

# Jauniegvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



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LATVIJAS  
NACIONĀLĀ  
BIBLIOTĒKA

Nr. 3/ 2025  
Septembris



Seko mums Inb.lv



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## Priekšvārds

Latvijas Nacionālās bibliotēkas (LNB) Nozaru literatūras centrs sveic lasītājus ar jaunā mācību gada uzsākšanu, aicinot iepazīties ar brīvpieejas krājuma jaunumiem.

Šoreiz *Jaunieguvumu apskatā (JA)* iepazīstinām ar vides humanitāro zinātņu nodaļu (117.-120.lpp.)\*. Vides humanitārās zinātnes (*environmental humanities*; latviešu valodā vēl tiek lietots jēdziens *vides cilvēkzinātnes*) ir starpdisciplināra pētniecības joma, kas aptver ekokritiku, vides ētiku un filozofiju, vides antropoloģiju un socioloģiju, ekolingvistiku, kultūras ģeogrāfiju un politisko ekoloģiju. Šajā jomā pētnieki apvieno dažādu humanitāro disciplīnu metodes, lai radītu integrētu platformu diskusijai par vides problēmām un jauniem skatījumiem uz cilvēka un dabas mijiedarbību.

Līdztekus rokasgrāmatām (Cohen & Foote, 2021; Hubbell & Ryan, 2022; Heise, Christensen & Niemann, 2021 u.c.) kolekcijā iekļauti arī dažādi oriģināli pētījumi. Starpdisciplinārais pētnieks Vinsents Brijērs, iedvesmojoties no *vanitas* glezniecības motīviem, savā monogrāfijā analizē, vai humanitāro zinātņu izpētes objekti – mākslas darbi, pieminekļi, tekstu korpusi – joprojām ir nozīmīgi antropocēna laikmetā (Bruyere, 2023). Rakstu krājums *Extinction and Memorial Culture* (Stark, 2023) pievēršas bio-daudzveidības zuduma atspoguļojumam muzejos, kultūras institūcijās un citās piemiņas formās. Epas Annusas pētījums aplūko ar vidi un ekoloģiju saistīto prakšu un ideju attīstību Igaunijā no 1960. līdz 1990. gadam (Annus, 2025), bet Jakubs Kovaļevskis apskata eko-apokaliptismu, balstoties dažādu avotu izpētē sākot no teoloģijas līdz pat mūsdienu popkultūras atsaucēm (Kowalewski, 2025).

Turpinot iesākto tradīciju, septembra JA esam apkopojusi 2024. gada lielāko starptautisko literatūras balvu laureātu darbus, kuru vidū ir Dženija Erpenbeka (Jenny Erpenbeck), Samanta Hārvija (Samantha Harvey), Kamels Dauds (Kamel Daoud), Donatella Di Pjetranonio (Donatella Di Pietrantonio) un Džeina Anna Filipsa (Jayne Anne Phillips). Šajā numurā plaši ir pārstāvēti cittaute literatūras un tās pētniecības izdevumi, tostarp ebreju (Gal-Ed, Neuberger & Vakhrushova, 2023; Taberner, 2025), turku (Havlioğlu & Uysal, 2023), persiešu (Talatoff, 2023), arābu (Al Mutlaq, 2025; Atia, & Moore, 2025) u. c.

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas attēlam un šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu [vienotajā informācijas meklētājā Primo](#).

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: [nlc.jaunumi@lnb.lv](mailto:nlc.jaunumi@lnb.lv).

Apzīmējumi:

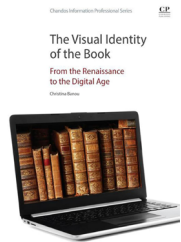


Letika/ Open Access (OA) izdevums  
ISSN 2592-9038

\*Vides humanitāro zinātņu izdevumi meklējami arī citās Humanitāro un sociālo zinātņu lasītavas nodaļās: Vides ētika (17:502); Ekoloģijas socioloģija. Vides socioloģija (316.334.5); Ekoloģija literatūrā. Ekokritika (82:504) un Cilvēka ģeogrāfija (911.3).

\*Piekluve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās [tiešsaistes datubāzes](#) abonēšanas periodā.

## Grāmatniecība



Banou, C. (2025).  
*The Visual Identity of the Book : From the Renaissance to the Digital Age*. Chandos Publishing.  
ISBN 9780443191671

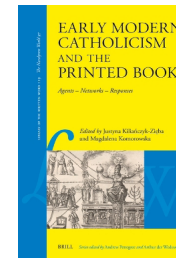
*The Visual Identity of the Book: From the Renaissance to the Digital Age* by Professor Christina Banou provides a framework that considers the 'materiality' of the book (from printed to digital/electronic), the aspects of the stakeholders in the publishing chain, the traditional and ongoing promotion strategies, reader engagement, and personalized publishing services. The aim of the book is to interpret current issues in the publishing industry and to provide an overview of the evolution of the visual appearance/identity of the book in order to approach and explain current issues and to discuss aspects of visual information and aesthetics of the book. Other sections introduce promotion strategies, publishing policies, and provide a methodological framework that can also be used in the book business.

The book:

- Explores the development of the visual identity of the book from the Renaissance to nowadays;
- Exhibits the impact of new techniques as well as of information and communication technologies on publishing;
- Discusses the transformations and transitions of the book (from the manuscript to the printed book, from the printed to the new forms of the book);

- Focuses on the creation of the typology and identity of the book;
- Highlights the role of the stakeholders of the publishing chain;
- Explains older and current issues of the visual appearance and identity of the book;
- Comments on reader engagement and personalized publishing services;
- Exploits challenges and opportunities for the ongoing "aesthetics of the book" as well as for promotion strategies and publishing policies;
- Introduces a methodological framework that may serve for both theoretical approach and practical use.

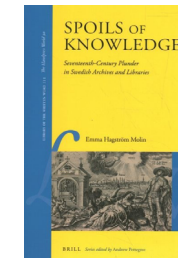
SH002/Ba490



Kiliańczyk-Zięba, J., & Komorowska, M. (Eds.). (2024). *Early Modern Catholicism and the Printed Book : Agents – Networks – Responses*. Brill.  
ISBN 9789004538665

This collection of essays engages with a variety of aspects of early modern book culture in the 16th–17th centuries, considered in the Catholic context. The contributions reflect on the engagement of institutions and authorities in the process of book production, bringing to the fore the role of networks in this process; show the book as a tool of resistance to the Protestant Reformation; give insight into the content and design of book collections; showcase textual production in the context of cultural appropriation and shed light on the role of the image in the propagation of Catholicism. Together the sixteen contributions demonstrate the diversity of the Catholic book in its forms and functions, in various social and national contexts.

SH002/Ea828

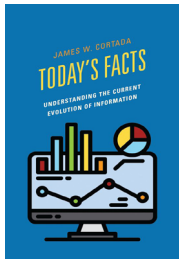


Molin, E.H. (2023). *Spoils of Knowledge : Seventeenth-Century Plunder in Swedish Archives and Libraries*. Brill.  
ISBN 9789004472051

In *Spoils of Knowledge*, Emma Hagström Molin offers novel perspectives on document and book plundering. At the forefront of her study is the controversial heritage connected to the Swedish Empire (1611–1721) kept in Swedish archives and libraries. Previous studies suggest that continental spoils were perceived as an inferior and problematic category, and that Catholic books in particular were hard to accommodate in Protestant libraries. However, by considering systems of classification and collection orders of archives and libraries, Hagström Molin unearths a much more complex history of how plundered knowledge was appreciated, used and fused with its new Swedish settings. Moreover, spanning a history of four hundred years, this book shows that the understanding of spoils changed significantly over time.

SH002/Mo193

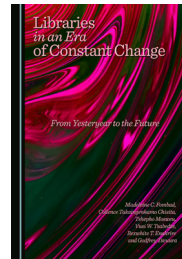
## Informācija un bibliotēkzinātne



Cortada, J.W. (2025). *Today's Facts : Understanding the Current Evolution of Information*. Rowman & Littlefield. ISBN 9798881804732

This is the third and final volume in a broad study about the role of information largely in the United States since the early nineteenth century. This book summarizes how information changed since the early 1800s, what it looks like today, including how it is being influenced by such current circumstances as the role of Big Data, artificial intelligence, misinformation on the Internet, and the automation of decision-making by computers using digital and analog information. It is designed to be read by scholars in multiple disciplines and by the general public. It is the byproduct of 30 years of studying the modern role of information. The book includes a broad curated bibliographic essay about the broad subject of modern information.

SH001.102/Co720



Fombad, M.C., Chisita, C.T., Mosweu, T. et al. (2025). *Libraries in an Era of Constant Change : From Yesteryear to the Future*. Cambridge Scholars Publishing. ISBN 9781036440831

It has been fascinating to watch libraries evolve through time and space, remaining buoyant in the face of seismic shifts. In spite of predictions to the contrary, libraries have survived the growing power of digital connectivity, proving themselves as titlist geniuses of technological advancement. Libraries are proving the validity of Shiyali Ramamrita Ranganathan's (1892–1972) fifth law of the library (that the library is a growing organism), as evidenced by the innovative ways they have managed change. This book places libraries and related institutions on an intellectual pedestal, and examines their methods of survival regarding technological progress. The book makes a valuable contribution to the field of library and information science.

SH02/Li040



Russell, I.G., & Layne-Worthey, G. (Eds.). (2025). *The Routledge Companion to Libraries, Archives, and the Digital Humanities*. Routledge. ISBN 978103235625

*The Routledge Companion to Libraries, Archives, and the Digital Humanities* covers a wide range of issues encountered in the world's libraries and archives as they continue to expand their support of, and direct engagement in, Digital Humanities (DH) research and teaching.

In addition to topics related to the practice of librarianship, and to libraries and archives as DH-friendly institutions, we address issues of importance to library and archives workers themselves: labour, sustainability, organisation and infrastructure, and focused professional practices that reflect the increasingly important role of librarians and archivists as active research partners. One of the central motifs of this book is that the "two" fields – DH, on the one hand, and the library, archival, and information sciences on the other – are in fact deeply intertwined, productively interdependent, and mutually reinforcing. We place these on an equal footing, considering how they coexist and collaborate in equal partnership.

This Companion will be of interest to DH practitioners and theorists, especially those who work in libraries and archives, and those who work with them. Likewise, "non-DH" (or "not-yet-DH") library and archival administrators, reference and public service librarians, cataloguers, and even those who work primarily with

the tangible collections will find here echoes and implications of the most venerable traditions and practices of our shared profession.

SH02:004/Ro852

Taylor & Francis Group OA (partial OA)





Leachman, E. (2025). *A Complete Guide to Training Library Staff: From Onboarding to Offboarding*. Bloomsbury Libraries Unlimited. ISBN 9781440880902

This practical guidebook presents an infrastructure for training library staff, starting with a robust onboarding process and continuing through a staff member's entire duration at an institution.

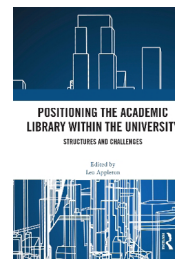
Because library services and resources can change rapidly, ongoing training is an important aspect of library operations. Training can be a particular challenge at large, multi-branch library systems, because it can be difficult to ensure all staff are able to receive the relevant information.

Written for library managers and training leaders, *A Complete Guide to Training Library Staff* presents a comprehensive lifecycle for staff development with a focus on tools and techniques to build a sustainable training program, set staff up for success in their positions, and develop a positive and supportive community across the library. Authors Emily Leachman and A. Garrison Libby spearheaded their library's movement to largely online trainings, which are inclusive of staff at all branch locations.

This practical guidebook helps managers and trainers develop a comprehensive plan that allows new staff to quickly become acquainted with the operations of the library, provides ongoing training to make staff aware of new

procedures and services, and creates a collaborative and supportive training environment to empower staff to learn and lead.

SH023/Le003

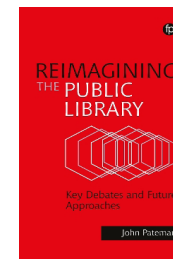


Appleton, L. (Ed.). (2021). *Positioning the Academic Library within the University: Structures and Challenges*. Routledge. ISBN 9780367687915

Academic libraries are facing uncertain times. The international higher education environment is very volatile and academic libraries and librarians can play a major role in helping to strategically position their parent institution within it. In doing so, there needs to be clarity as to what the position of the academic library is with regard to the role and function it has within the university and how library leadership can have pan-institutional influence and impact. There are several ways in which the academic library can position itself and this collection demonstrates many of these. Strategic alignment with the university and its mission is a fundamental part of successful positioning, as is being flexible, adaptable and responsive to changing needs, requirements and expectations. Developments in research support and scholarly communications, as well as super-convergences with other academic support departments, are examples of such responsiveness.

These topics along with other emerging themes, such as library functions and institutional partnerships and collaborations, are all discussed in the book and provide the reader with a rich variety of reflections and case studies on how academic libraries, from across the globe, have addressed their position within their institution.

SH027/Po785



Pateman, J. (2025). *Reimagining the Public Library: Key Debates and Future Approaches*. Facet Publishing. ISBN 9781783307319

This book captures the major debates that have taken place within the Library and Information Science profession over the past 25 years and suggests how these can be used to inform the future development of public libraries.

Using a 25-year framework and incorporating ideas that have emerged in European, North American and Australasian public libraries, it takes a historical and international look at the development of public libraries over this period, posing the important question of what has changed in government policy and action. Providing much-needed historical context to contemporary debates, *Reimagining the Public Library* will educate and support current LIS professionals as they negotiate issues such as digital inclusion, censorship, racism and decolonisation.

This essential read will appeal to public library staff and decision-makers as they navigate political, social, economic and cultural challenges with a view to safeguarding the future of public libraries.

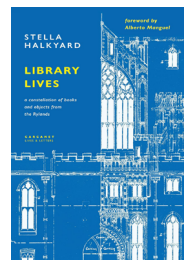
SH027.5/Pa744



**Cohen, A. (2025). *Library Space Planning and Design : Best Practices and Case Studies from Special, Academic, and Rare Book Libraries*. Chandos Publishing. ISBN 9780443291760**

*Library Space Planning and Design* discusses library planning methods to improve academic libraries, learning commons, undergraduate and graduate studies, special collections, and archives. Often, these projects required difficult challenges. For example, how to integrate student success centers or create new learning commons into a library. The book shows how a library plan can be both sustainable and attractive to the users and how to integrate library functions, furniture, and equipment to enhance the learning environment. Case studies from the author's interactions with library staff, stakeholders, and community leadership in the planning process are also included for additional clarity.

SH022/Co132



**Halkyard, S. (2024). *Library Lives : A Constellation of Books and Objects from the Rylands*. Carcanet Lives & Letters. ISBN 9781800174375**

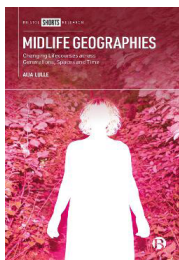
*Library Lives* plots the lifelong love affair between one particular bookworm and the John Rylands Library in Manchester, its collections drawn from every corner and period of the textual and meta-textual world. How do we read – and what can we read from – a potsherd, a locket, a fragment of papyrus, a gorgeously illuminated medieval manuscript, an envelope, a seemingly ordinary book?

Stella Halkyard, one of the library's erstwhile archivists, tells the life stories of some of this great library's previously unsung treasures and provides radical new readings for a few of its acclaimed gems. In a sequence of idiosyncratic and often playful short essays she celebrates the resonance of these objects and their ability to tell stories that range across time and place, from the Ancient Egyptian Book of the Dead, to John Donne's shroud, eighteenth-century Chinese papermaking, Elizabeth Bishop's letters, plastic surgery in sixteenth-century Italy, the lining of Walt Whitman's hat, and Delia Derbyshire's wartime gas mask.

Selected from Halkyard's popular 'Pictures from a Library' and 'Archive Corner' features published in *PN Review* over the last two decades, these essays have been brought together for the first time and put into productive dialogue with each other.

SH027.7/Ha264

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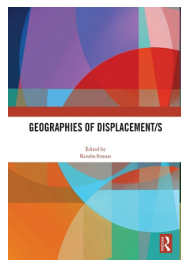


Lulle, A. (2024). *Midlife Geographies: Changing Lifecourses Across Generations, Spaces and Time*. Bristol University Press. ISBN 9781529228878

In the 21st century, global demographics are rapidly changing, with a higher population of middle-aged people than ever before. As the 'sandwich' generation, people in midlife often experience significant work and intergenerational caring responsibilities, yet they are the subject of relatively little research.

This short, accessible book redresses the balance in offering a geographical approach to how people embody and claim space in midlife while analysing the influences of gender, class and location. The author considers midlife in varying sociocultural and geographical contexts, viewed through the lens of the global neoliberal shift.

SH911.3/Lu461



Strauss, K. (Ed.). (2023). *Geographies of Displacement/s*. Routledge. ISBN 9781032463346

This book assembles cutting edge contemporary research and thinking on multiple forms and meanings of displacements and their geographies: patterns of shifting, dislocation, or putting out of place; substitutions of one idea for another or the unconscious transfer of intense feelings or emotions; activities occurring outside their normal context; and replacements of one thing by another.

The COVID-19 pandemic, declared by the World Health Organization in 2020, produced new displacements and intensified existing patterns of displacement and dispossession. At the same time, socionatural displacements – floods, fires, droughts, hurricanes, sea-level rise, species loss, and dislocation – were the backdrop to the displaced and deferred hopes of the 2021 United Nations Climate Change Conference. The chapters in this volume contend with how we as geographers conceptualize and theorize displacements; the range of sites, spaces, processes, affects, scales, and actors we study with to understand them; and what is at stake politically in how we research displacements. It is also a pandemic archive of academic labor, in which we find traces of displacements within and beyond the academic discipline of geography.

*Geographies of Displacement/s* will be of particular interest to students, scholars and researchers of Geography including those interested in human geography, socio-natural displacements, and the politics of migration and displacement.

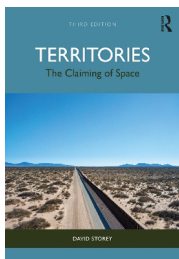
SH911.3/Ge542



Wastl-Walter, D. (Ed.). (2024). *The Ashgate Research Companion to Border Studies*. Routledge. ISBN 9781032917696

Throughout history, the functions and roles of borders have been continuously changing. They can only be understood in their context, shaped as they are by history, politics and power, as well as cultural and social issues. Borders are therefore complex spatial and social phenomena which are not static or invariable, but which are instead highly dynamic. This comprehensive volume brings together a multidisciplinary team of leading scholars to provide an authoritative, state-of-the-art review of all aspects of borders and border research. It is truly global in scope and, besides embracing the more traditional strands of the field including geopolitics, migration and territorial identities, it also takes in recently emerging topics such as the role of borders in a seemingly borderless world; creating neighbourhoods, and border enforcement in the post-9/11 era.

SH911.3:32/As340



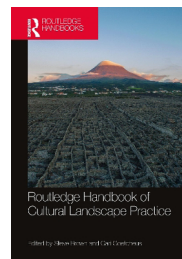
**Storey, D. (2025).  
Territories : The Claiming  
of Space (3rd ed.).  
Routledge.  
ISBN 9781032818702**

Territories are more than simply bounded spaces; they reflect the ways in which we think of geographic space. Territoriality, or laying claim to territory, can be seen as the spatial expression of power, with borders dividing those inside from those outside. The book provides an introduction to the concept of territory, the ways in which ideologies and social practices are manifested in space, the deployment of territorial strategies and the geographical outcomes of these.

This revised and updated third edition focuses on both macro-scale examples and those less obvious micro-scale ones, and it explores how territorial strategies are used in the maintaining of power, or as a means of resistance. Throughout the book, key questions emerge concerning geographic space. Who is “allowed” to be in particular spaces and who is excluded or discouraged from being there? How are territorial practices utilised in conflicts concerned with socio-political power and identity and how are ideologies transposed onto space?

Written from a geographical perspective, the book is interdisciplinary, drawing on ideas and material from a range of academic disciplines including history, political science, sociology, international relations, and cultural studies.

SH911.3:32/St584

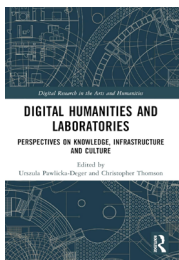


**Brown, S., &  
Goetcheus, C. (Eds.).  
(2023). Routledge  
Handbook of Cultural  
Landscape Practice.  
Routledge.  
ISBN 9781032415147**

Cultural landscapes, which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes, is a concept embedded in contemporary conservation. Heritage conservation has shifted from an historical focus on buildings, city centres, and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas, embracing both rural and urban landscapes. While the origin of the idea of cultural landscapes can be traced to the late-19th century Euro-American scholarship, it came to global attention after 1992 following its adoption as a category of ‘site’ by the UNESCO World Heritage Committee. Today, cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage, the influence of environmental challenges such as human induced climate change, technological advancements, and the need to better understand and interpret human connections to place and landscapes.

The aim of this handbook is to strike a balance between theory and practice, which we see as inseparable, while also seeking to achieve a geographical spread, disciplinary diversity and perspectives, and a mix of authors from academic, practitioner, management, and community backgrounds.

SH911.5/Ro852



Pawlicka-Deger, U., & Thomson, C. (Eds.). (2024). *Digital Humanities and Laboratories : Perspectives on Knowledge, Infrastructure and Culture*. Routledge. ISBN 9781032027654

*Digital Humanities and Laboratories* explores laboratories dedicated to the study of digital humanities (DH) in a global context and contributes to the expanding body of knowledge about situated DH knowledge production.

Including a foreword by David Berry and contributions from a diverse, international range of scholars and practitioners, this volume examines the ways laboratories of all kinds contribute to digital research and pedagogy. Acknowledging that they are emerging amid varied cultural and scientific traditions, the volume considers how they lead to the specification of digital humanities and how a locally situated knowledge production is embedded in the global infrastructure system. As a whole, the book consolidates the discussion on the role of the laboratory in DH and brings digital humanists into the interdisciplinary debate concerning the notion of a laboratory as a critical site in the generation of experimental knowledge. Positioning the discussion in relation to ongoing debates in DH, the volume argues that laboratory studies are in an excellent position to capitalize on the theories and knowledge developed in the DH field and open up new research inquiries.

*Digital Humanities and Laboratories* clearly demonstrates that the laboratory is a key site

for theoretical and critical analyses of digital humanities and will thus be of interest to scholars, students and practitioners engaged in the study of DH, culture, media, heritage and infrastructure.

SH7/9:004.6/Di417



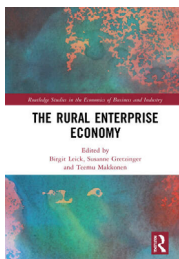
Martin, M. (2025). *Poetry's Data : Digital Humanities and the History of Prosody*. Princeton University Press. ISBN 9780691254678

We live and research in a technologically mediated landscape in which old models of reading and researching – methods that presume an autonomous, single scholar gathering resources and making claims – no longer hold. Scholars have yet to theorize either the embeddedness of their sources inside multiple layers of mediation or their own place in an information ecosystem that demands our active participation. In *Poetry's Data*, Meredith Martin explores what current access to data might mean for mapping the discourse of poems. Martin's account of her work learning about digital humanities so that she could build a database of historic prosodic materials becomes a through line in a narrative that chronicles how literature has understood poetry's data – its sounds – from the sixteenth century to the present day.

