

Bass Clarinet
in B \flat

Latvijas Nacionālā
BIBLIOTĒKA

Uvertūra 0323095095

Jānis Kaijaks

Andante **1**

15 5 5 2 2 4

35 **2** 4 *accelerando* **3** *Allegro* 7 4 10 8 5 16 *p* 3

87 *Andante* 6 3 *Andantino* 3 7 2 8 **6**

117 *rall.* **7** *Allegro* 11 *poco rit.* **8** *Lento* 7 4 *Andante* **9** 2 4

147 3 4 12 *allargando* 3

171 *accelerando* *Allegro* 4 **10** *Allegro moderato*

180 5 *f*

189 *rall.* **11** *Andante* 4 15 *Poco a po*

231 **12** 8 *allegro* 2 *mp* **13** 18

261 **14** 15 12 *Andante* *Allegro* 2

Uvertūra

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Andante

10 *mf* *p*

Musical staff 10-16: Bassoon part, 4/4 time signature. Starts with a whole rest, then a half note G2, followed by a quarter rest, then a quarter note G2, and continues with eighth notes. Dynamics: *mf*, *p*.

17 **1**

Musical staff 17-24: Bassoon part, 4/4 time signature. Features a half note G2, quarter notes, and a 3/4 time signature change. Dynamics: *mf*.

25

2 *p*

Musical staff 25-34: Bassoon part, 4/4 time signature. Features a half note G2, quarter notes, and time signature changes to 2/4, 3/4, and 4/4. Dynamics: *p*.

35 **2**

p *cresc.* **accelerando**

Musical staff 35-39: Bassoon part, 4/4 time signature. Features a half note G2, quarter notes, and eighth notes. Dynamics: *p*, *cresc.*. Tempo: **accelerando**.

40

cresc.

Musical staff 40-43: Bassoon part, 4/4 time signature. Features eighth notes. Dynamics: *cresc.*

44

Allegro

Musical staff 44-47: Bassoon part, 4/4 time signature. Features eighth notes. Tempo: **Allegro**.

48

3

Musical staff 48-53: Bassoon part, 4/4 time signature. Features quarter notes and eighth notes. Marked with a **3** in a box.

54

f

Musical staff 54-59: Bassoon part, 4/4 time signature. Features quarter notes and eighth notes. Dynamics: *f*.

60 **4**

mp *mp*

Musical staff 60-66: Bassoon part, 4/4 time signature. Features half notes. Dynamics: *mp*, *mp*.

67

5

Musical staff 67-71: Bassoon part, 4/4 time signature. Features quarter notes. Marked with a **5** in a box.

72

Musical staff 72-77: Bassoon part, 4/4 time signature. Features quarter notes.

78

mf *mp*

Musical staff 78-84: Bassoon part, 4/4 time signature. Features eighth notes. Dynamics: *mf*, *mp*.



Bassoon 1

83

Andante
2

Musical staff 83-88. Bass clef, key signature of one flat. Measure 83 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes and rests.

89

solo

6

Musical staff 89-95. Bass clef, key signature of one flat. Measure 89 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

96

Andantino

3

mp

Musical staff 96-104. Bass clef, key signature of one flat. Measure 96 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

105

7

Musical staff 105-113. Bass clef, key signature of one flat. Measure 105 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

114

rall.

8

Allegro

mp

Musical staff 114-121. Bass clef, key signature of one flat. Measure 114 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

122

4

poco rit.

9

Lento

7

mp

Musical staff 122-136. Bass clef, key signature of one flat. Measure 122 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

137

Andante

10

4

2

4

3

4

2

mf

Musical staff 137-157. Bass clef, key signature of one flat. Measure 137 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

158

allargando

cresc.

Musical staff 158-168. Bass clef, key signature of one flat. Measure 158 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

169

accelerando

2

Allegro

2

mp

Musical staff 169-178. Bass clef, key signature of one flat. Measure 169 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

179

11 Allegro moderato

II

mf

f

Musical staff 179-182. Bass clef, key signature of one flat. Measure 179 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

183

5

Musical staff 183-188. Bass clef, key signature of one flat. Measure 183 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs, followed by rests.

Bassoon 1

192

Musical staff 192-197. Bass clef, key signature of one flat. Measure 192 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

198

Musical staff 198-206. Bass clef, key signature of one flat. Measure 198 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests.

rall. **12** Andante

207

Musical staff 207-215. Bass clef, key signature of one flat. Measure 207 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 215 ends with a triplet of eighth notes.

216

Musical staff 216-228. Bass clef, key signature of one flat. Measure 216 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 228 ends with a triplet of eighth notes. A mezzo-forte (*mf*) dynamic is indicated.

13 Poco a poco accelerando

229

Musical staff 229-236. Bass clef, key signature of one flat. Measure 229 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 236 ends with a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

allegro

237

Musical staff 237-241. Bass clef, key signature of one flat. Measure 237 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 241 ends with a triplet of eighth notes. A forte (*f*) dynamic is indicated.

14

242

Musical staff 242-248. Bass clef, key signature of one flat. Measure 242 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 248 ends with a triplet of eighth notes.

249

Musical staff 249-254. Bass clef, key signature of one flat. Measure 249 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 254 ends with a triplet of eighth notes. A mezzo-piano (*mp*) dynamic is indicated.

255

Musical staff 255-260. Bass clef, key signature of one flat. Measure 255 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 260 ends with a triplet of eighth notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

15

261

Musical staff 261-265. Bass clef, key signature of one flat. Measure 261 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 265 ends with a triplet of eighth notes.

266

Musical staff 266-272. Bass clef, key signature of one flat. Measure 266 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 272 ends with a triplet of eighth notes.

273

Musical staff 273-278. Bass clef, key signature of one flat. Measure 273 starts with a half note. The staff contains a series of half notes, mostly beamed together, with some rests. Measure 278 ends with a triplet of eighth notes. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and fortissimo (*ff*).



Uvertūra

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Andante

10

mf

17 **1**

mf

25

p

35 **2**

p *accelerando*
cresc.

40

cresc.

44

Allegro

48

f

54

f

60 **4**

mp

67

mp

72

mp

78

mf

68

Bassoon 2

Bassoon 2

2 J. S. Bach: K. 486

83

Andante

4

Musical staff for measures 83-91. Bass clef, key signature of two flats. Dynamics: *p*, *mp*. Time signature changes from 3/4 to 4/4.

92

6

Andantino

3

Musical staff for measures 92-101. Bass clef, key signature of two flats. Dynamics: *mp*. Time signature changes from 2/4 to 3/4.

102

7

Musical staff for measures 102-110. Bass clef, key signature of two flats.

111

rall.

8

Allegro

Musical staff for measures 111-119. Bass clef, key signature of two flats. Dynamics: *mp*. Time signature changes from 4/4 to 3/4.

120

6

poco rit.

9

Lento

7

4

Musical staff for measures 120-139. Bass clef, key signature of two flats. Time signature changes from 3/4 to 2/4.

141

Andante

10

2

4

3

4

2

Musical staff for measures 141-158. Bass clef, key signature of two flats. Dynamics: *mf*. Time signature changes from 2/4 to 3/4.

159

allargando

Musical staff for measures 159-169. Bass clef, key signature of two flats. Dynamics: *cresc.* Time signature changes from 3/4 to 2/4.

170

accelerando

2

Allegro

2

Musical staff for measures 170-178. Bass clef, key signature of two flats. Dynamics: *mp*. Time signature changes from 2/4 to 4/4.

179

11

Allegro moderato

Musical staff for measures 179-182. Bass clef, key signature of two flats. Dynamics: *mf*.

183

Musical staff for measures 183-188. Bass clef, key signature of two flats.

188 II

Musical staff 188-193. Bass clef, key signature of two flats. Measures 188-193. Dynamics: *mf* (188), *f* (193).

194

Musical staff 194-202. Bass clef, key signature of two flats. Measures 194-202. Dynamics: *f* (194), *a2* (202). Includes a fermata over measure 202.

rall. **12** Andante

203

Musical staff 203-211. Bass clef, key signature of two flats. Measures 203-211. Dynamics: *fff* (211). Includes a time signature change to 3/4 at measure 211.

212

Musical staff 212-222. Bass clef, key signature of two flats. Measures 212-222. Dynamics: *mf* (222). Includes a time signature change to 2/4 at measure 212.

13

Poco a poco accelerando

223

Musical staff 223-231. Bass clef, key signature of two flats. Measures 223-231. Dynamics: *p* (223), *mp* (231). Includes a triplet of eighth notes at measure 223 and a time signature change to 3/4 at measure 223.

232

Musical staff 232-237. Bass clef, key signature of two flats. Measures 232-237. Dynamics: *f* (232). Includes a triplet of eighth notes at measure 232 and a time signature change to 4/4 at measure 232.

14

238

allegro

Musical staff 238-243. Bass clef, key signature of two flats. Measures 238-243. Dynamics: *f* (238). Includes a time signature change to 4/4 at measure 238.

244

Musical staff 244-250. Bass clef, key signature of two flats. Measures 244-250. Dynamics: *f* (244).

251

Musical staff 251-256. Bass clef, key signature of two flats. Measures 251-256. Dynamics: *f* (251), *mp* (256).

257

Musical staff 257-262. Bass clef, key signature of two flats. Measures 257-262. Dynamics: *mf* (257). Includes a time signature change to 3/4 at measure 257.

15

263

Musical staff 263-268. Bass clef, key signature of two flats. Measures 263-268. Dynamics: *f* (263). Includes a time signature change to 4/4 at measure 263.



Bassoon 2

4

268

Musical staff 268: Bassoon part, measures 268-276. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a crescendo from mezzo-forte (mf) to fortissimo (ff).

277

Musical staff 277: Bassoon part, measures 277-282. The staff continues the melodic line with a fortissimo (ff) dynamic.

283

Musical staff 283: Bassoon part, measures 283-286. The staff continues the melodic line with a fortissimo (ff) dynamic.

