

Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās

Nr. 4/ 2024
Novembris



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Priekšvārds

Šajā sezonā Latvijas Nacionālās bibliotēkas (LNB) Nozares literatūras centra lasītavu brīvpieejas krājumu papildinājuši vērtīgi jaunieguvumi daudzās nozarēs, piemēram, vēsturē, literatūrzinātnē, reliģijā, filozofijā, socioloģijā, tiesību zinātnē un citur.

Vēstures nozarē nozīmīgo grāmatu sēriju *Histoire de France* papildina astoņi jauni sējumi, kas aptver periodu no 12. līdz 20. gs. (88.–91. lpp.).♦ Šīs sērijas autoru lokā ir prominenti vēsturnieki – attiecīgo periodu speciālisti. Visi iespieddarbi ir bagātīgi ilustrēti – tos papildina dokumentu un mākslas darbu reprodukcijas, fotogrāfijas un kartes, ģeoloģijas, zīmējumi u.tml., līdz ar to minētie izdevumi būs saistoši ne tikai vēstures pētniekiem, bet ikvienam attiecīgā perioda interesentam, bibliofilam vai mākslas mīļotājam. Sērijas izdevumos uzsvars ir likts uz jaunākajiem pētniecības rezultātiem, tostarp arheoloģijā un citur: ikviena izdevuma noslēgumā atrodams līdzšinējās historiogrāfijas pārskats, ar vēstures metodoloģiju saistīti jautājumi, analizētas vēstures nozares attiecības ar antropoloģiju, politiku utt.

Itāļu literatūras cienītājiem piedāvājam iepazīties ar izdevniecības *Electa* jaunākajām grāmatām, kas veltītas rakstniekiem Italo Calvino (Belpoliti, 2023) un Gianni Rodari (Boero & Roghi, 2020). Enciklopēdiskās sērijas A-Z izdevumus veido dažādu autoru radīti, taču savstarpēji saistīti un tematiski izkārtoti šķirkļi. A-Z veidotāji uzsver, ka tieši šī "polifoniskā" pieeja ir tā, kas vislabāk atklāj rakstnieku pasauli un tās caurviju ar kultūru, mākslu, politiku un kino. *Electa* iespieddarbus raksturo rūpes par grāmatu vizuālo un poligrāfisko kvalitāti.

Citu nozīmīgu jaunieguvumu vidū minami ebreju filozofam Maimonīdam veltītie izdevumi (Maimonides, 2024; Goodman, 2024; Frank & Segal, 2023; Manguel, 2023); reliģijas sadaļā – grāmata par 18. gs. domātāju Viļņas Gaonu (Etkeš, 2024); socioloģijā – sociālās kontroles analīzei PSRS pieejas Rebitschek & Retish (2023) un Alexander (2023). Tāpat kā iepriekšējos izdevumos, arī šajā *Jaunieguvumu apskatā (JA)* iekļauti vairāki Ukrainas tematikai veltīti izdevumi: piemēram, "The Battle for Kyiv" (Lawrence, 2023), "The War Against Ukraine and the EU" (Wiesner & Knodt, 2024), "A Seditious and Sinister Tribe" (Rayfield, 2024) – Krimas tatāriem veltīts izdevums, "Crimea" (Kent, 2024), "Babyn Yar" (Hrynevych & Magocsi, 2023) u.c.

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu vienotajā informācijas meklētājā *Primo*.

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: nlc.jaunumi@lnb.lv.

♦ Lasītāvā jau bija pieejami izdevumi: "La France avant la France, 481–888", "Féodalités, 888–1180", "Le temps de la guerre de Cent ans, 1328–1453" un "La France du temps présent, 1945–2005".

* Pie Letikas izdevumiem meklējama atzīme "L"; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

** Pieļauve e-grāmatām ar LNB pieļauves datiem tiek nodrošināta tikai attiecīgās tiešsaistes datubāzes abonēšanas periodā.

Grāmatniecība



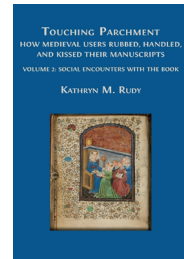
Olszowy-Schlanger, J., & Merchán-Hamann, C. (Eds.). (2024). *Jewish Languages and Book Culture*. Bodleian Library. ISBN 9781851246328

From Cairo Genizah to Europe, North Africa and the Middle East, the spread of books in Jewish vernacular languages and Hebrew characters offers us an extraordinary insight into the linguistic richness of Jewish life.

For over two millennia, Jewish communities have used languages other than Hebrew for daily oral communication, including Aramaic, Judeo-Arabic, Judeo-French, Judeo-Italian, Yiddish and Ladino. They used the Hebrew alphabet to write these languages down and developed sophisticated systems to transmit texts in them. Many of these vernacular languages became also languages of book culture. Produced and sold cheaply, using the tools of the book cultures of host societies, these publications reached a wide audience.

The Bodleian Libraries' collections host an unparalleled collection of texts in Judeo-languages, giving us a picture of the works created and of the specific ways in which they were produced and communicated. Since some of the languages are now extinct or moribund, these manuscripts and books are also important testimonies to cultures that are no more. Generously illustrated and ranging in time from the Middle Ages to the Emancipation, this collection of essays showcases important hallmarks in the intellectual and social history of the Jews.

SH002/Je964



Rudy, M.K. (2024). *Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Social Encounters with the Book*. Open Book Publishers. Vol. 2 ISBN 9781805111641

In the late middle ages (ca. 1200–1520), both religious and secular people used manuscripts, was regarded as a most precious item. The traces of their use through touching and handling during different rituals such as oath-taking, public reading, and memorializing the dead, is the subject of Kathryn Rudy's research in *Touching Parchment*.

This second volume, *Social Encounters with the Book*, delves into the physical interaction with books in various social settings, including education, courtly assemblies, and confraternal gatherings. Looking at acts such as pointing, scratching, and 'wet-touching', the author zooms in on smudges and abrasions on medieval manuscripts as testimonials of readers' interaction with the book and its contents. In so doing, she dissects the function of books in oaths, confraternal groups, education, and courtly settings, illuminating how books were used as teaching aids and tools for conveying political messages. The narrative paints a vivid picture of medieval reading, emphasizing bodily engagement, from page-turning to the intimate act of kissing pages. Overall, this text offers a captivating exploration of the tactile and social dimensions of book use in late medieval Europe broadening our perspective on the role of objects in rituals during the middle ages. *Social Encounters with the Book* provides

a fundamental resource to anybody interested in medieval history and book materiality more widely.

This volume is part of a four-volume set, with two additional titles forthcoming.

Open Book Publishers OA

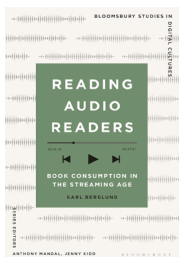


Conn, D. (2024). *Simple Book Repair Techniques*. Rowman & Littlefield. ISBN 9781538167434

Many large or academic libraries have staff specifically trained to care for their collections, but public and other small libraries don't have that luxury. So how can the small library extend the usable life of its collection with little staff time or money? This book will walk library staff through how to take care of their collections from the simplest repairs through to more complex ones to treat not only their hard-cover adult collections but their paperbacks and children's books as well. While many treatments will follow the best practices of preservation and conservation professionals, activities will be simplified, and the range of viable repair materials will be expanded to show that repairs don't always have to be completed to the highest standards but can always be completed to the best of the library's abilities.

SH025/Co440

Bibliotēzinātne

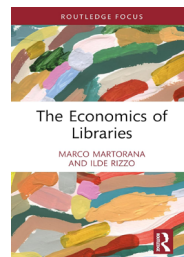


Berglund, K. (2024).
*Reading Audio Readers :
Book Consumption
in the Streaming Age.*
Bloomsbury Academic.
ISBN 9781350358362

The first computational study of reading to focus on audiobooks, this book uses a unique and substantial set of reader consumption data to show how audiobooks and digital streaming platforms affect our literary culture. Offering an academic perspective on the kind of user data hoard we associate with tech companies, it asks: when it comes to audiobooks, what do people really read, and how and when do they read it?

Tracking hundreds of thousands of readers on the level per user and hour, *Reading Audio Readers* combines computational methods from cultural analytics with theoretical perspectives from book history, publishing studies, and media studies. In doing so, it provides new insights into reading practices in digital platforms, the effects of the audiobook boom, and the business-models for book publishing and distribution in the age of streamed audio.

SH028/Be541



**Martorana, M.F.,
& Rizzo, I. (2024).**
*The Economics of
Libraries.* Routledge.
ISBN 9781032364278

Libraries are included in the widely accepted definition of Cultural and Creative Industries, together with heritage, performing arts, museums, visual arts, and archives, and they play an important role in the creative value chain. *The Economics of Libraries* highlights the economic importance of the library sector.

Providing an accessible and concise expert overview of the most important economic features and diversified functions of libraries, the authors also summarise the challenges and opportunities deriving from digital technologies, the management of cultural infrastructures, and audience development. This unique short-form book fills a longstanding gap in our understanding of the demand and supply of library services.

This book will be of interest to researchers and scholars in the fields of economics and the creative and cultural industries. It also provides useful insights for students and lecturers, as well as topics of discussion for professionals.

SH025/Ma717



Tuccillo, D.P. (2024).
*The Library Friends,
Foundations, and Trusts
Handbook.* Rowman &
Littlefield.
ISBN 9781538179260

The Library Friends and Foundations Handbook is a must-have resource for members of Friends groups, Foundations, library staff members, administrators, and others who wish to begin or enhance such support group partnerships. Its background details build a knowledge base of what such groups are all about and its helpful recommendations can be put into practice as it:

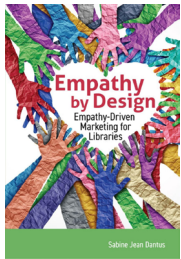
- Focuses upon the history of such groups and how their contributions matter to the vitality of library institutions of all kinds – public, school, state, college/university, and special;
- Describes the various kinds of Friends and Foundation groups (sometimes combined), how they are organized and run, and ways they partner with the libraries they support so that readers may consider how they too might design and form or augment their own groups;
- Carefully explains how groups can effectively market their membership options and purposes to their communities;
- Gives practical advice on recruiting volunteers of all ages and providing training for them to beneficially aid their libraries both financially and with hands-on assistance;
- Describes ways library support groups can advocate for their libraries;
- Presents a wide variety of fundraising and

donation ideas, procedures, and examples that readers can emulate, reflecting current trends such as online book sales, grab bag book sales, gala events, and securing grants along with equitable methods of monetary distribution;

• Offers a selected bibliography, a webliography, and an appendix with sample documents.

The book covers the history of such groups, how their contributions matter to the vitality of libraries and library institutions of all kinds – public, school, state, college/university, and special. It describes the various kinds of Friends and Foundation groups, how they are organized and run, ways they partner with the libraries they support, how they can effectively market their membership options and purposes to the community to which they are dedicated, and ways to advocate for their libraries. It explains how volunteers of all ages (yes, including teenagers) are recruited, trained, and used successfully to aid their libraries both financially and with hands-on assistance. A wide variety of fundraising and donation ideas, procedures, and examples are featured that reflect current trends in such activities as online and grab bag book sales, gala events, securing grants, and methods of monetary distribution.

BZ02/Tu040



Dantus, S.J. (2024). *Empathy by Design : Empathy-Driven Marketing for Libraries*. Association of College and Research Libraries. ISBN 9798892555579

The library is a universal resource where knowledge and information meet. To advertise this resource and advance equal access in positive ways, libraries must develop strategies, campaigns, and messages that show they care about the lives of their diverse communities.

Empathy by Design: Empathy-Driven Marketing for Libraries offers step-by-step strategies for understanding why people visit the library and tailoring your marketing with personalization that resonates with users on a deeper level. It provides real-world solutions for understanding your target audience through empathy and demonstrates how to gather and use data to develop messages and programming that fosters meaningful connections and engagement. You'll find ideas for understanding the customer journey, creating an empathic library brand, and creating empathy-driven marketing strategies, campaigns, content, and tactics.

Today's library marketers should both understand the effectiveness of using empathy in marketing and use it as a radical tool for advancing our profession's values of diversity, equity, inclusion, and access. The strategies outlined in *Empathy by Design* can give you the tools you need to make your marketing – and your library – more targeted and empathic.

BZ025.11/Da558



Roper, L. (2024). *The Solo Librarian : A Practical Handbook*. Chandos Publishing. ISBN 9780443157950

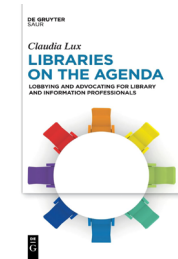
Actively diversifying the content to increase its relevance to an international audience, this practical handbook provides a one-stop-shop with accompanying time-saving templates that can be easily adapted to help aid the daily activities and processes often faced by those working in information, knowledge, libraries and related disciplines. *The Solo Librarian: A Practical Handbook* provides an internationally applicable and practical handbook that shows a timeline of key activities that happen throughout, in this example, an academic year. Sections provide examples on:

- Acquisitions, cataloguing, updating library guidance (before academic year start – September);
- Student and Staff Inductions (September/October);
- Quarterly Business Review to review updates and library usage (October – December);
- Library cover over student/staff holiday period (December);
- Quarterly Business Review (January – March);
- Quality standard(s) re-accreditation (April);
- Research methods/study skills webinars (April);
- Library cover over student holiday period (April);

• Quarterly Business Review (April – June), and much more.

The idea behind this practical handbook is to provide guidance and templates to cover responsibilities, challenges, benchmarking, acquisitions, classification, archiving, copyright management, and so much more.

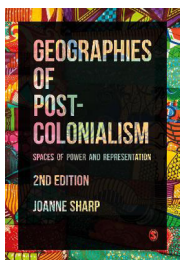
BZ025.1/Ro516



Lux, C. (2024). *Libraries on the Agenda : Lobbying and Advocating for Library and Information Professionals*. Walter de Gruyter. ISBN 9783110795899

Libraries on the Agenda shows how to engage in lobbying and advocating for libraries. The book analyzes political elements of power, policy making and human values. Political decision makers from local communities up to the international level need to be convinced why libraries need their support. This title has an international approach to advocacy and shows many international examples. It presents tips and tools for successful advocating.

BZ021.89/Lu930



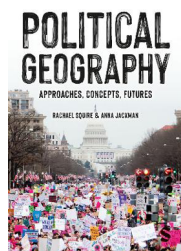
Sharp, J.P. (2023). *Geographies of Postcolonialism : Spaces of Power and Representation* (2nd ed.). SAGE Publications. ISBN 9781526498823

Extensively revised, the second edition of *Geographies of Postcolonialism* introduces the principal themes and theories related to postcolonialism. Written from a geographical perspective, the text includes extended explanations of the cultural and material spaces of the colonial and postcolonial power and representation.

Exploring postcolonialism through the geographies of imagination, knowledge and power, the text analyses the history of western representations of the "Other" and engages with the important conceptual contributions of postcolonial theory.

Comprehensive, accessible and illustrated with learning features throughout, *Geographies of Postcolonialism* will be the key resource for students interested in the geographical and spatial dimensions of colonialism and postcolonialism.

SH911.3:32/Sh170



Squire, R., & Jackman, A. (2024). *Political Geography : Approaches, Concepts, Futures*. SAGE Publications. ISBN 9781526498854

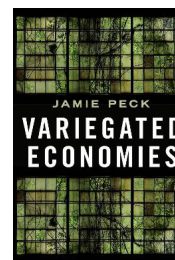
This innovative and thought-provoking text will teach you about the diverse and increasingly expansive sub-discipline of geopolitics. Divided into three sections, *Political Geography* draws on case studies from a diverse range of scales, contexts, and demographics, to introduce you to the key approaches, concepts, and futures of geopolitics.

You will cover an extensive range of key topics in *Political Geography*, from feminist geopolitics to non-human worlds, and nationalism to peace and resistance. Throughout this first edition you will apply various theoretical lenses, utilise a wide range of examples both past and present, and draw on cutting edge scholarship to reinvigorate your understanding of important themes such as the state, borders, and territory.

Based on the award-winning course at RHUL, *Political Geography* includes a variety of sites, spaces, materials, and images alongside 'In the field' tips, ideas for practical dissertation research, and tasks to facilitate active follow-on learning. Case studies, key terms, key questions and learning exercises, and annotated readings are included throughout every chapter to aid understanding and help you to engage and reflect on the content.

Designed as a core text for undergraduates and an introductory text for postgraduates with an interest in Political Geography.

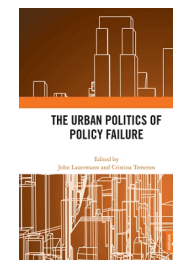
SH911.3:32/Sq520



Peck, J. (2023). *Variegated Economies*. Oxford University Press. ISBN 9780190076948

The culmination of more than two decades of work on the spatiality of economic forms, worlds, and lives, *Variegated Economies* tackles the question of how to approach, conceptualize, and analyze economies as geographically differentiated and unevenly developed phenomena. Staged from the loosely bounded field known as economic geography, the book seeks to build bridges to complementary work in critical political economy and heterodox economic studies by way of a substantive theoretical and methodological program. *Variegated Economies* advances a series of arguments concerning the inherent – and highly consequential – spatiality of economic forms, worlds, and lives, engaging a range of issues from the diversity of capitalism(s) to the dynamics of late-stage neoliberalization, and from the problematic uneven geographical development to the challenges-cum-opportunities of conjunctural modes of analysis.

SH911.3:33/Pe080

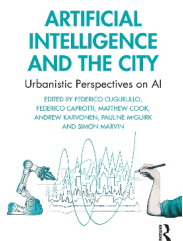


Lauerermann, J., & Temenos, C. (Eds.). (2023). *The Urban Politics of Policy Failure*. Routledge. ISBN 9781032268590

This book contributes to debates in geography and urban studies by analysing the spatial dimensions and politics of urban policy failure. Attention is most often paid to successful urban policies. Policymakers go to great lengths to emulate success by importing policy 'models', implementing best practices, or pursuing 'silver bullet' solutions. Yet, stories of failure are at least as common as those of success. Some policies fail to launch in the first place. Others struggle to deliver their goals. Many collapse under the weight of poor administration, insufficient funding, or political opposition.

This book establishes a vocabulary and set of analytical approaches for researching the spatial dynamics and impacts of urban policy failure. With a geographically diverse set of cases, the authors explore topics including policy (im) mobility, urban policy experiments, and governance initiatives ranging from sustainability to housing to public health, across Europe, North America, and Asia.

SH911.375/Ur140



Cugurullo, F. (Ed.). (2024). *Artificial Intelligence and the City: Urbanistic Perspectives on AI*. Routledge. ISBN 9781032431468

This book explores in theory and practice how artificial intelligence (AI) intersects with and alters the city. Drawing upon a range of urban disciplines and case studies, the chapters reveal the multitude of repercussions that AI is having on urban society, urban infrastructure, urban governance, urban planning and urban sustainability.

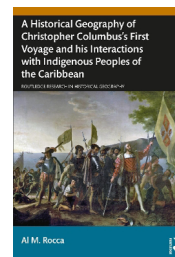
Contributors also examine how the city, far from being a passive recipient of new technologies, is influencing and reframing AI through subtle processes of co-constitution. The book advances three main contributions and arguments:

- First, it provides empirical evidence of the emergence of a post-smart trajectory for cities in which new material and decision-making capabilities are being assembled through multiple AIs.
- Second, it stresses the importance of understanding the mutually constitutive relations between the new experiences enabled by AI technology and the urban context.
- Third, it engages with the concepts required to clarify the opaque relations that exist between AI and the city, as well as how to make sense of these relations from a theoretical perspective.

Artificial Intelligence and the City offers a state-of-the-art analysis and review of AI urbanism, from its roots to its global emergence. It cuts across several disciplines and will be a useful

resource for undergraduates and postgraduates in the fields of urban studies, urban planning, geography, architecture, urban design, science and technology studies, sociology and politics.

SH911.375/Ar903



Rocca, A.M. (2024). *A Historical Geography of Christopher Columbus's First Voyage and His Interactions with Indigenous Peoples of the Caribbean*. Routledge. ISBN 9781032734262

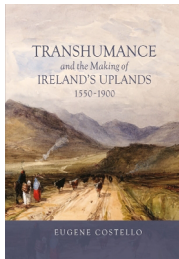
This book offers a unique account of Christopher Columbus's first voyage, the most consequential voyage in world history. It provides a detailed day-by-day account of the explorer's travels and activities, richly illustrated with thematic maps.

This work expands our understanding of Columbus's first voyage by mapping his sea and land experiences, offering both a historical and geographical exploration of his first voyage. Traveling chronologically through events, the reader builds a spatial insight into Columbus's perspectives that confused and confirmed his pre-existing notions of Asia and the Indies, driving him onward in search of new geographic evidence. Drawing from a diverse range of primary and secondary historical resources, this book is beautifully adorned with illustrations that facilitate an in-depth exploration of the connections between the places Columbus encountered and his subsequent social interactions with Indigenous people. This methodology allows the reader to better understand Columbus's actions as he analyzes new geographic realities with pre-existing notions of the "Indies." Attention is given to Columbian primary sources which analyze how those materials have been used to create a narrative by historians. Readers will learn about the social and political structures of the

Lucayan, Taíno, and Carib peoples, achieving a deeper understanding of those pre-Columbian cultures at the time of contact.

The book will appeal to students and researchers in the disciplines of history, geography, and anthropology, and the general reader interested in Columbus.

SH911.3/Ro093



Costello, E.(2024).
***Transhumance and
the Making of Ireland's
Uplands, 1550–1900.***
The Boydell Press.
ISBN 9781837651474

The rearing of cattle is today a fairly sedentary practice in Ireland, Britain and most of north-west Europe. But in the not-so-distant past it was common for many rural households to take their livestock to hill and mountain pastures for the summer. Moreover, ethnographic accounts suggest that a significant number of people would stay in seasonal upland settlements to milk the cows and produce butter and cheese. However, these movements all but died out in the nineteenth and twentieth centuries, meaning that today transhumance is mainly associated with Alpine and Mediterranean landscapes.

This book is the first major interdisciplinary approach to the diversity and decline of transhumance in a northern European context. Focusing on Ireland from c. 1550 to 1900, it shows that uplands were valuable resources which allowed tenant households to maintain larger herds of livestock and adapt to global economic trends. And it places the practice in a social context, demonstrating that transhumance required highly organized systems of common grazing, and that the care of dairy cows amounted to a rite of passage for young women in many rural communities.

SH911.3/Co775



Raab, N.A. (2020).
The Humanities in Transition from Postmodernism into the Digital Age. Routledge.
ISBN 9780367520397

The Humanities in Transition explores how the basic components of the digital age will have an impact on the most trusted theories of humanists. Over the past two generations, humanists have come to take basic postmodern theories for granted whether on language, knowledge or time. Yet Michel Foucault, Jacques Derrida and similar philosophers developed their ideas when the impact of this digital world could barely be imagined. The digital world, built on algorithms and massive amounts of data, operates on radically different principles.

This volume analyzes these differences, demonstrating where an aging postmodernism cannot keep pace with today's technologies. The book first introduces the major influence postmodern had on global thought before turning to algorithms, digital space, digital time, data visuals and the concept to digital forgeries. By taking a closer look at these themes, it establishes a platform to create more robust humanist theories for the third millennium. This book will appeal to graduate students and established scholars in the Digital Humanities who are looking for diverse and energetic theoretical approaches that can truly come to terms with the digital world.

SH7/9:004.6/Ra002

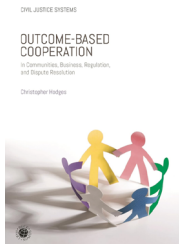


Maci, S.M., & Sala, M. (Eds.). (2024). *Corpus Linguistics and Translation Tools for Digital Humanities: Research Methods and Applications.* Bloomsbury Academic.
ISBN 9781350275263

Presenting the digital humanities as both a domain of practice and as a set of methodological approaches to be applied to corpus linguistics and translation, chapters in this volume provide a novel and original framework to triangulate research for pursuing both scientific and educational goals within the digital humanities. They also highlight more broadly the importance of data triangulation in corpus linguistics and translation studies.

Putting forward practical applications for digging into data, this book is a detailed examination of how to integrate quantitative and qualitative approaches through case studies, sample analysis and practical examples.

SH7/9:004.6/Co687



Hodges, C.J.S. (2024). *Outcome-Based Cooperation in Communities, Business, Regulation, and Dispute Resolution*. Hart Publishing. ISBN 9781509962525

How do we cooperate – in social, local, business, and state communities? This book proposes an Outcome-Based Cooperative Model, in which all stakeholders work together on the basis of trust and respect to achieve shared aims and outcomes.

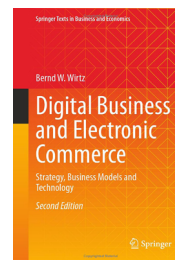
The Outcome-Based Cooperative Model is built up from an extensive analysis of behavioural and social psychology, genetic anthropology, research into behaviour and culture in societies, organisations, regulation, and enforcement. The starting point is acceptance that humanity is facing ever larger risks, which are now systemic and even existential. To overcome the challenges, humans need to cooperate more, rather than compete, alienate, or draw apart. Answering how we do that requires basing ourselves, our institutions, and systems on relationships that are built on trust. Trust is based on evidence that we can be trusted to behave well (ethically), built up over time. We should aim to agree common goals and outcomes, moderating those that conflict, produce evidence that we can be trusted, and examine our performance in achieving the right outcomes, rather than harmful ones. The implications are that we need to do more in rebasing our relationships in local groupings, business organisations, regulation, and dispute resolution.

The book examines recent systems and

developments in all these areas, and makes proposals of profound importance for reform. This is a new blueprint for liberty, solidarity, performance, and achievement.

ET334.7/Ho065

Tirdzniecība. Komerccija



Wirtz, B.W. (2024). *Digital Business and Electronic Commerce : Strategy, Business Models and Technology* (2nd ed.). Springer. ISBN 9783031502880

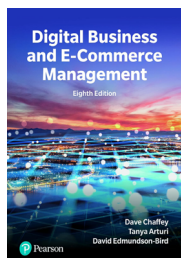
This textbook introduces readers to digital business from a management standpoint. It provides an overview of the foundations of digital business with basics, activities and success factors, and an analytical view on user behavior. Dedicated chapters on mobile and social media present fundamental aspects, discuss applications and address key success factors. The Internet of Things (IoT) is subsequently introduced in the context of big data, cloud computing and connecting technologies, with a focus on industry 4.0 and the industrial metaverse. In addition, areas such as smart business services, smart homes and digital consumer applications as well as artificial intelligence, quantum computing and automation based on artificial intelligence will be analysed. The book then turns to digital business models in the B2C (business-to-consumer) and B2B (business-to-business) sectors.

Building on the business model concepts, the book addresses digital business strategy, discussing the strategic digital business environment and digital business value activity systems (dVASs), as well as strategy development in the context of digital business. Special chapters explore the implications of strategy for digital marketing and digital procurement. Lastly, the book discusses the fundamentals of digital business technologies and security, and provides

an outline of digital business implementation. A comprehensive case study on Google/Alphabet, explaining Google's organizational history, its integrated business model and its market environment, rounds out the book.

ET339:004.738.5/Wi827

Uzņēmējdarbība



Chaffey, D., Arturi, T., & Edmondson-Bird, D. (2024). *Digital Business and E-Commerce Management* (8th ed.). Pearson. ISBN 9781292725833

Digital Business and E-Commerce Management is an industry-leading text to equip current and future managers with the knowledge and practical skills to help them navigate their organisations towards digital business.

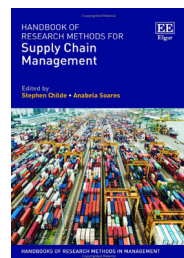
Engaging and informative, this edition will support your students' understanding of the strategies and tactics an organisation needs to implement to make a Digital Business successful.

With an array of features and examples, this must-have textbook will help your students understand and apply the most up-to-date digital concepts of e-Commerce.

Key features:

- Covers the entire process of deploying digital business and e-commerce;
- Examines digital business strategy for all types of organisations;
- Real-life management issues at the start of each chapter provide context;
- Short activities develop concepts and build understanding;
- Contains revision and assessment material throughout, with fully referenced model answers;
- Includes debate and discussion questions for use in class;
- Case study questions underline key learning points.

ET339:004.738.5/Ch080



Childe, S., & Soares, A. (Eds.). (2024). *Handbook of Research Methods for Supply Chain Management*. Edward Elgar Publishing. ISBN 9781035338948

Written by a panel of leading international researchers, this Handbook identifies the key topics for research in supply chain management using an innovative step-by-step approach and provides an extensive range of methodologies for researching the subjects.

Examining the complex and fascinating process of supply chain management, chapters provide a detailed and expansive review of the wide range of research methods used to study the topic. It further investigates the key issues facing supply chains, identifying important research questions such as how to build sustainable and socially responsible supply chains as well as how to address the complexities experienced in developing and emerging economies. The breadth of the *Handbook of Research Methods for Supply Chain Management* allows the next generation of researchers to successfully engage with the management of supply chains.

This innovative Handbook will be an invaluable resource for research students and their supervisors, supply chain managers and anyone looking for a useful reference tool for contemporary and future challenges in supply chain management. Scholars looking for an excellent guide on research methods in supply chain management and how to identify topics for study will find this required reading.

ET658.7/Ha373



Christensen, R., & Raynor, M.E. (2024). *The Innovator's Solution: Creating and Sustaining Successful Growth*. Harvard Business Review Press. ISBN 9781647826789

The New York Times bestseller and seminal work on disruption – for every company seeking new growth.

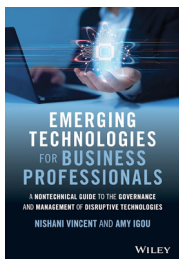
Clayton Christensen's bestselling book, *The Innovator's Dilemma*, introduced the groundbreaking idea of disruptive innovation, revealing how even well-run companies can do everything right and yet still lose market leadership.

In *The Innovator's Solution*, Clayton Christensen and Michael Raynor expand on the idea of disruption, explaining how companies can and should become disruptors themselves. Now with a foreword by innovation expert Scott Anthony, this classic work shows just how timely and relevant these ideas continue to be in today's hyper-accelerated business environment and will help anyone trying to transform their business right now.

Christensen and Raynor give advice on the business decisions crucial to achieving truly disruptive growth and propose guidelines for developing your own disruptive growth engine. The authors identify the forces that cause managers to make bad decisions as they package and shape new ideas – and offer new frameworks to help create the right conditions, at the right time, for a disruption to succeed. This is a must-read for all senior managers and business leaders responsible for innovation and growth, as well as for members of their teams.

Based on in-depth research and theories tested in hundreds of companies across many industries, *The Innovator's Solution* is a necessary addition to any innovation library – and an essential read for entrepreneurs and business builders worldwide.

ET658.589/Ch846



Vincent, N.E., & Igou, A. (2024). *Emerging Technologies for Business Professionals: A Nontechnical Guide to the Governance and Management of Disruptive Technologies*. Wiley. ISBN 9781119987369

In *Emerging Technologies for Business Professionals: A Nontechnical Guide to the Governance and Management of Disruptive Technologies*, a team of accomplished accounting systems experts and educators delivers a straightforward and jargon-free management and governance blueprint of emerging technologies ideal for business professionals. In this book you will learn how to use cutting-edge technologies, including AI, analytics, robotic process automation, blockchain, and more to maintain competitive advantage while managing risks.

The authors provide real-world examples and case studies of each of the discussed technologies, allowing readers to place the technical details in the context of identifiable business environments. Each chapter offers simple and useful insights in new technology that can be immediately applied by business professionals. Readers will also find:

- Discussions of a host of new computing technologies, including edge, cloud, and quantum computing;
- Exploration of how the disruptive technologies such as metaverse and non-fungible tokens will impact business operations;
- Easy-to-understand explanations of the latest, most relevant technologies with applications in accounting, marketing, and operations.

An essential resource for Certified Public Accountants, CPA candidates, and students of accounting and business, *Emerging Technologies for Business Professionals* will also earn a place in the libraries of anyone interested in adopting emerging technologies in their own organizations.

ET658.589/Vi553



Wise, J. (2023). *Start-Up Century: Why We're All Becoming Entrepreneurs – and How to Make It Work for Everyone*. Bloomsbury Business. ISBN 9781399410595

A fresh look at the boom in entrepreneurship and start-ups – and how it's changing the world of work.

Does it feel like everyone you know is thinking about starting a business? That's because they are. In the last few years new businesses have been launched in record numbers, with more of us than ever deciding to go it alone or become entrepreneurs.

Fueled by new technologies like artificial intelligence and automation, this trend is only just beginning, with traditional firms due to be automated in the same way that farms and factories were in the last few decades.

Start-Up Century explains why this shift is happening, and what it will mean to live in a world where most of us are self-employed, or work in small entrepreneurial endeavours. It details the entrepreneurial frontiers ahead of us, the opportunities to be seized, and products to be built in fields as diverse as robotics to health-care, energy and construction. And it covers the many challenges that this new way of working presents, setting out ideas and policies to help us close the digital divide, make education relevant again, make our public services more innovative and inspire a new generation to build the solutions the world needs.

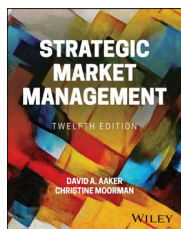
In the face of rapid changes to the way

we work and the technologies available to us, *Start-Up Century* sets out an overwhelmingly positive view of how individuals and start-ups, not corporates, will solve the challenges of the twenty-first century.

Authored by James Wise, the venture capitalist and technology commentator, *Start-Up Century* is packed with personal tales and interviews with everyone from teenage side-hustlers to the CEOs of multi-billion-dollar successes. This is a book for every aspiring entrepreneur, and anyone interested in the policy changes needed to support them.

ET658.11/Wi843

Tirgzinības



Aaker, D.A., & Moorman, C. (2024). *Strategic Market Management* (12th ed.). Wiley. ISBN 9781119802860

Learn to identify, select, implement, and adapt market-driven business strategies for profitable growth in competitive markets.

In *Strategic Market Management*, David Aaker and Christine Moorman deliver an incisive, practical, and up-to-date guide for identifying, selecting, implementing, and adapting market-driven business strategies in increasingly complex, dynamic, and crowded markets. The authors provide the concepts, frameworks, tools, and best practice case studies required to develop capabilities in key strategic marketing tasks, achieve high-quality decision making, and drive long-term profitable growth.

Extensively revised and updated, the twelfth edition of *Strategic Market Management* offers newly written chapters focused on growth and branding that reflect cutting-edge frameworks based on the most recent research and the authors' experiences with leading companies. New real-world examples and stronger frameworks, including cutting-edge approaches for environmental analysis, offering market selection, and target market selection. New "digital marketing strategy" topics – including the metaverse, algorithmic bias, augmented reality, influencers, and gamification – are integrated throughout the book.

Strategic Market Management, Twelfth Edition, is an excellent textbook for courses at

all levels that seek a strategic view of marketing, such as Strategic Market Management, Strategic Market Planning, Strategic Marketing, Marketing Strategy, Strategic Planning, Business Policy, and Entrepreneurship. It is also a valuable reference and guide for MBA and EMBA students, managers, planning specialists, and executives wanting to improve their marketing strategy development and planning processes or looking for a timely overview of recent issues, frameworks, and tools.

ET658.8/Aa390



McDonald, M., Wilson, H., & Chaffey, D. (2024). *Marketing Plans: Profitable Strategies in the Digital Age* (9th ed.). Wiley. ISBN 9781394177103

In the newly revised ninth edition of *Marketing Plans*, a team of renowned marketing strategists and professors delivers a fully updated version of the gold standard in marketing planning textbooks. The book contains a proven, start-to-finish approach to planning your firm's marketing and is complemented by brand-new content on digital marketing and sustainable marketing.

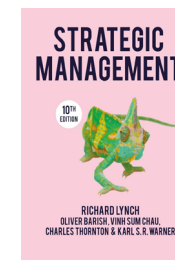
The authors have also included best-practice guidance on omnichannel management, integrated marketing communications, key account management, and customer experience management. The book provides:

- A best-practice, step-by-step process for coordinating marketing strategy and planning;
- Methods to create powerful, differentiated value propositions;
- Tools to prioritise marketing efforts on segments and strategies that will deliver the greatest returns in growth and profits;
- Lessons from the leaders on how to embed world-class marketing within the organisation.

Perfect for students and executives alike in marketing, sales, strategy, and general management, *Marketing Plans*, 9th edition remains the world's leading resource on the critical topic of marketing strategy and planning.

ET658.8/Mc001

Vadibzinības



Lynch, R.L., Thornton, C., Warner, K.S.R., Chau, V.S., & Barish, O. (2024). *Strategic Management* (10th ed.). SAGE Publishing. ISBN 9781529672558

Taking a truly international approach, *Strategic Management* offers you comprehensive coverage of all the core areas of business strategy in a reader-friendly way. Thoroughly updated and with the addition of four brand-new authors, the tenth edition features:

- Balanced treatment of prescriptive and emergent models of strategic management;
- Application of strategic theory to key areas such as technology and innovation, sustainability, entrepreneurial and public sector strategy;
- Cutting-edge content on navigating change in the strategic environment, digital transformation strategies and the role of strategic groups;
- 15 brand new case studies showcasing real-life examples from recognisable brands such as Coca-Cola, Airbnb, Apple, Tesla, Toyota, Alibaba, Samsung, Starbucks and UK banks, plus updated case material throughout;
- A range of practical tools to support your learning, including summaries of key strategic principles, strategic project ideas, critical reflections, questions and further reading.

Suitable for both undergraduate and post-graduate study.

ET005.21/Ly510



Armstrong, B., & Brown, D. (2024).
Armstrong's Handbook of Reward Management Practice : Improving Performance through Reward (7th ed.). Kogan Page.
ISBN 9781398611122

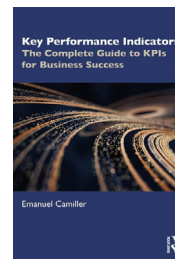
Armstrong's Handbook of Reward Management Practice is the essential guide to comprehending, developing and implementing effective reward strategies.

This updated seventh edition incorporates the latest research and developments within reward management, including the organisational implications of Covid and the 'great resignation' and rewarding remote and hybrid workers. Revisions also contain updates on reward structures, equal pay, employee benefits including wellbeing benefits, total rewards and smart rewards. This book covers all the crucial aspects of improving organizational, team and individual performance through reward processes, including financial and non-financial rewards, job evaluation, grade and pay structures, rewarding specific employee groups and ethical considerations.

Armstrong's Handbook of Reward Management Practice bridges the gap between the academic and practitioner and is ideally suited to both HR professionals and those studying for HR qualifications, including master's degrees and the CIPD's intermediate and advanced level qualifications. Tips and checklists and can be found throughout, alongside case studies from organizations including General Motors, and the UK National Health Service. Online supporting resources include lecture slides and comprehen-

sive handbooks for both lecturers and students, which include learning summaries, discussion questions, literature reviews and glossaries.

ET005.337/Ar663



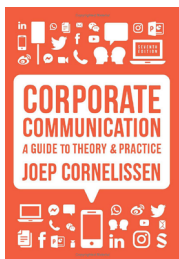
Camilleri, E. (2024). ***Key Performance Indicators : The Complete Guide to KPIs for Business Success***. Routledge.
ISBN 9781032648897

Key performance indicators (KPIs) are widely used across organisations. But are they fully understood in how they can properly shape, improve, or even undermine organisational systems and outcomes? This book presents a framework and tools for measuring and managing performance at various levels within an organisation, and helps managers re-think the ways KPIs can be implemented to meet organisational goals.

Innovative performance measurement and management is a vital function within any organisation irrespective of its size and industry. Measuring and managing performance (whether on an individual, team, or departmental basis) assists management in calibrating their established strategic goals by providing an insight into how well their employees and the organisation are doing and identifying areas of concern for rectification and improvement. This book focuses on the practicality of performance management tools (for example, Performance Analytics; Performance Reporting; Critical Success Factors; Balanced Scorecard; Benchmarking; Six Sigma; Business Excellence Models; Enterprise Risk Management) and illustrates their use, and the changing nature of how organisational performance will be evaluated in the future. This includes the application of Artificial Intelligence as an important trend in performance measurement and management.

This book provides a universal framework for implementing a performance measurement and management system that is applicable to both the private and public sectors. It is particularly relevant to HR and operational managers, and organisational leaders and public administrators at all levels.

ET005.962.13/Ca302



Cornelissen, J. (2023). *Corporate Communication : A Guide to Theory and Practice* (7th ed.). SAGE Publications. ISBN 9781529600025

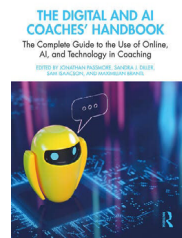
This popular, market-leading textbook for corporate communication continues to be the authoritative and definitive textbook for students and educators.

