

# Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



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Septembris



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### Apzīmējumi:



Letika/ Open Access (OA) izdevums  
ISSN 2592-9038

## Priekšvārds

Atzīmējot filozofa Imanuela Kanta (1724–1804) 300. dzimšanas dienu, Latvijas Nacionālā bibliotēka (LNB) sadarbībā ar Latvijas Universitāti organizē starptautisku forumu “Prāts Rīgā” (24.–28. septembris). Kantam goda vieta atvēlēta arī LNB Nozaru literatūras centra veidotajā *Jauniegvumu apskatā*. Filozofam veltītajā izlasē iekļauts līdz šim visplašākais angļu valodā tulkotās korespondences izdevums (Zweig, 2007), kurā lasāmas arī ar Latviju un Baltiju saistītu personību vēstules (Herders, Bērenss, Hāmanis, Kanta brālis Johans Heinrihs...). Vairāki izdevumi piedāvā mazāk pieejamu 18. gs. filozofu tulkojumus (tostarp Baumgartena, Lamberta, Herca, Volfa u.c.), kas palīdz izprast Kanta filozofijas veidošanās kontekstu (skatīt Baumgarten & Kant, 2021; Watkins, 2009; Walschots, 2024). Pie nozīmīgiem jaunieguvumiem minams arī apjomīgais *Kant-Lexikon* trīsējumu izdevums (Willaschek et al., 2021).

Kā ikkatru septembri, *JA* piedāvā iepazīties arī ar 2023. gada literāro balvu laureātiem: Hernán Diaz (Pulicera balva), Jean-Baptiste Andrea (Gonkūru prēmija), Paul Lynch (Bukera balva) un Ada d’Adamo (*Premio Strega*). Sadaļu ‘Literārās prēmijas’ papildina arī vairāki Nobela lekciju izdevumi (Ernaux, 2022; Ishiguro, 2017; Wästberg, 2014).

Savukārt dažādiem mākslīgā intelekta (MI) un digitālo tehnoloģiju radītajiem izaicinājumiem mūsu sabiedrībā pievēršas vairāku nozaru izdevumi ētikā, (22.–23. lpp.), izglītībā (34. lpp.) un socioloģijā (70. lpp.). Apskatīto jautājumu lokā ir mašīnmācīšanās algoritmu normatīvie ierobežojumi, ģeneratīvā MI (piemēram, ChatGPT) loma izglītībā, kā arī MI sociālā vēsture.

*JA* ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*.

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv).

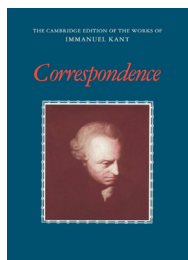
\* Pie Letikas izdevumiem meklējama atzīme “L”; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

\*\* Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.



## Kants un laikabiedri

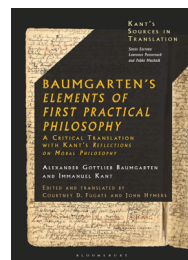
L



Kant, I. (2007). *Correspondence* (The Cambridge Edition of the Works of Immanuel Kant, A. Zweig, ed.). Cambridge University Press. ISBN 9780521037259

This is the most complete English edition of Kant's correspondence. The letters are concerned with philosophical and scientific topics but many also treat personal, historical and cultural matters. On one level the letters chart Kant's philosophical development. On another level they expose quirks and foibles, and reveal a good deal about Kant's friendships and philosophical battles with some of the prominent thinkers of the time: Herder, Hamann, Mendelssohn and Fichte. What emerges from these pages is a vivid picture of the intellectual, religious and political currents of the late eighteenth-century Prussia, in which there is much to be learnt about topics such as censorship, and the changing status of Jews and women in Europe. Amongst the special features of this volume are: a substantial introduction, detailed explanatory notes, a glossary, and biographical sketches of correspondents and people referred to in the letters.

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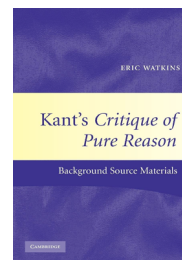
Baumgarten, A., & Kant, I. (2021). *Baumgarten's Elements of First Practical Philosophy : A Critical Translation with Kant's Reflections on Moral Philosophy*. Bloomsbury Academic. ISBN 9781350276178

This book presents the first English translation of Alexander Baumgarten's *Initia Philosophiae Practicae Primae*, the textbook Kant used in his lectures on moral philosophy.

Originally published in Latin in 1760, the *Initia* contains a systematic, but original version of the universal practical philosophy first articulated by Christian Wolff. In his personal copy, Kant penned hundreds of pages of notes and sketches that document his relation to this earlier tradition. Translating these extensive elucidations into English, together with Kant's notes on the text, this translation offers a complete resource to Kant's reading of the *Initia*. To facilitate further study, first-time translations of elucidatory passages from G. F. Meier and Wolff are also included, alongside a German-English-Latin glossary. The translators' introduction provides a biography of Baumgarten, a discussion of the importance of the *Initia*, its relation to Wolff's and Meier's universal practical philosophy and its role in Kant's lectures.

By shedding new light on the arguments of Kant's mature works and offering insights into his pre-Critical moral thought, *Elements of First Practical Philosophy* reveals why Baumgarten's work is essential for understanding the background to Kant's philosophy.

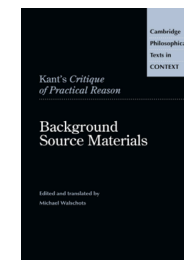
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Watkins, E. (Ed.). (2009). *Kant's Critique of Pure Reason : Background Source Materials*. Cambridge University Press. ISBN 9780521787017

This volume provides English translations of texts that form the essential background to Kant's *Critique of Pure Reason*. Presenting the projects of Kant's predecessors and contemporaries in eighteenth-century Germany, it enables readers to understand the positions that Kant might have identified with 'pure reason', the criticisms of pure reason that had developed prior to Kant's, and alternative attempts at synthesizing empiricist elements within a rationalist framework. The volume contains chapters on Christian Wolff, Martin Knutzen, Alexander Baumgarten, Christian Crusius, Leonhard Euler, Johann Lambert, Marcus Herz, Johann Eberhard, and Johann Tetens. Each chapter includes a brief introduction that provides succinct biographical and bibliographical information on these authors, a concise account of their projects, and information on the importance of these projects to Kant's *First Critique*. Extensive references to the *First Critique*, brought together in a concordance, highlight the potential relevance of each text.

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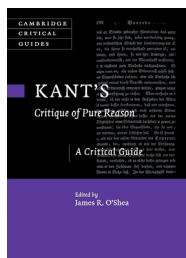


Walschot, M. (Ed.). (2024). *Kant's Critique of Practical Reason : Background Source Materials*. Cambridge University Press. ISBN 9781108810487

Kant did not initially intend to write the *Critique of Practical Reason*, let alone three *Critiques*. It was primarily the reactions to the *Critique of Pure Reason* and the *Groundwork of the Metaphysics of Morals* that encouraged Kant to develop his moral philosophy in the second *Critique*. This volume presents both new and first-time English translations of texts written by Kant's predecessors and contemporaries that he read and responded to in the *Critique of Practical Reason*. It also includes several subsequent reactions to the second *Critique*. Together, the translations in this volume present the *Critique of Practical Reason* in its full historical context, offering scholars and students new insight into Kant's moral philosophy. The detailed editorial material appended to each of the eleven chapters helps introduce readers to the life and works of the authors, outlines the texts translated, and points to relevant passages across Kant's works.

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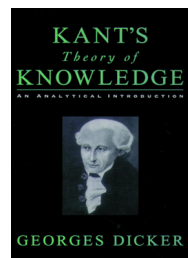
## Tirā prāta kritika



O'Shea, J.R. (Ed.). (2019). *Kant's Critique of Pure Reason : A Critical Guide.* Cambridge University Press. ISBN 9781107427501

Kant's monumental book the *Critique of Pure Reason* was arguably the most conceptually revolutionary work in the history of philosophy and its impact continues to be felt throughout philosophical debates today. However, it is a notoriously difficult work whose basic meaning and lasting philosophical significance are both subject to ongoing controversy. In this Critical Guide, an international team of leading Kant scholars addresses the challenges, clarifying Kant's basic terms and arguments, and engaging with the debates that surround this central text. Providing compact explanations along with cutting-edge interpretations of nearly all of the main themes and arguments in Kant's *Critique*, this volume provides well-balanced arguments on such controversial topics as the interpretation of Kant's transcendental idealism, conceptualism and non-conceptual content in perception, and the soundness of his transcendental arguments. This volume will engage readers of Kant at all levels.

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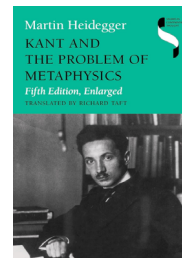


Dicker, G. (2004). *Kant's Theory of Knowledge : An Analytical Introduction.* Oxford University Press. ISBN 9780195153071

*The Critique of Pure Reason* is Kant's acknowledged masterpiece, in which he tackles the question of how we can possibly have knowledge that does not rest on experience (a priori knowledge). The first half of the *Critique* advances a constructive theory of human cognition and defends the possibility of human knowledge against the skeptical empiricism of Hume. These sections of the *Critique* are difficult for beginners and for advanced students alike. While there exist many scholarly works discussing the *Critique* on an advanced level, this book is explicitly designed to be read alongside the text by first-time readers of Kant. Dicker makes Kant's views and arguments as accessible as possible without oversimplifying them, and synthesizes the views of contemporary scholars. *Kant's Theory of Knowledge* will be useful to both undergraduate and graduate students struggling with this notoriously difficult yet deeply influential thinker.

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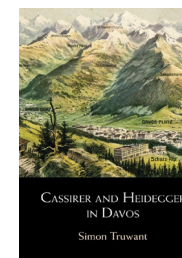
## Kanta filozofija oriģinālā lasījumā



Heidegger, M. (1997). *Kant and the Problem of Metaphysics (5th ed.).* Indiana University Press. ISBN 9780253210678

Since its original publication in 1929, Martin Heidegger's provocative book on Kant's *Critique of Pure Reason* has attracted much attention both as an important contribution to twentieth-century Kant scholarship and as a pivotal work in Heidegger's own development after *Being and Time*. This fifth, enlarged edition includes marginal notations made by Heidegger in his personal copy of the book and four new appendices – Heidegger's postpublication notes on the book, his review of Ernst Cassirer's *Philosophy of Symbolic Forms*, Heidegger's response to reviews by Rudolf Odebrecht and Cassirer, and an essay "On the History of the Philosophical Chair since 1866." The work is significant not only for its illuminating assessment of Kant's thought but also for its elaboration of themes first broached in *Being and Time*, especially the problem of how Heidegger proposed to enact his destruction of the metaphysical tradition and the role that his reading of Kant would play therein.

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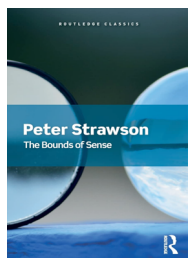


Truwant, S. (2024). *Cassirer and Heidegger in Davos : The Philosophical Arguments.* Cambridge University Press. ISBN 9781109011440

The 1929 encounter between Ernst Cassirer and Martin Heidegger in Davos, Switzerland is considered one of the most important intellectual debates of the twentieth century and a founding moment of continental philosophy. At the same time, many commentators have questioned the philosophical profundity and coherence of the actual debate. In this book, the first comprehensive philosophical analysis of the Davos debate, Simon Truwant challenges these critiques. He argues that Cassirer and Heidegger's disagreement about the meaning of Kant's philosophy is motivated by their different views about the human condition, which in turn are motivated by their opposing conceptions of what the task of philosophy ultimately should be. Truwant shows that Cassirer and Heidegger share a grand philosophical concern: to comprehend and aid the human being's capacity to orient itself in and towards the world.

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## Kants mūsdienu filozofu lasījumā

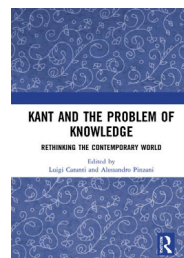


Strawson, P.F. (2018). *The Bounds of Sense : An Essay on Kant's Critique of Pure Reason.* Routledge. ISBN 9781138602496

Peter Strawson (1919–2006) was one of the leading British philosophers of his generation and an influential figure in a golden age for British philosophy between 1950 and 1970. *The Bounds of Sense* is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late twentieth century. Whilst probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge – at a time when few philosophers were engaging with Kant's ideas.

The book had a profound effect on the interpretation of Kant's philosophy when it was first published in 1966 and continues to influence discussion of Kant, the soundness of transcendental arguments, and debates in epistemology and metaphysics generally.

This Routledge Classics edition includes a new foreword by Lucy Allais.  
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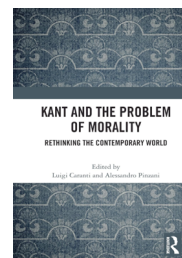


Caranti, L., & Pinzani, A. (Eds.). (2024). *Kant and the Problem of Knowledge : Rethinking the Contemporary World.* Routledge. ISBN 9780367506742

This book examines Kant's contributions to the theory of knowledge and studies how his writings can be applied to address contemporary epistemological issues. The volume delves into the Kantian ideas of transcendental idealism, space, naturalism, epistemic normativity, communication, and systematic unity. The essays in the volume study Kant's theories from a fresh perspective and offer new arguments for assenting that knowledge cannot account for itself without acknowledging the fundamental role of the cognitive subject. In doing so, they suggest that we reconsider Kant's views as a powerful alternative to naturalism.

Featuring readings by well-known Kant specialists and emerging scholars with unorthodox approaches to Kant's philosophy, the volume fills a significant gap in the existing scholarship on the philosopher and his works. It will be of great interest to scholars and researchers of knowledge, philosophy, and epistemology.

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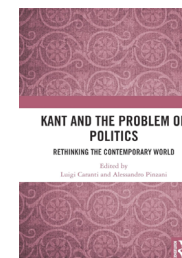


Caranti, L., & Pinzani, A. (Eds.). (2023). *Kant and the Problem of Morality : Rethinking the Contemporary World.* Routledge. ISBN 9781032289502

This book examines the significance of Kant's moral philosophy in contemporary philosophical debates. It argues that Kant's philosophy can still serve as a guide to navigate the turbulence of a globalized world in which we are faced by an inprescriptible social reality wherein moral values and ethical life models are becoming increasingly unstable. The volume draws on Kantian ethics to discuss various contemporary issues, including sustainable development, moral enhancement, sexism, and racism. It also tackles general concepts of practical philosophy such as lying, the different kinds of moral duties, and the kind of motivation one needs for doing what we consider the right thing.

Featuring readings by well-known Kant specialists and emerging scholars with unorthodox approaches to Kant's philosophy, the volume will be of great interest to scholars and researchers of philosophy, politics and ethics. It will also appeal to moral theorists, applied ethicists and environmental theorists.

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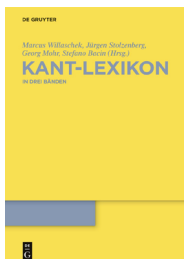
Caranti, L., & Pinzani, A. (Eds.). (2024). *Kant and the Problem of Politics : Rethinking the Contemporary World.* Routledge. ISBN 9781032289403

This book examines the significance of Kant's political philosophy in the context of contemporary philosophical and political debates. In the last few decades, Kantian specialists have increasingly manifested a purely exegetic and philological interest in Kant's oeuvre, while contemporary philosophers and scientists tend to use Kant with scant hermeneutical care, thus misrepresenting or misunderstanding his positions. This volume countervails these tendencies by focusing more on specific themes of contemporary relevance in Kant's writings. It looks to Kant's political thought for insight on tackling issues such as freedom of speech, democracy and populism, intergenerational justice, economic inequality, money, poverty, international justice and gender/feminism.

Featuring readings by well-known Kant specialists and emerging scholars with unorthodox approaches to Kant's philosophy, the volume fills a significant gap in the existing scholarship on the philosopher and his works. It will be of great interest to scholars and researchers of philosophy, politics and ethics.

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## Leksikoni



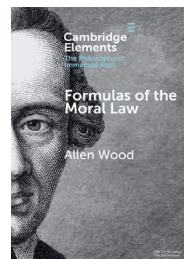
Willaschek, M.,  
Stolzenberg, J., Mohr, G.,  
& Bacon, S. (Hrsg.).  
(2021). *Kant-Lexikon*.  
De Gruyter. 3 Bde.  
ISBN 9783110762433

Kants revolucionārs Neuanatz in der Philosophie ging mit der Einführung einer weitgehend neuen Terminologie einher. Dies hat dazu geführt, dass schon zu seinen Lebzeiten mehrfach Kommentare, Wörterbücher und Kompendien zu seinem Werk erschienen. Obwohl sich über die Jahrhunderte hinweg eine Tradition von Kant-Wörterbüchern entwickelte, steht seit geraumer Zeit kein Lexikon zur Verfügung, das das Werk zeitgemäß, auf der Grundlage der aktuellen Text-Editionen und unter Bezugnahme auf die Forschung ab dem 20. Jahrhundert sowie lexikalisch angemessen erschließt. Diesem Desiderat soll ein neues, dreibändiges *Kant-Lexikon* nachkommen. Mit über 2.300 Einträgen stellt das Lexikon die Referenz für die Kantforschung dar.

Die philosophisch relevanten Termini, von ihm genannten und für seine Philosophie relevanten Personennamen sowie die Titel seiner Schriften werden behandelt. An dem Projekt sind über 200 internationale Wissenschaftler beteiligt.

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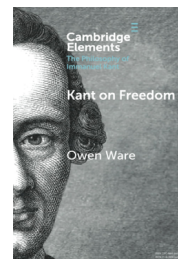
## Atsevišķi Kanta filozofijas aspekti



Wood, A. (2017).  
*Formulas of the Moral Law* (Cambridge Elements). Cambridge University Press.  
ISBN 9781108413176

This Element defends a reading of Kant's formulas of the moral law in *Groundwork of the Metaphysics of Morals*. It disputes a long tradition concerning what the first formula (Universal Law/Law of Nature) attempts to do. The Element also expounds the Formulas of Humanity, Autonomy and the Realm of Ends, arguing that it is only the Formula of Humanity from which Kant derives general duties, and that it is only the third formula (Autonomy/Realm of Ends) that represents a complete and definitive statement of the moral principle as Kant derives it in the *Groundwork*. The Element also disputes the claim that the various formulas are 'equivalent', arguing that this claim is either false or else nonsensical because it is grounded on a false premise about what Kant thinks a moral principle is for.

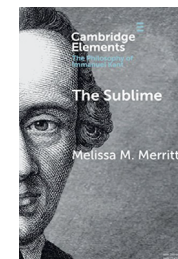
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Ware, O. (2023). *Kant on Freedom* (Cambridge Elements). Cambridge University Press.  
ISBN 9781100907455

Kant's early critics maintained that his theory of freedom faces a dilemma: either it reduces the will's activity to strict necessity by making it subject to the causality of the moral law, or it reduces the will's activity to blind chance by liberating it from rules of any kind. This Element offers a new interpretation of Kant's theory against the backdrop of this controversy. It argues that Kant was a consistent proponent of the claim that the moral law is the causal law of a free will, and that the supposed ability of free will to choose indifferently between options is an empty concept. Freedom, for Kant, is a power to initiate action from oneself, and the only way to exercise this power is through the law of one's own will, the moral law. Immoral action is not thereby rendered impossible, but it also does not express a genuine ability.

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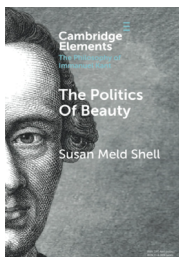


Merritt, M.M. (2018).  
*The Sublime* (Cambridge Elements). Cambridge University Press.  
ISBN 9781108438704

This Element considers Kant's account of the sublime in the context of his predecessors both in the Anglophone and German rationalist traditions. Since Kant says with evident endorsement that 'we call sublime that which is absolutely great' (*Critique of the Power of Judgment*, 5:248) and nothing in nature can in fact be absolutely great (it can only figure as such, in certain presentations), Kant concludes that strictly speaking what is sublime can only be the human calling (*Bestimmung*) to perfect our rational capacity according to the standard of virtue that is thought through the moral law. The Element takes account of the difference between respect and admiration as the two main varieties of sublime feeling, and concludes by considering the role of Stoicism in Kant's account of the sublime, particularly through the channel of Seneca.

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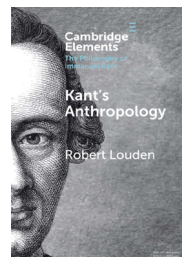




**Meld Shell, S. (2022).**  
***The Politics of Beauty : A Study of Kant's Critique of Taste* (Cambridge Elements). Cambridge University Press.**  
**ISBN 9781009011808**

This Element examines the entirety of Kant's *Critique of Taste* (in Part One of the *Critique of Judgment*) with particular emphasis on its political and moral aims. Kant's critical treatment of aesthetic judgment is both an extended theoretical response to influential predecessors and contemporaries, including Rousseau and Herder, and a practical intervention in its own right meant to nudge history forward at a time of civilizational crisis. Attention to these themes helps resolve a number of puzzles, both textual and philosophic, including the normative force and meaning of judgments of taste, and the relation between natural and artful beauty.

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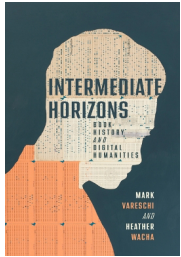


**Louden, R.B. (2021).**  
***Anthropology from a Kantian Point of View* (Cambridge Elements). Cambridge University Press.**  
**ISBN 9781108742283**

Kant's anthropological works represent a very different side of his philosophy, one that stands in sharp contrast to the critical philosophy of the three *Critiques*. For the most part, Kantian anthropology is an empirical, popular, and, above all, pragmatic enterprise. After tracing its origins both within his own writings and within Enlightenment culture, the Element turns next to an analysis of the structure and several key themes of Kantian anthropology, followed by a discussion of two longstanding contested features – viz., moral anthropology and transcendental anthropology. The Element concludes with a defense of the value and importance of Kantian anthropology, along with replies to a variety of criticisms that have been levelled at it over the years. Kantian anthropology, the author argues, is 'the eye of true philosophy'.

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## Grāmatniecība



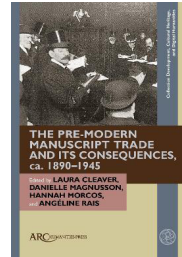
Vareschi, M., & Wacha, H. (Eds.). (2022). *Intermediate Horizons: Book History and Digital Humanities*. The University of Wisconsin Press. ISBN 9780299338145

This innovative collection examines how book history and digital humanities (DH) practices are integrated through approach, access, and assessment. Eight essays by rising and senior scholars practicing in multiple fields – including librarians, literature scholars, digital humanists, and historians – consider and reimagine the interconnected futures and horizons at the intersections of texts, technology, and culture and argue for a return to a more representative and human study of the humanities.

Integrating intermedial practices and assessments, the editors and contributors explore issues surrounding the access to and materiality of digitized materials, and the challenge of balancing preservation of traditional archival materials with access. They offer an assessment in our present moment of the early visions of book history and DH projects. In revisiting these projects, they ask us to shift our thinking on the promises and perils of archival and creative work in different media. Taken together, this volume reconsiders the historical intersections of book history and DH and charts a path for future scholarship across disciplinary boundaries.

SH002/In730

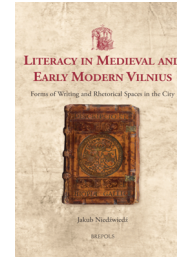
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Cleaver, L. et al. (Eds.). (2024). *The Pre-Modern Manuscript Trade and Its Consequences, ca. 1890-1945*. Arc Humanities Press. ISBN 9781802701371

This collection brings together current research into the development of the market for pre-modern manuscripts. Between 1890 and 1945 thousands of manuscripts made in Europe before 1600 appeared on the market. Many entered the collections in which they have remained, shaping where and how we encounter the books today. These collections included libraries that bear their founders' names, as well as national and regional public libraries. The choices of the super-rich shaped their collections and determined what was available to those with fewer resources. In addition, wealthy collectors sponsored scholarship on their manuscripts and participated in exhibitions, raising the profile of some books. This volume examines the collectors, dealers, and scholars who engaged with pre-modern books, and the cultural context of the manuscript trade in this era.

OAPEN Library OA



Niedzwiedz, J. (2023). *Literacy in Medieval and Early Modern Vilnius: Forms of Writing and Rhetorical Spaces in the City*. Brepols. ISBN 9782503604312

Late medieval and early modern cities in Europe could not exist without the use of the written word. Based on a case study of Vilnius – the capital of the Grand Duchy of Lithuania in the fourteenth – eighteenth centuries – this book shows how rhetoric influenced all the spheres of urban literacy: the rules of writing, rhetorical genres and their functions, and the social practices of producing, preserving, and disseminating texts. Vilnius was a multi-ethnic, multi-religious, and multi-scriptural city, and its literary culture was particularly rich. What was the legal basis of the city? Who were the professionals of the written word? What was the role of schools and books in the literary culture of the city? How did women participate in Vilnius's textuality? Which rhetorical genres were used? This study is based on research into the different types of texts used in Vilnius: contracts; last wills; sermons; municipal, state, and church records; primers; shopping lists; poetry; manuals; and letters, in Polish, Latin, Ruthenian, Lithuanian, Yiddish, and other languages written or printed in five alphabets. The rhetorical organization of Vilnius can serve as a model for examining other towns of the time. It also shows the complexity of the use of script in the multi-ethnic urban communities of North-Eastern Europe.

Brepols OA

## Bibliotēkinātne



Crawford, A., & Crawford, R. (Eds.). (2022). *Libraries in Literature*. Oxford University Press. ISBN 9780192855732

Unashamedly a book for the bookish, yet accessible and frequently entertaining, this is the first book devoted to how libraries are depicted in imaginative writing. Covering fiction, poetry, and drama from the late Middle Ages to the present, it runs the gamut of British and American literature, as well as examining a range of fiction in other languages – from Rabelais and Cervantes to modern and contemporary French, Italian, Japanese, and Russian writing.

While the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries, libraries also emerge as societal battle-sites where issues of personality, gender, cultural power, and national identity are contested repeatedly and often in surprising ways. As well as examining how libraries were deployed in their work by canonical authors from Cervantes, Shakespeare, and Swift to Jane Austen, George Eliot, and Jorge Luis Borges, the volume also examines in detail the haunted libraries of Margaret Oliphant and M. R. James, and a range of much less familiar historic and contemporary authors. Alert to the depiction of librarians as well as of book-rooms and institutional readers, this book will inform, entertain, and delight. At a time when traditional libraries are under pressure, *Libraries in Literature* shows the power of their lasting fascination.

BZ02/Li040

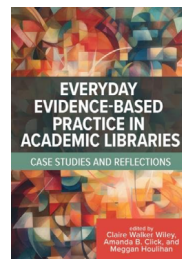


Gerrity, C., & Lanning, S. (2024). *Conducting Original Research for Your Library*. Bloomsbury Libraries Unlimited. ISBN 9781440880216

A concise manual for professionals in the field, this book helps librarians master the skills to conduct, interpret, and analyze their own original research.

Many working librarians discover that original research would help them advocate for their libraries, but some graduate programs teach only limited research skills. Designed for all librarians, this book is a practical guide to engaging with the research process, from identifying a problem to sharing findings with others. Authors Caitlin Gerrity and Scott Lanning have packed this introductory guide and reference book with short, to-the-point information that librarians will refer to often at all stages of a research project. From research ethics to statistical significance and everything in between, this primer is the point-of-need resource for librarians in public, academic, and school libraries who wish to use original research to support the profession.

**BZ02/Ge760**



Walker Wiley, C. et al. (Eds.). (2023). *Everyday Evidence-Based Practice in Academic Libraries: Case Studies and Reflections*. Association of College and Research Libraries. ISBN 9780838939857

Evidence-based practice (EBP) in academic librarianship is embedded in the way we approach our work. An EBP project might be a yearlong study with many types of evidence collected or a simple assessment that helps you make a small adjustment to your work. Large or small, EBP is a way of operating day-to-day.

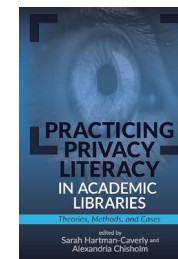
*Everyday Evidence-Based Practice in Academic Libraries: Case Studies and Reflections* collects excellent, thorough examples of EBP across functional areas of academic libraries and includes many evidence types in a variety of contexts. Five sections explore:

- Understanding Users;
- Leadership and Management;
- Instruction and Outreach;
- Collections;
- Open Initiatives.

Chapters include studies on how to understand the experiences and needs of diverse student populations; interviewing faculty to build scholarly partnerships; evidence-based strategic planning; incorporating intersectionality in information literacy instruction; conducting a diversity audit; and assessing open educational resources initiatives. The conclusion calls for librarian reflection to be incorporated into evidence-based decision-making, as reflection is key to understanding the ways that a librarian chooses to embody librarianship.

*Everyday Evidence-Based Practice in Academic Libraries* offers high-quality evidence from a variety of perspectives and inspires a commitment to evidence-based practice in your day-to-day work and library culture.

**BZ027.7/Ev680**



Hartman-Caverly, S., & Chisholm, A. (Eds.). (2023). *Practicing Privacy Literacy in Academic Libraries: Theories, Methods, and Cases*. Association of College and Research Libraries. ISBN 9780838939895

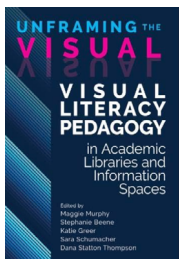
Privacy is not dead: Students care deeply about their privacy and the rights it safeguards. They need a way to articulate their concerns and guidance on how to act within the complexity of our current information ecosystem and culture of surveillance capitalism.

*Practicing Privacy Literacy in Academic Libraries: Theories, Methods, and Cases* can help you teach privacy literacy, evolve the privacy practices at your institution, and re-center the individuals behind the data and the ethics behind library work. Divided into four sections:

- What is Privacy Literacy;
- Protecting Privacy;
- Educating about Privacy;
- Advocating for Privacy.

Chapters cover topics including privacy literacy frameworks; digital wellness; embedding a privacy review into digital library workflows; using privacy literacy to challenge price discrimination; privacy pedagogy; and promoting privacy literacy and positive digital citizenship through credit-bearing courses, co-curricular partnerships, and faculty development and continuing education initiatives. *Practicing Privacy Literacy in Academic Libraries* provides theory-informed, practical ways to incorporate privacy literacy into library instruction and other areas of academic library practice.

**BZ027.7/Pr016**



Murphy, M. et al. (Eds.). (2024). *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Information Spaces*. Association of College and Research Libraries. ISBN 9780838939918

Visual literacy is an interconnected set of practices, habits, and values for participating in visual culture that can be developed through critical, ethical, reflective, and creative engagement with visual media. Approaches to teaching visual literacy in higher education must include a focus on context and not just content, process and not just product, impact and not just intent. Unframing is an approach to visual literacy pedagogy that acknowledges that visuals are a pervasive part of everyday life, as well as embedded into every scholarly discipline.

In four parts, *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Information Spaces* explores:

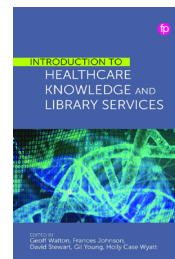
- Participating in a Changing Visual Information Landscape;
- Perceiving Visuals as Communicating Information;
- Practicing Visual Discernment and Criticality;
- Pursuing Social Justice through Visual Practice.

Twenty-four full color chapters present a range of theoretical and practical approaches to visual literacy pedagogy that illustrate, connect with, extend, and criticize concepts from the Framework for Visual Literacy in Higher Education: Companion Document to the Framework for Information Literacy for Higher

Education. Topics include using TikTok to begin a conversation on academic honesty and marginalization; supporting disciplines to move to multimodal public communication assignments; critical data visualization; and exclusionary practices in visual media.

In exploring the discussions and engaging with the activities in *Unframing the Visual*, you will find new inspiration for how to unframe, adapt, and apply visual literacy pedagogy and praxis in your work.

**BZ027.7/Un273**



Walton, G. et al. (Ed.). (2024). *Introduction to Healthcare Knowledge and Library Services*. Facet Publishing. ISBN 9781783305933

The range of roles in healthcare knowledge and library services are many and varied. From 'traditional' librarian roles to those that break new ground – including clinical, embedded and outreach librarians and knowledge managers – they are a vital ongoing support for this important sector.

This work brings together health information practitioners and researchers with a variety of experience across health information work within knowledge and library services in the NHS. It provides a comprehensive, practitioner-focused introduction to all aspects of knowledge and library work in the health sector with a focus on NHS England. The book begins with an overview of the NHS and how knowledge and library work sit within it. It then addresses such critical areas as services supporting evidence-based practice, the developing area of health information literacy, reflective practice, collaborative working, demonstrating impact and employing digital technology. The book ends with an exploration of what the future might hold for healthcare knowledge and library services such as the rapid advance of artificial intelligence/machine learning and how it might shape those services and knowledge specialist roles.

Knowledge and library specialists offer a valuable gift to healthcare professionals – the

'gift of time' enabling them to make informed decisions which directly impact upon patient care. This timely book provides a valuable reference for anyone studying or looking to enter this relevant and diverse field.

**BZ026/In833**





Copper, C.M. (2024). *The Experimental Library: A Guide to Taking Risks, Failing Forward, and Creating Change*. Facet Publishing. ISBN 9781783306985

Libraries that experiment are better positioned to adapt to rapidly changing environments and evolving user needs and behaviors. This guide shows how to draw from new approaches and technologies to harness experimentation as a tool for testing ideas and responding to change. It borrows ideas and inspiration from the startup sector to teach you how to take a human-centered and design thinking-based perspective on problem solving.

Coverage includes:

- Why experimentation is possible on any budget and can be undertaken by anyone in any organisation;
- Ways to foster a culture of experimentation which recognises the importance of incorporating curiosity into work and daily life;
- Examples of experimentation from academic, public and school libraries as well as non-library settings;
- How to engage users in testing to identify the pros and cons of a prototype;
- Guidance on employing IDEEA (Ideate, Design, Experiment, Engage, Assess) as a five-part process for trying out ideas by formulating prototypes.

This book is essential reading for library and information professionals who want to pioneer change and experiment in their library.

**BZ025/Co554**



Degkwitz, A., & Schlehagen, B. (Hrsg.). (2024). *Demokratie und Politik in Öffentlichen und Wissenschaftlichen Bibliotheken: Politikfelder deutscher Bibliotheken*. De Gruyter Saur. ISBN 9783111053080

Öffentliche und wissenschaftliche Bibliotheken in Deutschland und über Deutschland hinaus gewährleisten Informations – und Meinungsfreiheit mit ihren Services zur Vermittlung von Information, Kompetenz und Wissen. Mit diesem Anspruch der Teilhabe wie auch der Nachhaltigkeit treten Bibliotheken für demokratische Werte ein, die in Deutschland im Grundgesetz verankert sind. Auf dieser Grundlage stellen sich für Bibliotheken politische Fragen und Herausforderungen, die im Rahmen ihres gesellschaftlichen Auftrags stehen.

Dabei geht es um folgende Themenfelder: Mission der Bibliotheken in der Demokratie; Demokratieförderung in Bibliotheken; Politische Bildung in Bibliotheken einschl. Maßnahmen; Bildungspolitische Initiativen in Bibliotheken; Kulturpolitik in Bibliotheken. Dies gilt für Öffentliche und Wissenschaftliche Bibliotheken und erklärt ihr umfassendes Aufgaben – und Leistungsspektrum, das weit über Informations – und Medienversorgung hinausgeht.

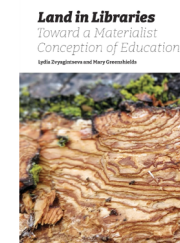
Im vorliegenden Band wird die gesellschaftliche und politische Rolle von Bibliotheken aufgezeigt. Ausgehend von einer Bestimmung ihres demokratischen Auftrags geht es darum, wie Bibliotheken diese Mission aufgreifen und in ihren Service – und Veranstaltungsportfolios realisieren: Bibliotheken in der Mitte der Gesellschaft; Bibliotheken als informelle Bildungsträger;

Dritte Orte – Räume der Stadtkultur; Zivile Streitkultur in Bibliotheken; True or Fake News?

Angesichts zunehmender Infragestellung westlich geprägter Demokratien, wie wir es auch in Deutschland erleben, wird die Brisanz und die Notwendigkeit deutlich, dass Bibliotheken aufgrund ihrer großen Wirksamkeit in die Gesellschaft mit den in ihnen gelebten demokratischen Werten Position beziehen.

Der mit vorliegendem Band gegebene Überblick vermittelt den Impact, über den Demokratie und Politik im Wirkungsfeld Öffentlicher und Wissenschaftlicher Bibliotheken verfügen, indem sie sich der Gesellschaft öffnen.

**BZ027/De501**

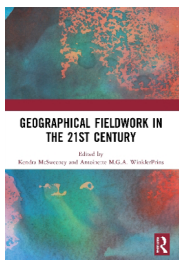


Zvyagintseva, L., & Greenfields, M. (Eds.). (2023). *Land in Libraries: Toward a Materialist Conception of Education*. Library Juice Press. ISBN 9781634001397

*Bless us, these lands, said the rememberer. These lands aren't our lands. These lands aren't your lands. We are this land.* – Joy Harjo, Poet Laureate of the United States, *An American Sunrise: Poems* (W. W. Norton & Company, 2019, p. 108.)

The question of land is largely absent in libraries. Deeply committed to the neoliberal project as a guiding ideology of the profession, libraries exist at once as ahistorical, atheoretical, and landless institutions in their understanding of themselves, their work, and their impact on people. This edited volume seeks to contribute to the growing body of work on libraries and the anthropocene, decolonization, and climate change through writing in theory and practice. We are interested in both non-metaphorical (actual, material) as well as conceptual perspectives on land. We are interested in centering land as a foundational category underpinning social relations, as a necessity for the function and reproduction of capitalism, and as a place where we work and learn together. Fundamentally, we live on the land and how we live in relation to the land matters to how we understand ourselves as individuals and a society.

**BZ02/La400**



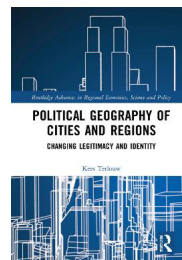
McSweeney, K., & WinklerPrins, A.M.G.A. (Eds.). (2021). *Geographical Fieldwork in the 21st Century*. Routledge. ISBN 9780367722395

Fieldwork is a hallmark of geographical scholarship, encompassing all the approaches by which we learn first-hand about the world. Too often, though, fieldwork details – the challenges, the failures, and methodological mash-up used – are left out of geographers' published work.

This accessible collection brings together 18 of those too-often overlooked stories, and reveals the ongoing vibrancy of geographical fieldwork today. The 32 authors span many of geography's subfields, and their work incorporates multiple methodological traditions: ethnographic, digital, archival, mixed, and more.

With short, readable contributions, *Geographical Fieldwork in the 21st Century* offers an ideal resource for students across the social sciences who are wrangling with the process of fieldwork. It shows fieldwork's core attributes – innovation, commitment, and serendipity – are alive and well. But this collection also illustrates just how fieldwork is changing as our ability to learn about the world is shaped by new pressures of the 21st century neoliberal academy, by the proliferation of new technologies, and by the growing social demand for collaborative, engaged, and ethical scholarship.

**SH911.3/Ge542**



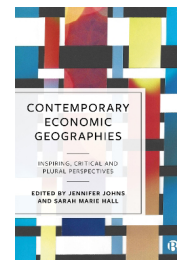
Terlouw, K. (2023). *Political Geography of Cities and Regions: Changing Legitimacy and Identity*. Routledge. ISBN 9780367678159

This monograph presents a novel typology of relational and territorial perspectives on legitimacy and identity. This typology is then applied to two different political and historical contexts, namely the trajectories of the metropolitan region Amsterdam in the Netherlands and the metropolitan region Ruhr in Germany. The historical discussion spans 500 years, providing valuable depth to the study.

Taken as a whole, the book provides a new perspective within the territorial-relational dichotomy and the geographies of discontent debate. Its key insights are that identity and political legitimacy are embedded in history and that both relational and territorial perspectives on these issues are time and place dependent.

This book will be stimulating reading for advanced students, researchers, and policy-makers working in political geography, human geography, regional studies, and broader social and political sciences.

**SH911.3:32/Te693**



Johns, J., & Hall, S.M. (Eds.). (2024). *Contemporary Economic Geographies: Inspiring, Critical and Plural Perspectives*. Bristol University Press. ISBN 9781529220568

The subdiscipline of economic geography has a long and varied history, and recent work has pushed the field to diversify even further. This collection takes this agenda forward by showcasing inspiring, critical and plural perspectives for contemporary economic geographies. Highlighting the contributions of global scholars, the thirty chapters showcase fresh ways of approaching economic geography in research, teaching and praxis. With sections on thought leaders, contemporary critical debates and future research agendas, this collection calls for greater openness and inclusivity.

**SH911.3:33/Co484**

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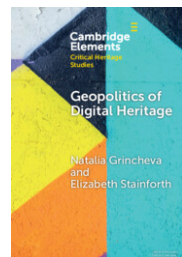


Hein, C., Schneider, B., Mager, T., & Löffler, B. (Eds.). (2024). *Mixing Methods : Practical Insights from the Humanities in the Digital Age*. Bielefeld University Press. ISBN 9783837669138

The digital transformation is accompanied by two simultaneous processes: digital humanities challenging the humanities, their theories, methodologies and disciplinary identities, and pushing computer science to get involved in new fields. But how can qualitative and quantitative methods be usefully combined in one research project? What are the theoretical and methodological principles across all disciplinary digital approaches? This volume focusses on driving innovation and conceptualising the humanities in the 21st century. Building on the results of 10 research projects, it serves as a useful tool for designing cutting-edge research that goes beyond conventional strategies.

