

# Jaunieguvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



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Nr. 2/ 2025  
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Letika/ Open Access (OA) izdevums  
ISSN 2592-9038

## Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) brīvpieejas krājumu papildinājuši vairāki ar Baltiju vai Latviju saistīti izdevumi\* ekonomikas, pedagoģijas, vēstures, literatūrzinātnes, socioloģijas, reliģijas un citās nozarēs.

Ekonomikā latviešu un ārvalstu autoru kolektīvu publikācijas vēsta par sociālās uzņēmējdarbības izaicinājumiem Latvijā, īpaši lauku rajonos (Defourny & Nyssens, 2021); Biruta Sloka *et al.* apskatījusi profesionālās izglītības nostiprināšanas pasākumus Latvijā (Tūtlys *et al.*, 2025); Dmitrijs Andrejevs rakstā "The first Bolshevik leaves Riga" pievērsies padomju piemiņas objektu revīzijas kontekstam 80. gadu beigās un 90. gadu sākumā (Gensburger & Wüstenberg, 2024); lietuviski iznākušajā monogrāfijā *Tarp praeities ir ateities (Starp pagātni un nākotni)* aplūkota Atmodas laika lietuviešu un latviešu kultūras prese (Jonkutė, 2024); savukārt vispusīgajā grāmatā par kristietību Eiropā lasāms Daces Bulas pētījums (Ross, Mayer & Johnson, 2024).

Vienotu tematisko sadaļu veido trīs literatūrzinātniski izdevumi – *European Literatures of Military Occupation* (Buschmeier & Glesener, 2024), *Gulag Fiction* (Jones, 2025) un *Diaristik im ersten Weltkrieg* (Czarnikow, 2024) – katrs no tiem savā veidā pieskaras totalitārisma, okupācijas vai militāro konfliktu atstātajām pēdām literatūrā. Benedikts Kalnačs ir analizējis padomju un nacisma okupācijas receptiju latviešu un igauņu literatūrā, izceļot Anšlava Egliša un Jāna Krosa daiļradi (Buschmeier & Glesener, 2024). *Gulag Fiction* salīdzina padomju, samizdata un pēcpadomju literatūru. *Diaristik* atsedz privātās vēstures rakstības praksi vācu un franču dienasgrāmatās Pirmā pasaules kara laikā.

Citu vērtīgu jaunieguvumu vidū jāizceļ Orhūsas Universitātes izdotā grāmata *The Old Man* (Munk *et al.*, 2023), kas aizpilda būtisku robu gerontoloģijas literatūrā. Ņemot vērā sabiedrības novecošanās un demogrāfijas tendences, izdevums īpašu uzmanību pievērš vīriešu-senioru grūtībām, kas raksturīgas šai sociālajai grupai. Izdevums būs noderīgs ikvienam, kurš strādā ar senioriem, tostarp psihologiem, sociālajiem darbiniekiem, veselības aprūpes speciālistiem u. c.

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu [vienotajā informācijas meklētājā Primo](#).

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv).

\*\* Pie Letikas izdevumiem meklējama atzīme "L"; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

\* Piekļuve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās [tiešsaistes datubāzes](#) abonēšanas periodā.

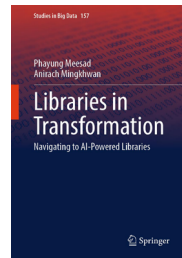


Hirsh, S. (Ed.). (2024). *Library 2035 : Imagining the Next Generation of Libraries*. Rowman & Littlefield. ISBN 9781538180396

Publishing to critical acclaim, *Library Journal* says the book is “Essential reading for all library workers and information professionals and, indeed, for any person concerned about the future of libraries” and *Booklist* says “this accessible and visionary work belongs in most professional collections.”

Building on the success and impact of *Library 2020: Today's Leading Visionaries Describe Tomorrow's Library* by Joseph Janes, *Library 2035: Imagining the Next Generation of Libraries* updates, expands upon, and broadens the discussions on the future of libraries and the ways in which they transform information services to best serve their communities. *Library 2035* explores the lessons learned over the past decade and forecasts the opportunities, strengths, and challenges for libraries in the future. Contributors including R. David Lankes, Kelvin Watson, Annie Norman, Miguel Figueroa, and Nicole Cooke, along with 25 other library leaders, were asked to describe the “library of 2035” in whatever way they wanted. Their responses to this question will inspire, provoke, challenge, and expand our thinking about the role and importance of libraries in the future. Library leaders, LIS students and faculty will find this book particularly meaningful and useful as we grapple with what the future of libraries and the profession will be.

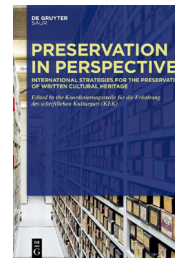
SH021/Li042



Meesad, P., & Mingkhwan, A. (2024). *Libraries in Transformation : Navigating to AI-Powered Libraries* (Studies in Big Data, vol. 157). Springer. ISBN 9783031692154

This book discovers how libraries evolved in the digital age with *Libraries in Transformation: Navigating to AI-powered Libraries*. This insightful book explores the profound shifts within libraries due to the integration of advanced technologies such as artificial intelligence (AI) and the Internet of Things (IoT). Providing a comprehensive roadmap, this book guides libraries in adapting and thriving while maintaining their core mission of providing universal access to knowledge and fostering community engagement.

SH02:004/Me140



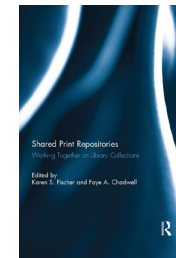
KEK\*. (Ed.). (2024). *Preservation in Perspective : International Strategies for the Preservation of Written Cultural Heritage*. De Gruyter Saur. ISBN 9783111386461

The Coordination Office for the Preservation of Written Cultural Heritage (KEK) coordinates and optimises the preservation of original written materials and thus makes a significant contribution to safeguarding the cultural memory of Germany. Funded by the Federal Government Commissioner for Culture and the Media and the Cultural Foundation of the German Federal States, the KEK aims at permanently preserving the written cultural heritage in German archives, libraries, museums and other memorial institutions. Since its foundation in 2011, the KEK has funded over 1,000 projects from individual restoration to mass deacidification.

With the international ‘Preservation in Perspective’ conference, held in 2021 at the James-Simon-Galerie in Berlin, the KEK has opened a forum for international exchange on preservation and the strategies that will determine future action in this field. The papers presented at the conference discussed current developments, synergies with digitisation projects and opportunities for international cooperation. The proceedings summarise the results of the conference as a starting point for an international discourse on the future of preservation.

SH025/Pr375

\* KEK – Koordinierungsstelle für die Erhaltung des schriftlichen Kulturguts.



Fischer, K.S., & Chadwell, F. (Eds.). (2024). *Shared Print Repositories : Working Together on Library Collections*. Routledge. ISBN 9781032927022

This book addresses the growing endeavours of shared print repositories and programs in academic libraries, representing a global perspective with authors from Canada, Australia, Great Britain, and the United States. It illustrates the complicated processes and challenges of coordinating selection, determining storage agreements (distributed or shared), ownership concerns, business models, and a host of collection maintenance issues. These efforts entail immense collaboration, regardless of the size of the project. Luckily, librarians are good at collaboration, but not always good at forging ahead into an uncertain future with regard to print collections. As echoed by authors in this book, the future is indeed uncertain, but undoubtedly libraries who partner together to address print archiving dilemmas will be better prepared for whatever the future holds.

SH025/Sh170



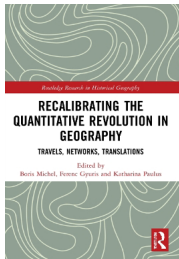
**Collins, K.B. (2025).**  
*School Libraries Supporting Students with Hidden Needs and Talents : From ADHD to Vision Impairment.*  
**Bloomsbury Libraries Unlimited.**  
**ISBN 9781440878510**

While school librarians are experts at collaborating with classroom teachers, too often they overlook the specialists in their buildings as key collaborative partners.

Focusing on the many specialists who work with students, Karla Bame Collins provides information about their roles and responsibilities and discusses how school librarians can collaborate to improve learning for all students, including those with hidden needs, disabilities, and talents that are not easily detected and may go undiagnosed. Because librarians work with every student, but may not always be informed about each student's particular needs, it's important for them to know whom in the school to turn to for information. Librarians will gain ideas for working with students to provide the best possible learning environment for each.

This practical book looks at the whole school library environment-collection, instruction, space, and programming-and offers many ideas for librarians to collaborate with other educators and specialists for the good of all students.

SH027/Co255

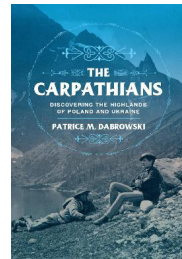


Gyuris, F., Michel, B., & Paulus, K. (Eds.). (2022). *Recalibrating the Quantitative Revolution in Geography: Travels, Networks, Translations*. Routledge. ISBN 9780367640873

This book brings together international research on the quantitative revolution in geography. It offers perspectives from a wide range of contexts and national traditions that decenter the Anglo-centric discussions. The mid-20th-century quantitative revolution is frequently regarded as a decisive moment in the history of geography, transforming it into a modern and applied spatial science. This book highlights the different temporalities and spatialities of local geographies laying the ground for a global history of a specific mode of geographical thought. It contributes to the contemporary discussions around the geographies and mobilities of knowledge, notions of worlding, linguistic privilege, decolonizing and internationalizing of geographic knowledge.

This book will be of interest to researchers, postgraduates and advanced students in geography and those interested in the spatial sciences.

SH91/Re050



Dabrowski, P.M. (2021). *The Carpathians: Discovering the Highlands of Poland and Ukraine*. Cornell University Press. ISBN 9781501759673

In *The Carpathians*, Patrice M. Dabrowski narrates how three highland ranges of the mountain system found in present-day Poland, Slovakia, and Ukraine were discovered for a broader regional public. This is a story of how the Tatras, Eastern Carpathians, and Bieszczady Mountains went from being terra incognita to becoming the popular tourist destinations they are today. It is a story of the encounter of Polish and Ukrainian lowlanders with the wild, sublime highlands and with the indigenous highlanders – Górale, Hutsuls, Boikos, and Lemkos – and how these peoples were incorporated into a national narrative as the territories were transformed into a native/national landscape.

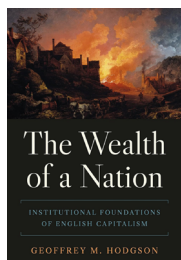
The set of microhistories in this book occur from about 1860 to 1980, a time in which nations and states concerned themselves with the “frontier at the edge.” Discoverers not only became enthralled with what were perceived as their own highlands but also availed themselves of the mountains as places to work out answers to the burning questions of the day. Each discovery led to a surge in mountain tourism and interest in the mountains and their indigenous highlanders.

Although these mountains, essentially a continuation of the Alps, are Central and Eastern Europe’s most prominent physical features,

politically they are peripheral. *The Carpathians* is the first book to deal with the northern slopes in such a way, showing how these discoveries had a direct impact on the various nation-building, state-building, and modernization projects. Dabrowski’s history incorporates a unique blend of environmental history, borderlands studies, and the history of tourism and leisure.

SH913(438)/Da046

## Ekonomika



Hodgson, G.M. (2023). *The Wealth of a Nation : Institutional Foundations of English Capitalism*. Princeton University Press. ISBN 9780691247014

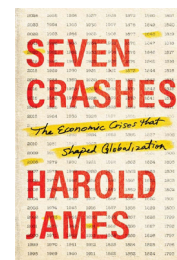
Modern capitalism emerged in England in the eighteenth century and ushered in the Industrial Revolution, though scholars have long debated why. Some attribute the causes to technological change while others point to the Protestant ethic, liberal ideas, and cultural change. *The Wealth of a Nation* reveals the crucial developments in legal and financial institutions in the seventeenth and eighteenth centuries that help to explain this dramatic transformation.

Offering new perspectives on the early history of capitalism, Geoffrey Hodgson describes how, for the emerging British economy, pressures from without were as important as evolution from within. He shows how intensive military conflicts overseas forced the state to undertake major financial, administrative, legal, and political reforms. The resulting institutional changes not only bolstered the British war machine – they fostered the Industrial Revolution. Hodgson traces how Britain's war capitalism led to an expansion of its empire and a staggering increase in the slave trade, and how the institutional innovations that radically transformed the British economy were copied and adapted by countries around the world.

A landmark work of scholarship, *The Wealth of a Nation* sheds light on how external factors such as war gave rise to institutional

arrangements that facilitated finance, banking, and investment, and offers a conceptual framework for further research into the origins and consolidation of capitalism in England.

ET338(410)/Ho068

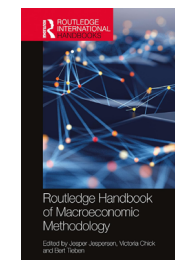


James, H. (2023). *Seven Crashes : The Economic Crises that Shaped Globalization*. Yale University Press. ISBN 9780300263398

The eminent economic historian Harold James presents a new perspective on financial crises, dividing them into “good” crises, which ultimately expand markets and globalization, and “bad” crises, which result in a smaller, less prosperous world. Examining seven turning points in financial history – from the depression of the 1840s through the Great Depression of the 1930s to the Covid-19 crisis – James shows how crashes prompted by a lack of supply, like the oil shortages of the 1970s, lead to greater globalization as markets expand and producers innovate to increase supply. By contrast, crises triggered by a lack of demand – such as the Global Financial Crisis of 2007–2008 – result in less globalization as markets contract, austerity measures are imposed, and skepticism of government grows.

By considering not only the times but also the observers who shaped our understanding of each crisis – from Karl Marx to John Maynard Keynes to Larry Summers – James shows how the uneven course of globalization has led to new economic thinking, and how understanding this history can help us better prepare for the future.

ET338.124.4/Ja437



Jespersen, J., Chick, V., & Tieben, B. (Eds.). (2023). *Routledge Handbook of Macroeconomic Methodology*. Routledge. ISBN 9781032463490

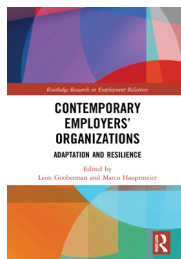
The present macroeconomic crisis has demonstrated that a deeper understanding of the importance of relevant macroeconomic theories and methods is wanting. Additionally, lack of methodological awareness is behind much of the disagreement within macroeconomics which, looked upon from outside, often appears incomprehensible.

The Handbook gives a structured presentation of the study of principles and procedures by which macroeconomics is researched, taught and communicated both within academia and to a wider audience, and why specific theories, research strategies and teaching are preferred. The principles of selecting theory relevant to real-world problems are the core of methodology. This book contains a broad range of arguments behind theory construction and appraisal and the consequences of these choices within the field of macroeconomics.

An international range of experts provide clear analysis of key concepts, ideas and principles to give academics, students and others a better understanding of the macroeconomics behind policy conclusions which are put forward at different levels.

ET330.101.541/Ro852

## Darbs



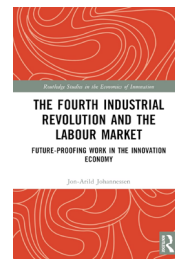
Gooberman, L., & Hauptmeier, M. (Eds.). (2022). *Contemporary Employers' Organizations: Adaptation and Resilience*. Routledge. ISBN 9780367611972

This book argues that employers' organizations are resilient organizations that adapt to changing circumstances by developing new practices. Adaptation has been prompted by changing economic and social contexts, including state interventions and union activities. Contexts vary over time, across countries and world regions. The purpose of the book is to explore these variations and their impacts on employer organization.

The book covers the following themes across four book sections: theoretical perspectives on employer collective action; employers' organizations in different types of capitalism; different types of employers' organizations; and international and comparative employer interest representation. Theoretical explorations examining employer power, political preferences, meta-organizing, and ideological foundations are complemented by studies of employers' organization in China, Denmark, Australia, Germany, Turkey, Canada, and the UK. Different types such as regional and international employers' organizations are also examined. The book is one of the few edited volumes to examine employer collective action within work and employment, and is the first since 1984 to consider western and non-western contexts.

The book will be of interest to employment relations and sociology of work researchers, scholars, advanced students, and practitioners as it brings new perspectives to an understudied actor in employment relations: employers' organizations.

ET331.1/Co484

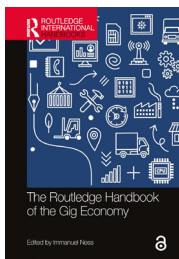


Johannessen, J.A. (2024). *The Fourth Industrial Revolution and the Labour Market: Future-Proofing Work in the Innovation Economy*. Routledge. ISBN 9781032564302

The innovation economy is the driver for the development of the Fourth Industrial Revolution and consequently, there is a growing focus on innovation in general and technological innovation in particular. In this context, there is much to suggest that it is the triple impact of artificial intelligence, big data and 5G – and 6G networks that will go beyond the limits of existing competence. This book is about the new competence that is emerging in the wake of artificial intelligence and intelligent robots. It explains how these two technologies are completely fundamental to what is known as the Fourth Industrial Revolution. The author argues that artificial intelligence will promote automation, which will reduce wages rather than increase unemployment statistics. The book posits that when the utility value of technology and the rate of dissemination of technology is high, people who have the necessary competence will both future-proof their jobs in the labour market and also be among the highest-paid workers in the new economy that is emerging from the innovation economy. Further, by making education more compatible with new technology will enable graduates to access more secure and better paid jobs, and all behavioural fields related to new technology will flourish

because they can be used in many contexts to steer people's behaviour in certain directions through the integration of big data and artificial intelligence. The book employs the following scholarly methods: conceptual generalization, scenario-based thinking and historical economic methodology, thus it will be of particular benefit to academic scholars, researchers and graduate students who are concerned with the impact of the Fourth Industrial Revolution on the labour market.

ET331.5/Jo244



Ness, I. (Ed.). (2023). *The Routledge Handbook of the Gig Economy*. Routledge. ISBN 9780367752910

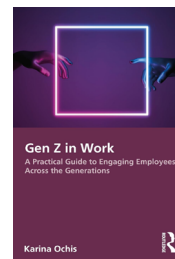
Research on the growth of the precarious economy is of significant interest as the economy increasingly becomes dependent on gig work. However, as platform and automated service work has grown, there remains a chasm in understanding the key aspects of digital labour.

This handbook presents comprehensive theoretical, empirical, and historical accounts of the political economy of informal work from the late 20th century to the present. It examines the rich and varied analysis and critique of the informalisation of work, focusing on its most significant theories, intellectual traditions, and authors. It highlights the political, social, cultural, and developmental impact of the deterioration of employment in the Global North and Global South, as well as the extreme threat posed to the planet by the growth of contingent work, poverty, and enduring and increasing inequalities produced and reproduced by the reformation of capitalism in the contemporary age of neoliberal capitalism. The period from the 1980s to the present is marked by the expanded extraction of surplus value from workers through the creation of non-standard jobs and the restructuring of work. A central component of the restructuring of work is the extension of gig employment through the development of algorithmic platforms which direct labourers to perform discrete tasks.

This is a definitive collection, representing the primary reference work, contributing to our understanding of the subject.

The book is written and presented in a clear manner, accessible to scholars and researchers of international political economy, labour economics, and sociology who are eager for new research examining this phenomenon, as well as specialists in the field of labour relations.

ET331.5/Ro852



Ochis, K. (2025). *Gen Z in Work: A Practical Guide to Engaging Employees across the Generations*. Routledge. ISBN 9781032693095

This concise and clear book provides actionable solutions to every manager's and leader's newest problem: How to work effectively with Gen Z employees.

Employee disengagement is a problem for businesses around the globe, with 85% of employees actively disengaged from their work. By 2025, Gen Z will account for one-third of the workforce, according to the World Economic Forum, and a growing challenge is how to adapt organizations to effectively include this group. Companies must now redesign long-established practices to include rapid integration, gamified rewards, mixed generation teams, and multigeneration training in ways that will capitalize on the current behaviors of Gen Z, as well as other worker groups.

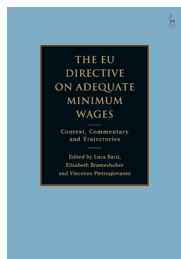
This book provides:

- The measures companies can take to forge productive relationships between Gen Z and older, more experienced employees;
- An approach that can be readily applied by senior executives and managers to engage Gen Z employees and to address the disengagement problem more broadly;
- Implementable solutions on how five traditional practices – onboarding, leadership, culture, motivation, and benefits – can be altered in companies to improve Gen Z productivity.

The problem of disengagement is widespread across companies and industries and results in diminished productivity, high turnover costs, and the loss of experienced professionals. Managers and leaders across all sectors will find this book indispensable in implementing an actionable strategy for improving the performance of Gen Z.

ET331/0c326

L



Ratti, L., Brameshuber, E., & Pietrogiovanni, V. (Eds.). (2024). *The EU Directive on Adequate Minimum Wages : Context, Commentary and Trajectories*. Hart Publishing. ISBN 9781509968725

This book provides an all-encompassing and timely analysis of the EU regulatory framework deriving from the enactment of Directive 2022/2041 on adequate minimum wages.

In the first part, the book discusses the function of minimum wage policies in contemporary labour markets and the role of social partners and collective bargaining in governing minimum wage determinants and trends. The second part provides an article-by-article commentary of the Directive, including insights on crucial aspects such as the EU competence to intervene on wages, the concept of minimum wage adequacy, and the measurement and promotion of collective bargaining coverage. The third part assesses the impact of the Directive across the EU, focusing on the main systemic implications of the Directive as well as on the structural changes that Member States will need to implement.

With contributions written by scholars and stakeholders from across Europe, the book sheds light on one of labour law's most fundamental objectives – to provide for adequate minimum wages. It is an invaluable resource for researchers, policy makers, trade unionists and employers' representatives.

ET331.2/Eu001

## Uzņēmējdarbība



Cantone, L. (2023). *Strategic Outsourcing, Innovation and Global Supply Chains : A Case Study from the Aviation Industry*. Routledge. ISBN 9781032455426

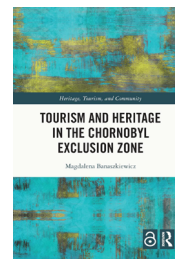
Decision-making on outsourcing new product development (especially innovation projects), such as engaging and managing the supply chain, is far from easy. It may involve addressing strategic and operational risks that might cause longer development times and increase innovations costs. It is, therefore, imperative to select suppliers very carefully and set up an effective management strategy vis-à-vis the supply partners right from the inception phase. Supply chain management is facing enormous challenges, driven by interrelated disruptions that will have a vast and lasting impact.

Based on a relevant case study, the Boeing 787 Dreamliner programme, this volume offers a comprehensive overview of the decision-making models for outsourcing strategic activities. The proposed model suggests a valuable approach to outsourcing the decision-making strategies for new product development when the innovation is driven by technological innovation.

ET658.7/Ca420

## Tūrisms

O



Banaszekiewicz, M. (2023). *Tourism and Heritage in the Chernobyl Exclusion Zone*. Routledge. ISBN 9781032038995

*Tourism and Heritage in the Chernobyl Exclusion Zone* (CEZ) uses an ethnographic lens to explore the dissonances associated with the commodification of Chernobyl's heritage.

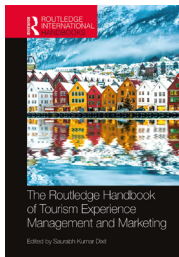
The book considers the role of the guides as experience brokers, focusing on the synergy between tourists and guides in the performance of heritage interpretation. Banaszekiewicz proposes to perceive tour guides as important actors in the bottom-up construction of heritage discourse contributing to a more inclusive and participatory approach to heritage management. Demonstrating that the CEZ has been going through a dynamic transformation into a mass tourism attraction, the book offers a critical reflection on heritagisation as a meaning-making process in which the resources of the past are interpreted, negotiated, and recognised as a valuable legacy. Applying the concepts of dissonant heritage to describe the heterogeneous character of the CEZ, the book broadens the interpretative scope of dark tourism which takes on a new dimension in the context of the war in Ukraine.

*Tourism and Heritage in the Chernobyl Exclusion Zone* argues that post-disaster sites such as Chernobyl can teach us a great deal about the importance of preserving cultural and natural heritage for future generations. The book

will be of interest to academics and students who are engaged in the study of heritage, tourism, memory, disasters and Eastern Europe.

ET338.48:393/Ba451

Taylor & Francis Group OA



Dixit, S.K. (Ed.). (2020). *The Routledge Handbook of Tourism Experience Management and Marketing*. Routledge. ISBN 9780367492755

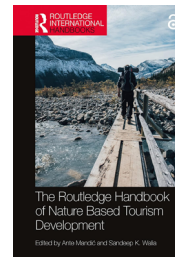
*The Routledge Handbook of Tourism Experience Management and Marketing* offers a comprehensive and thorough inquiry into both customary and emergent issues of tourism experience and co-creation. Drawing together contributions from 83 authors from 28 countries with varied backgrounds and interdisciplinary interests, the handbook highlights multiple representations and interpretations of the theme. It also integrates a selection of illustrative global case studies to effectively present its chapter contents.

Tourism experience drives the contemporary tourist's behavior as they travel in pursuit of experiencing unique and unusual destinations and activities. Creating a memorable and enduring experience is therefore a prerequisite for all the tourism business organizations irrespective of the nature of their products or services. This handbook focuses on conceptualizing, designing, staging, managing and marketing paradigms of tourism experiences from both supply and demand perspectives. It sheds substantial light on the contemporary theories, practices and future developments in the arena of experiential tourism management and marketing.

Encompassing the latest thinking and research themes, this will be an essential

reference for upper-level students, researchers, academics and industry practitioners of hospitality as well as those of tourism, gastronomy, management, marketing, consumer behavior, cultural studies, development studies and international business, encouraging dialogue across disciplinary boundaries.

ET338.486/Ro852



Mandić, A., & Walia, S.K. (Eds.). (2023). *The Routledge Handbook of Nature Based Tourism Development*. Routledge. ISBN 9781032137759

This handbook offers a comprehensive overview of the themes and concepts related to nature-based tourism development. Providing interdisciplinary insights from leading researchers, academics, and practitioners across the globe, it delivers a critical and timely contribution to the knowledge around nature-based tourism.

Nature-based tourism is currently the fastest-growing tourism sector globally and for many destinations, the most significant tourism segment. Organized into five parts, this handbook provides contemporary and cutting-edge perspectives on core topics and explores their linkages. It considers, among others, various natural settings and natural attractions where nature-based tourism can be exercised, including: protected and conserved areas, islands, and mountains; the emerging themes shaping the contemporary nature-based tourism development, including ethics, Sustainable Development Goals, COVID-19 crisis, over-tourism, climate change, resilience; and new approaches toward the visitor management and low-impact experience design, including regenerative and transformative tourism, destination stewardship and pro-environmental behaviour. Part I introduces the concept of nature-based tourism and the emerging challenges in the field. Part II explores the key components in the

management and planning of nature-based tourism development. In Part III the handbook focuses on visitor experience design and management and Part IV highlights the impacts of nature-based tourism. Part V examines the future of nature-based tourism and possible solutions to mitigate associated challenges in the field.

The handbook offers a valuable contribution with a systematic outlook of the phenomenon of nature-based tourism and critical perspectives on key concepts, policy, and practice. It shares current knowledge, innovative tools, and sustainable solutions with substantial evidence and societal impact. The book will appeal to students, researchers, and professionals in the fields of tourism, human geography, leisure studies, business studies, and sociology.

ET338.484/Ro852

## Tirgzinības



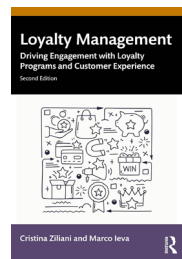
Bennett, N. (2025). *B2B Influencer Marketing : Work with Creators to Generate Authentic and Effective Marketing.* Kogan Page. ISBN 9781398615281

Have you ever wondered how your B2B brand could use influencers to drive revenue? Ever seen B2C brands killing it in the creator economy and wanted to do the same? If so, this practical guide on how B2B brands can partner with creators to generate more authentic and effective campaigns is the book for you.

Transform your B2B marketing strategy with the power of influencer marketing. *B2B Influencer Marketing* is a comprehensive guide for B2B brands looking to leverage the creator economy to drive revenue and enhance campaign effectiveness. This book demystifies influencer marketing for B2B businesses, offering actionable insights and strategies to build successful influencer partnerships.

Explore the history and evolution of influencer marketing, understand the landscape and learn how to forge long-term partnerships with creators. From choosing the right influencers to measuring campaign performance, this guide provides a road map to navigate the complexities of influencer marketing. With practical advice and real-world examples from companies including Dell and Spotify, this book is an essential resource for any B2B marketer looking to harness the power of influencer marketing.

ET658.8:004.738.5/Be440



Ziliani, C., & Marco, I. (2025). *Loyalty Management : Driving Engagement with Loyalty Programs and Customer Experience* (2nd ed.). Routledge. ISBN 9781032510354

In this insightful text, Cristina Ziliani and Marco Ieva trace the evolution of thinking, contemporary themes and practice in loyalty management.

Loyalty management is increasingly identified with the design and management of a quality customer experience in the journey across the many touchpoints that connect the customer with the brand. Evaluating the research on best practice and offering concrete examples from industry, including seven international case studies, the authors present a fresh take on the tools, strategies and skills – from loyalty programs to CRM to CX – that underpin loyalty's key significance in marketing. New to this 2nd edition, readers will find:

- A new chapter exploring the strategic relevance of loyalty management for company long-term profitability;
- A new chapter on loyalty and sustainability, based on research on 90 case studies of loyalty initiatives worldwide, supporting organizations as they strive to meet their ESG requirements and demonstrating how they can use their loyalty programs to do so;
- Coverage of the role of touchpoints in developing loyalty, from physical stores to voice assistants, drawing from state-of-the-art international scientific research;

• Discussion of metrics and KPIs for measuring loyalty management, as well as further exploration of the role of emerging technologies, in particular the application of predictive and generative artificial intelligence to loyalty strategies;

• New case studies and examples from a broader range of industries and geographical regions.

Celebrating 25 years of experience in research, consulting and teaching within the Osservatorio Fedeltà UniPR (Loyalty Observatory), the authors have compiled a unique research-based, practice-oriented text.

It will guide marketers, business leaders and postgraduate students through the changes in marketing thought and practice of loyalty management – including omnichannel, AI and sustainability – as well as offering practical guidance on the skills and capabilities that companies need if they want to be successful at delivering essential, loyalty-driving customer experiences.

ET658.818/Zi490

## Vadibzinības



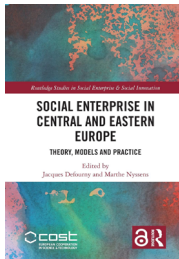
Ferreira, J.J., & Arraya, M. (Eds.). (2025). *Business Competitiveness and Sustainability : Theory, Practice, and Future Challenges.* Routledge. ISBN 9781032696003

This book presents seven internal dimensions that have a direct impact on an organization's global competitiveness and sustainability: purpose, leadership, passion, people-centered, customer-centric, infrastructure, and viability.

An organization operates as a complex adaptive system that is impacted by external factors that make up its environment. These external factors, in turn, compel managers to make decisions and take deliberate actions that stimulate the organization's internal dimensions to enhance its competitiveness. Therefore, a competitive organization achieves a sustained level of productivity that leads to growth and the attainment of its objectives, resulting in increased income and well-being. Chapters in this book provide readers with a framework that demonstrates how these dimensions can be studied and analyzed individually, as well as how cultivating a coherent, mutually reinforcing system can enhance an organization's competitive advantage. This book also includes illustrative case studies and proposes an instrument to measure an organization's competitiveness.

Providing a strategic framework for enhancing competitiveness in VUCA environments, this book will interest scholars and students in strategic management, competitiveness, innovation, and international business.

ET005.32/Bu690



Defourny, J., & Nyssens, M. (Eds.). (2021). *Social Enterprise in Central and Eastern Europe: Theory, Models and Practice*. Routledge. ISBN 9780367747312

In the last two decades, the quest for a widely accepted definition of social enterprise has been a central issue in a great number of publications.

The main objective of the ICSEM Project (on which this book is based) was to show that the social enterprise field would benefit much more from linking conceptualisation efforts to the huge diversity of social enterprises than from an additional and ambitious attempt at providing an encompassing definition. Starting from a hypothesis that could be termed “the impossibility of a unified definition”, the ICSEM research strategy relied on bottom-up approaches to capture the social enterprise phenomenon in its local and national contexts. This strategy made it possible to take into account and give legitimacy to locally embedded approaches, while simultaneously allowing for the identification of major social enterprise models to delineate the field on common grounds at the international level.

*Social Enterprise in Central and Eastern Europe* – the last volume in a series of four ICSEM-based books on social enterprise worldwide – will serve as a key reference and resource for teachers, researchers, students, experts, policy makers, journalists and others who want to acquire a broad understanding of

the social enterprise and social entrepreneurship phenomena as they emerge and develop in this region.

From the Table of Contents (highlights):  
 Chapter 6. Challenges for Social Enterprises in Latvia – Henrijs Kaļķis, Lolita Vilka, Lāsma Līcīte-Ķurbe, Ilze Trapenciēre, Marta Urbāne  
 Chapter 15. Social Enterprises in Rural Areas : A Comparative Study of the Baltic States – Roger Evans, Mervi Raudsaar, Lāsma Līcīte-Ķurbe, Eglē Butkevičienē, Philipp Erpf, Audronė Urmanavičienė, Agota Giedrė Raišienė

ET005.35/So080  
 Taylor & Francis Group OA



Carbery, R., & Cross, C. (Eds.). (2025). *Human Resource Management* (3rd ed.). Bloomsbury Academic. ISBN 9781350331976

How does the wellbeing of Deliveroo drivers intersect with their work in the gig economy?

Has the COVID-19 pandemic facilitated innovation, or damaged our relationship with work?  
 Should managers be able to track employees' productivity through digital software?

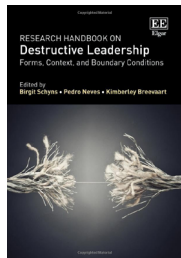
This new edition of *Human Resource Management* tackles key questions from every area of HRM. With a clear, succinct style and integrated pedagogical activities, this book makes difficult concepts accessible and gives you the skills to think critically and independently about business. There is a strong focus on employability, with features such as HRM and Organizational Performance and HRM in Practice helping you to put theory into practice for the modern workplace. This new edition has been thoroughly updated with developments in diversity and inclusion, digitalisation, changes in work practices since COVID-19, and looking ahead to the future of work. It takes a truly global approach with case studies from a huge range of countries and examples from diverse industries.

This brilliant introductory textbook is compulsory reading for undergraduate and postgraduate students studying HRM, business and management, as well as those on CIPD-accredited courses.

New to this Edition:

- Fully revised and updated learning features, including coverage of cutting-edge developments in ‘The Contemporary Nature of HRM’ features and brand-new case studies;
- New international content to reflect our globalised, interconnected world;
- References to popular culture such as Gordon Ramsey’s management style, workplace stereotypes in *Legally Blonde* and what we can learn from Lana Del Ray’s music career.

ET005.95/96/Hu451



Schyns, B., Neves, P., & Breevaart, K. (Eds.). (2024). *Research Handbook on Destructive Leadership: Forms, Context, and Boundary Conditions*. Edward Elgar Publishing. ISBN 9781035315918

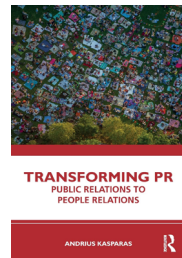
In this *Research Handbook*, Birgit Schyns, Pedro Neves, and Kimberley Breevaart bring together expert contributing authors to lay out a state-of-the-art overview of destructive leadership and explore how this can cause harm to individuals, teams, organizations, and even societies. Outlining a breadth of methodologies, the book provides new avenues for the investigation of destructive leadership to stimulate more systematic, high-quality research on the topic.

Chapters begin by discussing the many different forms that destructive leadership can take, including abusive supervision, narcissism, inconsistent leadership, laissez-faire leadership, and exploitative leadership. They pay close attention to the boundary conditions and contexts in which destructive leadership can arise, specifically in family businesses, sports, and in times of crisis. Addressing the difficulties of studying destructive leadership, the book concludes by critically evaluating existing methodologies.

