

ANNA SAKSE

Mšarozē un Rīta vējš.

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Amabile

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

V-kc
Solo mb.
V-c

Cow
Solo
Dārze māla, pie zoga uz-zied mēša-w-

Camp.

3

6

$\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Cow
ze Dārze māla, pie zoga uz-zied mēša-w-ze
no ūta putni, pamostas putni
no ūta pirmie, pamostas putni

Ar jūs esat pirmais, kas ieraudzījat manu dvēseli! Skaistums
 un mūziķis! Mūziķa ir tikai mīlestība, ar savu

meno mosso

mf *acc.* *mf* *acc.* *mf*

nakti, čuksteja skaistulis, Ritavējs un aizsteikās. Pagāja vasara...

allegro *rit.* *lacrimoso*

p *mf*

Ar, dievs, ar dievs. — šis ir mans pēdējais
 šis mans

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *mp* and *mf*. There are slurs and accents throughout the system.

Handwritten musical score for the second system, featuring piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *mf* and *mp*. There are slurs and accents throughout the system.

zieds, — pēdējais zieds, kas vēl Rītvēju gai- da, kas vienīgais glā — līm —

glā — bims glā — bims

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *mp* and *mf*. There are slurs and accents throughout the system.

Pār koku gabtnēm, drūmi šalkdams, skrien Rītavejs, vecs un sirns, pikainu bārdus,

ppw - cresc.

Handwritten musical score for the fourth system, featuring piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *mp* and *p*. There are slurs and accents throughout the system.

Handwritten musical score for the fifth system, featuring piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *p* and *mp*. There are slurs and accents throughout the system.

zeme jau sa-sa-lū-si, debesi klāj smiega se — 94

Handwritten musical score for the sixth system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *p* and *mp*. There are slurs and accents throughout the system.

Adagio

smiegu matos un viņš sāk unāt -
un kāda mōzēla skaņ vīna aizsmakuši balsi.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. Dynamics include mp and mf.

Coro

Atļauj man šo zemi skāpstīt, ja tu vari
at-ļauj šo ze-ni man rie-

morendo.

Coro

Handwritten musical notation for the second system, including vocal line and piano accompaniment. Dynamics include p and mf.

pie-dot - iimē te gu-lē-šu līdz pava-sarim
pie-dot. es pie tavām kājām gulēšu līdz pat pava-sarim -

Empty musical staves for notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *mp*. The second staff continues the notation with similar notes and rests.

Handwritten musical notation on two staves. The first staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes notes, rests, and dynamic markings like *mp*, *piu.*, and *mo*. The second staff continues the notation with notes and rests.

Handwritten musical notation on three staves. The first two staves are marked with a *Can* (Cello) and contain notes and rests. The third staff is marked with a *2* and contains notes and rests.

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