

Anna Sakse

PASAKAS PAR ZIEDIEM.

L. AMOLINS

Sniegpukstente.

4/4 Pastorale

Tr.

Cl. in B

Sax in E♭

V-ni

V-c

Teičijs

Coro
 ut Baltā, Baltā meitina, Baltiem matiņiem, gulēja

Sit.

gultinā, Baltā gultinā -
 sedzās Baltiem māksm, Baltiem palāgiem, gulēja

se - dzās bal - tiem pa - la -

Cov

gultinā, baltā gultinā ut kad bija

I gos gulti-nā.

g.c.

pieaugusi, pieaugusi, pieaugusi, sanāca pecimēki, pecimēki, pecimēki

g.c.

meno rit. rub.

3 4 5 3

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, and the bottom three are for violin. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations above the staves.

Tāds modēris
pīngalvis

3 4 solo 5

Con

Atnāca mēness nepatī - na

Handwritten musical score for the second system. It includes piano and guitar parts. The piano part has lyrics written below it. The guitar part is indicated by a clef and some notes.

acel. tempo, agitato

Handwritten musical score for the third system. It consists of five staves. The top two are for piano, and the bottom three are for violin. The music is more rhythmic and includes dynamic markings like *mp* and *pp*.

Pārāk karsti zvēreja
mīlestību.

Con

Atnāca Saulesstais nepatī - na sadus mojās

Handwritten musical score for the fourth system. It includes piano and guitar parts. The piano part has lyrics written below it. The guitar part is indicated by a clef and some notes.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, and the bottom two are for violin. The music includes various dynamics such as *mf*, *allegro*, *allegro*, and *allegro*. There are also markings for *rit.* and *allegro*. The score is written in a complex, multi-measure format with many notes and rests.

low

g.c.

Smiegatevs
 tagad notiks mana giba

Handwritten musical score for the second system. It includes a vocal line and a guitar accompaniment line. The vocal line has lyrics in Latvian: "Smiegatevs" and "tagad notiks mana giba". The guitar part is written in a simple, rhythmic style with chords and single notes.

Maestoso

galando

Handwritten musical score for the third system. It consists of four staves. The top two staves are for piano, and the bottom two are for violin. The music is marked *Maestoso* and *galando*. There are various dynamics and articulations throughout the piece.

low

g.c.

+ Debess valdniekam, vējam četri dēli,

Handwritten musical score for the fourth system. It includes a vocal line and a guitar accompaniment line. The vocal line has lyrics in Latvian: "+ Debess valdniekam, vējam četri dēli,". The guitar part is written in a simple, rhythmic style with chords and single notes.

low

vecājam dēlam Ziemeļim sacerēja Pārsīnai, meitīnai

g.c.

rit. v

Solo mel.

mp

v

Sniegamāte bāja meitai

low

meitīnai, Pārsīnai, Ziemeļim sacerēja

g.c.

p

Lamentoso

3 2 3 2 3 2 3 2

piānu, pētus un spilvenus, mīkstām smieņa dūnām, sīva baltus

Coro

g.c.

Allegretto

3 4

mākslu palagus
'ledus krellēs.

skaišta kā pīncese. Pārslina izskatā

skaišta kā pīn-ce-se

Coro

g.c.

2 4 2 4

Coro
 izsnatās, Prie-cā-jās ra-di skaistumu
 Prie-cā-jās radi, slaveja skaistumu
 slaveja radi, slaveja skaistumu

2 4 2 4

2 4 a poco accel. e cresc. Diēnvids, nosēdies uz mākon māles, savu stabuli spēlē,

Coro
 Cast. q.c.

mp

Austrums sit plaukstas un smejas.

~~Tikai Riekums - saucīgais kasins, Pārslīņa vai izkast~~ Dienvids

Fl. *mp*

Cl.

Sax *mp*

V-no *piu.* *aus*

V-c

Cast. g.c.

acu glāstos... Ziemeļi arēcas nīkuma ~~arēcas~~, uz rauda
Dienvidam, savu stabuli azotā!

Cast. g.c.

Furioso

Coro

Cast. g.c.

gaudoja Ziemeļi ā - ū, ā - ū neizmirsti, Dienvid,
ā - ū - ne-ai-z-mi-rosti



Reizi pa reizi dienvidvējš aplūko savus rīkus un
ābeļu dārzus. Pārslina jūt viņa elpu, atkausē ledus vākus
un' uzried sniegpulksteņi.

~ 6' ~ 7'

5 7 4

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The music is in a minor key (three flats) and 4/4 time. The lyrics are written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations like 'Solo' and 'Coco'.

Coco