*The Research Handbook on Destructive Leadership* will be a valuable resource for students and scholars of business ethics, business leadership, and organization studies. It will also appeal to practitioners such as consultants and human resource professionals seeking to gain insights into destructive leadership practices and how to address them.

ET005.322:316.46/Re702

## Sabiedriskās attiecības



Kasparas, A. (2025). *Transforming PR: Public Relations to People Relations*. Routledge. ISBN 9781032687094

This book introduces the concept of the Picnic Society – a society which we all belong to today because social media has given us unlimited opportunities to create or destroy our own and our circle's (our bubble's) realities, possibilities, and reputations.

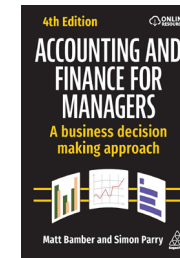
In today's world every organization is integrated into society, and the people belonging to organizations are integrated into various continually interacting communities. Social media has – or soon will – erase any remaining boundaries between organizations and the world's social fabric. It is increasingly pointless for organizations to try to establish relationships with society, because these already exist – 24 hours per day, 7 days per week, and all 365 days of the year. This is what I mean in talking about the transformation of the field of PR – from Public Relations to People Relations. This book discusses the challenges facing public relations professionals working in a contemporary society that is flooded with information, offers endless channels of communication, gives rise to true and false leaders, and is marked by both openness and mistrust, by real and fake news.

This book will appeal to professionals who already have a solid grasp of public relations technologies but would like to review their skills and develop their own model of public relations

know-how without being limited by the strict boundaries of traditional PR theory.

ET659.4/Ka753

## Grāmatvedība



Bamber, M. (2025). *Accounting and Finance for Managers: A Business Decision Making Approach* (4th ed.). Kogan Page. ISBN 9781398615571

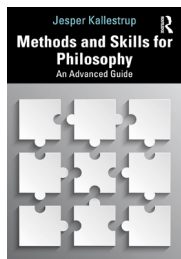
The ideal textbook for business and management students needing to develop and understand accounting and finance skills.

Taking a unique and practical approach that focuses on the financial aspects of business decisions, *Accounting and Finance for Managers* covers the core topics of accounting and finance. Now in its fourth edition, it includes new advice on budgetary control, outlining new techniques and emerging methods to help students understand how to make better business decisions.

Featuring 'traditional' accounting practices in detail, *Accounting and Finance for Managers* covers topics with a strategic and accessible focus. With new content covering essential tools such as contribution and breakeven analysis and the growing presence of automation and machine learning, this is an essential textbook for business and management students on accounting and finance modules. Supporting online resources include additional exercise questions, curated further reading and lecture slides for each chapter.

ET657.05/Ba442

## Filozofijas metodoloģija



Kallestrup, J. (2025). *Methods and Skills for Philosophy: An Advanced Guide*. Routledge. ISBN 9781138818521

*Methods and Skills for Philosophy* introduces students to methodologies, strategies, heuristics and formal tools which are typically employed in contemporary analytic philosophy. This helpful resource gets the reader to engage with the analytical skills required to master postgraduate studies in philosophy.

In conjunction with analysing texts, reflecting on arguments and trying to solve problems, the book will help instil in students the kind of understanding, knowledge and skills they need to succeed at the postgraduate level. More specifically, students will have a better grasp of how to pose a succinct research question and then critically pursue the proposed topic by engaging with relevant literature, reflecting on philosophical presuppositions, selecting suitable argumentative strategies and defending a preferred view against objections. Topics covered include:

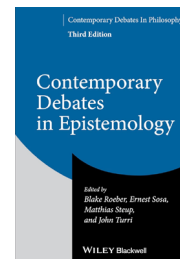
- The nature and character of arguments;
- Conceptual analysis;
- Analytical truths;
- Logic and language;
- Models of explanation and reduction;
- Strategies and dialectics;
- Rational intuitions.

*Methods and Skills for Philosophy: An Advanced Guide* provides a comprehensive and accessible introduction to philosophical methods.

It is a must-read for advanced undergraduate or postgraduate students of philosophy, and also suitable for those studying postgraduate philosophy who have a background in other academic disciplines.

SH1/Ka253

## Epistemoloģija



Roeber, B., Sosa, E., Steup, M., & Turri, J. (Eds.). (2024). *Contemporary Debates in Epistemology* (3rd ed.). Wiley-Blackwell. ISBN 9781119755449

In *Contemporary Debates in Epistemology*, pairs of specially commissioned essays defend opposing views on some of today's most compelling epistemological issues and problems. Offering a unique blend of accessibility and originality, this timely volume brings together fresh debates on hotly contested issues to provide readers with the opportunity to engage in comparative analysis of constantly changing and developing epistemological concepts.

Now in its third edition, *Contemporary Debates in Epistemology* features up-to-date coverage of the latest developments in the field. Entirely new essays examine questions of epistemic normativity and knowledge, the relationship between belief and credence, the possibility of internalist epistemology, epistemic instrumentalism, norms of assertion, the use of thought experiments in epistemology, and more.

- Presents a rigorous yet accessible introduction to the major topics in contemporary epistemology;
- Contains head-to-head chapters offering forceful advocacy of opposing philosophical stances;
- Focuses on core areas of epistemology;
- Uses a lively debate format that sharply defines the issues and encourages further discussion;

• All-new chapters provide fully updated coverage of new and emerging topics in epistemology.

Part of the Wiley-Blackwell Contemporary Debates in Philosophy series, *Contemporary Debates in Epistemology*, Third Edition, remains an essential resource for advanced undergraduate philosophy majors, graduate students in philosophy, and epistemologists who want to keep current with contemporary epistemological debates.

SH165/Co484

## Estētika



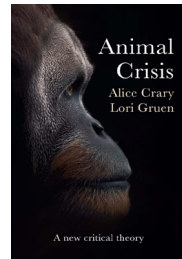
Grubner, B., & Wittemann, P. (Hrsg.). (2024). *Aufklärung und Exzess: Epistemologie und Ästhetik des Übermäßigen im 18. Jahrhundert*. Walter De Gruyter. ISBN 9783111537450

Exzess, Überschreitung und Überfluss sind Phänomene, die einem Kernideal bürgerlicher Aufklärung widersprechen: der Forderung nach Mäßigung. So formuliert etwa Voltaire in seinem *Discours sur la modération*: "Tout vouloir est d'un fou, l'excès est son partage : / La modération est le trésor du sage" – eine Maxime, die in Ökonomie, Diätetik und Ästhetik gleichermaßen auf Resonanz stieß. Allerdings herrschte über das 'rechte Maß' alles andere als Einigkeit; vielmehr wurde es im 18. Jahrhundert zum Gegenstand kritischer Aushandlung, über den in gesamteuropäischen Debatten – zum Luxus etwa oder zum Enthusiasmus – intensive Diskussionen geführt wurden.

Die Forschung kann in Bezug auf das Übermäßige im 18. Jahrhundert an zahlreichen Stellen ansetzen: So fanden etwa wissenschaftstheoretische Transfers zwischen anthropologischen Teildisziplinen im Exzessiven einen fruchtbaren Gegenstand. Vor dem Hintergrund sozialer und medialer Verlagerungen im 18. Jh. stellen Fragen der Subjektbildung (Schwärmerei), überschüssiger Datenmengen (information overload) und auch dem Umgang mit dem 'zu viel' auf poetologischer, ästhetischer und rhetorischer Ebene den Horizont der Beiträge dieses Bandes dar.

SH111.85/Au280

## Ētika

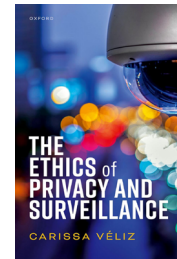


Crary, A., & Gruen, L. (2022). *Animal Crisis: A New Critical Theory*. Polity Press. ISBN 9781509549689

Leading philosophers Alice Crary and Lori Gruen offer a searing and desperately needed response to systems of thought and action that are failing animals and, ultimately, humans too. In the wake of global pandemics, mass extinctions, habitat destruction, and catastrophic climate change, they issue a clarion call to address the intertwined problems we face, arguing that we must radically reimagine our relationships with other animals.

In stark contrast to traditional theories in animal ethics, which abstract from social mechanisms harmful to human beings, *Animal Crisis* makes the case that there can be no animal liberation without human emancipation. Borrowing from critical theories such as ecofeminism, Crary and Gruen present a critical animal theory for understanding and combating the structural forces that enable the diminishment of so many to the advantage of a few. With seven case studies of complex human-animal relations, they make an urgent plea to dismantle the "human supremacism" that is devastating animal lives and hurtling us toward ecocide.

SH179.3/Cr170



Véliz, C. (2024). *The Ethics of Privacy and Surveillance*. Oxford University Press. ISBN 9780198870173

Privacy matters because it shields us from possible abuses of power. Human beings need privacy just as much as they need community. Our need for socialization brings with it risks and burdens which in turn give rise to the need for spaces and time away from others. To impose surveillance upon someone is an act of domination. The foundations of democracy quiver under surveillance.

Given how important privacy is for individual and collective wellbeing, it is striking that it has not enjoyed a more central place in philosophy. The philosophical literature on privacy and surveillance is still very limited compared to that on justice, autonomy, or equality – and yet the former plays a role in protecting all three values. Perhaps philosophers haven't attended much to privacy because for most of the past two centuries there have been strong enough privacy norms in place and not enough invasive technologies. Privacy worked for most people most of the time, which made thinking about it unnecessary. It's when things stop working that the philosopher's attention is most easily caught-the owl of Minerva spreading its wings only with impending dusk.

With the spread of machine learning, a kind of AI that often uses vast amounts of personal data, and a whole industry dedicated

to the trade of personal data becoming one of the most popular business models of the 21st century, it's time for philosophy to look more closely at privacy.

This book is intended to contribute to a better understanding of privacy from a philosophical point of view-what it is, what is at stake in its loss, and how it relates to other rights and values. The five parts that compose this book respond to five basic questions about privacy: Where does privacy come from? What is privacy? Why does privacy matter? What should we do about privacy? Where are we now?

- Privacy is a key issue of the 21st century – this is a much-needed philosophical study by a leading figure in the field;

- Explores the philosophical issues and draws conclusions for policy and for our personal lives;

- Accessible to readers from any disciplinary background.

SH172/Ve338

## Filozofija un tehnoloģijas

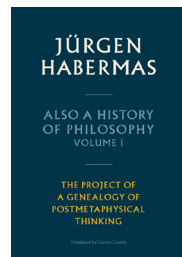


Krämer, S., & Noller, J. (Hrsg.). (2024). *Was ist digitale Philosophie? : Phänomene, Formen und Methoden* (Philosophia digitalis, B.1). Brill; Mentis. ISBN 9783957432971

Die philosophischen Dimensionen der Digitalisierung werden in diesem Band multiperspektivisch untersucht. Zu den Themen gehören "Digitalisierung und Kritik", "Ethik und Privatheit" sowie "Realität und Virtualität". Auch die grundsätzliche Frage nach den Möglichkeiten einer "digitalen Philosophie" wird aufgeworfen. Die neuen Technologien von Internet, Künstlicher Intelligenz und virtueller Realität werden in den philosophischen Blick genommen – nicht um sie schematisch zu kategorisieren, zu fixieren oder zu reduzieren, sondern um diese in ihrer phänomenologischen Reichhaltigkeit zu erfassen und kritisch zu reflektieren.

SH14:004/Wa790

## Filozofijas vēsture



Habermas, J. (2023). *Also a History of Philosophy : The Project of a Genealogy of Postmetaphysical Thinking* (vol. 1). Polity Press. ISBN 9781509543892

This is the first volume of a groundbreaking new work by Jürgen Habermas on the history of philosophy.

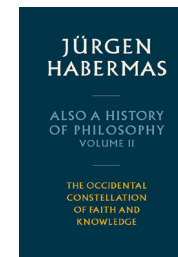
In this major new work, Habermas sets out the ideas that inform his systematic account of the history of Western philosophy as a genealogy of postmetaphysical thinking. His account goes far beyond a vindication of the enduring relevance of philosophical reflection founded on communicative reason as a source of orientation in the modern world. He contrasts this conception with prominent diagnoses of the supposed crisis of Enlightenment reason and culture that seeks redemption in the affirmation of traditional religious authority (Schmitt), the timeless validity of Greek metaphysics (Strauss), a numinous conception of nature (Löwith), and an occurrence of being that speaks to us from beyond the mists of pre-Socratic thought (Heidegger).

Habermas situates Western philosophy in relation to traditions of thought founded in the major worldviews (Judaism, Buddhism, Confucianism and Taoism) that continue to shape contemporary culture and civilization. At the same time, he lays the groundwork for his analysis in the later volumes of the constitutive role played by the discourse on faith and knowledge in the development of Western philosophy, which is the result of the unique symbiosis that

Christianity entered into with Greek thought with the Christianization of the Roman Empire.

Far from raising claims to exclusivity, completeness or closure, Habermas's history of philosophy, published in English in three volumes, opens up new lines of research and reflection that will influence the humanities and social sciences for decades to come.

SH14(091)/Ha065



Habermas, J. (2024). *Also a History of Philosophy : The Occidental Constellation of Faith and Knowledge* (vol. 2). Polity Press. ISBN 9781509545179

In this second volume of his groundbreaking new work on the history of philosophy, Jürgen Habermas traces the development of Western thought from the reception of Platonism by early Christian thought, through the revolution in medieval philosophy and theology triggered by the rediscovery of Aristotle's works, up to the decoupling of philosophical and theological thought in nominalism and the Reformation that ushered in the postmetaphysical thinking of the modern age. In contrast to conventional histories that focus on movements and schools, Habermas takes the dialectic of faith and knowledge as a guiding thread for analysing key developments in the thought of major figures such as Augustine, Aquinas, Scotus, Ockham and Luther that constitute milestones in the genealogy of postmetaphysical thinking.

A distinctive feature of Habermas' approach is the prominence he accords practical philosophy, and in particular legal and political ideas, and the corresponding attention he pays to social, institutional and political history, especially as these bear on the relationship between church and state. As a result, the central preoccupations of Christian thought are shown to be original responses to questions raised by the Christian worldview that exploded the framework of Greek metaphysical thinking and remain crucial for the self-understanding of contemporary philosophy.

SH14(091)/Ha065

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## 16.–18. gs. filozofija



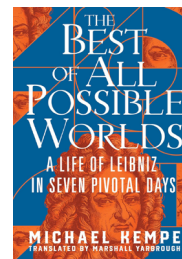
de Montaigne, M.  
(2024). *Les Essais :  
En français moderne*  
(A. Lanly, dir.).  
Gallimard.  
ISBN 9782070122424

Nous devons à André Lanly, éminent philologue et professeur émérite à l'université de Nancy, d'avoir servi l'un des monuments les plus difficiles à déchiffrer de la littérature française en osant lui donner sa forme moderne. C'en est fini des obstacles de l'orthographe, du doute sur le sens des mots, de l'égarement suscité par la ponctuation. Lire ce chef-d'œuvre devient ici un pur bonheur.

“Ce ne sont pas mes actes que je décris, c'est moi, c'est mon essence. J'estime qu'il faut être prudent pour juger de soi et tout aussi scrupuleux pour en porter un témoignage soit bas, soit haut, indifféremment. S'il me semblait que je suis bon et sage, ou près de cela, je l'entonnais à tue-tête. Dire moins de soi que la vérité, c'est de la sottise, non de la modestie. Se payer moins qu'on ne vaut, c'est de la faiblesse et de la pusillanimité, selon Aristote. Aucune vertu ne se fait valoir par le faux, et la vérité n'est jamais matière d'erreur. Dire de soi plus que la vérité, ce n'est pas toujours de la présomption, c'est encore souvent de la sottise. Être satisfait de ce que l'on est et s'y complaire outre mesure, tomber de là dans un amour de soi immodéré est, à mon avis, la substance de ce vice [de la présomption]. Le suprême remède pour le guérir, c'est de faire tout le contraire de ce que prescrivent ceux qui, en défendant de parler de soi, défendent par consé-

quent d'appliquer sa pensée à soi. L'orgueil réside dans la pensée. La langue ne peut y avoir qu'une bien légère part.” *Les Essais*, Livre II, chapitre VI.

SH14(44)(092)/Mo412



Kempe, M. (2024).  
*The Best of All Possible  
Worlds: A Life of Leibniz  
in Seven Pivotal Days.*  
W.W. Norton & Co.  
ISBN 9781324093947

A biography of the polymath Gottfried Wilhelm Leibniz told through seven critical days spanning his life and revealing his contributions to our modern world.

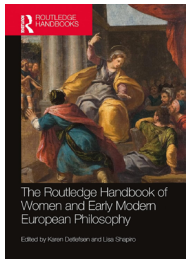
Gottfried Wilhelm Leibniz (1646–1716) was the Benjamin Franklin of Europe, a “universal genius” who ranged across many fields and made breakthroughs in most of them. Leibniz invented calculus (independently from Isaac Newton), conceptualized the modern computer, and developed the famous thesis that the existing world is the best that God could have created.

In *The Best of All Possible Worlds*, historian and Leibniz expert Michael Kempe takes us on a journey into the mind and inventions of a man whose contributions are perhaps without parallel in human history. Structured around seven crucial days in Leibniz's life, Kempe's account allows us to observe him in the act of thinking and creating, and gives us a deeper understanding of his broad-reaching intellectual endeavors. On October 29, 1675, we find him in Paris, diligently working from his bed amid a sea of notes, and committing the integral symbol – the basis of his calculus – to paper. On April 17, 1703, Leibniz is in Berlin, writing a letter reporting that a Jesuit priest living in China has

discovered how to use Leibniz's binary number system to decipher an ancient Chinese system of writing. One day in August 1714, Leibniz enjoys a Viennese coffee while drawing new connections among ontology and biology and mathematics.

*The Best of All Possible Worlds* transports us to an age defined by rational optimism and a belief in progress, and will endure as one of the few authoritative accounts of Leibniz's life available in English.

SH14(430)/Ke400



Detlefsen, K., & Shapiro, L. (Eds.). (2023). *The Routledge Handbook of Women and Early Modern European Philosophy*. Routledge. ISBN 9781032496764

*The Routledge Handbook of Women and Early Modern European Philosophy* is an outstanding reference source for the wide range of philosophical contributions made by women writing in Europe from about 1560 to 1780. It shows the range of genres and methods used by women writing in these centuries in Europe, thus encouraging an expanded understanding of our historical canon. Comprising 46 chapters by a team of contributors from all over the globe, including early career researchers, the Handbook is divided into the following sections:

I. Context

II. Theme: Metaphysics and Epistemology – Natural Philosophy – Moral Philosophy – Social-Political Philosophy

III. Figures

IV. State of the Field

The volume is essential reading for students and researchers in philosophy who are interested in expanding their understanding of the richness of our philosophical past, including in order to offer expanded, more inclusive syllabi for their students. It is also a valuable resource for those in related fields like gender and women's studies; history; literature; sociology; history and philosophy of science; and political science.

[SH14\\*15/18\\*/Ro852](#)



Piirimäe, E. (2025). *Herder and Enlightenment Politics*. Cambridge University Press. ISBN 9781009263832

Johann Gottfried Herder initiated the modern disciplines of philosophical anthropology and cultural history, including the study of popular culture. He is also remembered as a sharp critic of colonialism and imperialism. But what types of social, economic and political arrangements did Herder envision for modern European societies? *Herder and Enlightenment Politics* provides a radically new interpretation of Herder's political thought, situating his ideas in Enlightenment debates on modern patriotism, commerce and peace. By reconstructing Herder's engagement with Rousseau, Montesquieu, Abbt, Ferguson, Möser, Kant and many other contemporary authors, Eva Piirimäe shows that Herder was deeply interested in the potential for cultural, moral and political reform in Russia, Germany and Europe. Herder probed the foundations of modern liberty, community and peace, developing a distinctive understanding of human self-determination, natural sociability and modern patriotism as well as advocating a vision of Europe as a commercially and culturally interconnected community of peoples.\*

[SH14\(430\)\(092\)/He663](#)

\* 2024. g. februārī LNB notika J. G. Herderam veltīta saruna, kurā piedalījās Eva Piirimäe (Tartu), Kaspars Renners (Potsdama) un Raivis Bičevskis. Sarunu iespējams noklausīties [šeit](#).



Baياسu, S., & Timmons, M. (Eds.). (2024). *The Kantian Mind*. Routledge. ISBN 9781032524252

The thought of Immanuel Kant is fundamental to understanding Western philosophy. Spanning epistemology, metaphysics, ethics, and religion, the sheer scope and originality of Kant's ideas have decisively shaped the history of modern philosophy. *The Kantian Mind* is an outstanding guide and reference source to Kant's thought and a major new publication in Kant scholarship. Comprising forty-five chapters by a stellar team of contributors, the collection is divided into four clear parts:

- Background to the Critical Philosophy;
- Transcendental Philosophy (Critique and Doctrine);
- Posthumous Writings and Lectures;
- Kant and Contemporary Kantians.

In addition to coverage of Kant's main works, the volume contains chapters on a broad range of topics including Kant's views on logic, mathematics, the natural sciences, anthropology, religion, politics, and education. The concluding chapters cover the influence of Kant's thought on contemporary analytic and continental philosophy. Including suggestions for further reading at the end of each chapter, *The Kantian Mind* is essential reading for all students and scholars of Kant and contemporary Kantian thought. It will also be extremely helpful to those in related humanities and social sciences disciplines such as religion, history, politics, and literature.

[SH14\(430\)\(092\)/Ka420](#)

## 19.–20. gs. filozofija



Buben, A., Helms, E., & Stokes, P. (Eds.). (2023). *The Kierkegaardian Mind*. Routledge. ISBN 9781032570136

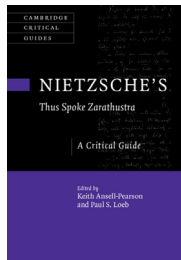
Søren Kierkegaard (1813–1855) remains one of the most enigmatic, captivating, and elusive thinkers in the history of European thought.

*The Kierkegaardian Mind* provides a comprehensive survey of his work, not only placing it in its historical context but also exploring its contemporary significance. Comprising thirty-eight chapters by a team of international contributors, this handbook is divided into eight parts covering the following themes:

- Methodology;
- Ethics;
- Aesthetics;
- Philosophy of Religion and Theology;
- Philosophy of Mind;
- Anthropology;
- Epistemology;
- Politics.

Essential reading for students and researchers in philosophy, Kierkegaard's work is central to the study of political philosophy, literature, existentialist thought, and theology.

[SH14\(489\)\(092\)/Ki114](#)



Ansell-Pearson, K., & Loeb, P.S.(Eds.). (2022). *Nietzsche's 'Thus Spoke Zarathustra': A Critical Guide*. Cambridge University Press. ISBN 9781108796484

Nietzsche regarded *Thus Spoke Zarathustra* as his most important philosophical contribution because it proposes solutions to the problems and questions he poses in his later books – for example, his cure for the human disposition to vengefulness and his creation of new values as the antidote to nihilism. It is also the only place where he elaborates his concepts of the superhuman and the eternal recurrence of the same. In this Critical Guide, an international group of distinguished scholars analyze the philosophical ideas in *Thus Spoke Zarathustra*, discussing a range of topics that include literary parody as philosophical critique, philosophy as a way of life, the meaning of human life, philosophical naturalism, fatalism, radical flux, human passions and virtues, great politics, transhumanism, and ecological conscience. The volume will be invaluable for philosophers, scholars and students interested in Nietzsche's thought.

- Offers new perspectives on Nietzsche's famous ideas of the *Übermensch* and eternal recurrence;
- New research on the philosophical ideas in the book that Nietzsche regarded as his most important philosophical contribution;
- Focus on the relevance of *Thus Spoke Zarathustra* for contemporary concerns such as democratic theory, transhumanism, and ecological thinking.

SH14(430)(092)/Ni629



Edwards, J., & Leiter, B. (2025). *Marx*. Routledge. ISBN 9781138938519

The writings of Karl Marx (1818–1883) have left an indelible mark not only on the understanding of economics and political thought but on the lives of millions of people who lived in regimes that claimed (wrongly) his influence. Trained as a philosopher and steeped in the thought of Hegel, Marx turned away from Hegelian philosophy after 1845 towards a philosophy that incorporated economics and history. It is this Marx that endures and to which this outstanding introduction is devoted.

Jaime Edwards and Brian Leiter begin with an overview of Marx's life and intellectual development, including his early years as a journalist in Germany before his exile in London. They then introduce and assess the fundamental elements of Marx's thought:

- Marx's theory of history and historical change (historical materialism);
- Class conflict, the state, and the Communist revolution;
- Marx's theory of economics, especially the labour theory of value, and his prediction of the collapse of capitalism;
- The nature and role of ideology in Marx's thought;
- Marx's theory of human nature and the good life, including his arguments concerning alienation;

• Marx's legacy and influence, including Western Marxism, the Frankfurt School, and "feminist Marxism".

Including annotated further reading suggestions at the end of each chapter and a glossary of technical terms, this is an indispensable introduction to Marx's philosophical thought. It will also be extremely useful to those in related disciplines such as politics, sociology, history, and political economy.

SH141.82/Ed930

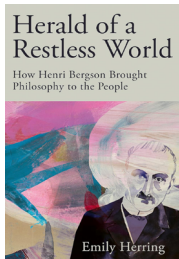


Mittelmeier, M. (2024). *Naples 1925: Adorno, Benjamin, and the Summer that Made Critical Theory*. Yale University Press. ISBN 9780300259308

In the 1920s, the Gulf of Naples was a magnet for European intellectuals in search of places as yet untouched by modernity. Among the revolutionaries, artists, and thinkers drawn to Naples were numerous scholars at a formative stage in their journeys: Walter Benjamin, Siegfried Kracauer, Alfred Sohn-Rethel, Asja Lacin, Theodor W. Adorno, and many others. While all were indelibly shaped by the volcanic Neapolitan landscape, it was Benjamin who first probed the relationship between the porous landscape and the local culture. But Adorno went further, transforming his surroundings into a radical new philosophy – one that became a turning point in the modern history of the discipline.

In this ingenious book, Martin Mittelmeier reveals the Gulf of Naples as the true birthplace of the Frankfurt School. From the majestic crater rim of Mount Vesuvius to the soft volcanic rock that Neapolitans used to build their city, Mittelmeier follows Adorno's and his fellow thinkers' footsteps through the cities along the gulf, demonstrating how their observations and encounters surface again and again in their writings for decades to come, and serve as the structuring principle of Critical Theory.

SH14(430)/Mi923



Herring, E. (2024). *Herald of a Restless World: How Henri Bergson Brought Philosophy to the People*. Basic Books. ISBN 9781529371918

The first English-language biography of Henri Bergson, the French philosopher who defined individual creativity and transformed twentieth-century thought – a “fascinating biography and magnificent revival of this brilliant thinker” (Skye Cleary, author of *How to Be Authentic*).

Named a Best Book of 2024 by the *New Statesman*.

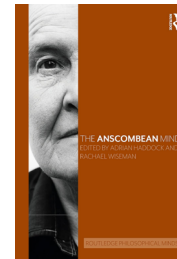
At the dawn of the twentieth century, Henri Bergson (1859–1941) became the most famous philosopher on earth. Where prior thinkers sketched out a deterministic, predictable universe, he asserted the transformative power of consciousness and creativity. An international celebrity, he made headlines around the world debating luminaries like Bertrand Russell and Albert Einstein about free will and time. The vision of creative evolution and freedom he presented was so disruptive that the *New York Times* branded him “the most dangerous man in the world.”

In *Herald of a Restless World*, Emily Herring recovers how Bergson captivated a society in flux. She shows how his celebration of the time-bending uniqueness of individual experience struck a chord with those shaken by modern technological and social change. Long after

he faded from public view, his insights into memory, time, laughter, and creativity continue to shape how we see the world around us.

*Herald of a Restless World* is an electrifying portrait of a singular intellect. Bergson’s extraordinary insight into life’s fundamental questions remains urgent and relevant to this day.

SH14(44)/He746



Haddock, A., & Wiseman, R. (Eds.). (2022). *The Anscombe Mind*. Routledge. ISBN 9781032131320

G. E. M. Anscombe (1919–2001) is one of the most important philosophers of the twentieth century. Known primarily for influencing research in action theory and moral philosophy, her work also has relevance in the study of metaphysics, philosophy of language, philosophy of mind, philosophy of religion, and politics.

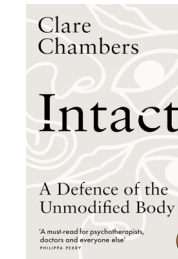
*The Anscombe Mind* provides a comprehensive survey of Anscombe’s thought, not only placing it in its historical context but also exploring its enduring significance in contemporary debates. Divided into three clear parts, twenty-three chapters by an international array of contributors address the following themes:

- Ancient philosophy;
- Metaphysics;
- Mind and language;
- Wittgenstein;
- Action and ethics;
- Politics;
- Religion and faith.

*The Anscombe Mind* is an indispensable resource for anyone studying and researching action theory, ethics, moral philosophy, Wittgenstein, twentieth-century philosophy, and Anscombe herself.

SH14(410)/An745

## Sociālā filozofija



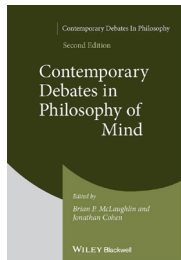
Chambers, C. (2023). *Intact: A Defence of the Unmodified Body*. Penguin Books. ISBN 9780141992501

In this thought-provoking, original work, acclaimed political philosopher Clare Chambers argues that the unmodified body is a key political principle. While defending individuals’ right to change their bodies, she argues that the social pressures to modify undermine equality. She shows how the connected ideas of the *natural* body, the *normal* body, and the *whole* body have been used both to disrupt and to maintain social hierarchies – sometimes oppressing, other times liberating. The body becomes a site of political importance: a place where hierarchies of sex, gender, race, disability, age, and class are reinforced.

Through a clear-sighted analysis of the power dynamics that structure our society, and with examples ranging widely from body-building to breast implants, deafness to male circumcision, biology to gender identity, *Intact* stresses that we must break away from the oppressive forces that demand we alter our bodies. Instead, it offers a bold, transformative vision of the human body that is equal without expectation.

SH141.7/Ch158

## Prāta filozofija



**McLaughlin, B.P., & Cohen, J. (Eds.). (2023). *Contemporary Debates in Philosophy of Mind* (2nd ed.). Wiley-Blackwell. ISBN 9781119637004**

*Contemporary Debates in Philosophy of Mind* provides a lively and engaging introduction to the conceptual background, ongoing debates, and contentious issues in the field today. Original essays by more than 30 of the discipline's most influential thinkers offer opposing perspectives on a series of contested questions regarding mental content, physicalism, the place of consciousness in the physical world, and the nature of perception and mental capacities.

Written to appeal to non-specialists and professional philosophers alike, the second edition of *Contemporary Debates in Philosophy of Mind* features five entirely new debates on the relation between perception and cognition, whether pain is a natural kind, whether perception is best understood through representational content or direct contact with the world, whether we need imagination that goes beyond imagery and supposition, and whether perceptual contents are general, particular, or a hybrid.

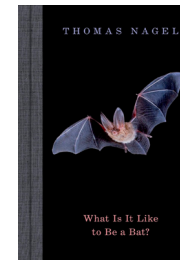
- Presents 15 sets of specially commissioned essays with opposing viewpoints on central topics in philosophy of mind;
- Offers head-to-head debates on central topics such as consciousness, intentionality, normativity, mental causation, materialism, and perception;
- Provides a dynamic view of contemporary

thinking about fundamental and controversial issues;

- Includes a thorough introduction providing a comprehensive background to the issues explored in each debate.

Part of Wiley-Blackwell's acclaimed *Contemporary Debates in Philosophy of Mind*, Second Edition is essential reading for undergraduate and graduate students, academics, professional philosophers, and sophisticated general readers with an interest in the subject.

SH13/Co484



**Nagel, T. (2024). *What is it Like to be a Bat?* Oxford University Press. ISBN 9780197752791**

A 50th anniversary edition of one of the most widely influential articles of 20th century philosophy.

"Consciousness is what makes the mind-body problem really intractable." So begins Thomas Nagel's classic 1974 essay "What is it Like to be a Bat?" Nagel's essay initiated the now widespread attention to consciousness as a central problem for philosophy, psychology, and neuroscience; it also influenced the recognition of the consciousness of nonhuman creatures as an important subject of study. Nagel argued that the essential subjectivity of conscious experience – what it is like for the creature undergoing it – means that reductionist theories of mind, which attempt to analyze it in physical terms, can never succeed. It follows that the physical sciences cannot provide a complete description of reality, and that the physical conception of objective reality must be transcended if science is going to comprehend the mind.

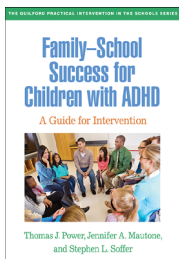
This edition reissues this classic and widely influential article on its 50th anniversary, along with a new preface discussing the origins and influence of the essay, as well as "Further Thoughts: The Psychophysical Nexus," a supplementary essay which describes Nagel's later thoughts about how to respond to the problem posed by "What is it Like to be a Bat?"

This second essay suggests that the most promising path forward for the mind-body problem, if one accepts the irreducible subjectivity of consciousness, is to seek a necessary connection between mental and neurophysiological states through a more fundamental type of state which is neither mental nor physical but necessitates them both as essential aspects. In other words, a state that is physical from the outside and mental from the inside, just as we are. This would be a form of monism, requiring the formation of new concepts, since our present concepts of the mental and the physical do not entail such a necessary connection. The essay explains why the relation between the mental and the physical may be necessary, even though our present concepts make it appear contingent.

- Presents a classic essay in the philosophy of mind;
- Offers an accessible introduction to the problem of how consciousness fits into the natural world;
- Includes an original essay by Thomas Nagel on developments in his thought since "What is it Like to be a Bat?"

SH13/Na264

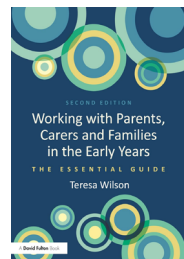
## Skolas un ģimenes sadarbība



Power, T.J.,  
Mautone, J.A., &  
Soffer, S.L. (2024).  
*Family-School Success  
for Children with ADHD :  
A Guide for Intervention.*  
The Guilford Press.  
ISBN 9781462554362

Distilling decades of research, this practical manual presents an innovative intervention for families of 6 – to 10-year-olds (grades 1–5) with attention-deficit/hyperactivity disorder (ADHD). *Family-School Success* (FSS) focuses on improving children's behavior and academic performance by strengthening parent–child, teacher–student, and family–school relationships. Detailed guidelines are provided for implementing FSS with parent groups or individual families, including how to involve children in groups and collaborate with teachers. The authors discuss ways to deliver FSS effectively in school – and clinic-based settings, private practice, and primary care. In a convenient large-size format, the book features dozens of reproducible parent handouts and worksheets, assessment tools, and fidelity checklists.

SH37-055/Po963



Wilson, T. (2025).  
*Working with Parents,  
Carers and Families in  
the Early Years :  
The Essential Guide  
(2nd ed.).* Routledge.  
ISBN 9781032552156

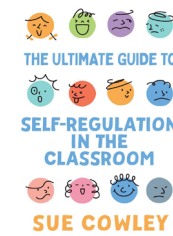
Parents have a crucial role in supporting children's learning, development and wellbeing. Forming effective partnerships with families and carers is a key feature of the Early Years Foundation Stage. Achieving this takes time, reflective practice, skill and a solid understanding of the barriers that can impede forming effective working relationships with parents.

*Working with Parents, Carers and Families in the Early Years* offers an informed and comprehensive framework for working with parents, drawing on the latest evidence and containing practical advice from practitioners and parents, to support sound partnership practice. This second edition has been fully updated to reflect the current economic and social challenges facing families and the increasing diversity of family structures.

