

# Jauniegvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



L N B

LATVIJAS  
NACIONĀLĀ  
BIBLIOTĒKA

Nr. 1/ 2025  
Februāris



Seko mums Inb.lv



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### Apzīmējumi:



Letika/ Open Access (OA) izdevums  
ISSN 2592-9038

## Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) Nozaru literatūras centra veidotais *Jauniegvuvmu apskats (JA)* februārī īpaši izceļ Centrālās un Austrumeiropas reģiona literatūru 20. gs. (3.–10. lpp.). Līdztekus vairākiem latviešu rakstnieku tulkojumiem, LNB brīvpieejas krājumu papildinājuši, iespējams, mazāk iepazīti autori: Bruno Šulcs (1892–1942), Jozefs Čapskis (1896–1993), Ābrams Suckevers (1913–2010), Vislava Šimborska (1923–2012), Aleksandrs Klūge (1932), Jurijs Andruhovičs (1960) u. c. Pārlapojot nosauktos autorus, nevilšus jādama par reģiona sarežģīto vēsturi, izirušajām impērijām – Austroungārijas, Vācu, Padomju – un to pabēru heroiskajiem centieniem saglābt cilvēcību, normālību, identitāti. Gulagā Čapskis ieslodzītajiem no galvas citē Prustu, Šulcs turpina rakstīt arī pēc pārcelšanās uz Drohobičas getto; dzejnieks Suckevers izglābj tūkstošiem grāmatu un manuskriptu no iznīcības.\* Izdevums *February 1933* (Wittstock, 2023) dokumentē nepilna mēneša notikumus, sākot ar Hitlera nākšanu pie varas, un kā tie ietekmē Veimāras republikas intelektuālās elites galvenos protagonistus – Mannu, Rotu, Dēblinu, Brehtu... Grāmatas autora rakstītais kalpo kā atgādinājums par tiesiskuma un brīvības trauslumu, kā arī to, cik “grūti ir apjaust brīdi, kad ikdienas dzīve pārvēršas izdzīvošanas cīņā un kad vēsturisks brīdis pieprasa personisku izšķiršanos par sevi paša eksistenci”.

Vairākās humanitāro un sociālo zinātņu apakšnozarēs ienākuši nozīmīgi Letikas\*\* izdevumi: Una Bergmane grāmatā *Politics of Uncertainty* (Bergmane, 2024) analizē starptautisko un lokālo apstākļu caurviju PSRS sabrukumā. Zviedru autori Ēdstrems un Vestbergs (Edström & Westberg, 2023) aplūko to vienpadsmit valstu militārās stratēģijas, kas laikā no 1999. līdz 2013. g. kļuva par NATO dalībvalstīm. Izdevums *Under the Radar* (Parta, 2022) atklāj to, kā Aukstā kara periodā “Radio Brīvā Eiropa” ievāca un analizēja datus par Rietumu raidstaciju ietekmi uz Padomju Savienības pilsoņiem. Savukārt apjomīgajā Oksfordas izdevumā (Lipovetsky et al., 2024) par Padomju undergrounda kultūru ir iekļauts Kārļa Vērdiņa raksts “Nearly Underground in the Near-Abroad: Outliers in Soviet Baltic Culture”.

Ukrainai veltītās grāmats apskatāmas militārās zinātnes (44. lpp.), politikas (51.–52. lpp.) un vēstures (93. lpp.) nozarēs, kā arī Džona Ficdžeralda Kenedija lasītavā (95.–97. lpp.).

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu [vienotajā informācijas meklētājā Primo](#).

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv).

\* T.s. “Papīra brigādes” darbība ir aprakstīta grāmatā *The Book Smugglers* (Fishman, 2017).

\*\* Pie Letikas izdevumiem meklējama atzīme “L”; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

• Piekluve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās [tiešsaistes datubāzes](#) abonēšanas periodā.

## Latviešu literatūras tulkojumi



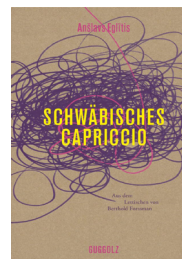
Upīts, A. (2024). *Gold*.  
Vagabond Voices.  
ISBN 9781913212377

Andrejs Upīts's classic novel *Gold*, set in Latvia still under Tsarist rule and on the brink of the First World War, is perhaps more topical in recent decades than it has been for a long time. In fact it was dusted off in the 1990s precisely because of its description of how society behaves in untrammelled free markets. The poor and hardworking Sveilis family suddenly inherit great wealth, and this leads them on a journey in which desire and disappointment are always in control, and the author avoids many of the readers' expectations and all stock narratives.

Upīts is forensic in his naturalistic analysis of a society contending with extremes of both wealth and poverty, and how this is undermining what is left of a moral society. High on a bull market and a flood of quality alcohol, the nouveau riche are in expansive mood but what they experience is not happiness but jaded insatiability ultimately stronger than they are. These hellraisers and presumed winners in the struggle for wealth are the subject of this highly original novel, and the losers are barely mentioned except in its brief first section. The pace and the detailed observation of psychological developments carries readers along through a narrative whose power resides in its lack of moralism. They are left to make their own judgements.

SH821.174/Up486

L



Eglītis, A. (2024).  
*Schwäbisches Capriccio*.  
Guggolz.  
ISBN 9783945370476

Anšlavs Eglītis (1906–1993) nutzte die eigene Lebensgeschichte – seine Flucht 1944 vor der Roten Armee nach Deutschland – als Vorlage für einen bitterkomischen Episodenroman. Der ausgebombte lettische Flüchtling Pēteris Drusts strandet von Berlin aus in dem kleinen Städtchen Pfifferlingen auf der Schwäbischen Alb, einer vermeintlichen Durchgangsstation auf dem Weg in die Schweiz. Der Zweite Weltkrieg wütet noch, doch die Pfifferlinger gehen fernab von den Gefechten an der Front und den Bombardierungen der Metropolen ungerührt ihren Alltagsgeschäften nach. In dieser hinterwäldlerischen Provinz eckt der Rigaer Pēteris Drusts mit seinen großstädtischen Manieren an: Einerseits ist er auf die Güte der einheimischen Bevölkerung angewiesen, etwa für ein Dach über dem Kopf und ein warmes Essen – andererseits sind ihm die Pfifferlinger intellektuell und kulturell meilenweit unterlegen. Doch er darf ihre Bauernschläue nicht unterschätzen. Die Episoden sind wie an einer Perlenschnur aufgereiht. Einige berichten von Drusts kuriosen Begegnungen und Verwicklungen mit den alt eingesessenen kauzigen Kleinstädtern, andere erzählen schildbürgerartige Begebenheiten der Stadtgeschichte. Berthold Forssman trifft in seiner scharf ausbalancierten Übersetzung genau die zugespitzte Komik von Anšlavs Eglītis, die aus dem Aufeinandertreffen

L

der existenziellen Lebenssituation eines Geflüchteten mit der Behäbigkeit und Begriffsstutzigkeit der Einheimischen entsteht. Der doppelbödige Humor ist von Schmerz gezeichnet – nur mit befreiendem Gelächter ist die grausame Absurdität des Lebens zu ertragen.

SH821.174/Eg730

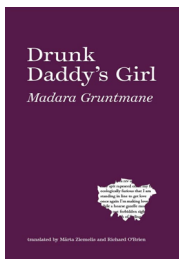


Gaile, I. (2023).  
*Frammenti di vetro*.  
Mar dei Sargassi.  
ISBN 9791280720160

Magdalena è ricoverata presso la clinica psichiatrica di Stren, a un centinaio di chilometri da Riga, con una diagnosi di psicosi maniaco-depressiva e una nuova vita in grembo. Siamo alla fine degli anni Trenta del Novecento e in Lettonia c'è la dittatura di Karlis Ulmanis. Con il "Condottiero" al comando, fioriscono il culto del popolo sano e forte e la volontà di cancellare tutto ciò che è considerato devianza o malattia: come nel resto d'Europa, anche qui il concetto di eugenetica sollecita l'uso della sterilizzazione. Magdalena, già vittima di violenza, è costretta dunque a ripararsi in campagna, dove Karlis, suo medico e amato, la affida a Ilze e Mirtiiš. Nella loro casa, pur attraversando forti momenti di crisi, la giovane proverà ad affrontare un profondo senso di colpa e il rifiuto di genitori incapaci di accettarne i tormenti. Le voci dei personaggi si alternano nella costruzione del romanzo e delle loro storie per un ritratto estremamente critico della dittatura di Ulmanis, a lungo raccontata quale epoca d'oro della Lettonia. Come ricorda la stessa autrice nella postfazione, quasi tutti i pazienti dell'ospedale psichiatrico di Stren furono uccisi dai nazisti nel 1942.

SH821.174/Ga165

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Gruntmane, M. (2024). *Drunk Daddy's Girl*. Poetry London Editions. ISBN 9771479259169

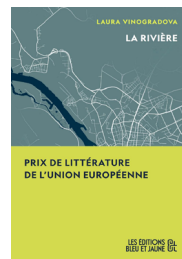
Madara Gruntmane-Dujana (poet, artist, pianist) was born in Liepaja, Latvia in 1981. Since 2015 she has participated in several workshops, poetry readings and international organisations including Iowa University's International Writing Program, Davenport FIGGE Art Museum Reading, Iowa City Book Festival and various poetry festivals in Europe such as Berlin Poetry festival, Poets in Transylvania, International Poetry Festival Transpoésie in Brussels, International Poetry Festival in Birmingham, London Book Fair, Cretes poetry festival, Istanbul poetry festival and others.

She published three poetry collections *Aizmilstība* (*Afterlove*. Riga: Neputns, 2022), *Dzērājmeitiņa* (*Drunk Daddy's Girl*. Riga: Neputns, 2018) and *Narkozes* (*Narcoses*. Riga: Neputns, 2015). Her books have been published in UK and Turkey.

Her artworks were exhibited in Riga Art Space, Tallinn Art Hall, Kommagene Bienal in Turkey and the Video Poetry festival in Athens.

SH821.174/Gr906

L



Vinogradova, L. (2024). *La rivière*. Les Éditions Bleu et Jaune. ISBN 9791094936344

Dix ans après la disparition de sa sœur et toujours hantée par les souvenirs de son enfance malheureuse, Ruta s'enfuit – d'une vie confortable, de la ville, de son travail, de son mari et surtout d'elle-même – dans la maison héritée de son père.

Elle découvre les secrets de cet homme qu'elle n'a jamais connu, apprend à vivre simplement, et tisse des liens avec ses voisins. Parviendra-t-elle à comprendre son passé et à apprécier son présent ?

Écrit dans un langage volontairement simple, ce roman aborde des questions complexes : la quête de sa place et de son épanouissement dans la vie. C'est un récit universel sur l'acceptation de soi et des autres.

Prix de littérature de l'Union européenne 2021.

SH821.174/Vi625

L

## Daiļliteratūra



Schulz, B. (2022). *Collected Stories*. Northwestern University Press. ISBN 9780810136601

*Collected Stories* is an authoritative new translation of the complete fiction of Bruno Schulz, whose work has influenced writers as various as Salman Rushdie, Cynthia Ozick, Jonathan Safran Foer, Philip Roth, Danilo Kiš, and Roberto Bolaño.

Schulz's prose is renowned for its originality. Set largely in a fictional counterpart of his hometown of Drohobych, his stories merge the real and the surreal. The most ordinary objects – the wind, an article of clothing, a plate of fish – can suddenly appear unfathomably mysterious and capable of illuminating profound truths. As Father, one of his most intriguing characters, declaims: "Matter has been granted infinite fecundity, an inexhaustible vital force, and at the same time, a seductive power of temptation that entices us to create forms."

This comprehensive volume brings together all of Schulz's published stories – *Cinnamon Shops*, his most famous collection (sometimes titled *The Street of Crocodiles* in English), *The Sanatorium under the Hourglass*, and an additional four stories that he did not include in either of his collections. Madeline G. Levine's masterful new translation shows contemporary readers how Schulz, often compared to Proust and Kafka, reveals the workings of memory and consciousness.

SH821.162.1/Sc788



Sutzkever, A. (2021). *Zingt alts nokh mayn vort : Lider = Still My Word Sings : Poems* (H. Valencia, ed.). Düsseldorf University Press. ISBN 9783110745634

The second volume of the series Yiddish Editions & Research, presents the poetry of Avrom Sutzkever (1913–2010), one of the greatest Yiddish writers of the 20th century. The themes of his work span his early childhood in Siberia, youth in Vilna, Lithuania, the catastrophe of the Holocaust, and a new life in Israel. Sutzkever is a modernist poet of great originality whose work is rooted in the cultural heritage of the Jewish communities of Eastern Europe. This is the first bilingual edition of Sutzkever's work to present a substantial selection of poetry from all periods of his creative life. A previously unpublished lecture by the poet sheds light on his poetic credo and an literary-biographical essay by the translator, Heather Valencia, together with notes on the poems, make this literary oeuvre accessible to a wide readership.

SH821.411.6/Su930



Kluge, A. (2022). *Air Raid*. Seagull Books. ISBN 9781803090368

On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A mid-sized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground.

Translated by Martin Chalmers, Kluge's *Air Raid* is a touchstone event in German literature of the postwar era. Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge's most personal works and one of the best examples of his literary technique.

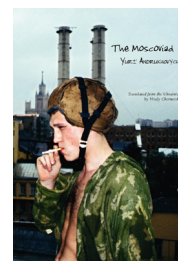
AIC82/KI863



Szyborska, W. (2012). *Nothing Twice: Selected Poems = Nic dwa razy: Wybór wierszy* (S. Barańczak, C. Cavanagh, eds.). Wydawnictwo Literackie. ISBN 9788308048962

120 selected poems in English and Polish by Wistawa Szymborska, who was awarded Nobel Prize for literature – the largest and most extensive selection of the poet's lyrics in translations awarded by both American and Polish Pen Clubs.

SH821.162.1/Sz950



Andrukhovych, Y. (2023). *The Moscoviad*. Spytyn Duyvil. ISBN 9781933132525

*The Moscoviad*, which was first published in 1993, is Andrukhovych's third novel to be translated into English, after his debut, *Recreations*, and *Perversion*, which is probably his best work. While his success in the English speaking world has been modest, his books have enjoyed an enthusiastic reception in Germany and Central and Eastern Europe, winning several international literary awards. At home, he is a literary celebrity, having started out as a performance poet, he turned to prose, essays, journalism, drama, rock and jazz, and is now known as much for the political journalism as for his fiction. By introducing irreverent postmodern aesthetics to a culture which has often taken itself too seriously, his work represents a watershed in Ukrainian literature." – *Times Literary Supplement* (London, 2009).

"The literary dormitory at Moscow University becomes a kind of Russian Grand Hotel, serving the last supper of empire to a host of writers gathered from every corner of the continent, and beyond. Young poets from Vietnam, Mongolia, Yakutia, Uzbekistan, Russia, and Ukraine assemble to study, drink, frolic, and explore each other and the decaying city around them. When the supper turns into a bacchanal, who's surprised? "The empire betrayed its drunks. And thus doomed itself to disintegrate."

tion." Part howl, part literary slapstick, part joyful dirge, charged with the brashness of youth, betraying the vision of the permanent outsider, Andrukhovych's novel suggests that literature really is news that stays news. Funny, buoyant, flamboyant, ground-breaking, and as revelatory today as when it was first published in Ukrainian, *The Moscoviad* remains a literary milestone. In spirit and intellectual brio Andrukhovych, whose irreverence makes Borat seem pious, is kin to the great Halldor Laxness and the venerable David Foster Wallace." – Askold Melnyczuk.

AIC82/An300

## Esejistika un autobiogrāfiski darbi



Chapeye, A. (2024). *The Ukraine. Seven Stories.* ISBN 9781644212950

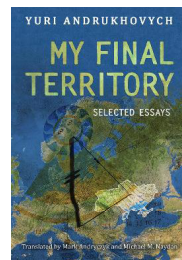
*The Ukraine* is a collection of 26 pieces that deliberately blur the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications.

In the title story, Chapeye facetiously plays with the English misuse of the article “the” in reference to Ukraine, capturing a country as perceived from the outside, by foreigners. That pseudo-kitsch, often historically shallow, and not-quite-real Ukraine resonates because of its highly engaging and brutally candid snapshots of ordinary lives and typical places.

In “One Soul per Home” an elderly woman laments that the men are dying and the young are leaving for the cities, changing the face of her small town.

In “The Unscrupulous Spirit of the Provinces,” a couple of unspecified gender get stoned and go to church; and in “False Premises,” a man romanticizes his younger years working for a Soviet fishing fleet only to reconstruct his nostalgia in the face of Putin’s Russia. *The Ukraine* conveys to readers a place that Chapeye and his countrymen are currently fighting for with their lives. The book features a preface by the author, which he composed on his phone from the front lines.

The Best Book of 2024 by *The Telegraph* (UK).  
AIC82/Ch253



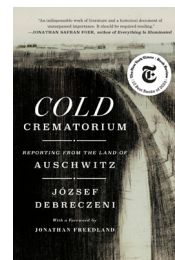
Andrukhovych, Y. (2018). *My Final Territory: Selected Essays.* University of Toronto Press. ISBN 9781487501716

Yuri Andrukhovych is one of Ukraine’s preeminent authors and cultural commentators. In recognition of his literary writings and his role as a public intellectual he has received numerous awards including the Herder Prize, the Hannah Arendt Prize, and the Goethe Medal.

*My Final Territory* is a collection of Andrukhovych’s philosophical, autobiographical, political, and literary essays, demonstrating his enormous talent as an essayist to the English-speaking world. This volume broadens Andrukhovych’s international audience and will create a dialogue with anglophone readers throughout the world in a number of fields including philosophy, history, journalism, political science, sociology, and anthropology. In their introduction, Mark Andryczyk and Michael M. Naydan reveal a somewhat lesser-known side of Andrukhovych’s writings that places him alongside such writers as recent Belarusian Nobel Prize winner Svetlana Alexievich.

Eleven of the fourteen essays in this volume, including his seminal work “Central-Eastern Revision” and a brand-new essay on the Russo-Ukrainian War, appears here for the first time in English. *My Final Territory* showcases Yuri Andrukhovych’s unique voice and provides insight into the Ukrainian experience of nationality and identity.

AIC82/An300



Debreczeni, J. (2023). *Cold Crematorium: Reporting from the Land of Auschwitz.* St. Martin’s Press. ISBN 9781250290533

One of the *New York Times Book Review*’s 10 Best Books of 2024.

A lost classic of Holocaust literature translated for the first time – from journalist, poet and survivor József Debreczeni.

József Debreczeni, a prolific Hungarian-language journalist and poet, arrived in Auschwitz in 1944; had he been selected to go left, his life expectancy would have been approximately forty-five minutes. One of the “lucky” ones, he was sent to the right, which led to twelve horrifying months of incarceration and slave labor in a series of camps, ending in the “Cold Crematorium” – the so-called hospital of the forced labor camp Dörmhau, where prisoners too weak to work awaited execution. But as Soviet and Allied troops closed in on the camps, local Nazi commanders – anxious about the possible consequences of outright murder – decided to leave the remaining prisoners to die in droves rather than sending them directly to the gas chambers.

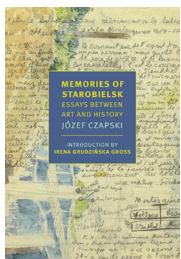
Debreczeni recorded his experiences in *Cold Crematorium*, one of the harshest, most merciless indictments of Nazism ever written. This haunting memoir, rendered in the precise and unsentimental style of an accomplished journalist, is an eyewitness account of incomparable literary quality. The subject matter is

intrinsically tragic, yet the author’s evocative prose, sometimes using irony, sarcasm, and even acerbic humor, compels the reader to imagine human beings in circumstances impossible to comprehend intellectually.

First published in Hungarian in 1950, it was never translated into a world language due to McCarthyism, Cold War hostilities and antisemitism. More than 70 years later, this masterpiece that was nearly lost to time will be available in 15 languages, finally taking its rightful place among the greatest works of Holocaust literature.

AIC94/De071

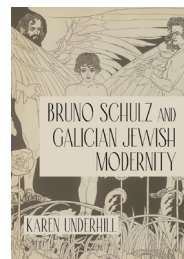
## Atsevišķu autoru daiļrade



Czapski, J. (2022). *Memories of Starobielsk: Essays between Art and History* (A. Valles, ed.). New York Review Books. ISBN 9781681374864

Interned with thousands of Polish officers in the Soviet prisoner-of-war camp at Starobielsk in September 1939, Józef Czapski was one of a very small number to survive the massacre in the forest of Katyń in April 1940. *Memories of Starobielsk* portrays these doomed men, some with the detail of a finished portrait, others in vivid sketches that mingle intimacy with respect, as Czapski describes their struggle to remain human under hopeless circumstances. Essays on art, history, and literature complement the memoir, showing Czapski's lifelong engagement with Russian culture. The short pieces on painting that he wrote while on a train traveling from Moscow to the Second Polish Army's strategic base in Central Asia stand among his most lyrical and insightful reflections on art.

AIC7/Cz185\*



Underhill, K. (2024). *Bruno Schulz and Galician Jewish Modernity*. Indiana University Press. ISBN 9780253069931

In the 1930s, through the prose of Bruno Schulz (1892–1942), the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience. Rather than turning away from the language like many of his Galician Jewish colleagues who would choose to write in Yiddish, Schulz used the Polish language to explore his own and his generation's relationship to East European Jewish exegetical tradition, and to deepen his reflection on *golus* or exile as a condition not only of the individual and of the Jewish community, but of language itself, and of matter. Drawing on new archival discoveries, this study explores Schulz's diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory, at the historical juncture between empire and nation-state.

SH82(092)/Sc788



Balint, B.Z. (2023). *Bruno Schulz: An Artist, a Murder, and the Hijacking of History*. W.W. Norton & Company. ISBN 9780393866575

A fresh portrait of the Polish-Jewish writer and artist, and a gripping account of the secret operation to rescue his last artworks.

The twentieth-century artist Bruno Schulz was born an Austrian, lived as a Pole, and died a Jew. First a citizen of the Habsburg monarchy, he would, without moving, become the subject of the West Ukrainian People's Republic, the Second Polish Republic, the USSR, and, finally, the Third Reich.

Yet to use his own metaphor, Schulz remained throughout a citizen of the Republic of Dreams. He was a master of twentieth-century imaginative fiction who mapped the anxious perplexities of his time; Isaac Bashevis Singer called him "one of the most remarkable writers who ever lived." Schulz was also a talented illustrator and graphic artist whose masochistic drawings would catch the eye of a sadistic Nazi officer. Schulz's art became the currency in which he bought life.

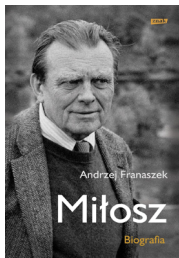
Drawing on extensive new reporting and archival research, Benjamin Balint chases the inventive murals Schulz painted on the walls of an SS villa – the last traces of his vanished world – into multiple dimensions of the artist's life and afterlife. Sixty years after Schulz was murdered, those murals were miraculously rediscovered, only to be secretly smuggled by Israeli agents

to Jerusalem. The ensuing international furor summoned broader perplexities, not just about who has the right to curate orphaned artworks and to construe their meanings, but about who can claim to stand guard over the legacy of Jews killed in the Nazi slaughter.

By re-creating the artist's milieu at a crossroads not just of Jewish and Polish culture but of art, sex, and violence, Bruno Schulz itself stands as an act of belated restitution, offering a kaleidoscopic portrait of a life with all its paradoxes and curtailed possibilities.

SH82(092)/Sc788

\* LNB brīvīpēejas krājumā pieejams arī Jozefa Čapska atmiņu krājums *Inhuman Land: Searching for the Truth in Soviet Russia, 1941–1942*.



Franaszek, A. (2012). *Miłosz : Biografia*. Wydawnictwo Znak. ISBN 9788324016143

*Miłosz*. Biografia autorstwa Andrzeja Franaszka to nie tylko barwny portret jednego z największych twórców XX wieku – to zarazem kawał historii tego stulecia, z jego okrutnymi paroksyzmami: wojnami, rewolucjami, totalitaryzmami, powstaniami, dyktaturami, zrywami niepodległościowymi. Wszystkich tych wydarzeń – a także kluczowego dla tej epoki losu wygnańca – żyjący blisko sto lat poeta doświadczył na własnej skórze; ale też wnikliwie opisał w dziełach zdumiewających skalą artystycznej różnorodności.

Andrzej Franaszek zbierał materiały do tej biografii przez przeszło dziesięć lat – w Polsce i na Litwie, we Francji i w Ameryce. Dotarł do wszystkich, którzy mogli o Miłoszu powiedzieć coś istotnego, spenetrował archiwa w Beinecke Library i Maisons-Laffitte, prześledził obfitą korespondencję poety. Fantastycznie operuje zebrany materiał, nie przytłaczając czytelnika nadmiarem wiadomości, a raczej budując portret bohatera swej opowieści lekkimi pociągnięciami pióra. Nie pomija bolesnych i trudnych tematów, drażliwych spraw osobistych, dramatycznych decyzji i wyborów. Pokazuje je z kulturą i empatią, pomagając nam poznać tajemnice fascynującego losu wielkiego człowieka.

Czytając dzieło Andrzeja Franaszka, nabieramy nadziei, że uda się przeniknąć

fenomen talentu i meandry osobowości Miłosza, zrozumieć, co ukształtowało jego umysłowość, wyobraźnię, wrażliwość poetycką.

**SH82(092)/Mi545**



Wiśniewska, L., & Lipski, J. (Eds.). (2023). *Olga Tokarczuk : Comparative Perspectives*. Routledge. ISBN 9781032439280

Filling a significant gap in contemporary criticism of recent prose fiction, this book offers a provocative analysis of the work of Nobel Laureate Olga Tokarczuk, situating her output in comparative contexts. The chapters making up the volume range from myth-critical focused readings to interdisciplinary and intercultural perspectives. Tokarczuk's fiction is explored as mythopoeic and heterotopian experimentation, as well as being read alongside other arts and other authors of various national and linguistic backgrounds. This wide-ranging collection is the first monograph on Tokarczuk in English.

**SH82(092)/To200**

## Literatūras kritika un vēsture



Wiśniewska-Grabarczyk, A. (2022). *Censorship of Literature in Post-War Poland : In Light of the Confidential Bulletins for Censors from 1945 to 1956*. Lodz University Press. ISBN 9788323351917

*Censorship of Literature in Post-War Poland: In Light of Confidential Bulletins for Censors from 1945 to 1956* reconstructs and presents ways to censor literature (and, contextually, other fields of art) submitted for evaluation to the main censorship office in Poland during the first 11 years after WWII. The source material consists of confidential *Bulletins* – periodicals addressed to the officials of the censorship office.

**SH821.16.09/Wi856**





**Wittstock, U. (2023).**  
**February 1933 : The**  
**Winter of Literature.**  
**Polity.**  
**ISBN 9781509553792**

It all happened in a flash. February 1933 was the month in which the fate of German writers, as for so many others, was decided. In a tensely spun narrative, Uwe Wittstock tells the story of a demise which was predicted by some but also scarcely thought possible. He reveals how, in a matter of weeks, the glittering Weimar literary scene gave way to a long, dark winter, and how the net drew ever closer for Thomas Mann, Bertolt Brecht, Else Lasker-Schüler, Alfred Döblin, and countless others.

Monday, January 30: Adolf Hitler is sworn in as Chancellor of Germany. Joseph Roth cannot wait any longer to learn what today's paper will report. He leaves for the station early in the morning and takes the train to Paris; bidding Berlin farewell comes naturally to him. Meanwhile, Thomas Mann barely spares a thought for politics during the next ten days, focusing instead on his forthcoming speech on Richard Wagner.

Weaving an intimate portrait of the major figures whose lives he follows day by day, Wittstock shows how the landslide of events which immediately followed Hitler's victory spelled disaster for the country's literary elite. He resurrects the atmosphere of the times, marked by anxiety for many, by passivity and self-betrayal for some, and by grim determination for

others. Who will applaud the new dictator, and who will flee, fearing for their life?

Drawing on unpublished archival material, this important work is both a meticulous historical narrative and a timely reminder that we must remain vigilant in the face of the forces that threaten democracy, however distant the prospect of totalitarianism may seem.

**SH821.112.2.09/Wi954**



**Florczyk, P., &**  
**Wisniewski, K.A. (Eds.).**  
**(2024). Polish Literature**  
**as World Literature.**  
**Bloomsbury Academic.**  
**ISBN 9781501387142**

This carefully curated collection consists of 16 chapters by leading Polish and world literature scholars from the United States, Canada, Italy, and, of course, Poland. An historical approach gives readers a panoramic view of Polish authors and their explicit or implicit contributions to world literature. Indeed, the volume shows how Polish authors, from Jan Kochanowski in the 16th century to the 2018 Nobel laureate Olga Tokarczuk, have engaged with their foreign counterparts and other traditions, active participants in the global literary network and the conversations of their day.

The volume features views of Polish literature and culture within theories of world literature and literary systems, with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact. This perspective is especially important since so much of today's global literary output stems from Anglophone perceptions of what constitutes literary quality and tastes. The collection also sheds light on specific issues pertaining to Poland, such as the idea of Polishness, and global phenomena, including social and economic advancement as well as ecological degradation. Some of the authors discussed, like the Romantic poet Adam Mickiewicz or the 1980 Nobel laureate Czesław Miłosz, were renowned

far beyond the borders of their country, while others, like the contemporary travel writer and novelist Andrzej Stasiuk, embrace regionalism, seeing as they do in their immediate surroundings a synecdoche of the world at large. Nevertheless, the picture of Polish literature and Polish authors that emerges from these articles is that of a diverse, cosmopolitan cohort engaged in a mutually rewarding relationship with what the late French critic Pascale Casanova has called "the world republic of letters."

**SH821.16.09/Po267**

O



Krasuska, K. (2024). *Soviet-Born: The Afterlives of Migration in Jewish American Fiction*. Rutgers University Press. ISBN 9781978832763

In 2010, when *The New Yorker* published a list of twenty writers under the age of forty who were “key to their generation,” it included five Jewish-identified writers, two of whom – American Gary Shteyngart and Canadian David Bezmozgis – were Soviet-born. This publicity came after nearly a decade of English-language literary output by Soviet-born writers of all genders in North America. *Soviet-Born: The Afterlives of Migration in Jewish American Fiction* traces the impact of these now numerous authors – among others, David Bezmozgis, Boris Fishman, Keith Gessen, Sana Krasikov, Ellen Litman, Gary Shteyngart, Anya Ulinich, and Lara Vapnyar – on major coordinates of the Jewish American imaginary.

Entering an immigrant, Soviet-born standpoint creates an alternative and sometimes complementary pattern of how the Eastern and Central European past and present resonate with American Jewishness. The novels, short stories, and graphic novels considered here often stage strikingly fresh variations on key older themes, including cultural geography, the memory of World War II and the Holocaust, communism, gender and sexuality, genealogy, and finally, migration. *Soviet-Born* demonstrates how these diasporic writers, with their critical stance toward identity categories, open up the field of what is canonically Jewish American to broader contemporary debates.

SH821.111(73)-3.09/Kr267

Rutgers University Press OA

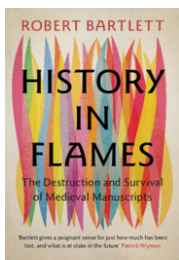


Marsh, R.J. (2022). *Soviet Fiction since Stalin: Science, Politics and Literature*. Routledge. ISBN 9781032216768

First published in 1986, *Soviet Fiction since Stalin* presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union. The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists – Pasternak, Solzhenitsyn, Sinyavsky, Daniel and Grossman – and scientific subjects frequently offer a vehicle for the exploration of the wider socio-political, moral, and philosophical ideas. As the period advances, however, literature becomes the first medium in which to express mistrust of scientific advance, and hence, indirectly, of Soviet policy as a whole. Rosalind J. Marsh uses a broad definition of ‘science’ which enables her to cover topics ranging from de-Stalinization, nationalism, and anti-Semitism in science, to Lysenko and scientific charlatanism, the Soviet rejection of relativity theory and quantum mechanics, the atom bomb, and also such general problems as secrecy, careerism, and bureaucracy. The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich. This book will be of interest to students and researchers of Soviet literature, Russian Literature and literature in general.

SH821.161.1-3.09/Ma690

## Grāmatniecība. Lasīšana



Bartlett, R. (2024). *History in Flames: The Destruction and Survival of Medieval Manuscripts*. Cambridge University Press. ISBN 9781009457156

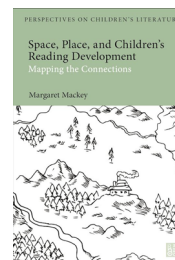
Explores cases in which large numbers of highly vulnerable medieval manuscripts were rapidly destroyed by human force such as arson, shelling or bombing, and the attempts made to enable their survival.

To what extent does our knowledge of the past rely upon written sources? And what happens when these sources are destroyed? Focusing on the manuscripts of the Middle Ages, *History in Flames* explores cases in which large volumes of written material were destroyed during a single day. This destruction didn't occur by accident of fire or flood but by human forces such as arson, shelling and bombing. This book examines the political and military events that preceded the moment of destruction, from the Franco-Prussian War and the Irish Civil War to the complexities of World War II; it analyses the material lost and how it came to be where it was. At the same time, it discusses the heroic efforts made by scholars and archivists to preserve these manuscripts, even partially. *History in Flames* reminds us that historical knowledge rests on material remains, and that these remains are vulnerable.

The writings of the medieval period come down to us in manuscripts, which are highly vulnerable. This book explores cases in which large numbers of such manuscripts were

rapidly destroyed by human force such as arson, shelling, or bombing, and the attempts made to enable their survival.

**SH002/Ba729**



Mackey, M. (2024). *Space, Place, and Children's Reading Development: Mapping the Connections*. Bloomsbury Academic. ISBN 9781350275959

This open access book is a unique study of the impact of lived experience on literate life, exploring how children's reading development is affected by their home setting, and how this sense of place influences textual interpretation of the books they read. Based on qualitative research and structured around interviews with twelve participants, *Space, Place and Children's Reading Development* focuses on the digital maps and artistic renderings these readers were asked to create of a place (real or imagined) that they felt reflected their literate youth, and the discussions that followed about these maps and their evolution as readers. Analysing the participant's responses, Margaret Mackey looks at the rich insights offered about the impact on childhood stability after experiences such as migration; the "reading spaces" children make based on their social relationships and domestic spheres; the creation of "textual spaces" and the significance of the recurring motif of forests in the participants' maps; the importance of the Harry Potter novels; the basis of life-long reading habits; psychological spaces and whether readers visualize when they read.

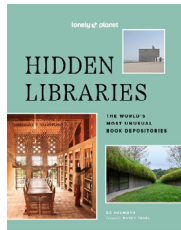
Blending theoretical perspectives on reading from many disciplines with the personal experiences of readers of diverse nationalities, languages, disciplinary interests, and life

experiences, this is an enlightening account of the behaviors of readers, reading histories, and place-based reader responses to literature. By building greater understanding about the broad and subtle processes that enable people to read, this study refines the kind of questions we ask about reading and moves towards developing a multidisciplinary language for the study and discussion of reading practices in contemporary times.

**SH028/Ma108**

**Bloomsbury Collection OA**

## Bibliotēkas



**Helmut, D.C. (2024).**  
***Hidden Libraries : The  
 Worlds Most Unusual  
 Book Depositories.***  
**Lonely Planet Global  
 Limited.**  
**ISBN 9781837582723**

Discover 50 of the world's most magnificent hidden libraries – each with a unique and uplifting story to tell – featuring a foreword by librarian, bestselling author, and literary critic Nancy Pearl.

Book swap your latest read in a cool 1950s style fridge in New Zealand or hike through the ethereal woodlands of Eas Mor in Scotland where a hidden library in a small log cabin awaits. Each entry shares the library's mission and impact on the local community and offers fascinating stories from its resident caretaker.

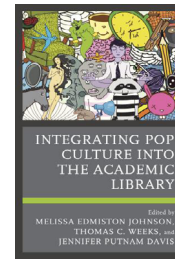
Inside *Hidden Libraries*:

- 50 enchanting, obscure and astounding libraries from around the world
- Fascinating insider knowledge and unique stories from each library's resident caretaker
- Captivating photos accompany every entry and the exact location of each hidden library is revealed
- Featured libraries include: North America – Idaho: Little Free Library in a Cottonwood Tree; California: The Prison Library Project. South America – Argentina: The Weapon of Mass Instruction; Colombia: The Biblioburro. Africa – Egypt: St Catherine's Monastery; Mali: The Timbuktu Manuscripts. Asia & the Middle East – China: The Lonely Library; Philippines: Reading

Club 2000. Europe – England: Phone Booth Library; Norway: The Future Library. Oceania & Beyond – Antarctica: The Little Free Library at the South Pole; Outer Space: The International Space Station Library.

From the rare to the romantic, this extraordinary guide to our planet's hidden libraries makes the ultimate gift for literature lovers, adventurers, and dreamers alike. Nothing brings people together quite like a good book.

**SH027/He428**



**Johnson, M.E.,  
 Weeks, T.C., & Davis, J.P.  
 (Eds.). *Integrating Pop  
 Culture into the Academic  
 Library.* Rowman &  
 Littlefield.**  
**ISBN 9781538159415**

From *Library Journal*: "A comprehensive book, providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library."

*Integrating Pop Culture into the Academic Library* explores how popular culture is used in academic libraries for collections, instruction, and programming. This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students, making not only the information relatable, but the library staff, as well. The use of popular culture in the library setting acknowledges the importance of students' interests and how these interests can be used to understand their information needs in unique and interesting ways. By integrating popular culture into library collections, instruction, and programming, librarians present research and discovery in ways that connect with students and the broader community.

This book demonstrates that academic libraries using popular culture find it to be an effective tool, both for instruction and programming. The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice. Readers will find

chapters written by a variety of authors from different types of academic libraries, including community colleges, comprehensive universities, research universities, and law schools. These unique perspectives offer readers different ways of thinking about how librarians can incorporate students' interests in popular culture to promote the mission of the library.

In addition to well-known examples such as *Hamilton: The Musical*, Pokémon, Harry Potter, Black Panther, and Barbie, readers will also encounter lesser-known library applications of popular culture, including *cartoneras*, zines, fantasy maps, gaming collectives, and paranormal walking tours. All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at-large.

**SH027/In720**

## Informācija. Informācijpratība



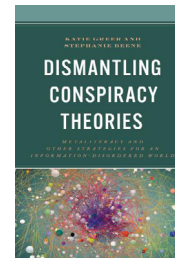
Blair, A., Duguid, P., Goeing, A.-S., & Grafton, A. (Eds.). (2024). *Information : A Short History*. Princeton University Press. ISBN 9780691261553

Thanks to recent advances, we now enjoy seemingly unlimited access to information. How did information become so central to our everyday lives? This book traces the global emergence of information practices and technologies across pivotal epochs and regions, providing invaluable historical perspectives on the ways information has shaped and been shaped by societies. Featuring the core articles from the ultimate reference book *Information: A Historical Companion*, this short history will appeal to anyone seeking to understand our modern mania for an informed existence. The book:

- Tells the story of information's rise from the premodern era to today, exploring how diverse cultures have created, managed, and shared facts and knowledge;
- Takes readers from the medieval Islamic world to late imperial East Asia, and from early modern and modern Europe to contemporary North America;
- Covers a broad range of topics, such as networks, bureaucracy, publicity, propaganda, censorship, privacy, intellectual property, digitization, telecommunications, storage and search, and much more;
- Includes a new introduction, suggested further readings, and a glossary of key terms;

- Brings together an international team of experts, including Jeremy Adelman, Devin Fitzgerald, John-Paul Ghobrial, Lisa Gitelman, Randolph C. Head, Richard R. John, Elias Muhanna, Thomas S. Mullaney, Carla Nappi, Craig Robertson, Daniel Rosenberg, Will Slauter, and Heidi Tworek.

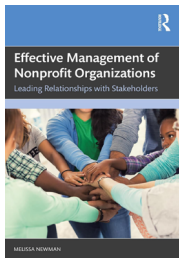
**SH001.102/In290**



Greer, K., & Beene, S. (2024). *Dismantling Conspiracy Theories : Metaliteracy and Other Strategies for an Information-Disordered World*. Rowman & Littlefield. ISBN 9781538176993

This book will explore the issue of information disorder in our society, explore how conspiracy theories are shaping citizen engagement with information and reality, and weave throughout how metaliteracy and information literacy can be utilized to produce a more democratic, civil discourse. It provides a desperately needed look at the problems of our information disordered society and the rise of superconspiracies like QAnon, and how information professionals can help shape societal engagement with information.

**SH001.102/Gr350**

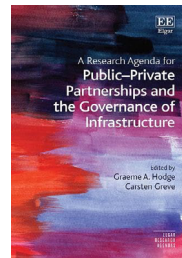


Newman, M.D. (2024). *Effective Management of Nonprofit Organizations : Leading Relationships with Stakeholders*. Routledge. ISBN 9781032460871

*Effective Management of Nonprofit Organizations: Leading Relationships with Stakeholders* provides practical information, rooted in organizational behavior theory, for the effective and successful management of nonprofit organizations and key stakeholder groups. The book enables the reader to identify the ways in which application of management principles and theory varies between nonprofit and for-profit organizations. It also offers a path to develop the skills necessary to lead a nonprofit, enact organizational change, and create strategic plans, as well as recognize and engage with revenue mechanisms. Using case studies and narrative examples, the book provides the basis for the key skills, including marketing, accounting, entrepreneurship, governance, fundraising, and of course leadership and management. Structured around the key themes of staff, volunteers, donors, and community, topics include diversity, ethics, decision-making, culture, conflict, volunteer engagement, fundraising and stewardship, grants, foundations, PR, lobbying and government relations, and others.

This book is ideal for college students undertaking a nonprofit management course.

ET334.012.46/Ne950



Hodge, G.A., & Greve, C. (Eds.). (2023). *A Research Agenda for Public-Private Partnerships and the Governance of Infrastructure*. Edward Elgar Publishing. ISBN 9781035327416

This timely Research Agenda examines the ways in which public-private partnerships (PPPs) in infrastructure continue to excite policy makers, governments, research scholars and critics around the world. It analyzes the PPP research journey to date and articulates the lessons learned as a result of the increasing interest in improving infrastructure governance. Expert international contributors explore how PPP ideas have spread, transferred and transformed, causing supporting markets to develop and mature.

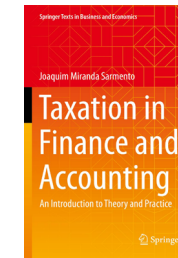
Providing a multidisciplinary perspective on the topic, this thought-provoking Research Agenda proposes a range of future research directions, pointing towards the potential of fresh research approaches to PPP, the adoption of new theories and intellectual lenses, better balancing of public-private interests, and stronger public governance across what has now become a global phenomenon. It lights the way to diverse research frontiers ranging from financialization to psychology and behavioural science, as well as the continuing prominence of public administration, politics, economics, planning and law.

*A Research Agenda for Public-Private Partnerships and the Governance of Infrastructure* will be an enticing read for students and scholars of regulation and governance, public management and administration, politics and economics

as well as industry professionals across the domains of public policy, infrastructure and city planning.

ET338.49/Re702

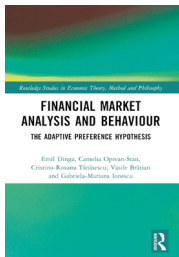
## Finances



Sarmiento, J.M. (2023). *Taxation in Finance and Accounting : An Introduction to Theory and Practice*. Springer Nature. ISBN 9783031220999

Taxation is becoming more and more relevant for firms and managers' decisions, mainly due to the impacts of taxation on firms and projects performance, profitability and value. This book provides an introductory overview of taxation in the fields of finance and accounting. It covers several fundamental topics of taxation, such as income, corporate and value add tax, and tax planning and management, international taxation, EU tax harmonization and transfer prices. This book intends to provide the readers with an understanding of the main concepts and principles of these topics, regardless of specific country contexts in law. With this book, readers will be able to understand the fundamentals of taxation at a conceptual and practical level. By using theory and practical examples, readers will understand taxation at a broader level, without being concerned about country-specific issues.

ET336.22/Sa741



Dinga, E., Oprean-Stan, C., Tănăsescu, C.R., Brătian, V., & Ionescu, G.M. (2023). *Financial Market Analysis and Behaviour: The Adaptive Preference Hypothesis*. Routledge. ISBN 9781032255187

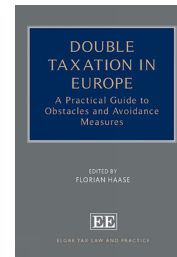
This book addresses the functioning of financial markets, in particular the financial market model, and modelling. More specifically, the book provides a model of adaptive preference in the financial market, rather than the model of the adaptive financial market, which is mostly based on Popper's objective propensity for the singular, i.e., unrepeatable, event. As a result, the concept of preference, following Simon's theory of satisficing, is developed in a logical way with the goal of supplying a foundation for a robust theory of adaptive preference in financial market behavior.

The book offers new insights into financial market logic, and psychology: 1) advocating for the priority of behavior over information – in opposition to traditional financial market theories; 2) constructing the processes of (co)evolution adaptive preference-financial market using the concept of fetal reaction norms – between financial market and adaptive preference; 3) presenting a new typology of information in the financial market, aimed at proving point (1) above, as well as edifying an explicative mechanism of the evolutionary nature and behavior of the (real) financial market; 4) presenting sufficient, and necessary, principles or assumptions for developing a theory of adaptive preference in the financial market; and 5) proposing a new

interpretation of the pair genotype-phenotype in the financial market model.

The book's distinguishing feature is its research method, which is mainly logically rather than historically or empirically based. As a result, the book is targeted at generating debate about the best and most scientifically beneficial method of approaching, analyzing, and modeling financial markets.

