiple disciplines to interrogate the futures we need and want. The social must be our starting point if we are to steer our planet in a direction that supports good lives for the many, everywhere.

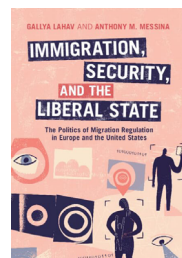
SH304.9/Ro852



Gabaccia, D.R. (Ed.). (2023). *The Cambridge History of Global Migrations*. Cambridge University Press. 2 vols. ISBN 9781108487542, 9781108487535

Split into two volumes, *The Cambridge History of Global Migrations* explores the lives and evaluates the significance of mobile people from 1400 to the present. Typically viewed as a phenomenon synonymous with nineteenth century globalization, migration was ubiquitous and triggered significant social, economic, technological and cultural transformations across time. Featuring over sixty essays from experts across the field, together the volumes amplify the stories of foragers and herders, pilgrims and missionaries, merchants, slaves, captives and prisoners, wealthy and impoverished jobseekers, and refugees fleeing violence, oppression and environmental change. By evaluating the continuities and changes of migration and globalization, it reveals the long-standing power imbalance between economic elites, imperial and nation-states, and the everyday people who wished to have a say in who can be forced, encouraged, prohibited or permitted to migrate. Insightful and comprehensive, these volumes uncover the ever-present tensions of movement and immobility, and the various dynamics of globalization.

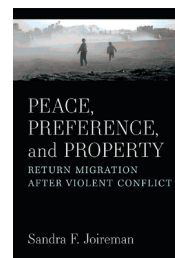
SH314.15(09)/Ca568



Lahav, G., & Messina, A.M. (2024). *Immigration, Security and the Liberal State : The Politics of Migration Regulation in Europe and the United States*. Cambridge University Press. ISBN 9781009297998

Contextualizing the regulation of human mobility in a new security framework, this book offers an original perspective on the dominant mode of politics and evolving norms shaping the immigration policies of contemporary liberal states. In doing so, the authors challenge existing paradigms that privilege economic and cultural factors over new security ones in explaining the critical institutional and normative changes in migration management, from the early post-World War II through the post-Cold War era. Drawing on evidence from multiple sources, including media and elite discourse, policy tracking, party manifesto data and public opinion across Europe and the US, the book exposes the restrictive nature of immigration politics and policies when immigration is framed as a security threat, and considers its implications for civil liberties. Informed by a rich breadth of scholarly sub-disciplines, the findings contribute both empirically and theoretically to the literatures on international migration, security and public opinion.

SH314.15/La230



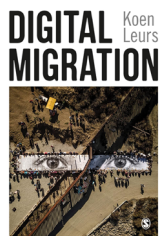
Joireman, S.F. (2022). *Peace, Preference, and Property : Return Migration After Violent Conflict*. University of Michigan Press. ISBN 9780472039104

Growing numbers of people are displaced by war and violent conflict. In Ukraine, Afghanistan, Ethiopia, Myanmar, Syria, and elsewhere violence pushes civilian populations from their homes and sometimes from their countries, making them refugees. In previous decades, millions of refugees and displaced people returned to their place of origin after conflict or were resettled in countries in the Global North. Now displacements last longer, the number of people returning home is lower, and opportunities for resettlement are shrinking. More and more people spend decades in refugee camps or displaced within their own countries, raising their children away from their home communities and cultures. In this context, international policies encourage return to place of origin.

Using case studies and first-person accounts from interviews and fieldwork in post-conflict settings such as Uganda, Liberia, and Kosovo, Sandra F. Joireman highlights the divergence between these policies and the preferences of conflict-displaced people. Rather than looking from the top down, at the rights that people have in international and domestic law, the perspective of this text is from the ground up – examining individual and household choices after conflict. Some refugees want to go home, some do not want to return, some want to return to their

countries of origin but live in a different place, and others are repatriated against their will when they have no other options. *Peace, Preference, and Property* suggests alternative policies that would provide greater choice for displaced people in terms of property restitution and solutions to displacement.

SH314.15/Jo330



Leurs, K. (2023). *Digital Migration*. SAGE.
ISBN 9781529706529

In contemporary discussions on migration, digital technology is often seen as a 'smart' disruptive tool. Bringing efficiencies to management, and safety to migrants. But the reality is always more complex. This book is a comprehensive and impassioned account of the relationship between digital technology and migration. From 'top-down' governmental and corporate shaping of the migrant condition, to the 'bottom-up' of digital practices helping migrants connect, engage and resist.

Taking an interdisciplinary approach, *Digital Migration* explores:

- The power relations of digital infrastructures across migrant recruitment, transportation and communication;
- Migrant connections and the use of digital devices, platforms and networks;
- Dominant digital representations of migrants, and how they're resisted;
- The affect and emotion of digital migration, from digital intimacy to transnational family life;
- How histories of pre and early-digital migration help us situate and rethink contemporary research;
- The realities of researching digital migration, including interviews with leading international researchers.

SH314.15/Le848



Rhodes, J., & Alexander, J. (Eds.). (2022). *The Routledge Handbook of Queer Rhetoric*. Routledge.
ISBN 9780367701512

The Routledge Handbook of Queer Rhetoric maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty-first centuries, offering a dynamic overview of the history of and scholarly research in this field.

The handbook features rhetorical scholarship that explicitly uses and extends insights from work in queer and trans theories to understand and critique intersections of rhetoric, gender, class, and sexuality. More important, chapters also attend to the intersections of constructs of queerness with race, class, ability, and neurodiversity. In so doing, the book acknowledges the many debts contemporary queer theory has to work by scholars of color, feminists, and activists, inside and outside the academy. The first book of its kind, the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry, new trajectories in scholarship, and new modalities and methods of analysis, critique, intervention, and speculation.

This handbook is an invaluable resource for scholars, graduate students, and advanced undergraduate students studying rhetoric, communication, cultural studies, and queer studies.

SH316.367/Ro862



Tileagă, C., Augoustinos, M., & Durrheim, K. (Eds.). (2022). *The Routledge International Handbook of Discrimination, Prejudice and Stereotyping*. Routledge.
ISBN 9781032049571

This handbook explores prejudice, stereotyping and discrimination primarily as phenomena embedded in the social organization of societies and connected to structural factors and larger societal systems. It offers a unique critical and cross-disciplinary approach to the study of contemporary manifestations of prejudice, stereotyping and discrimination.

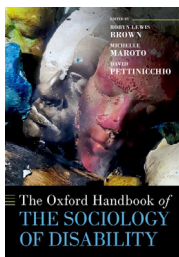
New socio-psychological analyses of the most pressing social problems of our age bring into view future directions of research on prejudice, stereotyping and discrimination oriented to social change and collective action and that engage with wider systems of norms and discourse. The editors draw on social psychology, sociology, social policy, clinical psychology, cultural studies and feminist, antiracist and decolonizing social science to show how social psychology can successfully rekindle its intellectual dialogue with kindred social science fields to create broader foundations for the exploration of the paradoxes lodged at the heart of the social expression of prejudice in liberal democracies.

This is essential reading for anyone interested in prejudice, discrimination and stereotypes. The handbook will be of interest to academics and researchers exploring both the quantitative and qualitative aspects of discrimination, inequality and social exclusion, as well as

students undertaking masters or doctoral studies in social psychology, political psychology and political science.

SH316.647/Ro852

Sociālā labklājība un sociālais darbs



Brown, R.L., Maroto, M., & Pettinicchio, D. (Eds.). (2023). *The Oxford Handbook of the Sociology of Disability*. Oxford University Press. ISBN 9780190093167

The Oxford Handbook of the Sociology of Disability provides a timely and comprehensive overview of the wide range and depth of sociological theory and research on disability-brought together for the first time in one volume. Each section of the *Handbook* incorporates a uniquely sociological perspective, presented by an international group of experts on intersecting social, economic, political, and cultural dimensions of disability, that complements disability scholarship. The 37 chapters in this *Handbook*, organized into three major sections, provide an assessment of the history of the field, its current state, and the future for research on and in the sociology of disability. The first section reviews frameworks foundational to the study of disability, pushes for the inclusion of broader global perspectives, and addresses important dimensions of representation. The second section presents a combination of perspectives that tie together individual biography, societal contexts, and historic change, while emphasizing continuity and change in the dynamic processes linking individuals, institutions, and structures over time. In the third section, contributors investigate the reproduction of inequality through law, policy, and related institutions and systems, while highlighting how social and political participation empowers people with disabilities and helps to mitigate

inequalities and social marginalization. The chapters included in this volume offer a multifaceted resource for students and experienced scientists alike on historical developments, main standards, key issues, and current challenges in the sociological study of disability at the global, national, and regional levels.

SH364.69/Ox250



Watson, N., & Vehmas, S. (Eds.). (2020). *Routledge Handbook of Disability Studies* (2nd ed.). Routledge. ISBN 9781032376189

This fully revised and expanded second edition of the *Routledge Handbook of Disability Studies* takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and arranged thematically, it surveys the state of the discipline, examining emerging and cutting-edge areas as well as core areas of contention.

Divided in five parts, this comprehensive handbook covers:

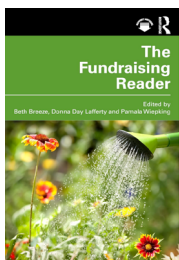
- Different models and approaches to disability;
- How key impairment groups have engaged with disability studies and the writings within the discipline;
- Policy and legislation responses to disability studies and to disability activism;
- Disability studies and its interaction with other disciplines, such as history, philosophy, sport, and science and technology studies;
- Disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing.

Containing 15 revised chapters and 12 new chapters from an international selection of leading scholars, this authoritative handbook

is an invaluable reference for all academics, researchers, and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

SH364.69/Ro852

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Breeze, B., Lafferty, D.D., & Wiepking, P. (Eds.). (2023). *The Fundraising Reader*. Routledge. ISBN 9780367703707

The Fundraising Reader draws together essential literature establishing a one-stop body of knowledge that explains what fundraising is, and covers key concepts, principles and debates. The book shines a light on the experience of being a fundraiser and answers an urgent need to engage with the complexities of a facet of the non-profit sector that is often neglected or not properly understood.

This international compilation features extracts from key writing on fundraising, with a comprehensive contextualising introduction by the editors. Uniquely, this *Reader* shares conflicting positions relating to age-old and current debates on fundraising: Is fundraising marketing? Should donors or the community be front and centre in fundraising? How can fundraisers deal with ethical dilemmas such as 'tainted' donors and money? Best practice and future trends are also covered, including the impact of new technologies and responding to demands for greater diversity, inclusion, and equity in fundraising teams.

This *Reader* is for those who seek to further develop their own understanding of fundraising, and it provides an invaluable resource for academic courses and professional training.

SH364-3/4/Fu517



Smyth, P. (2024). *Working with High-Risk Youth: A Relationship-Based Practice Framework* (2nd ed.). Routledge. ISBN 9781032419480

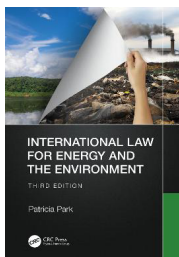
This fully revised and expanded second edition focusses on high-risk youth – whose struggles include neglect and abuse, alcohol and drug abuse, the risk of being exploited, mental health issues, and the inability to self-regulate and trust – a population of youth that government child welfare services and community agencies struggle to serve adequately.

The focus has traditionally been on punishment-consequence interventions and demanding compliance, but experience and research shows that they can be better served through relationship-based practice incorporating harm reduction principles, resiliency and strength-based approaches, community collaboration, and an understanding that these youth typically come from experiences of early trauma impacting their brain development and their ability to form attachments.

With new material on attachment, trauma and brain development, the “perfect storm” youth, how to end relationships, shame, and societal divisions, this book provides an overview of the Get Connected practice framework and philosophy which has been successfully used in Canada and New Zealand and provides strategies for engaging and working with the most disconnected, challenging, and troubled youth in society.

