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402 lpp.

L

G. RAMANS

SĀLSMAIZE KARTUPEĻU IELĀ

PARTITŪRA

Latvijas Nacionālā
BIBLIOTĒKA

0502.02.4086 / 37 latvian



①

Nesteidosviti's

[illegible]

1

fl.

sax.

tr-c

tr-ni

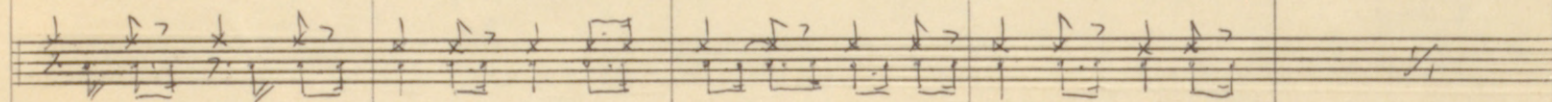
drums.

whaph.

piano

Choro

archi.



SOLO

pizz.

1

fl.

sax.

tr-c

tr-no

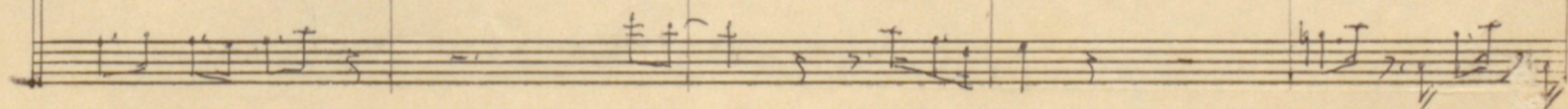
drums.

trbaph.

piano

choro

arch.



2

fl.

sax.

tr-c

tr-ni

drums.

orbrgh.

piano

choro

archi.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left: fl., sax., tr-c, tr-ni, drums., orbrgh., piano, choro, and archi. The score is written in a single system across 12 staves. The drums part includes a 2/4 time signature and a key signature of one sharp (F#). The piano part includes a 'SOLO' marking and a 'mf' dynamic. The archi. part includes a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains music for drums, piano, and archi. The second measure contains music for piano and archi. The piano part includes a 'SOLO' marking and a 'mf' dynamic. The archi. part includes a 2/4 time signature and a key signature of one sharp (F#).

2

fl.

sax.

tr-c

tr-m

drums.

xylophone

piano

choir

archi.

3

SOLO

fl.

sax.

tr-c

tr-ni

drums.

obscure

piano

chose

arches.

3

fl.

sax

tr-c

tr-ni

drums

trbaph

piano

choro

archi.

SOLO

4

fl.

sax.

ti-e

tr-ni

drums

acroph.

piano

Choro

archi

Handwritten musical score for various instruments and voices. The score is written on multiple staves. Key elements include:

- fl.** (Flute): Staff 1, measures 1-4.
- sax.** (Saxophone): Staff 2, measures 1-4.
- ti-e** (Voice): Staff 3, measures 1-4. Includes a **SOLO** box in measure 1.
- tr-ni** (Trumpet): Staff 4, measures 1-4.
- drums**: Staff 5, measures 1-4.
- acroph.** (Acrophony): Staff 6, measures 1-4.
- piano**: Staff 7, measures 1-4.
- Choro**: Staff 8, measures 1-4.
- archi** (Archi): Staff 9, measures 1-4.

Measure 1 contains a **SOLO** box. Measure 2 contains a **mp** (mezzo-piano) marking. Measure 3 contains a **campanelli** (bells) marking. Measure 4 contains a **RIN-DA LO-TI** marking.

4

fl.

sax

ti-e

ti-m

drums

c-nelli

piano

choir

archi

Handwritten musical score for a symphonic band and choir. The score is written on ten staves, each labeled with an instrument or vocal group on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and vocal groups are:

- fl.
- sax
- ti-e
- ti-m
- drums
- c-nelli
- piano
- choir
- archi

Key features of the score include:

- Dynamic markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Chordal notation:** In the *ti-e* staff, there are complex chordal structures with annotations like "1, 2, 8L", "3, 4, concord", and "mp 8L".
- Choir lyrics:** The choir part includes the lyrics "LO - TI LO - TI GA - RA" and "TÄ VIEN LIE-KA RIN-DAI GA-LA".
- Architectural markings:** A large blue oval is drawn around the *archi* staff, and a smaller blue oval is drawn around the *choir* staff.

fl.

Handwritten musical notation for the flute part, including notes, rests, and dynamic markings like *mf* and *gliss. + dur.*

sax.

Handwritten musical notation for the saxophone part, including notes and rests.

tr-c

Handwritten musical notation for the first trumpet part, including notes, rests, and dynamic markings like *p* and *in hat*.

tr-ni

Handwritten musical notation for the second trumpet part, including notes, rests, and dynamic markings like *p* and *in hat*.

drums

Handwritten musical notation for the drums part, including rhythmic patterns and dynamic markings like *p*.

oblique

Handwritten musical notation for the oblique part, including notes and rests.

piano

Handwritten musical notation for the piano part, including notes, rests, and dynamic markings like *f* and *zorn.*

choir

Handwritten musical notation for the choir part, including notes and rests. Includes the text "NAV" below the first staff.

arch.

Handwritten musical notation for the arches part, including notes and rests.

fl.

sax.

tr-c

tr-ni

drums.

orchestr.

piano

archs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for flute (fl.), saxophone (sax.), trumpet (tr-c), trombone (tr-ni), drums (drums.), orchestration (orchestr.), piano (piano), and arches (archs.). The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal soloist part includes lyrics in a non-Latin script, likely Thai, and is accompanied by a piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The orchestration includes woodwinds, brass, and strings. The drums part features a steady rhythmic pattern. The arches part provides a harmonic foundation for the ensemble.

DA — RA KĀ — DU LAI-KU RIN-DĀ OĀ-PA- STĀV

fl.

sax.

ti-c

ti-ni

drums.

whaph.

piano

choro

archi.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or vocal part on the left. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings.

- fl.**: Flute part, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- sax.**: Saxophone part, featuring a series of eighth notes and a melodic line in the final measure.
- ti-c**: Trombone part, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- ti-ni**: Trumpet part, featuring a series of eighth notes and a melodic line in the final measure.
- drums.**: Drum part, featuring a series of eighth notes and a melodic line in the final measure.
- whaph.**: Whistle part, featuring a series of eighth notes and a melodic line in the final measure.
- piano**: Piano part, featuring a series of eighth notes and a melodic line in the final measure.
- choro**: Chorus part, featuring a series of eighth notes and a melodic line in the final measure.
- archi.**: Arch part, featuring a series of eighth notes and a melodic line in the final measure.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The score includes various musical symbols such as notes, rests, and dynamic markings.

5

fl.

sax.

tr-c

tr-m

drums.

obscaph.

campanelli

f

piano

choir

archi.