Digital knowledge infrastructures have historical antecedents that scholars have been trained to theorize. And yet, as Martin points out, we have not been trained to identify and navigate, let alone critique, the current landscape of knowledge production. Through five chapters and five examples from the Princeton Prosody Archive, Martin shows that the histories of mediation and format are essential to the teaching of poetry and poetic form.

SH7/9:004.6/Ma711

## Ekonomika

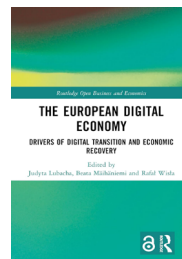


Leick, B., Gretzinger, S., & Makkonen, T. (Eds.). (2022). *The Rural Enterprise Economy*. Routledge. ISBN 9781032118017

Enterprises located in rural regions face various challenges in the globalised and digitised world. This book offers comprehensive answers to the question of what makes up the rural enterprise economy in the contemporary business world. It addresses the competitiveness and viability, strategic management and strategic change, and marketing issues for both incumbent and start-up companies in rural regions. The book presents new concepts that shed light on the rural enterprise economy with its entrepreneurs.

With a broad range of cases from European regions, the book provides theoretical insights for scholars, practical case-based evidence for lecturers and teachers, and practical knowledge for business practitioners and planning specialists. Academic experts from European universities and research institutes provide compelling answers to this under-researched topic in business studies and economics.

ET338.43/Ru670



Lubacha, J., Mähäniemi, B., & Wiśła, R. (Eds.). (2024). *The European Digital Economy: Drivers of Digital Transition and Economic Recovery*. Routledge. ISBN 9781032584591

The “digital economy” is a conceptual umbrella referring to markets, organizations and their networks that are based on digital technologies, communication, data processing and e-commerce. It is multidimensional and its dynamic structure must be analysed from various dimensions, such as economic – changes in the nature of resources, production factors and economic processes; technological – technological progress viewed from a macroeconomic perspective vs. technological innovation viewed from a microeconomic perspective; regulatory – challenges facing regulators, new risks affecting the institutional order; and sociological – changes in society’s functioning principles, attitudes towards work and human relations.

The purpose of this book is to analyse the effectiveness of digital technologies as well as the fundamental factors that contribute to technological progress in the long run. It also examines structural and qualitative shifts in economies and societies. It investigates many research questions, such as the gap between the level of digital economic development in European Union countries; digital transformation and its impact on workplace skills development patterns; and also the legal framework for data as a resource. The book approaches these issues



Zeitlin, J., & Verdun, A. (Eds.). (2020). *EU Socio-Economic Governance since the Crisis: The European Semester in Theory and Practice*. Routledge. ISBN 9780367591212

from a multidisciplinary perspective, from law to economics and sociology. It focuses on definitional discussions, the measurement challenges, drivers for digital transition, the impact on labour relations, digital skills and education, data reuse and data extractivism.

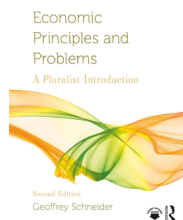
This is a comprehensive introduction to the different contexts from which the digital economy can be addressed, offering an innovative method for studying this complex phenomenon, and as such, it will be a valuable resource for students, scholars and researchers across a range of disciplines.

ET330.34/Eu600  
Taylor & Francis Group OA

This book is the first to be dedicated entirely to the European Semester – a new framework for policy coordination across European Union (EU) member states. The Semester represents a major advancement in EU governance. Created in 2010 in the wake of the financial and sovereign debt crises and revamped in 2015, it was intended to provide a new socio-economic governance architecture to coordinate national policies without transferring legal sovereignty to EU level. The papers in this collection are written by authors who have already contributed to this literature and have conducted original research for their studies. The book offers an empirical and theoretical assessment of the European Semester, examining its implications along three critical axes, running respectively between the economic and the social, the supranational and the intergovernmental, and the technocratic and democratic poles of EU governance. The book concludes that the European Semester challenges established theoretical understandings of EU governance, as it is a prime example of the complexity that supersedes simple polar oppositions.

The chapters were originally published in a special issue of the *Journal of European Public Policy*.

ET338(4)/Eu001



**Schneider, G.E. (2025).  
Economic Principles and  
Problems : A Pluralist  
Introduction (2nd ed.).  
Routledge.  
ISBN 9781032619750**

*Economic Principles and Problems: A Pluralistic Introduction* offers a comprehensive introduction to the major perspectives in modern economics, including mainstream and heterodox approaches. Through providing multiple views of markets and how they work, it leaves readers better able to understand and analyze the complex behaviors of consumers, firms, and government officials, as well as the likely impact of a variety of economic events and policies.

Including explicit coverage of mainstream economics and the major heterodox schools of economic thought – institutionalists, feminists, radical political economists, post-Keynesians, Austrians, and social economists – it allows the reader to choose which ideas they find most compelling in explaining modern economic realities. This second edition includes new and expanded material on international trade (to include disintegration and Brexit), climate issues and perspectives, including degrowth, inter-temporal exchanges and games, non-market exchanges, job opportunities, cost of education, and social media as an industry, as well as additional examples and case studies. The book's suite of digital resources has been updated to include a test bank of multiple-choice and short-answer questions and answers, end-of-chapter questions and answers, and PowerPoint slides.

Written in an engaging style and focused on real-world examples, this textbook brings economics to life. *Economic Principles and Problems* offers the most contemporary and complete package for any pluralist economics class.

**ET330.342.14/Sc533**



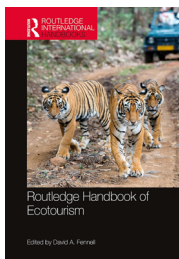
**Zafirovski, M. (Ed.).  
(2023). The Routledge  
International Handbook  
of Economic Sociology.  
Routledge.  
ISBN 9781032486550**

This handbook presents a systematic and comprehensive overview of economic sociology, an exemplary interdisciplinary field which draws on theoretical frameworks and empirical findings from both economics and sociology to present a unique lens on the interdependence of the economy and society. The handbook is arranged in four parts which together present the current state-of-the-art of economic sociology as well as pointing toward future directions for research. The first part outlines the theoretical foundations of economic sociology and its relations to other fields, particularly with regard to other alternative approaches to economics, and looks at conceptions and definitions of economic sociology vary. The second part provides an overview of the historical development of economic sociology from classical political economy to the present day. The third part explores the main problematics of economic sociology, analyzing the economy in relation to particular social institutions, the state, ideology, culture and art, religion, gender, race/ethnicity, and more. The fourth part focuses on the principal branches including sociology of the market, industrial organization and work, uncertainty, distribution and inequality, money and finance, and the environment. The stellar international cast of contributors is drawn from both

economics and sociology, therefore presenting a holistic view of the field and contributing to a rejuvenation of economic sociology within economics. It is an indispensable reference work for researchers and students across a broad range of sociological and economic disciplines.

**ET330/Ro852**

## Tūrisms



Fennell, D.A. (Ed.). (2022). *Routledge Handbook of Ecotourism*. Routledge. ISBN 9781032067230

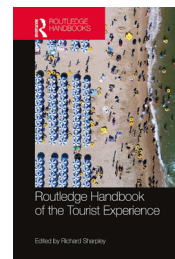
This handbook presents a timely, broad-ranging, and provocative overview of the essential nature of ecotourism. The chapters will both advance the existing central themes of ecotourism and provide challenging and divergent observations that will thrust ecotourism into new areas of research, policy, and practice.

The volume is arranged around four key themes: sustainability, ethics and identity, change, conflict, and consumption, and environment and learning, with a total of 28 chapters. The first section focuses on sustainability as a core ecotourism criterion, with a primary focus on some of the macro sustainability issues that have an impact on ecotourism. Foremost among these topics is the linkage to the UN's Sustainable Development Goals, which have relevance to ecotourism as one of the greenest or most responsible forms of tourism. The chapters in the second section provide a range of different topics that pull ecotourism research into new directions, including a chapter on enriching indigenous ecotourism through culturally sensitive universalism. The third section includes chapters on topics ranging from persons with disabilities as a neglected body of research in ecotourism, to ecotourism as a form of luxury consumption. The final section emphasises the link between ecotourism and

learning about the natural world, including a deeply theoretical chapter on rewilding Europe. With contributions from authors around the world, this handbook gives a global platform to local voices, in both developed and emerging country contexts.

The multidisciplinary and international *Routledge Handbook of Ecotourism* will be of great interest to researchers, students, and practitioners working in tourism and sustainability.

ET338.484/Ro852



Sharpley, R. (Ed.). (2022). *Routledge Handbook of the Tourist Experience*. Routledge. ISBN 9781032114279

*Routledge Handbook of the Tourist Experience* offers a comprehensive synthesis of contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations.

This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and motivations, and a growing interest in the travel career. Section 3 considers the significance, motives, practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance

of 'place' to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as 'transformations in the tourist role' from passive receiver of experiences to co-creator of experiences, and 'external mediators in creating tourist experiences'.

This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour.

ET338.48/Ro852

## Finances

### Household Finance

An Introduction to Individual Financial Behavior



Deaves, R. (2024). *Household Finance : An Introduction to Individual Financial Behavior.* Oxford University Press. ISBN 9780197699867

*Household Finance: An Introduction to Individual Financial Behavior* speaks to both how people should and how people actually do make financial decisions, and how these financial decisions contribute to and detract from their well-being. Households must plan over long but finite horizons, have important nontraded assets, notably human capital; hold illiquid assets, particularly housing; face constraints on the ability to borrow; and are subject to complex taxation. Some households manage these goals and challenges independently, while still others delegate portfolio management. Household financial problems have many special features that differ from firms, investors, or the functioning of markets.

Author Richard Deaves covers the broad range of choices and goals in household finance both in the normative sense (i.e., what is best) based on conventional financial theory and in the positive sense (i.e., what is actually done) based on observing actual behavior. While modern finance builds models of behavior and markets based on such strong assumptions as the rationality of decision-makers, behavioral finance is based on the view that sometimes people behave in a less-than-fully-rational fashion when making financial decisions.

Deaves addresses important issues and puzzles in the field including financial illiteracy, whether education and advice can improve outcomes, intertemporal consumption optimization, consumption smoothing, optimal dynamic risk-taking, the stock market participation puzzle, the credit card debt puzzle, anomalous insurance decisions, mortgage choices, skewness preference, investments driven by availability and attention, local and home bias, the disposition effect, optimal pension design, and improving outcomes through nudging in a thoroughly international approach.

ET336.74/De029

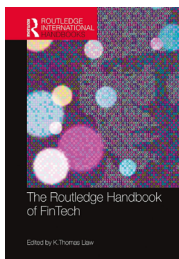


Postuła, M. (2022). *Public Financial Management in the European Union : Public Finance and Global Crises.* Routledge. ISBN 9781032118918

This book reveals how to create efficient institutions and coordinate policy on a transnational scale to ensure that European Union integration can best meet social needs. It offers a combined technocratic and humanist perspective on the discussion of public financial management. The state, as part of its public policy, should seek to preserve our social and environmental values, yet there are mounting imbalances in society which point to the growing role of the state in minimising them. Under such circumstances, it is worth reflecting on how new challenges could require updated, more complex formulas, to deal with crises in current times and for social and economic policy making by states and the European Union generally, which would ensure their compatibility with the world financial markets. The work offers an in-depth and unique performance analysis of European Union institutions compared to the national entities of EU Member States. It contributes to the ongoing debate on global public goods and the processes involved in managing their provision. Further, it discusses public finance management instruments, indicating their historical evolution in practice and their effectiveness measured with the Human Development Index. The author

presents a proposal of how to manage global, European and national public goods across three areas: environmental protection, transnational infrastructure projects and social policy. The book analyses public financial management instruments used during the recent pandemic, making a distinction between regular and emergency instruments and assessing their effectiveness in specific economic situations. This will be of interest to researchers and students of economics and finance, as well as decision makers and practitioners from governments, international organisations and specific non-governmental organisations concerned with issues of public finance management.

ET336.1/Po818



Liaw, K. (Ed.). (2021). *The Routledge Handbook of FinTech*. Routledge. ISBN 9780367760083

*The Routledge Handbook of FinTech* offers comprehensive coverage of the opportunities, challenges and future trends of financial technology.

This handbook is a unique and in-depth reference work. It is organised in six thematic parts. The first part outlines the development, funding, and the future trends. The second focuses on blockchain technology applications and various aspects of cryptocurrencies. The next covers FinTech in banking. A significant element of FinTech, mobile payments and online lending, is included in the fourth part. The fifth continues with several chapters covering other financial services, while the last discusses ethics and regulatory issues. These six parts represent the most significant and overarching themes of FinTech innovations.

This handbook will appeal to students, established researchers seeking a single repository on the subject, as well as policy makers and market professionals seeking convenient access to a one-stop guide.

**ET336.7/Ro852**



Jones, N. (2025). *Beyond Payments: From Centralised to Decentralised and Everything in Between*. Routledge. ISBN 9781032758657

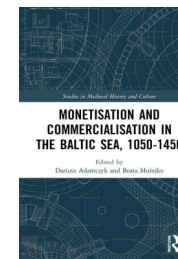
This is a book about payments, and how they are evolving, from centralised to decentralised and everything in between, and the new opportunities they present.

In the world of payments, we are experiencing an inexorable move towards decentralisation, standardisation, and automation. New business models have emerged, existing ones have evolved, and some have disappeared, whilst regulation struggles to keep pace. As the puzzle becomes more complex, each player not only needs to understand where they fit in, but how they can remain relevant in a fast-evolving and extremely competitive industry. This book takes the reader through the fundamentals of the various decentralised payment ecosystems. From blockchain to smart contracts and DeFi, jargon is debunked, and myths are busted. For each concept, a simple framework is used, enabling comparison: mechanics, economics, risks, and the future outlook. It gives the reader a unique classification framework of virtual assets and explains the regulatory landscape. Drawing on real-life examples, the book weaves together the underpinning principles, legislation, and key stakeholders.

As a follow up to *Understanding Payments*, it is a must-have reference book for the evolution of payments. It provides practical applications,

offers insights into the key disciplines, and equips anyone in the payments industry with an understanding of the key issues and opportunities.

**ET336.747.5/Jo510**



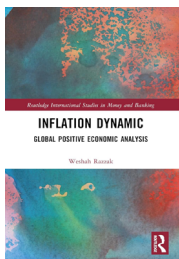
Mozejko, B. & Adamczyk, D. (Eds.). (2021). *Monetisation and Commercialisation in the Baltic Sea, 1050-1450*. Routledge. ISBN 9780367742447

*Monetisation and Commercialisation in the Baltic Sea, 1050-1450* explores the varied uses of silver and gold in the Baltic Sea zone during the medieval period.

Ten original contributions examine coins and currencies, trade, economy, and power, taking care to avoid an out-of-date approach to economic history which assumes a progression from 'primitive' forms to 'developed' structures. Combining a variety of methodological approaches, and drawing on written sources, archaeological and numismatic evidence, and anthropological perspectives, the book considers the various ways in which silver and gold were used as monetary currency, fiscal instruments of power, and gifts in the High and Late Medieval societies of the Baltic Sea.

This book will appeal to scholars and students of medieval European history, as well as those interested in economic history, and the history of trade and commerce.

**ET336.7/Mo336**



**Razzak, W. (2023).**  
***Inflation Dynamic :  
 Global Positive Economic  
 Analysis.*** Routledge.  
 ISBN 9781032465470

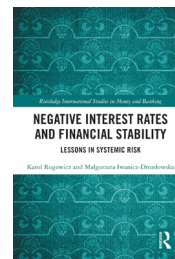
This book explains inflation dynamic, using time series data from 1960 for 42 countries. These countries are different in every aspect, historically, culturally, socially, politically, institutionally, and economically. They are chosen on the basis of the data availability only and cover the Middle East and North Africa (MENA) region, Africa, Asia, the Caribbean, Europe, Australasia, and the United States.

Inflation reached double digits in the developed countries in the 1970s and 80s, and then central banks successfully stabilized it by anchoring inflation expectations for decades, until now. Conditional on common and country-specific shocks such as oil price shocks, financial and banking and political crises, wars, pandemics, natural disasters etc., the book tests various theoretical models about the long and short run relationships between money and prices, money growth and inflation, money growth and real output, expected inflation; the output gap, fiscal policy, and inflation, using a number of parametric and non-parametric methods, and pays attention to specifications and estimations problems. In addition, it explains why policymakers in inflation – targeting countries, e.g. the U.S., failed to anticipate the recent sudden rise in inflation. And, it examines the fallibility of the Modern Monetary

Theory's policy prescription to reduce inflation by raising taxes.

This is a unique and innovative book, which will find an audience among students, academics, researchers, policy makers, analysts in corporations, private and central banks and international monetary institutions.

ET336.748/Ra988



**Rogowicz, K., & Iwanicz-  
 Drozdowska, M. (2023).**  
***Negative Interest Rates  
 and Financial Stability :  
 Lessons in Systemic Risk.***  
 Routledge.  
 ISBN 9781032319506

This book sheds new light on a recently introduced monetary tool – negative interest rates policy (NIRP). It provides in-depth insight into this phenomenon, conducted by the central banks in several economies, for example, the Eurozone, Switzerland and Japan, and its possible impact on systemic risk.

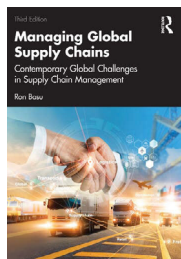
Although it has been introduced as a temporary policy instrument, it may remain widely used for a longer period and by a greater range of central banks than initially expected, thus the book explores its effects and implications on the banking sector and financial markets, with a particular focus on potentially adverse consequences. There is a strong accent on the uniqueness of negative policy rates in the context of financial stability concerns. The authors assess whether NIRP has any – or in principle a stronger – impact on systemic risk than conventional monetary policy. The book is targeted at presenting and evaluating the initial experiences of NIRP policy during normal, i.e. pre-COVID, times, rather than in periods in which pre-established macroeconomic relations are rapidly disrupted or, specifically, when the source of the disruption is not purely economic in nature, unlike in systemic crisis.

The authors adopt both theoretical and practical approaches to explore the key issues

and outline the policy implications for both monetary and macroprudential authorities, with respect to negative interest rate policy, thus the book will provide a useful guide for policymakers, academics, advanced students and researchers of financial economics and international finance.

ET336.7/Ro283

## Uzņēmējdarbība



Basu, R. (2023). *Managing Global Supply Chains : Contemporary Global Challenges in Supply Chain Management* (3rd ed.). Routledge. ISBN 9781032376752

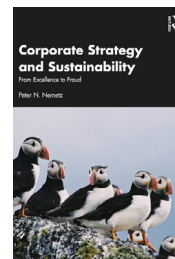
What are the key factors affecting global supply chains today and how can we manage them? Starting from the concept that 'there is no point driving a Ferrari in a traffic jam', Ron Basu provides practical tools and techniques of good supply chain management to add value, deliver cost reduction and improve customer satisfaction.

This new edition specifically focuses on seven contemporary challenges that have affected global supply chain management. Recent disruptions to global supply chains created by COVID-19 and the Ukraine conflict have resulted in significant geographical shifts in supply and demand. High inflation and the cost of living crisis have, in turn, created problems for finely-tuned global supply chains. The economic and business environment has also become more demanding, due in part to political pressures including nationalism and Brexit: for example, supply chain pressures caused by Brexit have resulted in increased red tape. Other factors have had a gradual and positive effect, such as climate change initiatives, Industry 4.0 and the digital revolution. The issues that affect the performance of global supply chains are sometimes interrelated, but all of them really matter because businesses have become increasingly global. This book addresses these

challenges and explores how to deal with them. In addition, there are new and updated chapters on lean and agile supply chains, e-business, emerging markets, sustainability and green issues, global supply chains for services and event management, retail management and major project management.

*Managing Global Supply Chains* is a practical and highly readable text with real-life examples and excellent coverage. It is an ideal companion for post-experience business students, learning professionals and anyone interested in supply chain management.

ET658.7/Ba797



Nemetz, P.N. (2025). *Corporate Strategy and Sustainability : From Excellence to Fraud*. Routledge. ISBN 9780367773120

*Corporate Strategy and Sustainability* is a substantially updated, detailed overview of sustainability issues for business and economics students. Built to teach the evolution of the history of sustainability practices, this edition has expanded coverage of social sustainability issues, non-Western perspectives and sustainable supply chains. Rich in cases, these too have been updated to demonstrate best practice and the practical application of theory. Extensive discussions of tools show how incorporate sustainability issues apply to strategic decision making. The book accentuates the value and importance of a strong sustainability approach in an age of climate change emergency. This textbook is an ideal companion to instructors and students of sustainability in business, economics and management.

ET658/Ne378

## Vadībzinības



Alvesson, M., & Sveningsson, S. (2025). *Changing Organizational Culture : Cultural Change Work in Progress* (3rd ed.). Routledge. ISBN 9781032755618

How is practical change work carried out in modern organizations? And what kind of challenges, tasks and other difficulties are normally encountered? In a turbulent and changing world, organizational culture is often seen as central for sustained competitiveness. Organizations are faced with increased demands for change but these are often so challenging that they meet heavy resistance and fizzle out. *Changing Organizational Culture* encourages the development of a reflexive approach to organizational change, providing insights as to why it may be difficult to maintain momentum in change processes. Based around an illuminating case study of a cultural change programme, the book provides 15 lessons on the entire change journey; from analysis and design to implementation and how organizational members should approach change projects. This updated and enhanced third edition considers the most recent studies on organizational change practice, with new examples from businesses and the public sector, and it includes one empirical study which uses the authors' own framework, enriching their practical recommendations. It also draws on the latest theoretical developments, including ideas of power, identity and storytelling. *Changing Organizational Culture* is vital reading for students, researchers and practitioners working in organizational studies, change management and HRM.

ET005.591.6/Al958

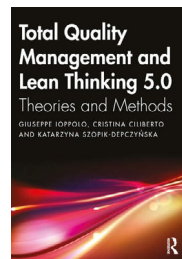
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Hüsselmann, C.  
(2024). *Lean Project Management*.  
Routledge.  
ISBN 9781032556468

Many organisations face the challenge of making their project management more agile. However, the circumstances are often not suitable for this: The desired agility either does not fit the existing projects, or there is a lack of sufficient systematics. *Lean Project Management* shows how the advantages of different Lean Project Management methods – adaptive, targeted and flexible – can be combined. In addition to the established methods of classic and agile project management, proven methods and tools from Lean Management are used and further developed with a view to the requirements of project management (such as Gemba, 5S and more). The book shows how an organisation can systematically professionalise its project management, and make it more flexible in a targeted manner, in order to achieve more value with less effort. Aimed at students on postgraduate courses in business and project management as well as professional project managers working in organisations both large and small, *Lean Project Management* is a clear and comprehensive guide to combining the best methods to achieve optimal results.