It will be required reading for all agency service providers, community outreach workers, youth workers, group home workers, probation officers, foster parents, adoptive parents, service navigators, counsellors, addictions workers, mental health workers, teachers, youth group leaders, and youth pastors/advisors in religious settings, and camp counsellors.

SH364-78-053.6/Sm580



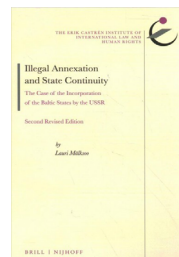
Park, P. (2024). *International Law for Energy and the Environment* (3rd ed.). CRC Press. ISBN 9781032307596

This revised edition of *Energy Law and the Environment* considers how international and national legislation now requires the energy sector to focus more on sustainability and the circular economy in response to new policies at both international and national levels. It explores how environmental law engages with multinational companies regarding energy sources, ownership of those resources, and state sovereignty. Written for all the players in the energy sector, lawyers and non-lawyers alike, this third edition considers the issues of energy sector regulation related to economics and protection of intellectual property associated with the development of technologies for mitigating environmentally damaging emissions. It has been updated throughout and adds new and fully revised chapters on subjects, including climate change, human rights, renewable energy, and energy law in China.

Features:

- Updated throughout and adds new and fully revised chapters;
- Focuses on the global trends and mandates towards environmental sustainability;
- Examines the latest international legislation involving climate change;
- Includes the coverage of oil and gas industries, as well as nuclear and renewable energy.

ET34:620.9/Pa540



Mälksoo, L. (2022). *Illegal Annexation and State Continuity: The Case of the Incorporation of the Baltic States by the USSR* (2nd ed.). Brill Nijhoff. ISBN 9789004464889

This volume, now in its second and revised edition, deals with the legal status of the three Baltic States – Estonia, Latvia and Lithuania – as a consequence of the illegality of the Soviet annexation in 1940-1991. It offers a detailed historical overview of the Soviet takeover of the Baltic States in 1939/1940 and analysis of international law as it was in force, also regionally and bilaterally, at the time. It examines the role of the continuity of the diplomatic representations of the Baltic States and other manifestations of the Western non-recognition of the Soviet annexation. Moreover, the book examines the nature of the restoration of the Baltic States in 1991 based on their State continuity claim. It also studies in detail questions such as borders, citizenship and reparation claims, and asks to what extent State continuity could or could not be restored in practice. Compared to the first edition, the text has been updated (for example, on developments regarding border treaties) but also more background references have been added on the history of the Baltic States, Soviet and post-Soviet Russian responses to the continuity claim of the Baltic States, etc. The book interprets the Soviet annexation and Baltic States' continuity case against the wider backdrop of developments in international law in the 20th century and argues that the outcome reflected important normative

developments in international law, away from mere effectivity. The case of the Baltic States will be relevant for current and future cases of illegal annexation, following the threat and use of military force prohibited under international law.

ET341.2/Ma384

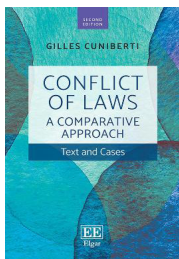
OAPEN Library OA



Della Cananea, G. (2023). *The Common Core of European Administrative Laws: Retrospective and Prospective*. Brill Nijhoff. ISBN 9789004549562

Though European administrative laws have gained global significance in the last few decades, research which provides both theoretical analysis and original empirical research has been scarce. This book offers an important account of the evolution of judicial review and administrative procedure legislation, using a factual analysis to shed light on how the different legal systems react to similar problems. Discussing the concept of a 'common core', Giacinto della Cananea reveals the commonalities in, and differences between, the foundational assumptions of European administrative adjudication and rule-making.

ET342.9/De390



Cuniberti, G. (2022). *Conflict of Laws : A Comparative Approach : Text and Cases* (2nd ed.). Edward Elgar Publishing. ISBN 9781839106545

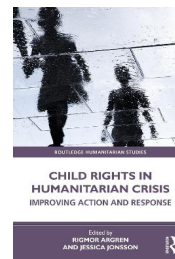
Now in its second edition, and with significant updates and new material, Gilles Cuniberti's innovative textbook offers a comparative treatment of private international law, a field of great importance in an increasingly globalized world. Written by a leading voice in the field, and using a text and cases approach, this text systematically presents and compares civil law and common law approaches to issues primarily within the United Kingdom, United States, France and the EU, as well as offering additional updated insights into rules applicable in other jurisdictions such as Japan, China and Germany.

Key features of the second edition include:

- New topics covered in the fields of jurisdiction and foreign judgments;
- Original discussions surrounding the 2019 Hague Convention on Judgments and the changes contemplated by the new US Restatement on Conflict of Laws;
- US, EU, French and English perspectives integrated throughout the text to ensure maximum relevance and encourage students to make comparative assessments;
- Carefully selected extracts from primary and secondary sources that build a clear picture of the field, as well as expert analytical commentaries and questions that set these extracts in context.

Offering a unique comparison between the civil law and common law perspective, this revised and updated edition will be a key resource for students in private international law and conflict of law courses. *Conflict of Laws: A Comparative Approach* will also help to train lawyers who not only know the law of their own jurisdiction, but also need to have an understanding of the key differences between models, in order to be able to interact successfully with clients from other jurisdictions.

ET341.9/Cu460



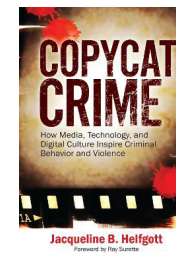
Argren, R., & Jonsson, J. (Eds.). (2023). *Child Rights in Humanitarian Crisis : Improving Action and Response*. Routledge. ISBN 9781032034775

This book demonstrates how a focus on children's rights can help practitioners to safeguard children during humanitarian crisis.

Child Rights in Humanitarian Crisis focuses on understanding and advancing child rights through practical applications of a child rights perspective in crisis response. The book establishes that with accessible, child-friendly participatory means, crisis response can improve from a child rights perspective and even advance children's rights whilst also supporting and furthering the development of a child's agency. The volume presents the reader with a clear focus on children from a range of backgrounds, including those most marginalised, such as children with disabilities. Drawing on expertise from the field as well as academia, and providing practical examples which link case studies to legal policies in recent and protracted humanitarian responses, such as in Turkey and at the Lithuania–Belarus border, this book is a treasure trove of advice from some of the humanitarian and development sector's most experienced professionals.

Combining insights from both research and practice, this book will be an essential read for humanitarian students and practitioners.

ET342.726-053.2/Ch580



Helfgott, J.B. (2023). *Copycat Crime : How Media, Technology, and Digital Culture Inspire Criminal Behavior and Violence*. Bloomsbury Academic. ISBN 9781440864209

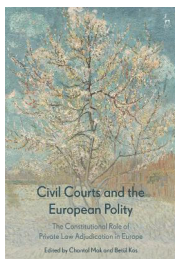
Details the new phenomena of copycat crime inspired by technology and the hyperreality fueled in some people by digital culture and video games.

Across her 30-year career in criminology, author Jacqueline Helfgott has watched with fascination and fear as the world has shifted from a place where one-dimensional televised news each evening and newspapers bought each morning provided the only information on crimes and killings. Now, nonstop, instant global news coverage on 24-hour television and the internet enables people to see and replay not only crime, violence, terrorism, and murder coverage provided by journalists in real time, but also Facebook and YouTube feeds filmed by the criminals themselves while perpetrating the crimes.

In this riveting text about the consequences of our technical, digital, and cultural changes, Helfgott focuses on how these advances are perpetuating this era's new and more massively deadly acts. The book intertwines vignettes from current events, perpetrator statements, police reports, and current research to show how copycat crimes are linked to media, technology, and our digital culture. Concluding with recommendations to reduce the criminogenic effects of media, technology, and digital culture, this book also includes an appendix listing technology – and media-influenced copycat crimes.

ET343.95/He376

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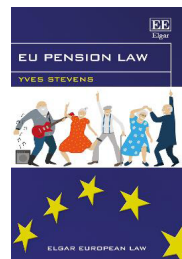
Mak, S., & Kas, B. (Eds.). (2023). *Civil Courts and the European Polity : The Constitutional Role of Private Law Adjudication in Europe*. Hart Publishing. ISBN 9781509941674

The chapters collected in this book explore the place and role of judge-made private law in an emerging European polity.

Examining case-law from the perspective of different theories and viewpoints, scholars and judges assess and reflect on the role of judges in civil cases for polity-building in Europe. The chapters thus present a kaleidoscopic view on the dynamics of private law adjudication against a European backdrop.

The book aims to add a private legal perspective to existing discourses in European constitutional law on Europe's political constellation. It aspires to enrich two debates – the first on the influence of fundamental rights in private legal relations, and the second on the constitutional dimension of European private law. The contributions are placed within a framework of five sub-categories or dimensions of judge-made European private law: politics of European private law adjudication, rights, remedies, representation and reflections of judges on specific cases.

ET347.9/Ci890



Stevens, Y. (2022). *EU Pension Law*. Edward Elgar Publishing. ISBN 9781839101793

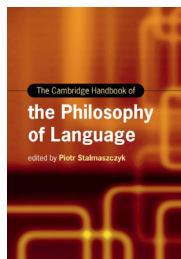
This timely book provides a comprehensive overview of European pension law with a dual purpose: both to introduce the legal aspects of different forms of pension at the European level, as well as to explore the main legal policy issues.

Throughout the book, the three main types of pension – state pension, occupational pension and personal pension – are examined, together with the issues of financing, institutions, solvency, stakeholders, and rights and duties. The book therefore provides a nuanced guide to the field, going beyond merely a paraphrase of European law or the case law of the European Court of Justice. Yves Stevens also outlines the main principles of European pension law, reflecting on them from historical, sociological and teleological points of view. The constant interaction between law, economics and social policy is the reference point for the legal debates at the heart of this book.

Offering a unique insight into how the European bodies work to bring about pension legislation, *EU Pension Law* will be a key resource for scholars and students in the fields of financial regulation and economics, European law, finance law and social security law.

ET349.3/St412

Valodas filozofija



Stalmaszczyk, P. (Ed.). (2024). *The Cambridge Handbook of the Philosophy of Language*. Cambridge University Press. ISBN 9781108729307

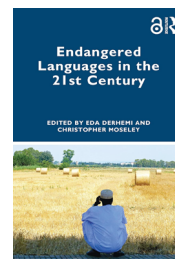
The philosophy of language is central to the concerns of those working across semantics, pragmatics and cognition, as well as the philosophy of mind and ideas. Bringing together an international team of leading scholars, this handbook provides a comprehensive guide to contemporary investigations into the relationship between language, philosophy, and linguistics. Chapters are grouped into thematic areas and cover a wide range of topics, from key philosophical notions, such as meaning, truth, reference, names and propositions, to characteristics of the most recent research in the field, including logicity of language, vagueness in natural language, value judgments, slurs, deception, proximization in discourse, argumentation theory and linguistic relativity. It also includes chapters that explore selected linguistic theories and their philosophical implications, providing a much-needed interdisciplinary perspective. Showcasing the cutting-edge in research in the field, this book is essential reading for philosophers interested in language and linguistics, and linguists interested in philosophical analyses.

- Introduces the main issues in contemporary philosophy of language and linguistics;
- Offers an interdisciplinary perspective, and shows how research in different disciplines can interact;

• Provides examples of research in contemporary semantics and pragmatics as well as examples of how philosophical theories are applied to linguistic concepts.

SH81:1/Ca287

Apdraudētās valodas. Valodu atdzimšana



Derhemi, E., & Moseley, C. (Eds.). (2023). *Endangered Languages in the 21st Century*. Routledge. ISBN 9781032196749

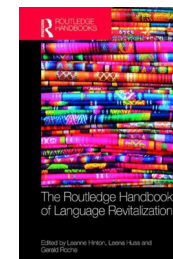
Endangered Languages in the 21st Century provides research on endangered languages in the contemporary world, the challenges still to be faced, the work still to be done, and the methods and practices that have come to characterize efforts to revive and maintain disadvantaged indigenous languages around the world.