DEI-VO-JA-MA

PLA-TI-BA NAV

5

fl.

sax.

tr-c

tr-n

drums.

celli

piano

choir

archi.

Handwritten musical score for page 14. The score is written on ten staves, each with a label on the left. The staves are: fl., sax., tr-c, tr-n, drums., celli, piano, choir, and archi. The music is written in a handwritten style, with various notes, rests, and dynamic markings. The lyrics are written in Czech: "LIE — LA", "DZÍ-VOK-LU VĚL VÍ-SIEM NE-PIE-TIEK". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "x" and "xx" above certain notes.

fl.

sax.

tr-c

tr-m

drums

harp

choir

orchestra

E — si svei-ka, svei-ka, KAR-TU-PE-LU IE — LA

P

P

fl.

sax.

tr-c.

tr-ni.

drums.

oblique.

piano

chose

archi.

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: fl. (flute), sax. (saxophone), tr-c. (trumpet C), tr-ni. (trumpet Bb), drums., oblique. (oblique), piano, chose (choir), and archi. (arches). The score includes musical notation, including notes, rests, and dynamic markings like 'p' (piano). The lyrics are written below the piano staff: DAV - DZI CE-RĪ - BAR UZ TE-VI DAV - DZI CE-RĪ - BAR UZ TE-VI LIEK.

fl.

sax.

tr-c

tr-ne

drums.

whaph.

piano

cho

archi.

NE-PRA-JAH MÉR CI-TAP LAI-MER BAL-VAR

fl.

sax.

tr-c

tr-ni.

drums.

oboe

piano

choir

orch.

fl.

sax.

tr-c

tr-ni.

drums.

piano

chose

archs.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (p, mp, mf, f). The score is divided into sections for different instruments and voices.

The score includes the following parts:

- fl.
- sax.
- tr-c
- tr-ni.
- drums.
- piano
- chose
- archs.

The score is written in a single system, with the instruments and voices arranged vertically. The notation is handwritten and includes various musical symbols and markings.

The score is divided into four measures, with the following lyrics written below the piano part:

BŮ — TU, BŮ — TU DUHT VIKI GAL — VAF GLU — ŽI TĀ KĀ ZE — MEI DE — DER

fl.

sax.

tr-c

tr-ni

drums.

piano

chose

CHORUS ———

SE-MEI DE-CEIT CHORUS

archi

poco meno attacca (2) CELTNIEKU
DZIERMA

fl.

sax.

tr-c

tr-ni.

drums.

piano

choir

arch.

The musical score is written on ten staves. The first staff is for flute (fl.), the second for saxophone (sax.), the third for contralto (tr-c), the fourth for contralto (tr-ni.), the fifth for drums (drums.), the sixth for piano (piano), the seventh for choir (choir), the eighth for arches (arch.), and the ninth for arches (arch.). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has two flats. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is written in a handwritten style with some corrections and markings.

ZE-REI DE-GER DUMS

fl. piccolo

fl.

ff

sax.

tr-c

tr-ni

drums.

silofono

piano

VIRU
GRUPA

DZĪ-VOK-LI

PIL-SĒ-TĀ

JAU-NU KRISIK-VIENT

[SVILPO]

archs.

fl.

sax.

tr-c

tr-ni

drums.

silofono

piano

viu
gupa

archi

TA - PEC LO-ZLINGI DAR-OAMUNIR
TI-KAI VIENI [VIAPO] ——— CELT-NIE-KAMIR

fl.

derin. B.

derin. B.

sax

ti-e

ti-ni.

drums.

silofono

piano

oim
guys

arcsi.

JA - BÜT LA - SA FOR - MÄ [TILLO] — JA - PÄR - SIVIEDZ KAT PARC - DZÉTIR

8

fl.

sax.

tr - e

tr - ni

drums.

silofono

piano

ritm. orkestr. na mrtvici

ořin grupa

archi.

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: fl., sax., tr - e, tr - ni, drums., silofono, piano, ritm. orkestr. na mrtvici, ořin grupa, and archi. The music includes various notes, rests, and dynamic markings. There are also some handwritten annotations and a green squiggle in the middle of the page.

PA-RE-DZETI IR PA-RE-DZETI IR NOR-MĀ

8

fl.

sax.

tr-c

tr-w

drums.

cello

piano

pub. org.

air
guy

arch.

JÄ - PÄK - JNIEDZ KAT

9

fl. *muta flauto*

sax.

tr-e

tr-ni

drums.

stbafono

campanelli

piano

mit. on.

rit. guga

PA-RE-DZETI IR PARE-DZETI IR PA-RE-DZETI IR NOR-MA JVEI-KA TU

archi

9

fl.

sax.

tr-c

tr-ni

drums

campanelli

harp

pit. org.

am. group

arch.

VE-CA TU KAR-TU-PE-LU IC-LA *[Svilpo]* NU TU KLÜ-SI

fl.

sax.

tr-c

tr-ni.

drums.

c-nelli

Waro

pit. org.

viu gunga

archi.

JAW-NA NU TU KWI-SI LIE-LA [JVLPO] IK UZ PO-LA CELT-NIEKJ JÄ-JÄ

Handwritten musical score for a symphonic band or orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Instruments and Sections:

- fl.** (Flute)
- sax.** (Saxophone)
- tr-c** (Trumpet in C)
- tr-bb** (Trumpet in B-flat)
- drums**
- perc.** (Percussion)
- harp**
- viola**
- cello**
- double bass**
- orch.** (Orchestra)

Key Musical Elements:

- Tempo/Style:** The score includes markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *gliss.* (glissando).
- Lyrics:** The lyrics are written below the vocal line, including the phrase "ik uz so-la" and "JAU-NINA-MITOP".
- Performance Instructions:** The score includes various performance instructions, such as "sax in E", "tr-c", "tr-bb", "drums", "perc.", "harp", "viola", "cello", "double bass", and "orch."
- Rehearsal Marks:** The score includes rehearsal marks, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", 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(10)

fl.

sax.

tr-c

tr-w

drums.

Wano

pit. org.

vim
gupa

archt.

(10)

fl

sax.

tr-c

tr-w

drums

timpani

harp

pit. org.

air. gr.

arch.

(sub)
ff

ff

ff

ff

ff

timpani

ff
gliss.

8
ff
gliss.