The text has been updated to include:

- Changes to the workplace in light of the Covid-19 pandemic and the impact of hybrid working on employee communication;
- The ongoing impacts of digital disruption and transformation on corporate communication at the advent of the 'metaverse' and alongside consideration of popular newer social media;
- The increasing focus on sustainability; societal impact, purpose and corporate social responsibility; and the importance of social justice and inclusion within organizations and how these relate to organizational communication;
- Updated case studies include Starbucks, Amazon, Microsoft and British Airways.

This textbook is essential reading for communication courses including: corporate communication; organizational communication; management communication; strategic communication; and public relations.

ET005.57/Co665



Passmore, J. et al. (Ed.). (2024). *The Digital and AI Coaches' Handbook : The Complete Guide to the Use of Online, AI and Technology in Coaching*. Routledge. ISBN 9781032469041

This comprehensive practitioner guide supports coaches in developing their understanding of digital technologies and how to work in ever-changing digital environments, and shows coaches how to craft their own practices to take advantage of working online.

The practice of coaching is undergoing significant change, with technology widely embedded and used in professional coaching services today. Coaching practitioners worldwide are adapting to digital environments, and a host of new technological tools have come into play, from the developments in virtual reality to AI-informed coaching, and from coaching bots to workplace apps. Edited by Jonathan Passmore, Sandra J. Diller, Sam Isaacson, and Maximilian Brantl, this third book in the acclaimed Coaches' Handbook Series brings together internationally respected coaching experts and practitioners to share the most up-to-date know-how. The book takes you through key technical developments, the critical factors in making digital coaching successful, and how to build a coaching business using these technologies. The book also considers the impacts on the wider industry and concludes with a number of case studies of global coaching organisations and their experiences of using digital techniques, including CoachHub and EZRA.

Aimed at coach practitioners, their supervisors, trainers, and student coaches on accredi-

tation programmes or undertaking training for a certificate in coaching, this book showcases best practice, new ideas, and the science behind the digital revolution within coaching practice and the coaching industry.

ET005.572/Di417



Miller, R. (2024). *Internal Communication Strategy : Design, Develop and Transform Your Organizational Communication*. Kogan Page. ISBN 9781398614642

Getting internal communication right starts with having a clear strategy. *Internal Communication Strategy* is your all-in-one guide to designing, developing and delivering an effective internal communication strategy that will inspire and motivate your employees.

Written by award-winning communications professional Rachel Miller and featuring key insights from companies such as Marks & Spencer, Hilton, BBC and The Met Office, this book covers not only how to develop and write an internal communication strategy, but also how to practically implement it throughout your organization to create a shared understanding and vision.

With workplaces constantly evolving, this book gives you a solid framework to return to when you need to refresh your strategy, providing actionable guidance and inspirational insights throughout.

Drawing on the author's 20 years of experience, it also tackles the key topics facing communicators today including communicating with neurodivergent employees, how to influence at C-suite level, the effect of hybrid working and how to measure the impact and prove the value of internal communication.

ET005.57/Mi495

Sabiedriskās attiecības



O'Connor, A. (Ed.). (2023). *The Routledge Handbook of Corporate Social Responsibility Communication*. Routledge. ISBN 9781032027326

Winner of the National Communication Association's Public Relations Division 2023 Outstanding Book Award.

This handbook is a resource for students, faculty, and researchers who are focused on understanding the role communication plays in the formation and execution of corporate social responsibility (CSR) activities.

Bringing together authors who are thought-leaders and emerging scholars from diverse theoretical and methodological perspectives, it examines the issues central to CSR communication including: theoretical underpinnings, form and content of CSR messaging, the boundaries of engagement, and the tensions associated with CSR communication. It offers a unique combination of functional and formative approaches to CSR communication designed to expose readers to a blend of approaches. With attention to issues of diversity, equity, and inclusion, this handbook also explicitly addresses recent societal changes and how those changes will impact CSR communication research and practices in the future.

Offering both a strong introduction to topics for novices as well as a more advanced interrogation of CSR communication for more knowledgeable readers, the handbook is appropriate for advanced students and researchers in public relations, strategic communication, organizational communication, and allied fields.

ET005.35/Ro852



Beverland, M., & Cankuratan, P. (2024). *Brand Management: Co-Creating Meaningful Brands (3rd ed.)*. SAGE Publishing. ISBN 9781529616972

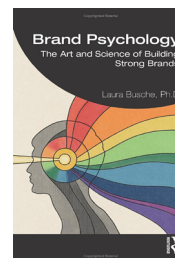
This popular textbook introduces students to contemporary brand management and innovation with a focus on how companies and consumers are interacting and co-creating brands today.

The latest edition continues to provide equal focus on theory and practice with all new case studies and examples from brands around the globe to help show the wide range and diversity of brands and consumers today. These include Glossier, Lovehoney, Whisper, Shinola Detroit, Trung Nguyen, Shatta Wale, Tony's Chocolonely.

Also included are updated research references and online resources, as well as a brand-new chapter on the creative aspects of branding from naming to logos and experiences.

This textbook is essential reading for all students studying branding and brand management at university level.

ET659.126/Be943



Busche, L. (2024). *Brand Psychology: The Art and Science of Building Strong Brands*. Routledge. ISBN 9781032373720

Brand Psychology brings together theory and practice from the fields of psychology, design, and marketing to demystify the brand development process. It explores the behavioral science behind brand building, looking at the psychological principles at play whenever a brand is built and communicated.

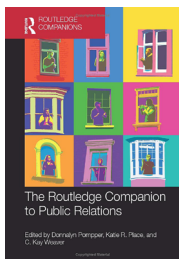
Backed by research from various fields of psychology, the book presents practical insights for developing memorable brands through its interdisciplinary character, and emphasis on digital channels. Throughout the book, readers will learn to apply concepts from brand psychology, social learning and persuasion, identity design, and sensory branding to attract and retain their ideal customers. Each chapter presents insights from academic consumer behavior studies, real-life cases from inspiring brands, and unique visual learning tools including infographics, worksheets, and timelines. Ultimately, it serves as a tool to bridge the gap between scientists and entrepreneurs, offering clear, research-backed ideas to drive brand growth and reach human beings in a meaningful way during a time of independent brands and global connectivity. This transformative book shows readers how to:

- Develop memorable brands that resonate with their target audience;
- Create powerful brand stories, archetypes, and strategies for growth;

• Navigate brand management with mindful communication and active shaping of associations.

Containing cutting-edge brand-building tools, this book is a must-read for students and practitioners in brand management, marketing, design management, graphic design, business, advertising, and related spaces that aim to craft an identity that turns heads and hearts.

ET659.126/Bu675



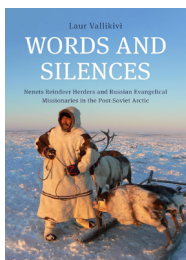
Pompper, D., Place, K.R., & Kay Weaver, C. (Eds). (2023). *The Routledge Companion to Public Relations*. Routledge. ISBN 9780367675387

Public relations is a uniquely pervasive force in our modern economy, influencing every aspect of our lives from the personal to the political. This comprehensive volume provides an expert overview of current scholarship, reflecting the impact of technology, society, and demographic shifts in a complex global environment.

The last century saw the emergence of the public relations discipline. This expertly curated collection explores the dynamic growth in thinking about public relations' role in our changing global society, now and into the future. It reflects the challenges and perspectives of post-colonial, postmodern, feminist, critical race theory, social responsibility, sustainability, activist standpoints, as well as the profound and unpredictable impact of technological change and social media. Each chapter provides an overview of current knowledge and its roots, while engaging with emerging new directions and old debates – and advocates for where the research agenda is likely to advance in the future.

This unique Companion will be an essential resource for students and researchers in public relations, communication, marketing, media, and cultural studies. It provides an authoritative reference for educators and a one-stop repository of public relations knowledge, scholarship, and debates for the enquiring professional.

ET659.4/Ro852



Vallikivi, L. (2024). *Words and Silences : Nenets Reindeer Herders and Russian Evangelical Missionaries in the Post-Soviet Arctic*. Indiana University Press. ISBN 9780253068767

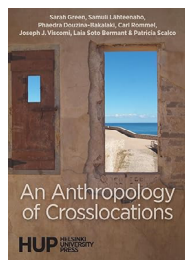
Words and Silences tells the story of an extraordinary group of independent Nenets reindeer herders in the northwest Russian Arctic. Under socialism these nomads managed to avoid the Soviet state and its institutions of collectivization, but soon after the atheist regime collapsed, while some staunchly resisted, many of them became fervent fundamentalist Christians.

By exploring differing concepts of how traditional and convert Nenets use and define words and of the meanings they ascribe to the withholding of speech, Laur Vallikivi shows how a local form of global Christianity has emerged through intricate negotiations of self, sociality, and cosmology.

Moving beyond studies of modernization and globalization that have all-too-predictable outcomes for indigenous peoples, *Words and Silences* invites us to view not only religious devotees, but words themselves, as agents of a complex and ongoing transformation.

Laur Vallikivi is Associate Professor at the Arctic Studies Centre and the Department of Ethnology at the University of Tartu.

SH39(470+571)/Va370

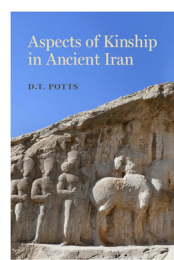


Green, S. et al. (2024). *An Anthropology of Crosslocations*. Helsinki University Press. ISBN 9789523691001

An Anthropology of Crosslocations introduces a radical new approach to understanding location. The co-authors show that the question of where something is depends on how places are mutually connected and disconnected. The location of a place can be established by different logics, such as national borders, ecosystems, or economic zones. These different ways of classifying the relative value and significance of a place coexist and overlap: for example, national borders are regularly crosscut by ecosystems. By thinking of 'location' as a process defined by several different coexisting locating regimes, the book showcases a fresh way to think about the multiple and overlapping connections and disconnections between here and elsewhere. This approach can fundamentally revise ethnographic and anthropological views on the importance, value and significance of where people, things and animals are located and, as such, redefines the idea of 'the field'

The volume brings together seven anthropologists who have worked together for six years. The chapters take the reader through a series of journeys around the Mediterranean region – to North Africa, the East Mediterranean, and Southern Europe. Each chapter unfolds an ethnographic or historical account of the coexistence of different values and meanings of location in different places.

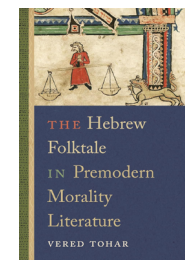
Helsinki University Press OA



Potts, D.T. (2023). *Aspects of Kinship in Ancient Iran*. University of California Press. ISBN 9780520394995

Originally delivered as the Biennial Ehsan Yarshater Lectures, *Aspects of Kinship in Ancient Iran* is an exploration of kinship in the archaeological and historical record of Iran's most ancient civilizations. D. T. Potts brings together history, archaeology, and social anthropology to provide an overview of what we can know about the kith and kinship ties in Iran, from prehistory to Elamite, Achaemenid, and Sasanian times. In so doing, he sheds light on the rich body of evidence that exists for kin relations in Iran, a topic that has too often been ignored in the study of the ancient world.

University of California Press OA



Tohar, V. (2023). *The Hebrew Folktale in Premodern Morality Literature* (Raphael Patai Series in Jewish Folklore and Anthropology). Wayne State University Press. ISBN 9780814350829

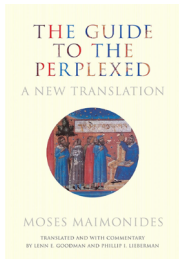
Recontextualizing early modern *Musar* folktales to reveal a new reading of premodern Jewish texts.

This pioneering exploration shows that in the early modern world, printed works on morality and ethics served as an important conveyor of classic Jewish folktales and as an important channel of leisure reading in premodern Jewish culture. Utilizing a corpus of over 400 *Musar* tales, author Vered Tohar carefully opens a path to understand the thematic and poetic features of those tales. This innovative reframing of early modern *Musar* texts reveals a new history of Jewish folklore and emphasizes the continuity of Hebrew literature from medieval to modern era. Tohar classifies these stories, which she calls "the *Musar* folktales," into four genres adapted from classic poetic studies: tragedy, comedy, parable or social exemplum, and theological allegory. As parables of vice and virtue, the works featured here were originally printed and circulated in early modern Jewish communities, and each contained themes of love and hate, good and evil, loyalty and betrayal, or life and death. Beyond their traditional function of ethical and moral edification, Tohar advances the *Musar* texts as an archive of Hebrew tales and their ideological traditions. This innovative reframing of early modern *Musar* texts reveals a new history of Jewish folklore and a new way to read those texts.

SH398.2(091)/To177

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Ebreju filozofija



Maimonides, M. (2024). *The Guide to the Perplexed : A New Translation*. Stanford University Press. ISBN 9780804787383

A landmark new translation of the most significant text in medieval Jewish thought.

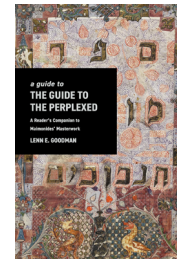
Written in Arabic and completed around 1190, the *Guide to the Perplexed* is among the most powerful and influential living texts in Jewish philosophy, a masterwork navigating the straits between religion and science, logic and revelation. The author, Rabbi Moses ben Maimon, commonly known as Maimonides or as Rambam, was a Sephardi Jewish philosopher, jurist, and physician. He wrote his *Guide* in the form of a letter to a disciple. But the perplexity it aimed to cure might strike anyone who sought to square logic, mathematics, and the sciences with biblical and rabbinic traditions. In this new translation by philosopher Lenn E. Goodman and historian Phillip I. Lieberman, Maimonides' warm, conversational voice and clear explanatory language come through as never before in English.

Maimonides knew well the challenges facing serious inquirers at the confluence of the two great streams of thought and learning that Arabic writers labeled 'aql and naql, reason and tradition. The aim of the *Guide*, he wrote, is to probe the mysteries of physics and metaphysics. But mysteries, to Maimonides, were not conundrums to be celebrated for their obscurity. They were problems to be solved.

Maimonides' methods and insights resonate throughout the work of later Jewish

thinkers, rationalists, and mystics, and in the work of philosophers like Thomas Aquinas, Spinoza, Leibniz, and Newton. The *Guide* continues to inspire inquiry, discovery, and vigorous debate among philosophers, theologians, and lay readers today. Goodman and Lieberman's extensive and detailed commentary provides readers with historical context and philosophical enlightenment, giving generous access to the nuances, complexities, and profundities of what is widely agreed to be the most significant textual monument of medieval Jewish thought, a work that still offers a key to those who hope to harmonize religious commitments and scientific understanding.

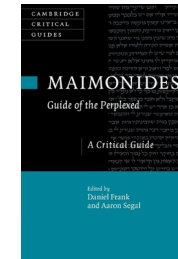
SH14(=411.16)/Ma265



Goodman, L.E. (2024). *A Guide to the Guide to the Perplexed : A Reader's Companion to Maimonides' Masterwork*. Stanford University Press. ISBN 9781503637474

In this volume, noted philosopher Lenn E. Goodman shares the insights gained over a lifetime of pondering the meaning and purpose of Maimonides' celebrated *Guide to the Perplexed*. Written in the late twelfth century, Maimonides' *Guide* aims to help religiously committed readers who are alive to the challenges posed by reason and the natural sciences to biblical and rabbinic tradition. Keyed to the new translation and commentary by Lenn E. Goodman and Phillip I. Lieberman, this volume follows Maimonides' life and learning and delves into the text of the *Guide*, clearly explaining just what Maimonides means by identifying the Talmudic Ma'aseh Bereshit and Ma'aseh Merkavah with physics and metaphysics (to Maimonides, biblical cosmology and theology). Exploring Maimonides' treatments of revelation, religious practice and experience, law and ritual, the problem of evil, and the rational purposes of the commandments, this guide to the *Guide* explains the tactics Maimonides deployed to ensure that readers not get in over their heads when venturing into philosophical deep waters.

SH14(=411.16)/Ma265

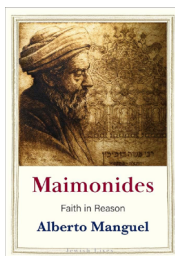


Frank, D., & Segal, A. (Eds.). (2023). *Maimonides' Guide of the Perplexed : A Critical Guide*. Cambridge University Press. ISBN 9781108727600

Moses Maimonides' *Guide of the Perplexed* (c. 1190) is the greatest and most influential text in the history of Jewish philosophy. Controversial in its day, the *Guide* directly influenced Aquinas, Spinoza, and Leibniz, and the history of Jewish philosophy took a decisive turn after its appearance. While there continues to be keen interest in Maimonides and his philosophy, this is the first scholarly collection in English devoted specifically to the *Guide*. It includes contributions from an international team of scholars addressing the most important philosophical themes that range over the three parts of this sprawling work – including topics in the philosophy of language, metaphysics, epistemology, philosophy of law, ethics, and political philosophy. There are also essays on the *Guide's* hermeneutic puzzles, and on its overall structure and philosophical trajectory. The volume will be of interest to philosophers, Judaists, theologians, and medievalists.

- The first scholarly collection in English on the most important text in Jewish philosophy;
- Presents the latest in Maimonidean scholarship, from a group of international scholars;
- Explains and analyses the entire work in an accessible but rigorous manner.

SH14(=411.16)/Ma265



Manguel, A. (2023). *Maimonides : Faith in Reason (Jewish Lives)*. Yale University Press. ISBN 9780300217896

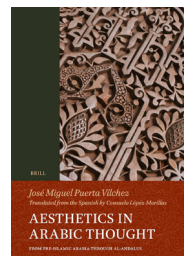
Moses ben Maimon, or Maimonides (1138–1204), was born in Córdoba, Spain. The gifted son of a judge and mathematician, Maimonides fled Córdoba with his family when he was thirteen due to Almohad persecution of all non-Islamic faiths. Forced into a long exile, the family spent a decade in Spain before settling in Morocco. From there, Maimonides traveled to Palestine and Egypt, where he died at Saladin's court.

As a scholar of Jewish law, a physician, and a philosopher, Maimonides was a singular figure. His work in extracting all the commanding precepts of Jewish law from the Hebrew Bible and the Talmud, interpreting and commenting on them, and translating them into terms that would allow students to lead sound Jewish lives became the model for translating God's word into a language comprehensible by all. His work in medicine – which brought him such fame that he became Saladin's personal physician – was driven almost entirely by reason and observation.

In this biography, Alberto Manguel examines the question of Maimonides' universal appeal – he was celebrated by Jews, Arabs, and Christians alike. In our time, when the need for rationality and recognition of the truth is more vital than ever, Maimonides can help us find strategies to survive with dignity in an uncertain world.

SH14(=411.16)/Ma265

Estētika



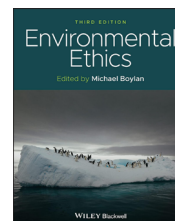
Puerta-Vilchéz, J.M. (2024). *Aesthetics in Arabic Thought : From Pre-Islamic Arabia through al-Andalus*. Brill. ISBN 9789004695979

In *Aesthetics in Arabic Thought from Pre-Islamic Arabia through al-Andalus*, José Miguel Puerta-Vilchéz analyzes the discourses about beauty, the arts, and sense perception that arose within classical Arab culture from pre-Islamic poetry and the Quran (6th–7th centuries CE) to the Alhambra palace in Granada (14th century CE). He focuses on the contributions of such great thinkers as Ibn Hazm, Avempace, Ibn Tufayl, Averroes, Ibn 'Arabī, and Ibn Khaldūn in al-Andalus, and the Brethren of Purity, al-Tawhīdī, al-Fārābī, Avicenna, Alhazen, and al-Ghazālī in the East.

The work also explores literary criticism, calligraphy, music, belles-lettres (*adab*), and erotic literature, and highlights the contribution of Arab humanism to shaping the field of Aesthetics in the West.

SH111.85/Pu130

Ētika



Boylan, M. (Ed.). (2022). *Environmental Ethics (3rd ed.)*. John Wiley & Sons. ISBN 9781119635062

In the newly revised Third Edition of *Environmental Ethics*, internationally renowned philosopher Michael Boylan delivers another accessible introduction for students new to ethics, and an invaluable reference for scholars of all levels. The anthology includes important essays, both established and contemporary, as well as eight brand-new contributions commissioned specifically for this edition. This new material is the foundation for students' understanding of the most recent ethical debates on the environment and humanity's place within it.

The balanced combination of new material on recent developments in the field and well-known, foundational articles appears alongside helpful pedagogical materials, including case studies and sample questions. The book brings students up to speed on all the main themes in the area, including worldview arguments for environmentalism, the anthropocentric vs. biocentric debate, and a variety of applied environmental problems. *Environmental Ethics* also offers:

- A thorough introduction to the theoretical background of environmental ethics, including discussions of ethical reasoning, nature, and the tragedy of the commons;
- Comprehensive explorations of eco-feminism and social justice, aesthetics, and deep ecology;

- Practical discussions of anthropocentric and biocentric justifications in environmental ethics;

- In-depth examinations of applied environmental problems, including climate change, animal rights, sustainability, and public policy.

Perfect for undergraduate and graduate students studying topics in ethics, the environment, law, and policy, *Environmental Ethics* will also earn a place in the libraries of philosophers with an interest in applied or environmental ethics, and industry consultants to ecologists, environmental scientists, or environmental policymakers.

SH17:502/En880

Feminisms



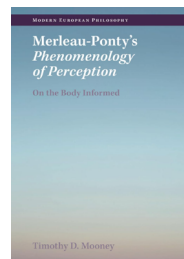
Cavarero, A. (2016). *Inclinations : A Critique of Rectitude*. Stanford University Press. ISBN 9781503600409

In this new and accessible book, Italy's best known feminist philosopher examines the moral and political significance of vertical posture in order to rethink subjectivity in terms of inclination. Contesting the classical figure of homo erectus or "upright man," Adriana Cavarero proposes an altruistic, open model of the subject – one who is inclined toward others. Contrasting the masculine upright with the feminine inclined, she references philosophical texts (by Plato, Thomas Hobbes, Immanuel Kant, Hannah Arendt, Elias Canetti, and others) as well as works of art (Barnett Newman, Leonardo da Vinci, Artemisia Gentileschi, and Alexander Rodchenko) and literature (Marcel Proust and Virginia Woolf).

SH141.72/Ca958

EBSCOhost Ebook Academic Collection

Fenomenoloģija



Mooney, T.D. (2024). *Merleau-Ponty's Phenomenology of Perception : On the Body Informed*. Cambridge University Press. ISBN 9781009223393

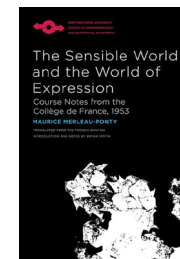
This is an advanced introduction to and original interpretation of Merleau-Ponty's greatest work, *Phenomenology of Perception*. Timothy Mooney provides a clear and compelling exposition of the theory of our projective being in the world, and demonstrates as never before the centrality of the body schema in the theory. Thanks to the schema's motor intentionality our bodies inhabit and appropriate space: our postures and perceptual fields are organised schematically when we move to realise our projects. Thus our lived bodies are ineliminably expressive in being both animated and outcome oriented through-and-through. Mooney also analyses the place of the work in the modern philosophical world, showing what Merleau-Ponty takes up from the Kantian and Phenomenological traditions and what he contributes to each. Casting a fresh light on his magnum opus, this book is essential reading for all those interested in the philosophy and phenomenology of the body.

- Provides a clear understanding of Merleau-Ponty's place in the modern philosophical world and what he takes up and adds to the Kantian and Phenomenological traditions;

- Shows the centrality of the theory of the body schema in his philosophy of embodiment and brings out the compelling character of the theory;

- Casts a fresh light on his magnum opus and provides numerous everyday examples of his ideas.

SH14(44)(092)/Me640



Merleau-Ponty, M. (2020). *The Sensible World and the World of Expression : Course Notes from the Collège de France, 1953*. Northwestern University Press. ISBN 9780810141421

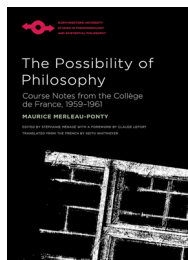
The Sensible World and the World of Expression was a course of lectures that Merleau-Ponty gave at the Collège de France after his election to the chair of philosophy in 1952. The publication and translation of Merleau-Ponty's notes from this course provide an exceptional view into the evolution of his thought at an important point in his career.

In these notes, we see that Merleau-Ponty's consideration of the problem of the perception of movement leads him to make a self-critical return to *Phenomenology of Perception* in order to rethink the perceptual encounter with the sensible world as essentially expressive, and hence to revise his understanding of the body schema accordingly in terms of praxical motor possibilities. Sketching out an embodied dialectic of expressive praxis that would link perception with art, language, and other cultural and intersubjective phenomena, up to and including truth, Merleau-Ponty's notes for these lectures thus afford an exciting glimpse of how he aspired to overcome the impasse of ontological dualism.

Situated midway between *Phenomenology of Perception* and *The Visible and the Invisible*, these notes mark a juncture of crucial importance with regard to Merleau-Ponty's later efforts to work out the ontological underpinnings of phenomenology in terms of a new dialectical conception of nature and history.

SH14(44)(092)/Me640

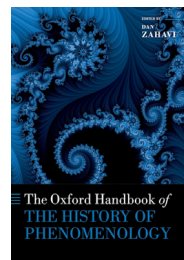
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Merleau-Ponty, M. (2022). *The Possibility of Philosophy : Course Notes from the Collège de France, 1959–1961* (S. Ménéasé, ed.). Northwestern University Press. ISBN 9780810144538

The Possibility of Philosophy presents the notes that Maurice Merleau-Ponty prepared for three courses he taught at the Collège de France: “The Possibility of Philosophy Today,” given in the spring semester of 1959, and “Cartesian Ontology and Ontology Today” and “Philosophy and Nonphilosophy since Hegel,” both given in the spring semester of 1961. The last two courses remain incomplete due to Merleau-Ponty’s unexpected death on May 3, 1961. Nonetheless, they provide indications of the new ontology that informed *The Visible and the Invisible*, a posthumously published work that was under way at the same time. These courses offer readers of Merleau-Ponty’s late thought a wealth of references – to painting, literature, and psychoanalysis, and to the works of Husserl, Heidegger, Descartes, Hegel, and Marx – that fill in some of the missing pieces of *The Visible and the Invisible*, especially its often terse and sometimes cryptic working notes. We see more clearly how Merleau-Ponty’s attempt to bring forth a new ontology indicates a fundamental revision in what it means to think, an attempt to reimagine the possibility of philosophy.

SH14(44)(092)/Me640



Zahavi, D. (Ed.). (2023). *The Oxford Handbook of the History of Phenomenology*. Oxford University Press. ISBN 9780198896746

This *Oxford Handbook* offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the nineteenth century. It comprises thirty-seven specially written chapters by leading figures in the field, which highlight historical influences, connections and developments, and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition.

The handbook is divided into three distinct parts. The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy. The second part contains chapters targeting prominent phenomenologists: How was their work affected by earlier figures, how did their own views change over time, and what kind of influence did they exert on subsequent thinkers? The contributions in the third part trace various core topics such as subjectivity, intersubjectivity, embodiment, spatiality, imagination etc. in the work of different phenomenologists, in order to explore how the notions were transformed, enriched, and expanded up through the century.

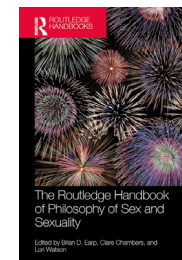
This volume will be a source of insight for philosophers, students of philosophy, and for people working in other disciplines of the humanities, social sciences, and sciences, who are interested in the phenomenological tradition. It

is an authoritative guide to how phenomenology started, how it developed, and where it is heading.

- The definitive historical guide to one of the main streams of modern philosophy;
- The three parts focus on historical roots and influences; on individual phenomenologists; and on key themes in phenomenology;
- Discusses Husserl, Heidegger, Merleau-Ponty, Sartre, Beauvoir, Levinas, and many other great modern thinkers;
- Covers mind, body, self, time, space, action, perception, imagination, ethics, and many other topics;
- An illustrious line-up of authors from North America, Europe, the UK, and Ireland.

SH165.62/0x250

Filozofija un seksualitāte



Earp, B.D., Chambers, C., & Watson, L. (Eds.). (2022). *The Routledge Handbook of Philosophy of Sex and Sexuality*. Routledge. ISBN 9781032261010

This Handbook covers the most urgent, controversial, and important topics in the philosophy of sex. It is both philosophically rigorous and yet accessible to specialists and non-specialists, covering ethics, political philosophy, metaphysics, the philosophy of science, and the philosophy of language, and featuring interactions with neighboring disciplines such as psychology, bioethics, sociology, and anthropology.

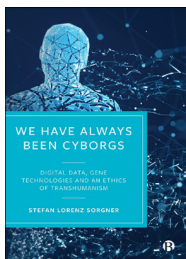
The volume’s 40 chapters, written by an international team of both respected senior researchers and essential emerging scholars, are divided into eight parts:

- I. What is Sex? Is Sex Good?
- II. Sexual Orientations
- III. Sexual Autonomy and Consent
- IV. Regulating Sexual Relationships
- V. Pathologizing Sex and Sexuality
- VI. Contested Desires
- VII. Objectification and Commercialized Sex
- VIII. Technology and the Future of Sex

The broad scope of coverage, depth in insight and research, and accessibility in language make *The Routledge Handbook of Philosophy of Sex and Sexuality* a comprehensive introduction for newcomers to the subject as well as an invaluable reference work for advanced students and researchers in the field.

SH176/Ro852

Filozofija un tehnoloģijas



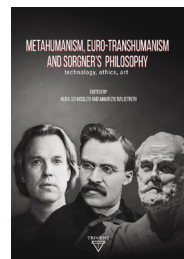
Sorgner, S.L. (2023). *We Have Always Been Cyborgs : Digital Data, Gene Technologies, and an Ethics of Transhumanism*. Bristol University Press. ISBN 9781529219210

The concept of transhumanism emerged in the middle of the 20th century, and has influenced discussions around AI, brain–computer interfaces, genetic technologies and life extension. Despite its enduring influence in the public imagination, a fully developed philosophy of transhumanism has not yet been presented.

In this new book, leading philosopher Stefan Lorenz Sorgner explores the critical issues that link transhumanism with digitalization, gene technologies and ethics. He examines the history and meaning of transhumanism and asks bold questions about human perfection, cyborgs, genetically enhanced entities, and uploaded minds.

Offering insightful reflections on values, norms and utopia, this will be an important guide for readers interested in contemporary digital culture, gene ethics, and policy making.

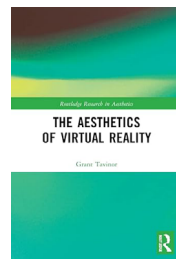
SH14:004/So676



Schussler, A.E., & Balistreri, M. (Eds.). (2024). *Metahumanism, Euro-Transhumanism and Sorgner's Philosophy : Technology, Ethics, Art*. Trivent Publishing. ISBN 9786156405999

This essay collection is a fascinating, thorough, and intellectually stimulating analysis of Stefan Lorenz Sorgner's theoretical frameworks and conceptualizations of Euro-transhumanism, metahumanism, and the philosophy of post-human art. The contributors address the most challenging philosophical, ethical, and aesthetic issues in the field of trans-, critical post – and metahumanism, such as debates concerning Nietzsche as a weak proto-transhumanist, potential risks and benefits of artificial intelligence, brain-computer interfaces and (bio)enhancements, ecological crises, space travel, the use of human embryos for artistic purposes, robots as artists, humans as cyborgs, and more. This collection provides a critical introduction to Sorgner's philosophy as well as a complex intellectual engagement with the field of posthuman studies. It is a rich reflective journey for all those interested in technology, ethics, art, and the posthuman paradigm shift.

Trivent Publishing OA



Tavinor, G. (2022). *The Aesthetics of Virtual Reality*. Routledge. ISBN 9780367620424

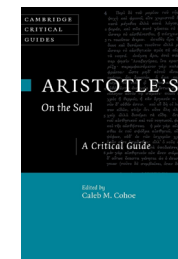
This is the first book to present an aesthetics of virtual reality media. It situates virtual reality media in terms of the philosophy of the arts, comparing them to more familiar media such as painting, film and photography.

When philosophers have approached virtual reality, they have almost always done so through the lens of metaphysics, asking questions about the reality of virtual items and worlds, about the value of such things, and indeed, about how they may reshape our understanding of the “real” world. Grant Tavinor finds that approach to be fundamentally mistaken, and that to really account for virtual reality, we must focus on the medium and its uses, and not the hypothetical and speculative instances that are typically the focus of earlier works. He also argues that much of the cultural and metaphysical hype around virtual reality is undeserved. But this does not mean that virtual reality is illusory or uninteresting; on the contrary, it is significant for the altogether different reason that it overturns much of our understanding of how representational media can function and what we can use them to achieve.

The Aesthetics of Virtual Reality will be of interest to scholars and advanced students working in aesthetics, philosophy of art, philosophy of technology, metaphysics, and game studies.

SH14:004/Ta943

Antikā filozofija



Cohoe, C.M. (Ed.). (2024). *Aristotle's on the Soul : A Critical Guide*. Cambridge University Press. ISBN 9781108725262

Aristotle's *On the Soul* aims to uncover the principle of life, what Aristotle calls *psuchē* (soul). For Aristotle, soul is the form which gives life to a body and causes all its living activities, from breathing to thinking. Aristotle develops a general account of all types of living through examining soul's causal powers. The thirteen new essays in this *Critical Guide* demonstrate the profound influence of Aristotle's inquiry on biology, psychology and philosophy of mind from antiquity to the present. They deepen our understanding of his key concepts, including form, reason, capacity, and activity. This volume situates Aristotle in his intellectual context and draws judiciously from his other works as well as the history of interpretation to shed light on his intricate views. It also highlights ongoing interpretive debates and Aristotle's continuing relevance. It will prove invaluable for researchers in ancient philosophy and the history of science and ideas.

- Lays out how Aristotle uses soul as a unified principle to explain living activities and examines the sorts of causation which this involves;

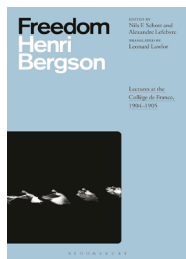
- Situates Aristotle in his intellectual context, showing readers how his theories build on and differ from those of his predecessors and how they set the agenda for future works;

- Draws judiciously on Aristotle's other works and the history of interpretation to shed light on his intricate views.

SH14(38)(092)/Ar526

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20. gs. filozofija



Bergson, H. (2024).
Freedom : Lectures at the Collège de France, 1904–1905 (N.F. Schott, A. Lefebvre, eds.). Bloomsbury Academic. ISBN 9781350029170

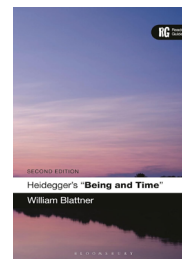
For 15 years, Henri Bergson, the most important French philosopher of the early 20th-century, taught at the Collège de France. Speaking without notes, most of his classes are now lost to history, but records of a handful of courses fortuitously survived thanks to stenographic transcripts. Conveying Bergson's very voice, these extraordinary documents are finally presented here in English.

The 1904–1905 lectures are dedicated to the topic of freedom, or as Bergson put it, “the evolution of the problem of freedom.” Building on the philosophy of freedom from his first book, *Time and Free Will*, he proposes that freedom is not only a fundamental human experience but characteristic of all life as such. By retracing how ancient and modern philosophers have dealt with the delicate question of freedom, Bergson demonstrates the necessity, and also the radically new character, of his own theory of freedom.

Bergson's lectures are a feast for many audiences. For philosophers, they give a fuller picture of his thought and contain deep reflections on many core topics in philosophy today, from the nature of time to the difference between brain and mind, the relation between memory and perception, and the vindication of freedom over determinism. For intellectual historians, the lectures are a treasure trove: as a slice of the

living thought of a great thinker; as an extended analysis of the natural and human sciences of his day; and as a rich commentary on the history of ancient and modern philosophy. Finally, for cultural historians and literary scholars, the lectures were the cultural capital of Belle Époque France, consumed by elites and a vast educated public. They are also part of an exceedingly rare genre in modern philosophy: spoken, not written, lectures and expressed as a veritable stream of philosophical consciousness that is remarkably structured and analytically lucid.

SH14(44)/Be550



Blattner, W.D. (2024).
Heidegger's Being and Time : A Reader's Guide (2nd ed.). Bloomsbury Academic. ISBN 9781350328099

Heidegger's *Being and Time* is one of the most influential and controversial philosophical treatises of the 20th century. But what exactly are the ideas that so profoundly impacted Sartre's existentialism, influenced Gadamer's hermeneutics, and paved the way for the emergence of deconstruction? And what or who is 'Dasein'?

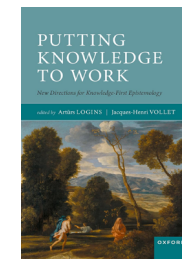
Answering these questions and more, this guide is an essential resource for anyone wanting to get to grips with Heidegger's magnum opus. Updated with the latest scholarship, the new 2nd edition features:

- Updated and increased engagement with the secondary literature on the treatise;
- Expanded coverage to guide readers through both Division I and Division II, elucidating Heidegger's thinking on time, history, and space;
- References throughout to the leading English translations by Macquarrie and Robinson;
- Updated study questions linking complex philosophical concepts to everyday life and an extended glossary of key terms.

SH14(430)(092)/He172B

Epistemoloģija

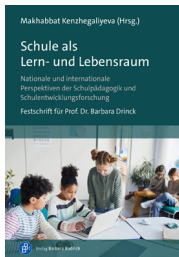
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Logins, A., & Vollet, J.-H. (Eds.). (2024).
Putting Knowledge to Work : New Directions for Knowledge-First Epistemology. Oxford University Press. ISBN 9780192882370

In the 21st century knowledge-centered approaches have become increasingly popular in analytic epistemology. Rather than trying to account for knowledge in other terms, these approaches take knowledge as the starting-point for the elucidation of other epistemic notions (such as belief, justification, rationality, etc.). Knowledge-centered approaches have been so influential that it now looks like epistemology is undergoing a factive turn. However, relatively little has been done to explore how knowledge-centered views fare in new fields inside and beyond epistemology. This volume aims at remedying this situation by putting together contributions that investigate the significance of knowledge in debates where its roles have been less explored. The goal is to see how far knowledge-centered views can go by exploring new prospects and identifying new trends of research for the knowledge-first program. Extending knowledge-centered approaches in this way not only promises to deliver novel insights in these neglected fields, but also to revisit more traditional debates from a fresh perspective. As a whole, the volume develops and evaluates the knowledge-first program in original and fertile ways.

SH165/L0196



Kenzhegaliyeva, M. (Hrsg.) (2023). *Schule als Lern – und Lebensraum*. Verlag Barbara Budrich. ISBN 9783847425816

“Forschung in der Schule betrifft heute die unterschiedlichsten Themengebiete: Geschlechtersensible Pädagogik und Pädagogik der Vielfalt, Individualisierung von Lernprozessen sowie Differenzierung im Unterricht, Berufsorientierung in der Schule, Übergangsgestaltung von der Grund – auf die weiterführenden Schulen, Umgang mit Erziehungsproblemen in der Schule, Begabtenförderung. All diesen Themen liegt eine Fragestellung zugrunde: die nach der Schule als Ort, an dem sich Kinder die meiste Zeit des Tages aufhalten” (Barbara Drinck).

Diese Fragestellung beschäftigte auch Barbara Drinck, Professorin für Schulpädagogik und Schulentwicklungsforschung an der Universität Leipzig. Im Laufe der vielen Jahre hat sie das Thema “Schule als Lern – und Lebensraum” aus unterschiedlichen (nationalen und internationalen) Perspektiven erforscht. Der in Deutsch und Englisch verfasste Sammelband ist B. Drinck gewidmet und spiegelt ihre vielfältigen Arbeits – und Forschungsschwerpunkte wider.

SH37(08)/Sc761



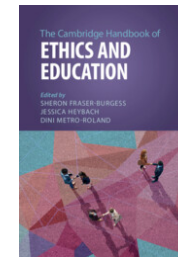
Reh, S., Baader, M.S., & Caruso, M. (Hrsg.). (2023). *(Post-)Sozialistische Bildung – Narrative, Bilder, Mythe* (Zeitschrift für Pädagogik, Beihefte 69). Beltz Juventa. ISBN 9783779973539

Vor dem Hintergrund einer immer wieder zu beobachtenden Mythenbildung über die Erfolge sozialistischer Bildungssysteme nehmen die Beiträge des Heftes sozialistische und postsozialistische Bildung in den Blick. Dabei sind die Texte thematisch und geographisch breit gefächert und befassen sich mit Bildungsnarrativen und Bildungsmythen in (post-)sozialistischen Ländern bzw. über diese. In einer grundlegenden und ausführlichen Einleitung wird insbesondere der Begriff des Bildungsmythos in seinen Potentialen ausgelotet und mit dem Verständnis von Narrativen und Bildern in Beziehung gesetzt.