With contributions from scholars across the field, the book brings fresh data and insights to this imperative, but still relatively young, field of linguistics. While the studies acknowledge the threat of losing languages in an unprecedented way, they focus on cases that show resilience and explore paths to sustainable progress. The articles are also intended as a celebration of the 25 years' work of the Foundation for Endangered Languages, and as a parting gift to FEL's founder and quarter-century chair, Nick Ostler.

This book will be informative for researchers, instructors, and specialists in the field of endangered languages. The book can also be useful for university graduate or undergraduate students, and language activists.

SH81-2/En160

Taylor & Francis Group OA



Hinton, L., Huss, L., & Roche, G. (Eds.). (2022). *The Routledge Handbook of Language Revitalization*. Routledge. ISBN 9781032401973

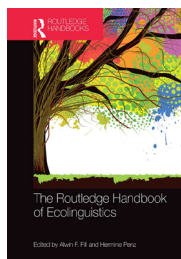
The Routledge Handbook of Language Revitalization is the first comprehensive overview of the language revitalization movement, from the Arctic to the Amazon and across continents. Featuring 47 contributions from a global range of top scholars in the field, the handbook is divided into two parts, the first of which expands on language revitalization issues of theory and practice while the second covers regional perspectives in an effort to globalize and decolonize the field. The collection examines critical issues in language revitalization, including:

- Language rights, language and well-being, and language policy;
- Language in educational institutions and in the home;
- New methodologies and venues for language learning;
- The roles of documentation, literacies, and the internet.

The volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music, of whistled languages and sign languages, and how languages change when they are being revitalized. *The Routledge Handbook of Language Revitalization* is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment.

SH81-2/Ro852

Ekolingvistika



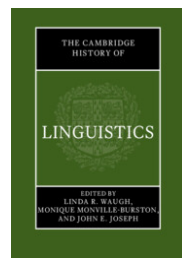
Fill, A.F., & Penz, H. (Eds.). (2022). *The Routledge Handbook of Ecolinguistics*. Routledge. ISBN 9781032402123

The Routledge Handbook of Ecolinguistics is the first comprehensive exploration into the field of ecolinguistics, also known as language ecology. Organized into three sections that treat the different topic areas of ecolinguistics, the *Handbook* begins with chapters on language diversity, language minorities and language endangerment, with authors providing insight into the link between the loss of languages and the loss of species. It continues with an overview of the role of language and discourse in describing, concealing, and helping to solve environmental problems. With discussions on new orientations and topics for further exploration in the field, chapters in the last section show ecolinguistics as a pacesetter into a new scientific age. This *Handbook* is an excellent resource for students and researchers interested in language and the environment, language contact, and beyond.

SH81:5/Ro852

EBCSOhost Ebook Academic Collection

Vispārīgā valodniecība



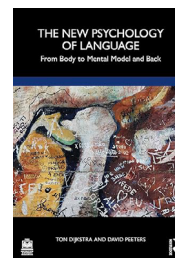
Waugh, L.R., Monville-Burston, M., & Joseph, J.E. (Eds.). (2023). *The Cambridge History of Linguistics*. Cambridge University Press. ISBN 9780521849906

The establishment of language as a focus of study took place over many centuries, and reflection on its nature emerged in relation to very different social and cultural practices. Written by a team of leading scholars, this volume provides an authoritative, chronological account of the history of the study of language from ancient times to the end of the 20th century (i.e., 'recent history', when modern linguistics greatly expanded). Comprised of 29 chapters, it is split into 3 parts, each with an introduction covering the larger context of interest in language, especially the different philosophical, religious, and/or political concerns and socio-cultural practices of the times. At the end of the volume, there is a combined list of all references cited and a comprehensive index of topics, languages, major figures, etc. Comprehensive in its scope, it is an essential reference for researchers, teachers and students alike in linguistics and related disciplines.

- Chronologically covers the history of linguistics from ancient times and places to the end of the 20th century by including selected topics from specific periods of time;
- Provides a comprehensive overview of how thinking about language has evolved, including during the 'recent past' (1960-2000);
- Includes introductions to each part, to situate work in linguistics in the context of the times.

SH81'1/Ca568

Psiholongvistika



Dijkstra, T., & Peeters, D. (2023). *The New Psychology of Language: From Body to Mental Model and Back*. Routledge. ISBN 9781032353036

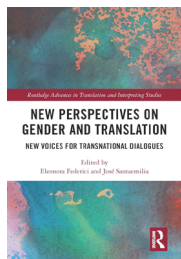
This illuminating book offers an up-to-date introduction to the psychology of language, exploring aspects of language processing that have previously not been given centre stage such as the role of body and brain, social aspects of language use, and mental models.

The New Psychology of Language presents an overarching theoretical account called the Language User Framework for discussing a wide variety of core language activities. How do we understand speech in conversations? How do we read books? How do we convert our thoughts into bodily signals (speech, gestures, facial expressions) when we speak? What happens in the mind and brain when we have mastered two or more languages? All these aspects of language use are discussed at the level of words and sentences, as well as text and discourse. Language is considered as an embodied, embedded, incremental cognitive activity aiming at the construction and communication of rich and dynamic mental models. Discussion boxes highlight controversies in the field; case studies and practical exercises provide insight into everyday examples; illustrations represent important models of language processing; and key findings come along with clear and concise chapter summaries. Special attention is paid to research techniques for investigating the psychology of language.

This accessible book is essential reading for students in disciplines such as psychology, cognitive science and neuroscience, artificial intelligence, biology, the language and communication sciences, and media studies. It is also a useful resource for a lay audience with an interest in language and communication.

SH81'23/Di443

Tulkošana



Federici, E., & Santaemilia, J. (Eds.). (2022). *New Perspectives on Gender and Translation : New Voices for Transnational Dialogues*. Routledge. ISBN 9781032119649

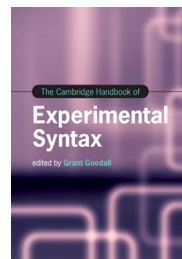
This collection expands the body of research on the intersection of gender and translation to highlight perspectives across different countries in Europe, showcasing developments in the field from its origins in the emergence of feminist translation in Quebec over the last thirty years.

Building off seminal work on feminist translation by scholars in Canada in the 1980s and 1990s, the book explores the evolution of the discipline in shifting translation practices and research across a range of European countries, with a focus on underrepresented areas such as Malta, Serbia, and Poland. The different chapters examine key developments such as the critical reframing of gender and identity, the viewing of historical translation activity by women through the lens of ideological and political motivations, and the analysis of socio-political contexts where feminist or gender-inspired translation has impacted translators' practices. The volume looks concurrently at the European context and beyond it, putting the spotlight on new voices in translation and gender research in the region but also encouraging transnational dialogues on key issues in the discipline, pushing the field further into new directions.

This book will be of particular interest to scholars in translation studies, gender studies, and European literature.

SH81'25/Ne930

Sintakse



Goodall, G. (Ed.). (2024). *The Cambridge Handbook of Experimental Syntax*. Cambridge University Press. ISBN 9781108465496

Experimental syntax is an area that is rapidly growing as linguistic research becomes increasingly focused on replicable language data, in both fieldwork and laboratory environments. The first of its kind, this handbook provides an in-depth overview of current issues and trends in this field, with contributions from leading international scholars. It pays special attention to sentence acceptability experiments, outlining current best practices in conducting tests, and pointing out promising new avenues for future research. Separate sections review research results from the past 20 years, covering specific syntactic phenomena and language types. The handbook also outlines other common psycholinguistic and neurolinguistic methods for studying syntax, comparing and contrasting them with acceptability experiments, and giving useful perspectives on the interplay between theoretical and experimental linguistics. Providing an up-to-date reference on this exciting range of field, it is essential reading for students and researchers in linguistics interested in using experimental methods to conduct syntactic research.

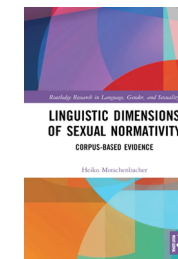
- Reviews what has been accomplished so far in experimental syntax, with sections covering syntactic phenomena and language types;

- Makes experimental syntax accessible to readers without prior training in performing experiments;

- Provides a thoughtful perspective on future directions for syntactic research.

SH81'367/Ca287

Sociolingvistika



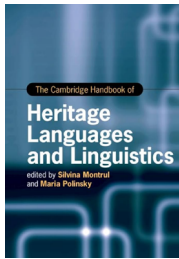
Matschenbacher, H. (2022). *Linguistic Dimensions of Sexual Normativity : Corpus-Based Evidence*. Routledge. ISBN 9781032040226

This book advances the theorization of normativity as a key concept in language and sexuality studies, bringing together some of the author's previous work with new material for a comprehensive exploration of the influence of normativity on the relationship between language and sexuality.

The first section of the book outlines fundamental areas of inquiry in language and sexuality studies today, with a focus on queer linguistic inquiry, and elucidates the book's theoretical frameworks around normativity. Chapters in the section reflect on the ways in which normativity shapes sexuality-related language, how language is employed to convey sexual normativities and queer linguistic challenges for the use of research methods in the discipline through a discussion of their implementation in corpus linguistics. The second part of the book builds on these theoretical foundations by featuring seven case studies that illustrate a diverse range of methods and language data, with a concluding chapter considering the implications of their findings for furthering theoretical debates and future research on normativity in language and sexuality studies.

This volume will be of interest to scholars in language and sexuality, language and gender, sociolinguistics, discourse analysis, applied linguistics and corpus linguistics.

SH81'27/Mo847



Monrul, S., & Polinsky, M. (Eds.). (2024). *The Cambridge Handbook of Heritage Languages and Linguistics*. Cambridge University Press. ISBN 9781108719995

L

Heritage languages are minority languages learned in a bilingual environment. These include immigrant languages, aboriginal or indigenous languages and historical minority languages. In the last two decades, heritage languages have become central to many areas of linguistic research, from bilingual language acquisition, education and language policies, to theoretical linguistics. Bringing together contributions from a team of internationally renowned experts, this Handbook provides a state-of-the-art overview of this emerging area of study from a number of different perspectives, ranging from theoretical linguistics to language education and pedagogy. Presenting comprehensive data on heritage languages from around the world, it covers issues ranging from individual aspects of heritage language knowledge to broader societal, educational, and policy concerns in local, global and international contexts. Surveying the most current issues and trends in this exciting field, it is essential reading for graduate students and researchers, as well as language practitioners and other language professionals.

- Provides examples of inter-disciplinary and multi-disciplinary approaches to heritage languages;
- Introduces current theoretical and practical issues in heritage languages using

ordinary-language explanations and examples throughout;

- Combines global coverage of heritage languages with an in-depth investigation of linguistic and educational approaches to these languages.