IK UZ SO-LA SAV-NI NA-MI TOP
[VILLO]

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts crossed out or faded.

fl. (sib) *gloss.*

sex

ti-c

ti-ni

drums

timpani *gloss.*

piano *gloss.*

Rinda slawitaji

oita quya *gloss.*

archi

Lyrics: *SAU-NI NA-MI TOP* *SAU-NI NA-MI TOP* *TOP*

Lyrics: */meine no rindas/* *RIN-DA LO-TI*

fl.

sax.

tr-c

tr-or

drums

gong

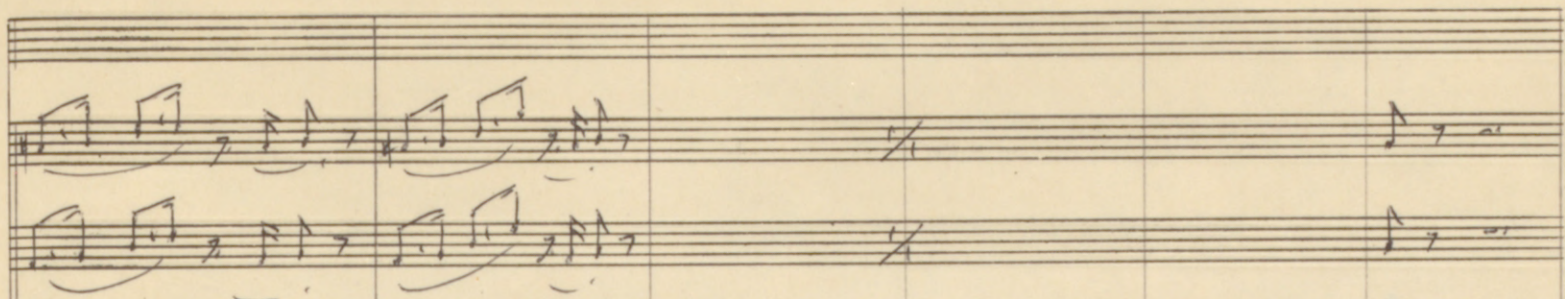
piano

violin
staccato

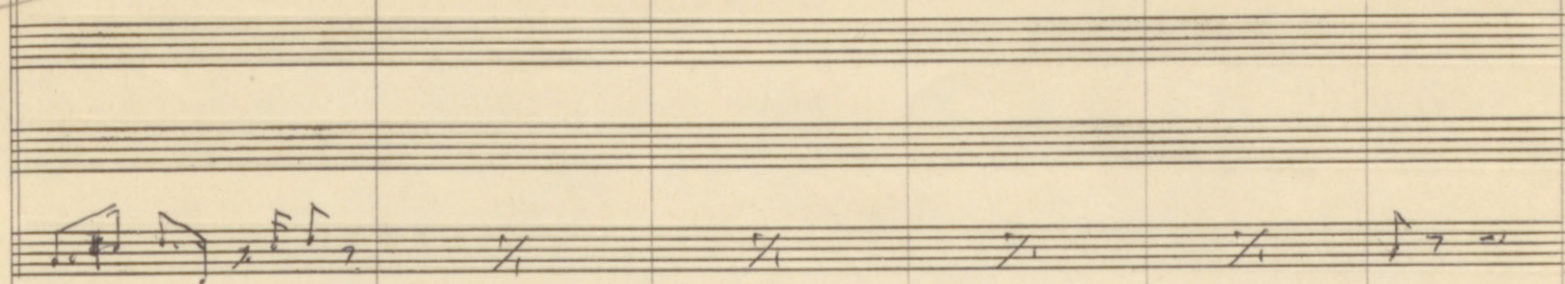
viola
giga

cello

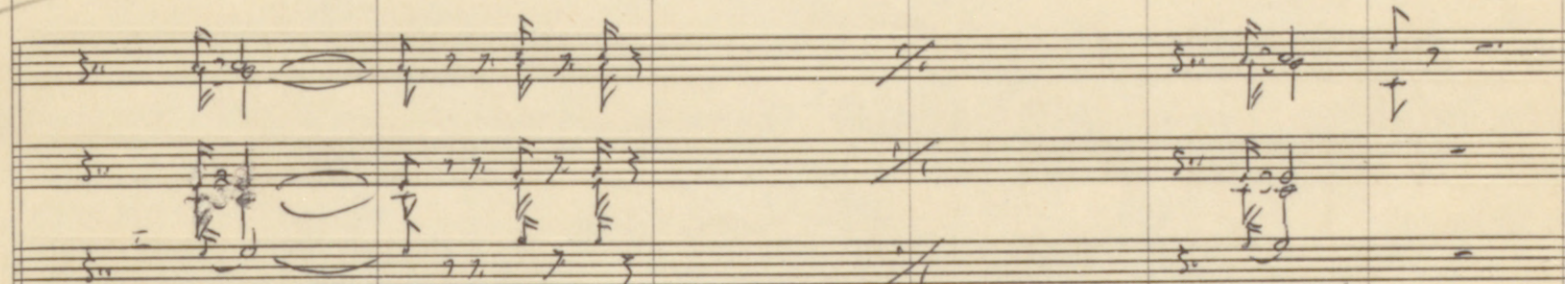
fl.