SH7/9:004.6/Mi960

Bielefeld University Press OA

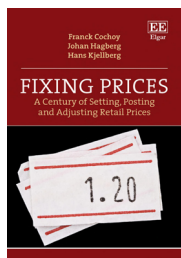


Grincheva, N., & Stainforth, E. (2024). *Geopolitics of Digital Heritage* (Cambridge Elements). Cambridge University Press. ISBN 9781009500142

*Geopolitics of Digital Heritage* analyzes and discusses the political implications of the largest digital heritage aggregators across different scales of governance, from the city-state governed Singapore Memory Project, to a national aggregator like Australia's Trove, to supranational digital heritage platforms, such as Europeana, to the global heritage aggregator, Google Arts & Culture. These four dedicated case studies provide focused, exploratory sites for critical investigation of digital heritage aggregators from the perspective of their geopolitical motivations and interests, the economic and cultural agendas of involved stakeholders, as well as their foreign policy strategies and objectives. The Element employs an interdisciplinary approach and combines critical heritage studies with the study of digital politics and communications. Drawing from empirical case study analysis, it investigates how political imperatives manifest in the development of digital heritage platforms to serve different actors in a highly saturated global information space, ranging from national governments to transnational corporations.

SH7/9:004.6/Gr592

## Ekonomika



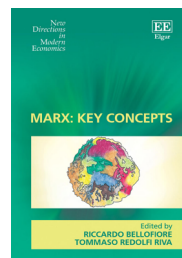
Cochoy, F., Hagberg, J., & Kjellberg, H. (2023). *Fixing Prices : A Century of Setting, Posting and Adjusting Retail Prices.* Edward Elgar Publishing. ISBN 9781803929248

Shedding light on a range of price fixing mechanisms and price display technologies, this incisive book offers a clear overview of the retail price setting, posting and adjusting processes. Based on a detailed study of a century of pricing practices in the US retail sector, it explores the anthropology and sociology of valuation practices by concentrating on the way prices are fabricated.

*Fixing Prices* examines the relationship between everyday price display innovations, such as price tag devices, and wider market changes, including the introduction of price regulations about price display and item pricing. Investigating the historical development of price display, the book demonstrates the extent to which the materiality of prices contributes to the creation of different price-based valuation tactics.

Offering a historical perspective on pricing in the US retail sector, this unique book will prove invaluable to students of marketing, economic sociology, and industrial economics. It will also benefit industry professionals wanting to expand their knowledge surrounding pricing procedures.

ET338.5/Co057



Bellofiore, R., & Redolfi, R.T. (Eds.). (2024). *Marx : Key Concepts.* Edward Elgar Publishing. ISBN 9781800880757

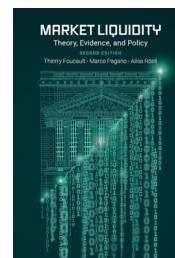
This scholarly book conducts an extensive exploration into the central ideas of Karl Marx, focussing on the key concepts that have defined his thought and legacy. Bringing together a wealth of internationally renowned contributors, across different generations, *Marx: Key Concepts* analyses in depth Marx's theories of (surplus) value, money, and capital, and their reception in classical and contemporary economic, sociological and philosophical debates.

Chapters cover Marx's core writings on the meaning of critique of political economy, materialism, dialectical method, real abstraction, absolute value, money, automatic Subject, reproduction, original accumulation, material interchange, domination, social reproduction, and pre-capitalist modes of production.

Rediscovering the theoretical stratified density of the basic notions in *Capital*, the book provides crucial insight into the complexity and global significance of Marx's ideas and their relevance for the understanding of contemporary society, politics and economy. This book will be essential reading for academics, scholars and researchers interested in the history and the methodology of economic thought, social science, political economy, sociology, and political theory.

ET330.85/Ma727

## Finanses



Foucault, T., Pagano, M., & Röell, A. (2023). *Market Liquidity : Theory, Evidence, and Policy* (2nd ed.). Oxford University Press. ISBN 9780197542064

The way in which securities are traded is very different from the idealized picture of a frictionless and self-equilibrating market offered by the typical finance textbook. In *Market Liquidity*, Thierry Foucault, Marco Pagano, and Ailsa Röell offer a more accurate take on the liquidity of securities markets, its determinants, and its effects. They start from the assumption that not everyone is present at all times simultaneously on the market, and that even the limited number of participants who are have quite diverse information about the security's fundamentals. As a result, the order flow is a complex mix of information and noise, and a consensus price only emerges gradually over time as the trading process evolves and the participants interpret the actions of other traders. Thus, a security's actual transaction price may deviate from its fundamental value, as it would be assessed by a fully informed set of investors.

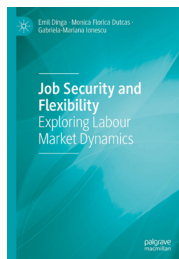
*Market Liquidity* takes these deviations seriously, and explains why and how they emerge in the trading process and are eventually eliminated. Drawing on the analytical tools and empirical methods from a well-defined field within financial economics – market microstructure – the authors confront many striking phenomena in securities markets, from liquidity changes over time to temporary deviations from asset fair values.

In the fully revised second edition of *Market Liquidity*, Foucault, Pagano, and Röell bring readers up to speed on recent changes in market structures and financial regulation. New chapters cover the relationship between financial instability and market liquidity, as well as the role and effects of algorithmic and high-frequency trading. Including new illustrative examples of market malfunction and novel insights from recent research on security markets, *Market Liquidity* provides a comprehensive and authoritative account on market microstructure.

ET336.76/Fo850



## Darba tirgus



Dingu, E., Dutcas, M.-F., & Ionescu, G.-M. (2023). *Job Security and Flexibility: Explaining Labour Market Dynamics*. Palgrave MacMillan. ISBN 9783031285080

This book examines the relationship between job security and job flexibility. Through an innovative conceptual approach, the concept of job flexicurity is presented to highlight the labour market dynamics between job flexibility and employee security. The dynamics of labour market mechanisms are placed within ideas of rigidity, security, flexibility, and plasticity to explore the interplay between different employee considerations. Particular attention is given to the Romanian labour market with an empirical case study that expands upon the ideas discussed.

This book aims to analyse how job security and flexibility impact worker well-being and happiness. It will be relevant to students and researchers interested in labour economics and the job market.

**ET331.5/Di641**

## Tūrisms



Evans, N. (2024). *Strategic Management for Tourism, Hospitality and Events* (4th ed.). Routledge. ISBN 9781032331836

*Strategic Management for Tourism, Hospitality and Events* is the must-have text for students approaching this subject for the first time. It introduces students to fundamental strategic management principles in a tourism, hospitality and events context and brings theory to life by integrating a host of industry-based case studies and examples throughout.

This fourth edition has been fully revised and updated to reflect the major changes in strategic direction for these industries due to the most significant global crisis ever, as well as significant technology advances and issues related to sustainability.

New features and topics in this fourth edition include:

- New international tourism, hospitality and events case studies from both SMEs and large-scale businesses are integrated throughout to show applications of strategic management theory. New Technology Focus short cases are included, as well as longer combined sector case studies on topics such as COVID-19 impacts;
- A new chapter on sustainability and corporate social responsibility explores how the principles of sustainability can be incorporated into the strategy of tourism, hospitality and events organizations;

• Technology is integrated into all chapters, looking at big data, artificial intelligence, the external political environment, social media and e-marketing, absorptive capacity and innovation;

• Impacts and implications of COVID-19 are discussed, considering industry responses, financial implications and future emergent strategies;

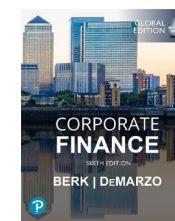
• A contemporary view incorporates the broad range of academic literature and industry developments that have emerged in recent years and provides a particular focus on smaller organizations, recognizing their key role;

• Web support for tutors and students provides explanations and guidelines for instructors on how to use the textbook and case studies, additional exercises and video links for students.

This book is written in an accessible and engaging style and structured logically, with useful features throughout to aid students' learning and understanding. It is an essential resource for tourism, hospitality and events students.

**ET338.486/Ev180**

## Uzņēmējdarbība



Berk, J., & DeMarzo, P. (2024). *Corporate Finance: The Core* (6th ed.). Pearson. ISBN 9781292446318

Using the valuation framework based on the *Law of One Price*, top researchers Jonathan Berk and Peter DeMarzo have set the new canon for corporate finance texts. *Corporate Finance* blends coverage of time-tested principles and the latest advancements with the practical perspective of the financial manager. You can "practice finance to learn finance" by solving problems like those faced by today's professionals.

The Sixth Edition features the latest research, data, events and technologies to help you develop the tools you need to make sound financial decisions.

**ET658.1/Be570**



**Campos Zabala, F.J. (2023).** *Grow Your Business with AI : A First Principles Approach for Scaling Artificial Intelligence in the Enterprise.* Apress. ISBN 9781484296684

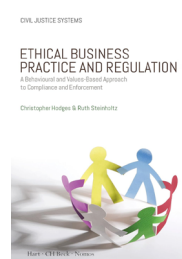
Leverage the power of Artificial Intelligence (AI) to drive the growth and success of your organization. This book thoroughly explores the reasons why it is so hard to implement AI, and highlights the need to reconcile the motivations and goals of two very different groups of people, business-minded and technical-minded.

Divided into four main parts (First Principles, The Why, The What, The How), you'll review case studies and examples from companies that have successfully implemented AI. Part 1 provides a comprehensive overview of the First Principles approach and its basic conventions. Part 2 provides an in-depth look at the current state of AI and why it is increasingly important to businesses of all sizes. Part 3 delves into the key concepts and technologies of AI. Part 4 shares practical guidance and actionable steps for businesses looking to implement AI.

In this book, you'll learn:

- Review the key concepts and technologies of AI, including machine learning, natural language processing, and computer vision;
- Apply the benefits of AI, including increased efficiency, improved decision-making, and new revenue streams in different industries;
- Integrate AI into existing systems and processes.

**ET658/Ca344**



**Hodges, C.J.S. (2017).** *Ethical Business Practice and Regulation : A Behavioural and Values-Based Approach to Compliance and Enforcement.* Hart Publishing. ISBN 9781509916368

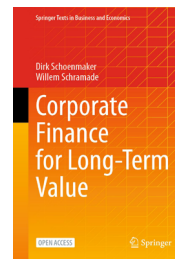
This book explains the concept of Ethical Business Regulation (EBR), a new approach that goes beyond compliance and enforcement, and provides the basis for a consistently effective relationship between a business and its regulators, based on evidence of consistent ethical behaviour involving the business and all its stakeholders. EBR is attracting extensive attention from regulators and businesses around the world.

The UK Government's 2017 Regulatory Futures Review draws on EBR as foundation for the policy of 'regulatory self-assurance'. EBR draws on findings from behavioural science, responsive regulation and business and integrity management to create a holistic approach.

Examples of the coordinated approach include the open culture that is essential for civil aviation safety, the Primary Authority agreements between regulators and national businesses, and feedback mechanisms provided by market vigilance systems and sectoral consumer ombudsmen. This book provides an essential blueprint for effective future regulation.

**ET658.3/Ho065**

**EBSCOhost Ebook Academic Collection**



**Schoemaker, D., & Schramade, W. (2023).** *Corporate Finance for Long-Term Value.* Springer. ISBN 9783031350085

This open access textbook offers a guide to corporate finance for modern companies that want to create long-term value. Drawing on recent literature on sustainable companies, it starts by analysing the Sustainable Development Goals as a strategy for the transition to a sustainable economy. Next, it translates the general concept of sustainability into core corporate finance methods, such as net present value, company valuation, cost of capital, capital structure and M&A.

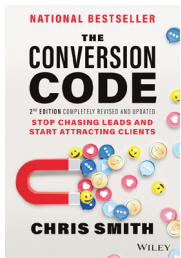
Current corporate finance textbooks are primarily based on the shareholder model, designed to maximise financial value. This book instead adopts the integrated model, which argues that companies have to serve the interests of their current and future stakeholders. Accordingly, companies move from simply maximising financial value to optimising integrated value, which combines financial, social and environmental value. Applying this new paradigm of integrated value is the truly innovative feature of this textbook.

Written for undergraduate and graduate students of Finance, Economics, and Business Administration, this textbook provides a fresh analysis of corporate finance. Combining theory, empirical data and examples from actual companies, it reveals the sustainability challenges for

corporate investment and shows how finance can be used to steer funds to sustainable companies and projects and thus accelerate the transition to a sustainable economy.

**ET658.1/Sc572**

**Springer Link OA**



Smith, C. (2022).  
*The Conversion Code :  
Stop Chasing Leads and  
Start Attracting Clients*  
(2nd ed.). John Wiley &  
Sons.  
ISBN 9781119875802

The new edition of the bestselling book for real estate agents, loan officers, SaaS and small businesses.

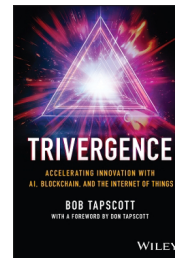
In this revision, *The Conversion Code: A Step-by-Step Guide to Marketing and Sales that Will Grow Your Business Faster, Second Edition*, digital marketing and lead conversion expert Chris Smith delivers the ultimate exploration of the marketing and advertising tactics that are successfully generating higher quality leads that are easier for salespeople to convert. Smith researches and tests the latest and most popular platforms, including TikTok, YouTube and Instagram, while also studying the most effective sales techniques, tools, and scripts.

In this book, you'll learn to:

- Increase your lead conversion rate, reduce your cost per lead and improve your overall ROI from marketing and sales;
- Generate an endless supply of high-quality leads from social media that are easy to convert into closed sales;
- Stop chasing leads and start attracting clients with amazing marketing and clever ads;
- Adapt to the consumer privacy changes that have made targeting ads and getting leads to answer the phone harder than ever;
- Differentiate your brand in a way that positions you as the authority and gets people contacting you who are already sold.

An invaluable reference and easy to follow guide for real estate agents, loan officers, SaaS and small businesses competing in the hyper-competitive online environment. *The Conversion Code*, Second Edition, is also a fantastic resource for sales leaders, marketing managers, business owners and anyone else with a team who is responsible for growing revenue.

**ET658.8:004.738.5/5m580**



Tapscott, B. (2024).  
*Trivergence : Accelerating  
Innovation with AI,  
Blockchain, and the  
Internet of Things.*  
John Wiley & Sons.  
ISBN 9781394226610

A Breakthrough Introduction to The Next Phase of the Digital Age.

In *Trivergence*, Bob Tapscott, writer, speaker, complex system designer, and former CIO introduces an exciting new concept in explaining how the intersection of artificial intelligence (AI), blockchain, and the Internet of Things (IoT) will transform business and society. He explains the synergies between these technologies and the disruptive potential that they will offer, as well as the challenges and risks to making it happen. He offers an insightful guide through the difficult decisions that businesses and society must make to thrive in a new era where decisions will be difficult, and uncertainties abound.

You'll discover how and why AI's power is now exploding, its growth driven by smarter approaches to neural networks trained on a new hardware architecture that can derive its intelligence from ever more massive datasets. You'll also find:

- Discussions of the multiplicative and exponential power of trivergence on the core technologies discussed in the book;
- Explorations of IoT's tendency to bring the physical world to life as it harnesses the capabilities of AI and the blockchain;
- How trivergence morphs Big Data into something new he calls "Infinite Data", where

thinking machines consider trillions of data points to generate their own content, value, and perspectives without programmed code or human intervention.

A fresh and innovative guide, rich with case stories, on how the most critical technologies of this new phase in the digital age are combining to drive business transformation, *Trivergence* will become a critical handbook for forward-looking leaders, and anyone interested in the intersection of cutting-edge tech and business.

**ET658.589/Ta578**

## Vadibzinības



Frei, F., & Morriss, A. (2023). *Move Fast & Fix Things: The Trusted Leader's Guide to Solving Hard Problems*. Harvard Business Review Press. ISBN 9781647822873

Bestselling authors and cohosts of the TED podcast *Fixable*, Frances Frei and Anne Morriss reinvent the playbook for how to lead change—with a radical approach that moves fast, builds trust, and accelerates excellence.

Speed has gotten a bad name in business, much of it deserved. When Facebook made “Move fast and break things” an informal company motto, it fueled a widely held belief that we can either make progress or take care of people, one or the other. A certain amount of wreckage is the price we have to pay for inventing the future.

Leadership experts Frances Frei and Anne Morriss argue that this belief is deeply flawed and that it keeps you from building a great company. Helping executives and entrepreneurs solve their toughest problems over the past decade, Frei and Morriss learned that the trade-off between speed and excellence is false. The best change leaders solve hard problems with fierce urgency while making their organizations – employees, customers, and shareholders – even stronger. They move fast and fix things.

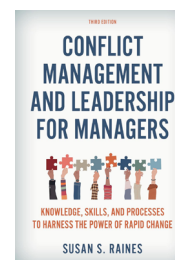
Based on their work with fast-moving companies such as Uber, Riot Games, and ServiceNow, Frei and Morriss reveal the five essential steps to moving fast and fixing things. You'll learn to:

- Identify the real problem holding you back;

- Build and rebuild trust in your company;
- Create a culture where everyone can thrive;
- Communicate powerfully as a leader;
- Go fast by empowering your team.

With a one-week plan to fix your problems on a fast cycle time of one step per “day,” this book is your guide to maximizing impact and reinventing your approach to change. By the end of the week, you won't just have a road map for solving your company's toughest problems—you'll already be well on your way, improving your company at exhilarating speed.

**ET005.322:316.46/Fr410**



Raines, S.S. (2024). *Conflict Management and Leadership for Managers: Knowledge, Skills, and Processes to Harness the Power of Rapid Change* (3th ed.). Rowman & Littlefield. ISBN 9781538177976

All managers are conflict managers, and *Conflict Management and Leadership for Managers, Third Edition* coaches current and future organizational leaders with the knowledge and skills necessary to prevent and manage every common source of conflict faced at work. This text is divided into three sections: conflict management and collaboration basics, strategies for preventing conflicts inside your work teams and organizations, and processes and skills for enhancing relationships with external stakeholders. This comprehensive, all-in-one resource offers skill-based exercises, self-assessments for role understanding and goal-setting, and a variety of learner-friendly tools. Informed by decades of experience working with organizations of all types, sizes, missions, and cultures, Susan S. Raines demonstrates how effective and creative managers positively address conflict to enhance collaboration and mission achievement, thrive in rapidly changing environments, and craft a positive brand image for both one's organization and their own career.

Updates to the Third Edition:

- Greatly expanded coverage of DEI-related conflict management woven into all sections for greater racial, ethnic, gender and sexuality, cultural, and religious sensitivity and situational specificity coverage;

• Greater coverage of the roles of social media and technology in increasing and decreasing conflict and suggested technological strategies to utilize and/or mitigate increasingly modernizing work communication methods and advancement challenges;

• More coverage of distributed hybrid workplace issues around team cohesion, employee motivation, and connectedness relevant to industry-wide environmental changes initiated by the COVID-19 pandemic;

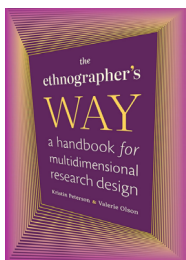
• Increased coverage of informal conflict and dispute resolution that are more common and nuanced, providing more granular application of skills and strategies;

• Improved art program for visual learners;

• Updated relevant court rulings and federal policies to stay in step with current legal best-practice.

**ET005.59/Ra326**

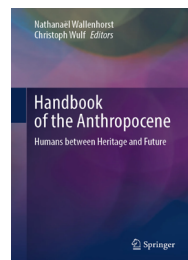




Peterson, K., & Olson, V. (2024). *The Ethnographer's Way: A Handbook for Multidimensional Research Design*. Duke University Press. ISBN 9781478030157

*The Ethnographer's Way* guides researchers through the exciting process of turning an initial idea into an in-depth research project. Kristin Peterson and Valerie Olson introduce "multidimensioning," a method for planning projects that invites scholars to examine their research interests from all angles. Researchers learn to integrate seemingly disparate groups, processes, sites, and things into a unified conceptual framework. The handbook's ten modules walk readers step-by-step, from the initial lightbulb moment to constructing research descriptions, planning data gathering, writing grant and dissertation proposals, and preparing for fieldwork. Designed for ethnographers and those working across disciplines, these modules provide examples of multidimensional research projects with exercises readers can utilize to formulate their own projects. The authors incorporate group work into each module to break the isolation common in academic project design. In so doing, Peterson and Olson's handbook provides essential support and guidance for researchers working at all levels and stages of a project.

SH39/Pe776



Wallenhorst, N., & Wulf, C. (Eds.). (2023). *Handbook of the Anthropocene: Humans between Heritage and Future*. Springer. 2 vols. ISBN 9783031259098

This *Handbook* is a collection of contributions of more than 300 researchers who have worked to grasp the Anthropocene, this new geological epoch characterised by a modification of the conditions of habitability of the Earth for all living things, in its biogeophysical and socio-political reality. These researchers also sought to define a historical and prospective anthropology that integrates social, economic, cultural and political issues as well as, of course, environmental ones. What are the anthropological changes needed to ensure that our human adventure will be able to continue in the Anthropocene? And what are the educational and political issues involved?

Anthropocene is fast becoming a widely-used term, but thus far, there has been no reference work explaining the thoughts of the greatest experts of the present day on this subject (at the intersection of biogeophysical and socio-political knowledge). A scientific and political concept (but which is also the conceptual vehicle for conveying the scientific community's sense of concern), this complex term is explained by international experts as they reflect on scientific arguments taking place in earth system science, the social sciences and the humanities. What these researchers from different disciplines have in common is a healthy concern for the future and

how to prepare for it in the Anthropocene and also the identification of possible anthropological changes. This Handbook encourages readers to immerse themselves in reflections on the human adventure through descriptions of our differing heritages and the future that is in the process of being written.

Contents of Volume 1:

Section I – The Planet: Caught between Biogeophysical Knowledge and the Uncertainty of Our Adventure

Section II – Epistemology, Sciences and Humanities

Section III – Human Beings: Bridging Nature and Culture

Contents of Volume 2:

Section IV: Societies Caught between Prometheanism and Post-prometheanism

Section V: The Profound Changes in the Long Term: Education, Learning, and Socialization

Section VI: Violence and Peace

SH39:572/Ha373



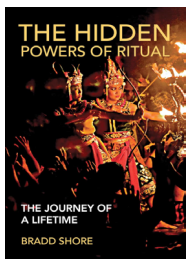
Sapritsky-Nahum, M. (2024). *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine*. Indiana University Press. ISBN 9780253070104

*Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine* explores the rich Jewish history and contemporary Jewish life in Ukraine's port city of Odesa. Long considered both a uniquely cosmopolitan and Jewish place, Odesa's Jewish character has shifted as ethnic and cultural identities have dramatically changed since the dissolution of the Soviet Union and the independence of Ukraine.

Drawing on extensive field research, Marina Sapritsky-Nahum examines how the role of Russian language and culture, alongside lingering memories of the Soviet era, have been critically re-evaluated, leading to new forms of expression for Odesa's Jewish community within the broader Ukrainian national context.

*Jewish Odesa* reveals how a city once famous for its progressive and secular Jewish traditions has been shaped by migration and altered by competing projects of Jewish revival. Russia's war in Ukraine has further challenged Jewish communal life while simultaneously fostering a deeper sense of Ukrainian-Jewish belonging.

SH39(4)/Sa676



Shore, B. (2023). *The Hidden Powers of Ritual: The Journey of a Lifetime*. The MIT Press. ISBN 9780262546584

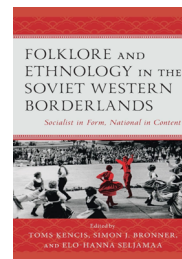
An illuminating overview of the development, benefits, and importance of ritual in everyday life, written by a leading cognitive anthropologist.

*The Hidden Powers of Ritual* is an engaging introduction to ritual studies that presents ritual as an evolved form of human behavior of almost unimaginable significance to our species. Every day across the globe, people gather to share meals, brew caffeinated beverages, or honor their ancestors. In this book, Bradd Shore, a respected anthropologist, reaches beyond familiar “big-R” rituals to present life’s humbler, overshadowed moments, exploring everything from the Balinese peleton to baseball to family Zoom sessions in the age of Covid to the sobering reenactment rituals surrounding the Moore’s Ford lynchings. In each ritual, Shore shows how our capacity to ritualize behavior is a remarkable part of the human story.

Encompassing both the commonly unlabeled “interaction rituals” studied by sociologists and the symbolically elaborated sacred rituals of religious studies, Shore organizes his conception around detailed case studies drawn from international research and personal experience, weaving scholarship with a memoir of a life encompassed by ritual. A probing exploration that matches breadth with accessibility, *The Hidden Powers of*

*Ritual* is a provocative contribution to ritual theory that will appeal to a wide range of readers curious about why these unique repetitive acts matter in our lives.

SH392/Sh640



Ķencis, T., Bronner, J.S., & Seljamaa, E.-H. (Eds.). (2024). *Folklore and Ethnology in the Soviet Western Borderlands: Socialist in Form, National in Content*. Lexington Books. ISBN 9781666906530

Thirteen international scholars assess the profound impact of Soviet-era movements to study, apply, and perform folklore as a priority in socialist policy-formation and culture-building. Representing generations who lived through and after Soviet occupation, they reflect on the consequences of state-supported promotion of folk arts in a region called the Western Borderlands that include Baltic countries, Ukraine, Poland, Slovakia, Belarus, Romania, and Hungary. In their incisive analyses, authors present original archival materials as well as ethnographic data to understand colonialist support for bottom-up folklore movements and resistance to them. Capping the volume is a timely consideration of Soviet orchestration of folkloristic work on present developments in conflicts of Russia with its neighbors and alignments with Western folkloristics and ethnology.

Contributors: Toms Ķencis, Digne Ūdre, Gatis Ozoliņš, Elina Gailīte et al.

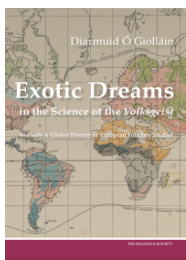
Editors:

Toms Ķencis is lead researcher and Head of the Scientific Council at the University of Latvia Institute of Literature, Folklore and Art.

Simon J. Bronner is dean of the College of General Studies and distinguished professor of social sciences at the University of Wisconsin–Milwaukee.

Elio-Hanna Seljamaa is associate professor of Estonian and Comparative Folklore at the University of Tartu, Estonia.

SH398/Fo255



Ó Giolláin, D. (2022). *Exotic Dreams in the Science of the Volksgeist : Towards a Global History of European Folklore Studies*. The Kalevala Society. ISBN 9789529534043

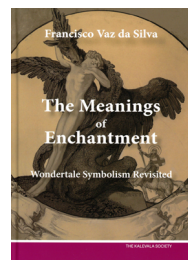
The emergence of folklore studies is usually attributed to specifically European circumstances in the late eighteenth and early nineteenth centuries. This book argues that influences from and the consequences of the expansion of powerful states beyond the bounds of Europe informed folkloristics as much as did conditions within.

The Noble Savage and the idea of heroic societies. Herder's voracious ethnographic reading. The scientific description of peoples over the Eurasian expanse of the Russian Empire. The development of Indo-European and Finno-Ugric philology. The world-wide gathering of material culture artifacts.

Such reflection on and observation of non-European peoples and their cultures resounded through Europe and were a key influence on the elaboration of a folkloristic discourse. 'Domestic' (i.e. European) ethnography was, despite surface differences, part of a general ethnography.

The book's argument is illustrated with chapters on the development of the ethnological sciences in France, Italy and Ireland within their different political, social and cultural contexts.

SH398/Gi670



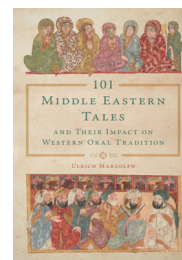
Vaz da Silva, F. (2023). *The Meanings of Enchantment : Wondertale Symbolism Revisited*. The Kalevala Society. ISBN 9789529534050

This study posits that the meanings of enchantment can be rationally described, but wondertales need to be elucidated in their own terms, as opposed to bringing preset external theories to bear on the stories.

The argument sets out to reveal the symbolic framework of wondertales as a genre. It underlines the stability of symbolic patterns tales across space and time, as well as the adaptability of the myriad variants to specific historical settings-hence, the evolution of the texts in tune with their contexts.

Going beyond rigid distinctions of oral vs. literary vs. cinematic retellings, this book shows that the comparison of all sorts of variants is helpful to understand the tales. It would not be wrong to say that it proposes a mental ethnography of the wondertale – a cartography of its symbolic landscape – up to the present day. Along the way, it revisits a number of received ideas (such as the centrality of male protagonists, the inherent victimhood of feminine characters, and the immanent misogyny of the tales) in light of oral retellings and older literary strata of the wondertale tradition.

SH398.2(091)/Si512



Marzolph, U. (2020). *101 Middle Eastern Tales and Their Impact on Western Oral Tradition*. Wayne State University Press. ISBN 9780814347737

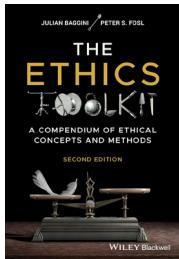
Against the methodological backdrop of historical and comparative folk narrative research, *101 Middle Eastern Tales and Their Impact on Western Oral Tradition* surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator's oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph's main concern with the long-lasting effect that some of the "Oriental" narratives exercised in Western popular tradition – those tales that have withstood the test of time.

Marzolph focuses on the originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient" constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the "Orient" also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral

part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval *fabliaux*, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. *101 Middle Eastern Tales and Their Impact on Western Oral Tradition* is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales.

SH398.2(091)/Ma730

## Ētika



Baggini, J., & Fosl, P.S. (2024). *The Ethics Toolkit: A Compendium of Ethical Concepts and Methods* (2nd ed.). Wiley-Blackwell. ISBN 9781119891970

A new edition of the bestselling guide which equips readers with the skills necessary for engaging in ethical reflection.

*The Ethics Toolkit* offers an engaging and approachable introduction to the core concepts, principles, and methods of contemporary ethics. Explaining to students and general readers how to think critically about ethics and actually use philosophical concepts, this innovative volume provides the tools and knowledge required to engage intelligently in ethical study, deliberation, and debate.

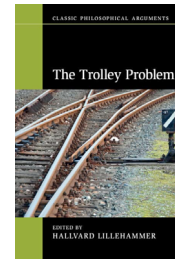
Invaluable as both a complete guide and a handy reference, this versatile resource provides clear and authoritative information on a diverse range of topics, from fundamental concepts and major ethical frameworks to contemporary critiques and ongoing debates. Throughout the text, Fosl and Baggini highlight the crucial role ethics plays in our lives, exploring autonomy, free will, consciousness, fairness, responsibility, consent, intersectionality, sex and gender, and much more.

Substantially revised and expanded, the second edition of *The Ethics Toolkit* contains a wealth of new entries, new recommended readings, more detailed textual references, and numerous timely real-world and hypothetical examples.

- Uses clear and accessible language appropriate for use inside and beyond the classroom;
- Contains cross-referenced entries to help readers connect and contrast ideas;
- Engages both non-Western and Western philosophy;
- Offer insights into key issues in ethics with a firm grounding in the history of philosophy;
- Includes an appendix of tools for the practice of ethics, including links to podcasts, web and print resources, and prominent ethics organizations.

Written by the authors of the popular *The Philosophers' Toolkit*, this new edition of *The Ethics Toolkit* is a must-have resource for anyone interested in ethics, from general readers to undergraduate and graduate students.

**SH17(03)/Ba153**



Lillehammer, H. (Ed.). (2023). *The Trolley Problem*. Cambridge University Press. ISBN 9781009255592

*The Trolley Problem* is one of the most intensively discussed and controversial puzzles in contemporary moral philosophy. Over the last half-century, it has also become something of a cultural phenomenon, having been the subject of scientific experiments, online polls, television programs, computer games, and several popular books. This volume offers newly written chapters on a range of topics including the formulation of the Trolley Problem and its standard variations; the evaluation of different forms of moral theory; the neuroscience and social psychology of moral behavior; and the application of thought experiments to moral dilemmas in real life. The chapters are written by leading experts on moral theory, applied philosophy, neuroscience, and social psychology, and include several authors who have set the terms of the ongoing debates. The volume will be valuable for students and scholars working on any aspect of the Trolley Problem and its intellectual significance.

**SH17/Tr692**

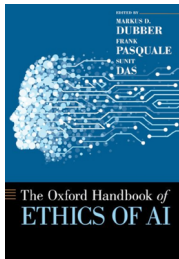
## Filozofija un tehnoloģijas



Véliz, C. (Ed.). (2024). *The Oxford Handbook of Digital Ethics*. Oxford University Press. ISBN 9780198857815

*The Oxford Handbook of Digital Ethics* offers a lively, authoritative, up-to-date exploration of pressing ethical issues in our digital world. An international team of philosophers, some pioneers of digital ethics, others experts in related areas of philosophy, give critical appraisals of research in the this fast-growing field and locate it in the broader philosophical context. They push the discipline forward by exploring novel approaches and arguments that will shape the agenda on digital ethics for years to come. The Handbook gives readers tools to better understand problems which face us now in our digital lives, and which are likely to emerge in the future.

**SH14:004/0x250**

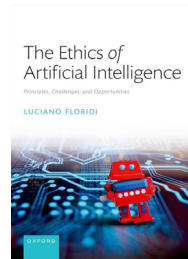


Dubber, M.D.,  
Pasquale, F., & Das, S.  
(Eds.). (2021). *The Oxford Handbook of Ethics of AI*.  
Oxford University Press.  
ISBN 9780197601440

This volume tackles a quickly-evolving field of inquiry, mapping the existing discourse as part of placing current developments in historical context; at the same time, breaking new ground in taking on novel subjects and pursuing fresh approaches.

The term "A.I." is used to refer to a broad range of phenomena, from machine learning and data mining to artificial general intelligence. The recent advent of more sophisticated AI systems, which function with partial or full autonomy and are capable of tasks which require learning and 'intelligence', presents difficult ethical questions, and has drawn concerns from many quarters about individual and societal welfare, democratic decision-making, moral agency, and the prevention of harm. This work ranges from explorations of normative constraints on specific applications of machine learning algorithms today-in everyday medical practice, for instance-to reflections on the (potential) status of AI as a form of consciousness with attendant rights and duties and, more generally still, on the conceptual terms and frameworks necessarily to understand tasks requiring intelligence, whether "human" or "A.I."

SH14:004/Ox250



Floridi, L. (2023). *The Ethics of Artificial Intelligence : Principles, Challenges, and Opportunities*. Oxford University Press.  
ISBN 9780198883098

*The Ethics of Artificial Intelligence* has two goals. The first goal is meta-theoretical and is fulfilled by Part One, which comprises the first three chapters: an interpretation of the past (Chapter 1), the present (Chapter 2), and the future of AI (Chapter 3). Part One develops the thesis that AI is an unprecedented divorce between agency and intelligence. On this basis, Part Two investigates the consequences of such a divorce, developing the thesis that AI as a new form of agency can be harnessed ethically and unethically. It begins (Chapter 4) by offering a unified perspective on the many principles that have been proposed to frame the ethics of AI. This leads to a discussion (Chapter 5) of the potential risks that may undermine the application of these principles, and then (Chapter 6) an analysis of the relation between ethical principles and legal norms, and a definition of soft ethics as post-compliance ethics. Part Two continues by analysing the ethical challenges caused by the development and use of AI (Chapter 7), evil uses of AI (Chapter 8), and good practices when applying AI (Chapter 9). The last group of chapters focuses on the design, development, and deployment of AI for Social Good or AI4SG (Chapter 10); the positive and negative impacts of AI on the environment and how it can be a force for good in the fight against climate

change-but not without risks and costs, which can and must be avoided or minimised (Chapter 11); and the possibility of using AI in support of the United Nations Sustainable Development Goals (Chapter 12). The book concludes (Chapter 13) by arguing in favour of a new marriage between the Green of all our habitats and the Blue of all our digital technologies and how this new marriage can support and develop a better society and a healthier biosphere.

- Answers the urgent need for an ethics of AI;
- An original approach set out by the world's leading philosopher of information;
- Accessible to readers from any academic background;
- Offers practical policy recommendations;
- Argues for a marriage between digital technology and environmentalism.

SH14:004/FI863

## Filozofiskā antropoloģija



Sloterdijk, P. (2024). *Out of the World*. Stanford University Press.  
ISBN 9781503639003

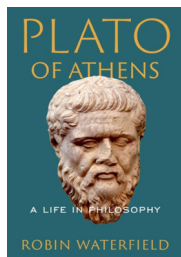
In this essential early work, the preeminent European philosopher Peter Sloterdijk offers a cross-cultural and transdisciplinary meditation on humanity's tendency to refuse the world.

Developing the first seeds of his anthropotechnics, Sloterdijk theorizes consciousness as a medium, tuned and retuned over the course of technological and social history. His subject here is the "world-alien" (*Weltfremdheit*) in man that was formerly institutionalized in religions, but is increasingly dealt with in modern times through practices of psychotherapy. Originally written in 1993, this almost clairvoyant work examines how humans seek escape from the world in cross-cultural and historical context, up to the mania and world-escapism of our cybernetic network culture. Chapters delve into artificial habitats and forms of intoxication, from early Christian desert monks to pharmaco-theology through psychedelics. In classic form, Sloterdijk recalibrates and reinvents concepts from the ancient Greeks to Heidegger to develop an astonishingly contemporary philosophical anthropology.

SH121/SI750



## Antikā filozofija



Waterfield, R. (2023). *Plato of Athens: A Life in Philosophy*. Oxford University Press. ISBN 9780197564752

The first ever biography of the founder of Western philosophy.

Considered by many to be the most important philosopher ever, Plato was born into a well-to-do family in wartime Athens at the end of the fifth century BCE. In his teens, he honed his intellect by attending lectures from the many thinkers who passed through Athens and toyed with the idea of writing poetry. He finally decided to go into politics, but became disillusioned, especially after the Athenians condemned his teacher, Socrates, to death. Instead, Plato turned to writing and teaching. He began teaching in his twenties and later founded the Academy, the world's first higher-educational research and teaching establishment. Eventually, he returned to practical politics and spent a considerable amount of time and energy trying to create a constitution for Syracuse in Sicily that would reflect and perpetuate some of his political ideals. The attempts failed, and Plato's disappointment can be traced in some of his later political works.

In his lifetime and after, Plato was considered almost divine. Though a measure of his importance, this led to the invention of many tall tales about him—both by those who adored him and his detractors. In this first ever full-length portrait of Plato, Robin Waterfield steers a judicious course among these stories, debunking

some while accepting the kernels of truth in others. He explains why Plato chose to write dialogues rather than treatises and gives an overview of the subject matter of all of Plato's books. Clearly and engagingly written throughout, *Plato of Athens* is the perfect introduction to the man and his work.

**SH14(38)(092)/PI300**



Mitsis, P. (Ed). (2023). *The Oxford Handbook of Epicurus and Epicureanism*. Oxford University Press. ISBN 9780197753798

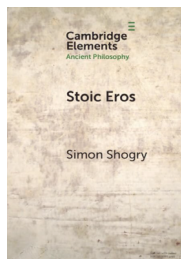
The ancient Greek philosopher Epicurus (341-270 BCE), though often despised for his materialism, hedonism, and denial of the immortality of the soul during many periods of history, has at the same time been a source of inspiration to figures as diverse as Vergil, Hobbes, Thomas Jefferson, and Bentham. This volume offers authoritative discussions of all aspects of Epicurus's philosophy and then traces out some of its most important subsequent influences throughout the Western intellectual tradition. Such a detailed and comprehensive study of Epicureanism is especially timely given the tremendous current revival of interest in Epicurus and his rivals, the Stoics. The thirty-one contributions in this volume offer an unmatched resource for all those wishing to deepen their knowledge of Epicurus' powerful arguments about happiness, death, and the nature of the material world and our place in it. At the same time, his arguments are carefully placed in the context of ancient and subsequent disputes, thus offering readers the opportunity of measuring Epicurean arguments against a wide range of opponents – from Platonists, Aristotelians and Stoics, to Hegel and Nietzsche, and finally on to such important contemporary philosophers as Thomas Nagel and Bernard Williams.

The volume offers separate and detailed discussions of two fascinating and

ongoing sources of Epicurean arguments, the Herculaneum papyri and the inscription of Diogenes of Oenoanda. Our understanding of Epicureanism is continually being enriched by these new sources of evidence and the contributors to this volume have been able to make use of them in presenting the most current understanding of Epicurus's own views. By the same token, the second half of the volume is devoted to the extraordinary influence of Epicurean doctrines, often either neglected or misunderstood, in literature, political thinking, scientific innovation, personal conceptions of freedom and happiness, and in philosophy generally. Taken together, the contributions in this volume offer the most comprehensive and detailed account of *Epicurus and Epicureanism* available in English.

- Most complete and detailed account of all areas of Epicurus' philosophy in English;
- Includes a detailed and authoritative account of Philodemus;
- Examines later historical figures who were influenced by Epicureanism.

**SH14(38)/Ox250**

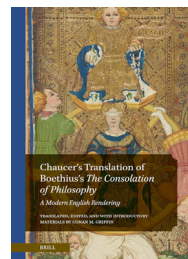


Shogry, S. (2024). *Stoic Eros* (Cambridge Elements). Cambridge University Press. ISBN 9781009017718

The Stoics distinguish two forms of eros. In vicious agents eros is indeed a passion and thus born out of a defective rational judgment about what is needed for happiness. But there is also a positive form of erotic love, practiced by the Sage on the basis of knowledge, which aims to reproduce his virtuous condition in others. In this Element, the author shows how the Stoics' wider theoretical commitments in ethics, epistemology, aesthetics, and psychology support their duplex account of eros. They also consider the influence of Plato's *Symposium* on the Stoic account, arguing for hitherto unrecognized links with Socratic moral psychology. The Element concludes with an assessment of how the Stoic erotic ideal fares in relation to our intuitions about the non-egoistic and particularized nature of love.