SH81'27/Ca287



Frank, M. (2023). *Sprache im Spannungsfeld von Nation und Demokratie: Lettlands Sprachenpolitik seit Wiedererlangung der Unabhängigkeit*. Harrassowitz Verlag. ISBN 9783447120678

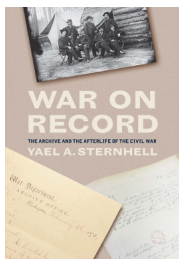
L

Ausgangspunkt der Arbeit ist die Frage nach dem Verhältnis von Demokratie und Nationalismus in der Sprachenpolitik seit Zusammenbruch der Sowjetunion. In diesem Politikfeld wurden wichtige Schlüsselentscheidungen der postsowjetischen Transformation getroffen, die den Umgang mit den russischsprachigen Minderheiten in den jungen Staaten betrafen. Die Bedeutung der Sprachenpolitik für die politische Transformation wird zunächst anhand vier Länder mit großen russischsprachigen Minderheiten – Estland, Lettland, Moldau und Ukraine – herausgearbeitet. Im Anschluss wird in einer Tiefenanalyse des lettischen Falls geprüft, ob Kriterien für eine Vereinbarkeit von Nationalismus und Demokratisierung in Lettlands Sprachenpolitik seit Wiedererlangung der Unabhängigkeit gegeben waren. Auf Grundlage der Auswertung eines umfangreichen Korpus originalsprachlicher Primärquellen wurden die politischen Meinungsbildungs- und Entscheidungsprozesse im Feld der Sprachenpolitik herausgearbeitet und analysiert. Melanie Frank zeigt auf, inwiefern die Kriterien für eine Vereinbarkeit von Demokratisierung und Nationalismus nicht erfüllt wurden und in der lettischen Sprachenpolitik demokratische Anforderungen hinter den Zielen einer nationalisierenden Politik zurückstanden. Die Arbeit schließt mit einer Einordnung der Er-

gebnisse vor dem Hintergrund zweier Ereignisse, die in Verbindung mit der Sprachensituation und einem geringen Vertrauen der Bevölkerung in die politischen Institutionen eine besondere Herausforderung für die lettische Demokratie darstellten: die Corona-Pandemie, die im März des Jahres 2020 Lettland erreichte, und der russische Angriff auf die Ukraine am 24. Februar des Jahres 2022.

SH811.174'27/Fr200

Kultūras vēsture. Arhivistika



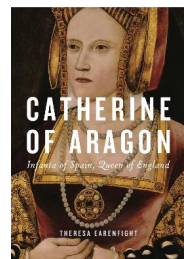
Sternhell, Y.A. (2023). *War on Record: The Archive and the Afterlife of the Civil War*. Yale University Press. ISBN 9780300234145

The Civil War generated a vast archive of official records – documents that would shape the post-war era and determine what future generations would know about the war. Yael Sternhell traces these records from their creation during wartime through their deployment in a host of post-war battles, including those between the federal government and Southerners seeking reparations and between veterans blaming each other for defeat.

These documents were eventually published in the most important historical collection ever to have been assembled in the United States: *The War of the Rebellion: The Official Records of the Union and the Confederate Armies*. Known as the OR, it is the ultimate source for generations of scholars and writers and ordinary citizens researching the war. By delving into the archive, Sternhell reveals its power to shape myths, hide truths, perpetuate rancour, and foster reconciliation. Far more than a storehouse of papers, the Civil War archive is a major historical actor in its own right.

SH930.85/St377

Biogrāfijas



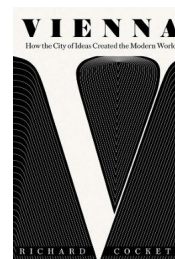
Earenfight, T. (2021). *Catherine of Aragon: Infanta of Spain, Queen of England*. The Pennsylvania State University Press. ISBN 9780271091648

Catherine of Aragon is an elusive subject. Despite her status as a Spanish infanta, Princess of Wales, and Queen of England, few of her personal letters have survived, and she is obscured in the contemporary royal histories. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine told through the objects that she left behind.

A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket – each of these things took meaning from the ways Catherine experienced and perceived them. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight follows the arc of Catherine's life: first as a coddled child in Castile, then as a young adult alone in England after the death of her first husband, a devoted wife and doting mother, a patron of the arts and of universities, and, finally, a dear friend to the women and men who stood by her after Henry VIII set her aside in favor of another woman. Based on traces and fragments, these portraits of Catherine are interpretations of a life lived five centuries ago. Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England. Engagingly written, this cultural and emotional biography of Catherine brings us closer to understanding her life from her own perspective.

SH94(410)(092)/Ea750

Pilsētu vēsture



Cockett, R. (2023). *Vienna: How the City of Ideas Created the Modern World*. Yale University Press. ISBN 9780300266535

How can one European capital be responsible for most of the West's intellectual and cultural achievements in the twentieth century?

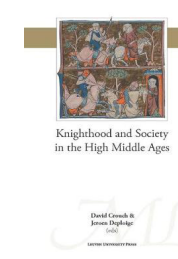
Viennese ideas saturate the modern world. From California architecture to Hollywood Westerns, modern advertising to shopping malls, orgasms to gender confirmation surgery, nuclear fission to fitted kitchens – every aspect of our history, science, and culture is in some way shaped by Vienna.

The city of Freud, Wittgenstein, Mahler, and Klimt was the melting pot at the heart of a vast metropolitan empire. But with the Second World War and the rise of fascism, the dazzling coteries of thinkers who squabbled, debated, and called Vienna home dispersed across the world, where their ideas continued to have profound impact.

Richard Cockett gives us the entirety of this extraordinary story. Tracing Vienna's rich intellectual history from psychoanalysis to Reaganomics, Cockett encompasses everything from the communist rebels of Red Vienna to the neoliberal economists of the Austrian School. This is the panoramic account of how one city made the modern world – and how we all remain inescapably Viennese.

SH94(100)P/Co064

Viduslaiki

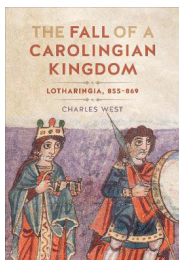


Crouch, D., & Deploige, J. (Eds.). (2020). *Knighthood and Society in the High Middle Ages*. Leuven University Press. ISBN 9789462701700

In popular imagination few phenomena are as strongly associated with medieval society as knighthood and chivalry. At the same time, and due to a long tradition of differing national perspectives and ideological assumptions, few phenomena have continued to be the object of so much academic debate. In this volume leading scholars explore various aspects of knightly identity, taking into account both commonalities and particularities across Western Europe. *Knighthood and Society in the High Middle Ages* addresses how, between the eleventh and the early thirteenth centuries, knighthood evolved from a set of skills and a lifestyle that was typical of an emerging elite habitus, into the basis of a consciously expressed and idealised chivalric code of conduct. Chivalry, then, appears in this volume as the result of a process of noble identity formation, in which some five key factors are distinguished: knightly practices, lineage, crusading memories, gender roles, and chivalric didactics.

SH94(4)*04/14*/Kn475

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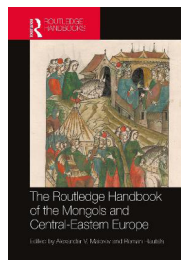


West, C. (2023). *The Fall of a Carolingian Kingdom*. University of Toronto Press. ISBN 9781487545161

The Fall of a Carolingian Kingdom investigates how the first royal divorce scandal led to the collapse of a kingdom, changing the fate of medieval Europe. Through a set of annotated translations of key contemporary sources, the book presents the downfall of the Frankish kingdom of Lotharingia as a case study in early medieval politics, equipping readers to develop their own independent interpretations.

The book tracks the twists and turns of the scandal as it unfolded over a crucial decade and a half in the ninth century. Drawing on primary sources such as letters, material culture, and secret treaties, *The Fall of a Carolingian Kingdom* offers readers a sharply defined window into one of the most dramatic episodes in Carolingian history, rich with insights on the workings of early medieval society.

SH94(44)/We820



Maierov, A.V., & Haultal, R. (Eds.). (2021). *The Routledge Handbook of the Mongols and Central-Eastern Europe: Political, Economic, and Cultural Relations*. Routledge. ISBN 9781032044231

The Routledge Handbook of the Mongols and Central-Eastern Europe offers a comprehensive overview of the Mongols' military, political, socio-economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries.

The Mongol Empire was the largest contiguous land empire in history, and one which contributed to the establishment of political, commercial and cultural contacts between all Eurasian regions. The Golden Horde, founded in Eastern Europe by Chinggis Khan's grandson, Batu, in the thirteenth century, was the dominant power in the region. For two hundred years, all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military potential. Some chose to submit to the Mongols whilst others defended their independence, but none could avoid the influence of this powerful empire. In this book, twenty-five chapters examine this crucial period in Central-Eastern European history, including trade, confrontation, and cultural and religious exchange between the Mongols and their neighbours.

SH94(4)04/14"/Ru852

Otrās pasaules karš



Eaton, N. (2023). *German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Stalingrad*. Cornell University Press. ISBN 9781501767364

German Blood, Slavic Soil reveals how Nazi Germany and the Soviet Union, twentieth-century Europe's two most violent revolutionary regimes, transformed a single city and the people who lived there. During World War II, this single city became an epicentre in the apocalyptic battle between their two regimes.

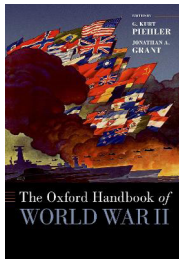
Drawing on sources and perspectives from both sides, Nicole Eaton explores not only what Germans and Soviets thought about each other, but also how the war brought them together. She details an intricate timeline, first describing how Königsberg, a seven-hundred-year-old German port city on the Baltic Sea and lifelong home of Immanuel Kant, became infamous in the 1930s as the easternmost bastion of Hitler's Third Reich and the launching point for the Nazis' genocidal war in the East. She then describes how, after being destroyed by bombing and siege warfare in 1945, Königsberg became Kaliningrad, the westernmost city of Stalin's Soviet Union. Königsberg/Kaliningrad is the only city to have been ruled by both Hitler and Stalin as their own – in both wartime occupation and as integral territory of the two regimes.

German Blood, Slavic Soil presents an intimate look into the Nazi-Soviet encounter during World War II. Eaton impressively shows how this outpost city, far from the centres of power in

Moscow and Berlin, became a closed-off space where Nazis and Stalinists each staged radical experiments in societal transformation and were forced to reimagine their utopias in dialogue with the encounter between the victims and proponents of the two regimes.

SH94(470+571)1939/1945"/Ea930

L



Piebler, G.K., & Grant, J.A. (Eds.). (2023). *The Oxford Handbook of World War II*. Oxford University Press. ISBN 9780199341795

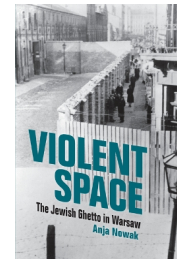
World War II left virtually no nation or corner of the world untouched, dramatically transforming human life and society. It prompted the unprecedented mobilization of whole societies and witnessed a scale of state-sanctioned violence that staggers the imagination, with more than 100 million casualties. The war resulted in an almost complete collapse of any norms geared toward avoiding the unnecessary loss of civilian life and shaped the worldview and psyches of generations. *The Oxford Handbook of World War II* broadens traditional narratives of the war and in the process changes our understanding of this epic conflict.

Organized both chronologically and thematically and with particular attention to the pre- and post-war eras, the *Handbook* revises and extends existing scholarship. With chapters on the rise and fall of Nazi Germany, the land war in Western Europe, the Battle of Britain, the impact of war on the major combatants (Great Britain, France, the United States, Japan, and China), the Japanese attack on Pearl Harbor, the decision to use the atomic bomb in 1945, and the cultural responses to the war, the chapters span much of the twentieth century. They suggest areas of scholarly consensus, identify interpretative clashes, and propose agendas for further scholarly investigation, with an emphasis on

interdisciplinary inquiry. For example, the end of the Cold War had a profound impact on the way World War II was understood. Many formerly closed records in the former Soviet Union and China were opened to scholars, facilitating a more complex view of the Soviet war effort and suggesting that Stalin's army did not simply triumph by overwhelming German forces with sheer numbers but mastered the demands of a vast and logistically demanding front.

In conceptualizing the volume, editors Kurt Piehler and Jonathan Grant also sought out contributions on lesser known aspects of the war, such as the Bengal famine in India, the treatment of prisoners of war, the role of Middle Eastern nations, and the activities of non-governmental organizations in ameliorating suffering. Spanning the rise and fall of the Versailles system to the postwar reintegration of veterans and the eventual commemoration of the conflict and its victims, *The Oxford Handbook of World War II* marks a landmark contribution to the historical literature of war.