In einem ersten Schwerpunkt werden Narrative und Mythen der DDR, etwa in Bildungsmedien wie dem Schul – und Kinderbuch, im Unterrichtsfilm, in Filmaufzeichnungen aus dem Unterricht, im Medium der pädagogischen Lesungen sowie in erzählten Bildungsgeschichten analysiert. Der zweite Schwerpunkt befasst sich mit transnationalen Verflechtungen. Zunächst wird das Narrativ der Sowjetisierung in beiden deutschen Staaten in den Blick genommen, im Anschluss werden Verflechtungen mit Finnland, Mozambik, Nicaragua und Kuba thematisiert. Im dritten Schwerpunkt werden schließlich transnationale Perspektiven mit Blick auf Tschechien und Lettland sowie auf die Bedeutung des Westens in sozialistischen und postsozialistischen Kindheits-

erinnerungen diskutiert. Insgesamt wird mit dem Konzept des Heftes das Ziel verfolgt, Grundlagen für eine weitere Erforschung des Sozialismus und seines Nachlebens in Erziehungs – und Bildungszusammenhängen zu legen und diese anzuregen.

Aus dem Inhaltsverzeichnis:
 “Happy Soviet Childhood”: Forgotten Disciplining Tools in Latvia’s Public Space – Iveta Kēstere, Arnis Strazdiņš, Inese Režgorina.
SH37(09)/Po800



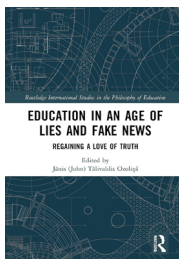
Fraser-Burgess, S., Heybach, J., & Metro-Roland, D. (Eds.). (2024). *The Cambridge Handbook of Ethics and Education*. Cambridge University Press. ISBN 9781009188135

This Handbook comprehensively explores ethics in the fields of philosophy and education from a variety of cultural and intellectual traditions. Its central aim is to democratise scholarship in ethics and education by including diverse voices, ideas, and places.

This Handbook provides an interdisciplinary discussion on the role and complexity of ethics in education. Its central aim is to democratise scholarship by highlighting diverse voices, ideas, and places. It is organised into three sections, each examining ethics from a different perspective: ethics and education historically; ethics within institutional practice, and emerging ethical frameworks in education. Important questions are raised and discussed, such as the role of past ethical traditions in contemporary education, how educators should confront ethical dilemma, how schools should be organised to serve all children, and how pluralism, democracy, and technology impact ethics in education. It offers new insights and opportunities for renewal in the complex and often contentious task of ethics and education.

SH37.01/Ca287

L



Ozoliņš, J.T. (Ed.). (2022). *Education in an Age of Lies and Fake News: Regaining a Love of Truth*. Routledge. ISBN 9780367611019

The 'post-truth' world in which we live has been beset by fake news, lies and a cavalier disregard for truth. If truth is neglected then an alternative is an appeal to the emotions in order to validate a particular position, which can quickly turn to the use of power to impose a particular view. The loss of truth results in the loss of freedom. This book contends that if we want to preserve our freedom then we have a serious obligation to pursue truth. One way to do this is through an adequate moral education.

Education in an Age of Lies and Fake News: Regaining a Love of Truth makes an argument for the importance of truth. It explores how we can retrieve the concept of truth and how moral education can be deployed in order to re-establish a commitment to truth. It introduces Eastern perspectives on the question of truth and how we view reality, and presents a realist position on the nature of truth as a counter to scepticism, drawing on Augustine and Thomas Aquinas, amongst others. Further, the chapters are mindful of the significance of developing a pedagogy which not only enables students to be critical thinkers, but to foster a genuine concern for truth and for its pursuit. This book will be essential reading for students, educators, philosophers and researchers pursuing the question of truth in the modern age.

SH37.01/Ed890



Weathers, M. (2024). *Executive Functions for Every Classroom, Grades 3-12: Creating Safe and Predictable Learning Environments*. Corwin. ISBN 9781071919453

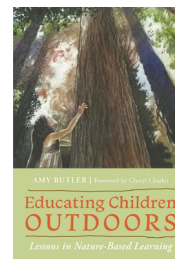
Every educator wants to know: What has the greatest impact on student success? The answer: executive function skills. They are crucial for students' academic success and personal growth, yet many of our students lack the skills required to engage in learning, such as organization, planning, time management, and self-regulation.

This book shows how educators can create a more engaging and effective learning experience while addressing the epidemic of disengagement and executive dysfunction. With practical guidance to make the skills "stick" for students, this vital resource also provides:

- Three keys to teaching executive functions: Clarity, Modeling, and Routine;
- An explanation of the specific executive functioning skills essential for student success;
- Strategies for students to practice executive functions within the context of what they are learning;
- Practical guidance for establishing a consistent and safe learning environment;
- Guidance on how to expose all students to this universal MTSS/RTI Tier 1 intervention.

Educators can empower students to take more risks, improve their academic performance, and prepare them for the future with the help of this innovative resource.

SH37.091.3/We014



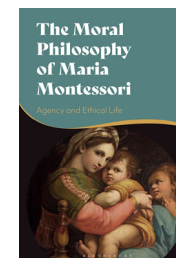
Butler, A. (2024). *Educating Children Outdoors: Lessons in Nature-Based Learning*. Cornell University Press. ISBN 9781501771903

Educating Children Outdoors is a resource for educators interested in spending extended periods of time in nature with their students. Bringing over two decades of experience working outdoors with teachers and students, Amy Butler offers curricular guidance on nature-based lessons that align with K-12 education standards and build on the innate curiosity and wonder children have for the natural world.

- This book will help the educator:
- Learn successful routines and practices to make learning outdoors safe and engaging;
 - Understand protocols for real and risky play;
 - Draw inspiration from real-life stories from other teachers about learning in nature;
 - Meet NGSS and Common Core standards outdoors with seasonal lessons that are child-centered;
 - Be part of the movement to support children in becoming reconnected with the natural world and the places they call home.

With twenty-five lessons in five units of study spread out across a seasonal school year and appendixes that offer templates for learning, *Educating Children Outdoors* is essential for educators looking to harvest the benefits of a nature-based curriculum.

SH37.091.39:5/Bu820



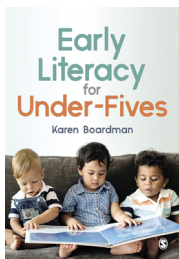
Frierson, P.R. (2024). *The Moral Philosophy of Maria Montessori: Agency and Ethical Life*. Bloomsbury Academic. ISBN 9781350345805

In the first scholarly exposition of Maria Montessori's moral philosophy, Patrick R. Frierson presents an empirically-grounded ethics that takes its start from our tendency to strive for excellence and emphasizes mutual respect, social solidarity, and love.

Laying out a compelling, Montessorian approach to ethical life, Frierson constructs an account of human agency based on children, who when attentively at work on self-chosen tasks, have agency worthy of respect. Through this interpretation of children's agency, he introduces the core concept of Montessorian "character": in Montessori's ethics, character provides the ultimate value worthy of direct respect, and those with character have a natural tendency to respect others. Character is enhanced through corporate forms of agency that Montessori calls "social solidarity."

Weaving this educationalist's ethics with theory from Nietzsche, Aristotle, Kant, Hegel, and Marx, Frierson places Montessori in the context of the history of philosophy. His study effectively unites philosophy and education, showing how human ethical life can be enhanced through a moral theory based on the respectful attention to the lived agency of young children.

SH37.091.4/Fr736

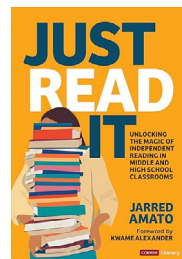


Boardman, K. (2024). *Early Literacy for Under-Fives*. SAGE Publications. ISBN 9781529770346

Embracing a multi-modal approach to early literacy, this textbook supports students as aspiring early years professionals with their understanding of early reading for under-fives and the critical links to language, literacy, and learning. This book looks at early literacy in all its forms including mark-making, sharing stories, making music and covers the breadth of literacy learning opportunities that take place outdoors and in museums, art galleries and more. With chapters on phonics, the deficit model, digital literacies and storytelling, this book is packed with everything you need to support you on your degree and help you to develop into a literacy advocate for under-fives.

This key text features individual chapter overviews that enable you to review and rethink, activities that bring theory into practice, and engaging case studies to provoke deeper thought. With reflection points, and 'review and rethinking pedagogy' sections, this interactive book emphasises the importance of engaging young children with early literacy activities.

SH373.2/Bo010



Amato, J. (2024). *Just Read It: Unlocking the Magic of Independent Reading in Middle and High School Classrooms*. Corwin. ISBN 9781071907245

Independent reading is more than just “drop everything and read” – it is a gateway to writing, critical thinking, discussion, and deeper learning. Author Jarred Amato, an accomplished middle and high school English teacher and founder of Project LIT Community, believes in the power of independent reading not only to turn around the reading attitudes of students but also to help them achieve huge gains in all areas of literacy, learning, and civic engagement.

Many teachers have pushed aside independent reading in the time crunch to teach all the content and skills in the curriculum – or because of pressure to stay true to a traditional literary canon. Instead of looking at it as either/or, *Just Read It* shows teachers how to make independent reading “yes, and.” Dr. Amato’s Read and WRAP (write, reflect, analyze, participate) framework helps teachers cultivate meaningful learning experiences with daily dedication of independent reading time, followed by writing, reflection, conversation, and community-building lessons and activities.

- With thoughtful, student-centered structures and strategies to sustain independent reading success, this book;

- Provides detailed insights on transforming the principles of access, choice, time, and community into actions;

- Shows how to support student interests and varied reading levels;
- Offers ready-to-go activities to initiate Read and WRAP routines at the start of the school year, keep momentum going, and finish the year strong to ensure continued literacy growth;

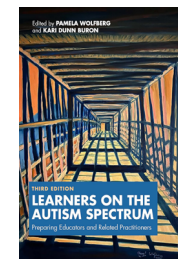
- Demonstrates how to leverage student feedback to fine-tune the Read and WRAP routines;

- Discusses various options for incorporating independent and whole-class novels into the curriculum;

- Offers a game plan to “level up” IR, including how to launch and lead a Project LIT chapter.

We live in a time when choosing what we read is critically important, and this book offers all the tools teachers need to guide students along the path to true literacy. *Just Read It* is perfect for anyone who believes in the power of books to change students’ lives and nurture a life-long love for reading.

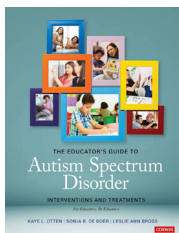
SH373.6/Am176



Wolfberg, P., & Buron, K.D. (Eds.). (2024). *Learners on the Autism Spectrum: Preparing Educators and Related Practitioners* (3rd ed.). Routledge. ISBN 9781032428185

This third edition is a foundational text that has been updated and expanded to prepare educators, therapists, and other care providers with vital knowledge and practical skills to support diverse learners on the autism spectrum. Covering an expanse of fundamental topics, this edited volume features new directions in research and practice that are essential to understanding the ever-changing field of autism. Along with new chapters from leading experts (including those who identify as autistic), this revision places greater emphasis on the intersection of neurodevelopmental differences with ethnicity, race, culture, language, gender expression, and socio-economic experiences. The diverse disciplines and perspectives presented provide a foundation on how these students learn and how best to provide them with effective teaching, therapy, and social supports. This book equips readers with knowledge and skill to competently apply reflective and humanistic practices that prioritize the preferences, strengths, and values of autistic learners from all walks of life.

SH376/Le020



Otten, K.L., de Boer, S.R., & Bross, L.A. (Eds.). (2024). *The Educator's Guide to Autism Spectrum Disorder: Interventions and Treatments for Educators, by Educators.* Corwin. ISBN 9781071838778

Whatever your role – general or special education teacher, school counselor, therapist, behavior analyst, administrator – you undoubtedly interact with learners with autism spectrum disorder (ASD) and are committed to helping them succeed and thrive.

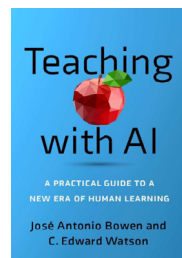
This easy-to-use accessible guide summarizes more than 75 interventions and rates each based on the most recent evidence of effectiveness and safety.

Features include:

- A summary of interventions and treatments from a comprehensive variety of domains organized into 11 categories, including behavioral interventions, visual supports, social and emotional skills training, and physiological interventions, as well as interventions that have the potential for causing harm;
- An evidence-based five-point scale that clearly rates each intervention's effectiveness for specific learners;
- Guidance for working with colleagues and families to choose and implement the most promising treatment;

Written by educators with decades of experience and expertise in a variety of settings, many of whom are also Board Certified Behavior Analysts, this comprehensive guide is an indispensable resource for all those who serve students with ASD.

SH376/Ed890



Bowen, J.A., & Watson, C.E. (2024). *Teaching with AI: A Practical Guide to a New Era of Human Learning.* Johns Hopkins University Press. ISBN 9781421449227

Artificial Intelligence (AI) is revolutionizing the way we learn, work, and think. Its integration into classrooms and workplaces is already underway, impacting and challenging ideas about creativity, authorship, and education. In this groundbreaking and practical guide, teachers will discover how to harness and manage AI as a powerful teaching tool. José Antonio Bowen and C. Edward Watson present emerging and powerful research on the seismic changes AI is already creating in schools and the workplace, providing invaluable insights into what AI can accomplish in the classroom and beyond.

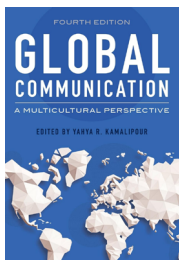
By learning how to use new AI tools and resources, educators will gain the confidence to navigate the challenges and seize the opportunities presented by AI. From interactive learning techniques to advanced assignment and assessment strategies, this comprehensive guide offers practical suggestions for integrating AI effectively into teaching and learning environments. Bowen and Watson tackle crucial questions related to academic integrity, cheating, and other emerging issues.

In the age of AI, critical thinking skills, information literacy, and a liberal arts education are more important than ever. As AI continues to reshape the nature of work and human thinking, educators can equip students with the skills they

need to thrive in a rapidly evolving world. This book serves as a compass, guiding educators through the uncharted territory of AI-powered education and the future of teaching and learning.

SH378/Bo954

Komunikācijas zinātne

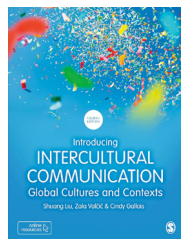


Kamalipour, Y.R. (Ed.). (2025). *Global Communication : A Multicultural Perspective (4th ed.)*. Rowman & Littlefield. ISBN 9781538186701

The fourth edition of *Global Communication* is the most comprehensive, multidisciplinary, multicultural, authoritative, and cutting-edge book published in the fields of media, culture, journalism, and communications. Twenty-four highly accomplished and prominent media scholars representing ten countries provide a survey of international communication, public relations and advertising, implications of globalization, international law and regulation, global culture, propaganda, transnational media, the shifting politics of media, trends in communication and information technology, and much more.

The fourth edition includes six new contributors (Lee B. Artz, Daniela V. Dimitrova, Berna Ackali Gur, Petros Iosifidis, Perry Keller, and Nicholas Nicoli) who cover such issues as politics of global culture, global theories, global law, implications of internet and politics. Other chapters are fully updated to foreground contemporary examples and major events that have impacted our global communication environment. Collectively, new contributions and updated chapters reflect the rapid technological and communications changes that are taking place nationally and globally. This eclectic book helps students to understand the emergence of globalization and its effects on a worldwide scale.

SH316.77/G1543



Liu, S., Volčič, L., & Gallois, C. (2023). *Introducing Intercultural Communication : Global Cultures and Contexts (4th ed.)*. SAGE Publications. ISBN 9781529778755

Taking a global and critical perspective, this textbook presents the concepts, theories and applications from the field of intercultural communication in a lively and easy-to-follow style.

Covering all the essential topics, from immigration and intercultural conflict, to intercultural health communication and communication in the workplace, this cutting-edge 4th edition:

- Explains the key theories and concepts you need to know;
- Brings theory to life with a range of global case studies;
- Ties key ideas and debates to the reality of intercultural skills and practice;
- Adds a new chapter on intercultural communication and business;
- Expands coverage of topical areas such as health and crisis communication and virtual communication in the workplace.

Introducing Intercultural Communication is the ideal guide to becoming a critical consumer of information and an effective global citizen. It is essential reading for students of intercultural communication across media and communication studies, and international business and management.

SH316.772.4/Li890



Butterworth, M.L. (Ed.). (2023). *Communication and Sport*. De Gruyter Mouton. ISBN 9783111257839

Sport is a universal feature of global popular culture. It shapes our identities, affects our relationships, and defines our communities. It also influences our consumption habits, represents our cultures, and dramatizes our politics. In other words, sport is among the most prominent vehicles for communication available in daily life. Nevertheless, only recently has it begun to receive robust attention in the discipline of communication studies.

The handbook of *Communication and Sport* attends to the recent and rapid growth of scholarship in communication and media studies that features sport as a central site of inquiry. The book attempts to capture a full range of methods, theories, and topics that have come to define the subfield of “communication and sport” or “sports communication.” It does so by emphasizing four primary features.

First, it foregrounds “communication” as central to the study of sport. This emphasis helps to distinguish the book from collections in related disciplines such as sociology, and also points readers beyond media as the primary or only context for understanding the relationship between communication and sport. Thus, in addition to studies of media effects, mediatization, media framing, and more, readers will also engage with studies in interpersonal, intercul-

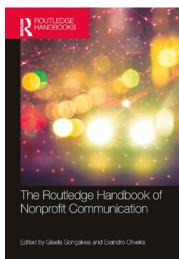
tural, organizational, and rhetorical communication.

Second, the handbook presents an array of methods, theories, and topics in the effort to chart a comprehensive landscape of communication and sport scholarship. Thus, readers will benefit from empirical, interpretive, and critical work, and they will also see studies drawing on varied texts and sites of inquiry.

Third, the handbook of *Communication and Sport* includes a broad range of scholars from around the world. It is therefore neither European nor North American in its primary focus. In addition, the book includes contributors from commonly under-represented regions in Asia, Africa, and South America.

Fourth, the handbook aims to account for both historical trajectories and contemporary areas of interest. In this way, it covers the central topics, debates, and perspectives from the past and also suggests continued and emerging pathways for the future. Collectively, the handbook of *Communication and Sport* aspires to provide scholars and students in communication and media studies with the most comprehensive assessment of the field available.

SH316.77/Co357



Gonçalves, G., & Oliveira, E. (Eds.). (2023). *The Routledge Handbook of Nonprofit Communication*. Routledge. ISBN 9780367772727

This handbook brings together multidisciplinary and internationally diverse contributors to provide an overview of theory, research, and practice in the nonprofit and nongovernmental organization (NGO) communication field.

It is structured in four main parts: the first introduces metatheoretical and multidisciplinary approaches to the nonprofit sector; the second offers distinctive structural approaches to communication and their models of reputation, marketing, and communication management; the third focuses on nonprofit organizations' strategic communications, strategies, and discourses; and the fourth assembles campaigns and case studies of different areas of practice, causes, and geographies.

The handbook is essential reading for scholars, educators, and advanced students in nonprofit and NGO communication within public relations and strategic communication, organizational communication, sociology, management, economics, marketing, and political science, as well as a useful reference for leaders and communication professionals in the nonprofit sector.

SH316.354/Ro852



Gershon, R.A. (2024). *Digital Media and Innovation : Management and Design Strategies in Communication* (2nd ed.). Routledge. ISBN 9781032278469

This fully updated second edition explores the importance of innovation and innovative thinking for the long-term success of today's leading media, telecommunications, and information technology companies.

The book takes an in-depth look at how smart, creative companies have transformed today's digital economy by introducing unique and highly differentiated products and services. This edition provides a detailed overview of intelligent networks and analyzes disruptive business models and processes from companies involved in social media, artificial intelligence, the metaverse, smart cities, and robotics among other emerging areas. From Apple to Zoom, this book considers some of the key people, companies, and strategies that have transformed the communication industries. Exploring the power of good ideas, this book goes inside the creative edge and looks at what makes such companies successful over time.

Digital Media and Innovation is suited to advanced undergraduate and graduate courses in media management, media industries, communication technology, and business management and innovation, and provides up-to-date research for media and business professionals.

SH316.774:004/Ge776



Quesenberry, K.A. (2025). *Social Media Strategy : Marketing, Advertising, and Public Relations in the Consumer Revolution* (4th ed.). Rowman & Littlefield. ISBN 9781538167090

The fourth edition of *Social Media Strategy* is an essential step-by-step blueprint for innovating change, supporting traditional marketing, advertising, and PR efforts, and leveraging consumer influence in the digital world.

With a completely integrated marketing, advertising, and public relations framework, Keith Quesenberry's up-to-date textbook goes beyond tips and tricks to systematically explore the unique qualities, challenges, and opportunities of social media. Students learn core principles and proven processes to build unique social media plans that integrate paid, earned, shared, and owned media based on business objectives, target audiences, big ideas, and social media categories.

This classroom – and industry-proven text has been updated with a new infographics and concise reading sections with frequent tables, checklists, and templates. New and updated case studies in each chapter engage students in contemporary examples from small businesses, large corporations, and non-profit organizations. Focusing on cross-disciplinary strategic planning, content creation, and reporting, this accessible and highly practical text is an essential guide for students and professionals alike.

Features:

- Each chapter includes a preview, chapter objectives, case studies, pull quotes, video links,

bulleted lists, infographics, tables, and templates;

- Chapters end with a chapter checklist, key terms and definitions, and Experiential Learning sections with questions, exercises, and Discover and Explore activities;

- Keywords are bolded and defined in the text, at the end of each chapter, and in a comprehensive glossary;

- Template worksheets for key strategy components with business context examples.

SH316.774:004/Qu440



Zappavigna, M., & Logi, L. (2024). *Emoji and Social Media Paralanguage*. Cambridge University Press. ISBN 9781009179805

Emoji are now ubiquitous in our interactions on social media. But how do we use them to convey meaning? And how do they function in social bonding? This unique book provides a comprehensive framework for analysing how emoji contribute to meaning-making in social media discourse, alongside language. Presenting emoji as a visual paralanguage, it features extensive worked examples of emoji analysis, using corpora derived from social media such as Twitter and TikTok, to explore how emoji interact with their linguistic co-text. It also draws on the author's extensive work on social media affiliation to consider how emoji function in social bonding. The framework for analysing emoji is explained in an accessible way, and a glossary is included, detailing each system and feature from the system networks used as the schemas for undertaking the analysis. It is essential reading for anyone wishing to investigate the role of emoji in digital communication.

- Provides a systematic framework for analysing how, together with language, emoji make meaning;
- Includes detailed analysis of examples and patterns drawn from social media corpora;
- Considers the challenges emoji pose for corpus-based discourse analysis.

SH316.774:004/Za681



Siple, G. (2024). *Just Here for the Comments: Lurking as Digital Literacy Practice*. Bristol University Press. ISBN 9781529227284

We all sometimes 'lurk' in online spaces without posting or engaging, just reading the posts and comments. But neither reading nor lurking are ever passive acts. In fact, readers of social media are making decisions and taking grassroots actions on multiple dimensions.

Unpacking this understudied phenomenon, this book challenges the conventional perspective of what counts as participatory online culture. Presenting lurking as a communication and literacy practice that resists dominant power structures, it offers an innovative approach to digital qualitative methods.

Unique and original in its subject, this is a call for internet researchers to broaden their methods to include lurkers' participation and presence.

SH316.774:004/Si791



Boy, J.D., & Uitermark, J. (2024). *On Display: Instagram, the Self, and the City*. Oxford University Press. ISBN 9780197629444

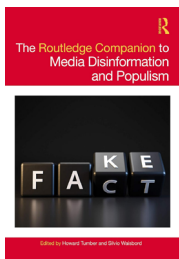
Two billion people around the world use Instagram, but so far social scientists have done little research on the platform. Despite Instagram's reputation for shallowness, the ongoing self-presentation it demands confronts users with profound dilemmas. Who are we? What do we want to show of ourselves? What do we aspire to be?

On Display is a book about how people remake their worlds through social media. John D. Boy and Justus Uitermark provide an encompassing account of how a platform that is unfailingly polished and ruthlessly judgmental shapes us and our environments. They examine how personalities, relations, social movements, urban subcultures, and city streets change as they are represented on Instagram. Interviews and ethnographic vignettes render an intimate account of the desires and anxieties that animate the platform. Just as importantly, Boy and Uitermark reveal how Instagram is implicated in social inequalities.

While previous accounts have argued that social media promote polarization, *On Display* shows that this is not the case for Instagram where users belong to large and diverse networks, compelling them to take many, often contradictory expectations into account. This means users shy away from producing state-

ments or images that may cause offense as a way to preserve their public image and their social connections. Drawing on sociological theory, long-term qualitative inquiry in Amsterdam, and computational analyses, Boy and Uitermark argue that grasping the power of Instagram – and other social media platforms – requires seeing them not as digital networks of communication and sharing, but as a stage for the expression and affirmation of social status.

SH316.774:004/Bo970



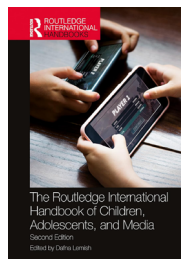
Tumber, H., & Waisbord, S. (Eds.). (2021). *The Routledge Companion to Media Disinformation and Populism*. Routledge. ISBN 9780367704919

This companion brings together a diverse set of concepts used to analyse dimensions of media disinformation and populism globally.

The Routledge Companion to Media Disinformation and Populism explores how recent transformations in the architecture of public communication and particular attributes of the digital media ecology are conducive to the kind of polarised, anti-rational, post-fact, post-truth communication championed by populism. It is both interdisciplinary and multidisciplinary, consisting of contributions from both leading and emerging scholars analysing aspects of misinformation, disinformation, and populism across countries, political systems, and media systems. A global, comparative approach to the study of misinformation and populism is important in identifying common elements and characteristics, and these individual chapters cover a wide range of topics and themes, including fake news, mediatisation, propaganda, alternative media, immigration, science, and law-making, to name a few.

This companion is a key resource for academics, researchers, and policymakers as well as undergraduate and postgraduate students in the fields of political communication, journalism, law, sociology, cultural studies, international politics and international relations.

SH316.776/Ro852



Lemish, D. (Ed.). (2022). *The Routledge International Handbook of Children, Adolescents, and Media* (2nd ed.). Routledge. ISBN 9780367633387

This second, thoroughly updated edition of *The Routledge International Handbook of Children, Adolescents, and Media* analyzes a broad range of complementary areas of study, including children as media consumers, children as active participants in media making, and representations of children in the media.

The roles that media play in the lives of children and adolescents, as well as their potential implications for their cognitive, emotional, social, and behavioral development, have attracted growing research attention in a variety of disciplines. This handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies, and the sociology of childhood. Chapters provide a unique intellectual mapping of current knowledge, exploring the relationship between children and media in local, national, and global contexts.

Divided into five parts, each with an introduction explaining the themes and topics covered, the Handbook features over 50 contributions from leading and upcoming academics from around the globe. The revised and new chapters consider vital questions by analyzing texts, audience, and institutions, including:

- Media and its effects on children's mental health;

- Children and the internet of toys;
- Media and digital inequalities;
- News and citizenship in the aftermath of COVID-19.

The Handbook's interdisciplinary approach and comprehensive, current, and international scope make it an authoritative, state-of-the-art guide to the field of children's media studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

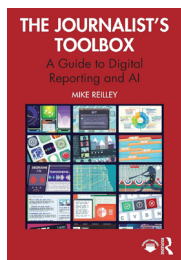
SH316.774-053/Ro852



Atay, A., & Ashlock, M.Z. (Eds.). (2022). *Social Media, Technology, and New Generations: Digital Millennial Generation and Generation Z*. Lexington Books. ISBN 9781498550727

This book builds on existing conversations surrounding millennials and media use by examining Generation Z's engagement with new media technologies and comparing it to that of millennials. Ahmet Atay and Mary Z. Ashlock have assembled this edited volume in which contributors focus on three interrelated areas: how millennials and Gen Z use new media technologies and platforms in different contexts; how they use media and what they do with it; and the relationship between the two generations and the media as media outlets attempt to use millennials and Gen Z as their targeted audience group. Through close analysis and comparison, this volume generates a richer discussion about the cultures of millennials and Gen Z and their complex relationship with media texts and platforms. Scholars of media studies, technology studies, communication, and sociology will find this book particularly useful.

SH316.774:004/So080



Reilly, M. (2024). *The Journalist's Toolbox : A Guide to Digital Reporting and AI*. Routledge. ISBN 9781032460208

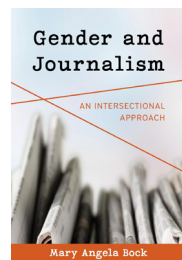
Focusing on the “how” and “why” of digital reporting, this interactive textbook equips readers with all the skills they need to succeed in today’s multimedia reporting landscape.

The Journalist's Toolbox is an extension of the JournalistsToolbox.ai website, which provides links to tools, organized by beats and topics, as well as social channels, a newsletter, and more than 95 training videos relevant to journalists. This handbook offers a deep dive into these digital resources, explaining how they can be manipulated to build multimedia stories online and in broadcast. It covers all the basics of data journalism, fact-checking, using social media, editing and ethics, as well as video, photo, and audio production and storytelling. The book considers digital journalism from a global perspective, including examples and interviews with journalists from around the world.

Packed full of hands-on exercises and insider tips, *The Journalist's Toolbox* is an essential companion for students of online/digital journalism, multimedia storytelling and advanced reporting. This book will also make an ideal reference for practicing journalists looking to hone their craft.

This book is supported by training videos, interactive charts and a pop-up glossary of key terms which are available as part of an interactive e-book+ or online for those using the print book.

SH070/Re324



Bock, M.A. (2023). *Gender and Journalism : An Intersectional Approach*. Rowman & Littlefield. ISBN 9781538159460

Gender and Journalism introduces students to how one facet of our humanity – gender – has a tremendous effect on the people working in journalism; the subjects and framing of the stories they tell; and ultimately the people who consume those stories.

This engaging textbook provides a history of gender equality struggles alongside the development of news media in the United States. It provides foundational concepts, theories, and methods through which students can explore the role gender has played in news media. Promoting media literacy, the book empowers students to look at the many factors that influence stories and to become more critical media consumers and creators themselves.

While the book centers on women’s experiences in the United States, it also considers the political, economic, and cultural aspects of gender and journalism globally. It addresses experiences of LGBTQ and non-white individuals to give an intersectional context to the ramifications of gender. Students learn important concepts such as hegemonic masculinity, color-blind racism, infantilization, and the double binds and explore issues related to gender in photo-journalism, sports journalism, and broadcasting.

Designed to humanize media institutions, the book highlights the lives of influential writers,

journalists, activists, and media producers. Every chapter includes profiles of key journalists and activists and primary source excerpts, as well as reflection and media critique chapter-ending questions. Highlighted keywords in each chapter culminate in a comprehensive glossary. Instructor materials include suggested activities and sample quizzes.

Content Features:

- Discussion of communication and media studies terms and theory;
- Introduction to gender studies terms and theory;
- Discussion of civil rights and race issues as they intersect with gender and journalism;
- History of first – and second-wave feminism;
- LGBTQ+ examples and history of gay rights;
- Dedicated chapter on masculinity.

SH070/Bo065



Filak, V. (Ed.). (2024). *Convergent Journalism : An Introduction : Writing and Producing across Media* (4th ed.). Routledge. ISBN 9781032514116

Bringing together industry experts from across platforms and journalism specialisms, *Convergent Journalism: An Introduction* is the pioneering textbook on practicing journalism in today’s multimedia landscape.

Convergent Journalism combines practical skills with a solid ethical framework. Each chapter is written by an expert in the field and features lively examples, exercises and breakout boxes to aid learning and retention. Written from the perspective of a responsible and audience-centric form of journalism and demonstrating ways journalists can use new media tools as both senders and receivers, this fourth edition features:

- Completely revised chapters on social media, digital journalism, and law;
- Additional discussion questions and exercises in every chapter;
- Updated examples throughout.

This book is an invaluable resource for students enrolled in courses such as Convergent Journalism, Digital Media, Online Journalism, and Multimedia Journalism.

SH070/Co507



Kobré, K. (2024). *Videojournalism : Multimedia Storytelling for Online, Broadcast and Documentary Journalists* (2nd ed.). Routledge. ISBN 9781032223865

Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists is an essential guide for solo video storytellers – from “backpack” videojournalists to short-form documentary makers to do-it-all broadcast reporters.

Based on interviews with award-winning professionals sharing their unique experiences and knowledge, *Videojournalism* covers topics such as crafting and editing eye-catching short stories, recording high-quality sound, and understanding the laws and ethics of filming in public and private places. Other topics include:

- Understanding the difference between a story and a report;
- Finding a theme and telling a story in a compact time frame;
- Learning to use different cameras and lenses – from smart phones to mirrorless and digital cinema cameras;
- Using light, both natural and artificial;
- Understanding color and exposure.

The second edition of this best-selling text has been completely revised and updated. Heavily illustrated with more than 550 photographs, the book also includes more than 200 links to outstanding examples of short-form video stories. *Anatomy of a News Story*, a short documentary made for the book, follows a day in

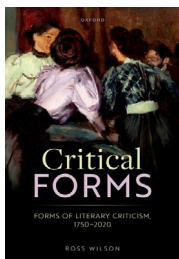
the life of a solo TV videojournalist on an assignment (with a surprise ending), and helps readers translate theory to practice.

This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound, and pictures for the Web or television.

A supporting companion website links to documentaries and videos, and includes additional recommendations from the field’s most prominent educators.

SH070/Ko037

Dažādi literatūrzinātnes jautājumi

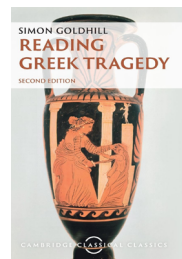


Wilson, R. (2023). *Critical Forms : Forms of Literary Criticism, 1750–2020*. Oxford University Press. ISBN 9780198881117

Critical Forms is an account of the generic forms in which literary criticism has been undertaken. It examines chiefly Anglophone literary criticism, with comparative discussion of French and German material, from around 1750 to the present and examines prefaces, selections and anthologies, reviews, lectures, dialogues, letters, and life-writing. Though not intended to be an exhaustive history of the period, *Critical Forms* begins in the mid-eighteenth century with the emergence of something like the forms (chiefly, the essay and the treatise) in which criticism is still predominantly practised.

In order at least to complicate this predominance, the book documents an abiding plurality in the forms of literary critical writing in the subsequent period, leading up to the present. Ross Wilson both questions the status of the essay and treatise as the 'natural' forms of literary criticism and shows that the history of literary criticism is much more formally various and innovative than the usual ways of recounting that history as a succession of schools and movements would allow. *Critical Forms* harbours the hope that it will make available a wider array of forms for the practice of literary criticism today; it is this hope that licenses its own experiments in critical form.

SH82.09/Wi595



Goldhill, S. (2023). *Reading Greek Tragedy* (2nd ed.). Cambridge University Press. ISBN 9781009183031

This book is an advanced critical introduction to Greek tragedy. It is written specifically for the reader who does not know Greek and who may be unfamiliar with the context of the Athenian drama festival but who nevertheless wants to appreciate the plays in all their complexity. Simon Goldhill aims to combine the best contemporary scholarly criticism in classics with a wide knowledge of modern literary studies in other fields. He discusses the masterpieces of Athenian drama in the light of contemporary critical controversies in such a way as to enable the student or scholar not only to understand and appreciate the texts of the most commonly read plays, but also to evaluate and utilize the range of approaches to the problems of ancient drama.

SH82.02.09/Go272



McConnell Stott, A., & Weitz, E. (Eds.). (2024). *A Cultural History of Comedy*. Bloomsbury Academic. 6 vols. ISBN 9781350440975

How has our expression, use and reception of comedy developed from antiquity to the present day? What role has it occupied in Western culture, and what can it tell us about how society has changed?

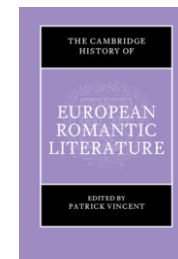
In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. The volumes describe various manifestations of comedy, its use in religion, theatre and literature, and its historical and philosophical significance.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. Antiquity (500 BCE–1000 AD); 2. Middle Ages (1000–1400); 3. Early Modern Age (1400–1650); 4. Age of Enlightenment (1650–1800); 5. Age of Empire (1800–1920); 6. Modern Age (1920–present).

Themes (and chapter titles) are: Form; Theory; Praxis; Identities; The Body; Politics and Power; Laughter; and Ethics.

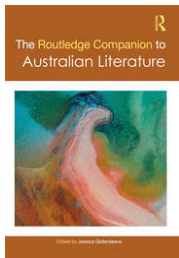
SH82-2.09/Cu400



Vincent, P. (Ed.). (2023). *The Cambridge History of European Romantic Literature*. Cambridge University Press. ISBN 9781108497060

This wide-ranging new history of European Romantic Literature presents a pan-European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent. Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her 'generous idea' of Europe is being challenged on all sides, the volume pays close attention to the period's circulation of people, ideas, and texts. It proposes to rethink the period comparatively, focusing on various forms of cultural mediation and transfer, and on productive tensions, synchronicities, and interactions within and across borders. Organized chronologically, its twenty chapters address over five hundred works, proposing a coherent historical narrative without completely erasing individual nations' specificities. By showcasing in particular the place of Britain within continental culture, the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective.

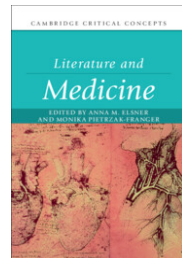
SH82.02/Ca287



Gildersleeve, J. (Ed.). (2021). *The Routledge Companion to Australian Literature*. Routledge. ISBN 9780367643577

In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

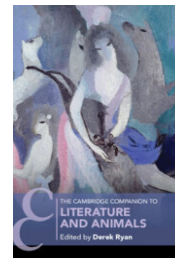
SH821.111(94).09/Ro852



Elsner, A.M., & Pietrzak-Franger, M. (Eds.). (2024). *Literature and Medicine*. Cambridge University Press. ISBN 9781009300063

The experiences of health and illness, death and dying, the normal and the pathological have always been an integral part of literary texts. This volume considers how the two dynamic fields of medicine and literature have crossed over, and how they have developed alongside one another. It asks how medicine, as both science and practice, shapes the representation of illness and transforms literary form. It considers how literary texts across genres and languages of disease have put forward specific conceptions of medicine and impacted its practice. Taking into account the global, multilingual and multicultural contexts, this volume systematically outlines and addresses this double-sidedness of the literature-medicine connection. *Literature and Medicine* covers a broad spectrum of conceptual, thematic, theoretical, and methodological approaches that provide a solid foundation for understanding a vibrant interdisciplinary field.

SH82.09/Li845

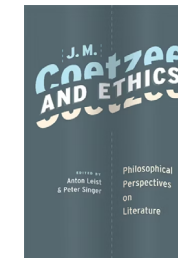


Ryan, D. (Ed.). (2023). *The Cambridge Companion to Literature and Animals*. Cambridge University Press. ISBN 9781009300049

The Cambridge Companion to Literature and Animals surveys the role of animals across literary history and opens conversations on what literature can teach us about more-than-human life. Leading international scholars comprehensively explore how engaging with creatures of various kinds alters our understanding of what it means to write and read, and why this is important for thinking about a series of cultural, ethical, political, and scientific developments and controversies. The first part of the book offers historically rooted arguments about medieval metamorphosis, early modern fleshiness, eighteenth-century imperialism, Romantic sympathy, Victorian racial politics, modernist otherness and contemporary forms. The second part poses questions that cut across periods, concerning habitat and extinction, captivity and spectatorship, race and (post-)coloniality, sexuality and gender, religion and law, health and wealth. In doing so, this companion places animals at the centre of literary studies and literature at the heart of urgent debates in the growing field of animal studies.

SH82.09 /Ca287

Literātu personālijas



Leist, A., & Singer, P. (Eds.). (2010). *J.M. Coetzee and Ethics: Philosophical Perspectives on Literature*. Columbia University Press. ISBN 9780231148412

In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel *Disgrace*, starring John Malkovich, brought his challenging ideas to a new audience.

Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

SH82(092)/Co107



Boero, P., & Roghi, V.
(Eds.). (2020). *Rodari A-Z*.
Electa.
ISBN 9788892820630

A conclusione del centenario della nascita di Gianni Rodari, la casa editrice Electa dedica a uno degli scrittori più amati del Novecento italiano, il secondo titolo della nuova collana Enciclopedia. Una sequenza di voci correlate e indipendenti che, insieme a una biografia illustrata con fotografie, copertine di libri e disegni, restituiscono il profilo e la storia del più noto inventore di favole e filastrocche senza tempo. Non è facile conoscere a fondo la figura di questo grande intellettuale del secolo scorso: *Rodari A-Z* è un omaggio al suo genio, alla sua infinita generosità, alla sua grande umanità nella vita e nella scrittura.

