

# Pasakas par Liediem

Latvijas Nacionālā  
BIBLIOTĒKA

## Fasmūs

Anna Sakse

L. AMOLIŅŠ

*Allegretto*

Fl.

Cl. in  
B.

Sax.  
in Es

V-uo

V-c

Coro

Campanel

Kādreiz vecos lai - kos, - ziedi tikai balti. - kara lieve rze, cerini un dadzi

Musical notation for woodwinds and strings, including triplets and dynamic markings like *mp* and *p*.

Coro  
tikai balti  
kādu dienu dār - zā y nesot krāsu kas - ti  
kā - du dienu, ne - sot krāsu  
kādu dienu dārzā nesot krāsu nasti

Allegretto, con affetto

Tā nu gadijies, ka māksliņiekam

Coro

A pats meistars  
 ieradies pats meistars, ziedu krāsū meistars  
 uza - dīes pats meistars  
 kūmis, kokus, pūķes līdus  
 pūķes līdus vienā rindā stā - ties

Vistuvāk stāvēje Jasmūns. Viņš  
 teicis, ka vēlētos ziedus - zeltaindzeltenus,  
 kā saulītei.

Rubato

Coro

Solo

ka tu iedomājies, līst citiem priekšā?  
 es jau nelīdu

Con affetto

3

Musical notation for the first system, including piano and vocal staves. The piano part features chords and melodic lines, while the vocal part has a treble clef and notes.

Musical notation for the second system, including piano and vocal staves. The piano part continues with chords and the vocal part has notes.

Coro

Musical notation for the third system with lyrics in Latvian. The piano part includes chords and the vocal part has notes and lyrics.

iums par sodu būs, palikt pēdējam  
 es te stāvēju  
 es jums nelūgšu, es te stāvēšu.

Empty musical staves.

ritardando a tempo

Musical notation for the fourth system, including piano and vocal staves. The piano part features chords and the vocal part has notes.

Musical notation for the fifth system, including piano and vocal staves. The piano part features chords and the vocal part has notes.

ritardando a tempo

Coro

Musical notation for the sixth system with lyrics in Latvian. The piano part includes chords and the vocal part has notes and lyrics.

Ka-rālieņ's  
 Sarkanās, dzeltenās, rozā un oranžās, gai-sās  
 tik, ne tādu.

Coro

tik, ne zilu un tas labi paliek, tām udeņņi pūkēm, un neaiz-mirs-tu - lī-tēm -  
 labi paliek, tām pūkēm, neaiz - mirs - tu - lī - tēm

Adagio

Coro

māgoņos, uzsmaida, sarkanās, sālijas, paglaimo, visās jīkās

*salaust var.*

*low*

*detalās arim, atcausot vienmēr salausti. Dabistāds, nestājiņp, saņem sārtus ziedinūs, atraiknītes ma-zās*  
*at - laus dabu tāds*

*low*

*izkrā-soja se-ji - nas dzeltenītes, ābolīsi, sārtvaidē*  
*palocija eļi-sūs iz - krā - so - ja, pūciņas, nopenīnas, pēnēnītes*

poco accel.

rubato

Handwritten musical score for the first system, featuring piano and violin parts. The piano part includes slurs and accents, with dynamic markings like *mp*. The violin part has slurs and accents. Above the staves are fingerings: 2, 4, 2, 3, 4, 2.

Cow

Handwritten musical score for the second system, including vocal lines with lyrics in Latvian and piano accompaniment. The lyrics are: "tik daudz krāsu izlieto tu, tik daudz izlieto tu kā tad, brāl' kā tad būs? es nelūgšos". There are dynamic markings like *solo* and *mp*.

Ja tu tāds esi, ka neapūti  
lūgties un lūgties?

Handwritten musical score for the third system, primarily piano accompaniment. It features slurs, accents, and dynamic markings like *mp* and *p*.

Cow

Handwritten musical score for the fourth system, including vocal lines with lyrics in Latvian and piano accompaniment. The lyrics are: "vai tu zini, ka lepns nabags Dievam pretimēks? es nelūgšos". There are dynamic markings like *mp* and *p*.

Pācīc tēds pats, betis

Mūzū mūzēs.

3

3

celo

~ 4.5

2017.25.06