ET336/Fi610



Hasse, F. (Ed.). (2024). *Double Taxation in Europe: A Practical Guide to Obstacles and Avoidance Measures*. Edward Elgar Publishing. ISBN 9781035327997

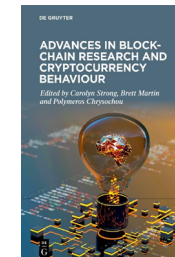
*Double Taxation in Europe: A Practical Guide to Obstacles and Avoidance Measures* brings together a team of tax law experts to critically examine double taxation issues for corporations and individuals. The book explains the main internationally-recognised methods to avoid double taxation, and features country-focused chapters covering all European countries.

Key Features:

- In-depth analysis of practical issues;
- Review of relevant court rulings and statutes;
- Authoritative overview of up-to-date discussions on the topic;
- Introduction to the topic from a national and European perspective;
- Coverage of pressing issues such as qualification rules, the progression proviso and tax sparing mechanisms.

A fundamental guide for tax advisers and legal practitioners, this book highlights the general obstacles for the avoidance of double taxation, so that taxpayers can structure their investments to mitigate double taxation. This book will be widely welcomed by tax professionals and will also be of interest to academics and students of commercial law, European law and tax law.

ET336.22/Do874



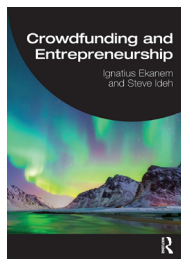
Strong, C., Martin, B., & Chrysochou, P. (Eds.). (2024). *Advances in Blockchain Research and Cryptocurrency Behaviour*. De Gruyter. ISBN 9783110995596

This book presents an edited collection of chapters from academic and industry expert contributors focusing on the directions of blockchain cryptocurrency from leading authorities in their field providing cutting-edge and timely insights in the world of cryptocurrency behaviour. Whether you are a researcher, a portfolio manager, financial adviser, or investing novice, this book will provide you with thought provoking perceptions and insights. It will bring you fully up to date on the consumer issues, trends, and challenges in the world of blockchain crypto behaviour equipping you to understand and meet current challenges to come.

*Advances in Blockchain Research and Cryptocurrency Behaviour* provides an interesting and thought-provoking insight into blockchain and cryptocurrency behaviours and is filled with new insights into: Consumer adoption and behaviour; digital currency innovations; blockchain technology and governance; sustainability and environmental impact; branding and resilience and investing in blockchain. The culmination of many decades of investing experience and academic research, this book makes complex issues interesting and logical.

ET336.747.5/Ad924

## Uzņēmējdarbība



Ekanem, I., & Ideh S. (2024). *Crowdfunding and Entrepreneurship*. Routledge. ISBN 9781032046280

This accessible text provides an insight into the growing global trend of crowdfunding as a source of entrepreneurial finance.

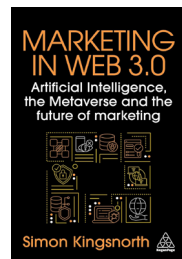
Grounded in academic literature, this book looks at the micro and macro issues within crowdfunding, from the entrepreneur's access to finance at the business level, to the role of government in regulating the market. It helps the reader develop a sound understanding of crowdfunding as a source of finance, the crowdfunding process and potential options when faced with start-up funding issues.

A range of international case studies of successful and unsuccessful crowdfunding campaigns help readers to apply theory to real-life scenarios. Readers are also supported throughout the book with chapter objectives and summaries, key terms, discussion questions and further reading guidance. Instructor materials such as slides and test questions are available as digital supplements.

*Crowdfunding and Entrepreneurship* will be a valuable resource for students of new venture creation and entrepreneurial finance, as well as entrepreneurs exploring crowdfunding as an option for business development.

**ET658.15/EK010**

## Tirgznības



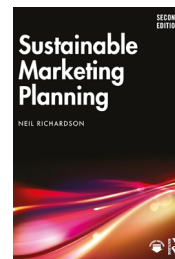
Kingsnorth, S. (2024). *Marketing in Web 3.0: Artificial Intelligence, the Metaverse and the Future of Marketing*. Kogan Page. ISBN 9781398615502

Uncover the opportunities web3 offers marketers whilst avoiding the potential pitfalls with this all-encompassing guide to the metaverse, AI and the future of digital marketing strategy written by industry expert Simon Kingsnorth.

Do you feel confident leading your company's marketing efforts into the new world of web3 and the metaverse? Whilst many marketers know how important and influential this technology is going to be, many don't feel sure about where to start, what technology is here to stay or what the possibilities are. *Marketing in Web 3.0* walks you through exactly what you should be doing today, what the technology is and where it's going.

Covering everything from gamification, to creating immersive experiences and even the future of search, this book will give you an understanding of where we are now, how we got here and how you can seamlessly transform your marketing strategy and team for the future. As we navigate our way into web3 there is huge potential for brands to make an impact and reposition themselves for the future, but also huge risks and this book from the author of the market-leading book *Digital Marketing Strategy* will teach you how you can capitalize on this emerging technology to create new experiences and connect with customers in a whole new way.

**ET658.8/KI377**



Richardson, N. (2024). *Sustainable Marketing Planning* (2nd ed.). Routledge. ISBN 9781032561721

This book provides practical insights, tools and frameworks to help readers produce tactically and strategically appropriate marketing plans.

Showing how to embed sustainability in these plans, students will be shown how to implement changes while being encouraged to reflect on why they are needed. The text reflects on contemporary themes that impact on sustainable marketing planning, including consumer behaviour, entrepreneurialism, internal marketing, services, international marketing, event management and digital marketing. The second edition has been fully updated with a greater focus on the issues surrounding sustainability, including the environmental challenges facing businesses, sustainable accreditation and integrating the UN SDGs. It provides background on the value discourses that underpin sustainability, incorporates new examples and case studies from broader regions around the world and introduces TBL-based loyalty. Full of tools and frameworks to improve comprehension, including chapter-by-chapter learning outcomes, summaries, exercises, applied activities and mini case studies, it bridges the gap between theory and practice effectively and accessibly.

Presenting contemporary themes and challenges at the cutting edge of business

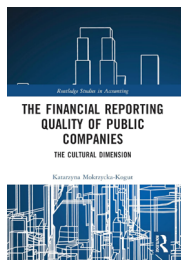
research and practice, this book provides core reading for advanced undergraduate and postgraduate students of sustainable marketing, marketing planning and marketing strategy, as well as professionals seeking to improve the competitive advantage of their organisations.

Online resources for the use of instructors include PowerPoint lecture slides and a multiple choice questions section.

**ET658.8/RI081**



## Grāmatvedība



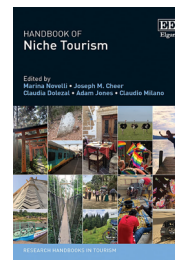
Mokrzycka-Kogut, K. (2023). *The Financial Reporting Quality of Public Companies: The Cultural Dimension*. Routledge. ISBN 9781032247847

The factors determining the formation of accounting principles in different countries have long been studied. Cultural conditions have been identified as one of the reasons for national variations. This issue is particularly important when there is an effort to harmonise and standardise accounting principles, in order to create a uniform system, which may be adopted globally. This book explores the impact of cultural conditions on the financial reporting quality of public companies preparing financial statements according to International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS). It discusses the main trends in the theory of capital and earnings in the economy. The book focuses on the relationship between the cultural dimensions under analysis, such as power distance, individualism/collectivism, masculinity/femininity, strong uncertainty/weak uncertainty, short/ long time orientation and indulgence/restraint, and the properties of the financial results; persistence, predictive value, accrual adjustments and earnings smoothing. It identifies the determinants – cultural conditions that have a statistically material impact, either positive or negative, on various attributes of the quality of the financial results of public companies. The book contains an up-to-date, in-depth description of the

financial statements of public companies, across a variety of countries and sectors. The publication is addressed to researchers and students concerned with the functioning of capital markets and financial reporting quality and those who would like to expand their knowledge in the field of behavioural finance, as well as investors in capital markets.

ET657/Mo140

## Tūrisms



Novelli, M., Cheer, J.M., Dolezal, C., Jones, A., & Milano, C. (Eds.). (2024). *Handbook of Niche Tourism*. Edward Elgar Publishing. ISBN 9781035337330

This Handbook provides a critical analysis of the evolution of the contemporary niche tourism phenomenon. By framing discussions around sustainable development thinking, concepts and practical applications, each chapter provides specific reflections on niche tourism trends, successes and/or failures, and the challenges and opportunities that destinations that pursue tourism as a vehicle for sustainable development face around the world.

The Handbook includes a blend of academic and practitioner contributors providing a balance of theoretical, conceptual and empirical elaborations on the topic, with case studies from across the globe. It covers a broad range of critical thematic areas, including: nature-based tourism, rural tourism, heritage and culture based tourism, dark tourism, spiritual, religious and wellness tourism, and social and inclusive tourism. Chapters also examine the latest developments in niche tourism, including the impact of Covid-19.

This invigorating and comprehensive study of niche tourism will benefit sustainable tourism scholars, as well as tourism researchers and students more broadly. It will also be useful to policy makers and tourism practitioners seeking a better understanding of this increasingly important field.

ET338.48/Ha373



Stone, P.R., & Wright, D.W.M. (Eds.). (2024). *The Future of Dark Tourism: Enlightening New Horizons*. Channel View Publications. ISBN 9781845418977

This book offers critical scenarios of dark tourism futures and examines how our significant dead will be remembered in future visitor economies. It aims to inspire critical thinking by probing the past, disrupting the present and provoking the future. The volume outlines key features of difficult heritage and future cultural trauma and highlights the role of technology, immersive visitor experiences and the thanatological condition of future dark tourism. The book provides a collection of informed observations of how future societies might recall their memorable dead, and how the noteworthy dead might be (re)created and retained through dark tourism. The book forecasts a dark tourism future that is not only perilous but also full of possibilities. It is a helpful resource for students and researchers in tourism, heritage, futurology, sociology, human geography and cultural studies.

ET 338.48:393/Fu980

## Sabiedriskās attiecības



Yesiloglu, S., & Costello, J. (2023). *Advertising in the Digital Age: Theory & Practice*. SAGE Publications. ISBN 9781529601978

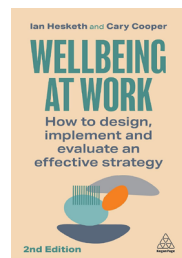
Advertising is everywhere. Whether you realise it or not, it's there when you watch your favourite Netflix show, when you scroll through Instagram, and when you search on Google.

What's more, advertisers are becoming more savvy than ever, using new technologies to target adverts to you specifically.

So what are we to make of all this? This book will equip you with a thorough understanding of today's media environment and how 'online' advertising differs from traditional 'offline' models. In an age of influencers, big data, AI and social media, the world of advertising looks very different from how it did a generation ago. You will learn not only about various types of advertising, but also about its impact on viewers, from our buying habits to possible harm. Tying theory and concepts to practice, this volume is the ideal complement to courses in advertising, digital media and communication, and will enable you to form a clear picture of the reality of working across promotional media industries.

ET659.1/Ye760

## Darbs



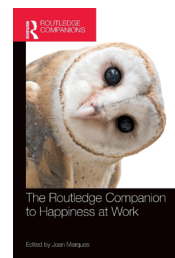
Hesketh, C., & Cooper, C.L. (2023). *Wellbeing at Work: How to Design, Implement and Evaluate an Effective Strategy* (2nd ed.). Kogan Page. ISBN 9781398612068

With employee wellbeing at the forefront, *Wellbeing at Work* is the succinct and practical guide to designing and implementing an effective strategy that will help reduce workplace stress and improve overall performance.

This book not only explains the reasons to consider employee mental health and wellbeing in the workplace but states why it is vital and draws from a people's approach on how to provide a clear framework to increase staff engagement. Updated by experts with the latest research, insightful approaches and key takeaways, this new edition illustrates how managers and leaders can introduce and maintain the right environment to reduce presenteeism and employee anxiety, as well as positively influence employees' overall wellbeing.

Filled with advice and case studies pertaining to the effects of hybrid working, and how to effectively manage employees without jeopardizing their wellbeing, this second edition takes readers through the entire process of improving wellbeing at work.

ET331.4/He837



Marques, J. (Ed.). (2020). *The Routledge Companion to Happiness at Work*. Routledge. ISBN 9780367505226

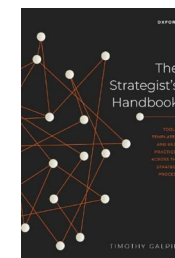
An unprecedented and important reference work, this research companion covers a range of aspects of happiness, an aim everyone aspires to achieve, yet can be easily overlooked in today's demanding and multi-challenged world, or confused with a plethora of quantifiable or career goals.

This book helps readers to internalize happiness, form a healthy opinion about this emotion, and detach it from external factors that can only cause temporary discomfort or delight. A group of expert authors considers happiness within three critical realms: internally, interactively, and work-related. Their thoughtful contributions approach happiness from a multiplicity of angles, and present a full spectrum of backgrounds and perspectives to consider, based on a wide range of circumstances, personal and professional.

This companion will be valuable for researchers, students, and coaches, whether they seek input for future theory development, or motivation for performance in personal and professional life.

ET331.1/Ro852

## Vadibzinības



Galpin, T.J. (2023). *The Strategist's Handbook: Tools, Templates, and Best Practices Across the Strategy Process*. Oxford University Press. ISBN 9780192885289

Strategy, an ancient pursuit, has evolved through the centuries and in today's business environment applies to all organizations, across all sectors and geographies.

*The Strategist's Handbook* is a collection of the best materials, insights, tools, and templates that comprise the core Strategy course taught in the undergraduate, MBA, Executive MBA, and Post-graduate Diploma programs at the Saïd Business School, University of Oxford. Each of the best practices, pitfalls to avoid, tools, and templates presented in this book has been field-tested and refined for over three decades while working with for profit, not-for-profit, and government organizations, across multiple industries around the globe to help them develop and implement their strategies.

The guidance and tools can be applied in small, mid-sized, and large organizations; their application just needs to be scaled accordingly. While this is a practical "how-to" book, the tools and approaches presented are based on a solid foundation of well-established theory and extensive research that is also highlighted within each chapter. The contents can benefit those new to "strategy" as well as seasoned strategy professionals, current and aspiring senior managers, middle – and front-line managers, functional experts, and strategy consultants.

ET005.21/Ga358



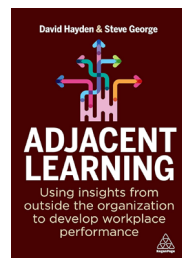
Holbeche, L. (2023). *The Agile Organization : How to Build an Engaged, Innovative and Resilient Business* (3rd ed.). Kogan Page. ISBN 9781398608665

The key to retaining competitive advantage in a volatile business world is agility. The third edition of *The Agile Organization* shows how to develop capabilities across the organization to adapt.

With helpful checklists, tips and advice, this is a practical blueprint to building both agility and resilience at individual, team and organizational levels. It covers how to design agile organizations as well as how to implement agile models into existing organizations and people practices. There is guidance on how agility can be applied to talent management, flexible working patterns and the importance of mobilizing and energizing employees for change.

This edition contains new material on agile mindsets and enterprise agile planning, alongside how hybrid forms of working can enhance resilience. There is also extended material on how inclusion and wellbeing initiatives can support individual resilience and innovation to improve performance across the organization. Case studies include ING, the University of California, Berkeley, the UK National Health Service (NHS) and SNC-Lavalin's Atkins business. This book is an essential read for HR and OD specialists, senior leaders and managers who want transform their organization and build an agile business.

ET005.7/Ho204



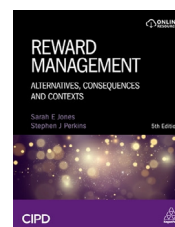
Hayden, D. (2023). *Adjacent Learning : Using Insights from Outside the Organization to Develop Workplace Performance*. Kogan Page. ISBN 9781398608238

Use insights from outside the business to rethink workplace learning in order to drive individual and team performance.

Workplaces are not the only setting where employees learn. They are learning constantly in all areas of their lives. The problem is that learning and development (L&D) practitioners don't know how to apply the experiences from outside the traditional business setting to improve employee learning and drive business results. *Adjacent Learning* is a practical guide which solves this problem.

Topics covered include acting, difference and emotion through to language, observation and storytelling and explains how these can be used to deliver more effective workplace learning. There is also expert guidance on the importance of employees understanding the 'why' and 'how' of learning, as well as why it's essential to consider experiences from other countries and industries to create diversity of thought which generates the best possible results. Reflection points and key takeaways are included in every chapter as well as interviews with leading figures in the L&D industry. This practical guide is also full of advice, tips and examples throughout to help L&D professionals design a robust learning strategy that will allow employees and the business to thrive.

ET005.963/966/Ha943



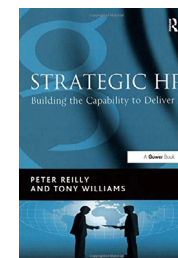
Jones, S.E., & Perkins, S.J. (2024). *Reward Management : Alternatives, Consequences and Contexts* (5th ed.). Kogan Page. ISBN 9781398612891

Covering theory and practice, *Reward Management* is an ideal textbook for postgraduate HR students, particularly those taking the CIPD Advanced level module in Strategic Reward Management.

Now in its fifth edition, *Reward Management* covers everything postgraduate HR students need to know about the topic to excel in their studies and start their careers as people professionals. It covers reward management systems, frameworks and strategies through to pay setting, pensions, benefits and non-financial reward. There is also coverage of the legal and employment relations context of reward management as well as discussion of international reward management.

This new edition now includes brand new content on deferred reward, executive reward, the impact of social transformation and the wider economy on reward as well as changes to reward post the Covid-19 pandemic. The content has been fully updated throughout and now includes new discussion of sustainability and equality, diversity and inclusion and how they apply to reward management. This book is supported by examples, case studies and a range of pedagogical features such as learning objectives, self-test assessment exercises, key learning points and explore further boxes. Online resources include a lecturer manual and PowerPoint slides for every chapter.

ET005.337/Jo510



Reilly, P.A., & Williams, T. (2024). *Strategic HR : Building the Capability to Deliver*. Routledge. ISBN 9781032837734

HR has sought to reposition itself as a strategic contributor to organizations. To facilitate this, it has restructured, bringing in shared services, business partners and centres of expertise, simplifying, automating and rationalising processes, and devolving some activities to managers, whilst outsourcing others. HR has yet to give sufficient attention to the capability of the function to deliver against the added value promise. This book looks at the developments that have brought HR to its present position. It sets out a vision of where HR might be headed, including a definition of its role and activities. It identifies a number of challenges that HR will have to face if it is to be effective. These include not just skills, but problems with structures and relationships with stakeholders, be they line managers or employees. The authors also highlight ways of monitoring HR performance and of demonstrating its value. It all adds up to an authoritative reference guide for all HR directors seeking to define their role and future aims, for those new to the function on the challenges they will face, and for senior executives on what they should expect the added value to be from their HR function.

ET005.95/96/Re327

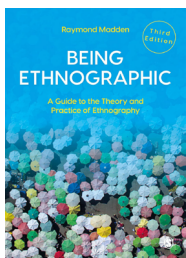


Ketokivi, M., &  
Mahoney, J.T. (2023).  
*Efficient Organization :  
A Governance Approach.*  
Oxford University Press.  
ISBN 9780197610299

An enlightening examination of the economic fundamentals of efficient organizing, focusing on governance and avoiding organizational waste in all forms.

If there are two alternative ways to perform a task, why not choose the one that generates less waste? In *Efficient Organization*, Mikko Ketokivi and Joseph T. Mahoney take a practical and decision-oriented approach to organization design and governance. They first examine contracting and relationships within and across organizations in addition to special topics such as non-profits, public organizations, and stakeholder analysis. They then identify and discuss the main organization design and governance decisions and challenges relevant at the founding of the organization, during its expansion, and at maturity. Ketokivi and Mahoney maintain that the focus of efficient governance is about establishing the credibility of the organization in the eyes of its most important stakeholders. Establishing and maintaining credibility sustain viability of the organization. Highlighting the importance of securing cooperation across individuals and organizations for mutual value creation, this book provides tools that decision-makers can use in their own organizations.

**ET005.7/Ke890**



**Madden, R. (2023).**  
***Being Ethnographic: A Guide to the Theory and Practice of Ethnography* (3rd ed.).**  
**SAGE Publications.**  
**ISBN 9781529791860**

*Being Ethnographic* is a fundamental introductory guidebook to process and utilization of doing fieldwork within real-world settings. It explores our understanding of identities, the future of ethnography and the advancing role of technology in a global, networked society.

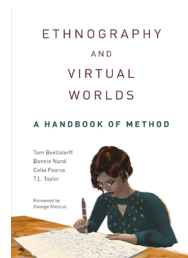
The third edition of *Being Ethnographic* highlights the challenges introduced by the ethnographers' own interests, biases and ideologies and demonstrates the importance of methodological reflexivity.

This fully updated third edition includes:

- Discussions on technology and multimodality as hands-on tools for the field;
- Helpful insights into making thoughtful choices around a research design;
- Aid in engaging ethically and effectively within the field;
- Lasting tips for finalising and conducting research.

Raymond Madden provides invaluable guidance for applying fundamental ethnographic principles within the field and gives students and researchers everything they need to walk a mile in someone else's shoes.

**SH39/Ma179**

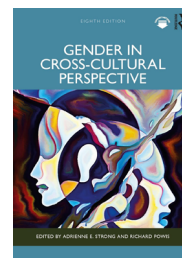


**Boellstorff, T., Nardi, B., Pearce, C., & Taylor, T.L. (2024).**  
***Ethnography and Virtual Worlds: A Handbook of Method.***  
**Princeton University Press.**  
**ISBN 9780691264851**

*Ethnography and Virtual Worlds* is the only book of its kind – a concise, comprehensive, and practical guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds, including both game and nongame environments. Written by leading ethnographers of virtual worlds, and focusing on the key method of participant observation, the book provides invaluable advice, tips, guidelines, and principles to aid researchers through every stage of a project, from choosing an online fieldsite to writing and publishing the results.

- Provides practical and detailed techniques for ethnographic research customized to reflect the specific issues of online virtual worlds, both game and nongame;
- Draws on research in a range of virtual worlds, including *Everquest*, *Second Life*, *There.com*, and *World of Warcraft*;
- Provides suggestions for dealing with institutional review boards, human subjects protocols, and ethical issues;
- Guides the reader through the full trajectory of ethnographic research, from research design to data collection, data analysis, and writing up and publishing research results;
- Addresses myths and misunderstandings about ethnographic research, and argues for the scientific value of ethnography.

**SH39/Bo157**



**Strong, A.E., & Powis, R. (2025).**  
***Gender in Cross-Cultural Perspective* (8th ed.).**  
**Routledge.**  
**ISBN 9781032504100**

This fully updated new edition of *Gender in Cross-Cultural Perspective* carefully introduces and responds to changes in anthropological approaches to and perspectives on gender. With two new editors and new authors from the Global South and underrepresented communities, it combines theoretically and ethnographically based chapters to examine gender roles and ideology around the world.

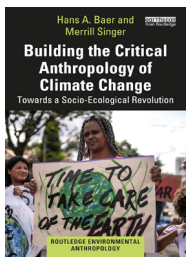
The book is divided thematically into five parts, with the editors opening each section with a succinct introduction to the principal issues:

- I. Gendering Bodies
- II. Gender, Kinship, and Family
- III. Gendered Space and Knowledge
- IV. Gender and the State
- V. Masculinities

The book retains some of the classic chapters while offering new contributions and extended discussions throughout on methodology. It also has entirely new contributions that reflect more recent developments in the discipline, including more emphasis on LGBTQ+ communities, COVID, and migration. This new edition also features additional support for teaching and learning, including a film list and discussion questions, that are now offered as supplemental online materials.

The eighth edition of *Gender in Cross-Cultural Perspective* continues to be an essential resource for undergraduate and graduate students encountering the anthropology of gender for the first time.

**SH392.3/.6/Ge394**



Baer, H.A., & Singer, M. (2025). *Building the Critical Anthropology of Climate Change: Towards a Socio-Ecological Revolution*. Routledge. ISBN 9781032745763

This book applies a critical perspective to anthropogenic climate change and the global socio-ecological crisis.

The book focuses on the critical anthropology of climate change by opening up a dialogue with the two main contending perspectives in the field, namely the cultural ecological and the cultural interpretive perspectives. Guided by these, the authors take a firm stance on the types of changes that are needed to sustain life on Earth as we know it. Within this framework, they explore issues of climate and social equity, the nature of the current era in Earth's geohistory, the perspectives of the elite polluters driving climate change, and the regrettable contributions of anthropologists and other scholars to climate change. Engaging with perspectives from sociology, political science, and the geography of climate change, the book explores various approaches to thinking about and responding to the existential threat of an ever-warming climate. In doing so, it lays the foundation for a brave new sustainable world that is socially just, highly democratic, and climatically safe for humans and other species.

This book will be of interest to researchers and students studying environmental anthropology, climate change, human geography, sociology, and political science.

SH39:572/Ba125



Artz, M., & Koycheva, L. (Eds.). (2025). *EmTech Anthropology: Careers at the Frontier*. Routledge. ISBN 9781032602998

*EmTech Anthropology: Careers at the Frontier* emphasizes anthropology's critical role at the frontier of emerging technologies (EmTech). The book explores the opportunities and challenges that arise as anthropologists venture into the territory of EmTech, pushing the boundaries of traditional academic approaches and methodologies.

By sharing the stories and insights of early to mid-career anthropologists working in AI, robotics, Web3, cybersecurity, and other cutting-edge fields, the book provides a possible roadmap for future practitioners seeking to make an impact in the world of EmTech. These anthropologists demonstrate how the discipline's unique perspective and skills can be applied to address the complex ethical, social, and cultural implications of emerging technologies.

The volume showcases how anthropologists can act as visionaries, innovators, and early adopters, shaping the trajectory of EmTech towards more ethical, equitable, inclusive, and sustainable futures. It highlights the importance of interdisciplinary collaboration, practical impact, and intervention in EmTech contexts while also acknowledging the need for anthropologists to challenge existing narratives and push the boundaries of the discipline itself.

*EmTech Anthropology: Stories from the Frontier* serves as an essential resource for anthropologists, students, and professionals from related disciplines who are interested in exploring the frontiers of anthropology and emerging technologies. By offering a glimpse into the exciting possibilities and compelling insights that emerge when anthropology meets EmTech, the book inspires and guides the next generation of anthropological innovators.

SH39:572/Ar938

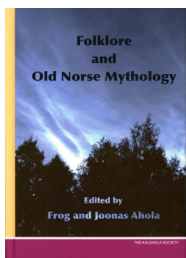


Schurtz, H. (2024). *An Outline of the Origins of Money*. HAU. ISBN 9781914363078

"On this subject, I only knew the excellent little book by the late Schurtz" – Marcel Mauss (*Les origines de la notion de monnaie*, 1914).

Heinrich Schurtz's 1898 book has been a touchstone for economic historians, anthropologists, and philosophers interested in the nature and origins of money in various societies, including Georg Simmel, Max Weber, Marcel Mauss, and Karl Polanyi. Schurtz experimented with concepts about money, going beyond traditional economic paradigms. Drawing on an extensive range of archaeological and ethnographic sources, he reframed a theory of money to include its materiality, symbolic nature, relationship to forms of property, and its dual origin in "outside-" and "inside-money." While not well known today, it was important to the theorization of money in the first half of the 20th century and its innovative synthesis offers galvanizing questions and insights into how value relations are formed and how currency systems are interrelated.

HAU OA



**Frog, & Ahola, J. (Eds.).**  
**(2021). *Folklore and Old Norse Mythology***  
**(Folklore Fellows' communications.**  
**Kalevala Society.**  
**ISBN 9789529534029**

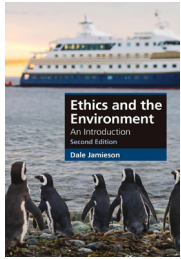
The present volume responds to the rising boom of interest in folklore and folklore research in the study of Old Norse mythology. The twenty-two authors of this volume reveal the dynamism of this lively dialogue, which is characterized by a diversity of perspectives linking to different fields and national scholarships.

The chapters open with a general overview of how the concepts of "folklore" and "mythology" have been understood and related across the history of Old Norse studies, which is followed by a group of chapters that discuss and present approaches and types of source material, with methodological and theoretical concerns. The interest in folklore is bound up with interests in practice and lived religion, which are brought into focus in a series of chapters relating to magic and ritual. Attention then turns to images that link to mythology and different mythic agents in studies that explore these in meaning-making in different forms of cultural expression. The next group of studies spotlights motifs, with perspectives on synchronic usage across genres and different media, cross-cultural exchange, and long-term continuities. The volume culminates in discussions of complex stories in oral traditions behind medieval sources and also relationships between these and accounts recorded from more recent traditions.

Individually, the chapters variously offer reflexive and historical research criticism, new research frameworks, illustrative studies, and exploratory investigations. Collectively, they illustrate the rapidly evolving multidisciplinary discussion at the intersections of folklore and Old Norse mythology, where the transformative impacts were recently described as a paradigm shift. They open new paths for scholarly discussion with the potential to inspire future research.

**SH398/Fo300**

## Ētika

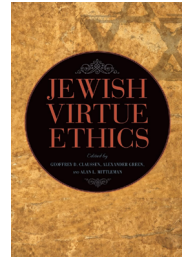


Jamieson, D. (2024). *Ethics and the Environment: An Introduction (2nd ed.)*. Cambridge University Press. ISBN 9781108994392

This new edition of a widely used and cited introduction to ethics and the environment offers a broad and lively discussion of nature's future, focusing on climate change, conservation, and justice for both our contemporaries and future generations. It discusses the nature of environmental problems and their relationship to economics, religion, technology, and aesthetics. It includes incisive discussions of our moral relations with other animals, and of how animals are used in our food systems. It also provides a deep discussion of the value of nature, which takes up ecofeminist and deep ecology views as well as sentientism and biocentrism. It discusses the plurality of values, and applies this analysis to some conflicts from the author's home state of California. The volume is comprehensively revised and updated, with several new chapters, and concludes with a compelling discussion of the question "How should I live?" in this new epoch of the Anthropocene.

- Recognises that ethical decision-making about the environment relies on a deep and rigorous understanding of the empirical background and relevant facts;
- Demonstrates how questions of ethics are at the centre of thinking about environmental problems;
- Sensitizes the reader to the difficult trade-offs involved in environmental decision-making.

SH 17:502/Ja443



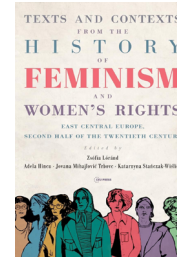
Claussen, G.D., Green, A., & Mittleman, A.L. (Eds.). (2023). *Jewish Virtue Ethics*. State University of New York Press. ISBN 9781438493909

What is a good character? What are the traits of a good person? How should virtues be cultivated? How should vices be avoided? The history of Jewish literature is filled with reflection on questions of character and virtue such as these, reflecting a wide range of contexts and influences. Beginning with the Bible and culminating with twenty-first-century feminism and environmentalism, *Jewish Virtue Ethics* explores thirty-five influential Jewish approaches to character and virtue.

Virtue ethics has been a burgeoning field of moral inquiry among academic philosophers in the postwar period. Although Jewish ethics has also flourished as an academic (and practical) field, attention to the role of virtue in Jewish thought has been underdeveloped. This volume seeks to illuminate its centrality not only for readers primarily interested in Jewish ethics but also for readers who take other approaches to virtue ethics, including within the Western virtue ethics tradition. The original essays written for this volume provide valuable sources for philosophical reflection.

SH14(=411.16)/Je964

## Feminisms



Lóránd, Z., Hincu, A. et al. (Eds.). (2023). *Texts and Contexts from the History of Feminism and Women's Rights: East Central Europe*. CEU Press. ISBN 9789633864531

A compendium of one hundred sources, preceded by a short author's bio and an introduction, this volume offers an English language selection of the most representative texts on feminism and women's rights from East Central Europe between the end of World War Two and the early 1990s. While communist era is the primary focus, the interwar years and the post-1989 transition period also receive attention. All texts are new translations from the original.

The book is organised around themes instead of countries; the similarities and differences between nations are nevertheless pointed out. The editors consider women not only in their local context, but also in conjunction with other systems of thought – including shared agendas with socialism, liberalism, nationalism, and even eugenics.

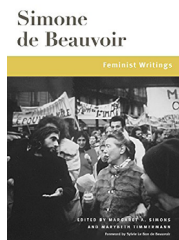
The choice of texts seeks to demonstrate how feminism as political thought was shaped and organised in the region. They vary in type and format from political treatises, philosophy to literary works, even films and the visual arts, with the necessary inclusion of the personal and the private. Women's political rights, right to education, their role in nation-building, women, and war (and especially women and peace) are part of the anthology, alongside the gendered division of labour, violence against women, the body, and reproduction.

- From the Table of Contents (highlights):
- Aina Jurciņa – The Consequences of Emancipation? (1980, Latvia)
  - "About the Author" and "Context" by Zita Kārkla, Translated by Ieva Lešinska-Gaber
  - Tukums District Female Activists – Call of the Tukums District Female Activists to District Women on the Decisions of the World Congress of Women in Copenhagen (1953, Latvia)
  - "About the Author" and "Context" by Vita Zelče, Translated by Ieva Lešinska-Gaber
  - Vizma Belševica – Time Budgets and the Double Burden (1981, 1983, Latvia)
  - "About the Author" and "Context" by Kārlis Vērdiņš, Translated by Ieva Lešinska-Gaber
  - Regīna Ezera – Betrayal (1982, Latvia)
  - "About the Author" and "Context" by Zita Kārkla, Translated by Ieva Lešinska-Gaber
  - Andra Neiburga – Domestic Violence (1988, Latvia)
  - "About the Author" and "Context" by Jānis Ozoliņš, Translated by Ieva Lešinska-Gaber
  - Agate Nesaule – Conversation about the *Second Sex* (1991, Latvia)
  - "About the Author" and "Context" by Kārlis Vērdiņš, Translated by Ieva Lešinska-Gaber
- CEU Press OA \***

\* Izdevums drīzumā būs pieejams Jesajas Berlina Humanitāro un sociālo zinātņu lasītavā.



## Filozofija un tehnoloģijas

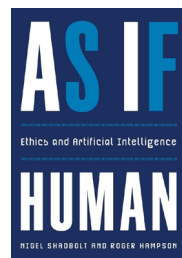


de Beauvoir, S. (2021). *Simone de Beauvoir : Feminist Writings* (M.A. Simons, M. Timmermann, eds., The Beauvoir Series). University of Illinois Press. ISBN 9780252085925

By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings. Spanning Beauvoir's career from the 1940s through 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a "conversion to feminism" after decades of activism on behalf of women.

*Feminist Writings* documents and contextualizes Beauvoir's thinking, writing, public statements, and activities in the services of causes like French divorce law reform and the rights of women in the Iranian Revolution. In addition, the volume provides new insights into Beauvoir's complex thinking and illuminates her historic role in linking the movements for sexual freedom, sexual equality, homosexual rights, and women's rights in France.

SH141.72/Be028



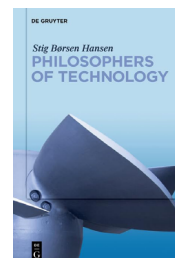
Shadbolt, N., & Hampson, R. (2024). *As if Human : Ethics and Artificial Intelligence*. Yale University Press. ISBN 9780300268294

"Elegant and erudite." – John Thornhill, *Financial Times*.

Intelligent machines present us every day with urgent ethical challenges. Is the facial recognition software used by an agency fair? When algorithms determine questions of justice, finance, health, and defense, are the decisions proportionate, equitable, transparent, and accountable? How do we harness this extraordinary technology to empower rather than oppress?

Despite increasingly sophisticated programming, artificial intelligences share none of our essential human characteristics – sentience, physical sensation, emotional responsiveness, versatile general intelligence. However, Nigel Shadbolt and Roger Hampson argue, if we assess AI decisions, products, and calls for action as if they came from a human being, we can avert a disastrous and amoral future. The authors go beyond the headlines about rampant robots to apply established moral principles in shaping our AI future. Their new framework constitutes a how-to for building a more ethical machine intelligence.

SH14:004/Sh040



Hansen, S.B. (2022). *Philosophers of Technology*. Walter de Gruyter. ISBN 9783110619874

Technology is increasingly the subject of attention from philosophers. Philosophical reflection on technology exhibits a wide and at times bewildering array of approaches and modes of thought. This volume brings to light the development of three schools in the philosophy of technology. Based on thorough introductions to Karl Marx', Martin Heidegger's and John Dewey's thought about technology, the volume offers an in-depth account of the way thinkers in the critical, the phenomenological and the pragmatic schools have responded to issues and challenges raised by the works of the founders of these schools. Technologies in almost any aspect of human life are potentially subject to philosophical treatment. To offer a focused demonstration of key arguments and insights, the presentation of each school is concluded with a contribution to discussions of educational technologies. In addition to philosophers seeking a valuable and clear structuring of a still burgeoning field, the volume is of interest to those working with educational philosophy and value sensitive design.

"Stig Børsen Hansen's book is a must for all interested in understanding the development of the philosophy of technology and the relation of thoughts of thinkers that have shaped the area. The author presents a new and refreshing take

on the ideas from Marx to Marcuse, from Dewey to Latour, and Heidegger to Borgmann. It will engage and hopefully provoke." – Dr. Jan Kyrre Berg Friis, University of Copenhagen.

SH14:004/Ha456



Nyholm, S. (2023). *This Is Technology Ethics : An Introduction*. John Wiley & Sons. ISBN 9781119755579

In the Technology Age, innovations in medical, communications, and weapons technologies have given rise to many new ethical questions: Are technologies always value-neutral tools? Are human values and human prejudices sometimes embedded in technologies? Should we merge with the technologies we use? Is it ethical to use autonomous weapons systems in warfare? What should a self-driving car do if it detects an unavoidable crash? Can robots have morally relevant properties?

*This is Technology Ethics: An Introduction* provides an accessible overview of the sub-field of philosophy that focuses on the ethical implications of new technologies. Requiring no previous background in the subject, this reader-friendly volume explores ethical questions concerning artificial intelligence, robots, self-driving cars, brain implants, social media and communication technologies, and more. Throughout the book, clear and engaging chapters describe and discuss key discussions, issues, and themes while inviting readers to develop their own perspectives on a wide range of moral and ethical questions.

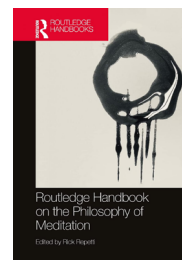
- Discusses how various technologies influence and shape individuals and society both positively and negatively;
- Illustrates how emerging technologies affect traditional ideas about ethics and human self-understanding;

- Addresses the ethical complications of creating technologies that may lead to morally problematic consequences;
- Considers if the benefits of new technologies outweigh potential drawbacks, such as how people interact online through social media;
- Explores how established moral and ethical theories relate to new questions concerning advanced technologies.

Part of the popular This is Philosophy series published by Wiley-Blackwell, *This is Technology Ethics: An Introduction* is a must-read for undergraduate students taking a Technology Ethics course, researchers in the field, engineers, technology professionals, and general readers looking to learn more about the topic.

**SH14:004/Ny240**

## Filozofija un meditācija



Repetti, R. (Ed.). (2022). *The Routledge Handbook on the Philosophy of Meditation*. Routledge. ISBN 9780367649746

This Handbook provides a comprehensive overview and analysis of the state of the field of the philosophy of meditation and engages primarily in the philosophical assessment of the merits of meditation practices.

This Handbook unites novel and original scholarship from 28 leading Asian and Western philosophers, scientists, theologians, and other scholars on the philosophical assessment of meditation. It critically assesses the conceptual and empirical validity of meditation, its philosophical implications, its legitimacy as a phenomenological research tool, its potential value as an aid to neuroscience research, its many practical benefits, and, among other considerations, its possibly misleading interpretations, applications, and consequences.

Following the introduction by the editor, the Handbook's chapters are organized in six parts:

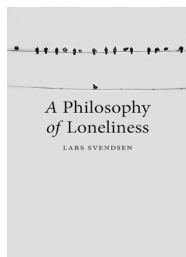
- I. Meditation and philosophy
- II. Meditation and epistemology
- III. Meditation and metaphysics
- IV. Meditation and values
- V. Meditation and phenomenology
- VI. Meditation in Greco-Roman and Judeo-Christian traditions.

A distinctive, timely, and invaluable reference work, it marks the emergence of a new discipline therein, the philosophy of meditation.

The book will be of interest to an interdisciplinary audience in the fields of philosophy, meditation, Buddhism, Hinduism, Taoism, theology, and Asian and Western philosophy. It will serve as the textbook in any philosophy course on meditation, and as secondary reading in courses in philosophy of mind, consciousness, selfhood/personhood, metaphysics, or phenomenology, thereby helping to restore philosophy as a way of life.

**SH1/Ro852**

## Filozofiskā antropoloģija



**Svendsen, L. (2017).**  
***A Philosophy of Loneliness.*** Reaktion Books.  
ISBN 9781780237473

*A Philosophy of Loneliness* explores the different kinds of loneliness, the philosophy of emotions, why some people are lonelier than others, and the psychological and social characteristics that dispose people to loneliness.

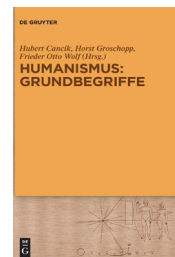
Loneliness is a difficult subject to address, because it has such negative connotations. But the truth is that wherever there are people, there is loneliness: everyone is lonely at some point in their lives. You can be lonely in a crowd or at home, outdoors or in an empty church, and countless songs have been written about the condition. For many people, loneliness can significantly impact their quality of life and their physical and mental health. At the same time, our best moments can come when we are alone, and this can tell us something important about our place in the world. But what exactly is loneliness? Who does it affect? Why does it occur, linger and disappear? Lars Svendsen investigates both the positive and the negative sides of loneliness in this thoughtful new book.

Drawing on the latest research in the fields of philosophy, psychology and the social sciences, *A Philosophy of Loneliness* explores the different kinds of loneliness, the philosophy of emotions, why some people are lonelier than others, and the psychological and social characteristics that dispose people to loneliness.

Svendsen looks at the role of friendship and love in our lives and argues that our main problem is not that there is too much loneliness in modern societies, but rather that there is too little solitude. This hugely important book is essential reading for all those who want to know more about this complex and profound state of being.

**SH121/Sv340**

## Humānisms

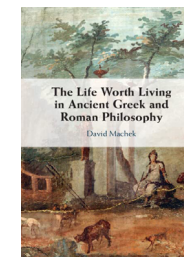


**Cancik, H.,  
Groschopp, H., &  
Wolf, F.O. (Hrsg.).**  
(2024). ***Humanismus :  
Grundbegriffe.*** Walter de  
Gruyter.  
ISBN 9783111564326

“Humanismus” ist eine kulturelle Bewegung, ein Bildungsprogramm, eine Epoche, eine Tradition, eine Weltanschauung, eine Form von praktischer Philosophie, eine politische Grundhaltung, welche für die Durchsetzung der Menschenrechte und für humanitäre Praxis eintritt. Das Kompendium erfasst die einfachen und allgemeinen Begriffe in ihrem Zusammenhang und stellt den Nutzen für die Erkenntnis gegenwärtiger Probleme in Medizin, Ethik, Ökonomie, Recht und Politik dar. Der Band enthält einen systematischen Teil und einen Teil mit den Grundbegriffen. Die verschiedenen Richtungen und Institutionen der humanistischen Bewegung in Geschichte und Gegenwart werden im Umriss sichtbar gemacht und die neuen Felder und Aufgaben, die der Humanismusforschung durch die Entwicklung der modernen Medizin, der Menschenrechtspolitik und der Geschlechterstudien, der digitalen Revolution und der Globalisierung entstanden sind. Das humanistische Erbe aus Antike, Renaissance und Aufklärung wird kritisch mit diesen neuen globalen Anforderungen vermittelt.

**SH165.7/Hu451**

## Antikā filozofija

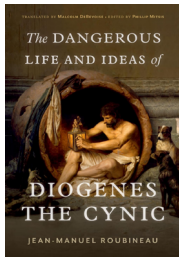


**Machek, D. (2024).**  
***The Life worth Living  
in Ancient Greek and  
Roman Philosophy.***  
Cambridge University  
Press.  
ISBN 9781009257862

The account of the best life for humans – i.e., a happy or flourishing life – and what it might consist of was the central theme of ancient ethics. But what does it take to have a life that, if not happy, is at least worth living, compared with being dead or never having come into life? This question was also much discussed in antiquity, and David Machek’s book reconstructs, for the first time, philosophical engagements with the question from Socrates to Plotinus. Machek’s comprehensive book explores ancient views on a life worth living against a background of the pessimistic outlook on the human condition which was adopted by the Greek poets, and also shows the continuities and contrasts between the ancient perspective and modern philosophical debates about biomedical ethics and the ethics of procreation. His rich study of this relatively neglected theme offers a fresh and compelling narrative of ancient ethics.

- Provides comprehensive discussion of a neglected theme in ancient ethics;
- Offers a big-picture narrative of a theme that spans the entire ancient tradition;
- Informs philosophers about ancient roots of contemporary ethical problems.

**SH14(37/38)/Ma077**



Roubineau, J.-M. (2023). *The Dangerous Life and Ideas of Diogenes the Cynic* (P. Mitsis, ed.). Oxford University Press. ISBN 9780197666357

The ancient philosopher Diogenes – nicknamed “The Dog” and decried by Plato as a “Socrates gone mad” – was widely praised and idealized as much as he was mocked and vilified. A favorite subject of sculptors and painters since the Renaissance, his notoriety is equally due to his infamously eccentric behavior, scorn of conventions, and biting aphorisms, and to the role he played in the creation of the Cynic school, which flourished from the 4th century B.C. to the Christian era. In this book, Jean-Manuel Roubineau paints a new portrait of an atypical philosopher whose life left an indelible mark on the Western collective imagination and whose philosophy courses through various schools of thought well beyond antiquity.

Roubineau sifts through the many legends and apocryphal stories that surround the life of Diogenes. Was he, the son of a banker, a counterfeiter in his hometown of Sinope? Did he really meet Alexander the Great? Was he truly an apologist for incest, patricide, and anthropophagy? And how did he actually die? To answer these questions, Roubineau retraces the known facts of Diogenes’ existence.