Composto da 84 voci scritte da 56 autori, il volume ambisce a mostrare, come evidenziano i curatori Pino Boero e Vanessa Roghi, “quanto il mondo (della cultura, della scuola, della politica) sia diventato più ricco anche grazie alla relazione col meraviglioso Gianni Rodari”. Galassia, costellazione, oceano, mondo Rodari: artefici dell’esplorazione sono maestri, professori, pedagogisti, giornalisti, intellettuali ed accademici; ognuno si è mosso lungo una rete di coordinate che, intrecciandosi, passano dai suoi personaggi fantastici, ai colleghi e maestri, dal mondo dell’editoria e dell’infanzia, a quello della militanza politica, dai luoghi della vita e del lavoro, alle passioni per i libri e le riviste. “Ecco, a noi sembra

che nascano sempre nuovi motivi di interesse e di cose da dire su Gianni Rodari, e che l’oceano Rodari sia attraversabile soltanto insieme, con un lavoro collettivo, polifonico. A Rodari, ne siamo certi, sarebbe piaciuto”. (Pino Boero e Vanessa Roghi)

SH82(092)/Ro163



Belpoliti, M. (Ed.). (2023).
Calvino A-Z. Electa.
ISBN 9788892824621

Protagonista di questo volume, che entra a far parte della collana Enciclopedie, è Italo Calvino, scrittore enciclopedico per eccellenza, capace di spaziare dalla letteratura all’arte, dalla filosofia al cinema, dalla scienza all’immaginazione, dalla politica all’editoria, dalla fotografia al paesaggio.

Il lemmario, a cura di Marco Belpoliti, riunisce 146 voci affidate a 56 autori e disegna una vera e propria mappa per entrare nel mondo-Calvino, nei suoi libri ma anche nei temi, nelle idee, nelle vicende della sua vita di scrittore e di intellettuale.

Le singole voci sono testi e brevi saggi, non disposte in un ordine alfabetico, bensì radunate in gruppi tematici, che forniscono un esteso ritratto nell’opera dello scrittore ligure: nessun lemma tuttavia è una monade, ma crea un reticolo di rimandi ed echi, specchio della complessità e della varietà dell’opera calviniana. Tale costellazione, restituita dalla mappa in apertura del volume, suggerisce un’inedita lettura critica dello scrittore.

Calvino A-Z si inserisce nell’ambito del programma ufficiale delle celebrazioni del centenario della nascita che include le mostre alle Scuderie del Quirinale a Roma (Favoloso Calvino. Il mondo come opera d’arte. Carpaccio, de Chirico, Gnoli, Melotti e gli altri, 13 ottobre

2023 – 4 febbraio 2024) e al Palazzo Ducale di Genova (Calvino cantafavole, 15 ottobre 2023 – 7 aprile 2024). In questa occasione la casa editrice ripropone anche un testo prezioso, ormai introvabile: Idem di Giulio Paolini, edito nella collana Einaudi letteratura nell’aprile 1975, di cui scrisse l’introduzione Italo Calvino, qui in una versione più ampia e inedita.

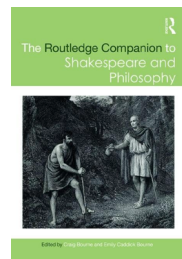
SH82(092)/Ca256



Desanges, G. (2022). *Marcel Proust et la politique : Une conscience française*. Classiques Garnier. ISBN 9782406124733

Éclairant un pan méconnu de la pensée de Marcel Proust, cette étude reconstitue son parcours intellectuel de la sphère familiale aux salons intellectuels. Sans être un militant politique, l'auteur s'est insurgé contre les scandales de la IIIe République ou la persécution de Dreyfus.

SH82(092)/Pr875



Bourne, C., & Caddick Bourne, E. (Eds.). (2023). *The Routledge Companion to Shakespeare and Philosophy*. Routledge. ISBN 9781032569802

Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy, from issues of deception and moral deviance to those concerning the complex nature of the self, the notions of being and identity, and the possibility or impossibility of self-knowledge and knowledge of others. Shakespeare's plays and poems address subjects including ethics, epistemology, metaphysics, philosophy of mind, and social and political philosophy. They also raise major philosophical questions about the nature of theatre, literature, tragedy, representation and fiction.

The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy. It examines the following important topics:

- What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers?
- What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa?
- How are notions such as political and social obligation, justice, equality, love, agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works?
- What do the plays and poems invite us to say about the nature of knowledge, belief, doubt, deception and epistemic responsibility?

• How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning, absurdity, death and nothingness?

• What might Shakespeare's characters and their actions show about the nature of the self, the mind and the identity of individuals?

• How can Shakespeare's works inform philosophical approaches to notions such as beauty, humour, horror and tragedy?

• How do Shakespeare's works illuminate philosophical questions about the nature of fiction, the attitudes and expectations involved in engagement with theatre, and the role of acting and actors in creating representations?

The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics, philosophy of literature and philosophy of theatre, as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies. It is also relevant reading for those in areas of philosophy such as ethics, epistemology and philosophy of language.

SH82(092)/Sh113R



Käihkö, I. (2023). *Slava Ukraini! : Strategy and the Spirit of Ukrainian Resistance, 2014–2023*. Helsinki University Press. ISBN 9789523690943

Slava Ukraini!: Strategy and the Spirit of Ukrainian Resistance tells the story of the volunteers lauded to have saved Ukraine twice. The volunteers first emerged in the spring of 2014 after the onset of the war in Donbas in a context characterized by ambiguity, state weakness, political uncertainty, and threat. They re-emerged again in February 2022 after the large-scale Russian invasion. Aimed at an interdisciplinary audience, this volume makes significant contributions to our understanding of events in Ukraine over the past decade. Based on ethnographic fieldwork with volunteer battalion fighters, the volume focuses on strategy, or the creation, control, and use of force. This framework is first applied to the volunteer militias to further the understanding of militia strategy conducted after 2014, and then to the first year and a half that followed the Russian invasion in 2022.

Slava Ukraini! also discusses the long-term sociological impact of volunteer battalions and the war they fought in Ukraine. The Ukrainian spirit of resistance emerged first on the Maidan in November 2013, ignited the volunteer Spirit of 2014 after the Russian invasion and annexation of Crimea, and ultimately flared-up on a national scale in a manner which surprised the invading Russian forces in 2022. Yet initially the volunteers may also have exacerbated internal divisions in

Ukraine. The Spirit of 2014 was also better suited to a war of movement than immobile trench warfare that left little room for heroism and aggressive soldiering. Unrealistic expectations about modern warfare led to disillusionment, and many volunteers leaving the war in 2015. The perceived stalemate and lack of Ukrainian soldiers by late 2023 raised the question of a similar dynamic witnessed in 2014 and 1914 alike.

Ilmari Käihkö is an associate professor of War Studies at the Swedish Defence University, and a veteran of the Finnish Defence Forces. His research focuses on cultural sociology of war, underpinned by ethnographic study of contemporary war and warfare.

**SH355.48"1991/..."/Ka122
Helsinki University Press OA**



Lawrence, C.A. (2023). *The Battle for Kyiv : The Fight for Ukraine's Capital*. Frontline Books. ISBN 9781399048484

On 24 February 2022, the President of Russia, Vladimir Putin, unleashed an attack on Ukraine that developed into the most significant conflict in Europe since the Second World War. Fought over the same ground that the Germans and the Soviet Union battled on between 1941 and 1944, Russia attempted to advance to the Ukrainian capital of Kyiv and replace its president, Volodymyr Zelenskyy, with a puppet regime. Facing determined resistance, the Russians failed to reach the city, being compelled to withdraw and re-direct their forces to other fronts.

The Battle of Kyiv tells the story of the heroic resilience of the Ukrainians over the military forces of a country which has more than three times its population and an economy almost ten times larger. This book is also an analysis of the enormous support given to Ukraine, both politically and militarily, by NATO and other nations, without which Ukraine's military might have failed to beat back the invaders.

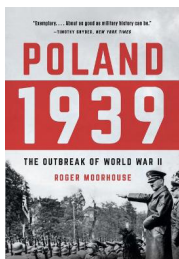
The author explores the first phase of the war, during which Russian armour, mechanized and air mobile troops drove on Kyiv, surrounded Chernihiv, seized Kherson twice, and threatened the very existence of the Ukrainian state. The United States' intelligence services estimated that the Russians would seize Kyiv within three days. They offered to evacuate President Zelensky back

to Lviv. His alleged response to the Americans was: 'I need ammunition, not a ride.' He and his government stayed in Kyiv and the battle lines were drawn.

The Russians continued their offensive. As well as bearing down on Kyiv and Kherson, Putin's troops also threatened Chernihiv, Sumy, Kharkiv, Mykolaiv, and the beleaguered port city of Mariupol. This book covers all the fighting for these areas up until Russia's subsequent withdrawal from the region around Kyiv. It addresses the military operations on the ground, the destruction of the buildings and the Ukrainian infrastructure, the suffering of the civilian population and the day-by-day struggles for survival.

Writing as the battle raged on, the author examines the conflict with an unparalleled immediacy and poignancy. *The Battle of Kyiv* is an important historical document depicting the uncertainty and anxiety faced by the contesting forces and by the rest of the world as the war in Ukraine hung in the balance.

SH355.48"1991/..."/La964

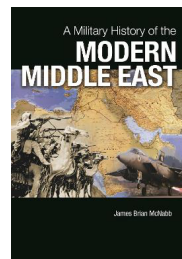


Moorhouse, R. (2022).
Poland 1939: The Outbreak of World War II.
Basic Books.
ISBN 9781541602618

For Americans, World War II began in December of 1941, with the bombing of Pearl Harbor; but for Poland, the war began on September 1, 1939, when Hitler's soldiers invaded, followed later that month by Stalin's Red Army. The conflict that followed saw the debut of many of the features that would come to define the later war-blitzkrieg, the targeting of civilians, ethnic cleansing, and indiscriminate aerial bombing-yet it is routinely overlooked by historians.

In *Poland 1939*, Roger Moorhouse reexamines the least understood campaign of World War II, using original archival sources to provide a harrowing and very human account of the events that set the bloody tone for the conflict to come.

SH355.48"1939/1945"/Mo475



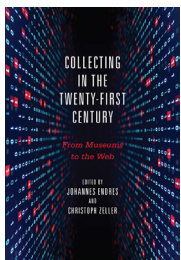
McNabb, J.B. (2024).
A Military History of the Modern Middle East.
Bloomsbury Academic.
ISBN 9798765115381

This timely study synthesizes past history with the major military events and dynamics of the 20th – and 21st-century Middle East, helping readers understand the region's present-and look into its future.

The Middle East has been-and will continue to be-a major influence on policy around the globe. This work reviews the impact of past epochs on the modern Middle East and analyzes key military events that contributed to forming the region and its people. By helping readers recognize historical patterns of conflict, the book will stimulate a greater understanding of the Middle East as it exists today.

The work probes cause and effect in major conflicts that include the fall of the Ottoman Empire, the World Wars, the Arab-Israeli wars, and the U.S. wars with Iraq, examining the manner in which military operations have been conducted by both internal and external actors. New regional groups-for example, the Gulf Cooperation Council (GCC)-are addressed, and pertinent events in Afghanistan and Pakistan are scrutinized. Since military affairs are traditionally an extension of politics and economics, the three are considered together in historical context as they relate to war and peace. The book closes with a chapter on the Arab Awakening and its impact on the future balance of power.

SH355.48/Mc001



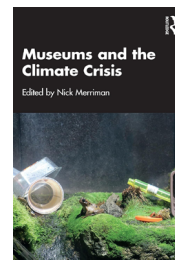
Endres, J., & Zeller, C. (Eds.). (2022). *Collecting in the Twenty-First Century: From Museums to the Web*. Camden House. ISBN 9781571139702

An interdisciplinary volume of essays identifying the impact of technology on the age-old cultural practice of collecting as well as the opportunities and pitfalls of collecting in the digital era.

Seminal to the rise of human cultures, the practice of collecting is an expression of individual and societal self-understanding. Through collections, cultures learn and grow. The introduction of digital technology has accelerated this process and at the same time changed how, what, and why we collect. Ever-expanding storage capacities and the accumulation of unprecedented amounts of data are part of a highly complex information economy in which collecting has become even more important for the formation of the past, present, and future. Museums, libraries, and archives have adapted to the requirements of a digital environment, as has anyone who browses the internet and stores information on hard drives or cloud servers. In turn, companies follow the digital footprint we leave behind. Today, collecting includes not only physical objects but also the binary code that allows for their virtual representation on screen. *Collecting in the Twenty-First Century* identifies the impact of technology, both new and old, on the cultural practice of collecting as well as the challenges and opportunities of collecting in the digital era. Scholars from German Studies, Media Studies, Museum Studies,

Sound Studies, Information Technology, and Art History as well as librarians and preservationists offer insights into the most recent developments in collecting practices.

SH069/Co241



Merriman, N. (2024). *Museums and the Climate Crisis*. Routledge. ISBN 9781032389417

Museums and the Climate Crisis shows how museums can respond to the interrelated global climate, biodiversity and pollution crises. They have a unique role because they take a long-term perspective, and their scholarship and independence mean that they remain trusted by the public.

Providing insights and international case studies from a range of museum and gallery professionals, academics and consultants, this book explores how museums can use this unique perspective to engage the public as active citizens, and how they are exemplars of good practice in areas such as emissions reduction and encouraging biodiversity. It shows how museums can combat climate exhaustion by drawing on understandings about positive motivation, and how to develop exhibitions, events and activities that motivate visitors to take action. Taking a broad approach beyond purely climate issues, the contributions touch on the use of renewables, environmental controls and standards, travel (including virtual couriering), waste management (including recycling, plastic reduction and composting), reducing pollution and increasing biodiversity within museums.

Museums and the Climate Crisis will be important reading to those studying in the fields of Museum Studies, Heritage Studies and Conservation. Taking a practical approach, it

will also be beneficial to museum, gallery and heritage professionals who are grappling with the challenges of the climate crisis.

SH069/Mu697



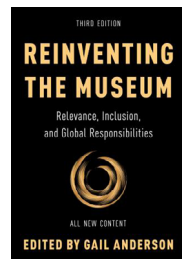
Mackay, R. (2023).
Delivering the Visitor Experience : How to Create, Manage and Develop an Unforgettable Visitor Experience at Your Museum.
 Facet Publishing.
 ISBN 9781783305490

Visitor Experience has been a long neglected aspect of museum practise, receiving less academic attention than areas such as exhibition design or collections care. Despite this, the quality of the visitor experience is the single biggest factor which will influence visitors returning to your museum, or recommending a visit to friends or family.

It is also the area of museum practise that has undergone the biggest change in the last twenty years. The image of the aged security warden shouting at children to not touch the exhibits has long gone. Now, museum visitors expect teams of friendly, knowledgeable and passionate people ready to engage them with the museum in an interactive and enthusiastic way. Expectations have never been higher, and as they grow, museums must develop the visitor experiences they deliver in order to meet them.

The book discusses the process of delivering a visitor from beginning to end; from opening a new visitor offer and building a team through to future planning and strategies for development. It draws from theories from practitioners and academics, arguing that by examining issues such as motivation and relevance, museum operators can start to truly put themselves in their visitors' shoes and build experiences that are impactful and unforgettable.

SH069/Ma103



Anderson, G. (Ed.).
 (2023). *Reinventing the Museum : Relevance, Inclusion, and Global Responsibilities* (3rd ed.).
 Rowman & Littlefield.
 ISBN 9781538159699

Reinventing the Museum: Relevance, Inclusion, and Global Responsibilities is the third edition following the 2004 and 2012 versions of the Reinventing series. More than a decade since the prior volume was published, this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world.

This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums, the urgency to take action, and museums as essential contributors to a more equitable and socially responsible world. The introduction highlights the issues of our times, and frames the structure of the book and intentional order of the contents. A dramatically revised Reinventing the Museum Tool serves as a springboard for discussions within museum staff and trustees, among students and faculty, and with emerging to seasoned museum professionals.

The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters. The range of topics in this volume cover global realities, shifts in institutional mindset, the urgency to achieve inclusion and equity in museums, and fresh perspectives of practical approaches to actualize the reinvented museum.

SH069/Re390

Eiropas politika



Costello, R., & Robinson, N. (Eds.). (2024). *Comparative European Politics: Distinctive Democracies, Common Challenges*. Oxford University Press. ISBN 9780192866448

This essential guide to comparative European politics provides the broadest range of coverage on Europe, illustrated via the widest range of examples, applied to contemporary events.

In *Comparative European Politics* the team of expert authors explore the politics of a range of European countries, providing insight into everything you need to know on the subject, from the fundamentals of democratic politics, institutions, and practices of government, to key contemporary challenges.

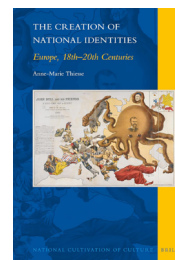
SH32(4)/Co375



Egner, B. (Ed.). (2022). *Perspectives on Local Governance Across Europe: Insights on Local State-Society Relations*. Palgrave Macmillan. ISBN 9783031150029

This book focuses on local state-society relations, understood as institutionalised relations between local municipalities across Europe and individual, collective or corporate societal actors. It presents a typology of local state-society relations, and applies this to characterise the most relevant institutionalised relations between local government and societal actors at the municipal level in 22 European countries. The comparative volume will clarify whether or not patterns can be detected in the makeup of different types of networks; whether or not these patterns are country-specific or policy-specific; and why cases exist which are so distinct that they are not subsumable under a certain pattern. Taken together, this book will go beyond national typologies to emphasise the role of agency and innovation in particular policy sectors, providing a major contribution in the study of the local governance of Europe. It will appeal to scholars and students of local governance, public administration, urban planning and European studies.

SH32(4)/Pe659



Thiesse, A.-M. (2022). *The Creation of National Identities: Europe, 18th-20th centuries*. Brill. ISBN 9789004366701

There is nothing more international than the formation of national identities. From barbarian epics to ethnographic museums, from national languages to emblematic landscapes or typical costumes, this book retraces the cultural fabrication of the European nations, documenting how national identities are not facts of nature but constructions.

The list of basic elements of a national identity is well known: ancestral founders, a history, heroes, a language, monuments, landscapes, and folklore. Compiling this list was the great enterprise carried out throughout Europe during the last two centuries. Patriotic militancy and the transnational exchanges of ideas and know-how created identities that are very specific, but similar precisely in their difference.

SH323.1/Th490

Drošības politika



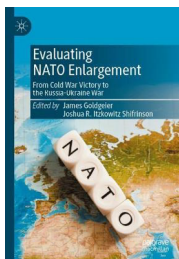
Wilcox, M. (2024). *The Treaty on Conventional Armed Forces in Europe: Russian Foreign and Security Policy, from the End of the USSR to the War in Ukraine*. De Gruyter. ISBN 9783111332000

This work examines the CFE Treaty as a factor in Russia's foreign and security policy. Moscow showed amazing persistence in their relationship with the "cornerstone of European security." Their approach to the treaty was a genuine attempt to shape the security environment in Europe and the former USSR. The treaty also enabled the dismantling of large conventional forces as they returned from Eastern Europe and transitioned into the armies of the newly independent states of the former USSR. The CFE Treaty, though, proved ineffective at constraining the enlargement of NATO. Simultaneously, Moscow's foreign and security policy evolved from one that focused on the domestic development of the country to that of a more confident state reasserting itself as a great power.

Drawing extensively on primary sources and analyses by Russian authors, this book employs two historical narratives, case studies, and a conceptual framework to show that while Moscow remained engaged with the CFE Treaty, undesired effects on Russia's national interests gradually accrued at the expense of desired ones, leading Vladimir Putin to withdraw Russia from the treaty as an act of de-coupling from the "collective West." This book is relevant to scholars and policymakers who want to understand Russia's approach to arms control as an element of military security.

SH32(470+571)/Wi340

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Goldgeier, J., & Shiffrin, J.R.I. (Eds.). (2023). *Evaluating NATO Enlargement: From Cold War Victory to the Russian-Ukraine War*. Palgrave Macmillan. ISBN 9783031233630

Mobilizing an interdisciplinary group of scholars and practitioners, this book reviews the history and consequences of NATO's post-Cold War enlargement into Central and Eastern Europe. It offers a nuanced discussion of the merits and drawbacks of NATO enlargement across the different actors involved and compares the results of the policy against potential alternatives that were not chosen. Particular attention is given to NATO enlargement's influence on the course of U.S. foreign policy, democracy and security in Central and Eastern Europe, NATO's own development as a political and military institution, and relations with China and Russia (including the 2022 Russia-Ukraine War). Written for an engaged audience, the book is designed to appeal to students, researchers, and policymakers alike while offering both policy insights and avenues for future scholarship.

SH327.51/Ev140



Wiesner, C., & Knodt, M. (Eds.). (2024). *The War Against Ukraine and the EU: Facing New Realities*. Palgrave Macmillan. ISBN 9783031350399

This open access book aims at discussing the manifold consequences that the War against Ukraine bears for the European Union and EU Studies. It takes stock of the fact that the Russian Attack on Ukraine and the ensuing War not only affects the Global Order, but also has challenged a number of established narratives and convictions for the European Union and its member states. The EU now needs to position itself in the changing world order. Concretely it needs to deal with a number of membership applications, internal and external challenges to liberal democracy, and the development of its strategic autonomy in a number of decisive policy fields. The book convenes experienced scholars, with chapters covering the following themes and fields:

- Theories, approaches and concepts in EU studies and IR;
- The EU and the changing European and Global Order;
- The War and defence of liberal democracy; Membership Politics;
- Energy Policy.

**SH32(477)/Wa620
Springer Nature OA**



Furmonavicius, D. (2024). *Lithuania Transforms the West: Lithuania's Liberation from Soviet Occupation and the Enlargement of NATO (1988-2022)*. ibidem Verlag. ISBN 9783838217796

This book analyzes security developments in Lithuania since 1988, a period marked by liberation from nearly fifty years of Soviet occupation, the collapse of the USSR, and the integration of the country into NATO. Furmonavicius focuses on how Lithuania achieved liberation and how the country's consequent search for integration into the European and Transatlantic security framework has influenced the evolution of both its own and transatlantic security.

"Furmonavicius' book offers an extremely useful and essentially pioneering interpretation of Lithuania's recovery of its national being." – Anthony Packer (1940–2014), former Honorary Counsellor of Lithuania in Cardiff, UK .

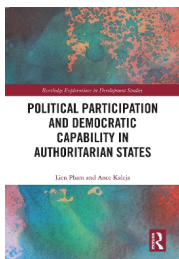
"Furmonavicius provides a broad outline of Lithuanian history, with special attention to the period between March 11, 1990, and January 13, 1991. For this period, Furmonavicius cites many sources, many of them difficult to find. He provides a very useful bibliography for students of this period." – Ignas K. Skrupskelis, Professor of Philosophy, University of South Carolina.

"In this detailed study of how Lithuania strove to integrate itself into European and Transatlantic security structures, Furmonavicius reveals the enduring importance of this strategic region, strikingly relevant to our own unsettled

times." – Vejas Gabriel Liulevicius, Professor of History, University of Tennessee.

"Furmonavicius reminds us of the crucial role played by Lithuania in liberating itself from Soviet occupation and hastening the end of the Soviet Union, and highlights the strategic importance of the Baltic States for European security and stability. Furmonavicius uses unique sources, including documents from the private collection of US Secretary of State James Baker, interviews with President Vytautas Landsbergis and Foreign Ministers of Lithuania Juozas Urbšys and Algirdas Saudargas." – Patrick Salmon, Chief Historian, Foreign & Commonwealth Development Office, UK.

SH32(474.5)/Fu747



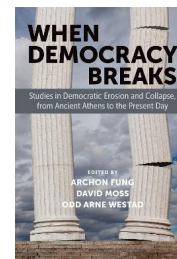
Pham, L., & Kaleja, A. (2021). *Political Participation and Democratic Capability in Authoritarian States*. Routledge. ISBN 9780367709266

This book provides an innovative theoretical and empirical exploration of the political participation and democratic capability of people living in authoritarian states. Merging perspectives from sociology and political science, the book demonstrates that despite autocratic restrictions on opposition, there is often still leeway for people to express themselves as political agents and to develop democratic capability.

The first two chapters problematise political participation and develop an interdisciplinary three-domain framework that allows for critical engagement with and appreciation of the contexts and varied ways in which participatory activities occur. This framework is applied to analyse six country case studies: Singapore, Jordan, Belarus, Cuba, Nigeria, and Vietnam. Drawing on a range of data sources and different analytical entry points, the book investigates the substantive opportunities people have in exercising political agency and the implications for democratic capability. The book concludes by summarising the emergent themes and examining the potential of applying this method of inquiry in other political contexts. Encompassing both governmental and societal practices, the book offers insights into state-society relations and their role in constructing political values and goals for participation, which people negotiate

and mediate to inform their choices, modes, and forms of civic engagement. These insights present a broad approach towards the study of participation, with relevance for understanding political participation in various societies under non-democratic and democratic rule alike.

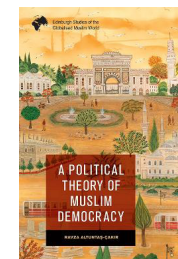
SH321.6/Ph100



Fung, A., Moss, D., & Westad, O.A. (Eds.). (2024). *When Democracy Breaks: Studies in Democratic Erosion and Collapse, from Ancient Athens to the Present Day*. Oxford University Press. ISBN 9780197760796

Democracy is often described in two opposite ways, as either wonderfully resilient or dangerously fragile. Both characterizations can be correct, depending on the context. *When Democracy Breaks* aims to deepen our understanding of what separates democratic resilience from democratic fragility by focusing on the latter. The volume's collaborators – experts in the history and politics of the societies covered in their chapters – explore eleven episodes of democratic breakdown, from ancient Athens to Weimar Germany to present-day Russia, Turkey, and Venezuela. Strikingly, in every case, various forms of democratic erosion long preceded the final democratic breakdown. Although no single causal factor emerges as decisive, linking together all of the episodes, some important commonalities – including extreme political polarization, explicitly anti-democratic political actors, and significant political violence – stand out across the cases. Moreover, the notion of democratic culture, while admittedly difficult to define and even more difficult to measure, may play a role in all of them. Throughout the volume, the contributors show again and again that the written rules of democracy are insufficient to protect against tyranny. While each case of democratic decay is unique, the patterns that emerge shed much light on the continuing struggle to sustain modern democracies and to assess and respond to the threats they face.

SH321.7/Wh328



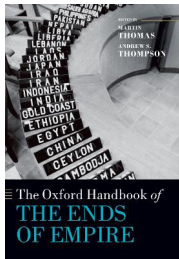
Altuntaş-Çakır, R. (2023). *A Political Theory of Muslim Democracy*. Edinburgh University Press. ISBN 9781474479530

Ravza Altuntaş-Çakır examines the ideals, institutions and processes that shape the development of a concrete Muslim-based democratic system – a form of democracy that recognises the centrality of religion in Muslim societies. Questioning the customary characterisations of Islam's compatibility with democracy, the book adopts a comparative political theory approach that initiates a dialogue between Muslim and Western political thought. It systematically studies debates concerning Muslim political thought, multiculturalism, secularism, the public sphere and constitutionalism, which enables an exploration of Muslim democracy through a political theory approach, rather than a theological one.

SH321.7/AI927

EBSCOhost Ebook Academic Collection

Starptautiskā politika



Thomas, M., & Thompson, A. (Eds.). (2023). *The Oxford Handbook of the Ends of Empire*. Oxford University Press. ISBN 9780198900948

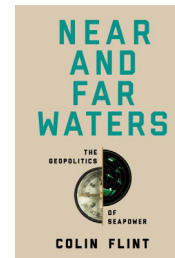
The Oxford Handbook of the Ends of Empire offers the most comprehensive treatment of the causes, course, and consequences of the ends of empire in the twentieth century. The volume's contributors convey the global reach of decolonization, with chapters analysing the empires of Western Europe, Eastern Europe, China and Japan.

The Handbook combines broad, regional treatments of decolonization with chapter contributions constructed around particular themes or social issues. It considers how the history of decolonization is being rethought as a result of the rise of the 'new' imperial history, and its emphasis on race, gender, and culture, as well as the more recent growth of interest in histories of globalization, transnational history, and histories of migration and diaspora, humanitarianism and development, and human rights.

The Handbook, in other words, seeks to identify the processes and commonalities of experience that make decolonization a unique historical phenomenon with a lasting resonance. In light of decades of historical and social scientific scholarship on modernization, dependency, neo-colonialism, 'failed state' architectures and post-colonial conflict, the obvious question that begs itself is 'when did empires actually end?' In seeking to unravel this most basic dilemma the Handbook explores the relationship between

the study of decolonization and the study of globalization. It connects histories of the late-colonial and post-colonial worlds, and considers the legacies of empire in European and formerly colonised societies.

SH327.2/0x250

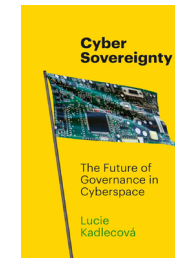


Flint, C. (2024). *Near and Far Waters: The Geopolitics of Seapower*. Stanford University Press. ISBN 9781503639812

Seapower has been a constant in world politics, a tool through which powerful countries have policed the seas for commercial advantage. Political geographer Colin Flint highlights the geography of seapower as a dynamic, continual struggle to gain control of near waters – those parts of the oceans close to a country's shoreline – and far waters – parts of the oceans beyond the horizon and that neighbor the shorelines of other countries. A forceful and clarifying challenge to conventional accounts of geopolitics, *Near and Far Waters* offers an accessible introduction to the combination of economic and political relations that are the reason behind, and the result of, the development of seapower to control near waters and project force into far waters.

Examining the histories of three naval powers (the Netherlands, Britain, and the United States), this book distills the past and present patterns of seapower and their tendency to trigger repercussive conflict and war. Readers will gain an appreciation for how geopolitics works, the importance of seapower in economic competition, the motivations behind China's desire to become a global naval force, and the risks of current and future wars. Drawing on decades of experience, Flint urges readers to take seriously the dilemma of near/far waters as a context for an alternative understanding of global politics.

SH327/FI668

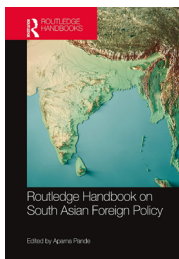


Kadlecová, L. (2024). *Cyber Sovereignty: The Future of Governance in Cyberspace*. Stanford University Press. ISBN 9781503638549

Governments across the globe find themselves in an exploratory phase as they probe the limits of their sovereignty in the cyber domain. Cyberspace is a singular environment that is forcing states to adjust their behavior to fit a new arena beyond the four traditional domains (air, sea, space, and land) to which the classic understanding of state sovereignty applies. According to Lucie Kadlecová, governments must implement a more adaptive approach to keep up with rapid developments and innovations in cyberspace in order to truly retain their sovereignty. This requires understanding the concept of sovereignty in a more creative and flexible manner.

Kadlecová argues that the existence of sovereignty in cyberspace is the latest remarkable stage in the evolution of this concept. Through a close study of the most advanced transatlantic cases of state sovereignty in cyberspace – the Netherlands, the US, Estonia, and Turkey – *Cyber Sovereignty* reveals how states have pursued new methods and tactics to fuel the distribution of authority and control in the cyber field, imaginatively combining modern technologies with legal frameworks. In times of booming competition over cyber governance between democracies and authoritarian regimes worldwide, cyber sovereignty is a major topic of interest, and concern, for the international community.

SH327/Ka050



Pande, A. (Ed.). (2022). *Routledge Handbook on South Asian Foreign Policy*. Routledge. ISBN 9781032050324

This handbook offers a comprehensive overview of South Asian foreign policy, examining the complex history and present state of South Asian foreign policy, the foreign policy of the countries of the region, as well as their relationships with their neighbors and key external players, such as China and the United States, in an effort to understand South Asia's place in the world order. It illustrates the future trajectory of foreign policy in the region and analyses future of regional arrangements like SAARC (South Asian Association for Regional Cooperation) and BIMSTEC.

The handbook is structured in five parts, each representing a focused area of enquiry:

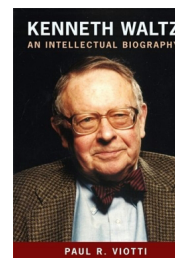
- Foreign Policy;
- Relations within South Asia;
- Relations within Indo-Pacific;
- Relations with China, Europe and the United States;
- Security.

A carefully selected collection of 26 chapters written by experts on South Asian foreign, economic, and security policy, this handbook provides an objective yet accessible overview of the history and current state of foreign policy of each country and the region. It is an authoritative reference work for academics and students as well as international think tanks, research institutes, and non-governmental organizations working

on South Asian Politics, Asian Politics, Foreign Politics, International Affairs, World History, and International Relations.

SH327/Ro852

Biogrāfijas



Viotti, P.R. (2023). *Kenneth Waltz : An Intellectual Biography*. Columbia University Press. ISBN 9780231178822

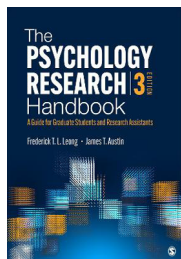
Kenneth Waltz (1924–2013) is perhaps the most enduringly influential figure in international relations theory of the second half of the twentieth century. He is considered the father of the structural-realist or neorealist school, and his views on core questions, such as the causes of war and the structure of the international system, are foundational to the field today and likely will remain so for decades to come. Waltz's writings on both theoretical and policy-related topics, from the balance of power to the spread of nuclear weapons, continue to fuel debate.

This book is a groundbreaking intellectual biography of Kenneth Waltz, shedding new light on the development and significance of his key contributions. Paul R. Viotti draws on extensive, candid interviews with Waltz as well as Waltz's personal files and archival research to provide a nuanced account of the great scholar's life and thought. He traces the intellectual sources and personal experiences that shaped Waltz's work, including an intense Lutheran upbringing; service in World War II and the Korean War; and the academic environments of Oberlin College, Columbia University, and the University of California, Berkeley. Viotti examines the key influences on Waltz's major works, *Man, the State, and War* and *Theory of International Politics*, and analyzes their distinctive insights. Engaging

with the views of Waltz's critics and featuring reminiscences from his colleagues, this book is a compelling portrait of an intellectual titan.

SH32(092)/Vi668

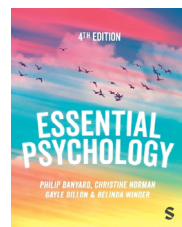
Metodoloģija un psiholoģijas priekšmets



Leong, F.T.L., & Austin, J.T. (Eds.). (2024). *The Psychology Research Handbook : A Guide for Graduate Students and Research Assistants* (3rd ed.). SAGE Publications. ISBN 9781452217673

In the Third Edition of *The Psychology Research Handbook*, editors Frederick T. L. Leong and James T. Austin have assembled experienced expert researchers to provide graduate students and research assistants with a comprehensive framework for conducting many types of psychology research. The book is organized around the idea of a “research script,” following the step-by-step process of research planning, design, data collection, analysis, and disseminating research. Many chapters are coauthored by advanced graduate students to give their fellow students a sense of real-world research, adding to the clarity and practicality of many chapters. Students and instructors alike will appreciate chapters on topics typically missing from introductory methods texts, including applying for research grants, dealing with journal editors and reviewers, working within research teams, and conducting cross-cultural research. Structures such as recommended readings and exercises guide students to develop and expand their research skills. New chapters include Power and Evidence, IRB as Critical Collaborators in Research, Alternative Data Collection Strategies, Structural Equation Modeling and Replicability and Reproducibility. A comprehensive, easy-to-understand guide to the entire research process, this book quickly and efficiently equips advanced students and research assistants to conduct a full research project.

SH159.9.07/Ps920



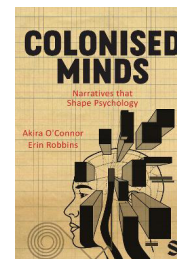
Banyard, P., Norman, C., Dillon, G., & Winder, B. (2024). *Essential Psychology* (4th ed.). SAGE Publications. ISBN 9781529666564

Essential Psychology provides a thorough and accessible introduction to the field of psychology. Written by a team of expert authors, this book warmly welcomes you to all the areas covered on British Psychological Society accredited degree courses.

It includes chapters focused on evolution, memory, thinking and reasoning, motivation and emotion, development, and personality. New to this Fourth Edition are two chapters which focus on racism in psychology and LGBTQ+ psychology. It applies psychological theory to the real world, and includes a wealth of learning features to support your learning, including critical reflections and discussion questions that nurture creative thinking beyond the syllabus.

This is the ideal introductory textbook for undergraduate students of psychology and those undertaking a Master’s conversion course in psychology.

SH159.9/Ba495



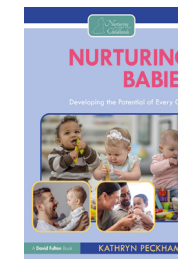
O'Connor, A., & Robbins, E. (2024). *Colonised Minds : Narratives that Shape Psychology*. SAGE Publications. ISBN 9781529791808

Psychology, as it is taught in the Global North, strives to be an objective science beyond reproach – but what happens when we examine the discipline critically, through an anti-colonial lens?

This text pulls back the curtain on the existing canon to reveal the historical power structures that shaped the discipline, and examines the extent to which psychology today continues to uphold oppression. *Colonised Minds* situates current teaching and research of major topics in the field of psychology within the context of colonialism to better understand how some ideas were allowed to flourish while others were suppressed, censored, or left behind. This book will also direct you to critical, antiracist, and feminist approaches for the field and the modern university more generally – looking to voices and perspectives that have been marginalised for ways to rethink the way we see, and teach, psychology.

SH159.9/0c720

Bērnu psiholoģija



Peckham, K. (2024). *Nurturing Babies : Developing the Potential of Every Child*. Routledge. ISBN 9781032354781

Nurturing Babies explores the key processes behind how a child’s mind and body develop in their first year, underpinned by the latest research in the fields of child development, psychology, health and well-being. It shows how the choices practitioners and parents make every day can have a deep impact on children’s experiences and the practices that can be embedded straight away to support their ongoing development and give them the best opportunities for future success.

The book follows a holistic approach through the Nurturing Childhoods Pedagogical Framework, learning to understand children’s evolving capabilities through their engagement in core behaviours and using these to unlock their full potential. Chapters cover:

- The importance of sleep and daily routines;
- Playing and communicating with babies;
- Physical activity and healthy eating;
- Early brain development;
- Understanding babies’ emotions and behaviours;
- The importance of emotional security on a child’s well-being;
- Supporting infants to explore and do new things.

SH159.922.7/Pe081



Fitzgerald, D., & Maconochie, H. (2024). *Early Childhood Studies : A Student's Guide* (2nd ed.). SAGE Publications. ISBN 9781529794892

The second edition of this indispensable textbook supports your academic development as you explore key concepts, theories, and practices. Engaging case studies bring theory to life, encouraging you to apply your knowledge in real-world scenarios. Reflect on your own beliefs and values with thought-provoking reflection points, while actionable steps guide you in translating theory into practice. Stay current with an extensive list of further readings, ensuring you remain at the forefront of research and practice. Includes key features such as:

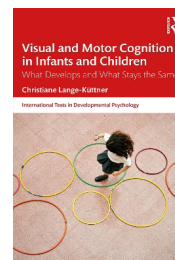
- Learning outcomes;
- Action points;
- Case studies;
- Reflection points;
- Spotlights on policy/ research;
- Chapter summaries;
- Further readings.

Each chapter begins with Learning Outcomes and ends with a summary, to guide your studies and package the most complex of subjects in a digestible and understandable form. Unsure how Early Years policies are implemented and impact young children? Curious about working with multilingual children and families? This updated edition covers topics ranging from children's neurological development, to the impact of technology and digital culture, to childhood

disability and SEND. Complete and comprehensive, this is the only textbook that will support you from the moment your degree begins right up to your graduation.

Whether you're embarking on a career in early childhood or seeking a deeper understanding of this vital field, this book equips you with the essential knowledge and tools to make a positive impact in the lives of young children.

SH159.922.7/FI925



Lange-Küttner, C. (2024). *Visual and Motor Cognition in Infants and Children : What Develops and What Stays the Same*. Routledge. ISBN 9780367220693

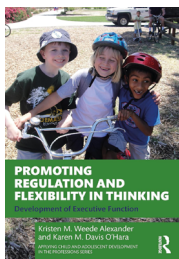
This insightful book offers an authoritative yet accessible introduction to the development of visual abilities and motor skills in infants and children. Based on theory and cutting-edge up-to-date research about the development of non-verbal intelligence, it provides readers with essential knowledge about the foundations of typical and atypical development.

Split into two parts, the book begins by describing the development of components of non-verbal intelligence in typical development. Several studies are presented that document the importance of a transition from an object-place to objects-region encoding for proper spatial categorisation. In the second part, the book discusses which of the visual, spatial, motor, imagery, categorisation, memory and planning processes may be affected in children with attention deficit hyperactivity disorder (ADHD), autistic spectrum disorder (ASD) and developmental coordination disorder (DCD). Lange-Küttner introduces a Spatial Model that integrates object salience, speed and abstraction of spatial patterns of locations, re-occurring at different ages. She also develops a Spatial Freedom Theory that argues that spatial containment, constraints and exploration belong together.