SH94(100)1939/1945/0x210



Nowak, A. (2023). *Violent Space: The Jewish Ghetto in Warsaw*. Indiana University Press. ISBN 9780253067432

For Nazi Germany, the ghetto was a conceptual tool used to facilitate social and political exclusion and further their anti-Jewish campaign. For the Jews who lived in them, the ghettos became the centre of their lives – even though they were also sites of immense suffering.

Combining thorough historical research with an interdisciplinary analysis of the relationship between space and violence, *Violent Space* provides a unique insight into the history and the socio-spatial topography of the Jewish ghetto in German-occupied Warsaw (1939-1943). Using rare archival materials and first-hand accounts, many of which have never been translated into English, Anja Nowak traces out the trauma that the space of the ghetto inflicted on its Jewish inhabitants, and how it alienated, disoriented, and harmed them.

While the physical ghetto – its buildings, boundaries, and street – has been reabsorbed and redefined by modern-day Warsaw's urban structure, *Violent Space* shows us that its presence still lingers in the narratives of those who were forced into this first phase of the Holocaust.

SH94(=411.16)1939/1945/No920

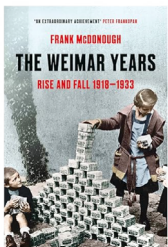
Eiropas vēsture



Ulrich, B., Fuhrmeister, C., Hettling, M., & Kruse, W. (2019). *Volksbund Deutsche Kriegsgräberfürsorge: Entwicklungslinien und Probleme*. BeBra Wissenschaft. ISBN 9783954102549

Der Band bietet erstmals eine fundierte Geschichte der Gefallenengräber und des Kriegstotengedenkens in Deutschland. Als private Organisation mit staatlichem Auftrag hat der Volksbund Deutsche Kriegsgräberfürsorge seit seiner Gründung im Dezember 1919 an der Errichtung und Pflege deutscher Kriegsgräberstätten im In- und Ausland entscheidenden Anteil. Er erweist sich dabei immer wieder als Indikator und als gestaltender Faktor. Die Darstellung fasst die Ergebnisse eines unabhängigen, wissenschaftlichen Forschungsprojekts zusammen, das durch den Volksbund in Auftrag gegeben wurde. Sie präsentiert einen detaillierten und konzisen Überblick über die Entwicklungen und Probleme einer Institutionsgeschichte im politischen und erinnerungskulturellen Kontext. Dabei analysiert sie insbesondere die kulturellen Normen, weltanschaulichen Überzeugungen und die politischen Ziele der Erinnerungskultur in ihrer Verschränkung.

SH94(4)1919/U1730



McDonough, F. (2023). *The Weimar Years : Rise and Fall, 1918-1933*. Head of Zeus. ISBN 9781803284781

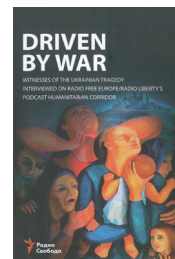
Established in 1918, in the wake of Germany's catastrophic defeat in the First World War and the revolution that followed swiftly on its heels, the Weimar Republic ushered in widespread social reform, a radical cultural flowering and the most democratic conditions the German people had ever known.

At its beginning, Weimar held out the hope that democracy, stability and prosperity would take root in Germany, but it was beset by frequent changes of government, waves of economic upheaval and spasms of violence of increasing intensity between the forces of left and right. Agitation and assassination by right-wing nationalists enraged by the severity of the Treaty of Versailles and the acceptance of its terms by liberal German politicians formed a threatening descant to the conciliatory efforts of successive coalition governments. Ultimately, the instabilities of Weimar would lead to the appointment as German Chancellor of the Nazi Führer Adolf Hitler, who created a one-party dictatorship that abandoned the rule of law, democracy and civil rights. In the words of Gustav Stresemann, Germany's Nobel Peace Prize-winning Foreign Minister from 1923 to 1929, Weimar democracy was dancing on a volcano.

The Weimar Years is a vivid and compelling narrative of a dramatic period in German

history. Year by year, from 1918 to 1933, Frank McDonough covers the major events in both domestic and foreign policy and the personalities who shaped them, together with developments in music, art, theatre and literature. McDonough places particular focus on the parliamentary history of Weimar, arguing that it was the failure of parliamentary democracy to bring stability that eroded public confidence and allowed the power of the elected Reichstag to gradually diminish, culminating in Hitler's accession to power in January 1933.

SH94(430)/18/19/Mc001

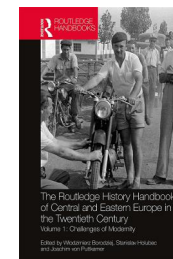


Pomerantsev, I., & Tolstoy, I. (Eds.). (2023). *Driven by War : Witnesses of the Ukrainian Tragedy = Гонимые войной : Свидетели украинской трагедии*. Радио Свобода. ISBN 9788090677975

From the Foreword: "The Russian-Ukrainian war has radically altered the content of Radio Free Europe/ Radio Liberty's Russian language broadcasts. [...] The individuals featured on *Humanitarian Corridor* share their experiences of living under occupation, fleeing and settling in a foreign land. This book contains the dramatic stories and confessions of many people. They speak not just about themselves, but on behalf of millions of Ukrainians who were forced to leave their homeland – and whose presence has altered the ethnic landscape of several European countries, affected the development of Ukrainian Studies in Western universities, and led to a revision of Ukrainian history and culture".*

SH94(477)/Dr513

* Ar informāciju par izdevumu var iepazīties *Radio Liberty mājas lapā*.

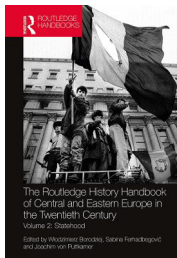


Borodziej, W. et al. (Ed.). (2023). *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century : Challenges of Modernity (vol. 1)*. Routledge. ISBN 9780367510862

Challenges of Modernity offers a broad account of the social and economic history of Central and Eastern Europe in the twentieth century and asks critical questions about the structure and experience of modernity in different contexts and periods.

This volume focuses on central questions such as: How did the various aspects of modernity manifest themselves in the region, and what were their limits? How was the multifaceted transition from a mainly agrarian to an industrial and post-industrial society experienced and perceived by historical subjects? Did Central and Eastern Europe in fact approximate its dream of modernity in the twentieth century despite all the reversals, detours and third-way visions? Structured chronologically and taking a comparative approach, a range of international contributors combine a focus on the overarching problems of the region with a discussion of individual countries and societies, offering the reader a comprehensive, nuanced survey of the social and economic history of this complex region in the recent past.

SH94(4)/Ro852



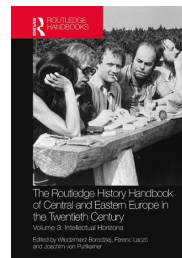
Borodziej, W. et al. (Ed.). (2023). *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century: Statehood* (vol. 2). Routledge. ISBN 9780367518608

Statehood examines the extending lines of development of nation-state systems in Eastern Europe, in particular considering why certain tendencies in state development found a different expression in this region compared to other parts of the continent.

This volume discusses the differences between the social developments, political decisions, and historical experience that have influenced processes of state-building, with a focus on the structural problems of the region and the different paths taken to overcome them. The book addresses processes of building social orders and examines the contribution of state institutions to social and cultural integration and disintegration. It analyses institutional and personnel continuities that have outlasted the great political changes of the twentieth century and addresses the expansion of state activity in shaping property relations in agriculture and industry as well as in social security and family politics. Taking a comparative approach based on experiential history, allowing individual experience to be detached from specific national references, the volume delineates a transnational comparison of problems shared within the region as they have been passed down through history, providing definition to the specificity of Eastern Europe and situating the historical experience of the region within a pan-European context.

SH94(4)/Ro852

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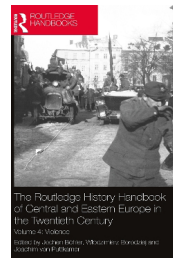
Borodziej, W. et al. (Ed.). (2023). *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century: Intellectual Horizons* (vol. 3). Routledge. ISBN 9780367518639

Intellectual Horizons offers a pioneering, transnational and comparative treatment of key thematic areas in the intellectual and cultural history of Central and Eastern Europe in the twentieth century.

For most of the twentieth century, Central and Eastern European ideas and cultures constituted an integral part of wider European trends. However, the intellectual and cultural history of this diverse region has rarely been incorporated sufficiently into nominally comprehensive histories of Europe. This volume redresses this underrepresentation and provides a more balanced perspective on the recent past of the continent through original, critical overviews of themes ranging from the social and conceptual history of intellectuals and histories of political thought and historiography, to literary, visual and religious cultures, to perceptions and representations of the region in the twentieth century. While structured thematically, individual contributions are organized chronologically. They emphasize, where relevant, generational experiences, agendas and accomplishments, while taking into account the sharp ruptures that characterize the period.

SH94(4)/Ro852

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Böhler, J. et al (Ed.). (2023). *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century: Violence* (vol. 4). Routledge. ISBN 9780367518646

Violence analyzes both the violence exerted on the societies of Central and Eastern Europe during the twentieth century by belligerent powers and authoritarian and/or totalitarian regimes and armed conflicts between ethnic, social and national groups, as well as the interaction between these two phenomena.

Throughout the twentieth century, Central and Eastern Europe was hit particularly hard by war, violence and repression, with armed conflicts in the Balkans at the start and end of the period and two world wars in between. In the shadow of these full-scale wars, ethnic, social and national conflicts were intensified, found new forms and were violently played out. The interwar period witnessed the emergence of authoritarian states who enforced their claim to power through continued violence against political opponents, stigmatized ethnic, national and social groups, and were themselves fought with subversive or terrorist techniques. This volume focuses specifically on physical violence: war and civil war, ethnic cleansing, systematic starvation policies, deportations and expulsions, forced labour and prison camps, persecution by state security – such as intensive surveillance, which had an enormous impact on the lives of those it affected – and other forms of government oppression and militant resistance. Geographically, it considers

the western regions of Belarus and Ukraine as sites of extreme violence that had a noticeable impact on neighbouring Central and Eastern European countries as well.

SH94(4)/Ro852

L



Nowak, A. (2023). *Die Geschichte Polens : Bis 1202 : Woher wir stammen* (Bd. 1). Polska Fundacja Humanistyczna im. Wincentego Kadłubka.
ISBN 9788375533781

Der erste Band der *Geschichte Polens* stellt die faszinierende Zeit bis zum Jahr 1202 dar, als sich Polen als Staatsgebilde zu formen und stabilisieren begann. Wortgewaltig und Historisch anspruchsvoll erzählt Andrzej Nowak von den wichtigsten Ereignissen jener Epoche: der Taufe Polens, dem faszinierenden Projekt eines gemeinsamen Europas unter Otto III. und Bolesław Tapferen, der Rivalität zwischen dem Kaiserreich und dem jungen polnischen Staat oder dem folgenreichen Konflikt zwischen dem polnischen König und dem Krakauer Bischof im Jahr 1079.

SH94(438)/No920



Nowak, A. (2023). *Die Geschichte Polens : 1202-1340 : Von der Zersplitterung zum neuen Polen* (Bd. 2). Polska Fundacja Humanistyczna im. Wincentego Kadłubka.
ISBN 9788375533798

Der zweite Band der *Geschichte Polens* von Andrzej Nowak führt den Leser durch die Epoche der sog. Zersplitterung als das Königreich Polen in verschiedene Teilgebiete zerfiel und von untereinander konkurrierenden Herzögen der heimischen Piasten-Dynastie beherrscht wurde. Aus dieser instabilen Zeit, die ein Jahrhundert lang dauerte, ging Polen allerdings gestärkt hervor und wurde durch die schier unglaublichen Anstrengungen von Władysław Ellenlang 1320 wieder vereint. Sein Sohn, Kazimierz der Große, sollte das Königreich Polen danach in den Rang der wichtigsten Monarchien Europas heben und den Weg zu jener Epoche ebnen, als Polen imperiale Macht zu einem der größten Länder des Kontinents wurde und seine Bürger gleichzeitig mehr Freiheiten genossen als die Menschen irgendwo sonst auf der Welt. Allerdings wurden in der diesem Band beschriebenen Zeit auch dramatische Entscheidungen getroffen, die den Lauf der Geschichte für immer verändern sollten – wie etwa 1226 als der polnische Herzog Konrad von Masowien den Deutschen Orden nach Polen brachte, womit eine Rivalität begann, die einige Jahrhunderte lang dauern sollte.