Beyond the rehashed clichés, this book inspires us to rediscover Diogenes’ philosophical legacy – whether it be the challenge to the established order, the detachment from

materialism, the choice of a return to nature, or the formulation of a cosmopolitan ideal strongly rooted in the belief that virtue is better revealed in action than in theory.

**SH14(38)/Ro821**

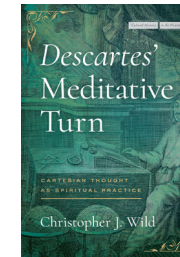
## Modernā filozofija



Sinclair, M., & Whistler, D. (Eds.). (2024). *The Oxford Handbook of Modern French Philosophy*. Oxford University Press. ISBN 9780198841869

French philosophy is an internationally celebrated national philosophical tradition, and this Oxford Handbook offers a comprehensive approach to its history since 1800. The Handbook features essays written by renowned international specialists, illuminating key movements and positions, themes and thinkers in nineteenth-, twentieth – and even twenty-first-century French philosophy. The volume takes into account developments in recent historical scholarship by broadening the notion of Modern French Philosophy in two ways. Whereas recent approaches in the field have often ignored early nineteenth-century developments, this volume offers comprehensive treatment of French thought of this period in order to grasp better later developments. Moreover, the volume extends the canon at the other end of the period of Modern French Philosophy by including work on philosophers who have come to prominence only in the last ten or twenty years. The volume takes ‘French philosophy’ in a broad sense to include all philosophy carried out in France over the last 200 years, and it illuminates the institutional and cultural background of this national philosophical tradition in such a way as to provide a fuller and more comprehensive understanding of its unity and of its more famous moments in the twentieth century.

**SH14(44)/Ox250**

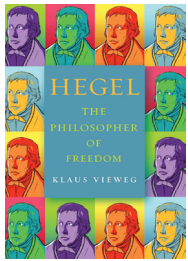


Wild, C.J. (2024). *Descartes’ Meditative Turn : Cartesian Thought as Spiritual Practice*. Stanford University Press. ISBN 9781503638594

Why would René Descartes, the father of modern rationalist philosophy, choose “meditations” – a term and genre associated with religious discourse and practice – for the title of his magnum opus that lays the metaphysical foundations for his reform of all knowledge, including mathematics and sciences? Why did he believe that the immortality of the soul and the existence of God, which the *Meditations on First Philosophy* set out to demonstrate, can only be made self-evident through meditating? These are the questions that Christopher Wild’s book answers.

Descartes discovered the “foundations of a marvelous science” through a dramatic conversion in southern Germany in the winter of 1619. The spiritual and cognitive exercises, derived from ancient philosophy and the Christian meditative tradition, which Descartes deployed in the *Meditations*, enable readers to discover metaphysical truths with the same degree of self-evidence with which Descartes did during his own conversion. Descartes’ meditative turn, Wild argues, brings to a culmination a lifelong preoccupation with the practice or craft of thinking, known as the Cartesian method. By joining meditation to method, the *Meditations* becomes the founding document for a Cartesian “art of turning,” a new practice of both thought and life.

**SH14(44)/De741**



Vieweg, K. (2023). *Hegel: The Philosopher of Freedom*. Stanford University Press. ISBN 9781503630574

When a painter once told Goethe that he wanted to paint the most celebrated man of the age, Goethe directed him to Georg Wilhelm Friedrich Hegel. Hegel worked from the credo: To philosophize is to learn to live freely. While he was slow and cautious in the development of his philosophy, his intellectual growth was like an odyssey of the mind, and, contrary to popular belief, his life was full of twists and turns, suspense and even danger.

In this landmark biography, the philosopher Klaus Vieweg paints a new picture of the life and work of the most important representative of German idealism. His vivid portrait provides readers an intimate account of Hegel's times and the milieu in which he developed his thought, along with detailed, clear-sighted analyses of Hegel's four major works. What results is a new interpretation of Hegel through the lens of reason and freedom.

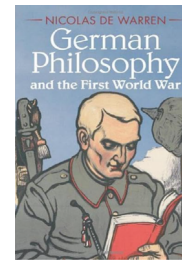
Vieweg draws on extensive archival research that has brought to light a wealth of hitherto undiscovered documents and handwritten notes relating to Hegel's work, touching on Hegel's engagement with the leading thinkers and writers of his age: Kant, Fichte, Schelling, Hölderlin, and others. Combatting clichés and misunderstandings about Hegel, Vieweg also offers a sustained defense of the philosopher's more progressive

impulses. Highly praised upon its release in Germany as having set the new biographical standard, this monumental work emphasizes Hegel's relevance for today, depicting him as a vital figure in the history of philosophy.

Gold Medal in the Biography Category for the 2024 Independent Publisher Book Awards (IPPYs).

**SH14(430)(092)/He144**  
**EBSCOhost Ebook Academic Collection**

## 20.–21. gs. filozofija



de Warren, N. (2023). *German Philosophy and the First World War*. Cambridge University Press. ISBN 9781108423496

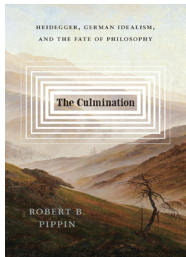
How did the First World War, the so-called 'Great War' – widely seen on all sides as 'the war to end all wars' – impact the development of German philosophy? Combining history and biography with astute philosophical and textual analysis, Nicolas de Warren addresses here the intellectual trajectories of ten significant wartime philosophers: Ernst Bloch, Martin Buber, Ernst Cassirer, Hermann Cohen, György Lukács, Martin Heidegger, Edmund Husserl, Franz Rosenzweig, Max Scheler and Georg Simmel. In exploring their individual works written during and after the War, the author reveals how philosophical concepts and new forms of thinking were forged in response to this unprecedented catastrophe. In reassessing standardized narratives of German thought, the book deepens and enhances our understanding of the intimate and complex relationship between philosophy and violence by demonstrating how the 1914-18 conflict was a crucible for ways of thinking that still define us today.

- Expansive: offers bold and revisionist new interpretations of the philosophical thinking of ten seminal figures in German philosophy;

- Unique: undertakes a holistic reappraisal of the impact of the First World War on German philosophy as a whole: something which has not been done before;

- Ambitious: makes a significant interdisciplinary contribution to twentieth-century history as well as to the wider history of ideas and European culture.

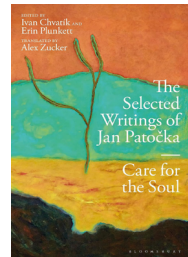
**SH14(430)/Wa730**



Pippin, R.B. (2024). *The Culmination : Heidegger, German idealism, and the Fate of Philosophy*. The University of Chicago Press. ISBN 9780226830001

Heidegger claimed that Western philosophy ended – failed, even in the German Idealist tradition. In *The Culmination*, Robert B. Pippin explores the ramifications of this charge through a masterful survey of Western philosophy, especially Heidegger's critiques of Hegel and Kant. Pippin argues that Heidegger's basic concern was to determine sources of meaning for human life, particularly those that had been obscured by Western philosophy's attention to reason. *The Culmination* offers a new interpretation of Heidegger, German Idealism, and the fate of Western rationalism.

SH14(430)/Pi757



Patočka, J. (2022). *The Selected Writings of Jan Patočka : Care for the Soul* (I. Chvatík, E. Plunkett, eds.). Bloomsbury Academic. ISBN 9781350139091

Jan Patočka's contribution to phenomenology and the philosophy of history mean that he is considered one of the most important philosophers of the 20th century. Yet, his writing is not widely available in English and the Anglophone world remains rather unfamiliar with his work. In this new book of essential Patočka texts, of which the majority have been translated from the original Czech for the first time, readers will experience a general introduction to the key tenets of his philosophy. This includes his thoughts on the relationship between philosophy and political engagement which strike at the heart of contemporary debates about freedom, political participation and responsibility and a truly pressing issue for modern Europe, what exactly constitutes a European identity? In this important collection, Patočka provides an original vision of the relationship between self, world, and history that will benefit students, philosophers and those who are interested in the ideals that underpin our democracies.

SH14(437.3)/Pa777

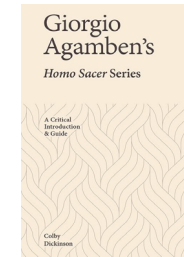


Govrin, I. (2023). *Philosophical Archaeology : With and beyond Agamben on Philosophy, History, and Art*. State University of New York Press. ISBN 9781438491585

Offering, for the first time, a full historicized accounting of philosophical archaeology, Ido Govrin delineates how this overarching method of historical inquiry has today become associated, to a large extent, with the work of Giorgio Agamben – and how it constitutes Agamben's philosophy of history in particular. As befits a book situated at an intellectual crossroads that brings together a range of discourses – philosophy, history, aesthetics, theology, and philology – Govrin conceives of philosophical archaeology as a multifaceted concept, on a broad scale. The discussion slides along the length of the multilateral fault line and into the related fields of contemporary art and art history/theory. In doing so, it illuminates the potential for philosophical archaeology, as an artistic *modus operandi* in the broader context of contemporary art, to expand our conception of history and historiographic research, and for this sense of history to expand our conception of art, in turn. At stake in this consideration is the possibility of a new, materially based philosophy of history.

SH14(450)/Go967

EBSCOhost Ebook Academic Collection



Dickinson, C. (2022). *Giorgio Agamben's Homo Sacer Series : A Critical Introduction and Guide*. Edinburgh University Press. ISBN 9781474486705

Requiring no prior knowledge of the series, Colby Dickinson explains why Agamben's *Homo Sacer* is one of the most significant philosophical texts of the past century. He explores key concepts including sovereignty, potentiality, form-of-life, the state of exception, inoperativity, glory and the messianic as they appear and reappear throughout the series.

In *Homo Sacer*, Agamben provides a delicate and complex interweaving of his views on a wide range of themes including sovereignty, and the state of exception, the Aristotelean distinction between potentiality and actuality, through to the impossibility of stating the existence of language in words and the form-of-life lived beyond all forms of law.

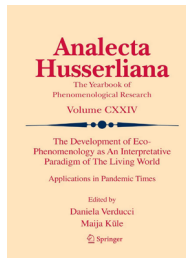
- The first introductory text to Giorgio Agamben's 9-volume magnum opus, the *Homo Sacer* series;

- Unpacks Agamben's central concepts, introducing them to new readers of the series and adding nuance for readers more versed in Agamben's philosophy.

SH14(450)/Di125

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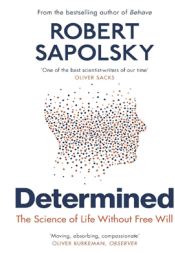
**Verducci, D., & Küle, M. (Eds.). (2022). *Analecta Husserliana: The Development of Eco-Phenomenology as an Interpretative Paradigm of the Living World*. Springer. ISBN 9783031077562**

This volume presents eco-phenomenology's role in pandemics and post-pandemics and takes up the task of eco-phenomenology as a unified project by not focusing on naturalizing phenomenology but rather exploring the full range of possibilities – such as creative acts and self-individualization – in dealing with ecological threats. Eco-phenomenological developments are based on the main concepts of “phenomenology of life”, as created by Anna-Teresa Tymieniecka. This volume also uniquely explores the Covid-19 pandemic as a phenomenologically interpreted and ecological phenomenon. It appeals to students and researchers working in the fields of phenomenology and environmental philosophy.

**SH165.62/An030**

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## Brīvā griba

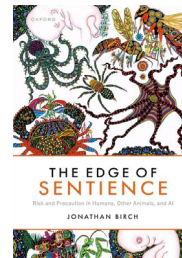


**Sapolsky, R.M. (2023). *Determined: The Science of Life Without Free Will*. Vintage. ISBN 9781529920062**

What if free will is an illusion? As Robert Sapolsky shows in this masterful account of the science of human behaviour, everything we think and do is caused by the luck of our biology and the influence of our environment, and ultimately both are beyond our control. In a world without free will, we must completely rethink what we mean by choice, responsibility, morality and justice. Sapolsky's extraordinary book does exactly this, guiding us toward a profoundly fairer, more humane way of living together.

**SH122/129/Sa664**

## Prāta filozofija. Uztvere

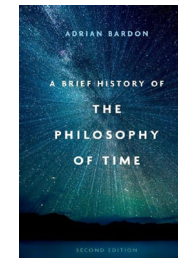


**Birch, J. (2024). *Edge of Sentience: Risk and Precaution in Humans, Other Animals, and AI*. Oxford University Press. ISBN 9780192870421**

Can octopuses feel pain and pleasure? What about crabs, shrimps, insects, or spiders? How do we tell whether a person unresponsive after severe brain injury might be suffering? When does a fetus in the womb start to have conscious experiences? Could there even be rudimentary feelings in miniature models of the human brain, grown from human stem cells? And what about AI? These are questions about the edge of sentience, and they are subject to enormous, disorienting uncertainty. The stakes are immense, and neglecting the risks can have terrible costs. We need to err on the side of caution, yet it's often far from clear what 'erring on the side of caution' should mean in practice. When are we going too far? When are we not doing enough? *The Edge of Sentience* presents a comprehensive precautionary framework designed to help us reach ethically sound, evidence-based decisions despite our uncertainty.

**Oxford Academic OA**

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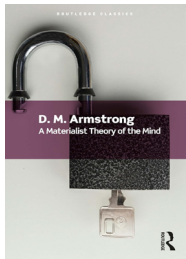


**Bardon, A. (2024). *Brief History of the Philosophy of Time* (2nd ed.). Oxford University Press. ISBN 9780197684108**

This thoroughly revised and updated edition of Adrian Bardon's *A Brief History of the Philosophy of Time* is a short introduction to the history, philosophy, and science of the study of time – from the pre-Socratic philosophers through Einstein and beyond.

Bardon covers subjects such as time and change, the experience of time, physical and metaphysical approaches to the nature of time, the direction of time, time travel, time and freedom of the will, and scientific and philosophical approaches to cosmology and the beginning of time. He employs helpful illustrations and keeps technical language to a minimum in bringing the resources of over 2500 years of philosophy and science to bear on some of humanity's most fundamental and enduring questions.

**SH113/119/Ba614**



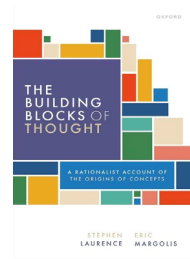
Armstrong, D.M. (2023). *A Materialist Theory of the Mind*. Routledge. ISBN 9781032355412

D. M. Armstrong's *A Materialist Theory of the Mind* is widely known as one of the most important defences of the view that mental states are nothing but physical states of the brain. A landmark of twentieth-century philosophy of mind, it launched the physicalist revolution in approaches to the mind and has been engaged with, debated and puzzled over ever since its first publication over fifty years ago.

Ranging over a remarkable number of topics, from behaviourism, the will and knowledge to perception, bodily sensation and introspection, Armstrong argues that mental states play a causally intermediate role between stimuli, other mental states and behavioural responses. He uses several illuminating examples to illustrate this, such as the classic case of pain.

This Routledge Classics edition includes a new Foreword by Peter Anstey, placing Armstrong's book in a helpful philosophical and historical context.

SH13/Ar663



Laurence, S., & Margolis, E. (2024). *Building Blocks of Thought: A Rationalist Account of the Origins of Concepts*. Oxford University Press. ISBN 9780192898920

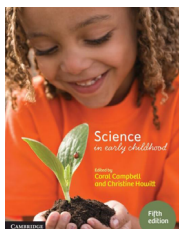
This is a broad and authoritative study of one of the central topics in the study of the mind: the origins of concepts. The authors survey the debate between rationalists and empiricists which stretches back to the very beginnings of philosophy, and has been at the centre of some of the most exciting research in cognitive science. Many have charged that the debate is riddled with confusion or that rationalist approaches, in particular, are deeply problematic. *The Building Blocks of Thought* offers a comprehensive rethinking of the foundations of this debate, showing that these negative appraisals are based on misunderstandings. Stephen Laurence and Eric Margolis argue that the debate should be understood to concern the nature of the unlearned psychological traits that provide the foundation for learning all concepts. They go on to argue for a version of concept nativism according to which there is a rationalist account of the origins of many concepts across many different conceptual domains. This rationalist view is developed around seven distinct arguments, drawing on a wealth of data across the cognitive sciences, which are shown to come together to form a unified large-scale argument to the best explanation for a rationalist account of the origins of concepts. Rounding out the case for concept nativism, the book contrasts this view with the

most important and influential empiricist views, as well as alternative rationalist views, including Fodor's infamous radical concept nativism and his claim that concept learning is impossible. *The Building Blocks of Thought* argues for the enormous importance of learning and culture, showing how a thoroughly rationalist approach facilitates and enhances cultural learning and provides the foundations for the best overall account of the origins of concepts.

- An authoritative work on concepts in philosophy and cognitive science;
- Integrates and critically analyses research from philosophy and a broad range of scientific disciplines concerned with the mind;
- Offers a complete rethinking of the rationalism-empiricism debate concerning the developmental origins of psychological traits;
- Presents an original rationalist account of the origins of concepts;
- Written by two leading figures in the field.

Oxford Academic OA

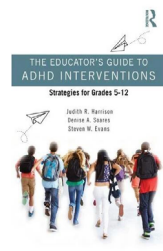




Campbell, C., & Howitt, C. (Eds.). (2024). *Science in Early Childhood* (5th ed.). Cambridge University Press. ISBN 9781009339742

Science exploration plays a vital role in children's lives as they make sense of the world around them. Now in its fifth edition, *Science in Early Childhood* complements the recently updated Early Years Learning Framework (EYLF) and the Australian Curriculum: Science. It offers a comprehensive introduction to the essential elements of science learning and teaching for pre-service teachers and early childhood professionals. This edition has been revised to closely align with the EYLF and Australian Curriculum: Science. It includes more content on sustainability – a rapidly growing area in early childhood science. Each chapter includes case studies, reflection questions and practical tasks which help to bridge the gap between theory and practical applications of new concepts. Supplementary resources are available online for instructors. *Science in Early Childhood* is an invaluable resource for pre-service teachers and early childhood professionals.

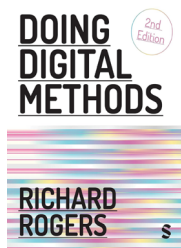
SH373.2/Sc936



Harrison, J.R., Soares, D.A., & Evans, S.W. (2023). *The Educator's Guide to ADHD Interventions: Strategies for Grades 5-12*. Routledge. ISBN 9780367622404

Designed specifically for middle and high school educators, this guidebook clearly and thoroughly breaks down effective classroom-based interventions for students with ADHD. Chapters walk readers through each intervention, providing step-by-step implementation guides, describing potential pitfalls and offering critical tips and advice to help you ensure that your interventions are both culturally responsive and sustainable. Filled with helpful templates and tools, this book is essential reading for anyone who needs help creating effective, sustainable interventions for students with ADHD.

SH376/Ha597



Rogers, R. (2024). *Doing Digital Methods* (2nd ed.). SAGE Publications. ISBN 9781529764321

How do you use social media platforms, search engines, and other forms of digital media to explore the key issues of our time? With this second edition, learn how to use the latest advancements in digital methods to answer your pressing research questions.

The new edition includes:

- A new chapter on critical social media research;
- Tips for analysing content on TikTok, Instagram, Twitter and more;
- Exploration of Google critique and algorithmic auditing;
- Examination of YouTube's content removal politics and Facebook's 'fake news' problem.

Whether you are new to digital research or are exploring a new platform, this book equips you with tools to navigate the evolving digital landscape and conduct rigorous studies in the digital age.

**SH316.774:004/Ro267**

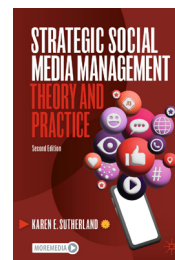


Chew, P., Fort, M., & Chew, J. (2023). *Digital Disinformation : Computational Analysis of Culture and Conspiracy Theories in Russia and Eastern Europe*. Springer. ISBN 978303128837

This book uniquely combines the authors' personal experiences, deep cultural and professional experience of living and working in Russia and the former USSR, and interest and experience with language and computational analysis, to shed light on a highly contemporary question: what is motivating conflict and unrest in Russia and its surrounding countries? How does Russian government suppression of information manifest in practice today, and how does it fit into the historical cultural pattern for Russia? The authors take a computational look at social and traditional media in the original languages, from Russia, Ukraine, Lithuania, Latvia, Estonia, Poland, and the English-speaking world, to glean insights and separate fact from fiction.

This book helps readers interested in Eastern Europe to 'take the temperature' of the region today, but it is also of interest to readers in the policy and analysis community, because it offers a template, an analytical 'how-to' guide which aims to follow in the footsteps of CIA author Richards Heuer's *Psychology of Intelligence Analysis*, to show how state-of-the-art computational analysis techniques could be applied to similar problems in other topic areas, with the human analyst and computational techniques each working together to create a whole greater than the sum of its parts.

**SH316.774:32/Di417**



Sutherland, K.E. (2024). *Strategic Social Media Management : Theory and Practice* (2nd ed.). Palgrave Macmillan. ISBN 9789819994953

This textbook provides a lively introduction to the fast-paced and multi-faceted discipline of social media management, with international perspectives, AI approaches and tools to enhance the learning experience. Aside from focusing on practical application, the textbook takes readers through the process of strategy development and implementation, ethical and accurate content curation, and strategic content creation.

Combining theory and practice, *Strategic Social Media Management* teaches readers how to take a strategic approach to social media from organisational and business perspectives, and how to measure results. Richly supported by robust and engaging pedagogy and case studies, it integrates public relations, marketing and advertising perspectives, and examines key issues including risk, ethics, privacy, consent, copyright, and crisis management.

Reflecting the demands of contemporary practice, advice on self-care is also provided, helping to protect emerging Social Media Managers from the negativity they can experience online. By the end, readers will be able to develop a social media strategy, understand accurate and relevant content curation, and create engaging social media content that tells compelling stories, connects with target audiences and supports strategic goals and objectives.

This is an ideal textbook for students learning social media strategy, marketing and management at undergraduate level. It is also essential reading for business owners, marketing, public relations, advertising and communications professionals looking to hone their social media skills.

The first edition of this textbook won a Book Excellence Award, a Silver International Stevie Award for Best Business Book and was named in the Best 100 Public Relations eBooks of All Time by the Book Authority.

**SH316.774:004/Su880**



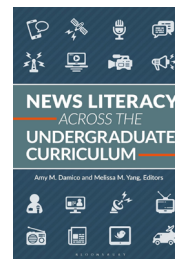
**Johnson, M.R. (2024).**  
*Twitch*. Polity Press.  
ISBN 9781509558599

Twitch is the leading live streaming platform in most of the world and an integral part of contemporary digital gaming culture. Millions of people broadcast their game play (as well as other activities) to over a hundred million people who regularly visit the site.

In this accessible book, Mark R. Johnson offers both a synthesis of existing Twitch research and a new way to understand Twitch as a public forum for gaming. Drawing on ideas of the ancient Greek agora or public forum, Johnson demonstrates how Twitch has become the key location for game players looking to understand what is contemporary, relevant, and important in modern gaming culture. He argues that Twitch has constructed a particular kind of public forum for gaming, an understanding which emerges from analysing the platform through its technological infrastructure, its streamers and viewers, its broadcast content, and its tightly knit communities. While this forum helps shape gaming culture, it also exhibits many of gaming's existing problems with harassment and cultural exclusivity. Despite being the essential public space for contemporary gaming, Johnson shows that Twitch is far more complex than it first appears, and is currently expanding in ways that challenge this – until now – core focus.

This book is essential reading for students and scholars of game studies, media studies, and anyone with an interest in the rapidly changing nature of online communication.

**SH316.774:004/Jo266**



**Damico, A.M., & Yang, M.M. (Eds.). (2024).**  
*News Literacy Across the Undergraduate Curriculum*. Bloomsbury Libraries Unlimited.  
ISBN 9781440879722

Librarians and faculty members offer perspectives, workshop initiatives, and classroom strategies to assist readers in increasing news literacy on their campus.

We are living in a time when the evolving media ecosystem requires individuals to pay critical attention to content, developing ways to make sense of information, data, news reports, and research. Undergraduate college student learners in all disciplines must possess skills to critically identify, assess, and challenge the ideas to which they're being exposed.

Both librarians and faculty know this, but they may not know how to develop and implement information literacy material. In this valuable collection, reference librarians, instructional librarians, and undergraduate faculty across disciplines share best practices for establishing relationships with each other and for increasing students' news and information literacy skills. Contributions include perspectives on pedagogy, reflections on successes and challenges, and reports of research on student learning. This book teaches librarians and faculty how to implement news and information literacy content across the curriculum to empower students to be smarter, more critical, and more engaged news consumers.

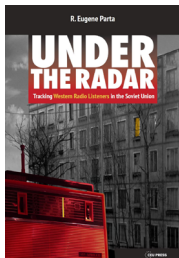
**SH316.774:37/Ne955**



**Bossio, D., Bélair-Gagnon, V., Holton, A.E., & Molyneux, L. (2024).**  
*The Paradox of Connection : How Digital Media is Transforming Journalistic Labor*. University of Illinois Press.  
ISBN 9780252087738

Using a framework of online connection and disconnection, *The Paradox of Connection* examines how journalists' practices are formed, negotiated, and maintained in dynamic social media environments. The interactions of journalists with the technological, social, and cultural features of online and social media environments have shaped new values and competencies – and the combination of these factors influence online work practices. Merging case studies with analysis, the authors show how the tactics of online connection and disconnection interact with the complex realities of working in today's media environments. The result is an insightful portrait of fast-changing journalistic practices and their implications for both audiences and professional identities and norms.

**SH070/Bo813**



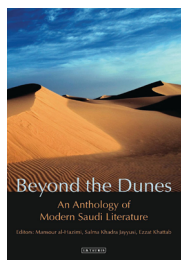
Parta, R.E. (2022). *Under the Radar : Tracking Western Radio Listeners in the Soviet Union.* Central European University Press. ISBN 9789633867624

Western democracy is currently under attack by a resurgent Russia, weaponizing new technologies and social media. How to respond? During the Cold War, the West fought off similar Soviet propaganda assaults with shortwave radio broadcasts. Founded in 1949, the US-funded Radio Free Europe/Radio Liberty broadcast uncensored information to the Soviet republics in their own languages. About one-third of Soviet urban adults listened to Western radio. The broadcasts played a key role in ending the Cold War and eroding the communist empire.

R. Eugene Parta was for many years the director of Soviet Area Audience Research at RFE/RL, charged among others with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach. Given the impossibility of interviewing Soviet citizens in their own country, it pioneered audacious interview methods in order to fly under the radar and talk to Soviets traveling abroad, ultimately creating a database of 51,000 interviews which offered unparalleled insights into the media habits and mindset of the Soviet public. By recounting how the “impossible” mission was carried out, *Under the Radar* also shows how the lessons of the past can help counter the threat from a once and current adversary.

SH316.774:654/Pa610 • JSTOR Books OA

## Daiļliteratūra



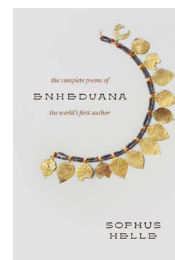
Al-Hazimi, M.I., Jayyusi, S.K., & Khattab, E.A. (Eds.). (2006). *Beyond the Dunes: An Anthology of Modern Saudi Literature*. I.B. Tauris. ISBN 9781850439721

Saudi Arabia has changed beyond all recognition in the past few decades, and the country's writers have been pre-eminent in grappling with the dilemmas, the cultural jarring and the identity problems thrown up by such an accelerated pace of change. *Beyond the Dunes* opens up for the first time the diversity and richness of contemporary Saudi Arabian literature to an English-speaking audience in this uniquely accessible book. Mansour al Hazimi, Salma Khadra Jayyusi and Ezzat Khattab have put together a varied selection of poetry, short stories, novel extracts, personal accounts, drama and essays which provide a fascinating insight into the challenges and tensions of a culture that is striving to balance globalisation and modernity with highly cherished traditional values. The social dislocation experienced by Saudi Arabians finds vivid formal expression in the dramas included in this volume, which may surprise many Western readers with their bold experimentalism and surrealist elements.

Novelist Ahmad al Siba'ī, a more traditional writer, offers a reflective, humanistic response to the world, whilst poets such as Ghassan al-Khunaizi, Ahmad al Mulla and Huda al Daghfaq reflect both the rich stylistic heritage of Saudi literature and the new techniques and outlook of modern Arabic poetry. Even when they are harking back to the vanished world

of pre-modern Saudi Arabia, many of these writers reflect generational dialogues and an awareness of contemporary resonances. *Beyond the Dunes* places women's voices firmly in the centre of the Saudi literary canon for the first time, reflecting the increasing pre-eminence of writers such as Raja' 'Alem, Qumasha al-Ulayyan, Noura al-Ghamidi and Fawziyya Abu Khalid. This ground-breaking book provides an indispensable introduction to the thoughts, forms and expressions of one of the most complex and fascinating of world literatures at a moment of pivotal transformation.

**SH82(5)/Be963**



Enheduana. (2023). *Enheduana: The Complete Poems of the World's First Author* (S. Helle, ed.). Yale University Press. ISBN 9780300276763

The complete poems of the priestess Enheduana, the world's first known author, newly translated from the original Sumerian.

Enheduana was a high priestess and royal princess who lived in Ur, in what is now southern Iraq, about 2300 BCE. Not only does Enheduana have the distinction of being the first author whose name we know, but the poems attributed to her are hymns of great power. They are a rare flash of the female voice in the often male-dominated ancient world, treating themes that are as relevant today as they were four thousand years ago: exile, social disruption, the power of storytelling, gender-bending identities, the devastation of war, and the terrifying forces of nature.

This book is the first complete translation of her poems from the original Sumerian. Sophus Helle's translations replicate the intensity and imagery of the original hymns – literary time bombs that have lain buried for millennia. In addition to his translations, Helle provides background on the historical context in which Enheduana's poems were composed and circulated, the works' literary structure and themes, and their reception in both the ancient and the modern world.

Unjustly forgotten for millennia, Enheduana's poems are essential reading for anyone interested in the literary history of women, religion, the environment, gender, motherhood, authorship, and empire.

**SH82(5)/En515**

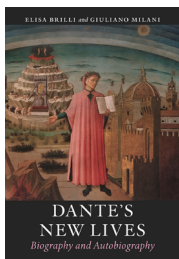


Pessoa, F. (2020). *The Complete Works of Alberto Caeiro* (J. Pizarro, P. Ferrari, eds.). New Directions Paperbook Original. ISBN 9780811227803

Here, in Margaret Jull Costa and Patricio Ferrari's splendid new translations, are the complete poems of Alberto Caeiro, the imaginary master of the "heteronym" coterie created by the Portuguese modernist Fernando Pessoa. Pessoa conceived Caeiro around 1914 and may have named him loosely after his friend, the poet Mário de Sá-Carneiro. What followed was a collection of some of Fernando Pessoa's greatest poems, grouped under the titles *The Keeper of Sheep*, *The Shepherd in Love*, and *Uncollected Poems*. This imaginary author was a shepherd who spent most of his life in the countryside, had almost no education, and was ignorant of most literature; yet he (Pessoa) wrote some of the most beautiful and profound poems in Portuguese literature. This edition of *The Complete Works of Alberto Caeiro* is based on the magnificent Portuguese *Tinta-da-china* critical edition, published in Lisbon in 2016, and contains an illuminating introduction by the editors, Jerónimo Pizarro and Patricio Ferrari, some facsimiles of the original Portuguese texts, and prose excerpts about Caeiro and his work written by Fernando Pessoa as well as his heteronyms Álvaro de Campos and Ricardo Reis, and other fictitious authors such as Antonio Mora and I. I. Crosse.

**SH821.134.3/Pe715**

## Atsevišķu autoru daiļrade

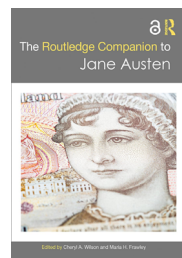


Brilli, E., & Milani, G. (2023). *Dante's New Lives : Biography and Autobiography*. Reaktion Books. ISBN 9781789147810

From two leading scholars, a thrilling and rich investigation of the life and work of Dante Alighieri.

Numerous books have attempted to chronicle the life of Dante Alighieri, yet essential questions remain unanswered. How did a self-taught Florentine become the celebrated author of the *Divine Comedy*? Was his exile from Florence so extraordinary? How did Dante make himself the main protagonist in his works, in a literary context that advised against it? And why has his life interested so many readers? In *Dante's New Lives*, eminent scholars Elisa Brilli and Giuliano Milani answer these questions and many more. Their account reappraises Dante's life and work by assessing archival and literary evidence and examining the most recent scholarship. The book is a model of interdisciplinary biography, as fascinating as it is rigorous.

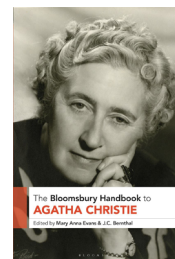
SH82(092)/Da552



Wilson, C.A., & Frawley, M.H. (Eds.). (2022). *The Routledge Companion to Jane Austen*. Routledge. ISBN 9781032013275

First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. *The Routledge Companion to Jane Austen* provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

SH82(092)/Au770

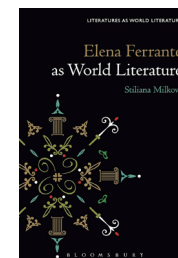


Evans, M.A., & Bernthal, J.C. (Eds.). (2024). *The Bloomsbury Handbook to Agatha Christie*. Bloomsbury Academic. ISBN 9781350502772

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

Nominated for the 2023 Edgar Allan Poe Award for Best Critical/Biography.

SH82(092)/Ch853

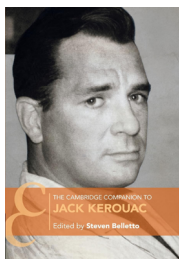


Milkova Rouseva, S. (2022). *Elena Ferrante as World Literature*. Bloomsbury Academic. ISBN 9781501371912

*Elena Ferrante as World Literature* is the first English-language monograph on Italian writer Elena Ferrante, whose four *Neapolitan Novels* (2011–2014) became a global phenomenon. The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice. Drawing on the writer's entire textual corpus to date, Stiliana Milkova examines the linguistic, psychical, and corporeal-spatial realities that constitute the female subjects Ferrante has theorized. At stake in Ferrante's theory/practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists, bypasses, or subverts these very structures.

Milkova's inquiry proceeds from Ferrante's theory of *frantumaglia* and *smarginatura* to explore mechanisms for controlling and containing the female body and mind, forms of female authorship and creativity, and corporeal negotiations of urban topography and patriarchal space. *Elena Ferrante as World Literature* sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today.

SH82(092)/Fe782M



Belletto, S. (2024). *The Cambridge Companion to Jack Kerouac*. Cambridge University Press. ISBN 9781009423564

Jack Kerouac is among the most important and influential writers to emerge from mid-twentieth century America. Founder of the Beat Generation literary movement, Kerouac's most famous novel, *On the Road*, was known as the bible of this generation, and inspired untold people to question the rigid social and cultural expectations of 1950s America. And yet despite its undeniable influence, *On the Road* is only a small piece of Kerouac's literary achievement, and there are now well over forty Kerouac books published. The centerpiece to this work is Kerouac's multi-volume Duluoz Legend, named for his fictional alter-ego, Jack Duluoz, and comprising numerous books written over decades that together tell the story of Duluoz's life and times. This volume offers fresh perspectives on his multifaceted body of work, ranging from detailed analyses of his most significant books to wide-angle perspectives that place Kerouac in key literary, theoretical, and cultural contexts.

SH82(092)/Ke750



Taylor, D.J. (2024). *Who Is Big Brother?: A Reader's Guide to George Orwell*. Yale University Press. ISBN 9780300272987

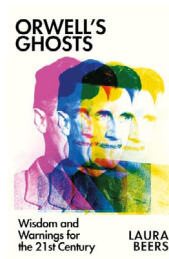
A spirited and essential companion to Orwell and his works, covering all the novels and major essays.

An intellectual who hated intellectuals, a socialist who didn't trust the state – our foremost political essayist and author of *Animal Farm* and *Nineteen Eighty-Four* was a man of stark, puzzling contradictions. Knowing Orwell's life and reading Orwell's works produces just as many questions as it answers.

Celebrated Orwell biographer D. J. Taylor guides fans and new readers alike through the many twists and turns of Orwell's books, life and thought. As a writer he intended his works to be transparent and instantly accessible, yet they are also full of secrets and surprises, tantalising private histories, and psychological quirks. From his conflicted relationship with religion to his competing anti-imperialism and fascination with empire, *Who Is Big Brother?* delves into the complex development of this essential yet enigmatic voice.

Taylor leads us through Orwell's principal writings and complex life – crafting an illuminating guide to one of the most enduringly relevant writers in the English language.

SH82(092)/Or900T



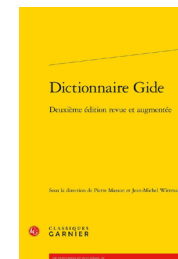
Beers, L. (2024). *Orwell's Ghosts: Wisdom and Warnings for the 21st Century*. Hurst & Company. ISBN 9781911723028

Seventy-five years after *1984* first published, George Orwell is back. Progressives denounce 'Orwellian' untruths by Trump, Johnson, Putin et al, while conservatives accuse governments and mainstream media of 'Orwellian' censorship. But what does 'Orwellian' really mean? What would the man himself say about these crises, and what can we learn from his ideas?

*Orwell's Ghosts* reveals Orwell in all his complexity, exploring his commitment to political liberty and economic justice alongside his undeniable chauvinism. This sharp free thinker's commentaries remain invaluable, whether on political truth, disinformation, class, race and empire, or highlighting the promise of socialism and the dangerous appeal of authoritarianism. Even Orwell's misogyny offers troubling lessons about gender politics on the left. All of his books show remarkable resonance between the first half of the twentieth century and today's world.

Revisiting Orwell's own age of rapid change and urgent crossroads, this book sheds unique light on both our recent past and our current upheavals.

SH82(092)/Or900B



Masson, P., & Wittmann, J.-M. (Dir.). (2024). *Dictionnaire Gide*. Classiques Garnier. ISBN 9782406171195

De Verlaine à Sartre en passant par Valéry, Mallarmé, Claudel, Proust, Martin du Gard, Giono, Malraux..., André Gide (1869–1951) a fréquenté tout ce que son siècle a compté d'important dans la littérature française et même européenne. Il a construit une œuvre littéraire majeure sans négliger aucune des grandes questions de son temps, éthiques ou esthétiques. Thèmes, œuvres, lectures, amis et adversaires: à travers l'exploration d'une pensée et d'une œuvre, c'est à une traversée du XXe siècle que convie un *Dictionnaire Gide*.

SH82(092)/Gi174

## Atsevišķu valstu literatūras kritika un vēsture



O'Donoghue, H., & Parker, E. (Eds.). (2024). *The Cambridge History of Old Norse-Icelandic Literature*. Cambridge University Press. ISBN 9781108486811

A landmark new history of Old Norse-Icelandic literature, this volume is a comprehensive, up-to-date guide to a unique and celebrated body of medieval writing. Chapters by internationally recognized experts offer the latest in-depth analysis of every significant genre and group of texts in the corpus, including sagas and skaldic verse, romances and saints' lives, myths and histories, laws and learned literature. Together, they provide a scholarly, readable and accessible overview of the whole field. Innovatively organized by the chronology and geography of the texts' settings – which stretch from mythic history to medieval Iceland, from Vinland to Byzantium – they reveal the interconnectedness of diverse genres encompassing verse and prose, translations and original works, Christian and pre-Christian literature, fiction and non-fiction. This is the ideal volume for specialists, students and general readers who want a fresh and authoritative guide to the literature of medieval Iceland and Norway.

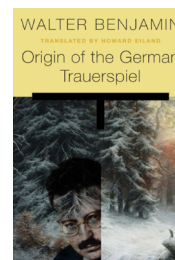
- A comprehensive and wide-ranging history providing an overview of all significant areas in the vast, diverse and influential body of Old Norse-Icelandic literature;

- Includes cutting-edge and authoritative scholarship from distinguished contributors internationally recognized in the field, meeting

the needs of specialists, students and general readers alike;

- Features an innovative structure based on the chronology and geography of the texts' settings, bringing out the interconnectedness of different genres and helping readers to set each in context.

SH821.113.09/Ca287



Benjamin, W. (2019). *Origin of the German Trauerspiel*. Harvard University Press. ISBN 978067474424

*Origin of the German Trauerspiel* was Walter Benjamin's first full, historically oriented analysis of modernity. Readers of English know it as "The Origin of German Tragic Drama," but in fact the subject is something else – the play of mourning. Howard Eiland's completely new English translation, the first since 1977, is closer to the German text and more consistent with Benjamin's philosophical idiom.

Focusing on the extravagant seventeenth-century theatrical genre of the *trauerspiel*, precursor of the opera, Benjamin identifies allegory as the constitutive trope of the Baroque and of modernity itself. Allegorical perception bespeaks a world of mutability and equivocation, a melancholy sense of eternal transience without access to the transcendentals of the medieval mystery plays though no less haunted and bedeviled. History as *trauerspiel* is the condition as well as subject of modern allegory in its inscription of the abyssal.

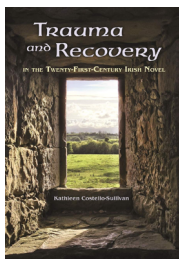
Benjamin's investigation of the *trauerspiel* includes German texts and late Renaissance European drama such as *Hamlet* and Calderón's *Life Is a Dream*. The prologue is one of his most important and difficult pieces of writing. It lays out his method of indirection and his idea of the "constellation" as a key means of grasping the world, making dynamic unities out of the myriad

bits of daily life. Thoroughly annotated with a philological and historical introduction and other explanatory and supplementary material, this rigorous and elegant new translation brings fresh understanding to a cardinal work by one of the twentieth century's greatest literary critics.

SH821.112.2.09/Be430

EBSCOhost Ebook Academic Collection



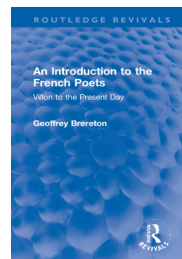


Costello-Sullivan, K. (2018). *Trauma and Recovery in the Twenty-First-Century Irish Novel*. Syracuse University Press. ISBN 9780815635857

The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century. Yet, just as Irish society has adopted a more direct and open approach to the past, so too have Irish authors evolved in their response to, and literary uses of, trauma.

In *Trauma and Recovery in the Twenty-First-Century Irish Novel*, Costello-Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force, but also how this representation has shifted since the end of the twentieth and beginning of the twenty-first century. While earlier trauma narratives center predominantly on the role of silence and the individual and/or societal suffering that traumas induce, twenty-first-century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively. Through a series of keenly observed close readings, Costello-Sullivan explores the work of Colm Tóibín, John Banville, Anne Enright, Emma Donohue, Colum McCann, and Sebastian Barry. In highlighting the power of narrative to amend and address memory and trauma, Costello-Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it.

SH821.111(417).09/Co775  
JSTOR Books EBA Collection



Brereton, G. (2022). *An Introduction to the French Poets: Villon to the Present Day*. Routledge. ISBN 9781032253015

The French poetry of some five centuries is here surveyed in a series of studies of the work and personality of individual poets from Villon to the present day. Each chapter is primarily concerned with establishing the 'literary identity' of the poet or poets with whom it deals: the work of each is outlined and related to the historical and biographical circumstances in which it was written; and its characteristics are then examined critically in terms relevant to the modern reader. Comparisons are made between different poets, and more general topics – such as the concepts of 'classic' and 'baroque' – are discussed.

This book, first published in 1956, had become a standard introductory work for students of French poetry and general readers alike. For this revised edition, originally published in 1973, new chapters have been added on 'irregular' seventeenth-century poets and on various modern poets whose work now enables the Surrealist movement to be seen in clearer perspective. The bibliography has been revised extensively.

SH821.133.1.09/Br380



Sheringham, M. (2024). *Le sujet de ce livre est un être mobile : Études sur la poésie française d'André Breton à Pierre Alferi*. Sorbonne Université Presses. ISBN 9791023106343

André Breton, Robert Desnos, Philippe Jaccottet, Jacques Roubaud, autant de poètes dont les textes ont fasciné Michael Sheringham. Ce grand professeur, qui a terminé sa carrière à la chaire "Maréchal Foch" de littérature française à l'université d'Oxford, a donné de la poésie française du XXe et du XXIe siècles une lecture intime et d'une rare finesse.

Rassemblés pour la première fois dans un ouvrage, ses travaux sur la poésie donnent à voir un même objet en filigrane: la subjectivité, telle qu'elle prend forme au gré des désirs, de la vision, des lieux qu'elle investit. Car le sujet ne préexiste pas à l'écriture: il se montre à nous comme un "être mobile" qui s'invente dans la lettre du poème et dans son déroulement minutieusement examiné. Pour l'œuvre d'André Breton, pour Desnos et l'esprit du surréalisme, la leçon qui s'en dégage est éclatante. Elle projette un jour nouveau sur des poètes plus récents, comme Philippe Jaccottet, Jacques Réda ou Jacques Roubaud. Elle se reflète à distance et se réinvente dans les poèmes de Pierre Alferi, qu'habite le même souci et où règne une semblable liberté.

SH821.133.1/Sh374

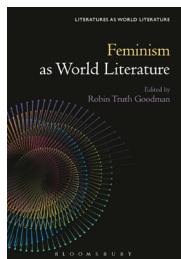


Levet, N. (2024). *Le roman noir : Une histoire française*. PUF. ISBN 9782130841982

Le roman noir français est généralement considéré comme un héritier du récit hardboiled américain, né dans les années 1920. Pourtant, il est aussi le résultat d'une histoire française, d'influences littéraires diverses et de pratiques éditoriales qui ont "inventé" le roman noir. Après Mai 68, le roman noir français cultive en effet sa singularité et reconvertit le genre en acte critique, idéologiquement investi: parce qu'il se veut une radiographie critique et politique de la société, de ses institutions, voire un instrument d'intervention sociale, il remet résolument en cause le "roman national", donnant voix aux invisibles du temps présent et offrant un tombeau aux victimes muettes du passé.