SH14(38)/Sh570

## Viduslaiku filozofija



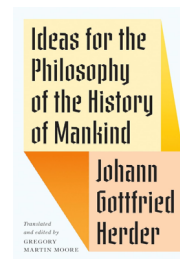
Boethius. (2023). *Chaucer's Translation of Boethius's The Consolation of Philosophy* (C.M. Griffin, ed.). Brill. ISBN 9789004543812

This edition offers you the first Modern English version of Chaucer's only previously untranslated major work, *Boece*. *Boece* is Chaucer's Middle English translation of the 6th-century CE philosopher Boethius's *The Consolation of Philosophy*. For over a thousand years, *The Consolation* underpinned Christian understanding of Fate, Fortune, Free Will, and Divine Providence, and its ideas influenced Chaucer's major works. While many editions offer a Modern English translation from the original Latin, this edition gives you an approachable version of Chaucer's translation and puts you face-to-face with his phrasings and emendations. Here, the father of English poetry's voice finally speaks up, so you can enjoy his poetic turns and even track where the language from Boece echoes in *The Canterbury Tales* and *Troilus and Criseyde*.

SH14"04/14"/Bo170

## Apģaismibas filozofija

L



Herder, J.G. (2024). *Ideas for the Philosophy of the History of Mankind* (G.M. Moore, ed.). Princeton University Press. ISBN 9780691147185

Published in four volumes between 1784 and 1791, Herder's *Ideas for the Philosophy of the History of Mankind* is one of the most important works of the Enlightenment – a bold, original, and encyclopedic synthesis of, and contribution to, the era's philosophical debates over nature, history, culture, and the very meaning of human experience. This is the first new, unabridged English translation of the *Ideas* in more than two centuries. Gregory Martin Moore's lively, modern English text, extensive introduction, and commentary bring this neglected masterpiece back to life.

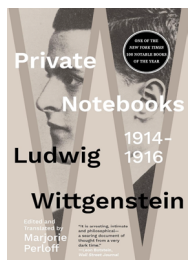
The *Ideas* – which engages with many of the leading thinkers of the eighteenth century, such as Montesquieu, Kant, Gibbon, Ferguson, Buffon, and Rousseau – is many things at once: an inquiry into the unity and purpose of history, a reflection on human nature and the place of humans in the cosmic order, an examination of what was beginning to be called "culture," and a narrative of cultural progress across time among different peoples. Along the way, Herder considers a dizzying variety of topics, including the formation of the earth and solar system, species change, race, the immortality of the soul, the establishment of society, and the pursuit of happiness. Above all, the *Ideas* is an anthropology – what Alexander Pope had termed an

"essay on man" – pervaded by an appropriately humane spirit.

A fresh and much-needed modern translation of the complete *Ideas*, this volume reintroduces English readers to a classic of Enlightenment thought.

SH14(430)(092)/He663

## 20.–21. gs. filozofija

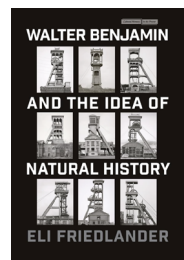


Wittgenstein, L. (2022). *Private Notebooks : 1914–1916* (M. Perloff, ed.). Liveright. ISBN 9781324090809

Written in code under constant threat of battle, Wittgenstein's searing and illuminating diaries finally emerge in this first-ever English translation.

During the pandemic, Marjorie Perloff, one of our foremost scholars of global literature, found her mind ineluctably drawn to the profound commentary on life and death in the wartime diaries of eminent philosopher Ludwig Wittgenstein (1889-1951). Upon learning that these notebooks, which richly contextualize the early stages of his magnum opus, the *Tractatus-Logico-Philosophicus*, had never before been published in English, the Viennese-born Perloff determinedly set about translating them. Beginning with the anxious summer of 1914, this historic, en-face edition presents the first-person recollections of a foot soldier in the Austrian Army, fresh from his days as a philosophy student at Cambridge, who must grapple with the hazing of his fellow soldiers, the stirrings of a forbidden sexuality, and the formation of an explosive analytical philosophy that seemed to draw meaning from his endless brushes with death. Much like Tolstoy's *The Gospel in Brief*, *Private Notebooks* takes us on a personal journey to discovery as it augments our knowledge of Wittgenstein himself.

SH14(436)(092)/W1920



Friedlander, E. (2024). *Walter Benjamin and the Idea of Natural History*. Stanford University Press. ISBN 9781503636552

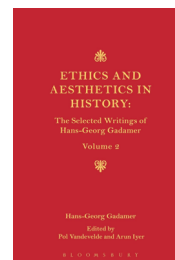
In this incisive new work, Eli Friedlander demonstrates that Walter Benjamin's entire corpus, from early to late, comprises a rigorous and sustained philosophical questioning of how human beings belong to nature.

Across seemingly heterogeneous writings, Friedlander argues, Benjamin consistently explores what the natural in the human comes to, that is, how nature is transformed, actualized, redeemed, and overcome in human existence. The book progresses gradually from Benjamin's philosophically fundamental writings on language and nature to his Goethean empiricism, from the presentation of ideas to the primal history of the Paris arcades. Friedlander's careful analysis brings out how the idea of natural history inflects Benjamin's conception of the work of art and its critique, his diagnosis of the mythical violence of the legal order, his account of the body and of action, of material culture and technology, as well as his unique vision of historical materialism.

Featuring revelatory new readings of Benjamin's major works that differ, sometimes dramatically, from prevailing interpretations, this book reveals the internal coherence and philosophical force of Benjamin's thought.

Eli Friedlander is Laura Schwarz-Kipp Professor of Modern Philosophy at Tel Aviv University. His previous books include *Walter Benjamin: A Philosophical Portrait* (2015).

SH14(430)(092)/Be430



Gadamer, H.-G. (2024). *Ethics, Aesthetics and the Historical Dimension of Language (The Selected Writings of Hans-Georg Gadamer, vol. 2)*. Bloomsbury Academic. ISBN 9781350237650

*Ethics, Aesthetics and the Historical Dimension of Language* collects together Gadamer's most important untranslated writings on ethics, aesthetics and language.

With a substantial introduction by the editors exploring Gadamer's ethical project and providing an overview of his aesthetic work, this book collects Gadamer's writings on ancient ethics, including the moral philosophy of Aristotle, and on practical philosophy (first section). In the second section, Gadamer's writings on art are collected, including his examination of poetry, opera and painting among other art forms. The third section comprises Gadamer's essays on language in its historical dimension.

This important collection is a useful resource for scholars in philosophy, studying hermeneutics, continental, 20th-century and German philosophy.

SH14:801.73/Ga061



Ricoeur, P. (2024). *Lectures on Imagination* (J.-L. Amalric, R.D. Sweeney, G.H. Taylor, & P.F. Crosby, eds.). University of Chicago Press. ISBN 9780226820538

Ricoeur's theory of productive imagination in previously unpublished lectures.

The eminent philosopher Paul Ricoeur was devoted to the imagination. These previously unpublished lectures offer Ricoeur's most significant and sustained reflections on creativity as he builds a new theory of imagination through close examination, moving from Aristotle, Pascal, Spinoza, Hume, and Kant to Ryle, Price, Wittgenstein, Husserl, and Sartre. These thinkers, he contends, underestimate humanity's creative capacity. While the Western tradition generally views imagination as derived from the reproductive example of the image, Ricoeur develops a theory about the mind's power to produce new realities. Modeled most clearly in fiction, this productive imagination, Ricoeur argues, is available across conceptual domains. His theory provocatively suggests that we are not constrained by existing political, social, and scientific structures. Rather, our imaginations have the power to break through our conceptual horizons and remake the world.

SH14(44)/Ri130



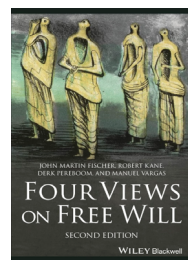
Foucault, M. (2024). *What Is Critique? and The Culture of the Self* (H.-P. Fruchaud, D. Lorenzini, A.I. Davidson, eds.). University of Chicago Press. ISBN 9780226383446

Newly published lectures by Foucault on critique, Enlightenment, and the care of the self.

On May 27, 1978, Michel Foucault gave a lecture to the French Society of Philosophy where he redefined his entire philosophical project in light of Immanuel Kant's 1784 text *What Is Enlightenment?* Foucault strikingly characterizes critique as the political and moral attitude consisting in the "art of not being governed like this," one that performs the function of destabilizing power relations and creating the space for a new formation of the self within the "politics of truth."

This volume presents the first critical edition of this crucial lecture alongside a previously unpublished lecture about the culture of the self and three public debates with Foucault at the University of California, Berkeley, in April 1983. There, for the first time, Foucault establishes a direct connection between his reflections on the Enlightenment and his analyses of Greco-Roman antiquity. However, far from suggesting a return to the ancient culture of the self, Foucault invites his audience to build a "new ethics" that bypasses the traditional references to religion, law, and science.

SH14(44)(092)/Fo850



Fischer, J.M., Kane, R., Pereboom, D., & Vargas, M. (2024). *Four Views on Free Will* (2nd ed.). Wiley-Blackwell. ISBN 9781394161966

*Four Views on Free Will* is a robust and careful debate about free will, how it interacts with determinism and indeterminism, and whether we have it or not. Providing the most up-to-date account of four major positions in the free will debate, the second edition of this classic text presents the opposing perspectives of renowned philosophers John Martin Fischer, Robert Kane, Derk Pereboom, and Manuel Vargas.

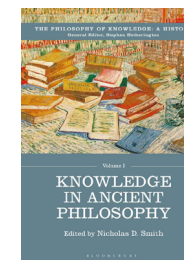
Substantially revised throughout, this new volume contains eight in-depth chapters, almost entirely rewritten for the new edition, in which the authors state their different positions on the debate, offer insights into how their views have evolved over the past fifteen years, respond to recent critical literature in the field, and interact and engage with each other in dialogue. In the first four chapters the authors defend their distinctive views about free will: libertarianism, compatibilism, hard incompatibilism, and revisionism. The subsequent four chapters consist of direct replies by each of the authors to the other three.

Offering a one-of-a-kind interactive conversation about the most recent work on the subject, *Four Views on Free Will, Second Edition* provides a balanced and enlightening discussion on all the key concepts and conflicts in the free will debate. Part of the acclaimed Great Debates in Philosophy series, it remains essential reading for undergrad-

uate and graduate students, lecturers and scholars in philosophy, ethics, free will, philosophy of mind, political philosophy, law, and related subjects.

SH122/129/Fo910

## Epistemoloģija. Izziņas filozofija



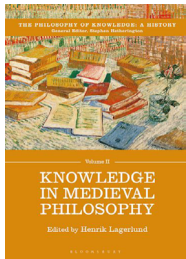
Smith, D.N. (Ed.). (2024). *Knowledge in Ancient Philosophy (The Philosophy of Knowledge: A History, vol. 1)*. Bloomsbury Academic. ISBN 9781350446601

*Knowledge in Ancient Philosophy* presents part of the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge.

Covering the Presocratics, the Sophists, the Stoics, and more, along with treatments of knowledge offered by Socrates and Plato, this volume offers insights into the vast sweep of ways in which Ancient philosophers sought to understand knowledge. It focuses on thinkers from early in the Archaic Age of Greece through the work of Roman philosophers in the first centuries BCE and CE.

Introducing theories from parts of the ancient world, the fount of all Western epistemology, this collection reveals the origin and evolution of the first theories of knowledge.

SH165/Kn795



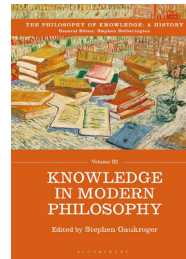
Lagerlund, H. (Ed.). (2024). *Knowledge in Medieval Philosophy* (The Philosophy of Knowledge : A History, vol. 2). Bloomsbury Academic. ISBN 9781350446618

*Knowledge in Medieval Philosophy* covers the influence of Aristotle and Augustine during the Middle Ages.

Epistemology, including scepticism, was part of philosophy from the late-thirteenth century onwards, with knowledge being of great philosophical concern throughout the Middle Ages. By placing these medieval discussions within a wider setting, this volume sheds light on the era and its thinkers, as well as making these relevant for contemporary epistemologists.

Highlighting important aspects of epistemology with huge importance for our everyday lives, this volume's chapters cover such notions as testimony and intellectual virtues, along with thinkers such as Avicenna, Aquinas, Scotus, and Ockham.

SH165/Kn795

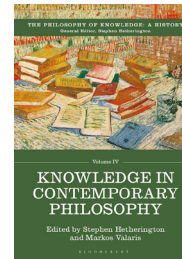


Gaukroger, S. (Ed.). (2024). *Knowledge in Modern Philosophy* (The Philosophy of Knowledge : A History, vol. 3). Bloomsbury Academic. ISBN 9781350446625

*Knowledge in Modern Philosophy* presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. It follows conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by major modern philosophers.

Covering questions of science and religion in the seventeenth, eighteenth, and nineteenth centuries, this volume focuses on writing by Descartes, Hobbes, Kant, Leibniz, and others. Offering fresh perspectives on the many ways in which modern philosophers conceived of knowledge, *Knowledge in Modern Philosophy* leads to a deeper appreciation of the origins of contemporary philosophy.

SH165/Kn795

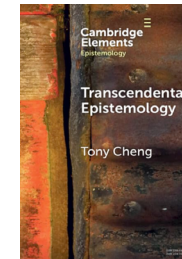


Hetherington, S., & Valaris, M. (Eds.). (2024). *Knowledge in Contemporary Philosophy* (The Philosophy of Knowledge : A History, vol. 4). Bloomsbury Academic. ISBN 9781350446632

*Knowledge in Contemporary Philosophy* introduces many of the more developed ideas, issues, and theories from this past century of epistemological reflection. By doing so, it captures the current concerns of one of Western philosophy's greatest challenges: understanding the nature of knowledge.

Covering recent discussions about scientific, social, and self-knowledge, and more, along with attempts to understand knowledge naturalistically, contextually, and modally, this volume follows conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by contemporary philosophers. *Knowledge in Contemporary Philosophy* reveals much of what is currently vital and now evolving within epistemology.

SH165/Kn795



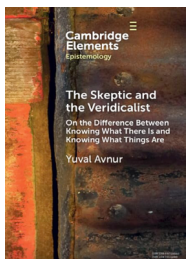
Cheng, T. (2024). *Transcendental Epistemology* (Cambridge Elements). Cambridge University Press. ISBN 9781009243827

Transcendental arguments were prominent in Western philosophy, German idealism, phenomenological tradition, and P. F. Strawson's thinking. They have fallen out of fashion because of their associations with transcendental idealism and verificationism. They are still invoked by important figures in the analytic tradition even if the very same tradition has cast doubt on such arguments. The nature of transcendental arguments remains unclear: Are they supposed to be deductive? Are they synthetic or analytic? If they are a priori, how are they supposed to be about the empirical world? What are their relations to necessity, conceivability, and essence? This Element takes up the challenge of elucidating the nature of transcendental arguments, embedded in the wider context of transcendental epistemology. It will be argued that the key premise 'transcendental conditional' is synthetic, necessary, and a posteriori.

SH165/Ch462



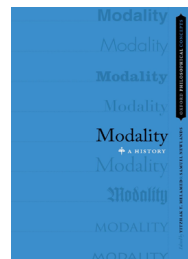
## Loģika



Avnur, Y. (2023). *The Skeptic and the Veridicalist* (Cambridge Elements). Cambridge University Press. ISBN 9781009243322

This Element explores the nature and formulation of skepticism about the external world by considering an important anti-skeptical strategy, 'veridicalism'. According to veridicalism, even if you are in a skeptical scenario, your beliefs about the existence of ordinary objects are still true. For example, even if you are in a global simulation, things such as tables exist as simulated objects. Therefore, your ignorance of whether you are in such a scenario does not negate your knowledge that there are tables. This strategy fails because it raises an equally troubling skepticism about what such objects are: is the table you now see a simulated object? That this is equally troubling suggests that the core skeptical problem is about what the causes of our experiences are, regardless of whether they count as ordinary objects like tables. This motivates a reconsideration of the standard formulation of the skeptical argument, and undermines some other anti-skeptical strategies as well.

SH165/Av580



Melamed, Y.Y., & Newlands, S. (Eds.). (2024). *Modality: A History* (Oxford Philosophical Concepts). Oxford University Press. ISBN 9780190089863

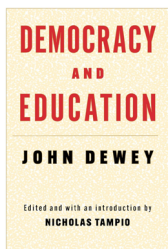
*Modality: A History* provides readers a sweeping study of the history of philosophical work on modal concepts. Everyday discourse is saturated with appeals to what might be the case or to what must be true or to what cannot happen. Possibility, necessity, and impossibility are modal terms, and philosophers have long wondered how to best understand them. This volume traces the history of some of the most prominent and important contributions to our understanding of possibility and necessity over the past two and half millennia of western philosophy, from ancient Greek philosophers through current debates in the 21st century.

Over the course of nine chapters from prominent scholars, this volume traces a history of modal theorizing that begins with extended discussions of Aristotle and the Stoics. Several chapters discuss insights and disagreements among Latin, Arabic, and Jewish medieval scholastics, such as Al-Ghazālī, Scotus, and Crescas. Three chapters center on early modern philosophers, whose modal views were deeply shaped by this conceptual inheritance but also departed from it in significant ways: Descartes, Malebranche, Locke, Spinoza, Leibniz, and Hume. Kant and Hegel's modal contributions are presented in their own chapter, and another chapter traces the legacy of Kant's account

on early-to-mid 20th century modal views, including Husserl, Heidegger, Russell, and Quine.

The revival of modal metaphysics in the more recent work of Kripke, Marcus, and Lewis has led to a new flourishing of modal theories, including in recent debates among neo-Aristotelians, as the final chapter illustrates. Although modal concepts are interesting and important on their own, theories of modality often intersect with other significant philosophical topics, such as time, freedom, and God. Modal concepts also extend beyond metaphysics. To illustrate the role of modality in other domains, several small-scale studies, or Reflections, are dispersed among these main chapters on modality in cosmology, religion, music, literature, and logic. Readers will learn how a seemingly timeless and changeless cluster of modal concepts have undergone significant revisions and enjoy a rich developmental history.

SH16(03)/Mo040

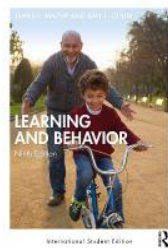


Dewey, J. (2024). *Democracy and Education*. Columbia University Press. ISBN 9780231210119

The American philosopher John Dewey transformed how people around the world view the purposes of schooling. In *Democracy and Education* (1916), Dewey opposed the model of education in which adults lecture at students and students follow strict rules. Instead, Dewey called upon schools to provide children with experiences such as gardening, sewing, building structures, conducting experiments in laboratories, and performing in school plays. For Dewey, democratic education teaches young people to become creative individuals who contribute to society.

This edition makes *Democracy and Education* come alive for a new generation of readers. The editor's introduction explores the main themes of the book and how Dewey's ideas contribute to debates about education standards, testing, accountability, school choice, free school lunch, recess, student discipline, and education technology. Each chapter begins with a brief overview clarifying the argument and its present-day relevance and ends with questions to prompt conversations and research papers. Drawing on more than a century of secondary literature on Dewey's philosophy, this new edition will become the standard for scholars, teachers, and students.

SH37.01/De974



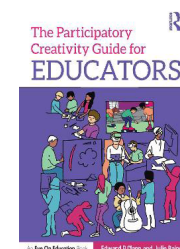
Mazur, J.E., & Odum, A.L. (2024). *Learning and Behavior* (9th ed.). Routledge. ISBN 9781032637808

*Learning and Behavior* reviews how people and animals learn and how their behaviors are changed because of learning. It describes the most important principles, theories, controversies, and experiments that pertain to learning and behavior that are applicable to diverse species and different learning situations. Both classic studies and recent trends and developments are explored, providing a comprehensive survey of the field. Although the behavioral approach is emphasized, many cognitive theories are covered as well, along with a chapter on comparative cognition. Real-world examples and analogies make the concepts and theories more concrete and relevant to students. In addition, most chapters provide examples of how the principles covered have been employed in applied and clinical behavior analysis.

The text proceeds from the simple to the complex. The initial chapters introduce the behavioral, cognitive, and neurophysiological approaches to learning. Later chapters give extensive coverage of classical conditioning and operant conditioning, beginning with basic concepts and findings and moving to theoretical questions and current issues. Other chapters examine the topics of reinforcement schedules, avoidance and punishment, stimulus control and concept learning, observational learning and motor skills, comparative cognition, and choice.

Thoroughly updated, each chapter features many new studies and references that reflect recent developments in the field. Learning objectives, bold-faced key terms, practice quizzes, a chapter summary, review questions, and a glossary are included. The text is intended for undergraduate or graduate courses in psychology of learning, (human) learning, introduction to learning, learning processes, animal behavior, (principles of) learning and behavior, conditioning and learning, learning and motivation, experimental analysis of behavior, behaviorism, and behavior analysis.

SH37.015.3/Ma988



Clapp, E.P., & Rains, J. (2024). *The Participatory Creativity Guide for Educators*. Routledge. ISBN 9780367678272

*The Participatory Creativity Guide for Educators* debunks our outdated cultural understanding that some people are creative and others are not. Offering an embracing approach to creativity that encompasses invention and innovation, this practical guide reframes creativity as a mode of experience that all young people and adults have the opportunity to participate in.

Bringing the principles of participatory creativity into the classroom, this book helps educators reframe invention and innovation, democratize the creative process, and leverage the knowledge, skills, background experiences, and cultural perspectives that students bring with them every day. Key concepts are illustrated through rich vignettes and pictures of practice as chapters walk you through the what, why, and how of incorporating participatory creativity into your teaching and learning environment.

Designed for educators in a vast array of settings (including schools, community centers, museums, afterschool programs, and grandpa's backyard workshop), this book is key reading for any educator looking to use creativity to strengthen and expand their teaching and learning.

SH37.015.31/C1156

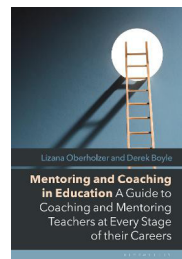


Falkenberg, T. (Ed.).  
(2024). *Well-Being and Well-Becoming in Schools*.  
University of Toronto Press.  
ISBN 9781487543518

By its very nature, school education is concerned with student well-being. Written by Canadian education scholars from a Manitoba-based research group, *Well-Being and Well-Becoming in Schools* aims to develop the notion that what we wish for our children is their well-being and well-becoming as they live their lives. This collection brings education scholars together to focus on a timely topic that has been of rapidly increasing interest to the research and education communities: student well-being and flourishing schools.

Contributors address a broad range of issues that arise from this position to create a rich and integrated understanding of the topic. Chapters focus on foundational issues, conceptual issues, socio-cultural and organizational issues, and pedagogical and curricular issues. Ultimately, *Well-Being and Well-Becoming in Schools* weaves together substantial ideas to create an integrative framework that will not only serve as a guide for further research, but also for school educational leaders and educators to implement the idea of making school education primarily about student well-being.

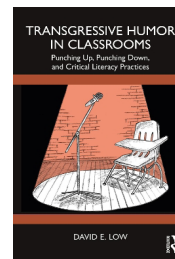
SH37.06/We470



Oberholzer, L., & Boyle, D. (2024).  
*Mentoring and Coaching in Education : A Guide to Coaching and Mentoring Teachers at Every Stage of Their Careers*.  
Bloomsbury Academic.  
ISBN 9781350264229

Drawing on a wide range of experiences, Lizana Oberholzer and Derek Boyle clearly define the terms 'coaching' and 'mentoring' before looking at how coaching and mentoring are used in schools to develop teachers. They offer theoretical frameworks, key strategies and principles at each stage to support phase specific development, and explore how these strategies can be used to help teachers to continue to develop to become confident classroom practitioners, as well as future leaders. Lizana and Derek also consider the key challenges and issues mentors and coaches might face. Each chapter explores how coaches and mentors can offer support and provide a safe supportive environment to allow teachers to continue to grow and develop, whatever phase they are in on their learning journey.

SH37.091/Ob296



Low, D.E. (2024).  
*Transgressive Humor in Classrooms : Punching Up, Punching Down, and Critical Literacy Practices*.  
Routledge.  
ISBN 9781032369013

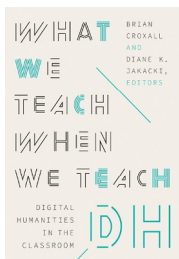
In this innovative book, David E. Low examines the multifaceted role of humor in critical literacy studies. Talking about how teachers and students negotiate understandings of humor and social critique vis-à-vis school-based critical literacy curriculums, the book co-examines teachers' and students' understandings of humor and critique in schools.

Critical literacy centers discussions on power and social roles but often overlooks how students use transgressive humor as a means to interrogate power. Through examples of classroom interactions and anecdotes, Low analyzes the role of humor in classroom settings to uncover how humor interplays with critical inquiry, sense-making, and nonsense-making. Articulated across the field structured literacy.

As of literacy studies and humor studies, the book uses ethnographic data from three Central California high schools to establish linkages and dissonances between critical literacy education and adolescents' joking practices. Adopting the dialectic of punching up and punching down as a conceptual framework, the book argues that developing more nuanced understandings of transgressive humor presents educators with opportunities to cultivate deeper critical literacy pedagogies and that doing so is a matter of social justice.

Essential for scholars and students in literacy education, this book adds to the scholarship on critical literacy by exploring the subversive power of humor in the classroom.

SH37.091.3/Lo890

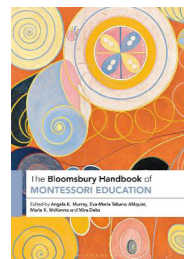


Croxall, B., & Jakacki, D.K. (Eds.). (2023). *What We Teach when We Teach DH : Digital Humanities in the Classroom*. University of Minnesota Press. ISBN 9781517915315

How has the field of digital humanities (DH) changed as it has moved from the corners of academic research into the classroom? And how has our DH praxis evolved through interactions with our students? This timely volume explores how DH is taught and what that reveals about the field of DH. While institutions are formally integrating DH into the curriculum and granting degrees, many instructors are still almost as new to DH as their students. As colleagues continue to ask what digital humanities is, we have the opportunity to answer them in terms of how we teach DH.

The contributors to *What We Teach When We Teach DH* represent a wide range of disciplines, including literary and cultural studies, history, art history, philosophy, and library science. Their essays are organized around four critical topics at the heart of DH pedagogy: teachers, students, classrooms, and collaborations. This book highlights how DH can transform learning across a vast array of curricular structures, institutions, and education levels, from high schools and small liberal arts colleges to research-intensive institutions and postgraduate professional development programs.

SH37.091.315.7/Wh200



Murray, A.K., Tebano Ahlquist, E.-M., McKenna, M.K., & Debs, M. (Eds.). (2023). *The Bloomsbury Handbook of Montessori Education*. Bloomsbury Academic. ISBN 9781350275607

Maria Montessori (1870-1952) was an Italian physician, anthropologist, and educator known around the world for her educational philosophy and pedagogy. Her work established educational environments tailored to the child where autonomy and independence are encouraged within thriving and respectful communities. *The Bloomsbury Handbook of Montessori Education* is an accessible resource tracing Montessori education from its historical roots to current scholarship and contemporary issues of culture, social justice, and environmentalism. Divided into six sections the handbook encompasses a range of topics related to Maria Montessori and Montessori education including foundations and evolution of the field; key writings; pedagogy across the lifespan; scholarly research; global reach; and contemporary considerations such as gender, inclusive education, race and multilingualism. Written by scholars and practitioners based in over 20 countries, this is the go-to reference work for anyone interested in Montessori education.

SH37.091.4/BI800



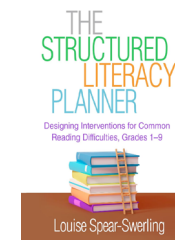
Plamper, S., & Weterings, A. (2024). *How Children Learn and Create Using Art, Play and Science : Understanding Through Your Hands*. Routledge. ISBN 9781032523811

When children make beautiful drawings, we think it is wonderful. But many adults find it hard to understand what young children are doing when they scribble, smear, or draw endless lines, and why it is so difficult to motivate older children to draw or paint.

This book shows that creativity is so much more than drawing or painting something beautiful. It is a way of understanding the world through your hands and learning through art, play and science. Drawing on the Reggio Emilia approach (among others), this book focuses on the process rather than the result and argues that children should be supported in experimenting with materials and mark-making. The authors go against traditional setups where an adult demonstrates how it should be done, showing instead that an inspiring environment and open-ended resources trigger children's intrinsic motivation. The book shows countless inexpensive possibilities, which require little preparation, and get children in a creative flow.

With its appealing full colour photographs, this fully updated English edition offers inspiration, a sustainable and feasible vision, and tools for facilitating creative processes at school, in childcare centres and at home. Full of practical guidance, it is essential reading for anyone working with children wanting to help them develop into self-aware, creative, and responsible people.

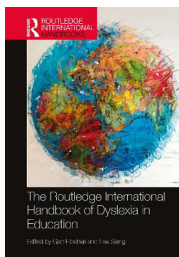
SH37.091.4/PI115



Spear-Swerling, L. (Ed.). (2024). *The Structured Literacy Planner : Designing Interventions for Common Reading Difficulties, Grades 1–9*. The Guilford Press. ISBN 9781462554317

Comprehensive and evidence-based, Structured Literacy (SL) approaches place a high value on explicit, systematic, and sequential instruction. This book brings together leading experts to present a wealth of SL interventions for different components of literacy. Chapters describe instructional strategies for supporting phonological awareness, basic and multisyllabic word decoding, spelling, reading fluency, vocabulary, oral and reading comprehension, and written expression, especially for at-risk readers and those with disabilities. Including case studies, sample intervention activities, lesson plans, and end-of-chapter application activities, the book contains reproducible tools that can be downloaded and printed in a convenient 8½" x 11" size.

SH373.6/Sp230



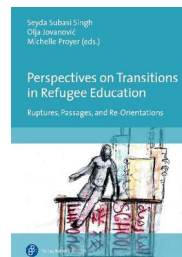
Elbeheri, G., & Siang, L. (Eds.). (2023). *The Routledge International Handbook of Dyslexia in Education*. Routledge. ISBN 9780367754525

*The Routledge International Handbook of Dyslexia in Education* showcases the various examples, expertise, and successful initiatives attempted to include students with dyslexia around the globe. It highlights progress and identifies gaps for growth globally to stand united against dyslexia as a literacy problem and a specific learning disability challenge.

Taking a truly global view, each chapter from world-leading experts highlights issues related to the definition of dyslexia and how it is recognised locally, its implications on relevant legislations and educational policy and how teacher training programs on dyslexia are delivered at both pre-service and in-service levels. Contributors to this handbook also discuss and compare the services and tools available to identify individuals with dyslexia, such as nationally standardized tests and tools for dyslexia assessment.

Students, researchers, teachers and other educational professionals who require highly relevant, research-informed guidance on dyslexia and its awareness, identification, training, outreach, and intervention around the globe will find this handbook an essential and timely resource. Readers will also be able to identify shared experiences and good lessons from around the world, as well as learn about better strategies to guide their journey in their own local community.

SH376/Ro852



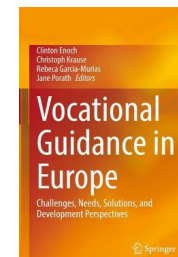
Singh, S.S., Jovanović, O., & Proyer, M. (Eds.). (2023). *Perspectives on Transitions in Refugee Education: Ruptures, Passages, and Re-Orientations*. Verlag Barbara Budrich. ISBN 9783847426264

Refugees face transitions in their lives: at an individual, a social and a cultural level. This book covers various aspects of these transitions and their intersections with educational experiences. Studies from different country contexts show the complex relationships between individuals, culture, society and institutions. Examining these relationships and experiences during transitional processes aims to contribute to a deeper understanding of the different types of transitions in the context of refugee education, which may lead to an improvement of support structures in the future.

The aim of this book is to present various aspects of transitions that refugees are facing in their lives and the intersections among these transitions and refugee education. Chapters from different country contexts reveal how refugees engage in several transitional processes due to movement between different countries, their settlement in a new country, as well as the transitions that are inherent to their life-course. Examining the various aspects of such relationships and experiences during transitional processes may help to understand the typologies of different transitions in the context of refugee education. Transitional processes that the chapters of the book tackle include educational transitions, transformative transitions, cultural

transitions as well as social transitions from various refugee groups' perceptions including parents, students, teachers and unaccompanied minors. Several chapters discuss how experience of transition is influenced by rules, regulations, and responses of micro and macro environments, such as local community, institutions, governments at the national and international levels while some other specifically indicate the aspects of transitions taking place in schools.

SH376.7/Pe659



Enoch, C., Krause, C., Garcia-Murias, R., & Porath, J. (Eds.). (2022). *Vocational Guidance in Europe: Challenges, Needs, Solutions, and Development Perspectives*. Springer. ISBN 9783031065941

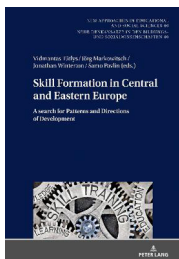
The situation for career counselors today is particularly complex. Transformational areas such as the Corona pandemic, the climate crisis, the economic situation, and an aging population are bringing rapid changes to the demands of the labor market.

This book addresses the challenges in the European labor market from the multinational perspective of career counselors. It includes multiple contributions from different countries that address the country-specific challenges that generate support and development needs for counselors. Measures, solution strategies and future forecasts are included. The contributions are based on the Academia+ project, in which a total of three online training series for career counselors from across Europe on the topics of "Counseling Migrants and Refugees," "Future Jobs," and "Demographic Change" were conducted and evaluated.

The book is intended to be a guide for professionals in the vocational training field and to facilitate and support a practice-oriented initial interview from the counselor's point of view.

SH377/Vo023



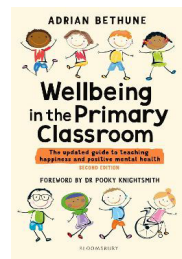


**Tütlys, V., Markowitsch, J., Winterton, J., & Pavlin, S. (Eds.). (2022). *Skill Formation in Central and Eastern Europe : A Search for Patterns and Directions of Development*. Peter Lang. ISBN 9783631810927**

A search for patterns and directions of development offers holistic analytical insight into skill formation processes and institutions in Central and Eastern European countries by referring to the timeframe of historical development of skill formation from the fall of communism to the present time and future development trends. Leading researchers of skill formation from Lithuania, Latvia, Estonia, Poland, the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bulgaria, Romania and Ukraine refer to critical junctures and the findings are compared and discussed in five concluding chapters focused on important cross-cutting topics: development of social dialogue over skill formation, qualifications policy and development of qualifications systems, implications of European integration and EU policies for governance and institutional reform of skill formation, features and implications of policy borrowing and policy learning from the Anglo-Saxon and German speaking countries, respectively.

From the Table of Contents:

Latvia: Towards systemic approach to skill formation – Ilze Buligina, Biruta Sloka  
**SH377/ SK370**



**Bethune, A. (2023). *Wellbeing in the Primary Classroom : The Updated Guide to Teaching Happiness and Positive Mental Health*. Bloomsbury Education. ISBN 9781801992121**

This award-winning guide for teaching wellbeing and positive mental health in primary schools is packed with practical ideas for every classroom. This timely updated edition recognises the need for more guidance in schools following pupils' rising levels of stress, anxiety and depression due to the pandemic.

Evidence has shown that happy people (those who experience more positive emotions) perform better in school, enjoy healthier relationships, are generally more successful and even live longer! Many schools and teachers are looking for accessible ways to address these mental health problems in young people, and this revised edition is the essential tool needed to support healthy emotional development in the primary classroom.

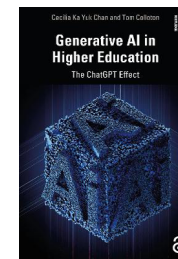
The book includes new chapters on:

- The importance of nature for health, behaviour and concentration;
- Digital wellbeing and helping children to navigate life online in a healthy way;
- Includes updated statistics and research on mental health and wellbeing of children and teachers.

In this must-read book, experienced teacher and advisor on children's wellbeing, Adrian Bethune, takes the latest evidence and research from the science of happiness and

positive psychology and brings them to life. *Wellbeing in the Primary Classroom* is packed full of tried-and-tested activities and techniques, including mindfulness, positive reflection, physical activity and acts of kindness.

**SH373.3/Be868**



**Chan, C.K.Y., & Colloton, T. (2024). *Generative AI in Higher Education : The ChatGPT Effect*. Routledge. ISBN 9781032599045**

Chan and Colloton's book is one of the first to provide a comprehensive examination of the use and impact of ChatGPT and Generative AI (GenAI) in higher education.

Since November 2022, every conversation in higher education has involved ChatGPT and its impact on all aspects of teaching and learning. The book explores the necessity of AI literacy tailored to professional contexts, assesses the strengths and weaknesses of incorporating ChatGPT in curriculum design, and delves into the transformation of assessment methods in the GenAI era. The authors introduce the Six Assessment Redesign Pivotal Strategies (SARPS) and an AI Assessment Integration Framework, encouraging a learner-centric assessment model. The necessity for well-crafted AI educational policies is explored, as well as a blueprint for policy formulation in academic institutions. Technical enthusiasts are catered to with a deep dive into the mechanics behind GenAI, from the history of neural networks to the latest advances and applications of GenAI technologies.

With an eye on the future of AI in education, this book will appeal to educators, students and scholars interested in the wider societal implications and the transformative role of GenAI in pedagogy and research.

**SH378/Ch210**

**Taylor & Francis Group OA**



Roth, M.S. (2023). *The Student: A Short History*. Yale University Press. ISBN 9780300250039

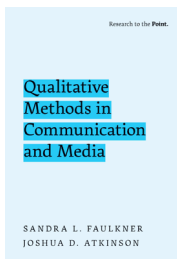
In this sweeping book, Michael S. Roth narrates a vivid and dynamic history of students, exploring some of the principal models for learning that have developed in very different contexts, from the sixth century BCE to the present.

Beginning with the followers of Confucius, Socrates, and Jesus and moving to medieval apprentices, students at Enlightenment centers of learning, and learners enrolled in twenty-first-century universities, he explores how students have been followers, interlocutors, disciples, rebels, and children becoming adults. There are many ways to be a student, Roth argues, but at their core is developing the capacity to think for oneself by learning from others, and thereby finding freedom.

In an age of machine learning, this book celebrates the student who develops more than mastery, cultivating curiosity, judgment, creativity, and an ability to keep learning beyond formal schooling. Roth shows how the student throughout history has been someone who interacts dynamically with the world, absorbing its lessons and creatively responding to them.

**SH378/Ro740**

## Komunikācijas zinātne



Faulkner, S.L., & Atkinson, J.D. (2024). *Qualitative Methods in Communication and Media*. Oxford University Press. ISBN 9780197749944

*Qualitative Methods in Media and Communication* offers a learning-centered guide to designing, conducting, and evaluating qualitative communication and media research methods. Drawing upon years of teaching qualitative research methods, Sandra L. Faulkner and Joshua D. Atkinson introduce and unpack qualitative communication research method design, analysis, representation, writing, and evaluation using extended examples and clear discussion. The authors use key terms, extended examples, discussion questions, student-tested writing and research activities, examples of student work and questions, and suggested resources to help readers design, do, and analyze qualitative research.

As a textbook, its pedagogical goals for the student include:

- Becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers;
- Learning the various methods, strategies, and approaches for doing qualitative research;
- Developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods;
- Understanding special concerns related to particular research methods;
- Designing, executing, and representing original qualitative research projects.

With numerous elements intended to engage students and enrich the learning process, the book provides examples of how to do qualitative and critical analyses, including arts-based and media and textual analyses to understand, describe, and query communication and media research in a variety of communication areas. There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research.

**SH316.77:303/Fa845**



Hanganu-Bresch, C., Zerbe, M.J., Cutrufello, G., & Maci, S.M. (2022). *The Routledge Handbook of Scientific Communication*. Routledge. ISBN 9781032190532

Given current science-related crises facing the world such as climate change, the targeting and manipulation of DNA, GMO foods, and vaccine denial, the way in which we communicate science matters is vital for current and future generations of scientists and the public.

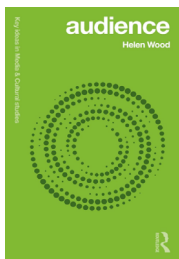
*The Routledge Handbook of Scientific Communication* scrutinizes what we value, prioritize, and grapple with in science as highlighted by the rhetorical choices of scientists, students, educators, science gatekeepers, and lay commentators. Drawing on contributions from leading thinkers in the field, this volume explores some of the most pressing questions in this growing field of study, including:

- How do issues such as ethics, gender, race, shifts in the publishing landscape, and English as the lingua franca of science influence scientific communication practices?
- How have scientific genres evolved and adapted to current research and societal needs?
- How have scientific visuals developed in response to technological advances and communication needs?
- How is scientific communication taught to a variety of audiences?

Offering a critical look at the complex relationships that characterize current scientific communication practices in academia, industry,

government, and elsewhere, this Handbook will be essential reading for students, scholars, and professionals involved in the study, practice, and teaching of scientific, medical, and technical communication.

**SH316.772:001/Ro852**



Wood, H. (2024). *Audience* (Key Ideas in Media and Cultural Studies). Routledge. ISBN 9781032539744

This accessible guide through audience studies' histories outlines a contemporary Cultural Studies approach to audiences for the digital age.

This book is not a survey of all existing audience research. Instead, its chapters survey parts of the field in order to draw some 'through-lines' from older traditions to contemporary debates, giving students a 'way in' to thinking about the current landscape from an 'audience-sensitive' perspective. In order to do this, the book utilises a series of verbs to organise and cut a path through audience research and register its ongoing relevance today. These verbs are: audience, anchor, mean, feel and work. The list is not exhaustive and the reader is invited to think about what verbs they would add or change throughout the book. *Audience* suggests renewing the importance of 'form' as a cultural process and in 'circling-back' to Cultural Studies' 'circuit of culture', it proposes a modified framework for 'the digital circuit'. Each chapter opens with a particular scenario for the reader to reflect upon and asks a specific question to help orient the account of research that is to come, especially for those new to Media and Cultural Studies and to audience studies.

Written in an engaging and accessible style, this book is ideal for both students and researchers of Media and Cultural Studies.