Full of examples and activities for training to support practice across a wide range of settings, it focuses on key areas such as:

- Working with parents of different aged children;
- The development of strategies to support the relationship;
- The barriers to partnership working, including sector challenges, social and cultural changes and time poverty;
- Creating parent-friendly environments;

## Izglītības psiholoģija



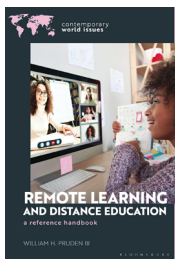
Cowley, S. (2025).  
*The Ultimate Guide to  
Self-Regulation in the  
Classroom.* Bloomsbury  
Education.  
ISBN 9781801995283

This practical guide from bestselling education author Sue Cowley breaks down what self-regulation is, how it develops and how you can support your learners to build and improve it.

*The Ultimate Guide to Self-Regulation* explains what self-regulation is and demonstrates how it relates to challenging learner behaviour, focus and attention, resilience and impulse control. Sue Cowley explains how it shows up in the everyday classroom, including how it relates to post-pandemic behavioural challenges, and offers easy-to-implement solutions to support learners of all ages. The book is broken down into two sections – the theory behind self-regulation, and how it develops in the classroom – and readers can dip in and out to find strategies as and when they need them. *The Ultimate Guide to Self-Regulation* will help teachers, practitioners and support staff to improve outcomes for every learner.

SH37.015.3/Co956

## Attālinātās mācības un tehnoloģiju bagātināta mācīšanās

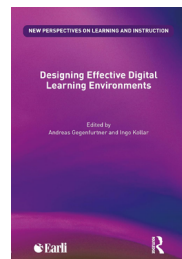


Pruden, W.H. (2025). *Remote Learning and Distance Education : A Reference Handbook.* Bloomsbury Academic. ISBN 9781440879487

Remote learning and distance education burst into the national consciousness with the onset of the COVID-19 pandemic – yet it remains poorly understood in many ways. Explore a range of debates around this timely topic, including: can remote learning models of educational instruction produce the same (or better?) academic results than in-school learning? What are the socialization impacts of remote learning? What do education experts think is the next frontier in remote learning? This book explores those questions and many more.

*Remote Learning and Distance Education* provides the historical background and context for understanding the origins and evolution of distance education – an evolution which was accelerated dramatically, and in unpredictable ways, when the COVID-19 pandemic transformed millions of actual classrooms into virtual ones. Readers will better understand the problems, controversies and solutions surrounding distance education, from access and equity issues to maintaining academic integrity. Profiles of key figures and organizations, such as Khan Academy, give readers an introduction to important players in this potentially revolutionary approach to teaching and learning.

SH37.018.43/Pr912



Gegenfurtner, A., & Kollar, I. (Eds.). (2025). *Designing Effective Digital Learning Environments.* Routledge. ISBN 9781032478180

Bringing together the research of leading international scholars in the field of digital learning, *Designing Effective Digital Learning Environments* discusses cutting-edge advancements in digital technology and presents an evidence-informed summary of best practices for effective design principles and implementation within educational settings.

Readers will benefit from a synthesis of research evidence from previous meta-analyses on how to design digital environments that support learning, motivation, and collaboration. Divided into eight thematic parts, chapters unpack:

- An introduction to the design of digital learning environments;
- Learning with multimedia, with particular emphasis on digital reading comprehension environments and GeoGebra software;
- Digital videos for learning, including dynamic visualizations, instructional videos, and eye movement modeling examples;
- Simulated realities, including learning with pedagogical agents and immersive virtual reality environments;
- Game-based and sensor-based learning in digital environments;
- Digital learning in social contexts, including a discussion of CSCL, social media, and audience response systems;

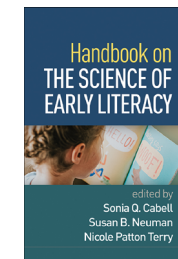
- Design of digital classrooms, including flipped classroom approaches and synchronous online learning;

- A concluding section discussing the efficacy and design of digital learning environments.

This edited volume is an essential read for any scholar, researcher, Ph.D., or Masters student working in the field of digital learning.

SH37.091.315.7/De775

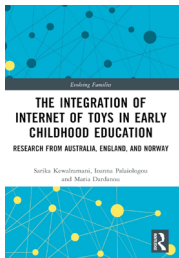
## Pirmsskolas izglītība



Cabell, S.Q., Neuman, S.B., Patton, T.N. (Eds.) (2023). *Handbook on the Science of Early Literacy.* The Guilford Press. ISBN 9781462555024

Synthesizing the best current knowledge about early literacy, this comprehensive handbook brings together leading researchers from multiple disciplines. The volume identifies the instructional methods and areas of focus shown to be most effective for promoting young children's (PreK–2) growth in reading, writing, oral language, and the connections among them. In 33 chapters, the Handbook covers conceptual foundations; development and instruction of both code – and meaning-related literacy skills; professional development and family engagement; supporting equity across populations; and learning beyond traditional boundaries, including digital and out-of-school contexts. Highlighted throughout are issues around access to high-quality instruction, working with multilingual populations, and data-based decision making and interventions.

SH373.2/Ha373



Kewalramani, S., Palaiologou I., & Dardanou, M. (2023). *The Integration of Internet of Toys in Early Childhood Education : Research from Australia, England, and Norway*. Routledge. ISBN 9781032029252

This book offers a fresh look at recent developments in policy, curricula and pedagogical discourse around children's play with Internet of Toys (IoToys). By expanding the notion of digital and smart play perspectives in early childhood education, the authors critique and develop the broader subject area of IoToys play to better serve its end users.

The book brings together research from across three different countries: Australia, Norway and England. It offers tangible examples of how one can use IoToys to build children's social skills, emotional intelligence, sense of achievement, collaboration and aspects of STEM and design play thinking processes. The learning stories of children's IoToys play will deliver a comprehensive review of how practitioners and parents can come together to build communities of practice for (re)enhancing children's learning and growth using evolving technology-based play and engage in paradigmatic debates. Readers as a result will better appreciate the growth in pragmatic applications of technologies together with theoretical perspectives.

The book will be a valuable resource for any academic or practitioner just beginning to understand the complexities and success stories of integrating IoToys for children's playful learning.

SH373.2/Ke950



Willan, J. (2024). *Early Childhood Studies : A Multidisciplinary Approach* (2nd ed.). Bloomsbury Academic. ISBN 9781350383715

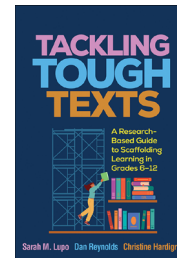
Fully updated in its 2nd edition, this comprehensive and accessible book is a one-stop introductory text for those entering the field of early childhood studies and early years. Scholarly, and engagingly written, it covers all the key contemporary debates from child development, language acquisition and play to professional practice, health and well-being and diversity and inclusion.

The new edition includes two new chapters on fostering creativity and sustainability. It covers the urgent post-pandemic need for early childhood practitioners to lead the remedial work for the 2020 generation of babies who lost valuable socialisation opportunities and includes discussion of the current 'schoolification' of early childhood and the pursuit of data as a driver of education and care provision. It also examines the impact of health and income inequalities, Covid-19, global neoliberal policies and Brexit on the early childhood landscape.

An excellent all rounder, it covers everything a student of early childhood will need. Each of the eighteen chapters has at least one global case study, and includes reflective exercises, topics for discussion, assignments and further reading lists. Throughout the book, vital connections are made between theory and practice to help students prepare for a career working with a diverse community of children, parents and professionals.

SH373.2/Wi452

## Tekstpratība

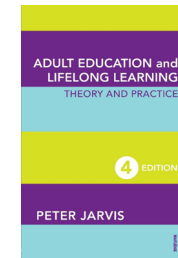


Lupo, S.M., Reynolds, D., & Hardigree, C. (2025). *Tackling Tough Texts : A Research-Based Guide to Scaffolding Learning in Grades 6–12*. The Guilford Press. ISBN 9781462555666

Filling a crucial need, this book provides concrete ways to support all students in grades 6–12 as they engage with rigorous grade-level texts in English language arts, science, and social studies. The authors offer fresh insights into adolescent reading and what makes a given text "tough" – including knowledge demands, text structure and complexity, vocabulary, and more. Research-based, step-by-step strategies are presented for explicitly scaffolding these challenges in the context of purposeful learning activities that leverage students' individual strengths and interests. The book includes planning tips, text selection guidelines, sample text sets, and vivid case studies from culturally and linguistically diverse classrooms.

SH373.6/Lu610

## Pieaugušo izglītība



Jarvis, P. (2025). *Adult Education and Lifelong Learning : Theory and Practice* (4th ed.). Routledge. ISBN 9781032878324

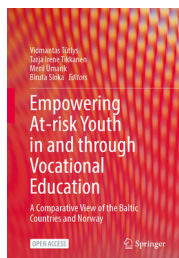
*Adult Education and Lifelong Learning* is regarded as one of the most widely used textbooks about adult education.

Now part of the Routledge Education Classic Edition series, this key title combines the practical and philosophical to cover all areas related to the topic, including how we understand people as learners, how to teach adults, curriculum planning, distance education and assessment. It doesn't shy away from complexity and asks difficult questions to provoke the reader into thinking about what lifelong learning really means. Not your basic 'how-to' book, it combines practice with theory and points the way to further studies and engagement in the field.

With a new introduction by Professor Sam Duncan to contextualise the work, this is a must-read text for all education students as well as practitioners and researchers in adult education and lifelong learning.

SH374.7/Ja765

## Profesionālā izglītība



Tūtlys, V. et al. (Eds.). (2025). *Empowering At-Risk Youth in and Through Vocational Education : A Comparative View of the Baltic Countries and Norway*. Springer Nature. ISBN 9789819606122

This book presents insights on the resiliency strategies of at-risk vocational education and training (VET) students in the field of learning, employment and social integration, in the Baltic countries and Norway. It investigates the ways in which vocational education and training (VET) can enhance the social inclusion of young people at-risk, both in terms of combating school dropout rates, and promoting transitions between various (social) learning contexts, such as school-work transition. Book presents the findings of the analysis of available statistical data disclosing the capacities and potential of the VET systems and providers to empower vulnerable learners in the project partner countries. In the context of VET, this book examines the situations of at-risk young people as they experience, and understand themselves, in it, and explores innovative solutions to address their challenges in collaboration between themselves, their teachers, and other community actors and stakeholders. Finally, it analyses and discusses the innovative pedagogical interventions used in empowering at-risk VET students as implemented in the research project 'EmpowerVET', on the basis of the Educational Learning Lab model developed by researchers from the University of Tallinn School of Educational Sciences.

Table of Contents (highlights):  
Chapter 4. The Empowerment of Socially Vulnerable Youth in the VET System of Latvia: Implications of a Systemic Orientation to the Needs of the Labour Market – Biruta Sloka, Ilze Buligina, Ginta Tora, Juris Dzelme, Ilze Brante, Anna Angena, and Kristīne Liepiņa

[SH377/Em590](#)

[Springer Nature Link OA](#)

## Augstākā izglītība



Smithers, L.E., Fischer, H., & Watrous, F.A. (2024). *Impact/Impasse : Revaluing University Classroom Life*. State University of New York Press. ISBN 9781438498195

*Impact/Impasse* argues for the value of everyday life in college classrooms. Quantifiable categories such as high-impact practice, student engagement, and integrative learning have captured the imagination of a generation of higher education researchers, practitioners, administrators, and policymakers. But they miss those mundane moments, or “impasses,” that resist capture by metrics while nevertheless shaping student outcomes. *Impact/Impasse* blends critical theories and ethnographic research—conducted before and during the COVID-19 pandemic—to argue that learning happens in ordinary moments. Indeed, in sharing anecdotes from both in-person and virtual classrooms, the coauthors show how the so-called new normal is little different from the old in its neoliberal attachment to data. *Impact/Impasse* provides a conceptual and practical foundation for an alternative approach to valuing impacts on their own terms, in excess of quantification.

[SH378/Sm583](#)

## Komunikācijas zinātne



Slavtcheva-Petkova, V. (2024). *Young People, Media and Politics in the Digital Age*. Routledge. ISBN 9781032063034

The book explores the relationship among young people, politics and the media. It presents a novel multidimensional analytical framework – The Circle Line Media Model, which accounts for the importance of a range of processes, actors and social structures in the political socialisation process.

By defining political socialisation as a lifelong interactive process that develops civic cultures, collective identities and citizenship, underpinned by social structures, nationality and generational order, the author draws attention to its manifestation in acts of political participation and interactions with authoritative actors such as school/teachers, family, the media and friends/peers. The volume's longitudinal study on young people, Europe and the media spanning 13 years of research in two very different countries also makes recommendations for more effectively engaging young people with politics and political media based on Generation Z's own views about current deficiencies in their relationship with news media.

Shedding new light on the changing nature of young people's engagement with politics, this book will be of interest to researchers, lecturers/professors and upper level undergraduate and postgraduate students in the fields of media studies, communication and journalism studies as well as politics and sociology.

SH316.774-053/Sl190



Hund, E. (2023). *The Influencer Industry: The Quest for Authenticity on Social Media*. Princeton University Press. ISBN 9780691231020

Before there were Instagram likes, Twitter hashtags, or TikTok trends, there were bloggers who seemed to have the passion and authenticity that traditional media lacked. *The Influencer Industry* tells the story of how early digital creators scrambling for work amid the Great Recession gave rise to the multibillion-dollar industry that has fundamentally reshaped culture, the flow of information, and how we relate to ourselves and each other.

Drawing on dozens of in-depth interviews with leading social media influencers, brand executives, marketers, talent managers, trend forecasters, and others, Emily Hund shows how early industry participants focused on creating and monetizing digital personal brands as a means of exerting control over their professional destinies in a time of acute economic uncertainty. Over time, their activities coalesced into an industry whose impact has reached far beyond the dreams of its progenitors – and beyond their control. Hund illustrates how the methods they developed for creating, monetizing, and marketing social media content have permeated our lives and untangles the unforeseen cultural and economic costs.

*The Influencer Industry* reveals how, in an increasingly fractured and profit-driven communications environment, the people we think of

as “real” are merely those who have learned to exploit the industry's ever-shifting constructions of authenticity.

SH316.774:004/Hu516

## Žurnālistika



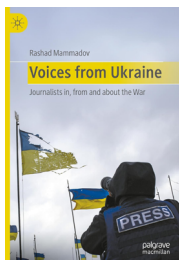
Lerner, K.M. (Ed.). (2025). *Insights on Literary Journalism*. Routledge. ISBN 9781032472843

Bringing together ten chapters by some of the most important scholars of literary journalism around the world, this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study.

Beginning with an introduction that situates literary journalism in its historical context, the chapters go on to address the basic definitional problem of literary journalism; the rhetorical strategies of literary journalists; the negotiated roles of subjects and storytellers; gender; geography; the role of literary journalism in fostering the public imagination; and the role of literary journalism in education. The chapters draw on contemporary and relatable case studies, which help readers link broader themes with their practical applications. This volume concludes with an Afterword by Bill Reynolds, editor of *Literary Journalism Studies*, which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future.

*Insights on Literary Journalism* is highly recommended reading for advanced scholars and researchers of Literary Journalism as well as Literature and Media History.

SH070/In646



**Mammadov, R. (2024).**  
***Voices from Ukraine :  
Journalists in, from and  
about the War.*** Palgrave  
McMillan.  
ISBN 9783031688492

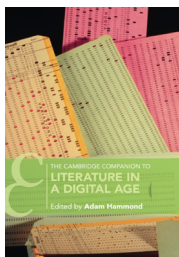
*Voices from Ukraine* takes you into the lives and experiences of journalists covering one of the most consequential wars of our time. This book provides a detailed examination of war reporting in Ukraine by merging the author's insights with the stories of journalists, collected from Ukrainian and international media sources. It claims that nationality, gender, technology, and politics have significantly influenced journalism during this crisis, creating possibilities and challenges that shape how the conflict is perceived and covered worldwide.

The author emphasizes the role played by journalists in conflicts and their impact on democratic discourse and public awareness of war. *Voices from Ukraine* examines the dangerous new paradigm of misinformation, the paradox of neutrality, and the personal, professional and ethical choices journalists face in combat zones. It also covers the experiences of international reporters and honors the outstanding work of women journalists in a field traditionally dominated by men.

Within the broader scope of war journalism literature, this book raises questions about how journalists' experiences in the war in Ukraine alter our understanding of conflict reporting.

SH070/Ma443

## Dažādi literatūrinātnes jautājumi

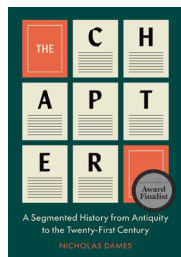


Hammond, A. (Ed.). (2024). *The Cambridge Companion to Literature in a Digital Age*. Cambridge University Press. ISBN 9781009349543

Literature has experienced two great medium shifts, each with profound implications for its forms, genres, and cultures: that from orality to writing, and that from writing to printing. Today we are experiencing a third shift, from printed to digital forms. As with the previous shifts, this transformation is reconfiguring literature and literary culture. *The Cambridge Companion to Literature in the Digital Age* is organized around the question of what is at stake for literary studies in this latest transition. Rather than dividing its chapters by methodology or approach, this volume proceeds by exploring the major categories of literary investigation that are coming under pressure in the digital age: concepts such as the canon, periodization, authorship, and narrative. With chapters written by leading experts in all facets of literary studies, this book shows why all those who read, study, and teach literature today ought to attend to the digital.

- Organized around fundamental concepts that are important to all scholars and students of literature;
- Provides accessible, readable accounts of the major aspect of literary studies that are coming under pressure in the digital age;
- Chapters are written by leading experts in the field, who understand the technical nuance of the work and are also able to explain its broader impact.

SH82.09/Ca287



Dames, N. (2023). *The Chapter: A Segmented History from Antiquity to the Twenty-First Century*. Princeton University Press. ISBN 9780691135199

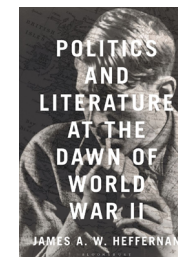
Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organize information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques. Dames shares engaging and in-depth readings of influential figures, from Sterne, Goethe, Tolstoy, and Dickens to George Eliot, Machado de Assis, B. S. Johnson, Agnès Varda, Uwe Johnson, Jennifer Egan, and László Krasznahorkai. He illuminates the sometimes tacit, sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity.

Ranging from ancient tablets and scrolls to contemporary fiction and film, *The Chapter* provides a compelling, elegantly written history of a familiar compositional mode that readers

often take for granted and offers a new theory of how this versatile means of dividing narrative sculpted our experience of time.

SH82.09/Da348



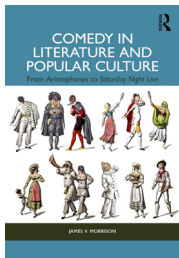
Heffernan, J.A.W. (2025). *Politics and Literature at the Dawn of World War II*. Bloomsbury Academic. ISBN 9781350474802

Mining the borderlands where history meets literature in Britain and Europe as well as America, this book shows how the imminence and outbreak of World War II ignited the imaginations of writers ranging from Ernest Hemingway, W. H. Auden, and James Joyce to Bertolt Brecht, Evelyn Waugh, Henry Green, and Irène Némirovsky.

Taking its cue from Percy Shelley's dictum that great writers are to some extent created by the age in which they live, this book shows how much the politics and warfare of the years from 1939 to 1941 drove the literature of this period. Its novels, poems, and plays differ radically from histories of World War II because – besides being works of imagination – they are largely products of a particular stage in the author's life as well as of a time at which no one knew how the war would end.

This is the first comprehensive study of the impact of the outbreak of the Second World War on the literary work of American, English, and European writers during its first years.

SH82.09/He133



Morrison, J.V. (2025). *Comedy in Literature and Popular Culture : From Aristophanes to Saturday Night Live*. Routledge. ISBN 9781032763248

*Comedy in Literature and Popular Culture: From Aristophanes to Saturday Night Live* explores works of comedy from the past 2,500 years.

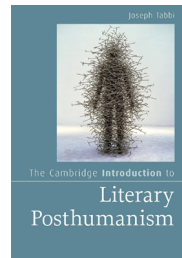
James V. Morrison discusses works including those of Aristophanes and Plautus, Shakespeare and Moliere, and modern comic writers, performers, and cartoonists, such as Thomas Nast, P.G. Wodehouse, Charlie Chaplin, and Jerry Seinfeld, asking the following questions:

- Is comedy a mirror of our lives? Is it “funny ‘cuz it’s true?” Or is it funny because it ignores reality?
- Should we distinguish between the plot of a comic play and the jokes found in it? Are the jokes just there to make us laugh or are the jokes as essential as the plot?
- Do memories of satirical portrayals on the comic stage displace recollections of the historical person?

By juxtaposing works from different cultures and time periods, the book demonstrates a universal recourse to certain familiar techniques, situations, and characters.

This vibrant study offers a compelling analysis of comedy as a mode, form, and genre. It is an engaging read for students and scholars of comparative literature, literary history, media studies, and theater and performance.

SH82-2.09/Mo643



Tabbi, J. (2024). *The Cambridge Introduction to Literary Posthumanism*. Cambridge University Press. ISBN 9781009256452

At a time when scholars in both literary and scientific disciplines are advancing the term posthumanism, this book offers a through-line. Beginning with Mary Shelley’s *Frankenstein* and continuing into the post-print, born-digital excursions of Shelley Jackson’s *Patchwork Girl*, this literary introduction defines posthumanism and provides a summary account of the key literary and cultural theorists in the field. It embraces humanist refusals from Melville’s *Bartelby* to Thomas Pynchon’s authorial surrogation, and more recent evasions and avoidances in the writing of William Gibson, Tom McCarthy, Coleson Whitehead, Jeanette Winterson, and Claire-Louise Bennett. This book also provides close readings of key posthuman fiction, poetry, and conceptual approaches that help ground the discipline.

- Distinguishes literary and critical posthumanism from speculative concerns with singularities and transhuman enhancements;
- Brings in key formulations of posthuman approaches from scientific and technological fields of study;
- Offers close readings of key posthuman fiction, poetry, and conceptual approaches that help ground the discipline.

SH82.09/Ta016



Czarnikow, M. (2024). *Diaristik im Ersten Weltkrieg : Zwischen Alltagspragmatik und Privathistoriographie*. Walter De Gruyter. ISBN 9783111539683

Im Zuge der Generalmobilmachung im August 1914 wird das Tagebuch zum Medium der Stunde: als Miniaturheft im Tornister des Frontsoldaten, vorgedruckter Kriegskalender oder Zeitungssammlung im Schulunterricht. Anhand von bislang wenig beachteten Tagebüchern zeigt die Studie, wie in den Kriegstagebüchern die Fülle der Kriegseindrücke verarbeitet wird und eine Privathistoriographie an vielen Orten in Deutschland und Frankreich ihren Anfang nimmt.

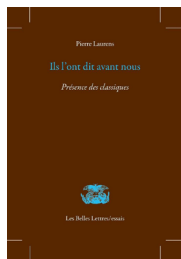
SH82-94.09/Cz280



Bischoff, D., & Komfort-Hein, S. (Hrsg.). (2022). *Handbuch Literatur & Transnationalität*. Walter De Gruyter. ISBN 9783111130491

Das Verhältnis von *Literatur und Transnationalität* ist bislang vornehmlich in Einzelstudien thematisiert worden. Das Handbuch führt erstmals systematisch und historisch die aktuell diskutierten Forschungsperspektiven und den in verschiedener Hinsicht erprobten besonderen Erkenntniswert des Begriffs der Transnationalität – etwa gegenüber Internationalität und Transkulturalität – für die kulturwissenschaftlich fundierte Literaturforschung zusammen. In einer Vielzahl von Beiträgen zu theoretischen Grundlagen und methodischen Konzepten dokumentiert der Band, dass die Konjunktur des Begriffs – in Soziologie, Ökonomie, Politik – und Geschichtswissenschaft, Migrations – und Urbanitätsforschung – mittlerweile auch die Literaturwissenschaften erreicht und ein interdisziplinär äußerst produktives Forschungsfeld eröffnet hat. Überblicksdarstellungen und Einzelanalysen reflektieren die Wirkmächtigkeit und Grenzen nationalliterarischer Kategorisierung in Literaturen der Gegenwart wie in historischer Perspektive und führen exemplarisch Formen und Verfahren transnationaler Literatur vor.

SH82.09/Ha373



Laurens, P. (2024).  
*Ils l'ont dit avant nous :  
Présence des classiques.*  
Les Belles Lettres.  
ISBN 9782251455143

Trente-six ans après le livre de Jean Paulhan intitulé *Les Fleurs de Tarbes ou la terreur dans les Lettres*, qui en 1900 analysait un phénomène imprégnant les avant-gardes littéraires, l'idée de la littérature comme lieu de la subjectivité absolue, André Gide rappelait que l'homme n'est pas une île et que c'est en cédant à l' "influence" de forces étrangères qu'il a des chances de découvrir du neuf en lui-même. Parallèlement, après que la philologie eut fait la part belle à la recherche des sources, la critique allait mettre au point une théorie plus large, baptisée du nom d'intertextualité, posant que tout texte peut se lire comme l'intégration et la transformation d'un ou de plusieurs hypo-textes.

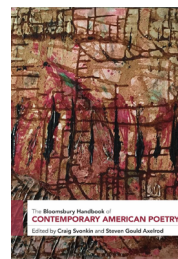
Parmi le vaste champ d'influences qui irrigue le monde littéraire sous les multiples formes que peut prendre la relation de texte à texte, il est un filon dont on a reconnu depuis longtemps la fonction matricielle: c'est la *Classical tradition*, explorée par Gilbert Highet dans un maître-livre paru en 1957 et couvrant de larges pans de l'influence gréco-latine sur la littérature européenne. Dans un champ limité à ce que le philosophe Rémi Brague appelle, en 1992, la "Voie romaine", l'auteur de ce livre, inspiré par les mots de Dante célébrant l'auteur de *l'Énéide*, "cette source qui ouvre un si grand fleuve de langage" (Enfer, l, 79), a voulu offrir non pas un

inventaire mais, à titre incitatif, un éventaire des forces à l'oeuvre dans ce processus d'appropriation créatrice d'un héritage.

SH82.09/La885

## Atseišķu valstu literatūras kritika un vēsture

L



Svonkin, C., &  
Axelrod, S.G. (Eds.).  
(2025). *The Bloomsbury  
Handbook of  
Contemporary American  
Poetry.* Bloomsbury  
Academic.  
ISBN 9781350351929

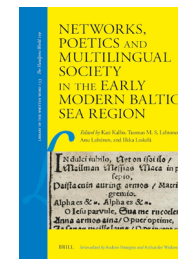
With chapters written by leading scholars such as Steven Gould Axelrod, Cary Nelson, and Marjorie Perloff, this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st-century America.

*The Bloomsbury Handbook of Contemporary American Poetry* covers such topics as:

- Major histories and genealogies of post-war poetry – from the language poets and the Black Arts Movement to New York school and the Beats;
- Poetry, identity and community – from African American, Chicana/o and Native American poetry to Queer verse and the poetics of disability;
- Key genres and forms – including digital, visual, documentary and children's poetry;
- Central critical themes – economics, publishing, popular culture, ecopoetics, translation and biography.

The book also includes an interview section in which major contemporary poets such as Rae Armantrout, and Claudia Rankine reflect on the craft and value of poetry today.

SH821.111(73)-1.09/BI800



Kallio, K.,  
Lehtonen, T.M.S.,  
Lahtinen, A., & Leskelä, I.  
(Eds.). (2024). *Networks,  
Poetics and Multilingual  
Society in the Early  
Modern Baltic Sea  
Region.* Brill.  
ISBN 9789004429765

The literatisation of the early modern Baltic Sea region was a long and complex process with varying trajectories for different vernacular languages. This volume highlights the interaction of local social and cultural settings with wider political and confessional contexts. Using rarely examined materials, such as prints, court protocols, letters and manuscripts in Latin and a range of vernacular languages, including Estonian, Finnish, German, Ingrian, Karelian, Latvian, Lenape, Sami languages and Swedish, the thirteen authors chart the social and literary developments of the area. Wide networks of learned men and officials but also the number of native speakers in the clergy defined the ways the poetic resources of transnational and local literary and oral cultures benefited the nascent literatures.

SH82(4).09/Ne660

L



Jonkutė, V. (2024). *Tarp praeities ir ateities : Kolektyvinė atmintis XX a. pabaigos Atgimimo laikotarpio lietuvių ir latvių kultūrinėje spaudoje*. Lietuvių literatūros ir tautosakos institutas. ISBN 9786094253836

Monografija naujai aktualizuoja XX a. pabaigos Atgimimo laikotarpį, papildydama Baltijos šalių kolektyvinės atminties ir periodikos tyrimus. Fatališki XX a. 9-ojo ir 10-ojo dešimtmečių sandūros įvykiai, laisvės ir nepriklausomybės kovos Ukrainos karo akivaizdoje naujai aktualizuojasi ir vėl tampa kaip niekada svarbūs. Sykiu tai įdėmus žvilgsnis į 1987–1993 m. lietuvių ir latvių kultūrinę spaudą, kuri per šiuos septynerius metus pasiekė įspūdingas auditorijos aukštumas, tačiau pirmaisiais Nepriklausomybės metais patyrė pražūtingą nuosmukį.

Mokslinę intrigą kuria literatūrologinė, kultūrologinė baltistinė perspektyva, atskleidžianti lietuvių ir latvių kolektyvinės atminties paraleles, individualius šių tautų savireprezentacijų ir savirefleksijų ypatumus. Ji atveria plačias šių giminių, kaimynystėje gyvenančių baltų tautų bei visuomenių, jų istorijos gretinimo galimybes. Knygos autorė suteikia daug lietuvių skaitytojui nežinomos informacijos apie latvius. Tyrimas išryškina ne tik Lietuvos ir Latvijos visuomenių ir kultūrų panašumus, bet ir skirtumus.

Monografija perteikia plačią Atgimimo laikotarpio kultūrinės spaudos tekstų panoramą, išryškindama šaltinių autentiškumą ir unikalumą. Tyrimo medžiagą sudaro tūkstantis įvairaus pobūdžio tekstų, kuriuos fragmentiškai papildė užtekstinė, kontekstinė medžiaga, iliustracijos.

Autorė pabrėžia atminties svarbą, provokatyviai klausdama, kaip suderinti archajistinę istorijos, atminties programą ir modernią futuristinę perspektyvą. Darbe analizuojami ir gretinami spaudoje dominavusieji baltų praeities epizodai (pvz., tremties, išėivijos patirtys, miesto kultūra ir žemdirbiškoji tradicija) ir atminties figūros (pvz., Rainis ir Maironis; A. Smetona ir K. Ulmanis; Lačplėsis ir Lietuvos didieji kunigaikščiai), tačiau pastebimos ir kritiškos pozicijos, skirtingos praeities versijos. Paskutiniuose skyriuose aptariami lenkiškieji, vokiškieji ir žydiškieji kolektyvinės atminties kontekstai ir Baltijos atminties perspektyva.

SH821.174.09/Jo540

L O



Buschmeier, M., & Glesener, J.E. (Eds.). (2024). *European Literatures of Military Occupation : Shared Experience, Shifting Boundaries, and Aesthetic Affections*. Leuven University Press. ISBN 9789462704077

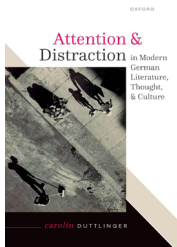
What does it mean to live under occupation? How does it shape the culture and identities of European nations? How does it affect the way we write and read literature? These are fundamental questions that set the stage for an in-depth exploration. Focusing on the literary works of writers from various European countries that were occupied by Nazi Germany, the Soviet Union or the Allies during and after World War II, the contributions in this edited volume seek to unravel the complex interplay between historical circumstances and literary expression. Centered on the concept of occupation literature as a genre in its own right, differentiating it from 'war literature', the book navigates this subtle distinction, drawing connections with the Holocaust novel and extending the timeframe beyond Nazi occupation.

*European Literatures of Military Occupation* argues that the multifaceted experiences of occupation have played a pivotal role in shaping European identities. Moreover, the volume links European identities to the experience of occupation by unveiling the complex and diverse ways in which writers respond to historical and political circumstances. Introducing the concept of 'affective realism' and exploring its intersection with the occupation novel, the book provides nuanced insights into the intricate rela-

tionship between history, identity, and literature. It combines theoretical perspectives relevant to researchers in the humanities with detailed case studies, generating a truly interdisciplinary perspective, enriched by a strong transnational dimension, creating a cohesive narrative that intervenes innovatively in the fields of literary, cultural, and historical criticism.

From the Table of Contents (highlights):  
Chapter 13. Reflections on Twentieth-Century Military Occupations in Latvian and Estonian Novels – Benedikts Kalnačs

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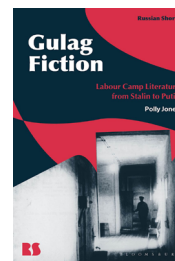
Duttlinger, C. (2024). *Attention and Distraction in Modern German Literature, Thought, and Culture*. Oxford University Press. ISBN 9780198944362

Attention is fundamental to how we experience reality, and yet this notion has been understood and practised in very different ways across history. This interdisciplinary study explores the dynamic relationship between attention and its supposed opposite, distraction, as it unfolds from the eighteenth century to the present day. Its primary focus is on twentieth-century Germany and Austria, where matters of (in)attention gained a unique urgency during a period of social change and political crisis.

Building on Enlightenment practices of self-observation, nineteenth-century Germany was the birthplace of experimental psychology, a discipline which sought to measure and potentially enhance human attention. This approach was also adopted outside the psychological laboratory for instance in the First World War, when psychological testing were used to select soldiers for particular strategic positions. After the war these techniques filtered through into everyday life. Weimar Germany was unique in the western world in rolling out the methods of 'psychotechnics' across civilian society in fields such as work and education, advertising and mass entertainment. This state-sponsored programme aimed to reshape people's minds and behaviour in order to build a more efficient, streamlined society. But as this study shows, this

initiative also had profound repercussions in the fields of thought, literature, and culture. New readings of leading writers and intellectuals of the period Kafka, Musil, Kracauer, Benjamin, and Adorno are interspersed with broader cultural-historical chapters dedicated to the history of psychology and psychiatry, to Weimar self-help literature, portrait photography, and musical culture.

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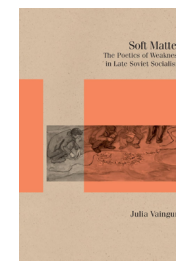


Jones, P. (2025). *Gulag Fiction: Labour Camp Literature from Stalin to Putin*. Bloomsbury Academic. ISBN 9781350250383

This unique exploration of Russian prose fiction about the Soviet labour camp system since the Stalin era compares representations of identity, ethics and memory across the corpus.

The Soviet labour camp system, or Gulag, was a highly complex network of different types of penal institutions, scattered across the vast Soviet territory and affecting millions of Soviet citizens directly and indirectly. As *Gulag Fiction* shows, its legacies remain palpable today, though survivors of the camps are now increasingly scarce, and successive Soviet and post-Soviet leaders have been reluctant to authorise a full working through of the Gulag past. This is the first book to compare Soviet, samizdat and post-Soviet literary prose about the Gulag as penal system, carceral experience and traumatic memory. Polly Jones analyses prose texts from across the 20th and 21st centuries through the prism of key themes in contemporary Soviet historiography and Holocaust literature scholarship: selfhood and survival; perpetration and responsibility; memory and post-memory.

SH821.161.1.09/Jo510



Vaingurt, J. (2025). *Soft Matter: The Poetics of Weakness in Late Soviet Socialism*. Northwestern University Press. ISBN 9780810148154

Artists of the late Soviet era sought new, nonconformist ways of approaching literary fiction, arriving at weakness as a crucial principle of narrative and character formation. Julia Vaingurt argues that this counter-discourse of strategic weakness constituted both an aesthetic strategy and an ethical code, affording like-minded authors a feeling of recognition and commonality and uniting an international community of artists in resistance to the divisiveness of their worlds. *Soft Matter: The Poetics of Weakness in Late Soviet Socialism* explores the cultivation of weak subjectivity through modes such as gender subversion, queer holy foolishness, intoxication, madness, and writing disorders like graphomania and writer's block. Identifying the poetics of weakness as formative for Soviet underground literature of the 1960s and '70s, Vaingurt also traces the inheritance of a far older tradition within Russian culture of salutary weakness. As democratic deliberation continues to be under threat around the world, alternatives to the ubiquitous politics of force are an aesthetic, ethical, and ideological imperative.