SH821.133.1/Le908

## Dažādi literatūrzinātnes jautājumi

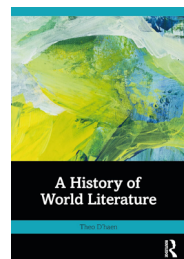


Goodman, R.T. (Ed.). (2024). *Feminism as World Literature*. Bloomsbury Academic. ISBN 9781501371226

The conventional lineage of World Literature starts with Goethe and moves through Marx, Said, Moretti, and Damrosch, among others. What if there is another way to trace the lineage, starting with Simone de Beauvoir and moving through Hannah Arendt, Assia Djebar, Octavia Butler, Donna Haraway, Karen Barad, and Gayatri Spivak? What ideas and issues get left out of the current foundations that have institutionalized World Literature, and what can be added, challenged, or changed with this tweaking of the referential terminology?

*Feminism as World Literature* redefines the thematic and theoretical contents of World Literature in feminist terms as well as rethinking feminist terms, analyses, frameworks, and concepts in a World Literature context. Other ideas built into World Literature and its criticism are viewed here by feminist framings, including the environment, technology, immigration, translation, work, race, governance, image, sound, religion, affect, violence, media, future, and history. The authors recognize genres, strategies, and themes of World Literature that demonstrate feminism as integral to the world-making gestures of literary form and production. In other words, this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces.

SH82:141.72/Fe530



D'haen, T. (2024). *A History of World Literature*. Routledge. ISBN 9781032433042

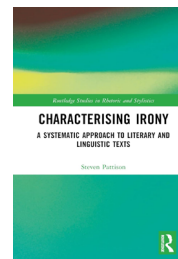
*A History of World Literature* is a fully revised and expanded edition of *The Routledge Concise History of World Literature* (2012). This remarkably broad and informative book offers an introduction to “world literature.”

Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism, decoloniality, ecocriticism, and book circulation, Theo D'haen in ten tightly-argued but richly-detailed chapters examines:

- The return of the term “world literature” and its changing meaning;
- Goethe's concept of Weltliteratur and how this relates to current debates;
- Theories and theorists who have had an impact on world literature;
- How world literature is taught around the world.

By examining how world literature is studied around the globe, this book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation, postcolonial and decoloniality studies, and materialist approaches, and to anyone with an interest in these or related topics.

SH82.09/Dh001



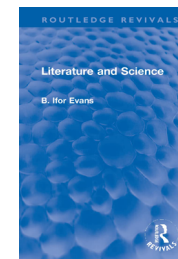
Pattison, S. (2023). *Characterising Irony: A Systematic Approach to Literary and Linguistic Texts*. Routledge. ISBN 9781032023557

This book offers a systematic, bottom-up account of irony across both everyday contexts and literary and linguistic texts, using an empirically rigorous approach in distinguishing between central irony, non-central ironies, and non-ironies and highlighting a new way forward for irony research.

The volume considers the current landscape of irony, in which the term is used with increasing frequency with the knock-on effect of a loosening of its meaning. Pattison addresses this challenge by applying a systematic form of analysis, rooted in frameworks from pragmatics and complementary disciplines, to a database of over 500 irony candidates from a wide range of sources. The book uses these examples to illustrate the features of central ironies as well as the attributes used to differentiate between central ironies, non-central ironies, and non-ironies. These attributes are mapped across four key domains, including: difference and opposition; the role of context; how ironies are signaled; and speaker attitude and intention. Taken together, the volume puts forth a credible account for more clearly characterizing examples of irony and equips researchers with a comprehensive step-by-step method for undertaking future research.

This book is key reading for scholars in stylistics, pragmatics, literary studies, and psycholinguistics.

SH82-7.09/Pa798

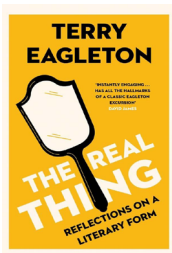


Evans, B.I. (2021). *Literature and Science*. Routledge. ISBN 9781032169132

First published in 1954, *Literature and Science* discusses historically the relationship between science and literature and between scientists and men of letters from the Renaissance onwards. It shows periods when writers were enthusiastic about science as in the early days of the Royal Society and notably through the influence of Newton. Further it explores the later alienation between science and literature in the technological and industrial age. There is a full account of Wordsworth's crucial relationships to these problems which leads to a number of new conclusions.

Apart from his historical survey, Dr. Ifor Evans emphasises the contemporary importance of the relationship of the artist and the scientist and outlines an approach to a new humanism, in which the writer may reach some closer understanding of science than he has at present attained. Students interested in literature, history of literature and critical theory will find this book enlightening.

SH82.09/Ev180



Eagleton, T. (2024).  
*The Real Thing :  
Reflections on a Literary  
Form.* Yale University  
Press.  
ISBN 9780300274295

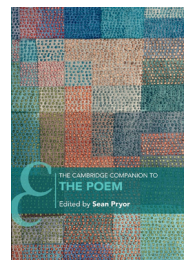
A clear-sighted and entertaining defence of literary realism, and an account of its key practitioners.

Realist fiction is one of the most enduring artforms history has ever witnessed. By describing the intricate inner life of its characters, or widening its focus to set their experience in context, it can evoke the reader's sympathies as few other forms can. Yet it is also by and large a product of the middle classes: boldly individualist and fascinated by money, property, marriage, and inheritance.

Can such realism survive in the postmodern age?

Acclaimed critic Terry Eagleton explores realism's complex history, practice, and politics. Spanning several centuries, and including writers such as George Eliot, D. H. Lawrence, and Iris Murdoch, Eagleton offers a witty, entertaining defence of a form which offers both panoramic scope and individual nuance in an increasingly fragmented world.

SH82.09/Ea450



Pryor, S. (Ed.). (2024).  
*The Cambridge  
Companion to the Poem.*  
Cambridge University  
Press.  
ISBN 9781009498906

What is a poem? What ideas about the poem as such shape how readers and audiences encounter individual poems? To explore these questions, the first section of this Companion addresses key conceptual issues, from singularity and genre to the poem's historical exchanges with the song and the novel. The second section turns to issues of form, focusing on voice, rhythm, image, sound, diction, and style. The third section considers the poem's social and cultural lives. It examines the poem in the archive and in the digital sphere, as well as in relation to decolonization and global capitalism. The chapters in this volume range across both canonical and non-canonical poems, poems from the past and the present, and poems by a diverse set of poets. This book will be a key resource for students and scholars studying the poem.

SH82-1.09/Ca287



Riehle, K.P. (2024). *The Russian FSB : A Concise History of the Federal Security Service.* Georgetown University Press. ISBN 9781647124090

An introduction to Putin's formidable intelligence and security organization.

Since its founding in 1995, the FSB, Russia's Federal Security Service, has regained the majority of the domestic security functions of the Soviet-era KGB. Under Vladimir Putin, who served as FSB director just before becoming president, the agency has grown to be one of the most powerful and favored organizations in Russia. The FSB not only conducts internal security but also has primacy in intelligence operations in former Soviet states. Their activities include anti-dissident operations at home and abroad, counterintelligence, counterterrorism, criminal investigations of crimes against the state, and guarding Russia's borders.

In *The Russian FSB*, Kevin P. Riehle provides a brief history of the FSB's origins, placed within the context of Russian history, the government's power structure, and Russia's wider culture. He describes how the FSB's mindset and priorities show continuities from the tsarist regimes and the Soviet era. The book's chapters analyze origins, organizational structure, missions, leaders, international partners, and cultural representations such as the FSB in film and television.

Based on both English and Russian sources, this book is a well-researched introduction to understanding the FSB and its central role in Putin's Russia.

SH355.40/Ri350



Zhuk, S.I. (2022). *KGB Operations Against the USA and Canada in Soviet Ukraine, 1953–1991.* Routledge. ISBN 9781032080147

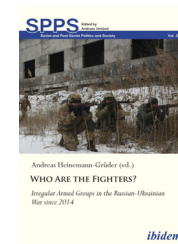
Oriented for a general reading audience, this book gives a unique and rare perspective on the KGB "special operations" in Soviet Ukraine, which targeted especially the USA and Canada, using issues related to Soviet Ukrainian identity and cultural diplomacy of Soviet Ukraine after Stalin's death in 1953 until the perestroika of the 1980s.

Concentrating on the period of the Cold War after Stalin and combining the counterintelligence documents from the KGB archive in Kyiv, Ukraine, with the official KGB correspondence and reports to the political leadership of Soviet Ukraine, this book offers an experimental view of the political and cultural history of relations between Soviet Ukraine and "capitalist America" through the prism of KGB operations against the US and Canada. Written from a "hidden" perspective of KGB operations from 1953 to the end of the 1980s, this book covers intelligence and counter-intelligence operations and the active measures of the KGB, but also various problems of anti-American cultural campaigns in Soviet Ukraine, sponsored by the KGB, involving the issues of cultural consumption, knowledge production, youth culture and national identity.

Using carefully researched archive materials, this is an invaluable resource for scholars and advanced students of KGB operations, the

Cold War, counterintelligence and political and cultural history of the relations between Soviet Ukraine and the United States and Canada, and a role of cultural consumption in this history.

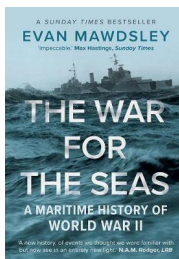
SH355.40/Zh880



Heinemann-Grüder, A. (2024). *Who Are the Fighters? : Irregular Armed Groups in the Russian-Ukrainian War since 2014.* Ibidem Verlag. ISBN 9783838217772

The war in Ukraine has been fought with, among others, irregular armed groups since 2014 – volunteers, paramilitaries, and mercenaries. Based on interviews in the Russian-controlled Donbas and with Ukrainian combatants, the contributions to this volume disclose various micro-dynamics of the mobilization, group formation, and fighting. Who were these fighters and who organized them? Russia has been increasingly employing mercenaries as a way to conduct undeclared, but ruthless wars beyond her borders. Ukraine's formation of irregular armed groups in 2014 was a response to the army's initially glaring inability to counter Russia's military intervention. Most of the irregular battalions acted from the beginning under governmental orders. They have never operated autonomously, but compensated for operational weaknesses of regular armed groups. The initially high power of irregular battalions derived from state support, the capabilities of commanders, social networks, and the faculties of the fighters.

SH355.48"1991/..."/Wh750



Mawdsley, E. (2020).  
*The War for the Seas :  
 A Maritime History  
 of World War II.* Yale  
 University Press.  
 ISBN 9780300254884

A bold and authoritative maritime history of World War II which takes a fully international perspective and challenges our existing understanding.

Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe, and Imperial Japan had overrun Southeast Asia and much of the Pacific. How could Britain and distant America prevail in what had become a “war of continents”?

In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia.

**SH355.49/Ma934**

**EBSCOhost Ebook Academic Collection**

**JSTOR Books EBA Collection**

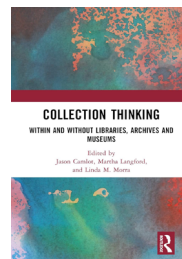


Sleigh, J. (2024). *What Are Museums for?* Bristol University Press. ISBN 9781529231397

The days when museums were dusty, stuffy institutions displaying their wealth and wisdom to a reverential public are over. Museums today are a cultural battleground. Who should decide what is put on display and how it is presented? Who gets to set the narrative?

In this passionately argued book, Jon Sleigh maintains that museums must be for all people and inclusion must be at the heart of everything they do. But what does good inclusion look like in practice? Cleverly structured like a museum tour, Sleigh uses seven illustrative museum objects from seven very different museums to explore such wide-ranging issues as trust-building, representation, digital access, conflicting narratives, removal from display and restitution.

SH069/SI310



Camlot, J., Langford, M., & Morra, L.M. (Eds.). (2023). *Collection Thinking: Within and Without Libraries, Archives and Museums*. Routledge. ISBN 9781032252551

*Collection Thinking* is a volume of essays that thinks across and beyond critical frameworks from library, archival, and museum studies to understand the meaning of “collection” as an entity and as an act. It offers new models for understanding how collections have been imagined and defined, assembled, created, and used as cultural phenomena.

Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields, including library and archival studies, literary studies, art history, media studies, sound studies, folklore studies, game studies, and education, *Collection Thinking* builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions. The volume illustrates how the concept of “collection” bridges these institutional and structural categories, and generates discussions of cultural activities involving artifactual arrangement, preservation, curation, and circulation in both the private and the public spheres. Edited and introduced collaboratively by three senior scholars with expertise in the fields of literature, art history, archives, and museums, *Collection Thinking* is designed to stimulate interdisciplinary reflection and conversation.

This book will be of interest to scholars and practitioners interested in how we organize materials for research across disciplines of the humanities and social sciences. With case studies that range from collecting Barbie dolls to medieval embroideries, and with contributions from practitioners on record collecting, the creation of sub-culture archives, and collection as artistic practice, this volume will appeal to anyone who has ever wondered about why and how collections are made.

SH069/Co241



Karbe, A. (2023). *Museum Exhibitions and Suspense: The Use of Screenwriting Techniques in Curatorial Practice*. Routledge. ISBN 9780367722289

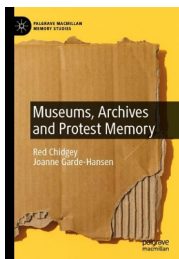
*Museum Exhibitions and Suspense* takes insights from screenwriting to revolutionise our understanding of exhibition curating.

Despite all genuine efforts to reach broader audiences, museums persistently fear risking their credibility by becoming ‘too popular’. Thus, the enormous potential to learn from other storytelling forms more experienced in the field of entertainment remains essentially unexploited. *Museum Exhibitions and Suspense* unlocks this creative potential. A comparative in-depth analysis of three classical Hollywood films and three cultural historical exhibitions demonstrates how dramatic suspense techniques can be applied to exhibitions. These techniques must be adapted to the typical epic character of the exhibition medium. By differentiating between mild and wild suspense the book provides a new understanding of the nature of suspense itself.

*Museum Exhibitions and Suspense* addresses academics and students in the fields of museum studies, gallery studies and heritage studies interested in how exhibitions function and in how to achieve dramaturgical effects like suspense. It also appeals to scholars and students within film studies who want to gain a deeper understanding of suspense. It provides an important resource for curators and other museum practitioners and scriptwriters who intend to create stories with a wide audience appeal.

SH069/Ka530

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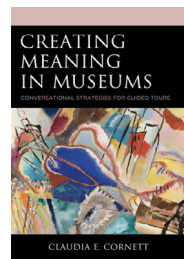


**Chidgey, R., & Garde-Hansen, J. (2024). *Museums, Archives and Protest Memory*. Palgrave Macmillan. ISBN 9783031444777**

This book addresses the emergence of 'protest memory' as a powerful contemporary shaper of ideas and practices in culture, media and heritage domains. Directly focused on the role of museum and archive practitioners in protest memory curation, it makes a compelling contribution to our understanding of how social movements and activist experiences are publicly remembered and activated for social and environmental justice.

- Examines how the GLAM sector (galleries, libraries, archives and museums) shapes and transmits memories of protest;
- Draws on case study analyses and interviews with cultural workers in these sectors;
- Focuses on innovative heritage methods, including digital media and co-creation practices.

**SH069/Ch567**

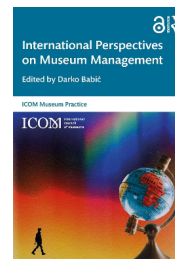


**Cornett, C.E. (2024). *Creating Meaning in Museums: Conversational Strategies for Guided Tours*. Rowman & Littlefield. ISBN 9781538193686**

This practical handbook is a proposal for transforming museum tours. The target audience is museum guides, docents and interpreters who are interested in facilitating conversations about seen and unseen meanings in artworks, objects, and artifacts. The goal is to engage visitors in meaning-oriented inquiry which involves "doing" and not just "viewing" creative work.

Grounded in whole to part learning theory and best teaching practices, each chapter includes a tour "vignette" written as a "you are there" experience. The vignettes – from different types of museums – show guides and docents using diverse strategies that invite readers to assume the role of guide and guest. *Creating Meaning in Museums: Strategies for Guiding Tours* also offers an extensive Museum Guide Toolkit that aligns with inquiry thinking, and features recurring chapter sections that include Advice from Museum Guides and Adapting for Differences.

**SH069/Co669**



**Babić, D. (Ed.). (2025). *International Perspectives on Museum Management*. Routledge. ISBN 9780367429126**

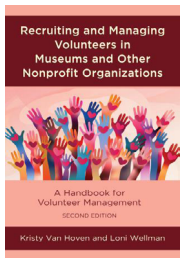
*International Perspectives on Museum Management* is the first volume of the ICOM Museum Practice series. Exploring contemporary practices in the field of museum management, the book demonstrates how strategic vision and effective leadership can enable museums to fulfil their varied roles and empower staff to achieve their individual and collective objectives.

Gathering together contributions that shed light on key aspects of running a museum in different parts of the world, the volume examines a wide range of topical issues from a management perspective. Chapters within the volume focus on governance and operations, communication and marketing, accessibility and community engagement, the decline in public funding, sustainability and risk management and planning a new museum or a renewal. As a whole, the book demonstrates that competent and creative museum management is vital to museums' ability to survive and thrive in the face of decreased investment in culture and shifting expectations on the roles that museums should play within society.

Containing insights from respected museum professionals around the world and focusing on topical issues, *International Perspectives on Museum Management* will be essential reading for museum practitioners

working in all types and sizes of museum. The book will also be of great interest to students and academics who have an interest in museum management.

**SH069/In746 • Taylor & Francis Group OA**



Van Hoven, K., & Wellman, L. (2024). *Recruiting and Managing Volunteers in Museums and Other Nonprofit Organizations* (2nd ed.). Rowman & Littlefield. ISBN 9781538187647

*Recruiting and Managing Volunteers in Museums* is back with a highly anticipated second edition! A decade after the first edition's release, this updated handbook offers fresh insights into the world of museum volunteers and their vital contributions to the success of organizations, both big and small. In the past 10 years, the world has undergone significant changes, and museum volunteer programs have had to adapt and evolve to keep up. The second edition is the perfect tool for anyone looking to start, maintain, revamp, or restart their museum's volunteer program.

The second edition offers new approaches to engaging community members in your organization and bringing diverse groups of volunteers into any department at your institution. Additionally, it provides practical advice on how to plan for and include volunteers in building a sustainable and exciting future for your museum. Whether you're a seasoned volunteer manager or new to the field, this book offers valuable insights and strategies to help you navigate the ever-changing landscape of museum volunteer management. With *Recruiting and Managing Volunteers in Museums, Second Edition*, you'll be equipped to create a thriving volunteer program that benefits your museum and its visitors for years to come.

SH069/Va460



Whitehead, C. (2025). *Analysing Museum Display: Theory and Method*. Routledge. ISBN 9781138545915

*Analysing Museum Display* is the first comprehensive book to bring together approaches to studying museum displays. Drawing on global examples, it reviews different theoretical frameworks and methods, charting major contributions to the field and exploring their potentials and limitations.

How and why should we study museum display, and what is its nature as a complex form of representation? The book argues that display is at once material, experiential, and political in producing knowledge and that analysis requires rigorous conceptualisation and careful methodologies. It provides a critical guide to existing concepts and methods, exploring how museum display can be understood using semiotic, narrative, cartographic, and spatial analyses, assemblage theory, new materialist and multisensory approaches, and theories of affect, emotion, and historical positioning. Alongside this, Whitehead presents key orientations for research practice relating to objectivity and subjectivity, historical and contextual awareness, and mixing methods.

*Analysing Museum Display* will be essential reading for scholars and students of museology at all levels. The book will also appeal to museum curators and professionals who are involved in the production of displays and wish to develop a more theorised and reflective perspective on their own practice.

SH069/Wh536



Nelson, A., & Timmons, T.E. (Eds.). (2024). *The New Art Museum Library*. Rowman & Littlefield. ISBN 9781538197004

*The New Art Museum Library* addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, *Art Museum Libraries and Librarianship*, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field – both technological and ideological – prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape.

Librarians working in art museums face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries.

*The New Art Museum Library* is uniquely positioned to present new strategies and initiatives including digital art history initiatives, the new norms in art museum library staffing, and the public programing priorities that are core to many art museum libraries today.

SH069/Ne930



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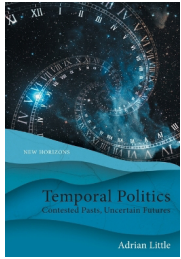
Kaminsky, A. (Ed.). (2018).  
*Museen und  
 Gedenkstätten zur  
 Erinnerung an die  
 Opfer der kommunistischen  
 Diktaturen =  
 Museums and Memorials.*  
 Sandstein Verlag.  
 ISBN 9783954983919

Since the collapse of Communist systems of tyranny, memorials of many kinds have been erected in the states of Central and Eastern Europe as well as in Africa, Asia, Australia and America; indeed, some were created while the Communist system was still in place: Memorials, museums, monuments, religious buildings and sculpture parks recall the Communist dictatorships and their victims, along with opposition and resistance to, and the final overcoming of, these unjust regimes. This volume presents a selection of 119 places of remembrance in 35 countries. In addition to an overview of the history of the crimes in question, the individual contributions cast light on the origins of the memorials and document the efforts to restore the memory of the victims of Communist tyranny to its rightful place in public awareness.

From the Table of Contents:

Latvia – Freedom Monument; Museum of the Occupation of Latvia 1940–1991; Barricades Museum; Former KGB Building “The Corner House”; Museum of the Popular Front of Latvia  
**SH069/Mu697**

## Politikas filozofija



Little, A. (2024). *Temporal Politics: Contested Pasts, Uncertain Futures*. Edinburgh University Press. ISBN 9781399504652

Adrian Little demonstrates how different conceptions of past, present and future contribute to the nature of political conflict in the world today. Reacting against narratives of political disillusionment and apathy, he focuses on how a new understanding of political temporality can inform our approach to political problems. He forms his argument around three major cases in which the nature of past, present and future is contested: Indigenous politics in settler colonies; the politics of bordering and migration; and debates over the future of democracy.

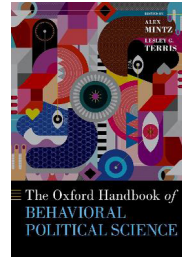
- Offers an important differentiation between a political theory of temporality and philosophies of time;
- Examines contemporary debates on migration and border control to demonstrate the myopia in the understanding of historical contexts that give rise to the displacement and/or mobility of migrants;
- Analyses current debates about the decline of or lack of faith in democratic institutions exemplified by the rise of populism and highlights the limitations of elite politics;
- Develops a new theory of political temporality focused on process-driven accounts of political development.

SH32:1/ Li 873

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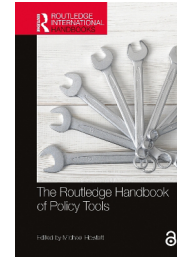
## Politikas zinātne



Mintz, A., & Terris, L.G. (Eds.). (2024). *The Oxford Handbook of Behavioral Political Science*. Oxford University Press. ISBN 9780190634131

*The Oxford Handbook of Behavioral Political Science* sketches the landscape of a new approach to political science: Behavioral Political Science (BPS). The work in the volume shows that ideas from different fields help to explain many of the phenomena scholars have observed with respect to political decision-making and behavior that deviate from the traditional rational choice models that have dominated the field of political science for decades. Showcasing leading scholars, *The Oxford Handbook of Behavioral Political Science* highlights the rich theoretical and methodological underpinnings of behavioral political science research. The Handbook provides an overview of the origins and evolution of behavioral political science to date; explores its substantive and theoretical boundaries; addresses its key theoretical and methodological approaches; and summarizes key findings and insights as applied to empirical phenomena. It does so by delineating the theoretical boundaries of the field, presenting its assumptions, concepts and theories, examines how these apply empirically, and covers some of the basic methodological approaches used. This collection is a vital resource for scholars, researchers, students, and the policy community seeking to understand and utilize behavioral political science in their own work.

SH32/Ox250



Howlett, M. (Ed.). (2023). *The Routledge Handbook of Policy Tools*. Routledge. ISBN 9780367757809

This handbook provides a unique, systematic and comprehensive overview from leading experts in the field of the policy-making tools deployed at all the phases of the policy process. It covers the fundamentals of both new and established policy tools – from regulation and public enterprises to subsidies and information campaigns, as well as new tools, such as social impact investing, nudges, crowdsourcing, co-production and new digital governance and data analysis techniques.

The book consists of nine sections with five corresponding to the major research emphases of studies on policy tools across the stages of the policy cycle (agenda-setting, formulation, decision-making, implementation and evaluation). These are accompanied by overviews of key research and concepts, a discussion of how different kinds of tools can be usefully combined in simple or complex policy portfolios or mixes, and a concluding section on future research directions. Consolidating the state of knowledge and uniting classic foundational material with recent advancements in theory and practice in one location, the handbook is a defining volume in this field.

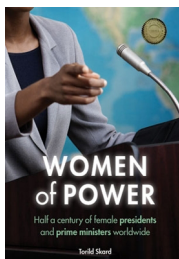
*The Routledge Handbook of Policy Tools* is essential reading and an authoritative reference for scholars, students, researchers and practi-

tioners of public policy, public administration, and public management, as well as those interested in comparative politics and government, public organizations and the use of policy tools and instruments in individual policy areas from climate change to public health.

SH32/Ro852

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## Eiropas valstu politika



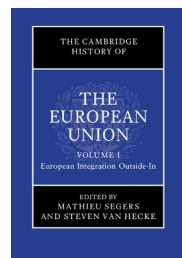
Skard, T. (2016). *Women of Power : Half a Century of Female Presidents and Prime Ministers Worldwide*. Policy Press. ISBN 9781447315803

Do women national leaders represent a breakthrough for the women's movement, or is women's leadership weaker than the numbers imply? This unique book, written by an experienced politician and academic, is the first to provide a comprehensive overview of how and why women in 53 countries rose to the top in the years since World War II. Packed with fascinating case studies detailing the rise to power of all 73 female presidents and prime ministers from around the world, from 1960 (when the first was elected) to 2010, the motives, achievements and life stories of the female top leaders, including findings from interviews carried out by the author, provide a nuanced picture of women in power. The book will have wide international appeal to students, academics, government officials, women's rights activists and political activists, as well as anyone interested in international affairs, politics, social issues, gender and equality.

SH32/Sk184

EBSCOhost Ebook Academic Collection

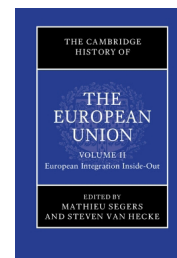
JSTOR Books EBA Collection



Segers, M., & Van Hecke, S. (Eds.). (2024). *The Cambridge History of the European Union (vol.1)*. Cambridge University Press. ISBN 9781108490405

Volume I examines the history of the European Union from an outside-in perspective, asking the following questions: how does the European Union look from the outside, and which outside forces shaped and guided the process of European integration? Split into three parts, the first addresses the main external events that have steered the European integration process, with emphasis placed on critical junctures following the Second World War, such as the division and reunification of Germany and the Eastern enlargement. Part II considers the various international trends that have shaped European integration, with particular focus on globalisation and geopolitics. While the first two parts pay special attention to institutions, countries, international organisations and the main actors, Part III focuses on the role of ideas, networks, public opinion and memory that influenced the development of the European Union.

SH32(4)/Ca287



Segers, M., & Van Hecke, S. (Eds.). (2024). *The Cambridge History of the European Union (vol.2)*. Cambridge University Press. ISBN 9781108478939

Volume II examines the history of the European Union from an inside-out perspective, focusing on the internal developments that shaped the European integration process. Split into three parts, Part I covers the principles that have defined European integration, exploring the treaties and their changes through time, with Brexit being a core milestone. Part II considers the different instruments within the architecture of European integration, with special focus on the development of policies, the euro and enlargement. Part III concentrates on the various narratives surrounding European integration, in particular the concepts, goals and ideas that both spoke and failed to speak to the hearts and minds of Europeans. This includes the 'longue durée' concept, peace, European culture, (the absence of) religion, prosperity and (a lack of) solidarity and democracy.

SH32(4)/Ca287

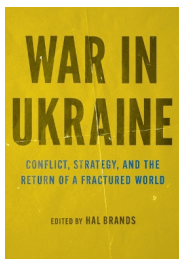


Youngs, R. (2024). *Geoliberal Europe and the Test of War*. Agenda Publishing. ISBN 9781788217248

Russia's invasion of Ukraine has pushed Europe into a new strategic era. The knock-on effects of the war have combined to open a period of reordering across the European continent. European governments and the European Union collectively have begun to fashion policies for this shift, recognizing this to be a pivotal historical moment.

Richard Youngs unpacks the different dynamics that have come to characterize European policies in the wake of the war: the nature of EU integration, geopolitical power, defence priorities, European borders, liberal values, the green transition and economic sovereignty. The book looks to the future and outlines the issues and choices with which European governments still need to grapple. Youngs develops the notion of geoliberalism as a way of addressing these challenges and guiding European governments and the EU into the fragile order taking shape in the shadow of Ukraine's war.

SH32(4)/Yo917

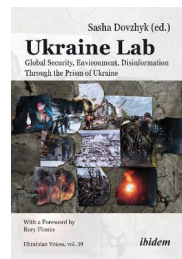


Brands, H. (Ed.). (2024). *War in Ukraine : Conflict, Strategy, and the Return of a Fractured World*. Johns Hopkins University Press. ISBN 9781421449845

When Vladimir Putin's forces sought to conquer Ukraine in February 2022, they did more than threaten the survival of a vulnerable democracy. The invasion unleashed a crisis that has changed the course of world affairs. This conflict has reshaped alliances, deepened global cleavages, and caused economic disruptions that continue to reverberate around the globe. It has initiated the first great-power nuclear crisis in decades and raised fundamental questions about the sources of national power and military might in the modern age. The outcome of the conflict will profoundly influence the international balance of power, the relationship between democracies and autocracies, and the rules that govern global affairs.

In *War in Ukraine*, Hal Brands brings together an all-star group of analysts to assess the conflict's origins, course, and implications and to offer their appraisals of one of the most geopolitically consequential crises of the early twenty-first century. Essays cover topics including the twists and turns of the war itself, the successes and failures of US strategy, the impact of sanctions, the future of Russia and its partnership with China, and more.

SH32(477)/Wa620



Dovzhyk, S. (Ed.). (2023). *Ukraine Lab : Global Security, Environment, and Disinformation Through the Prism of Ukraine*. ibidem-Verlag. ISBN 9783838218052

Ukraine has often been called a laboratory for global challenges in the spheres of environment, information, and security. The site of the worst nuclear catastrophe in history, the primary target of the Kremlin's disinformation campaigns as well as the country to spark the collapse of the Soviet Union and to stand up to its neo-imperialist successor: Ukraine has been the first to face and, at times, to set in motion processes with worldwide consequences. After Russia's full-scale invasion compromised the global system of security, the value of Ukrainian knowledge and experience can no longer be dismissed. The urgency to learn with and from Ukraine is now existential for the rest of the world. This unique collection presents essays, in English and Ukrainian translations, by emerging authors from Ukraine and the UK who employ cross-cultural dialog and the art of storytelling to open up Ukrainian perspectives on the challenges facing humanity worldwide.

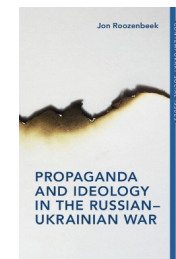
SH32(477)/Uk733



Shekhovtsov, A. (2023). *Russian Political Warfare : Essays on Kremlin Propaganda in Europe and the Neighbourhood, 2020–2023*. ibidem-Verlag. ISBN 9783838218212

Political warfare is a grey area between peace and war. It involves a diverse array of methods and instruments that go beyond traditional diplomacy and soft power but stops short of open kinetic conflict using nations' regular armed forces. This collection of Anton Shekhovtsov's essays delves into practices of Russian political warfare designed to advance Moscow's strategic and tactical objectives in European countries and certain African states. It reveals how Russian state actors and pro-regime stakeholders meddled in elections, politicised and weaponised the COVID-19 pandemic, amplified religious conflicts, undermined democratic institutions, and corrupted political forces.

SH32(470+571)/Sh300



Rozenbeek, J. (2024). *Propaganda and Ideology in the Russian-Ukrainian War*. Cambridge University Press. ISBN 9781009244008

Russia's invasion of Ukraine is one of the most important conflicts of the twenty-first century. With the start of military hostilities in 2014 also came an onslaught of propaganda, to both convince and confuse audiences worldwide about the war's historical and ideological underpinnings. Based on extensive research drawing on tens of thousands of news articles and hundreds of pages of legal documents and internal correspondence, this book offers the first comprehensive analysis of the role of propaganda, ideology, and identity in the Russian-Ukrainian war. It argues that, despite Russia's efforts to set up a media machine at home and abroad with eight years of propaganda legitimising Russia's presence in eastern Ukraine, Russia failed to vocalise a convincing alternative to Ukrainian nationhood. Instead, Russian propaganda backfired: Ukraine is now more united than ever before.

SH32(470+571)/Ro508

ASV politika



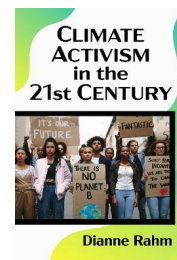
Nacos, B.L., Bloch-Elkon, Y., & Shapiro, R.Y. (2024). *Hate Speech and Political Violence: Far-Right Rhetoric from the Tea Party to the Insurrection*. Columbia University Press. ISBN 9780231214353

How did the United States descend into crisis, with institutions frayed, political violence mounting, and democracy itself in peril? This timely book identifies how the Tea Party and its extremist narratives laid the groundwork for the rise of Donald Trump, his MAGA movement, and the January 6, 2021, assault on the Capitol.

Brigitte L. Nacos, Yaeli Bloch-Elkon, and Robert Y. Shapiro trace the escalation of a strain of extremist rhetoric in right-wing political discourse after the inauguration of Barack Obama. Drawing on extensive and in-depth analysis of political communication in both traditional media and online spaces, they demonstrate how the dominant rhetorical styles of the Trump era were pioneered by the Tea Party. A backlash to the election of the first Black president, this reactionary social movement deployed violent language and spread anti-Obama paranoia, with the assistance of media insiders, GOP leaders, and conservative advocacy groups. Donald Trump rose to political prominence by hitching himself to the “birther” racist conspiracy theory, espoused by many Tea Partiers, and drew from their aggressive and hyperpartisan repertoire. Ultimately, this book shows, the increasingly violent rhetoric of right-wing extremists spilled over into real-world political violence. Revealing the path the Tea Party blazed to

Trump and the insurrectionists, Hate Speech and Political Violence provides timely new insights into the threats facing American democracy.

SH32(73)/Na127

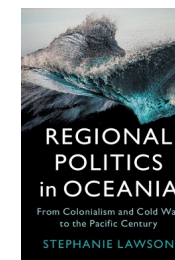


Rahm, D. (2023). *Climate Activism in the 21st Century*. McFarland & Company. ISBN 9781476685342

The ravages of climate change emerged as a central issue in the 21st century. In the U.S., the political divide over climate change and how to confront it expanded. While Democrats became increasingly determined to join international efforts led by the United Nations to combat climate change, Republicans largely balked. The country embraced climate leadership when led by Obama and Biden but when led by Bush and Trump, a rebuff ensued. Those opposing climate action included the fossil fuel industries and others that sought to profit from the status quo. Climate crisis activism of the 21st century is the story of the tension between those wishing to continue business as usual and those seeing their futures directly impacted by such choices and demanding climate justice. This is a guide to understanding climate policy and activism, highlighting the participants, the progression of environmental science, and the pendulum of national policy under changing parties in power.

SH32(73)/Ra280

Okeānijas reģiona politika



Lawson, S. (2024). *Regional Politics in Oceania: From Colonialism and Cold War to the Pacific Century*. Cambridge University Press. ISBN 9781009427630

Stephanie Lawson’s book is by far the most comprehensive study of regional politics in Oceania produced to date. Drawing on a range of interdisciplinary sources, she provides a systematic account of major issues facing the region and presents conceptual and theoretical issues in a sophisticated but accessible manner. She traces the trajectories of regional politics from the earliest human settlements to European exploration and colonization, the period of formal regionalization in the post-war period, decolonization, the Cold War, and key geopolitical developments in the post-Cold War period. She also focuses on identity politics, manifest at various levels from the local through to the national, subregional and regional, as well as broader configurations around the West/non-West divide. This book will be of interest to anyone engaged with the history and politics of Oceania or comparative regional studies, especially given the relevance of themes to Asian, African and Latin American contexts.

SH32(9)/La968

## Antisemitisms

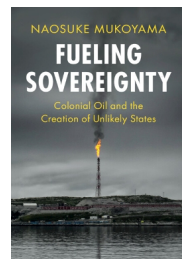


Grimm, M., & Kahmann, B. (Hrsg.). (2020). *Antisemitismus im 21. Jahrhundert: Virulenz einer alten Feindschaft in Zeiten von Islamismus und Terror*. De Gruyter. ISBN 9783110710038

In den vergangenen Jahren vollzog sich eine deutlich beobachtbare Radikalisierung des Antisemitismus in Europa, die mit den islamistisch motivierten Terroranschlägen von Paris, Toulouse, Brüssel und Kopenhagen auch mörderische Konsequenzen hatte. Als Indikator für eine neue Qualität und Virulenz des Antisemitismus kann jedoch nicht nur der islamistische Antisemitismus gesehen werden, sondern auch die Zunahme von Antisemitismus in politisch und sozial arrivierten Kreisen und Milieus. Zugleich ist die Hemmschwelle für die Äußerung und Akzeptanz antisemitischer Ressentiments gesunken, sofern diese als "Israelkritik" camoufliert sind. Parallel zu diesen Entwicklungen stellte der Antisemitismus sein Mobilisierungspotential für den politischen Protest auf der Straße unter Beweis, etwa im Rahmen der Mahnwachen für den Frieden und während des Gaza-Krieges 2014. Die Beiträge des Sammelbandes untersuchen Aspekte dieser Entwicklungen und befassen sich schwerpunktmäßig mit Antisemitismus in der öffentlichen Kommunikation, islamischen Antisemitismus und Antisemitismus in politischen Bewegungen.

SH323.1/An858

## Koloniālā politika



Mukoyama, N. (2024). *Fueling Sovereignty: Colonial Oil and the Creation of Unlikely States*. Cambridge University Press. ISBN 9781009444293

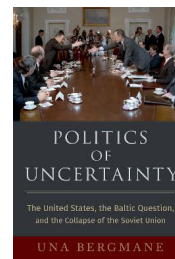
European colonialism was often driven by the pursuit of natural resources, and the resulting colonization and decolonization processes have had a profound impact on the formation of the majority of sovereign states that exist today. But how exactly have natural resources influenced the creation of formerly colonized states? And would the world map of sovereign states look significantly different if not for these resources? These questions are at the heart of *Fueling Sovereignty*, which focuses primarily on oil as the most significant natural resource of the modern era. Naosuke Mukoyama provides a compelling analysis of how colonial oil politics contributed to the creation of some of the world's most "unlikely" states. Drawing on extensive archival sources on Brunei, Qatar and Bahrain, he sheds light on how some small colonial entities achieved independence despite their inclusion in a merger project promoted by the metropole and regional powers.

Featuring theoretical explanations and rich historical evidence based on archival research, this book will appeal to students of international relations, political science, history and area studies.

SH325/Mu194

## Starptautiskā politika

L



Bergmane, U. (2023). *Politics of Uncertainty: The United States, the Baltic Question, and the Collapse of the Soviet Union*. Oxford University Press. ISBN 9780197578346

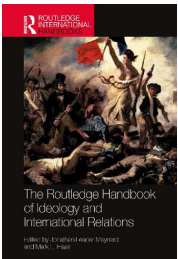
In March 1990, Lithuania became the first Soviet Republic to declare its independence. Within weeks, the two other Baltic states, Estonia and Latvia, announced the beginning of a transition period toward full sovereignty. The Soviet Union, which considered the Baltic declarations illegal, harshly condemned them and imposed an economic blockade against Lithuania. Fearing an outbreak of violence in the region, the United States tried to de-escalate the crisis, pressuring all sides to engage in dialogue.

Thirty years after the Soviet collapse, *Politics of Uncertainty* investigates the interplay between international and domestic dynamics in the Soviet disintegration process. Based on extensive multilingual archival research, this book recovers the voices of local actors in Riga, Tallinn, and Vilnius in its examination of the triangular relations between Washington, Moscow, and Baltic independence movements. Occupied and annexed by the USSR in 1940, Estonia, Latvia, and Lithuania were the first Soviet republics to push the limits of Perestroika. The Baltic problem, at first seemingly minor, increasingly gained international visibility and by 1990 risked derailing issues that mattered in the eyes of both Soviet and American leaders – the transformation of the Soviet state and transformation of the European order. The United States,

which had never recognized the annexation of the Baltic states, tried to perform a highly challenging balancing act of supporting Baltic independence without jeopardizing relations with the Kremlin. Meanwhile Mikhail Gorbachev, who saw the Baltics as an integral part of the USSR, was frustrated that their secessionist tendencies distracted from the monumental opportunity for change that the Perestroika project offered to his country and the world. Meanwhile, George Bush, François Mitterrand, and Helmut Kohl were exasperated that events at the margins of the Soviet empire risked destabilizing Gorbachev and souring East-West relations during negotiations over German reunification.

By focusing on the relations between those at the top of global power hierarchies and those situated at their margins, Una Bergmane underscores how the Soviet collapse was driven much more by uncertainty, domestic pressures, and last-minute decisions than by long-term strategy – while warning about the tenuous geopolitical positions of these three states that joined NATO and the European Union after breaking out of the Soviet empire.

SH327/Be543



Maynard, J.L., & Haas, M.L. (Eds.). (2023). *The Routledge Handbook of Ideology and International Relations*. Routledge. ISBN 9781032320076

*The Routledge Handbook of Ideology and International Relations* reviews, consolidates, and advances the study of ideology in international politics.

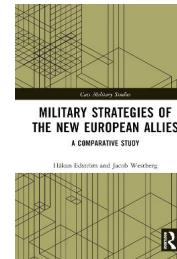
The volume unifies fragmented scholarship on ideology's impact on international relations into a wide-ranging and go-to volume. Declarations of the 'end of ideology' have once again been proven premature: nationalisms of various stripes are thriving; ideological polarization and conflicts both within and among states are growing; and environmentalist, feminist and anti-globalization activists are intensifying their demands on international institutions and states. This timely volume presents ideology as a way of explaining these major developments of world politics, rejecting the simplistic association of ideology with passionate convictions in favor of more complex theories of ideology's influence. The chapters summarize cutting edge knowledge on major topics, suggest key implications for broader theoretical debates and frameworks, and point the way forwards to future avenues of inquiry. Contributors adopt puzzle-oriented causal, constitutive and/or critical approaches with a central focus on the determinants and effects of ideological phenomena and their interaction with other aspects of politics.

This handbook is of key interest to

students and scholars of ideologies, international relations, foreign policy analysis, political science, political theory and more broadly to sociology, psychology, and history.

*The Routledge Handbook of Ideology and International Relations* is part of the mini-series Routledge Handbooks on Political Ideologies, Practices and Interpretations, edited by Michael Freeden.

SH327/Ro852



Edström, H., & Westberg, J. (2023). *Military Strategies of the New European Allies: A Comparative Study*. Routledge. ISBN 9781032286938

This book analyses how and to what extent ex-communist states have adjusted their defence strategies since joining the EU and NATO, and how differences and similarities between their strategies can be explained.

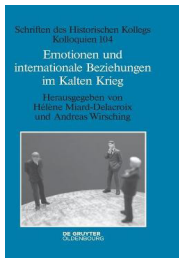
Between 1999 and 2013, four phases of enlargement took place when the European Union (EU) and NATO allowed 11 new former communist states to enter both organisations. These states share some common attributes and experiences related to strategic culture and common experiences during the Cold War era that can potentially explain similarities in behaviour and preferences among them. However, the strategic adjustments among these states are far from uniform. In an effort to explain these differences, the book introduces three intervening variables: (1) differences in relative power and position in the international system; (2) national geographical characteristics; and (3) historical experiences related to formative periods of state-building processes as well as wars and armed conflicts. Empirically, the book strives to present and analyse the defence strategies of each of the new allies by conducting a structured focused comparison of official strategic documents from the twenty-first century for each of the 11 cases. Theoretically and methodologically, it introduces an analytical framework

enabling us to explain both similarities and differences in the formulation of the strategies of the 11 states, and to shed light on their external and internal efforts to promote their strategic interest by operationalising the dependent variable – defence strategy. The analytical framework combines elements of structural realism with classical realism, and constructivist research on unit-level characteristics related to relative power and perceptions of strategic exposure.

This book will be of much interest to students of strategic studies, European Union policy, NATO and International Relations in general.

SH327.51/Ed870





**Miard-Delacroix, H., & Wirsching, A. (Hrsg.). (2020). *Emotionen und internationale Beziehungen im Kalten Krieg* (Schriften des Historischen Kollegs, 104). De Gruyter. ISSN 97831106795**

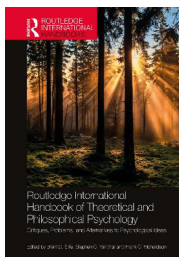
Die Erforschung von Emotionen, "emotional regimes" und "emotional communities" hat in den vergangenen Jahren große Aufmerksamkeit erfahren. Zugrunde liegt unter anderem die Einsicht, dass Rationalität und Gefühlswelt keine starren Gegensätze sind, wie es eine ältere Auffassung lange Zeit glaubte. Vielmehr fließen Emotionen regelmäßig in die Konstruktion von Bildern des anderen, Wahrnehmungen und Interpretationsmustern ein und stehen in einem komplexen Zusammenhang mit "rational" vermittelten Handlungen. Dies gilt in besonderem Maße für die Geschichte der Internationalen Beziehungen, die dieser Band erstmals systematisch unter einer emotionsgeschichtlichen Perspektive in den Blick nimmt. Mit ihr untersuchen renommierte Historikerinnen und Historiker zentrale Phasen und Schauplätze des Kalten Krieges. Damit eröffnet der Band einen wichtigen Dialog zwischen unterschiedlichen methodischen Traditionen der Geschichtswissenschaft.