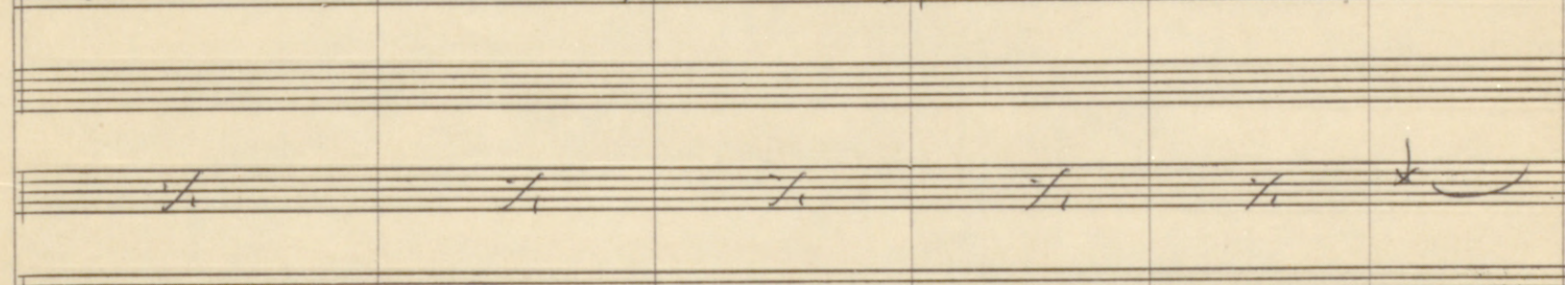
sax



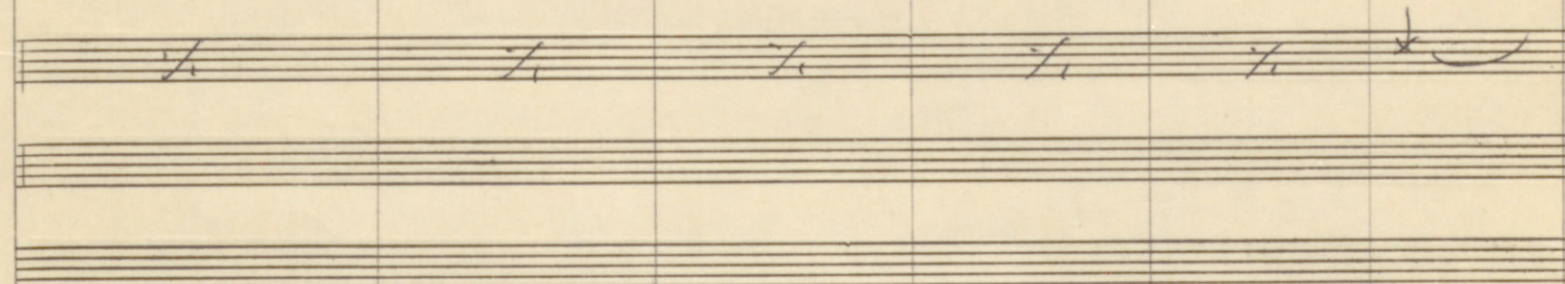
tr-c



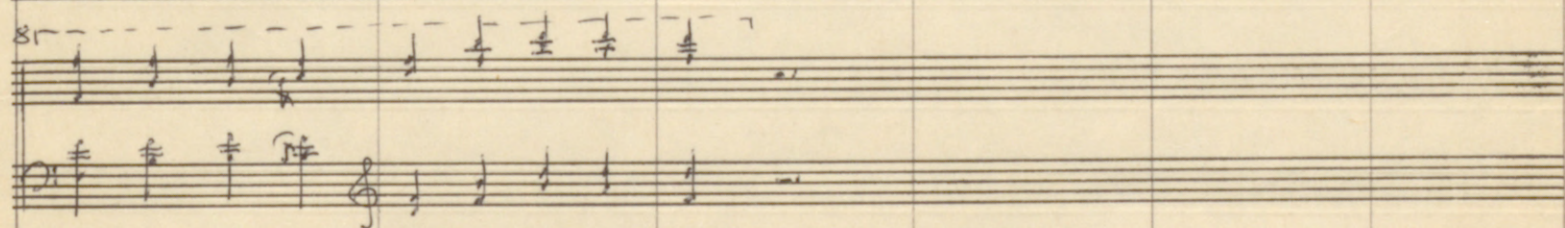
tr-no



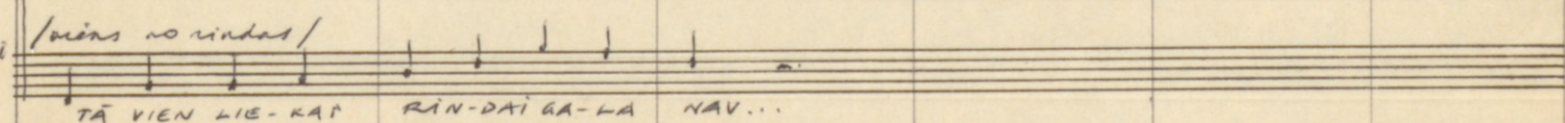
drums



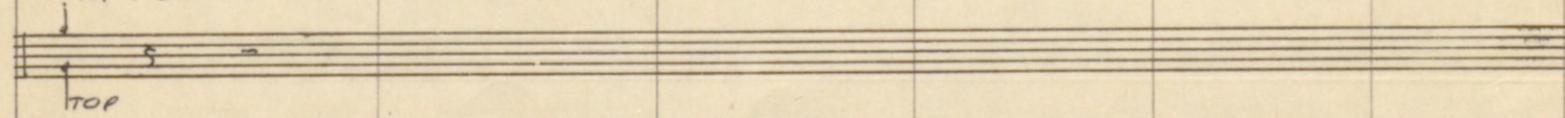
piano



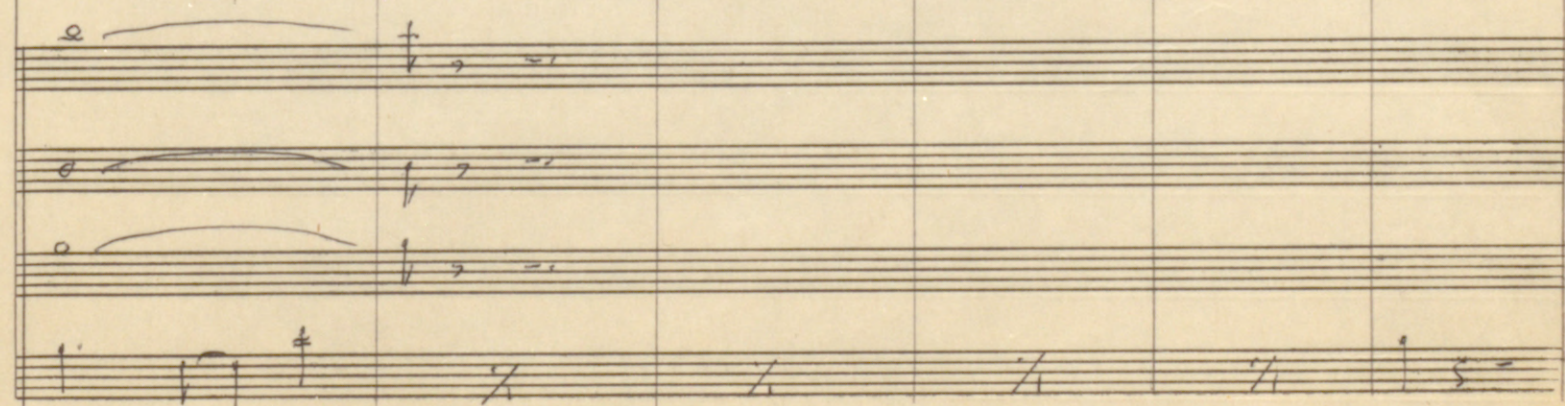
vindä
stärklige



vindä gr.



archi.



G. Ramans

„Sālsmaize kartupely ielā”

Nº3

Parasara sesija

[balsts]

Romantiski, nesteidrošus

Cembalo
solo

Handwritten musical notation for the first system, featuring a treble and bass staff with a 4/4 time signature. The melody in the treble staff begins with a half note, followed by quarter notes. The bass staff features a continuous eighth-note accompaniment. A dynamic marking of *mf* is present. A key signature change to one flat is indicated by a double bar line.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. The treble staff has a half note followed by quarter notes. The bass staff continues with eighth-note accompaniment. A dynamic marking of *p* is present.

Handwritten musical notation for the third system. The treble staff features a half note followed by quarter notes. The bass staff continues with eighth-note accompaniment. A key signature change to two flats is indicated by a double bar line.

Handwritten musical notation for the fourth system. The treble staff features a half note followed by quarter notes. The bass staff continues with eighth-note accompaniment. A key signature change to one flat is indicated by a double bar line.