**SH316.774/Wo550**



Lindgren, S., & Eriksson Krutrök, M. (2024). *Researching Digital Media and Society*. SAGE Publishing. ISBN 9781529605167

We live in an increasingly digitised society. In an age of digital identities, rapid developments in Artificial Intelligence and ever more sophisticated software available, our methods for researching digital media must be flexible and adaptable. This book will help you to understand why researchers in this field choose and use particular research methods, equipping you to put these methods into practice across the whole range of undergraduate media courses. This book shows you how research methods can help us to make sense of the myriad of information we encounter online every day, from Tiktok influencers to viral Twitter posts. Complete with case studies in each chapter, the book covers both well-established methods, such as network analysis, and cutting-edge ones, such as interface analysis. It provides a crucial foundation for research in digital media, demonstrating the scope and potential of these tools. The book adopts an easy-to-navigate structure, taking you through specific methods in a systematic way. It shows you examples of classic uses of each method, and directs you towards further resources after each chapter.

**SH316.774:004/Li565**



Meikle, G. (2024). *Social Media: The Convergence of Public and Personal Communication* (2nd ed.). Routledge. ISBN 9780367897802

From Facebook and YouTube to TikTok and WeChat, this accessible book explores the relationships between public and personal communication on social media to understand their impacts on users' everyday lives.

Social media have made possible new kinds of relationships, entertainment, and politics, and enabled billions of people to experience new forms of communication, community, and communion. But social media are also profit-driven, data-mining corporations, and their core business model is often built around targeted surveillance that enables the commercial exploitation of their users' everyday lives. Graham Meikle explores the tensions between these different dimensions of social media, engaging with questions of communication, data, remix, news, visibility, citizenship, and regulation. This second edition has been substantially revised: more than half of the text is entirely new to this edition, and those sections that remain have been completely updated. This new edition includes analysis of the data-driven business models of major social media firms, and of how these firms are expanding into new areas such as AI. It also includes discussion of major developments in news, surveillance, and activism on social media, as well as a new chapter on regulation.

This book is an ideal critical introduction to social media in all their complexity.

**SH316.774:004/Me220**



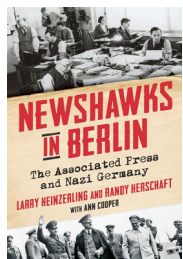
Marwick, A.E. (2023). *The Private is Political: Networked Privacy and Social Media*. Yale University Press. ISBN 9780300229622

Online privacy is under constant attack by social media and big data technologies. But we cannot rely on individual actions to remedy this – it is a matter of social justice. Alice E. Marwick offers a new way of understanding how privacy is jeopardized, particularly for marginalized and disadvantaged communities – including immigrants, the poor, people of color, LGBTQ+ populations, and victims of online harassment.

Marwick shows that few resources or regulations prevent personal information from spreading on the internet. Through a new theory of "networked privacy," she reveals how current legal and technological frameworks are woefully inadequate in addressing issues of privacy – often by design. Drawing from interviews and focus groups encompassing a diverse group of Americans, Marwick shows that even heavy social media users care deeply about privacy and engage in extensive "privacy work" to protect it. But people are up against the violation machine of the modern internet. Safeguarding privacy must happen at the collective level.

**SH316.774:004/Ma726**

## Žurnālistika



Heinzerling, L., & Herschaft, R. (2024). *Newshawks in Berlin: The Associated Press and Nazi Germany*. Columbia University Press. ISBN 9780231217170

After the Nazis came to power in Germany in 1933, the Associated Press (AP) brought news about life under the Third Reich to tens of millions of American readers. The AP was America's most important source for foreign news, but to continue reporting under the Nazi regime the agency made both journalistic and moral compromises. Its reporters and photographers in Berlin endured onerous censorship, complied with anti-Semitic edicts, and faced accusations of spreading pro-Nazi propaganda. Yet despite restrictions, pressures, and concessions, AP's Berlin "newshawks" provided more than a thousand U.S. newspapers with extensive coverage of the Nazi campaigns to conquer Europe and annihilate the continent's Jews.

*Newshawks in Berlin* reveals how the Associated Press covered Nazi Germany from its earliest days through the aftermath of World War II. Larry Heinzerling and Randy Herschaft accessed previously classified government documents; plumbed diary entries, letters, and memos; and reviewed thousands of published stories and photos to examine what the AP reported and what it left out. Their research uncovers fierce internal debates about how to report in a dictatorship, and it reveals decisions that sometimes prioritized business ambitions over journalistic ethics. The book also docu-

ments the AP's coverage of the Holocaust and its unveiling. Featuring comprehensive research and a memorable cast of characters, this book illuminates how the dilemmas of reporting on Nazi Germany remain familiar for journalists reporting on authoritarian regimes today.

SH070/He307



Dowling, D.O. (2024). *Podcast Journalism: The Promise and Perils of Audio Reporting*. Columbia University Press. ISBN 9780231213318

Podcasting's stratospheric rise has inspired a new breed of audio reporting. Offering immersive storytelling for a binge-listening audience as well as reaching previously underserved communities, podcasts have become journalism's most rapidly growing digital genre, buoying a beleaguered news industry. Yet many concerns have been raised about this new medium, such as the potential for disinformation, the influence of sponsors on content, the dominance of a few publishers and platforms, and at-times questionable adherence to journalistic principles.

David O. Dowling critically examines how podcasting and its evolving conventions are transforming reporting – and even reshaping journalism's core functions and identity. He considers podcast reporting's most influential achievements as well as its most consequential ethical and journalistic shortcomings, emphasizing the reciprocal influences between podcasting and traditional and digital journalism. Podcasting, both as a medium and a business, has benefited from the blurring of boundaries separating news from entertainment, editorial from advertising, and neutrality from subjectivity. The same qualities and forces that have allowed podcasting to bypass the limitations of traditional categories, expand the space of social and political discourse, and

provide openings for marginalized voices have also permitted corporations to extend their reach and far-right firebrands to increase their influence. Equally attentive to the medium's strengths and flaws, this is a vital book for all readers interested in how podcasting has changed journalism.

SH070/Do948





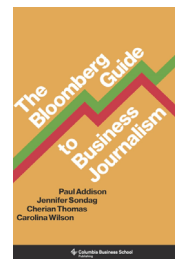
**Toff, B., Palmer, R., & Nielsen, R.K. (2024). *Avoiding the News: Reluctant Audiences for Journalism*. Columbia University Press. ISBN 9780231205191**

A small but growing number of people in many countries consistently avoid the news. They feel they do not have time for it, believe it is not worth the effort, find it irrelevant or emotionally draining, or do not trust the media, among other reasons. Why and how do people circumvent news? Which groups are more and less reluctant to follow the news? In what ways is news avoidance a problem – for individuals, for the news industry, for society – and how can it be addressed?

This groundbreaking book explains why and how so many people consume little or no news despite unprecedented abundance and ease of access. Drawing on interviews in Spain, the United Kingdom, and the United States as well as extensive survey data, *Avoiding the News* examines how people who tune out traditional media get information and explores their “folk theories” about how news organizations work. The authors argue that news avoidance is about not only content but also identity, ideologies, and infrastructures: who people are, what they believe, and how news does or does not fit into their everyday lives. Because news avoidance is most common among disadvantaged groups, it threatens to exacerbate existing inequalities by tilting mainstream journalism even further toward privileged audiences. Ultimately, this

book shows, persuading news-averse audiences of the value of journalism is not simply a matter of adjusting coverage but requires a deeper, more empathetic understanding of people’s relationships with news across social, political, and technological boundaries.

**SH070/To160**



**Addison, P., Sondag, J., Thomas, C., & Wilson, C. (2024). *The Bloomberg Guide to Business Journalism*. Columbia Business School Publishing. ISBN 9780231198356**

*The Bloomberg Guide to Business Journalism* provides students and professionals with the essential tools for reporting on companies, industries, financial markets, economies, banks, and government policies anywhere in the world. It illustrates how to chronicle capitalism for different audiences – from general consumers of business news to market specialists – and how to present compelling stories across print, web, video, and audio formats.

At the heart of the book are exercises and explanations that demonstrate the most appropriate ways to cover a range of business topics. For those looking to begin careers as business journalists, the guide offers step-by-step instructions for reporting and breaking news, emphasizing high standards for accuracy and fairness. Readers will learn key questions to ask when interviewing executives, how to interpret a company financial statement, why markets move, and much more.

An engaging and easy-to-understand storyline set in a fictional “Businessworld” accessibly conveys key concepts. The book offers clear advice on reporting, writing, editing, and producing multimedia content for today’s busy readers, listeners, and viewers. Chapters can be used for individual study or university instruction, and material can be customized for settings from a weeklong workshop to a full semester course.

This authoritative book shows readers how to excel in business journalism and related communication fields at a time when the media landscape is changing rapidly and dramatically.

**SH070.42/.43/Ad250**

## Daiļliteratūra

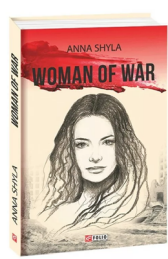


Traill, D.A. (Ed.). (2018). *Carmina Burana* (Dumbarton Oaks Medieval Library). Harvard University Press. 2 vols. ISBN 9780674660250, 9780674980976

*Carmina Burana*, literally “Songs from Beuern,” is named after the village where the manuscript was found. The songbook consists of nearly 250 poems, on subjects ranging from sex and gambling to crusades and corruption. Compiled in the thirteenth century in South Tyrol, a German-speaking region of Italy, it is the largest surviving collection of secular Medieval Latin verse and provides insights into the vibrant social, spiritual, and intellectual life of the Middle Ages. The multilingual codex includes works by leading Latin poets such as the Archpoet, Walter of Châtillon, and the canonist Peter of Blois, as well as stanzas by German lyric poets. More than half these poems are preserved nowhere else.

A selection from *Carmina Burana* first appeared in Victorian England in 1884 under the provocative title *Wine, Women and Song*. The title *Carmina Burana* remains fixed in the popular imagination today, conjured vividly by Carl Orff’s famous cantata – no Medieval Latin lyrics are better known throughout the world. This new presentation of the medieval classic in its entirety makes the anthology accessible in two volumes to Latin lovers and English readers alike.

SH82’02/Ca626

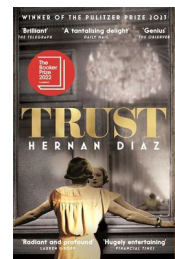


Shyla, A. (2019). *Woman of War*. Folio. ISBN 9789660391048

*Woman of War* is the first attempt to write about the military conflict in the East of our country in the light of women’s stories. The book contains 25 stories. Every story is based on real-life events narrated by real-life women – paramedics, volunteers, journalists, and service women who have gone to the front line to fight for their Homeland. The author tells their hard fates, but at the same time, each heroine is a composite character displaying life and emotions of many female warriors. The women are speakers of Ukraine. Their voice is worth hearing and paying heed to.

SH821.161.2/SH920

## Literārās prēmijas un godalgotie darbi



Díaz, H. (2023). *Trust*. Picador. ISBN 9781529074529

An award-winning writer of absorbing, sophisticated fiction delivers a stylish and propulsive novel rooted in early 20th century New York, about wealth and talent, trust and intimacy, truth and perception. In glamorous 1920s New York City, two characters of sophisticated taste come together. One is a legendary Wall Street tycoon; the other, the brilliant daughter of penniless aristocrats. Steeped in affluence and grandeur, their marriage excites gossip and allows a continued ascent – all at a moment when the country is undergoing a great transformation. This is the story at the center of Harold Vanner’s novel *Bonds*, which everyone in 1938 New York seems to have read. But it isn’t the only version. Provocative, propulsive, and repeatedly surprising, Hernan Diaz’s *Trust* puts the story of these characters into conversation with the “the truth” – and in tension with the life and perspective of an outsider immersed in the mystery of a competing account. The result is an overarching novel that becomes more exhilarating and profound with each new layer and revelation, engaging the reader in a treasure hunt for the truth that confronts the reality-warping gravitational pull of money, and how power often manipulates facts.

SH821.111(73)/Di077



Lynch, P. (2023). *Prophet Song*. Oneworld. ISBN 9780861546459

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find the GNSB on her step. Two officers from Ireland’s newly formed secret police are here to interrogate her husband, Larry, a trade unionist.

Ireland is falling apart. The country is in the grip of a government turning towards tyranny and when her husband disappears, Eilish finds herself caught within the nightmare logic of a society that is quickly unravelling. Soon, she must decide just how far she is willing to go to keep her family safe.

Exhilarating, terrifying and propulsive, Paul Lynch’s Booker Prize-winning novel is a devastating vision of a country falling apart and a moving portrait of the resilience of the human spirit when faced with the darkest of times.

SH821.111/Ly510



D'Adamo, A. (2023).  
*Come d'aria*. Elliot.  
ISBN 9788892762459

Daria è la figlia, il cui destino è segnato sin dalla nascita da una mancata diagnosi. Ada è la madre, che sulla soglia dei cinquant'anni scopre di essersi ammalata. Questa scoperta diventa occasione per lei di rivolgersi direttamente alla figlia e raccontarle la loro storia. Tutto passa attraverso i corpi di Ada e Daria: fatiche quotidiane, rabbia, segreti, ma anche gioie inaspettate e momenti di infinita tenerezza. Le parole attraversano il tempo, in un costante intreccio tra passato e presente. Un racconto di straordinaria forza e verità, in cui ogni istante vissuto è offerto al lettore come dono.

SH821.131.1/Da070

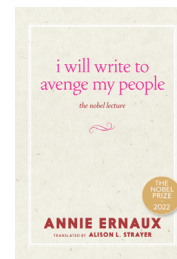


Andrea, J.-B. (2023).  
*Veiller sur elle*.  
L'Iconoclaste.  
ISBN 9782378803759

Au grand jeu du destin, Mimo a tiré les mauvaises cartes. Né pauvre, il est confié en apprentissage à un sculpteur de pierre sans envergure. Mais il a du génie entre les mains. Toutes les fées ou presque se sont penchées sur Viola Orsini. Héritière d'une famille prestigieuse, elle a passé son enfance à l'ombre d'un palais génois. Mais elle a trop d'ambition pour se résigner à la place qu'on lui assigne.

Ces deux-là n'auraient jamais dû se rencontrer. Au premier regard, ils se reconnaissent et se jurent de ne jamais se quitter. Viola et Mimo ne peuvent ni vivre ensemble, ni rester longtemps loin de l'autre. Liés par une attraction indéfectible, ils traversent des années de fureur quand l'Italie bascule dans le fascisme. Mimo prend sa revanche sur le sort, mais à quoi bon la gloire s'il doit perdre Viola ? Un roman plein de fougue et d'éclats, habité par la grâce et la beauté.

SH821.133.1/An191



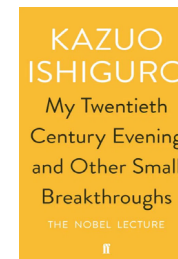
Ernaux, A. (2022).  
*I Will Write to Avenge My People : The Nobel Lecture*. Seven Stories Press.  
ISBN 9781644213612

She was as a young woman when Annie Ernaux first wrote these words in her diary, giving a name to her purpose in life as a writer. She returns to them in her stirring defense of literature and of political writing in her Nobel Lecture, delivered in Stockholm on December 7, 2022.

To write of her own life, she asserts, is to “shatter the loneliness of experiences endured and repressed;” to mine individual experience is to find collective emancipation. Ernaux's speech is a bold assertion of the capacity of writing to give people a sense of their own worth, and of one writer's commitment to bearing witness to life, its joys and its injustices.

Includes Annie Ernaux's Nobel lecture, her Nobel banquet speech, a congratulatory speech by Professor Anders Olsson, Chair of the Nobel Committee for Literature, and the Nobel opening address by Professor Carl-Henrik Heldin, Chairman of the board of the Nobel Foundation.

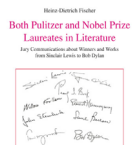
SH82.09/Er642



Ishiguro, K. (2017).  
*My Twentieth Century Evening and Other Small Breakthroughs : Nobel Lecture Delivered in Stockholm on 7 December 2017*. Faber & Faber.  
ISBN 9780571346547

Delivered in Stockholm on 7 December 2017, *My Twentieth Century Evening and Other Small Breakthroughs* is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

SH82.09/Is380



Pulitzer Prize Laureates, No. 21  
LIT

Fischer, H.-D. (2021). *Both Pulitzer and Nobel Prize Laureates in Literature: Jury Communications about Winners and Works from Sinclair Lewis to Bob Dylan*. LIT Verlag. ISBN 9783643913500

This volume portrays outstanding writers that earned the Pulitzer Prize as well as the Nobel Prize for literary achievements: Sinclair Lewis, Eugene O'Neill, Pearl S. Buck, William Faulkner, Ernest Hemingway, John Steinbeck, Saul Bellow, Toni Morrison and Bob Dylan. Each double-winner is presented by important career steps and detailed background information about the decision-making processes leading to their prizes, based on documents from the Pulitzer Prize Archive at Columbia University in New York and the Nobel Prize Archive at the Swedish Academy in Stockholm. Style samples of award-winning works of each author are added as well as the texts of their Nobel Lectures.

SH821.111(73).09/Fi825



Wästberg, P. (Ed.). (2014). *Literature, 2006–2010*. World Scientific. ISBN 9789814583121

The great works of world literature contribute to our understanding of history and humanity. The Nobel Prize for literature recognizes modern classics and the efforts of authors to bridge gaps among different countries, cultures, and time periods. List of Nobel laureates, their Prize motivations and Nobel Lectures:

- 2006 – Orhan Pamuk (Turkey) “who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures”; Nobel Lecture: *My Father's Suitcase*;
- 2007 – Doris Lessing (UK) “that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny”; Nobel Lecture: *On Not Winning the Nobel Prize*;
- 2008 – Jean-Marie Gustave Le Clézio (France) “author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization”; Nobel Lecture: *In the Forest of Paradoxes*;
- 2009 – Herta Müller (Germany) “who, with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed”; Nobel Lecture: *Every Word Knows Something of a Vicious Circle*;
- 2010 – Mario Vargas Llosa (Peru) “for his cartography of structures of power and his

trenchant images of the individual's resistance, revolt, and defeat”; Nobel Lecture: *In Praise of Reading and Fiction*.

SH82.09/Li845

## Dažādi literatūrinātnes jautājumi



Allerkamp, A., & Schmidt, S. (Hrsg.). (2023). *Handbuch Literatur & Philosophie*. De Gruyter. ISBN 9783111356136

Der Band bietet einen systematischen Überblick über das Verhältnis von Literatur und Philosophie. Philosophische, literarische und literaturwissenschaftliche Ansätze kommen gleichberechtigt zu Wort. Die Beiträge loten die Bedeutung von Literatur aus und präsentieren gattungstheoretische Überlegungen zu literarischen Formen der Philosophie. Studien über philosophierende Literatur und philosophische Reflexionen über Literatur beschließen den Band.

SH82.09/Ha374



Vogl, J., & Wolf, B. (Hrsg.). (2022). *Handbuch Literatur & Ökonomie*. De Gruyter. ISBN 9783111130781

Von antiken Traktaten über die Haushaltungskunst bis zu heutigen Erzählungen über die Auswüchse der Finanzwirtschaft sind Literatur und Ökonomie eine vielgestaltige Beziehung eingegangen. Das Handbuch beleuchtet sie in dreifacher Hinsicht: erstens anhand einschlägiger Literaturtheorien; zweitens durch Erläuterung der wichtigsten Leitbegriffe; und schließlich mit einem gattungshistorischen Blick auf die Begegnungen zwischen Literatur und Ökonomie.

SH82.09/Ha374



Baßler, M., & Schumacher, E. (Hrsg.). (2022). *Handbuch Literatur & Pop*. De Gruyter. ISBN 9783111130408

Seit Mitte der 1960er Jahre werden Literatur und Pop immer wieder neu aufeinander bezogen. Das Handbuch gibt einen umfassenden Überblick über die häufig kontrovers diskutierten Schreibweisen, Textverfahren und Ästhetiken. Grundlegende theoretische Überlegungen und aktuelle Forschungsfragen zum Verhältnis von Literatur und Pop werden systematisch dargestellt, historisch reflektiert und anhand von exemplarischen Untersuchungen konkretisiert.

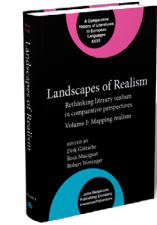
SH82.09/Ha374



Binczek, N., & Wirth, U. (Hrsg.). (2023). *Handbuch Literatur & Audiokultur*. De Gruyter. ISBN 9783111281506

Das Handbuch geht den vielfältigen Interdependenzen zwischen Literatur und Audiokultur nach und erschließt das Forschungsfeld für die Literaturwissenschaft. Im Fokus der Beiträge stehen Aspekte der literarischen Mündlichkeit und des Sounds: Analysiert werden Formen der Hörkultur in schriftlichen Texten, aber auch Audiotexte wie die Lesung, das Interview oder der Poetryslam sowie medientechnische Formate wie das Hörspiel oder das Hörbuch.

SH82.09/Ha374



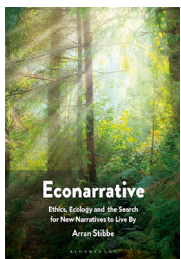
Göttsche, D. et al. (Ed.). (2021). *Landscapes of Realism: Rethinking Literary Realism in Comparative Perspectives*. John Benjamins. 2 vols. ISBN 9789027208064, 978902721085

Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

SH82.02/La435

EBSCOhost Ebook Academic Collection





Stibbe, A. (2024).  
*Econarrative : Ethics, Ecology, and the Search for New Narratives to Live.*  
 Bloomsbury Academic.  
 ISBN 9781350263116

Econarratives are all around us, describing and shaping human interactions with other species and the physical environment. This book provides a foundational theory of econarrative, drawing from narratology, human ecology, critical discourse analysis, and ecolinguistics, and offering insights from a rich variety of texts including:

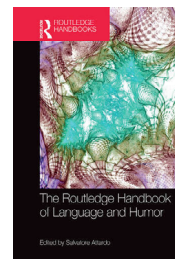
- Creation myths;
- Indigenous podcasts;
- Ethical leadership speeches;
- Haiku poetry;
- Documentary films;
- New nature writing;
- Advertisements and campaigns;
- Apocalyptic stories.

Adopting a global, transdisciplinary approach, it conducts in-depth analysis of specific works, including the Cherokee myth *How the World Was Made*, the speeches of Vandana Shiva, *Nightwalk* by Chris Yates, Naomi Klein's documentary *This Changes Everything*, the podcasts of Mohawk seed-keeper Rowen White, the Book of Revelation, and *The Dark Mountain Manifesto*.

Raising awareness of the powerful role that language plays in structuring our lives and society, the book reveals narratological and linguistic features that convey activation, emotion, empathy, identity, placefulness, enchantment,

compassion and other key factors that shape interactions with the natural world. If we want real, fundamental change, then we must search for new econarratives to live by.

**SH82:574/St420**



Attardo, S. (Ed.). (2022).  
*The Routledge Handbook of Language and Humor.*  
 Routledge.  
 ISBN 9781032402239

*The Routledge Handbook of Language and Humor* presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena.

This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring

disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

**SH82-7.09/Ro852**



Allen, G. (2022). *Intertextuality* (3rd ed.). Routledge. ISBN 9781032122557

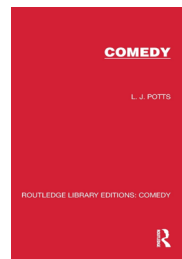
This successful introduction to intertextuality deftly introduces this crucial area and relates its significance to key theories and movements in the study of literature. The third edition is updated to include a brand new chapter, looking at intermediality, and how the study of intertextuality has changed over the last ten years.

Offering a clear guide to this crucial area, Graham Allen:

- Outlines the history and contemporary use of the term;
- Incorporates a wealth of illuminating examples from literature and culture;
- Examines the politics and aesthetics of the term;
- Relates intertextuality to global cultures and new media.

Looking at intertextuality in relation to literary and critical theory as well as contemporary culture and media, this book offers a fascinating and useful approach to all aspects of literary studies, especially those dealing with adaptation, media, or comparative studies.

**SH82.0/A1540**



Potts, L.J. (2022). *Comedy*. Routledge. ISBN 9781032211367

Originally published in 1949 this book is a study of comedy based on representative works of drama and narrative, mainly in English, from Chaucer to Bernard Shaw. The theme is that comedy implies a philosophy of life that is fairly constant, despite the changes in social conditions and fashions of thought. There is a bibliographical index and the book is illustrated fully and widely by quotations from English comic writers.

**SH82-2.09/Po868**

## Atsevišķu valstu un tautu literatūrinātne



Kirsch, F.P. (2023). *Sur les francophonies et leurs littératures : Approches interculturelles*. Classiques Garnier. ISBN 9782406150930

Sur la base d'analyses de textes littéraires, cet essai étudie le processus de centralisation de la France et de civilisation qui, du Moyen Âge à nos jours, a favorisé une position prédominante de la France et du français. L'argumentation s'appuie sur des analyses de textes marquants, des troubadours médiévaux à Robert Lafont et Michel Houellebecq.

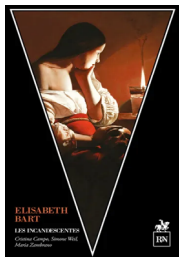
**SH821.133.1.09/Ki700**



Matisson, V. (2023). *La monstruosité du langage dans les récits après 1945 : Une génération tardive*. Lettres modernes Minard. ISBN 9782406146988

Samuel Beckett, Maurice Blanchot, Albert Camus et Louis-René des Forêts forment une génération d'écrivains qui renouvelle en profondeur les formes littéraires après la Seconde Guerre mondiale. Cette nouvelle poétique du récit intègre la menace d'une monstruosité du langage, insidieuse et aliénante.

**SH821.133.1.09/Ma853**



Bart, É. (2023). *Les Incandescentes : Simone Weil, María Zambrano, Cristina Campo*. Éditions du Rouge et du Noir. ISBN 9791096562497

Elles ont brûlé, dans les ténèbres du XXe siècle, cette longue nuit de guerres, de totalitarismes, de barbarie où nous errons encore, de leur désir de vérité et de cette volonté qui consiste à aimer inconditionnellement. Trois femmes, trois voix qui s'entrelacent sans le savoir en une seule flamme dans la nuit ou le Verbe se fait silence, dans trois langues vivantes et sœurs, le français, l'italien, l'espagnol. Si différentes dans leur absolue singularité, elles se ressemblent, toutes trois de la lignée d'Antigone, éminente figure du sacrifice, de l'offrande sans concession, de l'amour sans conditions, du moi consumé pour accéder à l'être, sans lesquels il n'est pas de révolte authentique.

Dans le temps de vie qui leur fut imparti, brève et fulgurante trajectoire de Simone Weil (1909-1943), morte à trente-quatre ans, longue vie de María Zambrano (1904-1991) du début à la fin du siècle, parcours orienté dès la naissance par la maladie pour Cristina Campo (1923-1977) qui ne connut pas la vieillesse, elles ont eu cette capacité si rare de transformer leur vie en destin.

Chacune de ces femmes laisse entendre une voix singulière, libérée de la pesanteur, d'une extraordinaire pureté, voix monacale, dépouillée comme le chant grégorien de Simone Weil, voix transparente aux mythes et aux rites de Cristina Campo, voix où bruissent les fleuves de l'exil, charriant les douleurs et les pleurs secrets de María Zambrano.

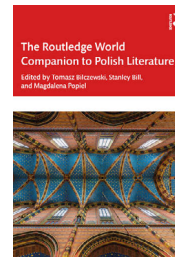
SH82.09/Ba720



Courouau, J.-F., & Lacroix, D. (Éd.). (2023). *La Réception des troubadours au XIXe siècle*. Classiques Garnier. ISBN 9782406145561

Au XIXe siècle, la philologie restitua les *cansos*, les *vidas* et les *razos*. Les romantiques purent alors s'y référer tout en perpétuant encore une imagerie troubadour de fantaisie. Dans la seconde partie du siècle, le Félibrige reprit ces références en les replaçant dans une histoire nationale.

SH821.133.1.09/Re051



Bilczewski, T., Bill, S., & Popiel, M. (Eds.). (2022). *The Routledge World Companion to Polish Literature*. Routledge. ISBN 9780367691622

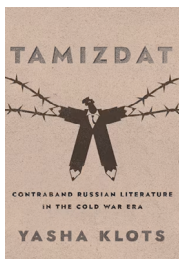
*The Routledge World Companion to Polish Literature* offers an introduction to Polish literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature.

The book presents a dual perspective on Polish literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material. Contributors from around the world examine the various cultural exchanges at play, with each chapter including:

- Definitions of key terms and brief overviews of historical and political events, literary eras, trends, movements, groups, and institutions for those new to the area;
- Analysis and notes on translations, including their hidden dimensions and potential;
- Textual focus on poetics, such as strategies of composition, style, and genre;
- A range of historical, sociological, political, and economic contexts.

From medieval song through to the contemporary novel, this book offers an interpretive history of Polish literature, while also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.

SH821.16.09/Ro852



Klots, Y. (2023). *Tamizdat: Contraband Russian Literature in the Cold War Era*. Northern Illinois University Press. ISBN 9781501768958

*Tamizdat* offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West. A word that means publishing “over there,” *tamizdat* manuscripts were rejected, censored, or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country, with or without their authors’ knowledge. Yasha Klots demonstrates how *tamizdat* contributed to the formation of the twentieth-century Russian literary canon: the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia.

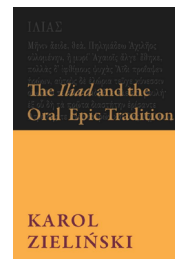
Examining narratives of Stalinism and the Gulag, Klots focuses on contraband manuscripts in the 1960s and 70s, from Khrushchev’s Thaw to Stagnation under Brezhnev. Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing. He shows that even as *tamizdat* represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism, it was not devoid of its own hierarchy, ideological agenda, and even censorship.

*Tamizdat* is a cultural history of Russian literature outside the Iron Curtain. The Russian literary diaspora was the indispensable ecosystem

for these works. Yet in the post-Stalin years, they also served as a powerful weapon on the cultural fronts of the Cold War, laying bare the geographical, stylistic, and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature, one at home, the other abroad.

SH821.161.1(1-87).09/KI784

## Antikā un viduslaiku literatūrinātne

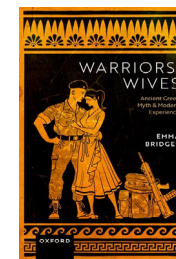


Zieliński, K. (2023). *The Iliad and the Oral Epic Tradition*. Harvard University Press. ISBN 9780674292437

The *Iliad* reveals a traditional oral poetic style, but many researchers believe that the poem cannot be treated as solely a product of oral tradition. In *The Iliad and the Oral Epic Tradition*, Karol Zieliński argues that neither Homer’s unique artistry nor references to events known from other songs necessarily indicate the use of writing in its composition. The development of traditional oral cycles suggests that the *Iliad* is only one of many possible retellings of the story of the Trojan War, in this case with Achilles playing the role of protagonist.

The singer has at his disposal a wide range of techniques to attract and arouse the attention of his listeners. He builds on their knowledge of traditional tales – such as the death of Achilles – in all their various forms, as they exist in the collective memory of the society. The singer may intentionally remodel central characters like Achilles, Odysseus, or Paris, without changing their traditional roles or their destinies. As Zieliński demonstrates, the oral poet can alter the plot of a traditional episode as well as transform its ideological significance. Every cyclic song echoes the story of the entire war, even as it depicts only one episode, traditionally extracted from the beginning or the end of the macro-story.

SH82'02.09/ZI175



Bridges, E. (2023). *Warriors' Wives: Ancient Greek Myth and Modern Experience*. Oxford University Press. ISBN 9780198843528

Epic poetry and tragic drama provide us with some of the richest ancient Greek depictions of women who are married to soldiers. In tales of the Trojan War, as told by Homer, Aeschylus, Sophocles, and Euripides, we encounter these mythical warriors’ wives: Penelope, isolated but resourceful as she awaits the return of Odysseus after his lengthy absence; the war widow Andromache, enslaved and displaced from her homeland after the fall of Troy; the unfaithful and murderous Clytemnestra; and Tecmessa, a war captive who witnesses her partner’s breakdown and suicide in the aftermath of battle. *Warriors’ Wives* compares the experiences of these mythical characters with those of contemporary military spouses. Emma Bridges traces aspects of the lives of warriors’ wives – mythical and real, ancient and modern – from the moment of farewell, through periods of separation and reunion, to the often traumatic aftermath of war, to consider the emotional, psychological, and social impacts of life as a military spouse. By unearthing a wealth of contemporary evidence for the lives of the often silenced and unacknowledged partners of those who serve in the military, and by examining this alongside the ancient stories of warriors’ wives, *Warriors’ Wives* sheds fresh light on the experience of being married to the military.

SH82'02.09/Br504



Lever, K. (2022). *The Art of Greek Comedy*. Routledge. ISBN 9781032225807

Originally published in 1956, this is a critical analysis of the comedies of Aristophanes and Menander studied in the context of the history of comedy, of the allied arts, and of contemporary life.

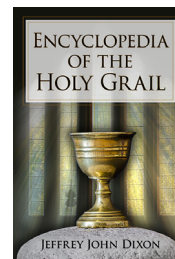
Aristophanes and Menander are deservedly the most famous writers of Greek comedy. The extant comedies of Aristophanes are notable for wit, comical action, beautiful poetry, and the dramatization of such problems as health of mind and body, sex, money, government, law, religion, education, and drama, music and poetry. Menander portrays with delicate and sympathetic understanding a world in which the seeming evils of loss and discord eventually lead to the genuine goods of discovery and concord. The art of Aristophanes is critically examined in three chapters and that of Menander in one.

For centuries Dionysos had been worshiped in a spirit of ecstasy which manifested itself in song, dance and the wearing of masks and costumes, pantomime, farce, and satire. The processes by which these diverse elements were developed and fused into the complex literary form of Old Comedy are the subject of the first three chapters.

Aristophanes was not only pre-eminent as a writer of Old Comedy; he also participated in the transformation of Old Comedy into Middle

Comedy, a curious and interesting dramatic form which is fully treated in the seventh chapter. In the last chapter the emergence of New Comedy is traced and the art of Menander criticized. The book ends with a brief indication of the various forms in which the spirit of Greek comedy had survived to the present day.

SH82'02.09/Le900

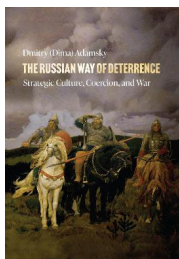


Dixon, J.J. (2023). *Encyclopedia of the Holy Grail*. McFarland & Company. ISBN 9781476687940

In the twelfth century, a French poet wrote a verse romance about a young knight who witnesses a mysterious procession centered on a radiant vessel, a "grail." Left unfinished, the poem inspired other writers of prose and verse, until the story was completely rewritten into the Arthurian romances, in which the vessel becomes a relic of the Last Supper, the Holy Grail. For hundreds of years, the Grail story has haunted the western imagination. But the original medieval texts are full of inconsistencies, as different writers attempted to complete the story in varied ways. This encyclopedia illuminates a path through the Perilous Forest of literature and legend. Entries summarize the stories of the principal characters, sacred objects and places associated with the Grail. An Afterword shows how mysteries of the grail continue to enchant the scholars and creative writers who have transformed the medieval legend into modern mythology.

SH82'04.09/Di967

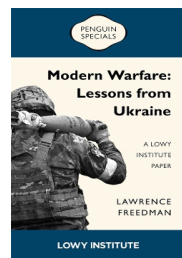




Adamsky, D. (2024). *The Russian Way of Deterrence : Strategic Culture, Coercion, and War*. Stanford University Press. ISBN 9781503630871

From a globally renowned expert on Russian military strategy and national security, *The Russian Way of Deterrence* investigates Russia's approach to coercion (both deterrence and compellence), comparing and contrasting it with the Western conceptualization of this strategy. Strategic deterrence, or what Dmitry (Dima) Adamsky calls deterrence *à la Russe*, is one of the main tools of Russian statecraft. Adamsky deftly describes the genealogy of the Russian approach to coercion and highlights the cultural, ideational, and historical factors that have shaped it in the nuclear, conventional, and informational domains. Drawing on extensive research on Russian strategic culture, Adamsky highlights several empirical and theoretical peculiarities of the Russian coercion strategy, including how this strategy relates to the war in Ukraine. Exploring the evolution of strategic deterrence, along with its sources and prospective avenues of development, Adamsky provides a comprehensive intellectual history that makes it possible to understand the deep mechanics of this Russian stratagem, the current and prospective patterns of the Kremlin's coercive conduct, and the implications for policymakers on both sides of the Atlantic.

SH355/Ad150



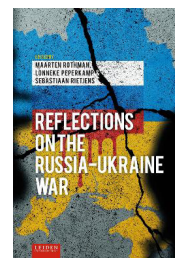
Freedman, L. (2023). *Modern Warfare : Lessons from Ukraine : A Lowy Institute Paper*. Penguin Books. ISBN 9781761343056

The foremost authority on modern war in the English-speaking world examines Europe's most important conflict since World War II.

More than any other modern war, the fight between Russia and Ukraine has been a tough testing ground for modern weapons and operational concepts.

Drawing on extensive research into the conduct of the war during its first year, Sir Lawrence Freedman assesses the contrasting strategies of the two sides. Ukraine has fought along classical lines, seeking victory through battle. Russia has adopted a more total approach, combining conventional battles with attacks on Ukraine's socio-economic structure. Freedman explains why the apparently superior Russian force has been unable to defeat and subjugate Ukraine.

SH355/Fr390



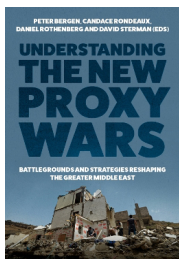
Rietjens, S., Rothman, M., & Peperkamp, L. (Eds.). (2024). *Reflections on the Russia-Ukraine War*. Leiden University Press. ISBN 9789087284343

The Russia-Ukraine war is a multifaceted beast. It ranges from fighting on the ground to high diplomacy, from domestic anti-war protests to international weapon supplies, from justification through sham referenda to coercion via economic sabotage, and from operational misdirection to covering up war crimes. There are close connections between these facets: the collapse of a front leads to the discovery of mass graves; the delivery of weapon systems depends on Zelensky's appeal to the international community; sham referenda followed by annexation enable accusations of unwillingly mobilized soldiers who refuse to defend the motherland.

The volume sheds light on the Russia-Ukraine war, exploring this multitude of facets and their interconnections. Bringing together the expertise of our colleagues at the Netherlands Defense Academy (NLDA) allows us to adopt a distinctively interdisciplinary approach, offering uniquely comprehensive and timely reflections on this armed conflict. The 27 chapters in this volume are centered around five themes. The first section covers historical and contemporary narratives, intelligence, digital technologies, and communication strategies. The second provides in depth analyses of the operational aspects of the war, including warfighting on land, at sea, in the air, as well as in the space and cyber domains.

The third section on international involvement covers topics such as sanctions, burden sharing, arms support and implications of the war on international institutions and the world order. The fourth provides analyses of the normative framework that applies to the Russia-Ukraine war. Finally, the fifth section deals with the way armed forces can transform their organizations and learn from this war, and concludes with questions on how and when the Russia-Ukraine war might end.

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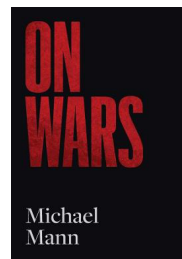


Bergen, P. et al. (Ed.). (2022). *Understanding the New Proxy Wars : Battlegrounds and Strategies Reshaping the Greater Middle East.* Hurst & Company. ISBN 9781787387157

Proxy warfare will shape the conflicts of the twenty-first century for the foreseeable future. Yet the popular understanding of proxy wars remains largely shaped by the experience of the Cold War. In reality, in the Greater Middle East and its periphery today, the growing power of regional states and non-state actors, combined with the proliferation of new technology, has reshaped proxy conflicts, in an increasingly multipolar and interconnected environment.

In this collected volume, a range of researchers examine what constitutes proxy warfare and provide new insight into how these wars are waged, in contexts stretching from Ukraine to North Africa and Syria to Afghanistan. The volume draws upon research, surveys and interviews conducted in Syria, Iraq, Libya and Ukraine, as well as examining the propaganda output of those involved in these countries' wars. In doing so, *Understanding the New Proxy Wars* helps reveal both the continuities and the differences between recent conflicts and those of times past.

SH355/Un183



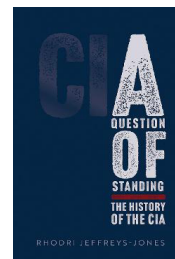
Mann, M. (2023). *On Wars.* Yale University Press. ISBN 9780300266818

A history of wars through the ages and across the world, and the irrational calculations that so often lie behind them.

Benjamin Franklin once said, "There never was a good war or a bad peace." But what determines whether war or peace is chosen? Award-winning sociologist Michael Mann concludes that it is a handful of political leaders – people with emotions and ideologies, and constrained by inherited culture and institutions – who undertake such decisions, usually irrationally choosing war and seldom achieving their desired results.

Mann examines the history of war through the ages and across the globe – from ancient Rome to Ukraine, from imperial China to the Middle East, from Japan and Europe to Latin and North America. He explores the reasons groups go to war, the different forms of wars, how warfare has changed and how it has stayed the same, and the surprising ways in which seemingly powerful countries lose wars. In masterfully combining ideological, economic, political, and military analysis, Mann offers new insight into the many consequences of choosing war.

SH355.48/Ma490



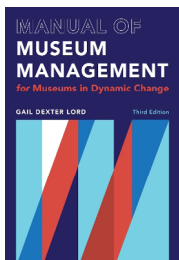
Jeffreys-Jones, R. (2022). *A Question of Standing : The History of the CIA.* Oxford University Press. ISBN 9780192847966

*A Question of Standing* deals with recognizable events that have shaped the history of the first 75 years of the CIA. Unsparing in its accounts of dirty tricks and their consequences, it values the agency's intelligence and analysis work to offer balanced judgements that avoid both celebration and condemnation of the CIA.