- Systematische Verknüpfung emotionsgeschichtlicher Fragestellungen mit der Geschichte der Internationalen Beziehungen;
- Zentrale Fallstudien zu Themen des Kalten Kriegs in globaler Perspektive.

**SH327.54/Em480**



## Psiholoģijas filozofija



Slife, B.D., Yanchar, S.C., & Richardson, F.C. (Eds.). (2022). *Routledge International Handbook of Theoretical and Philosophical Psychology*. Routledge. ISBN 9780367477820

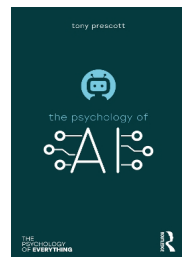
*Routledge International Handbook of Theoretical and Philosophical Psychology* is a compilation of works by leading scholars in theoretical and philosophical psychology that offers critical analyses of, and alternatives to, current theories and philosophies typically taken for granted in mainstream psychology.

Within their chapters, the expert authors briefly describe accepted theories and philosophies before explaining their problems and exploring fresh, new ideas for practice and research. These alternative ideas offer thought-provoking ways of reinterpreting many aspects of human existence often studied by psychologists. Organized into five sections, the volume covers the discipline of psychology in general, various subdisciplines (e.g., positive psychology and human development), concepts of self and identity as well as research and practice. Together the chapters present a set of alternative ideas that have the potential to take the field of psychology in fruitful directions not anticipated in more traditional theory and research.

This handbook will be a valuable resource for students and scholars of the theory, assumptions, and history of psychology.

**SH159.9.01/Ro852**

## Mākslīgā intelekta psiholoģija



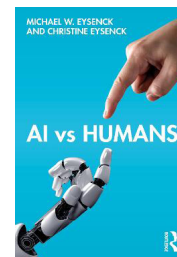
Prescott, T.J. (2025). *The Psychology of Artificial Intelligence*. Routledge. ISBN 9780367543112

What is Artificial Intelligence? How will AI impact society? Is AI more powerful than human intelligence?

*The Psychology of AI* explores all aspects of the psychology–AI relationship, asking how closely AI can resemble humans, and whether this means they could have some form of self-awareness. It considers how AI systems have been modelled on human intelligence and the similarities between brains and computers, along with the current limitations of AI and how these could be overcome in the future. It also looks at how people interact with AI in their everyday lives, exploring some of the ethical and societal risks, such as bias in AI algorithms, and the consequences for our long-term future if AIs do surpass humans in important ways.

As AI continues to break new milestones, *The Psychology of AI* answers key questions about what it really means to be human, and how AI will impact our lives in every way, now and into the future.

**SH159.98/Pr373**



Eysenck, M.W., & Eysenck, C. (2022). *AI vs Humans*. Routledge. ISBN 9780367754952

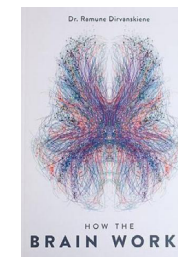
The great majority of books on artificial intelligence are written by AI experts who understandably focus on its achievements and potential transformative effects on society. In contrast, *AI vs Humans* is written by two psychologists (Michael and Christine Eysenck) whose perspective on AI (including robotics) is based on their knowledge and understanding of human cognition.

This book evaluates the strengths and limitations of people and AI. The authors' expertise equips them well to consider this by seeing how well (or badly) AI compares to human intelligence. They accept that AI matches or exceeds human ability in many spheres such as mathematical calculations, complex games (e.g., chess, Go, and poker), diagnosis from medical images, and robotic surgery.

However, the human tendency to anthropomorphise has led many people to claim mistakenly that AI systems can think, infer, reason, and understand while engaging in information processing. In fact, such systems lack all those cognitive skills and are also deficient in the quintessentially human abilities of flexibility of thinking and general intelligence. At a time when human commitment to AI appears unstoppable, this up-to-date book advocates a symbiotic and co-operative relationship between humans and AI. It will be essential reading for anyone interested in AI and human cognition.

**SH159.98/Ey920**

## Neiropsiholoģija



Dirvanskiene, R. (2023). *How the Brain Works*. Neuropaskaitos SP. ISBN 9786090803011

Have you ever wondered how the brain works? How do we make important decisions? What causes brain diseases and can we restore lost functions?

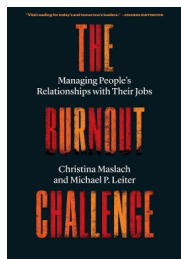
In her book *How the Brain Works*, Dr. Ramune Dirvanskiene gives simple and clear answers to many questions about brain health:

- What happens with our memory as we age?
- Will I develop dementia?
- Why do we get depressed or start sleepwalking?
- How does diet, physical activity, and lifestyle affect brain health?
- Do men and women have different brains?
- How can I promote my child's intellectual development?

These are common questions that many brain specialists receive during their practice. Dr. Ramune Dirvanskiene relies on her clinical experience and field scientific research to answer them in this book.

**SH159.91/Di775**

## Profesionālā izdegšana



Maslach, C., & Leiter, M.P. (2024). *The Burnout Challenge: Managing People's Relationships with Their Jobs*. Harvard University Press. ISBN 9780674297272

Burnout is among the most significant on-the-job hazards facing workers today. It is also among the most misunderstood. In particular, we tend to characterize burnout as a personal issue – a problem employees should fix themselves by getting therapy, practicing relaxation techniques, or changing jobs. Christina Maslach and Michael P. Leiter show why burnout also needs to be managed by the workplace.

Citing a wealth of research data and drawing on illustrative anecdotes, *The Burnout Challenge* shows how organizations can change to promote sustainable productivity. Maslach and Leiter provide useful tools for identifying the signs of employee burnout and offer practical, evidence-driven guidance for implementing change. The key, they argue, is to begin with less-taxing changes that employees nonetheless find meaningful, seeding the ground for more thorough reforms in the future.

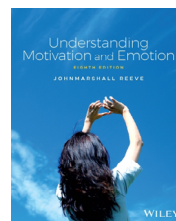
As priorities and policies shift across workplaces, *The Burnout Challenge* provides pragmatic, creative, and cost-effective solutions to improve employee efficiency, health, and happiness.

Solutions to workplace burnout often involve victim-blaming: Stressed? Try therapy – or a new job. But burnout is a sign of defective workplaces, not workers. Drawing on decades of research, Christina Maslach and Michael Leiter

show managers how to recognize burnout and fix problems cost-effectively, improving employees' productivity and health.

**SH159.944/Ma764**

## Motivācijas psiholoģija



Reeve, J. (2025). *Understanding Motivation and Emotion* (8th ed.). Wiley. ISBN 9781394219049

*Understanding Motivation and Emotion* seeks to answer perennial questions, such as “What do people want?” and “How do I motivate self and others?” through evidence-based recommendations that enable readers to solve practical concerns.

This newly updated and revised Eighth Edition addresses applied issues, speaking more to daily motivational problems and situations such as how to promote high-quality motivation in self and others, and emphasizes high-interest motivational constructs that have been most actively researched in the last three years, including grit, mental toughness, resilience, wellbeing, boredom, self-concept, identity, and GLP-1 hormones for weight loss.

With shorter chapters and one fewer chapter than the previous edition, the goal of this edition is to provide a less overwhelming but also more inviting, interesting, engaging, and satisfying understanding of motivation and emotion. As with previous editions, resources for instructors include an Instructor's Manual and Test Bank featuring discussion questions, activities, central principles, PowerPoint slides, and other tools.

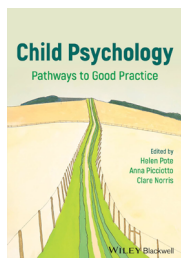
Written by an acclaimed professor and researcher in the field, *Understanding Motivation and Emotion* discusses topics including:

- Biological and psychological needs, extrinsic motivation and internalization, goal setting and goal striving, mindsets, personal control beliefs, and the Self and its strivings;
- Six perennial questions on the nature of emotion, various aspects of emotion, and the importance of individual emotions and feelings;
- Growth motivation and positive psychology, unconscious motivation, interventions, and implicit motives and attitudes;
- The challenge-threat mindset, how to control and regulate emotions, and the pros and cons of using money as a motivating factor.

*Understanding Motivation and Emotion* is an essential reference for all professionals and students seeking to understand the nebulous concepts of motivation and emotion and apply their findings in schools, the workplace, clinical settings, healthcare, sports, and their own lives.

**SH159.947/ Re158**

## Bērnu psiholoģija



Pote, H., Picciotto, A., & Norris, C. (Eds.). (2024). *Child Psychology: Pathways to Good Practice*. Wiley-Blackwell. ISBN 9781119861188

Attending to the psychological needs of children in distress is an enormously challenging and rewarding endeavour. Successful clinical child psychologists are both practitioners and scientists, integrating the application of existing theory, current knowledge, and evidence-based research into their practice.

In *Child Psychology: Pathways to Good Practice*, a highly experienced team of clinicians and researchers provides effective treatment practices and toolkits to assist in custom-tailoring therapies for young patients. Concise chapters address a broad range of conditions, from behavioural and emotional difficulties to issues related to neurodivergence and intellectual disabilities.

Drawing upon the most recent evidence and therapeutic models, this authoritative guide offers practical, hands-on discussion of all aspects of the child psychological practice, including assessment and formulation, legal and professional issues, service delivery, collaboration, digital mental health, trauma-informed practice, working in schools and social care, and more.

Edited by leaders in the field, *Child Psychology: Pathways to Good Practice* is a must-have for any clinical practitioner specialising in child or adolescent psychology. It is also a valuable resource for advanced students, trainees, and researchers with an interest in the clinical aspects of children's mental health.

SH159.922.7/Ch580

## Psihoanalīze



Figlio, K. (2024). *Rethinking the Psychoanalysis of Masculinity: From Toxic to Seminal*. Routledge. ISBN 9781032594651

Drawing on a broad range of psychoanalytic, cultural and social influences, the author examines the concept of toxic masculinity for how it brings into focus a widespread anxiety about toxicity throughout daily life: In nature, society and personal relationships.

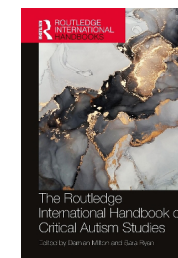
Aggressive, misogynistic masculinity has become a major topic in recent years, spreading throughout popular culture, the media and research. Often called 'phallic,' it simmers in everyday life and hits the headlines for turning florid and violent in maintaining its dominance, especially towards women. But at the extreme, phallic masculinity has recently crystallized in a very different form, as toxic masculinity, and 'toxic' has become the near-universal epithet for all forms of extreme destructiveness in a 'toxic culture.' It has brought into focus, and named as masculine, an anxiety over toxicity in every corner of everyday life. Exploring toxic masculinity in depth brings out a misogynistic current that pervades individual and social realms, but also throws a sharp light on normal masculinity. By elaborating on the roots of this toxicity, Figlio is able to draw out a different, more positive alternative for masculinity, with particular reference to the underlying fears around fertility and the seminal.

With a strong research and clinical base, this book is essential reading for all psycho-

analysts and psychoanalytic psychotherapists and cultural and social theorists interested in exploring concepts of masculinity.

SH159.964.2/Fi373

## Psihiskie traucējumi



Milton, D., & Ryan, S. (Eds.). (2023). *The Routledge International Handbook of Critical Autism Studies*. Routledge. ISBN 9780367521011

This handbook provides an authoritative and up-to-date overview of Critical Autism Studies and explores the different kinds of knowledges and their articulations, similarities, and differences across cultural contexts and key tensions within this subdiscipline.

Critical Autism Studies is a developing area occupying an exciting space of development within learning and teaching in higher education. It has a strong trajectory within the autistic academic and advocate community in resistance and response to the persistence of autism retaining an identity as a genetic disorder of the brain.

Divided into four parts:

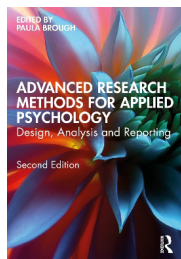
- Conceptualising autism;
- Autistic identity;
- Community and culture;
- Practice.

Comprising 24 newly commissioned chapters written by academics and activists, it explores areas of education, Critical Race Theory, domestic violence and abuse, sexuality, biopolitics, health, and social care practices.

It will be of interest to all scholars and students of disability studies, sociology, anthropology, cultural studies, education, health, social care, and political science.

SH159.97/Ro852

## Lietiskās psiholoģijas metodoloģija



**Brough, P. (Ed.). (2025). *Advanced Research Methods for Applied Psychology : Design, Analysis and Reporting*. Routledge. ISBN 9781032424170**

*Advanced Research Methods for Applied Psychology* provides a comprehensive discussion of 21 key topics for the completion of an applied psychology (or similar) research thesis/project.

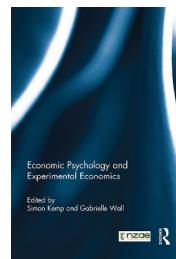
The book provides a one-stop shop for the current issues and discussions of key research methods and common statistical analysis techniques, but avoids being a step-by-step instruction guide. The book is divided into four sections, representing the stages of thesis completion: getting started, data collection, data analysis, and reporting research. Each chapter presents a detailed scholarly discussion on a topic and represents the most up-to-date reference for that topic. The Chapters also provide key references for further detailed readings and guides. The chapters are authored by leading researchers from all around the world.

This book discusses both emerging and traditional research methods commonly utilised within applied psychology research projects and directly assists early researchers in providing an informed discussion of their decisions relating to their choice of, for example, research sampling, the use of diary studies, appropriate survey time-lags, conducting systematic reviews, and the macro and micro process issues involved with conducting organisational interventions.

This book is an important reference text for applied psychology research thesis/project students and researchers, including both undergraduate and postgraduate students. It will be of interest to applied psychology researchers in all fields (clinical, organisational, developmental, forensic, etc.) and to those in other disciplines. The book provides coverage of advanced research methods and statistical topics and is suitable for adoption for these courses in honours/post-graduate levels of study within applied psychology and related fields.

**SH159.98/Ad901**

## Ekonomikas psiholoģija

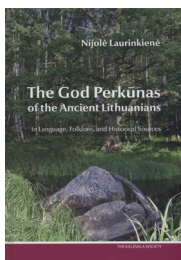


**Kemp, S., & Wall, G. (Eds.). (2024). *Economic Psychology and Experimental Economics*. Routledge. ISBN 9781032926995**

The last ten years have seen an enormous surge of interest in issues that are common to psychology and economics. How do people make decisions about economic issues? How should they make such decisions? Does public policy or regulation succeed in its aim of helping people make these decisions? What situations aid cooperation?

This volume explores some of the ways in which economists and psychologists have tried to answer these questions. The authors are an international mix of economists and psychologists, and as such they demonstrate a diverse range of approaches to tackling different aspects of these issues. This is a frontier area for both psychology and economics, and consequently it is relatively free, lawless and, above all, exciting. This collection reflects the diversity and energy that characterise this rapidly growing interdisciplinary field.

**SH159.98:33/Ec800**



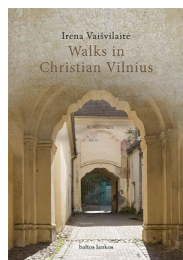
Laurinkienė, N. (2023). *The God Perkūnas of the Ancient Lithuanians: In Language, Folklore, and Historical Sources*. The Kalevala Society Foundation. ISBN 9789529534081

*The God Perkūnas of the Ancient Lithuanians* is the most thorough and extensive work on the Lithuanian thunder god to date. This book's nineteen chapters follow the god's Indo-European origins through the evidence in histories, place names, and diverse forms of folklore, as well as how these relate to archaeological evidence and aspects of material culture.

Nijolė Laurinkienė's empirically grounded study covers enormous quantities of primary sources in order to offer multidisciplinary perspectives that she situates in both diachronic and synchronic contexts. Laurinkienė considers continuities and reconstructions of the non-Christian religion and elucidates the rich and dynamic variation in the traditions that continued up through the transition into modernity.

*The God Perkūnas* is a fascinating and valuable work for anyone interested in pre-modern mythologies. The insights offered will be of relevance to researchers in a variety of fields, and the book also presents a wealth of primary sources, many made available in English for the first time, increasing the book's value as a resource.

SH257.7(=17)-264/La893



Vaišvilaitė, I. (2022). *Walks in Christian Vilnius*. Baltos lankos. ISBN 9786094795596

*Walks in Christian Vilnius* is the first comprehensive cultural guide of multiconfessional and multinational Vilnius. It is often emphasized that Vilnius is a city in which Christianity, Judaism and Islam each found their place. But equally remarkable is the way in which Eastern and Western, or Greek and Latin, Christianity have closely co-existed in the capital of Lithuania over many centuries, an exceptional phenomenon in Europe. This book covers both the heritage and the present situation of Eastern and Western Christianity in Vilnius, explaining the long-forgotten meanings of cultural values distant from modern life and drawing connections with contemporary experience.

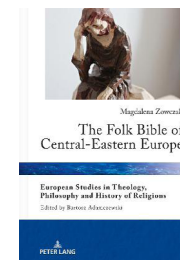
This is not a book about the history of Christianity in Vilnius or Lithuania, although it contains plenty of historical references. Rather, it is an attempt to see in Vilnius not just the beauty of the city, but also its meaning, and to find connections between the fine artistic forms with the faith which has grown deep into its culture, narratives, symbols and signs.

The book is intended for walks that single out topics associated with the religious life of the city in the urban fabric of Vilnius. The genre of walks also serves as an indication of another peculiarity of the book: it is not just a guidebook, but also a personal story with plenty of impressions, opinions and memories.

"The fabric of Lithuanian history and culture, which has been torn many times, has preserved these unbroken threads which, like the mythical threads of Ariadne, can help one find the way to the sources of life-giving water, without which Vilnius would not be what it is – one of the great cities of Europe." – Irena Vaišvilaitė.

Irena Vaišvilaitė (born 1954) is a cultural historian and former Lithuanian Ambassador to the Holy See, who is a professor at Vilnius University Faculty of History. Her field of study is cultural history between the 17th and 20th centuries. She is particularly interested in the religious aspects of culture.

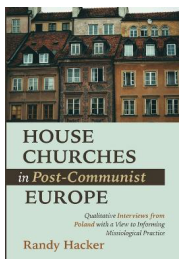
SH27-5/Va178



Zowczak, M. (2019). *The Folk Bible of Central-Eastern Europe*. Peter Lang. ISBN 9783631787496

This is the first Polish ethnological monograph to present how biblical themes function in folk culture in the context of rituals, customs and iconographic records and is based on ethnographic sources collected in Polish rural communities from central Poland to diasporas in Lithuania, Belarus and Ukraine in 1989–96. It shows how biblical plots used to undergo interpretation, at the same time, infiltrating common sense knowledge. The novelty here is the joint analysis of themes from both Testaments, presenting the narrations in accordance to the way the local community perceived its identity. The biblical typology, influencing culture through tradition and liturgy, inspired a symbolic order adjusted to cyclic conceptions of time and space, characteristic of rural culture

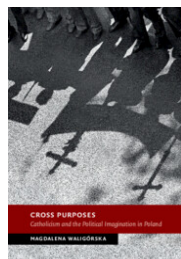
SH27-2/Zo920



Hacker, R. (2023). *House Churches in Post-Communist Europe : Qualitative Interviews from Poland with a View to Informing Missiological Practice.* Pickwick Publications. ISBN 9781666740035

This is an exploration of house churches, especially in Poland. The book begins with a review of literature about the “global house church movement” and continues with an article on the early Christian transition from house churches to purpose-built buildings for churches. Next is an article regarding the concept of “sacred space” in relation to house churches. The first half concludes with a chapter on methodology of research for a qualitative interview approach to studying house churches. The thesis then presents a theological method for using the qualitative interviews to develop ecclesiology. Sixteen interviews from thirteen house churches are presented. The thesis continues the theological method by attempting to answer the question “why is it going on” and presents a thematic analysis from the qualitative interviews that includes input from sociological research done in Poland. The thesis concludes by using scriptural and academic sources in conversation with house church interviews from the interviews and global house church literature to present four primary conclusions in a practical-prophetic ecclesiology.

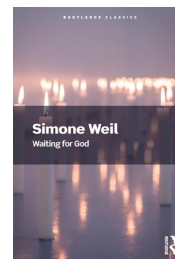
SH27-5/Ha103



Waligórska, M. (2024). *Cross Purposes : Catholicism and the Political Imagination in Poland.* Cambridge University Press. ISBN 9781009230971

No other symbol is as omnipresent in Poland as the cross. This multilayered and contradictory icon features prominently in public spaces and state institutions. It is anchored in the country's visual history, inspires protest culture, and dominates urban and rural landscapes. The cross recalls Poland's historic struggles for independence and anti-Communist dissent, but it also encapsulates the country's current position in Europe as a self-avowed bulwark of Christianity and a champion of conservative values. It is both a national symbol – defining the boundaries of Polishness in opposition to a changing constellation of the country's Others – and a key object of contestation in the creative arts and political culture. Despite its long history, the cross has never been systematically studied as a political symbol in its capacity to mobilize for action and solidify power structures. *Cross Purposes* is the first cultural history of the cross in modern Poland, deconstructing this key symbol and exploring how it has been deployed in different political battles.

SH272/Wa370



Weil, S. (2021). *Waiting for God.* Routledge. ISBN 9780367705282

Simone Weil (1909–1943) is one of the most brilliant and unorthodox religious and philosophical thinkers of the twentieth century. She was also a political activist who worked in the Renault car factory in France in the 1930s and fought briefly as an anarchist in the Spanish Civil War. Hailed by Albert Camus as ‘the only great spirit of our times,’ her work spans an astonishing variety of subjects, from ancient Greek philosophy and Christianity to oppression, political freedom and French national identity.

*Waiting for God* is one of her most remarkable books, full of piercing spiritual and moral insight. The first part comprises letters she wrote in 1942 to Jean-Marie Perrin, a Dominican priest, and demonstrate the intense inner conflict Weil experienced as she wrestled with the demands of Christian belief and commitment. She then explores the ‘just balance’ of the world, arguing that we should regard God as providing two forms of guidance: our ability as human beings to think for ourselves; and our need for both physical and emotional ‘matter.’ She also argues for the concept of a ‘sacred longing’; that humanity’s search for beauty, both in the world and within each other, is driven by our underlying desire for a tangible god.

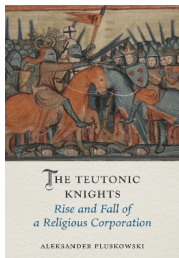
Eloquent and inspiring, *Waiting for God* asks profound questions about the nature of

faith, doubt and morality that continue to resonate today.

This Routledge Classics edition includes a new Introduction by Janet Soskice and retains the Foreword to the 1979 edition by Malcolm Muggeridge.

SH2-1/We310

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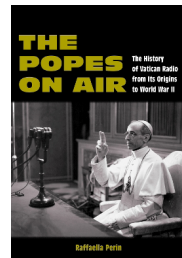
Pluskowski, A. (2024). *The Teutonic Knights : Rise and Fall of a Religious Corporation*. Reaktion Books. ISBN 9781789148688

An incisive introduction to the Teutonic Knights, from crusaders to powerful rulers.

This book provides a concise and incisive introduction to the Teutonic Knights, or Teutonic Order, the last of the great military orders established in the twelfth century. Evolving into a powerful religious institution, the Knights left a profound and enduring legacy. Aleksander Pluskowski traces the Order's journey from a field hospital outside the walls of Acre during the Third Crusade to its remarkable rise as a major territorial ruler and power in northeastern Europe. He charts the three centuries of theocratic rule by this remarkable religious corporation and examines the Order's notable accomplishments, as well as its failures.

From constructing distinctive fortified convents, including the largest castle in Western Christendom as its headquarters, to the Order's decline in the fifteenth century due to a devastating war with Poland-Lithuania and the secularization of its Prussian and Livonian branches during the Reformation, *The Teutonic Knights* is a compelling look at a pivotal force in European history.

SH27-7/PI892

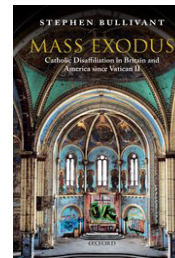


Perin, R. (2024). *The Popes on Air : The History of Vatican Radio from Its Origins to World War II*. Fordham University Press. ISBN 9781531507152

The book offers the first wide-ranging study on the history of Vatican Radio from its origins (1931) to the end of Pius XII's pontificate (1958) based on unpublished sources. The opening of the Secret Vatican Archives on the records regarding Pius XII will shed light on the most controversial pontificate of the 20th century. Moreover, the recent rearrangement of the Vatican media provided the creation of a multimedia archive that is still in Fieri.

This research is an original point of view on the most relevant questions concerning these decades: the relation of the Catholic Church with the Fascist regimes and Western democracies; the attitude toward anti-Semitism and the Shoah in Europe, and in general toward the total war; the relationship of the Holy See with the new media in the mass society; the questions arisen in the after-war period such as the Christian Democratic Party in Italy; the new role of women; and anti-communism and the competition for the consensus in the social and moral order in a secularized society.

SH272/Pe566



Bullivant, S.S. (2020). *Mass Exodus : Catholic Disaffiliation in Britain and America since Vatican II*. Oxford University Press. ISBN 9780198866756

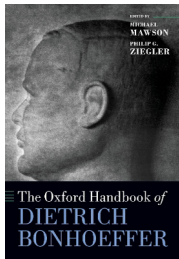
Of those raised Catholic, just 13% still attend Mass weekly, and 37% say they have 'no religion'. But is this all the fault of Vatican II, and its runaway reforms? Or are wider social, cultural, and moral forces primarily to blame?

In 1962, Pope John XXIII opened the Second Vatican Council with the prophecy that 'a new day is dawning on the Church, bathing her in radiant splendour'. Desiring 'to impart an ever increasing vigour to the Christian life of the faithful', the Council Fathers devoted particular attention to the laity, and set in motion a series of sweeping reforms. The most significant of these centred on refashioning the Church's liturgy – 'the source and summit of the Christian life' – in order to make 'it pastorally efficacious to the fullest degree'.

Over fifty years on, however, the statistics speak for themselves. In America, only 15% of cradle Catholics say that they attend Mass on a weekly basis; meanwhile, 35% no longer even tick the 'Catholic box' on surveys. In Britain, the signs are direr still. Catholicism is not the only Christian group to have suffered serious declines since the 1960s. If anything Catholics exhibit higher church attendance, and better retention, than most Protestant churches do. If Vatican II is not the cause of Catholicism's crisis, might it instead be the secret to its comparative success?

*Mass Exodus* is the first serious historical and sociological study of Catholic lapsation and disaffiliation. Drawing on a wide range of theological, historical, and sociological sources, Stephen Bullivant offers a comparative study of secularization across two famously contrasting religious cultures: Britain and the USA.

SH272/Bu294



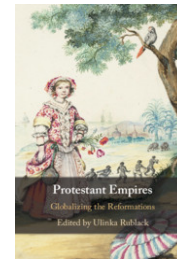
Mawson, M., & Ziegler, P.G. (Eds.). (2023). *The Oxford Handbook of Dietrich Bonhoeffer*. Oxford University Press. ISBN 9780198904007

This volume provides a comprehensive resource for those wishing to understand the German theologian, pastor, and resistance conspirator Dietrich Bonhoeffer (1906–1945) and his writings. During his lifetime he made important contributions to many of the major areas of theology: ecclesiology, creation, Christology, discipleship, and ethics. *The Oxford Handbook of Dietrich Bonhoeffer* surveys, assesses, and presents the field of research and debates of Bonhoeffer and his legacy, as well as of previous Bonhoeffer scholarship. Featuring contributions from leading Bonhoeffer scholars, historians, theologians, and ethicists, many essays draw attention to Bonhoeffer's positive contributions, while several essays also identify limits and problems with his thinking as it stands.

Divided into five parts, the first section provides a detailed outline of Bonhoeffer's biography and the contexts that gave rise to his theology. The contributors explore the dynamic relationship between Bonhoeffer's life and theology. Section two provides rigorous engagements with and assessments of Bonhoeffer's theology on its own terms. Part three demonstrates how Bonhoeffer's ethical claims and engagements are deeply integrated with theological commitments. The fourth section showcases some of the best work drawing upon

Bonhoeffer for engaging contemporary challenges, including feminism, race, public theology in South Africa, and contemporary philosophy. In recent decades, Bonhoeffer's theology has provoked significant critical reflection on social and cultural issues. The essays in this section exemplify how his writings can continue to contribute to such reflection today. The fifth and final section consists of essays on resources for the contemporary study of Bonhoeffer and his theology, including sources and texts, biographies and portraits, and readings and receptions. These essays also address pressing historiographical issues and problems surrounding writing about Bonhoeffer's life and theology. This authoritative collection draws together and assesses the very best of existing research on Bonhoeffer and promotes new avenues for research on Bonhoeffer.

SH27-1/0x250



Rublack, U. (Ed.). (2024.) *Protestant Empires : Globalizing the Reformations*. Cambridge University Press. ISBN 9781108794978

Protestantism during the early modern period is still predominantly presented as a European story. Advancing a novel framework to understand the nature and impact of the Protestant Reformations, this volume brings together leading scholars to substantially integrate global Protestant experiences into accounts of the early modern world created by the Reformations, to compare Protestant ideas and practices with other world religions, to chart colonial politics and experiences, and to ask how resulting ideas and identities were negotiated by Europeans at the time. Through its wide geographical and chronological scope, *Protestant Empires* advances a new approach to understanding the Protestant Reformations. Showcasing selective model approaches on how to think anew, and pointing the way towards a multi-national and connected account of the Protestant Reformations, this volume demonstrates how global interactions and their effect on Europe have played a crucial role in the history of the 'long Reformation' in the seventeenth and eighteenth centuries.

SH274/278/Pr854



Schilling, J. (2023). *Singt dem Herrn ein neues Lied : 500 Jahre Evangelisches Gesangbuch*. Evangelische Verlagsanstalt. ISBN 9783374074150

*Singt dem Herrn ein neues Lied* – seit den Zeiten des Psalters haben Menschen gesungen, zum Lob Gottes und zur Freude der Menschen.

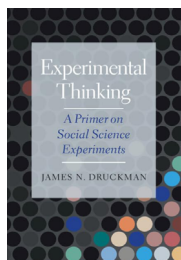
Vor 500 Jahren, 1524 erschienen die ersten evangelischen Gesangbücher. Auf Initiative Martin Luthers wurden neue evangelische Lieder gedichtet und gesammelt, und mit dem Singen wurde das Evangelium unter die Leute gebracht. Im Lauf der Jahrhunderte wurde das Gesangbuch für viele Christenmenschen zum Grundbuch ihres Glaubens und zum festen Bestandteil ihres Lebens in Alltag und Gottesdienst.

Dieses Buch bietet einen Überblick über die Geschichte evangelischer Gesangbücher. Es behandelt die wichtigsten Stationen dieser Geschichte, stellt die bedeutendsten Liederdichter dar, gibt einen Einblick in den Wandel evangelischer Frömmigkeit, geht dem Verhältnis von Kontinuitäten und Innovationen in den evangelischen Gesangbüchern bis in die Gegenwart nach und wirft einen Blick in die Zukunft evangelischer Gesangbücher.

SH274.5/Sc326



## Sociālo zinātņu metodoloģija



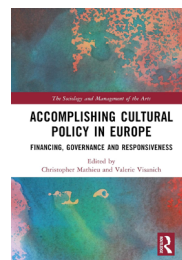
Druckman, J.N. (2022). *Experimental Thinking: A Primer on Social Science Experiments*. Cambridge University Press. ISBN 9781108994064

Experiments are a central methodology in the social sciences. Scholars from every discipline regularly turn to experiments. Practitioners rely on experimental evidence in evaluating social programs, policies, and institutions. This book is about how to “think” about experiments. It argues that designing a good experiment is a slow moving process (given the host of considerations) which is counter to the current fast moving temptations available in the social sciences. The book includes discussion of the place of experiments in the social science process, the assumptions underlying different types of experiments, the validity of experiments, the application of different designs, how to arrive at experimental questions, the role of replications in experimental research, and the steps involved in designing and conducting “good” experiments. The goal is to ensure social science research remains driven by important substantive questions and fully exploits the potential of experiments in a thoughtful manner.

- Provides readers with cutting-edge reviews and guidance on experimental methods;
- Reveals the broad reach of experiments across the social sciences;
- Most chapters are written at an introductory level, and they provide novel insights even for advanced readers.

SH303.4/.6/Dr767

## Kultūra. Kultūras socioloģija. Kultūras mantojums un menedžments



Mathieu, C., & Visanich, V. (Eds.). (2023). *Accomplishing Cultural Policy in Europe: Financing, Governance and Responsiveness*. Routledge. ISBN 9781032234687

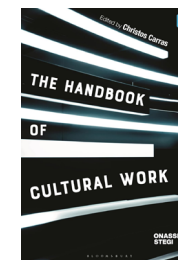
This book investigates the activities undertaken by the variety of actors that contribute to accomplishing cultural policy in Europe. These range from policy formulation and administration at the national and local levels, to artistic and cultural production activities to institutional governance.

Arts and culture are an essential component to individual and collective quality of life. States, regions and municipalities increasingly recognize this intrinsic importance, as well as the instrumental values of the arts and culture. This has led to an increased interest in cultural policy, usually focusing on the policy process and policy effects. How cultural policy is accomplished is a matter of correspondingly increased importance, but less researched and understood. This volume shows how accomplishing cultural policy encompasses a vast expanse of activities, all unique but bound together as part of the continuous process of producing publicly subsidized art and culture for social and aesthetic purposes. The chapters also explore a range of thematic tensions that commonly arise in accomplishing cultural policy, such as the commercialization of arts and culture and counter-reactions; the challenges and means of promoting inclusiveness; the politics and effects of funding of the arts and culture; and good governance and vested

interests in the arts and culture. Read together, these vivid case studies present a broad and unique picture of the wider and interconnected accomplishing process by expounding on the middle-ground between the policy formulation and artistic and cultural production.

Adding a novel conceptual formulation to studies of cultural policy, this book will appeal to practitioners, scholars and advanced students with interests in the sociology of the arts and culture, arts and culture management, cultural policy and cultural governance.

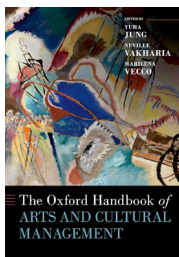
SH304/Ac160



Carras, C. (Ed.). (2024). *The Handbook of Cultural Work*. Bloomsbury Visual Arts. ISBN 9781350359468

This open access handbook explores the increasingly cross-disciplinary nature of cultural work and assesses how it engages with other fields, such as: education, research, and health; as well as the defining issues of our time such as the climate emergency, the quest for sustainable development, discrimination of all kinds, and the need for achieving greater inclusivity. Across six sections, the book includes over 30 contributions from a range of authors – from cultural practitioners in the public, private, and non-profit sectors, based on direct experience in the field, as well as theoretical analyses of these areas by academics, curators, and independent researchers. The book is essential reading for students of arts and cultural management, management in other creative industries, and curation.

From the Table of Contents:  
Places for life – Gundega Laiviņa  
SH304.4/Ha373 • OAPEN OA



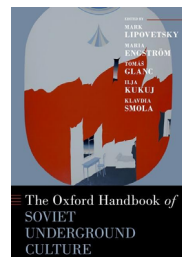
Jung, Y., Vakharia, N., & Vecco, M. (Eds.). (2024). *The Oxford Handbook of Arts and Cultural Management*. Oxford University Press. ISBN 9780197621615

*The Oxford Handbook of Arts and Cultural Management* is a curated, first-line resource for graduate students and scholars that critically and analytically surveys the contemporary research in arts and cultural management and suggests directions for future work. The rigorous and in-depth contributions by both leading and emerging scholars from diverse national and disciplinary backgrounds emphasize public and nonprofit arts and cultural organizations and their social environments, while also touching on creative industry practices.

As the field emerges from a post-pandemic world, the Handbook also plays a critical role in envisioning a new future for arts and cultural management research – one that supports movements towards a more equitable, sustainable, and just society.

- A first-ever comprehensive survey of the field of arts and cultural management research addressing contemporary issues;
- Comprises new theoretical, methodological, and empirical approaches to the study of arts and cultural management, drawing from a wide range of interdisciplinary approaches and geographical diversity;
- Provides the current state of the field, identifies current gaps and challenges, and identifies new pathways for future research.

SH304.4/0x250



Lipovetsky, M., Engström, M., Glanc, T., Kukuj, I., & Smola, K. (Eds.). (2024). *The Oxford Handbook of Soviet Underground Culture*. Oxford University Press. ISBN 9780197508213

In 1932, the Central Committee of the Communist Party issued the resolution “On the Restructuring of Literary and Arts Organizations.” This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s, and instead, led to the establishment of the monopoly of Socialist Realism in 1934. Ironically, this resolution unwittingly created a rich literary and artistic production of underground intellectuals, known as the Soviet underground, during an era of political and aesthetic censorship in the Soviet Union.

*The Oxford Handbook of Soviet Underground Culture* is the first comprehensive English-language volume covering a history of Soviet artistic and literary underground. In forty-four chapters, an international group of leading scholars introduce readers to a web of subcultures within the underground, highlight the culture achievements of the Soviet underground from the 1930s through the 1980s, emphasize the multimediality of this cultural phenomenon, and situate the study of underground literary texts and artworks into their broader theoretical, ideological, and political contexts. The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine, Belarus,

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Baltic countries, Central Asia, and provincial cities of the Russian Federation. Finally, the volume also provides an analysis of groups shaped around religious and cultural identity, as well as queer and feminist underground circles.

From the Table of Contents:

Nearly Underground in the Near-Abroad:  
Outliers in Soviet Baltic Culture – Mark Allen Svede and Kārlis Vērdiņš  
SH316.723/0x250

## Vēsturiskā atmiņa. Kultūras mantojums

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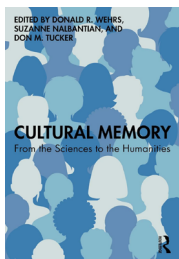


Owens, T. (2024). *After Disruption: A Future for Cultural Memory*. University of Michigan Press. ISBN 9780472056675

The digital age is burning out our most precious resources and the future of the past is at stake. In *After Disruption: A Future for Cultural Memory*, Trevor Owens warns that our institutions of cultural memory – libraries, archives, museums, humanities departments, research institutes, and more – have been “disrupted,” and largely not for the better. He calls for memory workers and memory institutions to take back control of envisioning the future of memory from management consultants and tech sector evangelists.

*After Disruption* posits that we are no longer planning for a digital future, but instead living in a digital present. In this context, Owens asks how we plan for and develop a more just, sustainable, and healthy future for cultural memory. The first half of the book draws on critical scholarship on the history of technology and business to document and expose the sources of tech startup ideologies and their pernicious results, revealing that we need powerful and compelling counter frameworks and values to replace these ideologies. The second half of the book makes the case for the centrality of maintenance, care, and repair as interrelated frameworks to build a better future in which libraries, archives, and museums can thrive as sites of belonging and connection through collections.

SH316.64/0w240 • JSTOR Books OA



Wehrs, D.R.,  
Nalbantian, S., &  
Tucker, D.M. (Eds.).  
(2023). *Cultural Memory :  
From the Sciences to the  
Humanities*. Routledge.  
ISBN 9781032070513

Bringing together neuroscientists, social scientists, and humanities scholars in cross-disciplinary exploration of the topic of cultural memory, this collection moves from seminal discussions of the latest findings in neuroscience to variegated, specific case studies of social practices and artistic expressions. This volume highlights what can be gained from drawing on broad interdisciplinary contexts in pursuing scholarly projects involving cultural memory and associated topics.

The collection argues that contemporary evolutionary science, in conjunction with studies interconnecting cognition, affect, and emotion, as well as research on socially mediated memory, provides innovatively interdisciplinary contexts for viewing current work on how cultural and social environments influence gene expression and neural circuitry. Building on this foundation, *Cultural Memory* turns to the exploration of the psychological processes and social contexts through which cultural memory is shaped, circulated, revised, and contested. It investigates how various modes of cultural expression – architecture, cuisine, poetry, film, and fiction – reconfigure shared conceptualizing patterns and affectively mediated articulations of identity and value. Each chapter showcases research from a wide range of fields and presents diverse interdisciplinary contexts for future scholarship.

As cultural memory is a subject that invites interdisciplinary perspectives and is relevant to studying cultures around the world, of every era, this collection addresses an international readership comprising scholars from the humanities, social sciences, and natural sciences, from advanced undergraduates to senior researchers.

**SH316.64/Cu400**

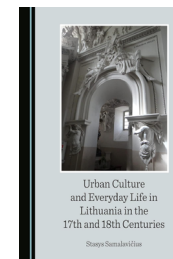


Schwartz, M., &  
Weller, N. (Eds.). (2024). *Appropriating History :  
The Soviet Past in  
Belarusian, Russian  
and Ukrainian Popular  
Culture*. Transcript  
Verlag.  
ISBN 9783837660777

Popular media play an important role in reconstructing collective imaginations of history. Dramatic events and ruptures of the 20th century provide the material for playful as well as neo-imperialist and nationalist appropriations of the past. The contributors to the volume investigate this phenomenon using case studies from Belarusian, Russian and Ukrainian popular cultures. They show how in mainstream films, TV series, novels, comics and computer games, the reference to Soviet history offers role models, action patterns and even helps to justify current political and military developments. The volume thus presents new insights into the multi-layered and explosive dynamics of popular culture in Eastern Europe.

**SH316.72/Ap675 • Transcript 0A**

## Ikdienas dzīves vēsture



Samalavičius, S.  
(2024). *Urban Culture  
and Everyday Life in  
Lithuania in the 17th  
and 18th Centuries*  
(A. Samalavičius, ed.).  
Cambridge Scholars  
Publishing.  
ISBN 9781036401696

This book is a collection of scholarly studies focused on urban life and urban culture in the seventeenth and eighteenth centuries in the Grand Duchy of Lithuania and its capital, Vilnius (Wilno). It covers a wide range of subjects, including the activities of the local craft guilds as well as their houses, the role of religious brotherhoods, and the types and locations of shops and warehouses. The author discusses such aspects of public urban life as inns and pharmacies, music, musicians and musical instruments, and outbreaks of plague, and highlights certain burial customs as well as other elements of urban culture.

This posthumous collection contributes significantly to the existing knowledge about forms of urban life in Eastern Europe, the Baltic region, and Lithuania in particular.

The book will be useful to architectural and cultural historians as well as all those whose scholarly interests are related to the history and culture of Eastern Europe and the urban legacy of the Grand Duchy of Lithuania.

**SH316.728(09)/ Sa421**

## Dzimtes studijas



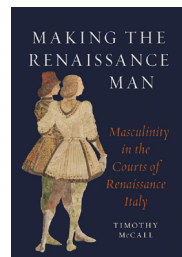
Khosrokhavar, F. (2024). *Revolt Against Theocracy: The Mahsa Movement and the Feminist Uprising in Iran*. Polity Press. ISBN 9781509564507

This book is the first in-depth account of the uprising in Iran that began on 16 September 2022, when a young woman, Mahsa Amini, was killed by the morality police. In the months that followed, protests and demonstrations erupted across Iran, representing the most serious challenge to the Iranian regime in decades.

Women have played a key role in these protests, refusing to wear a hijab and cutting their hair in public to chants of 'Woman, Life, Freedom'. In Farhad Khosrokhavar's account, these protests represent the first truly feminist movement in Iran, and one of the first in the Muslim world, where women have been in the vanguard. There have been many movements in the Muslim world in which women have taken part, but rarely have women – and especially young women – been the driving force. The Mahsa Movement also championed non-Islamic, secularized values, based on the joy of living, the assertion of bodily freedom and the quest for gender equality and democracy.

Khosrokhavar gives a full account of the context of and background to the events triggered by the killing of Mahsa Amini, analyzes the character of the Mahsa Movement and the regime's repressive response to it, and draws out its broader significance as one of the most significant feminist movements and political uprisings in the Islamic world.

SH305-055.2/Kh570



McCall, T. (2023). *Making the Renaissance Man: Masculinity in the Courts of Renaissance Italy*. Reaktion Books. ISBN 9781789147858

An investigation of representations and ideals of manhood in the courts of fifteenth-century Italy.

*Making the Renaissance Man* explores the images, objects and experiences that fashioned men and masculinity in the courts of fifteenth-century Italy. Across the peninsula, Italian princes fought each other in fierce battles and spectacular jousts; they seduced mistresses, flaunted splendour in lavish rituals of knighting and demonstrated prowess through the hunt, in ostentatious performances of masculinity and rule. Hardly frivolous pastimes, these activities were essential displays of privilege and virility; indeed, violence underlay the cultural veneer of the Italian Renaissance. Timothy McCall investigates representations and ideals of manhood and provides a historically grounded and gorgeously illustrated account of how male identity and sexuality proclaimed power, in a century crucial to the formation of early modern Europe.

SH305-055.1/Mc001

## Migrācija. Bēgļi

L



Brinkmann, T. (2024). *Between Borders: The Great Jewish Migration from Eastern Europe*. Oxford University Press. ISBN 9780197655658

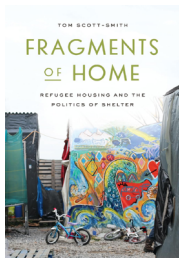
Between the 1860s and the early 1920s, more than two million Jews moved from Eastern Europe to the United States while smaller groups moved to other destinations, such as Western Europe, Palestine, and South Africa. During and after the First World War hundreds of thousands of Jews were permanently displaced across Eastern Europe. Migration restrictions that were imposed after 1914, especially in the United States, prevented most from reaching safe havens, and an unknown but substantial number of Jews perished during the Holocaust-as they had been displaced in Eastern Europe years before they were deported to ghettos and killing sites. Even after the Holocaust, tens of thousands of Jewish survivors were stranded in permanent transit for many years.