Handwritten musical notation for the fifth system. The treble staff features a half note followed by quarter notes. The bass staff continues with eighth-note accompaniment. A first ending bracket labeled "1." is present.

Handwritten musical notation for the sixth system. The treble staff features a half note followed by quarter notes. The bass staff continues with eighth-note accompaniment. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Beigas. / turpinājums 2. voltai

Handwritten musical notation for the seventh system, which serves as the conclusion of the piece. It features a treble and bass staff with a 4/4 time signature. The melody in the treble staff ends with a half note. The bass staff features a continuous eighth-note accompaniment.

Yepriekšējā tempā, ļoti ritmiski
Swing.

Handwritten musical score for a swing ensemble. The score is written on 18 staves, each with a 4/4 time signature. The instruments and parts are labeled on the left:

- Fl (Flute)
- Sax E1 (Saxophone E1)
- Sax B (Saxophone B)
- Sax bar (Saxophone baritone)
- 4 Tr (4 Trumpets)
- 4 Trb (4 Trombones)
- Drums
- Camp (Cymbals)
- P. (Piano)
- A. (Accordion)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- C-B (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) at the beginning of the 4 Trb part.
- f* (forte) at the beginning of the Camp part.
- f* (forte) at the beginning of the P. part.
- f* (forte) at the beginning of the A. part.
- mf* (mezzo-forte) at the beginning of the C-B part.

The score is divided into measures by vertical bar lines. Some measures contain notes with stems and beams, while others contain rests or specific rhythmic markings. The overall style is that of a handwritten musical manuscript.

①

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute)
- Sat Es** (Saxophone Alto)
- Sat B** (Saxophone Bass)
- Sat Bar** (Saxophone Baritone)
- 4 Tr** (4 Trumpets)
- 4 Trb** (4 Trombones)
- Ar** (Arco)
- Camp** (Cymbal)
- D** (Drum)
- A.** (A. - possibly Viola)
- V.1** (Violin 1)
- V.2** (Violin 2)
- B.2** (Bassoon 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations like "a2" and "f stacc".

①

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fe
- Es 1. 2.
- B 1. 2.
- Bar
- Tr
- Trb
- Dr
- Camp
- P
- A.
- V.1
- V.2
- Bso

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- Trb:** *a2*, *mp*, *a2*, *bb*
- Dr:** *f*
- A.:** *reb*
- Bso:** *bb*, *f*

The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, and *reb*.

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl (Flute)
- Sat Es (Saxophone Alto)
- Sat B (Saxophone Baritone)
- Sat Bar (Saxophone Baritone)
- H Tr (Horn Trumpet)
- H Trb (Horn Trumpet)
- Dr. (Drum)
- camp (Cymbal)
- P. (Piano)
- A. (Acoustic Guitar)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- B. 1. (Bass 1)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *neg* (negative).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Euphonium (Es), Trombone (B), Baritone (bar), Trumpet (Tr), Trombone (Tb), Horn (Ar), Cello (Cello), Bassoon (B.), Bass (B.), and Double Bass (Bb).

The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*). The Flute part begins with a sixteenth-note scale. The Euphonium and Trombone parts feature complex rhythmic patterns and accidentals. The Baritone part includes a *p* dynamic marking. The Trumpet and Trombone parts show a variety of note values and rests. The Horn part is marked with a *p* dynamic. The Cello and Bassoon parts are marked with a *p* dynamic. The Bass and Double Bass parts are marked with a *p* dynamic.

(2)

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- Te**: Tenor, with a forte (*f*) dynamic marking.
- Sat Es**: Soprano Alto, with two staves (1. and 2.).
- Sat B**: Soprano Bass, with two staves (1. and 2.).
- Sat bar**: Soprano Baritone.
- L Tr**: Left Trumpet, with two staves (1. and 2.).
- L Trb**: Left Trombone.
- Dr.**: Drums.
- camp**: Cymbals.

The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

(2)

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- P.**: Piano.
- A.**: Alto.
- V.1**: Violin 1, with a *pizz* (pizzicato) marking.
- V.2**: Violin 2, with a *pizz* (pizzicato) marking.
- Bio**: Bassoon, with a *ff* (fortissimo) dynamic marking.

The music continues with various musical notations and dynamics.

(2)

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- Fl** (Flute): Two staves at the top, each with a triplet of eighth notes in the first measure.
- Es** (Euphonium): Two staves, labeled 1. and 2., with dynamics *mp* and *p*.
- B** (Baritone): Two staves, labeled 1. and 2., with dynamics *p*.
- Bar** (Baritone): A single staff with a melodic line.
- Tr** (Trumpet): Two staves with melodic lines.
- Trb** (Trumpet): A single staff with a melodic line and dynamics *a2*.
- Ar** (Alto Saxophone): A single staff with a melodic line.
- Camp** (Cello/Double Bass): A single staff with a melodic line.
- P.** (Piano): A single staff, mostly empty.
- A.** (Alto Saxophone): A single staff with a melodic line.
- V.1** (Violin 1): A single staff with a melodic line.
- V.2** (Violin 2): A single staff with a melodic line.
- Bs** (Bass): A single staff with a melodic line.

The score is written on a system of 14 staves, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, beams, and dynamics.

Fe

Sax Es

Sax B

Sax Bar

H Tr

H Trb

Dr.

Camp

P.

A.

V. 1.

V. 2.

Bs

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), E♭ Horns (Es 1, 2), B♭ Horns (B 1, 2), Baritone (Bar), Trumpets (Tr), Trombones (Trb), Snare (Dr), Vibraphone (Vibr), Piano (P), Cello (C), Double Bass (Bso), and Violins (V.1, V.2). The score is written in a single system across four measures.

The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. The Baritone part features a melodic line with a forte (f) dynamic. The Piano part includes a section marked "Solo" with complex chordal textures. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and key signature of one sharp (F#). The instruments and parts are labeled on the left:

- Fe (Flute)
- Sax Es (Saxophone Alto) 1. and 2.
- Sax B (Saxophone Baritone) 1. and 2.
- Sax bar (Saxophone Baritone)
- 4 Tr (Trumpet 4)
- 4 Tr6 (Trumpet 6)
- Dr (Drum)
- Camp (Cymbal)
- P (Piano)
- A (Alto Saxophone)
- r.1 (Rhythm 1)
- r.2 (Rhythm 2)
- Blo (Bass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *mp* (mezzo-piano), *a2* (second octave), *ff* (fortissimo), and *f* (forte). The score is written in a fluid, handwritten style.

③

Handwritten musical score for a band, featuring staves for Flute (Fl), E♭ (Es), B♭ (B.), Baritone (bar), Trumpet (Tr), Trombone (Trb), Drums (Dr), Cymbals (Camp), Percussion (P), and Bass (Bs). The score is divided into four measures. The Flute and E♭ parts have first and second endings. The Baritone part has first and second endings. The Bass part has first and second endings. The Drums and Cymbals parts have first and second endings. The Percussion part has first and second endings. The Bass part has first and second endings.