ET005.8/Hu833



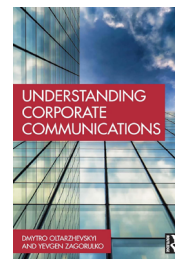
Ioppolo, G., & Szopik-Depczyńska, K.  
(2025). *Total Quality Management and Lean Thinking 5.0: Theories and Methods*. Routledge.  
ISBN 9781032726731

In the era of Industry 4.0, the quality management paradigm is undergoing a dramatic transformation. The manufacturing and service industries are rapidly evolving, and businesses need to be agile and adaptive to stay competitive. *Total Quality Management and Lean Thinking 5.0: Theories and Methods* offers an integrated approach to quality management that combines the principles of Total Quality Management (TQM) and Lean Thinking.

Covering vital topics including Lean 4.0, Lean Six Sigma, problem solving, statistical tools, managerial tools, Quality Function Deployment (QFD), risk management and customer analysis, the authors also offer insight into possible and probable future directions. A dedicated chapter of case studies centred on TQM issues furnished the reader with rich in-depth examples with which to advance and inform their understanding of TQM.

*Total Quality Management and Lean Thinking 5.0: Theories and Methods* is an ideal textbook for quality management courses at the undergraduate or graduate level, and can also be used as a reference by managers, quality professionals, engineers, process improvement specialists, Six Sigma practitioners, engineers, data analysts, students studying quality management or related fields and anyone interested in learning about the latest concepts and tools of quality management.

ET005.6/1o430



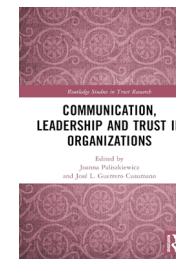
Oltarzhovskyi, D., & Zagorulko, Y. (2025). *Understanding Corporate Communications*.  
Routledge.  
ISBN 9781032777610

With the aim to synthesise and simplify the core concepts of corporate communications, this book offers a clear look at the history of the discipline and profession with attention to essential principles for practice.

This book focuses on corporate communications as the art and craft of managing a company's behaviour and effective communication in society. It examines corporate communications' theoretical and applied aspects, featuring reference to global research, reputational cases, and practical models. The book's main goal is to make explicit well-known global theories and the practical experiences of corporate communications professionals in an easily visualised style accessible to a wide readership.

This book is suited to undergraduate and introductory executive education courses in corporate communications and as a reference and guide for early career communications professionals.

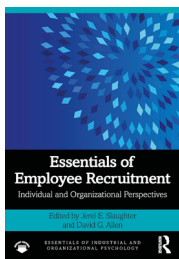
ET005.57/01790



Paliszkievicz, J.O., & Guerrero Cusumano, J.L. (Eds.). (2024). *Communication, Leadership and Trust in Organizations*.  
Routledge.  
ISBN 9781032440927

Trust in communication and leadership is the key to success in business. This book presents and discusses the main issues and challenges posed by communication, leadership, and trust. The first part of the book describes the communication and trust issues, the second part presents the role of trust in leadership, and the third part describes different examples of implementing trust to organizations. Readers will gain from this book theoretical and practical knowledge of communication, leadership, and trust; empirically validated practice regarding trust and its related concepts; and a novel approach for addressing this topic. This book can be used as a toolbox to improve understanding and opportunities related to building trust in organizations and will be especially valuable for students and researchers in the fields of leadership, organizational communication, business ethics, and trust research.

ET005.57/Co357



Slaughter, J.E., & Allen, D.G. (Eds.). (2024). *Essentials of Employee Recruitment: Individual and Organizational Perspectives*. Routledge. ISBN 9781032411996

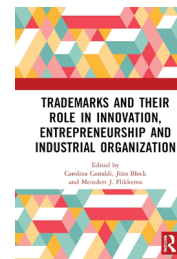
This book provides an insightful and comprehensive summary of the field of employee recruitment. Written from a scientific evidence-based perspective, and with contributions from global experts, it reviews the relevant research in the various areas of recruitment, considers the most pressing current issues in studying recruitment topics, and designs future research agendas for the field.

Organized into four sections, the text begins by presenting an overview of the study of recruitment, before moving on to demonstrate effective ways of attracting talent, covering methodology, practices, and organizational characteristics. The third section focuses on recruiting specific populations, including women, ethnic and racial minorities, college students, and employed job seekers. This book concludes by providing practical perspectives, with chapters describing how the applicant population is changing, how applicants interact with people and technology during recruitment, the interaction of applicant and organizational political ideology, and offering insights on how to design recruitment programs today and in the future.

A foundational resource on employee recruitment, this is the ideal text for scholars and graduate students in industrial and organizational psychology and human resource manage-

ment. It will also interest practitioners working in the area, along with executive and line managers tasked with responsibility for talent management.

ET005.953/Es656



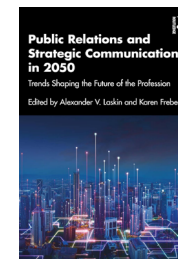
Castaldi, C., Block, J., & Flikkema, M.J. (Eds.). (2021). *Trademarks and Their Role in Innovation, Entrepreneurship and Industrial Organization*. Routledge. ISBN 9780367706661

Trademarks are the most widely used intellectual property right by companies worldwide. Their strategic importance is increasing, as reputational assets become more relevant for companies than ever, in national and global markets. Trademarks also represent key tools for companies to profit from innovation and can make the difference for start-ups and entrepreneurial firms by allowing them to gain legitimacy and fostering fund raising from investors.

*Trademarks and Their Role in Innovation, Entrepreneurship and Industrial Organization* takes stock of the emerging academic research on how companies use trademarks. It collects a rich set of contributions from several research perspectives and disciplines and proposes an integrated view bridging different levels of analysis: individual, firm, industry, and country level. Specifically, the book combines an industrial organization, innovation, and entrepreneurship perspective to understand why, when and with what effects entrepreneurs, innovators, and firms use trademarks. The book is targeted toward academic readers to gain a better understanding of the emerging and interdisciplinary field of trademark research as well as interested practitioners from the area of intellectual property (IP) management and policy-making.

The chapters in this book were originally published in *Industry and Innovation*.

ET659.126/Tr050



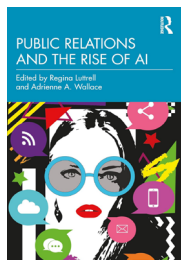
Laskin, A.V., & Freberg, K. (Eds.). (2025). *Public Relations and Strategic Communication in 2050: Trends Shaping the Future of the Profession*. Routledge. ISBN 9781032730936

Taking stock of the technological, political, economic, and social trends that exist today, this book extends the discussion to analyze and predict how these trends will affect the public relations and strategic communication industry of the future.

This book is divided into two sections, the first addressing such key topics as artificial intelligence (AI), big data, political polarization, and misinformation, the second looking at key facets of the profession, such as media relations, crisis communication, and measurement and evaluation. Leading researchers in the discipline share their analysis of these topics while also providing theoretically based and practically relevant insights on how the industry must evolve to keep up with, and perhaps anticipate, changes in culture, society, and technology.

This book will be of interest to scholars, industry professionals, and advanced undergraduate and graduate students in public relations and strategic communication.

ET659.4/Pu030



Luttrell, R., & Wallace, A.A. (Eds.). (2025). *Public Relations and the Rise of AI*. Routledge. ISBN 9781032671321

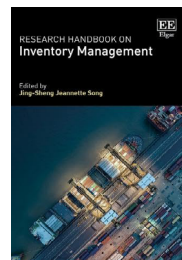
This book explores the potential of artificial intelligence (AI) to transform public relations (PR) and offers guidance on maintaining authenticity in this new era of communication.

One of the main challenges PR educators, researchers, and practitioners face in the AI era is the potential for miscommunication or unintended consequences of using AI tools. This volume provides insights on how to mitigate these risks and ensure that PR strategies are aligned, offering practical guidance on maintaining trust and authenticity in PR practices. Readers will learn to leverage AI for enhanced communication strategies and real-time audience engagement while navigating the ethical and legal implications of AI in PR. Featuring contributions from leading scholars, the book includes case studies and examples of AI-driven PR practices, showcasing innovative approaches and lessons from well-known brands. It offers a global perspective on AI's impact on PR, with insights for practitioners and scholars worldwide.

This book equips public relations educators, researchers, and professionals with the knowledge and tools they need in the changing landscape of communication in the age of AI.

ET659.4/Pu030

## Grāmatvedība



Song, J.-S. (Ed.). (2025). *Research Handbook on Inventory Management*. Edward Elgar Publishing. ISBN 9781035360475

This comprehensive Research Handbook provides an overview of state-of-the-art research on quantitative models for inventory management. Despite over half a century's progress, inventory management remains a challenge, as evidenced by the recent Covid-19 pandemic. With an expanse of world-renowned inventory scholars from major international research universities, this Research Handbook explores key areas including mathematical modelling, the interplay of inventory decisions and other business decisions and the unique challenges posed to multiple industries.

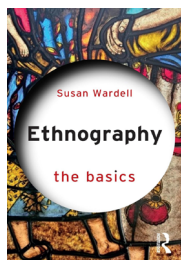
Organized into three distinct sections, chapters summarize the key developments in quantitative inventory research over the past two decades. Mapping out the fundamental theories and methodologies of inventory management, the Research Handbook examines interfaces and explores interdisciplinary topics in response to technological advancement and globalization. It concludes with an analysis of context-specific models, discussing tailored modelling and analytical solutions of inventory systems in the fast-changing industries of healthcare, spare parts logistics, retailing, and online retailing.

An important reference tool, this Research Handbook will be essential to scholars and

researchers invested in the fields of business and operations and supply chain management. Its insightful coverage of the practicalities of current research will be indispensable for practitioners and regulators within these fields.

ET657.3/Re702

## Etnogrāfija



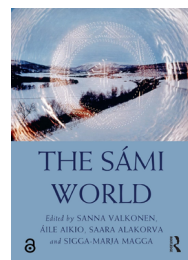
Wardell, S. (2025). *Ethnography: The Basics*. Routledge. ISBN 9781032520124

*Ethnography: The Basics* introduces a broad and beginner audience to ethnography as a research methodology with diverse applications. By using everyday language and developing a warm and inclusive tone, the book provides an accessible entry point to the topic.

It offers a picture of the practice of ethnography that is both human and humane, tackling some of the practical barriers, ethical complexities, and lived experiences in an honest and straightforward way. Organised into eight chapters, the book provides a comprehensive overview of the unique purpose, value, and scope of ethnography, as well as a practical guide as to what the practice of ethnographic research involves, such as steps for designing research, gathering data, and analysing and presenting findings.

Without relying on assumed familiarity with or interest in discipline-specific histories and frameworks, *Ethnography: The Basics* combines clear structure, plain language, and thoughtfully selected examples and stories to welcome students into this interesting and valuable subject. The book will also be of great interest to academics and professionals who wish to supplement their ethnographic knowledge.

SH39/Wa633



Valkonen, S., Aikio, Á., Alakorva, S., & Magg, S.-M. (Eds.). (2022). *The Sámi World*. Routledge. ISBN 9781032263243

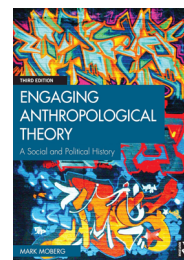
This book provides a comprehensive and multifaceted analysis of the Sámi society and its histories and people, offering valuable insights into how they live and see the world.

The chapters examine a variety of social and cultural practices, and consideration is given to environment, legal and political conditions and power relations. The contributions by a range of experts of Sámi studies and Indigenous scholars are drawn from across the Sápmi region, which spans from central Norway and central Sweden across Finnish Lapland to the Kola Peninsula in Russia. Sámi perspectives, concepts and ways of knowing are foregrounded throughout the volume. The material connects with wider discussions within Indigenous studies and engages with current concerns relating to globalization, environmental and cultural change, Arctic politics, multiculturalism, postcolonialism and neoliberalism.

*The Sámi World* will be of interest to scholars from a number of disciplines, including Indigenous studies, anthropology, sociology, geography, history and political science.

SH39(4)/Sa440

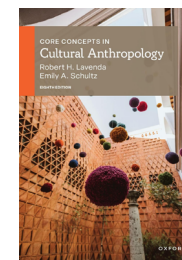
## Antropoloģijas teorija un vēsture



Moberg, M. (2025). *Engaging Anthropological Theory: A Social and Political History* (3rd ed.). Routledge. ISBN 9781032533629

The updated third edition of this book critically reconsiders the history of anthropological theory. Covering key concepts and theorists in a lively style, *Engaging Anthropological Theory* examines the historical context of anthropological ideas and the contested nature of anthropology itself. The book illustrates how anthropological ideas about human diversity are rooted in historical conditions, including the West's relationship with colonized societies and the politics of scholarly inquiry itself. Exploring anthropological ideas in context helps students understand how they evolved and how they relate to society and history. This new edition pays close attention to non-canonical figures and scholars of color whose contributions are too often bypassed in disciplinary histories. Students and instructors will also appreciate the open-ended review questions for each chapter that stimulate critical thought and discussion. Extensively illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and shows their continued relevance to modern life.

SH39:572(091)/Mo010



Lavenda, R.H., & Schultz, E.A. (2025). *Core Concepts in Cultural Anthropology* (8th ed.). Oxford University Press. ISBN 9780197756515

Designed for courses that make extensive use of ethnographies and other supplementary readings, this is a concise introduction to the basic ideas and practices of contemporary cultural anthropology. Not a standard textbook, *Core Concepts in Cultural Anthropology, Eighth Edition*, is more of an annotated bibliography of the terms and concepts that anthropologists use in their work. The book prepares students to read ethnographies more effectively and with greater understanding.

- Flexible – it can be used by itself as a concise introduction to cultural anthropology when the course time that can be devoted to covering the discipline is limited;
- Brief and affordable – an unadorned framework for teaching cultural anthropology with this expanded glossary of terms;
- Provides a unique appendix on reading ethnography;
- Discussion of collaborative and ethical research practices;
- Diverse examples of research by theorists with various backgrounds, exploring such topics as internal/settler colonialism, economic and city development, decolonization.

SH39:572(091)/La942



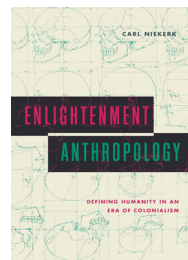
Sutton, M.Q. (2025). *Human Societies : A Brief Introduction*. Routledge. ISBN 9781032910864

*Human Societies: A Brief Introduction* succinctly covers the basic concepts of cultural anthropology in a way that is relevant and engaging to the introductory student. Less time is spent on anthropological detail and more time on the relevance of anthropological understanding to the contemporary world.

The issues facing the contemporary Western world are also confronting thousands of other societies. The book deals with topics such as the variety of sexualities, the thousands of religions, how people adapt to their environments, the ways people organize themselves, the multitude of foods and cuisines, adaptations to climate change, refugees and migrants, and the many different approaches to reproduction; all topics to which students should already be generally aware. Included are succinct chapters discussing personality; adaptation; social, political, and economic organization; food and diet; sex and gender; religion and ritual; and change and development. The book also includes short "Spotlight" boxes that enlighten the reader about specific topics of interest, as well as chapter summaries, exercises, key terms, and a comprehensive glossary.

*Human Societies: A Brief Introduction* is essential reading for undergraduate students taking their first steps into cultural and applied anthropology.

SH39:572(091)/Su936



Niekerk, C. (2025). *Enlightenment Anthropology : Defining Humanity in an Era of Colonialism*. The Pennsylvania State University Press. ISBN 9780271096865

In this book, Carl Niekerk probes the origins of modern anthropology in the European Enlightenment, foregrounding how the knowledge transfer between an international array of natural historians and public intellectuals – including Georges-Louis Leclerc, Comte de Buffon, Voltaire, Denis Diderot, Johann Friedrich Blumenbach, Immanuel Kant, and Johann Gottfried Herder – shaped the emerging discipline and its central debates. Reexamining how these many voices crossed paths and diverged, Niekerk sharpens our understanding of how anthropology, as we know it today, came to be.

As a "natural history of man," anthropology during the Enlightenment argued that humans across the globe belonged to a single species and that human diversity could be explained as the product of time and space, climate and geography. While this knowledge could be emancipatory – fostering curiosity rather than superiority around questions of difference among some thinkers – it also contributed to the emergence of new notions, especially "race" and "culture," that were used by many to justify slavery and the colonial project.

With an emphasis on how we can use the ambiguities and deficiencies of the past to help guide our thinking and actions today, this book will appeal to a widely interdisciplinary

audience, including anthropologists, historians and philosophers of science, intellectual historians, Germanists, and scholars of the European Enlightenment.

From the Table of Contents (highlights):  
Chapter 5. Culture: Herder Reads  
Enlightenment Anthropology

SH39:572(091)/Ni435



Venkatesan, S. (2025). *Decolonizing Anthropology : An Introduction*. Polity Press. ISBN 9781509540600

Decolonization has been a buzzword in anthropology for decades, but remains difficult to grasp and to achieve. This groundbreaking volume offers not only a critical examination of approaches to decolonization, but also fresh ways of thinking about the relationship between anthropology and colonialism, and how we might move beyond colonialism's troubling legacy.

Soumya Venkatesan describes the work already underway, and the work still needed, to extend the horizons of the discipline. Drawing on scholarship from anthropology and cognate disciplines, as well as ethnographic and other case studies, she argues both that the practice of anthropology needs to be and do better, and that it is worth saving. She focuses not only on ways of decolonizing anthropology but also on the potential of 'a decolonizing anthropology'.

Rich with insights from a range of fields, *Decolonizing Anthropology* is an essential resource for students and scholars.

SH39:572/Ve437

L'Herne  
Philippe  
Descola



Delaplace, G., &  
D'Onofrio, S. (Dir.).  
(2024). *Philippe Descola*.  
Editions de L'Herne.  
ISBN 9791031904351

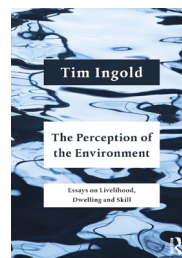
Philippe Descola a participé à renouveler en profondeur la pensée anthropologique du XXI<sup>e</sup> siècle, mettant en lumière la complexité des rapports entre humains et non-humains. Sa tentative sincère de décrire le monde dans les termes de celles et ceux qui l'habitent, traverse le domaine des sciences sociales pour toucher un très large public. Autant que Claude Lévi-Strauss, dont il a été l'élève, Descola a su tisser un dialogue qui non seulement a enrichi toutes les disciplines, mais a permis de questionner les méthodes de l'anthropologie. Dans toute son œuvre, Descola développe ainsi une anthropologie comparative ouvrant le débat sur des questions contemporaines, notamment celles liées au changement climatique.

Les contributeurs de ce Cahier discutent ainsi les apports théoriques de ses propositions, non sans faire droit à certaines critiques (Jacques Rancière, Tim Ingold,...), s'attachent à souligner son engagement et les applications concrètes auxquelles sa pensée se prête (Jérôme Baschet, Pierre Charbonnier,...), ou bien livrent des témoignages personnels revenant sur des moments majeurs de sa carrière (Eduardo Viveiros de Castro, Bruno Latour,...). Des textes, des discours et des conférences inédites mais aussi un important extrait du carnet de terrain tenu par Philippe Descola lors d'une visite chez les Achuars dans les

années 1970, et étayé de facsimilés du manuscrit et de photographies, nous donnent à voir l'importance d'une œuvre qui s'attache à montrer l'irréductible pluralité des manières de peupler le monde que nous habitons.\*

[SH39:572/De754](#)

\* Jesajas Berlina Humanitāro un sociālo zinātņu lasītavas brīvpieejas krājumā iespējams iepazīties ar Filipa Dekolā fundamentālajām monogrāfijām *Beyond Nature and Culture (Par-delà nature et culture)* un 2021. gadā iznākušo *Les Formes du visible : Une anthropologie de la figuration*.



Ingold, T. (2022).  
*The Perception of the Environment : Essays on Livelihood, Dwelling and Skill*. Routledge.  
ISBN 9781032052274

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings.

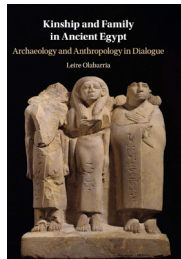
The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and persons – to inhabit an environment. *The Perception of the Environment* will be essential reading not only for anthro-

pologists but also for biologists, psychologists, archaeologists, geographers and philosophers.

This edition includes a new Preface by the author.

[SH39:572/In440](#)

**Radniecība. Ģimene. Laulības**



**Olabarria, L. (2020).** *Kinship and Family in Ancient Egypt : Archaeology and Anthropology in Dialogue.* Cambridge University Press. ISBN 9781108498777

In this interdisciplinary study, Leire Olabarria examines ancient Egyptian society through the notion of kinship. Drawing on methods from archaeology and sociocultural anthropology, she provides an emic characterisation of ancient kinship that relies on performative aspects of social interaction. Olabarria uses memorial stelae of the First Intermediate Period and the Middle Kingdom (ca. 2150–1650 BCE) as her primary evidence. Contextualising these monuments within their social and physical landscapes, she proposes a dynamic way to explore kin groups through sources that have been considered static. The volume offers three case studies of kin groups at the beginning, peak, and decline of their developmental cycles respectively. They demonstrate how ancient Egyptian evidence can be used for cross-cultural comparison of key anthropological topics, such as group formation, patronage, and rites of passage.

- Provides examples of inter-disciplinary approaches and cross-cultural comparison for the study of the past;
- Presents kinship as a dynamic process that should be analysed from an emic perspective;
- Outlines a method for the study of ancient Egyptian society through apparently static sources.

SH392.3/.6/01101

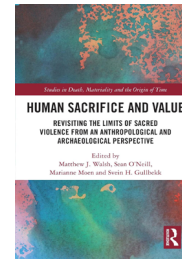


**Shashar, N. (2024).** *The Marital Knot : Agunot in the Ashkenazi Realm, 1648–1850.* Brandeis University Press. ISBN 9781684582402

This book tells the family stories of men and women who lived hundreds of years ago. Focusing on agunot, literally “chained women,” who were often considered a marginal group, it sheds light on Jewish family life in the early modern era and on the activity of poskim (rabbis who gave Jewish legal rulings, hereafter called “decisors”), who dealt with agunot. The sources show that iggun was probably quite common in this period. Who were the women in this situation, and who were the men who caused it? How did Jewish society deal with the danger of a woman’s becoming an agunah? What kind of reality was imposed on women who found themselves agunot, and what could they do to extricate themselves from their plight? How did decisors – the rabbinic experts with the authority to free agunot – discharge their task during this period, and what were the outcomes of the fact that the agunot were dependent on the male rabbinic establishment? The present study has a twofold aim: to fill a void in the scholarship on agunot by describing the lives of agunot and of the men who brought this about. The second is to re-examine the halakhic activity concerning the freeing of agunot in this period, and to propose a new assessment of the attitude that decisors displayed toward the freeing of agunot. These issues, which previously have been met with only slight scholarly attention, merit extensive investigation.

SH392.3/.6/Sh180

**Paražas**



**Walsh, M.J. et al. (Ed.). (2024).** *Human Sacrifice and Value : Revisiting the Limits of Sacred Violence from an Anthropological and Archaeological Perspective.* Routledge. ISBN 9781032150918

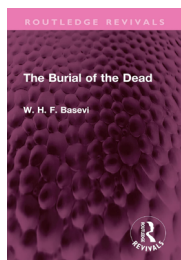
The present volume was made possible by the Norwegian Research Council’s generous funding of the Human Sacrifice and Value project (FRIPROHUMSAM 275947). This volume explores concepts of human sacrifice, focusing on its value – or multiplicity of values – in relative cultural and temporal terms, whether sacrifice is expressed in actual killings, in ideas revolving around ritualized, sanctioned or sanctified violence or loss, or in transformed and (often sublimated) undertakings.