The mission of the CIA, derived from U-1 in World War I more than from World War II's OSS, has always been intelligence. Seventy-five years ago, in the year of its creation, the National Security Act gave the agency, uniquely in world history up to that point, a democratic mandate to pursue that mission of intelligence. It gave the CIA a special standing in the conduct of US foreign relations. That standing diminished when successive American presidents ordered the CIA to exceed its original mission. When they tasked the agency secretly to overthrow democratic governments, the United States lost its international standing, and its command of a majority in the United Nations General Assembly. Such dubious operations, even the government's embrace of assassination and torture, did not diminish the standing of the CIA in US public opinion. However, domestic interventions did. CIA spying on domestic protesters led to tighter congressional oversight from the 1970s on.

The chapters in *A Question of Standing* offer a balanced narrative and perspective on recognizable episodes in the CIA's history. They include the Bay of Pigs invasion, the War on Terror, 9/11, the weapons of mass destruction deception, the Iran estimate of 2007, the assassination of Osama bin Laden, and Fake News. The Intelligence Reform and Terrorism Prevention Act of 2004 diminished the CIA and is construed as having been the right solution undertaken for the wrong reasons, reasons that grew out of political opportunism. The book also defends the CIA's exposure of foreign meddling in US elections.

SH355.40/Je236



Lord, G.D. (2024). *The Manual of Museum Management : For Museums in Dynamic Change* (3rd ed.). Rowman & Littlefield. ISBN 9781538162125

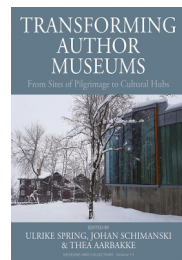
This new edition offers updated information on the key aspects of museum practice that dominate today – everything from “flatter” organizational models, shared leadership, the efflorescence of digital practice and complexity in the field, museums and social justice, the hard work and positive rewards of community engagement and partnership, platform “balance” to alternative revenue models.

All new contemporary “snapshots” provided by practitioners and drawn from museums and galleries around the world bring the principles to life and digitally-accessed links and resources (in the e-book) round out the relevance and usefulness of this third edition.

*The Manual of Museum Management, Third Edition* presents a comprehensive and detailed analysis of:

- The principles of museum organization;
- The ways in which people work together to accomplish museum objectives;
- The ways in which museums, large and small, can function most effectively.

SH069/L0510



Spring, U., Schimanski, J., & Aarbakke, T. (Eds.). (2024). *Transforming Author Museums : From Sites of Pilgrimage to Cultural Hubs*. Berghahn Books. ISBN 9781805393153

Literary museums today must respond to new challenges; the traditional image of the author’s home museum as a sacred place of literary pilgrimage centered around a national hero has been questioned, and literary museums have begun to develop new strategies centered not only on biography, but also literary texts, imagined spaces, different readers, historical contexts, architectural concepts, and artistic interventions. As this volume shows, the changing of spaces asks how literary museums create new ways of interlinking real and literary spaces, texts, objects, readers, and tourists.

SH069/Tr165



Vatsky, S. (2023). *Interactive Museum Tours : A Guide to In-Person and Virtual Experiences*. Rowman & Littlefield. ISBN 9781538167410

This easy-to-follow yet comprehensive book provides everything an educator working in a school or museum, in person or online, needs to develop experiences that encourage close looking, spark the imagination, and support the development of critical thinking skills.

Sharon Vatsky looks at the entire tour experience including planning, facilitation, and reflection. By providing a flexible tour-planning template – jointly developed by the education departments of the Guggenheim Museum, Metropolitan Museum of Art, Museum of Modern Art and Whitney Museum of American Art, this book clearly articulates strategies and advice for the educator who wants to facilitate inquiries that encourage participants to think together and think deeply.

To demonstrate the flexibility and adaptability of the tour planning template, museum educators with deep experience specializing in working with diverse audiences share how they adjust the tour planning template to accommodate the attributes and strengths of the visitors they work with most closely. These accommodations to the template include ways to support family learning, school tours, virtual tours, promote social and emotional learning, work effectively with students with autism, adults with low vision and blindness and adults with

Alzheimer’s disease and other dementias. These contributions are included to demonstrate that the tour planning template can be adjusted to support the varied abilities and learning styles of multiple audiences.

Features include:

- An insider’s guide to tour planning featuring advice and strategies from museum educators across the U.S.;
- A tested tour planning template that is adaptable and flexible for multiple audiences;
- How to identify tour themes that work... and those that don’t;
- What makes for effective object selection and sequencing;
- How to encourage and facilitate productive discussions;
- Inserting the right factual and contextual information at the right time;
- Multi-modal activities for in-person and online participation;
- Adapting your tour plans for varied audiences, including families, school groups, virtual groups and more...

SH069/Va873



Traldi, O. (2024). *Political Beliefs : A Philosophical Introduction*. Routledge. ISBN 9781032409108

Anyone who's had an argument about politics with a friend may walk away wondering how this friend could possibly hold the beliefs they do. A few self-reflective people might even wonder about their own political beliefs after such an argument. This book is about the reasons that people have, and could have, for political beliefs: the evidence they might draw on, the psychological sources of their views, and the question of how we ought to form our political beliefs if we want to be rational.

The book's twenty-four chapters are divided into four larger parts, which cover the following: the differences between political and other types of beliefs, theories of political belief formation, sources of our political beliefs and how we might evaluate them, and contemporary phenomena – like polarization, fake news, and conspiracy theories – related to political beliefs.

Along the way, the book addresses questions that will arise naturally for many readers, like:

- Does the news you choose to watch and your own social media leave you stuck in an “information bubble”?
- Are you committed to a certain ideology because of the history of your society?
- Are people who believe “fake news” always acting irrationally?

- Does democracy do a good job of figuring out what's true?
- Are some political beliefs good and some evil?

As the book investigates these and other questions, it delves into technical, philosophical topics like epistemic normativity, the connection between belief and action, pragmatic encroachment, debunking arguments, and ideology critique. Chapter summaries and discussion questions will help students and all interested readers better grasp this new, important area on the border of politics and philosophy.

**SH32:1/Tr130**

**Taylor & Francis Group OA**



Hannan, J. (2023). *Trolling Ourselves to Death : Democracy in the Age of Social Media*. Oxford University Press. ISBN 9780197557778

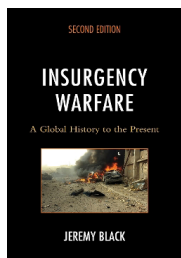
Almost forty years ago, Neil Postman argued that television had brought about a fundamental transformation to democracy. By turning entertainment into our supreme ideology, television had recreated public discourse in its image and converted democracy into show business. In *Trolling Ourselves to Death*, Jason Hannan builds on Postman's classic thesis, arguing that we are now not so much amusing, as trolling ourselves to death. Yet, how do we explain this profound change? What are the primary drivers behind the deterioration of civic culture and the toxification of public discourse?

*Trolling Ourselves to Death* moves beyond the familiar picture of trolling by recasting it in a broader historical light. Contrary to the popular view of the troll as an exclusively anonymous online prankster who hides behind a clever avatar and screen name, Hannan asserts that trolls have emerged from the cave, so to speak, and now walk in the clear light of day. Trolls now include politicians, performers, patriots, and protesters. What was once a mysterious phenomenon limited to the darker corners of the Internet has since gone mainstream, eroding our public culture and changing the rules of democratic politics.

Hannan shows how trolling is the logical outcome of a culture of possessive individualism, widespread alienation, mass distrust, and rampant

paranoia. Synthesizing media ecology with historical materialism, he explores the disturbing rise of political unreason in the form of mass trolling and sheds light on the proliferation of disinformation, conspiracy theory, “cancel culture,” and digital violence. Taking inspiration from Robert Brandom's innovative reading of Georg Wilhelm Friedrich Hegel, *Trolling Ourselves to Death* makes a case for building “a spirit of trust” to curb the epidemic of mass distrust that feeds the plague of political trolling.

**SH32.019.5/Ha430**

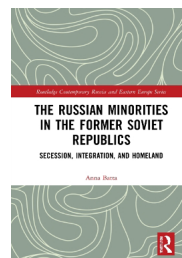


Black, J. (2023). *Insurgency Warfare : A Global History to the Present*. Rowman & Littlefield. ISBN 9781538179413

This timely book offers a world history of insurgencies and of counterinsurgency warfare. Working beyond traditional Western-centric narrative, arguing that it is crucial to ground experiences in Afghanistan and Iraq in a global framework. Unlike other studies that begin with the American and French revolutions, this book reaches back to antiquity to trace the pre-modern origins of war. Interweaving thematic and chronological narratives, Black probes the enduring linkages between beliefs, events, and people on the one hand and changes over time on the other hand. He shows the extent to which politics, technologies, and ideologies have evolved, creating new parameters and paradigms that have framed both governmental and public views.

Tracing insurgencies ranging from China to Africa to Latin America, Black highlights the widely differing military and political dimensions of each conflict. He weighs how, and why, lessons were “learned” or, rather, asserted, in both insurgency and counterinsurgency warfare. At every stage, he considers lessons learned by contemporaries, the ways in which norms developed within militaries and societies, and their impact on doctrine and policy. His sweeping study of insurrectionary warfare and its counterinsurgency counterpart will be essential reading for students of military history.

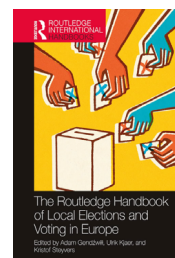
SH323.2/BI140



Batta, A. (2022). *The Russian Minorities in the Former Soviet Republics : Secession, Integration, and Homeland*. Routledge. ISBN 9781032070971

This book explores the differing treatment of Russian minorities in the non-Russian republics which seceded from the Soviet Union in the early 1990s. Providing detailed case studies, it explains why intervention by Russia occurred in the case of Ukraine, despite Ukraine’s benevolent and inclusive treatment of the large Russian minority, whereas in other republics with less benevolent approaches to minorities intervention did not occur, for example Kazakhstan, where discrimination against the Russian minority increased over time, and Latvia, where the country on its accession to the European Union was deemed to have good minority rights protection, despite a record of discrimination against the Russian minority. Throughout the book emphasises the importance of the perceptions of the republic government regarding the interaction between the minority’s kin-state and the minority, the role that minorities played within the nation-building process and after secession, and the dual threat coming from both the domestic and international spheres.

SH323.15/Ba834



Gendźwiłł, A., Kjaer, U., & Steyvers, K. (Eds). (2022). *The Routledge Handbook of Local Elections and Voting in Europe*. Routledge. ISBN 9781032194882

*The Routledge Handbook of Local Elections and Voting in Europe* represents the standard reference text and practical resource for everybody who analyzes issues such as local electoral systems, voting behavior, or political representation in Europe.

It provides comprehensive and expert coverage of 40 European countries – organized along the respective local state traditions – and in addressing a wide range of important questions related to local elections and voting, it broadens the scope of existing analyses quantitatively as well as qualitatively. Finally, it affords a more theoretically grounded typology of local elections and voting. Each country chapter is written by a leading expert and follows a rigorous conceptual framework for cross-national comparisons, providing an overview of the local government system, details on the place of local elections within the multilevel political system, specific features of the electoral system, analysis of the main electoral outcomes in recent decades, and, finally, reflective discussion. Representative democracy is as widespread at the local as at the national level, and as the significance of local authorities in Europe has increased in recent decades, local elections represent a crucial area of study.

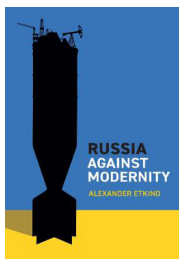
*The Routledge Handbook of Local Elections and Voting in Europe* is an authoritative and

essential reference text for scholars and students interested in local electoral politics and, more broadly, European studies, public administration, and political science.

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Latvia: Electoral drama in local governments  
– Iveta Reinholde and Malvine Stučka  
SH324/Ro852

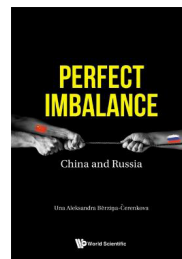




Etkind, A. (2023). *Russia Against Modernity*. Polity Press. ISBN 9781509556588

Putin's war is a "special operation" against modernity. The invasion has been directed against Ukraine, but the war has a broader target: the modern world of climate awareness, energy transition and digital labor. By trading oil and gas, promoting Trump and Brexit, spreading corruption, boosting inequality and homophobia, subsidizing far-right movements and destroying Ukraine, Putin's clique aims at suppressing the ongoing transformation of modern societies. Alexander Etkind distinguishes between Russia's pompous, weaponized paleomodernity, on the one hand, and the lean, decentralized gaiamodernity of the Anthropocene, on the other. Putin's clique has used various strategies – from climate denialism and electoral interference to war and genocide – to resist and subvert modernity. Working on political, cultural and even demographic levels, social mechanisms convert the vicious energy of the oil curse into all-out aggression. Dissecting these mechanisms, Etkind's brief but rigorous analyses of social structuration, cultural dynamics and family models reveal the agency that drives the Russian war against modernity. This short, sharp critique of the Russian regime combines political economy, social history and demography to predict the decolonizing and defederating of Russia.

SH32(470+571)/Et540



Bērziņa-Čerenkova, U.A. (2022). *Perfect Imbalance: China and Russia*. World Scientific. ISBN 9781800611634

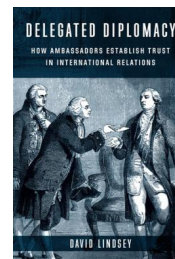
*Perfect Imbalance* seeks to answer one of the most important outstanding questions in twenty-first century politics: how close are Putin's Russia and Xi's China?

Written by a scholar fluent in both Chinese and Russian, this book examines the current China–Russia partnership from several perspectives. First, what Vladimir Putin, Xi Jinping and their respective foreign policy establishments publicly say about the relationship between the countries. Second, how the two establishments frame their tangible cooperation on matters such as security, the Arctic, space, and international relations with other Eurasian countries. Finally, the book examines the impact of the COVID-19 pandemic upon Sino–Russian relations. Putin and Xi's stories, where possible, are cross-checked with what is really happening.

*Perfect Imbalance* argues that although Russia has not pivoted towards China, and although there is no official Sino–Russian alliance in sight, the relationship will continue to grow and expand in search for a perfect imbalance.

SH327/Be777

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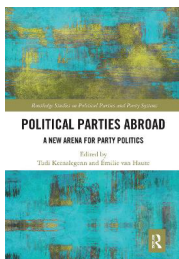
Lindsey, D. (2023). *Delegated Diplomacy: How Ambassadors Establish Trust in International Relations*. Columbia University Press. ISBN 9780231209335

Why do states still need diplomats? Despite instantaneous electronic communication and rapid global travel, the importance of ambassadors and embassies has in many ways grown since the middle of the nineteenth century. However, in theories of international relations, diplomats are often neglected in favor of states or leaders, or they are dismissed as old-fashioned.

David Lindsey develops a new theory of diplomacy that illuminates why states find ambassadors indispensable to effective intergovernmental interaction. He argues that the primary diplomatic challenge countries face is not simply communication – it is credibility. Diplomats can often communicate credibly with their host countries even when their superiors cannot because diplomats spend time building the trust that is vital to cooperation. Using a combination of history, game theory, and statistical analysis, Lindsey explores the logic of delegating authority to diplomats. He argues that countries tend to appoint diplomats who are sympathetic to their host countries and share common interests with them. Ideal diplomats hold political preferences that fall in between those of their home country and their host country, and they are capable of balancing both sets of interests without embracing either point of view fully.

*Delegated Diplomacy* is based on a comprehensive dataset of more than 1,300 diplomatic biographies drawn from declassified intelligence records, as well as detailed case studies of the U.S. ambassadors to the United Kingdom and Germany before and during World War I. It provides a rich and insightful account of the theory and practice of diplomacy in international relations.

SH327/Li532



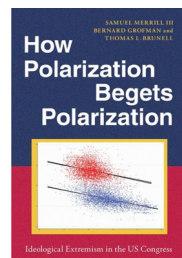
Kernalegenn, T., & van Haute, E. (Eds.). (2022). *Political Parties Abroad: A New Arena for Party Politics*. Routledge. ISBN 9781032474748

This book analyzes parties beyond the national borders and their increasing institutionalization abroad, in order to understand their development, their organizational specificities, their functions, and their impact on the party system and national politics at home.

With 12 contrasted case studies, it comparatively addresses a wide range of perspectives on political parties abroad and lays the foundation for a framework of analysis of political parties abroad, contributing to a better understanding of transnationalism and long-distance democracy. The generalization of overseas voting and the development of representative institutions for emigrants has transformed the civic and political links between states and their diaspora. This has also created new opportunities for political parties, with the task to reach out to citizens living abroad, mobilize them for elections, and even organize their representation at home. This book represents the first in-depth study of an emerging phenomenon.

This book will be of key interest to scholars and students of political parties/party politics, immigration, and more broadly to democracy studies and comparative politics.

SH329/Po275



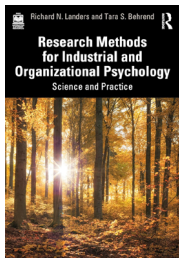
Merrill, S., Grofman, B., & Brunell, T.L. (2024). *How Polarization Begets Polarization: Ideological Extremism in the US Congress*. Oxford University Press. ISBN 9780197745236

Extreme polarization in American politics – and especially in the U.S. Congress – is perhaps the most confounding political phenomenon of our time. This book binds together polarization in Congress and polarization in the electorate within an ever-expanding feedback loop. This loop is powered by the discipline exerted by the respective political parties on their Congressional members and district candidates and endorsed by the voters in each Congressional district who must choose between the alternatives offered. These alternatives are just as extreme in competitive as in lop-sided districts. Tight national party discipline produces party delegations in Congress that are widely separated from one another but each ideologically narrowly distributed.

As district constituencies become more polarized and are egged on by activists, parties are further motivated to move past a threshold and appeal to their respective bases rather than to voters in the ideological center. America has indeed acquired parties with clear platforms – once thought to be a desirable goal – but these parties are now feuding camps. What resolution might there be? Just as the progressive movement slowly replaced the Gilded Age, might a new reform effort replace the current squabble? Or could an asymmetry develop in the partisan constraints that would lead to ascendancy of

the center, or might a new and over-riding issue generate a cross-cutting dimension, opening the door to a new politics? Only the future will tell.

SH329/Me654



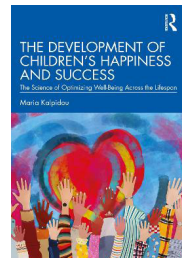
Landers, R.N., & Behrend, T.S. (Eds.). (2024). *Research Methods for Industrial and Organizational Psychology: Science and Practice*. Routledge. ISBN 9781138052932

This important and useful book offers a clear and comprehensive foundation for research methods in industrial and organizational (I-O) psychology. The text provides readers with a key understanding of the research, theory, and practice needed towards becoming a research methods expert.

The use of trustworthy and rigorous research methods is foundational to advancing the science of industrial and organizational psychology and its practice in the field. Understanding this, the authors have paired straightforward, plainly written explanations in a conversational tone with illuminating diagrams and illustrations. Many descriptions are followed by in-depth demonstrations and examples from relevant software, including SPSS, R, and even Excel when it's the best option available. Insightful and accessible, the text covers the full gamut of I-O research methods, from theory to practice and everywhere between.

Paired with a detailed instructor's manual, this book serves as a gentle but thorough introduction to the complex world of research methods in I-O psychology for both master's and Ph.D. students, as well as researchers, academics, and practitioners.

**SH159.98:331/Re702**



Kalpidou, M. (2024). *The Development of Children's Happiness and Success: The Science of Optimizing Well-Being across the Lifespan* (2nd ed.). Routledge. ISBN 9780367404994

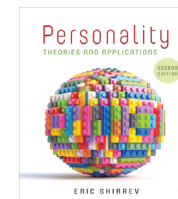
This engaging book is a comprehensive exploration of children's happiness and success covering a wide range of factors influencing positive functioning. It offers a holistic view of children's well-being, identifying both threats and catalysts to happiness and success, as well as evidence-based strategies that promote optimal functioning.

The first section of the book delves into the science of happiness, discussing the role of early social relationships, the importance of experiencing positive emotions and flow, spirituality, and physical health. The second section focuses on the science of success, exploring topics such as mindsets, self-control, and executive functions. Finally, the book explores individual and contextual factors explaining why character matters, the influence of media and technology, and the critical role of disadvantaged environments. Presenting happiness as an ongoing journey, intertwined with the pursuit and achievement of personal goals, the book concludes by proposing a new conceptual framework which identifies pivotal contributors to children's happiness and success such as relationships, self-regulation, and competence.

Suited to upper-level undergraduate and graduate courses in child development, family studies, education, and positive psychology, this

book is also an invaluable resource for caregivers, educators, and child practitioners. It is a must-read for anyone interested in cultivating a fulfilling, well-lived life for children and adolescents.

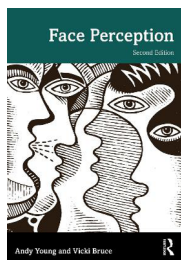
**SH159.922.7/Ka292**



Shiraev, E. (2024). *Personality: Theories and Applications* (2nd ed.). SAGE Publishing. ISBN 9781071857182

*Personality: Theories and Applications* takes an interdisciplinary and cross-cultural approach to the study of personality. Author Eric Shiraev structures the text around three questions: What are the basic ideas and facts that we focus on? How do we study these ideas and facts? How do we apply them? Students will benefit from a deeper understanding of personality as they navigate a wide range of theories, empirical studies, and thought-provoking exercises, fostering enhanced critical thinking and knowledge. The Second Edition includes a new chapter on the digital domain of personality, incorporates the latest findings from the fields of behavioral economics and neuroscience, and offers expanded coverage of LGBTQ+ issues, including prejudice and cultural stereotypes.

**SH159.923.2/Sh530**



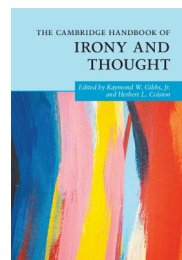
Young, A.W., & Bruce, V. (2024). *Face Perception* (2nd ed.). Routledge. ISBN 9781032246024

Human faces are unique biological structures that convey a complex variety of important social messages. Even strangers can tell things from our faces – our feelings, our locus of attention, something of what we are saying, our age, sex, and ethnic group, whether they find us attractive or approachable.

*Face Perception, Second Edition*, has been thoroughly updated throughout, providing an up-to-date, integrative summary by two authors who have helped to develop and shape the field. The book begins with the foundations of face perception before considering what is known about how we see different things in faces. It concludes with a discussion of how face perception relates to wider questions involving interpersonal perception and re-examines the question of what makes faces 'special'. The importance of integrating different research perspectives and asking critical theoretical questions is emphasised throughout, to develop a distinctive point of view of the area.

Written in a clear and accessible style, this is invaluable reading for all students and researchers interested in studying face perception and social cognition.

SH159.925/Yo913



Gibbs, R.W., & Colston, H.L. (Eds.). (2024). *The Cambridge Handbook of Irony and Thought*. Cambridge University Press. ISBN 9781108978323

*The Cambridge Handbook of Irony and Thought* offers the first comprehensive collection of chapters in multidisciplinary irony scholarship. These chapters explore the significance of irony, both verbal and situational, in language, thought, human action, and artistic expression. They cover five main themes: the scope of irony in human experience; irony's impact (both personal and in social life); irony in linguistic communication; irony and affect, and irony in expressive contexts.

Contributions come from a wide range of academic disciplines, including psychology, linguistics, philosophy, literature, computer science, film and media studies, and music, making this a truly cross-disciplinary collection of benefit to a wide range of students and researchers.

SH159.94/Ca287



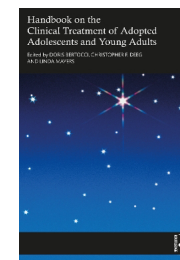
Quill, L. (2024). *Nostalgia and Political Theory*. Routledge. ISBN 9781032274539

In *Nostalgia and Political Theory*, Lawrence Quill advocates the central importance of nostalgia as a theoretical response to the 'historic' past and a vertiginous present. He does so by offering detailed analyses of diverse theoretical approaches, from the ancient world to the modern day, in order to reassess the relation between nostalgia and politics. Quill proposes nostalgia as an organizing concept, silently (and not so silently) influencing theorists as they construct critiques of the present or visions of the political future.

*Nostalgia and Political Theory* surveys key contributions to nostalgic and antinostalgic thinking from across the political spectrum. Assessing the influence of photography, radio, television, and personal computing on changing conceptions of the past, Quill also considers the relation between populism, nationalism, and nostalgia. By challenging those who would dismiss nostalgia as irrational or a symptom of cultural malaise, Quill concludes by advancing the case for a liberal theory of nostalgia.

*Nostalgia and Political Theory* will be of interest to scholars and students in the fields of political theory, social theory, sociology, philosophy, political science, memory studies, and nostalgia studies.

SH159.98:32/Qu573



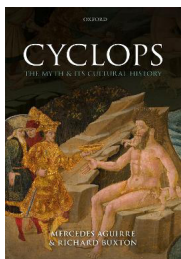
Bertocci, D., Deeg, C.F., & Mayers, L. (Eds.). (2024). *Handbook on the Clinical Treatment of Adopted Adolescents and Young Adults*. Routledge. ISBN 9780367558666

This collection bridges the voices of international scholars and adopted persons to share knowledge about clinical practice with adopted people in adolescence and early adulthood.

Coming at a time when countries are beginning to focus on adoption reform, this handbook is the first to address not only the external, systemic contributions to their developmental complexities but also the underlying, internal meanings of being adopted as children become adolescents and mature into adulthood. It explains how adopted clients differ from those not adopted and emphasizes the need for clinical research on adopted people in this older age group. Exploring how clinicians can understand their client's clinical needs, it offers specific protocols and frameworks for assessment and necessary modifications in language and treatment. With a foreword by Miriam Steele, chapters examine the legal and sociopolitical cultures, policies, and practices in which adoption is embedded, calling for broad systemic change.

Embracing theoretical, conceptual, and global perspectives, this handbook is written for clinicians in all disciplines, at all tiers of practice, administration, and training, identifying the key roles they can potentially play in expanding and better focusing our understanding of the psychology of being adopted.

SH159.98:61/Ha373

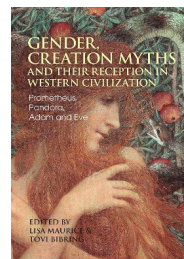


Aguirre, M., & Buxton, R. (2020). *Cyclops: The Myth and its Cultural History*. Oxford University Press. ISBN 9780198713777

A Cyclops is popularly assumed to be nothing more than a flesh-eating, one-eyed monster. In an accessible, stylish, and academically authoritative investigation, this book seeks to demonstrate that there is far more to it than that – quite apart from the fact that in myths the Cyclopes are not always one-eyed!

This book provides a detailed, innovative, and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day. The first part is organised thematically: after discussing various competing scholarly approaches to the myths, the authors analyse ancient accounts and images of the Cyclopes in relation to landscape, physique (especially eyes, monstrosity, and hairiness), lifestyle, gods, names, love, and song. While the man-eating Cyclops Polyphemus, famous already in the *Odyssey*, plays a major part, so also do the Cyclopes who did monumental building work, as well as those who toiled as blacksmiths. The second part of the book concentrates on the post-classical reception of the myths, including medieval allegory, Renaissance grottoes, poetry, drama, the visual arts, contemporary painting and sculpture, film, and even a circus performance. This book aims to explore not just the perennial appeal of the Cyclopes as fearsome monsters, but the depth and subtlety of their mythology which raises complex issues of thought and emotion.

SH255-264/Ag910



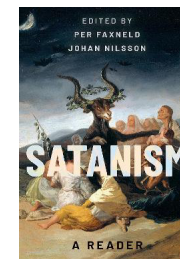
Maurice, L., & Bibring, T. (Eds.). (2023). *Gender, Creation Myths and Their Reception in Western Civilization: Prometheus, Pandora, Adam and Eve*. Bloomsbury Academic. ISBN 9781350212862

This volume offers an instructive comparative perspective on the Judaic, Christian, Greek and Roman myths about the creation of humans in relation to each other, as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity. Taking the idea that the way in which a society regards humanity, and especially the roots of humanity, is crucial to an understanding of that society, it presents the different models for the creation and nature of mankind, and their changing receptions over a range of periods and places. It thereby demonstrates that the myths reflect fundamental continuities, evolutions and developments across cultures and societies: in no context are these more apparent than with regard to gender.

Chapters explore the role of gender in Graeco-Roman and Judaeo-Christian creation myths and their reception traditions, demonstrating how perceptions of 'male' and 'female' dating back to antiquity have become embedded in, and significantly influenced, subsequent perceptions of gender roles. Focusing on the figures of Prometheus, Pandora, Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day, they examine how variations on these myths reflect the concerns of the societies producing

them and the malleability of the stories as they are recast to fit different contexts and different audiences.

SH2-264/Ge394



Faxneld, P., & Nilsson, J. (Eds.). (2023). *Satanism: A Reader*. Oxford University Press. ISBN 9780199913558

Satanism is a current of thought that generates intense feelings. It remains understudied by academics. This selection of key source texts from the period 1841 to 2017 attempts to remedy that gap. Ranging from the esoteric to the anti-clerical, countercultural, and political, the texts span a wide variety of genres, from poetry and polemical religious tracts to ritual instructions and internet FAQ's. All are provided with comprehensive introductions, written by specialists in the field, that offer readers both critical historical context and expert scholarly interpretation.

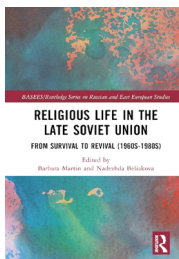
Chronologically structured, the book can be read as a succinct historical overview of the development of Satanism, with the immediacy that only primary sources can provide. It is ideal for both classroom and research use, as well as a fascinating read for anyone with an interest in the occult, the transgressive, secularization, and the fringes of the religious landscape.

- Features a collection of primary sources related to Satanism and/or positive re-interpretations of the Devil;
- Gives an overview and an update of the research that has been carried out about the relevant movements and figures during the last decade;

• Provides scholarly context for source texts.  
SH2(08)/Sa780



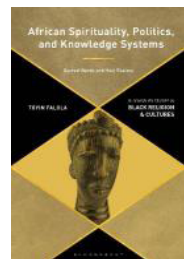
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**Martin, B., & Beliakova, N. (Eds.). (2023). *Religious Life in the Late Soviet Union : From Survival to Revival (1960s–1980s)*. Routledge. ISBN 9781003311294**

This book presents the first large overview of late Soviet religiosity across several confessions and Soviet republics, from the 1960s to the 1980s. Based on a broad range of new sources on the daily life of religious communities, including material from regional archives and oral history, it shows that religion not only survived Soviet anti-religious repression, but also adapted to new conditions. Going beyond traditional views about a mere “returned of the repressed”, the book shows how new forms of religiosity and religious socialisation emerged, as new generations born into atheist families turned to religion in search of new meaning, long before perestroika facilitated this process. In addition, the book examines anew religious activism and transnational networks between Soviet believers and Western organisations during the Cold War, explores the religious dimension of Soviet female activism, and shifts the focus away from the non-religious human rights movement and from religious institutions to ordinary believers.

**OAPEN Library OA**



**Falola, T. (2023). *African Spirituality, Politics, and Knowledge Systems : Sacred Words and Holy Realms*. Bloomsbury Academic. ISBN 9781350271982**

Focusing on the three leading religious traditions in Africa (African Traditional Religion, Islam, and Christianity), this book shows how belief in the supremacy of sacred words compels actions and influences practices in contemporary Africa.

“Sacred words” are taken to mean holy texts as in divination, the Quran and the Bible. Toyin Falola evaluates how religious leaders engage with sacred words, both orals and texts, engendering practices that reveal the expression of religious beliefs, the impact of those beliefs, and the knowledge contained in them. Attention is given to the key ideas in the words chosen by religious leaders, and how they form a continuous knowledge system, impacting the politics of managing society and people.

**SH2-6/Fa410**



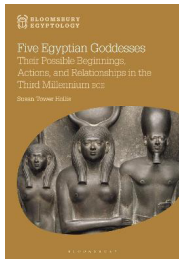
**Boaz, D.N. (2023). *Voodoo : The History of a Racial Slur*. Oxford University Press. ISBN 9780197689417**

Coined in the middle of the nineteenth century, the term “voodoo” has been deployed largely by people in the U.S. to refer to spiritual practices – real or imagined – among people of African descent. “Voodoo” is one way that white people have invoked their anxieties and stereotypes about Black people – to call them uncivilized, superstitious, hypersexual, violent, and cannibalistic.

In this book, Danielle Boaz explores public perceptions of “voodoo” as they have varied over time, with an emphasis on the intricate connection between stereotypes of “voodoo” and debates about race and human rights. The term has its roots in the U.S. Civil War in the 1860s, especially following the Union takeover of New Orleans, when it was used to propagate the idea that Black Americans held certain “superstitions” that allegedly proved that they were unprepared for freedom, the right to vote, and the ability to hold public office. Similar stereotypes were later extended to Cuba and Haiti in the late nineteenth and early twentieth centuries. In the 1930s, Black religious movements like the Moorish Science Temple and the Nation of Islam were derided as “voodoo cults.” More recently, ideas about “voodoo” have shaped U.S. policies toward Haitian immigrants in the 1980s, and international responses to rituals to

bind Nigerian women to human traffickers in the twenty-first century. Drawing on newspapers, travelogues, magazines, legal documents, and books, Boaz shows that the term “voodoo” has often been a tool of racism, colonialism, and oppression.

**SH25/Bo010**



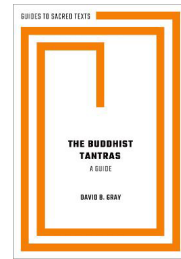
Hollis, S.T. (2021) *Five Egyptian Goddesses : Their Possible Beginnings, Actions, and Relationships in the Third Millennium BCE.* Bloomsbury Academic. ISBN 9781780937151

This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith, Hathor, Nut, Isis and Nephthys. Although their importance endured throughout more than three millennia of ancient Egyptian history, their origins, earliest roles, and relationships in religion, myth, and cult have never before been studied together in detail.

Showcasing the latest research with carefully chosen illustrations and a full bibliography, Susan Tower Hollis suggests that the origins of the goddesses derived primarily from their functions, as, shown by their first appearances in the text and art of the Protodynastic, Early Dynastic, and Old Kingdom periods of the late fourth and third millennia BCE. The roles of the goddess Bat are also explored where she is viewed both as an independent figure and in her specific connections to Hathor, including the background to their shared bovine iconography. Hollis provides evidence of the goddesses' close ties with royalty and, in the case of Neith, her special connections to early queens.

Vital reading for all scholars of Egyptian religion and other ancient religions and mythology, this volume brings to light the earliest origins of these goddesses who would go on to play major parts in later narratives, myths, and mortuary cult.

SH251/Ho289



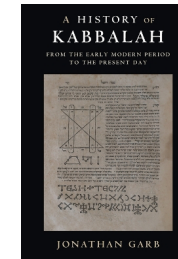
Gray, D.B. (2023). *The Buddhist Tantras : A Guide.* Oxford University Press. ISBN 9780197623848

The tantric Buddhist traditions emerged in India beginning in the seventh century CE and flourished there until the demise of Buddhism in India circa the fifteenth century. These traditions were disseminated to Central, East, and Southeast Asia, and continue to be practiced, most notably in Nepal, Tibet and Japan, as well as in the numerous Tibetan traditions disseminated around the world by Tibetan masters living in diaspora. The central scriptures for these traditions were generally designated by the term tantra. Tantras are works that purport to relate secret teachings of the buddhas that enable awakening in as short as one lifetime. As such they are understood by their advocates to be the inspired speech of a buddha, and hence worthy of inclusion in the canons of Buddhist traditions.

Over the past twenty years there has been considerable growth in the study of tantras as well as translations of these works into Western languages. This volume provides a detailed introduction to the Buddhist tantras. It addresses their development in India, their dissemination to Central, East and Southeast Asia, and their reception in these contexts. It introduces the key teachings in the tantras, as well as the history of their interpretation, and their connection to traditions of ritual, and contemplative practices.

It also introduces the classification of the tantras and their place in Buddhist scriptural canons. It concludes with a look at the transgressive rhetoric that characterizes many of the tantras, the impact this had on their dissemination and translation, and the ways in which Buddhists explained this. It suggests that transgressive rhetoric and practices served an important role in Buddhist tantric traditions, which may be why they persist despite the challenges they have presented to the dissemination of these traditions.

SH24/Gr293

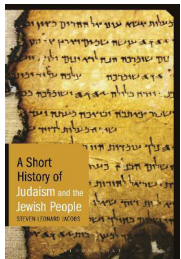


Garb, J. (2023). *A History of Kabbalah : From the Early Modern Period to the Present Day.* Cambridge University Press. ISBN 9781316607022

Jonathan Garb's *A History of Kabbalah: From the Early Modern Period to the Present Day* is a lucid and sophisticated account of the multifaceted nature of Jewish mysticism, focusing on its development from the spiritual revolution that took place in Safed in the sixteenth century until the present. Opening the secrets of the kabbalah to a wider audience, Garb judiciously argued that how important the mystical and esoteric tradition has been in Jewish history and in the cultural and intellectual life of Europe more generally. One of the more methodologically innovative aspects of Garb's book is his contention that kabbalah became a major factor in the religious life of Jews in the modern age due to print and others forms of rapid communication, a process that has magnified significantly in recent years due to the digital revolution. Informative and provocative, *A History of Kabbalah* will surely be of interest to a wide readership.

- Provides a first-time comprehensive narrative history of modern Kabbalah;
- Integrates the history of modern Kabbalah within the overall picture of modernization;
- Exposes readers to numerous previously un-researched and untranslated texts.

SH26/Ga540



Jacobs, L.S. (2024). *A Short History of Judaism and the Jewish People*. Bloomsbury Academic. ISBN 9781350236462

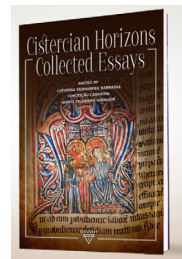
In this exciting addition to Bloomsbury's Short Histories series, Steven Leonard Jacobs critically yet concisely examines the history of Judaism and the Jewish people, drawing from maps, photographs and archives to illuminate the history of one of the world's oldest religions.

Beginning by establishing a definition of Judaism, Jacobs explores the historiography of the Jewish people, in addition to the role of memory in charting history. Including a comprehensive breakdown of the history of Judaism, the author splits discussion into defined eras, taking readers from the beginnings of Judaism, to the split between Judah in the South and Israel in the North, the united Monarchy, and the Age of the Prophets.

Exploring the social structures and institutions of ancient Israel, Jacobs incorporates key themes such as civic life, economics, and art – before analysing the interactions of Judaism with Romanism and Hellenism. Moving through the Middle Ages and Pre-Modernity, and acknowledging the role of key figures such as Yosef Karo and Moses Mendelssohn, this book brings the narrative up to the present day, and uncovers the foundations of Judaism in modernity.

Jacobs' authoritative yet engaging prose shines through each of the thirteen chapters, which seamlessly intertwine to produce a thorough yet concise examination of the history of Judaism and Jewish peoples.

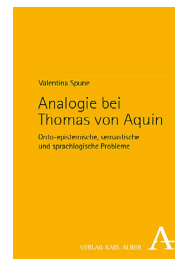
SH26/Ja080



Barreira, C.F., Casanova, C., Andrade, M.F. (Eds.). (2024). *Cistercian Horizons : Collected Essays*. Trivent Publishing. eISBN 9786156696366

This book brings together the insights of twenty-six scholars across eighteen articles, and it delves into key themes of Cistercian Studies, including the normative frameworks, visitations, and reforms within the Cistercian Order. It explores the distinctiveness of specific communities, the interplay between Cistercian architecture and liturgical texts and practises, and the significance of Iberian Cistercian libraries and manuscripts. The book also examines the material characteristics and technical evolution of the Cistercian Order using advanced laboratory techniques, providing crucial contributions to the history of the Alcobaça scriptorium in its early centuries and continuing to influence Cistercian studies today.

Trivent Publishing OA

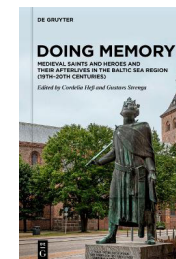


Špune, V. (2023). *Analogie bei Thomas von Aquin : Onto-epistemische, semantische und sprachlogische Probleme*. Verlag Karl Alber. ISBN 9783495995150

In der lateinischen Scholastik wurde besonders intensiv und auf mannigfaltige Weise die Analogie diskutiert, die heute erneut in den Fokus der Diskussionen gelangt. Hier wird Thomas von Aquins methodischer Ansatz eingehend rekonstruiert, in welchem erkenntnistheoretische, ontologische und logisch-semantische Ebenen miteinander eng verbunden sind. Die Erläuterung dieser Verbindungsweisen und des tieferen Zusammenhangs, den die Verwendung der Analogie in all diesen Bereichen aufweist, steht im Zentrum der vorliegenden Studie. Mithilfe der Schlüsselbegriffe *similitudo*, *assimilatio*, *proportionalitatis*, *participatio* und *unitas* wird diese Verbindung analytisch erläutert.

Valentina Špune studierte in Riga (Universität Lettland), Tübingen und Köln Philosophie, Theologie, klassische Philologie und Kulturgeschichte und promovierte 2019 über Analogie bei Thomas von Aquin an der Universität zu Köln. Seit 2019 beschäftigte sie sich mit Projekten zur der Philosophie der Scholastik und der Frühen Neuzeit. Sie ist als wissenschaftliche Mitarbeiterin an der Universität Lettland, Fakultät für Informatik, Laboratorium für die Erforschung der Perzeption und kognitiver Systeme, und als Gastwissenschaftlerin an der Universität Bonn, Kunsthistorisches Institut, tätig.