Fl

Es

B.

bar

Tr

Trb

Dr

Camp

P

A.

v.1.

v.2.

Bs

③

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Staves:

- Fl:** Flute, staff 1.
- Sax Es:** Saxophone Alto, staves 2 and 3.
- Sax B:** Saxophone Baritone, staves 4 and 5.
- Bar:** Baritone, staff 6.
- 4 Tr:** Trumpet 4, staff 7.
- 4 Tr:** Trumpet 4, staff 8.
- 4 Trb:** Trombone 4, staff 9.
- Dr:** Drums, staff 10.
- Camp:** Cymbals, staff 11.
- P:** Piano, staff 12.
- A:** Accordion, staff 13.
- V.1:** Violin 1, staff 14.
- V.2:** Violin 2, staff 15.
- Bjo:** Bongos, staff 16.

Key Features:

- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Dynamic Markings:** *f* (forte), *a2* (second octave).
- Notation:** Includes notes, rests, and slurs.

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- Fl** (Flute): Staff 1, marked *ff*. Contains handwritten notes and rests.
- E♭** (E-flat): Staves 2 and 3, numbered 1 and 2.
- B** (Bass): Staves 4 and 5, numbered 1 and 2.
- bar** (Baritone): Staff 6.
- Tr** (Trumpet): Staff 7, with handwritten notes and rests.
- Trb** (Trumpet): Staff 8, with handwritten notes and rests.
- Ar** (Arapuca): Staff 9, with handwritten notes and rests.
- Vibr** (Vibraphone): Staff 10, with handwritten notes and rests.
- R.** (Rhythm): Staff 11, with handwritten notes and rests.
- A.** (Alto): Staff 12, with handwritten notes and rests.
- k.1** (Keyboard 1): Staff 13, with handwritten notes and rests.
- k.2** (Keyboard 2): Staff 14, with handwritten notes and rests.
- B♭** (B-flat): Staff 15, with handwritten notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*. There are also handwritten annotations like "3. 4. con sord" and "u a a" near the Trumpet part.

Handwritten musical score for a symphony orchestra, page 52. The score is written on 18 staves, organized into systems. The instruments and parts are labeled on the left:

- Fl** (Flute)
- Sax Es** (Saxophone E-flat), parts 1 and 2
- Sax B** (Saxophone B-flat), parts 1 and 2
- Bar** (Baritone)
- 4 Tr** (4 Trumpets), parts 1 and 2
- Ar** (Arpa - Harp)
- Vibr** (Vibraphone)
- P.** (Percussion)
- A.** (Acordeon)
- v.1** (Violin 1)
- v.2** (Violin 2)
- Bss** (Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *a2*, *f*, *p*). The key signature is one sharp (F#), and the time signature is 4/4. The page number **-52-** is written at the bottom center.

(4)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), E♭ Horns (Es 1, 2), B♭ Horns (B 1, 2), Clarinet (Clar), Trumpet (Tr), Trombone (Tb), Drums (Dr), Cymbals (Cym), Bassoon (B), Alto Saxophone (A), Violin I (v.1), Violin II (v.2), and Cello/Double Bass (Bso).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.

Key features of the score include:

- Flute (Fl):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties.
- E♭ Horns (Es 1, 2):** Empty staves.
- B♭ Horns (B 1, 2):** Empty staves.
- Clarinet (Clar):** Empty staves.
- Trumpet (Tr):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and ties.
- Trombone (Tb):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Drums (Dr):** Playing a simple rhythmic pattern.
- Cymbals (Cym):** Playing a simple rhythmic pattern.
- Bassoon (B):** Empty staves.
- Alto Saxophone (A):** Empty staves.
- Violin I (v.1):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties.
- Violin II (v.2):** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with slurs and ties.
- Cello/Double Bass (Bso):** Playing a rhythmic pattern.

(4)

Handwritten musical score for a symphony orchestra, page 18. The score is written in 4/4 time and includes parts for the following instruments:

- Fl** (Flute): First staff, measures 1-4.
- Sax-Es** (Saxophone-Euphonium): First staff, measures 1-4.
- Sax B** (Saxophone Baritone): Second staff, measures 1-4.
- Sax bar** (Saxophone Baritone): Third staff, measures 1-4.
- H Tr** (Horn Trumpet): Fourth staff, measures 1-4.
- H Trb** (Horn Trombone): Fifth staff, measures 1-4.
- Dr.** (Drum): Sixth staff, measures 1-4.
- perc** (Percussion): Seventh staff, measures 1-4.
- P.** (Piano): Eighth staff, measures 1-4.
- A.** (A): Ninth staff, measures 1-4.
- V.1** (Violin 1): Tenth staff, measures 1-4.
- V.2** (Violin 2): Eleventh staff, measures 1-4.
- Bjg** (Bassoon): Twelfth staff, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "1.2. senza sord" (1.2. without mutes) is present in the middle of the page. The page number "-18-" is written at the bottom.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- Es 1.
- Es 2.
- B 1.
- B 2.
- Bar
- Tr
- Trb
- Ar
- Camp
- P.
- A.
- V. 1
- V. 2
- Bs

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The notation is written across multiple staves, with some staves showing multiple measures of music.

(5)

Handwritten musical score for the first system, measures 1-4. The instruments and parts are:

- Fl (Flute)
- Sax Es (Soprano Saxophone in E-flat)
- Sax B (Soprano Saxophone in B-flat)
- Bar (Baritone Saxophone)
- 4 Tr (4 Trumpets)
- H Trb (Horn in B-flat)
- Dr (Drum)
- Cmp (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

(5)

Handwritten musical score for the second system, measures 5-8. The instruments and parts are:

- P. (Piano)
- A. (Acoustic Guitar)
- K.1. (Keyboard 1)
- K.2. (Keyboard 2)
- Bjo (Björns)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

(5)

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1. and 2. for Flute, B, and Trb).

Flute (Fl): 1. and 2. parts. The first part starts with a rest, followed by a series of notes and rests. The second part is similar but with different phrasing.

B (Bassoon): 1. and 2. parts. The first part starts with a rest, followed by a series of notes and rests. The second part is similar but with different phrasing.

Baritone (Bar): A single part starting with a rest, followed by a series of notes and rests.

Trumpet (Tr): 1. and 2. parts. The first part starts with a rest, followed by a series of notes and rests. The second part is similar but with different phrasing.

Trumpet (Trb): A single part starting with a rest, followed by a series of notes and rests.

Drum (Dr): A single part consisting of a series of rests.

Camp: A single part consisting of a series of rests.

Piano (P): A single part consisting of a series of rests.

Acoustic (A): A single part consisting of a series of rests.