Bridging a wide variety of interdisciplinary perspectives, it analyses a spectrum of sacrificial logics and actions, daring us to rethink the scholarship of sacrifice by considering the oft hidden, subliminal and even paradoxical values and motivations that underlie sacrificial acts. The chapters give needed attention to pivotal questions in studies of sacrifice and ritualized violence – such as how we might employ new approaches to the existing evidence or revise long-debated theories about what exactly ‘human sacrifice’ is or might be, or why human sacrifice seems to emerge so often and so easily in human social experience across time and in vastly different cultures and historical contexts. Thus, the volume will strike a chord with scholars of sociology, anthropology, archaeology, history, religious studies, political science and

economics – wherever interest is focused on critically rethinking questions of sacred and sanctified human violence, and the values that make it what it is.

SH392/Hu451

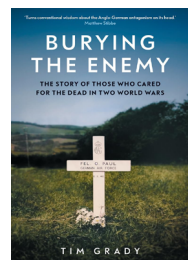
## Bēres. Apbedīšanas rituāli



Basevi, W.H.F. (2022). *The Burial of the Dead* (Routledge Revivals). Routledge. ISBN 9781032349541

First published in 1920, *The Burial of the Dead* emerged from the idea that the primitive man did not imagine graves as receptacles for the dead, but refuges for the living. The book is an anthropological and a philosophical quest to understand when and how the custom of burial came about within primitive society. The book does not limit itself to the customs and traditions of burial, but also engages with the concepts of death, life, and afterlife as conceived by the primitive man. In doing so, the author traces a continuity between the strength of beliefs in a primitive society and in a modern one, as well as the development of those beliefs into universal principles. This book will be of interest to anyone trying to unravel the mystery of death and especially to students of anthropology, history, philosophy and religion.

SH393/Ba764



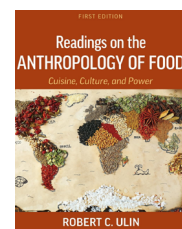
Grady, T. (2025). *Burying the Enemy: The Story of Those who Cared for the Dead in Two World Wars*. Yale University Press. ISBN 9780300273977

Why do societies only remember their own national war dead? Today, the enemy dead might be largely hidden from view, but this wasn't always the case. During both world wars, Germans and Britons died in their thousands in enemy territory. From Berlin to Bath, London to Leipzig, civilian communities buried the enemy in the closest parish churchyard. Perhaps surprisingly, local people embraced these graves, often caring for them with considerable tenderness.

Tim Grady explores the history of this curious aspect of the postwar community. He reveals how, as the two states moved bodies to new military cemeteries, local people protested at the disturbance of the dead, and ties between the bereaved families and those who cared for the graves were severed forever. With the enemy out of sight and mind, the British and Germans concentrated solely on commemorating their own war dead, and their own sacrifices. Today's insular public memory of the world wars was only made possible by clearing away signs of the enemy – allowing people to tell themselves much simpler narratives of the recent past as a result.

SH393/Gr059

## Ēdiena antropoloģija un vēsture



Ulin, R.C. (2024). *Readings on the Anthropology of Food: Cuisine, Culture, and Power*. Cognella. ISBN 9781793569783

*Readings on the Anthropology of Food: Cuisine, Culture, and Power* provides students with a collection of articles that emphasize the close relationship between history, culture, and power in shaping the options that most people face globally in terms of the varieties of food systems. The readings critique the industrialist capitalist food system, evaluate alternative systems, and address critical themes such as GMOs, the mythology of natural food shortages, tourism, and climate change.

The anthology is arranged into six units: Nationalism and Food, Work and Food, Theories of Food, Politics and Food, Tourism and Food, and Climate Change. Students read about the interplay between food and identity, child labor in the food industry, the social meanings of coffee, wine tourism, plant-based proteins, food inequality, and much more. Each unit features an editor's introduction and discussion questions to emphasize key concepts and spark lively discussion.

Designed to highlight an often-overlooked aspect of our food systems – the people behind them, *Readings on the Anthropology of Food* is an ideal primary or supplementary textbook for courses that explore the social, cultural, and political issues related to food.

SH39:641/642/UI480



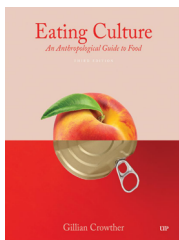
Quellier, F. (Dir.). (2021). *Histoire de l'alimentation: De la préhistoire à nos jours*. Belin. ISBN 9782410013559

Manger. Rien de plus trivial et de plus complexe à la fois. Se nourrir est un besoin physiologique vital, mais aussi un savoir et un apprentissage, autrement dit une culture : l'Homme a pensé les mets et rêvé de satiété, écrit sur l'alimentation, élaboré des savoirs diététiques et prescrit des régimes, construit des gastronomies, codifié de bonnes manières de table et jugé l'alimentation de l'Autre...

Du Moyen-Orient au monde occidental, ce voyage illustré dans les fourneaux de l'histoire nous invite à comprendre comment s'élaborent, se transmettent et se modifient les cultures alimentaires des hommes et des femmes d'hier et d'aujourd'hui. Il dessine une histoire vivante faite de repas ordinaires ou festifs de puissants et d'anonymes, de goûts et de dégoûts, de produits et d'imaginaires, de recettes de cuisine et de mythologies de table.

Et si le fait culinaire définissait l'humanité dans ce qu'elle a de plus intime et de plus public ?

SH39:641/642/Qu330



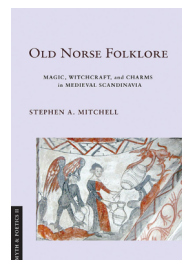
**Crowther, G. (2025). *Eating Culture : An Anthropological Guide to Food* (3rd ed.). University of Toronto Press. ISBN 9781487543730**

*Eating Culture* chews over the continuities and changes in human food consumption, from hunter-gathering to ultra-processed foods, to digest the ramifications for people's identity-work, health, and long-term cultural distinction.

The new edition uses the concept of cuisine to trace humanity's relationship with food, thematically explored through health, sociality, and identity. It evaluates dietary change, decent meals, and food commodification, alongside threats to security and health. Drawing on ethnographic examples, dietary transitions are situated in changing political, economic, and social circumstances, presenting a critical approach necessary to explore our current global food system. Chapters on cooking, recipes, and eating-in and out offer relatable examples, underlining the significance of everyday life and incorporating an ethnographic approach that extends into practical exercises aligned with each chapter's themes, to highlight the relevancy of our own experiences. Vividly illustrated, the book explores dishes from various global cuisines, offering insights into people's culinary traditions and enriching our understanding and appreciation of food as a fundamental aspect of culture in our daily lives. Ultimately, *Eating Culture* presents a critical examination of how deeply food is entwined with our identity.

SH39:641/642/Cr868

## Folklorā



**Mitchell, S.A. (2025). *Old Norse Folklore : Magic, Witchcraft, and Charms in Medieval Scandinavia* (vol. 2). Cornell University Press. ISBN 9781501777509**

The second volume of *Old Norse Folklore* explores medieval and early modern Nordic magic and witchcraft, covering syncretism, continuity, survival, and the reconstruction of pagan beliefs and cultic practices in this last area of western Europe to be Christianized. This volume not only considers these issues but also pulls back the curtain on more obscure, yet important, corners of Nordic magico-religious tradition.

In these chapters, Stephen A. Mitchell draws on materials from many different periods of the vast Nordic world, stretching from Greenland to the Baltic, and examines such diverse witnesses as sagas, judicial records, ballads, synodal statutes, runes, proverbs, church murals, leechbooks, and the language used to discuss magic and its actors. *Old Norse Folklore* addresses how theology helped to shape the Nordic magical world and how language can reveal this world, how magic was used as a practical matter in (and what it meant philosophically to) the medieval Nordic world, and how inherited traditions between and among the historically connected societies of northern Europe impacted cultural developments in late medieval Scandinavia.

SH398/Mi875

## Estētika



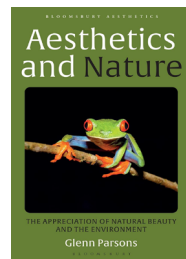
Berleant, A. (2025). *The Social Aesthetics of Human Environments : Critical Themes.* Bloomsbury Academic. ISBN 9781350349360

Across these essays Arnold Berleant demonstrates how aesthetic values and theory can be used to reappraise our social practices. He tackles issues within the built environment, everyday life, and politics, breaking down the dichotomy between the natural and the human. His work represents a fresh approach to traditional philosophical questions in not only ethics, but in metaphysics, truth, meaning, psychology, phenomenology, and social and moral philosophy.

Topics covered include the cultural aesthetics of the environment, ecological aesthetics, the aesthetics of terrorism, and the subversion of beauty. The corruption of taste by the forces of commercial interests as well as how aesthetics can advance our understanding of violence are also considered. Berleant's exploration is supported by his analysis of 19th-century art to the present day, starting with impressionism through to postmodernism and contemporary artistic interventions.

By critically examining the field in this way and casting new light on social understanding and practice, this collection makes a substantive contribution in identifying and clarifying central human issues, guided by an understanding of aesthetic engagement as a powerful tool for social critique.

SH111.85/Be592



Parsons, G. (2024). *Aesthetics and Nature : The Appreciation of Natural Beauty and the Environment (2nd ed.).* Bloomsbury Academic. ISBN 9781350121591

The appreciation of nature and natural beauty demands our attention as environmental issues become ever more urgent. In this timely introduction, Glenn Parsons provides an overview of philosophical work on the aesthetics of nature, identifying key conceptual questions, clarifying central theories, and analyzing the ethical ramifications of our experience of natural beauty.

Outlining five major approaches to understanding the aesthetic value of nature, this second edition explores the aesthetic appreciation of nature as it occurs in wilderness, in gardens, and in the context of appreciating environmental art. Now updated to cover recent developments in the field, it includes:

- A new chapter on the sublime, the picturesque, and the beautiful;
- Expanded discussion of empirical and evolutionary accounts of nature appreciation, as well as the appreciation of the environment in non-Western cultures;
- A new chapter on the aesthetic appreciation of animals;
- An in-depth analysis of the appreciation of nature through cinema and photography;
- Discussion of the relation between environmental appreciation and climate change.

Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, *Aesthetics and Nature* explores the aesthetic dimension of humanity's relationship with our physical surroundings. This is a must-read for anyone who cares about nature and the future of our environment.

SH111.85/Pa605

## Ētika



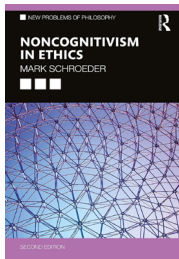
Hirose, I., & Olson, J. (Eds.). (2018). *The Oxford Handbook of Value Theory.* Oxford University Press. ISBN 9780190927028

Value theory, or axiology, looks at what things are good or bad, how good or bad they are, and, most fundamentally, what it is for a thing to be good or bad. Questions about value and about what is valuable are important to moral philosophers, since most moral theories hold that we ought to promote the good (even if this is not the only thing we ought to do). This Handbook focuses on value theory as it pertains to ethics, broadly construed, and provides a comprehensive overview of contemporary debates pertaining not only to philosophy but also to other disciplines-most notably, political theory and economics.

The Handbook's twenty-two newly commissioned chapters are divided into three parts:

- Part I: Foundations concerns fundamental and interrelated issues about the nature of value and distinctions between kinds of value;
- Part II: Structure concerns formal properties of value that bear on the possibilities of measuring and comparing value;
- Part III: Extensions, finally, considers specific topics, ranging from health to freedom, where questions of value figure prominently.

SH17/0x250



Schroeder, M.A. (2024). *Noncognitivism in Ethics (New Problems of Philosophy, 2nd ed.)*. Routledge. ISBN 9780367529222

According to noncognitivists, when we say that stealing is wrong, what we are doing is more like venting our feelings about stealing or encouraging one another not to steal, than like stating facts about morality. These ideas challenge the core not only of much thinking about morality and metaethics, but also of much philosophical thought about language and meaning.

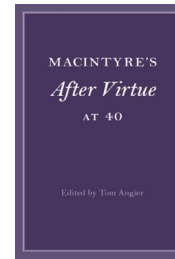
*Noncognitivism in Ethics* is an outstanding introduction to these theories, ranging from their early history through the latest contemporary developments. Beginning with a general introduction to metaethics, Mark Schroeder introduces and assesses three principal kinds of noncognitivist theory: the speech-act theories of Ayer, Stevenson, and Hare; the expressivist theories of Blackburn and Gibbard; and hybrid theories. He pays particular attention both to the philosophical problems about what moral facts could be about or how they could matter, which noncognitivism seeks to solve, and to the deep problems that it faces, including the task of explaining both the nature of moral thought and the complexity of moral attitudes, and the 'Frege–Geach' problem.

This second edition has been revised and updated throughout. It includes new sections on whether expressivism is a metasemantic thesis;

the rise of relational expressivism; the idea that expressivism leads us to a novel understanding of the nature of propositions; and expressivism and epistemic modals, deontic modals, probability, and truth.

Schroeder makes even the most difficult material accessible by offering crucial background along the way. Also included are exercises at the end of each chapter, chapter summaries, and a glossary of technical terms, making *Noncognitivism in Ethics* essential reading for all students of ethics and metaethics.

SH17/Sc711



Angier, T. (Ed.). (2025). *MacIntyre's After Virtue at 40*. Cambridge University Press. ISBN 9781009074759

Since its publication in 1981, Alasdair MacIntyre's *After Virtue* has been recognised as a classic. Primarily a work of moral philosophy, it also draws on sociology, classics, political science and theology to effect a unique intellectual synthesis, and its combination of erudition and challenging, even provocative argument has made a significant impact throughout the humanities disciplines. This volume of new essays unpacks the influence of *After Virtue* on ethical and political theory, sociology and theology, and offers a multi-faceted exploration of its significance. The essays offer a way into MacIntyre's philosophy, and demonstrate how, rather than waning in influence over the past forty years, his most seminal text has found an ever-wider audience and continues to inspire controversy and debate in the humanities.

- The first edited volume to focus exclusively on MacIntyre's seminal text, *After Virtue*;
- Unpacks the influence of *After Virtue* on ethical and political theory, sociology and theology;
- Of interest to readers in a variety of humanities disciplines.

SH17/Ma113

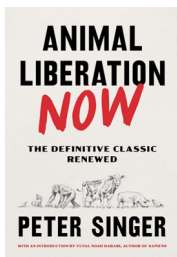


Edmonds, D. (Ed.). (2024). *AI Morality*. Oxford University Press. ISBN 9780198876434

A philosophical task force explores how AI is revolutionizing our lives – and what moral problems it might bring, showing us what to be wary of, and what to be hopeful for.

There is no more important issue at present than artificial intelligence. AI has begun to penetrate almost every sphere of human activity. It will disrupt our lives entirely. David Edmonds brings together a team of leading philosophers to explore some of the urgent moral concerns we should have about this revolution. The chapters are rich with examples from contemporary society and imaginative projections of the future. The contributors investigate problems we're all aware of, and introduce some that will be new to many readers. They discuss self and identity, health and insurance, politics and manipulation, the environment, work, law, policing, and defence. Each of them explains the issue in a lively and illuminating way, and takes a view about how we should think and act in response. Anyone who is wondering what ethical challenges the future holds for us can start here.

SH14:004/Ed730



Singer, P. (2023).  
*Animal Liberation Now: The Definitive Classic Renewed*. Harper.  
ISBN 9780063335981

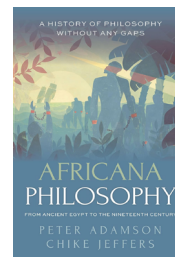
Few books maintain their relevance – and have remained continuously in print – nearly 50 years after they were first published. *Animal Liberation*, one of *TIME*'s “All-TIME 100 Best Non-Fiction Books” is one such book. Since its original publication in 1975, this groundbreaking work has awakened millions of people to the existence of “speciesism” – our systematic disregard of nonhuman animals – inspiring a worldwide movement to transform our attitudes to animals and eliminate the cruelty we inflict on them. In *Animal Liberation Now*, Singer exposes the chilling realities of today’s “factory farms” and product-testing procedures, destroying the spurious justifications behind them and showing us just how woefully we have been misled.

Now, for the first time since its original publication, Singer returns to the major arguments and examples and brings us to the current moment. This edition, revised from top to bottom, covers important reforms in the European Union, and now in various U.S. states, but on the flip side, Singer shows us the impact of the huge expansion of factory farming due to the exploding demand for animal products in China. Further, meat consumption is taking a toll on the environment, and factory farms pose a profound risk for spreading new viruses even worse than COVID-19.

*Animal Liberation Now* includes alternatives to what has become a profound environmental and social as well as moral issue. An important and persuasive appeal to conscience, fairness, decency, and justice, it is essential reading for the supporter and the skeptic alike.

SH179.3/SI713

## Filozofijas vēsture



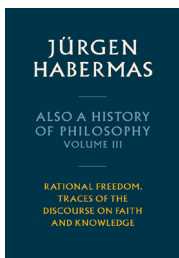
Adamson, P., & Jeffers, C. (2025).  
*Africana Philosophy: From Ancient Egypt to the Nineteenth Century* (A History of Philosophy Without any Gaps, vol. 7). Oxford University Press.  
ISBN 9780198927174

*Africana Philosophy from Ancient Egypt to the Nineteenth Century* is the first of two volumes in the History of Philosophy Without Any Gaps series to bring readers the story of Africana philosophy. This diverse topic is defined as philosophy emerging from and distinctively related to Africa or the African diaspora. The story starts at the very beginning by asking what it would mean to engage philosophically with evidence left by prehistoric peoples of Africa, and proceeds to discuss the philosophical traditions of ancient Egypt, late ancient and early modern Ethiopia, and Islamic philosophy in West Africa. A number of chapters then explore the idea of philosophy in African oral traditions, considering the methodological debates that have raged between African philosophers like John Mbiti, Paulin Hountondji, and Henry Odera Oruka.

Peter Adamson and Chike Jeffers also consider philosophical responses to the situation brought about by the transatlantic slave trade and the early colonization of Africa. Starting from early figures like Anton Wilhelm Amo and Phillis Wheatley, and the ideas that drove the Haitian Revolution, extensive discussion is then given to Africana philosophy of the nineteenth century. The incendiary ideas of David Walker, the nuanced rhetoric of Frederick Douglass, and the clashing approaches of Booker T. Washington

and W. E. B. Du Bois are among the highlights here. Significant attention is given to female thinkers like Maria W. Stewart, Sojourner Truth, Anna Julia Cooper, and Ida B. Wells. The coverage is also geographically diverse, with chapters on figures who worked not only in Africa and the United States, but also Brazil, Canada, Britain, France, and the Caribbean.

14(6)/Ad156



Habermas, J. (2025). *Also a History of Philosophy: Rational Freedom. Traces of the Discourse on Faith and Knowledge* (vol. 3). Polity Press. ISBN 9781509558650

In the final volume of his history of philosophy, Jürgen Habermas offers a series of brilliant interpretations of the thinkers who set the agenda for contemporary philosophy. Beginning with masterful readings of Hume and Kant, he traces the genealogy of their postmetaphysical thinking through the main currents of historicism and German Idealism, and the multifarious reactions to Hegel's influential system, culminating in nuanced readings of Marx, Kierkegaard and Peirce. Through his analysis of their work, Habermas demonstrates the interpretive fecundity of the central themes of his philosophical enterprise – his pragmatist theory of meaning, his communicative theories of subjectivity and sociality, and his discursive theory of normativity in its moral, juridical and political manifestations.

In contrast to the bland compendia of thinkers and positions generally presented in surveys of the history of philosophy, Habermas's thematically focused interpretations are destined to provoke controversy and stimulate dialogue. With this work one of the indisputably great thinkers of our time presents a powerful vindication of his conception of philosophy as an inherently discursive – and not merely analytical or speculative – enterprise.

SH14(091)/Ha065



Hanley, R.P. (Ed.). (2024). *Love: A History* (Oxford Philosophical Concepts). Oxford University Press. ISBN 9780197536483

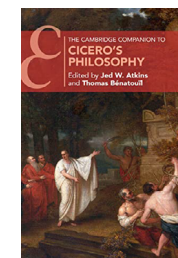
Lovers know that love is both vast and intense. This would seem to make it resistant to philosophical or rational analysis. Yet love's vastness and intensity are what carry it into all spheres of our lives – ethical, political, spiritual, physical. As a result, considerations of what it means to love and to be loved, and what is worth loving and worth being, are inextricable from our most deeply-held commitments in ethics, politics, religion, and metaphysics. Love is impossible then for philosophers to ignore – which explains, at least in part, why love has been a central concept of philosophical inquiry over the last several millennia, in the west and beyond.

The aim of this volume is twofold. First, it chronicles the most significant moments in this concept's long and remarkable evolutionary life, ranging from ancient Hebrew and Greek and Christian conceptions of love to those advanced by thinkers from Kierkegaard and Nietzsche and Levinas. Second, in addition to profiling these discrete historical moments, this volume also aims to tell an interconnected story, such that those who read it cover-to-cover might be able to walk away with a sense of the larger arc of its historical evolution, and specifically the ways in which love's horizons shifted from the transcendent to the immanent over the course

of its history. Like other volumes in the series, the book is interspersed with short reflection chapters that touch on an array of people and subjects including Martin Luther King, Jr., Gian Lorenzo Bernini, and Platonic love poetry, which supplement the work's philosophical discussions.

SH176/Lo850

## Antikā filozofija



Atkins, J.W., & Bénatouil, T. (Eds.). (2022). *The Cambridge Companion to Cicero's Philosophy*. Cambridge University Press. ISBN 9781108404037

Cicero is one of the most important and influential thinkers within the history of Western philosophy. For the last thirty years, his reputation as a philosopher has once again been on the rise after close to a century of very low esteem. This Companion introduces readers to 'Cicero the philosopher' and to his philosophical writings. It provides a handy port-of-call for those interested in Cicero's original contributions to a wide variety of topics such as epistemology, the emotions, determinism and responsibility, cosmopolitanism, republicanism, philosophical translation, dialogue, aging, friendship, and more. The international, interdisciplinary team of scholars represented in this volume highlights the historical significance and contemporary relevance of Cicero's writings, and suggests pathways for future scholarship on Cicero's philosophy as we move through the twenty-first century.

- Introduces Cicero's specific contributions to the main philosophical debates of his time and their lasting influence;
- Examines each of Cicero's major genres of writing and of all his philosophical works;
- Offers an interdisciplinary approach to Cicero's philosophy from a team of leading international scholars in Classical Studies, Ancient History, Philosophy, and Political Science.

