



Latvijas Nacionālā
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L

f. Reinholds

„Bēglis”

zēnai balsij

stiprināt oņķista
pavedjumu

(A. Lapskalns)

Latvijas Nacionālā
bibliotēka
0305007364 / 50 piel.

M. Reinholds

"Bēglis"

Orķestra sastāvs:

Fl. I, II

v-mo I

Ob. I, II

v-mo II

Cl. in B I, II

v-la

Fag. I, II

v-ullo

Corri in F I, II, III, IV

c-basso

Trumbi in B I, II

Tr-mi I, II, III

Trmp. G, C, F

Piatti

Arpa

Allegretto

Fl. I
Fl. II
oboe I
oboe II
clar. in B
B
Sax.

Allegretto

Corri in F
F
P
P
P
P

Trombi in B
Tromb.
Pimp. e p-ti

Arpa

Allegretto

canto

Ma - - te , es

Allegretto

v-no I
v-no II
viola
v-cello
C-basso

mf
mf
mf
mf
mf
arco
pizz.

atoti p d

Flaut. I II

oboe I II

clar. in B I II

Fag. I II

corni in F I II III

trombi in B I II

tromb. I II III

Timp. e p-tti

Arpa

canto

vi-no I

vi-no II

vi-la

vi-cello

vi-basso

mf

f

nae - tu, rad va - cans bus veli.

Handwritten musical score for voice and piano, page 5. The score includes vocal lines with lyrics in Latin and instrumental parts for piano. Dynamics include *mf* and *f*. The lyrics are: "me - gai - sa, net - ra, tans pa - du - dis".

The score is written on ten staves. The top two staves are for the vocal line. The bottom two staves are for the piano accompaniment. The middle six staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two bass clef staves. The lyrics are written below the vocal line.

Lyrics: me - gai - sa, net - ra, tans pa - du - dis

Handwritten musical score for piano and voice, page 4. The score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics in German. The lyrics are: "tum - sä viss tüh, steig - iös pie". The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

The score is organized into systems. The piano accompaniment is written in the left hand (treble clef) and right hand (bass clef). The vocal line is written in the right hand (treble clef). The lyrics are written below the vocal line.

The lyrics are: tum - sä viss tüh, steig - iös pie

Handwritten musical score for page 8, featuring various instruments and a vocal line. The score is organized into systems for woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), and Cor Anglais (Corni). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *f* and *rit.* The Bassoon part includes a *pp* marking.

Brass: Horns (Fr-bi) and Trumpets (Fr-tri) are present but mostly silent in this section.

Percussion: Timpani and Cymbals (Pimp. e piatti) play a rhythmic pattern with *te* and *ra* notes. The Arpa (Harp) is also present but silent.

Voice: The vocal line (Canto) has lyrics: "te - nis , ra - jãtã un dãitã." The melody is simple and features a *rit.* marking at the end.

Strings: The Archi (Strings) section consists of multiple staves with a complex rhythmic accompaniment. Dynamic markings include *f* and *arco* (arco) at the bottom right.

Other markings: The score includes various dynamic markings (*f*, *pp*, *rit.*) and articulation marks throughout.

p = *Meno mosso*

Meno mosso

pp
mp

Meno mosso

p

Meno mosso

p
mp

Meno mosso

p

Es - mu tik qu - dem un celis i tik

Handwritten musical score for page 10, featuring various instruments and a vocal line. The score is written on a system of staves with the following parts:

- Fl.** (Flute) - Two staves, mostly rests.
- ob.** (Oboe) - Two staves, mostly rests.
- cl.** (Clarinet) - Two staves, mostly rests.
- Fg.** (Fagotto) - One staff, playing a melodic line with a slur.
- corni** (Corni) - Two staves, playing a rhythmic accompaniment.
- Tr-bi** (Tromba) - One staff, mostly rests.
- Tr-bi** (Tromba) - One staff, mostly rests.
- Timp.** (Timpani) - One staff, mostly rests.
- Arpa** (Arpa) - Two staves, playing a rhythmic accompaniment.
- canto** (Canto) - One staff, with lyrics: "quats !", "mat, tu jau lau - si Ter".
- Archi** (Archi) - Four staves, playing a rhythmic accompaniment with "pizz." markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line includes the lyrics: "quats !", "mat, tu jau lau - si Ter".

Handwritten musical score for a string quartet with vocal lines. The score is written on 18 staves. It includes a vocal line with lyrics, a double bass line with guitar chords, and four string staves (violin I, violin II, viola, and cello). The music is in a minor key and 4/4 time. Dynamics include p, mf, and arco. There are some circled notes in the vocal and double bass parts.

Lyrics: glau stis pie kuits. gri - bu nel

Performance markings: *p*, *mf*, *arco*, *pizz.*, *mf pizz.*

Handwritten musical score for page 12, featuring the following instruments and parts:

- St.** (Soprano): Rests in the first two measures, then enters in the third measure with a melodic line starting on a half note G4.
- ob.** (Oboe): Rests throughout the entire page.
- d.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third measure.
- Fg.** (Bassoon): Rests in the first two measures, then plays a melodic line in the third measure.
- corni** (Cornets): Play a rhythmic accompaniment of eighth notes in the first two measures, then rest in the third measure.
- Tr-bi** (Trumpet B1): Rests throughout the entire page.
- Tr-ni** (Trumpet N1): Rests in the first two measures, then plays a melodic line in the third measure.
- Timp** (Timpani): Rests throughout the entire page.
- Arpa** (Harp): Rests in the first two measures, then plays a rhythmic accompaniment in the third measure.
- canto** (Singer):

driv - dēt, ka mā - tes hinds pūst,
- Archi** (Strings): Play a rhythmic accompaniment of eighth notes throughout the page, with dynamics ranging from *p* to *f*.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The third measure shows a change in dynamics for several instruments, including *mf* for the strings and *p* for the bassoon.