SH821.161.1.09/Va165

## Atsevišķu autoru daiļrades kritika



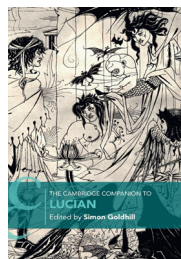
Sandler, S. (2024). *The Freest Speech in Russia : Poetry Unbound, 1989–2022*. Princeton University Press. ISBN 9780691169965

Since 1989 and the fall of the Berlin Wall, Russian poetry has exuded a powerful awareness of freedom, both aesthetic and political. No longer confined to the cultural underground, poets reacted with immediacy to events in the world. In *The Freest Speech in Russia*, Stephanie Sandler offers the first English-language study of contemporary Russian poetry, showing how these poems both express and exemplify freedom.

This period was a time of great poetic flourishing for Russian poets, whether they remained in Russia or lived elsewhere. Sandler examines the work of dozens of poets – including Gennady Aygi, Joseph Brodsky, Grigory Dashevsky, Arkady Dragomoshchenko, Mikhail Eremin, Elena Fanailova, Anna Glazova, Elizaveta Mnatsakanova, Olga Sedakova, Elena Shvarts, and Maria Stepanova – analyzing their engagement with politics, performance, music, photography, and religious thought, and with poetic forms small and large. Each chapter investigates one of these topics, with extensive quotation from the poetry, including translations of all texts into English.

In an afterword, Sandler considers poets' responses to Russia's war on Ukraine and the clampdown on free expression. Many have left Russia, but their work persists, and they remain vocal opponents of domestic political oppression and international violence.

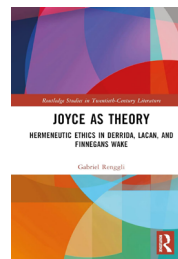
SH821.161.1-1.09/Sa530



Goldhill, S. (Ed.). (2024). *The Cambridge Companion to Lucian*. Cambridge University Press. ISBN 9781009170390

Lucian is one of the most prolific and wide-ranging writers from antiquity and one of the most influential and controversial. His work is deeply embedded in the cultural and religious politics of the Greek world in the Roman Empire, but also played an important role in later periods, particularly during the Renaissance, and was considered a crucial example of the inherited wisdom of classical antiquity. Lucian's prose is limpid and elegant as well as sharply funny and full of great stories, dramatic dialogues, and brilliant satire. This Companion, written by world-leading scholars, introduces the major themes of his corpus and provides more detailed studies of individual works. Readers will be able to appreciate his major contributions to the history of satire, comic dialogues, religion, art, and erotics as well as being given a snapshot of the most important episodes in his work's reception in the West.

SH82(092)/Lu150



Renggli, G. (2023). *Joyce as Theory : Hermeneutic Ethics in Derrida, Lacan, and Finnegans Wake*. Routledge. ISBN 9781032421551

*Joyce as Theory* is the first book-length examination of James Joyce to argue he can be read as a theorist. Joyce is not just a favourite case study of literary theory; he wrote about how we make meaning, and to what effect. The present volume traces his hermeneutics in those narratives in *Finnegans Wake* which deal with textual production and interpretation, showing that the *Wake's* difficulty exemplifies Joyce's theoretical stance. All reading involves responding to problems we cannot quite fathom.

This preoccupation places Joyce alongside Jacques Derrida and Jacques Lacan. *Joyce as Theory* revives debates on theory with a linguistic focus, laying open misconceptions that have muddled attempts to be over and done with this kind of thought. It demonstrates that Derrida and Lacan, almost exclusively presented as rivals, converge on a common position. It opposes the myth of linguistic theory as a formalist approach, instead showing that Joyce, Derrida, and Lacan give us a hermeneutic ethics alert to how meaning-making impacts our lived experience. And it challenges the notion that theory imposes matters alien to Joyce, demonstrating that it is an appreciation of Joyce's arguments in *Finnegans Wake* that generates a theoretical perspective.

*Joyce as Theory* is essential reading for researchers and students in Joyce studies, continental philosophy, literary theory, and modernist literature.

SH82(092)/Jo970R



**Ilnytskyj, O.S. (2024).  
*Nikolai Gogol: Ukrainian  
Writer in the Empire :  
A Study in Identity.* De  
Gruyter.  
ISBN 9783111372358**

Russian culture and Slavic Studies maintain that Gogol is an incontrovertible Russian writer. To call him a Ukrainian is to encounter deep skepticism. Oddly, the grounds of his “Russianness” are rarely made explicit and even less often examined critically. This book addresses these problems. It shows, for example, how scholars assume that language and theme make Gogol Russian. How others call him Russian by denying Ukrainians status as a separate nation, while still others avoid explanations altogether by representing him as a typical Russian in national culture and literature. This book challenges such paradigms, situating Gogol within an “imperial culture,” where Russian and Ukrainian elites shared intellectual pursuits but clashed over rival national projects. It reveals Gogol as a Ukrainian Russian-language Imperial Writer, a person who embraced an emergent Ukrainian movement while remaining a loyal imperial subject. This book will appeal to Russianists and Ukrainianists, anyone interested in questions of identity, cultural politics, and colonialism. It provides ample context and background, making it suitable for students. Readers who enjoy *Taras Bulba* will be drawn to the chapter that dispels the myth of its “Russianness”.

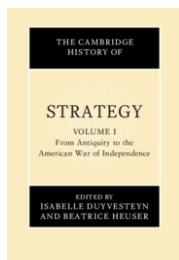
SH82(092)/Go174l



**Moog, P.-E. (2024). *Dans  
la fabrique des contes  
de Perrault.* Classiques  
Garnier.  
ISBN 9782406160939**

Les contes de Perrault comportent peu de surnaturel mais sont parsemés d'invéraisemblances apparentes. Cet essai prête attention aux moindres anomalies stylistiques et narratives, en prenant en compte les mœurs du temps, pour mieux dégager les procédés de fabrication des contes et certains de leurs enjeux.

SH82(092)/Pe643



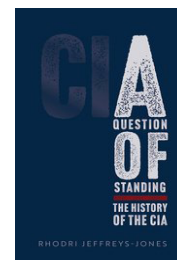
Duyvesteyn, I., & Heuser, B. (Eds.). (2025). *The Cambridge History of Strategy*. Cambridge University Press. 2 Vols. ISBN 9781108479950

Volume I of *The Cambridge History of Strategy* offers a history of the practice of strategy from the beginning of recorded history, to the late eighteenth century, from all parts of the world. Drawing on material evidence covering two and a half millennia, an international team of leading scholars in each subject examines how strategy was formulated and applied and with what tools, from ancient Greece and China to the Ottoman and Mughal Empires and the American Revolutionary War. They explore key themes from decision-makers and strategy-making processes, causes of wars and war aims and tools of strategy in war and peace, to configurations of armed forces and distinctive and shared ways of war across civilisations and periods. A comparative conclusion examines how the linking of political goals with military means took place in different parts of the world over the course of history, asking whether strategic practice has universal features.

Volume II of *The Cambridge History of Strategy* focuses on the practice of strategy from 1800 to the present day. A team of eminent scholars examine how leaders of states, empires and non-state groups (such as guerrilla forces, rebel groups and terrorists) have attempted to practise strategy in the modern period. With a focus on the actual 'doing' of strategy, the

volume aims to understand real-world experiences when ideas about conflict are carried out against a responding and proactive opponent. The case studies and material presented in the volume form an invitation to rethink dominant perspectives in the field of strategic studies. As the case studies demonstrate, strategy is most often not a stylised, premeditated and wilful phenomenon. Rather, it is a product of circumstance and opportunity, both structural and agential, leading to a view of strategy as an ad hoc, if not chaotic, enterprise.

SH355/Ca287



Jeffreys-Jones, R. (2022). *A Question of Standing: The History of the CIA*. Oxford University Press. ISBN 9780192847966

*A Question of Standing* deals with recognizable events that have shaped the history of the first 75 years of the CIA. Unsparing in its accounts of dirty tricks and their consequences, it values the agency's intelligence and analysis work to offer balanced judgements that avoid both celebration and condemnation of the CIA.

The mission of the CIA, derived from U-1 in World War I more than from World War II's OSS, has always been intelligence. Seventy-five years ago, in the year of its creation, the National Security Act gave the agency, uniquely in world history up to that point, a democratic mandate to pursue that mission of intelligence. It gave the CIA a special standing in the conduct of US foreign relations. That standing diminished when successive American presidents ordered the CIA to exceed its original mission. When they tasked the agency secretly to overthrow democratic governments, the United States lost its international standing, and its command of a majority in the United Nations General Assembly. Such dubious operations, even the government's embrace of assassination and torture, did not diminish the standing of the CIA in US public opinion. However, domestic interventions did. CIA spying on domestic protesters led to tighter congressional oversight from the 1970s on.

The chapters in *A Question of Standing* offer a balanced narrative and perspective on recognizable episodes in the CIA's history. They include the Bay of Pigs invasion, the War on Terror, 9/11, the weapons of mass destruction deception, the Iran estimate of 2007, the assassination of Osama bin Laden, and Fake News. The Intelligence Reform and Terrorism Prevention Act of 2004 diminished the CIA and is construed as having been the right solution undertaken for the wrong reasons, reasons that grew out of political opportunism. The book also defends the CIA's exposure of foreign meddling in US elections.

SH355.40/Je236



Germond, B. (2024). *Seapower in the Post-Modern World*. McGill-Queen's University Press. ISBN 9780228020882

A comprehensive and systematic analysis of the concept and practice of seapower from antiquity to today.

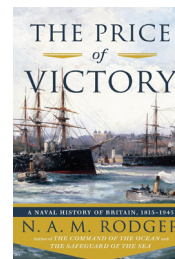
In an era of increasing geopolitical tensions, disruptive technologies, and the rise of authoritarianism, the question of who masters the seas is more than ever central to the future of the international order. But while naval operations, maritime security, and ocean governance have become increasingly relevant in world politics, the concept and definition of seapower have largely been neglected by the scholarship in the international relations field.

*Seapower in the Post-Modern World* fills this gap with an analysis of the naval, economic, and ideational dimensions of seapower from antiquity to today. Exploring the extent to which the permanent elements associated with seapower – such as technology, commerce, and maritime culture – transcend historical periods, Basil Germond frames contemporary seapower as a combination of components, including traditional naval power, post-modern conceptions of collective and civilian seapower, and the neo-modern phenomena of maritime territorialization and the naval arms race.

By giving seapower a new conceptual definition, *Seapower in the Post-Modern World* offers key analytical tools for understanding

the stability of the global maritime order and seapower's contribution to global leadership more broadly.

SH355.49/Ge728



Rodger, N.A.M. (2024). *The Price of Victory: A Naval History of Britain, 1815-1945*. Allen Lane. ISBN 9780713994124

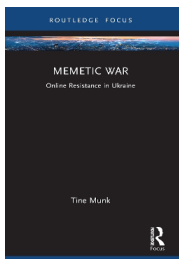
At the end of the French and Napoleonic wars, British sea-power was at its apogee. But by 1840, as one contemporary commentator put it, the Admiralty was full of 'intellects becalmed in the smoke of Trafalgar'. How the Royal Navy reformed and reinvigorated itself in the course of the nineteenth century is just one thread in this magnificent book, the culmination of one of the most admired British historical works in recent decades.

All the great actions are here, from Navarino in 1827 (won by a daringly disobedient Admiral Codrington) to Jutland, D-Day, the Battle of the Atlantic and the battles in the Pacific in 1944/45 in concert with the US Navy. The development and strategic significance of submarine and naval air forces is superbly described, as are the rapid evolution of ships (from classic Nelsonic type, to hybrid steam/sail ships, then armour-clad and the fully armoured Dreadnoughts and beyond) and weapons. As in its predecessors, the social history of officers and men – and now also women – has a prominent place.

Rodger sets all this in the essential context of politics and geo-strategy. The character and importance of leading admirals – Beatty, Fisher, Cunningham – is assessed, together with the roles of other less famous but no less consequential figures. The book is based on a lifetime's

learning, and refuses to accept standard assumptions and analyses. Naval specialists will find much that is new, and will be invigorated by the originality of Rodger's judgements; but everyone who is interested in the one of the central threads in British history will find it rewarding.

SH355.49/Ro182



Munk, T. (2024). *Memetic War: Online Resistance in Ukraine*. Routledge. ISBN 9781032558653

*Memetic War* analyses memetic warfare included in cyber war and aims to develop a framework for understanding the parameters included in utilising this concept in Ukraine as a part of civic resistance.

In the Ukrainian war, an informal defence tactic has developed to uphold the information flow about the war and to debunk Russia's communications. The war has enhanced the visibility of governmental and civic activation by using the advantages of social media architecture, networks, and communication forms. The book investigates Ukraine's public and private abilities to develop cyber capabilities to counter propaganda and dis-and-misinformation online as a defence mechanism. This book uses military ROC doctrine to understand government authorities, the armed forces, and civic engagement in the Ukrainian resistance.

*Memetic War* will have relevance for scholars, researchers, and academics in the cybersecurity field, practitioners, governmental actors, and military and strategic personnel.

SH355.48"1991.../Mu370



Sweijs, T., & Michaels, J.H. (Eds.). (2024). *Beyond Ukraine: Debating the Future of War*. Hurst & Company. ISBN 9781911723165

Russia's large-scale invasion of Ukraine has sparked a major shift in thinking about the future of war. This book offers a comprehensive examination of its impact on visions of conflict.

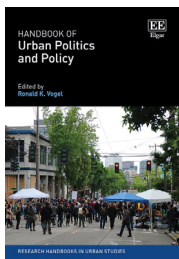
War in the 21st century will remain a chameleon that takes on different forms and guises. This book offers the first comprehensive update and revision of ideas about the future of war since Russia's 2022 invasion of Ukraine. It argues that the war has fundamentally shifted our perspective on the nature and character of future war, but also cautions against marginalising many other parallel trends, types of war, and ways of waging them.

World-renowned international experts from the War Studies field consider the impact of the war in Ukraine on the broader social phenomenon of war: they analyse visions of future war; examine the impact of technological innovation on its conduct; assess our ability to anticipate its future; and consider lessons learned for leaders, soldiers, strategists, scholars and concerned citizens.

*Beyond Ukraine* features contributions from Azar Gat, Beatrice Heuser, Antulio Echevarria, Audrey Cronin, T. X. Hammes, Kenneth Payne, Frank Hoffman, David Betz, Jan Willem Honig, and many other pre-eminent thinkers on the past, present and future of war – including an afterword by the late Christopher Coker.

SH355.48"1991.../Be963

## Urbānā politika



Vogel, R.K. (Ed.). (2024). *Handbook of Urban Politics and Policy*. Edward Elgar Publishing. ISBN 9781802200652

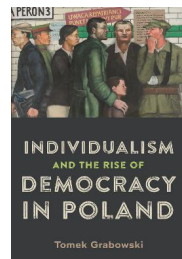
This authoritative Handbook provides a comprehensive overview of research into urban politics and policy in cities across the globe. Leading scholars examine the position of urban politics within political science and analyse the critical approaches and interdisciplinary pressures that are broadening the field.

Beginning with the study of institutions and power, this Handbook surveys the development and theoretical underpinnings of key research areas in urban politics. It highlights the dynamism of the field drawing on diverse disciplines including sociology, geography and urban planning in addition to political science. Contributing authors cover often overlooked topics, such as feminist urban interventions, Indigenous cities, arts and culture, and age-friendly cities. Adopting a forward-thinking perspective, they explore the future of vital policy areas including housing, poverty, climate change and health, and identify important opportunities for further scholarly engagement and practical application.

*The Handbook of Urban Politics and Policy* is an invaluable resource for students and scholars of urban and regional studies, public policy and cities. It is also an excellent guide for managers, activists and policy-makers seeking to understand urban problems and devise effective policy solutions.

SH32/Ha373

## Eiropas valstu politika



Grabowski, T. (2023). *Individualism and the Rise of Democracy in Poland*. University of Rochester Press. ISBN 9781648250590

A fascinating story of the rise of individualism in the formerly German Western Territories of Poland after World War II and how this new culture powered Poland's democratic-capitalist development.

What does it take for a traditional society based on the primacy of the group over the individual to change into one where the autonomous individual is the most valued actor? How does this individualism in turn shape the possibilities of democratic politics? In this provocative book, author Tomek Grabowski argues that for liberal democracy to be sustainable, a prior breakthrough to individualism is often necessary, but that individualist revolutions are among the rarest in history. They require an unlikely confluence of three distinct historical processes—a large-scale uprooting of society, a frontier experience, and a process of civic nation building—in order to succeed.

Grabowski illustrates this logic of a cultural breakthrough by focusing on the fascinating case of Poland, a country that was transformed, in the span of seventy years, from an archaic and peripheral polity into a vital component of the liberal-democratic West. The little known but central building blocks of Poland's individualist revolution included the uprooting of populations induced by World War II, the chaotic

frontier conditions that accompanied mass resettlement of the formerly German Western Territories, and the subsequent civic-educational efforts by the Catholic Church among the Polish settlers in the region. Drawing on a wealth of sources, from settlers' memoirs to contemporary interviews, *Individualism and the Rise of Democracy in Poland* breaks new ground with respect to both Poland's recent history and a larger cultural history of the West.

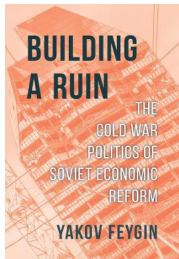
SH32(438)/Gr035



Orenstein, M.A. (2024). *Lands in Between: Russia vs. the West and the New Politics of Hybrid War*. Oxford University Press. ISBN 9780197769355

In 2007, Russia launched a hybrid war on the West to preserve its influence in the "lands in between" Russia and the European Union (EU), countries that had left the Soviet Union and gravitated towards an enlarged EU and NATO. Since Russia's meddling in the US presidential election in 2016 and its full-scale invasion of Ukraine in 2022, this conflict has altered the politics of all countries involved. Just as the lands in between face a civilizational choice between a future in EU Europe or a revived Russian empire, Western countries must choose between dictatorship and democracy. Yet some politicians benefit from maneuvering between both sides in a conflict that seems to demand loyalty, but often rewards flexibility. This book shows that studying the polarized politics that have afflicted the lands in between for decades helps us to better understand the paradoxes of Western politics in an age of hybrid war.

SH32(470+571)/Or290



Feygin, Y. (2024). *Building a Ruin: The Cold War Politics of Soviet Economic Reform*. Harvard University Press. ISBN 9780674240995

What brought down the Soviet Union? From some perspectives the answers seem obvious, even teleological – communism was simply destined to fail. When Yakov Feygin studied the question, he came to another conclusion: at least one crucial factor was a deep contradiction within the Soviet political economy brought about by the country's attempt to transition from Stalinist mass mobilization to a consumer society.

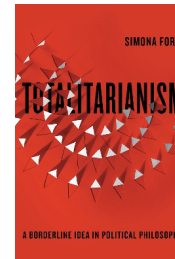
*Building a Ruin* explores what happened in the Soviet Union as institutions designed for warfighting capacity and maximum heavy industrial output were reimaged by a new breed of reformers focused on “peaceful socioeconomic competition.” From Khrushchev on, influential schools of Soviet planning measured Cold War success in the same terms as their Western rivals: productivity, growth, and the availability of abundant and varied consumer goods. The shift was both material and intellectual, with reformers taking a novel approach to economics. Instead of trumpeting their ideological bona fides and leveraging their connections with party leaders, the new economists stressed technical expertise. The result was a long and taxing struggle for the meaning of communism itself, as old-guard management cadres clashed with reformers over the future of central planning and

the state's relationship to the global economic order.

Feygin argues that Soviet policymakers never resolved these tensions, leading to stagnation, instability, and eventually collapse. Yet the legacy of reform lingers, its factional dynamics haunting contemporary Russian politics.

SH32(47+57)/Fe974

## Politiskā filozofija



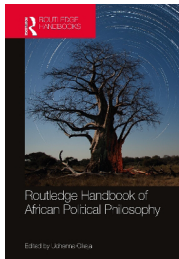
Forti, S. (2024). *Totalitarianism: A Borderline Idea in Political Philosophy*. Stanford University Press. ISBN 9781503637375

In the last decade, we have witnessed the return of one of the most controversial terms in the political lexicon: totalitarianism. What are we talking about when we define a totalitarian political and social situation? When did we start using the word as both adjective and noun? And, what totalitarian ghosts haunt the present?

Philosopher Simona Forti seeks to answer these questions by reconstructing not only the genealogy of the concept, but also by clarifying its motives, misunderstandings, and the controversies that have animated its current resurgence. Taking into account political theories and historical discussions, *Totalitarianism* especially focuses on philosophical reflections, from the question of totalitarian biopolitics to the alleged totalitarian drifts of neoliberalism. The work invites the relentless formulation of a radical question about the democratic age: the possibilities it has opened up, the voids it leaves behind, the mechanisms it activates, and the “voluntary servitude” it produces. Forti argues that totalitarianism cannot be considered an external threat to democracy, but rather as one of the possible answers to those questions posed by modernity which democracies have not been able to solve. Her investigation of the uses and abuses of totalitarianism as one of the fundamental categories of the twentieth and twenty-first centuries

promises to provoke much-needed discussion and debate among those in philosophy, politics, ethics, and beyond.

SH321.6/Fo725



Okeja, U. (Ed.). (2023). *Routledge Handbook of African Political Philosophy*. Routledge. ISBN 9780367698423

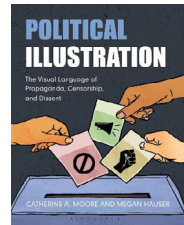
*The Routledge Handbook of African Political Philosophy* showcases and develops the arguments propounded by African philosophers on political problems, bringing together experts from around the world to chart current and future research trends.

Africa's recent history has been shaped by the experiences of colonization, anti-colonial struggle, and postcolonial self-rule, so it is perhaps not surprising that political questions are also central to African philosophy. This exciting new handbook provides insights into the foundations, virtues, vices, controversies, and key topics to be found within African political philosophy, concluding by considering how it connects with other traditions of political philosophy. In doing so, this book provides important fresh perspectives that help us to gain a richer understanding of the challenges of coexistence in society and governance not just in Africa, but around the world.

This book will be an important resource for researchers and students across the fields of Political Philosophy, Political Science, International Relations, and African Studies.

SH32:1/Ro852

## Politiskā propaganda



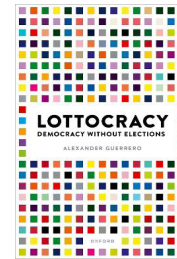
Moore, C.A., & Hauser, M. (2025). *Political Illustration: The Visual Language of Propaganda, Censorship, and Dissent*. Bloomsbury Visual Arts. ISBN 9781350337145

*Political Illustration* introduces students of illustration, visual communication, art, and political science to how political illustration works, when it's used and why.

Through a variety of examples – from the coins of Julius Caesar to contemporary art challenging Indigenous American stereotypes – the book covers propaganda, the impact of media, censorship, and taboo, and the role of contentious politics and dissent art. A wide range of contemporary illustration mediums are included, including street art, the graphic novel, and mixed assemblage illustration, in order to examine the role of media and technique in political messaging. The book features breakout interviews and case studies on prominent global political illustrators (like Edel Rodriguez, Anita Kunz and Fabian Williams) and full color examples. The authors include an introduction to semiotics, visual grammar, and visual communication theory, and how these approaches contribute to the decoding of political messages – and how these tactics are used by those ruling, and those being ruled.

SH32.019.5/Mo475

## Vēlēšanas



Guerrero, A. (2024). *Lottocracy: Democracy without Elections*. Oxford University Press. ISBN 9780198938989

Democracy is in trouble. What is going wrong? What should we do?

*Lottocracy* argues that, perhaps surprisingly, the problem is with the heart of modern democracy: the election. Elections are failing as accountability mechanisms. Elections provide powerful short-term incentives, leading elected politicians to downplay long-term catastrophic concerns. Elections create division where none need exist. The most powerful among us take advantage of this to control who is elected, what policies are enacted, and which problems are ignored. Policy complexity, citizen ignorance, elite capture and manipulation, algorithmically reinforced echo chambers, intensifying partisan division and distrust, and the dissolution of political communities combine to render modern electoral democracies incapable of helping us solve the urgent problems we face. What should we do?

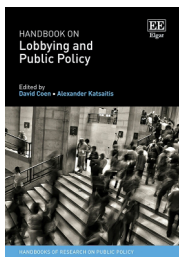
Alexander Guerrero takes seriously the possibility that although electoral democracy has been better than all systems that have been tried, the basic mechanism at its core—the election—is broken, and unworkable under modern political conditions.

*Lottocracy* moves past the Churchillian shrug (“the worst system, except for all the others”), introducing a new form of democ-

racy: lottocracy. Lottocratic systems include many new elements, but the most striking is the shift from using elected representatives to using representatives selected through lottery. Guerrero introduces and discusses lottocratic systems, their potential advantages, and potential concerns. The argument engages with foundational philosophical questions, considering how rights of political participation, political equality, political power, considerations of accountability and legitimacy, and the nature of democracy itself are illuminated and reconfigured once we move past the electoral representative framework.

SH324/Gu250

## Lobēšana



Coen, D., & Katsaitis, A. (Eds.). (2024). *Handbook on Lobbying and Public Policy*. Edward Elgar Publishing. ISBN 9781800884700

This uniquely comprehensive Handbook examines the complex relationship between lobbyists and public policy through an innovative multi-analytic lens. Emphasising the profound impact of the topic on modern government and contemporary societal issues, David Coen and Alexander Katsaitis bring together a wide range of experts to illuminate the contexts and processes involved in public policy, and how this interacts with the practice of lobbying.

Using resource-exchange as a guiding meta-theory, contributors discuss lobbying and public policy at the macro-level, before delving into the dynamics of the policy cycle and policy procedures. Chapters critically assess how political and organisational variables impact strategic behaviour, as well as why interest intermediation varies between different political systems. Finally, the Handbook examines public policy's effect on interest group activity, exploring a spectrum of lobbying activity through a bottom-up perspective.

Compiling a wide range of highly relevant case studies and deploying diverse research methods and theoretical models, the *Handbook on Lobbying and Public Policy* will prove vital reading to students and scholars of political science, public policy, sociology, and international and global studies. It will also appeal to

policy-makers and researchers and practitioners of public administration and political economy.

SH328.18/Ha373

## Starptautiskā politika



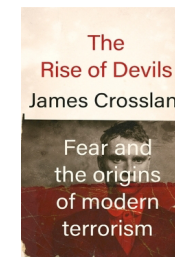
Crilley, R. et al. (Eds.). (2025). *Thinking World Politics Otherwise: A Diverse Introduction to International Relations*. Oxford University Press. ISBN 9780192897701

*Thinking World Politics Otherwise* is a different kind of textbook. It includes a variety of critical approaches and perspectives that seek to challenge and rethink orthodox understandings of International Relations.

Moving away from traditional approaches based on theoretical and historical schools of thought, *Thinking World Politics Otherwise* brings together prominent voices in the field that recognize the importance of engaging with global politics from a range of perspectives and through a variety of cutting-edge approaches. It provides students with the opportunity to become familiar with a wide spectrum of approaches, issues, and cases that have been historically marginalized in the discipline.

SH327/Th533

## Terorisms



Crossland, J. (2023). *The Rise of Devils: Fear and the Origins of Modern Terrorism*. Manchester University Press. ISBN 9781526178190

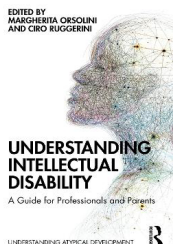
In the dying light of the nineteenth century, the world came to know and fear terrorism. Like today, this was a time of progress and dread, characterised by political and technological breakthroughs and waves of immigration that swelled the populations of ever-expanding cities.

The era also simmered with political rage and social inequalities, which drove nationalists, nihilists, anarchists and republicans to dynamite cities and gun down presidents, police chiefs and emperors. This wave of terror was seized upon by an outrage-hungry press that peddled hysteria, conspiracy theories and fake news in response, convincing many that they were living through the end of days.

*The Rise of Devils* chronicles the journeys of those who provoked this panic and created modern terrorism – revolutionary philosophers, cult leaders, criminals and charlatans, as well as the paranoid police chiefs and unscrupulous spies who tried to thwart them. In doing so, the book explains how radicals once thought just in their causes became, in the words of Pope Pius IX, 'devils risen up from Hell'.

SH323.28/Cr804

## Bērnu psiholoģija



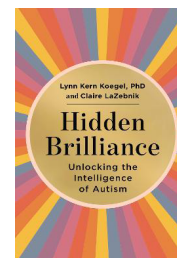
Orsolini, M., & Ruggerini, C. (Eds.). (2023). *Understanding Intellectual Disability: A Guide for Professionals and Parents*. Routledge. ISBN 9781032115399

*Understanding Intellectual Disability: A Guide for Professionals and Parents* supports professionals and parents in understanding critical concepts, correct assessment procedures, delicate and science-infused communication practices and treatment methods concerning children with intellectual disabilities.

From a professional perspective, this book relies on developmental neuropsychology and psychiatry to describe relevant measures and qualitative observations when making a diagnosis and explores the importance of involving parents in the reconstruction of a child's developmental history. From a parent's perspective, the book shows how enriched environments can empower children's learning processes, and how working with patients, families, and organizations providing care and treatment services can be effectively integrated with attachment theory. Throughout seven chapters, the book offers an exploration of diagnostic procedures, new insights on the concept of intelligence and the role of communication and secure attachment in the mind's construction. With expertise from noteworthy scholars in the field, the reader is given an overview of in-depth assessment and intervention practices illustrated by several case studies and examples, as well as a lifespan perspective from a Human Rights Model of disability.

*Understanding Intellectual Disability* is an accessible guide offering an up-to-date vision of intellectual disability and is essential for psychologists, health care professionals, special educators, students in clinical psychology, and parents.

[SH159.922.7/Un183](#)



Koegel, L.K., & LaZebnik, C. (2023). *Hidden Brilliance: Unlocking the Intelligence of Autism*. Harper Wave. ISBN 9780063225374

A groundbreaking exploration of the ways in which the intelligence and abilities of children and young adults with autism are often overlooked and misjudged, with tried-and-true interventions that can be used to help them reach their full potential.

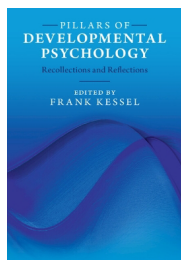
Our limited and often biased view of what's considered "normal" often prevents us from recognizing the gifts and brilliance of those who don't fit a specific mold. Too often we don't explore and take advantage of the far-reaching gifts and potential of those diagnosed as being on the autism spectrum or neurodiverse. Dr. Lynn Kern Koegel has had vast experience researching Autism Spectrum Disorders – ASD and working with autistic people of all ages. She has repeatedly witnessed firsthand evidence of great intelligence that hasn't yet been nurtured or realized. In *Hidden Brilliance*, Dr. Koegel and writer Claire LaZebnik explore the ways in which the brilliance and talents of children and young adults diagnosed with ASD are commonly overlooked or misjudged, even by trained professionals. This book isn't about changing people, but about bringing out their best, by focusing on and nurturing their strengths. The authors examine the forces at play – including outdated attitudes, a lack of sufficient training, and an overreliance on standardized testing – that

complicate and confuse the effort to see the remarkable capabilities of these kids. The authors argue that behaviors often described as disruptive or interfering are actually brilliant attempts at communication and point the reader toward interventions that can encourage people to effectively communicate their needs and thoughts. *Hidden Brilliance* helps us see how and why parents – who often feel alone in their ability to see past their children's struggles to the incredible capabilities underneath – are often dismissed or ignored.

This long overdue book explains ways to identify your child's strengths and abilities and then use them as a tool for social communication, improved learning, and overall growth. While no one can predict a child's future, a positive and supportive attitude combined with the right goals and interventions that consider the child's strengths can lead to extraordinary growth and connection. Warm and hopeful, *Hidden Brilliance* opens the door to a new way of looking at people diagnosed with ASD who deserve to have their brilliance shine brightly for all to see.

[SH159.922.76/Ko100](#)

## Attīstības psiholoģija

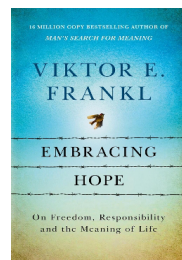


Kessel, F. (Ed.). (2025). *Pillars of Developmental Psychology: Recollections and Reflections*. Cambridge University Press. ISBN 97811009425728

Embark on a journey through the rich tapestry of developmental psychology with *Pillars of Developmental Psychology*. This collection reveals personal histories of influential scholars, the living 'pillars,' whose decades-long contributions have shaped the discipline. The book deepens the argument that a complete understanding of the field requires the human narratives that have woven its fabric, complementing and going beyond analytical views. These 'pillars' not only recount the achievements and challenges of their journeys, but also highlight how their work can inspire future generations. This reflective anthology resonates across disciplines, offering invaluable insights for scholars and students alike. A framing preface, tantalizing abstracts, illuminating chapters, and a closing commentary amplify the significance of these scholars' contributions, revealing overarching themes in personal, inter-personal, institutional, socio-political, and intellectual dimensions. *Pillars of Developmental Psychology* is a testament to the enduring impact of these luminaries and a roadmap for the dynamic future of developmental inquiry.

SH159.922/Pi470

## Psihiskie stāvokļi



Frankl, V.E. (2024). *Embracing Hope: On Freedom, Responsibility and the Meaning of Life*. Rider. ISBN 9781846047879

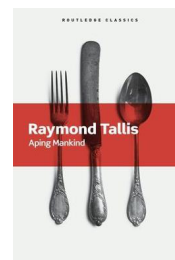
The Library of Congress lists *Man's Search for Meaning* as one of the ten most influential books in history. Scientists and artists, politicians and celebrities regularly cite Frankl as one of the most important authors every person should read. Now, there is another book for his devoted fans to add to their collections.

Published here for the first time in the United States, *Embracing Hope* continues Frankl's enduring life's work and provides even more lessons for those searching for meaning and purpose. It's made up of four distinct pieces from Frankl on different themes – all uniting around the idea that we should remain open to life even when we have been subjected to appalling injustice, and even when we are faced with our own mortality and the brief nature of our lives. At a time of global suffering where so many are searching for hope and meaning, Frankl's work seems more relevant and more important than ever.

Whether you're a devoted follower of Frankl's work or a newcomer seeking to enrich your understanding of life's purpose, this book promises a captivating journey that will leave you pondering its teachings long after you've turned the final page.

SH159.94/Fr207

## Kognitīvā psiholoģija



Tallis, R. (2016). *Aping Mankind: Neuromania, Darwinitis and the Misrepresentation of Humanity*. Routledge. ISBN 9781138640320

Neuroscience has made astounding progress in the understanding of the brain. What should we make of its claims to go beyond the brain and explain consciousness, behaviour and culture? Where should we draw the line? In this brilliant critique Raymond Tallis dismantles "Neuromania", arising out of the idea that we are reducible to our brains and "Darwinitis" according to which, since the brain is an evolved organ, we are entirely explicable within an evolutionary framework. With precision and acuity he argues that the belief that human beings can be understood in biological terms is a serious obstacle to clear thinking about what we are and what we might become. Neuromania and Darwinitis deny human uniqueness, minimise the differences between us and our nearest animal kin and offer a grotesquely simplified account of humanity. We are, argues Tallis, infinitely more interesting and complex than we appear in the mirror of biology.

Combative, fearless and thought-provoking, *Aping Mankind* is an important book and one that scientists, cultural commentators and policy-makers cannot ignore.