Kl (Klavier): 1. and 2. parts. The first part starts with a rest, followed by a series of notes and rests. The second part is similar but with different phrasing.

Bjo (Björns): A single part starting with a rest, followed by a series of notes and rests.

Handwritten musical score for a brass band, featuring parts for Flute (Fl), Saxophone (Sax), Trumpet (Tr), Trombone (Tb), Drums (Dr), Cymbals (Camp), Percussion (P), and Bass (B). The score is written on multiple staves, with some parts marked with dynamics like *p* (piano) and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and accidentals.

cresc

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1. and 2. for voices or strings). The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fl (Flute)
- 1. (First voice or string)
- 2. (Second voice or string)
- B (Bass)
- bar (Baritone)
- Tr (Trumpet)
- Jrb (Jazz Band)
- Ar (Arapuca)
- Camp (Camping)
- P. (Piano)
- H. (Harp)
- K.1 (Keyboard 1)
- K.2 (Keyboard 2)
- B.10 (Bass 10)

Dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo). The score is written in a system with four measures per staff.

⑥

Fe

Sax Es

Sax B

Sax bar

4 Tr

4 Trb

Ar

Camp

⑥

P

A.

v.1.

v.2.

Bss

Handwritten musical score for a symphony orchestra, page 61. The score is written on 18 staves, with parts for Flute (Fl), English Horn (Es), Bassoon (B), Baritone (bar), Trumpet (Tr), Trombone (Tb), Drums (Dr), Cymbals (Cmp), Percussion (P), Viola (A), Violin I (V.1), Violin II (V.2), and Bass (B.1).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, mf, a2). The score is divided into measures by vertical bar lines. The Flute part begins with a rest, followed by a melodic line. The English Horn and Bassoon parts have similar melodic lines. The Baritone part has a melodic line with a rest. The Trumpet and Trombone parts have melodic lines with slurs. The Drums part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Viola part has a melodic line. The Violin I and Violin II parts have melodic lines. The Bass part has a melodic line.

Handwritten musical score for a symphony orchestra, page 26. The score is written in 4/4 time and key of D major (two sharps). The instruments and parts are:

- Fl** (Flute): 1. and 2. staves, marked *mf*.
- Sax Es** (Saxophone E-flat): 1. and 2. staves, marked *mf*.
- Sax B** (Saxophone B-flat): 1. and 2. staves, marked *mf*.
- Sax Bar** (Saxophone Baritone): marked *mf*.
- 4 Tr** (4 Trumpets): 1. and 2. staves.
- 4 Trb** (4 Trombones): 1. and 2. staves.
- Dr.** (Drum): 1. staff.
- Camp** (Cymbal): 1. staff.
- P.** (Piano): 1. and 2. staves.
- A.** (Acoustic): 1. and 2. staves.
- V. 1.** (Violin 1): 1. staff.
- V. 2.** (Violin 2): 1. staff.
- B^{so}** (Bassoon): 1. staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*). The page number -62- is written at the bottom center.

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl** (Flute)
- Es** 1. (E♭ Saxophone 1)
- Es** 2. (E♭ Saxophone 2)
- B** 1. (B♭ Saxophone 1)
- B** 2. (B♭ Saxophone 2)
- Bar** (Baritone)
- Tr** (Trumpet)
- Trb** (Trumpet/Bass)
- Ar** (Arpa/Keyboard)
- Vcl** (Violoncello)
- P** (Piano)
- A.** (Alto Saxophone)
- V.1.** (Violin 1)
- V.2.** (Violin 2)
- Bso** (Bassoon)

The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation is handwritten and includes various musical symbols and clefs.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with parts labeled on the left:

- Fl
- Sax Es 1.
- Sax Es 2.
- Sax B 1.
- Sax B 2.
- Sax Bar
- 4 Tr
- 4 Trb
- Dr.
- Vibr.
- P.
- A.
- V.1
- V.2
- B.30

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score concludes with the instruction "Da Capo al Fine".

Da
Capo
al
Fine

Diesgan ātri, ritmiski $\text{♩} = 152$

№4 Reċitativs (Lielpanēlis, Klokāitis)
"Redzi, Anton"

Canto

Fl.

Vib.

Sax B

Piano

Drums

C-B.

Ten ir ko griezst ket man?

Lielpanēlis

Canto

Fl.

Vib.

Sax B

Piano

Dr.

C-B.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Canto:** Melodic line with eighth and quarter notes.
- Fl:** Flute part with eighth and quarter notes.
- V. Br:** Violin part with eighth and quarter notes.
- Sax B:** Saxophone part with eighth and quarter notes.
- Piano:** Two staves showing complex piano accompaniment with sixteenth and thirty-second notes.
- Dr:** Drum part with rhythmic notation.
- C. B:** Bass part with eighth and quarter notes.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Canto:** Melodic line with half and quarter notes.
- Fl:** Flute part with half and quarter notes.
- V. Br:** Violin part with half and quarter notes.
- Sax B:** Saxophone part with eighth and quarter notes.
- Piano:** Two staves showing complex piano accompaniment with sixteenth and thirty-second notes.
- Dr:** Drum part with rhythmic notation.
- C. B:** Bass part with eighth and quarter notes.

Handwritten musical score for the first system, featuring the following parts:

- Canto:** Melodic line in G major (one sharp).
- Fl:** Flute part with a forte (*f*) dynamic marking.
- Vib:** Vibraphone part.
- Sax B:** Saxophone B-flat part.
- Piano:** Piano accompaniment with chords and arpeggios.
- Dr:** Drum part with rhythmic notation.
- C.-B:** Cymbal/Brush part.

Handwritten musical score for the second system, featuring the following parts:

- Canto:** Melodic line with lyrics: *klonētis runē* and *lielpamēli!*
- Fl:** Flute part with a forte (*f*) dynamic marking.
- Vib:** Vibraphone part.
- Sax B:** Saxophone B-flat part.
- Piano:** Piano accompaniment with chords and arpeggios.
- Dr:** Drum part with rhythmic notation.
- C.-B:** Cymbal/Brush part.

(runā) kleonitis (runā)

(2) (died)

Canto *Aug. jan, aug!*

Fl.

Vib.

Sax B

Piano

Drums

C-B

(2)

Canto

Fl.

Vib.

Sax B

Piano

Drums

C-B

(Svilpo)

(Svilpo)

Lielpanelis

Canto

Fl.

Vib.

Sax B

Piano

Drums

C-B

Klondiks

Canto

Fl.

Vib.

Sax-B

Piano

Drums

C-B

Handwritten musical score for the first system, featuring the following parts:

- Canto:** Melodic line with notes and rests.
- Fl.** Flute part, mostly rests.
- Vln.** Violin part, mostly rests.
- Sax-B.** Saxophone part with notes and rests.
- Piano:** Accompanying part with chords and arpeggios.
- Drums:** Rhythmic accompaniment with notes and rests.
- C.-B.** Bass part with notes and rests.