SH14(37)(092)/C1173

## Viduslaiku filozofija

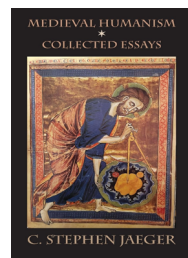


Woolf, R. (Ed.). (2025). *Cicero's De Officiis: A Critical Guide*. Cambridge University Press. ISBN 9781009048774

Cicero's *De Officiis*, perhaps his most influential philosophical work, ranges over a wide variety of themes, from the role of the family in society to the question of whether our duties can conflict with one another, and from the moral significance of offence to the question of whether it is right to kill a dictator. This Critical Guide, the first collection of essays devoted to the work, is helpfully organised in thematic sections and aims to illuminate both the main individual topics of *De Officiis* and their interconnections, with essays by an international team of contributors that will allow readers to appreciate the work's distinctive blend of philosophical theory and social and political reality. It will be valuable for a range of readers in fields including philosophy, classics and political theory.

- Provides the first scholarly collection of essays devoted to Cicero's *De Officiis*;
- Offers a multi-perspectival approach to one of Cicero's most influential philosophical works;
- Emphasises the growing importance of Roman philosophy as a distinct sub-discipline.

SH14(37)(092)/Ci173



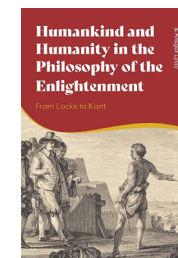
Jaeger, C.S. (2024). *Medieval Humanism: Collected Essays*. Italica Press. ISBN 9781599104454

The worldly culture of northern Europe in the two centuries between the end of the Carolingian Empire and the "renaissance of the twelfth century" is, in the words of Claudio Leonardi, an "age without a name." The difficulty of naming the period might be a lack of coherence among its parts and, at the same time, a lack of conceptual apparatus for formulating a synthesis. C. Stephen Jaeger argues that such a synthesis of culture from 950 to 1150 emerges from the humanism of the early cathedral schools that proliferated from the second half of the tenth century and from the educational innovations closely tied to the rule of Emperor Otto I, the Great. Its thought and teaching takes its character from the fusion of ancient Roman philosophy and ethical ideals with Christian teachings. Its influence in church and imperial administration is as profound as it is in philosophy, literary style, and social mores. A humanist educated class emerges from these schools that reaches deep into clerical, monastic, and worldly spheres. The poetry, art, architecture, philosophy, and moral teaching of the age, its educational, aesthetic, social, spiritual, and political ideals are embedded in a shared cultural matrix in which the literature of classical antiquity – and those who taught it – played an important part. The related threads of that

culture – whether German, French, or English – emerge when we see the shared educational and social values nurtured in this matrix. This volume takes us into the heart of clerical and cathedral-school humanism. It argues for a unified culture undergirded by Christian-humanistic ideals. Jaeger demonstrates that the worldly Latin culture of this period is the first phase of post-classical humanism in the West. Bruno of Cologne, Gerbert of Aurillac, Meinhard of Bamberg, Hildebert of Lavardin, Muriel of Wilton, John of Salisbury, the Victorines, Alan of Lille, and Gottfried's *Isolde* take their place in his wide-ranging synthesis. These collected essays, some first published here, summarize the past fifty years of Jaeger's work and thought. Its introduction, revisions, and updates also incorporate other scholars' research over the past half-century, remove the archival character of standard "collected essays," and produce a fresh reenvisioning of European cultural history. These chapters also speak to our own age of rapidly changing cultural and educational values.

SH14°04/14°/Ja170

## 17.–18. gs. filozofija



Buchenau, S., & Lyssy, A. (Eds.). (2025). *Humankind and Humanity in the Philosophy of the Enlightenment: From Locke to Kant*. Bloomsbury Academic. ISBN 9781350384750

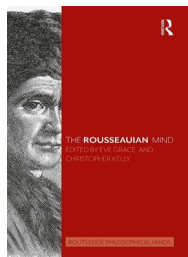
What makes us human beings? Is it merely some corporeal aspect, or rather some specific mental capacity, language, or some form of moral agency or social life? Is there a gendered bias within the concept of humanity? How do human beings become more human, and can we somehow cease to be human? This volume provides some answers to these fundamental questions and more by charting the increased preoccupation of the European Enlightenment with the concepts of humankind and humanity.

Chapters investigate the philosophical concerns of major figures across Western Europe, including Montesquieu, Diderot, Rousseau, Locke, Hume, Ferguson, Kant, Herder, Johann Friedrich Blumenbach and the Comte de Buffon. As these philosophers develop important descriptive and comparative approaches to the human species and moral and social ideals of humanity, they present a view of the Enlightenment project as a particular kind of humanism that is different from its Ancient and Renaissance predecessors.

With contributions from a team of internationally recognized scholars, including Stephen Gaukroger, Michael Forster, Céline Spector, Jacqueline Taylor, and Günter Zöller, this book offers a novel interpretation of the Enlightenment that is both clear in focus and impressive in scope.

SH121/Hu451

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Grace, E., & Kelly, C. (Eds.). (2021). *The Rousseauian Mind* (The Routledge Philosophical Minds). Routledge. ISBN 9780367783921

Jean-Jacques Rousseau (1712–1778) is a major figure in Western Philosophy and is one of the most widely read and studied political philosophers of all time. His writings range from abstract works such as *On the Social Contract* to literary masterpieces such as *The Reveries of the Solitary Walker* as well as immensely popular novels and operas.

*The Rousseauian Mind* provides a comprehensive survey of his work, not only placing it in its historical context but also exploring its contemporary significance. Comprising over forty chapters by a team of international contributors the Handbook covers:

- The predecessors and contemporaries to Rousseau's work;
- The major texts of the 'system';
- Autobiographical texts including *Confessions*, *Reveries of the Solitary Walker* and *Dialogues*;
- Rousseau's political science;
- The successors to Rousseau's work;
- Rousseau applied today.

Essential reading for students and researchers in philosophy, Rousseau's work is central to the study of political philosophy, the Enlightenment, French studies, the history of philosophy and political theory.

SH14(44)(092)/Ro845



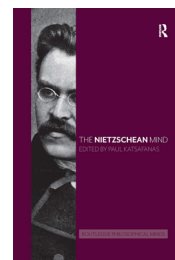
Mulsow, M. (2025). *The Hidden Origins of the German Enlightenment*. Cambridge University Press. ISBN 9781009241113

The early German Enlightenment is seen as a reform movement that broke free from traditional ties without falling into anti-Christian and extremist positions, on the basis of secular natural law, an anti-metaphysical epistemology, and new social ethics. But how did the works which were radical and critical of religion during this period come about? And how do they relate to the dominant 'moderate' Enlightenment? Martin Mulsow offers fresh and surprising answers to these questions by reconstructing the emergence and dissemination of some of the radical writings created between 1680 and 1720. *The Hidden Origins of the German Enlightenment* explores the little-known freethinkers, persecuted authors, and secretly circulating manuscripts of the era, applying an interdisciplinary perspective to the German Enlightenment. By engaging with these cross-regional, clandestine texts, a dense and highly original picture emerges of the German early Enlightenment, with its strong links with the experience of the rest of Europe.

- Provides lucid analysis of what 'atheism' meant in the period;
- Reconstructs actual instances of atheism through the use of case-studies;
- Differentiates atheism from the doubt experienced by Christians.

SH14(430)/Mu242

## 19. gs. filozofija



Katsafanas, P. (Ed.). (2020). *The Nietzschean Mind* (The Routledge Philosophical Minds). Routledge. ISBN 9780367735227

Friedrich Nietzsche (1844–1900) is widely acknowledged as one of the greatest thinkers of the nineteenth century. His work continues to have a significant influence on philosophy, cultural criticism and modern intellectual history.

*The Nietzschean Mind* seeks to provide a comprehensive survey of his work, not only placing it in its historical context but also exploring its contemporary significance. Comprising twenty-eight chapters by a team of international contributors, the volume is divided into seven parts:

- Major works;
- Philosophical psychology and agency;
- The self;
- Value;
- Culture, society and politics;
- Metaphysics and epistemology;
- The affirmation of life.

This handbook includes coverage of all major aspects of Nietzsche's thought, including his discussions of value, culture, society, the self, agency, action, philosophical psychology, epistemology and metaphysics; explorations of the philosophical and scientific influences upon Nietzsche's thought; and discussion of Nietzsche's major works.

Essential reading for students and researchers in philosophy, Nietzsche's work is central to ethics, moral psychology and political philosophy.

SH14(430)(092)/Ni629

## 20.–21. gs. filozofija

L



Gadamer, H.-G. (2025). *Ancient Sources, Modern Appropriations* (The Selected Writings of Hans-Georg Gadamer, vol. 3). Bloomsbury Academic. ISBN 9781441112743

Throughout his long career, Gadamer wrote and taught widely on the philosophy of the ancient world and on the connection between thinking and history. This volume exposes us to Gadamer's late views on ancient philosophy, written between 1982 and 1990, his rehabilitation of certain eighteenth – and nineteenth-century thinkers (Oetinger, Herder and Schleiermacher) and his life-long contribution to our understanding of the significance of Hegel (from 1939 to 1990). They thus show us the transformation of his thinking on the history of philosophy over the different periods of his academic career.

*Ancient Sources, Modern Appropriations* is a remarkable demonstration and illustration of how the study of the history of philosophy contributes to the task of doing philosophy by keeping a tradition alive and offering a future to the thinkers of the past. This third volume also includes a substantial critical introduction, a critical apparatus of notes, and several glossaries.

From the Table of Contents (highlights): Chapter 6. Herder and the Historical World (1967)

SH14(44)(092)/Ga061



George, T., & van der Heiden, G.-J. (Eds.). (2022). *The Gadamerian Mind* (The Routledge Philosophical Minds). Routledge. ISBN 9781032048352

Hans-Georg Gadamer (1900–2002) is one of the most important philosophers of the post-1945 era. His name has become all but synonymous with the philosophical study of hermeneutics, the field concerned with theories of understanding and interpretation and laid out in his landmark book *Truth and Method*. Influential not only within continental philosophy, Gadamer's thought has also made significant contributions to related fields such as religion, literary theory, and education.

*The Gadamerian Mind* is a major survey of the fundamental aspects of Gadamer's thought, with contributions from leading scholars of Gadamer and hermeneutics from around the world. 38 chapters are divided into six clear parts:

- Overviews;
- Key concepts;
- Historical influences;
- Contemporary encounters;
- Beyond philosophy;
- Legacies and questions.

Although Gadamer's work addresses a remarkable range of topics, careful consideration is given throughout the volume to consistent concerns that orient his thought. Important in this respect is his relation to philosophers in the Western tradition, from Plato to Heidegger.

An indispensable resource for anyone studying and researching Gadamer, hermeneutics, and the history of twentieth-century philosophy, *The Gadamerian Mind* will also be of interest to those in related disciplines such as religion, literature, political theory, and education.

SH14(430)(092)/Ga061

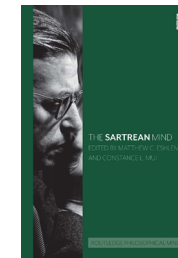


Jameson, F. (2024). *The Years of Theory: Postwar French Thought to the Present* (C. Welch, Ed.). Verso. ISBN 9781804295892

Fredric Jameson introduces here the major themes of French theory: existentialism, structuralism, poststructuralism, semiotics, feminism, psychoanalysis, and Marxism. In a series of accessible lectures, Jameson places this effervescent period of thought in the context of its most significant political conjunctures, including the Liberation of Paris, the Algerian War, the uprisings of May '68, and the creation of the EU.

The philosophical debates of the period come to life through anecdotes and extended readings of work by the likes of Sartre, Beauvoir, Fanon, Barthes, Foucault, Althusser, Derrida, Deleuze, groups like *Tel Quel* and *Cahiers du Cinéma*, and contemporary thinkers such as Rancière and Badiou. Eclectic, insightful, and inspired, Jameson's seminars provide an essential account of an intellectual moment comparable in significance to the Golden Age of Athens, historically fascinating and of persistent relevance.

SH14(44)/Ja437



Eshleman, M., & Mui, C. (Eds.). (2023). *The Sartrean Mind* (The Routledge Philosophical Minds). Routledge. ISBN 9781032569758

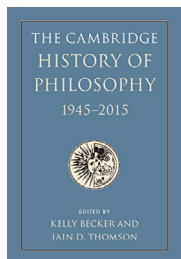
Jean-Paul Sartre was one of the most important philosophers of the twentieth century. His influence extends beyond academic philosophy to areas as diverse as anti-colonial movements, youth culture, literary criticism, and artistic developments around the world.

Beginning with an introduction and biography of Jean-Paul Sartre by Matthew C. Eshleman, 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas:

- Sartre's philosophical and historical context;
- Sartre and phenomenology;
- Sartre, existentialism, and ontology;
- Sartre and ethics;
- Sartre and political theory;
- Aesthetics, literature, and biography;
- Sartre's engagements with other thinkers.

*The Sartrean Mind* is the most comprehensive collection on Sartre published to date. It is essential reading for students and researchers in philosophy, as well as for those in related disciplines where Sartre's work has continuing importance, such as literature, French studies, and politics.

SH14(44)/Sa765



Becker, K., & Thomson, I.D. (Eds.). (2025). *The Cambridge History of Philosophy, 1945–2015*. Cambridge University Press. ISBN 9781316625613

This landmark achievement in philosophical scholarship brings together leading experts from the diverse traditions of Western philosophy in a common quest to illuminate and explain the most important philosophical developments since the Second World War. Focusing particularly (but not exclusively) on those insights and movements that most profoundly shaped the English-speaking philosophical world, this volume bridges the traditional divide between 'analytic' and 'Continental' philosophy while also reaching beyond it. The result is an authoritative guide to the most important advances and transformations that shaped philosophy during this tumultuous and fascinating period of history, developments that continue to shape the field today. It will be of interest to students and scholars of contemporary philosophy of all levels and will prove indispensable for any serious philosophical collection.

- Explores, in depth, the development of contemporary philosophical thought and practice in a way that is both accessible and wide-ranging;
- Features world experts in post-War philosophy presenting up-to-date and insightful work on major topics and burgeoning areas of interest;

- Covers mainstream analytic philosophy, Continental philosophy, and 'bridge-building' philosophy, revealing common ground and bringing in other disciplines such as comparative philosophy.

SH14"18/.../Ca287



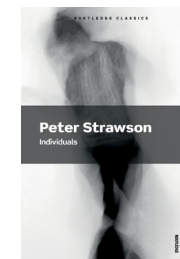
Serres, M. (2025). *Humanistic Narratives*. Bloomsbury Academic. ISBN 9781474284493

Following the narratives explored in *Hominescence*, *Incandescent* and *The Bough*, Michel Serres continues and concludes his 'grand story' of humanity and humanism. This book weaves together and condenses the overriding philosophical narratives of the previous books and reflects upon Serres' own humanist theoretical system. With characteristic breadth and imagination, in telling the story of humanity, Serres also tells us why Orpheus lost his friend Eurydice; why Eve was really tempted in the garden of Eden, the history of Fetishism and how human beings learned to think.

The book offers a challenge to the reader: a challenge to live in the fullness of one's humanity.

SH14(44)/Se755

## Metafizika



Strawson, P.F. (2025). *Individuals: An Essay in Descriptive Metaphysics* (Routledge Classics Series). Routledge. ISBN 9781032914831

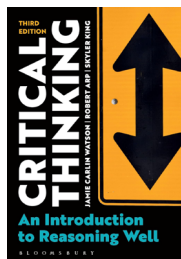
Sir Peter Strawson (1919–2006) was one of the leading British philosophers of his generation and an influential figure in a golden age for British philosophy between 1950 and 1970.

*Individuals*, his most important book, is a modern philosophical classic. Bold in scope and ambition, it presents Strawson's now famous argument for descriptive metaphysics and his repudiation of revisionary metaphysics. Rather than setting out to replace our overall view of the world, in the manner of the great 'revisionary' philosophers of the past, Strawson sets himself the seemingly (but not actually) more modest task of simply describing it. The aim is nothing less than to lay bare the most basic structure of our thought – the most general features of the way in which we think about particular things. A landmark book in the philosophical world and above all analytical philosophy, it remains of vital importance today.

This Routledge Classics edition includes a substantial new Foreword by Michelle Montague, setting out some of Strawson's key themes and arguments. Also included is Strawson's essay 'Individuals'. Published thirty-five years after the book itself and until now not widely available, it sees Strawson summarizing and reflecting on some of the key arguments presented in his book of the same name.

SH11/St700

## Loģika. Kritiskā domāšana



Watson, J.C., Arp, R., & King, S. (2024.). *Critical Thinking : An Introduction to Reasoning Well* (3rd ed.). Bloomsbury Academic. ISBN 9781350232938

For anyone tackling philosophical logic for the first time, here is a practical guide to the skills required to think critically. From the basics of good reasoning to the difference between claims, evidence and arguments, Jamie Carlin Watson, Robert Arp and Skyler King cover the topics found in an introductory course.

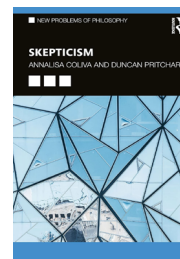
Now revised and fully updated, this 3rd edition gives you the chance to develop critical thinking skills that can be used in and out of the classroom. Two new chapters on reasoning in the age of conspiracy theories and fake news demonstrate how to apply reason and avoid being dissuaded by the persuasive power of evidence-free emoting. Features include a glossary, chapter goals, more student-friendly exercises, study questions, diagrams, and suggestions for further reading. Chapter topics, organised around real-life examples such as predicting the weather, a murder mystery and the Ouija board, cover:

- The structure, formation, analysis and recognition of arguments;
- Deductive validity and soundness;
- Inductive strength and cogency;
- Inference to the best explanation;
- Truth tables;
- Tools for argument assessment;

- Informal and formal fallacies. This entertaining and easy-to-follow introduction is a complete beginner's tool set to good reasoning, analyzing and arguing.

SH16/Wa908

## Epistemoloģija



Coliva, A., & Pritchard, D. (2022). *Skepticism (New Problems of Philosophy)*. Routledge. ISBN 9780367178352

Skepticism is one of the perennial problems of philosophy: from antiquity, to the early modern period of Descartes and Hume, and right through to the present day. It remains a fundamental and widely studied topic and, as Annalisa Coliva and Duncan Pritchard show in *Skepticism*, it presents us with a paradox with important ramifications not only for epistemology but also for many other core areas of philosophy.

This book provides a thorough grounding in contemporary debates about skepticism, exploring the following key topics:

- The core skeptical arguments, with a particular focus on Cartesian and Humean radical skepticism;
- The epistemic principles that are held to underlie skeptical arguments, such as the Closure and Underdetermination principles;
- The content externalism of Putnam, Davidson, and Chalmers, and how it might help us respond to radical skepticism;
- The epistemic externalism/internalism distinction and how it relates to the skeptical problematic;
- Contextualism in epistemology and its anti-skeptical import;
- The various interpretations of a Wittgensteinian hinge epistemology;

- The viability of epistemological disjunctivism, including whether it can be combined with hinge epistemology as part of a dual response to radical skepticism;
- Liberal and conservative responses to the Humean skeptical paradox.

Both authors are prominent figures who work on skepticism, and so one novelty of the book is that it provides an insight into their own contrasting responses to this philosophical difficulty. With the addition of annotated further reading and a glossary, this is an ideal starting point for anyone studying the philosophy of skepticism, along with students of epistemology, metaphysics, and contemporary analytic philosophy.

SH165.7/Co228

## Prāta filozofija



Wu, W. (2025). *Attention (New Problems of Philosophy, 2nd ed.)*. Routledge. ISBN 9781032121772

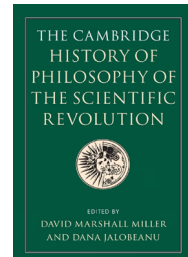
Wayne Wu's *Attention* was the first book to provide a systematic overview and assessment of different empirical and philosophical works on attention. In this revised and expanded second edition Wu discusses the following central topics and problems:

- The nature of attention and the structure of the theory of attention;
- Explanatory integration of the psychology and neuroscience of attention;
- Attention's intimate relation to agency;
- Attention and memory;
- The phenomenology of attention and attention as a gate on consciousness;
- Introspective attention of consciousness;
- Skill in attention;
- The epistemology and ethics of attention;
- Attention in thought.

Updated throughout, this edition includes new chapters on working memory, automaticity and skill, and attention and ethics. The breadth of coverage provides materials for advanced students and researchers in psychology, cognitive science, and philosophy. Additional features include chapter summaries, a glossary, and suggestions for further reading, making this also an ideal introduction for those new to attention.

SH13/Wu001

## Zinātnes filozofija



Marshall Miller, D., & Jalobeanu, D. (Eds.). (2025). *The Cambridge History of Philosophy of the Scientific Revolution*. Cambridge University Press. ISBN 9781108413671

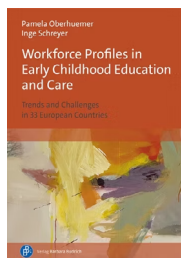
The early modern era produced the Scientific Revolution, which originated our present understanding of the natural world. Concurrently, philosophers established the conceptual foundations of modernity. This rich and comprehensive volume surveys and illuminates the numerous and complicated interconnections between philosophical and scientific thought as both were radically transformed from the late sixteenth to the mid-eighteenth century. The chapters explore reciprocal influences between philosophy and physics, astronomy, mathematics, medicine, and other disciplines, and show how thinkers responded to an immense range of intellectual, material, and institutional influences. The volume offers a unique perspicuity, viewing the entire landscape of early modern philosophy and science, and also marks an epoch in contemporary scholarship, surveying recent contributions and suggesting future investigations for the next generation of scholars and students.

- Surveys the numerous and complicated interconnections between philosophical and scientific thought from the late sixteenth to the mid-eighteenth century;
- Addresses everything from mathematics to instrumentation to religion, showing how thinkers responded to an immense range of intellectual, material, and institutional influences;

• Encapsulates the latest scholarship, which has seen important advances in the last few decades, but also provides novel contributions indicating where the field might go next.

SH167/168/Ca287

## Izglītība ārvalstīs



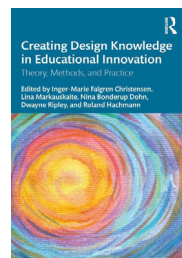
**Oberhuemer, P. (2025). *Workforce Profiles in Early Childhood Education and Care : Trends and Challenges in 33 European Countries*. Verlag Barbara Budrich. ISBN 9783847430711**

This book offers a systematic insight into the development of early childhood professionals in Europe. What are the requirements in terms of qualifications? What do career paths look like? What characterises the respective working contexts? What political initiatives are being taken? What challenges are there? These questions were analysed as part of a three-year research project in 33 countries. The book summarises the key findings and presents cross-national comparisons of selected aspects in the context of the differently structured systems of early childhood education and care.

SH37(100)/Ob298

36

## Izglītības pētniecība



**Christensen, I.-M.F. et al. (Ed.). (2025). *Creating Design Knowledge in Educational Innovation : Theory, Methods, and Practice*. Routledge. ISBN 9781032489216**

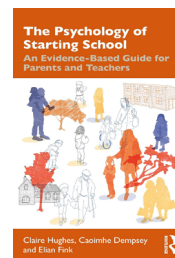
Examining how research-informed design knowledge is created, represented, and used in educational research and innovation projects, this book offers theoretical, methodological, and practical guidance on how to (and how not to) create, represent, and (re)use research-informed design principles.