*Between Borders* tells and contextualizes the stories of these Jewish migrants and refugees before and after the First World War. It explains how immigration laws in countries such as the United States influenced migration routes around the world. Using memoirs, letters, and accounts by investigative journalists and Jewish aid workers, Tobias Brinkmann sheds light on the experiences of individual migrants, some of whom laid the foundation for migration and refugee studies as a field of scholarship, even coining terms such as "displaced person," and

contributing to its legal definition at the 1951 United Nations Refugee Convention. The stories of these migrants and refugees were used to propose a new future for the United States, reimagining it as a pluralistic society-one comprised of immigrants.

- Provides context for the origins of historical and sociological migration studies as a field of scholarship;
- Focuses on the experiences of actual migrants through relatable stories that also reveal parallels to contemporary migrants and refugee experiences;
- Describes migration routes and the factors that influences migrants to opt for certain routes;
- Explains how immigration laws in the United States and major transit countries affected migration routes before and after 1914.

SH314.15(09)/Br552



Scott-Smith, T. (2024). *Fragments of Home : Refugee Housing and the Politics of Shelter*. Stanford University Press. ISBN 9781503640283

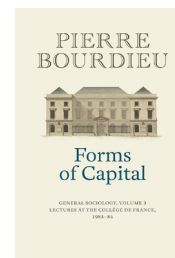
Abandoned airports. Shipping containers. Squatted hotels. These are just three of the many unusual places that have housed refugees in the past decade. The story of international migration is often told through personal odysseys and dangerous journeys, but when people arrive at their destinations a more mundane task begins: refugees need a place to stay. Governments and charities have adopted a range of strategies in response to this need. Some have sequestered refugees in massive camps of glinting metal. Others have hosted them in renovated office blocks and disused warehouses. They often end up in prefabricated shelters flown in from abroad.

This book focuses on seven examples of emergency shelter, from Germany to Jordan, which emerged after the great “summer of migration” in 2015. Drawing on detailed ethnographic research into these shelters, the book reflects on their political implications and opens up much bigger questions about humanitarian action. By exploring how aid agencies and architects approached this basic human need, Tom Scott-Smith demonstrates how shelter has many elements that are hard to reconcile or combine; shelter is always partial and incomplete, producing mere fragments of home. Ultimately, he argues that current approaches to emergency shelter have led to destructive forms

of paternalism and concludes that the principle of autonomy can offer a more fruitful approach to sensitive and inclusive housing.

**SH314.15/Sc963**

## Socioloģija



Bourdieu, P. (2024). *Forms of Capital. General Sociology : Lectures at the Collège de France, 1983–1984* (vol. 3, P. Champagne, J. Duval, eds.). Polity Press. ISBN 9781509565443

This is the third of five volumes based on the lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title *General Sociology*. In these lectures, Bourdieu sets out to define and defend sociology as an intellectual discipline; in doing so he introduces and clarifies all the key concepts for which he has become so well known, concepts that continue to shape the way that sociology is practised today.

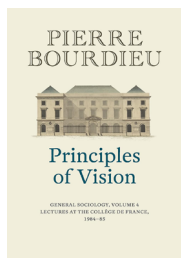
In this volume, Bourdieu focuses on one of these key concepts, capital, which forms part of the trilogy of concepts – habitus, capital, field – that define the core of his theoretical approach. A field, as a social space of relatively durable relations between agents and institutions, is also a site of specific investments, which presupposes the possession of specific forms of capital and secures both material and symbolic profits. While there are many different forms of capital, two are fundamental and effective in all social fields: economic capital and cultural capital. These and other forms of capital exist only in relation to the fields in which they are deployed: the distribution of the forms and quantities of capital constitutes the structure of the field within which agents act and they confer power over the field, over the mechanisms that define the functioning of the field and over the profits engendered in the field – over, for example, the

transmission of cultural capital in the educational system.

An ideal introduction to one of Bourdieu’s most important concepts, this volume will be of great interest to the many students and scholars who study and use Bourdieu’s work across the social sciences and humanities, and to general readers who want to know more about the work of one of the most important sociologists and social thinkers of the twentieth century.

**SH316(092)/Bo923\***

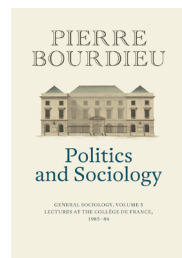
\* LNB SH lasītavā ir pieejami *Sociologie générale* pirmie divi sējumi *Classification Struggles un Habitus and Field*.



Bourdieu, P. (2022). *Principles of Vision. General Sociology: Lectures at the Collège de France, 1984–1985* (vol. 4, P. Champagne, J. Duval, eds.). Polity Press. ISBN 9781509526710

Having elaborated the concepts of habitus and field in previous volumes, Bourdieu now undertakes an analysis of the relations between them, showing that social fields are objects of perception and knowledge for the agents engaged in them. The field of forces is the source of different visions of the social world, visions that are linked to agents' positions via the specific interests that motivate them and the habitus that is, at least partly, the product of the determining factors associated with their position. This relation between the world perceived and our cognitive structures explains why the social world commonly appears as self-evident. Visions of the social world are necessarily different and often antagonistic, and the field of forces is at once the source and the goal of struggles over its present and future being: the struggle for the legitimate principle of vision and division helps to transform or conserve the field of forces that underlies the agents' standpoints.

SH316(092)/Bo923



Bourdieu, P. (2023). *Politics and Sociology. General Sociology: Lectures at the Collège de France, 1985–1986* (vol. 5, P. Champagne, J. Duval, eds.). Polity Press. ISBN 9781509526727

This is the fifth and final volume based on the lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title *General Sociology*. In these lectures, Bourdieu sets out to define and defend sociology as an intellectual discipline, and in doing so he introduces and clarifies all the key concepts which have come to define his distinctive intellectual approach.

In this volume, Bourdieu develops his view of the social world as the site of a struggle for the legitimate vision of the world. The specific weapon used in these struggles is what Bourdieu calls symbolic capital, which is economic, cultural or social capital when perceived through suitable categories of perception. All forms of power seek to impose their own categories of perception in a way that is both recognised and misrecognised. This is how forms of power establish themselves as legitimate, because legitimacy is a force of recognition based on misrecognition, that is, recognised in a way that prevents us from recognising its arbitrariness.

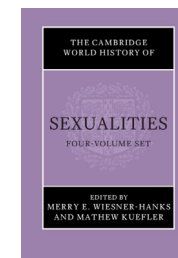
By rejecting the opposition between structuralist objectification and subjectivist constructivism, sociology can seek to grasp both the objective structure of social fields and the properly political strategies that agents use in order to establish and impose their viewpoint.

And it can do so without forgetting that the whole world of social construction is oriented by the perception agents have of the social world, which depends on their position in the structures of social fields and their dispositions, themselves fashioned by these structures.

An ideal introduction to some of Bourdieu's most important ideas, the five volumes of this series will be of great value to students and scholars who study and use Bourdieu's work across the social sciences and humanities, and they will be of interest to general readers who want to know more about the work of one of the most important sociologists and social thinkers of the twentieth century.

SH316(092)/Bo923

## Seksualitāte

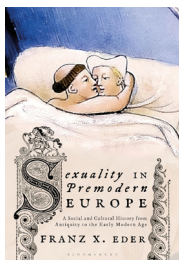


Wiesner-Hanks, M.E., & Kuefler, M. (Eds.). (2024). *The Cambridge World History of Sexualities: Four Volume Set*. Cambridge University Press. 4 vols. ISBN 9781108896184

Split into four volumes, *The Cambridge World History of Sexualities* examines sexualities across time and around the world at varying geographic and chronological scales. Featuring over eighty contributions from scholars across more than twenty countries in a number of disciplines, the volumes represent a cross-disciplinary approach that characterizes the history of sexuality as a field in itself. The first volume combines historiographical essays with general overviews of important topics and themes. The second evaluates sexuality in systems of thought and belief, from early humans to contemporary feminism. The third targets specific locations at different times to navigate further the lived experience of individuals and groups. Lastly, the fourth examines the intersection of modernity and human sexuality on issues such as colonialism and consumerism. Thorough and authoritative, the collection is a much-needed addition to the world history of sexualities.

- Examines world sexualities from human evolution to the present;
- Broad geographic and chronological scope creates a comprehensive image of sexuality in human history;
- More than eighty chapters from authors across over twenty countries to create a global, transdisciplinary perspective.

SH316.367/Ca287



Eder, F.X. (2023). *Sexuality in Premodern Europe: A Social and Cultural History from Antiquity to the Early Modern Age*. Bloomsbury Academic. ISBN 9781350341050

How did sexual relationships work before, in and outside of marriage in the pre-modern era? What problems did contraception and sexually transmitted diseases pose? How did people deal with prostitution and pornography back then? What were the possibilities for same-sex and queer desire and practice? Using numerous examples and sources from across the continent, *Sexuality in Premodern Europe* shows that even in earlier centuries, sexual life had an elementary significance for the coexistence of couples and communities. It was just as decisive for how individuals saw themselves and others as it was for maintaining the social, economic and political order.

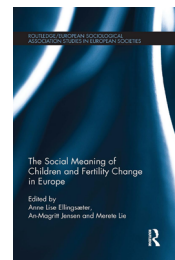
Franz X. Eder interestingly emphasises the socio-historical view of sexuality, offering an apt foil for the cultural perspective which is so prevalent in the field. In this book, sexual behaviour is understood and thought about as social practice. From this vantage point, Eder deals with the function of the sexual in upbringing and socialization, its significance for the image of men and women, its role in marriage initiation, and the importance of sexual life for marital relationships and concubinage.

Deviant and discriminated sexual forms such as prostitution, pornography and same-sex acts are also addressed throughout. The book

explores the ways in which many people gained sexual experiences before, besides or beyond marriage, even if these experiences were forbidden in former societies. While research into the history of sexuality has so far dealt with such forms of the sexual primarily from the point of view of regulation and sanctioning, here they are understood as 'positive' practices that allowed people to understand and take ownership of their sexual desire.

**SH316.367/Ed330**

## Bērnu socioloģija. Bērības pētniecība



Ellingsæter, A.L., Jensen, A.M., & Lie, M. (Eds.). (2024). *The Social Meaning of Children and Fertility Change in Europe*. Routledge. ISBN 9781032928418

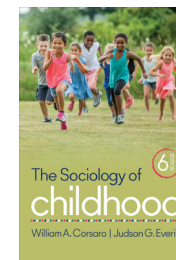
Low fertility in Europe has given rise to the notion of a 'fertility crisis'. This book shifts the attention from fertility decline to why people do have children, asking what children mean to them. It investigates what role children play in how young adults plan their lives, and why and how young adults make the choices they do.

The book aims to expand our comprehension of the complex structures and cultures that influence reproductive choice, and explores three key aspects of fertility choices:

- The processes towards having (or not having) children, and how they are underpinned by negotiations and ambivalences;
- How family policies, labour markets and personal relations interact in young adults' fertility choices;
- Social differentiation in fertility choice: how fertility rationales and reasoning may differ among women and men, and across social classes.

Based on empirical studies from six nations – France, Scandinavia, Denmark, Norway, Sweden, Germany and Italy (representing the high and low end of European variation in fertility rates) – the book shows how different economic, political and cultural contexts interact in young adults' fertility rationales. It will be of interest to students and scholars of sociology, anthropology, demography and gender studies.

**SH316.346-053.2/So080**



Corsaro, W.A., & Everitt, J.G. (2024). *The Sociology of Childhood (6th ed.)*. SAGE Publishing. ISBN 9781071850992

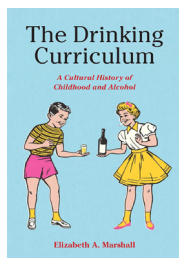
The Sixth Edition of William A. Corsaro and Judson G. Everitt's groundbreaking text discusses children and childhood from a sociological perspective – providing in-depth coverage of social theories of childhood, the peer cultures and social issues of children and youth, and children and childhood within the frameworks of culture and history. This revised edition has been thoroughly updated to incorporate the latest research and the most pertinent information so readers can engage in powerful discussions on a wide array of topics.

Table of Contents:

- Part I: The Sociological Study of Childhood
- Part II: Children, Childhood, and Families in Historical and Cultural Context
- Part III: Children's Cultures
- Part IV: Children, Social Problems, and the Future of Childhood

**SH316.346-053.2/Co710**

## Sociālā labklājība



Marshall, E.A. (2024). *The Drinking Curriculum: A Cultural History of Childhood and Alcohol*. Fordham University Press. ISBN 9781531505240

A lively exploration into America's preoccupation with childhood innocence and its corruption.

In *The Drinking Curriculum*, Elizabeth Marshall brings the taboo topic of alcohol and childhood into the limelight. Marshall coins the term "the drinking curriculum" to describe how a paradoxical set of cultural lessons about childhood are fueled by adult anxieties and preoccupations. By analyzing popular and widely accessible texts in visual culture – temperance tracts, cartoons, film, advertisements, and public-service announcements – Marshall demonstrates how youth are targets of mixed messages about intoxication. Those messages range from the overtly violent to the humorous, the moralistic to the profane. Offering a critical and, at times, irreverent analysis of dominant protectionist paradigms that sanctify childhood as implicitly innocent, *The Drinking Curriculum* centers the graphic narratives our culture uses to teach about alcohol, the roots of these pictorial tales in the nineteenth century, and the discursive hangover we nurse into the twenty-first.

SH316.346-053.2/Ma690



Tripathi, S., Rai, R., & Van Rompay-Bartels, I. (Eds.). (2022). *Quality of Life: An Interdisciplinary Perspective*. CRC Press. ISBN 9781032048307

*Quality of Life: An Interdisciplinary Perspective* presents the Quality of Life using a contemporary and interdisciplinary approach. Various socio-cultural, spiritual, technological, and human factors aspects, which have an immense bearing on our lives, are an integral part of this book.

This book highlights cultural differences in terms of Quality of Life. It recognizes the presence of cultural differences resulting from the social status attributed to an individual's age, gender, class, race, and ethnicity. It can be used as a guide in the field of global well-being and for future research. It presents clues to complex problems and empirical materials, and attempts to bring out a more comprehensive picture of global and contemporary Quality of Life and well-being. This book can also fill a gap in teaching and research.

Those who will find this book useful are researchers, academicians, practitioners, and students of management, behavioral science, human factors, psychology, health economics, sociology, public health, and politics.

SH36/Qu144



Davies, R. (2023). *What Is Philanthropy for?* Bristol University Press. ISBN 9781529226928

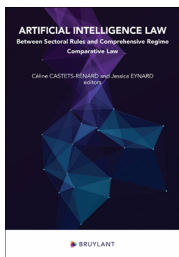
Does charitable giving still matter but need to change?

Philanthropy, the use of private assets for public good, has been much criticised in recent years. Do elite philanthropists wield too much power? Is big-money philanthropy unaccountable and therefore anti-democratic? And what about so-called "tainted donations" and "dark money" funding pseudo-philanthropic political projects? The COVID-19 pandemic has amplified many of these criticisms, leading some to conclude that philanthropy needs to be fundamentally reshaped if it is to play a positive role in our future.

Rhodri Davies, drawing on his deep knowledge of the past and present landscape of philanthropy, explains why it's important to ask what philanthropy is for because it has for centuries played a major role in shaping our world. Considering the alternatives, including charity, justice, taxation, the state, democracy and the market, he examines the pressing questions that philanthropy must tackle if it is to be equal to the challenges of the 21st century.

SH364-3/4/Da940





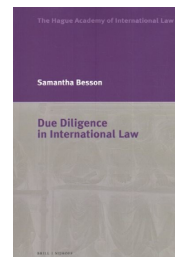
Castets-Renard, C., & Eynard, J. (Eds). (2023). *Artificial Intelligence Law: Between Sectoral Rules and Comprehensive Regime: Comparative Law*. Bruylant. ISBN 9782802772248

Artificial intelligence technologies are spreading across all aspects of social life: from automated decision-making tools used by administrations to facial recognition, personal assistants, recruitment software, and medical diagnostic aids, no sector of activity escapes their deployment. While the benefits of these tools are undeniable, they also entail risks of errors, biases (related to gender, race, disability, etc.), discrimination, invisibility, and exclusion. The law can address these new ethical and socio-economic challenges. In different parts of the world, legislators are thus considering the need (or not) to create a legal framework and how to do so.

The artificial intelligence law is an emerging field of research, and this pioneering book aims to constitute a first step in its conception. It brings together around forty authors from different parts of the world: Canada, France, Belgium, the United States, Brazil, Mexico, Senegal. Without claiming to be exhaustive, it allows for indicating legislative advancements, as well as the current state of questions. It also aims to compare normative approaches and understand the social, cultural, historical, and legal system differences when it comes to considering new legislation addressing specific issues. While the European Union is seen as a “leader,” it is not certain that other states will follow it in the future. It is these fascinating reflec-

tions that the authors of this book present and that the coeditors invite to pursue collectively.

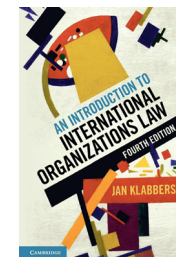
**ET34:004/Ar903**



Besson, S. (2023). *Due Diligence in International Law*. Brill Nijhoff. ISBN 9789004538658

Since the concept of due diligence first appeared in arbitral decisions at the end of the nineteenth century, its success in international law has been growing steadily. Yet its nature, sources and regime remain indeterminate in many ways. In response to the objections currently raised against it, this book provides a critical analysis of the practice of due diligence in international law. Its aim is to determine whether a principle, standard and/or obligation of due diligence does indeed exist under general international law; to identify what could constitute its normative structure, foundation and general regime; to establish the conditions, content and modalities of implementation of international responsibility for negligence; and, finally, to examine the specificities of due diligence in special regimes of international law, such as international environmental law, international cybersecurity law and international human rights law. More generally, the book also examines the reasons for due diligence’s “renaissance” in international law’s recent history and explains what this revival says about the state of the international legal and institutional order and the possibilities for its reform.

**ET 341/Be820**



Klabbers, J. (2022). *An Introduction to International Organizations Law* (4th ed.). Cambridge University Press. ISBN 9781108820301

The fourth edition of this market-leading textbook offers students a clear framework for understanding the practice and logic of International Organizations Law. It is structured around the three defining relationships IOs engage in – namely, with their member states, with their organs and staff, and with the outside world. These different dynamics give rise to different concerns, which each help to explain the logic behind international institutional law. The text also discusses the essential topics of the law of IOs, including powers and finances, privileges and immunities, institutional structures, and accountability. By demonstrating how the theory works in practice, with recent examples, students will observe the impact and significance of International Organizations Law. Updated with the latest case law and literature, this new edition also contains discussions of the withdrawal of Israel and the US from UNESCO, Brexit, and the Covid-19 pandemic, and how these affect the law of international organizations.

**ET341.1/KI021**



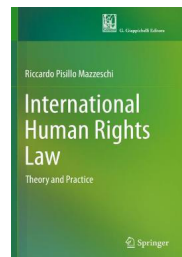
van den Brink, M. (2024). *Legislative Authority and Interpretation in the European Union*. Oxford University Press. ISBN 9780198900085

Although legislation has in the past decades become the legal cornerstone of European integration, the EU legislature remains systematically neglected in EU legal scholarship. This book explores the virtues of the legislative process and the nature of legislative acts and asks how moving the legislature from the sidelines to the centre of legal analysis changes our understanding of the EU Court of Justice's role.

The first part of the book examines how the CJEU should exercise its authority relative to the legislature. The author argues that as the legislature lends democratic legitimacy to EU law and is a better lawmaker than the judiciary, that judicial deference to the legislature's choices is required in all but exceptional circumstances.

The second part of the book sets forth a theory of legislative interpretation that enables judicial officials to respect the wishes of the legislature. This theory shows, first, that the legislature can aggregate the intentions of individual legislators into a coherent legislative intent, and second, how this legislative intent can be identified from the publicly available legislative material.

ET341.17/Br552

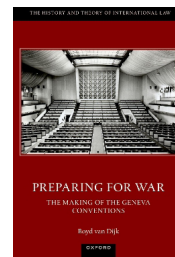


Mazzechi, R.P. (2021). *International Human Rights Law: Theory and Practice*. Springer Nature. ISBN 9783030770341

This textbook provides a thorough and systematic overview of human rights law, including the most relevant practice and case law, but also dealing with theoretical issues. It pursues an original approach, seeking to reconcile its didactic purpose with a scientific one, positing that there must be a necessary synergy between these two purposes. Furthermore, the author is convinced that international human rights law should not be studied (as is done in virtually every textbook) as a special legal regime, separate and autonomous from the overall system of international law; but as a regime that is fully integrated into the international legal order.

The book's dominant theme is the interrelationship of international human rights law and general international law. Following this approach, the author has chosen to devote comparatively little content to institutional issues (Part IV) and to instead more intensively explore the structural impact of human rights law on the entire international order (Part I); on the sources (Part II) and obligations (Part III) of general international law; and what constitutes "fundamental" human rights (Part V), without neglecting other rights (Part VI).

ET341.2/Ma992



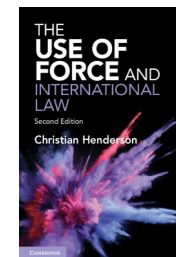
van Dijk, B. (2024). *Preparing for War: The Making of the Geneva Convention*. Oxford University Press. ISBN 9780198912613

The 1949 Geneva Conventions are the most important rules for armed conflict ever formulated. To this day they continue to shape contemporary debates about regulating warfare, but their history is often misunderstood.

To understand the politics and ideas of the Conventions' drafters is to see them less as passive characters responding to past events than as active protagonists trying to shape the future of warfare. In many different ways, they tried to define the contours of future battlefields by deciding who deserved protection and what counted as a legitimate target. Outlawing illegal conduct in wartime did as much to outline the concept of humanized war as to establish the legality of waging war itself.

Through extensive archival research and critical legal methodologies, *Preparing for War* establishes that although they did not seek war, the Conventions' drafters prepared for it by means of weaving a new legal safety net in the event that their worst fear should materialize, a spectre still haunting us today.

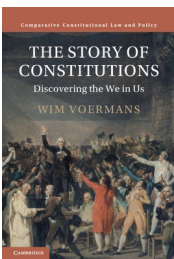
ET341.3/Di443



Henderson, C. (2023). *The Use of Force and International Law*. Cambridge University Press. ISBN 9781108926256

Newly revised, this textbook provides an authoritative conceptual and practical overview of international law governing the resort to force. Following an introductory chapter, with a section on the key issues in identifying the law and actual and potential changes to it, the book addresses the breadth and scope of the prohibition of the threat or use of force and the meaning of 'force' as the focus of this. The book proceeds to address the use of force through the United Nations and regional organisations, the use of force in peacekeeping operations, the right of self-defence and the customary limitations upon this right, the controversial right of humanitarian intervention, and forcible interventions in civil conflicts. Updated to include greater focus on aspects such as cyber operations, the threat of force, and the 'human element' to the use force, as well as the inclusion of recent developments such as the 2022 Russian invasion of Ukraine, it seeks to address the contemporary legal framework through the prism of contemporary challenges that it currently faces.

ET341.3/He492

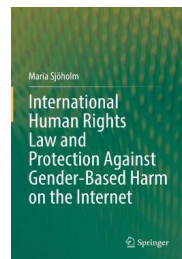


Voermans, W. (2023). *The Story of Constitutions: Discovering the We in Us*. Cambridge University Press. ISBN 9781009385046

Today, 189 out of 193 officially recognised nation-states have a written constitution, and 75% of these have been ratified since 1975. How did this worldwide diffusion of constitutions come about? In this book, Wim Voermans traces the varied and surprising story of constitutions since the agricultural revolution of c. 10,000 BCE. Adopting an interdisciplinary approach, Voermans shows how human evolution, human nature and the history of thought have all played their part in shaping modern constitutions. Constitutions, in turn, have shaped our societies, creating imagined communities of trust and recognition that allow us to successfully co-operate with one another. Engagingly and wittily told, the story of constitutions is vital to understanding our world, our civilisations and, most significantly, ourselves.

Winner, 2024 The Constitutional Studies – 2023 Book of the Year Award, The University of Texas at Austin.

ET342.4/Vo090



Sjöholm, M. (2022). *International Human Rights Law and Protection Against Gender-Based Harm on the Internet*. Springer International Publishing. ISBN 9783031158650

This book analyses gender-based offences on the Internet from the perspective of international human rights law, interwoven with rights theories and feminist legal theories. It investigates whether international human rights law is applicable in regulating harmful online conduct and speech, with a focus on sexual violence, various forms of harassment, sexist hate speech and harmful pornography. This involves assessing whether gender-based online offences are considered violations of international human rights law and – if they are recognised as such explicitly or by way of interpretation – the extent of state obligations. The book reviews a range of international law sources, such as selected international human rights law treaties, case law, soft-law documents and academic scholarship.

The application of general human rights law provisions to the online sphere is evaluated by considering the online/offline coherence of provisions as well as potential gaps, inconsistencies and disadvantages that exist in the regulation of online gender-based offences. The makeup, aim and effect of social spheres, areas of law and legal principles are thus assessed in relation to gender and the Internet. Aspects discussed include the architecture of the Internet, the structure of public international law, the harm principle as employed in domestic

law and international human rights law, and the scope of particular rights, mainly involving the freedom of expression and the right to privacy. Working from the premise that the transposition of international human rights law to the Internet must ensure the former's functionality and effectiveness, the book argues that a contextual application of rights is called for. This requires assessing what is harmful online – including the effects of online speech and conduct – and what are effective means of regulating liability on the Internet. In turn, such assessments require a gender-sensitive approach.

ET342.726-055.2/Sj600



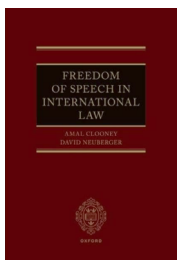
Stone, A., & Schauer F. (Eds). (2024). *The Oxford Handbook of Freedom of Speech*. Oxford University Press. ISBN 9780198933540

Freedom of speech is central to the liberal democratic tradition. It touches on every aspect of our social and political system and receives explicit and implicit protection in every modern democratic constitution. It is frequently referred to in public discourse and has inspired a wealth of legal and philosophical literature. The liberty to speak freely is often questioned; what is the relationship between this freedom and other rights and values, how far does this freedom extend, and how is it applied to contemporary challenges?

*The Oxford Handbook on Freedom of Speech* seeks to answer these and other pressing questions. It provides a critical analysis of the foundations, rationales, and ideas that underpin freedom of speech as a political idea, and as a principle of positive constitutional law. In doing so, it examines freedom of speech in a variety of national and supranational settings from an international perspective.

Compiled by a team of renowned experts in the field, this handbook features original essays by leading scholars and theorists exploring the history, legal framework, and controversies surrounding this tenet of the democratic constitution.

ET342.727/0x250



Clooney, A., & Neuberger, D. (Eds). (2024). *Freedom of Speech in International Law*. Oxford University Press. ISBN 9780198899372

*Freedom of Speech in International Law* charts the minimum protections for speech enshrined in international human rights law. It clarifies what the right to freedom of expression means under international law, identifies conflicts between law and state practice, and provides key recommendations as to how international standards should be interpreted, updated, and enforced.

Each of the book's six chapters focusses on an area of the law that is being weaponized to silence the press or curtail freedom of expression. Chapters focus on insulting speech (including defamation and sedition laws), false speech (through misinformation or disinformation laws), hate speech, and speech affecting national security (in form of espionage/official secrets laws and terrorism laws). Each chapter outlines relevant state practice, identifies the conflicts that exist in international human rights law, and highlights areas for reform. Examples throughout the book demonstrate the legislative tools relied on by states to quash dissent – not just sedition, treason, and criminal insult laws that have traditionally targeted speech but, increasingly, terrorism, 'false news', and other vague laws to protect themselves against unflattering press. Recommendations at the end of each chapter aim to bridge the gap between

practice and the legal obligations of both states and social media companies that have expressed voluntary adherence to the same standards.

These recommendations build on existing standards, and have been endorsed by an esteemed group of experts from across the world, including the Media Freedom Coalition's High Level Panel of Legal Experts on Media Freedom.

**ET342.727/Fr390**



Jougleux, P. (2022). *Facebook and the (EU) Law : How the Social Network Reshaped the Legal Framework*. Springer International Publishing. ISBN 9783031065958

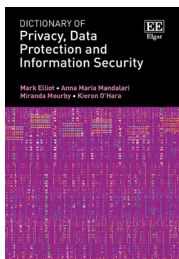
The past two decades have seen a radical change in the online landscape with the emergence of GAFAM (Google, Amazon, Facebook, Apple and Microsoft). Facebook, specifically, has acquired a unique monopoly position among social media, and is part of the digital lives of billions of users. A mutual influence between Facebook and the legal framework has gradually emerged, as EU legislators and judges are on the one hand forced to accept the reality of new, widespread behaviors and practices and on the other have constructed a legal framework that imposes limits and rules on the use of the social network.

This book offers a unique perspective on this relationship, exploring the various activities and services proposed by Facebook and discussing the attendant legal issues. Accordingly, questions concerning the GDPR, its principles, rights and obligations are in the center of the discussions. However, the book does not limit its scope to data protection: Facebook has also greatly contributed to a liberalization and democratization of speech. In accordance, the classic principles of media law must be revisited, adapted or suitably enforced on the platform. Intellectual property law governs what is owned and by whom, no matter whether raw data or informational goods are concerned. Frameworks

on hate speech and fake news are the result of coregulation principles of governance, whereas defamation jurisprudence continues to evolve, considering the consequences of merely "liking" certain content. The economic model of advertising is also governed by strict rules. Above all, Facebook is currently caught in a dilemma of substantial interest for society as a whole: is it a neutral online intermediary, i.e., merely a passive player on the Internet, or is it transforming against its will into an editorial service?

In conclusion, the book has a dual purpose. First, it proposes a global and practical approach to the EU legal framework on Facebook. Second, it explores the current limits and the ongoing transformation of EU Internet law as it steadily adapts to life in the new digital world.

**ET342.738/Jo819**



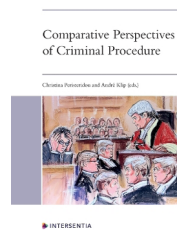
Elliot, M., Mandalari, M.A., Mourby, M., & O'Hara, K. (Eds.). (2024). *Dictionary of Privacy, Data Protection and Information Security*. Edward Elgar Publishing. ISBN 9781035300914

*The Dictionary of Privacy, Data Protection and Information Security* explains the complex technical terms, legal concepts, privacy management techniques, conceptual matters and vocabulary that inform public debate about privacy.

The revolutionary and pervasive influence of digital technology affects numerous disciplines and sectors of society, and concerns about its potential threats to privacy are growing. With over a thousand terms meticulously set out, described and cross-referenced, this Dictionary enables productive discussion by covering the full range of fields accessibly and comprehensively. In the ever-evolving debate surrounding privacy, this Dictionary takes a longer view, transcending the details of today's problems, technology, and the law to examine the wider principles that underlie privacy discourse.

Interdisciplinary in scope, this Dictionary is invaluable to students, scholars and researchers in law, technology and computing, cybersecurity, sociology, public policy and administration, and regulation. It is also a vital reference for diverse practitioners including data scientists, lawyers, policymakers and regulators.

ET342.738(03)/Di144

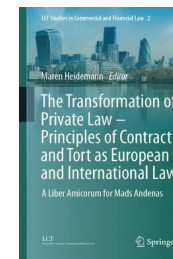


Peristeridou, C., & Klip, A. (Eds.). (2024). *Comparative Perspectives of Criminal Procedure*. Intersentia. ISBN 9781839704178

Criminal justice systems across the globe face similar challenges, yet their solutions to these obstacles might differ for a variety of reasons. This book introduces the most salient aspects of criminal procedure from a comparative perspective. The procedural phenomena present in various criminal justice systems are discussed through reference to the legal systems of Germany, the Netherlands and England and Wales. Criminal procedure includes a variety of procedures concerning investigating, adjudicating and sentencing suspects. The criminal justice system encompasses various actors and institutions and they all have their own specific role. Whereas criminal justice systems may differ greatly, many of the issues they face are the same. This poses questions such as under which conditions may evidence be collected during investigations, what conclusions can be drawn from it during trial and what should happen if such rules are not respected? In addition, criminal procedure empowers citizens with rights in their relation to the state. How criminal justice is organised and the design of criminal procedure depends on the legal system in question: each legal system has its own history, institutions and actors, principles, values and ways of organising state power to respond to criminal offences. Ultimately, criminal procedure is part of criminal

justice, which is, in itself, a complex system of institutions. The primary purpose of this book is twofold. First, it strives to present the main features of criminal procedure. The reader shall find the most topical measures, principles, rights and procedures of the criminal process. Second, because describing the criminal process is not sufficient, this book further explores why criminal procedure looks the way it does, by dissecting the *raison d'être* and choices behind legislation and practice. Furthermore, certain developments are the result of the implementation of a specific (criminal) policy, such as increased efficiency or better alignment with international human rights obligations. This book is not a mere description of criminal procedure, but a critical account of the choices made in its formation. By delving into the rationale behind certain legal phenomena, the authors aim to provide the reader with a deepened understanding of criminal procedure and, more importantly, with the tools to keep a curious eye on future developments. It is hoped that *Comparative Perspectives of Criminal Procedure* will enable readers to recognise the systemic consequences of and reasons for the choices made by procedural systems.

ET343.1/Co375



Heidemann, M. (Ed.). (2024). *The Transformation of Private Law – Principles of Contract and Tort as European and International Law*. Springer. ISBN 9783031284960

Eminent lawyers from academia, international judiciary and legal practice join up to honour Professor Mads Andenas KC (Hon). Contributions form a cutting edge volume across legal disciplines led by an advisory editorial committee including Prof. Guido Alpa, Prof. Carl Baudenbacher, Prof. Eirik Bjorge, Prof. Giuseppe Conte and Prof. Duncan Fairgrieve.

The general private law of tort and delict is subject to a transformation where the traditional national framework is becoming gradually less relevant. Much of the modernisation of private law takes place not at the domestic level but at a European or international level such as in international commercial conventions or EU consumer protection legislation. Remedies in regulatory law are becoming ever more important. The role of the European Court of Justice in developing general principles of contract and tort is ever increasing. Tort liability is an important subject of international conventions with the caselaw of the International Court of Justice developing general principles of tort liability in public international law.

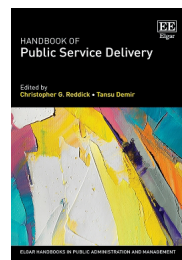
ET347.5/Tr165



Arons, T., & Rijnhout, R. (Eds). (2023). *Mass Harm in Europe: Compensation and Civil Procedure*. Intersentia. ISBN 9781839703911

This book comprises an in-depth and broad comparative law study on the meaning of tort law in mass harm cases in Europe, examining this phenomenon in the context of 12 different case studies in 12 European jurisdictions: Belgium, England and Wales, France, Germany, Greece, Ireland, Italy, Poland, Slovenia, Spain and the Netherlands. To meet the objectives of this analysis, this book's scope is not limited to an analysis of substantive tort law only, but also includes procedural law aspects and the shift of compensation beyond tort law. It marks a novelty in the common core tradition by mapping out procedural (im)possibilities of damages recovery in mass harm cases, thereby giving a clearer picture of what tort law can de facto mean in mass harm cases. Included are four general contributions that provide more context on the settlement of these types of mass harm cases. These contributions cover the role of the judge; mass harm from a law and economics perspective; alternative compensation schemes; and funding class actions. Overall, this book represents the first study to provide such a broad and comprehensive overview of what is likely to be the common core in the settlement of mass harm cases through private law in Europe.

ET347.5/Ma770



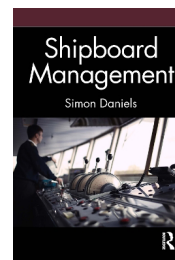
Reddick, C.G., & Demir, T. (Eds). (2024). *Handbook of Public Service Delivery*. Edward Elgar Publishing. ISBN 9781035315307

Adopting an integrated approach, this Handbook examines the design, organization, implementation and evaluation of public service delivery. Emphasizing the complex and dynamic nature of public services, it draws on cutting-edge research to identify responses to the unique challenges of the field.

Expert contributors analyze the evolution of theoretical approaches and best practices for public service delivery in light of fundamental changes to the socio-political and cultural environment. Tracing connections between different aspects, they illustrate the flexible, collaborative and innovative modes of delivery that are supplementing traditional centralized models. Chapters investigate how to manage important considerations including citizen expectations, economic efficiency, democratic accountability and limitations on capacity. Ultimately, the Handbook demonstrates that in order to be effective, public service delivery must be adapted to specific local and national contexts.

Examining both the theory and practice of public service delivery, this Handbook is an essential resource for students and scholars in public administration and management, public sector economics and public policy. It will also be of great use to professionals in government and NGOs seeking to optimize public service delivery.

ET35/HA372



Daniels, S. (2024). *Shipboard Management*. Routledge. ISBN 9781032422435

*Shipboard Management* supports students undertaking qualification at all stages of maritime training, enhancing and developing knowledge and understanding of the key issues in the Merchant Shipping (Training and Certification) Regulations 1997, as subsequently amended by the 2015 Regulations and other legislation.

Informed by real-world experience of commercial shipboard operations, *Shipboard Management* offers an essential study guide addressing the issues which are most frequently confronted in the context of ship management. It is designed to foster the ability to analyse and apply the dynamics of the legal and operational structures in which the shipboard management team must engage in merchant vessel operations. Students will progress through increasingly difficult levels of learning activity in order to develop problem-solving abilities. The text focuses on the application of skills and techniques that are fundamental to commercial shipping and that meet the demands of the Merchant Shipping (Standards of Training, Certification and Watchkeeping) Regulations.

This will be essential reading for all students and candidates on MCA-accredited Deck training courses, and for seafarers wishing to apply for Certificates of Equivalent Competency. It is also a key reference for professionals in ship-owning

and management companies, and for maritime lawyers.

ET347.79/Da445



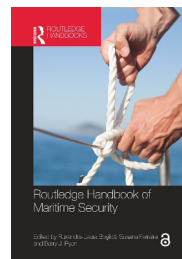
**Corcione, C. (2021).**  
***Third Party Protection in Shipping.*** Routledge.  
ISBN 9780367778026

This book examines third party protection in shipping. Today, shipping is not just a part of the supply chain; it is indistinguishable from it. Once at the periphery, third party protection is now a central element of carriage. This matter is addressed by means of analysis of the current legal framework in relation to third parties and an evaluation of how, within this framework, the law applicable to a third party may be uncovered.

Third party protection is analysed under the following:

- The Hague/Hague-Visby Rules;
- The Hamburg Rules;
- The Rotterdam Rules;
- English law and United States law and civil law.

**ET347.79/Co590**



**Boşilcă, R.-L., Ferreira, S., & Ryan, B.J. (Eds.) (2022).**  
***Routledge Handbook of Maritime Security.*** Routledge.  
ISBN 9781032275536

This handbook offers a critical and substantial analysis of maritime security and documents the most pressing strategic, economic, socio-cultural and legal questions surrounding it.

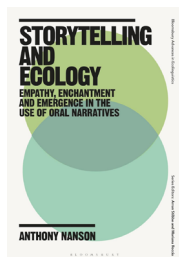
Written by leading international experts, this comprehensive volume presents a wide variety of theoretical positions on maritime security, detailing its achievements and outlining outstanding issues faced by those in the field.

The book includes studies which cover the entire spectrum of activity along which maritime security is developing, including, piracy, cyber security, energy security, terrorism, narco-sub and illegal fishing. Demonstrating the transformative character and potential of the topic, the book is divided into two parts. The first part exhibits a range of perspectives and new approaches to maritime security, and the second explores emerging developments in the practice of security at sea, as well as regional studies written by local maritime security experts. Taken together, these contributions provide a compelling account of the evolving maritime security environment, casting fresh light on theoretical and empirical aspects.

The book will be of much interest to practitioners and students of maritime security, naval studies, security studies, maritime history, and International Relations in general.

**ET347.79/Ro852**

## Ekolingvistika



Nanson, A. (2023). *Storytelling and Ecology : Empathy, Enchantment and Emergence in the Use of Oral Narratives*. Bloomsbury Academic. ISBN 9781350246225

Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society, this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature, place and their own existence in the world.

Anthony Nanson offers an in-depth examination of how a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation, helping us resist the discourse of powerful vested interests. Detailed analysis of traditional, true-life and fictional stories shows how spoken narrative language can imbue landscapes, creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community. A pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world, *Storytelling and Ecology* offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us.

'Finalist' in the PROSE Award (2022) for Language & Linguistics.

Awarded Honors at the Storytelling World Awards 2022.

SH81:5/Na457

## Etninglingvistika

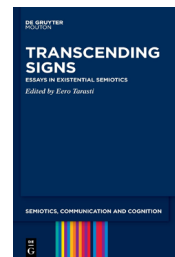


Völkel, S., & Nassenstein, N. (Eds.). (2024). *Approaches to Language and Culture*. De Gruyter Mouton. ISBN 9783111522715

This book provides an overview of approaches to language and culture, and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology. It identifies current and future directions of research, including language socialization, language reclamation, speech styles and genres, language ideology, verbal taboo, social indexicality, emotion, time, and many more. Furthermore, it offers areal perspectives on the study of language in cultural contexts (namely Africa, the Americas, Australia and Oceania, Mainland Southeast Asia, and Europe), and it lays the foundation for future developments within the field. In this way, the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series Anthropological Linguistics.

SH81:39/Ap675

## Semiotika



Tarasti, E. (Ed.). (2024). *Transcending Signs : Essays in Existential Semiotics*. De Gruyter Mouton. ISBN 9783111627120

Existential semiotics is a new paradigm which combines classical semiotics with continental philosophy. It does not mean a return to existentialism, albeit philosophers from Hegel and Kierkegaard to Heidegger, Jaspers and Sartre are its sources of inspiration. It introduces completely new sign categories and concepts to the field, recasting the whole of semiotics, communication and signification as integral to a transcendental art. The volume contains essays on music, the voice, silence, calligraphy, metaphysics, myth, aesthetics, entropy, cultural heritage, film, the Bible, among other subjects.

SH81'22/Tr161

## Valodu mācīšana un apguve



Horst, J., & von Koss Torkildsen, J. (Eds.). (2024). *International Handbook of Language Acquisition*. Routledge. ISBN 9781032918440

How do children acquire language? How does real life language acquisition differ from results found in controlled environments? And how is modern life challenging established theories? Going far beyond laboratory experiments, the *International Handbook of Language Acquisition* examines a wide range of topics surrounding language development to shed light on how children acquire language in the real world.

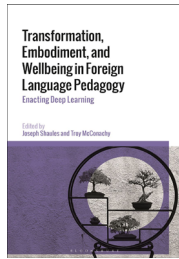
The foremost experts in the field cover a variety of issues, from the underlying cognitive processes and role of language input to development of key language dimensions as well as both typical and atypical language development. Horst and Torkildsen balance a theoretical foundation with data acquired from applied settings to offer a truly comprehensive reference book with an international outlook.

*The International Handbook of Language Acquisition* is essential reading for graduate students and researchers in language acquisition across developmental psychology, developmental neuropsychology, linguistics, early childhood education, and communication disorders.

SH81'24/In746



## Tulkošanas teorija

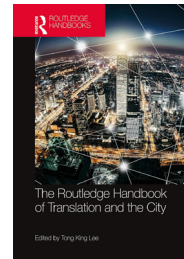


Shaules, J., & McConachy, T. (Eds.). (2024). *Transformation, Embodiment, and Wellbeing in Foreign Language Pedagogy: Enacting Deep Learning*. Bloomsbury Academic. ISBN 9781350254527

This volume introduces pedagogical approaches and empirical studies that emphasize deeper, embodied engagement with language, the transformative potential of the language learning experience, and the importance of learner and teacher well-being. A deep learning orientation sees foreign language learning not as a psychologically neutral process of internalising linguistic rules but as an embodied process that is intimately tied to learners' experience of self, including emotion, body states, metaphoric understanding, aesthetic sensibilities, and moral intuitions. This volume challenges language teachers and teacher trainers to move beyond instrumentalist views of language learning, to recognise the deeply impactful nature of the language learning experience, and to consider how language pedagogy can contribute to the development of the learner as a whole person.

Chapters in this volume consider the enactment of deep learning from diverse theoretical perspectives, including positive psychology, embodied cognition, cognitive linguistics, motivational theory, literary theory, and moral psychology. The volume provides language teachers, teacher trainers and applied linguists with concrete insights into the multi-disciplinary foundations of conceptualizing, planning, and implementing deep learning in language classrooms.

SH81'24/Tr160



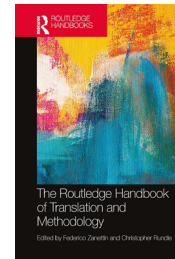
King Lee, T. (Ed.). (2021). *The Routledge Handbook of Translation and the City*. Routledge. ISBN 9781032028712

*The Routledge Handbook of Translation and the City* is the first multifaceted and cross-disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city.

Divided into four sections, the chapters are authored by leading scholars in translation studies, sociolinguistics, and literary and cultural criticism. They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design. This volume explores the role of translation at critical junctures of a city's historical transformation as well as in the mundane intercultural moments of urban life, and uncovers the trope of the translational city in writing.

This Handbook is critical reading for researchers, scholars and advanced students in translation studies, linguistics and urban studies.

SH81'25/Ro852



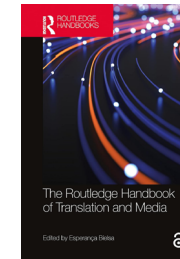
Zanettin, F., & Rundle, C. (Eds.). (2022). *The Routledge Handbook of Translation and Methodology*. Routledge. ISBN 9781032196725

*The Routledge Handbook of Translation and Methodology* provides a comprehensive overview of methodologies in translation studies, including both well-established and more recent approaches.

The Handbook is organised into three sections, the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies, namely skopos theory and descriptive translation studies. The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research. The third section deals with practical and pragmatic methodological issues. Each chapter provides a summary of relevant research, a literature overview, critical issues and topics, recommendations for best practice, and some suggestions for further reading.

Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds, this Handbook is essential reading for all students and scholars involved in translation methodology and research.