SH159.95/Ta347

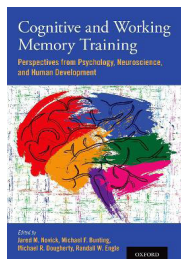


Warne, R.T. (2020). *In the Know: Debunking 35 Myths about Human Intelligence*. Cambridge University Press. ISBN 9781108717816

Emotional intelligence is an important trait for success at work. IQ tests are biased against minorities. Every child is gifted. Preschool makes children smarter. Western understandings of intelligence are inappropriate for other cultures. These are some of the statements about intelligence that are common in the media and in popular culture. But none of them are true. *In the Know* is a tour of the most common incorrect beliefs about intelligence and IQ. Written in a fantastically engaging way, each chapter is dedicated to correcting a misconception and explains the real science behind intelligence. Controversies related to IQ will wither away in the face of the facts, leaving readers with a clear understanding about the truth of intelligence.

SH159.95/Wa712

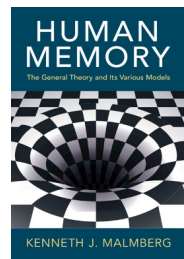
## Atmiņa



Novick, J.M. et al. (Eds.). (2020). *Cognitive and Working Memory Training : Perspectives from Psychology, Neuroscience, and Human Development*. Oxford University Press. ISBN 9780199974467

Working memory training is an emergent field aimed at improving general cognitive abilities through targeted brain exercises. The prospect of improving cognitive abilities, such as attention control, comprehension, and reasoning, has piqued the interest of the scientific community and the general public alike. If cognitive abilities like working memory capacity can be improved, it is assumed that this improvement will result in benefits to a broad range of real-world abilities associated with working memory capacity, including reading comprehension, math performance, and attention control. Thus, the goal of working memory training is to demonstrate broad transfer to tasks that involve the same components of working memory that were targeted during training. Therefore, improvements should be observed on a broad range of tasks that tap the ability being trained. This is measured by observing the difference between pre – and posttest performance on cognitive tasks that subjects have not practiced. The aim of this chapter is to summarize the extant literature on working memory training and then to pose a series of questions to researchers investigating the efficacy of working memory training.

SH159.953/Co127

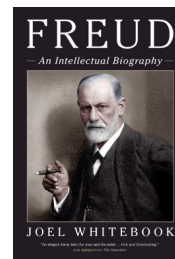


Malmberg, K.J.(2025). *Human Memory : The General Theory and its Various Models*. Cambridge University Press. ISBN 9781009440400

The General Theory of human memory is the most prominent result of the cognitive revolution in psychology. Despite its role in modern memory research, the General Theory is not well understood. This book describes the General Theory of human memory and applies it to numerous empirical phenomena. It details the prominent architectures for formally modeling the flow of information among the proposed memory structures using the search of associative memory (SAM) and the retrieving effectively from memory (REM) models.

SH159.953/Ma401

## Psihoanalīze



Whitebook, J. (2020). *Freud : An intellectual Biography*. Cambridge University Press. ISBN 9781108829045

The life and work of Sigmund Freud continue to fascinate general and professional readers alike. Joel Whitebook here presents the first major biography of Freud since the last century, taking into account recent developments in psychoanalytic theory and practice, gender studies, philosophy, cultural theory, and more. Offering a radically new portrait of the creator of psychoanalysis, this book explores the man in all his complexity alongside an interpretation of his theories that cuts through the stereotypes that surround him. The development of Freud's thinking is addressed not only in the context of his personal life, but also in that of society and culture at large, while the impact of his thinking on subsequent issues of psychoanalysis, philosophy, and social theory is fully examined. Whitebook demonstrates that declarations of Freud's obsolescence are premature, and, with his clear and engaging style, brings this vivid figure to life in compelling and readable fashion.

SH159.964(092)/Fr590W

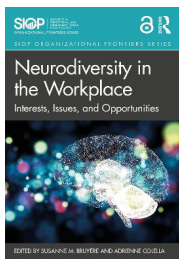
## Organizāciju psiholoģija



Lapierre, L.M., & Cooper, C. (Eds.). (2024). *Cambridge Companion to Organizational Stress and Well-Being*. Cambridge University Press. ISBN 9781009268301

In this Cambridge Companion, global thought leaders in the fields of workplace stress and well-being highlight how theory and research can improve employee health and well-being. The volume explains how and why the topics of workplace stress and well-being have evolved and continue to be highly relevant, and why line managers have great influence over employees' quality of working life. It includes the latest research findings on stress and well-being and their impact on organizations, as well as up-to-date findings on the effectiveness of workplace interventions focused on these issues. It also explores important and emerging issues relating to organizational stress and well-being, including the ongoing effects of the global coronavirus pandemic. This is an ideal reference for students and researchers in the areas of human resources management, occupational health psychology and organisational behavior.

SH159.98:331/Or345



**Bruyère, S.M., & Colella, A. (Eds.). (2022). *Neurodiversity in the Workplace: Interests, Issues, and Opportunities*. Routledge. ISBN 9780367902971**

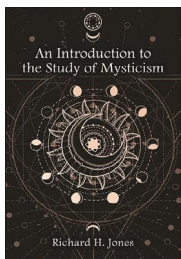
*Neurodiversity in the Workplace* presents a timely and needed perspective on the role and responsibility of employers and those working to increase the effectiveness of workplace practices to examine the many ways we preclude large segments of the population from employment; minimizing opportunities for building a truly inclusive work environment.

This collection provides an opportunity to look at how discrimination can occur across the employment process and what can be done to minimize the exclusionary practices that prevent neurodiverse individuals from getting into the workplace, advancing, thriving, and contributing as each of us desires to do. With expertise from leading professionals, this book provides a holistic look at the application of leadership theories in a neurodiverse context and how the workplace can be adapted to accommodate neurodiverse employees. This book also explores effective recruitment strategies by looking into applicant screening as well as interviewing and selection, adapting internal organizational resources to a neurodiverse workforce, and legal and regulatory environment considerations for autism hiring programs. Each chapter provides an overview of existing knowledge on effective workplace inclusion practices across the employment process, specific implications of research

to date for a more neurodiversity-inclusive workplace, and what future research is needed to further inform these practices.

This volume is intended to increase awareness about the challenges and opportunities in making the workplace more neurodiversity-inclusive, making it instrumental for I/O and other psychologists. This book is also crucial for management and business consultants; employers; diversity, equity, and inclusion specialists; human resource professionals; and others interested in neurodiversity inclusion more broadly.

SH159.98:331/Ne827



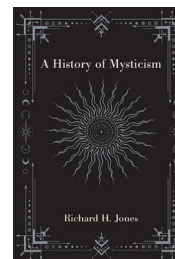
Jones, R.H. (2021). *An Introduction to the Study of Mysticism*. State University of New York Press. ISBN 9781438486321

A comprehensive, concise, and easy-to-read introduction intended for undergraduates and general readers interested in the study of mysticism.

The purpose of this book is to fill a gap in contemporary mystical studies: an overview of the basic ways to approach mystical experiences and mysticism. It discusses the problem of definitions of “mystical experiences” and “mysticism” and advances characterizations of “mystical experiences” in terms of certain altered states of consciousness and “mysticism” in terms of encompassing ways of life centered on such experiences and states. Types of mystical experiences, enlightened states, paths, and doctrines are discussed, as is the relation of mystical experiences and mysticism to religions and cultures. The approaches of constructivism, contextualism, essentialism, and perennialism are presented. Themes in the history of the world’s major mystical traditions are set forth. Approaches to mystical phenomena in sociology, psychology, gender studies, and neuroscience are introduced. Basic philosophical issues related to whether mystical experiences are veridical and mystical claims valid, mystics’ problems of language, art, and morality are laid out. Older and newer comparative approaches in religious studies and in Christian theology are

discussed, along with postmodernist objections. The intended audience is undergraduates and the general public interested in the general issues related to mysticism.

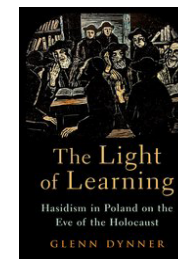
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Jones, R.H. (2024). *A History of Mysticism*. State University of New York Press. ISBN 9781438497143

This book offers a historical overview of mysticism in the world’s major religious traditions. Beginning with a chapter on the nature of mystical experiences, *A History of Mysticism* then turns to a discussion of mysticism’s prehistory in shamanism and the early use of psychedelics. The possible role of mystical experiences among early Greek philosophers (including Socrates and Plato) is subsequently addressed, followed by chapters on mysticism in Judaism, Christianity, Islam, Hinduism, Buddhism, Daoism, and a variety of present-day iterations, including New Age mysticism, secular mysticism, and the scientific study of mystical experiences. An appendix covering popular misunderstandings of mystical experiences and mysticism is also included. Written in a clear, accessible style, this book is suitable for students of religion and philosophy as well as general readers interested in mysticism and the world’s variety of mystical traditions.

SH2-5/Jo510



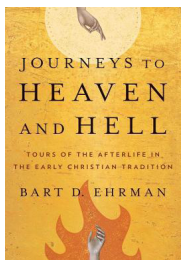
Dynner, G. (2023). *The Light of Learning: Hasidism in Poland on the Eve of the Holocaust*. Oxford University Press. ISBN 9780197670637

*The Light of Learning* tells the story of an unexpected Hasidic revival in Poland on the eve of the Holocaust. In the aftermath of World War I, the Jewish mystical movement appeared to be in shambles. Hasidic leaders had dispersed, Hasidic courts lay in ruins, and the youth seemed swept up in secularist trends as a result of mandatory public schooling and new Jewish movements like Zionism and Socialism. Author Glenn Dynner shows that in response to this, Hasidic leaders reinvented themselves as educators devoted to rescuing the youth by means of thriving networks of heders (primary schools), Bais Yaakov schools for girls and women, and world-renowned yeshivas.

During the ensuing pedagogical revolution, Hasidic yeshivas soon overshadowed courts, and Hasidic leaders became known more for scholarship than miracle-working. By mobilizing Torah study, Hasidic leaders were able to subvert the “civilizing” projects of the Polish state, successfully rival Zionists and Socialists, and create clandestine yeshiva bunkers in ghettos during the Holocaust. Torah study was thus not only a spiritual-intellectual endeavor but a political practice that fueled a formidable culture of resistance. *The Light of Learning* belies notions of late Hasidic decadence and decline and transforms our understanding of Polish Jewry during its final hour.

SH26-832/Dy691

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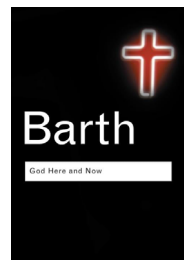
Ehrman, B.D. (2022). *Journeys to Heaven and Hell: Tours of the Afterlife in the Early Christian Tradition*. Yale University Press. ISBN 9780300271041

From classics such as the *Odyssey* and the *Aeneid* to fifth-century Christian apocrypha, narratives that described guided tours of the afterlife played a major role in shaping ancient notions of morality and ethics. In this new account, acclaimed author Bart Ehrman contextualizes early Christian narratives of heaven and hell within the broader intellectual and cultural worlds from which they emerged. He examines how fundamental social experiences of the early Christian communities molded the conceptions of the afterlife that eventuated into the accepted doctrines of heaven, hell, and purgatory.

Drawing on Greek and Roman epic poetry, early Jewish writings such as the *Book of Watchers*, and apocryphal Christian stories including the *Acts of Thomas*, the *Gospel of Nicodemus*, and the *Apocalypse of Peter*, Ehrman demonstrates that ancient tours of the afterlife promoted reflection on matters of ethics, faith, ambition, and life's meaning, the fruit of which has been codified into Christian belief today.

SH27-1/Eh750

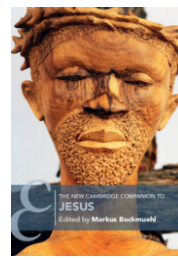
JSTOR Books EBA Collection



Barth, K. (2003). *God Here and Now* (2nd ed.). Routledge. ISBN 9780415304474

Karl Barth was, without doubt, one of the most significant religious thinkers of modern times. His radical affirmation of the revealed truth of Christianity changed the course of Christian theology in the twentieth century and is a source of inspiration for countless believers. Pope Pius XII declared that there had been nothing like Karl Barth's later thought since Thomas Aquinas. *God Here and Now* offers a succinct and accessible overview of that thought. In it, Barth outlines his position on the fundamental tenets of Christian belief, from the decision of faith to the authority of the Bible, and from the interpretation of grace to the significance of Jesus Christ. In this way Barth challenges each and every reader to discover what it means to encounter God, here and now.

SH27-2/Ba724



Bockmuehl, M. (Ed.). (2025). *The New Cambridge Companion to Jesus*. Cambridge University Press. ISBN 9781009232999

*The New Cambridge Companion to Jesus* serves as the most up to date guide and resource for understanding Jesus' multifaceted legacy, enduring impact over time and space, and relevance in today's world. Integrating textual, historical, theological, and cultural perspectives, the essays, specially commissioned for this volume, also offer a fresh and diverse overview of Jesus' significance in contemporary global contexts. Key features include insights into Jesus' life and teachings, his role in different religious traditions, and his influence on art, music, and global cultures. The volume also addresses contemporary issues of poverty, race, and power dynamics, making it especially relevant for today's readers. The Companion offers a diversity of perspectives from which to approach the unique identity and importance of Jesus beyond the 2020s, whether in relation to Christianity's cultural and existential crises in the Americas, its precipitous decline in Western Europe, or its unprecedented growth and proliferation in Africa and Asia.

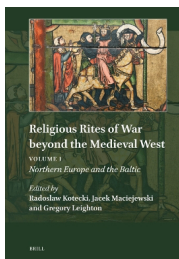
- Offers accessible treatments of state-of-the-art scholarship on a full range of subjects pertaining to Jesus and Christology;

- Develops the study of Jesus in relation to Christianity's continuing ascendancy in the global South, and increasingly in dialogue with his reception in Islam as well as in Judaism;

- Distinctively combines and integrates textual, historical, religious, theological, material and cultural dimensions of the study of Jesus.

SH27-3/Ca287

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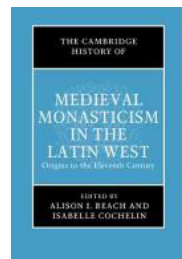


Kotecki, R., Maciejewski, J., & Leighton, G. (Eds.). (2023). *Religious Rites of War beyond the Medieval West* (vol. 1). Brill. ISBN 9789004683426

This is Volume One of a two-volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power – and identity-building potential across political communities of medieval Northern, Central, and Eastern Europe. Covering the period ca. 900 and 1500, the work takes theoretical, textual and practical approaches to the research on religious warfare, and investigates the connections between, and significance and function of crucial war rituals such as pre-, intra – and postbellum rites, as well as various activities surrounding the military life of individuals, polities, and corporates.

Contributors are Robert Antonín, Robert Bubczyk, Dariusz Dąbrowski, Jesse Harrington, Carsten Selch Jensen, Sini Kangas, Radosław Kotecki, Gregory Leighton, Kyle C. Lincoln, Jacek Maciejewski, Yulia Mikhailova, Max Naderer, László Veszprémy, and Dušan Zupka.

SH27-6/Re515



Beach, A.I., & Cochelin, I. (Eds.). (2022). *The Cambridge History of Medieval Monasticism in the Latin West*. Cambridge University Press. 2 Vols. ISBN 9781107042094 (vol. 1), 9781107042100 (vol. 2)

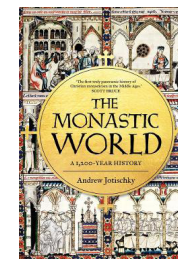
Vol. 1: *Origins to the Eleventh Century*  
Vol. 2: *The High and Late Middle Ages*

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. *The Cambridge History of Medieval Monasticism in the Latin West* offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

This two-volume resource brings together the work of an international team of scholars, with contributors from Australia, Austria, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and

the United States, offering one of the most comprehensive treatments of late antique and medieval monasticism in the Latin West.

SH27-7/Ca287



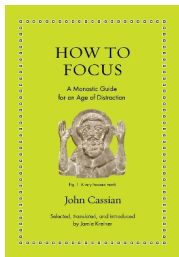
Jotischky, A. (2024). *The Monastic World: A 1,200-Year History*. Yale University Press. ISBN 9780300208566

From the late Roman Empire onwards, monasteries and convents were a common sight throughout Europe. But who were monasteries for? What kind of people founded and maintained them? And how did monasticism change over the thousand years or so of the Middle Ages?

Andrew Jotischky traces the history of monastic life from its origins in the fourth century to the sixteenth. He shows how religious houses sheltered the poor and elderly, cared for the sick, and educated the young. They were centres of intellectual life that owned property and exercised power but also gave rise to new developments in theology, music, and art.

This book brings together the Orthodox and western stories, as well as the experiences of women, to show the full picture of medieval monasticism for the first time. It is a fascinating, wide-ranging account that broadens our understanding of life in holy orders as never before.

SH27-7/Jo760



Cassian, J. (2024). *How to Focus: A Monastic Guide for an Age of Distraction*. Princeton University Press. ISBN 9780691208084

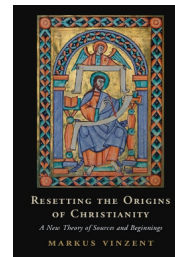
Distraction isn't a new problem. We're also not the first to complain about how hard it is to concentrate. Early Christian monks beat us to it. They had given up everything to focus on God, yet they still struggled to keep the demons of distraction at bay. But rather than surrender to the meandering of their minds, they developed powerful strategies to improve their attention and engagement. *How to Focus* is an inviting collection of their strikingly relatable insights and advice – frank, funny, sympathetic, and psychologically sophisticated.

This wisdom is drawn from John Cassian's fifth-century CE *Collationes*, one of the most influential manuals for monks from late antiquity. The *Collationes* follow Cassian and his friend Germanus as they travel around Egypt, asking a series of sage monks how they can make their minds stronger. In response, these monks offer a range of techniques for increasing focus, including setting goals, training the body, managing the memory, using mantras, taking breaks, consulting others – and, most of all, being honest about yourself. As Cassian and Germanus eventually realize, we can't escape distraction – but we can learn how to confront it and, eventually, to concentrate.

Featuring an engaging new translation by Jamie Kreiner and the original Latin on facing

pages, *How to Focus* can help even the least monkish of us to train our attention on what matters most.

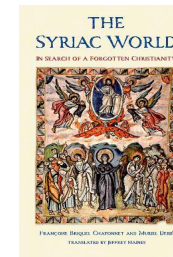
SH27-7/Ca790



Vinzent, M. (2024). *Resetting the Origins of Christianity: A New Theory of Sources and Beginnings*. Cambridge University Press. ISBN 9781009290487

How do we know what we know about the origins of the Christian religion? Neither its founder, nor the Apostles, nor Paul left any written accounts of their movement. The witnesses' testimonies were transmitted via successive generations of copyists and historians, with the oldest surviving fragments dating to the second and third centuries – that is, to well after Jesus' death. In this innovative and important book, Markus Vinzent interrogates standard interpretations of Christian origins handed down over the centuries. He scrutinizes – in reverse order – the earliest recorded sources from the sixth to the second century, showing how the works of Greek and Latin writers reveal a good deal more about their own times and preoccupations than they do about early Christianity. In so doing, the author boldly challenges understandings of one of the most momentous social and religious movements in history, as well as its reception over time and place.

SH27-9/Vi650

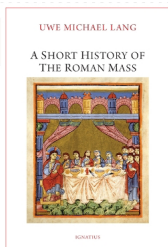


Briquel-Chatonnet, F., & Muriel D. (2023). *The Syriac World: In Search of a Forgotten Christianity*. Yale University Press. ISBN 9780300253535

Syriac is often referred to as the third main language of Christianity, along with Latin and Greek, and it remains a foundational classical, literary, and religious language throughout the world. Originating in Mesopotamia along the Roman and Parthian frontiers, it was never the language of a powerful state or ethnic group, but with the coming of Christianity it developed into a rich religious and cultural tradition. At the same time that Christianity was making its way through Europe, Syriac missionaries were founding churches from the Mediterranean coast to Persia, converting the Turkic tribes of Central Asia, and building communities in India and China.

This comprehensive work tells the underexplored story of the Syriac world over three thousand years, from its pre-Christian roots in the Aramaic tribes and the ancient Near East to its vibrant expressions in modern diaspora churches. Enhanced with images, songs, poems, and important primary texts, this book shows the importance of Syriac history, theology, and literature in the twenty-first century.

SH271/Br560



Lang, U.M. (2024). *A Short History of the Roman Mass*. Ignatius Press. ISBN 9781621646976

This book is a short introduction to the development of the Roman Rite of Mass, the most widely used of the Church's liturgical rites, from its origins in early Christianity until the present day. Over the centuries, the form of Mass most Catholics are familiar with has been shaped by the Apostolic See of Rome in contact and exchange with other local churches. Understanding this rich and complex history will help not only the clergy in their sacramental ministry, but all the faithful in participating consciously and fruitfully in the liturgy of the Church.

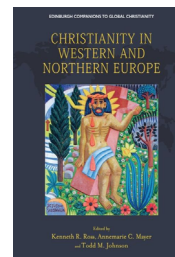
In the wake of the liturgical reforms initiated by Pope Pius XII in the mid-20th century, fully embraced by the Second Vatican Council, and implemented in the postconciliar period, there has been an intense and often controversial debate on continuity and rupture in liturgical development. Amid this debate, the long and complex history of the Roman liturgy is not always sufficiently acknowledged.

The refinement of the Roman Mass, as this book shows, has been marked both by continuity and by change. From its formative period in late antiquity, the ritual shape of the Roman Mass was affected by religious, social, cultural, political, and economic transformations. But changes are to be expected over such a long period of time and the wide geographical area

where this rite has been used. It is the essential continuity that stands out.

This work challenges the conventional narrative that the liturgy of the Western church moved from early dynamic development through medieval decline to early modern stagnation and was only revived in the wake of the Second Vatican Council – a narrative that still has considerable traction both in academic publications and among the wider public.

SH272/La460



Ross, K.R., Mayer, A.C., & Johnson, T.M. (Eds.). (2024). *Christianity in Western and Northern Europe*. Edinburgh University Press. ISBN 9781399528160

• Dedicates 18 chapters to Christianity in all of the countries of Western and Northern Europe, from the three large countries of Germany, France and the UK to the smaller territories of Liechtenstein, Monaco and the Faroe Islands, with attractive presentations of statistical and demographic information;

• Looks at each of the major denominations in turn, from Anglicans to Orthodox and from Protestants to Pentecostals;

• Explores key themes as they relate to the region such as faith and culture, secularisation, theology, gender, inter-religious relations, diaspora churches and the European Union;

• Written by local scholars with expertise in their field.

Although the origins of Christianity lie in the Near East, Europe and Christianity have an exceptional relationship, since most Europeans perceive Christianity as a Western – more precisely, as a European – religion. The region has seen rapid social change in the 21st century, set off by factors including energy crisis and environmental awareness, poverty and exclusion, falling birthrates and increased migration, changing attitudes to sexuality, gender and family life, and challenges to Europe's idea of itself and place in the global order. Amidst all

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this flux, this volume focuses on one particular issue: the rapidly changing profile of the Christian faith that has shaped the life of the European continent for a millennium and more.

At a time when patterns of Christian life and worship appear to be dying out, yet traces of new life are also appearing, this volume maps out the current reality of Christianity in Western and Northern Europe with all its questions and uncertainties.

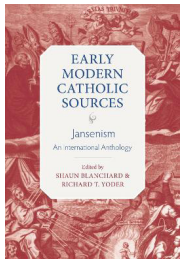
From the Table of Contents (highlights):

Estonia – Priit Rohtmets

Latvia – Dace Balode

Lithuania – Nerijus Pipiras

SH27-9/Ch850



**Blanchard, S., & Yoder, R.T. (Eds.). (2024). *Jansenism: An International Anthology*. The Catholic University of America Press. ISBN 9780813238364**

*Jansenism: An International Anthology* is the first comprehensive anthology of Jansenist texts in English translation. Covering the full sweep of the Jansenist movement from the 1630s until the early nineteenth century, this anthology is a major asset to historians of early modernity, theologians, advanced and beginner students, and interested non-specialists. Readers of English can now directly hear the voices of the women and men, nuns and priests, and politicians and pamphleteers embroiled in some of the most dynamic controversies of early modern Christianity.

While giving due attention to France, the anthology showcases the geographic breadth of Jansenism, from Portugal to Lebanon. Consequently, a team of translators have provided texts translated not just from French and Latin; selections from German, Spanish, Portuguese, Italian, and Arabic also appear here. Blanchard and Yoder present a diverse range of texts, including letters, tracts, periodical excerpts, books, treatises, and synodal documents.

These readings cover the controversies over divine grace and penance for which Jansenism is infamous, but they also show the widening scope of Jansenists' reformist concerns as the movement developed and changed. They address issues such as liturgical reform, devotion

to Mary and the saints, politics, religious toleration, prayer, gender and the role of women in the Church, polemics, and ecclesiastical reform. The whole volume is introduced by an essay introducing Jansenism, exposing the important themes, summarizing the relevant scholarship, and contextualizing the content that will follow.

*Jansenism: An International Anthology* provides the first port-of-call for the study of Jansenism in English. The anthology presents a diverse and rich selection of primary source texts and draws on the best recent research into the fascinating and controversial transnational phenomena called "Jansenism."

SH27-87/Ja603

## Sociālo zinātņu metodoloģija



Stoltz, D.S., & Taylor, M.A. (2024). *Mapping Texts : Computational Text Analysis for the Social Sciences*. Oxford University Press. ISBN 9780197756881

Mining is the dominant metaphor in computational text analysis. When mining texts, the implied assumption is that analysts can find kernels of truth – they just have to sift through the rubbish first. In this book, Dustin Stoltz and Marshall Taylor encourage text analysts to work with a different metaphor in mind: mapping. When mapping texts, the goal is not necessarily to find meaningful needles in the haystack, but instead to create reductions of the text to document patterns. Just like with cartographic maps, though, the type and nature of the textual map is dependent on a range of decisions on the part of the researcher. Creating reproducible workflows is therefore critical for the text analyst.

*Mapping Texts* offers a practical introduction to computational text analysis with step-by-step guides on how to conduct actual text analysis workflows in the R statistical computing environment. The focus is on social science questions and applications, with data ranging from fake news and presidential campaigns to Star Trek and pop stars. The book walks the reader through all facets of a text analysis workflow – from understanding the theories of language embedded in text analysis, all the way to more advanced and cutting-edge techniques.

The book will prove useful not only to social scientists, but anyone interested in conducting text analysis projects.

SH303.022/St553



Hooley, T., & Buchanan, R. (2024). *Online Research : Research Methods (2nd ed.)*. Bloomsbury Academic. ISBN 9781350319097

This book provides a concise and accessible introduction to online research, covering ethics, surveys, focus groups, ethnographies, experiments and the gathering and analysis of naturally occurring digital/big data. It also asks how researchers should use the digital environment to communicate their research and looks forward to the future of the field, asking what the next ten years hold. Online research is rarely well served by the direct translation of onsite methods onto the internet. Rather, researchers need to reflect, adapt and redesign research as they change the mode through which they conduct their research.

Featuring an updated glossary, two new chapters and comprehensive updates throughout, this new edition provides new and experienced researchers with the foundation they need to conduct online research projects.

SH303.A/6/Ho551

## Kultūra. Kultūras socioloģija. Kultūras mantojums un menedžments



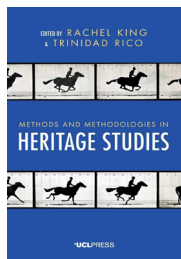
Mirrlees, T. (2025). *Work in the Digital Media and Entertainment Industries : A Critical Introduction*. Routledge. ISBN 9780367673758

This book is a first-of-its-kind critical interdisciplinary introduction to the economic, political, cultural, and technological dimensions of work in the rapidly growing digital media and entertainment industries (DMEI).

Tanner Mirrlees presents a comprehensive guide to understanding the key contexts, theories, methods, debates, and struggles surrounding work in the DMEI. Packed with current examples and accessible research findings, the book highlights the changing conditions and experiences of work in the DMEI. It surveys the DMEI's key sectors and occupations and considers the complex intersections between labor and social power relations of class, gender, and race, as well as tensions between creativity and commerce, freedom and control, meritocracy and hierarchy, and precarity and equity, diversity, and inclusivity. Chapters also explore how work in the DMEI is being reshaped by capitalism and corporations, government and policies, management, globalization, platforms, A.I., and worker collectives such as unions and cooperatives. This book is a critical introduction to this growing area of research, teaching, learning, life, labor, and organizing, with an eye to understanding work in the DMEI and changing it, for the better.

Offering a broad overview of the field, this textbook is an indispensable resource for instructors, undergraduates, postgraduates, and scholars.

SH304.4/Mi784



King, R., & Rico, T. (Eds.). (2024). *Methods and Methodologies in Heritage Studies*. UCL Press. ISBN 9781800083806

*Methods and Methodologies in Heritage Studies* offers succinct, easily accessible analyses of the disciplinary debates, intellectual legacies and practical innovations that have led to understandings of heritage value today.

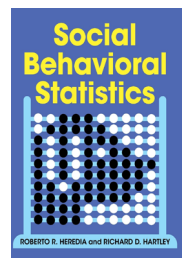
Through a diverse collection of expert voices, this volume invites readers to embark on their own journeys through appropriate methodologies for research and public engagement. Readers can draw on analyses of key problem areas and argumentative interventions to create a roadmap for the many disciplinary approaches that converge on heritage studies.

Oriented specifically towards learning and teaching heritage across archaeology, anthropology, history and geography, this textbook is designed to support critical, ethical heritage students, researchers and practitioners.

SH304.2/Me777  
UCL Discovery OA



## Statistikas teorija



Heredia, R.R. (2025). *Social Behavioral Statistics*. Cambridge University Press. ISBN 9781108744706

Focusing on practical application, this textbook provides clear and concise explanations of statistical tests and techniques that students can apply in real-world situations. It has a dual emphasis: firstly, on doing statistics, and secondly, on understanding statistics, to do away with the mindset that statistics is difficult. Procedural explanations are provided so students know how to apply particular statistical tests and techniques in practical research situations. Conceptual understanding is encouraged to ensure students know not only when and how to apply appropriate techniques, but also why they are using them. Ancillary resources are available including sample answers to exercises, PowerPoint teaching slides, instructor manual, and a test bank. Illustrative figures, real-world data, practice exercises, and software instruction make this an essential resource for mastering statistics for undergraduate and graduate students in the social and behavioral sciences.

SH311/He670

## Zināšanu socioloģija



Keim, W., & Rodriguez Medina, L. (Eds.). (2023). *Routledge Handbook of Academic Knowledge Circulation*. Routledge. ISBN 9781032269511

Knowledge is a result of never-ending processes of circulation. This accessible volume is the first comprehensive multidisciplinary work to explore these processes through the perspective of scholars working outside of Anglo-American paradigms. Through a variety of literature reviews, examples of recent research and in-depth case studies, the chapters demonstrate that the analysis of knowledge circulation requires a series of ontological and epistemic commitments that impact its conceptualisation and methodologies.

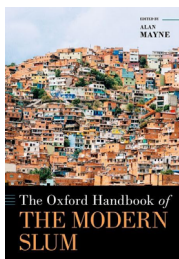
Bringing diverse viewpoints from across the globe and from a range of disciplines, including anthropology, economics, history, political science, sociology and Science & Technology Studies (STS), this wide-ranging and thought-provoking collection offers a broad and cutting-edge overview of outstanding research on academic knowledge circulation. The book is structured in seven sections: key concepts in studying the circulation of academic knowledge; spaces and actors of circulation; academic media and knowledge circulation; the political economy of academic knowledge circulation; the geographies, geopolitics and historical legacies of the global circulation of academic knowledge; the relationships between academic and extra-academic knowledges; and methodo-

logical approaches to studying the circulation of academic knowledge.

This handbook will be essential reading for academics, researchers and postgraduate researchers in the humanities and social sciences interested in the circulation of knowledge.

SH316:001/Ro852

## Pilsētas socioloģija. Mājoklis



Mayne, A. (Ed.). (2023). *The Oxford Handbook of the Modern Slum*. Oxford University Press. ISBN 9780190879457

The modern slum is as prevalent as its stereotypes. Today, a slum is often understood to be a place of extreme poverty in the developing world—a place disordered, lacking the basic amenities of life, traumatized by violence, and perpetuated by dysfunctional families and disaffected extremists. Yet the word “slum” was not coined in the twenty-first century’s developing world or its recent past. The word emerged in early nineteenth-century London, and its use expanded as modernization created what is now the developed world and its client territories.

*The Oxford Handbook of the Modern Slum* explores the history of the modern slum, connecting nineteenth-century iterations through multiple pathways to its contemporary existence. With chapters by more than twenty scholars, this Handbook brings an array of important and original perspectives and methodologies to bear on slums, real and imagined. Its analysis ranges across Europe, North America, Latin America, South Asia, Southeast Asia, Australia, and sub-Saharan Africa.

The Handbook probes the impact of gender and race on urban social disadvantage and traces the development of private and state-sponsored intervention—as well as tourist interest—in urban poverty. It suggests that

characterizations of slumland disequilibrium, dysfunctionality, and unsustainability should be offset by evidence of make-do enterprise, strategic determination, resilience, homeliness, and neighborliness. Drawing upon anthropology, archaeology, architecture, geography, history, politics, sociology and urban planning, the Handbook delves into households and communities whose existence has been hidden by stereotypes.

SH316.334.52/.54/0x250



Goldin, I., & Lee-Devlin, T. (2023). *Age of the City: Why Our Future will be Won or Lost Together*. Bloomsbury Continuum. ISBN 9781399412421

One of the *Financial Times*’ Best Economics Books of 2023.

Visionary Oxford professor Ian Goldin and *The Economist*’s Tom Lee-Devlin show why the city is where the battles of inequality, social division, pandemics and climate change must be faced.

From centres of antiquity like Athens or Rome to modern metropolises like New York or Shanghai, cities throughout history have been the engines of human progress and the epicentres of our greatest achievements. Now, for the first time, more than half of humanity lives in cities, a share that continues to rise. In the developing world, cities are growing at a rate never seen before.

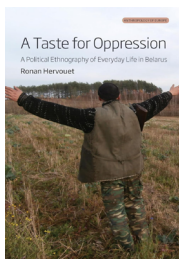
In this book, Professor Goldin and Tom Lee-Devlin show why making our societies fairer, more cohesive and sustainable must start with our cities. Globalization and technological change have concentrated wealth into a small number of booming metropolises, leaving many smaller cities and towns behind and feeding populist resentment. Yet even within seemingly thriving cities like London or San Francisco, the gap between the haves and have-nots continues to widen and our retreat into online worlds tears away at our social fabric. Meanwhile, pandemics

and climate change pose existential threats to our increasingly urban world.

Professor Goldin and Tom Lee-Devlin combine the lessons of history with a deep understanding of the challenges confronting our world today to show why cities are at a crossroads – and hold our destinies in the balance.

SH316.334.56/Go276

## Sabiedrība. Sociālekonomiskie tipi



Hervouet, R. (2024). *A Taste for Oppression : A Political Ethnography of Everyday Life in Belarus*. Berghahn Books. ISBN 9781805393078

Belarus has emerged from communism in a unique manner as an authoritarian regime. The author, who has lived in Belarus for several years, highlights several mechanisms of tyranny, beyond the regime's ability to control and repress, which should not be underestimated. The book immerses the reader in the depths of the Belarusian countryside, among the kolkhozes and rural communities at the heart of this authoritarian regime under Alexander Lukashenko, and offers vivid descriptions of the everyday life of Belarusians. It sheds light on the reasons why part of the population supports Lukashenko and takes a fresh look at the functioning of what has been called 'the last dictatorship in Europe'.

SH316.32(4)/He805

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## Jaunatnes socioloģija



Kaminer, J. (2022). *Haunted Dreams : Fantasies of Adolescence in Post-Soviet Culture*. Northern Illinois University Press. ISBN 9781501762192

*Haunted Dreams* is the first comprehensive study in English devoted to cultural representations of adolescence in Russia since the end of the Soviet Union in 1991. Jenny Kaminer situates these cultural representations within the broader context of European and Anglo-American scholarship on adolescence and youth, and she explores how Russian writers, dramatists, and filmmakers have repeatedly turned to the adolescent protagonist in exploring the myriad fissures running through post-Soviet society.