287

Andante Allegro

Musical staff 287: Bassoon part, measures 287-296. The staff begins with a fortissimo (ff) dynamic and includes tempo markings for Andante and Allegro. It features a change in meter from 3/4 to 2/4 and then 4/4.

Musical staff 297: Bassoon part, measures 297-306. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 307: Bassoon part, measures 307-316. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 317: Bassoon part, measures 317-326. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 327: Bassoon part, measures 327-336. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 337: Bassoon part, measures 337-346. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 347: Bassoon part, measures 347-356. The staff continues the melodic line with a fortissimo (ff) dynamic.

Musical staff 357: Bassoon part, measures 357-366. The staff continues the melodic line with a fortissimo (ff) dynamic.

Uvertira

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Andante

8

13

20

29

39 *pp* **accelerando** *cresc.*

43 **Allegro**

47

51

55

59

62

p

mp

f

mf

pp

cresc.

mf

f

mp

1

2

3

4



Clarinet in B♭1

65 *cresc.* *cresc.*

68 **5** *ff*

72

76

80 *mf* **4** *mf* **Andante**

88 *mp* **6**

96 **Andantino** **3**

104 **3**

109 **7** *trm*

115 *rall.* **8** **Allegro** *f*

120 *mp*

123

Clarinet in B♭1

127 poco rit. **9** Lento **7**

Musical staff 127-139: Treble clef, key signature of two sharps (F# and C#). Measure 127 starts with a quarter rest, followed by two measures of whole rests. Measure 130 begins with a 7-measure rest in 3/4 time, then continues with a half note G4 and a quarter note F#4. Dynamic: *p*.

140 Andante **10**

Musical staff 140-154: Treble clef, key signature of two sharps. Measure 140: quarter note G4, quarter note F#4. Measure 141: 2-measure rest. Measure 142: 4-measure rest. Measure 143: 3-measure rest. Measure 144: 2-measure rest. Measure 145: quarter note G4, quarter note F#4. Measure 146: quarter note G4, quarter note F#4. Measure 147: quarter note G4, quarter note F#4. Measure 148: quarter note G4, quarter note F#4. Measure 149: quarter note G4, quarter note F#4. Measure 150: quarter note G4, quarter note F#4. Measure 151: quarter note G4, quarter note F#4. Measure 152: quarter note G4, quarter note F#4. Measure 153: quarter note G4, quarter note F#4. Measure 154: quarter note G4, quarter note F#4. Dynamic: *mf*.

155

Musical staff 155-164: Treble clef, key signature of two sharps. Measure 155: quarter note G4, quarter note F#4. Measure 156: quarter note G4, quarter note F#4. Measure 157: quarter note G4, quarter note F#4. Measure 158: quarter note G4, quarter note F#4. Measure 159: quarter note G4, quarter note F#4. Measure 160: quarter note G4, quarter note F#4. Measure 161: quarter note G4, quarter note F#4. Measure 162: quarter note G4, quarter note F#4. Measure 163: quarter note G4, quarter note F#4. Measure 164: quarter note G4, quarter note F#4. Dynamic: *mf*.

165 allargando *f* cresc.

Musical staff 165-170: Treble clef, key signature of two sharps. Measure 165: quarter note G4, quarter note F#4. Measure 166: quarter note G4, quarter note F#4. Measure 167: quarter note G4, quarter note F#4. Measure 168: quarter note G4, quarter note F#4. Measure 169: quarter note G4, quarter note F#4. Measure 170: quarter note G4, quarter note F#4. Dynamic: *f*.

171 accelerando *mf*

Musical staff 171-175: Treble clef, key signature of two sharps. Measure 171: quarter note G4, quarter note F#4. Measure 172: quarter note G4, quarter note F#4. Measure 173: quarter note G4, quarter note F#4. Measure 174: quarter note G4, quarter note F#4. Measure 175: quarter note G4, quarter note F#4. Dynamic: *mf*.

176 Allegro **11** Allegro moderato **8** *f*

Musical staff 176-187: Treble clef, key signature of two sharps. Measure 176: quarter note G4, quarter note F#4. Measure 177: quarter note G4, quarter note F#4. Measure 178: quarter note G4, quarter note F#4. Measure 179: quarter note G4, quarter note F#4. Measure 180: quarter note G4, quarter note F#4. Measure 181: quarter note G4, quarter note F#4. Measure 182: quarter note G4, quarter note F#4. Measure 183: quarter note G4, quarter note F#4. Measure 184: quarter note G4, quarter note F#4. Measure 185: quarter note G4, quarter note F#4. Measure 186: quarter note G4, quarter note F#4. Measure 187: quarter note G4, quarter note F#4. Dynamic: *f*.

188

Musical staff 188-191: Treble clef, key signature of two sharps. Measure 188: quarter note G4, quarter note F#4. Measure 189: quarter note G4, quarter note F#4. Measure 190: quarter note G4, quarter note F#4. Measure 191: quarter note G4, quarter note F#4. Dynamic: *f*.

192 **3** *f* rall.

Musical staff 192-200: Treble clef, key signature of two sharps. Measure 192: quarter note G4, quarter note F#4. Measure 193: 3-measure rest. Measure 194: quarter note G4, quarter note F#4. Measure 195: quarter note G4, quarter note F#4. Measure 196: quarter note G4, quarter note F#4. Measure 197: quarter note G4, quarter note F#4. Measure 198: quarter note G4, quarter note F#4. Measure 199: quarter note G4, quarter note F#4. Measure 200: quarter note G4, quarter note F#4. Dynamic: *f*.

201

Musical staff 201-210: Treble clef, key signature of two sharps. Measure 201: quarter note G4, quarter note F#4. Measure 202: quarter note G4, quarter note F#4. Measure 203: quarter note G4, quarter note F#4. Measure 204: quarter note G4, quarter note F#4. Measure 205: quarter note G4, quarter note F#4. Measure 206: quarter note G4, quarter note F#4. Measure 207: quarter note G4, quarter note F#4. Measure 208: quarter note G4, quarter note F#4. Measure 209: quarter note G4, quarter note F#4. Measure 210: quarter note G4, quarter note F#4. Dynamic: *f*.

210 **12** Andante *fff*

Musical staff 210-215: Treble clef, key signature of two sharps. Measure 210: quarter note G4, quarter note F#4. Measure 211: quarter note G4, quarter note F#4. Measure 212: quarter note G4, quarter note F#4. Measure 213: quarter note G4, quarter note F#4. Measure 214: quarter note G4, quarter note F#4. Measure 215: quarter note G4, quarter note F#4. Dynamic: *fff*.

216 *mf*

Musical staff 216-221: Treble clef, key signature of two sharps. Measure 216: quarter note G4, quarter note F#4. Measure 217: quarter note G4, quarter note F#4. Measure 218: quarter note G4, quarter note F#4. Measure 219: quarter note G4, quarter note F#4. Measure 220: quarter note G4, quarter note F#4. Measure 221: quarter note G4, quarter note F#4. Dynamic: *mf*.

222 **3**

Musical staff 222-226: Treble clef, key signature of two sharps. Measure 222: quarter note G4, quarter note F#4. Measure 223: quarter note G4, quarter note F#4. Measure 224: quarter note G4, quarter note F#4. Measure 225: quarter note G4, quarter note F#4. Measure 226: 3-measure rest. Dynamic: *f*.

Clarinet in B♭1

231 **13** Poco a poco accelerando

Musical staff 231-235. Key signature: one sharp (F#). Time signature: 4/4. Starts with a rest, then begins with a melody. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo).

Musical staff 235-239. Continuation of the melody from the previous staff.

Musical staff 239-243. Tempo marking: **allegro**. Dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Musical staff 243-247. Continuation of the melody.

Musical staff 247-251. Continuation of the melody.

Musical staff 251-254. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 254-257. Continuation of the melody.

Musical staff 257-260. Dynamics: *mf* (mezzo-forte).

Musical staff 260-263. Dynamics: *f* (forte) and *ff* (fortissimo). Section marker **15** is present.

Musical staff 263-267. Continuation of the melody.

Musical staff 267-271. Continuation of the melody.

Musical staff 271-275. Continuation of the melody.



Clarinet in B \flat 1

275

mf *cresc.* *ff*

278

282

286

Andante **Andante**

ff

2 *p*

8 **1** *f*

18 5 2

30 **2** *accelerando* 4 2 *cresc.*

42 **Allegro**

46

50 **3**

54

58 **4**

61

64 *mp*

67 **5** *ff*

Clarinet in B \flat 2

70

74

78

85

Andante

mp

95

Andantino

cresc.

108

f

tr

113

rall.

118

8 Allegro

122

poco rit.

9 Lento

141

Andante

10

mf

159

cresc.

allargando

167

Clarinet in Bb 2

accelerando Allegro **11** Allegro moderato

173 **4** **2** **10** *mf* **7** *f*

Musical staff 173-198: Treble clef, key signature of two sharps (F# and C#). Measures 173-198. Measure 173 has a '4' above it. Measure 174 has a '2' above it. Measure 175 has a '10' above it. Measure 176 has 'mf' below it. Measure 177 has a '7' above it. Measure 178 has 'f' below it. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

199

Musical staff 199-207: Treble clef, key signature of two sharps. Measures 199-207. The staff contains a series of half notes and quarter notes, mostly with slurs.

rall. **12** Andante

208 *ff*

Musical staff 208-213: Treble clef, key signature of two sharps. Measures 208-213. Measure 208 has 'ff' below it. The staff contains a series of half notes and quarter notes, mostly with slurs.

