

Tavu vārdu

Ojāra Vācieša vārdi

Gintas Meņģeles mūzika

Lento

SOPRANO

ALTO

TENOR

BASS

Piano

5

Ta - vu vār - du

TA - VU VĀR-DU

10

Es Ta-vu vār - du - -

Ta - vu vār - du, Ta - vu

Ta - vu Ta - vu

Ta - vu vār - du Ta - vu vār - du

15

Ta - - vu

Ta - - vu Es Ta - vu vār - du pie-sau-cu Ta - vu vār - du

Ta - vu vār - du Ta - - vu Ta - vu

Ta - vu Ta - - vu Ta - vu vār - du

Ta - vu vār - du Ta - vu vār - du Es Ta - vu vār - du

20

pie-sau-cu Es - Ta - vu vā - du pie-sau-cu sau-cu rī - tos, die - nā—

pie-sau-cu Ta - vu pie-sau-cu rī - tos, die - nā,

pie-sau-cu Ta - vu pie-sau-cu rī - tos, die - nā,

pie-sau-cu Ta - vu vār - du pie-sau-cu rī - tos, die - nā,

24

va - ka - ros, rī - tos, die - nā—

va - ka - ros, sau-cu rī - tos, die -

va - ka - ros, rī - tos, die - nā,

va - ka - ros, rī - tos, die - nā,

28

va-ka-ros _____ vār - du _____

nā, _____ va-ka-ros _____ vār du, vār - du _____

va-ka-ros _____ vār - du _____

va-ka-ros _____ vār - du _____ Es_

33

Ta - vu vār - du _____ es Ta - vu vār - du pie-sau-cu

Ta - vu vār - du _____ vār - - - du

vār - - - du _____ vār - - - du

Ta - vu vār - du pie-sau-cu _____ vār - - - du _____ Es_

37

Ta - - vu rī - tos, die - nā, va - ka - ros
 Ta - - vu sau-cu rī - tos, die - nā, va - ka - ros
 Ta - - vu rī - tos, die - nā va - ka - ros
 Ta - vu vār - du pie-sau-cu rī - tos, die - nā, va - ka - ros

41

Die - nā un nak - tīs — prie - kos, bē - dās, ba - ră un vien - tu-
 Die - nā, die - nā un nak - tīs, prie - kos, bē - dās, ba - ră un vien - tu-
 Die - nā, — prie - kos, bē - dās, ba - ră un vien - tu-
 Die - nā, — prie - kos un bē - dās, ba - ră un vien - tu-

46

lī - bā, vien - tu - lī - bā.

lī - bā, vien - tu - lī - bā.

lī - bā, vien - tu - lī - bā.

lī - bā, vien - tu - lī - bā.

50

8va

8va

FINE

54

Musical score for measures 54-57. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measures 54-57 are marked with a common time signature 'C'. The first three staves are empty. The grand staff contains a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The bass line features an octave sign (8va) with a dashed line indicating an octave shift.

58

rit. .

Musical score for measures 58-61. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measures 58-61 are marked with a common time signature 'C'. The first three staves are empty. The grand staff contains a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The bass line features an octave sign (8va) with a dashed line indicating an octave shift. The tempo marking 'rit. .' is present above the right hand staff.

62

Musical score for measures 62-65. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). Measures 62-65 show a piano accompaniment with triplets in the right hand and a melodic line in the left hand. The right hand features a series of triplets of eighth notes, while the left hand has a single eighth note followed by a half note. The tempo is marked 'Moderato'.

66

rit.

Moderato

Musical score for measures 66-70. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). Measures 66-70 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes, while the left hand has a single eighth note followed by a half note. The tempo is marked 'Moderato'.

73

Musical score for measures 73-79. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melodic line with a long note in measure 73, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The vocal parts are marked with a long note in measure 73, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

8^{va}

80

Musical score for measures 80-86. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melodic line with a long note in measure 80, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The vocal parts are marked with a long note in measure 80, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

(8)

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Ta - vu vār - du

Es Ta - vu vār - du

Ta - vu vār - du

Ta - vu vār - du

106

pie - sau - cu ba - rā un vien - tu - lī - - bā

pie - sau - cu ba - rā un vien - tu - lī - - bā

pie - sau - cu ba - rā un vien - tu - lī - - bā

pie - sau - cu ba - rā un vien - tu - lī - - bā

8:16

112

rit. - - -

Un, kad nav — ba - ra, ne vien - tu - lī - bas, un, kad nav — ba - ra, ne vien - tu - lī - bas,

Un, kad nav — ba - ra, ne vien - tu - lī - bas, un, kad nav — ba - ra, ne vien - tu - lī - bas,

Un, kad nav — ba - ra, ne vien - tu - lī - bas, un, kad nav — ba - ra, ne vien - tu - lī - bas,

Un, kad nav — ba - ra, ne vien - tu - lī - bas, un, kad nav — ba - ra, ne vien - tu - lī - bas,

rit. - - -

120 - Maestoso

Kad nav ne - kā, kad nav ne -

Kad nav ne - kā, kad nav ne -

Kad nav ne - kā, kad nav ne -

Kad nav ne - kā, kad nav ne -

- Maestoso

124

124

kā, kad nav ne - kā.

kā, kad nav ne - kā.

kā, kad nav ne - kā.

kā, kad nav ne - kā.

125 126 127

This musical system contains measures 124 through 127. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "kā, kad nav ne - kā." The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

128

128

129 130 131

This musical system contains measures 128 through 131. Measures 128, 129, and 130 are empty staves for the vocal parts, while the piano accompaniment continues with its eighth-note melody. Measure 131 contains a final vocal entry with the lyrics "kā, kad nav ne - kā." and a concluding piano accompaniment. The key signature remains three sharps and the time signature is 3/4.

132

Un katr - reiz Tavs vārds skan sa - vā - dāk, kat - ru rei - zi

Un katr - reiz Tavs vārds skan sa - vā - dāk, kat - ru rei - zi

Un katr - reiz Tavs vārds skan sa - vā - dāk, kat - ru rei - zi

Un katr - reiz Tavs vārds skan sa - vā - dāk, kat - ru rei - zi

138

sa - vā - dāk. Es Ta - vā vār -

sa - vā - dāk. Es Ta - vā vār -

sa - vā - dāk. Es Ta - vā vār -

sa - vā - dāk. Es Ta - vā vār -

143

dā va - ru vi - su pa - sau - li pa - teikt un
 dā vi - su pa - sau - li pa - teikt un
 dā vi - su pa - sau - li pa - teikt un
 dā vi - su pa - sau - li pa - teikt un

Ped. *

150

rall..
 vi - su pa - sau - li iz - ru nāt!
 vi - su pa - sau - li iz - ru nāt!
 vi - su pa - sau - li iz - ru nāt!
 vi - su pa - sau - li iz - ru nāt!

Ped. * 8va