SH27-1/Šp900

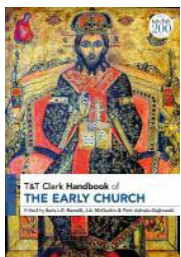


Heß, C., & Strenga, G. (Eds.). (2024). *Doing Memory : Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region, 19th–20th Centuries*. De Gruyter. ISBN 9783111351193

This anthology is about the representations and uses of medieval saints, heroes, and heroic events as elements of popular, local, and national culture during the 19th and 20th centuries in the Baltic Sea region: Scandinavia, Finland, Baltic countries, Northern Germany and North-Western Russia. Authors examine the processes of how medieval saints and heroes have been remembered, commemorated, interpreted, used, and reflected during modernity, and by whom. The focus of the anthology is on "doing" memory as a practice that commemorated the past and shaped spaces and identities in the present. It approaches the memory of saints and heroes, for example, Swedish Saints Birgitta and Eric, Danish Saint Knud, Kyivan Princess Olga, Swedish military leader in Finland Tyrgils Knutsson, Liv/Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national, local and popular culture. The anthology contributes to the understanding of the Baltic Sea region through the study of saints, cults and heroic representations in the longue durée between the Middle Ages and modernity. It also adds nuance to the use of popular concepts of memory studies, particularly an update of Pierre Nora's *lieux de mémoire*.

SH27-3/Do256

De Gruyter OA



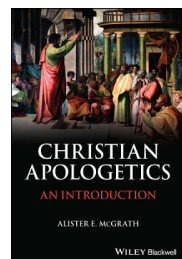
Ramelli, I.L.E.,  
McGuckin, J.A., &  
Ashwin-Siejkowski, P.  
(2024). *T&T Clark  
Handbook of the Early  
Church*. T&T Clark.  
ISBN 9780567700582

Exploring the key documents, authors and themes of Early Christian traditions, this volume traces the vital trajectories of emerging distinctive Christian identity in the Graeco-Roman world. Special attention is given to the coherent growth of Christian faith in connection with worship, alongside the crucial transformation of Christian life and doctrine under the Christian Emperors.

As well as offering a chronological development of the Early Church, the book examines the interaction between Christian worship and faith. In addition, readers interested in systematic theology can refer to chapters on the roots of some significant theological notions in Christian Antiquity, also with reference to ancient philosophy. Issues addressed include:

- Distinctiveness of the Christian identity during the first centuries;
- Diversity of communities and their theologies;
- Connection between faith and worship;
- Transition from the persecuted minority to triumphant Church with Creeds;
- History of early Christian thought and modern systematic theology.

SH27-9/Th582



McGrath, A.E. (2024).  
*Christian Apologetics : An  
Introduction*.  
Wiley-Blackwell.  
ISBN 9781119906933

*Christian Apologetics* is a compact yet comprehensive introduction to the theological discipline devoted to the intellectual defense of the truth of the Christian religion. Assuming no previous knowledge of Christian apologetics, this student-friendly textbook clearly explains the major theoretical and practical aspects of the tradition while exploring its core themes, historical development, and current debates.

Using a non-denominational approach, world-renowned Christian scholar Alister E. McGrath engages the ideas of a wide range of representative apologists and explores the ways they have been applied throughout history, and can still be used today.

Concise, easy-to-digest chapters gradually build students' knowledge and confidence, moving from basic definitions and concepts to more advanced theory and practical application. Throughout the text, the author engages a variety of cultural concerns about religious belief, illustrates the real-life connection of apologetic studies and ministries in the Church, and offers clear explanations and vigorous defenses of the faith that students can adopt in their own writing and speaking.

- Introduces the art and science of explaining and commending the Christian faith;

- Presents approaches to apologetics that emphasize the positive appeal of Christianity to the imagination and emotions;

- Covers the major approaches to apologetics, identifies their strengths and weaknesses, and discusses their key representatives;

- Helps readers in ministry and outreach defend Christianity against misunderstandings and misrepresentations;

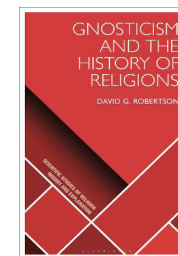
- Addresses the real-world application of apologetics, including role models, good practice, and established wisdom;

- Features case studies of Christian apologists such as G. K. Chesterton, Dorothy L. Sayers, and Tim Keller;

- Includes study questions, activities, further reading lists, full references, and links to video and audio resources developed by the author.

Designed to meet the needs of teachers looking for a clear and reliable introduction to the field, *Christian Apologetics: An Introduction* is an excellent textbook for undergraduate and graduate apologetics courses in colleges and seminaries, as well as church courses and study groups across Christian denominations.

SH27-2/Mc200



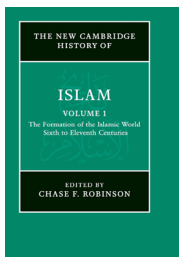
Robertson, D.G. (2023).  
*Gnosticism and the  
History of Religions*.  
Bloomsbury Academic.  
ISBN 9781350258594

Building on critical work in biblical studies, which shows how a historically-bounded heretical tradition called Gnosticism was 'invented', this work focuses on the following stage in which it was "essentialised" into a sui generis, universal category of religion. At the same time, it shows how Gnosticism became a religious self-identifier, with a number of sizable contemporary groups identifying as Gnostics today, drawing on the same discourses.

This book provides a history of this problematic category, and its relationship with scholarly and popular discourse on religion in the twentieth century. It uses a critical-historical method to show how and why Gnosis, Gnostic and Gnosticism were taken up by specific groups and individuals – practitioners and scholars – at different times. It shows how ideas about Gnosticism developed in late nineteenth – and twentieth-century scholarship, drawing from continental phenomenology, Jungian psychology and post-Holocaust theology, to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world.

David G. Robertson challenges how scholars interact with the category Gnosticism, and contributes to our understanding of the complex relationship between primary sources, academics and practitioners in category formation.

SH27-874/Ro033



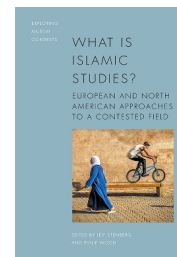
Cook, M. (Gen. Ed.). (2023). *The New Cambridge History of Islam*. Cambridge University Press. 6 vols. ISBN 9780521515368

*The New Cambridge History of Islam* is a comprehensive history of Islamic civilization, tracing its development from its beginnings in seventh-century Arabia to its wide and varied presence in the globalised world of today. The six volumes reflect the geographical distribution and the cultural, social and religious diversity of the peoples of the Muslim world. Four volumes cover historical developments and two are devoted to themes that cut across geographical and chronological divisions, ranging from social, political and economic relations to the arts, literature and learning. Each volume's introduction sets the scene for the ensuing chapters and examines relationships with adjacent civilizations. Written by a team combining established authorities and rising scholars in the field, this will be the standard reference for students, scholars and all those with enquiring minds for years to come.

- A unique and broad ranging six-volume history of Islam from its beginnings to the present;
- Written by an international team of established authorities and rising scholars in the field;
- The volumes encompass the cultural, social, political, religious and economic history of Islam.

- Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries.
- Volume 2: The Western Islamic World, Eleventh to Eighteenth Centuries.
- Volume 3: The Eastern Islamic World, Eleventh to Eighteenth Centuries.
- Volume 4: Islamic Cultures and Societies to the End of the Eighteenth Century.
- Volume 5: The Islamic World in the Age of Western Dominance.
- Volume 6: Muslims and Modernity: Culture and Society since 1800.

**SH28/Ne930**



Stenberg, L., & Wood, P. (Eds.). (2023). *What is Islamic Studies? : European and North American Approaches to a Contested Field*. Edinburgh University Press. ISBN 9781399500012

The study of Islam and Muslims in Europe and North America has expanded greatly in recent decades, becoming a passionately debated and divided field. This collection critically assesses the development of the field of Islamic Studies and its place in society. Featuring contributions from anthropologists, historians and scholars of religion, each chapter contains new empirical material and discusses approaches to the study of Islam, past and present.

The book situates Islamic Studies within broader discussions of the construction of identity and its political implications in Europe and North America. Authors also address tensions between normative and non-normative approaches to the study of Islam and Muslims and consider how these might be reconciled.

- Covers topics ranging from gender and secularism to pop music and modern science;
- Discusses contemporary and historical approaches in Islamic Studies;
- Features contributions from leading scholars studying Islam and Muslims, including Shahzad Bashir, Hadi Enayat, Juliane Hammer, Aaron Hughes, Carool Kersten, Susanne Olsson and Jonas Otterbeck;
- Addresses the role of both Muslims and non-Muslims in the ongoing construction of Islam.

**SH28/Wh200**

**JSTOR Books OA**



## Sociālās zinātnes

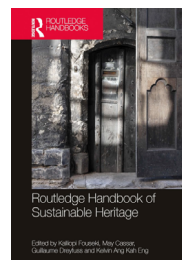


Fassin., D., & Steinmetz, G. (Eds.). (2023). *The Social Sciences in the Looking Glass : Studies in the Production of Knowledge.* Duke University Press. ISBN 9781478019459

In recent years, social scientists have turned their critical lens on the historical roots and contours of their disciplines, including their politics and practices, epistemologies and methods, institutionalization and professionalization, national development and colonial expansion, globalization and local contestations, and public presence and role in society. *The Social Sciences in the Looking Glass* offers current social scientific perspectives on this reflexive moment. Examining sociology, anthropology, philosophy, political science, legal theory, and religious studies, the volume's contributors outline the present transformations of the social sciences, explore their connections with critical humanities, analyze the challenges of alternate paradigms, and interrogate recent endeavors to move beyond the human. Throughout, the authors, who belong to half a dozen disciplines, trace how the social sciences are thoroughly entangled in the social facts they analyze and are key to helping us understand the conditions of our world.

SH3/So080

## Kultūras mantojums un menedžments



Fouseki, K., Cassar, M., Dreyfuss, G., & Ang Kah Eng, K. (Eds.). (2023). *Routledge Handbook of Sustainable Heritage.* Routledge. ISBN 9781032276991

This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites.

Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research.

This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

SH304.2/Ro852



Rouhani, B., & Romão, X. (Eds.). (2024). *Managing Disaster Risks to Cultural Heritage : From Risk Preparedness to Recovery for Immovable Heritage.* Routledge. ISBN 9781032204536

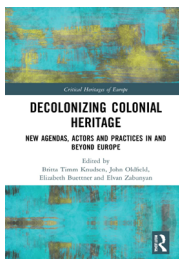
*Managing Disaster Risks to Cultural Heritage* presents case studies from different regions in the world and establishes a framework for understanding, identifying, and analysing disaster risks to immovable cultural heritage.

Featuring contributions from academics and practitioners from around the globe, the book presents a comprehensive view of the scholarship relating to cultural heritage, disaster risk preparedness, and post-disaster recovery. Particular attention is given to the complex and dynamic nature of disaster risks and how they evolve during different phases of a catastrophic event, especially as hazards can create secondary effects that have greater impacts on cultural heritage, infrastructure, and economy. Arguing that risk preparedness and mitigation have historically been secondary to reactive emergency and first aid response, the book demonstrates that preparedness plans based on sound risk assessments can prevent hazards from becoming disasters. Emphasising that the protection of cultural heritage through preparedness, mitigation actions, and risk adaptation measures – especially for climate change – can contribute to the resilience of societies, the book highlights the vital role of communities in such activities.

*Managing Disaster Risks to Cultural Heritage* will be useful to students, professionals, and scholars studying and working with cultural heritage protection. It will be of particular interest to those working in the fields of Cultural Heritage, Archaeology, Conservation and Preservation, Sustainable Development, and Disaster Studies.

SH304.2/Ma451





**Timm Knudsen, B., Oldfield, J., Buettner, E., & Zabunyan, E. (Eds.). (2022). *Decolonizing Colonial Heritage : New Agendas, Actors and Practices in and Beyond Europe*. Routledge. ISBN 9780367569617**

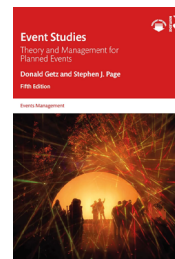
*Decolonizing Colonial Heritage* explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like.

Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage.

*Decolonizing Colonial Heritage* examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working

in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art.

**SH304.2/De260  
Taylor & Francis Group OA**



**Getz, D., & Page, S.J. (2024). *Event Studies : Theory and Management for Planned Events* (5th ed.). Routledge. ISBN 9781032448640**

Fully updated and revised in its fifth edition, *Event Studies* remains the most comprehensive book devoted to developing knowledge and theory about event management and event tourism, focusing on the study of events, the event experience, and meanings associated with them.

International in scope and embellished with useful figures and tables throughout, the authors carefully examine current forces, trends, and issues, including impacts of the pandemic. All the major types of planned events are profiled, with emphasis on their forms, functions, experiential dimensions, meanings, and values. This book's framework encompasses antecedents, planning and design, outcomes and impacts, and the various patterns and processes that influence the events sector, including policy.

New and expanded topics in the fifth edition include:

- Content has been substantially reorganised to give much more attention to establishing theoretical foundations and advocating principles for the core management functions;
- New content on gender studies, human rights, crisis management and resilience, sustainability, and events as agents of change;
- Expert opinion boxes cover major issues: educational philosophy; technology and its

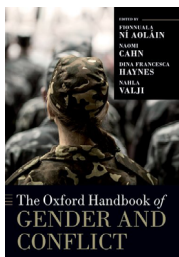
impacts; human rights and mega-events; virtual events and agile management; trends in corporate events; happiness and well-being; event portfolios management; civic dramaturgy; event design; trends in communications, including new media; dynamic crowd management; over-tourism; and event-sector recovery;

• Additional chapters on design, policy, management fundamentals, planning and operations, event tourism, and the inter-related management challenges of risk, security, health and safety, and environment.

This insightful volume will be an invaluable resource for all undergraduate students of events studies throughout their degree programmes.

**SH304.4/Ev540**

## Sieviešu dzimtes pētījumi



Ní Aoláin, F., Cahn, N., Haynes, D.F., & Valji, N. (2023). *The Oxford Handbook of Gender and Conflict*. Oxford University Press. ISBN 9780197624418

Traditionally, much of the work studying war and conflict has focused on men. Men commonly appear as soldiers, commanders, casualties, and civilians. Women, by contrast, are invisible as combatants, and, when seen, are typically pictured as victims. The field of war and conflict studies is changing: more recently, scholars of war and conflict have paid increasing notice to men as a gendered category and given sizeable attention to women's multiple roles in conflict and post-conflict settings.

*The Oxford Handbook of Gender and Conflict* focuses on the multidimensionality of gender in conflict, yet it also prioritizes the experience of women, given both the changing nature of war and the historical de-emphasis on women's experiences. Today's wars are not staged encounters involving formal armies, but societal wars that operate at all levels, from house to village to city. Women are necessarily involved at each level. Operating from this basic intellectual foundation, the editors have arranged the volume into seven core sections: the theoretical foundations of the role of gender in violent conflicts; the sources for studying contemporary conflict; the conflicts themselves; the post-conflict process; institutions and actors; the challenges presented by the evolving nature of war; and, finally, a substantial set of case studies from across the globe.

Genuinely comprehensive, this Handbook will not only serve as an authoritative overview of this massive topic, it will set the research agenda for years to come.

- Focuses on the multidimensionality of gender in conflict;
- Provides a substantial set of case studies from across the globe on conflict and gender;
- Assesses the role of gender in violent conflicts, with an emphasis on women's experiences.

**SH305/0x250**



Romandash, A. (2023). *Women of Ukraine: Reportages from the War and Beyond, 2022–2023 (Ukrainian Voices, vol. 41)*. ibidem Verlag. ISBN 9783838218199

This book presents a collection of reportages from Ukraine spanning roughly one year, from February 2022 to February 2023. Its focus is on the experiences of women in the context of war, whether they are soldiers, volunteers, refugees, or do not fit into any of these categories. Through their stories, the book sheds light on how women are trying to make sense of the conflict and the unique struggles they face.

The reportages vary in their content and perspective. One follows the story of a woman-soldier who had to combat invading troops while dealing with the deportation of her child to Russia. Another tells of a woman who passed through a filtration process and managed to rescue her handicapped mother from Russia. There is also the tale of a woman whose partner died in battle and who joined the army in his memory, and that of a journalist who faced personal challenges while identifying Russian soldiers.

Other stories feature women who represent different backgrounds and challenges, such as a grandmother who tries to maintain a sense of normalcy and tend to her garden despite the bombing, an African Ukrainian aspiring to be a dancer while facing prejudices, and a disabled activist who rescues other people with disabilities who are stranded under occupation.

Despite their different experiences, these women share commonalities such as being Ukrainian, female, and having been touched by war, loss, and heroism in different ways. Through their stories, the book offers a diverse and nuanced portrayal of the impact of war on women's lives.

**SH305-055.2/Ro402**

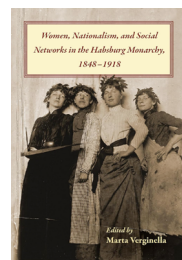


**Sätre, A.-M., Gradskova, Y., & Vladimirova, V. (Eds.). (2023). *Post-Soviet Women : New Challenges and Ways to Empowerment*. Palgrave Macmillan. ISBN 9783031380655**

This volume explores how different post-Soviet countries have reinterpreted and diverged from the Soviet gender roles and values. It synthesizes results from multiple empirical studies that attend to increasingly conservative features of political governance in the region, particularly the authoritarian regime in Russia. The authors consider diverse enactments of ideologies, policies and practices of gender equality and women's rights in crucial areas, such as legislative institutions, media, and social activism. The volume contributes to understanding post-Soviet societal dynamics relevant to United Nations Sustainable Development Goal 5, which emphasizes gender equality as part of fundamental human rights.

**SH305-055.2/Po800**

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**Verginelle, M. (Ed.). (2023). *Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848–1918*. Purdue University Press. ISBN 9781612499307**

*Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848–1918* focuses on the lives of women in Southeastern Europe during the nineteenth and twentieth centuries, exploring the intersection of gender and nationalism. By looking at a wide range of sources and employing rich historiography, this collection investigates the currents of women's emancipatory efforts in a climate of conflicting assumptions relating to nationhood and nationalization. This book sheds light on a time when both women and nations were working to assert themselves, and how women promoted the national cause in an attempt to assume stronger roles in the public sphere. The volume studies areas that were nationally mixed and linguistically plural, thus pointing to the dynamic role of peripheries and pluralism affecting women's approaches to and experience of nationalization. These essays speak to women's agency as individuals and members of the social networks, and their roles in cultural, ethnic, and political movements in pluralistic societies of the late nineteenth and early twentieth centuries, thereby arguing that they "enacted" borders and were not simply acted on by them, while also elucidating the ways they transgress the borders.

**SH305-055.2/Wo513**



**Mielke, Ch., & Znorovszky, A.-B. (Eds.). (2019). *Same Bodies, Different Women : 'Other' Women in the Middle Ages and the Early Modern Period*. Trivent Publishing. ISBN 9786158122221**

This volume is a collection of essays focusing on marginalized women mostly in Central and Eastern Europe from around 1350 to 1650. "Other" women are discussed in three different categories: women whose religious practices put them on the social margins, "common women" who are in society but not of society because they are in the sex trade, and women whose occupations were reason enough to shunt them. In order to fill a gap in gender history for countries east of the Rhine River, the studies included present how official city-funded brothels in medieval Austria worked, how a princess' disability affected her life as Byzantine empress, how one unmarried Transylvanian woman who got pregnant dealt with being the center of a court case, and how enslaved women in medieval Hungary were treated as sexual property. The hope with this volume is that it will show the many interdisciplinary ways that women on the margins can be studied in this region, and to diminish the taboo of discussing this topic to begin with.

**Trivent Publishing OA**

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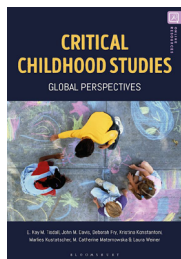


**Miller, T. (2024). *Motherhood : Contemporary Transitions and Generational Change*. Cambridge University Press. ISBN 9781009413343**

As the competing demands of care and paid work become increasingly complex, has there ever been a more challenging time to be a woman and a mother? Comparing two studies conducted across two generations, *Motherhood* explores women's experiences of becoming first-time mothers. Through richly narrated, real-time accounts of transition, Tina Miller examines what has changed since her original study was conducted twenty-one years ago. Using sociological and feminist perspectives, she analyses how motherhood has further intensified against a harsher neoliberal backdrop. The book examines the social, political and moral contours in which motherhood is situated which, in the contemporary context, include ideas of planned labours and work/life balance as part of potent, maternal prenatal imaginings. Birth continues to change everything, and the qualitative, longitudinal and comparative data show these ideas to be, mostly, illusory.

**SH316.36/Mi495**

## Bērnu un pusaudžu socioloģija



Tisdall, E.K.M., Davis, J.M., Fry, D., Konstantoni, K., Kustatscher, M., Maternowska, M.C., & Wiener, L. (2023). *Critical Childhood Studies: Global Perspectives*. Bloomsbury Academic. ISBN 9781350163201

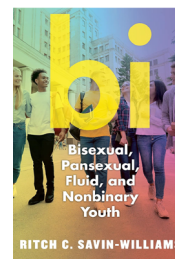
The book provides an advanced, accessible text for childhood studies, which is suitable and challenging for those coming from practice, different parts of the world and from a range of disciplines. Key ideas within childhood studies are introduced, from agency to intersectionality to children's rights. Addressing children and young people under the age of 18, the book combines concepts from seminal texts with challenging, critical views and alternatives, to stimulate readers to develop their own analysis and apply the results to their own interests. It reveals how childhood studies draws on a rich and diverse range of perspectives from child development, educational studies, history, human rights, media studies, philosophy, public health, race and ethnicity studies, to social anthropology. The book is organised around five sections:

- Foundations of Childhood Studies;
- Childhood Studies Meets Other Disciplines;
- Childhood Studies Meets Children's Rights Studies;
- Intersectional Perspectives on Childhood;
- Childhood Studies in Practice.

Each section includes commentaries from international experts based in Australia (Amanda Third), Brazil (Irene Rizzini), the UK (Erica Burman), the USA (Sarada Balagopalan) and Zimbabwe (Tendai Charity Nhenga). The book has a range of

pedagogical features including guiding questions and challenge tasks, quotes from students and other experts, and a glossary of terms. The book has a companion website with videos from authors, students and those working in practice and policy, interactive tasks and other resources.

**SH316.346-053.2/Cr590**



Savin-Williams, R.C. (2023). *Bi: Bisexual, Pansexual, Fluid, and Nonbinary Youth*. New York University Press. ISBN 9781479825875

Despite the increasing visibility of LGBTQ people in American culture, our understanding of bisexuality remains superficial, at best. Yet, five times as many people identify as bisexual than as gay or lesbian, and as much as 25 percent of the population is estimated to be bisexual. In *Bi*, noted scholar of youth sexuality, Ritch Savin-Williams, brings bisexuality to centerstage at a moment when Gen Z and millennial youth and young adults are increasingly rejecting traditional labels altogether. Drawing on interviews with bisexual youth from a range of racial, ethnic, and social class groups, he reveals to us how bisexuals define their own sexual orientation and experiences – in their own words. Savin-Williams shows how and why people might identify as bisexual as a result of their biology or upbringing; as a bridge or transition to something else; as a consequence of their curiosity; or for a range of other equally valid reasons.

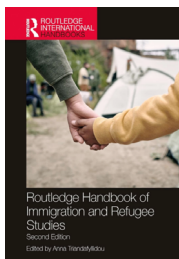
With an understanding that sexuality and romantic attachments are often in flux, Savin-Williams offers us a way to think about bisexuality as part of a continuum. He shows that many of the young people who identify as bisexual often defy traditional views, dispute false notions, and reimagine sexuality with regard to both practice and identity. Broadly speaking, he shows that many young people experience a complex,

nuanced existence with multiple sexual and romantic attractions as well as gender expressions, which are seldom static but fluctuate over their lives.

Savin-Williams provides an important new understanding of bisexuality as an orientation, behavior, and identity. *Bi* shows us that bisexuality is seen and embraced as a valid sexual identity more than ever before, giving us timely and much-needed insight into the complex, fascinating experiences of bisexual youth themselves.

**SH316.367/Sa930**

## Migrācija



Triandafyllidou, A. (Ed.). (2023). *The Routledge Handbook of Immigration and Refugee Studies* (2nd ed.). Routledge. ISBN 9781032046983

*The Routledge Handbook of Immigration and Refugee Studies* offers a comprehensive study of the multi-disciplinary field of international migration and asylum studies. The new edition incorporates numerous new chapters on issues including return migration, the relationship between urbanisation and migration, the role of advanced digital technologies in migration governance, decision making and human agency, and the COVID-19 pandemic and its impact on global migration.

Utilising contemporary information and analysis, this innovative Handbook provides an in-depth examination of the major analytical questions pertaining to migration and asylum, whilst discussing key areas such as work, welfare, families, citizenship, the relationship between migration and development, asylum and irregular migration. With a comprehensive collection of essays written by leading contributors from different world regions and covering a broad range of disciplines including sociology, geography, legal studies, political science, and economics, the Handbook is a truly multidisciplinary reader.

Organised into thematic and geographical chapters, *The Routledge Handbook of Immigration and Refugee Studies* provides a concise overview on the different topics and world regions, as

well as useful guidance for both the starting and the more experienced reader. The Handbook's expansive content and illustrative style will appeal to both students and professionals studying in the field of migration and international organisations.

**SH314.15/Ro852**

## Personālijas

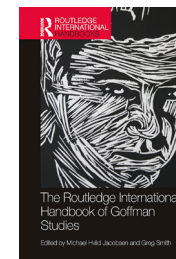


Sica, A. (Ed.). (2023). *The Routledge International Handbook on Max Weber*. Routledge. ISBN 9780367545079

This book explores the latest thinking about Max Weber and his continuing influence on theoretical and empirical interests today. Bringing together the work of leading scholars from a variety of disciplines, it illuminates Weber's thought in a number of key areas, including the methodology and philosophy of social science, comparative religion, the rationalization process, political sociology, the sociology of law, and the Protestant ethic and the development of capitalism.

An international collection that demonstrates the enduring importance of Weber's thought to contemporary sociology and the discipline's major concerns, *The Routledge International Handbook on Max Weber* will appeal to scholars in a range of disciplines, including sociology, social theory, politics, philosophy, law, and international relations.

**SH316(092)/We035**



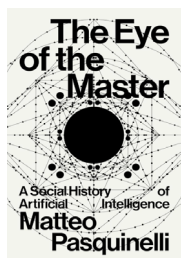
Jacobsen, M.H., & Smith, G. (Eds.). (2022). *The Routledge International Handbook of Goffman Studies*. Routledge. ISBN 9780367750732

This book explores the fertility and enigma of Erving Goffman's sociological reasoning and its capacity to shed fresh light on the fundamental features of human sociality. Thematically arranged, it brings together the work of leading scholars of Goffman's work to explore the concepts and themes that define Goffman's analytical preoccupations, examining the ways these ideas have shaped significant fields of study and situating Goffman's sociology in comparison to some eminent thinkers often linked with his name. Through a series of chapters informed by the same inventive and imaginative spirit characteristic of Goffman's sociology, the book presents fresh perspectives on his contribution to the field and reveals the value of his thought for a variety of disciplines now increasingly aware of the importance of Goffman's sociology to a range of social phenomena. A fresh perspective on the legacy of one of sociology's most important figures, *The Routledge International Handbook of Goffman Studies* will appeal to scholars across the social sciences with interests in interactionist and micro-sociological perspectives.

**SH316(092)/Go156**



## Sabiedrība un tehnoloģijas



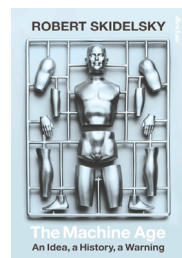
Pasquinelli, M. (2023). *The Eye of the Master: A Social History of Artificial Intelligence*. Verso. ISBN 9781788730068

A “social” history of AI that finally reveals its roots in the spatial computation of industrial factories and the surveillance of collective behaviour.

What is AI? A dominant view describes it as the quest “to solve intelligence” – a solution supposedly to be found in the secret logic of the mind or in the deep physiology of the brain, such as in its complex neural networks. *The Eye of the Master* argues, to the contrary, that the inner code of AI is shaped not by the imitation of biological intelligence, but the intelligence of labour and social relations, as it is found in Babbage’s “calculating engines” of the industrial age as well as in the recent algorithms for image recognition and surveillance.

The idea that AI may one day become autonomous (or “sentient”, as someone thought of Google’s LaMDA) is pure fantasy. Computer algorithms have always imitated the form of social relations and the organisation of labour in their own inner structure and their purpose remains blind automation. *The Eye of the Master* urges a new literacy on AI for scientists, journalists and new generations of activists, who should recognise that the “mystery” of AI is just the automation of labour at the highest degree, not intelligence *per se*.

SH316.422/Pa679



Skidelsky, R. (2023). *The Machine Age: An Idea, a History, a Warning*. Allen Lane. ISBN 9780241244616

Faith in technological fixes for our problems is waning. Automation, which promised relief from toil, has reactivated the long-standing fear of job redundancy. Information technology, meant to liberate us from traditional authority, is placing unprecedented powers of surveillance and control in the hands of a purely secular Big Brother. And for the first time, artificial intelligence threatens anthropogenic disaster – disaster caused by our own activities. Scientists join imaginative writers in warning us of the fate of Icarus, whose wings melted because he flew too close to the sun.

This book tells the story of our fractured relationship with machines from humanity’s first tools down to the present and into the future. It raises the crucial question of why some parts of the world developed a ‘machine civilisation’ and not others, and traces the interactions between capitalism and technology, and between science and religion, in the making of the modern world.

Taking in the peaks of philosophy and triumphs of science, the foundation of economics and speculations of fiction, Robert Skidelsky embarks on a bold intellectual journey through the evolution of our understanding of technology and what this means for our lives and politics. ‘Unless we understand technology as a system of ideas rather than as a necessity,’ he writes, ‘we will be powerless to choose which technology is best suited to our needs and purposes.’

SH316.422/Sk354

## Patērētāju kultūra



Arnould, E.J., Thompson, C.J., Crockett, D., & Weinberger, M.F. (Eds.). (2023). *Consumer Culture Theory* (2nd ed.). SAGE Publishing. ISBN 9781529609257

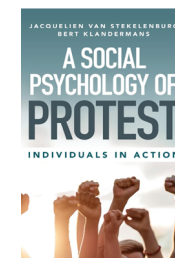
Over the past forty years, Consumer Culture Theory (CCT) has emerged as a distinctive field of study that synthesizes diverse subjects such as anthropology, cultural studies, marketing, political theory and sociology to provide new insights into consumers’ relationships to the marketplace and the influence of commercial action on culture.

This book, edited by leading scholars in CCT, contains contributions by many of its leading researchers, and distills this interdisciplinary field into a concise accessible overview for students and early career researchers. It describes the key themes, concepts and theoretical areas of CCT; explains why they are useful in understanding consumption and marketplace phenomena; and shows how they can be applied to a wide range of research contexts.

Drawing on real-world scenarios, reflective tasks and international case studies to help aid theoretical understanding and critical thinking, the text is designed to support a course in CCT, supplement related study, and guide undergraduate and postgraduate students in writing a CCT-related dissertation/thesis. It is the go-to text for anyone who is curious about, new to CCT, or looking for an integrative compendium of CCT research and its implications.

SH316.728:366/Co477

## Konfliktu socioloģija



van Stekelenburg, J., & Kländermans, B. (2024). *A Social Psychology of Protest: Individuals in Action*. Cambridge University Press. ISBN 9781316630839

Protest is typically rare behavior, yet the first decade of the twenty-first century has been named the era of protest. Successful protests bring masses to the streets, and the emergence of social media has fundamentally changed the process of mobilization. What protests need to be successful is demand (grievances, anger, and indignation), supply (protest organizations), and mobilization (effective communication networks). Motivation to participate can be instrumental, expressive, and identity driven, and politicized collective identity plays an important role in the dynamics of collective action. This volume brings together insights from social psychology, political psychology, sociology, and political science to provide a comprehensive and up-to-date analysis of protest participation, particularly to the question of why some people protest while others do not. It is essential reading for scholars interested in the social and political psychology of individuals in action.

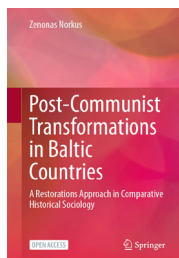
- Provides insight into the workings of protest politics and the role of individuals;
- Includes theoretical background to the working of social change and politics;
- Shows the importance of empirical studies through an abundance of examples illustrating collective action;
- Shows what happens before and after mobilization processes.

SH316.48/St300

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## Vēstures socioloģija

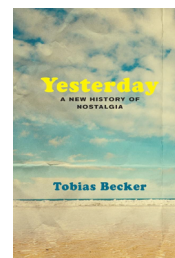


Norkus, Z. (2023). *Post-Communist Transformations in Baltic Countries: A Restorations Approach in Comparative Historical Sociology*. Springer. ISBN 9783031394980

This Open access book provides a survey of the economic, health, and somatic progress of Baltic countries during the period 1918–2018, framed by the outline of the historical-sociological theory of modern social restorations, as originally conceived by the Austrian-American comparative historian Robert A. Kann. The author reworks Kann's theory to analyse post-communist transformations in the Baltic region. The book argues that the purpose of modern social restorations is to make restoration societies safe against a recurrence of revolution. There were two waves of modern social restorations: post-Napoleonic and post-communist. Most post-Napoleonic restorations were brief, because they failed to economically and socially outperform the pre-revolutionary and post-revolutionary systems. It considers Baltic restorations as laboratory cases of second-wave modern social restorations, because they encompass a triple restoration of the nation-state, capitalism, and democracy. The book assesses the performance success of Baltic restorations by comparing economic and social progress of Baltic countries during the periods of original independence (1918–1940), foreign-imposed state socialism (1940–1990), and restored independence (since 1990). It then elaborates the criteria to assess the ultimate performance success of these restorations by 2040, when

restored Baltic states may endure longer than their ancestors in 1918–1940 and the complete foreign occupations era (1940–1990). The author, an expert in historical sociology, uses extensive historical-statistical data in cross-time comparisons to develop his analysis and create future projections. This book is of wide interest to sociologists, social demographers, political scientists, and economists studying the Baltic region.

LET94(474)“19/...“/No450  
Springer Link OA



Becker, T. (2023). *Yesterday: A New History of Nostalgia*. Harvard University Press. ISBN 9780674251755

Nostalgia has a bad reputation. Its critics dismiss it as mere sentimentality or, worse, a dangerous yearning for an imagined age of purity. And nostalgia is routinely blamed for trivializing the past and obscuring its ugly sides. In *Yesterday*, Tobias Becker offers a more nuanced and sympathetic view. Surveying the successive waves of nostalgia that swept the United States and Europe after the Second World War, he shows that longing for the past is more complex and sometimes more beneficial than it seems.

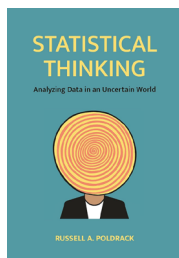
The current meaning of “nostalgia” is surprisingly recent: until the 1960s, it usually just meant homesickness, in keeping with the original Greek word. Linking popular culture to postwar politics in the United States, Great Britain, and Germany, Becker explains the shift in meaning. He also responds to arguments against nostalgia, showing its critics as often shortsighted in their own ways as they defend an idea of progress no less naïve than the wistfulness they denounce. All too often, nostalgia itself is criticized, as if its merit did not depend on which specific past one longs for.

Taking its title from one of the most popular songs of all time, and grounded in extensive research, *Yesterday* offers a rigorous and entertaining perspective on divisive issues in culture and politics. Whether we are revisiting,

reviving, reliving, reenacting, or regressing, and whether these activities find expression in politics, music, fashion, or family history, nostalgia is inevitable. It is also powerful, not only serving to define the past but also orienting us toward the future we will create.

SH316.64/Be055

## Statistika



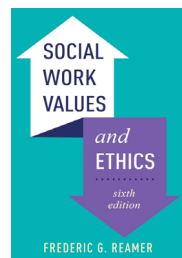
Poldrack, R.A. (2023). *Statistical Thinking: Analyzing Data in an Uncertain World*. Princeton University Press. ISBN 9780691250939

Statistical thinking is increasingly essential to understanding our complex world and making informed decisions based on uncertain data. This incisive undergraduate textbook introduces students to the main ideas of statistics in a way that focuses on deep comprehension rather than rote application or mathematical immersion. The presentation of statistical concepts is thoroughly modern, sharing cutting-edge ideas from the fields of machine learning and data science that help students effectively use statistical methods to ask questions about data. *Statistical Thinking* provides the tools to describe complex patterns that emerge from data and to make accurate predictions and decisions based on data.

- Introduces statistics from a uniquely modern standpoint, helping students to use the basic ideas of statistics to analyze real data;
- Presents a model of statistics that ties together a broad range of statistical techniques that can be used to answer many different kinds of questions;
- Explains how to use statistics to generate reproducible findings and avoid common mistakes in statistical practice;
- Accompanied by computer code in R and in Python – freely available online – that enables students to see how each example is generated and to code their own analyses.

SH311/Po200

## Sociālā labklājība un sociālais darbs



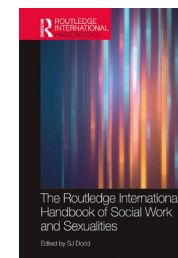
Reamer, F.G. (2024). *Social Work Values and Ethics* (6th ed.). Columbia University Press. ISBN 9780231214438

For decades, teachers and practitioners have turned to Frederic G. Reamer's *Social Work Values and Ethics* as the leading introduction to ethical decision making, dilemmas, and professional conduct in practice. A case-driven, concise, and comprehensive textbook for undergraduate and graduate social work programs, this book surveys the most critical issues for social work practitioners.

This sixth edition incorporates significant updates to the National Association of Social Workers Code of Ethics and discussion of challenging issues related to cultural competency, antiracism, moral injury, human rights, environmental justice, ethical humility, non-Western perspectives on ethics, and practitioner self-care. Reamer also focuses on how social workers should navigate the digital world through discussion of the ethical issues that arise from practitioner use of online services and social networking sites to deliver services, communicate with clients, and provide information to the public, and he examines the standards that protect confidential information transmitted electronically. He highlights potential conflicts between professional ethics and legal guidelines and expands discussions of informed consent, confidentiality and privileged communication, boundaries and dual relationships, documentation, conflicts of interest, and

risk management. Conceptually rich and attuned to the complexities of ethical decision making, *Social Work Values and Ethics* is unique in striking the right balance among history, theory, and practical application.

SH364.4/Re013



Dodd, S.-J. (Ed.). (2021). *The Routledge International Handbook of Social Work and Sexualities*. Routledge. ISBN 9781032024202

This Handbook is the first volume to address the dynamic issues related to sexuality from a social work perspective by providing a comprehensive, current and international overview of issues related to sexuality.

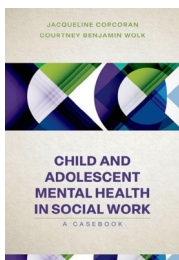
It explains how each issue is important and critically discusses the leading views in the area, providing diverse and inclusive perspectives from leading scholars in the field. Divided into seven parts:

- Structural Context;
- Sexual Identities;
- Sexuality through the Lifespan;
- Health, Mental Health, and Sexuality;
- Sexual Health and Well-Being: Pleasure, Desire, and Consent;

- Practice Issues;
- Regulating Sexuality: Historical and Contemporary Legislation.

It will be of interest to students, academics, researchers, and practitioners of social work and related health and social care subjects, and is particularly relevant for practice courses as well as courses on Human Growth and Development and Human Behavior in the Social Environment.

SH364.4/Ro852

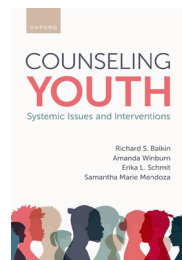


Corcoran, J., & Benjamin Wolk, C. (2023). *Child and Adolescent Mental Health in Social Work: A Casebook*. Oxford University Press. ISBN 9780197653562

The aim of *Child and Adolescent Mental Health in Social Work* is to provide a comprehensive text, taking on assessment (biopsychosocial-cultural/ spiritual risk and resilience; DSM; standardized assessment scales); goal-setting; and intervention, including medication, evidence-based interventions and the process of evidence-based practice with children and adolescents. The social work context is integrated throughout by: 1) considering the complexities of multiple system levels involved with the occurrence of mental disorders and youth adjustment and recovery; and 2) professional ethics and demeanor when working with impoverished, diverse, and vulnerable youth populations in inter-disciplinary settings.

- Focuses on evidence-based assessment and intervention approaches;
- Provides relevant frameworks and contextual factors, including DSM; a biopsychosocial-cultural-spiritual perspective; and mental health social work in interprofessional team settings;
- Both assessment and treatment use contemporary methods to convey information and foster student engagement.

**SH364.4-053/Co590**



Balkin, R.S., Winburn, A., Schmit, E.L., & Mendoza, S.M. (2023). *Counseling Youth: Systemic Issues and Interventions*. Oxford University Press. ISBN 9780197586761

*Counseling Youth: Systemic Issues and Interventions* highlights the nature of counseling youth and implementing interventions from a systemic perspective. This systemic perspective focuses on the multitude of issues and systems that impact youth and mental health, such as academic progress and achievement; emotional and behavioral problems; and overall behaviors that impact physical and emotional well-being. As these aforementioned issues are addressed, highlighted are the roles of various systems, including schools, mental health facilities, medical facilities, juvenile justice systems, and refugee services, as well as services geared to special populations, such as LGBT+ youth and undocumented immigrant minors. Included in this text is a brief overview of child-adolescent development that then focuses on issues, policies, and services for counseling youth in schools, communities, and clinical settings. Central to this book are the issues that families, schools, and communities are having difficulty addressing, such as trauma, abuse, suicide, teen pregnancy, and antisocial behavior, and the key to addressing these issues by utilizing a variety of resources within the system and advocating for systemic change. Utilized is a multidimensional focus on development, issues, and strategies, providing an integrative approach

so that clinicians (present and future) have an understanding of the theory, concerns, policies, and approaches for working youth. This book also utilizes a transtheoretical approach and attempts to provide an overview of approaches and interventions regardless of theoretical approach. Unlike books that focus on a singular model, this approach is to speak to a variety of individuals training to be clinicians from a variety of backgrounds (e.g., social work, marriage and family therapy, counseling, psychology).