214 *mf*

Musical staff 214-220: Treble clef, key signature of two sharps. Measures 214-220. Measure 214 has 'mf' below it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

221 **3**

Musical staff 221-229: Treble clef, key signature of two sharps. Measures 221-229. Measure 221 has '3' above it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

13 Poco a poco accelerando

230 **3**

Musical staff 230-236: Treble clef, key signature of two sharps. Measures 230-236. Measure 230 has '3' above it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

allegro

237 *f*

Musical staff 237-240: Treble clef, key signature of two sharps. Measures 237-240. Measure 237 has 'f' below it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

14

241

Musical staff 241-244: Treble clef, key signature of two sharps. Measures 241-244. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

245

Musical staff 245-248: Treble clef, key signature of two sharps. Measures 245-248. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

249 *f*

Musical staff 249-251: Treble clef, key signature of two sharps. Measures 249-251. Measure 249 has 'f' below it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

252 *mf*

Musical staff 252-254: Treble clef, key signature of two sharps. Measures 252-254. Measure 252 has 'mf' below it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

255 *cresc.*

Musical staff 255-258: Treble clef, key signature of two sharps. Measures 255-258. Measure 255 has 'cresc.' below it. The staff contains a series of eighth and sixteenth notes, mostly with slurs.

Clarinet in B \flat 2

4

258 *mf*

261 **15** *ff*

265

269

273 *mf*

276 *ff*

280

284

288 **Andante** **Allegro** *ff*

Uvertūra

Latvijas Nacionālā
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Andante

6 *p*

13 *mp*

20 *f*

31 *pp* *pizz.*

39 **accelerando** *cresc.*

44 **Allegro**

49 *mf* *arco.*

54 *pizz.* *arco* *f*

60 *pizz.* *arco.* *mf*

66 *pizz.*

72 *arco.*

Contrabass

78



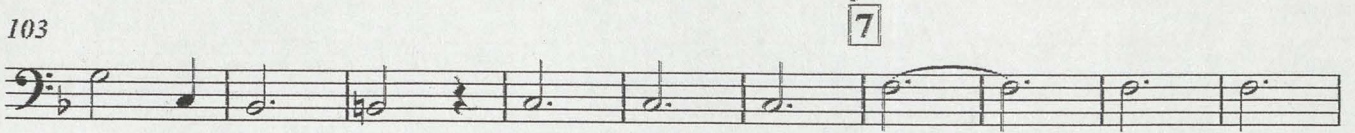
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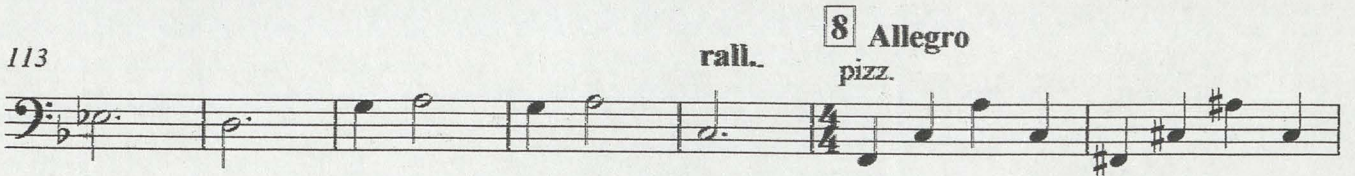
95



103



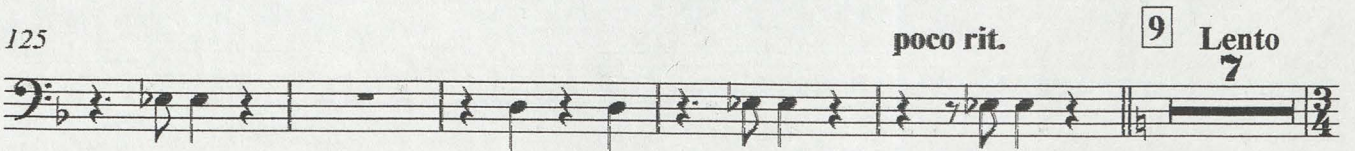
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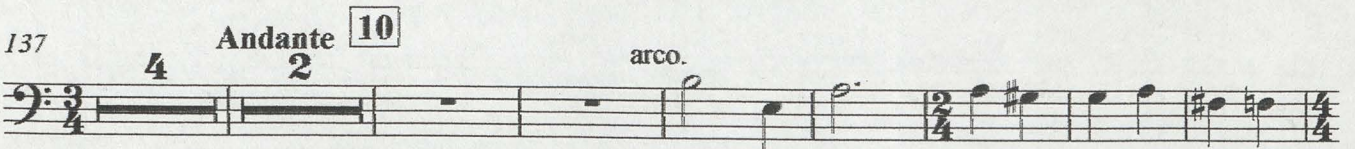
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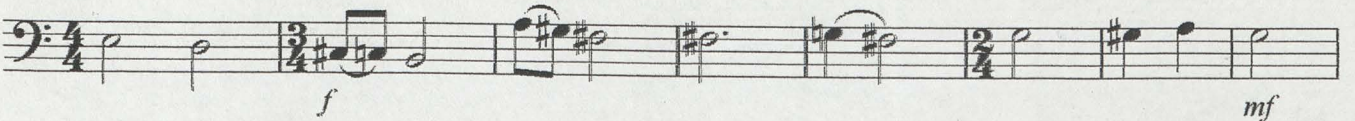
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137



150



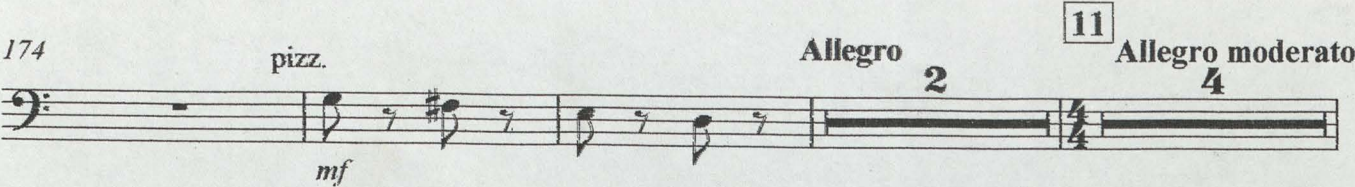
158



169



174



Contrabass

183

Musical staff 183: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first few notes.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a flourish. The dynamic marking *mf* is at the start, and *f* is placed above a group of notes.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, mostly tied across the bar lines.

203

Musical staff 203: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *fff* is at the end. Above the staff, the text "rall. 12 Andante" is written.

212

Musical staff 212: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A hairpin crescendo symbol is placed below the staff.

223

Musical staff 223: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. The dynamic marking *mp* is at the end. Above the staff, the text "Poco a poco accelerando pizz." is written.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *arco pizz.* is at the start.

237

Musical staff 237: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *allegro* is above the staff.

242

Musical staff 242: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *arco.* is above the staff, and *pizz.* is at the end.

247

Musical staff 247: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *arco* is above the staff, and *pizz.* is at the end. A hairpin crescendo symbol is placed below the staff.

253

Musical staff 253: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamic marking *arco* is above the staff.

Contrabass

4

15

259

pizz.

arco

ff

264

pizz.

arco.

270

278

284

288 **Andante**

Allegro

f

14

Uvertūra

Andante

Jānis Kaijaks

7 *mp* **1** *f*

18 *f*

28 **2** *accellerando* *mf*

41 *cresc. Allegro*

45 **3** 2

51 *mf* *f*

55 *f*

59 **4** 6

68 **5**

72

76

79 *Andante* 7 **5**

Flute 1

2

92 **6** *mf* **Andantino** 3 4

104 *mf* **7** *f ff*

110 *tr*

115 *rall.* **8** **Allegro** *f*

120 6

129 *poco rit.* **9** **Lento** 7 *p* **Andante** 10 2 2 4

147 3 4 8 *mf* *cresc.*

166 *allargando* *f*

171 *accelerando* **Allegro** 4 2 **Allegro moderato** 19

198 *ff*

202 *rall.*

206

12 **Andante**
210 *fff*

215 *mf*

13 **Poco a poco accelerando**
222 *mf*

234

allegro
238 *f* 14

244 *mf* *f*

248

251 *f* 6

Flute 1

4

15

260 *f*

263

267

270

274 *mf*

276 *ff*

279

283

Andante

287 *mf* *Allegro* *ff*

Uvertira

Jānis Kaijaks

Flute 2

Andante

1

6 *mp* 7 5 3

2

25 *f* 4 4

39 **accelerando**

mf

Allegro

43

3

47 2 3 *mf*

55 *f*

4

59 6

5

68 *ff*

72

76

Andante

6

Andantino

79 7 5 3

97 3 4 *mf*

Flute 2

2

108 7

f \leftarrow *ff* *rall.*

Detailed description: Musical staff 108-112. Treble clef, key signature of one flat. Measure 108 starts with a rest. Measures 109-112 contain eighth-note patterns with slurs. Dynamics range from *f* to *ff*. A *rall.* marking is present at the end.

113

Detailed description: Musical staff 113-117. Treble clef, key signature of one flat. Measures 113-117 contain eighth-note patterns with slurs. The staff ends with a 4/4 time signature.

118 8 **Allegro**

Detailed description: Musical staff 118-121. Treble clef, key signature of one flat, 4/4 time signature. Measures 118-121 contain eighth-note patterns with slurs.

122 9 **Lento**

p

Detailed description: Musical staff 122-138. Treble clef, key signature of one flat. Measure 122 contains eighth-note patterns. Measure 123 has a 6-measure rest. Measure 124 has a 7-measure rest. Measure 125 has a 3/4 time signature. Measure 126 has a 7-measure rest. Measure 127 has a 3/4 time signature. Measure 128 has a 6-measure rest. Measure 129 has a 7-measure rest. Measure 130 has a 3/4 time signature. Measure 131 has a 4-measure rest. Measure 132 has a 2/4 time signature. Measure 133 has an 8-measure rest. Measure 134 has a 2/4 time signature. Measure 135 has an 8-measure rest. Measure 136 has a 2/4 time signature. Measure 137 has an 8-measure rest. Measure 138 has a 2/4 time signature. Dynamics include *p*. Markings include *poco rit.* and *allargando*.