SH94(438)/No920



Nowak, A. (2023). *Die Geschichte Polens : 1340-1468 : Das Königreich des siegreichen Adlers* (Bd. 3). Polska Fundacja Humanistyczna im. Wincentego Kadłubka.
ISBN 9788375533804

Der dritte Band der *Geschichte Polens* von Andrzej Nowak ist eine Erzählung über eine faszinierende Epoche in der Geschichte Europas, wobei Polen in den Rang der Hauptdarsteller aufstieg. Die Monarchie der Jagiellonen das Königreich des siegreichen Adlers, begann ein einzigartiges Projekt der Union mit Litauen und erreichte während der beinahe hundertjährigen Herrschaft von Władysław II. Jagiełło und seinem Sohn Kazimierz dem Jagiellonen außergewöhnlichen Wohlstand, Stabilität und politische Reife. Nicht aufgrund von Schlachten oder brutalen Kriegen, sondern durch Bereitschaft zum Dialog und Kluge Diplomatie schufen die Könige Władysław II. und Kazimierz IV. ein riesiges Land, das sich vom Schwarzen Meer bis zur Ostsee erstreckte und an seinen Ostgrenzen fast bis nach Moskau reichte. Bleichzeitig erlangte Polen im Jahr 1410 einen seiner größten militärischen Erfolge, als die macht der Deutschritter bei Tannenberg vernichtend und endgültig geschlagen wurde. Auch heute noch, mehr als 600 Jahre später, sagen Historiker, dass diese Schlacht den Lauf der Weltgeschichte für immer verändert hat. Am beeindruckendsten sind jedoch vielleicht die geistigen Errungenschaften jener Zeit, denn es soll daran erinnert werden, dass polnische Intellektuelle bereits damals die erste Theorie des Völkerrechts entwickelten und in Krakau die zweite Universität nördlich der Alpen entstand.

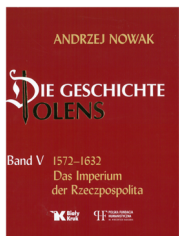
SH94(438)/No920



Nowak, A. (2023). *Die Geschichte Polens : 1468-1572 : Das schwierige Goldene Jahrhundert* (Bd. 4). Polska Fundacja Humanistyczna im. Wincentego Kadłubka.
ISBN 9788375533811

Um vierten Band seiner *Geschichte Polens* führt der renommierte Historiker und Universitätsprofessor Andrzej Nowak den Leser durch den Zeitraum von 1468-1572, den er als "schwieriges Goldenes Jahrhundert" bezeichnet. In seiner Erzählung erreicht er jene Epoche, die in der polnischen Geschichte allgemein als die herrlichste und imposanteste angesehen wird. Die heimische Dynastie der Jagiellonen genießt europaweites Ansehen und herrscht nicht nur über Krakau und Vilnius, sondern auch über Prag und Buda. Der polnisch-litauische Staat, die adelsdemokratische Rzeczpospolita, wird immer stärker und ihre Bürger erfreuen sich an zahlreichen Privilegien und dem stets wachsenden Wohlstand.

SH94(438)/No920

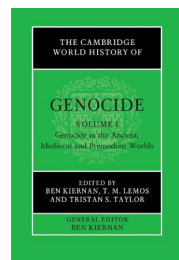


Nowak, A. (2023). *Die Geschichte Polens : 1572-1632 : Das Imperium der Rzeczpospolita* (Bd. 5). Polska Fundacja Humanistyczna im. Wincentego Kadłubka. ISBN 9788375533828

Im fünften Teil der *Geschichte Polens* tritt die Rzeczpospolita in die Epoche der sog. Wahlkönige ein und es wird der Zeitraum von 1572 bis 1632 beschrieben als die Adelsrepublik drei Mal ein Interregnum erlebte. Trotz intensiver Beeinflussungsversuche aus dem Ausland gelang es, jene Kandidaten zu wählen, die von den Bürgern gewollt waren: Henri von Valois, dessen Herrschaftszeit kurz war und schmachvoll zu Ende ging, danach den mächtigen Feldherrn und Bezwinger Moskaus, Stephen Báthory, sowie schließlich Zygmunt III. Wasa aus Schweden, der 45 Jahre lang regieren sollte und in dessen Andern jagiellonisches Blut floss.

SH94(438)/No920

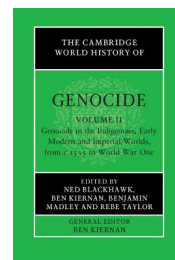
Genocida vēsture



Kiernan, B. (Ed.). (2023). *The Cambridge World History of Genocide : Genocide in the Ancient, Medieval and Premodern Worlds* (vol. 1). Cambridge University Press. ISBN 9781108493536

Volume I offers an introductory survey of the phenomenon of genocide. The first five chapters examine its major recurring themes, while the further nineteen are specific case studies. The combination of thematic and empirical approaches illuminates the origins and long history of genocide, its causes, consistent characteristics, and the connections linking various cases from earliest times to the early modern era. The themes examined include the roles of racism, the state, religion, gender prejudice, famine, and climate crises, as well as the role of human decision-making in the causation of genocide. The case studies cover events on four continents, ranging from prehistoric Europe and the Andes to ancient Israel, Mesopotamia, the early Greek world, Rome, Carthage, and the Mediterranean. It continues with the Norman Conquest of England's North, the Crusades, the Mongol Conquests, medieval India and Viet Nam, and a panoramic study of pre-modern China, as well as the Spanish conquests of the Canary Islands, the Caribbean, and Mexico.

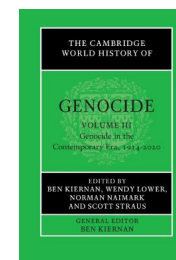
SH94(100)/Ca287



Kiernan, B. (Ed.). (2023). *The Cambridge World History of Genocide : Genocide in the Indigenous, Early Modern and Imperial Worlds* (vol. 2). Cambridge University Press. ISBN 9781108486439

Volume II documents and analyses genocide and extermination throughout the early modern and modern eras. It tracks their global expansion as European and Asian imperialisms, and Euroamerican settler colonialism, spread across the globe before the Great War, forging new frontiers and impacting Indigenous communities in Europe, Asia, North America, Africa, and Australia. Twenty-five historians with expertise on specific regions explore examples on five continents, providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism, and offering a substantial basis for assessing the various factors leading to genocide. This volume also considers cases where genocide did not occur, permitting a global consideration of the role of imperialism and settler-Indigenous relations from the sixteenth to the early twentieth centuries. It ends with six pre-1918 cases from Australia, China, the Middle East, Africa, and Europe that can be seen as 'premonitions' of the major twentieth-century genocides in Europe and Asia.

SH94(100)/Ca287



Kiernan, B. (Ed.). (2023). *The Cambridge World History of Genocide : Genocide in the Contemporary Era, 1914-2020* (vol. 3). Cambridge University Press. ISBN 9781108487078

Volume III examines the most well-known century of genocide, the twentieth century. Opening with a discussion on the definitions of genocide and 'ethnic cleansing' and their relationships to modernity, it continues with a survey of the genocide studies field, racism and antisemitism. The four parts cover the impacts of Racism, Total War, Imperial Collapse, and Revolution; the crises of World War Two; the Cold War; and Globalization. Twenty-eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021, in Europe, the Middle East, Africa, Asia, and Latin America. The cases range from the Armenian Genocide to Maoist China, from the Holocaust to Stalin's Ukraine, from Indonesia to Guatemala, Biafra, Bangladesh, Cambodia, Bosnia and Rwanda, and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq. The volume ends with a chapter on the strategies for genocide prevention moving forward.

SH94(100)/Ca287

Amerikas vēsture



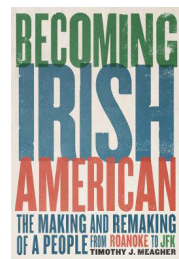
Wincombe, R. (2023).
Encountering Early America. Manchester University Press.
ISBN 9781526171740

This is the first major study to comprehensively analyse English encounters with the New World in the sixteenth century and their impact on early English understandings of America and changing approaches to exploration and settlement. The book traces the dynamism of early English encounters with the Americas and the many cultural influences that shaped English understandings of the new lands across the Atlantic. It illustrates that rather than being a period of inconsequential colonial failure in the Americas, the sixteenth century was in fact an era of assessment, adaptation and application that culminated in the survival of the first Anglo-American colony at Jamestown. *Encountering Early America* will appeal to students and scholars working on early English colonialism in North America and European cultural encounters with the New World.

SH94(7/8)/Wi638

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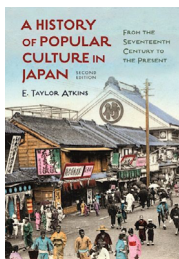
Meagher, T.J. (2023).
Becoming Irish American : The Making and Remaking of a People from Roanoke to JFK. Yale University Press.
ISBN 9780300126273

As millions of Irish immigrants and their descendants created community in the United States over the centuries, they neither remained Irish nor simply became American. Instead, they created a culture and defined an identity that was unique to their circumstances, a new people that they would continually reinvent: Irish Americans.

Historian Timothy J. Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F. Kennedy's election as president in 1960. As he chronicles how Irish American culture evolved, Meagher looks at how various groups adapted and thrived – Protestants and Catholics, immigrants and American born, those located in different geographic corners of the country. He describes how Irish Americans made a living, where they worshiped, and when they married, and how Irish American politicians found particular success, from ward bosses on the streets of New York, Boston, and Chicago to the presidency.

In this sweeping history, Meagher reveals how the Irish American identity was forged, how it has transformed, and how it has held lasting influence on American culture.

SH94(73)/Me003



Atkins, E.T. (2023). *A History of Popular Culture in Japan : From the Seventeenth Century to the Present* (2nd ed.). Bloomsbury Academic. ISBN 9781350195929

The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power and meaning in Japanese history.

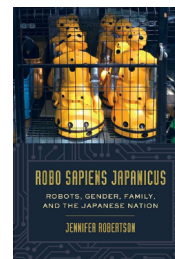
E. Taylor Atkins shows how Japan was one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. From traditional monochrome ink painting, court literature and poetry to anime, manga and J-Pop, popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism and economic development, and to the present day plays a central role in Japanese identity.

With updated historiography throughout, this fully revised second edition features:

- A new chapter on popular culture in the Edo period;
- An expanded section on pre-Tokugawa culture;
- More discussion on recent pop culture phenomena such as TV game shows, cuteness and J-Pop;
- A new glossary of terms including *kanji*.

This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

BAPC316.7/At335



Robertson, J. (2018). *Robo Sapiens Japonicus : Robots, Gender, Family, and the Japanese Nation*. University of California Press. ISBN 9780520283206

Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become celebrated in mass and social media throughout the world. In *Robo Sapiens Japonicus*, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourse of human-robot relations in Japan, this book explores how actual robots – humanoids, androids, and animaloids – are "imagineered" in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether "civil rights" should be granted to robots. Similarly, she juxtaposes how robots and robotic exoskeletons reinforce a conception of the "normal" body with a deconstruction of the much-invoked Theory of the Uncanny Valley.