The book encourages and stimulates new research ideas by discussing the most important

research results to date and identifying new research questions. This text will be of interest to students and instructors as well as researchers in the fields of developmental, clinical, educational and cognitive psychology as well as neuroscience and physical education.

SH159.922.7/La470



Weede Alexander, K.M., & Davis O'Hara, K.M. (2024). *Promoting Regulation and Flexibility in Thinking: Development of Executive Function*. Routledge. ISBN 9780367673673

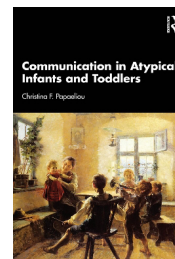
This concise guide introduces the importance of executive function for social and emotional well-being and effective learning. It clearly explains the research that underpins important topics such as working memory, organization, self-regulation, attention and cognitive flexibility, and how they apply to the real-world settings in which we work with children, adolescents, and families. This engaging book offers knowledge and strategies for improving executive function together with an understanding of its relevance for diverse populations.

The authors use the most current research to provide an overview of what executive function is, how it develops, and how it works in coordination with other developmental factors to promote regulation and flexibility in thinking. Chapters contain detailed information about the biological and physiological foundations for brain development and emotion regulation, as well as advances in cognition, emotion, and social relationships. Making the research accessible to all with evidence-based writing and theory-to-practice applications, the book provides applications with career contexts and interviews and case studies that bring the book to life.

Designed to introduce professionals, advocates, and parents to the importance of executive function in human development, this book is for

all those working with children and young people. It will also be of interest as an introductory text for those new to the field or as a way to learn to apply developmental principles in practice.

SH159.922.7/We092



Papaeliou, C.F. (2024). *Communication in Atypical Infants and Toddlers*. Routledge. ISBN 9780367415259

This book presents a comparative review of the latest studies and data on prelinguistic communication and early semantic development in autism spectrum disorder (ASD), Williams syndrome (WMS), attention-deficit/hyperactivity disorder (ADHD), and early language delay. Papaeliou offers a critical analysis of the literature, compares key theoretical approaches, and interprets data on development in atypical populations.

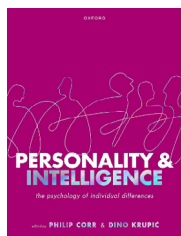
A fruitful synthesis of theory and research reveals that, instead of cognitive deficits, the core feature of these neurodevelopmental disorders consists of deficits in the ability for self – and intersubjective coordination, which adversely affects early interactions and, consequently, the emergence of language. The book composes fragmentary proposals on the role of rhythm disruptions in different conditions, setting out the idea that disruption in interactional synchrony is a connecting thread through neurodevelopmental disorders which show high prevalence or high comorbidity rates. Papaeliou identifies distinct communicative patterns characteristic of each disorder and puts forward a unifying theory for interpreting data on early communication and language development in atypical populations.

This is ideal reading for psychologists, psycholinguists, psychiatrists, paediatricians, speech

therapists, and special educators. Students in developmental psychology and anyone interested in understanding the research behind typical and atypical development will also benefit from this text.

SH159.922.76/Pa422

Personības psiholoģija



Corr, P., & Krupić, D. (Eds.). (2024). *Personality & Intelligence: The Psychology of Individual Differences*. Oxford University Press. ISBN 9780198811398

Written by an unrivalled panel of international experts, this is an authoritative and critical account of personality, intelligence, and individual differences.

With its real-world focus and comprehensive coverage, this text encourages students to take a critical approach to the psychology of individual differences. It pairs foundational theory with contemporary research insights, weaving conceptual and social issues throughout, to offer a thorough insight into this stimulating field.

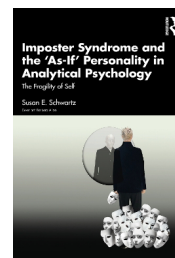
Key features:

- Written by an international panel of experts actively researching in the field of individual differences;
- Exceptionally comprehensive, offering a critical lens on all of the key areas of personality and intelligence research;
- Considers the past, present, and future of the field of individual differences, with coverage of the foundational research in personality and intelligence complemented by discussions of the challenges facing psychologists today, including the replication crisis and the social implications of research;
- The 'Psychology in context' feature helps students bridge the gap between theory and real life, demonstrating the relevance of individual differences in everyday situations;

• Numerous examples of published research in the 'Inside the research' features reflect the breadth of issues explored in the study of individual differences;

• The 'Twisting the lens' feature in each chapter explores the relationship between individual differences and other areas of psychology, encouraging students to think creatively and synoptically about their studies.

SH159.923/Pe659



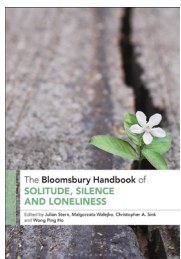
Schwartz, S.E.(2024). *Imposter Syndrome and the 'As-If' Personality in Analytical Psychology: The Fragility of Self*. Routledge. ISBN 9781032324807

This insightful book explores the 'as-if' personality through the lens of Jungian analytical psychology, illuminating how the same forces that can disturb personal development relationally, socially and culturally are equally an impetus toward expressing and relating with one's more complete self.

The book describes persons expressing an 'as if' personality as facing a conundrum around whether to hide or expose the truth of who they are. It describes the analytic container as a place of growth from that place, affecting person and culture, self and other. Using a myriad of clinical examples (across a range of cultures, contexts and personal experiences), the author describes people who are moving through feelings of not belonging, sexual addiction, ageing, the cultural influence of social media, the role of the father, and body image challenges. All these issues reveal the valuable recognition of the unconscious – a hallmark of Jungian analytical psychology – incorporates the dissociated others into selfhood. The theories of French psychoanalysts Andre Green on absence and the negative, Julia Kristeva on abjection, French philosopher Jacques Derrida on Narcissus and Echo and American philosopher Judith Butler on precarity expand the Jungian analytical thought to reflect the multiplicity of the psyche.

Using understandable language to interweave various psychoanalytical and philosophical frameworks, *Imposter Syndrome and the 'As-If' Personality in Analytical Psychology: The Fragility of Self* is both accessible to general readers and highly relevant to professional analysts, therapists, clinicians and social workers.

SH159.923.2/Sc851



Stern, J. (Ed.). (2024). *The Bloomsbury Handbook of Solitude, Silence and Loneliness*. Bloomsbury Academic. ISBN 9781350244603

The Bloomsbury Handbook of Solitude, Silence and Loneliness is the first major account integrating research on solitude, silence and loneliness from across academic disciplines and across the lifespan. The editors explore how being alone – in its different forms, positive and negative, as solitude, silence and loneliness – is learned and developed, and how it is experienced in childhood and youth, adulthood and old age. Philosophical, psychological, historical, cultural and religious issues are addressed by distinguished scholars from Europe, North and Latin America, and Asia.

SH159.94/BI800



Rosen, M.G. (2024). *The Dreaming Mind: Understanding Consciousness During Sleep*. Routledge. ISBN 9781032435244

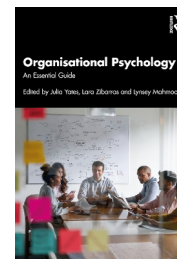
The Dreaming Mind provides an insightful, interdisciplinary approach to the study of dreaming, exploring its nature and examining some of the implications of dream states for theories of consciousness, cognition, and the self.

Drawing on research from philosophy, cognitive science, and psychology, the book reveals new insights into the sleeping and waking mind. It considers philosophical thinking such as extended mind theory, theories of consciousness and theories of the self, applying these to empirical dream research. The book embraces a pluralistic account of dreaming, showing how dream experiences can be highly varied in content and cognition and discusses the implications of dreaming for a variety of influential consciousness theories, including higher-order thought theory, global workspace theory and the phenomenal/access distinction. Alongside imaginative and hallucinatory dreaming, the book also discusses vicarious dreaming and its implications for philosophy of the self.

Offering an integrative approach into our understanding of dreams and the mind, this book is essential reading for students and researchers of consciousness, dreams, philosophy, and cognitive sciences, as well as anyone who is curious about dreaming.

SH159.963/Ro570

Organizāciju psiholoģija



Yates, J., Zibarras, L., & Mahmood, L. (Eds.). (2019). *Organisational Psychology: An Essential Guide*. Routledge. ISBN 9781032286365

Organisational Psychology offers an accessible, engaging and practical introduction to this fascinating discipline. It explores the latest thinking, reveals surprising truths about the way we work, and explains how to craft a successful and fulfilling career in the field.

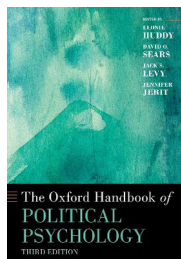
Organisational psychology is a complex and dynamic field that focuses on human behaviour in the workplace, and explores how individuals, groups and organisations function. Structured in three parts, the book combines an overview of the field with effective advice on how to become a successful organisational psychologist. It offers a deep-dive into the British Psychological Society's five core areas of organisational psychology: Psychological Assessment at Work; Learning, Training and Development; Leadership, Engagement and Motivation; Well-being and Work; and Work Design, Organisational Change and Development. Chapters include key academic and theoretical concepts, practical applications, future directions for the field, key learning points, and further reading.

Written by highly qualified experts in the field, this text is ideal for both undergraduate and postgraduate students taking programmes or modules in organisational psychology or related topics, including work and business psychology and human resources, as well as human resources

practitioners. This text will also be valuable for anyone interested in understanding how organisations function and the best ways to allow individuals and organisations to survive, thrive and flourish.

SH159.98:331/0r345

Politikas psiholoģija



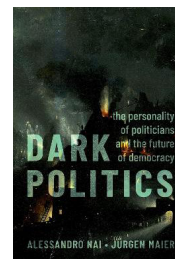
Huddy, L., Sears, D.O.,
Levy, J.S., & Jerit, J.
(Eds.). (2023). *The Oxford
Handbook of Political
Psychology* (3rd ed.).
Oxford University Press.
ISBN 9780197541302

Political psychology applies what is known about human psychology to the study of politics. It examines how people reach political decisions on topics such as voting, party identification, and political attitudes as well as how leaders mediate political conflicts and make foreign policy decisions.

In this updated third edition of *The Oxford Handbook of Political Psychology*, Leonie Huddy, David O. Sears, Jack S. Levy, and Jennifer Jerit have gathered together an international group of distinguished scholars to provide an up-to-date account of key topics and areas of research in the field. Chapter authors draw on theory and research on biopsychology, neuroscience, personality, psychopathology, evolutionary psychology, social psychology, developmental psychology, cognitive psychology, and inter-group relations. Some chapters address the political psychology of political elites, while other chapters deal with the dynamics of mass political behavior. Focusing first on political psychology at the individual level (attitudes, values, decision-making, ideology, personality) and then moving to the collective (group identity, mass mobilization, political violence), this fully interdisciplinary volume covers models of the mass public and political elites and addresses both domestic issues and foreign policy.

Now with new chapters on authoritarianism, nationalism, status hierarchies, minority political identities, and several other topics along with substantially updated material to account for the recent cutting-edge research within both psychology and political science, this is an essential reference for scholars and students interested in the intersection of the two fields.

SH159.98:32/0x250



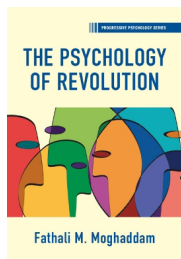
Nai, A., & Maier, J.
(2024). *Dark Politics :
The Personality of
Politicians and the Future
of Democracy*. Oxford
University Press.
ISBN 9780197681763

Recent years have seen the rise of political figures with particularly abrasive, controversial, and aggressive personalities, who seem to take pleasure in introducing an uncivil tone into the political debate. From Trump in the USA to Bolsonaro in Brazil, the media increasingly spotlights political figures who adopt a transgressive political style that incorporates spectacular acts, exaggeration, calculated provocations, and political and socio-cultural taboos. Who are these aggressive political figures? Why are they successful? And what does it mean for democracy?

Dark Politics is a novel exploration of the rise of aversive and antagonistic political figures worldwide. Drawing on new data from 100 recent elections, post-election surveys, and original experimental evidence, Alessandro Nai and Jürgen Maier provide the first large-scale comparative investigation into the “darker” sides of human personality in politicians – the “Dark Triad” of narcissism, psychopathy, and Machiavellianism. Nai and Maier show that dark traits are acutely present in populists, go hand in hand with more aggressive forms of campaign rhetoric, such as incivility and negativity, and are particularly appreciated by voters who themselves score high on such dark personality traits. Their analyses reveal that dark candidates are more likely to be electorally successful when running as an incumbent

and tend to be associated with a better economic performance if elected. However, dark leaders can lead to increased cynicism in the public, democratic deconsolidation, and even a poorer response to the COVID-19 pandemic. *Dark Politics* provides a new way to understand contemporary politics by looking at the crucial role of dark personality traits in leaders and voters.

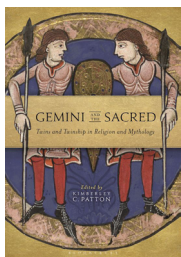
SH159.98:32/Na310



Moghaddam, F.M.
(2024). *The Psychology of Revolution*. Cambridge University Press.
ISBN 9781009433228

Based on decades of psychological research and personal experience, Fathali M. Moghaddam presents a new and dynamic introduction to the psychology of revolution. He sets out to explain what does and does not change with revolution, using the concept of political plasticity or the malleability of political behavior. In turn, psychological theories of collective mobilization, the process of regime change, and explanations of what happens after regime change are discussed. This psychological analysis of the post-revolution period is pertinent because it explains why revolutions so often fail. General readers interested in learning more about the psychology of revolution, as well as students, researchers, and teachers in political psychology, political science, and collective action, will find this book accessible and beneficial.

SH159.98:32/Mo080



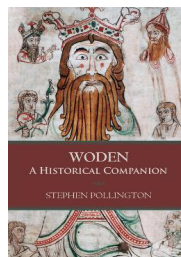
Patton, K.C. (Ed.). (2024). *Gemini and the Sacred : Twins and Twinship in Religion and Mythology*. Bloomsbury Academic. ISBN 9781350320413

Why do twins remain uncanny to those born alone—in other words, most of us? Even with the rise of IVF and an increase in multiple births, why do we still do “a double take” when we encounter twins? Why has this been a near-universal response throughout human history, and how has it played out in religion and myth?

Through the work of leading scholars in religion, folklore and mythology, history, anthropology, and archaeology, *Gemini and the Sacred* explores how twinship has long been imagined, especially in the complex relationship of sacred twin traditions to “twins on the ground” in biology and lived experience. The book considers the multiple ways in which the “doubling” of a human being may be interpreted as auspicious and powerful—or suppressed as unstable and dangerous. Why has this been so and how does it affect living twins today?

Treating both famous and lesser-known twins—including supernatural animal twins—in the ancient Near Eastern and classical Mediterranean worlds; early Christianity and Gnosticism; Vedic, Hindu, West African, Black Atlantic, and native American traditions; ancient Mesoamerica, Celtic Roman Britain, and Scandinavia; and in the special, fraught bond shared by all twins, the book offers a variety of perspectives on this topic of great cultural significance.

SH2-264/Ge365

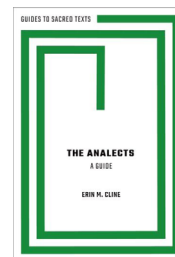


Pollington, S. (2024). *Woden : A Historical Companion*. Uppsala Books. ISBN 9781961361065

All-father, warlord, runemaster, kingmaker, healer – manifold aspects, numerous stories. This book brings together the written and physical evidence for the god called Woden or Óðinn (Odin) in his many guises spanning more than a thousand years. Drawing on the latest interpretations of literary evidence and recent archaeological discoveries, Pollington assembles an impressive array of data to cast a fresh light on the origins and later history of the enigmatic god of war, magic, death, and secret wisdom.

Sources discussed range from Greco-Roman tales to conversion narratives, genealogies to charms to Eddic poems, runestones and picture stones to armor and funerary furniture. With source texts provided in their original languages and in English translations, this book serves as an invaluable guide to a dynamic religious tradition practiced across large parts of northern Europe in the Iron Age and for centuries after.

SH257.8-264/Po326



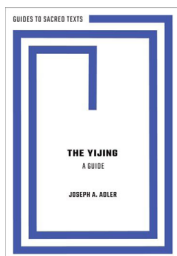
Cline, E.M. (2022). *The Analects : A Guide*. Oxford University Press. ISBN 9780190863128

The *Analects (Lunyu)* is the earliest and most influential record of the teachings of Kongzi (551–479 B.C.E.), known to most Westerners as “Confucius.” If we measure influence according to the number of people who have lived their lives according to the teachings of a particular text, there is a good argument to be made that the *Analects* has been the most influential text in the world. This book argues that we have good reasons to study the *Analects* as a sacred text, and that doing so sheds light not only on the text and the Confucian tradition, but on what the sacred is, more broadly.

It begins by examining what it means for a text to be regarded as sacred in relation to the unique history of this remarkably influential book, and goes on to offer a close study of the *Analects*, including its structure, its composition and compilation, and the purpose it has served in the Confucian tradition as the earliest and most authoritative record of Kongzi’s teachings and conduct. The book further considers the history of the *Analects* as the most authoritative collection of Confucian teachings which virtually all major Confucians – as well as Chinese thinkers throughout history from the Mohist, Daoist, and Buddhist traditions – responded. This book explores the text, situating its teachings in relation to the religious practices of its time (including

Zhou rituals and customs known as *li* and the veneration of ancestor and nature spirits), and discusses the *Analects* use and reception both in the periods following its composition and compilation and throughout China’s imperial history up through the modern era, including the recent revival of activity in Confucian temples.

SH22/Cl700



Adler, J.A. (2022). *The Yijing : A Guide*. Oxford University Press. ISBN 9780190072469

Despite its enduring popularity both in China and worldwide, the *Yijing* is often poorly understood. As a divinatory text, it has a devoted following in the western hemisphere, even as it represents a foundational text of both Confucianism and Daoism. A fascination with the *Yijing* has been evident among western scholars since the Enlightenment, as well as in notable modern literary and artistic figures. This book provides an introduction for the general reader to this classic sacred text. Joseph A. Adler explains its multi-layered structure, its origins, its history of interpretation from the early first millennium BCE up to the present day, its function of divination, its significance in the history of Chinese thought, and its modern transformations. He explores why the *Yijing* has been considered the most profound expression of traditional Chinese thought and what meaning it can have for contemporary readers.

SH22/Ad570



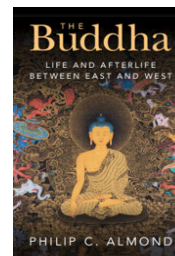
Cohen, S. (2024). *The Classical Upaniṣads : A Guide*. Oxford University Press. ISBN 9780197654163

The Upaniṣads are rich and complex Sanskrit Hindu scriptures dating back to the 8th century BCE and are a staple of world religion courses across the globe. In this volume, Signe Cohen guides readers through the thirteen “Classical Upaniṣads,” those generally regarded as the oldest: *Bhadrāyaka*, *Chandogya*, *Taittiriya*, *Aitareya*, *Iśa*, *Kena*, *Kātha*, *Mundaka*, *Svetasvatara*, *Mandukya*, *Prasna*, *Kausitaki*, and *Maitri Upaniṣad*. Where most survey textbooks present a cursory overview of these texts, *The Classical Upaniṣads: A Guide* provides a nuanced but accessible exploration of the Upaniṣads that will benefit both scholars, students, and general readers alike.

This volume explores the historical, geographical, and social context of the Classical Upaniṣads and discusses issues of dating, authorship, and transmission of the texts. Cohen also breaks down central ideas in the Upaniṣads, such as *atman*, *brahman*, *karma*, *reincarnation*, *moksa*, knowledge, and sacred sounds (mantras). The text also discusses the importance of the Upaniṣads for Hinduism and Indian culture, as well as the reception of the Upaniṣads in the West.

Through exploring these works, their key characters and ideas, and their impact on Hinduism's core beliefs, Cohen provides the reader a thorough but approachable entry into these seminal texts.

SH23/Co132



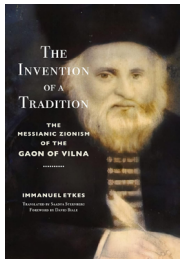
Almond, P.C. (2024). *The Buddha : Life and Afterlife Between East and West*. Cambridge University Press. ISBN 9781009346795

Alongside Jesus and Muhammad, the Buddha is the most significant figure in the history of religion. Philip Almond's engaging new book is the first to combine a history of early traditions about Siddhartha Gautama's life with an authoritative account of how he and the tantalizing philosophy inspired by him came to the attention of the West. It takes the reader on a remarkable journey encompassing (among other topics) Alexander the Great, the courts of the Mongol Khans, Jesuit missions to China and Japan, and intrepid European travellers and scholars from the modern era. Melding Pali and Sanskrit sources with vivid reception, Almond presents the Buddha's story as multi-layered: one of transition from a world of angels and demons, water and tree spirits, to an altogether different context where Buddhism mixed with the cultural preoccupations of those who tentatively – sometimes following false trails – tried to make sense of its fascinating complexity.

- The new book by the author of *The British Discovery of Buddhism*: arguably the most celebrated work of Western Buddhist reception;
- The first general account of how Buddhism reached the West and what happened to the religion as it did so: will have considerable appeal to non-specialists as well as scholars;
- A masterly summation of the key facets of Buddhist history, of great value to students;

- Synthesises the complex Buddhist texts in a form easily intelligible to the generalist;
- Crossover appeal to an audience in intellectual history as well as comparative religion;
- The author is regularly reviewed in periodicals and broadsheets outside his own discipline;
- Brings together a wealth of current literature on the life of the Buddha and his reception over the past 2,500 years which will appeal to all those with a passing interest in Buddhism.

SH24/Al673

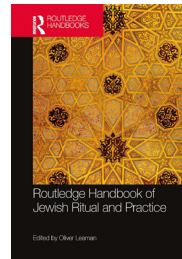


Etkes, I. (2024).
The Invention of a Tradition: The Messianic Zionism of the Gaon of Vilna. Stanford University Press.
ISBN 9781503634534

The Gaon of Vilna was the foremost intellectual leader of non-Hasidic Jewry in eighteenth-century Europe; his legacy is claimed by religious Jews, both Zionist and not. In the mid-twentieth century, Shlomo Zalman Rivlin wrote several books advancing the myth that the Gaon was an early progenitor of Zionism. Following the 1967 War in Israel, messianic sentiments spread in some circles of the national-religious public in Israel, who embraced this myth and made it a central component of the historical narrative they advanced. For those who identified with the religious Zionist enterprise, the myth of the Gaon and his disciples as the first Zionists was seen as proof of the righteousness of their path.

In this book, Israeli scholar Immanuel Etkes explores how what he calls the “Rivlinian myth” took hold, and demonstrates that it has no basis in historical reality. Etkes argues that proponents of the Rivlinian myth seek to blur the distinction between Zionism as a modern national movement and traditional messianic phenomenon – a distinction that underlies many of the central conflicts of contemporary Israeli politics. As historian David Biale suggests in his brief foreword to this English translation, “what is at stake here is not only historical truth but also the very identity of Zionism as a nationalist movement.”

SH26/Et540



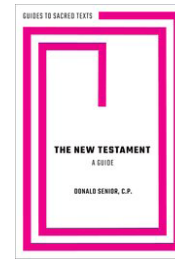
Leaman, O. (Ed.) (2023).
Routledge Handbook of Jewish Ritual and Practice. Routledge.
ISBN 9781032271996

Ritual and practice are some of the most defining features of religion, linked with its central beliefs. Discussing the wide range of Jewish ritual and practice, this volume provides a contemporary guide to this significant aspect of religious life and experience.

Drawing on a wide range of disciplines, this volume describes not only what takes place, but the reasons behind this and the implications both the theory and practice have for our understanding of Judaism. Organized in terms of texts, periods, practices, languages and relationships with the other, the book includes accounts of prayer, food, history, synagogues and the various legal and ideological debates that exist within Judaism with the focus on how they influence practice. Coming at a time of renewed interest in the role of the body in religion, this book aims to bring the theoretical and scriptural issues which arise in this area of Jewish life and culture up to date.

This volume is aimed at students and researchers working in Jewish studies specifically, and religious studies in general. Designed to be helpful to those on courses in relevant areas, especially in the United States, this book includes substantial bibliographical material.

SH26/Ro852



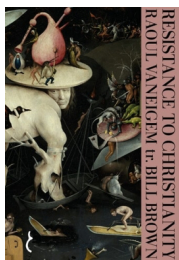
Senior, D. (2022).
The New Testament: A Guide. Oxford University Press.
ISBN 9780197530849

Why is the New Testament considered a “sacred” text for Christians? For some, this ancient text is viewed simply as an influential and interesting artifact with no real impact on their lives. But for believing Christians it is an integral part of the Bible and normative for Christian faith and life. This book in Oxford University Press’s series Guide to Sacred Texts addresses the question of why the New Testament is considered sacred text by Christians. While sharing some characteristics of an Introduction to the New Testament, this work has a very different purpose.

After exploring the content, the historical roots, and the complex process that led to the composition of the varied writings contained in the New Testament, Donald Senior turns to its fundamental unifying purpose. Through the diverse writings of the New Testament the early Christian community proclaimed the inherently transcendent character of Jesus Christ and the implications of that proclamation for the lives and destiny of Christians. A key process was the formation of the New Testament canon during the early centuries of the Christian era, a process that certified the normative nature of the New Testament writings and fused them onto the Jewish Scriptures or Old Testament to form the Christian Bible. The study concludes by sketching the evolution and ongoing diversity of New

Testament interpretation both in the academy and in the church. Written in a clear and accessible manner, this study introduces the reader to the world of the New Testament and why it has had such a powerful claim on Christianity for two thousand years.

SH27-2/Se565



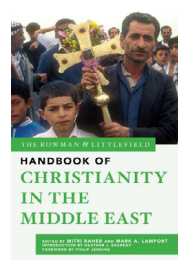
Vaneigem, R. (2023). *Resistance to Christianity: A Chronological Encyclopaedia of Heresy from the Beginning to the Eighteenth Century*. ERIS. ISBN 9781912475605

Resistance to Christianity: A Chronological Encyclopaedia of Heresy from the Beginning to the Eighteenth Century reveals the hidden story behind the modern-day edifice of Christianity. Raoul Vaneigem's landmark study provides a compelling account of the falsifications and political agendas that shaped what we now know as the canonical Bible and such pillars of Christian doctrine as the Resurrection and the Holy Trinity. It also traces alternative pathways that have been opened up by the many individuals and groups that have departed from the Church's teachings: from the remarkably modern first-century thinker Simon the Magus, to the libertarian mystics of the Middle Ages, to the Jansenists of the seventeenth century. This is, in short, an exceptionally wide-ranging history of the forms of thought and belief that orthodox religion has mischaracterized and suppressed over the course of the centuries.

Resistance to Christianity is far more, however, than a study of religious movements and ideas; indeed, Vaneigem is bracingly unapologetic in his ambition "to examine the resistance that the inclination to natural liberty has, for nearly twenty centuries, opposed to... Christian oppression". The story of how men and women have again and again resisted the authoritarian implications of religious orthodoxy is, above all, a crucial strand of the history of human freedom.

Bill Brown's translation makes available in English a major work by one of the preeminent thinkers of our time. A remarkable feat of historical scholarship that deserves to be widely read, *Resistance to Christianity* represents radical thought at its most exciting, incisive, and compelling.

SH27-87/Va552

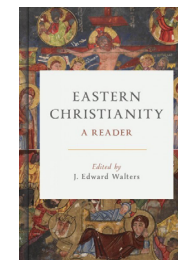


Raheb, M., & Lamport, M.A. (Eds.). (2024). *The Rowman & Littlefield Handbook of Christianity in the Middle East*. Rowman & Littlefield. ISBN 9781538196427

This work represents the current and most relevant content on the studies of how Christianity has fared in the ancient home of its founder and birth. Much has been written about Christianity and how it has survived since its migration out of its homeland but this comprehensive reference work reassesses the geographic and demographic impact of the dramatic changes in this perennially combustible world region.

With 46 chapters, *The Rowman & Littlefield Handbook of Christianity in the Middle East* spans the historical, socio-political and contemporary settings of the region and importantly describes the interactions that Christianity has had with other major/minor religions in the region.

SH27-9/Ro892

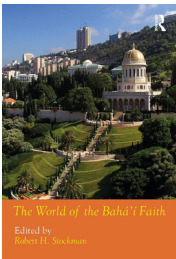


Walters, J.E. (Ed.). (2021). *Eastern Christianity: A Reader*. William B. Eerdmans Publishing Company. ISBN 9780802876867

English translations of Syriac, Armenian, Georgian, Arabic, Coptic, and Ethiopic Christian texts from late antiquity to the early modern period.

In order to make the writings of Eastern Christianity more widely accessible this volume offers a collection of significant texts from various Eastern Christian traditions, many of which are appearing in English for the first time. The internationally renowned scholars behind these translations begin each section with an informative historical introduction, so that anyone interested in learning more about these understudied groups can more easily traverse their diverse linguistic, cultural, and literary traditions. A boon to scholars, students, and general readers, this ample resource expands the scope of Christian history so that communities beyond Western Christendom can no longer be ignored.

SH271/Ea900



Stockman, R.H. (Ed.). (2022). *The World of the Bahá'í Faith*. Routledge. ISBN 9781032186078

The World of the Bahá'í Faith is an outstanding guide to the Bahá'í Faith and its culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, this volume explores the origin of this religion and contains substantial thematic articles on the living experience of the global Bahá'í community. The volume is organised into six distinct sections:

- Leadership and Authoritative Texts;
- Theology;
- Humanity;
- Society;
- The Contemporary Bahá'í Community;
- History and Spread of the Bahá'í

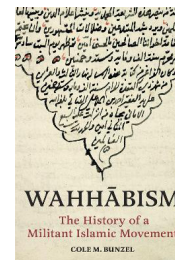
Community.

These sections cover such themes as the afterlife, artistic expression, Bahá'í institutions, devotional life, diversity, economics, education, the environment and sustainability, family life, gender, human nature, interfaith relations, international governance, law, marriage, peace, persecution, philosophy, race, science and religion, scripture, spirituality, and work. The development of the Bahá'í Faith is outlined in ten regional articles.

This volume provides an authoritative and accessible source of information on all topics important to the Bahá'í Faith. *The World of the*

Bahá'í Faith will be essential reading to students and scholars studying world religions and comparative religion. It will also be of interest to those in related fields such as sociology, political science, anthropology, and ethics.

SH28/Wo733



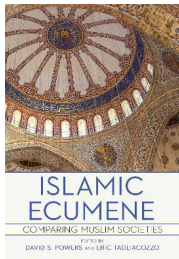
Bunzel, C.M. (2023). *Wahhābism : The History of a Militant Islamic Movement*. Princeton University Press. ISBN 9780691241593

In the mid-eighteenth century, a controversial Islamic movement arose in the central Arabian region of Najd that forever changed the political landscape of the Arabian Peninsula and the history of Islamic thought. Its founder, Muhammad ibn 'Abd al-Wahhāb, taught that most professed Muslims were polytheists due to their veneration of Islamic saints at tombs and gravesites. He preached that true Muslims, those who worship God alone, must show hatred and enmity toward these polytheists and fight them in jihād. Cole Bunzel tells the story of Wahhābism from its emergence in the 1740s to its taming and coopting by the modern Saudi state in the 1920s, and shows how its legacy endures in the ideologies of al-Qā'ida and the Islamic State.

Drawing on a wealth of primary source materials, Bunzel traces the origins of Wahhābī doctrine to the religious thought of medieval theologian Ibn Taymiyya and examines its development through several generations of Wahhābī scholars. While widely seen as heretical and schismatic, the movement nonetheless flourished in central Arabia, spreading across the peninsula under the political authority of the Āl Su'ūd dynasty until the invading Egyptian army crushed it in 1818. The militant Wahhābī ethos, however, persisted well into the early twentieth century, when the Saudi kingdom used Wahhābism to bolster its legitimacy.

This incisive history is the definitive account of a militant Islamic movement founded on enmity toward non-Wahhābī Muslims and that is still with us today in the violent doctrines of Sunni jihādīs.

SH28/Bu388



Powers, D.S., &
Tagliacozzo, E. (Eds.).
(2023). *Islamic Ecumene :
Comparing Muslim
Societies*. Cornell
University Press.
ISBN 9781501772399

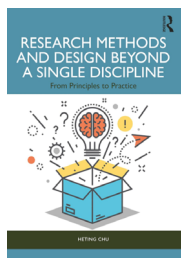
The essays in *Islamic Ecumene* address the ways in which Muslims from Morocco to Indonesia and from sub-Saharan Africa to the steppes of Uzbekistan are members of a broad cultural unit.

Although the Muslim inhabitants of these lands speak dozens of languages, represent numerous ethnic groups, and practice diverse forms of Islam, they are united by shared practices and worldviews shaped by religious identity. To highlight these commonalities, the co-editors invited a team of scholars from a wide range of disciplines to examine Muslim societies in comparative and interconnected ways. The result is a book that showcases ethics, education, architecture, the arts, modernization, political resistance, marriage, divorce, and death rituals.

Using the insights and methods of historians, anthropologists, literary critics, art historians, political scientists, and sociologists, *Islamic Ecumene* seeks to understand Islamic identity as a dynamic phenomenon that is reflected in the multivalent practices of the more than one billion people across the planet who identify as Muslims.

SH28/Is466

Sociālo zinātņu metodoloģija



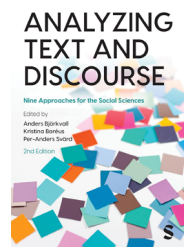
Chu, H. (2024). *Research Methods and Design Beyond a Single Discipline: From Principles to Practice*. Routledge. ISBN 9780367898854

Research Methods and Design Beyond a Single Discipline presents and discusses 15 research methods after an overview of each, an illustration of the research process, and an examination of related topics. The focus of this book is on data collection techniques (e.g., interviewing, observation, questionnaires) and research design.

Research methods are named and categorized by data collection techniques in this book rather than by the quantitative and qualitative dichotomy used for data analysis techniques. Each of the 15 research methods included in the book is depicted regarding its functions, features, applications, and dos and don'ts, with examples and case studies from various disciplines. Research methodology development in research design starts with selection of data collection techniques, which takes into consideration research questions of a study and research method features. Data analysis techniques and selection are described as part of the research methodology development to help readers choose the most appropriate methodology for their own research, and put research design into practice.

This book is essential for masters and doctoral students, and researchers who wish to learn about research methods and design comprehensively and systematically, as well as instructors delivering research methods courses across the social and behavioral sciences.

SH303/Ch931



Björkqvall, A., Boréus, K., & Svärd, P.-A. (Eds.). (2024). *Analyzing Text and Discourse: Nine Approaches for the Social Sciences* (2nd ed.). SAGE Publications. ISBN 9781529601954

Choose the right methodological tools to answer your research question and know how to use them with this anthology of textual analysis approaches.

Each chapter provides not only relevant theoretical background behind each methodology, but also its advantages and challenges, its potential applications, and its relationship to studying social phenomena. Through step-by-step worked examples of real-world data, you get an in-depth window into each method in action and learn how to apply the same techniques successfully and confidently in your own research.

Methods include:

- Content analysis;
- Narrative analysis;
- Critical discourse studies;
- Multimodal discourse analysis.

SH303.4/.6/An035



Gallagher, J.R. (2024). *Case Study Research in the Digital Age*. Routledge. ISBN 9781032514253

Case Study Research in the Digital Age is an in-depth exploration of the case study method as applied to social media, algorithms, digital networks, artificial intelligence, and online life.

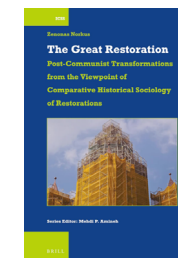
By applying and adapting case study theory to digital phenomena, *Case Study Research in the Digital Age* argues for a fundamental change to the unit of analysis in case study research: the entity. It uses this change as a jumping off point for an overview of case study work as applied to a variety of digital phenomena, including online discussions, social media communities, and artificial intelligence. Written in an accessible way, this book presents a rigorous theoretical discussion of the very definitions of a case study while providing guidance on case study definitions, research design, data collection, analysis, ethics, and case reporting.

Case Study Research in the Digital Age can be used by a wide array of scholars, from novice to seasoned case study researchers, as well as a variety of disciplines, including but not limited to anthropology, communication, education, history, information science, psychology, and sociology.

SH303.4/.6/Ga300

Vēstures un politikas socioloģija

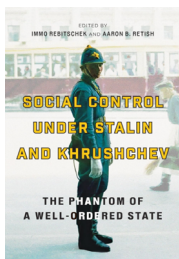
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Norkus, Z. (2023). *The Great Restoration: Post-Communist Transformations from the Viewpoint of Comparative Historical Sociology of Restorations*. Brill. ISBN 9789004545731

'The revolutions of 1989' remains the standard term used to describe the onset of post-communist transformations more than thirty years ago. Zenonas Norkus proposes a completely new perspective, theorising them as the next wave of modern social restorations, starting with the post-Napoleonic restorations in 1815. A comparison of the 1789 French and 1917 Russian revolutions was seminal for the rise of comparative historical and sociological research on modern revolutions. The book extends and supplements the sociology of modern revolutions by the first systematic outline of the sociology of modern social restorations grounded in a comparison of post-Napoleonic and post-communist restorations.

SH316.334.3/No450



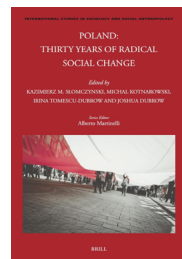
Rebitschek, I., & Retish, A.B. (Eds.). (2023). *Social Control under Stalin and Khrushchev: The Phantom of a Well-Ordered State*. University of Toronto Press. ISBN 9781487544270

How did the Soviet Union control the behaviour of its people? How did the people themselves engage with the official rules and the threat of violence in their lives?

In this book, the contributors examine how social control developed under Stalin and Khrushchev. Drawing on deep archival research from across the former Soviet Union, they analyse the wide network of state institutions that were used for regulating individual behaviour and how Soviet citizens interacted with them. Together they show that social control in the Soviet Union was not entirely about the monolithic state imposing its vision with violent force. Instead, a wide range of institutions such as the police, the justice system, and party-sponsored structures in factories and farms tried to enforce control.

The book highlights how the state leadership itself adjusted its policing strategies and moved away from mass repression towards legal pressure for policing society. Ultimately, *Social Control under Stalin and Khrushchev* explores how the Soviet state controlled the behaviour of its citizens and how the people relied on these structures.

SH316.334.3/So080



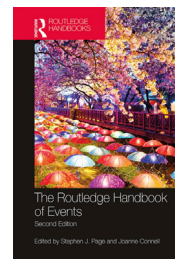
Słomczynski, K.M., & Kotnarowski, M., Tomescu-Dubrow, I., & Dubrow, J.K. (Eds.). (2024). *Poland: Thirty Years of Radical Social Change*. Brill. ISBN 9789004678668

Uncover the surprising story of Poland's post-communist transformation. Using unique longitudinal data from the Polish Panel Survey spanning 30 years, the authors examine the country's transformation from one-party Communist rule, to shock therapy and accession to the European Union, to the rise of nationalist populism. Delve into the social, economic, and political legacies of the Communist era and explore the unequal fortunes of individuals and social groups, the shifting electoral realities of Polish politics, and more. This wide-ranging and insightful analysis offers a holistic understanding of Poland's remarkable journey over the past three decades.

Contributors: Robert M Kunovich, Marcin Ślarzyński, Dariusz Przybysz, Mikołaj Lewicki, Danuta Życzyńska-Ciołek, Małgorzata Mikucka, Natalia Pohorila, Sandy Marquart-Pyatt, Aaron Ponce, Katarzyna Kopcyka.

SH316.334.3/Po190

Kultūras menedžments



Page, S.J., & Connell, J. (Eds.). (2023). *The Routledge Handbook of Events* (2nd ed.). Routledge. ISBN 9781032654546

The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies. It brings together leading specialists from a range of disciplinary backgrounds, to provide a state-of-the-art review on the evolution of the subject. The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines. The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry.

This second edition has been fully updated to reflect crucial developments in the field and includes brand new sections on ever-important aspects of Event Studies such as: anthropology, hospitality, seasonality, knowledge management, accessibility, diversity and human rights, as well as new studies on 'the eventful city' and the benefits of events in older life. The book is divided into four inter-related sections. Section 1 introduces and evaluates the concept of events. Section 2 critically reviews the relationship between events and other disciplines such as the contribution of economics, psychology and geography to the critical discourse of Event Studies. Section 3 focuses on the business, operational and strategic management of events, while the final section

crucially focuses on critical events as a new paradigm within the burgeoning literature on Events.

It offers the reader a comprehensive and critical synthesis of this field, conveying the latest thinking associated with events research, edited by two of the leading scholars in the field. The text will provide an invaluable resource for all those with an interest in Events Studies, encouraging dialogue that will span across disciplinary boundaries and other areas of study. It is an essential guide for anyone interested in events research.