139 **Andante** 10

Detailed description: Musical staff 139-162. Treble clef, key signature of one flat. Measures 139-162 contain rests of various lengths: 2, 2, 4, 3, 4, 4, 8 measures.

163 *mf* **allargando**

Detailed description: Musical staff 163-168. Treble clef, key signature of one flat. Measures 163-168 contain eighth-note patterns with slurs. Dynamics include *mf* and *f*.

169 **accelerando Allegro** 11 **Allegro moderato**

f

Detailed description: Musical staff 169-197. Treble clef, key signature of one flat. Measures 169-197 contain eighth-note patterns with slurs. Time signatures include 3/4, 2/4, 4/4, and 2/4. Dynamics include *f*. Markings include *accelerando*.

198 *ff*

Detailed description: Musical staff 198-201. Treble clef, key signature of one flat. Measures 198-201 contain eighth-note patterns with slurs. Dynamics include *ff*.

202

Detailed description: Musical staff 202-205. Treble clef, key signature of one flat. Measures 202-205 contain eighth-note patterns with slurs.

206 *rall.*

Detailed description: Musical staff 206-209. Treble clef, key signature of one flat, 3/4 time signature. Measures 206-209 contain eighth-note patterns with slurs. Dynamics include *rall.*

210 12 **Andante**

ff

Detailed description: Musical staff 210-215. Treble clef, key signature of one flat, 3/4 time signature. Measures 210-215 contain eighth-note patterns with slurs. Dynamics include *ff*.

216 *mf* 7

Detailed description: Musical staff 216-219. Treble clef, key signature of one flat, 3/4 time signature. Measures 216-219 contain eighth-note patterns with slurs. Dynamics include *mf*. A 7-measure rest is indicated at the end.

Flute 2

13

Poco a poco accelerando

229

Musical staff 229-233. Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a whole rest, followed by a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The first note is a quarter note G4, followed by a dotted quarter note F4, and then an eighth-note pair of E4 and D4. The dynamic marking is *mf*.

234

Musical staff 234-237. Continues the eighth-note pattern from the previous staff. The dynamic marking is *cresc.*

cresc.
allegro

238

Musical staff 238-245. Continues the eighth-note pattern. At the end of the staff, there are two measures of rests, each marked with a '2' and a '3' above them, indicating a 2-measure and a 3-measure rest.

14

246

Musical staff 246-249. Continues the eighth-note pattern with slurs over groups of notes.

250

Musical staff 250-253. Continues the eighth-note pattern. The dynamic marking is *f*.

254

Musical staff 254-261. Continues the eighth-note pattern. At the end of the staff, there is a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*.

15

262

Musical staff 262-265. Continues the eighth-note pattern in the new key signature.

266

Musical staff 266-269. Continues the eighth-note pattern. At the end of the staff, there is a key signature change to one flat (B-flat) and a dynamic marking of *mf*.

270

Musical staff 270-273. Continues the eighth-note pattern.

274

Musical staff 274-276. Continues the eighth-note pattern. The dynamic marking is *mf*, and there is a *cresc.* marking at the end of the staff.

277

Musical staff 277-280. Continues the eighth-note pattern. The dynamic marking is *ff*.

281

Musical staff 281-284. Continues the eighth-note pattern.



2p
Harp

Uvertūra

Latvijas Nacionālā
BIBLIOTĒKA Jānis Kaijaks

03 230 950 95

Andante

112 **3** *rall.* **8** **Allegro 11** *poco rit.* **9** **Lento 2**

132 *8va* *p* *8va* **4**

141 **Andante 2** **10** *mp* **3**

151 **2**

160 *allargando* **4** **3**

173 *accelerando* **4** **2** **Allegro moderato 30** *rall.* **11** **12** **Andante 3** **15**

229 **Poco a poco accelerando** **8** **4** **14** **allegro 18**

Harp

261 15

27 **Andante** **Allegro**

mp *ff* *sfz.*

Uvertūra

Jānis Kaijaks

Andante

12

Musical staff 12-15: Treble clef, 4/4 time. Measure 12 has a fermata. Measure 13 starts with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 has a rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 has a rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *p* in measure 13, *mf* in measure 15.

16

Musical staff 16-19: Treble clef, 4/4 time. Measure 16 has a triplet of eighth notes G4, A4, B4. Measure 17 has a triplet of eighth notes C5, B4, A4. Measure 18 has a triplet of eighth notes G4, F4, E4. Measure 19 has a triplet of eighth notes D4, C4, B3. Dynamics: *f* in measure 17.

20

Musical staff 20-28: Treble clef, 4/4 time. Measure 20 has a fermata. Measure 21 has a 4-measure rest. Measure 22 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 23 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 24 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 25 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 26 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 27 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 28 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *f* in measure 22.

29

Musical staff 29-34: Treble clef, 3/4 time. Measure 29 has a quarter note G4, quarter note F4, quarter note E4. Measure 30 has a quarter note D4, quarter note C4, quarter note B3. Measure 31 has a quarter note A3, quarter note G3, quarter note F3. Measure 32 has a quarter note E3, quarter note D3, quarter note C3. Measure 33 has a quarter note B2, quarter note A2, quarter note G2. Measure 34 has a quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* in measure 30. **con sord. I** above measure 30.

35

Musical staff 35-45: Treble clef, 4/4 time. Measure 35 has a 4-measure rest. Measure 36 has a half note G4. Measure 37 has a half note F4. Measure 38 has a half note E4. Measure 39 has a half note D4. Measure 40 has a half note C4. Measure 41 has a half note B3. Measure 42 has a half note A3. Measure 43 has a half note G3. Measure 44 has a half note F3. Measure 45 has a half note E3. Dynamics: *p* in measure 36, *cresc.* below measure 37-45, *mf* in measure 45. **2** in a box above measure 35.

46

Musical staff 46-52: Treble clef, 4/4 time. Measure 46 has a half note G4. Measure 47 has a half note F4. Measure 48 has a half note E4. Measure 49 has a half note D4. Measure 50 has a half note C4. Measure 51 has a half note B3. Measure 52 has a half note A3. Dynamics: *f* in measure 46, *p* in measure 50, *mf* in measure 52. **3** in a box above measure 46.

53

Musical staff 53-58: Treble clef, 4/4 time. Measure 53 has a quarter note G4, quarter note F4, quarter note E4. Measure 54 has a quarter note D4, quarter note C4, quarter note B3. Measure 55 has a quarter note A3, quarter note G3, quarter note F3. Measure 56 has a quarter note E3, quarter note D3, quarter note C3. Measure 57 has a quarter note B2, quarter note A2, quarter note G2. Measure 58 has a quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* in measure 53, *f* in measure 58.

59

Musical staff 59-65: Treble clef, 4/4 time. Measure 59 has a quarter note G4, quarter note F4, quarter note E4. Measure 60 has a quarter note D4, quarter note C4, quarter note B3. Measure 61 has a quarter note A3, quarter note G3, quarter note F3. Measure 62 has a quarter note E3, quarter note D3, quarter note C3. Measure 63 has a quarter note B2, quarter note A2, quarter note G2. Measure 64 has a quarter note F2, quarter note E2, quarter note D2. Measure 65 has a quarter note C2, quarter note B1, quarter note A1. Dynamics: *mp* in measure 59, *mf* in measure 65. **4** in a box above measure 59.

66

Musical staff 66-68: Treble clef, 4/4 time. Measure 66 has a half note G4. Measure 67 has a half note F4. Measure 68 has a half note E4. Dynamics: *cresc* below measure 66, *ff* in measure 68. **5** in a box above measure 66.

69

Musical staff 69-74: Treble clef, 4/4 time. Measure 69 has a quarter note G4, quarter note F4, quarter note E4. Measure 70 has a quarter note D4, quarter note C4, quarter note B3. Measure 71 has a quarter note A3, quarter note G3, quarter note F3. Measure 72 has a quarter note E3, quarter note D3, quarter note C3. Measure 73 has a quarter note B2, quarter note A2, quarter note G2. Measure 74 has a quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* in measure 74.

75

Musical staff 75-81: Treble clef, 4/4 time. Measure 75 has a half note G4. Measure 76 has a half note F4. Measure 77 has a half note E4. Measure 78 has a half note D4. Measure 79 has a half note C4. Measure 80 has a half note B3. Measure 81 has a half note A3. Dynamics: *mf* in measure 75, *f* in measure 81. **2** in a box above measure 75.

Horn in F 1

Andante

2

82

82 *mp* **2** **5**

92

6

Andantino

92 **6** **3** **3** *mf*

103

7

103 **7** *ff*

110

110

116

rall..

8

Allegro

116 *mp* **8**

123

poco rit.

9

Lento

123 **6** *mp* *solo* **9**

133

133

138

Andante

10

138 *p* **2** **4** **3**

Horn in F 1

151 *mf* *mf*

158 *cresc.*

164 *allargando* *f* **11**

170 *mp* *accelerando* **2** **Allegro 2** **Allegro moderato 9**

188 *mf*

195 *f* **4** *rall.* **12** *Andante*

206 *ff* *ff*

211

217 *mf*

225 **3** *p* **13** *Poco a poco accelerando*

Horn in F 1

4

allegro

232

Musical staff 232-240: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *cresc.*, *f*. Includes a hairpin crescendo.

14

241

Musical staff 241-247: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*. Includes accents.

248

Musical staff 248-254: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *mp*. Includes a hairpin decrescendo.

255

Musical staff 255-260: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *mf*. Includes a hairpin decrescendo.

15

261

Musical staff 261-265: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. Includes accents.

266

Musical staff 266-272: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes accents.

273

Musical staff 273-278: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *cresc.*, *ff*. Includes a hairpin crescendo.

279

Musical staff 279-282: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes accents.

283

Musical staff 283-286: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes accents.

287

Andante

Allegro

Musical staff 287-290: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. Includes a hairpin crescendo and accents.