The chapters explore how educational researchers, designers, teachers, and other innovating practitioners can make outcomes of educational research and innovation projects scalable, readily applicable in educational design, and impactful on practice. They offer methodological “know-how” that is theoretically robust and grounded in research and design experiences. Providing critical reflection on current theories, methods, and practices, this book also considers directions for the future in light of developments in semantic web technologies, AI, and other emerging technologies.

This book is a helpful guide for researchers, research students, and innovation designers who aim to produce and apply design knowledge that is robust, grounded in research, and practically useful as a part of diverse research and innovation projects.

SH37.012/Cr277

## Izglītības psiholoģija



**Hughes, C., Dempsey, C., & Fink, E. (2025). *The Psychology of Starting School : An Evidence-Based Guide for Parents and Teachers*. Routledge. ISBN 9781032211497**

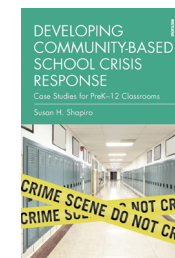
*The Psychology of Starting School* offers a highly accessible, practical guide to cutting-edge research from developmental science to guide parents and professionals through this exciting but sometimes tricky period.

Written by expert developmental psychologists, it explores how social and emotional competence emerges within a network of supportive relationships and explains how the transition to school compares with other key transitions for children, for example, becoming a sibling. Addressing the all-important topic of children’s early friendships, it explains how children’s mindreading skills and ability to regulate their feelings and behaviour contribute to a successful school transition. The book offers guidance on topics such as successful home-school links, the impact of starting school on family life and troubleshooting problems for both parents and educators including socialising outside school, children’s fatigue, and establishing positive relationships with other parents at the school gates.

Designed to dip in and out, and complete with numerous examples, chapter summaries and top tips for parents and teachers, this book is essential reading for parents, Early Years professionals, SENDCos, health visitors and school nurses, as well as mental health professionals and social workers working with children and families.

SH37.015.3/Hu243

## Izglītības vadība

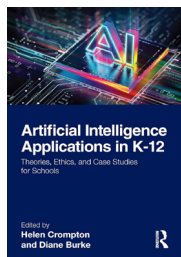


**Shapiro, S.H. (2025). *Developing Community-Based School Crisis Response : Case Studies for PreK-12 Classrooms*. Routledge. ISBN 9781032633985**

Examining crisis and its impact on the educational experience, *Developing Community-Based School Crisis Response* helps aspiring educators investigate and develop effective school crisis management strategies. The book introduces the “Educational Crisis Framework,” which emphasizes the importance of compassion and community knowledge as agents of change. Covering topics from school violence and natural disasters to the impact of war and societal issues, each chapter presents case studies based on the lived experiences of teachers, educational leaders, parents, and students who have confronted crises in their own K–12 classrooms and communities. Following each example, discussion questions provide prompts for thoughtful group discussions. Addressing a wide array of increasingly common challenges, this thoughtful resource is ideal for undergraduate and graduate students in teacher education and educational leadership preparation programs, as well as experienced teachers, school administrators, and families with school-aged children.

SH37.09/Sh160

## Tehnoloģiju bagātināta mācīšanās

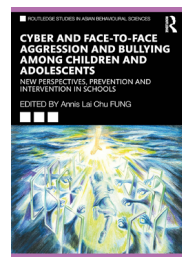


Crompton, H., & Burke, D. (Eds.). (2025). *Artificial Intelligence Applications in K-12: Theories, Ethics, and Case Studies for Schools*. Routledge. ISBN 9781032576176

*Artificial Intelligence Applications in K-12* offers authentic instances of how AI systems can be integrated into K-12 education today. As AI technologies rapidly evolve and become more accessible to primary, middle, and high schools worldwide, there is a pressing need for new demonstrations that highlight the challenges, opportunities, and ethical considerations associated with these powerful tools. This book explores the various roles of AI within pedagogy and assessment, school administration, student data management, and beyond. Its collected case studies present practical ideas for enhancing educational institutions and offer replicable approaches across a range of learning priorities, from fostering motivation and engagement to improving feedback and achieving educational goals. Researchers, faculty members of teacher and leadership preparation programs, curriculum and instruction specialists, school-based instructional designers, technology coaches, and other readers will gain fresh insights from diverse global perspectives on topics such as generative AI, adaptive learning, intelligent tutoring systems, chatbots, predictive technologies, facial recognition software, and more.

SH37.091.315.7/Ar903

## Skolēnu uzvedības problēmas. Bulings

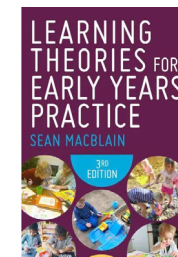


Fung, A.L.C. (Ed.). (2024). *Cyber and Face-to-Face Aggression and Bullying among Children and Adolescents: New Perspectives, Prevention and Intervention in Schools*. Routledge. ISBN 9781032540535

The shift from face-to-face communication since the start of the global pandemic has resulted in more conflicts among children and adolescents on social media, and aggressive and bullying behaviour becoming more severe on online platforms such as Instagram, Facebook, Twitter/X, WhatsApp, and Signal. This book holistically discusses the theoretical foundations underlying face-to-face and cyberaggression and provides practical advice for preventing and intervening in both forms of aggression and bullying among schoolchildren and adolescents across different countries.

It offers practical tools to address notable shifts in expressions of aggression from offline to online settings since the COVID-19 outbreak in both Eastern and Western contexts. With nine chapters contributed by experts from the USA, Canada, Spain, United Kingdom, Taiwan, Mainland China, and Hong Kong, the chapters offer cross-cultural insights, new definitions, theoretical frameworks, plus preventative and intervention strategies. The book also covers protective factors and issues related to both cyber and traditional forms of bullying and aggression. The book ends by forecasting future trends regarding online and offline aggression and bullying.

## Pirmsskolas izglītība



MacBlain, S. (2025). *Learning Theories for Early Years Practice* (3rd ed.). SAGE Publications. ISBN 9781529680546

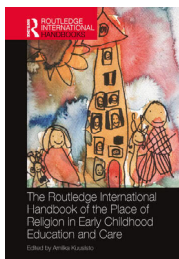
This third edition showcases captivating full-color photographs, compelling case studies, engaging activities, and thought-provoking discussion points. Each chapter delves into the theorist and the theory, illustrating their practical applications, strengths, weaknesses, and connections to other theorists. This indispensable resource empowers students to create inclusive learning environments.

New to this edition:

- New chapter on Barbara Rogoff and children in cultural communities;
- Expanded final section on theorists in the contemporary world, covering vital issues such as mental health, diversity, gender, special educational needs, play, valuing our environments, and artificial intelligence;
- Updated case studies and examples.

SH373.2/Ma028

L



Kuusisto, A. (Ed.).  
(2022). *The Routledge International Handbook of the Place of Religion in Early Childhood Education and Care*.  
Routledge.  
ISBN 9781032115290

Understanding the place of religion in Early Childhood Education and Care is of critical importance for the development of cultural literacy and plays a key role in societal coherence and inclusion. This international handbook provides a comprehensive overview of the place of religion in the societal educational arenas of the very youngest children across the globe. Drawing together contributions from leading international experts across disciplinary backgrounds, it offers a critical view of how to approach the complexities around the place of religion in Early Childhood Education and Care.

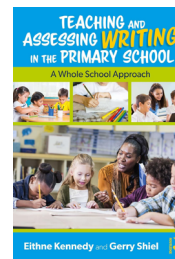
Through its four parts, the book examines the theoretical, methodological, policy and practice perspectives and explores the complex intersections of transmission of “cultural heritage” and “national values” with the diverse, changing societal contexts. Each chapter contributes to an increased understanding of how the place of religion in Early Childhood Education and Care can be understood across continents, countries and educational systems.

*The Routledge International Handbook of the Place of Religion in Early Childhood Education and Care* is an essential resource for academics, researchers, students and practitioners working in Early Childhood Education, Sociology of Childhood, Religious Education and other related fields.

From the Table of Contents (highlights):  
Chapter 23. Early Childhood Worldview Education Transformations within the Competency-Based Curriculum in Latvia – Dzintra Iliško

SH373.2/Ro852

## Rakstpratība



Kennedy, E., & Shiel, G.  
(2025). *Teaching and Assessing Writing in the Primary School: A Whole School Approach*.  
Routledge.  
ISBN 9781032301204

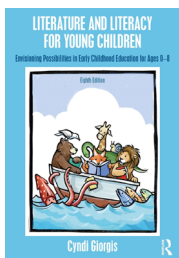
The capacity to write well is fundamental to success in school and beyond. Yet many children struggle to become proficient writers. *Teaching and Assessing Writing in the Primary School* provides a comprehensive guide to the theory, practice and pedagogical research behind teaching children to write. Supported by case studies and real-world examples of teaching and learning writing in the classroom, this practical book proposes a whole-school, research-informed writing framework that engages children while building their writing skills. Readers will benefit from building their knowledge of the theory and research behind learning how to write successfully while discovering how they may apply this effectively to their classroom practice.

- Firmly grounded in the theory of writing and with clear links to practical application, chapters explore:
  - Effective pedagogies for teaching children aged 4–12 how to write;
  - The planned and received curriculum for writing, including a whole-school approach;
  - Formative and summative assessment of writing in the classroom;
  - Designing and organising a Writing Workshop for pupils;
  - Practical implementation of ‘mini lessons’ to support writing;

- Supporting the needs of diverse writers within our schools.
- Filled with strategies for teaching, this practical and engaging book will be an essential resource for anyone working within primary schools, including classroom teachers (both new and more experienced), teaching assistants, subject leaders, literacy coordinators and senior leadership.

SH373/Ke531

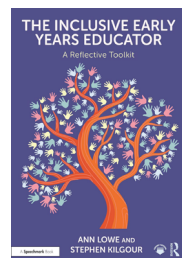
## Speciālā izglītība



Giorgis, C. (2024). *Literature and Literacy for Young Children: Envisioning Possibilities in Early Childhood Education for Ages 0-8* (8th ed.). Routledge. ISBN 9781032432823

The 8th edition of this bestselling text provides a framework and instructional strategies for identifying, selecting, and teaching high-quality children's literature for ages 0–8. This new edition's emphasis on diverse literature will assist in positively impacting the lives of all young people. Effective instructional approaches for using literature as a teaching tool are coupled with developmentally appropriate methods for sharing literature with young children. This book is a foundational text for graduate and undergraduate students in early childhood education, early literacy, literacy methods, children's literature, and literature instruction.

SH373.6/GI705



Lowe, A., & Kilgour, S. (2025). *The Inclusive Early Years Educator: A Reflective Toolkit*. Routledge. ISBN 9781032529912

All young children are entitled to high-quality experiences when it comes to their education. Too often, when we meet a child who has learning differences or a disability, our instinct is to sound the alarm bells and call for additional support. *The Inclusive Early Years Educator* is a resource that encourages us to change our mindset when it comes to children with learning differences and disabilities, considering areas where our provision needs adjustment, in order to be truly inclusive.

This toolkit aims to ensure all children have the best possible chance of making progress by supporting practitioners to identify all children's strengths and to celebrate all aspects of individual children's learning. The book:

- Provides a holistic picture of a child's learning, considering an array of reflective opportunities, while always keeping the child at the centre of our thoughts;
- Includes a wealth of real-life case studies and worked examples;
- Features a diverse range of contributions from early years professionals as well as the voices of parents;
- Contains printable forms to encourage and consolidate reflections throughout the book;
- Is full of signposting and links to further resources and reading, making it an essential guide for the early years.



Kent, J., & Richardson, T. (Eds.). (2025). *Communication & Language in Early Childhood Today*. Learning Matters. ISBN 9781529689761

Some of the self-reflections will be challenging and ask us to think about aspects of our practice we may never have previously considered. With accessible guidance and strategies to advocate a change in practice based on lived experience research, *The Inclusive Early Years Educator* will enable the reader to become an ally for championing neurodiversity-affirming practice and true inclusion in early years education.

SH376/Lo900

The development of spoken language underpins all seven areas of learning and development in the early years foundation stage. This book supports those studying the Early Years and Early Childhood to explore the wide range of issues and factors that impact on children's communication and language development. In all chapters, students are supported to consider real life issues. A diverse range of case studies for learning highlight good practice and key challenges. Throughout, a practice-based focus supports early years students to link key theory with practice in settings.

SH376-056.264/Co409

## Skolotāju izglītība

L



Menter, I. (Ed.). (2025). *The Reform of Teacher Education in the Post-Soviet Space: A Comparative Analysis of Fifteen Independent Countries*. Routledge. ISBN 9781032390222

This book draws on scholarly expertise across the former Soviet Union to provide a comparative analysis of the policies and practices that are discussed within the context of global reform of teacher education.

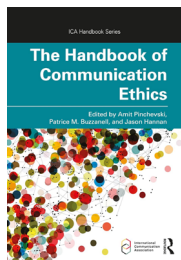
Divided into three parts, chapters of this book discuss the context behind economic and political reform across the former Soviet Union, and the resulting change that has occurred within teacher education systems within the 15 republics that now exist in this 'post – Soviet space'. Offering a complex and nuanced account of 'vernacular globalisation', the book discusses the significant contribution that teacher education can make to the process of nationbuilding. In doing so, this truly international volume offers fresh insights and original perspectives on this dynamic educational landscape.

Being the first comprehensive account of reforms in all 15 nations that emerged in the post – Soviet world, this book will be of interest to students, scholars, and academics in the fields of teacher education, international, and comparative education, and education policy and politics. It should also be of relevance to teacher educators and policymakers around the world more broadly.

From the Table of Contents (highlights):  
Chapter 10. Transformations in teacher education practices since the restoration of independence to the Republic of Latvia – Indra Odiņa and Anna Stavicka

**SH377.8/Re165**

## Komunikācijas ētika



Pinchevski, A.,  
Buzzanell, P.M., &  
Hannan, J. (Eds.).  
(2025). *The Handbook of  
Communication Ethics*  
(2nd ed.). Routledge.  
ISBN 9781032228532

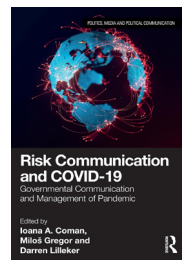
The second edition of this handbook offers a thoroughly updated overview of the different approaches and perspectives in communication ethics today.

Extending the path paved by its predecessor, this handbook includes new issues and concerns that have emerged in the interim – from environmentalism to artificial intelligence, from disability studies to fake news. It also features a new structure, comprised of three sections representing a wide array of communication ethics: traditions, contexts, and debates. Rather than focusing exclusively on a subset of ethics (such as interpersonal communication, rhetoric, or journalism, as do other handbooks of ethics in communication), this collection provides a valuable resource for those who seek a broader basis on which to study communication ethics.

This handbook is a must-read for faculty, graduate students, and advanced undergraduate students in all areas of communication studies, as well as in neighboring disciplines such as rhetoric, media studies, sociology, political science, cultural studies, and science and technology studies.

SH316.77:17/Ha373

## Krīzes komunikācija



Coman, I.A., Gregor, M.,  
& Lilleker, D.  
(Eds.). (2025). *Risk  
Communication and  
COVID-19: Governmental  
Communication  
and Management of  
Pandemic*. Routledge.  
ISBN 9781032513201

*Risk Communication and COVID-19* explores the “risk communication” responses by national governments to the outbreak and global spread of the COVID-19 strain of coronavirus.

The book focuses on 17 country case studies, representing countries all around the world, covering a range of democratic and authoritarian systems, styles of leadership, and political contexts. The chapters analyze communication drawing on a modified risk communication framework to determine what patterns governmental risk communication followed in several areas: messenger attributes, consistency and clarity of communication, communication methods, message attributes, and public trust in government. The book also analyzes how these attributes changed and developed over time from 2020 to 2022. The analyzed period is divided into several parts representing different pandemic milestones, such as the first cases, the second wave of the pandemic, vaccination, and adaptation to the endemic logic of dealing with the COVID-19 virus. Importantly, the book draws out key lessons which can inform communication strategies during crises, particularly when the crisis necessitates public behavioral adjustments. The lessons are framed to further understanding of the challenges faced within the field of political risk communication during crises in the twenty-first century.

## Masu komunikācija



Bengtsson, S.,  
Ericson, S., &  
Stiernstedt, F. (Eds.).  
(2024). *Classics in Media  
Theory*. Routledge.  
ISBN 9781032557953

This comprehensive collection introduces and contextualizes media studies’ most influential texts and thinkers, from early 20th century mass communication to the first stages of digital culture in the 21st century.

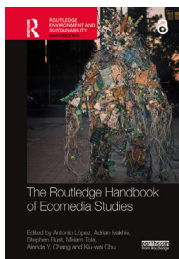
The volume brings together influential theories about media, mediation and communication, as well as the relationships between media, culture and society. Each chapter presents a close reading of a classic text, written by a contemporary media studies scholar. Each contributor presents a summary of this text, relates it to the traditions of ideas in media studies and highlights its contemporary relevance. The text explores the core theoretical traditions of media studies: in particular, cultural studies, mass communication research, medium theory and critical theory, helping students gain a better understanding of how media studies has developed under shifting historical conditions and giving them the tools to analyse their contemporary situation.

This is essential reading for students of media and communication and adjacent fields such as journalism studies, sociology and cultural studies.

SH316.774/C1186

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## Mediji. Politiskie aspekti



López, A., Ivakhiv, A., Rust, S., Tola, M., Chang, A.Y., & Chu, K. (Eds.). (2024). *The Routledge Handbook of Ecomedia Studies*. Routledge. ISBN 9781032009445

*The Routledge Handbook of Ecomedia Studies* gathers leading work by critical scholars in this burgeoning field. Redressing the lack of environmental perspectives in the study of media, ecomedia studies asserts that media are in and about the environment, and environments are socially and materially mediated.

The book gives form to this new area of study and brings together diverse scholarly contributions to explore and give definition to the field. The Handbook highlights five critical areas of ecomedia scholarship: ecomedia theory, ecomateriality, political ecology, ecocultures, and eco-affects. Within these areas, authors navigate a range of different topics including infrastructures, supply and manufacturing chains, energy, e-waste, labor, ecofeminism, African and Indigenous ecomedia, environmental justice, environmental media governance, ecopolitical satire, and digital ecologies. The result is a holistic volume that provides an in-depth and comprehensive overview of the current state of the field, as well as future developments.

This volume will be an essential resource for students, educators, and scholars of media studies, cultural studies, film, environmental communication, political ecology, science and technology studies, and the environmental humanities.

SH316.774/Ro852

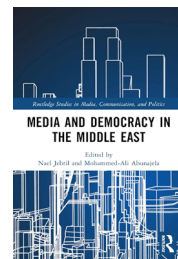
Taylor & Francis Group OA



Mortensen, M., & Pantti, M. (Eds.). (2023). *Media and the War in Ukraine*. Peter Lang. ISBN 9781433199301

This volume aims to deepen our understanding of the dynamic intersections of war and media in the rapidly transforming media ecology and the reordered geopolitical context. Since Russia's fullscale invasion of Ukraine in February 2022, a new set of media practices and actors have entered the field of contemporary war. The volume examines the ways in which the digital media and communication environment is involved in and shape the war in Ukraine. The chapters in the volume analyse the expanding mesh of media – from mainstream broadcasting and press to social media platforms, and the latest digital technologies – and address four key themes: media infrastructures and the interplay between platforms, technologies, institutions and civic actors; open-source intelligence contributing to (dis)information about the war; the everyday life of war performed and documented on social media; and different interplays between the local and the global in the news coverage of the war.

SH316.774:32/Me080



Jebriil, N., & Abunajela, M.A. (Eds.). (2024). *Media and Democracy in the Middle East*. Routledge. ISBN 9781032102900

This edited volume examines the current challenges to media freedom and democratisation in the Middle East. The book revisits the relationship between media consumption and activism in the region, providing thorough analyses on the appropriation of social media for political engagement.

Since the outburst and spread of what was known as the 'Arab Uprisings' in 2010, the political and media landscapes in the Middle East region have dramatically changed. The initial hope for democratic change and governance quality improvements has faded, as several regimes in the Middle East have strengthened their repressive tactics toward voices deemed critical of governments' practices, including journalists, bloggers, and activists. The crumbling Arab media scene has also reached an abysmal low, with little to no independence, and public perception of basic freedoms in the region has significantly dropped, as has trust in media and government institutions. This book examines current challenges to media freedom, political participation, and democratisation in the region while reassessing the dynamic relationship between media use and political engagement, amidst a complex political environment accompanied by a rapidly changing digital media landscape.

This book's relevance will appeal to varied audiences, such as scholars and students of journalism, communication, political science, and Middle Eastern studies. It will also prove to be an invaluable resource for organisations dedicated to the research of political communication, media freedom, and use patterns of nontraditional, or new, media.

SH316.774:32/Me080



Mortensen, M., & Neumayer, C. (Eds.). (2023). *The Playful Politics of Memes*. Routledge. ISBN 9781032449524

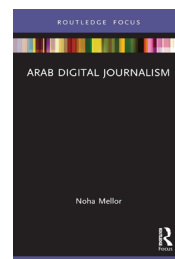
Memes work as rhetorical weapons and discursive arguments in political conflicts. Across digital platforms, they confirm, contest and challenge political power and hierarchies. They simultaneously create social distortion, hostility, and a sense of community. Memes thus not only reflect norms but also work as a tool for negotiating them. At the same time, memes meld symbolic and cultural elements with technological functionalities, allowing for replicability and remixing.

This book studies how memes disrupt and reimagine politics in humorous ways. Memes create a playful activity that follows a shared set of rules and gives a (shared) voice, which may generate togetherness and political identities but also increase polarization. As their template travels, memes continue to appropriate new political contexts and to (re)negotiate frontiers in the political. The chapters in this book allow us to chart the playful politics of memes and how they establish or push frontiers in various political, cultural, and platform-specific contexts. Taken together, memes can challenge and regenerate populism, carve out spaces for new identity formations, and create togetherness in situations of crises. They can also, however, lead to the normalization of racist discourses.

This book will be of interest to researchers and advanced students of Media and Communication Studies, Information Studies, Politics, Sociology, and Cultural Studies.

SH316.774:32/PI380

## Žurnālistika



Mellor, N. (2023). *Arab Digital Journalism*. Routledge. ISBN 9781032111988

Responding to urgent calls to de-westernise Media and Journalism Studies and shed light on local agencies, this book examines digital journalistic practices in the Arab region, exploring how Arab journalists understand their roles and how digital technologies in Arab newsrooms are used to influence public opinion.

Drawing on dozens of articles penned by Arab media professionals and scholars, supplemented with informal conversations with journalists, this book reviews the historical development of digital journalism in the region and individual journalists' perceptions of this development. While technology has provided a new platform for citizens and powerful agents to exchange views, this text examines how it has simultaneously allowed Arab states and authorities to conduct surveillance on journalists, curtail the rise of citizen journalism, and maintain offline hierarchical forms of political, economic, and cultural powers. Mellor also explores how digital technology serves to cement Western hegemony of the information world order, with Arab media organisations and audiences judged to be mere recipients, rather than producers, of such information.

*Arab Digital Journalism* offers an important contribution to the emerging field of digital journalism in the Global South and is a valuable

resource for students and researchers interested in media, journalism, communication, and development studies.