SH81'25/Ro852



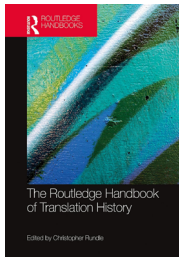
Bielsa, E. (Ed.). (2022). *The Routledge Handbook of Translation and Media*. Routledge. ISBN 9781032126470

*The Routledge Handbook of Translation and Media* provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms.

Divided into four parts with an editor introduction, the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues.

With a broad-ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.

SH81'25/Ro852



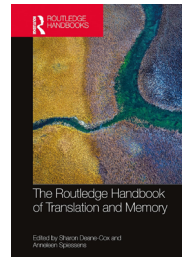
Rundle, C. (Ed.). (2022). *The Routledge Handbook of Translation History*. Routledge. ISBN 9781032077321

*The Routledge Handbook of Translation History* presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes.

The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years.

This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

**SH81'25/Ro852**



Deane-Cox, S., & Spiessens, A. (Eds.). (2022). *The Routledge Handbook of Translation and Memory*. Routledge. ISBN 9781032226200

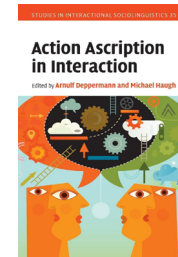
*The Routledge Handbook of Translation and Memory* serves as a timely and unique resource for the current boom in thinking around translation and memory. The Handbook offers a comprehensive overview of a contemporary, and as yet unconsolidated, research landscape with a four-section structure which encompasses both current debate and future trajectories.

Twenty-four chapters written by leading and emerging international scholars provide a cross-sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory. A valuable, far-reaching range of theoretical, empirical, reflective, comparative, and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic, postcolonial, cultural, literary, and translator memory.

This Handbook is key reading for advanced undergraduates, postgraduates and researchers in translation studies, memory studies, and related areas.

**SH81'25/Ro852**

## Sociolingvistika



Deppermann, A., & Haugh, M. (Eds.). (2024). *Action Ascription in Interaction*. Cambridge University Press. ISBN 9781108465076

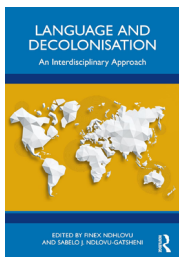
Bringing together a team of global experts, this is the first volume to focus on the ways in which meanings are ascribed to actions in social interaction. It builds on the research traditions of Conversation Analysis and Pragmatics, and highlights the role of interactional, social, linguistic, multimodal, and epistemic factors in the formation and ascription of action-meanings. It shows how inference and intention ascription are displayed and drawn upon by participants in social interaction. Each chapter reveals practices, processes, and uses of action ascription, based on the analysis of audio and video recordings from nine different languages. Action ascription is conceptualised in this volume as not merely a cognitive process, but a social action in its own right that is used for managing interactional concerns and guiding the subsequent course of social interaction. It will be essential reading for academic researchers and advanced students interested in the relationship between language, behaviour and social interaction.

- Explores practices of action ascription in various languages, based on original data from talk-in-interaction;

- Includes in-depth studies of the importance of individual factors that affect action ascription, including intention ascription, category-membership, social relationships, activity type, sequential position, and multimodal conduct;

- Analyses when, how and why action meanings are ascribed, problematized and negotiated in social interaction.

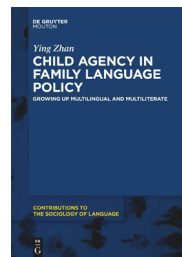
**SH81'27/Ac880**



Ndhlovu, F., & Ndhlovu-Gatsheni, S.J. (Eds.). (2025). *Language and Decolonisation: An Interdisciplinary Approach*. Routledge. ISBN 9781032322544

*Language and Decolonisation* is the first collection to bring together views from across scholarly communities that are committed to the agenda of decolonising knowledge in language study. Edited by leading figures in the field, the chapters offer new insights on how 'decolonising' can be adopted as a methodology for charting the next steps in solving practical language-related problems in educational and related social policy areas. Divided into two sections, the book covers the coloniality of language, the materiality of culture and colonial scripts, the decolonisation imperative, multilingualism discourse and decolonisation, and decolonising languages in public discourse. With 20 chapters authored by experts from across the globe, this pioneering collection is an essential reference and resource for advanced students, scholars, and researchers of language and culture, sociolinguistics, decolonial studies, racial studies, and related areas.

SH81'27/La517

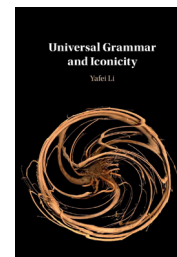


Zhan, Y. (2024). *Child Agency in Family Language Policy: Growing up Multilingual and Multiliterate*. De Gruyter. ISBN 9783111628097

Past studies of family language socialization often focus on children's verbal communication skills and are conducted from the parents' perspective. This book describes a child's mostly self-directed and near-simultaneous multilingual and multiliterate development from birth to age 8. The present findings thus emphasize the critical role of child agency, and they may redefine and expand on the traditional theoretical framework of family language policy.

SH81'27/Zh001

## Gramatika



Li, Y. (2024). *Universal Grammar and Iconicity*. Cambridge University Press. ISBN 9781108794626

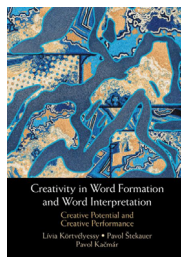
Within linguistics, the formal and functional approaches each offer insight into what language might be and how it operates, but so far, there have been hardly any systematic attempts to integrate them into a single theory. This book explores the relationship between universal grammar – the theory that we have an innate mechanism for generating sentences – and iconicity – the resemblance between form and meaning in language. It offers a new theory of their interactions, 'UG-iconicity interface' (UG-I), which shows that not only do universal grammar and iconicity coexist, but in fact collaborate in intricate and predictable ways. The theory explains various recalcitrant cross-linguistic facts surrounding the serial verb constructions, coordination, semantically and categorically obscure 'linkers', the multiple grammatical aspects of the external argument, and non-canonical arguments. This groundbreaking work is essential reading for researchers and postgraduate students in linguistics, as well as scholars in psychology and cognitive science.

- Offers a theory that integrates the insights of both formal and functional models of language;
- Proposes a new interface of language with a theory, the first of its kind, which is concrete and detailed enough for empirically based evaluations;

Points at and explores a feasible way to resolve theoretical debates.

SH81'36/Li001

## Leksikoloģija



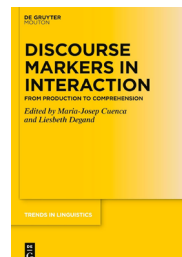
Körtvélyessy, L., Štekauer, P., & Kačmár, P. (2024). *Creativity in Word Formation and Word Interpretation: Creative Potential and Creative Performance*. Cambridge University Press. ISBN 9781009054423

There are many ways in which we, as speakers, are creative in how we form and interpret new words. Working across the interfaces of psychology, linguistics, psycholinguistics, and sociolinguistics, this book presents cutting-edge interdisciplinary research, showing how we manipulate the range of linguistic tools at our disposal to create an infinite range of words and meanings. It provides both a theoretical account of creativity in word-formation and word-interpretation, and an experimental framework with the corresponding results obtained from more than seven hundred participants. Data drawn from this vast range of speakers shows how creativity varies across gender and age, and demonstrates the complexity of relationships between the examined variables. Pioneering in its scope, this volume will pave the way for a brand new area of research in the formation and interpretation of complex words.

- Provides an integrated model of word-formation and word-interpretation;
- Includes a comparison of gender-based groups, and age-based cohorts;
- Highlights interdisciplinary research that lies at the crossroads of psychology, linguistics, psycholinguistics, and sociolinguistics.

SH81'373/Ko778

## Diskursa analīze



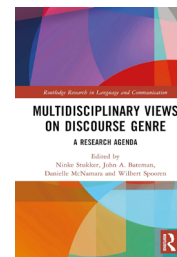
Cuenca, M.-J., & Degand, L. (Eds.). (2024). *Discourse Markers in Interaction: From Production to Comprehension*. De Gruyter Mouton. ISBN 9783111631790

The aim of this volume is to bring together researchers interested in investigating the role that Discourse Markers play in language production and comprehension from an experimental or corpus-based perspective.

In any kind of human communication, Discourse Markers are part of the game. This omnipresence informs us of a crucial inherent aspect of human language. Yet, as a linguistic category, Discourse Markers remain under-determined. To gain deeper insight into this complex linguistic category, more systematic work is needed on the production and on the interpretation of Discourse Markers in a variety of situational settings, resorting to different methodological approaches. The contributions in this volume aim at drawing more attention to the double face of Discourse Markers, namely as signals intentionally used by the speaker to facilitate the addressee's interpretation of the discourse, but also as potential traces of the speaker's production difficulties.

The combination of experimental and corpus-based approaches and the focus on processing of Discourse Markers in both production and comprehension makes this volume a unique contribution in answering the question why we use Discourse Markers in certain situations, but also when we do not.

SH81'42/Di784



Stukker, N., Bateman, J.A., McNamara, D., & Spooren, W. (Eds.). (2025). *Multidisciplinary Views on Discourse Genre: A Research Agenda*. Routledge. ISBN 9781032371610

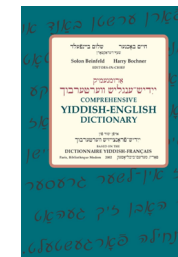
This collection sets out an innovative research agenda for advancing a multidisciplinary approach to genre, bringing together researchers from a variety of disciplines to enhance our existing understanding of the challenges and opportunities for current and future genre research.

The volume brings together perspectives from across disciplinary borders, including such fields as discourse studies, cognitive studies, computational discourse analysis, and education, to advance genre research into new directions, as it has historically been studied from a mono-disciplinary perspective. The book highlights how fruitful a multidisciplinary approach can be in accounting for the dynamic complexity of the discourse genres that underpin daily life, exploring six broad themes: defining genre; stability and variation; genre and cognition; computational methods; language and literacy development; and genre education. Taken together, the volume makes the case for the value of such an approach in better accounting for the conceptual and empirical complexities of genre and, in turn, serving as a springboard for innovations in genre research.

This book will be of interest to students and scholars in linguistics, discourse studies, discourse psychology, media studies, language and literacy development, and education.

SH81'42/Mu247

## Jidišs



Beinfeld, S., & Bochner, H. (Eds.). (2013). *Comprehensive Yiddish-English Dictionary*. Indiana University Press. ISBN 9780253009838

Including over 37,000 entries compiled by a team of expert Yiddish linguists, *Comprehensive Yiddish-English Dictionary* surpasses all its predecessors in the number of words and rich selection of idioms, examples of usage, and coverage of stylistic levels and dialect forms. The user-friendly entries include words for standard and literary as well as contemporary colloquial and conversational usage and a wide range of terms from all sources of Yiddish, including those of Hebraic-Aramaic, Slavic, and Romance as well as Germanic origin. The lexical corpus comes directly from the highly acclaimed *Dictionnaire Yiddish-Français* by Yitskhok Niborski and Bernard Vaisbrot, published by the Bibliothèque Medem in Paris in 2002. Augmented by an extensive user's guide, this volume is an indispensable resource for students, teachers, translators, and readers of Yiddish.

SH811.112.28/Co386



Falkovitsh, E. (2024). *Jiddisch : Phonetik, Graphemik, Lexik und Grammatik = Yiddish : Phonetics, Graphemics, Lexis, and Grammar*. Düsseldorf University Press, Walter de Gruyter. ISBN 9783111329956

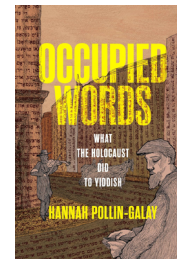
Elye Falkovitsh's grammar *Jidisch: Fonetik, grafik, leksik un grammatik*, first published in Moscow in 1940, is one of the most important reference works of Yiddish linguistics. The new edition makes this rare work available for the first time since its publication. The work includes a theoretical description of phonetics, graphemics, lexis, and grammar and provides a comprehensive account of modern Yiddish. A formalist and synchronic description of the language system is supplemented by passages on the history of Yiddish and the development of individual forms. A central focus is on presenting Yiddish in the context of general linguistics.

For this new edition, the Soviet orthography of the original text has been adjusted to conform to the now standard YIVO orthography. The edition includes a commentary that serves as a reference work for the various grammatical themes considered and sets out Falkovitsh's approach in the context of contemporary Yiddish linguistics.

This edition sheds light on an important aspect of Soviet Yiddish linguistics that has been largely overlooked due to ideological prejudice. Four essays contextualize Falkovitsh's life and work both linguistically and historically, situating his grammar in relation to Yiddish language projects inside and outside the Soviet Union.

- A new edition of a previously unavailable, central reference work;
- Detailed commentaries on grammar;
- Essays providing cultural, historical and linguistic context.

**SH811.112.28/Fa374**



Pollin-Galay, H. (2024). *Occupied Words : What the Holocaust Did to Yiddish*. University of Pennsylvania Press. ISBN 9781512825909

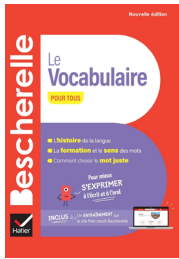
The Holocaust radically altered the way many East European Jews spoke Yiddish. Finding prewar language incapable of describing the imprisonment, death, and dehumanization of the Shoah, prisoners added or reinvented thousands of Yiddish words and phrases to describe their new reality. These crass, witty, and sometimes beautiful Yiddish words – Khurbn Yiddish, or “Yiddish of the Holocaust” – puzzled and intrigued the East European Jews who were experiencing the metamorphosis of their own tongue in real time. Sensing that Khurbn Yiddish words harbored profound truths about what Jews endured during the Holocaust, some Yiddish speakers threw themselves into compiling dictionaries and glossaries to document and analyze these new words. Others incorporated Khurbn Yiddish into their poetry and prose. In *Occupied Words*, Hannah Pollin-Galay explores Khurbn Yiddish as a form of Holocaust memory and as a testament to the sensation of speech under genocidal conditions.

*Occupied Words* investigates Khurbn Yiddish through the lenses of cultural history, philology, and literary interpretation. Analyzing fragments of language consciousness left behind from the camps and ghettos alongside the postwar journeys of three intellectuals – Nachman Blumental, Israel Kaplan and Elye

Spiva – Pollin-Galay seeks to understand why people chose Yiddish lexicography as a means of witnessing the Holocaust. She then turns to the Khurbn Yiddish words themselves, focusing on terms related to theft, the German-Yiddish encounter and the erotic female body. Here, the author unearths new perspectives on how Jews experienced daily life under Nazi occupation, while raising questions about language and victimhood. Lastly, the book explores how writers turned ghetto and camp slang into art – highlighting the poetry and fiction of K. Tzvetnik (Yehiel Di-Nur) and Chava Rosenfarb. Ultimately, *Occupied Words* speaks to broader debates about cultural genocide, asking how we might rethink the concept of genocide through the framework of language.

**SH811.112.28/Po326**

## Franču valoda



Lesot, A. (2024). *Bescherelle. Le vocabulaire pour tous*. Hatier. ISBN 9782401104785

Un ouvrage de référence sur l'histoire et le fonctionnement du lexique français. Également un ouvrage pratique qui aide à enrichir son vocabulaire.

*Le Vocabulaire pour tous* veut répondre à l'intérêt qu'un large public porte aujourd'hui à la langue et aux mots. Il est composé de six parties:

1. Décrire, classer les mots. Pour comprendre les notions de base de la linguistique;
2. Comprendre l'histoire du lexique français. Pour découvrir les origines du français, les emprunts faits aux langues anciennes et aux langues étrangères; remonter aux sources de l'étymologie ; comprendre d'où vient le français parlé hors de France;
3. Former les mots. Pour repérer des familles de mots, s'interroger sur le rôle des préfixes et des suffixes ; observer les particularités des mots composés et des mots tronqués jusque dans leurs formes les plus récentes;
4. Connaître le sens des mots. Pour mieux comprendre la diversité des significations et des changements de sens rencontrés au cours de l'histoire;
5. Employer le mot juste, enrichir son vocabulaire. L'objectif est ici d'apprendre à choisir les mots pour leur précision, les nuances qu'ils apportent, à intégrer le mot au contexte approprié;
6. Déjouer les pièges. Cette dernière partie

fournit des réponses précises aux questions sur l'orthographe ou le bon emploi, face aux pièges de la ressemblance et de la confusion.

**SH811.133.1'374.8/Le756**



Delaunay, B., Kannas, C., Laurent, N., & Lesot, A. (2024). *Bescherelle. Le coffret de la langue française : Conjugaison, orthographe, grammaire*. Hatier. 3 vols. ISBN 9782401105355

Réunies dans un coffret, les trois références incontournables sur la langue française dans leur dernière édition : *La conjugaison pour tous*, *La grammaire pour tous*, *L'orthographe pour tous*.

1er vol. *La conjugaison pour tous*:

- Les tableaux de conjugaison modèles;
- L'essentiel de la conjugaison en schémas;
- Toutes les règles de conjugaison et d'accord;
- Le répertoire des verbes de la langue française.

2e vol. *L'orthographe pour tous*:

- Toutes les règles de l'orthographe grammaticale et lexicale;
- Des explications claires, de nombreux exemples;
- Les principales règles en schémas;
- Un répertoire des difficultés courantes.

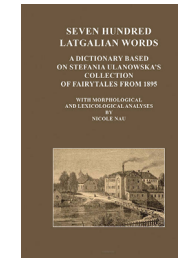
3e vol. *La grammaire pour tous*:

- Une description précise du fonctionnement de la langue;
- Les règles et les outils d'analyse;
- Des liens entre la grammaire et l'expression écrite.

**SH811.133.1/Co116**

## Baltu valodas

L

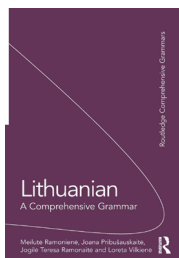


Nau, N. (2024). *Seven Hundred Latgalian Words : A Dictionary Based on Stefania Ulanowska's Collection of Fairytales from 1895*. Wydawnictwo Rys. ISBN 9788368006278

The Latgalian folktales that were collected and published by Polish ethnographer Stefania Ulanowska at the end of the nineteenth century are a unique document of oral verbal art and reflect the authentic language usage of bygone times.

This book presents a study of the writing system, the morphology, and the vocabulary of the Latgalian variety used in these texts, followed by a dictionary of seven hundred selected words with examples and translation equivalents in modern Standard Latvian, English, and Polish. It will be of special interest to scholars of Baltic languages or Baltic-Slavic language contacts, and also to scholars of historical linguistics and language typology. In addition, it aims to serve as a source for the study and the further development of Latgalian.

**SH811.174'28/Na840**



Ramonienė, M.,  
Pribušauskaitė, J.,  
Ramonaitė, J.T., &  
Vilkienė, L. (2020).  
*Lithuanian :  
A Comprehensive  
Grammar*. Routledge.  
ISBN 9781138063617

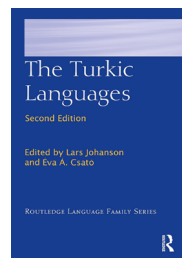
*Lithuanian: A Comprehensive Grammar* is a complete reference guide to modern Lithuanian grammar. It includes detailed treatment of all grammatical structures and parts of speech, and their semantic and grammatical categories: gender, number, case of nouns, adjectives, numerals and pronouns; degree of comparison of adjectives and adverbs; tense, mood, person, transitivity, aspect and voice of verbs.

The morphology chapters describe the formation, inflection and use of the different forms of every part of speech. Under syntax the syntactic relations and types of sentences, the expression of questions and negation, comparison, word order and interpolation are described. All grammatical phenomena are illustrated with examples from the modern language. Descriptions of phonetics and accentuation as well as orthography and punctuation are also included.

*Lithuanian: A Comprehensive Grammar* is an essential reference for learners and users of Lithuanian. It is suitable for independent study and use in schools, colleges, universities and adult classes of all types.

SH811.172/Li850

## Tjurku valodas



Johanson, J., &  
Csató, É.Á. (Eds.). (2022).  
*The Turkic Languages*  
(2nd ed.). Routledge.  
ISBN 9781032153704

The Turkic languages are spoken today in a vast geographical area stretching from southern Iran to the Arctic Ocean and from the Balkans to the great wall of China. There are currently 20 literary languages in the group, the most important among them being Turkish with over 70 million speakers; other major languages covered include Azeri, Bashkir, Chuvash, Gagauz, Karakalpak, Kazakh, Kirghiz, Noghay, Tatar, Turkmen, Uyghur, Uzbek, Yakut, Yellow Uyghur and languages of Iran and South Siberia.

*The Turkic Languages* is a reference book which brings together detailed discussions of the historical development and specialized linguistic structures and features of the languages in the Turkic family. Seen from a linguistic typology point of view, Turkic languages are particularly interesting because of their astonishing morpho-syntactic regularity, their vast geographical distribution, and their great stability over time.

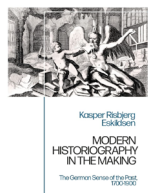
This volume builds upon a work which has already become a defining classic of Turkic language study. The present, thoroughly revised edition updates and augments those authoritative accounts and reflects recent and ongoing developments in the languages themselves, as well as our further enhanced understanding of the relations and patterns of influence between them. The result is the fruit of decades-long

experience in the teaching of the Turkic languages, their philology and literature, and also of a wealth of new insights into the linguistic phenomena and cultural interactions defining their development and use, both historically and in the present day.

Each chapter combines modern linguistic analysis with traditional historical linguistics; a uniform structure allows for easy typological comparison between the individual languages. Written by an international team of experts, *The Turkic Languages* will be invaluable to students and researchers within linguistics, Turcology, and Near Eastern and Oriental Studies.

SH811.512.1/Tu673

## Vēstures zinātne



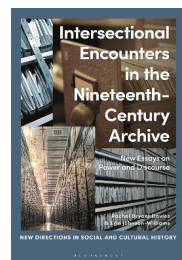
Eskildsen, K.R. (2023). *Modern Historiography in the Making: The German Sense of the Past, 1700–1900*. Bloomsbury Academic. ISBN 9781350271487

At the end of the 19th century, German historical scholarship had grown to great prominence. Academics around the world imitated their German colleagues. Intellectuals described historical scholarship as a foundation of the modern worldview. To many, the modern age was an 'age of history'. This book investigates how German historical scholarship acquired this status.

*Modern Historiography in the Making* begins with the early Enlightenment, when scholars embraced the study of the past as a modernizing project, undermining dogmatic systems of belief and promoting progressive ideals, such as a tolerance, open mindedness and reform-readiness. Kasper Risbjerg Eskildsen looks at how this modernizing project remained an important motivation and justification for historical scholarship until the 20th century. Eskildsen successfully argues that German historical scholarship was not, as we have been told since the early 20th century, a product of historicism, but rather of Enlightenment ideals. The book offers this radical revision of the history of scholarship by focusing on practices of research and education. It examines how scholars worked and why they cared. It shows how their efforts forever changed our relationship not only to the past, but also to the world we live in.

SH930/Es420

## Arhivistika



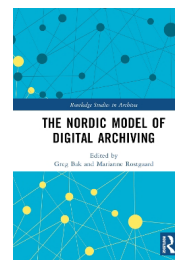
Bryant Davies, R., & Johnson-Williams, E. (Eds.) (2024). *Intersectional Encounters in the Nineteenth-Century Archive: New Essays on Power and Discourse*. Bloomsbury Academic. ISBN 9781350200340

Rachel Bryant Davies and Erin Johnson-Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth-century archive, to ask: What is a nineteenth-century archive, broadly defined?

This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth-century archive have impacted, and continue to impact, constructions of knowledge across disciplinary boundaries, and beyond academic confines. The essays, written from a range of disciplinary perspectives, grapple with urgent problems of how to deal with potentially sensitive nineteenth-century archival items, both within academic scholarship and in present-day public-facing institutions, which often reflect erotic, colonial and imperial, racist, sexist, violent, or elitist ideologies.

Each contribution grapples with these questions from a range of perspectives: Musicology, Classics, English, History, Visual Culture, and Museums and Archives. The result is far-reaching historical excavation of archival experiences.

SH930.25/In780



Bak, G., & Rostgaard, M. (Eds.) (2024). *The Nordic Model of Digital Archiving*. Routledge. ISBN 9781032351223

*The Nordic Model of Digital Archiving* explores the roots and strengths of Nordic digital archiving and proposes new directions to guide digital archivists in addressing the challenges posed by ever-changing digital technologies and the datafication of information and records.

Digitization and born-digital records promise efficient and cost-effective solutions to everything from preservation of data to easy user access. However, digitization also poses challenges for archival practitioners worldwide. Bringing together contributions from practitioners and academics to offer a range of international case studies, this book offers practical solutions for archivists in terms of governance, technologies and processes. It highlights and analyses the cornerstones of the Nordic model of archiving: reliance on standards; powerful regulatory instruments – especially in public sector archiving, including legislation; and collaboration between archivists and government agencies, and among different tiers of central and local government. While showcasing work in the Nordic region for the benefit of archivists and record keepers globally, this volume also challenges the limits of the Nordic model with insights drawn from international archival theory.

SH930.25/No380

## Pilsētu vēsture

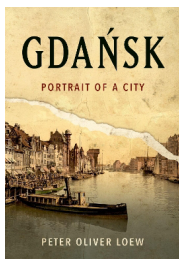


Stevens, M.F., & Czaja, R. (Eds.) (2022). *Towns on the Edge in Medieval Europe: The Social and Political Order of Peripheral Urban Communities*. Oxford University Press. ISBN 9780197267301

In the later Middle Ages, a European 'core' of culturally and administratively sophisticated societies with rapidly growing populations, on an axis from England to Italy, colonised the European 'periphery'. In northern Europe this periphery included Wales and Ireland, as colonised by the English, and Prussia and Livonia, as colonised (mainly) by Germanic and Nordic peoples. A key tool of colonisation was the chartered town, giving citizens distinguishing legal privileges and a degree of self-regulation. *Towns on the Edge in Medieval Europe* contends that while the chartered town, as a legal and social-political concept, was transferred to peripheral areas by colonisers, its implementation and adaptation in peripheral areas resulted in unique societies, not simply the replication of core urban forms and communities. In so doing, it compares the development of social and political institutions in the chartered towns of medieval Ireland, Wales, Prussia, and Livonia. Research themes include community formation, normalisation/social disciplining, and peace making/keeping.

SH94(100)P/To954





Loew, P.O. (2024). *Gdańsk: Portrait of a City*. Oxford University Press. ISBN 9780197603864

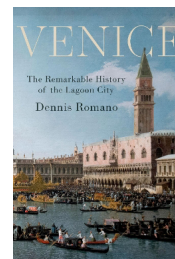
It was where World War II began on September 1, 1939. Its wartime experience was immortalized in Günter Grass's *The Tin Drum*. Later it attracted worldwide attention as the site where workers' strikes led by Lech Walesa and the ensuing Solidarity movement led to the fall of Communism in Eastern Europe. Proud Hanseatic port, heart of the Baltic Sea trade, twice a "Free City," present-day liberal, cosmopolitan center: Gdańsk's story between Germany and Poland is rich and fascinating.

As Peter Oliver Loew colorfully shows, Gdańsk, also known as Danzig, is incomparable not only because of its recent past but also in how it has so uniquely embodied the tensions of the European continent over the last millennium. Situated geographically and culturally within these tensions, the city has developed a fascinating identity amid frequent conflict and shifting national affiliations. From prehistoric amber workers to early Slavic dukes, the conquest of the Teutonic Order, and submission to the Polish crown, Gdańsk's development led to a remarkable flowering. Around 1650, no city between Moscow and Amsterdam was bigger or wealthier. As Poland's decline culminated with the Partitions of Poland, the city ultimately found itself annexed into Prussia. The destruction of 1945 brought an almost entirely

new Polish population, who rebuilt the historic center, now part of the reconstituted Polish state. Through each historical rupture, and despite the efforts of distant courts and capitals to rewrite its history, Gdańsk has maintained, or sometimes rediscovered, a connection to its own past. Today the port city on the Vistula once again thrives, drawing strength from its diversity and history.

Drawing on the latest research of German and Polish historians, Peter Oliver Loew vividly portrays the politics, economy, society, culture, and everyday life of a European city par excellence.

**SH94(100)P/Lo160**



Romano, D. (2024). *Venice: The Remarkable History of the Lagoon City*. Oxford University Press. ISBN 9780190859985

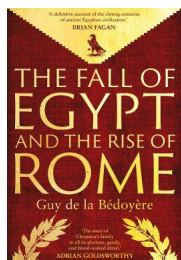
No city stirs the imagination more than Venice. From the richly ornamented palaces emerging from the waters of the Grand Canal to the dazzling sites of Piazza San Marco, visitors and residents alike sense they are entering, as fourteenth-century poet Petrarch remarked, "another world." During the Middle Ages and Renaissance, Venice was celebrated as a model republic in an age of monarchs. In the seventeenth and eighteenth centuries, it became famous for its freewheeling lifestyle characterized by courtesans, casinos, and Carnival. When the city fell on hard times following the collapse of the Republic in 1797, a darker vision of Venice as a place of decay, disease, and death took hold. Today tourists from around the globe flock to the world heritage site as rising sea levels threaten its very foundations.

This comprehensive account reveals the adaptations to its geographic setting that have been a constant feature of living on water from Venice's origins to the present. It examines the lives of the women and men, noble and common, rich and poor, Christian, Jew, and Muslim, who built not only the city but also its vast empire that stretched from Northern Italy to the eastern Mediterranean. It details the urban transformations that Venice underwent in response to environmental vulnerability,

industrialization, and mass tourism. Alongside the city's commercial prominence has been its dramatically changing political role, including its power as a city-state, regional stronghold, and overseas empire, as well as its impact on the development of fascism. Throughout, Dennis Romano highlights the city's cultural achievements in architecture, painting, and music, particularly opera.

**SH94(100)P/Ro410**

## Seno laiku vēsture



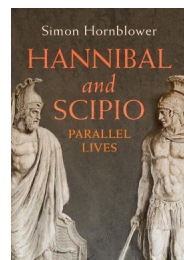
De la Bédoyère, G. (2024). *The Fall of Egypt and the Rise of Rome : A History of the Ptolemies*. Yale University Press. ISBN 9780300275520

The Ptolemaic era, Egypt's last and one of its longest dynasties, was in many ways a gilded age. Its early rulers restored and even expanded Egyptian power. Over a span of 300 years the period was witness to intellectual enlightenment, imaginative state-building, and some of the most memorable characters in ancient history, including Alexander the Great and Cleopatra VII.

But these Macedonian Greek pharaohs embarked on ruinous warfare, faced rebellion, and descended into murderous family feuds. Increasingly reliant on the dizzying rise of Roman power, Ptolemaic Egypt was finally annexed by Augustus in 30 BCE. How did such an ancient civilization come to this?

Exploring the lives of the Ptolemaic pharaohs, de la Bédoyère reveals the jealousy, greed, and murderous ambition in their Egypt and the legendary city of Alexandria, their capital. This is a lively, accessible account of Ancient Egypt's last days – and of the new power rising in its place.

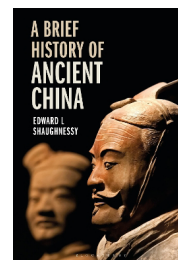
SH94(32)/Be090



Hornblower, S. (2024). *Hannibal and Scipio : Parallel Lives*. Cambridge University Press. ISBN 9781009453356

The Second Punic War between Carthage and Rome began in 218 BCE and ended in 202 with the dramatic defeat at the Battle of Zama of Carthage's commander Hannibal by his adversary, the Roman Scipio. The two men were born about a decade apart but died in the same year, 183, following brilliant but ultimately unhappy careers. In this absorbing joint biography, celebrated historian Simon Hornblower reveals how the trajectory of each general illuminates his counterpart. Their individual journeys help us comprehend the momentous historical period which they shared, and which in distinct but interconnected ways they helped to shape. Hornblower interweaves his central military and political narrative with lively treatments of high politics, religious motivations and manipulations, overseas commands, hellenisation, and his subjects' ancient and modern reception. This gripping portrait of a momentous rivalry will delight readers of biography and military history and scholars and students of antiquity alike.

SH94(3)/Ho675



Shaughnessy, E.L. (2023). *A Brief History of Ancient China*. Bloomsbury Academic. ISBN 9781350170377

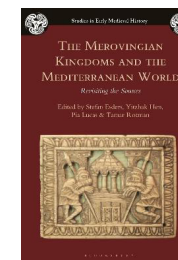
*A Brief History of Ancient China* adapts a traditional Chinese historical format to present a multi-faceted account of the first two millennia of China's earliest history: from the time of the legendary rulers Yao and Shun (c. 2000 BCE) down to the end of the Qin dynasty (221–207 BCE).

Organised into five major sections, it examines the political shifts of the major dynasties, the histories of local states, and the lives of key individuals. Drawing on analysis of textual and visual materials, and a variety of English and non-English sources, Edward L. Shaughnessy offers detailed insight into the contemporary religious and philosophical landscape, governmental and legal practices, and innovations in writing, literature, and music.

Incorporating recent developments in the field, this book draws on archaeological discoveries from the last century, and examines the lives of central female figures, and other groups who are often underrepresented.

SH94(315)/Sh010

## Viduslaiku vēsture



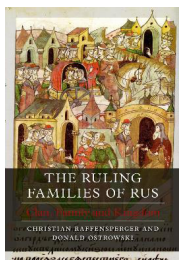
Esders, S., Hen, Y., Lucas, P., & Rotman, T. (Eds.). (2022). *The Merovingian Kingdoms and the Mediterranean World : Revisiting the Sources*. Bloomsbury Academic. ISBN 9781526629685

This book explores the Merovingian kingdoms in Gaul within a broader Mediterranean context. Their politics and culture have mostly been interpreted in the past through a narrow local perspective, but as the papers in this volume clearly demonstrate, the Merovingian kingdoms had complicated and multi-layered political, religious, and socio-cultural relations with their Mediterranean counterparts, from Visigothic Spain in the West to the Byzantine Empire in the East, and from Anglo-Saxon England in the North to North-Africa in the South.

The papers collected here provide new insights into the history of the Merovingian kingdoms by examining various relevant issues, ranging from identity formation to the shape and rules of diplomatic relations, cultural transformation, as well as voiced attitudes towards the "other". Each of the papers begins with a short excerpt from a primary source, which serves as a stimulus for the discussion of broader issues. The various sources' point of view and their contextualization stand at the heart of the analysis, thus ensuring that discussions are accessible to students and non-specialists, without jeopardizing the high academic standard of the debate.

SH94(44)/Me647

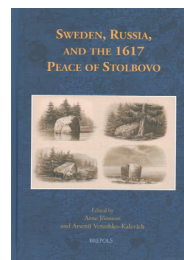
## Agro moderno laiku vēsture



Raffensperger, C., & Ostrowski, D. (2023). *The Ruling Families of Rus : Clan, Family and Kingdom*. Reaktion Books. ISBN 9781789147155

This is a new history of the region known as Kyivan Rus', a state in eastern and northern Europe from the late ninth to the mid-sixteenth century that encompassed a variety of polities and peoples, including Lithuanian, Polish, Ottoman and others. This account for the first time focuses on the history of the region via families, which allows the discussion of a wider region and a larger group of people than has been possible before. The book examines the development of Rus, Lithuania, Muscovy and Tver, and their relations and interconnections with the Mongols, Byzantines and many other peoples. This readable yet thoroughly scholarly book will appeal to anyone with an interest in the history of eastern Europe, a region that is crucial in world politics today.

SH94(4-11)K/Ru410



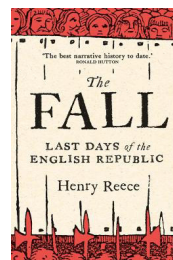
Jönsson, A., & Vetushko-Kalevich, A. (Eds.) (2023). *Sweden, Russia, and the 1617 Peace of Stolbovo*. Brepols. ISBN 9782503601007

In 1617, after seven years of war between Sweden and Russia and talks facilitated by English and Dutch diplomats, the peace treaty of Stolbovo was signed. This important but little-studied document was to form the basis for relationships between Sweden and Russia for the next one hundred years, before it was replaced by the Peace of Nystad in 1721, and it had a huge influence on the lives of the people who lived in the region.

This wide-ranging volume draws together contributions by scholars from Britain, Sweden, Germany, Estonia, Russia, and Finland to offer new insights into, and analysis of this peace treaty and its impact on the wider region during the seventeenth century. Covering disciplines including political and economic history, church history, and Slavonic and Classical philology, the chapters gathered here shed new light on, and provide a new understanding of, the Early Modern period in the Baltic Sea area.

SH94(4-17)/Sw240

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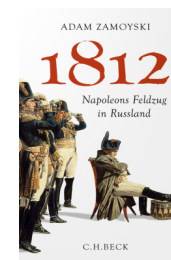


Reece, H. (2024). *The Fall : Last Days of the English Republic*. Yale University Press. ISBN 9780300211498

Why did England's one experiment in republican rule fail? Oliver Cromwell's death in 1658 sparked a period of unrivalled turmoil and confusion in English history. In less than two years, there were close to ten changes of government; rival armies of Englishmen faced each other across the Scottish border; and the Long Parliament was finally dissolved after two decades. Why was this period so turbulent, and why did the republic, backed by a formidable standing army, come crashing down in such spectacular fashion?

In this fascinating history, Henry Reece explores the full story of the English republic's downfall. Questioning the accepted version of events, Reece argues that the restoration of the monarchy was far from inevitable, and that the republican regime could have survived long term. Richard Cromwell's Protectorate had deep roots in the political nation, the Rump Parliament mobilised its supporters impressively, and the country showed little interest in returning to the old order until the republic had collapsed. This is a compelling account that transforms our understanding of England's short-lived period of republican rule.

SH94(410)"/.../17"/Re150

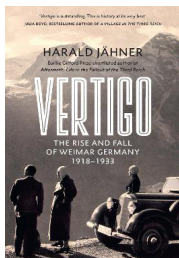


Zamoyski, A. (2022). *1812 : Napoleons Feldzug in Russland*. C.H. Beck. ISBN 9783406631702

Napoleons Feldzug in Russland war das vielleicht größte militärische Desaster aller Zeiten und eine menschliche Tragödie von beispiellosen Ausmaßen – das erste historische Beispiel eines totalen Krieges. 1812 ist das meisterhafte Epos über die Hybris eines Eroberers, den Wahnsinn des Krieges und einen der dramatischsten Wendepunkte der Weltgeschichte. Adam Zamoyski hat eine Vielzahl von Augenzeugenberichten in französischer, russischer, deutscher, polnischer und italienischer Sprache, oft erstmals, ausgewertet und eine unerhört lebendige, prägnant urteilende und brillant geschriebene histoire totale, ein "Krieg und Frieden" der Militärgeschichte, geschrieben. Das Ergebnis ist ein unvergessliches Buch, das Geschichte so hautnah erzählt, wie es nur wenigen Autoren gelingt.

SH94(470+571)"/1805/1812"/Za518

## Eiropas vēsture



Jähner, H. (2024). *Vertigo: The Rise and Fall of Weimar Germany, 1918–1933*. W.H. Allen. ISBN 9780753559970

Germany, 1918: a country in flux. The First World War is over, the nation defeated. Revolution is afoot, the monarchy has fallen and the victory of democracy beckons. Everything must change with the times.

Out of the ashes of the First World War, Germany launches an unprecedented political project: its first democratic government. The Weimar Republic is established. The years that follow see political extremism, economic upheaval, revolutionary violence and the transformation of Germany. Tradition is shaken to its core as a triumphant procession of liberated lifestyles emerges. Women conquer the racetracks and tennis courts, go out alone in the evenings, cut their hair short and cast the idea of marriage aside. Unisex style comes into fashion, androgynous and experimental. People revel in the discovery of leisure, filling up boxing halls, dance palaces and the hotspots of the New Age, embracing the department stores' promise of happiness and accepting the streets as a place of fierce political battles.

In this short burst of life between the wars, amidst a frenzy of change, comes a backlash from those who do not see themselves reflected in the new Republic. Little by little, deep divisions begin to emerge. Divisions that would bring devastating consequences, altering the

course of the twentieth century and the lives of millions around the world. *Vertigo* is a vital, kaleidoscopic portrait of a pivotal moment in German history.

**SH94(430)18/19/Ja214**



Swett, P.E., & Wiesen, S.J. (2024). *Nazi Germany: Society, Culture, and Politics*. Bloomsbury Academic. ISBN 9781350112612

*Nazi Germany* provides a comprehensive survey of the National Socialist dictatorship, artfully balancing social and cultural history with a political and military history of the regime.

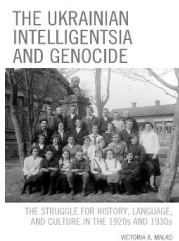
The book unravels the complexities of the daily lives of perpetrators, victims, and bystanders in the 'Third Reich', and it also places events in Germany from 1933 to 1945 in a transnational context. *Nazi Germany* prompts readers to think about not only the historical debates but also the ethical questions that attend the study of this period. Pamela E. Swett and S. Jonathan Wiesen address:

- The movement's ideological origins and the party's rise to power;
- The creation of a police state, the use of propaganda, and public support for Nazi ideas and programs;
- The Nazis' persecution of religious, racial, and sexual minorities;
- The place of youth, family, gender, and cultural expression in Nazi society;
- The transnational influence of Nazism and preparations for war in Germany;
- The Holocaust, resistance to Nazism, and the Second World War.

Swett and Wiesen explore how the violence and racism of the Nazis coexisted alongside Germany's self-presentation as a

'normal' state with happy, productive citizens. Through exposure to the voices of contemporaries, readers will be prompted to consider key questions: How did German democracy give way to a brutal dictatorship so quickly? What was daily life like for 'average' Germans and those labeled as biological and political outsiders? Why did the Nazi dictatorship embark on a destructive war that led to the death of tens of millions of Europeans and to the demise of a political order that had become exceedingly popular by 1939?

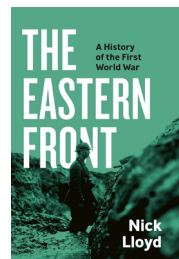
**SH94(430)1933/1945/Sw240**



**Malko, V.A. (2021).**  
*The Ukrainian Intelligentsia and Genocide: The Struggle for History, Language, and Culture in the 1920s and 1930s.* Lexington Books.  
ISBN 9781498596800

This study focuses on the first group targeted in the genocide known as the Holodomor: Ukrainian intelligentsia, the “brain of the nation,” using the words of Raphael Lemkin, who coined the term genocide and enshrined it in international law. The study’s author examines complex and devastating effects of the Holodomor on Ukrainian society during the 1920–1930s. Members of intelligentsia had individual and professional responsibilities. They resisted, but eventually they were forced to serve the Soviet regime. Ukrainian intelligentsia were virtually wiped out, most of its writers and a third of its teachers. The remaining cadres faced a choice without a choice if they wanted to survive. The author analyzes how and why this process occurred and what role intellectuals, especially teachers, played in shaping, contesting, and inculcating history. Crucially, the author challenges Western perceptions of the all-Union famine that was allegedly caused by ad hoc collectivization policies, highlighting the intentional nature of the famine as a tool of genocide, persecution, and prosecution of the nationally conscious Ukrainian intelligentsia, clergy, and grain growers. The author demonstrates the continuity between Stalinist and neo-Stalinist attempts to prevent the crystallization of the nation and subvert Ukraine from within by non-lethal and lethal means.

SH94(477)/Ma384



**Lloyd, N. (2024).**  
*The Eastern Front: A History of the First World War.* Viking.  
ISBN 9780241506851

Much has been written about the fighting in France and Belgium, yet the Eastern Front was no less bloody. Between 1914 and 1917, huge numbers of people – perhaps as many as 16 million soldiers and two million civilians – were killed, wounded or maimed in enormous battles that sometimes ranged across a front of 100 km in length.

Through intimate eyewitness reports, diary entries and memoirs – many of which have never been translated into English before – Lloyd reconstructs the full story of a war that began in the Balkans as a local struggle between Austria-Hungary and Serbia, and which sucked in Russia, Germany and Italy, right through to the final collapse of the Habsburg Empire in 1918.

*The Eastern Front* paints a vivid and authoritative picture of a conflict that shook the world, and that remains central to understanding the tragic, blood-soaked trajectory of the twentieth century, and the current war in Ukraine.

SH94(100)“1914/1918”/LI830

## Āzijas vēsture



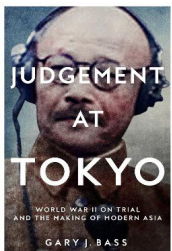
**Davis, V. (2023).** *Central Asia in World War Two: The Impact and Legacy of Fighting for the Soviet Union.* Bloomsbury Academic.  
ISBN 9781350372283

Central Asia has long been situated at the geographical crossroads of East and West, once strategically located on the ancient Silk Road. The envy of the expanding Russian empire, it was colonized in the 19th century by Cossacks and traders from the north. This book examines how Central Asia, by then part of the Soviet Union, experienced population displacements on an even greater scale during the Second World War. Vicky Davis analyses how troops were sent westwards into action, only for waves of civilians to travel eastwards into the region: evacuees, refugees and even internal deportees sent into exile from their homelands in other parts of the vast Soviet Union.

*Central Asia in World War Two* is the first book to tackle the subject of minorities fighting for the Soviet Union under Stalin in the Second World War. Based on meticulous archival research, it considers the interactions of the individual citizen and the Soviet state, weaving together the experiences of over three hundred ordinary men and women in Central Asia as they coped with their new roles on the front line or in the rear. Suffering incredible economic and physical hardship, racism and religious oppression, these mainly Muslim citizens were subjected to a forced process of Sovietization under the influence of Stalin’s ubiquitous propaganda machine.

Davis reveals how, while conscripts were all too often slaughtered or scapegoated in their regiments, the women and children left at home slaved in factories and communal farms to fuel the machinery of a war taking place thousands of kilometers away. She convincingly argues that the impact of forced assimilation, cultural indoctrination, anti-Semitism and re-education on the region were as great as the daily fight for survival in wartime. The legacy of the period is almost as complex, with struggles over the ownership and revision of history continuing even today.