Uvertira

Jānis Kaijaks

Andante

12 *p* *mf* $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

17 **1** *f* **4**

26 *f* *mf* **I** *con sord.*

32 **2** *mf* **4** *accelerando* *p*

43 **Allegro** *mf* *f* *p* **3** *cresc.* *mf*

52 *mf*

58 **4** *f* *mp* *mf*

65 **5** *cresc* *ff*

69

75 **2** *mp*

83 **2** **5** *Andante*

92 **6** **3** **3** *Andantino*

Horn in F 2

2

100 *mf* 7

Musical staff 100-107: Treble clef, 3/4 time signature. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note C4.

108 *ff*

Musical staff 108-113: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

114 *rall.* 8 **Allegro** *mp*

Musical staff 114-121: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2. The tempo changes to Allegro.

122 *poco rit.* 9 **Lento** *mp* **6** **I solo**

Musical staff 122-132: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2. The tempo changes to Lento.

133

Musical staff 133-138: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

139 **Andante** 10 *p* **2** **4** **3** **I** *mf*

Musical staff 139-151: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2. The tempo changes to Andante.

152 **Allegro** *mf* **7** **II**

Musical staff 152-158: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2. The tempo changes to Allegro.

159 **II**

Musical staff 159-165: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

166 **allargando** *f* **11** **Allegro moderato** *mp* **4** **9** **II** **accelerando**

Musical staff 166-173: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2. The tempo changes to Allegro moderato.

174 *mf* **4** **9**

Musical staff 174-192: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

193

Musical staff 193-197: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

198 *f* **4**

Musical staff 198-202: Treble clef, 3/4 time signature. Melody starts with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note C2.

Horn in F 2

rall.

12 Andante ³

206 *ff* *ff*

211

218 *mf* *p*

13

230 **Poco a poco accelerando** *mp* *cresc.*

allegro

14

238 *f* *mp*

246 *f*

252 *mp* *mf*

15

259 *mf* *ff*

265

272 *mf* *cresc.* *ff*

279



Horn in F 2

4

284

288 **Andante** **ff** **Allegro**

13

14

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95

96

97

98

99

100

Uvertūra

Jānis Kaijaks

Andante

12 *p*

17 [1] 4

26 *f* 4

35 [2] **accelerando** **Allegro** *p* *f* 4

47 [3] *p* *mf*

56 [4] *f* 3 III

64 [5] *mp* *ff*

69

75 **Andante** 7 5

92 [6] **Andantino** 3 3 *mp*

102

Horn in F 3

2

108

7

Musical staff 108-113. Treble clef, key signature of one flat. Starts with a *ff* dynamic. The staff contains a melodic line with eighth and sixteenth notes.

114

rall.

8

Allegro

Musical staff 114-128. Treble clef, key signature of one flat. Starts with a *mp* dynamic. Includes a *rall.* marking and a tempo change to **Allegro**. The staff contains a melodic line with quarter and eighth notes.

129

poco rit.

9

Lento

10

Andante

Musical staff 129-154. Treble clef, key signature of one flat. This staff contains rests and bar lines, indicating a section of sustained notes or a break in the melody. Includes tempo markings **Lento** and **Andante**.

155

allargando

Musical staff 155-170. Treble clef, key signature of one flat. Starts with an *cresc.* marking and a *f* dynamic. Includes an *allargando* marking. The staff contains a melodic line with quarter and eighth notes.

171

accelerando

Allegro

Allegro moderato

Musical staff 171-190. Treble clef, key signature of one flat. Starts with a *mp* dynamic and includes an *accelerando* marking. Includes tempo markings **Allegro** and **Allegro moderato**. The staff contains a melodic line with quarter and eighth notes.

191

Musical staff 191-205. Treble clef, key signature of one flat. This staff contains rests and bar lines, indicating a section of sustained notes or a break in the melody.

206

rall.

12

Andante

Musical staff 206-210. Treble clef, key signature of one flat. Starts with a *ff* dynamic and includes a *rall.* marking and a tempo change to **Andante**. The staff contains a melodic line with quarter and eighth notes.

211

Musical staff 211-217. Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

218

Musical staff 218-224. Treble clef, key signature of one flat. Starts with a *mf* dynamic. The staff contains a melodic line with quarter and eighth notes.

225

13

Poco a poco accelerando

Musical staff 225-230. Treble clef, key signature of one flat. Starts with a *p* dynamic and includes a *Poco a poco accelerando* marking. The staff contains a melodic line with quarter and eighth notes.

Horn in F 3

232

allegro

Musical staff 232-240: Treble clef, F major key signature. Measures 232-240 contain a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff at the end of the line.

241

14

Musical staff 241-248: Treble clef, F major key signature. Measures 241-248 contain eighth notes with slurs. A dynamic marking of *mp* is placed below the staff. A box containing the number 14 is positioned above the staff.

249

4

Musical staff 249-257: Treble clef, F major key signature. Measures 249-257 contain eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. A box containing the number 4 is positioned above the staff.

258

15

Musical staff 258-263: Treble clef, F major key signature. Measures 258-263 contain eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. A box containing the number 15 is positioned above the staff.

264

Musical staff 264-270: Treble clef, F major key signature. Measures 264-270 contain eighth notes with slurs.

271

Musical staff 271-277: Treble clef, F major key signature. Measures 271-277 contain eighth notes with slurs. Dynamic markings of *mf*, *cresc.*, and *ff* are placed below the staff.

278

Musical staff 278-282: Treble clef, F major key signature. Measures 278-282 contain eighth notes with slurs.

283

Musical staff 283-286: Treble clef, F major key signature. Measures 283-286 contain eighth notes with slurs.

287

Andante

Allegro

Musical staff 287-290: Treble clef, F major key signature. Measures 287-290 contain eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. Time signatures of 3/4, 2/4, and 4/4 are indicated above the staff.

Uvertira

Jānis Kaijaks

Andante
12

1

Musical staff 1: Horn in F 4, measures 1-12. Tempo: Andante. Dynamics: p, f.

19

Musical staff 2: Horn in F 4, measures 13-18. Tempo: Andante. Dynamics: f.

28

Musical staff 3: Horn in F 4, measures 19-27. Tempo: Andante. Dynamics: f. Rehearsal mark 2.

accelerando

41

Musical staff 4: Horn in F 4, measures 28-40. Tempo: Allegro. Dynamics: p, f.

Allegro

50

Musical staff 5: Horn in F 4, measures 41-49. Dynamics: f.

3

58

Musical staff 6: Horn in F 4, measures 50-57. Dynamics: f, mp.

4

68

Musical staff 7: Horn in F 4, measures 58-67. Dynamics: ff.

5

72

Musical staff 8: Horn in F 4, measures 68-71. Dynamics: mp.

Andante

80

Musical staff 9: Horn in F 4, measures 72-79. Tempo: Andante. Dynamics: mp. Rehearsal mark 6.

Andantino

101

Musical staff 10: Horn in F 4, measures 80-100. Dynamics: mp.

109

Musical staff 11: Horn in F 4, measures 101-114. Dynamics: ff.

7

115

Musical staff 12: Horn in F 4, measures 109-115. Tempo: Allegro. Dynamics: mp. Rehearsal mark 8.

rall.

8 Allegro

poco rit.

8

Horn in F 4


2 9
130 **Lento** 7 6 10 **Andante** 4 3 4 8


cresc.

allargando

164


11 **Allegro moderato**

173 **accelerando** **Allegro** 3 2 8 2 *mf*


193 5 4 *ff*


rall. 12 **Andante**

207 *ff*


213


13 *mf*
Poco a poco accelerando

222 3 *p*


allegro

233 *f*


14

242 *mp* 2


249 4


Oboe 1

Latvijas Nacionālā
BIBLIOTĒKA Uvertīra

Jānis Kaijaks

Andante

03 2 3 0 9 5 0 9 5

2 *p*

8 5 *mp*

17 1 *f*

22 *mf*

30 2 4 4 *mp* **accelerando** *cresc.*

41 *cresc.*

44 **Allegro**

47 3 4 2 10 *f*

61

63

Oboe 1

BIBLIOTEKA Latvijas Nacionālā Operas

66 5

70

74 *tr*

79 4

87 **Andante** 6 **Andantino**

97 *mf*

105 7 *ff*

110 *tr*

115 *rall.* 8 **Allegro** 10 *poco rit.*

130 9 **Lento** Andante 10

147

157 *f* *cresc.*

164 *allargando* *f* *mf*

172 *accelerando* **3** **Allegro** **2** **11** **Allegro moderato** **18** *mf* *f*

199

208 *rall.* **12** **Andante** *fff*

214 *mf*

221 **13** **Poco a poco accelerando** **5**

232 *mp* *cresc.*

235

238 *allegro* *f*

240 **14** **2** **10**

Oboe 1

4

253 *mf*



256 *mf*



260 **15** *ff*



264



268 **2**



273 *mf* *cresc.* *ff*




278



282



286 *Andante* *Andante* *ff*



Andante

p

Allegro

66

5

Andante

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 contain eighth and sixteenth notes with various rests.

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 contain eighth notes with slurs and some rests.

74

tr

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 include a trill in measure 75 and eighth notes in measures 76-77.

80

Andante

4

3

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain eighth notes. Measure 83 has a 4/4 time signature and a 3-measure rest.

90

6

Andantino

3

3

mp

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 contain quarter notes and eighth notes. Measure 93 has a 3/4 time signature and a 3-measure rest.

100

mf

3

3

Musical staff 100-103: Treble clef, key signature of one flat, 3/4 time signature. Measures 100-103 contain eighth notes with slurs and triplets.

107

7

ff

tr

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110 contain eighth notes with slurs and a trill in measure 110.

113

rall.

8

Allegro

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116 contain eighth notes with slurs. Measure 116 has a 4/4 time signature.

119

poco rit.

9

Lento

Andante

10

7

3

2

Musical staff 119-122: Treble clef, key signature of one flat. Measures 119-122 are mostly rests with some notes in measure 122. Measure 122 has a 3/4 time signature.