The image shows a handwritten musical score on page 13. It consists of several systems of staves. The top system includes five staves, with the first two being a grand staff (treble and bass clefs) and the next three being individual staves. The second system includes five staves, with the first two being a grand staff and the next three being individual staves. The third system includes five staves, with the first two being a grand staff and the next three being individual staves. The fourth system includes five staves, with the first two being a grand staff and the next three being individual staves. The fifth system includes five staves, with the first two being a grand staff and the next three being individual staves. The sixth system includes five staves, with the first two being a grand staff and the next three being individual staves. The seventh system includes five staves, with the first two being a grand staff and the next three being individual staves. The eighth system includes five staves, with the first two being a grand staff and the next three being individual staves. The ninth system includes five staves, with the first two being a grand staff and the next three being individual staves. The tenth system includes five staves, with the first two being a grand staff and the next three being individual staves. The eleventh system includes five staves, with the first two being a grand staff and the next three being individual staves. The twelfth system includes five staves, with the first two being a grand staff and the next three being individual staves. The thirteenth system includes five staves, with the first two being a grand staff and the next three being individual staves. The lyrics are written below the vocal staves: "Igi - bu nel dai n - det ro lu - pi - nas". The music includes various dynamics such as "p" (piano) and "arco" (arco). There is a circled section in the lower strings in the eighth system. The score is written in a clear, legible hand.

Fl.

ob.

cl. *p* *sol.* *rit.*

Fg. *pp* *rit.*

Tempo I

Conci.

tr-bi.

Tr-mi.

Timp. *p* *ta* *ta*

Anpa.

Tempo I

canto *ürkst.*

Anchi. *pp* *rit.* *mf* *arco* *plac.*

Handwritten musical score for a choir and piano. The score is divided into three measures. The top system contains five staves for voices and piano accompaniment. The middle system contains two staves for piano accompaniment. The bottom system contains five staves for piano accompaniment. The vocal line includes the lyrics "Pau - nā - u we - lu, hij" and a dynamic marking "mf". The piano part includes various chords and melodic lines.

Fl.

ob.

d.

fg.

corni

ta-bi

Fr-wi

timp.

Arpa

canto

Anchi

tum - sã niss tãh ,

ne - gai - sa

The score is written on 18 staves. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas). The middle staves are for brass (Cornets, Trombones) and percussion (Timpani, Arpa). The bottom staves are for the vocal line and the string ensemble (Anchi). The vocal line includes the lyrics 'tum - sã niss tãh ,' and 'ne - gai - sa'. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

The musical score consists of several staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A vocal line is positioned between the second and third systems. The lyrics are: "nak - ti va - jāt un daits." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *rit.* (ritardando). There are also some handwritten annotations and corrections throughout the manuscript.

arco

Q tempo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *f*

Q tempo

corni *p*

Tn-bi *mf*

Tn-ni

Timp e p-tti *p*

Arpa

Q tempo

Canto *mf*

Bā - ai - na tum - ša, viss kluss un man

Q tempo

Archi *mf*

Molto sostenuto

rit. rit. rit. rit.

Handwritten musical score for the first system, consisting of four staves. The notation includes rhythmic patterns with stems and beams, and dynamic markings such as 'f' and 'rit.'. The time signature is 2/4.

Molto sostenuto

rit. rit. rit. rit.

Handwritten musical score for the second system, consisting of four staves. The notation includes rhythmic patterns with stems and beams, and dynamic markings such as 'p' and 'rit.'. The time signature is 2/4.

$p \rightarrow sf$

Molto sostenuto

rit. rit. rit. rit.

smeis...

rit. - kai ap

Molto sostenuto

Handwritten musical score for the third system, consisting of four staves. The notation includes rhythmic patterns with stems and beams, and dynamic markings such as 'p' and 'rit.'. The time signature is 2/4. There are handwritten annotations in italics: 'smeis...', 'rit. - kai ap', and 'Molto sostenuto'.

Fl. (Flute) - 2 staves

Ob. (Oboe) - 2 staves

cl. (Clarinet) - 2 staves

Fg. (Fagotto) - 1 staff

Cori (Corni) - 2 staves

Tr-bi (Tromba) - 1 staff

Tr-ni (Tromba) - 2 staves

Timp. (Timpani) - 1 staff

Arpa (Arpa) - 2 staves

Canto (Canto) - 1 staff with lyrics: kap - se - tu dui - mi šalc meis . . .

Anchi (Anche) - 4 staves

6/8

The score is handwritten on aged paper. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, and Strings. The vocal line includes the lyrics "kap - se - tu dui - mi šalc meis . . .". The time signature is 6/8. The string section has a circled section of notes in the first measure.

The image shows a page of handwritten musical notation on 18 staves. The notation is sparse, with most staves being empty. A vertical bar line is drawn across the right side of the page. In the lower portion of the page, there are several musical elements:

- Staff 14 (from the bottom): A treble clef with a key signature of two flats (B-flat and E-flat). It contains a half note with a dynamic marking of *pp* and a slur over it.
- Staff 15: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *ppp* and a slur over it.
- Staff 16: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *ppp* and a slur over it.
- Staff 17: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pp* and a slur over it.
- Staff 18: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pp* and a slur over it.

Additionally, there are some handwritten notes and markings in the middle of the page:

- Staff 10: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pppp* and a slur over it.
- Staff 11: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pppp* and a slur over it.
- Staff 12: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pppp* and a slur over it.
- Staff 13: A treble clef with a key signature of two flats. It contains a half note with a dynamic marking of *pppp* and a slur over it.