SH304.4/Ro852

Digitālā socioloģija



Orton-Johnson, K.
(2024). *Digital Culture and Society*. SAGE Publications.
ISBN 9781526431769

This book provides a critical introduction to the ways in which digital technologies have enabled new types of interactions, experiences and collaborations across a range of platforms and media, profoundly shaping our socio-cultural landscapes. These discussions are grounded in classical sociological concepts; community, the self, gender, consumption, power and exclusion and inequality, to demonstrate the continuities that exist between sociological studies of 'real' world phenomena and their digital counterparts. Examining the various debates around methods in digital sociology in recent years, this book provides an accessible and engaging guide to using methodologies to study digital technology.

From the moment we wake up until we go to bed, many of us constantly use digital technologies. Our mobile phones have become our maps, banks, newspapers and entertainment consoles. What's more, they allow us to be constantly connected with the people in our lives. This book will equip you to analyse digital media in your own work. The book offers a broad guide to the various areas of our lives that are impacted by digital technology, from the virtual communities that we form on social media to the impact that digital technology has on our identity through a 'sociology of selfies'. With chapters on leisure, work, privacy and methods, this is an

essential introduction for students in the areas of sociology, digital media, and cultural studies.

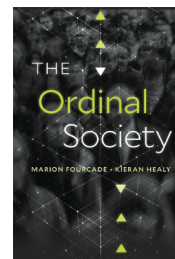
Learning features include:

- Annotated further reading in every chapter;
- Case studies that illustrate theory;
- Learning objectives and questions throughout;

throughout;

• Historical and theoretical context in every chapter.

SH316:004/Or860



Fourcade, M., & Healy, K.
(2024). *The Ordinal Society*. Harvard University Press.
ISBN 9780674971141

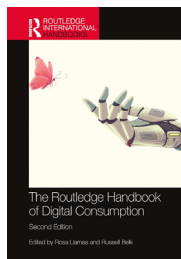
We now live in an "ordinal society." Nearly every aspect of our lives is measured, ranked, and processed into discrete, standardized units of digital information. Marion Fourcade and Kieran Healy argue that technologies of information management, fueled by the abundance of personal data and the infrastructure of the internet, transform how we relate to ourselves and to each other through the market, the public sphere, and the state.

The personal data we give in exchange for convenient tools like Gmail and Instagram provides the raw material for predictions about everything from our purchasing power to our character. *The Ordinal Society* shows how these algorithmic predictions influence people's life chances and generate new forms of capital and social expectation: nobody wants to ride with an unrated cab driver anymore or rent to a tenant without a risk score. As members of this society embrace ranking and measurement in their daily lives, new forms of social competition and moral judgment arise. Familiar structures of social advantage are recycled into measures of merit that produce insidious kinds of social inequality.

While we obsess over order and difference – and the logic of ordinality digs deeper into our behaviors, bodies, and minds – what will hold us together? Fourcade and Healy warn that, even

though algorithms and systems of rationalized calculation have inspired backlash, they are also appealing in ways that make them hard to relinquish.

SH316.422/Fo910



Llamas, R., & Belk, R. (Eds.). (2023). *The Routledge Handbook of Digital Consumption* (2nd ed.). Routledge. ISBN 9781032329604

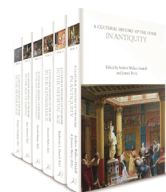
Since the publication of the groundbreaking first edition, there has been an exponential growth in research and literature about the digital world and its enormous potential benefits and threats. Fully revised and updated, this new edition brings together an expertly curated and authoritative overview of the impact and emerging horizons of digital consumption.

Divided into sections, it addresses key topics including digital entertainment, self-representation, communication, Big Data, digital spirituality, online surveillance, and algorithmic advertising. It explores developments such as consumer data collection techniques, peer-to-peer payment systems, augmented reality, and AI-enhanced consumer well-being, as well as digital transgression, secrecy, crypto-currencies, NFTs, and cultural concerns such as the spread of conspiracy theories and fake news. From digital influencers, digital nomads, and digital neo-tribalism to robots and cyborgs, it explores existences that blur boundaries between humans and machines, reality and the metaverse, and the emerging “technoculture” – a state of all-encompassing digital being.

This unique volume is an essential resource for scholars, practitioners, and policy makers, and will continue to provide a new generation of readers with a deep understanding of the universe of digital consumption.

SH316.422/Ro852

Mājoklis



Flather, A. (Gen. Ed.). (2024). *A Cultural History of the Home*. Bloomsbury Academic. 6 vols. ISBN 9781350412354

A Cultural History of the Home provides a comprehensive survey of the domestic space from ancient times to the present. Spanning 2800 years, the six volumes explore how different cultures and societies have established, developed and used the home. It reveals a great deal about how people have lived day-to-day in a range of regions and epochs by providing a historical focus on the location in which they will have spent much of their time: the domestic space.

1. *A Cultural History of the Home in Antiquity (800 BCE–800 CE)*
2. *A Cultural History of the Home in the Medieval Age (800–1450)*
3. *A Cultural History of the Home in the Renaissance (1450–1648)*
4. *A Cultural History of the Home in the Age of Enlightenment (1648–1815)*
5. *A Cultural History of the Home in the Age of Empire (1815–1920)*
6. *A Cultural History of the Home in the Modern Age (1920–present)*

Each volume discusses the same themes in its chapters:

1. The Meaning of the Home
2. Family and Household
3. The House
4. Furniture and Furnishings

5. Home and Work
6. Gender and Home
7. Hospitality and Home
8. Religion and Home

This structure offers readers a broad overview of a period within each volume or the opportunity to follow a theme through history by reading the relevant chapter across volumes.

Generously illustrated, the full six-volume set combines to present the most detailed survey available on the home in history.

SH316.334.52/.54/Cu400



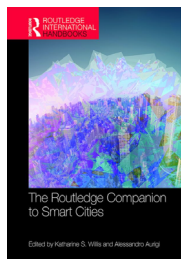
Coccia, E. (2024). *Philosophy of the Home : Domestic Space and Happiness*. Penguin Books. ISBN 9781802061017

A bedroom, a kitchen, a bathroom – are these rooms all that make a home? Not at all, argues Emanuele Coccia. The buildings we inhabit are of immense psychological and cultural significance. They play a decisive role in human flourishing and, for hundreds of years, their walls and walkways, windows and doorways have guided our relationships with others and with ourselves. They reflect and reinforce social inequalities; they allow us to celebrate and cherish those we love. They are the places of return that allow us to venture out into the world.

In this intimate, elegantly argued account, Coccia shows how the architecture of home has shaped, and continues to shape, our psyches and our societies, before then masterfully leading us towards a more creative, ecological way of dwelling in the world.

SH316.334.52/.54/Co044

Urbānā socioloģija



Willis, K.S., &
Aurigi, A. (Eds.).
(2023). *The Routledge
Companion to Smart
Cities*. Routledge.
ISBN 9781032570044

The Routledge Companion to Smart Cities explores the question of what it means for a city to be 'smart', raises some of the tensions emerging in smart city developments and considers the implications for future ways of inhabiting and understanding the urban condition. The volume draws together a critical and cross-disciplinary overview of the emerging topic of smart cities and explores it from a range of theoretical and empirical viewpoints.

This timely book brings together key thinkers and projects from a wide range of fields and perspectives into one volume to provide a valuable resource that would enable the reader to take their own critical position within the topic. To situate the topic of the smart city for the reader and establish key concepts, the volume sets out the various interpretations and aspects of what constitutes and defines smart cities. It investigates and considers the range of factors that shape the characteristics of smart cities and draws together different disciplinary perspectives. The consideration of what shapes the smart city is explored through discussing three broad 'parts' – issues of governance, the nature of urban development and how visions are realised – and includes chapters that draw on empirical studies to frame the discussion with an understanding not just of the nature of the smart city but also how it is studied, understood and reflected upon.

The Companion will appeal to academics and advanced undergraduates and postgraduates from across many disciplines including Urban Studies, Geography, Urban Planning, Sociology and Architecture, by providing state of the art reviews of key themes by leading scholars in the field, arranged under clearly themed sections.

SH316.334.56/Ro852

Sociālā mobilitāte



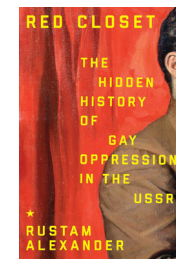
Heath, A.F., & Li, Y. (2024).
*Social Mobility (Key
Concepts)*. Polity Press.
ISBN 9780745683072

Social mobility has long been one of the central topics of sociology. It has been the subject of major theoretical contributions from the earliest generations of scholars, as well as being of persistent political interest and concern. Social mobility is frequently used as a key measure of fairness and social justice, given the central role that modern liberal democracies give to equality of opportunity. More pragmatically, policymakers often consider it a force for economic growth and social integration.

However, discussions of social mobility have increasingly become dominated by advanced statistical techniques, impenetrable to all but specialists in quantitative methods. In this concise and lucid book, Anthony Heath and Yaojun Li cut through the technical literature to provide an eye-opening account of the ideas, debates and realities that surround this important social phenomenon. Their book illuminates the major patterns and trends in rates of social mobility, and their drivers, in contemporary western and emerging societies, ultimately enabling readers to understand and engage with this perennially relevant social issue.

SH316.44/He050

Sabiedriba un seksualitāte



Alexander, R. (2023).
*Red Closet: The Hidden
History of Gay Oppression
in the USSR*. Manchester
University Press.
ISBN 9781526167453

In 1934, Joseph Stalin enacted sodomy laws, unleashing a wave of brutal detentions of homosexual men in large Soviet cities. Rustam Alexander recounts the compelling stories of people whose lives were directly affected by those laws, including a naïve Scottish journalist based in Moscow who dared to write to Stalin in an attempt to save his lover from prosecution, and a homosexual theatre student who came to Moscow in pursuit of a career amid Stalin's harsh repressions and mass arrests. We also meet a fearless doctor in Siberia who provided medical treatment for gay men at his own peril, and a much-loved Soviet singer who hid his homosexuality from the secret police.

Each vignette helps paint the hitherto unknown picture of how Soviet oppression of gay people originated and was perpetuated from Stalin's rule until the demise of the USSR. This book comes at a time when homophobia is again rearing its ugly head under Putin's rule.

SH316.367/AI351



van Voorst, R. (2024). *Six in a Bed: The Future of Love – from Sex Dolls and Avatars to Polyamory*. Polity Press. ISBN 9781509558421

Love is the most important and intense experience of our life. It pushes us to elation, to heartbreak, to sing for joy and sob in disappointment. Connecting in this way to others is an essential quality of being human: without love, we don't learn and develop properly as children and we don't flourish as adults – in short, we're starved of what we need.

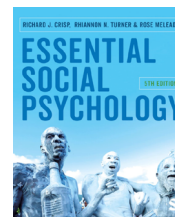
But love is on the verge of monumental change. Sex robots are already on the market, polyamory is gaining ground, drugs are being developed that can make you fall in love, and AI and robotics are set to revolutionize how we relate to each other. Debates about whether more than two people should be able legally to get married are heating up; at the same time, an increasing number of people have decided to stay single and who go by the name of sologamists.

The futures anthropologist Roanne van Voorst spent three years researching love's fluid landscape and immersing herself in today's latest trends to gain insight into the human of tomorrow. She cultivated a virtual friendship, hired a rentable friend and an erotic masseuse, shared a bed with sex dolls and flirted with artificial intelligence. She dated and danced in a virtual world, spoke to polyamorists, sologamists, sex workers, pansexuals, asexuals, heterosexuals,

homosexuals, men, women, and people who don't accept the binary gender label. She wanted to know how changes to love are changing our species. This book is her brilliantly engaging answer.

SH316.367/Vo594

Sociālā psiholoģija



Crisp, R.J., Turner, R.N., & Meeley, R. (2024). *Essential Social Psychology* (5th ed.). SAGE Publications. ISBN 9781529667981

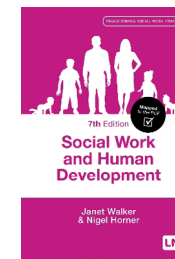
Essential Social Psychology introduces you to the core topics in Social Psychology, covering its history, methods, and approaches, as well as helping you grasp key topics such as social influence, group processes, prejudice, friendship, affiliation, and love.

This new edition has a strong emphasis on real-world applications, for example exploring how social psychology was applied during the Covid-19 pandemic. It has been updated to include more in-depth coverage of contemporary topics such as social media, the digital world, as well as social justice topics, such as LGBTQ+ issues in psychology.

This book is ideal for undergraduate students of social psychology.

SH316.6/Cr572

Sociālā labklājība un sociālais darbs

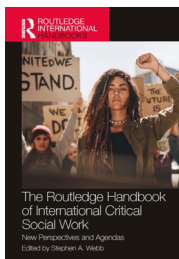


Walker, J., & Horner, N. (2024). *Social Work and Human Development* (7th ed.). SAGE Publications. ISBN 9781529621815

Social work engages with people across the life course, and social workers are expected to work with groups of people at very different stages of their life. Developing a thorough understanding of human growth to encompass the whole of the life course is therefore a central part of all qualifying social work training and practice.

A clear favourite among students and lecturers, this bestselling book introduces the main theoretical models in a clear and accessible way before applying them to various stages of the life course. From infants to older adults, the authors use case studies and practice examples to bring social work methods, skills and principles to life.

SH364.4-053/Wa385



Webb, S.A. (Ed.). (2023). *The Routledge Handbook of International Critical Social Work : New Perspectives and Agendas*. Routledge. ISBN 9781032078908

The Routledge Handbook of International Critical Social Work is a companion volume to the *Routledge Handbook of Critical Social Work*. It brings together world-leading scholars in the field to provide additional, in-depth and provocative consideration of alternative and progressive ways of thinking about social work.

Critical social work is increasingly involved in a global conversation, and as a subfield of social work it is rapidly becoming an interdisciplinary field in its own right and promoting novel forms of political activism. The Handbook showcases the global influences and path-breaking ideas of critical social work and examines the different stances taken on important political and ethical issues. It provides the first complete survey of the vibrant field of critical social work in a rich international context. This definitive volume is one of the most comprehensive source books on crucial social work that is available on the international stage and an essential guide for anyone interested in the politics of social work.

The Handbook is divided into several sections:

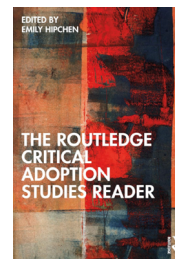
- Thinking the Political;
- Politics and the Ruins of Neoliberalism;
- Negotiating the State: Resistance, Protest and Dissent;
- Race, Bordering Practices and Migrants;

- Post Colonialism, Subaltern and the Global South;
- Critical Feminism, Sexuality and Gender Politics;
- Posthumanism, Pandemics and Environment.

The Handbook is composed of 46 newly written chapters (and one reprint) which concentrate on differences between European and American contributions in this field as well as explicitly identifying the significance of critical social work in the context of Latin America. It provides a further vital trajectory of intellectual practice theory via interdisciplinary discussion of areas such as biopolitics, critical race theory, boundaries of gender and sexuality, queer studies, new conceptions of community, issues of public engagement, racism and Roma people, ecological feminism, environmental humanities and critical animal studies.

The Handbook is an innovative and authoritative guide to theory and method as they relate to policy issues and practice and focus on the primary debates of today in social work from a critical perspective, and will be required reading for all students, academics and practitioners of social work and related professions.

SH364.4/Ro852

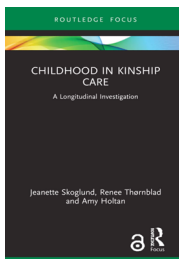


Hipchen, E. (Ed.). (2024). *The Routledge Critical Adoption Studies Reader*. Routledge. ISBN 9781032067827

The Routledge Critical Adoption Studies Reader presents a central source of scholarly approaches arranged around fundamental questions about how adoption, as a complex practice of family-making, is represented in art, philosophy, the law, history, literature, political science, and other humanities. Divided into three major parts, this volume traces the history of adoption and its analogues, identifies major movements in the practice, and illuminates comprehensive disciplinary frameworks that underpin the field's approaches. This key scholarly and pedagogical tool includes excerpts from scholars such as Judith Butler, Dorothy Roberts, Margaret Homans, Margaret D. Jacobs, Arissa Oh, Marianne Novy, and Kori Graves. It explores a variety of representations of adoption and embraces interdisciplinary discussions of reproduction as it intersects race, ethnicity, power relations, the concept of nation, history, the idea of childhood, and many other contemporary concerns. *The Routledge Critical Adoption Studies Reader* provides a single-volume resource for instructors or students who want a convenient collection of foundational materials for teaching or reference, and for researchers newly discovering the field. This volume's humanities perspective makes it the first of its kind to collect secondary materials in Critical Adoption Studies for researchers, who, in taking up cultural

representations of adoption, examine cultural contexts not for their impact on the practice over time but for their richness of engagement with the human experience of belonging, kinship, and identity.

SH364-7/Ro852



Skoglund, J.,
Thørnblad, R., &
Holtan, A. (2022).
*Childhood in Kinship
Care: A Longitudinal
Investigation*. Routledge.
ISBN 9781032138947

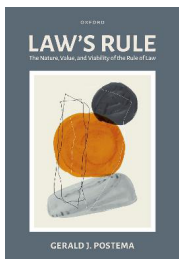
Kinship foster care involves placing children who cannot live at home in foster care with other members of their family or close network. This book sheds light on different aspects of kinship care development and practice.

Using a 20-year longitudinal research study from Norway, this book shows the historical development of kinship care in Norway, research on kinship care, and how family life and relations are negotiated and lived in the span between private and public sphere. It includes the perspectives of the children, their parents and their relatives who have functioned as foster parents. Recognising that kinship care is complex, and needs to be understood and studied from different perspectives, the book describes, analyses and discusses a number of subjects: kinship care in a child welfare historical context, families who are part of kinship care and their perspectives, the formal frameworks around kinship care, and research approaches which have dominated research into kinship care.

This book will be of interest to all scholars, students and professionals working in social work and child welfare more broadly, both in the Nordic countries and in a wider international context.

SH364-055.5/.7/SK527

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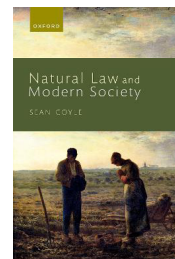


Postema, G.J. (2022). *Law's Rule: The Nature, Value, and Viability of the Rule of Law*. Oxford University Press. ISBN 9780190645342

The rule of law, once widely embraced and emulated, now faces serious threats to its viability. To get our bearings we must return to first principles. This book articulates and defends a comprehensive, coherent, and compelling conception of the rule of law and defends it against serious challenges to its intelligibility, relevance, and normative force. The rule of law's ambition, it argues, is to provide protection and recourse against the arbitrary exercise of power using the distinctive tools of the law. Law provides a bulwark of protection, a bridle on the powerful, and a bond constituting and holding together the polity and giving public expression to an ideal mode of association. Two principles immediately follow from this core: sovereignty of law, demanding that those who exercise ruling power govern with law and that law governs them, and equality in the eyes of the law, demanding that law's protection extend to all bound by it. Animating law's rule, the ethos of fidelity commits all members of the political community, officials and lay members alike, to take responsibility for holding each other accountable under the law. Part I articulates this conception and locates its moral foundation in a commitment to common membership of each person, recognizing their freedom, dignity, and status as peers. Part II addresses serious challenges currently facing law's

rule: finding a place in the legal system for equity, mercy, and effective responses to emergencies, taming the new leviathans of the digital world, and extending law's rule beyond national borders.

ET340.12/Po805

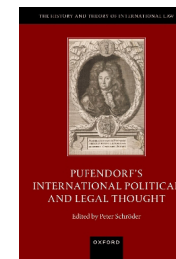


Coyle, S. (2023). *Natural Law and Modern Society*. Oxford University Press. ISBN 9780192886996

Modern society is riven by social divisions: between conservatives and progressives; liberals and socialists; the mainstream and the rise of far-right political groups etc. Instead of truth, there are 'post-truth' and 'alternative facts'. In the wake of problems caused by untruthful politicians and world leaders, by Brexit and Covid, the need to repair or rebuild our communities has become paramount, but what kind of community should we build, and on what foundations? This book suggests that natural law is such a foundation.

Natural Law and Modern Society presents a new theory of natural law, grounded in the thought of Saint Thomas Aquinas, aimed at answering questions relevant to the world of today: from the nature of morality and ethics to the theory of law, obligation and political authority; from the domestic realm to the international community. It seeks to elicit from the natural law tradition timeless truths concerning the human condition, in particular the social and political dimensions to human existence. This mode of existence, it argues, is not a problem to be resolved through some permutation of political institutions, but a predicament to be managed. At the heart of the book is the identification of a 'core morality': a set of moral requirements that are foundational to every society at all places and times, as distinct from those standards that are particular to this or that society at some time.

ET340.122/Co970



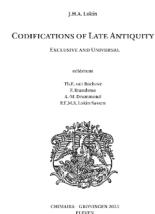
Schröder, P. (2024). *Pufendorf's International Political and Legal Thought*. Oxford University Press. ISBN 9780192883353

Contemporary research on the genealogy of human rights and the foundations of international law has brought renewed interest to the study of natural law in the early-modern period. German-born Samuel Pufendorf (1632–1694) is one of the eminent thinkers of this tradition, shaping the period's natural jurisprudence.

This unique collection of essays edited by historian of political thought Peter Schröder fills in a gap in Pufendorf scholarship, exploring the significance of his contributions to political and legal thought on a broad scale. While many books studying Pufendorf's work are confined to one specific academic area, *Pufendorf's International Political and Legal Thought* is truly interdisciplinary, and the first book to substantially address the international aspect of Pufendorf's work.

Ambitious and accessible, this collection is indispensable for scholars and students of intellectual history, political thought, international legal history, the Enlightenment, and political economy. With its focus on international law, *Pufendorf's International Political and Legal Thought* is a critical addition to the existing body of work on this renowned philosopher and jurist.

ET340.122/Pu140



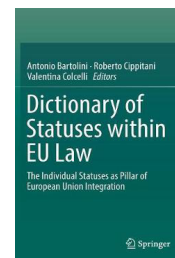
Lokin, J.H.A. (2023).
*Codifications of Late
Antiquity: Exclusive and
Universal*. Eleven.
ISBN 9789462367203

This book is the last book Jan Lokin wrote. Lokin had written on and off about the theme of codification throughout his career. He started writing about codification in 1984 and returned to the theme with this book. The term codification itself was coined by Jeremy Bentham. So, it is a bit of an anachronism to use the term codification in connection with the law codes of Theodosius II and Justinian, but it nevertheless describes these codes very well, as Lokin shows. He studied the two codifications of Late Antiquity in great detail and gives us an in-depth insight into the art of legislative technique during the reigns of both emperors.

Lokin was finishing the book, when his final illness overtook him. Since dying is the last thing you do in life, he was not able to make final corrections if necessary. But, knowing the end was about to come, he asked Tom van Bochove to finalise the book. Jan knew Tom for the better part of forty years, so Tom's solemn promise to prepare the book for printing gave him the reassurance that the job would be done. Tom checked the literature, the sources and the references, and made the book ready for printing. In the end the preparation of the book for publication was teamwork. The English was corrected by Anne-Marie Drummond. Pia Lokin-Sassen proofread the book.

The book is a tribute to the memory of Jan Lokin, and the best one possible: a tribute he himself made.

ET340.15(37)/Lo270



Bartolini, A., Cippitani, R.,
& Colicelli, V. (Eds.).
(2019). *Dictionary of
Statures within EU Law :
The Individual Statures as
Pillar of European Union
Integration*. Springer.
ISBN 9783030005535

This Dictionary analyses the ways in which the statuses of European citizens are profoundly affected by EU law. The study of one's particular status (as a worker, consumer, family member, citizen, etc.) helps to reconsider the legal notions concerning an individual's status at the EU level. The Dictionary includes a foreword by Evgeni Tanchev, Advocate General at the Court of Justice of the European Union, which illustrates some interesting features of the Court's case law on statuses. The Dictionary's core is composed of 79 chapters, published in alphabetical order. Each brief chapter analyses how the individual status was conditioned or created by contemporary EU law, or how the process of European integration modified the traditional juridical definition of the respective status.

The Dictionary provides answers to the following questions: Has the process of European integration modified the traditional juridical definition of individual status? Has the concept of legal status now acquired a new function? What role has EU law played in developing a new modern function for the concept of individual status? Are the selection of a specific individual status by EU law and the proliferation of such statuses, which is synonymous with the creation of new privileges, collectively undermining the goal of achieving substantive equality between EU citizens? Does

this constitute a return to the past? Under EU law, is it possible to create a uniform definition of the legal status of the person, over and above the definition that is provided by a given Member State's legal system?

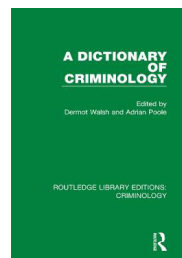
ET341.17/Di144



Susi, M. (2024). *The Non-Coherence Theory of Digital Human Rights*. Cambridge University Press. ISBN 9781009407700

Susi offers a novel non-coherence theory of digital human rights to explain the change in meaning and scope of human rights rules, principles, ideas and concepts, and the interrelationships and related actors, when moving from the physical domain into the online domain. The transposition into the digital reality can alter the meaning of well-established offline human rights to a wider or narrower extent, impacting core concepts such as transparency, legal certainty and foreseeability. Susi analyses the 'loss in transposition' of some core features of the rights to privacy and freedom of expression. The non-coherence theory is used to explore key human rights theoretical concepts, such as the network society approach, the capabilities approach, transversality, and self-normativity, and it is also applied to e-state and artificial intelligence, challenging the idea of the sameness of rights

ET342.7/Su750



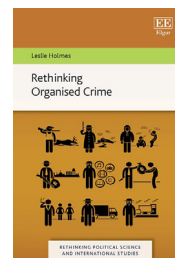
Walsh, D., & Poole, A. (Eds.). (2019). *A Dictionary of Criminology*. Routledge. ISBN 9780367136222

Originally published in 1983. This Dictionary provides a wide-ranging guide to concepts and terminology frequently used in criminology. It will not only inform and stimulate, but will also bring clarity and integration to a subject where the understanding of key words and phrases is essential.

Entries include concise information on definition, use, inter-connection, and notes on relevant literature. Assembled thus in one volume, the entries supply an overall view of criminology, which makes the Dictionary an essential reference text for students and working professionals in criminology, forensic medicine, law, the police and prison services, psychiatry, psychology, social work and sociology.

This book is included in the following book series: Routledge Library Editions: Criminology.

ET343.9/Di144



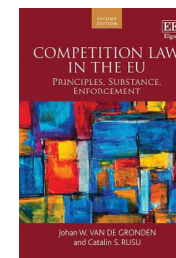
Holmes, L. (2024). *Rethinking Organised Crime*. Edward Elgar Publishing. ISBN 1802206221

A complex phenomenon which has undergone significant changes in the past forty years, Leslie Holmes argues that organised crime is in need of re-conceptualisation. This innovative book navigates the evolution of this issue to grasp its full scope in the twenty-first century.

Critically analysing existing theories, Holmes provides a detailed explanation as to why we need to rethink organised crime, tracking changes such as the demographic of organised criminals, the increasing role of technology and crime's move into the legitimate economy. The book details the major types of contemporary organised crime, both online and offline, and how they overlap with other forms of criminality, including white-collar crime, state crime, police criminality and terrorism. Finally, Holmes examines the major agencies involved in combating this issue, the methods they use and the extensive problems they encounter.

Campaigning for a broader way of theorising organised crime, this book is vital for students and scholars of criminology, political science and security studies. Its practical applications also make it a valuable read for practitioners involved in combating organised crime, including those working in law enforcement and legislation.

ET343.9.02/Ho310

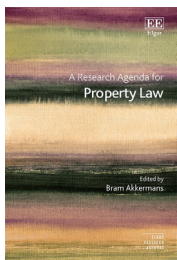


Van De Gronden, J.W. (2024). *Competition Law in the EU: Principles, Substance, Enforcement* (2nd ed.). Edward Elgar Publishing. ISBN 9781035318339

This thoroughly revised and updated second edition provides an enhanced understanding of EU competition law, exploring significant substantive and enforcement issues relating to antitrust, merger control, the Digital Markets Act and state aid law. While considering well-established doctrines and landmark judgements, the textbook also addresses recent developments such as digitalisation, sustainability and globalisation, and how these issues will influence future inquiry into competition law.

This incisive textbook is an invaluable resource for advanced undergraduate and post-graduate students and scholars of competition and European law. It is additionally beneficial for researchers and practitioners of comparative competition law; in particular, it is a useful guide for in-house company training courses.

ET346.546/Gr700



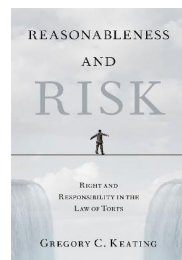
Akkermans, B. (Ed). (2024). *A Research Agenda for Property Law*. Edward Elgar Publishing. ISBN 9781803924809

Elgar Research Agendas outline the future of research in a given area. Leading scholars are given the space to explore their subject in provocative ways, and map out the potential directions of travel. They are relevant but also visionary.

Multidisciplinary in scope, *A Research Agenda for Property Law* analyses various subfields including property theory and constitutional property law, presenting key insights into the role of property law in society. Contributing authors critically assess the internal and external challenges currently facing property law, such as the development of disruptive technologies, globalisation and the energy transition, and highlight the pressing need to accommodate them. Ultimately, it offers a way forward for future research in the coming decade to address these issues.

This prescient *Research Agenda* is a fundamental resource for scholars and students of commercial law and property law. Its practical implications and recommendations for future research will also be beneficial to legal practitioners and policymakers at the local, national and international level.

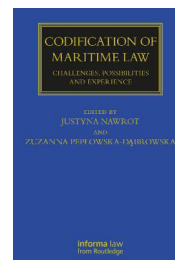
ET347.2/Re702



Keating, G.C. (2022). *Reasonableness and Risk: Right and Responsibility in the Law of Torts*. Oxford University Press. ISBN 9780190867942

This book argues that tort law's primary obligations address a domain of basic justice and that its rhetoric of reasonableness implies a distinctive morality of mutual right and responsibility. Modern tort law is preoccupied with, and responds to, the special moral significance of harm. That special significance sometimes justifies standards of precaution more stringent than those prescribed by efficiency. This book also examines the regulatory and administrative institutions with which the common law of torts cooperates and competes, treating these as part of a continuum of institutions that instantiate the primary role pursued by modern tort law – that is, to protect our physical integrity and other essential interests from impairment and interference by others, and to do so terms that all those affected might accept as justifiable.

ET347.5/Ke036



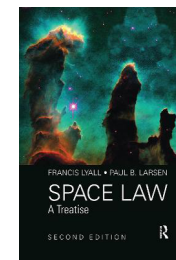
Nawrot, J., & Peplowska-Dabrowska, Z. (Eds.). (2021). *Codification of Maritime Law: Challenges, Possibilities and Experience*. Routledge. ISBN 9781032081960

This book is the first of its kind to explore the problems inherent in the unification of maritime law. Featuring contributions from leading experts at European maritime law research centres, it considers international conventions, current maritime practice, standard forms and recently adopted or drafted national codifications of maritime law from the codification point of view.

The book is divided into four parts which represent different views on the main topic. Part I gathers chapters dedicated to different aspects and methods of unification of maritime law on a global scale, as well as several specific issues of maritime law from the regulatory point of view. Part II of the book consists of those papers that centre around the issue of transport of goods. Part III is dedicated to codifications of carriage of passengers, cruise law and leisure navigation. Finally, Part IV addresses national codifications of maritime law.

Codification of Maritime Law: Challenges, Possibilities and Experience seeks to provide common ground for future unification of maritime law, which makes the book useful both for private and public maritime lawyers and states' maritime administrations worldwide.

ET347.79/Co091

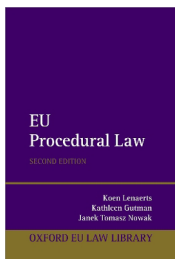


Lyall, F., & Larsen, P.B. (2020). *Space Law: A Treatise (2nd ed.)*. Routledge. ISBN 9780367669744

Francis Lyall and Paul B. Larsen have been involved in teaching and researching space law for over 50 years. This new edition of their well-received text gathers together their knowledge and experience in readable form, and covers developments in all space applications, including space tourism, telecommunications, the ITU and finance. With an extensive citation of the literature, the discussion provides an excellent source for both students and practitioners.

The authors deliver a vibrant analysis demonstrating how much Outer Space is today permeated with sound principles of law, customary practices and pragmatic regulatory solutions. A laudable comprehensive approach, providing a wise balance of propositions and a landmark work to spread the understanding of space laws in the current times of questioning and evolution of space activities.

ET347.85/Ly010

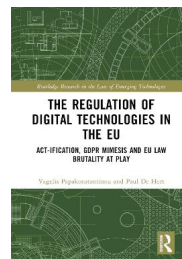


Lenaerts, K. (2023). *EU Procedural Law* (2nd ed.). Oxford University Press. ISBN 9780198833086

This book provides a rigorously structured analysis of the system of judicial protection in the European Union and the procedure before the Union Courts (the Court of Justice and the General Court). It examines the various types of proceedings which may be brought before the Union Courts, such as the actions for infringement, annulment, failure to act, and damages, along with special forms of procedure involving, for example, interim relief, appeals, staff cases, and intellectual property rights. It also addresses the relationship between the Court of Justice and the national courts through the preliminary ruling procedure and the interplay between European Union law and the national procedural and remedial frameworks more generally. Throughout, this book takes account of important jurisprudential and institutional developments, including the restructuring of the EU judicial system and reforms in the procedure of the Union Courts.

In its second edition, this thoroughly updated work will continue to be the first port of call for practitioners, civil servants, and academics seeking guidance on the various components of EU procedural law.

ET347.99/Le481



Papakonstantinou, V. (2024). *The Regulation of Digital Technologies in the EU: Act-ification, GDPR Mimesis, and EU Law Brutality at Play*. Routledge. ISBN 9781032614441

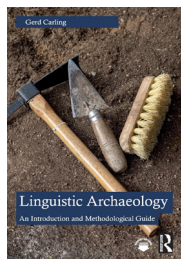
EU regulatory initiatives concerning technology-related topics have spiked over the past few years. On the basis of its Priorities Programme, which is focused on making Europe 'Fit for the Digital Age', the European Commission has been busily releasing new texts aimed at regulating a number of technology topics, including data uses, online platforms, cybersecurity, and artificial intelligence.

This book identifies three phenomena which are common to all EU digital technologies-relevant regulatory initiatives: act-ification, GDPR mimesis, and regulatory brutality. These three phenomena serve as indicators or early signs of a new European technology law-making paradigm that now seems ready to emerge. They divulge new-found confidence on the part of the EU digital technologies legislator, who has now asserted for itself the right to form policy options and create new rules in the field for all of Europe.

Bringing together an analysis of the regulatory initiatives for the management of technology topics in the EU for the first time, this book will be of interest to academics, policymakers, and practitioners, sparking academic and policymaking interest and discussion.

ET34:004/Pa424

Etnolingvistika



Carling, G. (2024). *Linguistic Archaeology: An Introduction and Methodological Guide*. Routledge. ISBN 9781032271767

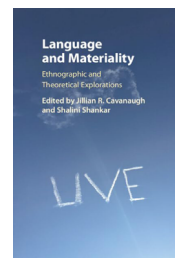
Linguistic Archaeology provides students with an accessible introduction to the field of linguistic archaeology, both as theoretical framework and methodological toolkit, for understanding the conceptual foundations and practical considerations involved in reconstructing the prehistory of language.

The book introduces the field's expansion out of traditional approaches to focus more on the interplay of related disciplines and the reconstruction of human language beyond the written period. The opening chapter outlines key theories and charts their development from the nineteenth century through to today, drawing on work from computational historical linguistics, phylogenetics, and linguistic anthropology. Subsequent chapters build on theory to take a hands-on approach in mining empirical data in the process of reconstructing language prehistory, including references, links, and instructions to open access resources, and offering a step-by-step guide for employing the rich range of available methods in working with this data. Closing chapters situate theory and method in context against chronological and geographic perspectives and look ahead to future trajectories for continued progress in this emerging area of study.

Offering a holistic entry point into linguistic archaeology, this innovative volume will be a

helpful resource for students in historical linguistics, linguistic anthropology, language evolution, and cultural geography.

SH81:39/Ca601



Cavanaugh, J.R., & Shankar, S. (Eds.) (2024). *Language and Materiality: Ethnographic and Theoretical Explorations*. Cambridge University Press. ISBN 9781316632390

Language and Materiality integrates linguistic anthropological and sociolinguistic scholarship on a range of topics: semiotic approaches to language, language commodification, sound, embodiment, mediatization, and aesthetics.

Empirically rigorous, the volume engages scholars and students interested in language, its use, and meanings. It consists of three sections – 'Texts, Objects, Mediality,' 'Sound, Aesthetics, Embodiment,' and 'Time, Place, Circulation' – containing chapters and short commentaries, framed by a curated conversation about semiotics and materiality in anthropology. Each section theorizes intersections, connections, and relationships between language and materiality across diverse topics and ethnographic contexts. The volume shows that materiality may be approached as a feature of political economy, sensual experience, aesthetics, and affective relationships in its relation to language as talk, register, genre, ideology, and acoustic object. It consists of new perspectives on materiality as a vital dimension of social life and signification in global capitalism, connecting inquiries on subjects as diverse as food, media, fonts, and music.

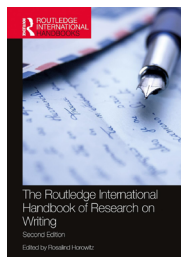
• Features a variety of text genres that present materials in differing ways, offering readers a range of opportunities for engaging with the topic;

• Interdisciplinary: it includes contributions from linguistic anthropology, sociolinguistics, cultural anthropology, and archaeology;

• Proposes a new theoretical paradigm for studying and analyzing language with a range of illustrative case studies of language materiality.

SH81:39/La517

Rakstīšanas māksla. Literārā darbība un tehnika



Horowitz, R. (Ed.). (2023). *The Routledge International Handbook of Research on Writing* (2nd ed.). Routledge. ISBN 9781138345256

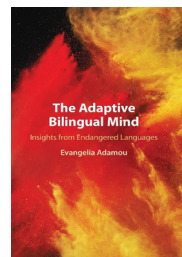
This scholarly research Handbook aggregates the broad-ranging, interdisciplinary, multi-dimensional strands of writing research from scholars worldwide and brings them together into a common intellectual space. This is the first such international compilation.

Now in its second edition, the Handbook inaugurates a wide scope of international research advancement, with attention to writing at all levels of schooling and in all life situations. It provides advanced surveys of scholarship on the histories of world and child writing and literacy; interconnections between writing, reading, and speech; digital writing; writing in communities; writing in the sciences and engineering; writing instruction and assessment; and writing and disability. A section on international measures for assessment of writing is a new addition to this compendium of research.

This Handbook serves as a comprehensive resource for scholars, graduate students, and advanced undergraduates in writing studies and rhetoric, composition, creative expression, education, and literacy studies.

SH808.1/Ro852

Apdraudētās valodas

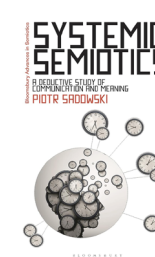


Adamou, E. (2024). *The Adaptive Bilingual Mind: Insights from Endangered Languages*. Cambridge University Press. ISBN 9781108813273

At present, much of the research on bilingual cognition focuses on late second language learners of a small number of languages. In this fascinating book, Evangelia Adamou widens the net by integrating advances in the field of bilingualism with the study of endangered languages. Drawing on recent studies from Europe and Latin America, she demonstrates that experimental psycholinguistic methods can be successfully applied outside the lab and, conversely, how data from these understudied populations provide new insights into the adaptive capacities of the bilingual mind. Adamou shows how bilinguals manage competing conceptualizations of time and space, how their grammars and language mixing patterns adapt to cognitive constraints such as the need for simplification, and how language processing concurrently adapts to their complex bilingual experience. Combining statistical analyses with detailed linguistic and ethnographic information, this essential book will appeal to scholars of bilingualism, cognitive sciences, language endangerment, and language contact.

- Provides examples from a wide range of understudied languages and populations, making typologically rare data accessible to those working in bilingualism and cognitive sciences;

Semiotika



Sadowski, P. (2024). *Systemic Semiotics: A Deductive Study of Communication and Meaning*. Bloomsbury Academic. ISBN 9781350240704

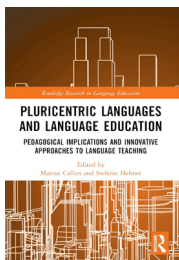
Against the background of often esoteric literature in semiotics, this book offers a fresh and rigorous new interpretation of how to approach the study of communication, signs and meaning. Grounded in a deductive theory of interacting systems, Piotr Sadowski's book provides an accessible account of the hierarchy of communication.