- Addresses the interplay between schools, mental health system, the justice system, and communities, considering how they respond to youth issues, and emphasizes the need to connect these systems for a successful framework in treating youth;

- Focused chapters on undocumented immigrant minors and youth populations not often covered in counseling textbooks;

- Highlights interventions effective in working with youth, providing solutions to issues.

**SH364.4-053/Ba350**



Clawson, R., Warwick, L., & Fyson, R. (2025). *The Child Protection Handbook (4th ed.)*. Elsevier. ISBN 9780702079771

*The Child Protection Handbook* explains how to recognise abuse and protect at-risk children for those working with children and young people aged under 18, including in social care, education, health services, and sport and leisure settings.

The book has been fully updated to incorporate the impact of new technology as well as current legal and policy frameworks that govern statutory child protection intervention in the UK. It considers all aspects of child protection, including organisational issues, children's rights, the needs of those from diverse backgrounds, and the impacts of the Covid-19 pandemic on child protection work.

With accessible, up-to-date information presented in an easy-to-navigate format, the Handbook is ideal for all busy practitioners wanting to improve outcomes for children, young people and their families.

**SH364.4-053/Ch582**

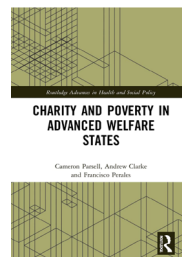


**Kaye, L.W. (Ed.). (2021).  
*Handbook of Rural Aging*.  
Routledge.  
ISBN 9780367722821**

*The Handbook of Rural Aging* goes beyond the perspective of a narrow range of health professions, disciplines, and community services that serve older adults in rural America to encompass the full range of perspectives and issues impacting the communities in which rural older adults live. Touching on such topics as work and voluntarism, technology, transportation, housing, the environment, social participation, and the delivery of health and community services, this reference work addresses the full breadth and scope of factors impacting the lives of rural elders with contributions from recognized scholars, administrators, and researchers. This Handbook buttresses a widespread movement to garner more attention for rural America in policy matters and decisions, while also elevating awareness of the critical circumstances facing rural elders and those who serve them.

Merging demographic, economic, social, cultural, health, environmental, and political perspectives, it will be an essential reference source for library professionals, researchers, educators, students, program and community administrators, and practitioners with a combined interest in rural issues and aging.

**SH316.346-053.9/Ro852**

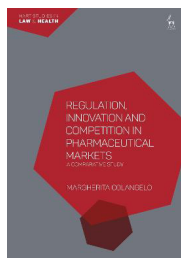


**Parsell, C., Clarke, A.,  
& Perales, F. (2022).  
*Charity and Poverty in  
Advanced Welfare States*.  
Routledge.  
ISBN 9780367713836**

This book conceptualises the role of charity to people who are poor in wealthy countries and outlines a set of practical and conceptual ideas for how it could be reimagined.

Despite professionalised welfare states and strong economies, in many advanced industrialised nations, charity continues to play a major role in the lives of people who are poor. Extending what we know about how neoliberalism drives a decayed welfare state that outsources welfare provisioning to charities and community initiatives, this book asks how can we understand and conceptualise society's willingness to engage in charitable acts towards the poor, and how can charity be reimagined to contribute to justice in an unjust society? Through interrogating multiple data sources, including government datasets, survey datasets, media analyses, and ethnographic data, this book shows that charity is not well-suited to addressing the material dimension of poverty. It argues the need for a revised model of charity with the capacity to contribute to social solidarity that bridges social divisions and is inclusive of the poor. Presenting a model for reimagining charity which enables reciprocity and active contributions from recipients and providers, this book shows how power imbalances flowing from the unidirectional provision of charity can be reduced, allowing opportunities for reciprocal care that foster both well-being and solidarity.

**SH364-3/4/Pa601**



Colangelo, M. (2023). *Regulation, Innovation, and Competition in Pharmaceutical Markets: A Comparative Study*. Hart Publishing. ISBN 9781509965519

This book explores the fundamental and inextricable relationship between regulation, intellectual property, competition law, and public health in pharmaceutical markets, examining their interconnections and the delicate balance between the various interests and policy goals at stake.

Although pharmaceutical markets are heavily regulated and subject to close antitrust scrutiny, there is a constant requirement for existing rules and policies to tackle a number of persistent, complex issues. The variety of anti-competitive practices occurring in this sector, the worrying rise in drug prices, and major, far-reaching concerns over the accessibility of medicines are sources of frequent controversy in academic and policy debates. Understanding the unique features and dynamics of the pharmaceutical industry requires a tailored and multifaceted approach.

The study is enhanced by the adoption of a comparative perspective, tracing convergence and divergence between EU and US systems through the analysis of relevant applicable rules, significant cases, and policy choices. Pursuant to this rigorous approach, the book provides an original and thought-provoking critique of the challenges of regulating pharmaceutical markets.

**ET34:61/Co173**



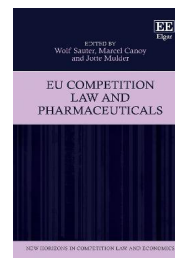
Röttger-Wirtz, S. (2023). *The Interplay of Global Standards and EU Pharmaceutical Regulation: The International Council for Harmonisation*. Hart Publishing. ISBN 9781509943081

This book analyses the implementation of global pharmaceutical impact standards in the European risk regulation framework for pharmaceuticals and questions its legitimacy.

Global standards increasingly shape the risk regulation law and policy in the European Union and the area of pharmaceuticals is no exception to this tendency. As this book shows, global pharmaceutical standards set by the International Council for Harmonisation of Technical Requirements for the Registration of Pharmaceuticals for Human Use (ICH), after they are adopted through the European Medicines Agency (EMA), are an important feature of the regulatory framework for pharmaceuticals in the EU.

In addition to analysing the influence of these global standards in the EU legal and policy framework, the book questions the legitimacy of the Union's reliance on global standards in terms of core administrative law principles of participation, transparency and independence of expertise. It also critically examines the accountability of the European Commission and the European Medicines Agency as participants in the global standard-setting and main implementation gateway of the global pharmaceutical standards into the European Union.

**ET34:61/Ro806**



Sauter, W., Canoy, M., & Mulder, J. (Eds.). (2022). *EU Competition Law and Pharmaceuticals*. Edward Elgar Publishing. ISBN 9781802204407

This timely book discusses the application of the EU competition rules to pharmaceuticals, covering the prohibitions on anticompetitive agreements and abuse of dominance, and merger control.

The author team comprises academic experts and private practitioners who analyse recent case law at both EU (and UK) and Member State levels in the context of current issues and future trends, including those related to COVID-19 and examine the impact of competition law on the behaviour of the pharmaceutical industry. The book carefully considers the balance between competition and innovation, as well as between competition and regulation. It concludes that competition and regulation are not alternatives, but complementary, and that novel ways of taking into account risk and real innovation through competition assessments have been developed.

Integrating an overview of competition law, IP law and pharmaceutical regulation, this book will be an ideal read for scholars and graduate students, as well as private and public practitioners interested in pharmaceutical and European law.

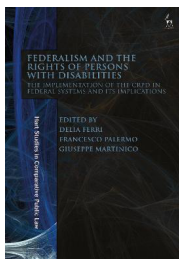
**ET34:61/Eu600**



Bijleveld, C. (2023). *Research Methods for Empirical Legal Studies: An Introduction*. Eleven International Publishing. ISBN 9789462369382

*Research Methods for Empirical Legal Studies* gives an overview of methods for empirical legal research. It begins with general methodological issues, such as reliability and validity as well as research ethics. Subsequently, the book discusses data collection: sampling, interviewing, observation and survey instruments, and research design. Then, data analysis methods are introduced, for qualitative as well as quantitative data. In separate chapters, statistical testing and multivariate analysis are explained. Each chapter ends with questions on key issues. Using a minimum of formulas, the text gives numerous examples to facilitate comprehension of the various methodologies. A final chapter showcases three worked examples on labour law, liability law and sentencing, that together cover the scope of qualitative and quantitative research methods for empirical legal studies.

**ET340.11/Bi360**

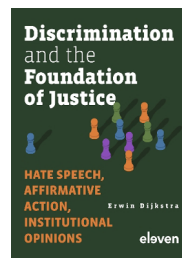


Ferri, D., Palermo, F., & Martinico, G. (Eds.). (2023). *Federalism and the Rights of Persons with Disabilities*. Hart Publishing. ISBN 9781509962433

This book shines a light on the still unexplored relationships between federalism and disability rights. It investigates how the UN Convention on the Rights of Persons with Disabilities (CRPD) is implemented by different federal systems around the world.

It analyses the effects that the obligations undertaken under the CRPD have on federal governance and on the constitutional division of powers within 14 federal systems, including those in Germany, Canada, Brazil, India, the UK and Italy. The book also considers the trends and patterns of disability rights governance in federal systems and looks at the future developments of comparative disability federalism.

ET342.726-056.26/Fe120



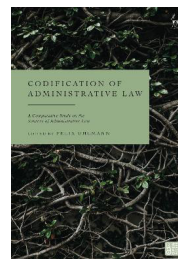
Dijkstra, E. (2023). *Discrimination and the Foundation of Justice : Hate Speech, Affirmative Action, Institutional Opinions*. Eleven International Publishing. ISBN 9789462368910

Discrimination is still not sufficiently addressed within liberal democracies. Often only some groups are protected against discrimination and merely in certain situations. This leaves many who suffer because of discrimination without recourse. And that is only one of the dilemmas with group-based approaches to the protection against discrimination. So why are these approaches so common? And can we find a viable alternative?

In this new book, legal scholar Erwin Dijkstra answers these questions. His analysis is thorough, original, and thought-provoking. This makes *Discrimination and the Foundation of Justice* indispensable for anyone who seeks a better understanding of discrimination law, the relevant human rights context, and the debate on improving the protection against discrimination. That debate is brought to life through a thoughtful discussion of hotly debated topics like hate speech, affirmative action, and institutions that speak out against discrimination.

As discrimination concerns us all, this book was written as a resource for all. It is meant to be read by those studying discrimination law professionally and the broader public alike.

ET342.727/Di443  
Leiden University OA



Uhlmann, F. (Ed). (2023). *Codification of Administrative Law : A Comparative Study on the Sources of Administrative Law*. Hart Publishing. ISBN 9781509954926

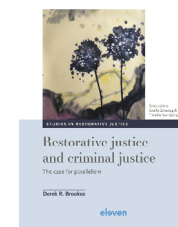
This open access book presents the first comparative study on the legal sources of administrative law. Every modern legal order needs a set of general rules to apply and enforce administrative law; the rules impose principles of action, of procedure, and of organisation of the authorities. The legal basis of these rules may be quite diverse. Some countries have tried to codify administrative law, whilst others work with few rules or unwritten rules.

The book considers the consequences that arise from the different degrees of codification of general administrative law. It presents answers to important questions including:

- Does codification increase predictability and legal certainty?
- Does codification lead to a 'petrification' of administrative law?
- To what degree does the constitution shape administrative law?
- Which areas of administrative law are suitable for codification, which are not, and why not?

The book answers these questions by presenting 13 country reports, covering both civil and common law traditions, a chapter on the EU, and a comparative analysis.

ET342.9/Co091  
OAPEN Library OA

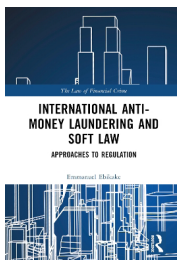


Brookes, D.R. (2023). *Restorative Justice and Criminal Justice : The Case of Parallelism*. Eleven International Publishing. ISBN 9789462364189

Criminal justice is primarily designed to serve the public interest in relation to criminal acts. Restorative justice is designed to address the harm-related needs of individuals in the aftermath of wrongdoing. These distinct aims require such different processes and priorities that any attempt to integrate restorative justice within the criminal justice system will almost invariably undermine the quality and effectiveness of both. In this book, the author argues that the optimal relationship between the two should therefore be one of maximum independence: the instruments of the state should not be used to impose or enforce the decision to participate in restorative justice, any component of the restorative justice process or its outcome. It is also suggested that, in the absence of legislative innovation, this kind of separation is likely to require that restorative justice is situated after a case has actually exited the justice system, or after it has, in legal terms, effectively done so, as in a post-sentence context.

ET343.122/Br730





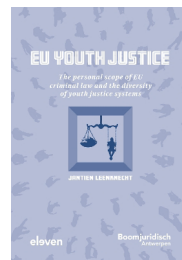
**Ebikake, E. (2024).**  
*International Anti-Money Laundering and Soft Law: Approaches to Regulation.* Routledge.  
ISBN 9781032449241

Adopting a mixed-methods approach, this book assesses the role of soft law as a technique to repress and prevent money laundering.

The consequence of the combination of a non-traditional subject matter with the limitations of traditional international law instruments has meant that lawmakers seeking international solutions to the problems of money laundering have had to innovate. This book addresses two fundamental issues in the context of existing international and domestic responses to the problem of money laundering that have hitherto been neglected. These include the nature of the treaty obligations to criminalise money laundering, and the role of soft law as a technique to regulate it globally. The book concludes that international legal harmonisation and approximation of domestic anti-money laundering law through soft law remains helpful in addressing this pressing problem.

The book will be of interest to academics, researchers, and policy-makers working in the areas of Financial Crime, Anti-Money Laundering Law, Regulation, International Soft Law, and Comparative Law.

**ET343.9.024/Eb550**



**Leeknecht, J. (2023).**  
*EU Youth Justice: The Personal Scope of EU Criminal Law and the Diversity of Youth Justice Systems.* Eleven International Publishing.  
ISBN 9789462369924

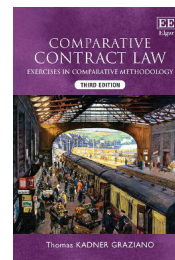
Minors can be involved in judicial proceedings of a different Member State when they have – allegedly – committed an offence within the EU. Whereas the EU has developed instruments to facilitate cooperation between Member States in criminal matters, no specific instruments exist to deal with cross-border youth justice cases. This book assesses to what extent it is possible and feasible to develop EU cooperation in youth justice matters.

In *EU Youth Justice: The Personal Scope of EU Criminal Law and the Diversity of Youth Justice Systems*, on the one hand the author examines whether youth justice matters fall within the scope of EU judicial cooperation in criminal matters. On the other hand, a thorough legal comparison is carried out between the youth justice systems of Austria, the French Community of Belgium, the Netherlands and Northern Ireland. Their similarities and differences are evaluated in terms of age limits, specialised actors (police officers, public prosecutors, courts, lawyers, support services and detention institutions), and reactions (diversion, non-custodial and custodial reactions).

This book is for anyone interested in foreign youth justice systems, children's rights and EU criminal law.

With a foreword by Vincent Van Quickenborne, Belgian Minister of justice.

**ET343.91-053.6/Le164**



**Kadner Graziano, T. (2023).**  
*Comparative Contract Law: Exercises in Comparative Methodology (3rd ed.).* Edward Elgar Publishing.  
ISBN 9781800373686

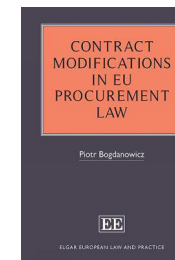
This significantly revised and expanded third edition of *Comparative Contract Law* brings together extracts from legislation and court practice in a way that enables students to experience comparative law in action. Promoting a 'learning-by-doing' approach to comparative contract law and comparative methodology, this unique guide to European and international contract law is marked out by the following features:

- A comparative perspective on highly topical, real-life issues of contract law;
- Materials from some 30 jurisdictions in both their original languages and in high quality translations, with information on smaller and medium-sized jurisdictions further diversified;
- An opportunity for students to solve scenarios according to the laws of different jurisdictions, to compare and evaluate the solutions and approaches they identify, and to better understand the diverse approaches to modern contract law.

Essential reading for all students of comparative contract law and methodology, this third edition remains a vital teaching and learning resource, and a practical guide for those seeking to familiarise themselves with real-world materials and to better understand the diverse approaches to modern contract law.

**ET347.4/Ka073**

L



**Bogdanowicz, P. (2021).**  
*Contract Modifications in EU Procurement Law.* Edward Elgar Publishing.  
ISBN 9781800379664

*Contract Modifications in EU Procurement Law* provides readers with a comprehensive overview of the process of contract modification under European Union (EU) procurement law. The book examines the origin of the regulations pertaining to modifications, the legal grounds for modification and limitations under current rules. In addition, the book outlines the legal effects of carrying out a modification breach under EU law.

Key features include:

- Analysis of the criteria which must be met under the EU Public Procurement Directive (2014/24/EU) to ensure a modification is compliant with EU law;
- Fresh examination of the EU Court of Justice's decisions in cases relating to contract modifications and Directive 2014/24/EU more widely;
- Consideration of contract modifications both from practical and theoretical perspectives.

This authoritative book will be a valuable resource for professionals in both the public and private sectors when establishing whether a given modification can be made in practice. It will also serve as an excellent source of knowledge about the modification of a contract in the EU for academics in the areas of commercial and EU law.

**ET35.073.53/Bo195**

CREATIVITY AND  
THE PARIS REVIEW  
INTERVIEWS  
A Discourse Analysis of Famous  
Writers' Composing Practices



Ronda Leathers Dively



Leathers Dively, R.  
(2024). *Creativity and the Paris Review Interviews : A Discourse Analysis of Famous Writers' Composing Practices*. Anthem Press. ISBN 9781839992629

*Creativity and The Paris Review Interviews: A Discourse Analysis of Famous Writers' Composing Practices* centers around a thematic discourse analysis of a 2000-page corpus of *Paris Review* interviews, focusing on the creative processes of some of the world's most famous fiction-writers and poets. The discourse analysis traces elements of the paradigmatic creative-process model – first insight, preparation, incubation, insight, verification – through the focal artists' descriptions of their composing practices as embedded in the interview transcripts. That analysis also reveals multiple and significant emergent themes germane to fiction and poetry writing. The ultimate goal of this analysis is to identify patterns relevant to the aforementioned creative-process elements and themes that are suggestive of specific strategies writers can employ to facilitate their own composing acts – whether fictional, poetic, or expository. Such findings will also benefit teachers seeking to facilitate student success in the composition classroom. Applications to expository writing are bolstered by a thorough treatment of scholarship on intersections between creativity theory and composition theory.

This book is informed by four critical premises, each of which is explicitly addressed:

- All writers can learn valuable creative and composing practices from studying and

experimenting with the creative and composing practices of other writers;

- The collection of *Paris Review* interviews is a respected and uniquely illuminating repository of specifically documented creative practices and experiences of the world's most accomplished writers;

• Systematic, empirical analysis of these interviews reveals distinct patterns in the creative practices and experiences that the authors credit as being relevant or crucial to their success;

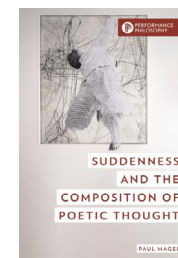
- These patterns of practice and experience point to potentially fruitful strategies for facilitating successful composing acts in established and developing writers;

• In examining and supporting these premises, author Ronda Leathers Dively employs various scholarly lenses from a number of disciplines – most significantly rhetoric and composition, psychology, and education. The findings of the analysis are supported by raw quantitative data (in the form of total "hits" establishing the strength of given themes) and illustrative qualitative data (in the form of direct quotes and paraphrases exemplifying these themes).

In addition to the sheer pleasure and fascination derived from reading about famous authors' reflections on the creation of their masterworks, this book provides a catalog of specific environmental conditions, behavioral

routines, and cognitive practices that can productively expand the repertoires of writers and writing teachers alike. Individual writers might tap these techniques in the quest to invigorate their own writing production while writing teachers might tap them for fresh approaches to sparking their students' excitement about writing and confidence in their composing abilities.

SH808.1/DI905



Magee, P. (2022). *Suddenness and the Composition of Poetic Thought*. Rowman & Littlefield. ISBN 9781538153543

Interrogating the much-cherished concept of "poetic thinking," this book focuses on what interview and draft materials reveal of how poets actually do think, when in the act of writing. The interviews confirm what findings from cognitive science and linguistics make clear: we rarely know exactly what words we are going to say, until we have said them. *Suddenness and the Composition of Poetic Thought* draws out the implications of a radically curtailed view of consciousness on how we understand the drafting and revision of lines of poetry, with implications for our theorisation of the composition of prose. Henrich von Kleist's assertion that "it is not we, but a certain condition of ours which knows" emerges as central to this reassessment of the nature of the written word.

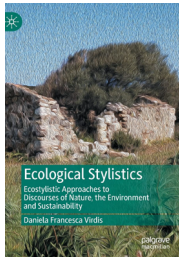
Employing an extensive archive of interview materials with major Anglophone poets, discussing how they think in the moments of composition, this book also provides a lucid account of the links between poetic composition and live performative thinking in the contexts of Romantic compositional practice and the early (pre)textual history of ancient Greek epic.

A transdisciplinary study at the crossroads of philosophy, cognitive psychology, literary studies, and linguistics, this book reconceptualizes the wellsprings of poetic thought and advances our understanding of thinking's complex but vital link to improvised speech.

SH808.1/Ma212

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## Ekolingvistika



Viridis, D.F. (2022). *Ecological Stylistics : Ecostylistic Approaches to Discourses of Nature, the Environment and Sustainability*. Palgrave Macmillan. ISBN 9783031106606

This book reflects the cutting edge in ecostylistic approaches to nature, the environment and sustainability as represented in contemporary non-literary discourse. Firstly, the book presents the ecolinguistic and stylistic terms and theories applied in this ecostylistic analysis (ecosophy, beneficial, ambivalent and destructive discourses; and foregrounding, point of view, metaphor), and reviews the most recent literature in the field of ecostylistics. Secondly, the book examines the occurrences of five marker words (nature, environment, ecosystem, ecology, sustainability) on the websites of five environmental organisations and agencies (Forestry England, Greenpeace International, National Park Service, Navdanya International, World Wide Fund for Nature). The main research purpose of this study is to identify beneficial discourses in the environment and to investigate the beneficial ecostylistic strategies utilised to produce them. Above all, this book reminds us humans that we do not stand apart from nature: we are a part of it. The book will be of interest to scholars of stylistics, ecolinguistics and ecocriticism, as well as scholars of discourse analysis, environmental communication and environmental humanities.

SH81:5/Vi684



Poole, R. (2023). *Corpus-Assisted Ecolinguistics*. Bloomsbury Academic. ISBN 9781350320420

*Corpus-Assisted Ecolinguistics* introduces and integrates key research concepts, principles and techniques in ecolinguistics and corpus-assisted discourse study, answering foundational questions for researchers new to the discipline and asserting the urgent need to expand its scope.

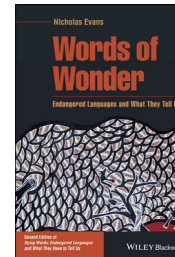
Breaking new ground, the book analyzes under-explored environmental discourses that have a tangible impact on ecological wellbeing and sustainability by perpetuating harmful attitudes, practices and ideologies. Chapters present in-depth case studies, including an analysis of the evolving representations of *wilderness*, an eco-stylistic analysis of a popular novel, and an investigation of the use of humor in reports on animal escapes from slaughterhouses. The studies employ a range of corpus analysis techniques to show how ecological degradation and crisis have become normalized, and even trivialized, in popular discourse but also spaces where positive discourse practices are present.

By applying tools from corpus linguistics to a diverse range of environmental discourses, this book makes a significant contribution to advancing the field of ecolinguistics.

SH81:5/Po562

## Apdraudētās valodas

L



Evans, N. (2022). *Words of Wonder : Endangered Languages and What They Tell Us* (2nd ed.). Wiley Blackwell. ISBN 9781119758754

A gripping and moving text which explores the wealth of human language diversity, how deeply it matters, and how we can best turn the tide of language endangerment.

In the new, thoroughly revised second edition of *Words of Wonder: Endangered Languages and What They Tell Us* (formerly called *Dying Words: Endangered Languages and What They Have to Tell Us*), renowned scholar Nicholas Evans delivers an accessible and incisive text covering the impact of mass language endangerment. The distinguished author explores issues surrounding the preservation of indigenous languages, including the best and most effective ways to respond to the challenge of recording and documenting fragile oral traditions while they're still with us.

This latest edition offers an entirely new chapter on new developments in language revitalisation, including the impact of technology on language archiving, the use of social media, and auto documentation by speakers. It also includes a number of new sections on how recent developments in language documentation give us a fuller picture of human linguistic diversity. Seeking to answer the question of why widespread linguistic diversity exists in the first place, the book weaves in portraits of individual "last speakers" and anecdotes about linguists and their discoveries. It provides access to a companion website with

sound files and embedded video clips of various languages mentioned in the text. It also offers:

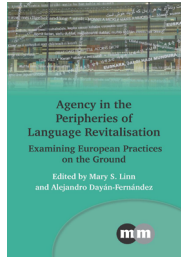
- A thorough introduction to the astonishing diversity of the world's languages;
- Comprehensive exploration of how the study of living languages can help us understand deep human history, including the decipherment of unknown texts in ancient languages;
- Discussions of the intertwining of language, culture and thought, including both fieldwork and experimental studies;
- An introduction to the dazzling beauty and variety of oral literature across a range of endangered languages;
- In-depth examinations of the transformative effect of new technology on language documentation and revitalisation.

Perfect for undergraduate and graduate students studying language endangerment and preservation and for any reader who wants to discover what the full diversity of the world's languages has to teach us, *Words of Wonder: Endangered Languages and What They Tell Us*, will earn a place in the libraries of linguistics, anthropology, and sociology scholars with a professional or personal interest in endangered languages and in the full wealth of the world's languages.

SH81-2/Ev180

## Valodu pasniegšana un apguve

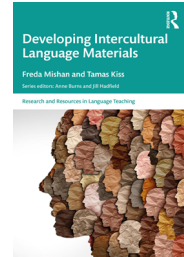
O



Linn, M.S., & Dayán-Fernández, A. (Eds.). (2024). *Agency in the Peripheries of Language Revitalisation : Examining European Practices on the Ground. Multilingual Matters.* ISBN 9781800416253

This book addresses the question of agency in the revitalisation of minoritised languages in Europe, with each chapter presenting an ethnographic account of how language policy operates in a specific linguistic context. The chapters investigate how grassroots actors shape revitalisation, and how individuals and groups negotiate historical factors, motivations, and institutionalised initiatives and policies in a variety of efforts. Between them the chapters address both contexts where social actors have gained and exerted agency in their revitalisation efforts, and contexts where issues of authority, authenticity and lack of engagement plague efforts; these chapters provide insights into how social actors work within and against social conventions and strictures.

SH81-2/Ag380  
Multilingual Matters OA



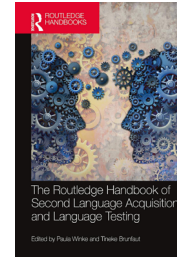
Mishan, F., & Kiss, T. (2024). *Developing Intercultural Language Materials.* Routledge. ISBN 9781032651378

*Developing Intercultural Language Materials* puts intercultural competence at the forefront of the learning agenda. It unpicks its underlying theory and provides a framework and practical methodologies for practitioners, providing a toolkit for them to create their own learning materials and design their own classroom activities to nurture intercultural competence.

This innovative book showcases some of the new ways language teachers in practice successfully integrate this essential skill into their curricula. Directions for further research, pulling out recurring threads in this book, such as critical pedagogy and cultural sensibility, offer opportunities for professional development.

This research-grounded and action-oriented text is essential reading for language and cultural studies practitioners who want to help their students thrive in today's multicultural world.

SH81'24/Mi825



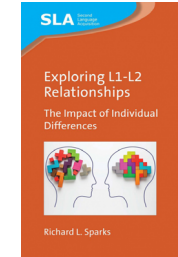
Winke, P., & Brunfaut, T. (Eds.). (2021). *The Routledge Handbook of Second Language Acquisition and Language Testing.* Routledge. ISBN 9780367640491

This Handbook, with 45 chapters written by the world's leading scholars in second language acquisition (SLA) and language testing, dives into the important interface between SLA and language testing: shared ground where researchers seek to measure second language performance to better understand how people learn their second languages. The Handbook also reviews how to best measure and evaluate the second language (L2) learners' personal characteristics, backgrounds, and learning contexts to better understand their L2 learning trajectories. Taking a transdisciplinary approach to research, the book builds upon recent theorizing and measurement principles from the fields of applied linguistics, cognitive science, psychology, psycholinguistics, psychometrics, educational measurement, and social psychology. The Handbook is divided into six key sections:

- Assessment concepts for SLA researchers;
- Building instruments for SLA research;
- Measuring individual differences;
- Measuring language development;
- Testing specific populations;
- Measurement principles for SLA

researchers.

SH81'24/Ro852

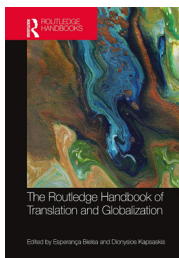


Sparks, R.L. (2022). *Exploring L1-L2 Relationships : The Impact of Individual Differences. Multilingual Matters.* ISBN 9781788924740

This book traces and summarizes the author's theoretical insights and empirical findings in the field of foreign language education. The volume explores themes such as individual differences in L1 ability and their connection to L2 aptitude and L2 achievement, L2 anxiety as an affective or cognitive variable, and the relationship between L1 and L2 reading. The book includes the author's previously published works, presented together with newly written commentaries on those topics, as well as commentaries on new empirical work. It will be of interest to students and researchers in SLA, educational practitioners and language policymakers.

SH81'24/Sp167

## Tulkošana



Bielsa, E., & Kapsaskis, D. (Eds.). (2021). *The Routledge Handbook of Translation and Globalization*. Routledge. ISBN 9780367640279

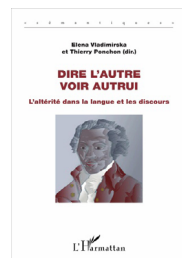
This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it.

Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands.

With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

SH81'25/Ro852

## Sociolingvistika



Vladimirska, E., & Ponchon, T. (Ed.). (2016). *Dire l'autre, voir autrui: L'altérité dans la langue et les discours*. L'Harmattan. ISBN 9782343099231

Depuis que l'humanité s'interroge sur le Soi, l'Autre surgit inéluctablement en faisant du rapport altérité/identité ou altérité/ipséité un des sujets de réflexion privilégié, avant tout en philosophie, mais aussi en anthropologie, en sciences sociales et de l'éducation, en psychologie et en psychanalyse, tout autant qu'en sciences du langage. Qui plus est, depuis la seconde moitié du XXe siècle, du fait notamment du contexte sociopolitique européen, est mise en relief la façon de vivre l'altérité, de la construire, aussi bien que de vivre et de construire sa propre identité.

Cet ouvrage appréhende cette quête identitaire, cette construction du soi, du Même et de l'Autre, à travers la langue, ou plus exactement à travers des langues et l'activité de la parole, à partir de trois points de vue: l'altérité des langues, l'altérité dans la langue et le discours, et l'altérité en rapport avec la problématique de l'éducation et le processus de la construction identitaire; de sorte qu'il vise à mieux comprendre comment dire l'autre, afin de mieux voir autrui.

Auteurs: Jelena Gridina, Olga Ozoliņa, Elena Vladimirska et autres.

SH81'27/Vl086

## Lietišķā valodniecība



Chun, C.W. (Ed.). (2024). *Applied Linguistics and Politics*. Bloomsbury Academic. ISBN 9781350247321

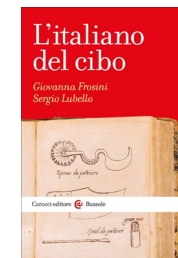
In the current climate of extreme nationalism and fear-mongering, a new politics for a socially just world is needed more than ever. Featuring internationally-renowned scholars, *Applied Linguistics and Politics* explores how innovative theories, methodologies and pedagogies in applied linguistics can address the political challenges and issues arising in the 21st century.

Adopting a Gramscian theoretical framework, the five parts of this volume focus on the various ways in which the political is discursively and materially realized in its dialogic co-constructions within the media, the economy, culture and identity, affect, and education. Examining the power instantiations of sociolinguistic and semiotic practices in society from a variety of critical perspectives, this book questions how applied linguists can respond to, and challenge, current discourses of issues such as militarism, nationalism, Islamophobia, sexism, racism and the free market, and suggests future directions for research.

Making use of a range of methodologies from discourse analysis, sociolinguistics, semiotics and political science, *Applied Linguistics and Politics* demonstrates how linguistics can intervene in politics and help mobilize and organize for an economically and socially just society.

SH81'33/Ap660

## Svešvalodas



Frosini, G., & Lubello, S. (2023). *L'italiano del cibo*. Carocci Editore. ISBN 9788829020089

Il volume, dopo un breve inquadramento degli studi degli ultimi decenni e di alcuni progetti in corso, propone una rassegna storica della cultura gastronomica in Italia dal tardo Medioevo ai giorni nostri, si sofferma sugli aspetti linguistici caratterizzanti e in particolare lessicali della lingua del cibo, illustra il canone dei testi classici dell'arte culinaria e rilevanti nella storia linguistica dell'italiano fino a oggi, e si chiude con un breve capitolo sulla divulgazione del cibo attraverso i mass media (cinema, piccolo schermo, stampa periodica e web).

SH811.131.1/Fr904



Lecherbonnier, B. (2023).  
*Philippe Rossillon :  
L'inventeur de la franco-  
phonie*. Descartes & Cie.  
ISBN 9782844463722

Il est enfin temps de le dire: la Francophonie a un père, Philippe Rossillon. Né en 1931, il a mené en tant que haut fonctionnaire des actions décisives en faveur de la francophonie, jusqu'à sa mort en 1997. Trois cents millions de francophones habitent aujourd'hui la galaxie de la langue française. Visionnaire, Philippe Rossillon a jeté entre tous les habitants de cette galaxie le lien vivant du dialogue, de l'échange, de la création. Stratège, il a créé toutes les institutions chargées d'animer la francophonie en France et dans le monde. Avec l'appui du général de Gaulle, il a animé une politique française favorable aux ambitions nationales du Québec, politique symbolisée de manière spectaculaire par le discours du 24 juillet 1967 et la célèbre formule du général "Vive le Québec libre!". Qu'est-ce le génie politique sinon le dépassement et l'union des différences?

SH811.133.1/Le083



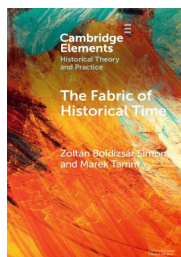
Arnauld, A., &  
Lancelot, C. (2023).  
*Grammaire générale et  
raisonnée* (B. Colombat,  
J.-M. Fournier, éd.).  
Classiques Garnier.  
ISBN 9782406142164

Malgré son importance considérable dans le développement des sciences du langage, la *Grammaire générale et raisonnée* de Port-Royal (1660) n'avait fait jusqu'ici l'objet d'aucune édition critique. La présente publication, établie à partir de la 3e édition (1676), a pour objet de situer l'ouvrage d'Antoine Arnauld, l'inspirateur, et de Claude Lancelot, le rédacteur, dans la tradition linguistique occidentale sur la longue durée. L'ouvrage, bref (160 pages), comprend deux parties de taille inégale: la première est consacrée au "matériel" des mots (la phonétique), la seconde aux mots – dont l'examen, organisé autour de la notion de proposition, se fait selon un ordre tout à fait original – et à un court développement sur la syntaxe.

SH811.133.1/Ar686



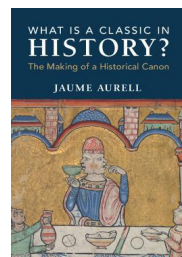
## Vēstures zinātne



Simon, Z.B., & Tamm, M. (2023). *The Fabric of Historical Time* (Cambridge Elements). Cambridge University Press. ISBN 9781009108331

Historical time is a notoriously elusive notion. Yet, as societies attempt to make sense of rapidly changing worlds, it gains a new significance in the twenty-first century. This Element sketches a theory of historical time as based on a distinction between temporality and historicity. It approaches the fabric of historical time as varying relational arrangements and interactions of multiple temporalities and historicities. In the fabric, kinds of temporalities and historicities emerge, come to being, fade out, transform, cease to exist, merge, coexist, overlap, arrange and rearrange in constellations, and clash and conflict in a dynamic without a predetermined plot. The Element pays special attention to the more-than-human temporalities of the Anthropocene, the technology-fueled historicities of runaway changes, and the conflicts in the fabric of historical time at the intersections of technological, ecological, and social change.

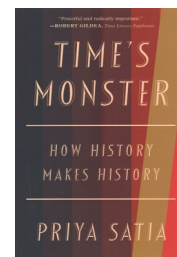
SH930/SI590



Aurell, J. (2024). *What Is a Classic in History?* Cambridge University Press. ISBN 9781009469951

What is a classic in historical writing? How do we explain the continued interest in certain historical texts, even when their accounts and interpretations of particular periods have been displaced or revised by newer generations of historians? How do these texts help to maintain the historiographical canon? Jaume Aurell's innovative study ranges from the heroic writings of ancient Greek historians such as Herodotus to the twentieth century microhistories of Carlo Ginzburg. The book explores how certain texts have been able to stand the test of time, gain their status as historiographical classics, and capture the imaginations of readers across generations. Investigating the processes of permanence and change in both historiography and history, Aurell further examines the creation of historical genres and canons. Taking influence from methodologies including sociology, literary criticism, theology, and postcolonial studies, *What Is a Classic in History?* encourages readers to re-evaluate their ideas of history and historiography alike.

SH930/Au637



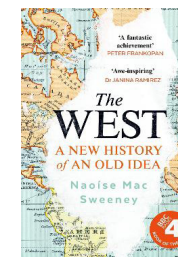
Priya, S. (2023). *Time's Monster: How History Makes History*. The Belknap Press. ISBN 9780674292178

For generations, the history of the British Empire was written by its victors, whose accounts of conquest guided the consolidation of imperial rule in India, the Middle East, Africa, and the Caribbean. British historians' narratives of the development of imperial governance licensed the brutal suppression of colonial rebellion. Their reimagining of empire during the two world wars compromised decolonization. In this brilliant work, Priya Satia shows how these historians not only interpreted the major political events of their time but also shaped the future that followed.

From the imperial histories of John Stuart Mill and Winston Churchill to the works of anti-colonial thinkers such as William Blake, Mahatma Gandhi, and E. P. Thompson, Satia captures two opposing approaches to the discipline of history and illuminates the ethical universe that came with them. Against the backdrop of enduring inequalities and a crisis in the humanities, hers is an urgent moral voice.

SH930/Sa382

## Kultūras vēsture



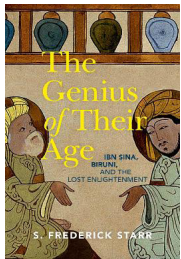
Mac Sweeney, N. (2023). *West: A New History of an Old Idea*. W.H. Allen. ISBN 9780753558928

Does Western civilization really stretch back from modernity through the Enlightenment to the classical glories of Greece and Rome? We learn this story of Western history at school and take it for granted, but is it true?

In this bold, story-driven retelling of global history, prize-winning historian Naoise Mac Sweeney debunks the myths and origin stories that underpin the history we thought we knew. Told through nine fascinating figures who each played a role in the creation of the Western idea – from Herodotus, a mixed-race refugee, to Mary Fisher, the Yorkshire housemaid who charmed an Ottoman sultan, and from Gladstone, with his private passion for epic poetry, to the medieval Arab scholar Al-Kindi – the subjects are a mind-expanding blend of unsung heroes and familiar faces viewed afresh. Each life tells us something unexpected about the age in which it was lived and offers us a piece of the puzzle of how the modern idea of the West developed – and why we've misunderstood it for too long.

As a new world order emerges from the shocks of pandemics and populism, to chart a future for the West we must properly understand its past.

SH930.85/Ma020



**Starr, S.F. (2023). *The Genius of Their Age : Ibn Sina, Biruni, and the Lost Enlightenment*. Oxford University Press. ISBN 9780197675557**

In the *Genius of their Age*, S. Frederick Starr follows up his acclaimed *Lost Enlightenment: Central Asia's Golden Age* with a portrait of the Arab enlightenment and its key figures – Abu-Ali al-Husayn ibn-'Abdallah Ibn-Sina and Abu al-Rayhan Muhammad ibn Ahmad al-Biruni. A thousand years ago, these two intellectual giants, known as Ibn Sina and Biruni for short, achieved stunning breakthroughs in fields as diverse as medicine, astronomy, mathematics, philosophy, geography, and physics. Biruni measured the earth more precisely than anyone else down to the sixteenth century, pondered a heliocentric universe, and hypothesized the existence of North and South America as inhabited continents. Ibn Sina's writing on philosophy and metaphysics enriched the writings of countless European thinkers, including St. Thomas Aquinas, while Sina's grand synthesis of medical knowledge became the standard for the next six hundred years in Europe, the Middle East, and India. They both also commented extensively on the works of ancient Greeks and earlier Muslim thinkers, whose works they aspired to synthesize, and to transcend.

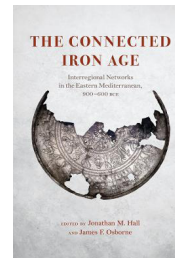
Contemporaries, Ibn Sina and Biruni were born within the borders of what is now Uzbekistan and spent their lives in Central Asia. They also became rivals, launching a correspond-

ence and commentary that galvanized them despite sometimes bitter disagreement. Centuries before the West caught up with them, Ibn Sina and Biruni reflected their age's feats and its intellectual high point, persisting with their inquiries and their independence amid turmoil and rapid change.

Though scholars have long dissected the works of Ibn Sina and Biruni, S. Frederick Starr focuses also on their lives and the times in which they lived. By contextualizing their work and by making the age palpable to the reader, S. Frederick Starr gives the achievements of Ibn Sina and Biruni a holistic and unforgettably human dimension.