143

10

4

3

4

2

Musical staff 143-146: Treble clef, key signature of one flat. Measures 143-146 are mostly rests with some notes in measure 146. Measure 146 has a 2/4 time signature.

157 *f* **allargando** *cresc.*

164 *f* *mf*

172 **accelerando** **Allegro** **11** **Allegro moderato** **18**

199

208 *fff* **rall.** **12** **Andante** *a2*

214 *mf* **13**

221 **Poco a poco accelerando** *mp* **7**

233 *cresc.*

236

239 **allegro** *f* **14** **2** **10**

253 *mf*

256

Oboe 2

4

15

259

Musical staff for measures 259-262. The key signature is one flat (B-flat). The music consists of eighth-note patterns. A dynamic marking of *mf* is present at the beginning. A double bar line with repeat dots is followed by a key signature change to one sharp (F#).

263

Musical staff for measures 263-266. The key signature is one sharp (F#). The music consists of eighth-note patterns.

267

Musical staff for measures 267-271. The key signature is one sharp (F#). The music consists of eighth-note patterns. A fermata is placed over the final note of the staff, with a '2' above it, indicating a second ending.

272

Musical staff for measures 272-275. The key signature is one sharp (F#). The music consists of eighth-note patterns. A dynamic marking of *mf* is present at the end of the staff.

276

Musical staff for measures 276-280. The key signature is one sharp (F#). The music consists of eighth-note patterns. Dynamic markings include *cresc.* and *ff*.

281

Musical staff for measures 281-284. The key signature is one sharp (F#). The music consists of eighth-note patterns.

285

Musical staff for measures 285-288. The key signature is one sharp (F#). The music consists of quarter notes. A tempo marking of **Andante** is present. The staff ends with a double bar line and a 2/4 time signature.

289

Musical staff for measures 289-292. The key signature is one sharp (F#). The music consists of quarter notes. A tempo marking of **Allegro** is present. The staff ends with a double bar line and a dynamic marking of *ff*.

Uvertīra

Jānis Kaijaks

1 Andante

2

39 accelerando

Allegro

Piccolo

2

198 *ff*

202

206 *rall.*

210 **12** *Andante* *fff*

215 **9**

230 **13** *Poco a poco accelerando* *f*

237 *allegro* **14** **3** **17**

260 **15** *ff*

263

267

269 **5**

Piccolo

276 *cresc.*
Musical notation for Piccolo, measures 276-279. Includes *ff* dynamic marking.

280
Musical notation for Piccolo, measures 280-283.

284
Musical notation for Piccolo, measures 284-287. Ends with a 3/4 time signature.

288 **Andante** **Allegro**
Musical notation for Piccolo, measures 288-291. Includes *ff* dynamic marking and a 7-measure rest.

Faded musical notation for Piccolo, measures 292-300. Includes dynamic markings like *ff* and *orglia*.

Uvertūra

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03 23 09 50 95

Jānis Kaijaks

Andante **1**

15 3 *p*

31 **2** *accelerando* **3** *Allegro*

4 4 7 4 3 *mp*

55 **4** **5**

3 8 *f ff*

69

74

78

p

86 **6** *Andante* *Andantino*

5 3 3

100 **7** *rall.* **8** *Allegro*

9 8 *mf*

120

124

129 *poco rit.* **9** *Lento* *Andante* **10**

7 4 2 4 3 4

151 *allargando* *accelerando*

4 12 3 3 4

Snare Drum

2

11

177 Allegro

Allegro moderato

2 $\frac{4}{4}$ *f*

182

185 *mp*

188

191 *f*

194

197 *ff*

201

205

rall.

12

Andante

13

allegro

209 $\frac{3}{4}$ 4 $\frac{2}{4}$ 15 $\frac{3}{4}$ 2 $\frac{4}{4}$ 8 4

243 14 3

251 *f* 8

Snare Drum

15

261

265

269

273

4

ff

281

285

288 Andante

Andante

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

ff

Uvertūra

Latvijas Nacionālā

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03 2 3 0 9 5 0 9 5 Jānis Kaijaks

Andante [1]

15 5 3 5 2 2 3 2 2 4 4

35 [2] *accelerando* Allegro [3] [4]

4 7 4 10

62 [5] 4 12

81 [6] Andante Andantino 5 3 3 2

97 [7] rall. [8] Allegro poco rit. [9] Lento 3 9 8 4 11 7

137 [10] Andante 4 2 4 2 3 3 4 4 2 12 3

167 *allargando* [11] *accelerando* Allegro Allegro moderato 3 3 2 4 2 4 30

209 rall. [12] Andante [13] Poco a poco accelerando 3 4 2 15 3 4 8 4

243 [14] 10

256 [15] 4 8

271 5

280 Andante Allegro 2 4 3 2 4 2

Andante

2

p

3

3

9

7

1

p — *mf*

2

5

27

2

2

4

4

2

accelerando

p

cresc.

41

mf

46 Allegro

3

4

5

10

8

f

ff

70

6

7

5

ff

Andante

92

6

3

3

7

Andantino

mp

109

7

rall.

8

Allegro

10

poco rit.

9

Lento

7

137

4

2

4

3

4

12

Andante

167

allargando

mf

173

4

2

11

Allegro

Allegro moderato

12

5

f

Timpani

2

198

ff **4** ff

209

rall. **12** Andante

13

Poco a poco accelerando

4 **15** **4**

232

mp cresc.

237

allegro

f

243

14

15

8 **9** **7** ff

271

mf cresc. ff

278

283

2

288

Andante

Allegro

fff

Uvertūra

Jānis Kaijaks

Andante **1** 16 5 5 2 2 4 9 **2**

44 **Allegro** **3** 8 *mf* *f*

59 **4** 7 **5** *f* *ff*

72

80 **6** **Andante** 5 **Andantino** 3 3

100 **7** 9 *ff*

114 *rall.* **8** **Allegro**

121 *poco rit.* **9** **Lento** 7 6 **10** **Andante** 4 3

150 *allargando* 4 12 3

173 **11** **accelerando** **Allegro** **Allegro moderato** 4 2 7 6 *mp*

Trombone 1

2

194 *f* *f* *ff*

199

206 *ff* *rall.* **12** *Andante*

213 **9**

229 **13** *Poco a poco accelerando* *allegro* *mf* *f*

242 **14** **8** **7** **15** *f* *ff*

262

271 *mf* *cresc.* *ff*

279

285 *Andante*

289 *Andante* *ff*

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Uvertīra

Jānis Kaijaks

1 **Andante** 16 5 5 2 2 4 4 2

39 **accelerando** 5 **Allegro** 8 3

mf *f*

58 4 7 5

f *ff*

71

79 **Andante** 6 5 3 **Andantino**

p

97 3 9 7

ff

113 **rall.** 8 **Allegro**

120 **poco rit.** 7 9 **Lento** 7 6 4 **Andante**

147 3 4 12 3

allargando

172 **accelerando** 4 **Allegro** 2 11 **Allegro moderato** 7

186 9

mp

Trombone 2

2

197 *f* *ff*

Trombone 3

Uvertūra

Jānis Kaijaks

Andante

1

2

16 5 5 2 2 4 4

39 **accelerando**

Allegro

3

5 8

58

4

5

6

70

78

Andante

6

6 5

93

Andantino

7

3 3 9

113

rall.

8

Allegro

121

poco rit.

9

Lento

Andante

10

7 7 4 2 4

147

allargando

3 4 12 3

172

accelerando

Allegro

11

Allegro moderato

6 7 9

Trombone 3

2

197

Musical staff 197-205. Bass clef, 2/4 time signature. The staff contains a series of half notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *f* is present below the staff.

206

rall. **12** Andante

Musical staff 206-213. Bass clef, 2/4 time signature. The staff contains a series of half notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *f* is present below the staff.

214

Musical staff 214-229. Bass clef, 2/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *f* is present below the staff.

13

Poco a poco accelerando

allegro

230

Musical staff 230-242. Bass clef, 4/4 time signature. The staff contains a series of half notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *f* is present below the staff.

14

15

Musical staff 243-262. Bass clef, 4/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *ff* is present below the staff.

263

Musical staff 263-271. Bass clef, 4/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *ff* is present below the staff.

272

Musical staff 272-279. Bass clef, 4/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *mf* is present below the staff.

280

Musical staff 280-285. Bass clef, 4/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *ff* is present below the staff.

286

Andante Allegro

Musical staff 286-293. Bass clef, 4/4 time signature. The staff contains a series of quarter notes with slurs, starting on G2 and moving up to G3. A dynamic marking of *ff* is present below the staff.

Uvertīra

Jānis Kaijaks

Andante **1**
16 **2** con sord. *mf*

23 **2** **2** **4** **4**

39 **P** **mp** **accelerando**

42

45 **Allegro** **3** **7** *f*

57 **senza sord.** **4** **6** *f* *mf* *cresc.*

67 **5** *ff*

71

75

80 **Andante** **6** **Andantino** **7** **5** **3** **3** **8**

108 **7** **4** *mf* **rall.**

118 **8** **Allegro** **10** **poco rit.** **9** **Lento** **7** **4** **Andante** **10** **4**

Trumpet in B \flat 1

2

147 **3** **4** **12** **3** *allargando*

Musical staff 147-171. The staff contains rests for measures 147-150, 151-154, 155-158, and 159-162. Above the staff are the numbers 3, 4, 12, and 3, indicating the number of measures in each rest. The tempo marking *allargando* is placed above the staff.

172 *accelerando* **11** **Allegro** **Allegro moderato** **7** **17** **1** **3** *f*

Musical staff 172-201. The staff begins with a rest for 7 measures, followed by a rest for 17 measures. The tempo changes from *Allegro* to *Allegro moderato*. The staff then contains a melodic line starting with a dynamic marking of *f*. Above the staff are the numbers 7, 17, 1, and 3. A box containing the number 11 is placed above the first measure of the melodic line.