SH070/Me427



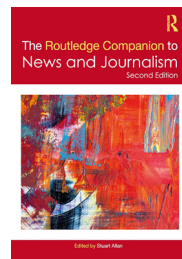
Seth, A., Roberts, J., & Maki, A. (2024). *American Journalism and "Fake News": Examining the Facts*. Bloomsbury Academic. ISBN 9798765120675

This book provides a comprehensive and impartial overview of the state of American journalism and news-gathering in the 21st century, with a special focus on the rise-and meaning-of "fake news."

A part of ABC-CLIO's Examining the Facts series, which uses evidence-based documentation to examine the veracity of claims and beliefs about high-profile issues in American culture and politics, this volume examines beliefs, claims, and myths about American journalism and news media. It offers a comprehensive overview of the field of American journalism, including contemporary issues and historical foundations, and places modern problems such as "fake news" and misinformation in the context of larger technological and economic forces.

The book illustrates the strengths and weaknesses of journalistic practices so readers can feel empowered to navigate the complex information environment in which we live and to understand the level to which various news sources can (or can't) be trusted to provide accurate and timely coverage of issues and events of import to the public and the nation. These skills and knowledge structures are necessary for any citizen who wishes to be an informed participant in a self-governing democratic society.

SH070/As378



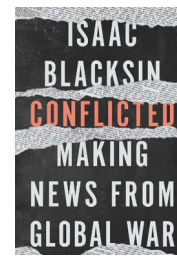
Stuart, A. (Ed.). (2023). *The Routledge Companion to News and Journalism* (2nd ed.). Routledge. ISBN 9781032005867

*The Routledge Companion to News and Journalism* brings together scholars committed to the conceptual and methodological development of news and journalism studies from around the world.

Across 50 chapters, organized thematically over seven sections, contributions examine a range of pressing challenges for news reporting – including digital convergence, mobile platforms, web analytics and datafication, social media polarization, and the use of drones. Journalism's mediation of social issues is also explored, such as those pertaining to human rights, civic engagement, gender inequalities, the environmental crisis, and the Black Lives Matter movement. Each section raises important questions for academic research, generating fresh insights into journalistic forms, practices, and epistemologies. The Companion furthers our understanding of why we have ended up with the kind of news reporting we have today – its remarkable strengths, the difficulties it faces, and how we might improve upon it for tomorrow.

Completely revised and updated for its second edition, this volume is ideal for advanced undergraduates, postgraduates, researchers, and academics in the fields of news, media, and journalism studies.

SH070.42/.43/Ro852



Blacksin, I. (2024). *Conflicted: Making News from Global War*. Stanford University Press. ISBN 9781503639447

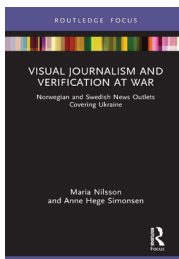
How is popular knowledge of war shaped by the stories we consume, what are the boundaries of this knowledge, and how are these boundaries policed or contested by journalists producing knowledge from war zones? Based on years of fieldwork in Iraq, Syria, Lebanon, Afghanistan, and Ukraine, *Conflicted* challenges normative conceptions of war by revealing how representational authority comes to be. Turning the lens on journalists from *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and other prominent publications, Isaac Blacksin shows why news coverage of contemporary conflict, widely presumed to function as a critique of excessive violence, instead serves to sanction official rationales for war.

Blacksin argues that journalism's humanitarian frame – now hegemonic in conflict coverage – serves to depoliticize and remoralize war, transforming war from an effect of policy on populations to a matter of violence against the innocent. Exploring the tension between experience and expression in conditions of violence, and tracking how journalists respond to dominant expectations of reality, *Conflicted* tells the story of war, reporters, and the consequences of their convergence. As new wars, and new reportage, continue to shape our understanding of armed conflict, this book makes

visible both the power and the particularity of war reportage.

SH070.42/.43/BI140

EBSCOhost Ebook Academic Collection



Nilsson, M.E., & Simonsen, A.H. (2025). *Visual Journalism and Verification at War: Norwegian and Swedish News Outlets Covering Ukraine*. Routledge. ISBN 9781032763354

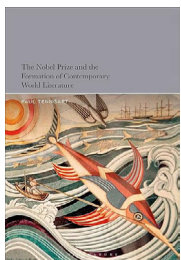
Considering the visual coverage of the war in Ukraine, this book provides critical insights into how newsrooms make use of visual materials, how visuals partake in journalistic storytelling in a modern wartime context, and how visual journalism practices affect the news media's role as arbiter of accuracy and ethics.

Based on a mixed-methods study, including analyses of selected visually driven news stories and interviews with media professionals in Norwegian and Swedish national media outlets houses, this book examines the news media's approach to the visual coverage of the war in Ukraine following Russian invasion in 2022. The work is theoretically underpinned by ongoing boundary work within journalism, and editorial negotiations over issues such as verification, source criticism, and trust; witnessing and ways of seeing; and ethical gatekeeping in photojournalism. At a juncture of rising concerns over AI, public distrust, and propaganda, this study adds a real-time aspect to these debates and reveals challenges as well as emerging strategies in the unfolding coverage. Furthermore, the comparative Scandinavian context serves to highlight points of tension between the global and the local; between those newsrooms relying on global image brokers and those conducting their own in-house reporting.

Written for researchers and advanced students of Visual Journalism and Conflict Reporting, this book is a timely intervention.

SH070.42/.43/Ni846

## Literārās prēmijas un godalgotie darbi



Tenngart, P. (2024). *The Nobel Prize and the Formation of Contemporary World Literature*. Bloomsbury Academic. ISBN 9781501382123

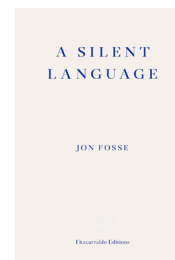
An exploration of the history, ambitions, and impact of the Nobel Prize in literature as it gained a central position in 20th-century global literary culture.

Few scholars would deny that the Nobel Prize is the most prestigious literary award in the world. But what mechanisms made it possible for 18 Swedish intellectuals to become the world's most influential literary critics? Paul Tenngart argues that the Nobel Prize in literature has become a special kind of international canonization: exerted from a non-central, semi-peripheral position, the award sometimes confirms and reinforces hierarchical relations between literary languages and cultures, and sometimes disturbs established patterns of dominance and dependence.

Drawing from a wide range of contemporary theories and methods, this multifaceted history of the Nobel Prize questions how the Swedish Academy has managed to keep the prize's global status through all the violent international crises of the last 120 years; how the selection of laureates shaped the idea of 'universal' literary values and defined literary quality across languages and cultures; and what impact the prize has had on the distribution and significance of particular works, literatures and languages.

*The Nobel Prize and the Formation of Contemporary World Literature* explores the history and impact of the Nobel Prize in literature from the first award in 1901 through recent controversies involving Bob Dylan and #MeToo, arguing that the prize is a unique performative act that has been – and still is – central in our continual and collective construction of world literature.

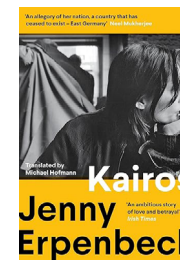
SH82.09/Te514



Fosse, J. (2024). *A Silent Language: Jon Fosse's Nobel Lecture*. Fitzcarraldo Editions. ISBN 9781804271230

"If there's any metaphor I would use for the act of writing, it would have to be listening," says Jon Fosse in *A Silent Language*, the lecture he delivered after being awarded the 2023 Nobel Prize in Literature. When he writes, Fosse explains, he listens for texts that exist somewhere outside of himself in order to transcribe them before they disappear. With reverence and humility, Fosse traces his relationship to writing and celebrates the capacity of language to embrace the mystery, complexity, and existential uncertainty of the human experience. "It is only in the silence that you can hear God's voice," he says, offering a key to his beloved works of drama and fiction. "Maybe."

SH821.113.5/Fo800



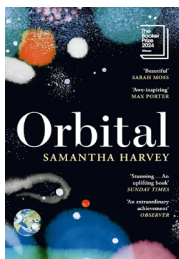
Erpenbeck, J. (2024). *Kairos*. Granta Publications. ISBN 9781783786138

*The International Booker Prize 2024*

Berlin. 11 July 1986. They meet by chance on a bus. She is a young student, he is older and married. There is an intense and sudden attraction, fuelled by a shared passion for music and art, and heightened by the secrecy they must maintain. But when she strays for a single night he cannot forgive her and a dangerous crack forms between them, opening up a space for cruelty, punishment and the exertion of power. And the world around them is changing too: as the GDR begins to crumble, so too do all the old certainties and the old loyalties, ushering in a new era whose great gains also involve profound loss.

From a prize-winning German writer, this is the intimate and devastating story of the path of two lovers through the ruins of a relationship, set against the backdrop of a seismic period in European history.

SH821.112.2/Er790



Harvey, S. (2024). *Orbital*.  
Vintage.  
ISBN 9781529922936

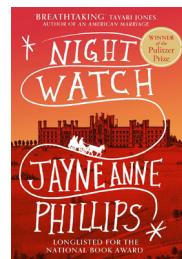
*The Booker Prize 2024*

A team of astronauts in the International Space Station collect meteorological data, conduct scientific experiments and test the limits of the human body. But mostly they observe. Together they watch their silent blue planet, circling it sixteen times, spinning past continents and cycling through seasons, taking in glaciers and deserts, the peaks of mountains and the swells of oceans. Endless shows of spectacular beauty witnessed in a single day.

Yet although separated from the world they cannot escape its constant pull. News reaches them of the death of a mother, and with it comes thoughts of returning home. They look on as a typhoon gathers over an island and people they love, in awe of its magnificence and fearful of its destruction.

The fragility of human life fills their conversations, their fears, their dreams. So far from earth, they have never felt more part – or protective – of it. They begin to ask, what is life without earth? What is earth without humanity?

SH821.111/Ha656



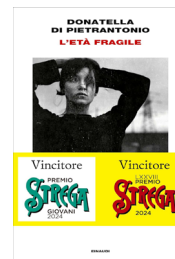
Phillips, J.A. (2023). *Night Watch*. Fleet.  
ISBN 9780349727790

*The Pulitzer Prize for Fiction 2024*

In 1874, in the wake of the war, trauma haunts civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their lives. There, far from family, a beloved neighbour, and the mountain home they knew, they try to reclaim their lives.

The twin horrors of war and race rise to the surface as we learn their history: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the war and never returned. Meanwhile in the asylum, they begin to find a new path. ConaLee pretends to be her mother's maid; Eliza responds slowly to treatment. They get swept up in the life of the facility – the mystery behind the man they call the Night Watch; the child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution.

SH821.111(73)/Ph564



Di Pietrantonio, D.  
(2023). *L'età fragile*.  
Einaudi.  
ISBN 9788806255787

*Premio Strega 2024*

Non esiste un'età senza paura. Siamo fragili sempre, da genitori e da figli, quando bisogna ricostruire e quando non si sa nemmeno dove gettare le fondamenta. Ma c'è un momento preciso, quando ci buttiamo nel mondo, in cui siamo esposti e nudi, e il mondo non ci deve ferire. Per questo Lucia, che una notte di trent'anni fa si è salvata per un caso, adesso scruta con spavento il silenzio di sua figlia. Quella notte al Dente del Lupo c'erano tutti. I pastori dell'Appennino, i proprietari del campeggio, i cacciatori, i carabinieri. Tutti, tranne tre ragazze che non c'erano più.

SH821.131.1/Di001



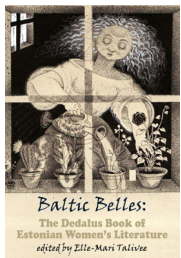
Daoud, K. (2024). *Hours : Roman*. Gallimard.  
ISBN 9782072999994

*Prix Goncourt 2024*

"Je suis la véritable trace, le plus solide des indices attestant de tout ce que nous avons vécu en dix ans en Algérie. Je cache l'histoire d'une guerre entière, inscrite sur ma peau depuis que je suis enfant." Aube est une jeune Algérienne qui doit se souvenir de la guerre d'indépendance, qu'elle n'a pas vécue, et oublier la guerre civile des années 1990, qu'elle a elle-même traversée. Sa tragédie est marquée sur son corps : une cicatrice au cou et des cordes vocales détruites. Muette, elle rêve de retrouver sa voix. Son histoire, elle ne peut la raconter qu'à la fille qu'elle porte dans son ventre. Mais a-t-elle le droit de garder cette enfant ? Peut-on donner la vie quand on vous l'a presque arrachée ? Dans un pays qui a voté des lois pour punir quiconque évoque la guerre civile, Aube décide de se rendre dans son village natal, où tout a débuté, et où les morts lui répondront peut-être.

SH821.133.1/Da580

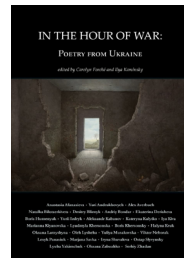
Daiļliteratūra



Talivee, E.-M. (Ed.). (2024). *Baltic Belles : The Dedalus Book of Estonian Women's Literature*. Dedalus. ISBN 9781910213780

This anthology presents readers with a broad selection of fiction written between the late 19th century and today. The collection opens with the early realist Elisabeth Aspe, who described both village life and urban fear during the final decades of the 19th century. Early 20th-century works by female writers often discussed the young creative individual's encounters in the transformed urbanised world, some of the most outstanding examples of which are by the great Betti Alver. After World War II, Estonian writing bore the unmistakable signs of Soviet censorship. Nevertheless, Viivi Luik's momentous novel *The Seventh Spring of Peace* managed to avoid suppression, and the wonderfully unique Asta Põldmäe seized her opportunity to write. Very strong authors such as Eeva Park, Maarja Kangro and Maimu Berg flourished with the return of freedom of expression in the late 20th century, and continue to do so today. They represent the best of Estonian short-story writing, handling social topics very sharply and suggestively, and scrutinising the country's soul in a highly personal manner.

SH821.511.113/Ba406



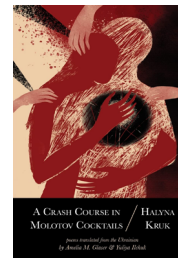
Forché, C., & Kaminsky, I. (Eds.). (2023). *In the Hour of War : Poetry from Ukraine*. Arrowsmith Press. ISBN 97898986340180

"This is the silence before the explosion, between volleys of rifle fire, the silence of foreboding, of fear and insomnia, and the silence of complicity. The poems were written in the hour of war, in the lyrics of passing through fire...." So write the editors, two of America's most significant poets, Carolyn Forché and Ilya Kaminsky, in their introduction.

Ukraine may be the only country on earth that owes its existence, at least in part, to a poet. Ever since the appearance of Taras Shevchenko's *Kobzar* in 1840, poetry has played an outsized role in Ukrainian culture. "Our anthology begins: *Letters of the alphabet go to war* and ends with *I am writing/ and all my people are writing*," note the editors. "It includes poets whose work is known to thousands of people, who are translated into dozens of languages, as well as those who are relatively unknown in the West."

These poems offer a startling look at the way language both affects and reflects the realities of war and extremity. The volume is sure to become the classic text marking not only one of the darkest periods in Ukrainian history, but also a significant moment in the universal struggle for democracy and human rights.

SH821.161.2/In001



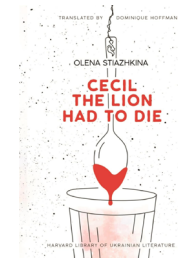
Kruk, H. (2023). *A Crash Course in Molotov Cocktails*. Arrowsmith Press. ISBN 97898986340197

"We act like children with our dead," Halyna Kruk writes as she struggles to come to terms with the horror unfolding around her: "confused,/ as if none of us knew until now/ how easy it is to die." In poem after devastating poem, Kruk confronts what we would prefer not to see: "a person runs toward a bullet/ with a wooden shield and a warm heart..." Translated with the utmost care by Amelia Glaser and Yulia Ilchuk, *A Crash Course in Molotov Cocktails* is a guidebook to the emotional combat in Ukraine.

These stunning poems of witness by one of Ukraine's most revered poets are by turns breathless, philosophical, and visionary. In a dark recapitulation of evolution itself, Kruk writes: "nothing predicted the arrival of humankind.../ nothing predicted the arrival of the tank..." Her taught, lean lines can turn epigrammatic: "what will kill you will seduce you first," or they can strike you like Lomachenko's lightning jabs: "flirt, Cheka agent, bitch."

Leading readers into the world's darkest spaces, Kruk implies that the light of language can nevertheless afford some measure of protection. Naming serves as a shield, albeit a wooden one. The paradox is that after the bullets have been fired and the missiles landed, the wooden shield, the printed book, reconstitutes itself.

SH821.161.2/Kr880



Stiazhkina, O. (2024). *Cecil the Lion had to Die*. Harvard Ukrainian Research Institute. ISBN 9780674291669

In 1986 Soviet Ukraine, two boys and two girls are welcomed into the world in a Donetsk maternity ward. Following a Soviet tradition of naming things after prominent Communist leaders from far away, a local party functionary offers great material benefits for naming children after Ernst Thälmann, the leader of the German Communist Party from 1925 to 1933. The fateful decision is made, and the local newspaper presents the newly born Ernsts and Thälmas in a photo on the front page, forever tying four families together.

In *Cecil the Lion Had to Die*, Olena Stiazhkina follows these families through radical transformations when the Soviet Union unexpectedly implodes, independent Ukraine emerges, and neoimperial Russia occupies Ukraine's Crimea and parts of the Donbas. Just as Stiazhkina's decision to transition to writing in Ukrainian as part of her civic stance – performed in this book that begins in Russian and ends in Ukrainian – the stark choices of family members take them in different directions, presenting a multifaceted and nuanced Donbas.

A tour de force of stylistic registers, intertwining stories, and ironic voices, this novel is a must-read for those who seek deeper understanding of how Ukrainian history and local identity shapes war with Russia.

SH821.161.2/St430



**Gal-Ed, E., Neuberg, S., & Vakhrushova, D. (Hrsg.). (2023). *Der ganzen Welt Benachbart : Anthologie jiddischer Essays = Neighbors to all the World : An Anthology of Yiddish Essays.* Walter de Gruyter. ISBN 9783110782912**

Mit Band 6 präsentiert die Jiddistik-Reihe erstmalig eine umfangreiche Sammlung von Essays jiddischer Kulturschaffender der Zwischenkriegszeit, darunter Perets Markish, Nakhmen Meisel, Shmuel Niger, Melekh Ravitch, Fradl Shtok und Debora Vogel. Schwerpunkte sind Manifeste von Literaten und bildenden Künstlern und Diskurse zu Perspektiven moderner Autorinnen und Autoren und deren Positionierung in der Weltliteratur. Dazu gehört auch der sogenannte Sprachenkampf zwischen Hebräisch und Jiddisch als Kultur – und Nationalsprachen. Der Band umfasst ferner die Debatte um die Ausrichtung eines Literaturkongresses (1927) zur Stärkung der fragmentierten jiddischen Kulturgemeinschaft.

Ein gesondertes Kapitel ist Essays der Dichterin und Erzählerin Kadya Molodowsky gewidmet, die als langjährige Herausgeberin der literarischen Zeitschrift *Svive* [Umfeld] eine Ausnahme bildete.

Die Textedition umfasst knapp 60 jiddische Essays. Sie erscheint hebräischschriftlich, begleitet von einem Vorwort auch auf Englisch und Deutsch.

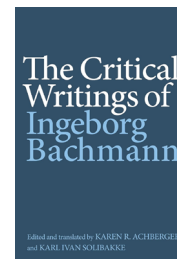
Volume 6 presents a first-of-its-kind, comprehensive collection of essays by Yiddish artists and intellectuals from the interwar period, including Perets Markish, Nakhmen Mayzel, Shmuel Niger, Melekh Ravitch, Fradl Shtok,

and Debora Vogel. The focus is on manifestos by writers and artists, on the perspectives of modern authors, in particular on their positions vis à vis world literature, including their opinions regarding the so-called language war between Hebrew and Yiddish. The volume also documents the debate that accompanied the plan to organize a Yiddish literary congress in 1927, intended to strengthen the fragmented Yiddish cultural community. A separate chapter is devoted to essays by the poetess and fiction writer Kadya Molodowsky. A longtime editor of the literary periodical *Svive* (*Surroundings*), she was an exception in a field largely dominated by men.

The volume contains some 60 Yiddish essays, printed in Hebrew letters, accompanied by a foreword in English and German.

This first comprehensive edition of Yiddish essays presents central voices and discourses of Jewish and Yiddish artists and intellectuals of the interwar period.

SH821.411.16/Ga508



**Bachmann, I. (2025). *The Critical Writings of Ingeborg Bachmann* (K.R. Achberger, K.I. Solibakke, Eds.) Camden House. ISBN 9781640142121**

The first English translation of the essays, lectures, and other critical writings of the celebrated Austrian poet, novelist, and public intellectual, one of the most influential postwar writers in German.

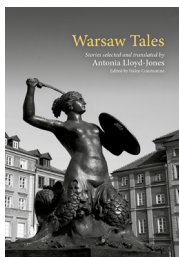
The Austrian Ingeborg Bachmann (1926–1973) is one of the most important postwar writers in German. Her work is enmeshed with the intellectual and cultural developments of the period: she was influenced by European modernism in the early 1950s, experienced the sweeping changes of the 60s, and worked until her death in 1973 on her celebrated and sprawling “Todesarten” (Ways of Death) project, on the decades following National Socialism. Her poetry and prose confront what she called “the sickness of our time”: the subtle connection between patriarchal society, catastrophic history in the form of National Socialism, and the subjugation of the Other. Even during her lifetime, Bachmann achieved a prominent position in postwar German-language literature. Interest in her literary output increased sharply in the early 1980s with the publication of the first edition of her works, and has been growing steadily ever since.

Bachmann’s impact on German literature is comparable to that of Virginia Woolf on English literature. Just as an appreciation of Woolf’s

poetic oeuvre, and that of other women writers, is impossible without reference to “A Room of One’s Own,” the critical writings of Bachmann enhance our awareness of not only her own works, but also those of many other writers, philosophers, and artists. As the only translation of Bachmann’s essays, lectures, speeches, and theoretical texts into English, *The Critical Writings* will be a valuable tool for students of Comparative Literature and German literature and cultural studies.

SH821.112.2(436)/Ba054

## Dažādi literatūrzinātnes jautājumi



Constantine, H. (Ed.). (2024). *Warsaw Tales*. Oxford University Press. ISBN 9780192855565

*Warsaw Tales* is an anthology of short stories and non-fiction set in the Polish capital. Beginning in 1911 with Boleslaw Prus' *Apparitions*, the collected stories provide a chronological account of the city's tumultuous and dramatic history. Each story captures a phase of Warsaw's past, through the interwar period as a Polish republic, the Second World War and the city's Nazi occupation, the post-war city in ruins and its rebuilding under the communist regime, and its new status as the capital of an independent Poland in 1989. With each story set in a specific part of the city, the collection becomes a guidebook to Warsaw's temporal, spatial, and psychological geography.

This collection features a wide variety of authors including Boleslaw Prus, Maria Kuncewiczowa, Jaroslaw Iwaszkiewicz, Ludwik Hering, Zofia Petersowa, Marek Hlasko, Kazimierz Orlos, Hanna Krall, Antoni Libera, Zbigniew Mentzel, Olga Tokarczuk, and Krzysztof Varga.