BAPC316(520)/Ro033

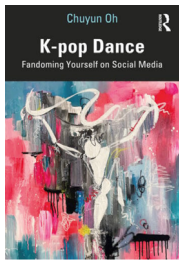


Min, P.G. (2021). *Korean "Comfort Women" : Military Brothels, Brutality, and the Redress Movement*. Rutgers University Press. ISBN 9781978814967

Arguably the most brutal crime committed by the Japanese military during the Asia-Pacific war was the forced mobilization of 50,000 to 200,000 Asian women to military brothels to sexually serve Japanese soldiers. The majority of these women died, unable to survive the ordeal. Those survivors who came back home kept silent about their brutal experiences for about fifty years. In the late 1980s, the women's movement in South Korea helped start the redress movement for the victims, encouraging many survivors to come forward to tell what happened to them. With these testimonies, the redress movement gained strong support from the UN, the United States, and other Western countries.

Korean "Comfort Women" synthesizes the previous major findings about Japanese military sexual slavery and legal recommendations, and provides new findings about the issues "comfort women" faced for an English-language audience. It also examines the transnational redress movement, revealing that the Japanese government has tried to conceal the crime of sexual slavery and to resolve the women's human rights issue with diplomacy and economic power.

BAPC94(519)/Mi590



Oh, C. (2023). *K-Pop Dance : Fandoming Yourself on Social Media*. Routledge. ISBN 9781032079424

This book is about K-pop dance and the evolution and presence of its dance fandom on social media.

Based on five years of ethnographic fieldwork, interviews, choreography, and participation-observation with 40 amateur and professional K-pop dancers in New York, California, and Seoul, the book traces the evolution of K-pop dance from the 1980s to the 2020s and explains its distinctive feature called 'gestural point choreography' – front-driven, two-dimensional, decorative and charming movements of the upper body and face – as an example of what the author theorizes as 'social media dance.' It also explores K-pop cover dance as a form of intercultural performance, suggesting that, by imitating and idolizing K-pop dance, fans are eventually 'fandoming' themselves and their bodies.

Presenting an ethnographic study of K-pop dance and its fandom, this book will be a valuable resource for students and scholars of Media Studies, Korean Studies, Performance Studies, and Dance.

BAPC793/Oh001



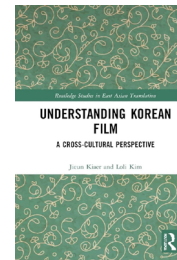
Jin, D.Y. (2023). *Understanding Korean Webtoon Culture : Transmedia Storytelling, Digital Platforms, and Genres*. Harvard University Press. ISBN 9780674291324

Webtoons – a form of comic that are typically published digitally in chapter form – are the latest manifestation of the Korean Wave of popular culture that has increasingly caught on across the globe, especially among youth. Originally distributed via the Internet, they are now increasingly distributed through smartphones to ravenous readers in Korea and around the world.

The rise of webtoons has fundamentally altered the Korean cultural market due to the growth of transmedia storytelling – the flow of a story from the original text to various other media platforms, such as films, television, and digital games – and the convergence of cultural content and digital technologies. Fans can enjoy this content anytime and anywhere, either purely as webtoons or as webtoon-based big-screen culture.

Understanding Korean Webtoon Culture analyzes webtoons through the lens of emerging digital cultures and discusses relevant cultural perspectives by combining two different, yet connected approaches, political economy and cultural studies. The book demonstrates the dynamics between structural forces and textual engagement in global media flows, and it illuminates snack-culture and binge-reading as two new forms of digital culture that webtoon platforms capitalize on to capture people's shifting media consumption.

BAPC741/Ji510



Kiaer, J., & Kim, L. (2022). *Understanding Korean Film : A Cross-Cultural Perspective*. Routledge. ISBN 9780367546205

Film viewing presents a unique situation in which the film viewer is unwittingly placed in the role of a multimodal translator, finding themselves entirely responsible for interpreting multifaceted meanings at the mercy of their own semiotic repertoire. Yet, researchers have made little attempt, as they have for literary texts, to explain the gap in translation when it comes to multimodality. It is no wonder then that, in an era of informed consumerism, film viewers have been trying to develop their own toolboxes for the tasks that they are faced with when viewing foreign language films by sharing information online. This is particularly the case with South Korean film, which has drawn the interest of foreign viewers who want to understand these untranslatable meanings and even go as far as learning the Korean language to do so.

Understanding Korean Film: A Cross-Cultural Perspective breaks this long-awaited ground by explaining the meaning potential of a selection of common Korean verbal and non-verbal expressions in a range of contexts in South Korean film that are often untranslatable for English-speaking Western viewers. Through the selection of expressions provided in the text, readers become familiar with a system that can be extended more generally to understanding expressions in South Korean films. Formal analyses are presented in

the form of in-depth discursive deconstructions of verbal and non-verbal expressions within the context of South Korea's Confucian traditions. Our case studies thus illustrate, in a more systematic way, how various meaning potentials can be inferred in particular narrative contexts.

BAPC791/Ki010



Kim, M., & Pyun, K. (Eds). (2023). *Dress History of Korea : Critical Perspectives on Primary Sources*. Bloomsbury Visual Arts. ISBN 9781350143371

Bringing together a wealth of primary sources and with contributions from leading experts, *Dress History of Korea* presents the most recent approaches to the interpretation of dress and fashion of Korea. Through close analysis of visual, written, and material sources-some newly excavated or recently re-discovered in global museums-the book reveals how dress and adornment evolved from the period of state formation to the modern era.

Authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio-political and cultural history of Korea and place the dress history of Korea within broader contexts in studies of fashion, material culture, museology, and costume design. As in other cultures, modern Korean fashion owes many of its styles to historic dress and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians, curators, and designers alike. With key materials newly available to global readers, *Dress History of Korea* is the indispensable guide to the study of Korean dress and fashion.

BAPC391/Dr360



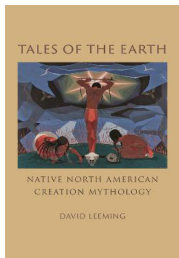
Gendry-Kim, K.S. (2022). *Grass*. Drawn and Quarterly. ISBN 9781770463622

Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War – a disputed chapter in twentieth-century Asian history.

Beginning in Lee's childhood, *Grass* shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. *Grass* is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories.

The cartoonist Gendry-Kim's interviews with Lee become an integral part of *Grass*, forming the heart and architecture of this powerful non-fiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. *Grass* is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

BAPC821.531/Ge397

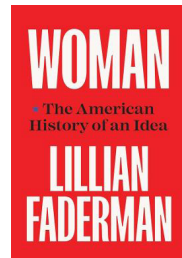


Leeming, D.A. (2021). *Tales of the Earth : Native North American Creation Mythology*. Reaktion Books. ISBN 9781789144994

A revealing analysis of key themes in Native American origin myths – and their stark contrast with the exceptionalist values of the United States.

Tales of the Earth is a comprehensive yet concise overview of Native American mythologies. After outlining theories of the origins of Native North Americans, David Leeming considers the creation myths of many tribes, emphasizing four commonly occurring figures: the Great Spirit, the trickster, the goddess, and the hero. Leeming suggests that in addition to these figures, Native American mythologies have in common a deep reverence for the earth and for community responsibility as opposed to individualism – tenets that stand in stark contrast to the concepts of exceptionalism and Manifest Destiny that characterize the United States, a nation that was built on ancient tribal land.

AIC2/Lee164



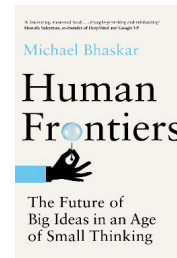
Faderman, L. (2022). *Woman : The American History of an Idea*. Yale University Press. ISBN 9780300249903

A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty-first century.

What does it mean to be a “woman” in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God’s plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president, and the transgender movement.

This wide-ranging 400-year history chronicles conflicts, retreats, defeats, and hard-won victories in both the private and the public sectors and shines a light on the often-overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of “woman” has been met with resistance, Faderman also shows that successful challenges to the status quo are often short-lived. As she underlines, the idea of womanhood in America continues to be contested.

AIC3/Fa136



Bhaskar, M. (2021). *Human Frontiers : The Future of Big Ideas in an Age of Small Thinking*. The MIT Press. ISBN 9780262046381

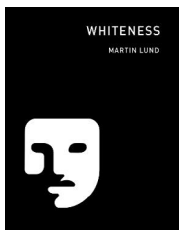
Why has the flow of big, world-changing ideas slowed down? A provocative look at what happens next at the frontiers of human knowledge.

The history of humanity is the history of big ideas that expand our frontiers – from the wheel to space flight, cave painting to the massively multiplayer game, monotheistic religion to quantum theory. And yet for the past few decades, apart from a rush of new gadgets and the explosion of digital technology, world-changing ideas have been harder to come by. Since the 1970s, big ideas have happened incrementally – recycled, focused in narrow bands of innovation. In this provocative book, Michael Bhaskar looks at why the flow of big, world-changing ideas has slowed, and what this means for the future.

Bhaskar argues that the challenge at the frontiers of knowledge has arisen not because we are unimaginative and bad at realizing big ideas but because we have already pushed so far. If we compare the world of our great-great-great-grandparents to ours today, we can see how a series of transformative ideas revolutionized almost everything in just a century and a half. But recently, because of short-termism, risk aversion, and fractious decision making, we have built a cautious, unimaginative world. Bhaskar shows how we can start to expand the frontier again by

thinking big – embarking on the next Universal Declaration of Human Rights or Apollo mission – and embracing change.

AIC316/Bh010



Lund, M. (2022).
Whiteness.
The MIT Press.
ISBN 9780262544191

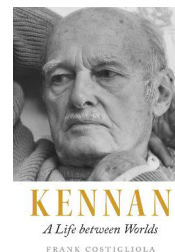
The socially constructed phenomenon of whiteness: how it was created, how it changes, and how it protects and privileges people who are perceived as white.

This volume in the MIT Press Essential Knowledge series examines the socially constructed phenomenon of whiteness, tracing its creation, its changing formation, and its power to privilege and protect people who are perceived as white. Whiteness, author Martin Lund explains, is not one single idea but a shifting, overarching category, a flexible cluster of historically, culturally, and geographically contingent ideals and standards that enable systems of hierarchical classification. Lund discusses words used to talk about whiteness, from white privilege to white fragility; the intersections of whiteness with race, class, and gender; whiteness in popular culture; and such ideas as “colorblindness” and “reverse racism,” which, he argues, actually uphold whiteness.

Lund shows why it is important to keep talking and thinking about whiteness. The word “whiteness,” he writes, doesn’t describe; it conjures something into being. Drawing on decades of critical whiteness studies and citing a range of examples (primarily from the United States and Sweden), Lund argues that whiteness is continually manufactured and sustained through language, laws, policies, science, and

representations in media and popular culture. It is often positioned as normative, even universal. And despite its innocuous-seeming manifestations in sitcoms and superheroes, whiteness is always in the service of racial domination.

AIC316/Lu500



Costigliola, F. (2023).
Kennan : A Life Between Worlds. Princeton University Press.
ISBN 9780691165400

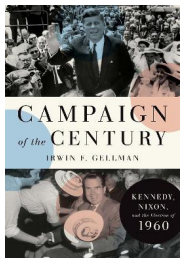
The diplomat and historian George F. Kennan (1904-2005) ranks as one of the most important figures in American foreign policy – and one of its most complex. Drawing on many previously untapped sources, Frank Costigliola’s authoritative biography offers a new picture of a man of extraordinary ability and ambition whose idea of containing the Soviet Union helped ignite the Cold War but who spent the next half century trying to extinguish it. Always prescient, Kennan in the 1990s warned that the eastward expansion of NATO would spur a new cold war with Russia.