Divided into two parts, this book argues in the first section that a deductive semiotic theory generates communication situations of increasing complexity, from contiguous communication to indirect, referential forms based on indexical, iconic, and symbolic signs. Within this system, Sadowski explains how key concepts of the semiotic model such as information, parainformation and metainformation can account for degrees of cognitive complexity of communication processes, including the perception and interpretation of signs on literal and figurative levels. After this clear, step-by-step exposition of the theory of interacting systems, *Systemic Semiotics* then explores various applications of this theory, providing new insights into problems subsumed under communication studies, cultural theory, literary and film studies, and psychology.

SH81'22/Sa137

Valodu pasniegšana un apguve

O



Callies, M., & Hehner, S. (Eds.). (2023). *Pluricentric Languages and Language Education : Pedagogical Implications and Innovative Approaches to Language Teaching*. Routledge. ISBN 9781032164342

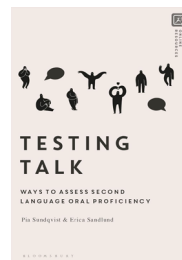
This book maps out the pedagogical implications of the global spread and diversification of pluricentric languages for language education and showcases new approaches that can take account of linguistic diversity.

Moving the discussion of contemporary norms, aims, and approaches to pluricentric languages in language education beyond English, this book provides a multilingual, comparative perspective through case study examples of Spanish, French, German, Portuguese, Dutch, and Vietnamese. The chapters document, compare, and evaluate existing practices in the teaching of pluricentric languages, and highlights different pedagogical approaches that embrace their variability and diversity.

Presenting approaches to overcome barriers to innovation in language education, the book will be of great interest to academics, researchers, doctoral students in the field of language education, as well as socio – and applied linguists. Practitioners interested in linguistic diversity more broadly will also find this book engaging.

SH81'24/PI874

Taylor & Francis Group OA



Sundqvist, P., & Sandlund, E. (2024). *Testing Talk : Ways to Assess Second Language Oral Proficiency*. Bloomsbury Academic. ISBN 9781350066014

Oral assessments are of vital importance to second language learners, but how can teachers and examiners best test L2 learner talk and interaction? Bringing together theory and research within the field of L2 oral proficiency, with the concept of L2 encompassing any language learned later than the early childhood years, this book provides a state-of-the art overview of what is at stake for L2 learners and examiners, and advice on how to approach testing and assessment.

Using data and findings from empirical research to illustrate and discuss key topics, *Testing Talk* takes the reader step-by-step through the major concepts and issues in the oral assessment of second languages, with a main focus on L2 English. Investigating and explaining the most important educational and interactional issues facing both examiners and test-takers, such as the factors which come into play during speaking tests, the differences between common test formats, and the challenge of ensuring equity in assessment, this book offers research-based advice on ways to design test tasks and in-depth insights into the assessment of L2 speaking.

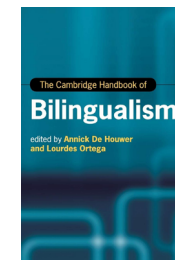
Featuring a glossary of key terms and concepts, discussion questions and further reading for each chapter, and a comprehensive companion website hosting a wealth of additional

materials, including authentic test recordings and assessment tasks to be used by researchers and practitioners alike, this is the only book needed in order to understand, design, and assess interactive oral L2 tests.

SH81'24/Su497

Bilingvisms

L



De Houwer, A., & Ortega, L. (Eds.). (2024). *The Cambridge Handbook of Bilingualism*. Cambridge University Press. ISBN 9781316631225

The ability to speak two or more languages is a common human experience, whether for children born into bilingual families, young people enrolled in foreign language classes, or mature and older adults learning and using more than one language to meet life's needs and desires. This Handbook offers a developmentally oriented and socially contextualized survey of research into individual bilingualism, comprising the learning, use and, as the case may be, unlearning of two or more spoken and signed languages and language varieties. A wide range of topics is covered, from ideologies, policy, the law, and economics, to exposure and input, language education, measurement of bilingual abilities, attrition and forgetting, and giftedness in bilinguals. Also explored are cross – and intra-disciplinary connections with psychology, clinical linguistics, second language acquisition, education, cognitive science, neuro-linguistics, contact linguistics, and sign language research.

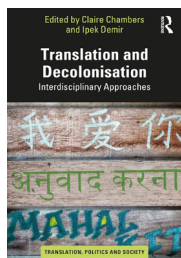
- The book is richly illustrated with examples of standard spoken and signed languages, as well as non-standardized varieties;

- Examines the global and micro issues that shape bilingualism, including ideology, language education, cognitive science and neurolinguistics;

- Covers a wide range of different types of bilingual speakers and diverse contexts.

SH81'246/Ca287

Tulkošana



Chambers, C., & Demir, I. (Eds.). (2024). *Translation and Decolonisation: Interdisciplinary Approaches*. Routledge. ISBN 9781032382715

Translation and Decolonisation: Interdisciplinary Approaches offers compelling explorations of the pivotal role that translation plays in the complex and necessarily incomplete process of decolonisation. In a world where translation has historically been a tool of empire and colonisation, this collection shines the spotlight on the potential for translation to be a driving force in decolonial resistance. The book bridges the divide between translation studies and the decolonial turn in the social sciences and humanities, revealing the ways in which translation can challenge colonial imaginaries, institutions, and practice, and how translation opens up South-to-South conversations. It brings together scholars from diverse disciplines and fields, including sociology, literature, languages, migration, politics, anthropology, and more, offering interdisciplinary approaches and perspectives. By examining both the theoretical and practical aspects of this intersection, the chapters of this agenda-setting collection explore the impact of translation on decolonisation and highlight the need to decolonise translation studies itself. The book illuminates the transformative power of translation in transcending linguistic, cultural, and political boundaries.

SH81'25/Tr173

Literārie tulkojumi



Gratchev, S., & Marinova, M. (Eds.). (2024). *The Art of Translation in Light of Bakhtin's Re-Accentuation*. Bloomsbury Academic. ISBN 9781501390272

Although Mikhail Bakhtin's study of the novel does not focus in any systematic way on the role that translation plays in the processes of novelistic creation and dissemination, when he does broach the topic he grants translation a disproportionately significant role in the emergence and constitution of literature.

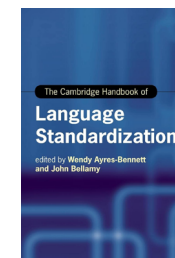
The contributors to this volume, from the US, Hong Kong, Finland, Japan, Spain, Italy, Bangladesh, and Belgium, bring their own polyphonic experiences with the theory and practice of translation to the discussion of Bakhtin's ideas about this topic, in order to illuminate their relevance to translation studies today. Broadly stated, the essays examine the art of translation as an exercise in a cultural re-accentuation (a transferal of the original text and its characters to the novel soil of a different language and culture, which inevitably leads to the proliferation of multivalent meanings), and to explore the various re-accentuation devices employed over the span of the last 100 years in translating modern texts from one language to another.

Through its contributors, *The Art of Translation in Light of Bakhtin's Re-Accentuation* brings together different cultural contexts and disciplines (such as literature, literary theory, the visual arts, pedagogy, translation studies, and philosophy) to demonstrate the continued inter-

national relevance of Bakhtin's ideas to the study of creative practices, broadly understood.

SH81'255.4/Ar880

Sociolingvistika

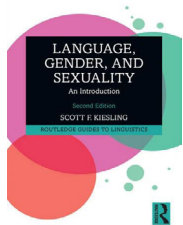


Ayres-Bennett, W., & Bellamy, J. (Eds.). (2024). *The Cambridge Handbook of Language Standardization*. Cambridge University Press. ISBN 9781108458528

Language standardization is the process by which conventional forms of a language are established and maintained. Bringing together internationally renowned experts, this Handbook provides a comprehensive overview of standardization, norms and standard languages. Chapters are grouped into five thematic areas: models and theories of standardization, questions of authority and legitimacy, literacy and education, borders and boundaries, and standardization in Late Modernity. Each chapter addresses a specific issue in detail, illustrating it with linguistic case studies and taking into account the particular political, social and cultural context. Showcasing cutting-edge research, it offers fresh perspectives that go beyond traditional accounts of the standardization of national European languages, and affords new insights into minoritized, indigenous and stateless languages. Surveying a wide range of languages and approaches, this Handbook is an essential resource for all those interested in language standards and standard languages.

- Includes a wide range of languages and contexts beyond the traditional focus on European national languages;
- Revisits, reviews and refines models and theories of standardization;
- Covers historical, contemporary and future perspectives, including original research.

SH81'27/Ca287



Kiesling, S.F. (2024). *Language, Gender, and Sexuality: An Introduction* (2nd ed.). Routledge. ISBN 9781032443867

Language, Gender, and Sexuality offers a panoramic and accessible introduction to the ways in which linguistic patterns are sensitive to social categories of gender and sexuality, as well as an overview of how speakers use language to create and display gender and sexuality. Revised to include the latest developments, this book covers discussions of trans/nonbinary/gender-queer identities, embodiment, new media, and the role of language and interaction in sexual harassment, assault, and rape.

Drawing on an international range of examples to illustrate key points, this book addresses the questions of:

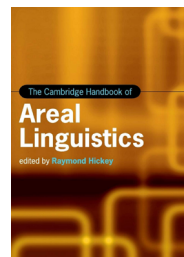
- How language categorizes the gender/sexuality world in both grammar and interaction;
- How speakers display, create, and orient to gender, sexuality, and desire in interaction;
- How and why people display different ways of speaking based on their gender/sexual identities.

The second edition has been fully updated and now includes new sections on political discourse and social media, more discussion questions, and new extensive online resources with student activities and instructor materials. Aimed at students with no background in linguistics or gender studies, this book is essential reading for anyone studying language, gender, and sexuality for the first time.

SH81'27/Ki127

Areālā lingvistika

L



Hickey, R. (Ed.). (2020). *The Cambridge Handbook of Areal Linguistics*. Cambridge University Press. ISBN 9781107690035

Providing a contemporary and comprehensive look at the topical area of areal linguistics, this book looks systematically at different regions of the world whilst presenting a focussed and informed overview of the theory behind research into areal linguistics and language contact. The topicality of areal linguistics is thoroughly documented by a wealth of case studies from all major regions of the world and, with chapters from scholars with a broad spectrum of language expertise, it offers insights into the mechanisms of external language change. With no book currently like this on the market, *The Cambridge Handbook of Areal Linguistics* will be welcomed by students and scholars working on the history of language families, documentation and classification, and will help readers to understand the key area of areal linguistics within a broader linguistic context.

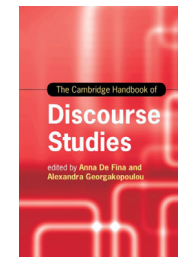
- Presents the first state-of-the-art body of research and findings in the new burgeoning field of areal linguistics;
- Offers a unique overview of many language families from an areal perspective, benefitting those working on the history of language families, documentation and classification;
- Amply documents the topicality of areal linguistics in chapters from a wide range of

scholars, providing insights into the mechanisms of external language change;

- Presents a contemporary discussion of key notions such as 'linguistic area' and 'linguistic convergence and divergence', reviewing the argument for how language change can occur when languages becomes more or less similar in their structures.

SH81'28/Ca287

Diskursa analīze

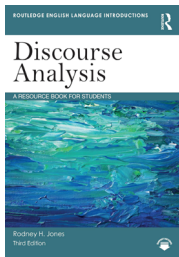


De Fina, A., & Georgakopoulou, A. (Eds.). (2024). *The Cambridge Handbook of Discourse Studies*. Cambridge University Press. ISBN 9781108441223

Discourse studies, the study of the ways in which language is used in texts and contexts, is a fast-moving and increasingly diverse field. With contributions from leading and upcoming scholars from across the world, and covering cutting-edge research, this Handbook offers an up-to-date survey of Discourse Studies. It is organized according to perspectives and areas of engagement, with each chapter providing an overview of the historical development of its topic, the main current issues, debates and synergies, and future directions. The Handbook presents new perspectives on well-established themes such as narrative, conversation-analytic and cognitive approaches to discourse, while also embracing a range of up-to-the-minute topics from post-humanism to digital surveillance, recent methodological orientations such as linguistic landscapes and multimodal discourse analysis, and new fields of engagement such as discourses on race, religion and money.

- New state-of-the-field survey of conceptual and methodological work in Discourse Studies;
- Organized by concepts and areas, making it easier to see how Discourse Studies are evolving in new directions that defy received boundaries;
- Brings together comprehensive yet accessible introductions to the most important topics within the field.

SH81'42/Ca287



Jones, R.H. (2024). *Discourse Analysis: A Resource Book for Students* (3rd ed.). Routledge. ISBN 9781032455280

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, and commentaries.

Revised and updated throughout, the new edition of *Discourse Analysis* provides a comprehensive overview of the major approaches to and methodological tools used in discourse analysis. This textbook:

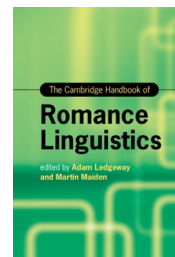
- Introduces both traditional perspectives on the analysis of texts and talk as well as more recent approaches that address technologically mediated and multimodal discourse;
- Incorporates practical examples using real data, now revised to include more diverse examples from a wider range of countries;
- Includes a revised final section to highlight recent research with case studies showcasing examples of how scholars used the principles illustrated in the book;
- Is accompanied by online support material with additional student activities, summaries, explanations, and useful links.

Other features of the new edition include updated references and a wider range of material from social media that includes TikTok and other

more recently popular platforms. Written by an experienced teacher and author, this accessible textbook is essential reading for all students of English language and linguistics.

SH81'42/Jo510

Romāņu valodas



Ledgeway, A., & Maiden, M. (Eds.). (2024). *The Cambridge Handbook of Romance Linguistics*. Cambridge University Press. ISBN 9781108454506

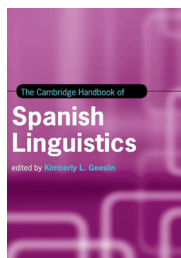
The Romance languages and dialects constitute a treasure trove of linguistic data of profound interest and significance. Data from the Romance languages have contributed extensively to our current empirical and theoretical understanding of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and historical linguistics. Written by a team of world-renowned scholars, this Handbook explores what we can learn about linguistics from the study of Romance languages, and how the body of comparative and historical data taken from them can be applied to linguistic study. It also offers insights into the diatopic and diachronic variation exhibited by the Romance family of languages, of a kind unparalleled for any other Western languages. By asking what Romance languages can do for linguistics, this Handbook is essential reading for all linguists interested in the insights that a knowledge of the Romance evidence can provide for general issues in linguistic theory.

- Explores what we can learn about linguistics from the study of Romance languages;
- Highlights how data from Romance languages can contribute extensively to our empirical and theoretical understanding of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and historical linguistics;

• Offers insights into the diatopic and diachronic variation exhibited by the Romance family of languages, of a kind unparalleled for any other Western languages;

• Extensive references are included in the additional resources tab on the book's webpage.

SH811.13/Ca287



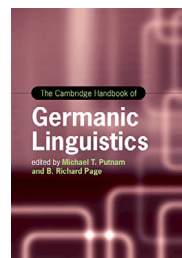
Geeslin, K.L. (Ed.). (2024). *The Cambridge Handbook of Spanish Linguistics*. Cambridge University Press. ISBN 9781316626764

A state-of-the-art, in-depth survey of the topics, approaches and theories in Spanish linguistics today. The language is researched from a number of different perspectives. This Handbook surveys the major advances and findings, with a special focus on recent accomplishments in the field. It provides an accurate and complete overview of research, as well as facilitating future directions. It encourages the reader to make connections between chapters and units, and promotes cross-theoretical dialogue. The contributions are by a wide range of specialists, writing on topics including corpus linguistics, phonology and phonetics, morpho-syntax, pragmatics, the role of the speaker and speech context, language acquisition and grammaticalization. This is a must-have volume for researchers looking to contextualize their own research and for students seeking a one-stop resource on Spanish linguistics.

- Gives balanced coverage of multiple theoretical frameworks, fostering cross-theoretical dialogue;
- Focuses exclusively on Spanish, providing an overview of the historical and recent developments;
- Covers traditional topics as well as new and emerging lines of research that are advancing the field of Spanish linguistics.

SH811.134.2/Ca287

Ģermāņu valodas



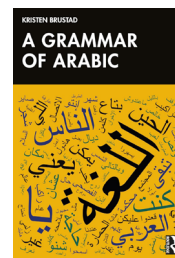
Putnam, M.T., & Page, B.R. (Eds.). (2024). *The Cambridge Handbook of Germanic Linguistics*. Cambridge University Press. ISBN 9781108434386

The Germanic language family ranges from national languages with standardized varieties, including German, Dutch and Danish, to minority languages with relatively few speakers, such as Frisian, Yiddish and Pennsylvania German. Written by internationally renowned experts of Germanic linguistics, this Handbook provides a detailed overview and analysis of the structure of modern Germanic languages and dialects. Organized thematically, it addresses key topics in the phonology, morphology, syntax, and semantics of standard and nonstandard varieties of Germanic languages from a comparative perspective. It also includes chapters on second language acquisition, heritage and minority languages, pidgins, and urban vernaculars. The first comprehensive survey of this vast topic, the Handbook is a vital resource for students and researchers investigating the Germanic family of languages and dialects.

- The benchmark survey of the structure and usage of modern Germanic languages;
- Avoids overly technical theory, making the volume accessible to students as well as researchers;
- Covers a very wide range of examples including Scandinavian languages.

SH811.11/Ca287

Arābu valodas



Brustad, K. (Ed.). (2024). *A Grammar of Arabic*. Routledge. ISBN 9781032309538

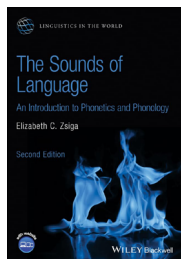
A Grammar of Arabic models a new framework for studying varieties of Arabic comparatively, highlighting the patterns of variation and consistency, and showing how different styles, from primarily spoken and casual to primarily written and formal, are linguistically interrelated.

This non-traditional reference grammar is structured around patterns of usage rather than prescriptive rules, aligning function with form and taking advantage of general principles of language. Using data from Classical Arabic, Arabic, Modern Standard Arabic, and dialects spoken in Morocco, Egypt, Sudan, the Levant, Iraq, and the Arabian Gulf, this grammar examines the actual usage of these language varieties, broadening understanding of Arabic dialects from a linguistics perspective while also giving readers the ability to engage language diversity.

Designed for instructors, researchers, and advanced students of Arabic, *A Grammar of Arabic* explores Arabic from an internally comparative perspective that will also be valuable to theoretical linguists.

SH811.411.21/Gr122

Fonētika. Fonoloģija



Zsiga, E.C. (2024).
*The Sounds of Language :
An Introduction to
Phonetics and Phonology*
(2nd ed.). John Wiley &
Sons.
ISBN 9781119878483

The fully updated, new edition of the best-selling introduction to phonetics and phonology.

The Sounds of Language presents a comprehensive introduction to both the physical and cognitive aspects of speech sounds. Assuming no prior knowledge of phonetics or phonology, this student-friendly textbook clearly explains fundamental concepts and theories, describes key phonetic and phonological phenomena, explores the history and intersection of the two fields, offers practical advice on collecting and reading data, and more.

Twenty-four concise chapters, written in non-technical language, are organized into six sections that each focus on a particular sub-discipline: Articulatory Phonetics, Acoustic Phonetics, Segmental Phonology, Suprasegmental Phonology, the Phonology/Morphology Interface, and Variation and Change. The book's flexible modular approach allows instructors to easily choose, re-order, combine, or skip sections to meet the needs of one – and two-semester courses of varying levels. Now in its second edition, *The Sounds of Language* contains updated references, new problem sets, new examples, and links to new online material. The new edition features new chapters on Lexical Phonology; Word Structure and Sound Structure; and Variation, Probability, and Phonological

Theory. Chapters on Sociolinguistic Variation, Child Language Acquisition, and Adult Language Learning have also been extensively updated and revised.

Offering uniquely broad and balanced coverage of the theory and practice of two major branches of linguistics, *The Sounds of Language*:

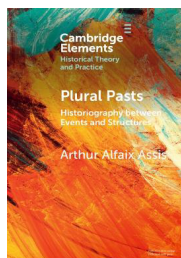
- Covers a wide range of topics in phonetics and phonology, from the anatomy of the vocal tract to the cognitive processes behind the comprehension of speech sounds;
- Features critical reviews of different approaches that have been used to address phonetics and phonology problems;
- Integrates data on sociolinguistic variation, first language acquisition, and second language learning;
- Surveys key phonological theories, common phonological processes, and computational techniques for speech analysis;
- Contains numerous exercises and progressively challenging problem sets that allow students to practice data analysis and hypothesis testing;
- Includes access to a companion website with additional exercises, sound files, and other supporting resources.

The Sounds of Language: An Introduction to Phonetics and Phonology, Second Edition,

remains the ideal textbook for undergraduate and beginning graduate classes on phonology and phonetics, as well as related courses in linguistics, applied linguistics, speech science, language acquisition, and cognitive science programs.

SH81'34/Zs440

Vēstures zinātne



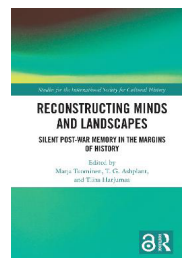
Assis, A.A. (2023). *Plural Pasts : Historiography between Events and Structures* (Cambridge Elements). Cambridge University Press. ISBN 9781009005166

What is history about? This book shows that answers centred on the keyword ‘past events’ are incomplete, even if they are not simply wrong. Interweaving theoretical and historical perspectives, it provides an abstract overview of the thematic plurality that characterizes contemporary academic historiography. The reflection on different sorts of pasts that can be at focus in historical research and writing encompasses events as well as non-events, especially recursive social structures and cultural webs. Some consequences of such plurality for discussions concerning historical methodology, explanation, exemplification, and representation are also outlined. The basic message, reinforced throughout, is that the great relevance of non-event-centred approaches should prompt us to talk more about “histories” in the plural and less about “history” in the singular.

Interweaving theoretical and historical perspectives, this book provides an abstract overview of the thematic plurality that characterizes contemporary academic historiography. The great relevance of non-event-centred approaches should prompt us to talk more about ‘histories’ in the plural and less about ‘history’ in the singular.

SH930/As665

Vēsturiskā atmiņa. Kolektīvā atmiņa



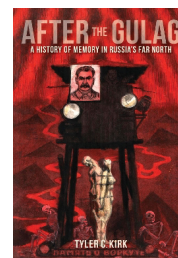
Tuominen, M., Harjuma, T., & Ashplant, T.G. (2022). *Reconstructing Minds and Landscapes : Silent Post-War Memory in the Margins of History*. Routledge. ISBN 9780367674069

Mental and material reconstruction was an ongoing process after World War II, and it still is. This volume combines a detailed treatment of post-war cultural reconstruction in Finnish Lapland – a region on the geographical and historical margins of its nation-state – with comparative case studies of silent post-war memory from other European countries. The contributors shed light on key aspects of cultural reconstruction generally: disruptions of national narratives, difficulties of post-war cultural demobilisation, sites of memory, visual narratives of post-war reconstruction, and manifestations of trans-generational experiences of cultural reconstruction.

Exploration of the less conspicuous aspects of mental reconstruction reveals various forms of post-war silence and silencing which have halted or hindered different groups of people in their mental return to peace. Rather than focusing on the “executive level” of material reconstruction, the volume turns its gaze towards those who experienced the return to peace in the mental, societal, and historical margins: members of ethnic, religious, and cultural minorities, women, and children.

The chapters draw on archival and other original sources, personal memories, autobiographical interpretations, and academic debate.

SH94(480)/Re084



Kirk, T.C. (2023). *After the Gulag : A History of Memory in Russia's Far North*. Indiana University Press. ISBN 9780253067500

From 1929 to 1958, hundreds of thousands of prisoners and exiles from across the Soviet Union were sent to the harsh yet resource-rich Komi Republic in Russia’s Far North. When the Soviet Union collapsed, former prisoners sent their autobiographies to Komi’s local branches of the anti-Stalinist Memorial Society and history museums.

Using these previously unavailable personal records, alongside newspapers, photographs, interviews, and other non-state archival sources, *After the Gulag* sheds new light not only on how former prisoners experienced life after release but also how they laid the foundations for the future commemoration of Komi’s dark past. Bound by a “camp brotherhood,” they used informal social networks to provide mutual support amid state and societal oppression. Decades later, they sought rehabilitation with the help of the newly formed Memorial Society – the civic organization largely responsible for the de-Stalinization of the Soviet Union. In sharing their life stories and family archives with Memorial, they sustained an alternate history of the Soviet Union.

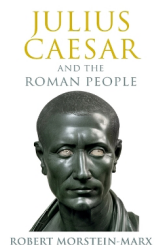
Offering an unprecedented look at the legacies of mass repression under Stalin, *After the Gulag* explores how ordinary political prisoners from across the Soviet Union navigated

life after release, using memoirs, letters, and art to translate their experiences and shape the politics of memory in post-Soviet Russia.

SH94(47+57)“1918/1960”/Ki620

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Biogrāfijas

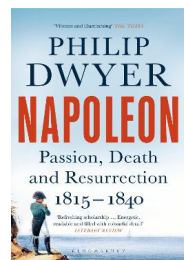


Morstein-Marx, R. (2023). *Julius Caesar and the Roman People*. Cambridge University Press. ISBN 9781108932080

A thorough reconsideration of Julius Caesar’s career throughout the crisis of the Roman Republic, arguing that Caesar was not an aspiring autocrat seeking to overthrow the Republic, but an unusually successful republican political leader against whom a determined opposition ultimately preferred to wage civil war rather than accept political defeat.

Julius Caesar was no aspiring autocrat seeking to realize the imperial future but an unusually successful republican leader who was measured against the Republic’s traditions and its greatest heroes of the past. Catastrophe befell Rome not because Caesar (or anyone else) turned against the Republic, its norms and institutions, but because Caesar’s extraordinary success mobilized a determined opposition which ultimately preferred to precipitate civil war rather than accept its political defeat. Based on painstaking re-analysis of the ancient sources in the light of recent advances in our understanding of the participatory role of the People in the republican political system, a strong emphasis on agents’ choices rather than structural causation, and profound scepticism toward the facile determinism that often substitutes for historical explanation, this book offers a radical reinterpretation of a figure of profound historical importance who stands at the turning point of Roman history from Republic to Empire.

SH94(37/38)(092)/Ca074



Dwyer, N. (2019). *Napoleon : Passion, Death and Resurrection 1815–1840*. Bloomsbury Publishing. ISBN 9781408891728

This meticulously researched study opens with Napoleon no longer in power, but instead a prisoner on the island of St Helena. This may have been a great fall from power, but Napoleon still held immense attraction. Every day, huge crowds would gather on the far shore in the hope of catching a glimpse of him.

Philip Dwyer explores Napoleon’s life, legacy and myth by moving from those first months of imprisonment, through the years of exile, up to death and then beyond, examining how the foundations of legend that had been laid by Napoleon during his lifetime continued to be built upon by his followers. This is an authoritative and definitive work.

SH94(44)(092)/Na512

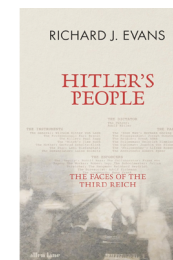


Doyle, W. (2022). *Napoleon at Peace : How to End a Revolution*. Reaktion Books. ISBN 9781789146172

The French Revolution facilitated the rise of Napoleon Bonaparte, but after gaining power he knew that his first task was to end it. In this book William Doyle describes how he did so, beginning with the three large issues that had destabilized revolutionary France: war, religion and monarchy. Doyle shows how, as First Consul of the Republic, Napoleon resolved these issues: first by winning the war, then by forging peace with the Church and finally by making himself a monarch.

Napoleon at Peace ends by discussing Napoleon’s one great failure – his attempt to restore the colonial empire destroyed by war and slave rebellion. By the time this was abandoned, the fragile peace with Britain had broken down, and the Napoleonic wars had begun.

SH94(44)(092)/Na512



Evans, R.J. (2024). *Hitler’s People : The Faces of the Third Reich*. Allen Lane. ISBN 9780241471500

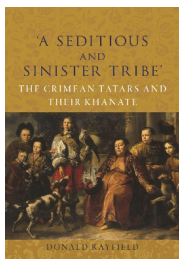
Why did so many Germans take part in the crimes of Nazi Germany? How did they come to support Hitler and follow him almost to the very end? For too long, the Nazis have been presented as little more than psychopaths or criminals. In his major new work, renowned historian Richard J. Evans makes use of a mass of recently unearthed new evidence to strip away the veneer of myth and legend from the faces of the Third Reich and present a more realistic view of Nazi perpetrators as human beings who were disturbingly like us.

Evans offers rounded, fresh and often startling new portraits of the men and women who created and served Nazi Germany, beginning with Hitler himself and going on to encompass leading figures like Göring, Goebbels and Himmler, enforcers of Hitler’s orders such as Eichmann and Heydrich, propagandists like Leni Riefenstahl, low-level perpetrators such as the notorious Irma Grese and unknown sympathizers and fellow-travellers who helped the regime in myriad ways.

Hitler’s People is a chilling, brilliantly written work which allows the reader to understand the texture and values of the Third Reich and just how far individuals will go when so many normal moral constraints have disappeared.

SH94(430)(092)/Ev180

Etnisko grupu un tautu vēsture



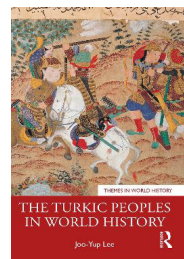
Rayfield, D. (2024). *A Seditious and Sinister Tribe: The Crimean Tatars and Their Khanate*. Reaktion Books. ISBN 9781789149098

The Crimean Tatars were the Turkic-speaking native peoples of Crimea who established a powerful khanate in the 1440s, which remained in power until 1783. In this, the first history in English for over 100 years, eminent scholar Donald Rayfield shows that this misunderstood and much-feared nation was in fact a flourishing state with a vibrant literary culture, religious tolerance, a sophisticated constitution and a prosperous economy.

Rayfield's book describes the establishment of the khanate, its reign and its eventual fall, concluding with a vivid portrayal of the Tatars' ruthless suppression – first by Russia and then the Soviet Union – and the final, effectively genocidal, invasion under Vladimir Putin.

This vibrant and ultimately tragic chronicle is essential reading for anyone interested in the background to the current war in Ukraine.

SH94(=512.1)/Ra950



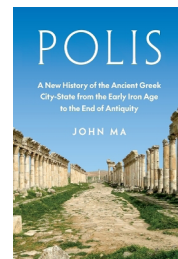
Lee, J.-Y. (2024). *The Turkic Peoples in World History: A Concise History*. Routledge. ISBN 9781032170015

The Turkic Peoples in World History is a thorough and rare introduction to the Turkic world and its role in world history, providing a concise history of the Turkic peoples as well as a critical discussion of their identities and origins.

The "Turks" stepped on to the stage of history by establishing the Türk Qaghanate, the first trans-Eurasian empire in history, in 552 CE. In the following millennium, they went on to create empires that had a profound impact on world history such as the Uyghur, Khazar, and Ottoman empires. They also participated in building the Mongol empire, and these Turko-Mongol empires are credited with shaping the destinies of pre-modern China, the Middle East, and Europe. By treating the history of the Turkic peoples as a process of amalgamation and integration, rather than simply categorizing the Turkic peoples chronologically or geographically, this book offers new insights into Turkic history.

SH94(=512.1)/Le160

Seno laiku vēsture



Ma, J. (2024). *Polis: A New History of the Ancient Greek City-State from the Early Iron Age to the End of Antiquity*. Princeton University Press. ISBN 9780691155388

The Greek polis, or city-state, was a resilient and adaptable political institution founded on the principles of citizenship, freedom, and equality. Emerging around 650 BCE and enduring to 350 CE, it offered a means for collaboration among fellow city-states and social bargaining between a community and its elites, but at what cost? *Polis* proposes a panoramic account of the ancient Greek city-state, its diverse forms, and enduring characteristics over the span of a millennium.

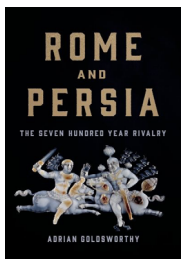
In this landmark book, John Ma provides a new history of the polis, charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy. He explores its remarkable achievements as a political form offering community, autonomy, prosperity, public goods, and spaces of social justice for its members. He also reminds us that behind the successes of civic ideology and institutions lie entanglements with domination, empire, and enslavement. Ma's sweeping and multifaceted narrative draws widely on a rich store of historical evidence while weighing in on lively scholarly debates and offering new readings of Aristotle as the great theoretician of the polis.

A monumental work of scholarship, *Polis* transforms our understanding of antiquity while

challenging us to grapple with the moral legacy of an idea whose very success centered on the inclusion of some and the exclusion of others.

SH94(38)/Ma001

Viduslaiku vēsture



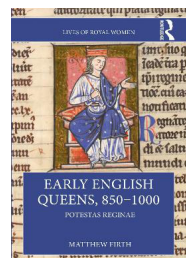
Goldsworthy, A. (2023). *Rome and Persia : The Seven Hundred Year Rivalry*. Basic Books. ISBN 9781541619968

The Roman empire was like no other. Stretching from the north of Britain to the Sahara, and from the Atlantic coast to the Euphrates, it imposed peace and prosperity on an unprecedented scale.

Its only true rival lay in the east, where the Parthian and then Persian empires ruled over great cities and the trade routes to mysterious lands beyond. This was the region Alexander the Great had swept through, creating a dream of glory and conquest that tantalized Greeks and Romans alike. Tracing seven centuries of conflict between Rome and Persia, historian Adrian Goldsworthy shows how these two great powers evolved together. Despite their endless clashes, trade between the empires enriched them both, and a mutual respect prevented both Rome and Persia from permanently destroying the other.

Epic in scope, *Rome and Persia* completely reshapes our understanding of one of the greatest rivalries of world history.

SH94(3)/Go290



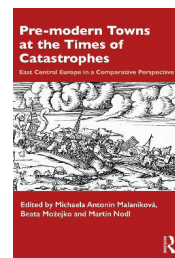
Firth, M. (2024). *Early English Queens, 850–1000 : Potestas Reginae*. Routledge. ISBN 9780367760939

This book offers a comprehensive, biography-led examination of queenship in England between 850 and 1000, tracing the development of the queen's role from bed companion to institutional office.

The period 850–1000 is critical to the development of English queenship. In the aftermath of viking invasion, the kings of Wessex expanded their hegemony over neighbouring regions, gradually establishing themselves as the kings of England. Parallel to this broad narrative of political change is the lesser-known story, told in this book, of the royal women who took part in it. The lives of three remarkable women – Æthelflæd, Lady of the Mercians, and the West Saxon consorts Eadgifu and Ælfthryth – are central to the story, here retold through the careful analysis and reappraisal of source documents. These biographies set the stage for detailed study of the agency and advocacy of all women who held queenly office in England between 850 and 1000, as well as their legacies and reception by later generations.

Early English Queens, 850–1000 gives important insights into the role women played in the first 150 years of the West Saxon dynasty, offering a compelling narrative that will appeal to students and scholars of early medieval England and royal studies.

SH94(410)(092)/Fi805



Malaniková, M.A., Mozejko, B., & Nodl, M. (2024). *Pre-Modern Towns at the Times of Catastrophes : East Central Europe in a Comparative Perspective*. Routledge. ISBN 9781032347370

Covering areas in today's Ukraine, Poland, Bohemia, Moravia, Silesia, and Slovakia, this book studies the impact of both natural and human-inflicted disasters on pre-modern towns.

Various kinds of catastrophes, starting with major natural disasters such as fires, floods, earthquakes, and epidemics caused high population mortality. Others, such as protracted war conflicts, were caused by human activity and could be just as, if not more, destructive for cities, their populations and the urban economy. Crises affected not only the population as a whole, but also townsmen and women in their individual lives. Case studies of renewal and resilience in the volume illustrate that, in many cases, successfully overcoming disaster brought positive changes for urban people. The collection presents analytical research anchored in the contemporary historiographical discourse on studying social and cultural relations in urban environments in the Middle Ages and early modern period, and it incorporates interdisciplinary approaches in the forms of geography, archaeology, and literary theory.

SH94(100)P/Pr220

Modernā vēsture



De Francesco, A. (2024). *Historicizing the French Revolution : The Two Hundred Years War*. Bloomsbury Academic. ISBN 9781350186903

This book provides a critical examination of over 300 historical works about the French Revolution, published in Europe (in particular in France, Great Britain, Germany, Italy and Russia) as well as in the United States between 1789 and 1989. It also goes on to examine recent trends in French Revolution historiography and consider where histories of this landmark event may go in the future.

By emphasizing the elements which have been valued or hidden, exalted or silenced, *Historicizing the French Revolution* shows how reflections on 1789 are always fundamentally tied to the times in which they are formulated. Antonino De Francesco looks at the ways in which these historical accounts can be seen to support and, at times, contrast with the formation of political modernity – both in national and international contexts – as it has taken shape in the hundreds of years that have followed this key moment in world history.

SH94(44)1789/1799/Fr135



Geevers, L. (2023). *The Spanish Habsburgs and Dynastic Rule, 1500–1700*. Routledge. ISBN 9781032313474

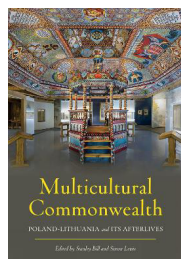
Providing a novel research methodology for students and scholars with an interest in dynasties, at all levels, this book explores the Spanish Habsburg dynasty that ruled the Spanish monarchy between c. 1515 and 1700.

Instead of focusing on the reigns of successive kings, the book focuses on the Habsburgs as a family group that was constructed in various ways: as a community of heirs, a genealogical narrative, a community of the dead and a ruling family group. These constructions reflect the fact that dynasties do not only exist in the present, as kings, queens or governors, but also in the past, in genealogies, and in the future, as a group of hypothetical heirs.

This book analyses how dynasties were ‘made’ by the people belonging to them. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives’ individual agency, rivalry among relatives and the institutionalisation of roles limited their power.

SH929.7/Ge100

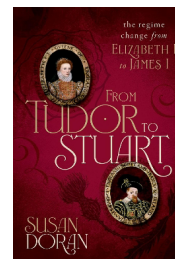
Taylor & Francis Group OA



Bill, S., & Lewis, S. (Eds.) (2023). *Multicultural Commonwealth: Poland-Lithuania and Its Afterlives*. University of Pittsburgh Press. ISBN 9780822948032

The Polish-Lithuanian Commonwealth (1569–1795) was once the largest country in Europe – a multicultural republic that was home to Belarusians, Germans, Jews, Lithuanians, Poles, Ruthenians, Tatars, Ukrainians, and other ethnic and religious groups. Although long since dissolved, the Commonwealth remains a rich resource for mythmaking in its descendent modern-day states, but also a source of contention between those with different understandings of its history. *Multicultural Commonwealth* brings together the expertise of world-renowned scholars in a range of disciplines to present perspectives on both the Commonwealth’s historical diversity and the memory of this diversity. With cutting-edge research on the intermeshed histories and memories of different ethnic and religious groups of the Commonwealth, this volume asks how various contemporary conceptions of multiculturalism can be applied to the region through a critical lens that also seeks to understand the past on its own terms.

SH94(4-11)/Mu247



Doran, S. (2024). *From Tudor to Stuart: The Regime Change from Elizabeth I to James I*. Oxford University Press. ISBN 9780198754640

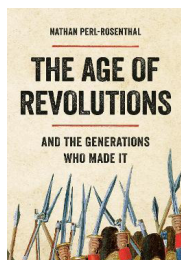
From Tudor to Stuart: The Regime Change from Elizabeth I to James I tells the story of the dramatic accession and first decade of the reign of James I and the transition from the Elizabethan to the Jacobean era, using a huge range of sources, from state papers and letters to drama, masques, poetry, and a host of material objects.

The Virgin Queen was a hard act to follow for a Scottish newcomer who faced a host of problems in his first years as king: not only the ghost of his predecessor and her legacy but also unrest in Ireland, serious questions about his legitimacy on the English throne, and even plots to remove him (most famously the Gunpowder Plot of 1605). Contrary to traditional assumptions, James’s accession was by no means a smooth one. The really important question about James’s reign, of course, is the extent of change that occurred in national political life and royal policies. Sue Doran also examines how far the establishment of a new Stuart dynasty resulted in fresh personnel at the centre of power, and the alterations in monarchical institutions and shifts in political culture and governmental policies that occurred. Here the book offers a fresh look at James and his wife Anna, suggesting a new interpretation of their characters and qualities. But the Jacobean era was not just about James and his wife, and Regime Change includes a host of historical

figures, many of whom will be familiar to readers: whether Walter Raleigh, Robert Cecil, or the Scots who filled James’s inner court. The inside story of the Jacobean court also brings to life the wider politics and national events of the early seventeenth century, including the Gunpowder Plot, the establishment of Jamestown in Virginia, the Plantations in Ulster, the growing royal struggle with parliament, and the doomed attempt to bring about union with Scotland.