**SH930.85(5)/St164**

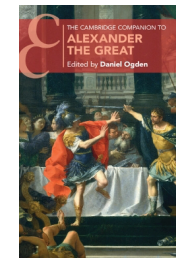
## Seno laiku vēsture



**Hall, J.M., & Osborne, J.F. (Eds.). (2022). *The Connected Iron Age : Interregional Networks in the Eastern Mediterranean, 900-600 BCE*. The University of Chicago Press. ISBN 9780226819044**

An interdisciplinary consideration of how eastern Mediterranean cultures in the first millennium BCE were meaningfully connected. The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern Mediterranean. Surveying the region from Greece to Iraq, one finds a host of cultures and political formations, all distinct, yet all visibly connected in meaningful ways. These include the early politics of Geometric period Greece, the Phrygian kingdom of central Anatolia, the Syro-Anatolian city-states, the seafaring Phoenicians and the biblical Israelites of the southern Levant, Egypt's Twenty-first through Twenty-fifth Dynasties, the Urartian kingdom of the eastern Anatolian highlands, and the expansionary Neo-Assyrian Empire of northern Mesopotamia. This volume adopts an interdisciplinary approach to understanding the social and political significance of how interregional networks operated within and between Mediterranean cultures during that era.

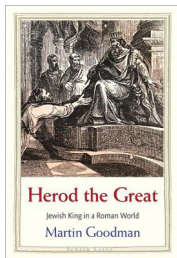
**SH94(3)/Co440**



**Ogden, D. (Ed.). (2024). *Cambridge Companion to Alexander the Great*. Cambridge University Press. ISBN 9781108744676**

Has any ancient figure captivated the imagination of people over the centuries so much as Alexander the Great? In less than a decade he created an empire stretching across much of the Near East as far as India, which led to Greek culture becoming dominant in much of this region for a millennium. Here, an international team of experts clearly explains the life and career of one of the most significant figures in world history. They introduce key themes of his campaign as well as describing aspects of his court and government and exploring the very different natures of his engagements with the various peoples he encountered and their responses to him. The reader is also introduced to the key sources, including the more important fragmentary historians, especially Ptolemy, Aristobulus and Clitarchus, with their different perspectives. The book closes by considering how Alexander's image was manipulated in antiquity itself.

**SH94(37/38)(092)/Al305**

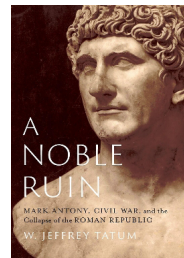


Goodman, M. (2024). *Herod the Great : Jewish King in a Roman World.* Yale University Press. ISBN 9780300228410

Herod the Great (73–4 BCE) was a phenomenally energetic ruler who took advantage of the chaos of the Roman revolution to establish himself as a major figure in a changing Roman world and transform the landscape of Judaea. Both Jews and Christians developed myths about his cruelty and rashness: in Christian tradition he was cast as the tyrant who ordered the Massacre of the Innocents; in the Talmud, despite fond memories of his glorious Temple in Jerusalem, he was recalled as a persecutor of rabbis.

The life of Herod is better documented than that of any other Jew from antiquity, and Martin Goodman examines the extensive literary and archaeological evidence to provide a vivid portrait of Herod in his socio-political context: his Idumaeian origins, his installation by Rome as king of Judaea and cultivation of leading Romans, his massive architectural projects, and his presentation of himself as a Jew, most strikingly through the rebuilding of the Jerusalem Temple. Goodman argues that later stories depicting Herod as a monster derived from public interest in his execution of three of his sons after dramatic public trials foisted on him by a dynastic policy imposed by the Roman emperor.

SH94(33)/Go513



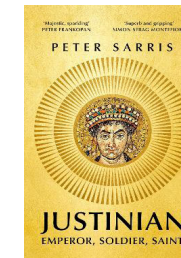
Tatum, W.J. (2024). *A Noble Ruin : Mark Antony, Civil War, and the Collapse of the Roman Republic.* Oxford University Press. ISBN 9780197694909

In his lifetime, Mark Antony was a famous man. Ally and avenger of Julius Caesar, rhetorical target of Cicero, lover of Cleopatra, and mortal enemy of Octavian (the future emperor Augustus), Antony played a leading role in the transformation of the Roman world. Ever since his and Cleopatra's demise at the hands of Octavian, he has remained famous, or infamous, a figure of recurring fascination.

His life – variegated, passionate, sensual, bold, and tragic – inspires vigorous reactions. Nearly everyone has a view on Antony. For Cicero, he was a distasteful though talented man. Octavian fashioned him a dangerous failure, a Roman noble corrupted by his appetites and his lust for Cleopatra. Later historians adopted and adapted these themes, delivering their readers an Antony who was irresistibly depraved, startlingly brave, sometimes cunning, but almost always constitutionally incapable of choosing the right side of history. From these, especially Plutarch's compelling portrait, Shakespeare gave us the chivalrous and unstudied Antony of *Antony and Cleopatra*.

*A Noble Ruin*, the fullest biography of Antony in English, assimilates the various, often competing, ancient sources to provide a strong and much-needed dose of realism to the caricature we have of this major historical figure.

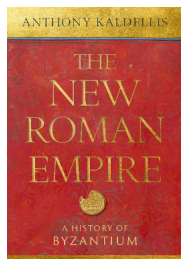
## Bizantijas vēsture



Sarris, P. (2023). *Justinian : Emperor, Soldier, Saint.* Basic Boks. ISBN 9781529365382

*Justinian* is a radical reassessment of an emperor and his times. In the sixth century CE, the emperor Justinian presided over nearly four decades of remarkable change, in an era of geopolitical threats, climate change, and plague. From the Eastern Roman – or Byzantine – capital of Constantinople, Justinian's armies reconquered lost territory in Africa, Italy, and Spain. But these military exploits, historian Peter Sarris shows, were just one part of a larger program of imperial renewal. From his dramatic overhaul of Roman law, to his lavish building projects, to his fierce persecution of dissenters from Orthodox Christianity, Justinian's vigorous statecraft – and his energetic efforts at self-glorification – not only set the course of Byzantium but also laid the foundations for the world of the Middle Ages. Even as Justinian sought to recapture Rome's past greatness, he paved the way for what would follow.

SH94(399)/Ju892

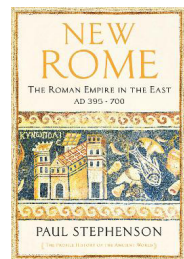


Kaldellis, A. (2024). *The New Roman Empire : A History of Byzantium*. Oxford University Press. ISBN 9780197549322

In recent decades, the study of the Eastern Roman Empire, also known as Byzantium, has been revolutionized by new approaches and more sophisticated models for how its society and state operated. No longer looked upon as a pale facsimile of classical Rome, Byzantium is now considered a vigorous state of its own, inheritor of many of Rome's features, and a vital node in the first truly globalized world.

*The New Roman Empire* is the first full, single-author history of the eastern Roman empire to appear in over a generation. Covering political and military history as well as all the major changes in religion, society, demography, and economy, Anthony Kaldellis's volume is divided into ten chronological sections which begin with the foundation of Constantinople in 324 AD and end with the fall of the empire to the Ottoman Turks in the fifteenth century. The book incorporates new findings, explains recent interpretive models, and presents well-known historical characters and events in a new light.

SH94(399)/Ka186



Stephenson, P. (2023). *The New Rome : The Roman Empire in the East, AD 395–700*. Profile Books. ISBN 9781781250082

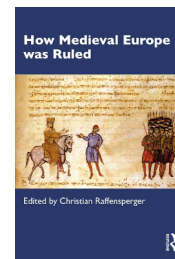
Long before Rome fell to the Ostrogoths in AD 476, a new city had risen to take its place as the beating heart of a late antique empire, the glittering Constantinople: New Rome.

In this magisterial work, Professor Paul Stephenson charts the centuries surrounding this epic shift of power. He traces the cultural, social and political forces that led to the empire being ruled from a city straddling Europe and Asia, placing all into a rich natural and environmental context informed by the latest scientific research.

Blending narrative with analysis, he shows how the city and empire of New Rome survived countless attacks and the rise of Islam. By the end, the wide world of linked cities had changed into a world founded on new ideas about government and God, art and war, and the very future of a Christian empire: Byzantium.

SH94(399)/St364

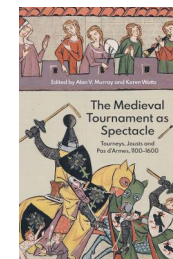
## Viduslaiku vēsture



Raffensperger, C. (Ed.). (2024). *How Medieval Europe was Ruled*. Routledge. ISBN 9781032100166

The vast majority of studies on rulership in medieval Europe focus on one kingdom; one type of rule; or one type of ruler. This volume attempts to break that mold and demonstrate the breadth of medieval Europe and the various kinds of rulership within it. *How Medieval Europe was Ruled* aims to demonstrate the multiplicity of types of rulers and polities that existed in medieval Europe. The contributors discuss not just kings, or even queens, but countesses, dukes, and town leadership. We see that rulers worked collaboratively with one another both across political boundaries and within their own borders in ways that are not evident in most current studies of kingship, inhibited by too narrow a focus. The volume also covers the breadth of medieval Europe from Scandinavia in the north to the Italian peninsula in the south, Iberia and the Anglo-Normans in the west to Rus, Byzantium and the Khazars in the east. This book is geared towards a wide audience and thus provides a broad base of understanding via a clear explanation of concepts of rule in each of the areas that is covered. The book can be utilized in the classroom, to enhance the presentation of a medieval Europe survey or to discuss rulership more specifically for a region or all of Europe. Beyond the classroom, the book is accessible to all scholars who are interested in continuing to learn and expand their horizons.

SH94(4)°04/14°/H0930



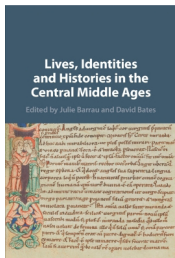
Murray, A.V., & Watts, K. (2023). *The Medieval Tournament as Spectacle : Tourneys, Jousts and Pas d'Armes, 1100–1600*. The Boydell Press. ISBN 9781837651085

The period from the thirteenth to the sixteenth century witnessed a rapid development of the tournament. Alongside the original tourney – a mass battle fought between opposing armies of knights with minimal and rudimentary regulation – new forms of chivalric military contests emerged, in which entertainment featured alongside the necessity of practice for war. The joust featured individual combats, with increasingly elaborate rules and variations in form and accompanying pageantry, while the passage of arms placed tournaments within theatrical and allegorical formats.

This volume brings together the latest research on the late medieval tournament, demonstrating how such events, particularly at the courts of France, Burgundy, England and the German principalities, were increasingly integrated in wider festivities, ceremonies and diplomatic negotiations. Published in association with the Royal Armouries, it will appeal to all those interested in chivalric culture and medieval warfare.

SH94(4)°04/14°/Me083

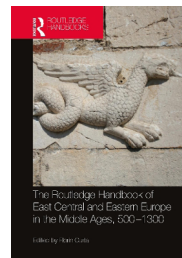




Barrau, J., & Bates, D. (Eds.). (2023). *Lives, Identities and Histories in the Central Middle Ages*. Cambridge University Press. ISBN 9781108824057

How did medieval people define themselves? And how did they balance their identities as individuals with the demands of their communities? *Lives, Identities and Histories in the Central Middle Ages* intertwines the study of identities with current scholarship to reveal their multi-layered, sometimes contradictory dimensions. Drawing on a wide range of sources, from legal texts to hagiographies and biblical exegesis, and diverse cultural and social approaches, this volume enriches our understanding of medieval people's identities – as defined by themselves and by others, as individuals and as members of groups and communities. It adopts a complex and wide-ranging understanding of what constituted 'identities' beyond family and regional or national belonging, such as social status, gender, age, literacy levels, and displacement. New figures and new concepts of 'identities' thus emerge from the dialogue between the chapters, through an approach based on life-histories, lived experience, ethnogenesis, theories of diaspora, cultural memory and generational change.

SH94(4)°04/14°/Li907

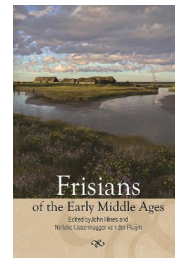


Curta, F. (Ed.). (2022). *The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300*. Routledge. ISBN 9781032127828

*The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300* is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages.

While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages, few have actually paid attention to the region, its specific features, problems of chronology and historiography. This vast region represents more than two-thirds of the European continent, but its history in general – and its medieval history in particular – is poorly known. This book covers the history of the whole region, from the Balkans to the Carpathian Basin, and the Bohemian Forest to the Finnish Bay. It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages. Chapters cover topics as diverse as religion, architecture, art, state formation, migration, law, trade and the experiences of women and children.

SH94(4)°04/14°/Ro852



Hines, J., & IJssennagger-van der Pluijm, N. (Eds.). (2023). *Frisians of the Early Middle Ages*. The Boydell Press. ISBN 9781837650774

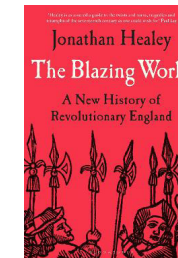
Frisian is a name that came to be identified with one of the territorially expansive, Germanic-speaking peoples of the Early Middle Ages, occupying coastal lands south and south-east of the North Sea. Highly varied manifestations of Frisian-ness can be traced in and around the north-western corner of the European continent in cultural, linguistic, ethnic and political forms across two thousand years to the present day.

The thematic studies in this volume foreground how diverse "Frisians" in different places and contexts could be. They draw on a range of multi-disciplinary sources and methodologies to explore a comprehensive range of social, economic and ideological aspects of early Frisian culture, from the Dutch province of Zeeland in the south-west to the North Frisian region in the north-east. Chronologically, there is an emphasis on the crucial developments of the seventh and eighth centuries AD, alongside demonstrations of how later evidence can retrospectively clarify long-term processes of group formation. The essays here thus add substantial new evidence to our understanding of a crucial stage in the evolution of an identity which had to develop and adapt to changing influences and pressures.

SH94(492)/Fr786

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## Eiropas vēsture

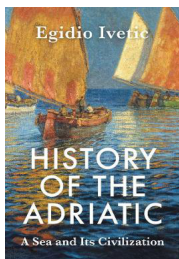


Healey, J. (2023). *The Blazing World: A New History of Revolutionary England*. Bloomsbury Publishing. ISBN 9781526621658

The seventeenth century began as the English found themselves ruled by a Scotsman, and ended in the shadow of a Dutch invasion. Midway through, society collapsed into a civil war, followed by army coup and regicide. For a short time – for the only time in history – England was a republic. In coffee shops and alehouses, ordinary people fizzed with ideas that were angry, populist and almost impossible to control.

Despite these radical changes, few today fully understand the story of this revolutionary age. Leaders like Oliver Cromwell, Charles II and William of Orange have been reduced to caricatures, while major turning points like the Civil War and the Glorious Revolution are shrouded in myth. Yet, as Jonathan Healey argues, the period has never been more relevant. From raw politics to religious divisions, civil wars to witch trials, plague to press freedoms, *The Blazing World* tells the story of this strange but fascinating century in exuberant, panoramic detail.

SH94(410)°.../17°/He020



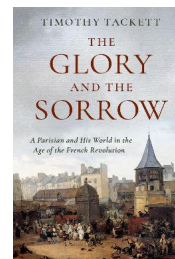
Ivetic, E. (2022). *History of the Adriatic : A Sea and Its Civilization*. Polity Press. ISBN 9781509552528

The Adriatic is ‘the small Mediterranean’ – a sea within a sea, part of the Mediterranean and at the same time detached from it, a largely enclosed sea with stunning coastlines and a long history of commercial, political and cultural exchange. Silent witness to the flow of civilizations, the Adriatic is the meeting point of East and West where many empires had their frontiers and some overlapped. With Italy on one side and the Balkans on the other, the Adriatic is the area where the Latin West became intertwined with the Greek and Ottoman East.

This book tells the history of the Adriatic from the first cultures of the Neolithic Age through to the present day. All of the great civilizations and cultures that bordered and crossed the Adriatic are discussed: Ancient Greece and Rome, Byzantium and the Holy Roman Empire, Venice and the Ottomans, Catholicism, Orthodox Christianity and Islam. Byzantium was replaced by Venice, queen of the Adriatic, which reached its zenith at the beginning of the sixteenth century and maintained commercial and military hegemony in its Gulf, sharing the sea with the Turks, the Habsburgs, the Pope and the Spanish vice-kingdom of Naples. It was Napoleon who ended Venice’s reign in 1797. In the nineteenth century, the Austrian Empire prevailed, and Central Europe reached the Mediterranean

through the Adriatic. United Italy placed its most symbolic frontier in the eastern Adriatic, clashing with Austria-Hungary in the First World War. The twentieth century was marked by the prolonged conflicts and eventually peace between Yugoslavia, Albania and Italy. Today the Adriatic is a region increasingly integrated into the European Union, experiencing a new era of cooperation following the dramatic collapse of Yugoslavia.

**SH94(4)/Iv430**



Tackett, T. (2021). *The Glory and the Sorrow : A Parisian and His World in the Age of the French Revolution*. Oxford University Press. ISBN 9780197557389

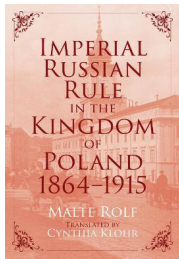
What was it like to live through one of the most transformational periods in world history? In *The Glory and the Sorrow*, eminent historian Timothy Tackett answers this question through a masterful recreation of the world of Adrien Colson, a minor lawyer who lived in Paris at the end of the Old Regime and during the first eight years of the French Revolution.

Based on over a thousand letters written by Colson to his closest friend, this book vividly narrates everyday life for an “ordinary citizen” during extraordinary times, as well as the life of a neighbourhood on a small street in central Paris. It explores the real, day-to-day experience of a revolution: not only the thrill, the joy, and the enthusiasm, but also the uncertainty, the confusion, the anxiety, and the disappointments. While Colson reported on major events such as the storming of the Bastille and the King’s flight to Varennes, his correspondence underscores the extent to which the great majority of Parisians – and no doubt of the French population more generally – in no way anticipated the Revolution; the incessant circulation and power of rumours of impending disasters in Paris, not just in the summer of 1789 but continually from the autumn of 1789 throughout the Revolutionary decade; and how this affected popular psychology and behaviour. In doing so,

this account demonstrates how a Parisian and his neighbours were radicalized over the course of the Revolution.

**SH94(44)“1789/1799”/Ta060**





Rolf, M. (2021). *Imperial Russian Rule in the Kingdom of Poland, 1864–1915*. University of Pittsburgh Press. ISBN 9780822947011

After crushing the Polish Uprising in 1863–1864, Russia established a new system of administration and control. *Imperial Russian Rule in the Kingdom of Poland, 1864–1915* investigates in detail the imperial bureaucracy's highly variable relationship with Polish society over the next half century. It portrays the personnel and policies of Russian domination and describes the numerous layers of conflict and cooperation between the Tsarist officialdom and the local population. Presenting case studies of both modes of conflict and cooperation, Malte Rolf replaces the old, unambiguous "freedom-loving Poles vs. oppressive Russians" narrative with a more nuanced account and does justice to the complexity and diversity of encounters among Poles, Jews, and Russians in this contested geopolitical space. At the same time, he highlights the process of "provincializing the center," the process by which the erosion of imperial rule in the Polish Kingdom facilitated the demise of the Romanov dynasty itself.

SH94(438)/Ro356

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Dziewanowski-Stefańczyk, B., & Winter, J. (Eds.). (2022). *A New Europe, 1918–1923 : Instability, Innovation, Recovery*. Routledge. ISBN 9781032209753

This set of essays introduces readers to new historical research on the creation of the new order in East-Central Europe in the period immediately following 1918.

The book offers insights into the political, diplomatic, military, economic and cultural conditions out of which the New Europe was born. Experts from various countries take into account three perspectives. They give equal attention to both the Western and Eastern fronts; they recognise that on 11 November 1918, the War ended only on the Western front and violence continued in multiple forms over the next five years; and they show how state-building after 1918 in Central and Eastern Europe was marked by a mixture of innovation and instability. Thus, the volume focuses on three kinds of narratives: those related to conflicts and violence, those related to the recasting of civil life in new structures and institutions, and those related to remembrance and representations of these years in the public sphere.

Taking a step towards writing a fully European history of the Great War and its aftermath, the volume offers an original approach to this decisive period in 20th-century European history.

SH94(4)19/Ne930



Lukacs, J. (2024). *Five Days in London, May 1940*. Yale University Press. ISBN 9780300276510

The days from May 24 to May 28, 1940, altered the course of the history of the twentieth century, as the members of the British War Cabinet debated whether to negotiate with Hitler or to continue what became known as the Second World War. The decisive importance of these five days is the focus of John Lukacs's magisterial new book.

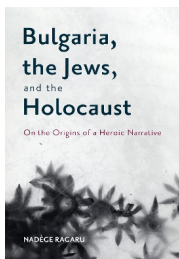
Lukacs takes us hour by hour into the critical unfolding of events at 10 Downing Street, where Churchill and the members of his cabinet were painfully considering their war responsibilities. We see how the military disasters taking place on the Continent – particularly the plight of the nearly 400,000 British soldiers bottled up in Dunkirk – affected Churchill's fragile political situation, for he had been prime minister only a fortnight and was regarded as impetuous and hotheaded even by many of his own party. Lukacs also investigates the mood of the British people, drawing on newspaper and Mass-Observation reports that show how the citizenry, though only partly informed about the dangers that faced them, nevertheless began to support Churchill's determination to stand fast.

Other historians have dealt with Churchill's difficulties during this period, using the partial revelations of certain memoirs and private and public papers. But Lukacs is the first to convey the

drama and importance of these days, and he does so in a compelling narrative that combines deep knowledge with high literary style.

SH94(410)18/19/Lu380

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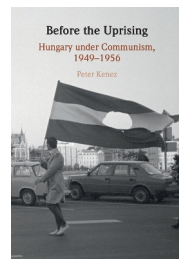
Ragaru, N. (2023). *Bulgaria, the Jews, and the Holocaust : On the Origins of a Heroic Narrative*. University of Rochester Press. ISBN 9781648250705

During World War II, even though Bulgaria was an ally of the Third Reich, it never deported its Jewish community. Until recently, this image of Bulgaria as a European exception has prevailed – but at a cost. For it ignored the roundup of almost all the Jews living in the Yugoslav and Greek territories under Bulgarian occupation between 1941 and 1944, who were in fact deported to Poland, where they were murdered.

In this new English translation of her work originally published in French, Nadège Ragaru presents a riveting, wide-ranging archival investigation encompassing 80 years and six countries (Bulgaria, Germany, the United States, Israel, North Macedonia and Serbia), in doing so exploring the origins and perpetuation of this heroic narrative of Bulgaria's past. Moving between legal and political spheres, from artistic creations to museum exhibits, from the writing of history to transnational public controversies, she shows how the Holocaust north of the Danube became a "rescue" to the river's south. She traces how individual merits were turned into "national" achievements, while blame for the deportations was planted squarely on Nazi Germany. And she illuminates how discussions on the Holocaust in Bulgaria were held hostage to Cold War dynamics before 1989, only to yield to political and memorial struggles afterwards. Ultimately, she restores Jewish voices to the story of their own wartime suffering.

SH94(=411.16)"1939/1945"/Ra242

JSTOR Books OA



Kenez, P. (2023). *Before the Uprising : Hungary under Communism, 1949-1956*. Cambridge University Press. ISBN 9781009180436

The years of 1949-1956 could be described as the gloomiest in modern Hungarian history, as the country's population lived under vicious totalitarian leadership. Eventually, the regime began to disintegrate, leading to the 1956 Hungarian Revolution – a critical moment in the history of the Cold War. But why did this revolution occur in Hungary, rather than any other countries in the Soviet bloc? *Before the Uprising* examines the specific social, economic, political, and intellectual characteristics of a totalitarian country. Throughout the volume, Peter Kenez questions what the necessary components of totalitarianism are: whether it is a complete state control of the economy, a personality cult of the leader, or a specific type of propaganda organization. By describing the totalitarianism of the past, this volume shows what we can learn for the present, and what to expect from the emerging autocracies of the future.

SH94(439)/Ke465



Wasserstein, B. (2024). *A Small Town in Ukraine : The Place We Came from, the Place We Went back to*. Penguin Books. ISBN 9781802061406

Decades ago, the historian Bernard Wasserstein set out to uncover the hidden past of the town forty miles west of Lviv where his family originated: Krakowiec. In this book he recounts its dramatic and traumatic history. 'I want to observe and understand how some of the great forces that determined the shape of our times affected ordinary people.' The result is an exceptional, often moving book.

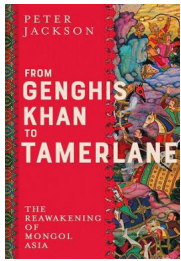
Wasserstein traces the arc of history across centuries of religious and political conflict, as armies of Cossacks, Turks, Swedes and Muscovites rampaged through the region. In the Age of Enlightenment, the Polish magnate Ignacy Cetner built his palace at Krakowiec and, with his vivacious daughter, Princess Anna, created an arcadia of refinement and serenity. Under the Habsburg emperors after 1772, Krakowiec developed into a typical shtetl, with a jostling population of Poles, Ukrainians and Jews.

In 1914, disaster struck. 'Seven years of terror and carnage' left a legacy of ferocious national antagonisms. During the Second World War the Jews were murdered in circumstances harrowingly described by Wasserstein. After the war the Poles were expelled and the town dwindled into a border outpost. Today, the storm of history once again rains down on Krakowiec as refugees flee for their lives from Ukraine to Poland.

At the beginning and end of the book we encounter Wasserstein's own family, especially his grandfather Berl. In their lives and the many others Wasserstein has rediscovered, the people of Krakowiec become a prism through which we can feel the shocking immediacy of history.

SH94(477)/Wa854

Āzijas vēsture

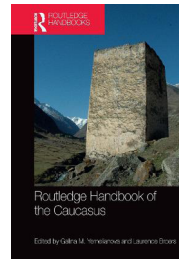


Jackson, P. (2023). *From Genghis Khan to Tamerlane : The Reawakening of Mongol Asia*. Yale University Press. ISBN 9780300251128

By the mid-fourteenth century, the world empire founded by Genghis Khan was in crisis. The Mongol Ilkhanate had ended in Iran and Iraq, China's Mongol rulers were threatened by the native Ming, and the Golden Horde and the Central Asian Mongols were prey to internal discord. Into this void moved the warlord Tamerlane, the last major conqueror to emerge from Inner Asia.

In this authoritative account, Peter Jackson traces Tamerlane's rise to power against the backdrop of the decline of Mongol rule. Jackson argues that Tamerlane, a keen exponent of Mongol custom and tradition, operated in Genghis Khan's shadow and took care to draw parallels between himself and his great precursor. But, as a Muslim, Tamerlane drew on Islamic traditions, and his waging of wars in the name of jihad, whether sincere or not, had a more powerful impact than those of any Muslim Mongol ruler before him.

SH94(5)/Ja067

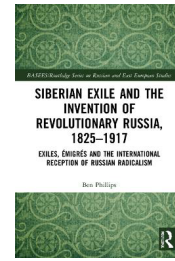


Yemelianova, G.M., & Broers, L. (Eds.). (2022). *The Routledge Handbook of the Caucasus*. Routledge. ISBN 9781032400440

*The Routledge Handbook of the Caucasus* offers an integrated, multidisciplinary overview of the historical, ethno-linguistic, cultural, socio-economic and political complexities of the Caucasus. Covering both the North and South Caucasus, the book gathers together leading Western, Caucasian and Russian scholars of the region from different disciplines in the humanities and social sciences. Following a thorough introduction by the editors, the handbook is divided into six parts which combine thematic and chronological principles:

- Place, peoples and culture;
- Political history;
- The contemporary Caucasus: politics, economics and societies;
- Conflict and political violence;
- The Caucasus in the wider world;
- Societal and cultural dynamics.

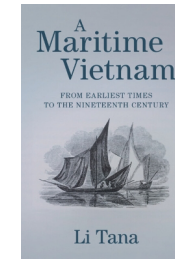
SH94(479)/Ro852



Phillips, B. (2022). *Siberian Exile and the Invention of Revolutionary Russia, 1825–1917 : Exiles, Émigrés and the International Reception of Russian Radicalism*. Routledge. ISBN 9781032171234

Over the course of the nineteenth century Siberia developed a fearsome reputation as a place of exile, often imagined as a vast penal colony and seen as a symbol of the iniquities of autocratic and totalitarian Tsarist rule. This book examines how Siberia's reputation came about and discusses the effects of this reputation in turning opinion, especially in Western countries, against the Tsarist regime and in giving rise to considerable sympathy for Russian radicals and revolutionaries. It considers the writings and propaganda of a large number of different émigré groups, explores American and British journalists' investigations and exposé press articles and charts the rise of the idea of Russian political prisoners as revolutionary and reformist heroes. Overall, the book demonstrates how important representations of Siberian exile were in shaping Western responses to the Russian Revolution.

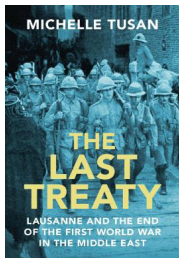
SH94(470+571)\*18/19\*/Ph564



Tana, L. (2024). *A Maritime Vietnam : From Earliest Times to the Nineteenth Century*. Cambridge University Press. ISBN 9781009237642

Despite its 3,000 kilometre coastline, few people see Vietnam as a maritime country. Here Li Tana presents a powerful new argument about Vietnamese history: that key political changes resulted from the impact, economic and otherwise, of the sea. This is a finely layered account covering the two millennia before colonisation that radically restructures how we understand the role of the maritime and trans-regional in Vietnam's early history. Drawing on exhaustive research of Chinese, Vietnamese and Japanese sources, Li reveals that it is only when viewed against the background of the sea that Vietnam's past can be properly understood. In contrast to traditional perceptions of an inward-looking society dominated by Chinese cultural influence, Vietnam was shaped by dynamic littoral economic and cultural contact.

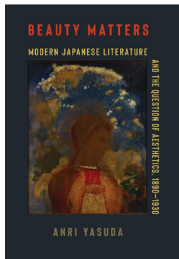
SH94(597)/Ta450



Tusan, M. (2023). *The Last Treaty : Lausanne and the End of the First World War in the Middle East*. Cambridge University Press.  
ISBN 9781009371087

*In The Last Treaty*, Michelle Tusan profoundly reshapes the story of how the First World War ended in the Middle East. Tracing Europe's war with the Ottoman Empire through to the signing of Lausanne, which finally ended the war in 1923, she places the decisive Allied victory over Germany in 1918 in sharp relief against the unrelenting war in the East and reassesses the military operations, humanitarian activities and diplomatic dealings that continued after the signing of Versailles in 1919. She shows how, on the Middle Eastern Front, Britain and France directed Allied war strategy against a resurgent Ottoman Empire to sustain an imperial system that favored Europe's dominance within the nascent international system. The protracted nature of the conflict and ongoing humanitarian crisis proved devastating for the civilian populations caught in its wake and increasingly questioned old certainties about a European-led imperial order and humanitarian intervention. Its consequences would transform the postwar world.

SH94(5)/Tu790

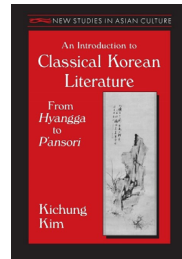


Yasuda, A. (2024). *Beauty Matters : Modern Japanese Literature and the Question of Aesthetics, 1890–1930*. Columbia University Press. ISBN 9780231210638

In *Beauty Matters*, Anri Yasuda demonstrates that by exploring the often conflicting yet powerful pull of aesthetic sentiments, major authors of the late Meiji (1868–1912) and Taishō (1912–1926) periods illuminated themes and perspectives that resonated broadly in modern Japanese society. This approach presents an alternative to conventional accounts in which Japanese literature before the modernist turn of the 1920s has tended to be defined by an insular focus on subjective representation and autobiographical realism.

Yasuda investigates how Natsume Sōseki, Mori Ogai, Mushanokōji Saneatsu and his peers at *Shirakaba* magazine, and Akutagawa Ryūnosuke sought to identify the aesthetic properties of literature through comparisons with the visual arts. They also considered the position of Japanese cultural sensibilities within the Eurocentric imperial world order. Their stories featuring painters and paintings weigh the fundamental challenge of representing anything when the conditions of knowledge are in flux, and their stories about cross-cultural encounters display both hope and ambivalence about the prospect of cosmopolitanism.

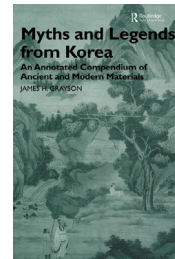
**BAPC821.521.09/Ya800**



Kim, K. (2015). *An Introduction to Classical Korean Literature : From Hyangga to P'ansori*. Routledge. ISBN 9781563247866

This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes: *Samguk sagi* and *samguk yusa* as literature; *Kunmong* and *Unyongchon*; the lyricism of Koryo songs; and the literature of Chosen Dynasty Women.

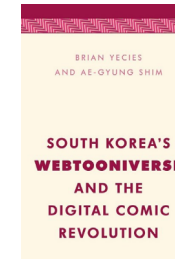
**BAPC821.531.09/Ki250**



Grayson, J.H. (2021). *Myths and Legends from Korea : An Annotated Compendium of Ancient and Modern Materials*. Routledge. ISBN 9780415515245

This book contains 175 tales drawn equally from the ancient and modern periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any western language. Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.

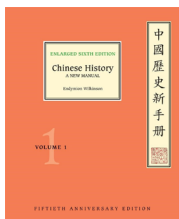
**BAPC2-264/Gr294**



Yecies, B., & Shim, A.-G. (2021). *South Korea's Webtooniverse and the Digital Comic Revolution*. Rowman & Littlefield. ISBN 9781538153383

This book investigates the meteoric rise of mobile webtoons – also known as webcomics – and the dynamic relationships between serialised content, artists, agencies, platforms and applications, as well as the global readership associated with them. It offers an engaging discussion of webtoons themselves, and what makes this new media form so compelling and attractive to millions upon millions of readers. Why have webtoons taken off, and how do users interact with them? Each of the case studies we explore raises interesting questions for both general readers and scholars of new media about how webtoons have become a modern form of popular culture. The book also addresses larger questions about East Asia's contributions to global popular culture and Asian society in general, as well as South Korea's rapid social and cultural transformation since the 1990s. This is a significant – and understudied – aspect of the new screen ecologies and their role in a new wave of media globalisation.

**BAPC74/Ye010**



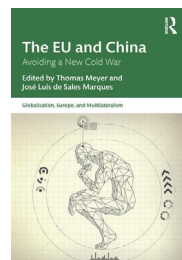
Wilkinson, E.P. (2022). *Chinese History : A New Manual* (6th ed.). Harvard University Asia Center. 2 vols. ISBN 9780674260238, 9780674260207

Endymion Wilkinson's bestselling *Chinese History: A New Manual* has been continuously in print for fifty years. It has achieved this unusual distinction because the author expanded its scope with each new edition. In the process it has grown from a modest research guide to Chinese imperial history into an encyclopedic, 1.7-million-word introduction to Chinese civilization and the primary and secondary resources and research problems for all periods of Chinese history. In recognition of its unique value, the Académie des Inscriptions et Belles-Lettres (France) awarded the third edition the Stanislas Julien Prize, and in 2016, Peking University Press published the entire *Manual* in a three-volume Chinese edition.

The sixth edition of the *Manual* has been revised and expanded throughout to include the latest developments in digital tools and the two dozen ancillary disciplines essential for work on Chinese history. In addition, its temporal coverage has been extended to the death of Chairman Mao.

In celebration of a half century of continuous publication, the enlarged sixth edition consists of two volumes. Volume 1 covers topics ranging from Language, Education, and the Arts to Science, Technology, and the Environment. Volume 2 presents primary and secondary sources chronologically by period from the Neolithic to 1976.

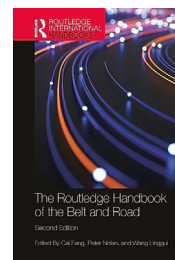
**BAPC0/Wi444**



Meyer, T., & de Sales Marques, J.L. (Eds.). (2024). *The EU and China : Avoiding a New Cold War*. Routledge. ISBN 9781032677644

This edited book is devoted to an analysis of how the multiple modernities approach might help strengthen the strategic autonomy of the European Union and foster cooperative EU–China relations at a time when some observers believe that a new global cold war may be on the horizon. An international, interdisciplinary team of eminent scholars analyzes both the forces causing dangerous tensions to escalate and those that might stabilize the situation. Whether from China or Europe, the authors largely converge in their diagnoses. To serve its own vital interests, the EU can and must play the role of a politically independent actor, a mediator committed to the preservation of a fair and peaceful rules-based order. To do that, it must first pinpoint the economic and political concerns that it shares with both China and the USA, using them as guidelines in developing its own global strategies. The chapters collected in this volume try to shed light on that endeavor. Additionally, several aim to clarify China's true intentions in international politics, beyond the rhetoric of conflict in which all parties presently engage. What role does Asia's leading power actually aspire to play in world politics?

**BAPC327(510)/Eu600**



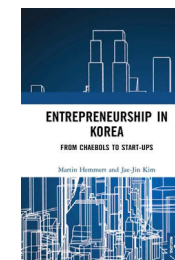
Cai, F., Nolan, P., & Lingui, W. Eds.). (2022). *The Routledge Handbook of the Belt and Road* (2nd ed.). Routledge. ISBN 9781032262239

The second edition of *The Routledge Handbook of the Belt and Road* encompasses the many recent developments across the Belt and Road Initiative (BRI) from 2019 to 2021, while retaining the comprehensive introduction to BRI from the first edition.

The Handbook is a comprehensive review of the theory and practice of the BRI, the contributors to which are leading researchers in their fields. It illuminates the intentions and principles, history and current status, basic knowledge and latest studies, and promotion mechanisms on the whole BRI. This edition includes 132 entries in total, with a supplementary section on the *Belt and Road* forums for international cooperation, 22 brand new entries, and 13 revised and updated chapters, reflecting current progress. The book provides an authoritative and up-to-date overview of the BRI, and thereupon an explanatory interpretation of China's development strategy and international policy stance.

Already serving as the essential "encyclopaedia" of the BRI, this second edition will be a must-read for members of global think tanks, policy makers, and observers involved in the BRI construction, as well as researchers interested in international relations, Chinese economics, politics, and international policy.

**BAPC339/Ro852**



Hemmer, M., & Kim, J.-J. (2021). *Entrepreneurship in Korea : From Chaebols to Start-Ups*. Routledge. ISBN 9780367649210

*Entrepreneurship in Korea* offers a fresh perspective on entrepreneurship in Korea by combining a historical review of the achievements of Korean entrepreneurs at each stage of economic development with an analysis of the activities of current entrepreneurs who are at the forefront of the new Korean age. It discusses the crucial role of business entrepreneurship in each stage of Korea's transformation from an underdeveloped East Asian backwater to a global manufacturing and technology powerhouse throughout the last 100 years. Furthermore, it provides an up-to-date analysis of contemporary start-up entrepreneurship in Korea and discusses its unique characteristics, strengths and weaknesses.

Authors identify specific features of entrepreneurship in Korea, why and how business entrepreneurs have been so successful and effective, how their entrepreneurial styles and activities have changed over time, which challenges Korean start-up entrepreneurs are currently facing, and how these challenges may be addressed.

**BAPC658/He462**



**Ekonomikas un tiesību zinātņu lasītava**

*The Economist* (London)  
*Harvard Business Review* (Boston, MA)  
*PR Week* (London)  
*The Yale Law Journal* (New Haven, CT)

**Humanitāro un sociālo zinātņu lasītava****Filozofija**

*Merkur : Deutsche Zeitschrift für europäisches Denken* (Stuttgart)  
*Philosophy Now : A Magazine of Ideas* (London)

**Izglītība**

*TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology* (New York)

**Literatūra. Literatūrzinātne**

*Études anglaises* (Paris)  
*London Review of Books* (London)  
*The Paris Review : The International Literary Quarterly* (New York, Paris)  
*Salmagundi : A Quarterly of the Humanities & Social Sciences* (Saratoga Springs, NY)  
*TLS : The Times Literary Supplement* (London)  
*World Literature Today* (Norman, OK)

**Politika**

*American Political Science Review* (Washington)  
*The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis* (Washington)  
*Cato Policy Report : A Bimonthly Review Published by the Cato Institute* (Washington)  
*Foreign Affairs : Council on Foreign Relations* (New York)  
*PS : Political Science & Politics* (Washington)  
*Baltic Worlds : Scholarly Journal : News Magazine* (Huddinge, Sweden)

**Psiholoģija**

*The Psychoanalytic Review* (New York, London)

**Socioloģija**

*Free Inquiry : FI : Celebrating Reason and Humanity* (Amherst, NY)  
*Human Organization : Journal of the Society for Applied Anthropology* (Oklahoma City, OK)

**Vēsture**

*Journal of Baltic Studies* (Abingdon, UK) **JAUNUMS**  
*New Eastern Europe* (Wrocław)  
*The Russian Review : An American Quarterly Devoted to Russia Past and Present* (Columbus, OH)  
*The Soviet and Post-Soviet Review* (Salt Lake City, UT)

**Džona Fildžeralda Kenedija lasītava**

*Art in America* (New York)  
*The Atlantic Monthly* (Boston, MA)  
*Harper's Magazine* (New York)  
*National Geographic* (Washington)  
*The New Yorker* (New York)  
*Project Syndicate* [USA]  
*Rolling Stone* (New York)  
*Smithsonian* (Washington)  
*Sports Illustrated* (New York)  
*TIME Magazine* (New York)  
*Vanity Fair* (New York)  
*Wired* (San Francisco, CA)

\* Sikāku informāciju par konkrētā periodiskā izdevuma pieejamību LNB skatīt vienotajā meklētājā *Primo*. Plašs nozaru periodikas klāsts ir pieejams arī LNB tiešsaistes abonētajās datubāzēs.

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 Vāka dizains: Anete Krūmiņa  
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Iznāk kopš 2021. gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

# JA iepriekšējie numuri

## 2021

Nr. 1 / Novembris

## 2022

Nr. 1 / Februāris (Numura tēma: Pandēmija)

Nr. 2 / Maijs (Numura tēma: Muzeji. Arhīvi. Mantojums)

Nr. 3 / Septembris (Numura tēma: Ukraina)

Nr. 4 / Novembris

## 2023

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris (Numura tēma: Muzeji. Atmiņa un kultūras mantojums)

Nr. 4 / Novembris

## 2024

Nr. 1 / Februāris

Nr. 2 / Maijs