202 *ff* *rall.* **12** **Andante**

Musical staff 202-206. The staff contains a melodic line starting with a dynamic marking of *ff*. The tempo marking *rall.* is placed above the staff. A box containing the number 12 is placed above the staff.

207 *ff* **11**

Musical staff 207-211. The staff contains a melodic line starting with a dynamic marking of *ff*. A box containing the number 11 is placed above the staff.

212 **13**

Musical staff 212-228. The staff contains a melodic line. A box containing the number 13 is placed above the staff.

229 **Poco a poco accelerando** *mp*

Musical staff 229-233. The staff contains a melodic line starting with a dynamic marking of *mp*. The tempo marking *Poco a poco accelerando* is placed above the staff.

234 *mp* **allegro**

Musical staff 234-236. The staff contains a melodic line starting with a dynamic marking of *mp*. The tempo marking *allegro* is placed above the staff.

237 **14** *f*

Musical staff 237-240. The staff contains a melodic line starting with a dynamic marking of *f*. A box containing the number 14 is placed above the staff.

241 **2** **8** **6** *f* **15** *f*

Musical staff 241-259. The staff contains a melodic line starting with a dynamic marking of *f*. Above the staff are the numbers 2, 8, and 6. A box containing the number 15 is placed above the staff.

260 *f* **15** *f*

Musical staff 260-268. The staff contains a melodic line starting with a dynamic marking of *f*. A box containing the number 15 is placed above the staff.

269 *fff*

Musical staff 269-271. The staff contains a melodic line starting with a dynamic marking of *fff*.

272

Musical staff 272-276. The staff contains a melodic line.

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Trumpet in B \flat 1

276

f *ff*

280

284

288

Andante **Allegro**

ff

Uvertūra

Jānis Kaijaks

1 **Andante** 16 **2** con sord. *mf*

23 **2** **2** **4** **4** **2**

39 **accelerando** con sord. *mp*

42

45 **Allegro** **3** **7** *f*

57 senza sord. **4** **7** *f*

68 **5** *ff*

73

77 **Andante** **6** **7** **5**

93 **Andantino** **3** **3** **8** **8** **7** **8** *rall.*

118 **8** **Allegro** **11** *poco rit.* **9** **Lento** **7** **6** **Andante** **4** **3**

151 **4** **12** *allargando* **3** *accelerando* **4**

Trumpet in B \flat 2

2

177 **Allegro** **11** **Allegro moderato**

2 18 3

f *ff*

203

rall. **12** **Andante**

208

ff

213

13 11 2

231 **Poco a poco accelerando**

mp

235

238 **allegro** **14** 2 8

f *f*

252 6

f

261 **15**

f

265

fff

270

272

Detailed description of the musical score: The score is for a Trumpet in B-flat, part 2. It begins at measure 177 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a '2' above the staff. At measure 181, the tempo changes to 'Allegro moderato' with an '18' above the staff. The dynamic is 'f'. At measure 185, the dynamic is 'ff'. At measure 203, the tempo is 'rall.' and 'Andante' with a '12' above the staff. At measure 208, the dynamic is 'ff'. At measure 213, there is a '13' above the staff, followed by a '11' and a '2' above the staff. At measure 231, the tempo is 'Poco a poco accelerando' with a 'mp' dynamic. At measure 238, the tempo is 'allegro' with a '14' above the staff, followed by a '2' and an '8' above the staff. The dynamic is 'f'. At measure 252, there is a '6' above the staff and a '15' above the staff. The dynamic is 'f'. At measure 265, the dynamic is 'fff'. The score ends at measure 272.

276



280



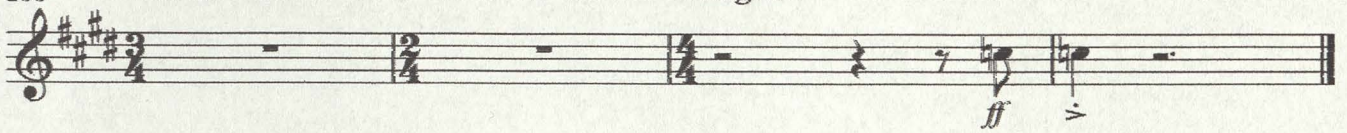
284



288

Andante

Allegro



17

Trumpet in B \flat 3

Uvertūra

Jānis Kaijaks

Andante 1 15 2 con sord. *mf*

21

27 2 2 2 4 4 2 5 **accelerando** **Allegro**

47 3 7 senza sord. *f*

59 4 8 5 2 2

74

80 **Andante** 6 7 5 **Andantino** 3 3 8

108 7 4 4 *f* 8 **Allegro** 11 *rall.* poco rit. 9 **Lento** 7

137 **Andante** 10 4 2 4 3 4 12

167 **allargando** 3 **accelerando** 4

177 **Allegro** 2 11 **Allegro moderato** 18 3

Trumpet in B \flat 3

2


202 *ff*



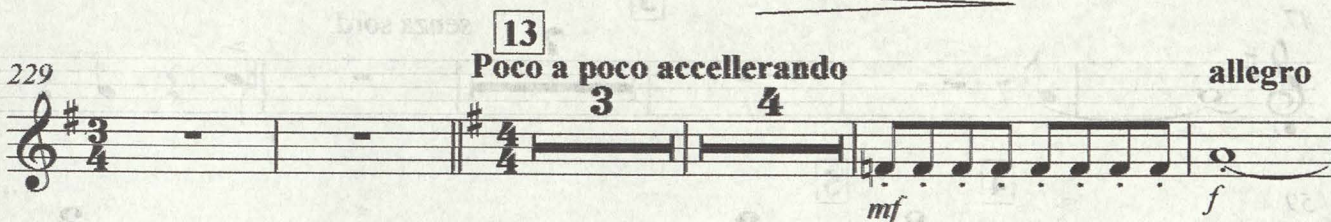
207 *rall.* **12** *Andante* *ff*



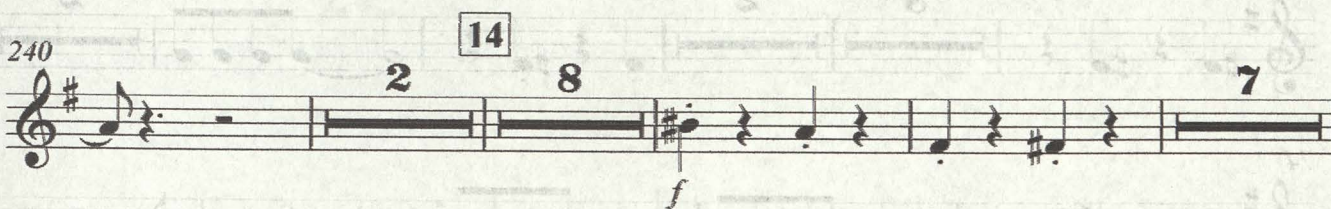
212 **11**



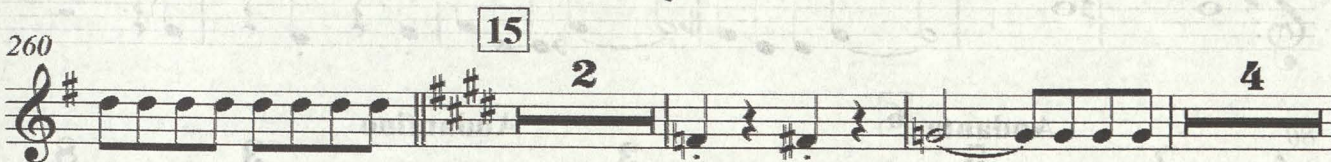
229 **13** *Poco a poco accelerando* *allegro* *mf* *f*



240 **14** *f*



260 **15** *f*



269 *fff*



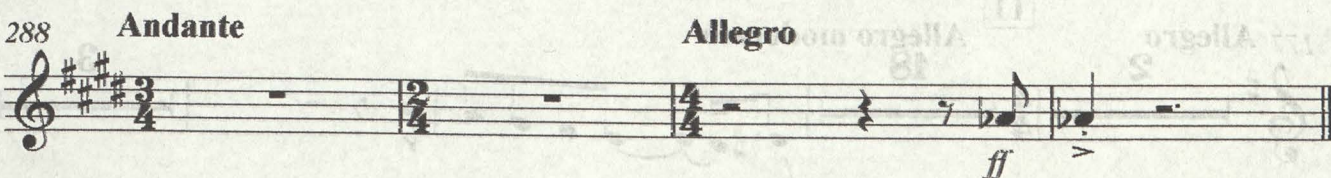
272 **4**



281 **4**



288 *Andante* *Allegro* *ff*



Uvertūra

Latvijas Nacionālā

BIBLIOTĒKA

Jānis Kaijaks

03 23 09 50 95

Andante **1**

16 5 5 2 2 4 4

39 **accelerando** **Allegro** **3**

5 8

58 **4** **6** **5**

f *f*

70

78 **Andante** **6** **5** **6**

p

93 **Andantino** **7**

3 3 9

ff

113 **rall.** **8** **Allegro**

121 **poco rit.** **9** **Lento** **Andante**

7 7 6 4 3

150 **allargando**

4 12

f

170 **accelerando** **Allegro** **11** **Allegro moderato**

4 2 18

Tuba

197

Musical staff 197-206. Bass clef, key signature of one flat (B-flat). Measure 197 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 206 contains a boxed number 12.

206

rall. Andante

Musical staff 206-214. Bass clef, key signature of one flat. Measure 206 has a boxed number 8. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 214 contains a boxed number 3.

214

Musical staff 214-229. Bass clef, key signature of one flat. Measure 214 contains a boxed number 5. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 229 contains a boxed number 3.

229

Poco a poco accelerando

allegro

Musical staff 229-242. Bass clef, key signature of one flat. Measure 229 contains a boxed number 6. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 242 contains a boxed number 15.

242

Musical staff 242-262. Bass clef, key signature of one flat. Measure 242 contains a boxed number 8. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 262 contains a boxed number 14.