SH94(410)"/17"/Do614

Eiropas vēsture



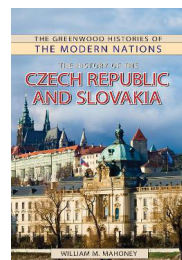
Perl-Rosenthal, N. (2024). *The Age of Revolutions : And the Generations Who Made It*. Basic Books. ISBN 9781541603196

The revolutions that raged across Europe and the Americas over seven decades, from 1760 to 1825, created the modern world. Revolutionaries shattered empires, toppled social hierarchies, and birthed a world of republics. But old injustices lingered on and the powerful engines of revolutionary change created new and insidious forms of inequality.

In *The Age of Revolutions*, historian Nathan Perl-Rosenthal offers the first narrative history of this entire era. Through a kaleidoscope of lives both familiar and unknown – from John Adams, Toussaint Louverture, and Napoleon to an ambitious French naturalist and a seditious Peruvian nun – he retells the revolutionary epic as a generational story. The first revolutionary generation, fired by radical ideas, struggled to slip the hierarchical bonds of the old order. Their failures moulded a second generation, more adept at mass organizing but with an illiberal tint. The sweeping political transformations they accomplished after 1800 etched social and racial inequalities into the foundations of modern democracy.

A breathtaking history spanning three continents, *The Age of Revolutions* uncovers how the period's grand political transformations emerged across oceans and, slowly and unevenly, over generations.

SH94(100)/Pe580



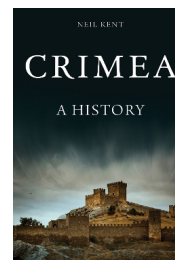
Mahoney, W.M. (2024). *The History of the Czech Republic and Slovakia*. Bloomsbury Publishing. ISBN 9798765115893

The History of the Czech Republic and Slovakia charts historical developments in the two nations to the opening decade of the 21st century. The book begins with an overview of the geography, climate, people, economy, and government of both the Czech and Slovak republics. Subsequent chapters offer a chronologically organized survey of historical events, trends, ideas, and people.

Starting with the early Slavic settlements around the 5th century AD, the book explores Czech and Slovak history through the Middle Ages, the Renaissance and Early Modern eras, the Enlightenment, and the age of nationalism and revolution. Chapters on the 20th century include discussion of the World Wars, the interwar Czechoslovak state, the Communist decades, the Prague Spring, and the Velvet Revolution of 1989. The story is brought up to date with insights into developments in the independent Czech and Slovak republics since 1993.

SH94(4-11)/Ma244

EBSCOhost Ebooks



Kent, N. (2024). *Crimea : A History*. Hurst & Company. ISBN 9781911723356

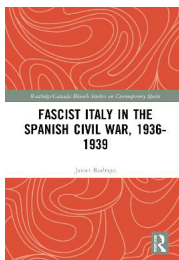
This history of the Crimea is essential reading for all those who have been perplexed by what lies behind Russia's recent annexation of the Black Sea peninsula. In 2016 Crimea shaped the headlines much as it did some 160 years ago, when the Crimean War pitted Britain, France and Turkey against Russia. Yet few books have been published on the history of the peninsula. For many readers, Crimea seems as remote today as it was when colonized by the ancient Greeks.

Neil Kent's book recounts the history of the Crimea over three millennia. A crossroads between Europe and Asia, ships sailed to and from Crimean ports, forming a bridge that carried merchandise and transmitted ideas and innovations.

Greeks, Scythians, Tartars, Russians, Armenians and Genoese are among those who settled the peninsula since antiquity, a demographic patchwork that reflects its geography. The religious beliefs of its inhabitants are almost as numerous: the Hebraicized beliefs of the Karaim Tartars, Islam, Judaism, Russian and Greek Orthodoxy, as well as Roman Catholicism. This mosaic is also reflected in places of worship and the palaces which still adorn Crimea: imperial Romanov Massandra, the 'noble nest' of Prince Voronzov at Alupca or the Palace of Bakhchisaray built for the Tartar Khan. For some two centuries

balmy Yalta and its environs were a veritable Black Sea Riviera, where Churchill, Roosevelt and Stalin met at the end of the Second World War.

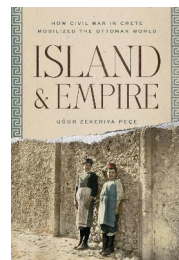
SH94(477)/Ke590



Rodrigo, J. (2021). *Fascist Italy in the Spanish Civil War, 1936–1939*. Routledge. ISBN 9780367762377

In this highly important book, Javier Rodrigo examines the role of Fascist Italy in the Spanish Civil War from 1936 to 1939. Fascist Italy's intervention in the Spanish Civil War to provide material, strategic, and diplomatic assistance led to Italy becoming a belligerent in the conflict. Following the unsuccessful military coup of July 1936 and the insurgents' subsequent failure to take Madrid, the Corps of Voluntary Troops (CTV, *Corpo Truppe Volontarie*) was created – in the words of an Italian fascist anthem – to 'liberate Spain', 'usher in a 'new History', 'make the peoples oppressed by the Reds smile again', and 'build a fascist Europe'. Far from being insignificant or trivial, the intervention of Fascist Italy and Italian fascists on Spanish soil must be seen as one of the key aspects which contribute to the Spanish conflict's status as an epitome of the twentieth century. Drawing on sources ranging from ministerial orders to soldiers' diaries, this book reconstructs the evangelisation of fascism in Spain.

SH94(460)"/1936/1939"/Ro220



Peçe, U.Z. (2024). *Island and Empire : How Civil War in Crete Mobilized the Ottoman World*. Stanford University Press. ISBN 9781503639232

In the 1890s, conflict erupted on the Ottoman island of Crete. At the heart of the Crete Question, as it came to be known around the world, were clashing claims of sovereignty between Greece and the Ottoman Empire. The island was of tremendous geostrategic value, boasting one of the deepest natural harbors in the Mediterranean, and the conflict quickly gained international dimensions with an unprecedented collective military intervention by six European powers. *Island and Empire* shows how events in Crete ultimately transformed the Middle East.

Uğur Zekeriya Peçe narrates a connected history of international intervention, mass displacement, and popular mobilization. The conflict drove a wedge between the island's Muslims and Christians, quickly acquiring a character of civil war. Civil war in turn unleashed a humanitarian catastrophe with the displacement of more than seventy thousand Muslims from Crete. In years following, many of those refugees took to the streets across the Ottoman world, driving the largest organized modern protest the empire had ever seen. Exploring both the emergence and legacies of violence, *Island and Empire* demonstrates how Cretan refugees became the engine of protest across the empire from Salonica to Libya, sending ripples farther afield beyond imperial borders. This history that begins within an island becomes a story about the end of an empire.

SH94(495)/Pe001

Francijas vēsture



Cassard, J. (2011). *L'âge d'or capétien : 1180–1328* (Histoire de France, J. Cornette, dir.). Belin. ISBN 9782701133607

Le long XIIIe siècle marque l'âge d'or de la dynastie capétienne, qui compte des personnalités fortes : Philippe II Auguste, saint Louis, Philippe IV le Bel. Il bénéficie d'une dynamique agricole soutenue et d'une révolution technique, qui s'exprime notamment dans l'érection des cathédrales. La prospérité – relative – des campagnes permet aussi l'essor des échanges et des villes. Littérature courtoise et naturalisme gothique témoignent d'une certaine douceur de vivre. La monarchie construit progressivement un territoire et un État, dont la nouvelle doctrine s'appuie sur la souveraineté et non plus sur la suzeraineté. Le pouvoir capétien trouve l'un de ses fondements dans l'alliance étroite du trône et de l'autel, même si cela ne va pas sans tensions avec la papauté. Après 1270, la crise du système féodal provoque difficultés, famines, chômage et troubles sociaux, préliminaires de la grande crise du XIVe siècle. Le pouvoir monarchique, cependant, ne cesse de se renforcer. Se met alors en place un binôme caractéristique du futur État moderne : guerre et fiscalité. Le contexte des temps, positif ou négatif, réinterprété à la lumière des recherches récentes, plonge le lecteur dans un des « grands siècles » de l'histoire de France.

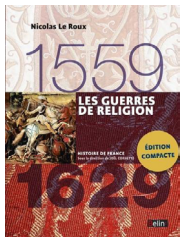
SH94(44)/Hi891



Hamon, P. (2021). *Les Renaissances : 1453–1559* (Histoire de France, J. Cornette, dir.). Belin. ISBN 9782701133621

Ce livre efface la coupure aussi traditionnelle qu'arbitraire entre le Moyen Âge et l'époque moderne. C'est toute cette période, de Charles VII à Henri II, qui est placée sous le signe « des » Renaissances, d'où la volonté de ne pas le découper en phases distinctes. Avec son dynamisme, sa floraison, sa créativité, c'est finalement la période qui correspond le mieux à l'appellation de « beau XVIe siècle » apparue il y a quelques décennies. Cependant, si le changement est emblématique de la période et en particulier de ses représentations, de très fortes continuités se font jour. Cette dialectique nourrit le débat, déjà ancien, sur la « modernité » de la Renaissance. Correspond-elle vraiment à l'enfantement d'un monde nouveau ? N'est-elle pas plutôt le point d'aboutissement d'un rapport au monde issu directement des derniers siècles médiévaux ? Ses interrogations permettent de remettre en perspective le passage de cette époque, considérée comme lumineuse, aux ténèbres des guerres de religions.

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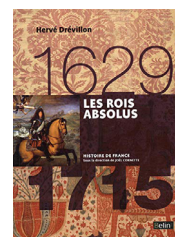


Le Roux, N. (2021).
Les guerres de religion : 1559–1629 (Histoire de France, J. Cornette, dir.). Belin.
ISBN 9782701133638

1559–1629 est une séquence historique particulièrement dramatique pour le royaume de France? : le Roi Très-Chrétien, qui s'engage lors de son sacre à défendre l'Église et à exterminer les hérétiques, règne désormais sur un pays profondément divisé par la question religieuse. Les protestants constituent environ 10% de la population française au début des années 1560. Les monarques sont de jeunes hommes incapables de gouverner par eux-mêmes ou des princes déconsidérés aux yeux de leurs sujets. En dépit des efforts de Catherine de Médicis et du chancelier Michel de L'Hospital, qui accordent aux protestants la liberté de culte, le royaume sombre dans un chaos sans précédent. Les exactions se multiplient, les batailles se succèdent et les massacres culminent en 1572, lors des « matines sanglantes », la Saint-Barthélemy. On assiste même, par deux fois, à cette forme inouïe de violence qu'est le régicide, avec l'assassinat d'Henri III en 1589 et celui d'Henri IV en 1610. Grâce à l'édit de Nantes, les protestants finissent par bénéficier d'un régime de tolérance limitée, mais la religion de Calvin est désormais réduite à une petite minorité de fidèles dont le nombre ne cesse de décroître. Les troubles reprennent dans les années 1620, quand l'esprit de croisade souffle de nouveau, mais l'énergie de reconquête prend aussi d'autres formes, moins belliqueuses,

et l'on assiste, au cours des premières décennies du XVIIe siècle, à un renouvellement remarquable des formes de la piété catholique. Temps de crise sans précédent, les guerres de Religion constituent paradoxalement le creuset de la monarchie absolue d'Ancien Régime, qui se construit sur les ruines d'un royaume déchiré par l'intolérance. Il fallait que le pouvoir royal soit désormais investi d'une puissance transcendante incontestée capable d'assurer la stabilité de l'État par-delà les questions confessionnelles. Henri IV est ainsi parvenu à reconstituer l'unité du royaume autour de l'idéal d'obéissance à la figure royale, et son fils, Louis XIII, bénéficia de ses succès pour achever de créer une monarchie puissante capable de s'imposer sur la scène européenne. C'est l'histoire de ces déchirures et de ces mutations que ce livre retrace.

SH94(44)/Hi891



Drévilion, H. (2015).
Les rois absolus : 1629–1715 (Histoire de France, J. Cornette, dir.). Belin.
ISBN 9782701133645

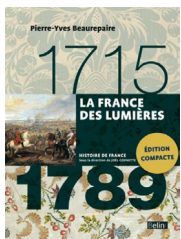
11 novembre 1630 : à l'issue d'une journée mouvementée, Louis XIII choisit de maintenir sa confiance à Richelieu pour s'engager, à ses côtés, dans une politique dominée par les préceptes de la raison d'État. 1er septembre 1715 : Louis XIV meurt au terme du règne le plus long et le plus brillant de l'histoire de France. D'une date à l'autre, ce siècle fut le temps des rois absolus. Louis XIII et Louis XIV portèrent à son comble la sacralité du pouvoir monarchique en mobilisant toutes les ressources littéraires et artistiques d'un siècle fécond. Les fastes dorés et solennels de la religion royale furent mis au service d'une autorité inouïe. Pour en rendre compte, les contemporains regroupèrent sous le terme générique d' « Extraordinaire », les impôts nouveaux, les tribunaux exceptionnels, les pouvoirs confiés aux intendants, etc. Assurément, le temps des rois absolus fut un temps de sidération. De révolte et de violence aussi.

La guerre, avec son cortège de malheurs et de nécessités impérieuses, fut la manifestation la plus sensible de l'autorité royale. Elle exigea une mobilisation toujours croissante de la société et de l'État, dont elle fut la matrice. Pour la financer, le recours au crédit et à la vente d'offices modifia profondément les structures sociales du royaume. Les élites investirent massivement dans ces charges vénales qui, parfois, les anoblissaient

en entretenant la confusion entre dignité sociale et service du Roi. Ainsi débutait la longue histoire d'une relation singulière entre la société française et l'État. Peut-être même faut-il dater de ce XVIIe siècle la cristallisation de certains caractères identitaires. Ne dit-on pas que les Français sont cartésiens et qu'ils parlent la langue de Molière ? Derrière ces lieux communs, se profile l'émergence d'une conscience régnicole, à défaut d'être nationale, née dans la contemplation du roi et au service de sa gloire. Car c'est dans la guerre, encore, que se forgea la communauté territoriale insérée dans le « pré carré » de Vauban.

L'histoire des rois absolus est une histoire de France.

SH94(44)/Hi891



Beaurepaire, P. (2021) *La France des Lumières : 1715–1789* (Histoire de France, J. Cornette, dir.). Belin. ISBN 9782701133652

De la mort de Louis XIV à la convocation des États Généraux, La France des Lumières est en effervescence. Elle fait depuis deux décennies l'objet d'un profond renouvellement historiographique qui permet de balayer bien des certitudes et des poncifs sur l'Ancien régime. De l'expérience réformatrice des années Régence aux entreprises modernisatrices des années 1760–1780, le royaume est un laboratoire où des administrateurs dévoués au service du roi comme à celui de l'État inaugurent des chantiers aussi ambitieux que socialement et politiquement risqués, au premier rang desquels la refonte fiscale et la réorganisation de la monarchie administrative. Les enquêtes qu'ils diligentent nourrissent une science de l'État dont les enjeux et les résultats sont débattus dans toute l'Europe. Loin d'être cantonnés dans la sphère intellectuelle, gens de lettres et figures des Lumières animent l'espace public et bousculent les frontières du secret du roi. Jamais pour l'époque moderne, un appareil d'État n'a disposé d'autant d'indicateurs ni reçu autant de projets de réformes.

Pourtant, lorsqu'il s'agit de changer d'échelle, de passer de l'expérimentation limitée à l'application généralisée, le roi et ses ministres hésitent et souvent trébuchent. De fait, les craintes d'un despotisme ministériel qui sacrifierait les libertés et les droits des corps inter-

médiaires sont largement partagées, des métiers urbains aux magistrats des cours souveraines. De témoin, l'opinion publique devient arbitre et bientôt juge devant lequel les partisans des réformes et leurs détracteurs plaident. Alors que Louis XV rompt avec la représentation traditionnelle du roi de guerre pour se poser en roi de paix et en roi citoyen, serviteur du bien public, le processus de désacralisation de l'autorité monarchique devient clairement perceptible. Dans un contexte de croissance économique inégalement répartie, la société est sous tension, travaillée par des mobilités ascendantes qui bousculent les cadres de la société d'ordres, mais aussi par la fragilisation de pans entiers de la population. Sur le plan international, l'heure est également aux expériences audacieuses, de l'alliance franco-anglaise défendue par le Régent Philippe d'Orléans à l'intervention armée aux côtés des Insurgents américains en lutte contre leur souverain.

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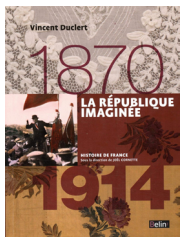
Aprile, S. (2021). *La révolution inachevée : 1815–1870* (Histoire de France, J. Cornette, dir.). Belin. ISBN 9782701136158

Ce livre qui ouvre la période contemporaine s'attache à faire revivre un bref XIXe siècle, aujourd'hui bien oublié. De ces quelque 55 années qui séparent la Révolution française et l'Empire de la Troisième République, régime qui s'impose désormais, c'est la littérature et plus généralement la culture qui nous restent en mémoire. Les noms de Balzac, Chateaubriand, Hugo, Degas, Offenbach ou Haussmann sont plus familiers que ceux de Villèle, Ledru-Rollin, Persigny, Bertin, Pereire, quelques exemples parmi tant d'autres de ces hommes politiques ou de ces élites de la nouvelle société qui se met alors en place. Ce XIXe siècle est aussi celui des anonymes, hommes et femmes, siècle de l'émergence non plus menaçante de la foule mais des votants, des agents de l'État, des consommateurs et des employés. Bourgeois et ouvriers, avocats et épiciers se côtoient dans un monde de plus en plus urbain qui contemple encore avec sidération l'événement passé qu'est la Révolution et dont tous perçoivent l'inachèvement, l'incomplétude.

L'ambition de cet ouvrage est de faire partager à travers le récit, les images et les problématiques de l'Atelier de l'historien, tout à la fois ce foisonnement et la façon dont se fabrique aujourd'hui l'histoire du XIXe siècle français. Il a également semblé nécessaire de mettre en question les grandes inflexions et ruptures

traditionnelles qui séparent le premier et le second XIXe siècle, les césures de la monarchie parlementaire, la libéralisation du Second Empire. Ainsi, comment comprendre que la liberté, de tous les acquis de la Révolution le mieux ancré dans la société, ne s'impose pas comme le soubassement politique majeur des régimes qui se succèdent et donc n'ébranche pas une soif de démocratie, déclencheur de deux nouvelles révolutions ? Tout cela est souvent considéré comme constitutif de « l'exception française ». La France est bien cependant connectée à un monde où l'expansion de la colonisation, les rivalités entre puissances, les enjeux économiques tissent une histoire globale qu'on doit affranchir du regard franco-français.

SH94(44)/Hi891



Duclert, V. (2021).
La république imaginée : 1870–1914 (Histoire de France, J. Cornette, dir.). Belin.
ISBN 9782701133881

La France de 1870 à 1914 entame un temps de la politique qui se confond largement avec la République. Après une première décennie marquée par la guerre étrangère et intérieure, la domination des monarchistes et des combats pour la liberté, celle-ci s'affirme comme une possibilité de démocratiser le pouvoir et la société. La dynamique politique qui s'instaure à partir de 1878 dans la jeune IIIe République ne se limite pas en effet à la vie des institutions, à la pratique gouvernementale ou à l'exercice du suffrage. Des questions nouvelles sont posées aux Français qui s'en emparent et imaginent leur République. Les ambiguïtés des républicains n'en demeurent pas moins fortes comme le montre la tentation de répression des mouvements sociaux, des avant-gardes intellectuelles ou des luttes civiques. Les oppositions nationalistes et même antisémites, restent elles aussi toujours vives et menacent à plusieurs reprises, comme durant la crise boulangiste et pendant l'affaire Dreyfus, ce processus fondamental de démocratisation qui irrigue une société, un pays, des univers, et que restituent discours, articles et oeuvres d'art. La République imaginée raconte et explique ce moment politique de la France qui, par sa richesse, sa profondeur et sa complexité, constitue un volet essentiel de la France contemporaine et de sa modernité sociale autant que culturelle.

Bornée pourtant à l'origine par la guerre de 1870 et la Commune et à la fin par le conflit européen déclenché en 1914, la France de 1870 à 1914 est parvenue à s'extraire de ces engrenages, inaugurant une « Belle Époque » qu'avait préparée une riche « fin de siècle ». L'ouverture au monde – que ne résumait pas une colonisation impériale et destructrice – l'expérience politique, les engagements démocratiques, les expériences sociales, la découverte des espaces et des temps fondent une histoire à écrire et décrire ici. Elle est constitutive du présent et de l'avenir.

SH94(44)/Hi891



Beaupré, N. (2024).
Les Grandes Guerres : 1914–1945 (Histoire de France, J. Cornette, dir.). Belin.
ISBN 9782701133874

Les deux Guerres mondiales du XXe siècle sont le coeur de ce livre. Le grand basculement de l'été 1914, les horreurs des tranchées, l'occupation d'une partie du pays et le « front de l'arrière » font comprendre le processus qui conduit à un conflit inédit par son ampleur et sa brutalité : une guerre totale. Sans doute, en 1918, la France émerge, victorieuse, mais « malade de la guerre » : profondément affectées, jusque dans leurs structures, l'économie et la démographie ne peuvent être « réparées », reconstruites ou « reconstituées » aussi rapidement qu'un pont, une route ou un bâtiment. Cette « reconstitution » progressive de la France se fait à des rythmes différenciés : rapide et efficace dans le cas des infrastructures, plus lente, incomplète et entravée par la crise dans le domaine économique et financier et, enfin, très partielle seulement et à peine entamée dans le domaine démographique, malgré la mise en place de politiques publiques spécifiques. Le monde rural entame sa lente mutation, le monde ouvrier augmente en nombre et se déchire sur les questions syndicalo-politiques, pendant que les classes moyennes, en expansion numérique, se fractionnent et se diversifient.

La démobilisation culturelle et le retour à la mobilisation politique se déroulent dans une atmosphère de tensions et de modernisations artistiques, entre cultures des masses et culture

de masse. Une attention particulière est portée aux relations internationales, aux traités, à l'esprit de revanche, en même temps qu'aux efforts des pacifistes, à la SDN, à Briand... Alors que la France abandonne en partie à regret une politique de puissance en Europe, le terrain colonial devient bientôt le seul où cette politique impériale peut pleinement s'exprimer, notamment en 1931 à travers une impressionnante exposition coloniale. Avant que tout ne bascule, de nouveau, dans des crises multiples, financières, économiques et politiques, pour aboutir à la catastrophe de mai-juin 1940 et, avec elle, à la mise à mort des principes républicains...

Pour restituer ce « passé qui ne passe pas », Nicolas Beaupré a su trouver la bonne distance, entre passion et parti pris, pour nous faire comprendre et partager les enjeux d'une des périodes les plus dramatiques et controversées de l'histoire de France.

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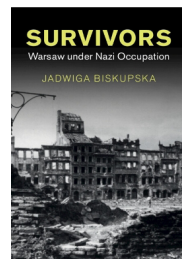
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Pyle, K.B. (2024). *Hiroshima and the Historians : Debating America's Most Controversial Decision.* Cambridge University Press. ISBN 9781009477444

The decision to use atomic bombs on Hiroshima and Nagasaki has been considered the most important – and perhaps most controversial – event in twentieth-century history. It ushered in many of the major developments of our time: the end of World War II, the beginning of the atomic age, the establishment of the American world order, and the start of the Cold War arms race. Kenneth B. Pyle illuminates both the complexities of the event itself and the debates among historians that continue today, as they wrestle with the moral issues of the decision, its necessity and its alternatives. While producing no final resolution to the controversy, historians have nevertheless advanced and deepened our understanding of this event. This accessible and thought-provoking analysis is a case study in the intricate nature of the historian's craft and a reminder of the value of historians in a free society.

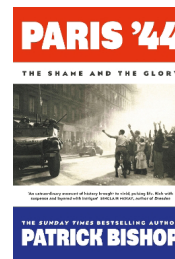
SH94(100)1939/1945/Py324



Biskupska, J. (2024). *Survivors : Warsaw under Nazi Occupation.* Cambridge University Press. ISBN 9781009012508

Survivors tells the harrowing story of life in Warsaw under Nazi occupation. As the epicenter of Polish resistance, Warsaw was subjected to violent persecution, the ghettoization of the city's Jewish community, the suppression of multiple uprisings, and an avalanche of restrictions that killed hundreds of thousands and destroyed countless lives. In this study into the unique brutality of wartime Warsaw, Jadwiga Biskupska traces how Nazi Germany set out to dismantle the Polish nation and state for long-term occupation by targeting its intelligentsia. She explores how myriad resistance projects emerged within the intelligentsia who were bent on maintaining national traditions and rebuilding a Polish state. In contrast to other studies on the Holocaust and Second World War, this book focuses on Polish behavior and explains who was in a position to contest the occupation or collaborate with it, while answering lingering questions and addressing controversies about the Nazi empire and the Holocaust in Eastern Europe.

SH94(438)19/Bi850



Bishop, P. (2024). *Paris '44 : The Shame and the Glory.* Viking. ISBN 9780241492963

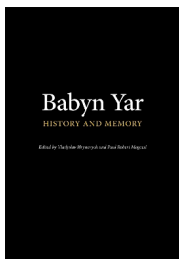
When the Germans marched in and the lamps went out in the City of Light the millions who loved Paris mourned. Liberation, four years later, triggered an explosion of joy and relief. It was the party of the century and everybody who was anybody was there. General Charles de Gaulle seized the moment to create an instant legend that would take its place alongside the great moments in French history. After years of oppression and humiliation Parisians had risen to reclaim their city and drive out the forces of darkness or so the story went.

This fresh new account of the liberation, packed with revelation, tells the story of those heady days of suspense, danger, exhilaration and vengeance through the eyes of a range of participants, reflecting all sides of the conflict: Americans, French and Germans; resisters and collaborators. Among them are famous names like Ernest Hemingway, J. D. Salinger and Pablo Picasso, but also some fascinating unknowns including a medic turned Resistance gunwoman, an androgynous Hungarian sculptor and a French bluestocking who quietly set about saving the nations art treasures from the Nazi looters.

Paris '44 looks behind the mythology to tell the real story of the liberation and expose the conflicts and contradictions of France under the occupation the shame as well as the glory. This

gripping war-time narrative will enthrall anyone who has a place for Paris in their hearts.

SH94(44)18/19/Bi844



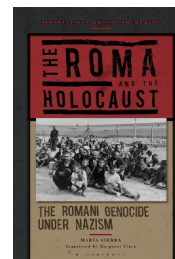
Hrynevych, V., & Magocsi, P.R. (Eds.). (2023). *Babyn Yar : History and Memory*. University of Toronto Press. ISBN 9780772751164

The twentieth century was filled with many tragedies. During the Second World War, Babyn Yar – a ravine outside Kyiv where victims were shot dead and dumped into pits – became a prominent symbol of the destruction of the European Jews during the Holocaust. This deadly process began in September 1941 with the murder of nearly 34,000 Jews and continued over the next several years with the shootings of tens of thousands more Jews as well as the Roma people, the mentally ill, Soviet prisoners of war, Ukrainian national activists, Communist party members, and ordinary residents of Kyiv taken as hostages. Bringing together leading scholars, Babyn Yar presents a comprehensive analysis of one of the most traumatic sites in the Ukrainian experience of the war.

The book provides an overview of the geographical space of the ravine and the historical conditions in Europe and Ukraine leading up to the war. It details the mechanism by which Nazi Germany carried out the 1941 massacre and the on-going killing of Jews and non-Jews at Babyn Yar during the remaining years of the war. Drawing on depictions in personal memoirs, oral history, literary works, art, cinema, and music, the book analyses in great detail the ways in which Babyn Yar has been remembered by survivors. In doing so, *Babyn Yar* sheds light on one of the

twentieth century's most terrible human tragedies and the importance of preserving its memory.

SH94(477)/Ba020



Sierra, M. (2024). *The Roma and the Holocaust : The Romani Genocide under Nazism*. Bloomsbury Academic. ISBN 9781350333086

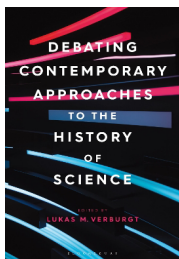
Half a million European Roma were exterminated by the Nazi regime; many more were subjected to a policy of racial discrimination similar to that suffered by the Jewish people. However, the persecution and torment of Roma in Hitler's Europe has little presence in the history books. *The Roma and the Holocaust* places the Roma genocide in the context of the widespread violence of the Second World War, while offering an explanation that places it within a broader trajectory of anti-Roma persecution in modern societies.

The book explores the separation and destruction of families, the sterilisation of adults and children, the plunder of property and deprivation of livelihoods, slave labour, medical experiments, the horror of extermination camps and the mass murder that the Romani people were subjected to. María Sierra uses the first section of the book to provide a much-needed critical overview and synthesis of the fragmented research and scholarship in the area that has been conducted in various languages. In the second section, Sierra shines a light the autobiographical accounts of several Roma survivors of the Nazi genocide in order for the voices of the victims who have claimed recognition and rights for the Roma people to be heard. This journey through the memories of Philomena Franz, Ceija

Stojka, Lily Van Angeren, Otto Rosenberg, Walter Winter and Ewald Hanstein, in addition to other testimonies, is contextualized within the framework of other Holocaust survivors' memoirs and has been approached from a history of emotions perspective.

With the Romani people having been denied recognition as victims of Nazism after the end of the war, this book crucially helps to bring about agency for the survivors, supporting their struggle for the right to memory in the process.

SH94(=214.58)/Si280



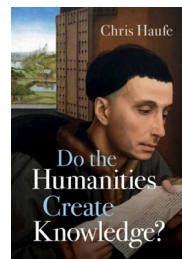
Verburgt, L.M. (Ed.). (2024). *Debating Contemporary Approaches to the History of Science*. Bloomsbury Academic. ISBN 9781350326217

Debating Contemporary Approaches to the History of Science explores the main themes, problems and challenges currently at the top of the discipline's methodological agenda. In its chapters, established and emerging scholars introduce and discuss new approaches to the history of science and revisit older perspectives which remain crucial. Each chapter is followed by a critical commentary from another scholar in the field and the author's response.

The volume looks at such topics as the importance of the 'global', 'digital', 'environmental', and 'posthumanist' turns for the history of science, and the possibilities for the field of moving beyond a focus on ideas and texts towards active engagement with materials and practices. It also addresses important issues about the relationship between history of science, on the one hand, and philosophy of science, history of knowledge and ignorance studies, on the other.

With its innovative format, this volume provides an up-to-date, authoritative overview of the field, and also explores how and why the history of science is practiced. It is essential reading for students and scholars eager to keep a finger on the pulse of what is happening in the history of science today, and to contribute to where it might go next.

SH001(09)/De034



Haufe, C. (2023). *Do the Humanities Create Knowledge?* Cambridge University Press. ISBN 9781316512500

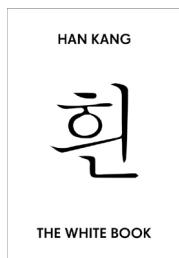
There is in certain circles a widely held belief that the only proper kind of knowledge is scientific knowledge. This belief often runs parallel to the notion that legitimate knowledge is obtained when a scientist follows a rigorous investigative procedure called the 'scientific method'. Chris Haufe challenges this idea. He shows that what we know about the so-called scientific method rests fundamentally on the use of finely tuned human judgments directed toward certain questions about the natural world. He suggests that this dependence on judgment in fact reveals deep affinities between scientific knowledge and another, equally important, sort of comprehension: that of humanistic creative endeavour. His wide-ranging and stimulating new book uncovers the unexpected unity underlying all our efforts – whether scientific or arts-based – to understand human experience. In so doing, it makes a vital contribution to broader conversation about the value of the humanities in an increasingly STEM-saturated educational culture.

- If it is agreed that the humanities are valuable and essential, are there better and worse ways in which to generate humanistic knowledge? This book offers compelling answers;
- Critically assesses our knowledge-making practices and in so doing shows that STEM and

the humanities are actually far closer together here than many assume;

- Aims to address critics of the humanities as well as those who perhaps have not been critical enough: and thus offers essential self-reflection on how human knowledge is really acquired;
- Shows how philosophy can illuminate much wider and urgent questions relating to the future of higher education;
- A book by a rising star in epistemology who uses philosophical wisdom to a greater end;
- Will inspire all those looking for a robust but not uncritical take on humanistic learning.

SH001/Ha784



Kang, H. (2018).
The White Book.
Portobello Books.
ISBN 9781846276958

Writing while on a residency in Warsaw, a city palpably scarred by the violence of the past, the narrator finds herself haunted by the story of her older sister, who died a mere two hours after birth. A fragmented exploration of white things – the swaddling bands that were also her shroud, the breast milk she did not live to drink, the blank page on which the narrator herself attempts to reconstruct the story – unfolds in a powerfully poetic distillation.

As she walks the unfamiliar, snow-streaked streets, lined by buildings formerly obliterated in the Second World War, their identities blur and overlap as the narrator wonders, 'Can I give this life to you?'. *The White Book* is a book like no other. It is a meditation on colour, on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

This is both the most autobiographical and the most experimental book to date from South Korean master Han Kang.

BAP821.531/Ha360

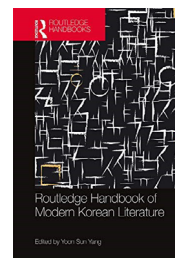


Kang, H. (2015).
The Vegetarian : A Novel.
Portobello Books.
ISBN 9781846276033

Yeong-hye and her husband are ordinary people. He is an office worker with moderate ambitions and mild manners; she is an uninspired but dutiful wife. The acceptable flatline of their marriage is interrupted when Yeong-hye, seeking a more 'plant-like' existence, decides to become a vegetarian, prompted by grotesque recurring nightmares. In South Korea, where vegetarianism is almost unheard-of and societal mores are strictly obeyed, Yeong-hye's decision is a shocking act of subversion. Her passive rebellion manifests in ever more bizarre and frightening forms, leading her bland husband to self-justified acts of sexual sadism. His cruelties drive her towards attempted suicide and hospitalisation. She unknowingly captivates her sister's husband, a video artist. She becomes the focus of his increasingly erotic and unhinged artworks, while spiralling further and further into her fantasies of abandoning her fleshly prison and becoming – impossibly, ecstatically – a tree.

Fraught, disturbing and beautiful, *The Vegetarian* is a novel about modern day South Korea, but also a novel about shame, desire and our faltering attempts to understand others, from one imprisoned body to another.

BAPC821.531/Ha360



Yang, Y.S. (Ed.). (2021).
Routledge Handbook of Modern Korean Literature. Routledge.
ISBN 9781032237220

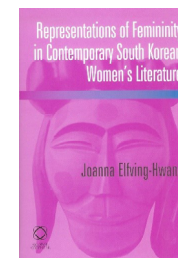
The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational.

The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following:

- Literature and power;
- Borders and boundaries;
- Rationality in literature and its limits;
- Language, ethnicity, and translation;
- Korean literature in the changing mediascape.

By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

BAPC821.531.09/Ro852



Elfving-Hwang, J. (2010). *Representations of Femininity in Contemporary South Korean Women's Literature*. Global Oriental.
ISBN 9781906876029

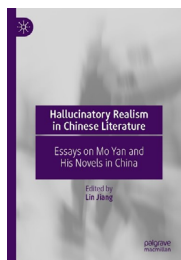
This book analyses the cultural values that define femininity in the context of the Korean cultural imaginary.

The 1990s witnessed the emergence of a remarkable new group of South Korean women writers, including Ūn Hūigyōng, Chōn Kyōngnin and Ha Sōngnan, whose selected works are discussed in this study. These authors achieved wide popularity arguably because of their distinct focus on issues that resonated with the everyday concerns of their readership: domestic discontent, maternal dissatisfaction and women's sexual subjectivities.

This book discusses these contemporary representations of femininity and the extent to which they succeeded in challenging the traditional association of the feminine with domesticity, passivity and the maternal.

BAPC82/EI246

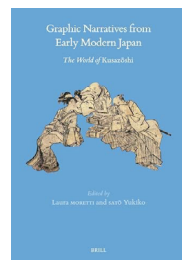
EBSCOhost Ebook Academic Collection



Jiang, L. (Ed.). (2023). *Hallucinatory Realism in Chinese Literature: Essays on Mo Yan and His Novels in China*. Palgrave Macmillan. ISBN 9789819906659

This edited collection of 14 essays presents the most enlightening research findings on Mo Yan and his novels. The authors of the contributions are renowned Chinese scholars and critics from Mainland China, Chinese Hong Kong, and Taiwan like Li Jingze, vice president of Chinese Writers Association, Guo Jie, doctoral supervisor and vice president of South China Normal University, Cheng Guangwei, professor and doctoral supervisor of Renmin University of China, etc. In the book, a large range of topics have been discussed and explored, such as Mo Yan and the Chinese spirit, the revelation of Mo Yan, hallucination and localization, and folkness in *The Transparent Carrot*, *Life and Death Are Wearing Me Out*, *Red Sorghum Clan*, *Big Breasts and Wide Hips*, *The Republic of Wine*, *Sandalwood Death*, and *Frog*. This collection provides English readers and researchers the opportunity to learn what Chinese scholars and critics have argued about Mo Yan's styles and themes, as well as his relationship to the long canon of Chinese literature. Such a collection with fluid and yet accurate translations, the first of its kind in English, brings to the Western world the Chinese sensibility and critical analysis of this living Chinese Nobel laureate and his novels.

BAPC821.581"1912/..."/09/Ha287



Moretti, L., & Satō, Y. (Eds.). (2024). *Graphic Narratives from Early Modern Japan: The World of Kusazōshi*. Brill. ISBN 9789004504103

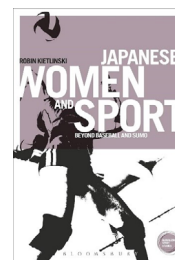
Part of a formidable publishing industry, cheap yet eye-catching graphic narratives consistently charmed early modern Japanese readers for around two hundred years. These booklets were called kusazōshi ("grass books").

Graphic Narratives from Early Modern Japan is the first English-language publication of its kind. It enables anyone new to kusazōshi to gain comprehensive knowledge of the field. For the specialist, our edited volume marks a turning point in scholarship, uncovering fresh research avenues.

While exploring the powerful effects of the visual-verbal imagination, this collection opens up bold new vistas on the act of reading and advances provocations around comics and manga.

Contributors are: Jaqueline Berndt, Joseph Bills, Michael Emmerich, Adam L. Kern, Fumiko Kobayashi, Frederick Feilden, Laura Morretti, Matsubara Noriko, Satō Satoru, Satō Yukiko, Satoko Shimazaki, Takagi Gen, Tanahashi Masahiro, Ellis Tinios, Tsuda Mayumi and, Glynne Walley.

BAPC821.521.09/Gr203



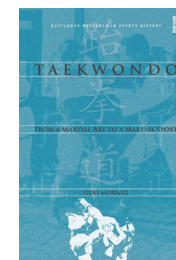
Kietlinski, R. (2013). *Japanese Women and Sport: Beyond Baseball and Sumo*. Bloomsbury. ISBN 9781472539533

In *Japanese Women and Sport*, Robin Kietlinski sets out to problematize the hegemonic image of the delicate Japanese woman, highlighting an overlooked area in the history of modern Japan. Previous studies of gender in the Japanese context do not explore the history of female participation in sport, and recent academic studies of women and sport tend to focus on Western countries.

Kietlinski locates the discussion of Japanese women in sport within a larger East Asian context and considers the socio-economic position and history of modern Japan. Reaching from the early 20th century to the present day, Kietlinski traces the progression of Japanese women's participation in sport from the first female school for physical education and the foundations of competitive sport through to their growing presence in the Olympics and international sport.

BAPC796/Ki135

EBSCOhost Ebook Academic Collection



Moenig, U. (2015). *Taekwondo: From a Martial Art to a Martial Sport*. Routledge. ISBN 9781138839830

This book provides a comprehensive overview of the historical, political, and technical evolution of taekwondo. Many of the supposedly 'traditional' and 'ancient' Korean cultural elements attached to taekwondo are, in fact, remnants of East Asia's modernization drive, and largely inherited from the Japanese martial arts. The current historical portrayal has created an obstacle to a clear understanding of the history of taekwondo, and presents problems and contradictions in philosophy and training methodology. Using rich empirical data, including interviews with leading figures in the field, this book brings together martial arts philosophy with an analysis of the technical aspects and the development of taekwondo, and provides a detailed comparison of karate and taekwondo techniques. It debunks nationalistic mythology surrounding taekwondo to provide a reinterpretation of taekwondo's evolution.

BAPC796/Mo060

Ekonomikas un tiesību zinātņu lasītava

The Economist (London)
Harvard Business Review (Boston, MA)
PR Week (London)
The Yale Law Journal (New Haven, CT)

Humanitāro un sociālo zinātņu lasītava**Filozofija**

Merkur : Deutsche Zeitschrift für europäisches Denken (Stuttgart)
Philosophy Now : A Magazine of Ideas (London)

Izglītība

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Literatūra. Literatūrzinātne

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TLS : The Times Literary Supplement (London)
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Politika

American Political Science Review (Washington)
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Psiholoģija

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Nr. 4 / Novembris

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