Through close analysis of prose, drama, television, and film, this book maps how the adolescent hero has become a locus for multiple anxieties throughout the tumultuous years since the end of the Soviet experiment. Kaminer also directly addresses some of the pivotal questions facing scholars of post-Soviet Russia: Have Soviet cultural models been transcended? Or do they continue to dominate? The figure of the adolescent, an especially potent and enduring source of cultural mythology throughout the Soviet years, provides provocative material for exploring these questions.

In *Haunted Dreams*, Kaminer employs a historical approach to reveal how fantasies of adolescence have mutated and remained constant across the Soviet/post-Soviet divide, focusing on violence, temporality, and gender

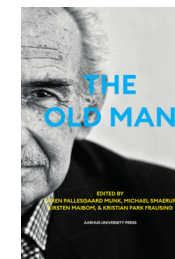
and the body. Some of the works discussed present the possibility of salvaging the model of the heroic adolescent for a new society. Others, by contrast, relegate this figure to the dustbin of history by evoking disgust or horror, or by unmasking the tragic consequences that ensue from the combination of adolescence, violence, and fantasy.

SH316.346-053.6/Ka332

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## Novcošanas socioloģija



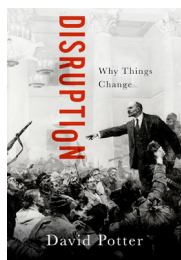
Munk, K.P., Smaerup, M., Maibom, K., & Frausing, K.P. (Eds). (2023). *The Old Man*. Aarhus University Press. ISBN 9788772191263

Old men – especially those who live alone – remain an understudied group in the gerontological literature, despite their significance to the demographic development. Among the elderly, the proportion of old men living alone is rapidly rising. This book is an anthology of different perspectives on *The Old Man*. It contains a personal account of becoming an old man, treats ideas about the old man throughout Western cultural history, and presents the first studies on the very old man. It also discusses a wide variety of topics – including alcohol as a prism for male aging; the old man and sexuality, digitization, and masculinities; and the single old man as lonely or just living alone – paying much-needed attention to this long overlooked group.

The contributing researchers come from disciplines as different as psychology, philosophy, theology, anthropology, health, and gender studies.

SH316.346-053.9/01130

## Sociālās pārmaiņas



Potter, D. (2024). *Disruption : Why Things Change*. Oxford University Press. ISBN 9780197744710

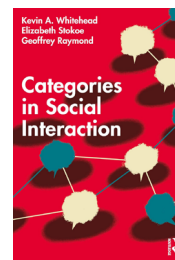
How do things change? The question is critical to the historical study of any era but it is also a profoundly important issue today as western democracies find the fundamental tenets of their implicit social contract facing extreme challenges from forces espousing ideas that once flourished only on the outskirts of society. This book argues that radical change always begins with ideas that took shape on the fringes. Throughout time the “mainstream” has been inherently conservative, allowing for incremental change but essentially dedicated to preserving its own power structures as the dominant ideology justifies existing relationships. In this tour of radical change across Western history, David Potter will show how ideologies that develop in opposition or reaction to those supporting the status quo are employed to effect profound changes in political structures that will in turn alter the way that social relations are constructed.

Not all radical groups are the same, and all the groups that the book will explore take advantage of challenges that have already shaken the social order. They take advantage of mistakes that have challenged belief in the competence of existing institutions to be effective. It is the particular combination of an

alternative ideological system and a period of community distress that are necessary conditions for radical changes in direction. The historical disruptions chronicled in this book—the rise of Christianity, rise of Islam, Protestant reformations, Age of Revolution (American and French), and Bolshevism and Nazism – will help readers understand when the preconditions exist for radical changes in the social and political order. As *Disruption* demonstrates, not all radical change follows paths that its original proponents might have predicted. An epilogue helps situate contemporary disruptions, from the rise of Trump and Brexit to the social and political consequences of technological change, in the wider historical forces surveyed by the book.

SH316.42/Po862

## Sociālā mijiedarbība



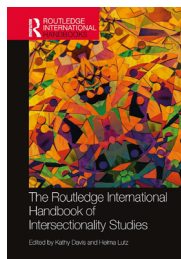
Whitehead, K.A., Stokoe, E., & Raymond, G. (2025). *Categories in Social Interaction*. Routledge. ISBN 9780367637651

This book investigates the situated (re)production of categories, from the most mundane and unremarkable to those most strongly associated with power and privilege. By examining the reciprocal relationships between categorial phenomena and the basic structures and practices of social interaction, the book provides a new framework for integrating conversation analysis and membership categorization analysis.

Across its ten chapters, the book describes a conversation analytic approach to studying categories and categorization, charts the development and history of membership categorization analysis, and addresses core methodological challenges and practices associated with using this approach. After mapping out the new framework developed in the book, each chapter describes intersections between categorial phenomena and the domains that comprise the infrastructure of social interaction. The book concludes by exploring applications, interventions, and impacts of understanding categories in ways examined across the preceding chapters, and by considering future avenues for excavating categorial practices in the ordinary, institutional, and technological settings of human social life.

*Categories in Social Interaction* is essential reading for social scientists with an interest in categories of people and categorizing practices, and especially for practitioners and students of conversation analysis, membership categorization, ethnomethodology, and discursive psychology.

SH316.45/Wh530

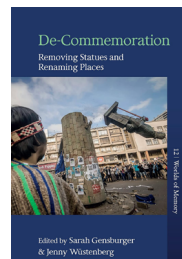


Davis, K., & Lutz, H. (Eds.). (2024). *The Routledge International Handbook of Intersectionality Studies*. Routledge. ISBN 9780367545055

Intersectionality is one of the most popular theoretical paradigms in gender studies and feminist theory today. Initially developed to explore how gender and race interact in the experiences of US women of colour, it has since been taken up in different disciplines and national contexts, where it is used to investigate a wide range of intersecting social identities and experiences of exclusion and subordination. This volume explores intersectionality studies as a burgeoning international field with a growing body of research, which is increasingly drawn upon in policy, political interventions, and social activism. Bringing together contributors from different disciplines and locations, *The Routledge International Handbook of Intersectionality Studies* maps the history and travels of intersectionality between continents and countries and takes up debates surrounding the privileged role of race in intersectional analysis, the ways in which intersectional analysis should or should not be carried out, and the political implications of thinking intersectional analysis and thought. Opening up new avenues of enquiry for a future generation of scholars and practitioners, it will appeal to scholars of sociology, gender studies, politics, and cultural studies with interests in feminist thought, social identity, social exclusion, and social inequality.

SH316.45/Ro852

## Vēsturiskā atmiņa



Gensburger, S., & Wüstenberg, J. (Eds.). (2024). *De-Commemoration: Removing Statues and Renaming Places*. Berghahn Books. ISBN 9781805391074

In the wake of recent protests against police violence and racism, calls to dismantle problematic memorials have reverberated around the globe. This is not a new phenomenon, however, nor is it limited to the Western world. *De-Commemoration* focuses on the concept of de-commemoration as it relates to remembrance. Drawing on research from experts on memory dynamics across various disciplines, this extensive collection seeks to make sense of the current state of de-commemoration as it transforms contemporary societies around the world.

From the Table of Contents (highlights):  
Chapter 3. "The first Bolshevik leaves Riga":  
The de-commemoration of Vladimir I. Lenin in Riga, Latvia (1987–1991) – Dmitrijs Andrejevs

SH316.64/De001

## Sociālā labklājība



Kapur Shankardass, M. (Ed.). (2025). *Care of Older Persons: Emerging International Perspectives*. Routledge. ISBN 9781032866390

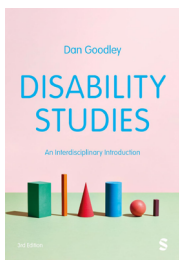
This book explores the implications and significant ethical, social, economic and health challenges that an ageing world population presents. It provides valuable insights on concerns related to providing, organizing, planning and managing care for older persons in both formal and informal settings.

As the number of older persons increases rapidly around the globe, caring for them is a very important aspect of all ageing and aged societies. While in most countries the care of older persons is provided informally by family members, the changing social scene, family structures and work and employment patterns are leading many nations to create provisions for formal care through institutions or paid services of caregivers. This book offers perspectives on formal and informal care from countries such as Japan, the Netherlands, the USA, India, South Africa and Poland, among others. The essays in this book underline a rights-based approach and focus on ethical, social, economic, health and legal aspects of care as they pertain to the universal phenomena of ageing as well as the specific demographic and epidemiological realities of the selected countries. They discuss concerns such as long-term care provisions, catering to the needs of people affected by dementia, providing residential care, taking the

needs of family care providers into account, the growing requirement for paid care workers and channelizing training of both skilled and semi-skilled care providers to suit the needs of older people.

This volume would be of interest to scholars and those working in the fields of sociology, health studies, age and ageing, psychology, social work, medical sciences, nursing and public policy. It will also be useful to NGO sector workers, administrators, as well as grassroots workers involved with the care of older persons.

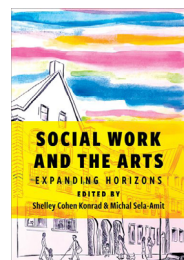
SH364-78-053.9/Ca570



Goodley, D. (2025). *Disability Studies : An Interdisciplinary Introduction* (3rd ed.). SAGE Publications. ISBN 9781529682281

What if disability isn't a problem but a resource? This updated edition of a classic text in the field of disability studies interrogates the commonly held view that disability is something that needs to be 'cured' or 'eradicated'. It shows us how disability can challenge our thinking and help us to imagine a more socially just society, offering an engaging introduction to a diverse and globally expanding subject. Taking an interdisciplinary approach, this text will be of interest to undergraduates, graduates, and researchers across the social sciences. Making the case that disability is much more than just impairment, this book uncovers the ways in which disabled people are challenging discrimination and marginalisation. Ranging across topics such as health, activism and education, this book asks questions about the ways in which society tends to understand disability and offers alternative explanations that are more exciting, radical and transformative.

SH364.69/Go510



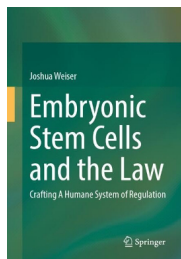
Cohen, S.K., & Sela-Amit, M. (Eds.). (2024). *Social Work and the Arts : Expanding Horizons*. Oxford University Press. ISBN 9780197579541

*Social Work and the Arts: Expanding Horizons* is a collection of writings that explores how expressive methods are used in social work education, practice, research, and community action. Edited by Shelley Cohen Konrad and Michal Sela-Amit, the book aims to answer the question: What do the arts offer social work education, research, and practice?

This query is woven throughout the four sections of the book: first, on the various ways the arts are used in social work education; second, an examination of art-based social work research; third, a compilation of narratives by social workers who are artists in their own right; and finally, the future of the social work profession and its relationship to the arts.

Written by authors from diverse backgrounds, each with a unique perspective on the benefits of the arts in their respective areas of expertise, *Social Work and the Arts* is a must-read for anyone interested in the arts and social work and for those who are just beginning to explore its relevance in the field.

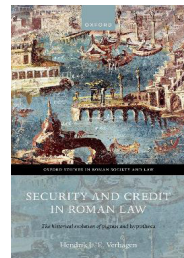
SH364-78/So080



Weiser, Joshua (2024). *Embryonic Stem Cells and the Law: Crafting a Humane System of Regulation*. Springer. ISBN 9783031597497

This book deals with the research and use of embryonic stem cells to combat a number of diseases and the legal limitations, arising mostly from bioethical concerns regarding human life. Using the New Haven problem and policy-oriented method of jurisprudence, the author thoroughly explains the scientific and technological parameters and promise of this medical innovation and its alternatives as well as the conflicting claims and past decisions regarding its legal and moral acceptability in international and comparative perspective. International law, EU and regional human rights law, as well as individual countries' laws across the globe are covered, ending with American law on the federal and state levels. The book concludes with a recommendation of humane regulation, and a draft federal statute as a model form of regulation that would allow the beneficial research and use of this technology.

ET34:61/We384

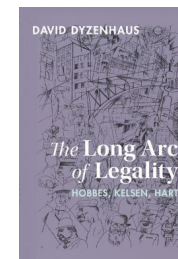


Verhagen, H.L.E. (2022). *Security and Credit in Roman Law: The Historical Evolution of pignus and hypotheca*. Oxford University Press. ISBN 9780199695836

There are no legal institutions other than *pignus* and *hypotheca* (i.e. mortgage) where the formative effect of legal practice can be so clearly observed. *Security and Credit in Roman Law* outlines the legal history of these institutions in terms of an iterative relationship between transactional lawyers drafting legal transactions and Roman jurisprudence deploying its analytical skills in order to accommodate new transactional practices into the Roman legal system. The evolution of the Roman law of real security, well known through the legal sources (Justinian's *Digest* and *Code*), is reconstructed, while matching it with actual banking practices, in particular the secured lending transactions documented in the archive of the Sulpicii. In the late classical period the imperial chancery increasingly interfered with it in order to provide a considerable degree of protection to debtors. The (largely but certainly not completely) spontaneous evolution of Roman law produced a law of secured transactions which was highly sophisticated and versatile, allowing non-possessory security, multiple charges, pledges of receivables, anti-cretic pledges, and even floating charges over a dynamic fund of assets. Since legal systems often adapt in reaction to impulses from their economic environment, the complexity of the

Roman law of real security indicates that *pignus* and *hypotheca* did play a significant role in the Roman economy. It will be shown that this role was generally a positive one. Its main weaknesses were lack of publicity and the presence of fiscal charges: even these weaknesses did not undermine the effectiveness of secured transactions.

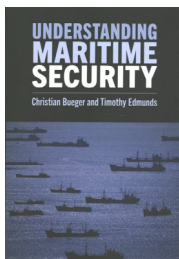
ET340.15/Ve591



Dyzenhaus, D. (2023). *The Long Arc of Legality: Hobbes, Kelsen, Hart*. Cambridge University Press. ISBN 9781009048866

*The Long Arc of Legality* breaks the current deadlock in philosophy of law between legal positivism and natural law by showing that any understanding of law as a matter of authority must account for the interaction of enacted law with fundamental principles of legality. This interaction conditions law's content so that officials have the moral resources to answer the legal subject's question, 'But, how can that be law for me?' David Dyzenhaus brings Thomas Hobbes and Hans Kelsen into a dialogue with H. L. A. Hart, showing that philosophy of law must work with the idea of legitimate authority and its basis in the social contract. He argues that the legality of international law and constitutional law are integral to the main tasks of philosophy of law, and that legal theory must attend both to the politics of legal space and to the way in which law provides us with a 'public conscience'.

ET340.12/Dy990



**Bueger, C., & Edmunds, T. (2024).**  
*Understanding Maritime Security.* Oxford University Press.  
ISBN 9780197767153

Whether it is pirates, smugglers, illicit fishing, or disputes in the South China Sea, the oceans are of increasing importance in international security. In *Understanding Maritime Security*, Christian Bueger and Timothy Edmunds provide a concise introduction to the history of security at sea and explain the core frameworks of analysis that professionals use to understand and tackle challenges to maritime order. They discuss key issues within the maritime security agenda, including inter-state disputes, terrorism, piracy, smuggling, trafficking, and illicit fishing, and examine how states have responded. Bueger and Edmunds analyze future trends and show how maritime security is impacted by the critical infrastructure agenda, emerging technologies, cyber security, climate change, biodiversity loss, and the renaissance of geopolitics. Comprehensive and incisive, this primer of maritime security is essential reading for maritime security professionals and students of this increasingly important issue.

ET347.79/Bu200



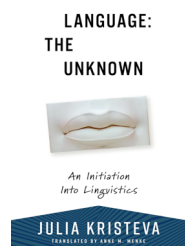
**Mayer, B. (2024).**  
*Environmental Assessment as a Tool for Climate Change Mitigation.* Oxford University Press.  
ISBN 9780198939184

Most governments have established procedures to appraise the environmental impacts of proposed activities. The focus of these environmental assessment procedures has long been on local environmental issues, such as air, water, and land pollution, which have a direct and concrete effect on communities. In recent years, however, these procedures have increasingly been used to consider how activities could result in the emission of greenhouse gases and exacerbate climate change.

*Environmental Assessment as a Tool for Climate Change Mitigation* builds on a broad survey of over one hundred national environmental assessment practices – legislation, guiding documents, cases, and administrative practice – to reflect on the main conceptual and practical issues facing climate assessment. By presenting and discussing jurisdictional developments and national debates in a global comparative perspective, this book aims to enrich our collective understanding of the modalities of and, ultimately, the mitigation opportunities arising from, the use of climate assessment in relation to proposed activities. The author concludes this timely and forward-looking volume by identifying good practices that lawmakers, regulators, national agencies, judges, and lawyers should consider when developing and applying the law on climate assessment.

ET349.6/Ma946

## Valodas filozofija



Kristeva, J. (2024). *Language: The Unknown: An Initiation into Linguistics*. Columbia University Press. ISBN 9780231216791

In this wide-ranging and accessible introduction, internationally known linguist, psychoanalyst, and theorist Julia Kristeva presents the evolution and emergence of linguistics as human science. She traces postmodern linguistic theory back to its roots, using sources that range from Egyptian hieroglyphics, Mayan and Phoenician writings, and the Hebrew Bible to the Prague School of Structuralism. Thorough and far-reaching in its analysis, *Language: The Unknown* provides fascinating insights into the history of graphic cultures, philosophy, anthropology, and semiotics.

For Kristeva, the object of linguistic investigation is not "What is language?" but rather "How can language be thought?" In a series of carefully documented analyses informed by the theories of Levi-Strauss, Saussure, Benveniste, Freud, and Lacan, Kristeva describes the history of thought as a phenomenon that links philosophical speculation to linguistic practice.

SH81:1/Kr638

## Vispārīgā valodniecība



Litosseliti, L. (Ed.). (2025). *Research Methods in Linguistics* (3rd ed.). Bloomsbury Academic. ISBN 9781350429154

Guiding you through the main issues, techniques and approaches to developing your research in Linguistics, this book provides clear introductions to key concepts and discussions, from research questions to transcription, and takes you step-by-step through several quantitative and qualitative approaches in Linguistics research, including recent developments in multimodal and digital discourse analysis. Leading you towards the research methods and principles most appropriate to your work, and explaining them in detail, this is the ideal book for anyone working with linguistic data.

SH81:1/Re702

## Valodu mācīšana un apguve

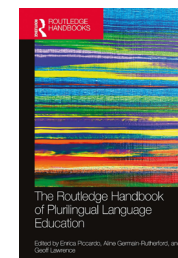


Dressman, M., & Sadler, R.W. (Eds.). (2020). *The Handbook of Informal Language Learning*. Wiley-Blackwell. ISBN 9781119472421

*The Handbook of Informal Language Learning* is the first handbook-length resource in the field on a growing and hugely relevant area of research in second language learning. Divided into six sections: Theorizing Informal Language Learning; Digital Language Learning; Learning through Media and Others; Cultural and Historical Cases of Informal Language Learning; Informal Learning Applications in Formal Contexts; and The Future of Informal Language Learning, this Handbook offers a comprehensive assessment of second language learning outside of formal contexts.

Authored by a prominent team of international experts in their respective fields, the individual chapters of the Handbook are masterfully brought together by the highly qualified editorial team of Mark Dressman and Randall Sadler. A state-of-the-art volume in a burgeoning field, *The Handbook of Informal Language Learning* is written so that it is accessible to a wide audience of researchers, teacher educators, and students of foreign language education, English as an International Language (EIL), TESOL, and media and communication courses.

SH81:24/Ha373



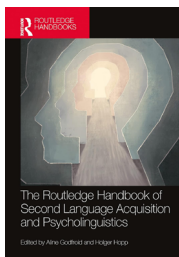
Piccardo, E., German-Rutherford, A., & Lawrence, G. (Eds.). (2022). *The Routledge Handbook of Plurilingual Language Education*. Routledge. ISBN 9781032048833

*The Routledge Handbook of Plurilingual Language Education* is the first comprehensive publication on plurilingualism, offering a multi-dimensional reflection on the nature, scope, and potential of plurilingualism in language education and society.

Authored by a range of internationally recognized experts, the Handbook provides an overview of key perspectives on plurilingualism in a complementary range of fields. After a comprehensive introduction to the concept itself, 24 chapters are organized in six parts, each examining plurilingualism through a different lens. The Handbook spans historical, philosophical, and sociological dimensions, examines cognitive and neuroscientific implications, and the limitations of boundaries before moving to a pragmatic perspective: How is plurilingual language education developing in different contexts around the world? How can it contribute to language revitalization? How can it be expected to develop in education, digital spaces, and society as a whole?

Written for an international audience, this handbook is an indispensable reference tool for scholars in education and applied linguistics, educators, graduate and post-graduate students, and policy makers.

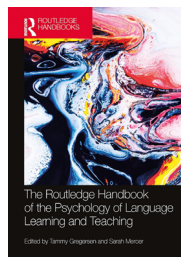
SH81:24/Ro852



Godfroid, A., & Hopp, H. (Eds.). (2023). *The Routledge Handbook of Second Language Acquisition and Psycholinguistics*. Routledge. ISBN 9781032372938

*The Routledge Handbook of Second Language Acquisition and Psycholinguistics* provides a comprehensive survey of the latest research at the intersection of linguistics, cognitive psychology, and applied linguistics, for those seeking to understand the mental architecture and processes that shape the acquisition of additional languages. The handbook represents the full complexity of second language acquisition across the lifespan, spanning childhood bilinguals and adult L2 learners, and is inclusive of heritage languages, early bilingualism and multilingualism, and language attrition.

SH81'24/Ro852



Gregersen, T., & Mercer, S. (Eds.). (2022). *The Routledge Handbook of the Psychology of Language Learning and Teaching*. Routledge. ISBN 9781032074795

This state-of-the-art volume is the first to capture a hybrid discipline that studies the role and linguistic implications of the human mind in language learning and teaching. This handbook considers individual as well as collective factors in language learners and teachers from an array of new empirical constructs and theoretical perspectives, including implications for practice and "myths, debates, and disagreements" in the field, and points to future directions for research. This collection of stellar contributions is an essential resource for researchers, advanced students, and teachers working in applied linguistics, second language acquisition, psychology, and education.

SH81'24/Ro852

## Tulkošana. Tulkošanas teorija



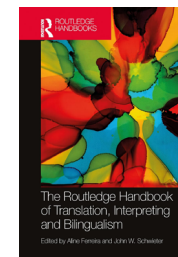
Bassnett, S., & Johnston, D. (Eds.). (2025). *Debates in Translation Studies*. Routledge. ISBN 9780367612344

This collection of essays by world-leading translation specialists sheds light on some of the major shifts in thinking about translation that are taking place today. Written in an accessible and engaging style, this is essential reading for all advanced students of translation studies and literature in translation.

The authors here engage with the most contentious issues within translation studies and cover topics ranging from examining the scope for machine and human translation to develop together, to addressing the role of translation in the age of the Anthropocene and considering how we prepare translators for the complexities of contemporary communication.

Written in an accessible and engaging style and with an emphasis on challenging orthodoxies and encouraging critical thinking, this is essential reading for all advanced students of translation studies and literature in translation.

SH81'25/De034

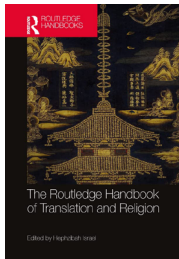


Ferreira, A., & Schwieter, J.W. (Eds.). (2023). *The Routledge Handbook of Translation, Interpreting and Bilingualism*. Routledge. ISBN 9780367623494

Translation and interpreting can be seen as two special sub-types of bilingual communication. The field of bilingualism-from developmental, cognitive, and neuroscientific perspectives-is highly relevant to Translation and Interpreting Studies. *The Routledge Handbook of Translation, Interpreting, and Bilingualism* is the first handbook to bring together the related, yet disconnected, fields of bilingualism and translation and interpreting studies.

Edited by leading scholars and authored by a wide range of established authorities from around the world, the handbook is divided into six parts and encompasses theories and method, the development of translator and interpreter competence and cognitive, neuroscientific and social aspects. This is the essential guide to bilingualism for advanced students and researchers of Translation and Interpreting studies and key reading on translation and interpreting for those studying and researching bilingualism.

SH81'25/Ro852



Israel, H. (Ed.). (2023). *The Routledge Handbook of Translation and Religion*. Routledge. ISBN 9781032369471

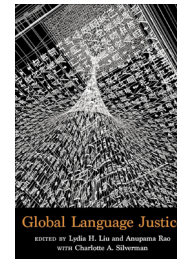
*The Routledge Handbook of Translation and Religion* is the first to bring together an extensive interdisciplinary engagement with the multiple ways in which the concepts and practices of translation and religion intersect. Divided into six parts, the book engages a number of scholarly disciplines in conversation with each other, including the study of translation and interpreting, religion, philosophy, anthropology, history, art history, and area studies.

A range of leading international specialists critically engage with changing understandings of the key categories 'translation' and 'religion' as discursive constructs, thus contributing to the development of a new field of academic study, translation and religion. The twenty-eight contributions analyze how translation constructs ideas, texts or objects as 'sacred' or for 'religious purposes', often in competition with what is categorized as 'non-religious.' It investigates how or why translation functions in re-constructing and transforming religion(s) and for whom and examine a range of 'sacred texts' in translation—from the written to the spoken, manuscript to print, paper to digital, architecture form to objects of sacred art, intersemiotic scriptural texts, and where commentary, exegesis and translation interweave.

This handbook is an indispensable scholarly resource for researchers in translation studies and the study of religions.

SH81'25/Ro852

## Sociolingvistika. Valodas lietojums



Liu, L.H., Rao, A., & Silverman, C.A. (Eds.). (2024). *Global Language Justice*. Columbia University Press. ISBN 9780231210393

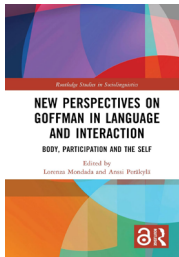
This volume seeks to investigate how the stories of languages' survival, death, and revival across world culture is intrinsic to the larger ecological, political, and socioeconomic processes that cut across developed and developing societies.

The multi-disciplinary group of contributors explore through research and literary experimentation the evolving and open-ended processes that have been central to how language communities come into being, disperse, intermingle, disappear or revive and, conversely, how the relationship amongst languages – never reducible to the speakers of particular languages who might be bilingual, multilingual, or translingual – shapes ecological, political, and socioeconomic processes. These may include, for example, discriminatory public policies, unjust social practices in education, unequal distributions of language-based resources such as the access to digital technology, health care, and social services in general.

Although the volume considers endangerment of Indigenous languages and their preservation, its true focus is on linguistic resilience and vitality – the new possibilities that arise through population movement, unexpected

encounters, technological innovation, and social transformation. A unique take on what true language justice might look like, *Global Language Justice* will be essential reading for a diverse audience of global policymakers, humanities and legal scholars, translators, and more.

SH81'27/G1543



Mondada, L., & Peräkylä, A. (Eds.). (2024). *New Perspectives on Goffman in Language and Interaction : Body, Participation and the Self*. Routledge. ISBN 9781032552194

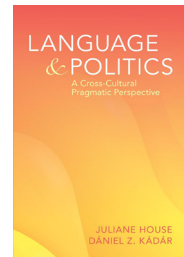
This collection highlights new perspectives on the work of Erving Goffman, revisiting his place in contemporary social theory and interactional linguistics research and its impact in surfacing new insights in conversation analysis and our understanding of Goffman's legacy.

The volume outlines the theoretical foundations of Goffman's research across linguistics and the social sciences. Bringing together a cross-disciplinary group of scholars, the book is organized around these themes, with sections on self and identity, participation, and bodily practices in social interaction. Each chapter comprises three perspectives—a look back at Goffman's original texts, their correlate in contemporary empirical research in conversation analysis, and a discussion of conceptual implications in relevant fields such as interactional sociolinguistics, linguistic anthropology, critical sociolinguistics, and related disciplines.

Taken as a whole, the book not only offers a comprehensive critical overview of Goffman's legacy in empirical work in conversation analysis and the social sciences but also the conceptual grounding for new studies to investigate his continuing role in contemporary scholarship. This innovative collection will be of interest to students and scholars in sociolinguistics, linguistic anthropology, and critical discourse analysis as well as sub-disciplines of sociology and psychology.

SH81'27/Ne930

## Valodas politika



House, J., & Kádár, D.Z. (2025). *Language and Politics : A Cross-Cultural Pragmatic Perspective*. Cambridge University Press. ISBN 9781009095129

The research and teaching of language and politics has mainly been carried out in the fields of critical discourse analysis and sociolinguistics. This groundbreaking book provides a concise introduction to the field from the perspective of cross-cultural pragmatics.

It introduces a strictly language-based, bottom-up and comprehensive model for analysing political data, which allows the reader to examine political and socio-political data without pre-held convictions and prejudices, avoiding many pitfalls that have lurked for a long time in the study of political language use. It is illustrated with a wealth of data and case studies drawn from many linguacultures, including Anglophone ones, China, Japan, Germany and the former Yugoslavia, and from different contexts of political language use, such as diplomacy, activism, public communication and news articles.

It includes handy further reading lists, discussion points and a comprehensive glossary, making it ideal for anyone keen to know how language interacts with politics.

SH81'272/Ho872

## Korpuslingvistika



Di Cristofaro, M. (2024). *Corpus Approaches to Language in Social Media*. Routledge. ISBN 9781032125725

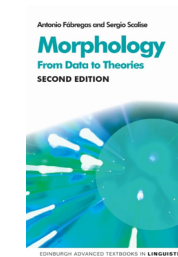
This book showcases the unique possibilities of corpus linguistic methodologies in engaging with and analysing language data from social media, surveying current approaches and offering guidelines and best practices for doing language analysis.

The volume provides an overview of how language in social media has been approached by both linguists and non-linguists, before digging deeper into the identification of datasets needs to fill linguistic investigations of social media and the technical aspects of particular platforms which may influence analysis, such as emoticons, retweets, and metadata. Sample Python code, along with general guidelines for using it, are provided to empower researchers to apply these techniques in their own work, supported by actual examples from three real-life case studies. Di Cristofaro highlights the full potential of using these methodologies in analysing social media language data and the ways in which they might pave the way for future applications of data analysis and processing for corpus linguistics.

The book will be key reading for researchers in corpus linguistics and linguists and social scientists interested in data-driven analysis of social media.

SH81'32/Di001

## Morfoloģija



Fábregas, A., & Scalise, S. (2025). *Morphology : From Data to Theories* (2nd ed.). Edinburgh University Press. ISBN 9781399529723

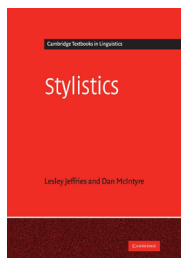
This textbook discusses morphology and its processes within a general framework that will incorporate the most recent developments in the field, but also in their relation with syntax, lexical semantics and phonology.

It pays particular attention to the debate between lexicalism and constructionism, and provides open activities designed to help students start their own original research and stimulate their own thinking over the morphology of their languages beyond what is usually described in published works. This approach is particularly important because many textbooks ignore some of the most recent developments in syntax when it comes to defining the place of morphology and the lexicon in the architecture of grammar or to providing evidence about the existence of morphology as an independent module. This textbook discusses developments in Construction Grammar and in the Minimalist Program which have helped reframe the discussion about the Lexical Integrity Hypothesis and related issues.

By presenting the latest theories and highlighting the current challenges in morphology, upper level undergraduate and postgraduate students will find this textbook an invigorating and inspiring resource.

SH81'366/Fa001

## Stilistika



Jeffries, L., & McIntyre, D. (2025). *Stylistics* (2nd ed.). Cambridge University Press. ISBN 9781108441872

Stylistics is the linguistic study of style in language. Now in its second edition, this book is an introduction to stylistics that locates it firmly within the traditions of linguistics. Organised to reflect the historical development of stylistics, it covers key principles such as foregrounding theory, as well as recent advances in cognitive and corpus stylistics.

This edition has been fully revised to cover all the major developments in the field since the first edition, including extensive coverage of corpus stylistics, new sections on a range of topics, additional exercises and commentaries, updated further reading lists, and an entirely re-written final chapter on the disciplinary status of stylistics and its relationship to linguistics, plus a manifesto for the future of the field. Comprehensive in its coverage and assuming no prior knowledge of the subject, it is essential reading for students and researchers new to this fascinating area of language study.

SH81'38/Je237

## Jidišs



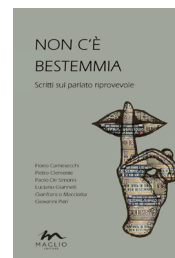
Gal-Ed, E., & Vakhrushova, D. (Eds.). (2024). *Kleine Sprache – Weltliteratur : Jiddisch und Übersetzung = Minority Language – World Literature*. Düsseldorf University Press. ISBN 9783111359779

One of the essential pillars of Yiddish literature since its beginnings in the 13th century has been translation. In the 20th century, the desire to belong to world literature stimulated Yiddish intellectuals to translate works of foreign literature into Yiddish – in a brilliant display of literary force. With a focus on Yiddish cultural spaces in the Soviet Union and Poland, the present volume is devoted to the transnational and 'translational' state of Yiddish literature in various places and periods.

Alongside reflections on the craft of translation, the volume includes accounts of literary translations and the practices of self-translation and collective, intermedial and cultural translation. Twelve scholarly contributions illuminate the function and meaning of translation for this minority language as a Jewish national language and for Yiddish literature as world literature.

SH811.112.28/KI350

## Itāliešu valoda



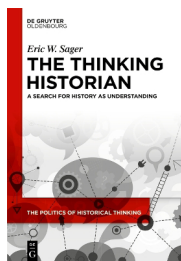
Carnesecchi, F. et al. (2023). *Non c'è bestemmia : Scritti sul parlato riprovevole*. Maglio Editore. ISBN 9788897195986

La bestemmia è ancora una presenza attiva o un'idea nel mondo della cultura di massa? Attraverso sollecitazioni, provenienti dai social, un gruppo di antropologi, linguisti e giuristi ha affrontato ed approfondito tale tema. Sicuramente, solo sullo sfondo, si colloca la vexata quanto derubricata quaestio del rapporto tra bestemmia e religione di Stato.

È vasto il campo relativo allo studio della blasfemia e molteplici risultano i percorsi necessari per traversarlo. La televisione e il calcio, curiosamente, sono tra i più transitati e, proprio per questo, subiscono una censura davvero impensabile nel nostro tempo. Gli autori, esplorando questi mondi verbali, emotivi o significativi, hanno trovato anche piccoli movimenti che rivendicano maggiore libertà di parola e auspicano divinità meno peralose che non si offendano per gli sfoghi degli esseri umani. In generale la bestemmia, con intenzioni effettivamente blasfeme, appare quasi del tutto estinta: ne persiste l'eredità, riconoscibile in abitudini linguistiche, che in passato avevano caratterizzato alcune regioni d'Italia, certo non acattoliche.

SH811.131.1/No280

## Vēstures filozofija



Sager, E.W. (2025). *The Thinking Historian : A Search for History as Understanding*. De Gruyter Oldenbourg. ISBN 9783111570853

What is history? What are historians doing, when we create our histories? The need for answers is more urgent than ever. We live in an era when history is often rejected or ignored, and when all teachers of history confront formidable challenges. In the culture of screen capitalism and social media, historical knowledge is evaded in an expanding present-minded consciousness. How can history be defended, and what is it that we are defending?

This book argues that history is a mode of thinking, a form of imaginative reasoning with its own informal logic. In non-technical language and using examples from important works of history, the book defines core elements in historical thinking. These include contingency, complexity, temporality, parts and wholes, consilience, perspectives, analogy, and abduction. These elements are subsumed into the concept of imaginative reasoning. The overall argument echoes the work of hermeneutic philosophers. History is a disciplined imagination, tempered and empowered by its forms of reasoning. It embraces ethical imperatives that the historian has a duty to declare. Equipped with such understanding, historians may answer the many rejections of history and secure its place in our shared futures.