The score includes time signature changes from 6/8 to 9/4 and 4/4.

Handwritten musical score for the second system, titled Lielpanelis (3). The parts include:

- Canto:** Melodic line.
- Fl.** Flute part.
- Vln.** Violin part.
- Sax-B.** Saxophone part.
- Piano:** Accompanying part.
- Drums:** Rhythmic accompaniment.
- C.-B.** Bass part.

The score includes a circled number (3) at the bottom, indicating a third ending or measure.

Klonitis

Handwritten musical score for the piece "Klonitis". The score is written for the following instruments: Canto, Fe, V. br, Sax B, Piano, Drums, and C. B. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Canto part features a melodic line with eighth and quarter notes. The Fe part is mostly rests. The V. br part has sustained notes with slurs. The Sax B part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Drums part has a simple rhythmic pattern. The C. B. part has a melodic line with eighth and quarter notes.

Lielpanes

Handwritten musical score for the piece "Lielpanes". The score is written for the following instruments: Canto, Fe, V. br, Sax B, Piano, Drums, and C. B. The key signature is B-flat major (two flats). The time signature is 5/4. The score consists of four measures. The Canto part features a melodic line with eighth and quarter notes. The Fe part is mostly rests. The V. br part has sustained notes with slurs. The Sax B part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Drums part has a simple rhythmic pattern. The C. B. part has a melodic line with eighth and quarter notes.

Klokis

Canto

Fl.

Vib.

Sax B

Piano

Drums

C-B.

(4) Lielpanēlī

Canto

Fl.

Vib.

Sax B

Piano

Drums

C-B.

(4)

Klonitis

Canto

Fl

Vibr

Sax B

Piano

Drums

C. B.

(svilpo) (svilpo) Lielpanelī

Canto

Fl

Vibr

Sax B

Piano

Ar.

C. B.

(5) Lilpanolis

Handwritten musical score for the first system, titled "(5) Lilpanolis". The score is written for the following instruments: Canto, Fl, Vln, Sax B, Piano, Arum, and C-B. The key signature is B-flat major (two flats) and the time signature is 4/4. The Canto part features a melodic line with eighth and quarter notes. The Fl and Vln parts are mostly rests. The Sax B part has a few notes. The Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Arum and C-B parts have some notes and rests.

(5)

Handwritten musical score for the second system, titled "(5)". The score is written for the following instruments: Canto, Fl, Vln, Sax B, Piano, Arum, and C-B. The key signature is B-flat major (two flats) and the time signature is 4/4. The Canto part features a melodic line with eighth and quarter notes. The Fl and Vln parts are mostly rests. The Sax B part has a few notes. The Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Arum and C-B parts have some notes and rests.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Canto**: Vocal soloist part, starting with a whole note rest.
- Fl**: Flute part, starting with a whole note rest.
- V. br.**: Violin part, starting with a whole note rest.
- Sax B**: Saxophone part, starting with a whole note rest.
- Piano**: Piano part, starting with a whole note rest.
- Drum**: Drum part, starting with a whole note rest.
- C-B.**: Cymbal part, starting with a whole note rest.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is handwritten and includes some corrections and markings.

Ritmiski, ļoti precīzi.

№5 „Aktīvās vietas”

Lauks

Canto

Fl.

Vibr.

Sax B

Piano

Drums

C.-B.

Lauks: Tādu kuru nav!

(slotinas)

mf

8 - - - -

mf

Canto

Fl.

Vibr.

Sax B.

Piano

Drums

C.-B.

Canto

Fl

Vib

Sax B

Piano

Drum

C-B

Canto

Fl

Vib

Sax B

Piano

Drum

C-B

Melānija /runā/

Laikots /runā/
(1) (sit plankstas)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Canto:** Vocal line with notes and rests.
- Fl:** Flute part, mostly rests.
- Vibr:** Vibrato part, notes and rests.
- Sax B:** Saxophone B part, notes and rests.
- Pianu:** Piano part, notes and rests.
- Dr:** Drum part, notes and rests.
- C-B:** C-B part, notes and rests.

(1)

Melānija

Handwritten musical score for the second system, featuring the following instruments and parts:

- Canto:** Vocal line with notes and rests.
- Fl:** Flute part, notes and rests.
- Vibr:** Vibrato part, notes and rests.
- Sax B:** Saxophone B part, notes and rests.
- Pianu:** Piano part, notes and rests.
- Dr:** Drum part, notes and rests.
- C-B:** C-B part, notes and rests.

Canto

Fl.

Vib.

Sax B

Piano

Ar.

C.-B.

(2) *Varia*

Canto

Fl.

Vib.

Sax B

Piano

Ar.

C.-B.

(2)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Canto:** Vocal line with notes and rests.
- Fl:** Flute part, mostly rests.
- Vib:** Vibraphone part with chords and single notes.
- Sax B:** Saxophone B part, mostly rests.
- Piano:** Piano accompaniment with chords and arpeggios.
- Dr:** Drum part with rhythmic notation.
- C-B:** Bass part with notes and rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Canto:** Vocal line with notes and rests.
- Fl:** Flute part, mostly rests.
- Vib:** Vibraphone part with chords and single notes.
- Sax B:** Saxophone B part, mostly rests.
- Piano:** Piano accompaniment with chords and arpeggios.
- Drum:** Drum part with rhythmic notation.
- C-B:** Bass part with notes and rests.

Section labels above the staff:

- Melania
- Laksti

Handwritten musical score for the first system, featuring the following sections:

- Melānija** (Melody)
- Laksts** (Lyrics)
- Mel. (rūnā)** (Melody in Russian)
- Laksts (rūnā)** (Lyrics in Russian)
- Laksts** (Lyrics)

The score includes staves for Canto, Fl., Vtr., Sax B, Piano, and C-B. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the C-B part includes a melodic line with various intervals.

Handwritten musical score for the second system, featuring the following sections:

- Canto**
- Fl.**
- Vtr.**
- Sax B**
- Piano**
- Drums**
- C-B**

The score includes staves for Canto, Fl., Vtr., Sax B, Piano, Drums, and C-B. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the C-B part includes a melodic line with various intervals.

Uz pusi lēnām

(3)

Handwritten musical score for the first system, titled "Uz pusi lēnām". The score includes staves for Cant, Fl, V.b., Sax B, Piano, Arums, and C.-B. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the Cant part, with accompaniment from the other instruments. A circled number 3 is written above the Cant staff in the third measure.

Melanija

Laukti

Handwritten musical score for the second system, titled "Melanija" and "Laukti". The score includes staves for Cant, Fl, V.b., Sax B, Piano, Arums, and C.-B. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the Cant part, with accompaniment from the other instruments. A circled number 3 is written above the Cant staff in the third measure.

Canto

Fl

Vln

Sop B

Piano

Drums

C-B