262

Musical staff 262-271. Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 271 contains a boxed number 7.

271

Musical staff 271-279. Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 279 contains a boxed number 8. Dynamic markings *mf*, *cresc.*, and *ff* are present below the staff.

279

Musical staff 279-285. Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 285 contains a boxed number 11.

285

Andante

Musical staff 285-289. Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 289 contains a boxed number 12.

289

Allegro

Musical staff 289-300. Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, beamed together in groups of four. Measure 300 contains a boxed number 13. Dynamic marking *ff* is present below the staff.

12

Viola

Uvertīra

0323095095

Andante

2 pizz. *p*

9 arco. *p* *mf* *f*

18 *p* *mp* *mp*

25 *f*

37 *mp* **accelerando**

41 *cresc.*

45 **Allegro** *f*

49

53

57 *f* *pizz.*

61 arco *mf*

65 *cresc.* *ff*



Viola

2

70

74

78

82

Andante
5

dim. *p*

92

6

Andantino

mp *mf*

101

106

7

cresc. *ff*

111

116

8

Allegro

rall. *pizz.* *mp*

121

127

poco rit.

9

Lento
7

4

Andante
2

Viola

10

143 arco

Musical staff 143-149: Treble clef, 4/4 time signature, notes with accidentals.

mp

150

Musical staff 150-156: Treble clef, 4/4 time signature, notes with accidentals, dynamic markings *f* and *div.*

allargando

157

Musical staff 157-167: Treble clef, 4/4 time signature, notes with accidentals, dynamic markings *mf* and *cresc.*

accelerando

Allegro

168

Musical staff 168-176: Treble clef, 4/4 time signature, notes with accidentals, dynamic marking *f*, and tempo markings *5* and *2*.

11

Allegro moderato

179

Musical staff 179-188: Treble clef, 4/4 time signature, notes with accidentals, dynamic marking *mf*, and performance markings *pizz.* and *arco.*

190

Musical staff 190-194: Treble clef, 4/4 time signature, notes with accidentals, dynamic marking *f*.

195

Musical staff 195-198: Treble clef, 4/4 time signature, notes with accidentals, dynamic marking *ff*.

199

Musical staff 199-202: Treble clef, 4/4 time signature, notes with accidentals.

203

Musical staff 203-206: Treble clef, 4/4 time signature, notes with accidentals.

rall.

12

Andante

207

Musical staff 207-210: Treble clef, 3/4 time signature, notes with accidentals, dynamic marking *fff*.

211

Musical staff 211-216: Treble clef, 3/4 time signature, notes with accidentals.

217

Musical staff 217-220: Treble clef, 3/4 time signature, notes with accidentals, dynamic marking *mf*.

Handwritten mark

Poco a poco accelerando

226

Musical staff 226-231: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

232

Musical staff 232-235: Continuation of the melodic line from the previous staff. A *cresc.* (crescendo) marking is placed below the staff.

236

Musical staff 236-239: Continuation of the melodic line. A tempo marking of *allegro* is placed above the staff. A dynamic marking of *f* is placed below the staff.

240

Musical staff 240-243: Continuation of the melodic line. A boxed number **14** is placed above the staff. A dynamic marking of *mp* is placed below the staff.

244

Musical staff 244-247: Continuation of the melodic line. The notes are mostly eighth notes.

248

Musical staff 248-251: Continuation of the melodic line. A dynamic marking of *f* is placed below the staff.

252

Musical staff 252-255: Continuation of the melodic line. A *pizz.* (pizzicato) marking is placed above the staff.

256

Musical staff 256-260: Continuation of the melodic line. An *arco.* (arco) marking is placed above the staff.

261

15

Musical staff 261-264: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed below the staff.

265

Musical staff 265-267: Continuation of the melodic line.

268

Musical staff 268-271: Continuation of the melodic line, ending with a whole note rest.

Viola

271



275



278



283



287



①

Violin I

Uvertūra

Latvijas Nacionālā
BIBLIOTĒKA
03 23095095

Jānis Kaijaks

Andante

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It begins with a *pizz. p* (pizzicato piano) instruction. The tempo is marked *Andante*. The score includes several measures of rests, followed by a melodic line starting at measure 8 with *arco. p* (arco piano) and *mf* dynamics. A first ending bracket labeled '1' spans measures 17-21, featuring a series of eighth-note triplets. A second ending bracket labeled '2' spans measures 31-35, marked *accellerando*. The tempo changes to *Allegro* at measure 46. The score concludes with a *cresc.* (crescendo) marking and a *pizz.* instruction at the end.

68

Violin I

2

5

68 *ff*

72

76

79 *dim.*

84 *p* **Andante** **6** **5** **3** **Andantino** *mf*

97 *mf* **3**

103 *f* **7** *mf*

108 *ff* **3** **3**

113 *rall.* **8** **Allegro** *pizz.* *mp*

119

124 *poco rit.* **9** **Lento** *div.* **2** *arco.* *p*

133 **2**

Violin I

141 **Andante** 10 *mp* unis.

148 *f* div.

154 *mf* unis.

160 *allargando* *cresc.*

166 *f* *accelerando* **Allegro** 11 **Allegro moderato**

172 *mf*

191 *f*

198 *ff*

202 *rall.*

206

210 **Andante** 12 *fff*

215 *mf*



Violin I

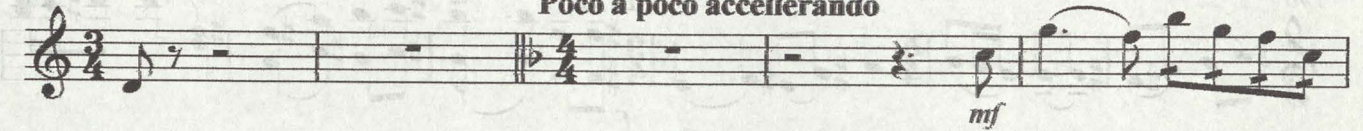
222



13

229

Poco a poco accelerando



234



cresc.
allegro

238



14

242



246



250



253

pizz.



257

arco



cresc.

260

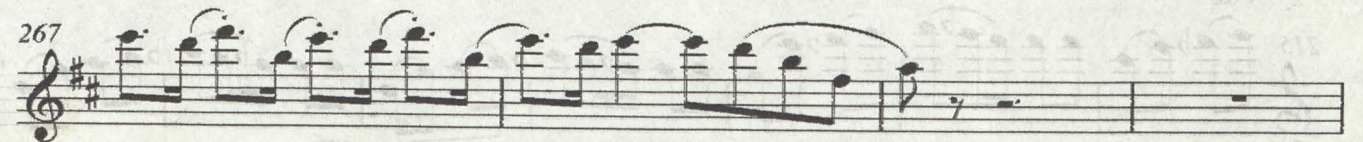
15



263



267



Violin I

271



275



278



283



287



Latvian National
BIBLIOTĒKA

Violin II

68 **5**
ff

72

76

80

86 **6**
 Andante **5** Andantino *p*
 3 div. unis.
mp

100
mf 3 3

105 **7**
cresc. 3 *ff*

110

115 *rall.* **8** Allegro *pizz.*
mp

120

125 *poco rit.* **9** Lento **2**

132 *arco* *div.* *p* **4**

141 Andante 10

2 *mp* div.

150 *f* div.

155 *mf*

162 *cresc.* *f* **allargando unis.**

168 **accelerando Allegro** 5 2

11 Allegro moderato

179 7 *mf* *pizz.* *arco.* *mf*

191 3 *f*

198 *ff*

202

206 *rall.*

210 12 Andante

fff

Violin II

216 *mf*

223 *mf*

230 **13** Poco a poco accelerando *mf* *cresc.*

235 *mf*

239 **allegro** *mf*

243 **14** *mf*

247 *mf*

251 *f* *pizz.* *mf*

254 *arco.* *mf* *cresc.* *mf*

258 *mf*

261 **15** *ff* *ff*



265

269

274

mf *cresc.*

277

ff

282

287

mp *ff* *div.*

Andante **Allegro**

Uvertīra

Latvijas Nacionālā

BIBLIOTĒKA

03 2 3 0 9 5 0 9 5 Jānis Kaijaks

Andante

6

11

18

27

37

41

45

50

55

60

65

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Violoncello

2

71 arco.

77

82 Andante 5

92 [6] Andantino

101

106 [7]

115 rall. [8] Allegro pizz.

121

127 poco rit. [9] Lento 7 3

Violoncello

Andante

10

141 arco
mp

146 div
f

153
mf

164 allargando
f

173 accelerando pizz. Allegro 2 Allegro moderato 4
mf mf

184 arco.
mf

190
f

196
ff

205 rall. 12 Andante
ff

212

218
mf

227 Poco a poco accelerando
mp

Violoncello

232

232-235: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A *cresc.* marking is placed below the staff.

236

236-240: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A *allegro* marking is placed above the staff. A *f* marking is placed below the staff. A box containing the number 14 is located below the staff.

240

240-245: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A *pizz.* marking is placed above the staff. An *arco.* marking is placed above the staff.

245

245-250: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A *pizz.* marking is placed above the staff. An *arco.* marking is placed above the staff.

250

250-255: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A *pizz.* marking is placed above the staff. A *f* marking is placed below the staff.

255

255-260: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. An *arco.* marking is placed above the staff. A *f* marking is placed below the staff. A *cresc.* marking is placed below the staff. A box containing the number 15 is located below the staff.

260

260-265: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A *pizz.* marking is placed above the staff. A *ff* marking is placed below the staff. An *arco.* marking is placed above the staff. A *pizz.* marking is placed above the staff.

265

265-271: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. An *arco.* marking is placed above the staff.

271

271-278: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. A *mf* marking is placed below the staff. A *cresc.* marking is placed below the staff. A *ff* marking is placed below the staff.

278

278-284: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents.

284

284-288: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The tempo marking *Andante* is placed above the staff.

288

288-300: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The tempo marking *Allegro* is placed above the staff. A *ff* marking is placed below the staff.