SH930/Sa174

## Kultūras vēsture



Flood, F.B., & Fricke, B. (2024). *Tales Things Tell : Material Histories of Early Globalisms*. Princeton University Press. ISBN 9780691215150

*Tales Things Tell* offers new perspectives on histories of connectivity between Africa, Asia, and Europe in the period before the Mongol conquests of the thirteenth century. Reflected in objects and materials whose circulation and reception defined aesthetic, economic, and technological networks that existed outside established political and sectarian boundaries, many of these histories are not documented in the written sources on which historians usually rely. *Tales Things Tell* charts bold new directions in art history, making a compelling case for the archival value of mobile artifacts and images in reconstructing the past.

In this beautifully illustrated book, Finbarr Barry Flood and Beate Fricke present six illuminating case studies from the sixth to the thirteenth centuries to show how portable objects mediated the mobility of concepts, iconographies, and techniques. The case studies range from metalwork to stone reliefs, manuscript paintings, and objects using natural materials such as coconut and rock crystal. Whether as booty, commodities, gifts, or souvenirs, many of the objects discussed in *Tales Things Tell* functioned as sources of aesthetic, iconographic, or technical knowledge in the lands in which they came to rest. Remapping the histories of exchange between medieval Islam and

Christendom, from Europe to the Indian Ocean, *Tales Things Tell* ventures beyond standard narratives drawn from written archival records to demonstrate the value of objects and images as documents of early globalisms.

SH930.85/FI800

## Aristokrātija

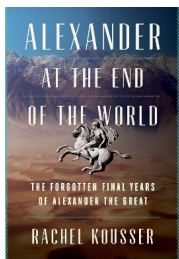


Mykhaylovskiy, V. (2024). *Reges nostri – Our Kings : Monarchs and Dynasties in the History of Ukraine (1340–1795)*. Avalon. ISBN 9788377306666

A king is not an alien ruler in Ukrainian history. The adoption of a kingly rule is associated in our historical tradition mostly with Daniel of Galicia who became a king in the mid-13th century. However, our ancestors lived under the rule of kings from the mid-14th century until the end of the 18th century. These monarchs were mostly Polish, a few Hungarian, but they were the sovereigns of our ancestors at the time when the countries that included areas of Ukraine were nation-states. This book is about the kings and dynasties from the 1340s to the 1790s, of which our ancestors were subjects. The first part talks about the kings of the Piast, Anjou, and Jagiellon dynasties. The second part outlines the stories of elected kings who were chosen by nobles at electoral *Sejms* in the Polish-Lithuanian Commonwealth. Eighteen essays present biographies of monarchs and the history of dynasties in the context of Ukrainian history.

SH929.7/My001

## Biogrāfijas



Kousser, R. (2024). *Alexander and the End of the World: The Forgotten Final Years of Alexander the Great*. Mariner Books. ISBN 9780062869685

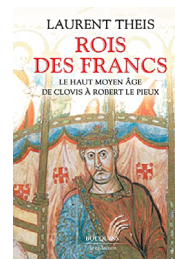
By 330 B.C.E., Alexander the Great had reached the pinnacle of success. Or so it seemed. He had defeated the Persian ruler Darius III and seized the capital city of Persepolis. His exhausted and traumatized soldiers were ready to return home to Macedonia. Yet Alexander had other plans. He was determined to continue heading east to Afghanistan in search of his ultimate goal: to reach the end of the world.

Alexander's unrelenting desire to press on resulted in a perilous seven-year journey through the unknown eastern borderlands of the Persian empire that would test the great conqueror's physical and mental limits. He faced challenges from the natural world, moving through deadly monsoons and extreme temperatures; from a rotating cast of well-matched adversaries, who conspired against him at every turn; and even from his own men, who questioned his motives and distrusted the very beliefs on which Alexander built his empire. This incredible sweep of time, culminating with his death in 323 BC at the age of 32, would come to determine Alexander's legacy and shape the empire he left behind.

In *Alexander at the End of the World*, renowned classicist and art history professor Rachel Kousser vividly brings to life Alexander's labyrinthine, treacherous final years, weaving

together a brilliant series of epic battles, stunning landscapes, and nearly insurmountable obstacles. Meticulously researched and grippingly written, Kousser's narrative is an unforgettable tale of daring and adventure, an inspiring portrait of grit and ambition, and a powerful meditation on the ability to learn from failure.

SH94(37/38)(092)/A1305



Theis, L. (2023). *Rois des Francs: Le haut Moyen Âge de Clovis à Robert le Pieux*. Bouquins. ISBN 9782382922347

De la fin du Ve siècle au début du XIe, des Mérovingiens aux Carolingiens et aux premiers Capétiens, une continuité se dessine, au-delà de conjonctures mouvementées, et parfois violentes. Le royaume des Francs se forme, s'étend et s'enracine. En cette haute époque, l'obscurité, pour nous, demeure épaisse. Peu nombreux sont les médiévistes qui s'y aventurent. Pourtant, des rais de lumière viennent éclairer, de siècle en siècle, les règnes et les rois. Parmi ces derniers, certains émergent, par leur action et leur rayonnement en leur temps ; aussi, voire surtout, par les traces qu'ils ont imprimées dans la mémoire collective. Leur existence réelle se double alors d'une vie légendaire qui ne pèse pas moins que l'autre dans l'histoire. Ainsi nous souvenons-nous, fût-ce seulement par leurs noms, de Clovis et Dagobert, de Charlemagne ou de Hugues Capet, ces rois des Francs que le Christ aurait choisis pour les gouverner.

Le présent volume part à la recherche de ces personnages, dans un parcours intellectuel et chronologique où la rigueur n'empêche pas la liberté de ton et un beau souci d'écriture. Dans un dialogue entre les faits et les images, il éclaire un passé trop enfoui et peut réserver quelques surprises heureuses. Alors se découvrent des éléments et des caractères originaux qui, rétrospectivement, seront placés aux fondements de la nation française, et ont nourri sa tradition.

SH94(44)(092)/Cl950



Lefebvre, G. (2011). *Napoleon*. Routledge. ISBN 9780415610094

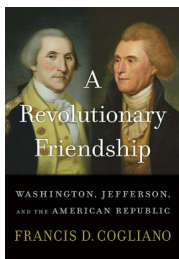
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Few individuals have left such a mark on history. Georges Lefebvre's classic work, published in Routledge Classics in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era.

Lefebvre's history sweeps us from the lightning coup d'état of 18 Brumaire in 1799 to his final downfall amidst the wheatfields of Waterloo. More than a biography, it is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe, from the Peninsular War to the invasion of Russia. The cast includes his antagonists – Pitt the Younger, Wellington, Metternich and Tsar Alexander – and his allies – the wily Minister of Police Fouché and Talleyrand, the 'Prince of Diplomats'. Lefebvre's account is equally clear-eyed about Napoleon's genius and his flaws. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today.

Georges Lefebvre (1874–1959) – One of the foremost historians of the Twentieth Century and known as the 'historian's historian', he held the chair of the French Revolution at the Sorbonne.

SH94(44)(092)/Na512

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**Cogliano, F.D. (2024).**  
***A Revolutionary Friendship : Washington, Jefferson, and the American Republic.***  
**Harvard University Press.**  
**ISBN 9780674292499**

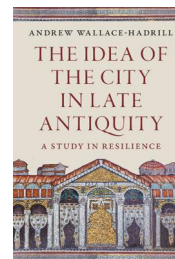
Martha Washington's worst memory was the death of her husband. Her second worst was Thomas Jefferson's awkward visit to pay his respects subsequently. Indeed, by the time George Washington had died in 1799, the two founders were estranged. But that estrangement has obscured the fact that for most of their thirty-year acquaintance they enjoyed a productive relationship. Precisely because they shared so much, their disagreements have something important to teach us.

In constitutional design, for instance: Whereas Washington believed in the rule of traditional elites like the Virginia gentry, Jefferson preferred what we would call a meritocratic approach, by which elites would be elected on the basis of education and skills. And while Washington emphasized a need for strong central government, Jefferson favored diffusion of power across the states. Still, as Francis Cogliano argues, common convictions equally defined their relationship: a passion for American independence and republican government, as well as a commitment to westward expansion and the power of commerce. They also both evolved a skeptical view of slavery, eventually growing to question the institution, even as they took only limited steps to abolish it.

What remains fascinating is that the differences between the two statesmen mirrored key political fissures of the early United States, as the unity of revolutionary zeal gave way to competing visions for the new nation. *A Revolutionary Friendship* brilliantly captures the dramatic, challenging, and poignant reality that there was no single founding ideal – only compromise between friends and sometimes rivals.

SH94(73)(092)/Co120

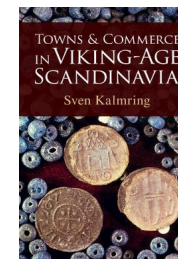
## Pilsētu vēsture



**Wallace-Hadrill, A. (2025).** *The Idea of the City in Late Antiquity : A Study in Resilience.*  
**Cambridge University Press.**  
**ISBN 9781009527071**

The city was one of the central and defining features of the world of the Greek and Roman Mediterranean. Challenging the idea that the ancient city 'declined and fell', Andrew Wallace-Hadrill argues that memories of the past enabled cities to adapt and remain relevant in the changing post-Roman world. In the new kingdoms in Italy, France and Spain cities remained a key part of the structure of control, while to contemporary authors, such as Cassiodorus in Ostrogothic Italy, Gregory of Tours in Merovingian Gaul, and Isidore in Visigothic Spain, they remained as crucial as in antiquity. The archaeological evidence of New Cities founded in this period, from Constantinople to Reccopolis in Spain, also shows the deep influence of past models. This timely and exhilarating book reveals the adaptability of cities and the endurance of the Greek and Roman world.

SH94(100)P/Wa391

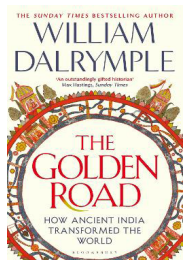


**Kalmring, S. (2024).** *Towns and Commerce in Viking-Age Scandinavia.*  
**Cambridge University Press.**  
**ISBN 9781009298094**

The Viking Age, from c. 750 to 1050 CE, was an era of major social change in Scandinavia. By the end of this period of sweeping transformation, Scandinavia, once a pagan periphery, had been firmly integrated into occidental Europe. Archaeological remains offer evidence of this process, which included and intertwined with Christianisation, state formation, and the dawn of urbanisation in Scandinavia. In this volume, Sven Kalmring offers an interdisciplinary and geographically wide-ranging approach to understanding the emergence of towns and commerce in Viking-age Scandinavia and their eventual demise by the end of the period. Using the towns of Hedeby, Birka, Kaupang, and Ribe as case studies, he also tracks the diverging characteristics of these urban communities against the background of traditional social structures in the Viking world. Instead of tracing the results of Viking Age urbanisation, or mapping that process by establishing economic networks, Kalmring focusses on the very reasons behind the emergence of towns, and their eventual decline.

SH94(100)P/Ka260

Senie laiki

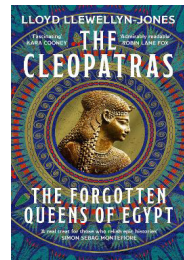


Dalrymple, W. (2024). *The Golden Road : How Ancient India Transformed the World.* Bloomsbury Publishing. ISBN 9781408864425

For a millennium and a half, India was a confident exporter of its diverse civilisation, creating around it a vast empire of ideas. Indian art, religions, technology, astronomy, music, dance, literature, mathematics and mythology blazed a trail across the world, along a Golden Road that stretched from the Red Sea to the Pacific.

William Dalrymple draws from a lifetime of scholarship to highlight India's oft-forgotten position as the heart of ancient Eurasia. For the first time, he gives a name to this spread of Indian ideas that transformed the world. From the largest Hindu temple in the world at Angkor Wat to the Buddhism of China, from the trade that helped fund the Roman Empire to the creation of the numerals we use today (including zero), India transformed the culture and technology of its ancient world – and our world today as we know it.

SH94(34)/Da294



Llewellyn-Jones, L. (2024). *The Cleopatras : The Forgotten Queens of Egypt.* Wildfire. ISBN 9781472295163

Cleopatra: lover, seductress, and Egypt's greatest queen. A woman more myth than history, immortalized in poetry, drama, music, art, and film. She captivated Julius Caesar and Marc Antony, the two greatest Romans of the day, and died in a blaze of glory, with an asp clasped to her breast – or so the legend tells us.

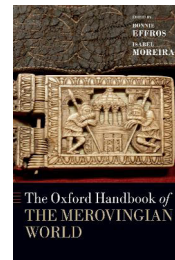
But the real-life story of the historical Cleopatra VII is even more compelling. She was the last of seven Cleopatras who ruled Egypt before it was subsumed into the Roman Empire. The seven Cleopatras were the powerhouses of the Ptolemaic Dynasty, the Macedonian family who ruled Egypt after Alexander the Great. Emulating the practices of the gods, the Cleopatras married their full-blood brothers and dominated the normally patriarchal world of politics and warfare. These extraordinary women keep a close grip on power in the wealthiest country of the ancient world.

Each of the seven Cleopatras wielded absolute power. Their ruthless, single-minded, focus on dominance – generation after generation – resulted in extraordinary acts of betrayal, violence, and murder in the most dysfunctional dynasty in history.

Professor Lloyd Llewellyn-Jones offers fresh and powerful insight into the real story of the Cleopatras, and the beguiling and tragic legend of the last queen of Egypt.

SH94(32)/L1001

Viduslaiki



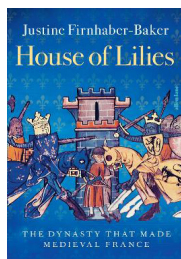
Effros, B., & Moreira, I. (Eds.). (2024). *The Oxford Handbook of the Merovingian World.* Oxford University Press. ISBN 9780197785263

The Merovingian era is one of the best studied yet least-known periods of European history. From the fifth to the eighth centuries, the inhabitants of Gaul (what now comprises France, southern Belgium, Luxembourg, Rhineland Germany, and part of modern Switzerland), a mix of Gallo-Roman inhabitants and Germanic arrivals under the political control of the Merovingian dynasty, sought to preserve, use, and reimagine the political, cultural, and religious power of ancient Rome while simultaneously forging the beginnings of what would become medieval European culture.

The forty-six essays included in this volume highlight why the Merovingian era is at the heart of historical debates about what happened to Western Europe after the fall of the Roman Empire. The essays demonstrate that the inhabitants of the Merovingian kingdoms in these centuries created a culture that was the product of these traditions and achieved a balance between the world they inherited and the imaginative solutions they bequeathed to Europe. The Handbook highlights new perspectives and scientific approaches that shape our changing view of this extraordinary era by showing that Merovingian Gaul was situated at the crossroads of Europe, connecting the Mediterranean and the British Isles with the

Byzantine empire, and it benefited from the global reach of the late Roman Empire. It tells the story of the Merovingian world through archaeology, bio-archaeology, architecture, hagiographic literature, history, liturgy, visionary literature and eschatology, patristics, numismatics, and material culture.

SH94(44)/Ox250

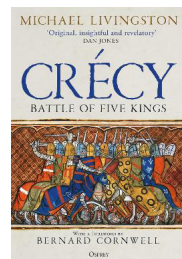


Firnhaber-Baker, J. (2024). *House of Lilies : The Dynasty that Made Medieval France*. Allen Lane. ISBN 9780241552773

Starting in the tenth century from an insecure foothold around Paris, the Capetians built a nation that stretched from the Atlantic to the Mediterranean and from the Rhône to the Pyrenees. They founded practices and institutions that endured until the Revolution, transformed Paris from a muddy backwater to a splendid metropole, and popularized the fleur-de-lis, the lily, as the emblem of France. Time and again, their opponents woefully misjudged who they were up against, as through guile, ruthlessness, luck and marriage the Capetians disposed of them all.

This is the story of the most powerful kingdom in Christendom. It is a tale of religious upheaval, heroism, adulterous affairs, holy wars, pogroms and persecution. From Hugh Capet to Eleanor of Aquitaine, the Capetians were men and women of vision and ambition, who considered themselves chosen by God to fulfil a great destiny. They did not simply rule France: they created it.

SH94(44)/F1795



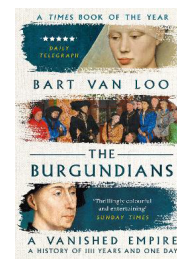
Livingston, M. (2024). *Crécy : Battle of Five Kings*. Osprey Publishing. ISBN 9781472847065

The battle of Crécy in 1346 is one of the most famous and widely studied military engagements in history. The repercussions of this battle were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet cutting-edge research has shown that nearly everything that has been written about this dramatic event may be wrong.

In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle's greatest secret: the location of the now quiet fields where so many thousands died.

*Crécy: Battle of Five Kings* is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account that nonetheless adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

SH94(4)°04/14°/L1915



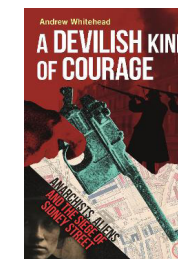
van Loo, B. (2022). *The Burgundians : A Vanished Empire. A History of 1111 Years and One Day*. Head of Zeus. ISBN 9781789543445

At the end of the fifteenth century, Burgundy was extinguished as an independent state. It had been a fabulously wealthy, turbulent region situated between France and Germany, with close links to the English kingdom. Torn apart by the dynastic struggles of early modern Europe, this extraordinary realm vanished from the map. But it became the cradle of what we now know as the Low Countries, modern Belgium and the Netherlands. This is the story of a thousand years, a compulsively readable narrative history of ambitious aristocrats, family dysfunction, treachery, savage battles, luxury and madness. It is about the decline of knightly ideals and the awakening of individualism and of cities, the struggle for dominance in the heart of northern Europe, bloody military campaigns and fatally bad marriages. It is also a remarkable cultural history, of great art and architecture and music emerging despite the violence and the chaos of the tension between rival dynasties.

SH94(4)°04/14°/Lo460

## Eiropa

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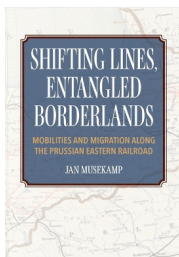


Whitehead, A. (2024). *Devilish Kind of Courage : Anarchists, Aliens and the Siege of Sidney Street*. Reaktion Books. ISBN 9781789148442

On 3 January 1911, in the heart of London's mainly Jewish East End, police discovered Latvian revolutionaries wanted for the murder of three officers. A six-hour gunfight ensued, with a fire consuming the besieged building. Winston Churchill, then Home Secretary, arrived at the scene and ordered the blaze not to be extinguished. Afterwards two charred bodies were found; the elusive Peter the Painter, believed to have been the ringleader, remained at large. This gripping episode, known as the 'Siege of Sidney Street', was a nationwide sensation and ignited fierce debates on immigration to Britain, political extremism and law enforcement. This book unravels the full story of the siege, the Latvian émigrés and their ties to the vibrant anarchist movement in London's East End.

SH94(410)°18/19°/Wh536

L



Musekamp, J. (2024). *Shifting Lines, Entangled Borderlands: Mobilities and Migration along the Prussian Eastern Railroad*. Indiana University Press. ISBN 9780253068927

Tracing multiple mobilities, entangled borderlands, microhistory and space, and human and nonhuman actors, Jan Musekamp demonstrates how an inner-Prussian railroad line turned into a transnational force, overcoming borders and connecting Europeans in a time of rising nationalism.

*Shifting Lines, Entangled Borderlands* investigates the dichotomy between a globalizing world and tighter border control in nineteenth-century Central and Eastern Europe, focusing on the Royal Prussian Eastern Railroad (Ostbahn) between the 1830s and 1930s. The line was initially planned as a major internal modernizing project to connect Prussia's capital of Berlin to East Prussia's provincial capital of Königsberg (today's Kaliningrad). Soon, the Ostbahn connected to the growing Imperial Russian railroad network, thus becoming a backbone of European East-West transportation in trade, tourism, technological exchange, and migration. The First World War temporarily disrupted and reconfigured existing networks, adapting them to new political regimes and borders. However, World War II and its aftermath altered mobility patterns more permanently, dividing not only the Ostbahn tracks but the whole continent for decades to come.

From border towns and major cities to unique structures, such as stations or bridges,

this volume analyzes the obvious and not-so-obvious nodes of the Central and Eastern European rail network, and the spaces in between.

SH94(4-11)/Mu690



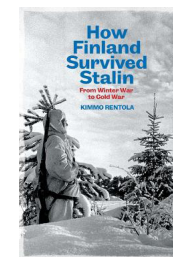
Hasegawa, T. (2024). *The Last Tsar: The Abdication of Nicholas II and the Fall of the Romanovs*. Basic Books. ISBN 9781399819831

When Tsar Nicholas II fell from power in 1917, Imperial Russia faced a series of overlapping crises, from war to social unrest. Though Nicholas's life is often described as tragic, it was not fate that doomed the Romanovs – it was poor leadership and a blinkered faith in autocracy.

Based on a trove of new archival discoveries, *The Last Tsar* narrates how Nicholas's resistance to reform doomed the monarchy. Encompassing the captivating personalities of the era, it untangles the struggles between the increasingly isolated Nicholas and Alexandra and the factions of scheming nobles, ruthless legislators, and pragmatic generals who sought to stabilize the restive Russian empire either with the Tsar or without him. By rejecting compromise, Nicholas undermined his supporters at crucial moments. His blunders cleared the way for an all-out civil war and the eventual rise of the Soviet Union.

Definitive and engrossing, *The Last Tsar* uncovers how Nicholas II stumbled into revolution, taking his family, the Romanov dynasty, and the whole Russian Empire down with him.

SH94(470+571)18/19/Ha681



Rentola, K. (2023). *How Finland Survived Stalin: From Winter War to Cold War, 1939–1950*. Yale University Press. ISBN 9780300273618

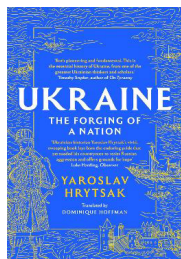
In November 1939, Stalin directed his military leaders to launch an invasion of Finland. In what became known as the Winter War, the full might of the Soviet army was pitted against this small Nordic republic. Yet despite their vastly superior military strength, the Soviets suffered heavy losses and failed to mount Stalin's intended full-scale invasion.

How did Finland evade Stalin's crosshairs – not once, but three times more?

In this ground-breaking account, Kimmo Rentola traces the epochal shifts in Soviet-Finnish relations. From the Winter War to Finland's exit from World War II in 1944, a possible Soviet-backed coup in 1948, and Moscow's designation of Finland as an enemy state in 1950, Finland was forced to navigate Stalin's outside political and territorial demands. Rentola presents a dramatic reconstruction of Finland's unlikely survival at a time when the nation's very existence was at stake.

SH94(480)/Re621

## Ukraina



Hrytsak, J. (2024).  
*Ukraine: The Forging of a Nation*. Sphere.  
ISBN 9781408730829

In this timely and original history, already a bestseller in Ukraine, Professor Yaroslav Hrytsak, Ukrainian intellectual and public historian, tells the sweeping story of his nation through a meticulous examination of the major events, conflicts and developments that have shaped it over the course of centuries, exploring Ukraine's dramatic history, incredible fight for freedom and its place as an independent nation in our world today.

This book is a definitive story of Ukraine and its people, as told by one of its most celebrated voices.

SH94(477)/Hr001



Jobst, K.S. (2025).  
*A History of Crimea: From Antiquity to the Present*. Bloomsbury Academic.  
ISBN 9781350327993

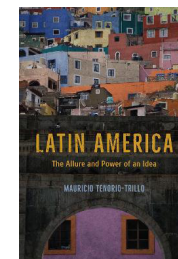
With the Russian annexation of Crimea in March 2014 – 160 years after the Crimean War – the peninsula has come to the geopolitical fore once more on the global stage. This book provides a comprehensive history of the region that until now has been missing, one that stretches from ancient times through to the present and which explores various aspects and inhabitants through the ages.

Kerstin S. Jobst examines the complex history of the multi-ethnic and pluri-religious Crimea, and not only from a political perspective. Jobst deals with the manifold cultural and historical interdependencies that are central to the territory. The book presents myths and legends about the Crimea, as well as the various peoples for whom the Crimea was a settlement and transit area and who shaped the fate of the peninsula. These included Greek colonists, Eurasian nomads, Crimean Tatars, and others. *A History of Crimea* shows the importance of Crimea as a place of early Christianity, but also as a contact zone between different religions – Christianity, Judaism, and Islam. It also emphasizes the role of the peninsula as a peripheral area of various great powers – the Roman Empire, Byzantium, the Golden Horde, and the Ottoman and Russian Empires.

With this overview of 2,000 years of Crimea's history, Kerstin S. Jobst places the most recent explosive events on the peninsula in their historical context and shows how the Crimea has become for the majority of Russians a highly emotionalized space since the first Russian annexation in 1783.

SH94(477)/Jo107

## Amerika



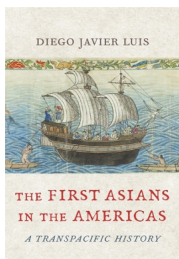
Tenorio-Trillo, M. (2020).  
*Latin America: The Allure and Power of an Idea*. The University of Chicago Press.  
ISBN 9780226705200

"Latin America" is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively.

Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat – mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current "Latin Americanism" – which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance.

SH94(7/8)/Te520

EBSCOhost Ebook Academic Collection



Luis, D.J. (2024). *The First Asians in the Americas: A Transpacific History*. Harvard University Press. ISBN 9780674271784

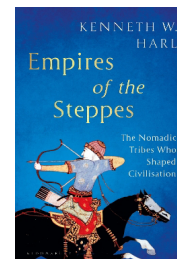
Between 1565 and 1815, the so-called Manila galleons enjoyed a near-complete monopoly on transpacific trade between Spain's Asian and American colonies. Sailing from the Philippines to Mexico and back, these Spanish trading ships also facilitated the earliest migrations and displacements of Asian peoples to the Americas. Hailing from Gujarat, Nagasaki, and many places in between, both free and enslaved Asians boarded the galleons and made the treacherous transpacific journey each year. Once in Mexico, they became "chinos" within the New Spanish caste system.

Diego Javier Luis chronicles this first sustained wave of Asian mobility to the early Americas. Uncovering how and why Asian peoples crossed the Pacific, he sheds new light on the daily lives of those who disembarked at Acapulco. There, the term "chino" officially racialized diverse ethnolinguistic populations into a single caste, vulnerable to New Spanish policies of colonial control. Yet Asians resisted these strictures, often by forging new connections across ethnic groups. Social adaptation and cultural convergence, Luis argues, defined Asian experiences in the Spanish Americas from the colonial invasions of the sixteenth century to the first cries for Mexican independence in the nineteenth.

*The First Asians in the Americas* speaks to an important era in the construction of race, vividly unfolding what it meant to be "chino" in the early modern Spanish empire. In so doing, it demonstrates the significance of colonial Latin America to Asian diasporic history and reveals the fundamental role of transpacific connections to the development of colonial societies in the Americas.

SH94(7/8)/Lu375

## Āzija



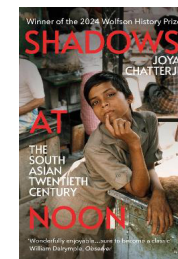
Harl, K.W. (2024). *Empires of the Steppes: The Nomadic Tribes Who Shaped Civilization*. Bloomsbury Publishing. ISBN 9781526630414

The barbarian nomads of the Eurasian steppes played a decisive role in world history, but their achievements have gone largely unnoticed. These tribes produced some of the world's greatest conquerors: Attila the Hun, Genghis Khan and Tamerlane, among others. And their deeds still resonate today.

Indeed, these nomads built long-lasting empires, facilitated the first global trade of the Silk Road and disseminated religions, technology, knowledge and goods of every description that enriched and changed the lives of so many across Europe, China and the Middle East. From a single region emerged a great many peoples – the Huns, the Mongols, the Magyars, the Turks, the Xiongnu, the Scythians, the Goths – all of whom went on to profoundly and irrevocably shape the modern world.

In this enthralling new history, Professor Kenneth W. Harl draws on a lifetime of scholarship to vividly recreate the lives of these peoples from their beginnings to the early modern age. Their brutal struggle to survive on the steppes bred a resilient, pragmatic people ever-ready to learn from their neighbours. In warfare, they dominated the battlefield for over fifteen hundred years. Under charismatic rulers, they could topple empires and win their own.

SH94(5-191.2)/Ha560



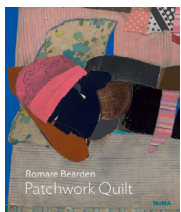
Chatterji, J. (2024). *Shadows at Noon: The South Asian Twentieth Century*. Vintage. ISBN 9781529925555

*Shadows at Noon* tells the subcontinent's story from the British Raj through independence and partition to the forging of the modern nations of India, Pakistan and Bangladesh. Unlike other histories of the region which concentrate exclusively on politics, here food, leisure and the household are given as much importance as nationhood, migration, and the state.

Chatterji makes contemporary South Asia – its cultural vibrancy, diversity, social structures and political make-up – accessible to everyone. In so doing this bold, innovative, and personal work rallies against narratives of 'inherent' differences between India, Pakistan and Bangladesh and reveals the many things its people have in common.

SH94(5)/Ch368

## Māksla



Adler, E. (2022). *Romare Bearden : Patchwork Quilt* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451452

Romare Bearden's *Patchwork Quilt* (1970) is dominated by its monumental figure, a woman reclining on a couch. But the quilt on which she lies, made of patterned fabrics assembled in a complex abstract composition, is as much of a presence as she is. With disparate tones and shapes combined in a striking, elegant collage, *Patchwork Quilt* demonstrates Bearden's virtuosity in the medium. As a young artist Bearden had bristled at the expectation that his work reflect his race and identity, but he came to embrace the subject of Black American life on his own terms, drawing on his strong family ties and formative experiences in the American South and in the vibrant Black community of Harlem, in New York City. An essay by curator Esther Adler traces Bearden's restless creativity, from early figurative works to abstract experiments and finally to works in his signature medium.

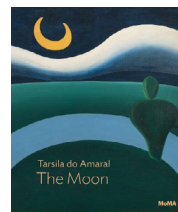
AIC7/Ad570



Kinchin, J. (2024). *Frank Lloyd Wright : Broadacre City Project* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451537

During the Great Depression, as the United States struggled with soaring levels of poverty, hunger, and unemployment, architect Frank Lloyd Wright presented a radical new plan for American community life. His *Broadacre City*, an expansive vision of urban and environmental renewal, focused on personal independence, respect for nature, and the equitable distribution of resources – including a “broad acre” of land for every family. Wright's career was in decline in the early 1930s, and he staked his comeback on this ambitious proposal, which he continued to refine until his death in 1959. A colossal relief model of *Broadacre City* – painstakingly constructed by Wright and his apprentices in 1934–35 – is a highlight of the collection of The Museum of Modern Art. In this volume of MoMA's One on One series, design historian Juliet Kinchin examines the ideals and contradictions of this unrealized project by one of the twentieth century's most influential architects.

AIC71/72/Ki323



Adams, B. (2022). *Tarsila do Amaral : The Moon* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451353

In 1923 the Brazilian artist Tarsila do Amaral declared, “I want to be the painter of my country.” Galvanized by the new styles of painting then revolutionizing European art and by the nationalist drive of her circle of innovative artists and poets in São Paulo, Amaral set out to craft a uniquely Brazilian form of modern art. Her enigmatic, dreamlike paintings – exemplified by *The Moon* (1928) – directly inspired Anthropophagy, a cultural movement whose audacity and anti-colonial stance would have a profound influence on future generations. Curator Beverly Adams explores Amaral's mysterious night landscape and traces the artist's journey from her early experiments as an expatriate in Paris to her creation of the highly stylized, exuberantly Brazilian works that would make her her country's most celebrated modern painter.

AIC7/Ad150



Figura, S. (2022). *Andy Warhol : Campbell's Soup Cans* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451360

At the time of his death in 1987, Andy Warhol was the most famous artist in America. But in the 1950s and early '60s, he was best known as a commercial illustrator and had yet to make his mark in the art world. That all changed in 1962 when he painted his iconic *Campbell's Soup Cans* – thirty-two nearly identical canvases, one for each soup flavor of the Campbell Soup Company then sold. With his irreverent marriage of mass-culture imagery and machinelike repetition at the altar of high art, Warhol would be propelled to the fore of a new artistic movement soon to be known as Pop. Ultimately an ironist, he celebrated postwar America's ascendant consumer culture while at the same time exposing its banality, monotony, and excess. Curator Starr Figura explores this pivotal moment in Warhol's career and his profound impact on contemporary art.

AIC7/Fi386



Galloway, P. (2023). *Shigetaka Kurita : Emoji* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451490

Created in 1998 by Shigetaka Kurita, a young designer at the Japanese telecom company NTT DOCOMO, emoji are the body language of online speech, bringing nuance to our online interactions. They take their place in the long history of inventions that have improved human communication, including writing, the printing press, and computers. In this volume of the MoMA One on One series, collection specialist Paul Galloway traces the development of emoji – from a novelty feature included with early cell phones to the craze that took hold of Japanese youth culture in the 1990s to the global phenomenon and lingua franca of today.

AIC7/Ga338



Gallun, L. (2021). *Robert Frank : Trolley-New Orleans* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451193

Traveling through New Orleans on a cross-country road trip in 1955, the Swiss born photographer Robert Frank snapped a picture of a passing streetcar. The result, *Trolley-New Orleans*, is a searing image of everyday racism. The streetcar's riders, framed by the vehicle's windows, are divided by race: white passengers sit in front, Black passengers in back, as mandated by Louisiana law under Jim Crow. When *Trolley-New Orleans* appeared on the cover of Frank's landmark photobook *The Americans in 1959*, New Orleans's streetcars had been desegregated for more than a year, but the civil rights struggles of the 1960s still lay ahead. In this volume of the MoMA One on One series, an essay by curator Lucy Gallun explores the image in the context of *The Americans* – an iconic portrait of Frank's adopted country – and in relation to other photographs of the 1950s and '60s, illuminating the essential role that pictures such as *Trolley-New Orleans* have played in the ongoing fight for racial justice in America.

AIC77/Ga340



Hauptman, J. (2023). *Ellsworth Kelly : Colors for a Large Wall* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451568

Over the course of seven decades, the American artist Ellsworth Kelly produced a vast body of work – paintings, sculptures, drawings, prints, photographs, and even an architectural commission – devoted to the investigation of shape and color. His landmark 1951 painting *Colors for a Large Wall* was the culmination of an extraordinarily productive moment in Kelly's early career, a time when he developed a singular form of abstraction. After serving in the US Army during World War II, he returned to France in 1948, courtesy of the GI Bill, and lived and worked there until 1954. Connecting with artists of an earlier generation, discovering Paris with his peers, and surveying monuments of the past, Kelly began an audacious journey in which, paradoxically, he sought to eliminate “invention” from the process of making art. Curator Jodi Hauptman traces the evolution of *Colors for a Large Wall*, unpacking Kelly's toolbox and illuminating his dedication to close looking, his embrace of chance, and his ambition to create art on a public scale.

AIC7/Ha815



Mallet, A.E. (2024). *Clara Porset : Butaque* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451629

“There is design in everything,” declared Clara Porset, one of the most innovative Latin American designers of the twentieth century. Throughout her long career, Porset – who was born in Cuba but spent much of her life in Mexico – pioneered the design of modern interiors and furnishings, succeeding in an era that offered few opportunities for the professional development of women. In this latest volume of MoMA's One on One series, scholar and curator Ana Elena Mallet explores Porset's interpretation of the butaque, the traditional low-slung chair found throughout Latin America. Porset's butaque – distinctively modern yet rooted in ancient cultures – demonstrates how a single item of design can convey multitudes about society, regional identity, and intersecting histories.

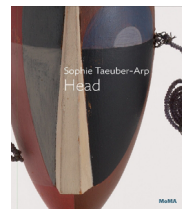
AIC7/Ma393



Roberts, J. (2019). *Frida Kahlo : Self-Portrait with Cropped Hair* (MoMA One on One). Museum of Modern Art. ISBN 9781633450752

In *Self-Portrait with Cropped Hair*, Frida Kahlo's usual lively and saturated palette is supplanted by neutral hues, her Tehuana dress by an ill-fitting man's suit, and her plaited hair by strangely sentient locks that wriggle up from the floor and around her chair. Nevertheless, the painting remains unmistakably Kahlo's. In 1940, in the wake of a divorce from her husband, the artist Diego Rivera, Kahlo turned to self-portraiture to express her deepest emotional and psychological impulses, and completed a painting inscribed with the lyrics of a popular song: "Look, if I loved you it was for your hair. Now that you're without it, I no longer love you." The work contains an array of influences and references that encompass both popular culture and details from the artist's private life. An essay by the curator Jodi Roberts situates the painting in the context of the Mexican Revolution, the Surrealist tradition, and Kahlo's history and ongoing construction of her artistic identity.