SH94(5-191.2)/Da945

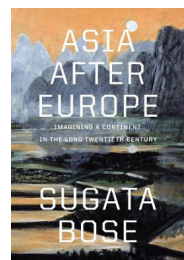


Bass, G.J. (2024). *Judgement at Tokyo: World War II on Trial and the Making of Modern Asia*. Picador. ISBN 9781509812745

In the weeks after Japan finally surrendered to the Allies to end World War II, the victorious powers turned to the question of how to move on from years of carnage and destruction. For the Allied powers, the trials were an opportunity both to render judgment on their vanquished foes and to create a legal framework to prosecute war crimes and prohibit the use of aggressive war. For the Japanese leaders on trial, it was their chance to argue that their war had been waged to liberate Asia from Western imperialism and that the court was no more than victors' justice.

Gary J. Bass' *Judgement at Tokyo* is a magnificent, riveting story of wartime action, dramatic courtroom battles, and the epic formative years that set the stage for the postwar era in the Asia-Pacific.

SH94(5)/Ba780



Bose, S. (2024). *Asia after Europe: Imagining a Continent in the Long Twentieth Century*. The Belknap Press. ISBN 9780674423497

The balance of global power changed profoundly over the course of the twentieth century, above all with the economic and political rise of Asia. *Asia after Europe* is a bold new interpretation of the period, focusing on the conflicting and overlapping ways in which Asians have conceived their bonds and their roles in the world. Tracking the circulation of ideas and people across colonial and national borders, Sugata Bose explores developments in Asian thought, art, and politics that defied Euro-American models and defined Asianness as a locus of solidarity for all humanity.

Impressive in scale, yet driven by the stories of fascinating and influential individuals, *Asia after Europe* examines early intimations of Asian solidarity and universalism preceding Japan's victory over Russia in 1905; the revolutionary collaborations of the First World War and its aftermath, when Asian universalism took shape alongside Wilsonian internationalism and Bolshevism; the impact of the Great Depression and Second World War on the idea of Asia; and the persistence of forms of Asian universalism in the postwar period, despite the consolidation of postcolonial nation-states on a European model.

Diverse Asian universalisms were forged and fractured through phases of poverty and prosperity, among elites and common people,

throughout the span of the twentieth century. Noting the endurance of nationalist rivalries, often tied to religious exclusion and violence, Bose concludes with reflections on the continuing potential of political thought beyond European definitions of reason, nation, and identity.

SH94(5)/Bo787

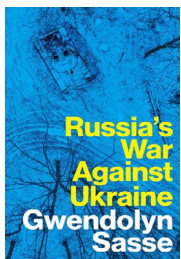


Isaacs, E., & Marat, E. (Eds.). (2022). *Routledge Handbook of Contemporary Central Asia*. Routledge. ISBN 9781032050096

*The Routledge Handbook of Contemporary Central Asia* offers the first comprehensive, cross-disciplinary overview of key issues in Central Asian studies. The 30 chapters by leading and emerging scholars summarise major findings in the field and highlight long-term trends, recent observations and future developments in the region. The handbook features case studies of all five Central Asian republics and is organised thematically in seven sections: history, politics, geography, international relations, political economy, society and culture, religion. An essential cross-disciplinary reference work, the handbook offers an accessible and easy to understand guide to the core issues permeating the region to enable readers to grasp the fundamental challenges, transformations and themes in contemporary Central Asia.

SH94(5-191.2)/Ro852

## Krievijas iebrukums Ukrainā



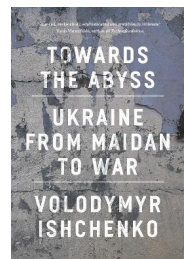
Sasse, G. (2023). *Russia's War Against Ukraine*. Polity Press. ISBN 9781509560608

On 24 February 2022, Russia launched a full-scale invasion of Ukraine, giving rise to the deadliest conflict on European soil since the Second World War. How could this happen in twenty-first-century Europe? Why did Putin decide to escalate Russia's war against Ukraine, a war which began with Russia's annexation of Crimea in 2014?

In this timely book, Gwendolyn Sasse analyses the background to this war and examines the factors that led to Putin's fateful decision. She retraces the history of Ukraine's struggle for independence from Russia and shows how democratic developments in Ukraine had become a risk for Russia's political system. She also shows that ambiguous Western policy towards Russia encouraged elites in the Kremlin to think that they had more room for action than they did. The result is a brilliant analysis of the background to the war, a concise account of the course of the war itself and a timely reflection on what its consequences will be – for Ukraine, for Russia and for the West.

An indispensable book for anyone who wants to understand the most dangerous conflict of our time.

**AIC94/Sa774**

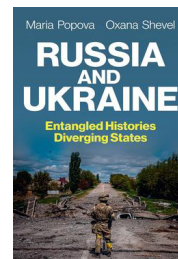


Ishchenko, V. (2024). *Towards the Abyss: Ukraine from Maidan to War*. Verso. ISBN 9781804295540

*Towards the Abyss* presents searching analysis of a decade of war and upheaval in Ukraine. Volodymyr Ishchenko has been among the left's most significant commentators on Ukraine since 2014, when pro-EU protestors toppled the government in Kiev, Russia annexed Crimea and pro-Russian separatists seized parts of the Donbass. One of his first thoughts when he read the news of the full-scale Russian invasion on 24 February 2022 was that no matter how the war ends, he will no longer have a homeland.

What has happened in Ukraine ever since the Soviet collapse is a drawn-out process of de-modernization, and the downward spiral is getting faster. Ishchenko argues that the conflict being fought in Ukraine with tanks, artillery and rockets is the same conflict suppressed by police batons in Belarus and in Russia itself. The intensification of the post-Soviet crisis – the incapacity of an oligarchic ruling class in the territories of the former USSR to sustain political or moral leadership – is the root cause of the escalating violence.

**AIC32/Is360**



Popova, M., & Shevel, O. (2024). *Russia and Ukraine: Entangled Histories, Diverging States*. Polity Press. ISBN 9781509557370

In February 2022, Russian missiles rained on Ukrainian cities, and tanks rolled towards Kyiv to end Ukrainian independent statehood. President Zelensky declined a Western evacuation offer and Ukrainians rallied to defend their country. What are the roots of this war, which has upended the international legal order and brought back the spectre of nuclear escalation? How did these supposedly "brotherly peoples" become each other's worst nightmare?

In *Russia and Ukraine: Entangled Histories, Diverging States*, Maria Popova and Oxana Shevel explain how since 1991 Russia and Ukraine diverged politically, ending up on a collision course. Russia slid back into authoritarianism and imperialism, while Ukraine consolidated a competitive political system and pro-European identity. As Ukraine built a democratic nation-state, Russia refused to accept it and came to see it as an "anti-Russia" project. After political and economic pressure proved ineffective, and even counterproductive, Putin went to war to force Ukraine back into the fold of the "Russian world." Ukraine resisted, determined to pursue European integration as a sovereign state. These irreconcilable goals, rather than geopolitical wrangling between Russia and the West over NATO expansion, are – the authors argue – essential to understanding Russia's war on Ukraine.

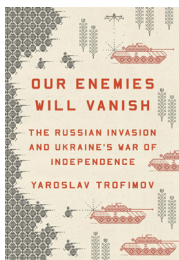
**AIC32/Po584**



Belorusets, Y. (2023). *War Diary*. New Directions Publishing. ISBN 9780811234801

The young artist and writer Yevgenia Belorusets was in her hometown of Kyiv when Putin's "special military operation" against Ukraine began on the morning of February 24, 2022. With the shelling of Kyiv, Kharkiv, Odessa, and Kherson, the war with Russia had clearly, irreversibly begun: "I thought, this has been allowed to happen, it is a crime against everything human, against a great common space where we live and hope for a future." With power and clarity, the *War Diary* of Yevgenia Belorusets documents the long beginning of the devastation and its effects on the ordinary residents of Ukraine: what it feels like to interact with the strangers who suddenly become your "countrymen"; the struggle to make sense of a good mood on a spring day; the new danger of a routine coffee run. First published in the German newspaper *Der Spiegel* and then translated and released each day on the site ISOLARII (and on Artforum), the *War Diary* had an immediate impact worldwide: it was translated by an anonymous collective of writers on Weibo; read live by Margaret Atwood on International Women's Day; adapted for an episode of *This American Life* on NPR; and brought to the 2022 Venice Biennale as part of the pavilion "This is Ukraine: Defending Freedom."

**AIC94/Be331**



Trofimov, Y. (2024). *Our Enemies Will Vanish : The Russian Invasion and Ukraine's War of Independence*. Penguin Press. ISBN 9780593655184

Since Russia invaded Ukraine in February 2022, Yaroslav Trofimov has spent months on end at the heart of the conflict, very often on its front lines. In this authoritative account, he traces the war's decisive moments – from the battle for Kyiv to more recently the gruelling and bloody arm wrestle involving the Wagner group over Bakhmut – to show how Ukraine and its allies have turned the tide against Russia, one of the world's great military powers, in a modern-day battle of David and Goliath. Putin had intended to conquer and annex Ukraine with a vicious blitzkrieg, redrawing the map of Europe in a few short weeks with seismic geopolitical consequences. But in the face of this existential threat, the Ukrainian people fought back, turning what looked like certain defeat into a great moral victory, even as the territorial battle continues to this day. This is the story of the epic bravery of the Ukrainian people – people Trofimov knows very well.

For Trofimov, this war is deeply personal. He grew up in Kyiv and his family has lived there for generations. With deep empathy and local understanding, Trofimov tells the story of how everyday Ukrainian citizens – doctors, computer programmers, businesspeople, and schoolteachers – risked their lives and lost loved ones. He blends their brave and tragic stories

with expert military analysis, providing unique insight into the thinking of Ukrainian leadership and mapping out the decisive stages of what has become a perilous war for Ukraine, the Putin regime, and indeed, the world.

This brutal, catastrophic struggle is unfolding on another continent, but the United States and its NATO allies have become deeply implicated. As the war drags on, it threatens to engulf the world. We cannot look away. At once heart-breaking and inspiring, *Our Enemies Will Vanish* is a riveting, vivid, and first-hand account of the Ukrainian refusal to surrender. It is the story of ordinary people fighting not just for their homes and their families but for justice and democracy itself.

AIC94/Tr634



Shuster, S. (2024). *The Showman : The Inside Story of the Invasion that Shook the World and Made a Leader of Volodymyr Zelensky*. William Collins. ISBN 9780008599171

A monumental account of Russia's invasion of Ukraine and the forging of a leader, *The Showman* provides an insider's perspective on the war reshaping our world, based on unprecedented access to Volodymyr Zelensky and the high command in Kyiv.

*Time* correspondent Simon Shuster chronicles the life and leadership of Volodymyr Zelensky from the dressing rooms of his variety shows to the muddy trenches of Ukraine's war with Russia. Based on four years of reporting; extensive travels with President Zelensky to the front; and dozens of interviews with him, his wife, his friends and enemies, his advisers, ministers and military commanders, Shuster tells the intimate and revealing story of the president's evolution from a slapstick actor to a symbol of resilience.

In their most candid accounts of the war so far, members of Zelensky's inner circle show how the president's character changed under the strains of leadership and the horrors he witnessed each day. His wife, First Lady Olena Zelenska, describes her escape from Kyiv with their children, her life on the run, and the tensions that emerged in her marriage as she struggled to return to a meaningful role in the administration. Ukraine's top military commander, General Valery Zaluzhny, shares the

untold story of his fraught relationship with the president and the subsequent consequences.

Reflecting on their own regrets and critical decisions, Zelensky and his senior aides open up about the causes of the Russian invasion and how it may have been avoided. They describe with astonishing frankness how their peace talks with Vladimir Putin fell apart and how their faith in the U.S. faltered, both under Donald Trump and Joe Biden.

*The Showman* provides the first inside account of Zelensky's life amid the invasion, offering a clear-eyed view of his failures to prepare for it and his willingness to silence dissent under martial law. What emerges is a complex picture of a man struggling to break what he sees as a historical cycle of oppression that began generations before he was born. Even as the war drags on, Zelensky lays out his vision for its future course and, through his actions, demonstrates his strategy for countering the Russians and keeping the West on his side.

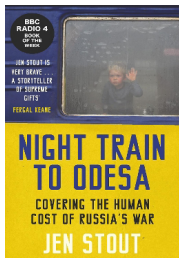
*The Showman*, as a work of eyewitness journalism, provides an essential perspective on the war defining our age, resulting in a riveting, vivid portrait of the invasion as experienced by its number one target and improbable hero.

A *Telegraph* Best Book of the Year.

AIC32/Sh860



Starptautiskā politika



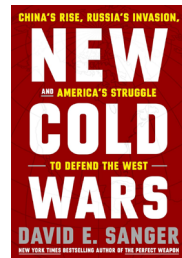
Stout, J. (2024). *Night Train to Odesa: Covering the Human Cost of Russia's War*. Polygon. ISBN 9781846976476

When Russian tanks rolled into Ukraine, millions of lives changed in an instant.

Millions of people were suddenly on the move. In this great flow of people was a reporter from the north of Scotland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting brought the war home to readers in Scotland as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.

*Night Train to Odesa* begins in Russia and continues to focus on people, relationships and individuals in Ukraine. It is the account of a young female reporter with no institutional backup or security. Both in language and themes, it is accessible and highly readable.

AIC94/St609



Sanger, D.E. (2024). *New Cold Wars: China's Rise, Russia's Invasion, and America's Struggle to Defend the West*. Crown. ISBN 9780593443590

*New Cold Wars* – the latest from the Pulitzer Prize-winning journalist and bestselling author of *The Perfect Weapon*, David E. Sanger – is a fast-paced account of America's plunge into simultaneous confrontations with two very different adversaries. For years, the United States was confident that the newly democratic Russia and increasingly wealthy China could be lured into a Western-led order that promised prosperity and relative peace – so long as they agreed to Washington's terms. By the time America emerged from the age of terrorism, it was clear that this had been a fantasy.

Now the three powers are engaged in a high-stakes struggle for military, economic, political, and technological supremacy, with nations around the world pressured to take sides. Yet all three are discovering that they are maneuvering for influence in a far more turbulent world than they imagined.

Based on a remarkable array of interviews with top officials from five presidential administrations, U.S. intelligence agencies, foreign governments, and tech companies, Sanger unfolds a riveting narrative spun around the era's critical questions: Will the mistakes Putin made in his invasion of Ukraine prove his undoing and will he reach for his nuclear arsenal – or will the West's famously short attention span signal Kyiv's



Sarotte, M.E. (2021). *Not One Inch: America, Russia, and the Making of Post-Cold War Stalemate*. Yale University Press. ISBN 9780300259933

doom? Will Xi invade Taiwan? Will both men deepen their partnership to undercut America's dominance? And can a politically dysfunctional America still lead the world?

Taking readers from the battlefields of Ukraine – where trench warfare and cyberwarfare are interwoven – to the Taiwan headquarters where the world's most advanced computer chips are produced and on to tense debates in the White House Situation Room, *New Cold Wars* is a remarkable first-draft history chronicling America's return to superpower conflict, the choices that lie ahead, and what is at stake for the United States and the world.

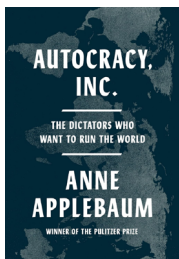
AIC32/Sa571

Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we will move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange – but more important was the decade to come, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union's own collapse in December 1991. Washington realized it could not just win big but win bigger. Not one inch of territory needed to be off limits to NATO.

On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin's rise to power, the United States and Russia undermined a potentially lasting partnership. Prize-winning historian M. E. Sarotte shows what went wrong.

SH32/Sa746

JSTOR Books EBA Collection



Applebaum, A. (2024). *Autocracy, Inc. : The Dictators Who Want to Run the World.* Doubleday. ISBN 9780385549936

The celebrated historian and journalist uncovers the networks trying to destroy the democratic world.

All of us have in our minds a cartoon image of what an autocratic state looks like, with a bad man at the top. But in the 21st century, that cartoon bears little resemblance to reality. Nowadays, autocracies are run not by one bad guy, but by sophisticated networks composed of kleptocratic financial structures, security services and professional propagandists. The members of these networks are connected not only within a given country, but among many countries. The corrupt, state-controlled companies in one dictatorship do business with corrupt, state-controlled companies in another. The police in one country can arm, equip, and train the police in another. The propagandists share resources – the troll farms that promote one dictator’s propaganda can also be used to promote the propaganda of another – and themes, pounding home the same messages about the weakness of democracy and the evil of America.

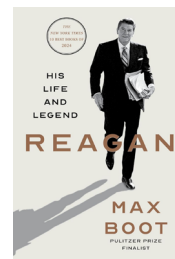
Unlike military or political alliances from other times and places, this group doesn’t operate like a bloc, but rather like an agglomeration of companies: Autocracy, Inc. Their relations are not based on values, but are rather transactional, which is why they operate so easily across

ideological, geographical, and cultural lines. In truth, they are in full agreement about only one thing: Their dislike of us, the inhabitants of the democratic world, and their desire to see both our political systems and our values undermine.

That shared understanding of the world – where it comes from, why it lasts, how it works, how the democratic world has unwittingly helped to consolidate it, and how we can help bring it down – is the subject of this book.

**AIC32/Ap650**

## ASV politika



Boot, M. (2024). *Reagan : His Life and Legend.* Liveright Publishing Corporation. ISBN 9780871409447

In this “monumental and impressive” biography, Max Boot, the distinguished political columnist, illuminates the untold story of Ronald Reagan, revealing the man behind the mythology. Drawing on interviews with over one hundred of the fortieth president’s aides, friends, and family members, as well as thousands of newly available documents, Boot provides “the best biography of Ronald Reagan to date” (Robert Mann).

The story begins not in star-studded Hollywood but in the cradle of the Midwest, small-town Illinois, where Reagan was born in 1911 to Nelle Clyde Wilson, a devoted Disciples of Christ believer, and Jack Reagan, a struggling, alcoholic salesman. Boot vividly creates a portrait of a handsome young man, indeed a much-vaunted lifeguard, whose early successes mirrored those of Horatio Alger. And contextualizing Reagan’s life against American history, Boot re-creates the world in which Reagan transitioned from local Iowa sportscaster to budding screen actor.

The world of Hollywood from the 1930s to the 1950s would prove significant, not only in Reagan’s coming-of-age in such classics as *Knute Rockne* and *Kings Row* but during the twilight of his film career, when he played opposite a chimpanzee in *Bedtime for Bonzo*, and then his eventual emergence as a television host of General Electric Theater, which established his bona fides as one of the leading conservative voices of the time. Indeed, the leap to California

governor in 1966 seemed almost preordained, in which Reagan became a bellwether for a nation in the throes of a generational shift.

Reagan’s 1980 presidential election augured a shift that continues into this century. Boot writes not as a partisan but as a historian seeking to set the story straight. He explains how Reagan was an ideologue but also a supreme pragmatist who signed pro-abortion and gun control bills as governor, cut deals with Democrats in both Sacramento and Washington, and befriended Mikhail Gorbachev to end the Cold War. A master communicator, Reagan revived America’s spirits after the traumas of Vietnam and Watergate. But Boot also shows how Reagan was armored in obliviousness. He traces Reagan’s opposition to civil rights over forty years, reveals how he neglected the exploding AIDS epidemic, and details how America experienced a level of income inequality not seen since the Gilded Age.

With its revelatory insights, *Reagan: His Life and Legend* is no apologia, depicting a man with a good-versus-evil worldview derived from his moralistic upbringing and Hollywood westerns. Providing fresh examinations of “trickle-down economics,” the Cold War’s end, the Iran-Contra affair, as well as a nuanced portrait of Reagan’s family, this definitive biography is as compelling a presidential biography as any in recent decades.

**AIC32/Re007**



Pelosi, N. (2024). *The Art of Power : My Story as America's First Woman Speaker of the House.* Simon & Schuster. ISBN 9781668048047

When, at age forty-six, Nancy Pelosi, mother of five, asked her youngest daughter if she should run for Congress, Alexandra Pelosi answered: "Mother, get a life!" And so Nancy did, and what a life it has been.

In *The Art of Power*, Pelosi describes for the first time what it takes to make history – not only as the first woman to ascend to the most powerful legislative role in our nation, but to pass laws that would save lives and livelihoods, from the emergency rescue of the economy in 2008 to transforming health care. She describes the perseverance, persuasion, and respect for her members that it took to succeed, but also the joy of seeing America change for the better. Among the best-prepared and hardest working Speakers in history, Pelosi worked to find common ground, or stand her ground, with presidents from Bush to Biden. She also shares moving moments with soldiers sent to the front lines, women who inspired her, and human rights activists who fought by her side.

Pelosi took positions that established her as a prophetic voice on the major moral issues of the day, warning early about the dangers of the Iraq War and of the Chinese government's long record of misbehavior. This moral courage prepared her for the arrival of Trump, with whom she famously tangled, becoming a

red-coated symbol of resistance to his destructive presidency. Here, she reveals how she went toe-to-toe with Trump, leading up to January 6, 2021, when he unleashed his post-election fury on the Congress. Pelosi gives us her personal account of that day: the assault not only on the symbol of our democracy but on the men and women who had come to serve the nation, never expecting to hide under desks or flee for their lives – and her determined efforts to get the National Guard to the Capitol. Nearly two years later, violence and fury would erupt inside Pelosi's own home when an intruder, demanding to see the Speaker, viciously attacked her beloved husband, Paul. Here, Pelosi shares that horrifying day and the traumatic aftermath for her and her family.

The woman who has been lauded by her opposition as "the most powerful Speaker" ever shows us why she is not afraid of a good fight. *The Art of Power* is about the fighting spirit that has always animated her, and the historic legacy that spirit has produced.

**AIC32/Pe300**

## At War with Ourselves



My Tour of Duty in the Trump White House

H. R. McMaster

New York Times bestselling author of *Behind the Scenes and* *DoD*

McMaster, H.R. (2024). *At War with Ourselves : My Tour of Duty in the Trump White House.* Harper. ISBN 9780062899507

A revealing account of National Security Advisor H.R. McMaster's turbulent and consequential thirteen months in the Trump White House.

*At War with Ourselves* is the story of helping a disruptive President drive necessary shifts in U.S. foreign policy at a critical moment in history. McMaster entered an administration beset by conflict and the hyper partisanship of American politics. With the candor of a soldier and the perspective of a historian, McMaster rises above the fray to lay bare the good, the bad, and the ugly of Trump's presidency and give readers insight into what a second Trump term would look like.

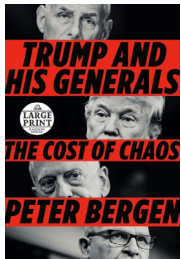
While all administrations are subject to backstabbing and infighting, some of Trump's more unscrupulous political advisors were determined to undermine McMaster and others to advance their narrow agendas. McMaster writes candidly about Cabinet officials who, deeply disturbed by Trump's language and behavior, prioritized controlling the President over collaborating to provide the President with options.

McMaster offers a frank and fresh assessment of the achievements and failures of his tenure as National Security Advisor and the challenging task of maintaining one's bearings and focus on the mission in a hectic and malicious environment.

Determined to transcend the war within the administration and focus on national security priorities, McMaster forged coalitions in Washington and internationally to help Trump advance U.S. interests. Trump's character and personality helped him make tough decisions, but sometimes prevented him from sticking to them. McMaster adroitly assesses the record of Trump's presidency in comparison to the Obama and Biden administrations.

With the 2024 election on the horizon, *At War with Ourselves* highlights the crucial importance of competence in foreign policy, and makes plain the need for leaders who possess the character and intellect to guide the United States in a tumultuous world.

**AIC32/Mc001**



Bergen, P. (2019). *Trump and His Generals: The Cost of Chaos*. Penguin Press. ISBN 9780525522416

From a preeminent national security journalist, an explosive account of Donald Trump's collision with the American national security establishment, and with the world.

It is a simple fact that no president in American history brought less foreign policy experience to the White House than Donald J. Trump. The real estate developer from Queens promised to bring his brash, zero-sum swagger to bear to cut through America's most complex national security issues, and he did. If the cost of his "America First" agenda was bulldozing the edifice of foreign alliances that had been carefully tended by every president from Truman to Obama, then so be it.

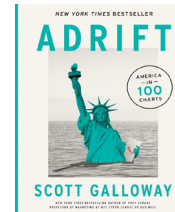
It was clear from the first that Trump's inclinations were radically more blunt than his predecessors'. When briefed by the Pentagon on Iran and the Strait of Hormuz, he exclaimed, "The next time Iran sends its boats into the Strait: blow them out of the water! Let's get Mad Dog on this." When told that the capital of South Korea, Seoul, was so close to the North Korean border that millions of people would likely die in the first hours of any all-out war, Trump had a bold response, "They have to move." The officials in the Oval Office weren't sure if he was joking. He raised his voice. "They have to move!"

Very quickly, it became clear to a number of people at the highest levels of government that their gravest mission was to protect America from Donald Trump. *Trump and His Generals* is Peter Bergen's riveting account of what happened when the unstoppable force of President Trump met the immovable object of America's national security establishment—the CIA, the State Department, and, above all, the Pentagon. If there is a real "deep state" in DC, it is not the FBI so much as the national security community, with its deep-rooted culture and hierarchy. The men Trump selected for his key national security positions, Jim Mattis, John Kelly, and H. R. McMaster, were products of that culture: Trump wanted generals, and he got them. Three years later, they would be gone, and the guardrails were off.

From Iraq and Afghanistan to Syria and Iran, from Russia and China to North Korea and Islamist terrorism, *Trump and His Generals* is a brilliant reckoning with an American ship of state navigating a roiling sea of threats without a well-functioning rudder. Lucid and gripping, it brings urgently needed clarity to issues that affect the fate of us all. But clarity, unfortunately, is not the same thing as reassurance.

**AIC32/Be535**

## ASV kultūra un sabiedrība



Galloway, S. (2022). *Adrift: America in 100 Charts*. Portfolio/Penguin. ISBN 9780593542408

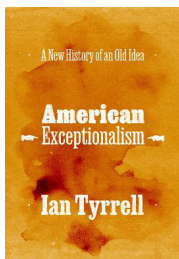
From bestselling author and NYU business school professor Scott Galloway comes an urgent examination of the future of our nation – and how we got here.

We are only just beginning to reckon with our post-pandemic future. As political extremism intensifies, the great resignation affects businesses everywhere, and supply chain issues crush bottom lines, we're faced with daunting questions – is our democracy under threat? How will Big Tech change our lives? What does job security look like for me? America is on the brink of massive change – change that will disrupt the workings of our economy and drastically impact the financial backbone of our nation: the middle class.

In *Adrift*, Galloway looks to the past – from 1945 to present day – to explain just how America arrived at this precipice. Telling the story of our nation through 100 charts, Galloway demonstrates how crises such as Jim Crow, World War II, and the Stock Market Crash of 2008, as well as the escalating power of technology, an entrenched white patriarchy, and the socio-economic effects of the pandemic, created today's perfect storm. *Adrift* attempts to make sense of it all, and offers Galloway's unique take on where we're headed and who we'll become, touching on topics as wide-ranging as online dating to minimum wage to the American dream.

Just as in 1945 and 1980, America is once again a nation at a crossroads. This time, what will it take for our nation to keep up with the fast and violent changes to our new world?

**AIC33/Ga338**



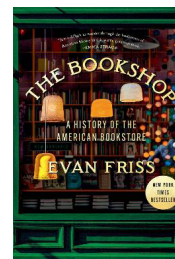
Tyrrell, I.R. (2021). *American Exceptionalism: A New History of an Old Idea*. The University of Chicago Press. ISBN 9780226812090

A powerful dissection of a core American myth.

The idea that the United States is unlike every other country in world history is a surprisingly resilient one. Throughout his distinguished career, Ian Tyrrell has been one of the most influential historians of the idea of American exceptionalism, but he has never written a book focused solely on it until now. The notion that American identity might be exceptional emerged, Tyrrell shows, from the belief that the nascent early republic was not simply a post-colonial state but a genuinely new experiment in an imperialist world dominated by Britain. Prior to the Civil War, American exceptionalism fostered declarations of cultural, economic, and spatial independence. As the country grew in population and size, becoming a major player in the global order, its exceptionalist beliefs came more and more into focus – and into question. Over time, a political divide emerged: those who believed that America's exceptionalism was the basis of its virtue and those who saw America as either a long way from perfect or actually fully unexceptional, and thus subject to universal demands for justice. Tyrrell masterfully articulates the many forces that made American exceptionalism such a divisive and definitional concept. Today, he notes, the demands that

people acknowledge America's exceptionalism have grown ever more strident, even as the material and moral evidence for that exceptionalism – to the extent that there ever was any – has withered away.

**AIC930/Ty670**



Friss, E. (2024). *The Bookshop: A History of the American Bookstore*. Viking. ISBN 9780593299920

An affectionate and engaging history of the American bookstore and its central place in American cultural life, from department stores to indies, from highbrow dealers trading in first editions to sidewalk vendors, and from chains to special-interest community destinations

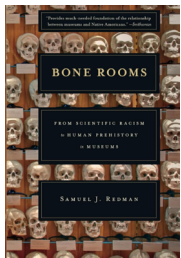
Bookstores have always been unlike any other kind of store, shaping readers and writers, and influencing our tastes, thoughts, and politics. They nurture local communities while creating new ones of their own. Bookshops are powerful spaces, but they are also endangered ones. In *The Bookshop*, we see the stakes: what has been, and what might be lost.

Evan Friss's history of the bookstore draws on oral histories, archival collections, municipal records, diaries, letters, and interviews with leading booksellers to offer a fascinating look at this institution beloved by so many. The story begins with Benjamin Franklin's first bookstore in Philadelphia and takes us to a range of booksellers including the Strand, Chicago's Marshall Field & Company, the Gotham Book Mart, specialty stores like Oscar Wilde and Drum and Spear, sidewalk sellers of used books, Barnes & Noble, Amazon Books, and Parnassus. *The Bookshop* is also a history of the leading figures in American bookselling, often impassioned eccentrics, and a history of how books have

been marketed and sold over the course of more than two centuries – including, for example, a 3,000-pound elephant who signed books at Marshall Field's in 1944.

*The Bookshop* is a love letter to bookstores, a charming chronicle for anyone who cherishes these sanctuaries of literature, and essential reading to understand how these vital institutions have shaped American life – and why we still need them.

**AIC002/Fr796**



Redman, S.J. (2016). *Bone Rooms : From Scientific Racism to Human Prehistory in Museums*. Harvard University Press. ISBN 9780674660410

A *Smithsonian* Top History Book of the Year. A Nature Book of the Year.

“How did our museums become great storehouses of human remains? What have we learned from the skulls and bones of unburied dead? *Bone Rooms* chases answers to these questions through shifting ideas about race, anatomy, anthropology, and archaeology and helps explain recent ethical standards for the collection and display of human dead.” – Ann Fabian, author of *The Skull Collectors*.

In 1864 a US Army doctor dug up the remains of a Dakota man who had been killed in Minnesota. Carefully recording his observations, he sent the skeleton to a museum in Washington, DC, that was collecting human remains for research. In the “bone rooms” of this museum and others like it, a scientific revolution was unfolding that would change our understanding of the human body, race, and prehistory.

In *Bone Rooms*, Samuel Redman unearths the story of how human remains became highly sought-after artifacts for both scientific research and public display. Seeking evidence to support new theories of human evolution and racial classification, collectors embarked on a global competition to recover the best specimens of skeletons, mummies, and fossils. The Smithsonian Institution built the largest collec-

tion of human remains in the United States, edging out stiff competition from natural history and medical museums springing up in cities and on university campuses across America. When the San Diego Museum of Man opened in 1915, it mounted the largest exhibition of human skeletons ever presented to the public.

The study of human remains yielded discoveries that increasingly discredited racial theory; as a consequence, interest in human origins and evolution – ignited by ideas emerging in the budding field of anthropology – displaced race as the main motive for building bone rooms. Today, debates about the ethics of these collections continue, but the terms of engagement were largely set by the surge of collecting that was already waning by World War II.

**AIC069/Re122**



Lampros, D.G. (2024). *Preserved : A Cultural History of the Funeral Home in America*. Johns Hopkins University Press. ISBN 9781421448404

A spirited look at how funeral homes impacted American consumerism, the built environment, and national identities.

Funeral homes – those grand, aging mansions repurposed into spaces for embalming, merchandising, funeral services, and housing for the funeral director and their family – are immediately recognizable features of the American landscape, and yet the history of how these spaces emerged remains largely untold. In *Preserved*, Dean Lampros uses the history of this uniquely American architectural icon to explore the twentieth century’s expanding consumer landscape and reveal how buildings can help construct identities.

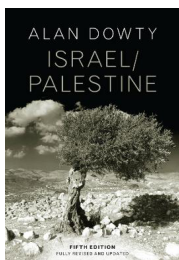
Across the United States, Lampros traces the funeral industry’s early twentieth-century exodus from gloomy downtown undertaking parlors to outmoded Victorian houses in residential districts. As savvy retailers and accidental preservationists, funeral directors refashioned the interiors into sumptuous retail settings that stimulated consumer demand for luxury burial goods. These spaces allowed for more privacy and more parking, and they helped turn Americans away from traditional home funerals toward funeral homes instead. Moreover, by moving into neighborhoods that were once the domain of white elites, African American funeral

directors uplifted their industry and altered the landscape of white supremacy.

The funeral home has tracked major changes in American culture, including an increased reliance on the automobile and the rise of consumer culture. *Preserved* offers an in-depth cultural history of a space that is both instantly familiar and largely misunderstood.

**AIC39/La378**

Tuvie Austrumi



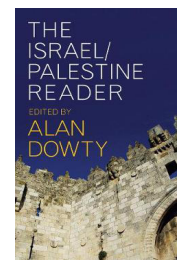
Dowty, A. (2023). *Israel/Palestine* (5th ed.). Polity Press. ISBN 9781509554829

What explains the peculiar intensity and evident intractability of the Israeli-Palestinian conflict? Of all the “hot spots” in the world today, the apparently endless clash between Jews and Arabs in the Middle East seems unique in its longevity and resistance to resolution. Is this conflict really different from other ethnic and nationalist confrontations, and if so, in what way?

In this fully revised and expanded fifth edition of his highly respected introductory text, Alan Dowty demystifies the conflict by putting it in broad historical perspective, identifying its roots, and tracing its evolution up to the current impasse. His account offers a clear analytic framework for understanding transformations over time, and in doing so, punctures the myths of an “age-old” conflict with an unbridgeable gap between the two sides. Rather than simply reciting historical detail, this book presents a clear overview that serves as a road map through the thicket of conflicting claims. Updated to include recent developments, such as the recent Israeli elections and the debate over the two-state solution, the new edition presents in full the opposed perspectives of the two sides, leaving readers to make their own evaluations of the issues. The book thus expresses fairly and objectively the concerns, hopes, fears, and passions of both sides, making it clear why this

conflict is waged with such vehemence – and how, for all that, the gap between the two sides has narrowed over time.

**AIC94/Do965**



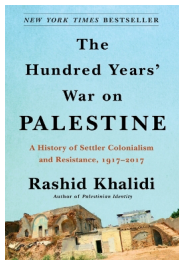
Dowty, A. (Ed.). (2019). *The Israel/Palestine Reader*. Polity Press. ISBN 9781509527335

Introduction to any complex international conflict is enriched when the voices of the adversaries are heard. *The Israel/Palestine Reader* is an innovative collection, focused on the human dimension of the ongoing Israeli – Palestinian confrontation. Its vivid and illuminating readings present the voices of the diverse parties through personal testimonies and analyses. Key leaders, literary figures, prominent analysts, and simply close observers of different phases of this protracted conflict are all represented – in their own words.

From Mark Twain to Theodor Herzl, Gamal Abdul Nasser, Golda Meir, Anwar Sadat, Ezer Weizman, Ehud Barak, Marwan Barghouti, Mahmoud Abbas, Benjamin Netanyahu, John Kerry, and dozens of others, the firsthand narratives brought together in this Reader bring the conflict to life as seen by those closest to it. Though structured to complement Alan Dowty’s introductory text *Israel/Palestine* (4th edition, Polity 2017), this Reader also stands on its own as a survey of “voices” in the conflict. Each of the ten chapters is framed by an editorial introduction that sets the pieces in context. By juxtaposing contrasting viewpoints both between and within the opposed parties, these pieces underline the drama of the conflict, while final judgment is left to the reader. This lively volume

will add color and texture to any study of Arab-Israeli issues or of the Middle East generally.

**AIC94/Do965**



Khalidi, R. (2020).  
*The Hundred Years' War on Palestine : A History of Settler Colonialism and Resistance, 1917–2017.*  
Metropolitan Books.  
ISBN 9781627798556

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history.

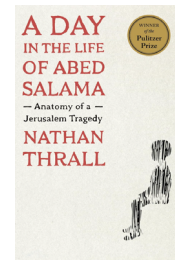
In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective.

Drawing on a wealth of untapped archival materials and the reports of generations of family members – mayors, judges, scholars, diplomats, and journalists – *The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial

campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel’s 1982 invasion of Lebanon to the endless and futile peace process.

Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

**AIC94/Kh060**



Thrall, N. (2023).  
*A Day in the Life of Abed Salama : Anatomy of a Jerusalem Tragedy.*  
Metropolitan Books.  
ISBN 9781250854971

Immersive and gripping, an intimate story of a deadly accident outside Jerusalem that unravels a tangle of lives, loves, enmities, and histories over the course of one revealing, heartbreaking day.

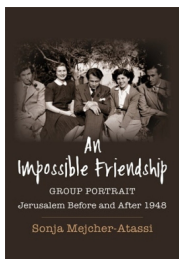
Five-year-old Milad Salama is excited for a school trip to a theme park on the outskirts of Jerusalem. On the way, his bus collides with a semitrailer. His father, Abed, gets word of the crash and rushes to the site. The scene is chaotic – the children have been taken to different hospitals in Jerusalem and the West Bank; some are missing, others cannot be identified. Abed sets off on an odyssey to learn Milad’s fate. It is every parent’s worst nightmare, but for Abed it is compounded by the maze of physical, emotional, and bureaucratic obstacles he must navigate because he is Palestinian. He is on the wrong side of the separation wall, holds the wrong ID to pass the military checkpoints, and has the wrong papers to enter the city of Jerusalem. Abed’s quest to find Milad is interwoven with the stories of a cast of Jewish and Palestinian characters whose lives and histories unexpectedly converge.

In *A Day in the Life of Abed Salama*, Nathan Thrall – hailed for his “severe allergy to conventional wisdom” (*Time*) – offers an indelibly human portrait of the struggle over Israel/

Palestine and a new understanding of the tragic history and reality of one of the most contested places on earth.

**AIC94/Th743**





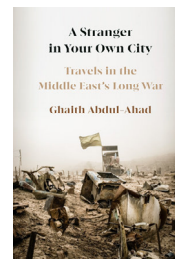
**Mejcher-Atassi, S. (2024).** *An Impossible Friendship : Group Portrait, Jerusalem Before and After 1948.* Columbia University Press. ISBN 9780231214759

In Jerusalem, as World War II was coming to an end, an extraordinary circle of friends began to meet at the bar of the King David Hotel. This group of aspiring artists, writers, and intellectuals – among them Wolfgang Hildesheimer, Jabra Ibrahim Jabra, Sally Kassab, Walid Khalidi, and Rasha Salam, some of whom would go on to become acclaimed authors, scholars, and critics – came together across religious lines in a fleeting moment of possibility within a troubled history. What brought these Muslim, Jewish, and Christian friends together, and what became of them in the aftermath of 1948, the year of the creation of the State of Israel and the Palestinian Nakba?

Sonja Mejcher-Atassi tells the story of this unlikely friendship and in so doing offers an intimate cultural and social history of Palestine in the critical postwar period. She vividly reconstructs the vanished social world of these protagonists, tracing the connections between the specificity of individual lives and the larger contexts in which they are embedded. In exploring this ecumenical friendship and its artistic, literary, and intellectual legacies, Mejcher-Atassi demonstrates how social biography can provide a picture of the past that is at once more inclusive and more personal. This group portrait, she argues, allows us to glimpse

alternative possibilities that exist within and alongside the fraught history of Israel/Palestine. Bringing a remarkable era to life through archival research and nuanced interdisciplinary scholarship, *An Impossible Friendship* unearths prospects for historical reconciliation, solidarity, and justice.

**AIC316.7/Me350**



**Abdul-Ahad, G. (2023).** *A Stranger in Your Own City: Travels in the Middle East's Long War.* Alfred A. Knopf. ISBN 9780593536889

The history of reportage has often depended on outsiders – Ryszard Kapuściński witnessing the fall of the shah in Iran, Frances FitzGerald observing the aftermath of the American war in Vietnam. What would happen if a native son was so estranged from his city by war that he could, in essence, view it as an outsider? What kind of portrait of a war-wracked place and people might he present?

*A Stranger in Your Own City* is award-winning writer Ghath Abdul-Ahad's vivid, shattering response. This is not a book about Iraq's history or an inventory of the many Middle Eastern wars that have consumed the nation over the past several decades. This is the tale of a people who once lived under the rule of a megalomaniacal leader who shaped the state in his own image; a people who watched a foreign army invade, topple that leader, demolish the state, and then invent a new country; who experienced the horror of having their home fragmented into a hundred different cities.

When the "Shock and Awe" campaign began in March 2003, Abdul-Ahad was an architect. Within months he would become a translator, then a fixer, then a reporter for *The Guardian* and elsewhere, chronicling the unbuilding of his centuries-old cosmopolitan city. Beginning at that moment and spanning

twenty years, Abdul-Ahad's book decenters the West and in its place focuses on everyday people, soldiers, mercenaries, citizens blown sideways through life by the war, and the proliferation of sectarian battles that continue to this day. Here is their Iraq, seen from the inside: the human cost of violence, the shifting allegiances, the generational change.

*A Stranger in Your Own City* is a rare work of beauty and tragedy whose power and relevance lie in its attempt to return the land to the people to whom it belongs.

**AIC94/Ab314**



*Zionism*

*An Emotional State*

DEREK J. PENSLAR

ROUTLEDGE

**Penslar, D.J. (2023).  
*Zionism : An Emotional  
State. Rutgers University  
Press.*  
ISBN 9780813576107**

Emotion lies at the heart of all national movements, and Zionism is no exception. For those who identify as Zionist, the word connotes liberation and redemption, uniqueness and vulnerability. Yet for many, Zionism is a source of distaste if not disgust, and those who reject it are no less passionate than those who embrace it. The power of such emotions helps explain why a word originally associated with territorial aspiration has survived so many years after the establishment of the Israeli state.

*Zionism: An Emotional State* expertly demonstrates how the energy propelling the Zionist project originates from bundles of feeling whose elements have varied in volume, intensity, and durability across space and time. Beginning with an original typology of Zionism and a new take on its relationship to colonialism, Penslar then examines the emotions that have shaped Zionist sensibilities and practices over the course of the movement's history. The resulting portrait of Zionism reconfigures how we understand Jewish identity amidst continuing debates on the role of nationalism in the modern world.

**AIC32/Pe447**

**EBSCOhost Ebook Academic Collection**

**Ekonomikas un tiesību zinātņu lasītava**

*The Economist* (London)  
*Harvard Business Review* (Boston, MA)  
*PR Week* (London)  
*The Yale Law Journal* (New Haven, CT)

**Humanitāro un sociālo zinātņu lasītava****Filozofija**

*Merkur : Deutsche Zeitschrift für europäisches Denken* (Stuttgart)

**Izglītība**

*TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology* (New York)

**Literatūra. Literatūrzinātne**

*Études anglaises* (Paris)  
*London Review of Books* (London)  
*The Paris Review : The International Literary Quarterly* (New York, Paris)  
*Salmagundi : A Quarterly of the Humanities & Social Sciences* (Saratoga Springs, NY)  
*TLS : The Times Literary Supplement* (London)  
*World Literature Today* (Norman, OK)

**Politika**

*American Political Science Review* (Washington)  
*The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis* (Washington)  
*Cato Policy Report : A Bimonthly Review Published by the Cato Institute* (Washington)  
*Foreign Affairs : Council on Foreign Relations* (New York)  
*PS : Political Science & Politics* (Washington)  
*Baltic Worlds : Scholarly Journal : News Magazine* (Huddinge, Sweden)

**Psiholoģija**

*The Psychoanalytic Review* (New York, London)

**Socioloģija**

*Free Inquiry : FI : Celebrating Reason and Humanity* (Amherst, NY)  
*Human Organization : Journal of the Society for Applied Anthropology* (Oklahoma City, OK)

**Vēsture**

*Journal of Baltic Studies* (Abingdon, UK)  
*New Eastern Europe* (Wrocław)  
*The Russian Review : An American Quarterly Devoted to Russia Past and Present* (Columbus, OH)  
*The Soviet and Post-Soviet Review* (Salt Lake City, UT)

**Džona Ficdžeralda Kenedija lasītava**

*Art in America* (New York)  
*The Atlantic Monthly* (Boston, MA)  
*Harper's Magazine* (New York)  
*National Geographic* (Washington)  
*The New Yorker* (New York)  
*Project Syndicate* [USA]  
*Rolling Stone* (New York)  
*Smithsonian* (Washington)  
*Sports Illustrated* (New York)  
*TIME Magazine* (New York)  
*Vanity Fair* (New York)  
*Wired* (San Francisco, CA)

\* Sikāku informāciju par konkrētā periodiskā izdevuma pieejamību LNB skatīt vienotajā meklētājā *Primo*. Plašs nozaru periodikas klāsts ir pieejams arī [LNB tiešsaistes abonētājās datubāzēs](#).

Redakcijas adrese:

Nozaru literatūras centrs

Latvijas Nacionālā bibliotēka

Mūkusalas iela 3, Rīga, LV-1423

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E-pasts: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv)

Redaktore & maketētāja: Līva Vē ([liva.ve@lnb.lv](mailto:liva.ve@lnb.lv))

Vāka dizains: Anete Krūmiņa

Informāciju sagatavoja: LNB nozaru informācijas eksperti un nozaru galvenie bibliogrāfi.

Iznāk kopš 2021. gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

# JA iepriekšējie numuri

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