Even as Kennan championed rational realism in foreign policy, his personal and professional lives were marked by turmoil. And though he was widely respected and honored by presidents and the public, he judged his career a failure because he had been dropped as a pilot of U.S. foreign policy. Impossible to classify, Kennan was a *sui generis* thinker, a trenchant critic of both communism and capitalism, and a pioneering environmentalist. Living between Russia and the United States, he witnessed firsthand Stalin’s tightening grip on the Soviet Union, the collapse of Europe during World War II, and the nuclear arms race of the Cold War.

An absorbing portrait of an eloquent, insightful, and sometimes blinkered iconoclast whose ideas are still powerfully relevant, *Kennan*

invites us to imagine a world that Kennan fought for but was unable to bring about – one not of confrontations and crises but of dialogue and diplomacy.

AIC32/Co784



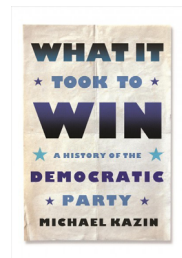
Gellman, I.F. (2021). *Campaign of the Century: Kennedy, Nixon, and the Election of 1960*. Yale University Press. ISBN 9780300218268

Based on massive new research, a compelling and surprising account of the twentieth century's closest election.

The 1960 presidential election between John F. Kennedy and Richard Nixon is one of the most frequently described political events of the twentieth century, yet the accounts to date have been remarkably unbalanced. Far more attention is given to Kennedy's side than to Nixon's. The imbalance began with the first book on that election, Theodore White's *The Making of the President, 1960* – in which (as he later admitted) White deliberately cast Kennedy as the hero and Nixon as the villain – and it has been perpetuated in almost every book since then.

Few historians have attempted an unbiased account of the election, and none have done the archival research that Irwin F. Gellman has done. Based on previously unused sources such as the FBI's surveillance of JFK and the papers of Leon Jaworski, vice-presidential candidate Henry Cabot Lodge, and many others, this book presents the first even-handed history of both the primary campaigns and the general election. The result is a fresh, engaging chronicle that shatters long-held myths and reveals the strengths and weaknesses of both candidates.

AIC32/Ge328
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Kazin, M. (2022). *What It Took to Win: A History of the Democratic Party*. Farrar, Straus and Giroux. ISBN 9780374200237

A leading historian tells the story of the United States' most enduring political party and its long, imperfect and newly invigorated quest for "moral capitalism," from Andrew Jackson to Joseph Biden.

The Democratic Party is the world's oldest mass political organization. Since its inception in the early nineteenth century, it has played a central role in defining American society, whether it was exercising power or contesting it. But what has the party stood for through the centuries, and how has it managed to succeed in elections and govern?

In *What It Took to Win*, the eminent historian Michael Kazin identifies and assesses the party's long-running commitment to creating "moral capitalism" – a system that mixed entrepreneurial freedom with the welfare of workers and consumers. And yet the same party that championed the rights of the white working man also vigorously protected or advanced the causes of slavery, segregation, and Indian removal. As the party evolved towards a more inclusive egalitarian vision, it won durable victories for Americans of all backgrounds. But it also struggled to hold together a majority coalition and advance a persuasive agenda for the use of government.

Kazin traces the party's fortunes through vivid character sketches of its key thinkers

and doers, from Martin Van Buren and William Jennings Bryan to the financier August Belmont and reformers such as Eleanor Roosevelt, Sidney Hillman, and Jesse Jackson. He also explores the records of presidents from Andrew Jackson and Woodrow Wilson to Bill Clinton and Barack Obama. Throughout, Kazin reveals the rich interplay of personality, belief, strategy, and policy that define the life of the party – and outlines the core components of a political endeavor that may allow President Biden and his co-partisans to renew the American experiment.

AIC32/Ka985

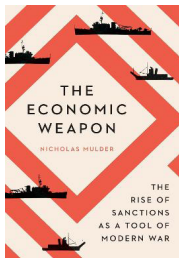


Hunt, J.R., & Miles, S. (Eds.). (2021). *The Reagan Moment: America and the World in the 1980s*. Cornell University Press. ISBN 9781501760693

In *The Reagan Moment*, the ideas, events, strategies, trends, and movements that shaped the 1980s are revealed to have had lasting effects on international relations: The United States went from a creditor to a debtor nation; democracy crested in East Asia and returned to Latin America; the People's Republic of China moved to privatize, decentralize, and open its economy; Osama bin Laden founded Al Qaeda; and relations between Washington and Moscow thawed en route to the Soviet Union's dissolution.

The Reagan Moment places US foreign relations into global context by examining the economic, international, and ideational relationships that bound Washington to the wider world. Editors Jonathan R. Hunt and Simon Miles bring together a cohort of scholars with fresh insights from untapped and declassified global sources to recast Reagan's pivotal years in power.

AIC32/Re007
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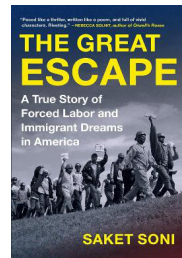
Mulder, N. (2022). *The Economic Weapon: The Rise of Sanctions as a Tool of Modern War*. Yale University Press. ISBN 9780300259360

The first international history of the emergence of economic sanctions during the interwar period and the legacy of this development.

Economic sanctions dominate the landscape of world politics today. First developed in the early twentieth century as a way of exploiting the flows of globalization to defend liberal internationalism, their appeal is that they function as an alternative to war. This view, however, ignores the dark paradox at their core: designed to prevent war, economic sanctions are modeled on devastating techniques of warfare.

Tracing the use of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder uses extensive archival research in a political, economic, legal, and military history that reveals how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

AIC33/Mu200

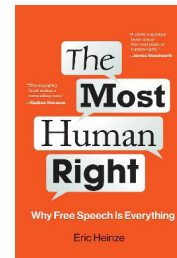


Soni, S. (2023). *The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America*. Algonquin Books of Chapel Hill. ISBN 9781643750088

In late 2006, Saket Soni, an Indian-born community organizer, received an anonymous phone call from an Indian migrant worker in Mississippi. He was one of five hundred men trapped in squalid Gulf Coast “man camps,” surrounded by barbed wire, watched by guards, crammed into cold trailers, and watched by guards. The men had scraped up \$20,000 each for this “opportunity” to rebuild hurricane-wrecked oil rigs in return for promised green cards. Soni and the workers devised a bold plan: *The Great Escape* traces the workers’ extraordinary escape, their march on foot to Washington, DC, and their twenty-three-day hunger strike to bring attention to their cause.

Weaving a deeply personal journey with a riveting tale of twenty-first-century forced labor, Soni takes us into the lives of the immigrant workers the United States increasingly relies on to rebuild after climate disasters. *The Great Escape* is the gripping story of one of the largest human trafficking cases in modern American history – and the workers’ heroic journey for justice.

AIC33/So566



Heinze, E. (2022). *The Most Human Right: Why Free Speech Is Everything*. The MIT Press. ISBN 9780262046459

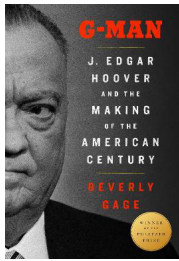
A bold, groundbreaking argument by a world-renowned expert that unless we treat free speech as the fundamental human right, there can be no others.

What are human rights? Are they laid out definitively in the UN’s Universal Declaration of Human Rights or the US Bill of Rights? Are they items on a checklist – dignity, justice, progress, standard of living, health care, housing? In *The Most Human Right*, Eric Heinze explains why global human rights systems have failed. International organizations constantly report on how governments manage human goods, such as fair trials, humane conditions of detention, healthcare, or housing. But to appease autocratic regimes, experts have ignored the primacy of free speech. Heinze argues that goods become rights only when citizens can claim them publicly and fearlessly: free speech is the fundamental right, without which the very concept of a “right” makes no sense.

Heinze argues that throughout history countless systems of justice have promised human goods. What, then, makes human rights different? What must human rights have that other systems have lacked? Heinze revisits the origins of the concept, exploring what it means for a nation to protect human rights, and what a citizen needs in order to pursue them. He

explains how free speech distinguishes human rights from other ideas about justice, past and present.

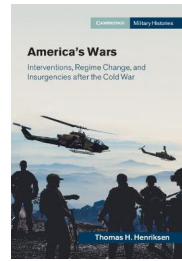
AIC34/He304



Gage, B. (2022). *G-Man : J. Edgar Hoover and the Making of the American Century*. Viking. ISBN 9780670025374

G-Man is the groundbreaking portrait of a colossus who dominated half a century of American history and planted the seeds for much of today's conservative political landscape. Hoover transformed a scandal-riddled law-enforcement backwater, into a modern machine – one just as oppressive as it was promising. He rose to power and then stayed there, decade after decade, using the tools of the state to create a personal fiefdom unrivaled in U.S. history. Beverly Gage's monumental work explores the full sweep of Hoover's life and career, from his birth in 1895 to a modest Washington civil-service family to a strongarm for white supremacists and the politicized Christian right, serving eight presidents. *G-Man* places Hoover back where he once stood in American political history – not at the fringes, but at the center – and uses his story to explain the trajectories of governance, policing, race, ideology, political culture, and federal power as they evolved over the course of the 20th century.

AIC35/Ga122



Henriksen, T.H. (2022). *America's Wars : Interventions, Regime Change, And Insurgencies After the Cold War*. Cambridge University Press. ISBN 9781009055086

The collapse of the Soviet Union ushered in American global hegemony in world affairs. In the post-Cold War period, both Democrat and Republican governments intervened, fought insurgencies, and changed regimes. In *America's Wars*, Thomas Henriksen explores how America tried to remake the world by militarily invading a host of nations beset with civil wars, ethnic cleansing, brutal dictators, and devastating humanitarian conditions. The immediate post-Cold War years saw the United States carrying out interventions in the name of Western-style democracy, humanitarianism, and liberal internationalism in Panama, Somalia, Haiti, Bosnia and Kosovo. Later, the 9/11 terrorist attacks led America into larger-scale military incursions to defend itself from further assaults by al Qaeda in Afghanistan and from perceived nuclear arms in Iraq, while fighting small-footprint conflicts in Africa, Asia, and Arabia. This era is coming to an end with the resurgence of great power rivalry and rising threats from China and Russia.

- A comprehensive overview of the history of US foreign policy in the post-Cold War era;
- Explores the United States' diplomatic and military policy and considers why they engaged in a series of interventions, regime changes, and insurgencies during this period;

• Will appeal to a broad range of scholars and students across war studies, the history of US foreign relations, military history and international relations.

AIC35/He554

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava

Filozofija

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)
Philosophy Now : A Magazine of Ideas (London)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (New York)

Literatūra. Literatūrzinātne

Études anglaises (Paris)
London Review of Books (London)
The Paris Review : The International Literary Quarterly (New York, Paris)
Salmagundi : A Quarterly of the Humanities & Social Sciences (Saratoga Springs, NY)
TLS : The Times Literary Supplement (London)
World Literature Today (Norman, OK)

Politika

American Political Science Review (Washington)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (Washington)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (Washington)
Foreign Affairs : Council on Foreign Relations (New York)
PS : Political Science & Politics (Washington)
Baltic Worlds : Scholarly Journal : News Magazine (Huddinge, Sweden)

Psiholoģija

The Psychoanalytic Review (New York, London)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (Amherst, NY)
Human Organization : Journal of the Society for Applied Anthropology (Oklahoma City, OK)

Vēsture

New Eastern Europe (Wrocław)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (Columbus, OH)
The Soviet and Post-Soviet Review (Salt Lake City, UT)

Džona Fildžeralda Kenedija lasītava

Art in America (New York)
The Atlantic Monthly (Boston, MA)
Harper's Magazine (New York)
National Geographic (Washington)
The New Yorker (New York)
Project Syndicate [USA]
Rolling Stone (New York)
Smithsonian (Washington)
Sports Illustrated (New York)
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Vanity Fair (New York)
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Nr. 3 / Septembris (Numura tēma: Ukraina)

Nr. 4 / Novembris

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