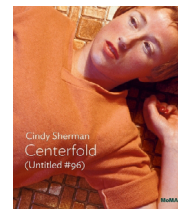
AIC7/Ro032



Umland, A. (2019). *Sophie Taeuber-Arp : Head* (MoMA One on One). The Museum of Modern Art. ISBN 9781633450684

On first encountering Sophie Taeuber-Arp's diminutive *Head* (1920), one might wonder whether it is an abstract sculpture, a playful portrait, or a functional object. Indicative of the artist's pursuit to break down the conventional boundaries between the fine and applied arts, the work defies easy categorization. Its stylized features – a single eye, a long trapezoidal nose, delicately beaded "earrings" – hint at Taeuber-Arp's interests in modernist abstraction and in the stuff of everyday life. A dancer, designer, puppet maker, sculptor, and painter at the heart of the Zurich Dada movement, Taeuber-Arp made *Head* in the wake of World War I, during a time of profound political and cultural questioning. A century later, her witty wooden figure has lost none of its punch as an investigation of art across aesthetic and material boundaries rather than within them. Curator Anne Umland's essay positions this intriguingly anthropomorphic work within the broader arc of Taeuber-Arp's remarkably vibrant and versatile career.

AIC7/Um480

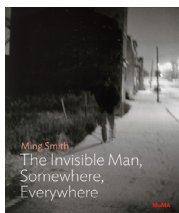


Allen, G. (2021). *Cindy Sherman : Centerfold (Untitled #96)* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451186

For more than 40 years Cindy Sherman has been celebrated for her extraordinary ability to create vivid scenes and characters. She first captivated the art world with her *Untitled Film Stills* (1977–80), a landmark series of eight by ten-inch black-and-white photographs in which she transforms herself into an astonishing variety of female stereotypes drawn from Hollywood and European art-house films as well as B movies. The *Stills* inspired countless critics to discuss Sherman's work in relation to the medium of film, with cinematic terms – such as director, auteur, actress, makeup artist, costume designer, stylist, and lighting technician – often being used to describe the artist. Less frequently discussed, though equally important for understanding Sherman's work, is her use of print media, especially magazines. Since early in her career she has investigated the visual conventions of magazines – from pulp and confession rags to fashion and men's erotic magazines – and considered their effects on our individual and collective psyches. This book is about one of Sherman's earliest forays into the visual culture of magazines, the so-called *Centerfolds* series (1981) – specifically *Untitled #96* – in which she explores issues of representation, power, and gender in relationship to the pornographic centerfold.

In the early 1980s Sherman was commissioned to create new work to be published in the influential art magazine *Artforum*. She chose to take on the theme of the centerfold model. Although the magazine's editor ultimately rejected the project, the artist decided to pursue it on her own, producing a total of 12 large-scale color photographs (*Untitled #85–#96*). The *Centerfolds* show young, often reclining women (all are, of course, Sherman herself) in private, somewhat melancholic moments of reverie, longing, or waiting. Some simply stare into space, their expressions difficult to read. While none of the photographs are nudes or explicitly sexual, they were intended to make viewers question their conscious or unconscious assumptions and impulses when looking at a pornographic centerfold – a format that perhaps had a far greater hold on the male (and female) imagination in the 1980s than it does today, when pornography has largely migrated from print to digital platforms.

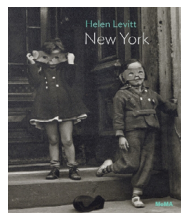
AIC77/AI540



Onabanjo, O.C. (2022). *Ming Smith : Invisible Man, Somewhere, Everywhere* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451407

The photographer Ming Smith has practiced her craft for more than fifty years, producing a body of work distinguished by its uncanny merging of subject and style. Her *Invisible Man, Somewhere, Everywhere* (1991) was made in the depths of winter. Depicting a lone figure whose form dissolves into the ink-black shadows of a frigid city street at night, the photograph testifies to the artist's lifelong entanglement with the truths and tensions that animate African American experiences. An illuminating essay by curator Oluremi C. Onabanjo invites readers to discover, through the close reading of one picture, Smith's ethereal yet enduring contributions to the history of photography.

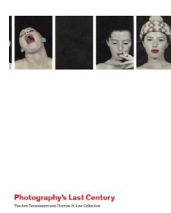
AIC77/On001



Zamir, S. (2021). *Helen Levitt : New York* (MoMA One on One). The Museum of Modern Art. ISBN 9781633451209

Helen Levitt's photographs from the 1930s and '40s are extraordinarily vivid evocations of New York City street life and its protagonists. Capturing evanescent configurations of gesture, pose, and expression, her images reveal the street as surreal theater, and everyday life as art and mystery. The unguarded play of children understandably became Levitt's particular preoccupation. She resisted political readings of her work and distanced herself from the progressive impulses of social documentary photography. But class, race, and gender are sharply, if quietly, observed in her images. The diffidence and seeming artlessness of Levitt's work also belie her devotion to both popular and avant-garde cinema, the work of other photographers, and the art being shown in the city's galleries and museums. Art historian Shamoon Zamir reveals the complexity of Levitt's work through a close reading of one of her most iconic images.

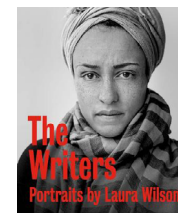
AIC77/Za500



Rosenheim, J.L. (2020). *Photography's Last Century : The Ann Tenenbaum and Thomas H. Lee Collection* (MoMA One on One). The Metropolitan Museum of Art. ISBN 9781588397089

Significant and iconic photographs created over the last 100 years provide an essential history and new interpretation of the medium. Beginning with Paul Strand's landmark *From the Viaduct* in 1916 and continuing through the present day, *Photography's Last Century* examines defining moments in the history of the medium. Featuring nearly 100 masterworks, it includes both rare and iconic examples of works by photography's most renowned and influential artists, including Diane Arbus, Richard Avedon, Walker Evans, László Moholy-Nagy, Man Ray, and Cindy Sherman, as well as a diverse group of lesser-known practitioners who helped define photography in the 20th and early 21st centuries. Jeff Rosenheim's detailed and perceptive text addresses the avant-garde artists of the early decades of the 20th century, the changing role of the camera after the Second World War, the rise of the international market for fine photographic prints in the 1960s, the photography boom in the late 1970s, and the implications of calling this period the 'last' century of photography. Exquisitely designed and produced, this book offers new insight on the development and significance of photography as an art form over the course of the past 100 years.

AIC77/Ro588

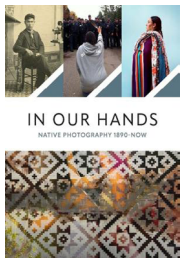


Wilson, L. (2022). *The Writers : Portraits*. Yale University Press. ISBN 9780300257786

"We've all seen writers on the dust jackets of their books. These portraits, it seemed to me, generally failed to convey either character or personality. Writers deserve better. I wanted to make compelling pictures that would stick in the mind's eye." – Laura Wilson.

Inspired by the classic photo essays that once appeared in *Life* magazine, renowned photographer Laura Wilson presents dynamic portraits of thirty-eight internationally acclaimed writers. Through her photos and accompanying texts, she gives us vivid, revealing glimpses into the everyday lives of such luminaries as Rachel Cusk, Edwidge Danticat, David McCullough, Haruki Murakami, and the late Carlos Fuentes and Seamus Heaney, among others. Margaret Atwood works in her garden. Tim O'Brien performs magic tricks for his family. And Louise Erdrich, who contributes an introduction, speaks with customers in her Minneapolis bookstore. At once inviting and poignant, the book reflects on writing and photography's shared concerns with invention, transformation, memory, and preservation. With 220 duotone images, *The Writers: Portraits* will appeal to fans of literature and photography alike.

AIC77/Wi595



Yohe, J.A., Eagle, J.G., & Riley, C. (2023). *In Our Hands : Native Photography, 1890 to now*. Minneapolis Institute of Art. ISBN 9780300272161

A groundbreaking exhibition catalogue of Native, First Nations, Metis, and Inuit photography from the nineteenth century to the present day.

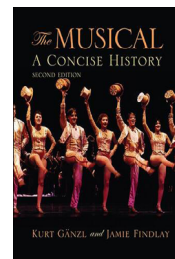
Photographs of and by Native people have long been exhibited in museums. All too often, however, such exhibitions have misrepresented vital cultural and historical contexts, neglecting the depth of practice, supporting scholarship, and Native perspectives relevant to the work. By developing a broadly representative curatorial council of prominent academics and artists, more than half of whom represent Native communities in the United States and Canada, this book significantly expands the traditional discourses of photographic history.

With incisive contributions by individual curatorial council members, *In Our Hands* presents Native photography in three thematic sections that underscore the following: Native people are present in all facets of American life; their role is transformative in the larger society; and their view of, and connections to, the land and all living things is holistic and fundamental. The publication features 130 photographic works by Native photographers from the late nineteenth century to the present, ranging from documentary photographs to family snapshots to conceptual works. Illustrated in full color, the photographs in this book offer diverse perspec-

tives spanning geographic, chronological, and artistic experience, and shed new light on the extraordinary contributions of Native, First Nations, Metis, and Inuit artists to the art of the Americas.

AIC77/In001

## Mūzika

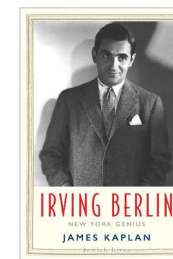


Gänzl, K. (2022). *The Musical : A Concise History* (2nd ed.). State University of New York Press. ISBN 9781438487519

A complete introduction to musical theater from its roots in the eighteenth century through today, written by a master historian.

*The Musical*, Second Edition, introduces students and general readers to the entire scope of the history of musical theater, from eighteenth-century ballad operas to nineteenth-century operettas, to the Golden Age of Broadway to today. In this comprehensive history, master theater historian Kurt Gänzl draws on his vast knowledge of the productions, the actors, the music and dance, and the reception of the central repertory of the musical theater. Focus boxes on key shows are included in every chapter, along with a chronology of the major musical productions described in the text. Production photographs from around the world enhance the descriptions of the costumes and staging. This book is an ideal introduction for college-level courses on the History of Musical Theater and will also appeal to the general theatergoer who wants to learn more about how today's musical developed from its earliest roots.

AIC78/Ga508



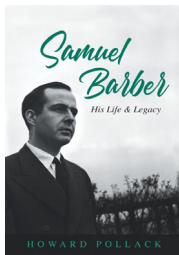
Kaplan, J. (2019). *Irving Berlin : New York Genius*. Yale University Press. ISBN 9780300180480

Irving Berlin (1888–1989) has been called – by George Gershwin, among others – the greatest songwriter of the golden age of American popular song. “Berlin has no place in American music,” legendary composer Jerome Kern wrote; “he is American music.” In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including “Alexander’s Ragtime Band,” “God Bless America,” and “White Christmas.” From ragtime to the rock era, Berlin’s work has endured in the very fiber of American national identity.

Exploring the interplay of Berlin’s life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin’s unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan’s book underscores Berlin’s continued relevance in American popular culture.

AIC78/Ka476

EBSCOhost Ebook Academic Collection  
JSTOR Books EBA Collection



Pollack, H. (2023). *Samuel Barber: His Life and Legacy*. University of Illinois Press. ISBN 9780252044908

A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture.

Acclaimed biographer Howard Pollack (*Aaron Copland*, *George Gershwin*) offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the *Adagio for Strings*, the Violin Concerto, *Knoxville: Summer of 1915* for voice and orchestra, the Piano Concerto, and the operas *Vanessa* and *Antony and Cleopatra*, stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and

Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti.

Informed by new interviews and immense archival research, *Samuel Barber* is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

AIC78/Po312  
EBSCOhost Ebook Academic Collection



Tick, J. (2024). *Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song*. W.W. Norton & Company. ISBN 9780393241051

Ella Fitzgerald (1917–1996) possessed one of the twentieth century's most astonishing voices. In this first major biography since Fitzgerald's death, historian Judith Tick offers a sublime portrait of this ambitious risk-taker whose exceptional musical spontaneity made her a transformational artist.

*Becoming Ella Fitzgerald* clears up long-enduring mysteries. Archival research and in-depth family interviews shed new light on the singer's difficult childhood in Yonkers, New York, the tragic death of her mother, and the year she spent in a girls' reformatory school – where she sang in its renowned choir and dreamed of being a dancer. Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury.

Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail, upending the traditional view that segregates vocal jazz from the genre's mainstream. As she navigated the shifting tides between jazz and pop, she used her originality to pioneer modernist vocal jazz. Interpreting long-lost setlists, reviews from both white and Black newspapers, and newly released footage and recordings, the book explores how Ella's

transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre.

From the singer's first performance at the Apollo Theatre's famous "Amateur Night" to the Savoy Ballroom, where Fitzgerald broke through with Chick Webb's big band in the 1930s, Tick evokes the jazz world in riveting detail. She describes how Ella helped shape the bebop movement in the 1940s, as she joined Dizzy Gillespie and her then-husband, Ray Brown, in the world-touring Jazz at the Philharmonic, one of the first moments of high-culture acceptance for the disreputable art form.

Breaking ground as a female bandleader, Fitzgerald refuted expectations of musical Blackness, deftly balancing artistic ambition and market expectations. Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire. This hybridity often confounded critics, yet throughout the 1970s and 1980s, Ella reached audiences around the world, electrifying concert halls, and sold millions of records.

A masterful biography, *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century.

AIC78/Ti060



Kaplan, J. (2024). *3 Shades of Blue : Miles Davis, John Coltrane, Bill Evans and the Lost Empire of Cool*. Penguin Press. ISBN 9780525561002

In 1959, America's great indigenous art form, jazz, reached the height of its power and popularity. James Kaplan's magnificent *3 Shades of Blue* captures how that golden era came to be, and its pinnacle with the recording of *Kind of Blue*. It's a book about music, and business, and race, and heroin, and the cities that gave jazz its home, and the Black geniuses behind its rise. It's an astonishing meditation on creativity and the strange environments where it can flourish most. It's a book about the great forebears and founders of a lost era, and the disrupters who would take the music down truly new paths. And it's about why the world of jazz most people know is a museum to this never-replicated period.

But above all, *3 Shades of Blue* is a book about three very different men – the greatness and varied fortunes of Miles Davis, John Coltrane, and Bill Evans. The tapestry of their lives is, in Kaplan's hands, a national odyssey with no direction home. It is also a masterpiece, a book about jazz that is as big as America.

AIC78/Ka476



Ratliff, B. (2007). *Coltrane : The Story of a Sound*. Farrar, Straus and Giroux. ISBN 9780374126063

What was the essence of John Coltrane's achievement that makes him so prized forty years after his death? What was it about his improvising, his bands, his compositions, his place within his era of jazz that left so many musicians and listeners so powerfully drawn to him? What would a John Coltrane look like now – or are we looking for the wrong signs? The acclaimed jazz writer Ben Ratliff addresses these questions in *Coltrane*. First Ratliff tells the story of Coltrane's development, from his first recordings as a no-name navy bandsman to his last recordings as a near-saint, paying special attention to the last ten years of his life, which contained a remarkable series of breakthroughs in a nearly religious search for deeper expression. In the book's second half, Ratliff traces another history: that of Coltrane's influence and legacy. This story begins in the mid-'50s and considers the reactions of musicians, critics, and others who paid attention, asking: Why does Coltrane signify so heavily in the basic identity of jazz? Placing jazz among other art forms and American social history, and placing Coltrane not just among jazz musicians but among the greatest American artists, Ratliff tries to look for the sources of power in Coltrane's music – not just in matters of technique, composition, and musical concepts, but in the deeper frequencies of Coltrane's sound.

AIC78/Ra751



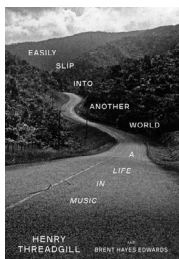
Rollins, S. (2024). *The Notebooks of Sonny Rollins* (S.V.H. Reese, ed.). New York Review Books. ISBN 9781681378268

Sonny Rollins is one of the towering masters of American music, a virtuoso of the saxophone, and an unequalled improviser whose live performances are legendary and who has reshaped modern jazz time and time again over the course of a career lasting more than sixty years. A turning point in that legendary career came in 1959, when Rollins stepped back from performing and recording to begin a new regime of musical exploration, which saw him practicing for hours, sometimes all through the night, on the Williamsburg Bridge. This was also the moment when he started the notebook that would become a trusted companion in years to come – not a diary so much as a place to ponder art and life and his own search for meaning in words and in images.

At once quotidian and aphoristic, the notebooks mingle lists of chores and rehearsal routines with ruminations on nightclub culture, racism, and the conundrums of the inner life. And always there is the music – questions of embouchure, fingering, and technique; of harmony and dissonance; of his own and others' art and the art of jazz. "Any definition," Rollins insists, "which seeks to separate Johann Sebastian Bach from Miles Davis is defeating its own purpose of clarification. . . . The Musings of Miles is then the Bouncing of Bach both played against each other."

Edited and introduced by the critic and jazz scholar Sam V. H. Reese, *The Notebooks of Sonny Rollins* provides an unequalled glimpse into the mind and workshop of a musical titan, as well as a wealth of insight and inspiration to readers.

AIC78/Ro375



Threadgill, H. (2024). *Easily Slip into Another World: A Life in Music*. Alfred A. Knopf. ISBN 9781524749071

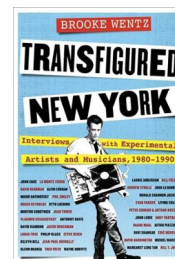
Henry Threadgill has had a singular life in music. At 79, the saxophonist, flautist, and celebrated composer is one of three jazz artists (along with Ornette Coleman and Wynton Marsalis) to have won a Pulitzer Prize. In *Easily Slip into Another World*, Threadgill recalls his childhood and upbringing in Chicago, his family life and education, and his brilliant career in music.

Here are riveting recollections of the music scene in Chicago in the early 1960s, when Threadgill developed his craft among friends and schoolmates who would go on to form the core of the highly influential Association for the Advancement of Creative Musicians (AACM); the year and a half he spent touring with an evangelical preacher in the mid-1960s; his military service in Vietnam – a riveting tale in itself, but also representative of an under-recognized aspect of jazz history, given the number of musicians in Threadgill’s generation who served in the armed forces.

We appreciate his genius as he travels to the Netherlands, Venezuela, Trinidad, Sicily, and Goa enriching his art; immerses himself in the volatile downtown scene in New York City in the 1970s and 1980s; collaborates with choreographers, writers, and theater directors as well as an astonishing range of musicians, from AACM stalwarts (Muhai Richard Abrams, Roscoe

Mitchell, Wadada Leo Smith, and Leroy Jenkins), to Chicago bluesmen, downtown luminaries, and world music innovators; shares his impressions of the recording industry his perspectives on music education and the history of Black music in the United States; and, of course, accounts for his work with the various ensembles he has directed over the past five decades.

AIC78/Th770



Wentz, B. (Ed.). (2023). *Transfigured New York: Interviews with Experimental Artists and Musicians, 1980–1990*. Columbia University Press. ISBN 9780231210881

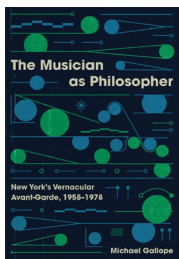
*Transfigured New York* presents conversations with iconic, genre-bending artists who shaped the sounds of experimental movements like no wave, avant-jazz, and electronic music. As an undergrad in the 1980s, Brooke Wentz hosted the show *Transfigured Night* on Columbia University’s WKCR-FM, discussing art and ideas with avant-garde music luminaries. She unearths these candid interviews – heard before only when first broadcast – from cassettes and reel-to-reel tapes, letting readers today feel the excitement and creative energy of the 1980s New York underground scene.

Musicians and artists, now icons of their craft, tell their stories and share their thoughts about the creative process, capturing the ambition and energy that animated their work. Legends in the making like Bill Frisell, Philip Glass, and Laurie Anderson convey what it was like to be a struggling artist in 1980s New York, when the city was alive with possibilities. Others who were well known at the time, including John Cage, La Monte Young, and Ravi Shankar, advocate for their distinctive ideas about art and open up about their creative lives.

Featuring an astonishing range of interviewees – Morton Subotnick, Joan Tower, Steve Reich, Glenn Branca, Joan La Barbara, Living Colour, Arthur Russell, John Lurie, Eric Bogosian,

Bill T. Jones, and many more – *Transfigured New York* provides new insight into the city’s cultural landscape in this era. It is a one-of-a-kind account of one of the most exhilarating and inventive periods for art and culture in New York City’s history.

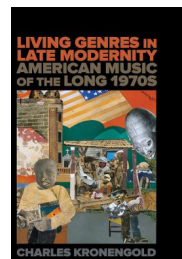
AIC78/Tr165



Gallope, M. (2024). *The Musician as Philosopher: New York's Vernacular Avant-Garde, 1958-1978*. The University of Chicago Press. ISBN 9780226831763

*The Musician as Philosopher* explores the philosophical thought of avant-garde musicians in postwar New York: David Tudor, Ornette Coleman, the Velvet Underground, Alice Coltrane, Patti Smith, and Richard Hell. It contends that these musicians – all of whom are understudied and none of whom are traditionally taken to be composers – not only challenged the rules by which music is written and practiced but also confounded and reconfigured gendered and racialized expectations for what critics took to be legitimate forms of musical sound. From a broad historical perspective, their arresting music electrified a widely recognized social tendency of the 1960s: a simultaneous affirmation and crisis of the modern self.

AIC78/Ga330



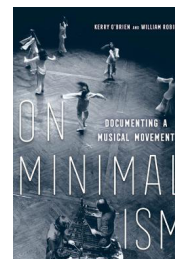
Kronengold, C. (2022). *Living Genres in Late Modernity: American Music of the Long 1970s*. University of California Press. ISBN 9780520388772

*Living Genres in Late Modernity* rehearses the American 1970s through the workings of its musical genres. Exploring stylistic developments from the late 1960s through the early 1980s, including soul, funk, disco, pop, the nocturne, and the concerto, Charles Kronengold treats genres as unstable constellations of works, people, practices, institutions, technologies, money, conventions, forms, ideas, and multi-sensory experiences. What these genres share is a significant cultural moment: they arrive just after “the sixties” and are haunted by a sense of belatedness, loss, or doubt, even as they embrace narratives of progress or abundance. These genres give us reasons – and means – to examine our culture’s self-understandings. Through close readings and large-scale mappings of cultural and stylistic patterns, the book’s five linked studies reveal how genres help construct personal and cultural identities that are both partial and overlapping, that exist in tension with one another, and that we experience in ebbs and flows.

AIC78/Kr791

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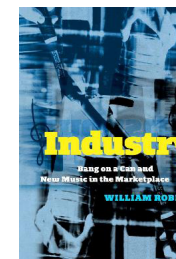


O'Brien, K., & Robin, W. (Eds.). (2023). *On Minimalism: Documenting a Musical Movement*. University of California Press. ISBN 9780520382084

When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon – minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others.

*On Minimalism* moves from the style’s beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices – especially women, people of color, and LGBTQ+ musicians – that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.

AIC78/OB680



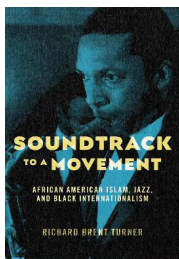
Robin, W. (2021). *Industry: Bang on a Can and New Music in the Marketplace*. Oxford University Press. ISBN 9780190068653

Amidst the heated fray of the Culture Wars emerged a scrappy festival in downtown New York City called Bang on a Can. Presenting eclectic, irreverent marathons of experimental music in crumbling venues on the Lower East Side, Bang on a Can sold out concerts for a genre that had been long considered box office poison. Through the 1980s and 1990s, three young, visionary composers – David Lang, Michael Gordon, and Julia Wolfe – nurtured Bang on a Can into a multifaceted organization with a major record deal, a virtuosic in-house ensemble, and a seat at the table at Lincoln Center, and in the process changed the landscape of avant-garde music in the United States.

Bang on a Can captured a new public for new music. But they did not do so alone. As the twentieth century came to a close, the world of American composition pivoted away from the insular academy and towards the broader marketplace. In the wake of the unexpected popularity of Steve Reich and Philip Glass, classical presenters looked to contemporary music for relevance and record labels scrambled to reap its potential profits, all while government funding was imperilled by the evangelical right. Other institutions faltered amidst the vagaries of late capitalism, but the renegade Bang on a Can survived – and thrived – in a tumultuous and idealistic moment that made new music what it is today.

AIC78/Ro051

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Turner, R.B. (2021). *Soundtrack to a Movement : African American Islam, Jazz, and Black Internationalism*. New York University Press. ISBN 9781479806768

Amid the social change and liberation of the civil rights and Black Power movements, the tenor saxophonist Archie Shepp recorded a tribute to Malcolm X's emancipatory political consciousness. Shepp saw similarities between his revolutionary hero and John Coltrane, one of the most influential jazz musicians of the era. Later, the esteemed trumpeter Miles Davis echoed Shepp's sentiment, recognizing that Coltrane's music represented the very passion, rage, rebellion, and love that Malcolm X preached.

*Soundtrack to a Movement* examines the link between the revolutionary Black Islam of the post-WWII generation and jazz music. It argues that from the late 1940s and '50s through the 1970s, Islam rose in prominence among African Americans in part because of the embrace of the religion among jazz musicians. The book demonstrates that the values that Islam and jazz shared – Black affirmation, freedom, and self-determination – were key to the growth of African American Islamic communities, and that it was jazz musicians who led the way in shaping encounters with Islam as they developed a Black Atlantic "cool" that shaped both Black religion and jazz styles.

*Soundtrack to a Movement* demonstrates how by expressing their values through the

rejection of systemic racism, the construction of Black notions of masculinity and femininity, and the development of an African American religious internationalism, both jazz musicians and Black Muslims engaged with a global Black consciousness and interconnected resistance movements in the African diaspora and Africa.

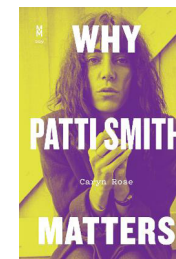
AIC78/Tu717



Campbell, R.J. (2023). *Haight-Ashbury, Psychedelics, and the Birth of Acid Rock*. State University of New York Press. ISBN 9781438493367

Combining literature, social history, and personal experience, author Robert J. Campbell traces the birth, downfall, and legacy of the innovative, playful, and spontaneous counterculture launched in 1960s Haight-Ashbury. In a lively writing style, Campbell describes the discovery of LSD, its slow adoption, and the promotion of it by Timothy Leary and Ken Kesey, who each became missionaries for the drug. Campbell relates how LSD allowed users to enhance the perception of alternative realities and describes its wide-scale use in the Haight-Ashbury District of San Francisco from 1964 to 1967 that led to imaginative and creative change, including collaborative behavior, a new way of looking at the world, acid rock, and a host of other paradigm shifts. *Haight-Ashbury, Psychedelics, and the Birth of Acid Rock* concludes by examining the inherent dangers of constant drug use as well as the positive legacy of the 1960s, including a focus on health food, cooperative living arrangements, recycling, battling climate change, free medical help, and personal responsibility. The book incorporates ideas from a broad range of disciplines for general readers for a unique and fresh look at this impactful era.

AIC78/Ca317

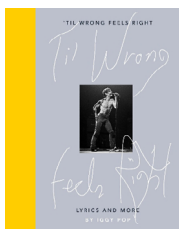


Rose, C. (2022). *Why Patti Smith Matters*. University of Texas Press. ISBN 9781477320112

Patti Smith arrived in New York City at the end of the Age of Aquarius in search of work and purpose. What she found – what she fostered – was a cultural revolution. Through her poetry, her songs, her unapologetic vocal power, and her very presence as a woman fronting a rock band, she kicked open a door that countless others walked through. No other musician has better embodied the "nothing-to-hide" rawness of punk, nor has any other done more to nurture a place in society for misfits of every stripe.

*Why Patti Smith Matters* is the first book about the iconic artist written by a woman. The veteran music journalist Caryn Rose contextualizes Smith's creative work, her influence, and her wide-ranging and still-evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith's oeuvre, from her first album, *Horses*, to acclaimed memoirs operating at a surprising remove from her music. The portrait of a ceaseless inventor, *Why Patti Smith Matters* rescues punk's poet laureate from "strong woman" clichés. Of course Smith is strong. She is also a nuanced thinker. A maker of beautiful and challenging things. A transformative artist who has not simply entertained but also empowered millions.

AIC78/Ro560

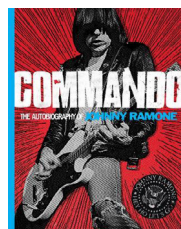


**Iggy Pop. (2019).**  
*'Til Wrong Feels Right.*  
Clarkson Potter/  
Publishers.  
ISBN 9780593135976

The Godfather of Punk and frontman for The Stooges offers insight into his creative world with this collection of lyrics brought to life by full-color photos, never-before-seen notes and memorabilia, short pieces by Iggy, and commentary from other music legends, including Danny Fields and Chris Stein from Blondie.

Iggy Pop hasn't left a mark on music; he's left it battered and bruised. From fronting the legendary proto-punk band The Stooges to being inducted into the Rock and Roll Hall of Fame in 2010 to collaborating with an eclectic mix of artists including David Bowie, Debbie Harry, Jarvis Cocker, Death In Vegas, Underworld and Josh Homme, Iggy has proved himself to be one of music's most iconic, outrageous and enduring music artists. Coinciding with the fiftieth anniversary of the first and eponymous The Stooges record, here for the first time are Iggy's collected lyrics, with stunning original photographs, illustrations and his and others' reflections on a genre-defining music career that spans five decades – the ultimate book for every rock and roll fan.

AIC78/Po570



**Ramone, J. (2012).**  
*Commando: The Autobiography of Johnny Ramone.* Abrams Image.  
ISBN 9780810996601

A photo-packed memoir by the Ramones guitarist and "true iconoclast" (*Publishers Weekly*).

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock.

The Ramones were inducted into the Rock and Roll Hall of Fame in 2002 – and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published.

AIC78/Ra473



**Grohl, D. (2021).** *The Storyteller: Tales of Life and Music.* Dey St.  
ISBN 9780063076099

From the beloved Foo Fighters front man and drummer of Nirvana, a collection of stories that have engaged, entertained, and astonished almost 2 million readers worldwide – featuring exclusive new content for the paperback... because there's always more to the story.

Dave Grohl's *The Storyteller* created a sensation when it was published and has gone on to sell over 2 million copies around the world. Readers praised the book for Dave's heartfelt, authentic voice, his love of family and music, and the zest for life that pours from every page.

Since then, the world watched the Foo Fighters mourn the stunning loss of their bandmate and brother, Taylor Hawkins. Reeling from the loss of his closest friend, something both shocking and all too familiar, Dave turned his energy towards music. The result is *But Here We Are*, Foo Fighters critically acclaimed eleventh studio album, filled with songs that examine grief from a multitude of angles, and the healing effect of perseverance. The album, called "a powerful, melodic work of mourning" by *The Wall Street Journal* shows Dave's ability to create with the same zeal no matter the circumstance, spreading positivity doing what he loves most.

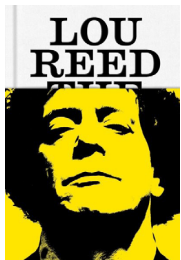
Now, this deluxe paperback edition showcases Dave's love of writing, but also his appreci-

ation for his fans, offering a wide variety of extra content, much like an extended play album. New material includes:

- The story of when Dave first met Paul McCartney, previously an audiobook exclusive;
- An essay on how Dave approaches creativity (here's a hint: you don't have to think outside of the box when you can just ignore the box altogether);
- A series of prompts to inspire readers to jump into their own creative pursuits;
- Dave's playlists for early morning pancake making, manning the grill, and getting behind the wheel and blasting the tunes;
- An in-depth examination of the catalyst for five Foo Fighters favorites, what inspired the lyrics and how he feels about those songs now.

*The Storyteller* has challenged what a music memoir can be. With this paperback, the legacy continues.

AIC78/Gr676



Hermes, W. (2023). *Lou Reed : The King of New York*. Farrar, Straus and Giroux.  
ISBN 9780374193393

The most complete and penetrating biography of the rock master, whose stature grows every year.

Since his death in 2013, Lou Reed's living presence has only grown. The great rock poet presided over the marriage of Brill Building pop and the European avant-garde, and left American culture transfigured. In *Lou Reed: The King of New York*, Will Hermes offers the definitive narrative of Reed's life and legacy, dramatizing his long, brilliant, and contentious dialogue with fans, critics, fellow artists, and assorted habitués of the demimonde. We witness Reed's complex partnerships with David Bowie, Andy Warhol, John Cale, and Laurie Anderson; track the deadpan wit, street-smart edge, and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond; and explore the artistic ambition and gift for self-sabotage that he took from his mentor the poet Delmore Schwartz.

As Hermes follows Reed from Lower East Side cold-water flats to the eminent status he later achieved, he also tells the story of New York City as a cultural capital. The first biographer to draw on the New York Public Library's much-publicized Reed archive, Hermes employs the library collections, the release of previously

unheard recordings, and a wealth of recent interviews with Reed's contemporaries to give us a new Lou Reed – a pioneer in writing about nonbinary sexuality and gender identity, a committed artist who pursued beauty and noise with equal fervor, and a turbulent and sometimes truculent man whose emotional imprint endures.

AIC78/He712

**Ekonomikas un tiesību zinātņu lasītava**

*The Economist* (Lielbritānija)  
*Harvard Business Review* (ASV)  
*PR Week* (Lielbritānija)  
*The Yale Law Journal* (ASV)

**Humanitāro un sociālo zinātņu lasītava****Filozofija**

*Merkur : Deutsche Zeitschrift für europäisches Denken* (Vācija)

**Izglītība**

*TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology* (ASV)

**Literatūra. Literatūrzinātne**

*Études anglaises* (Francija)  
*London Review of Books* (Lielbritānija)  
*The Paris Review : The International Literary Quarterly* (ASV; Francija)  
*Salmagundi : A Quarterly of the Humanities & Social Sciences* (ASV)  
*TLS : The Times Literary Supplement* (Lielbritānija)  
*World Literature Today* (ASV)

**Politika**

*American Political Science Review* (ASV)  
*The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis* (ASV)  
*Cato Policy Report : A Bimonthly Review Published by the Cato Institute* (ASV)  
*Foreign Affairs : Council on Foreign Relations* (ASV)  
*PS : Political Science & Politics* (ASV)  
*Baltic Worlds : Scholarly Journal : News Magazine* (Zviedrija)

**Psiholoģija**

*The Psychoanalytic Review* (ASV; Lielbritānija)

**Socioloģija**

*Free Inquiry : FI : Celebrating Reason and Humanity* (ASV)  
*Human Organization : Journal of the Society for Applied Anthropology* (ASV)

**Vēsture**

*Journal of Baltic Studies* (Lielbritānija)  
*New Eastern Europe* (Polija)  
*The Russian Review : An American Quarterly Devoted to Russia Past and Present* (ASV)  
*The Soviet and Post-Soviet Review* (ASV)

**Džona Fildžeralda Kenedija lasītava**

*Art in America* (ASV)  
*The Atlantic Monthly* (ASV)  
*Harper's Magazine* (ASV)  
*National Geographic* (ASV)  
*The New Yorker* (ASV)  
*Project Syndicate* [ASV]  
*Rolling Stone* (ASV)  
*Smithsonian* (ASV)  
*Sports Illustrated* (ASV)  
*TIME Magazine* (ASV)  
*Vanity Fair* (ASV)  
*Wired* (ASV)

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 Informāciju apkopoja: LNB nozaru informācijas eksperti un nozaru galvenie bibliogrāfi.

Iznāk kopš 2021. gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

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