SH821.162.1/Wa740



Whittle, M., & Munslow Ong, J. (2025). *Global Literature and the Environment*. Routledge. ISBN 9780367373689

*Global Literature and the Environment* analyses literatures from across the world that connect readers to the localized impacts of the climate and ecological emergencies. The book contextualizes ecological breakdown within the history of imperialist-capitalism, exploring how literature helps us to imagine and create a habitable and just world for all forms of life.

The four chapters are organised according to the elements of the climate system that are at risk. 'Earth' examines Caribbean, American, South African, and British literatures that explore how dominant human groups have exploited soils, minerals, metals, and oil in pursuit of economic aims. 'Water' engages with poetic representations of, and responses to, extraction, pollution, and global warming in the fresh – and saltwaters of Nigeria and the icescapes of Alaska. 'Air' analyses prose and poetry that depicts atmospheric pollution caused by gas flaring in the Niger Delta and the production of pesticides in India. 'Life' attends to the ways in which literature contextualizes the drivers of, and proposed solutions to, mass species extinction across North America, Africa, Australasia, and Aotearoa New Zealand.

This accessible and engaging book explores novels, plays and poetry by writers including Octavia Butler, C. L. R. James,

dg nanouk okpik, Ken Saro-Wiwa, Imbolo Mbue, Indra Sinha, Witi Ihimaera, J. M. Coetzee, and Henrietta Rose-Innes, amongst many others. It introduces readers to the concept of the Anthropocene alongside perspectives that challenge the assumption that the climate crisis is caused by an undifferentiated humanity. In doing so, the book draws on, and combines, a range of theoretical approaches, including post-colonialism, Indigenous studies, ecocriticism, cultural materialism, and animal studies.

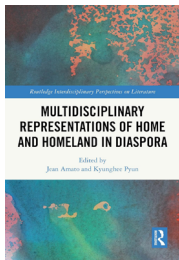
SH82:504/Wh705



Harlow, B. (2023). *Resistance Literature*. (Routledge Revivals). Routledge. ISBN 9781032456539

As one of the foundational texts in the field of postcolonial writing, Barbara Harlow's *Resistance Literature* introduced new ground in Western literary studies. Originally published in 1987 and now reissued with a new Preface by Mia Carter, this powerfully argued and controversial critique develops an approach to literature which is essentially political. *Resistance Literature* introduces the reader to the role of literature in the liberation movements of the developing world during the 20th Century. It considers a body of writing largely ignored in the west. Although the book is organized according to generic topics – poetry, narrative, prison memoirs – thematic topics, and the specific historical conditions that influence the cultural and political strategies of various resistance struggles, including those of Palestine, Nicaragua and South Africa, are brought to the fore. Among the questions raised are the role of women in the developing world; communication in circumstances of extreme atomization; literature versus propaganda; censorship; and the problem of adopting literary forms identified with the oppressor culture.

SH82.09/Ha563



**Amato, J., & Pyun, K. (Eds.). (2025). *Multidisciplinary Representations of Home and Homeland in Diaspora*. Routledge. ISBN 9781032446134**

This collection explores our fascination with homes across time, cultures, and disciplines while unpacking the relationship between private yearning and public belonging, illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands.

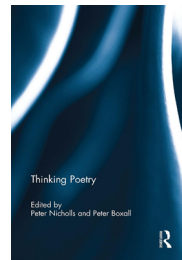
While rooted in comparative literature and critical art history in the context of diaspora studies, the book's approach intersects with cultural geography, gender and sexuality studies, critical race theory, architecture, urban studies, film studies, nationalism, postcolonial theory, sociology, and migration studies. Conceived as relational and changing, the collection emphasizes that home/homeland studies are plural and fluctuating concepts encompassing multi-local affiliations, places, gender roles, languages, practices, relations, and power.

In this tangled site of contesting national discourses, affiliations, nostalgias, and ideologies, we can uncover valuable insight into how we construct the story of ourselves through traveling bodies, spaces, homes, and mixed geographies.

From the Table of Contents (highlights):  
 "Shameless old men": home, domesticity, queerness, and the Latvian American writer Anšlavs Eglītis – Kārlis Vērdiņš

SH82.09/Mu247

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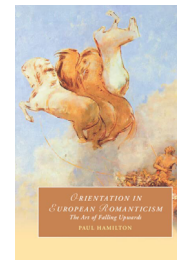
**Nicholls, P., & Boxall, P. (Eds.). (2024). *Thinking Poetry*. Routledge. ISBN 9781032926865**

This collection brings together some of the most prominent critics of contemporary poetry and some of the most significant poets working in the English language today, to offer a critical assessment of the nature and function of poetic thought. Working at once with questions of form, literary theory and philosophy, this volume gives an extraordinarily diverse, original and mobile account of the kind of 'thinking' that poetry can do. The conviction that moves through the collection as a whole is that poetry is not an addition to thought, nor a vehicle to express a given idea, nor an ornamental language in which thinking might find itself couched. Rather, all the essays suggest that poetry itself thinks, in ways that other forms of expression cannot, thus making new intellectual, political and cultural formulations possible.

This book was originally published as a special issue of *Textual Practice*.

SH82-1.09/Th537

## Atseišķu valstu, reģionu literatūras kritika un vēsture



**Hamilton, P. (2025). *Orientation in European Romanticism: The Art of Falling*. Cambridge University Press. ISBN 9781009268257**

Exploring the experiments in individual and national self-consciousness conducted during the Romantic period, this essential comparative study of European literature, philosophy and politics makes original and often surprising connections and contrasts to reveal how personal and social identities were re-orientated and disorientated from the French Revolution onwards. Reviving a contested moment in the history of aesthetic theory, this study shows how the growing awareness of irresolution in Kant's third *Kritik* allowed Romantic writers to put the aesthetic to radical uses not envisaged by its parent philosophy. It also recounts how they would go on to force philosophy to revise received notions of authority, empowering women and subordinated ethnic groups to re-orientate existing hierarchies. The sheer range and variety of writers covered is testament both to the breadth of writing that Kant's philosophy so rashly legitimated and to the wider importance of philosophy to the understanding of Romantic literature.

- Models comparative analysis and enables wider interpretation of English and European works of literature by comparison with each other;

- Explains the philosophical importance of literature in the Romantic period, and the impor-

tance of literature to political theory, placing in critical perspective the modernism and post-modernism to come and demonstrating the absolute necessity of an inter-disciplinary approach to Romanticism;

- Demonstrates the continuing relevance of Romanticism for psychoanalysis and for near-contemporary theoretical and philosophical discussions of literature in France and Germany.

SH82(4).09/Ha326



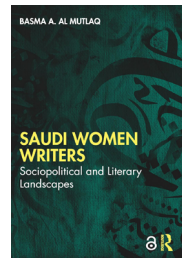
Atia, N., & Moore, L. (2025). *Global Arab Fiction*. Routledge. ISBN 9780367182786

*Global Arab Fiction* explores twenty-first-century fiction set in north and east Africa, the Gulf, the Arab east, and diaspora, showing diversity and connections across Arab world contexts. Nadia Atia and Lindsey Moore draw on a substantial literary corpus, highlighting contemporary trends in what is available to Anglophone audiences and considering how Arab fiction circulates as a global commodity.

*Global Arab Fiction* begins by positioning the Arab novel as a global phenomenon. It also explores the influence of literary prizes, notably the International Prize for Arabic Fiction, on the enhanced international visibility of Arab fiction this century. The authors tackle the thorny issue of violence, in representing Arab world contexts, and spotlight queer Arab desire, identity, and community. They address the rise of speculative Arab literary modes and show how both mobility and immobility challenge a global paradigm.

*Global Arab Fiction* illuminates a vibrant body of literature rooted in, but not circumscribed by, a region redefined by twenty-first-century global geopolitics. This book offers new arguments about twenty-first-century Arab literary tropes, modes, consecration routes, identities, and contexts. It is unmissable for readers interested in contemporary, postcolonial, Arab/Middle Eastern, and world literary studies.

SH82(5).09/At310



Al Mutlaq, B.A. (2025). *Saudi Women Writers: Sociopolitical and Literary Landscapes*. Routledge. ISBN 9781032855127

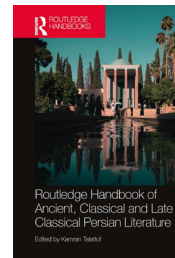
*Saudi Women Writers: Sociopolitical and Literary Landscapes* details the achievements of Saudi women fiction writers from the 1960s up to the present day, many of whose works have yet to be published in English translation.

This book explores how various Saudi women writers' works reflect deep social, religious and political changes over several key phases: the secularism of the 1960s and 1970s; the 1980s religious revival, or *sahwa*; the post-*sahwa* period; and the era of globalization. Engaging with intersectional feminism, that studies women's texts as a multifaceted space of identity, power and agency, with the capacity to critique, and possibly dismantle, traditional hierarchies, especially amidst evolving social, religious and political landscapes. By examining the works of Samira Khashugji, Qmasha al-Olayyan, Omima al-Khamis, Zaineb Hefny, Badriya al-Beshir, Raja al-Sanea, Saba al-Herz and Warda Abdul Malik, this book charts a fresh course in literary criticism, moving beyond restrictive and monolithic perspectives.

*Saudi Women Writers: Sociopolitical and Literary Landscapes* is an important and unique text which will be of use to both students and scholars of Gender Studies, Literature, Middle Eastern Studies, and Politics.

SH82(5).09/Al001

Taylor & Francis Group OA



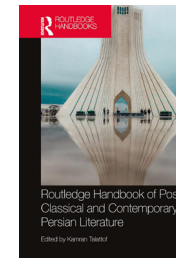
Talattof, K. (Ed.). (2023). *Routledge Handbook of Ancient, Classical and Late Classical Persian Literature*. Routledge. ISBN 9781032455242

The *Routledge Handbook of Ancient, Classical, and Late Classical Persian Literature* contains scholarly essays and sample texts related to Persian literature from 650 BCE through the 16th century CE. It includes analyses of some seminal ancient texts and the works of numerous authors of the classical period.

The chapters apply a disciplinary or interdisciplinary approach to the many movements, genres, and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts (general information), instructions (ways to understand, analyze, and appreciate this body of works), and the field's state-of-the-art research (the problematics of the topics) regarding one of the most important and oldest literary traditions in the world.

Thus, the Handbook's chapters and related texts provide scholars, students, and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition.

SH82(5).09/Ro852



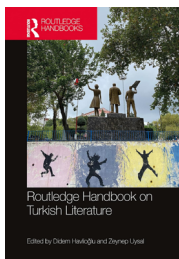
Talattof, K. (Ed.). (2023). *Routledge Handbook of Post Classical and Contemporary Persian Literature*. Routledge. ISBN 9781032455266

The *Routledge Handbook of Post Classical and Contemporary Persian Literature* contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day. It includes analyses of free verse poetry, short stories, novels, prison writings, memoirs, and plays.

The chapters apply a disciplinary or interdisciplinary approach to the many movements, genres, and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts (general information), instructions (ways to understand, analyze, and appreciate this body of works), and the field's state-of-the-art research (the problematics of the topics) regarding one of the most important and oldest literary traditions in the world.

Thus, the Handbook's chapters and related texts provide scholars, students, and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition.

SH82(5).09/Ro852



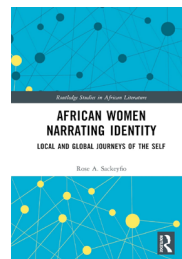
Havlioglu, D., & Uysal, Z. (Eds.). (2023). *Routledge Handbook on Turkish Literature*. Routledge. ISBN 9781032431864

This Handbook provides a comprehensive overview of Turkish literature within both a local and global context.

Across eight thematic sections a collection of subject experts use close readings of literature materials to provide a critical survey of the main issues and topics within the literature. The chapters provide analysis on a wide range of genres and text types, including novels, poetry, religious texts, and drama, with works studied ranging from the fourteenth century right up to the present day. Using such a historic scope allows the volume to be read across cultures and time, while simultaneously contextualizing and investigating how modern Turkish literature interacts with world literature, and finds its place within it. Collectively, the authors challenge the national literary historiography by replacing the Ottoman Turkish literature in the Anatolian civilizations with its plurality of cultures. They also seek to overcome the institutional and theoretical shortcomings within current study of such works, suggesting new approaches and methods for the study of Turkish literature.

The *Routledge Handbook on Turkish Literature* marks a new departure in the reading and studying of Turkish literature. It will be a vital resource for those studying literature, Middle East studies, Turkish and Ottoman history, social sciences, and political science.

SH82(5).09/Ro852



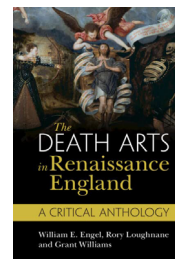
Sackeyfio, R.A. (2024). *African Women Narrating Identity: Local and Global Journeys of the Self*. Routledge. ISBN 9781032395401

This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers.

Using a postcolonial analytical framework, the book highlights the commonalities of African women's identities and experiences across national, ethnic, linguistic, and religious boundaries in Africa and in western settings. It collates the multi-regional narratives of key African women writers who convey how women's lives are shaped by social, economic, and political factors at home and abroad. It also illustrates the intersection of ethnicity, class, and gender that flows through all the texts examined. Unlike existing works that explore African women's fiction, this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post-independence writing through the lens of gender. The book engages with feminist expression through broad themes including religion, war and ethnic conflict, women's status in society, tradition and modernity and local and global tensions.

A unique approach to literary criticism of Anglophone African women's writing, this book will be of interest to scholars and students in the field of African Literature, African Studies, Women's Literature, Postcolonial Literature, Cultural and Ethnic Studies and Migration and Diaspora Studies.

SH82(6).09/Sa103



Engel, W.E., Loughnane, R., & Williams, G. (Eds.). (2025). *The Death Arts in Renaissance England: A Critical Anthology*. Cambridge University Press. ISBN 9781108749565

The first-ever critical anthology of the death arts in Renaissance England, this book draws together over 60 extracts and 20 illustrations to establish and analyse how people grappled with mortality in the 16th and 17th centuries. As well as providing a comprehensive resource of annotated and modernized excerpts, this engaging study includes commentary on authors and overall texts, discussions of how each excerpt is constitutive and expressive of the death arts, and suggestions for further reading. The extended Introduction takes into account death's intersections with print, gender, sex, and race, surveying the period's far-reaching preoccupation with, and anticipatory reflection upon, the cessation of life. For researchers, instructors, and students interested in medieval and early modern history and literature, the Reformation, memory studies, book history, and print culture, this indispensable resource provides at once an entry point into the field of early modern death studies and a springboard for further research.

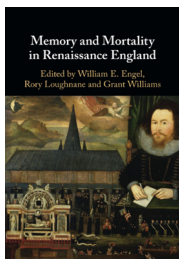
- Features a carefully-curated selection of representative and often overlooked authors and sources dealing with the early modern death arts, both widening readers' understanding of the subject and suggesting avenues for further research;

- Includes an introduction that situates the featured textual and visual materials within the

cultural, religious, and epistemological parameters of the period while also connecting these to ongoing critical issues in the humanities, including race, sexuality, and gender;

- Helps scholars and students navigate the field through modernized editing, topical prefaces, and textual apparatuses.

SH821.111.09/De029



Engel, W.E.,  
Loughnane, R., &  
Williams, G. (Eds.).  
(2025). *Memory and  
Mortality in Renaissance  
England*. Cambridge  
University Press.  
ISBN 9781108829014

Drawing together leading scholars of early modern memory studies and death studies, *Memory and Mortality in Renaissance England* explores and illuminates the interrelationships of these categories of Renaissance knowing and doing, theory and praxis. The collection features an extended Introduction that establishes the rich vein connecting these two fields of study and investigation. Thereafter, the collection is arranged into three subsections, 'The Arts of Remembering Death', 'Grounding the Remembrance of the Dead', and 'The Ends of Commemoration', where contributors analyse how memory and mortality intersected in writings, devotional practice, and visual culture. The book will appeal to scholars of early modern literature and culture, book history, art history, and the history of mnemonics and thanatology, and will prove an indispensable guide for researchers, instructors, and students alike.

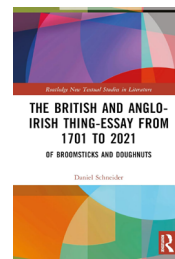
- Engages with both familiar and frequently overlooked authors and sources to widen and deepen our understanding of connections between the early modern death arts and memory arts, providing researchers with new avenues for critical inquiry and analysis;

- An accessible guide and an indispensable resource, featuring an extensive Introduction, detailed section prefaces, and a rich trove of

references and bibliographical information within each chapter;

- Helps scholars and students navigate the fields of the death arts and the memory arts by providing lucid and engaging entry points to the print archive as well as manuscript and visual sources for further research opportunities.

SH821.111.09/Me468



Schneider, D. (2024).  
*The British and Anglo-  
Irish Thing-Essay  
from 1701 to 2021 :  
Of Broomsticks and  
Doughnuts*. Routledge.  
ISBN 9781032374055

While the it-narrative, the thing-poem and thing theatre have been around for some time, the essay – which is often considered literature's fourth genre – is still lacking its thing-subgenre. Yet, particularly British and Anglo-Irish literature display a long, albeit so far implicit tradition of texts that can be categorised as 'thing-essays': Starting with Jonathan Swift's "Meditation upon a Broomstick" (1701) and continuing until today, these texts draw broader insights from the contemplation of a material item of daily life. This book provides the first theoretical conceptualisation of this genre. Bringing elements from essay studies and the New Materialisms together, it shows why the essay lends itself particularly well to literatisations of the personal relationships that people foster to everyday objects. While the idiosyncrasies of each essay show the versatility of thing-essays, the study also seeks to unearth changing attitudes towards things – and thus towards people's material surroundings in general – throughout time. In order to account for such synchronic and diachronic differences in thing-essays, this study develops a typology of three modes via which things can be approached essayistically. In the book's second part, this framework will be employed in close readings and historicisations of 14 thing-essays from 1701 until 2021. Ranging from satire to sentimental writing, from religion

to consumerism, from class to gender differences, from feelings of nationality to exoticism, from the French Revolution to Freud and from art to everyday life, the stylistic and thematic broadness of these thing-essays ultimately shows the multifarious connections between human life and materiality.

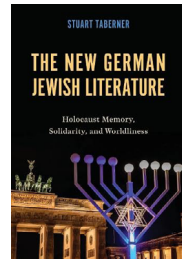
SH821.111.09/Sc533



Primavera-Lévy, E. (2024). *Die Bewahrer der Schmerzen : Figurationen körperlichen Leids in der deutschen Literatur und Kultur von 1870–1945*. Kulturverlag Kadmos Berlin. ISBN 9783865994998

Das späte 19. Jahrhundert ist ein Zeitraum der Verwirrung, in der Bedeutung und Wert körperlicher Schmerzen neu ausgehandelt wurde. Im Schatten des Aufstiegs der Leitwissenschaft Medizin und des Niedergangs christlicher Leidensdoktrinen vervielfältigen sich kulturphilosophische wie literarische Schmerzdiskurse und nehmen eine neue Dringlichkeit an. *Die Bewahrer der Schmerzen* untersucht die Konjunktur des Sprechens über den Schmerz von Friedrich Nietzsche über die messianischen Expressionisten bis Ernst Jünger und zeigt in Lektüren von literarischen, philosophischen und physiologischen Diskursen, wie "Schmerz" zu einer der wichtigsten Figuren im kulturkritischen Diskurs werden konnte. Die Sprache des notwendigen Schmerzes fungiert dabei vor dem Hintergrund einer weit wahrgenommenen kulturellen "malaise" und einem deutlichen Gefühl der Enttäuschung durch die Naturwissenschaften. Den Schmerz zu verteidigen, wie in der Zeichnung der Schmerzempfindlichkeit als Kern eines dekadenten Empfindungsvermögens oder in der Anrufung des Schmerzes als schicksalshafte, reinigende Macht in reaktionären Narrativen, steht dabei im engsten Zusammenhang mit der Verwerfung bürgerlicher, fortschrittlicher Narrative und künstlerischer Geschmackskompromisse.

SH821.112.2.09/Pr586



Taberner, S. (2025). *The New German Jewish Literature : Holocaust Memory, Solidarity, and Worldliness*. Camden House. ISBN 9781640142152

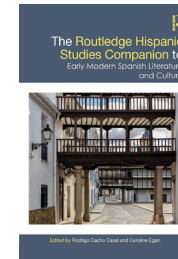
Posits a New German Jewish Literature that has surprising implications for today's German Jewish – and Jewish – identity, including solidarity with others, even after October 7, 2023.

Eighty years after the Holocaust, it is now possible to speak of a New German Jewish Literature. Emerging out of a community that, following the arrival of more than 200,000 people of Jewish ancestry from the former Soviet Union, is now vastly larger, increasingly diverse, and culturally vibrant, German Jewish writers are re-articulating what it means to be Jewish in the "land of the perpetrators." More generally, they are also rethinking Jewish values and Jewish solidarity against the backdrop of global events and trends such as the resurgence of antisemitism, the Israeli-Palestinian conflict, and growing intolerance toward ethnic, religious, and sexual minorities. Stuart Taberner's book provides the first comprehensive account of the tension between Jewish particularism and Jewish universalism that characterizes this New German Jewish Literature. To what extent should Jewish identity be focused on the "Jewishness" of the Jewish experience, including the Holocaust? Or does "Jewish purpose" reside in expressing solidarity with persecuted minorities everywhere? Taberner argues that this new



literature presents an aesthetically engaging and politically nuanced deliberation on Holocaust memory, on worldliness, and on solidarity – with sometimes surprising and radical implications for modern-day German Jewish and Jewish identity. He also examines authors' responses to the Hamas attack on Israel of October 7, 2023, and speculates about the future of German Jewish writing.

SH821.112.2.09/Ta025  
OAPEN Library OA



Cachó Casal, R., & Egan, C. (Eds.). (2022). *The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture*. Routledge. ISBN 9781032187143

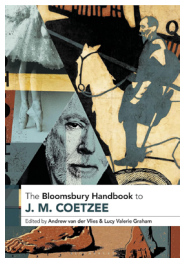
*The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture* introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives.

Spanning the sixteenth and seventeenth centuries (a period traditionally known as the Golden Age), the volume examines topics including political and scientific culture, literary and artistic innovations, and religious and social identities and institutions in transformation. The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials.

This invaluable resource will be of interest to advanced students and scholars in Hispanic studies, as well as Renaissance and early modern studies more generally.

SH821.134.2.09/Ro852

## Atsevišķu autoru daiļrades kritika



van der Vlies, A., & Graham, L.V. (Eds.). (2025). *The Bloomsbury Handbook to J.M. Coetzee*. Bloomsbury Academic. ISBN 9781350411975

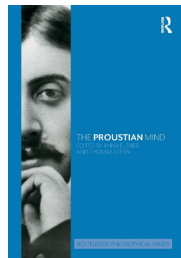
J. M. Coetzee – novelist, essayist, public intellectual, and Nobel Laureate in Literature (2003) – is widely recognized as one of the towering literary figures of the last half century. With chapters written by leading and emerging scholars from across the world, *The Bloomsbury Handbook to J. M. Coetzee* offers the most comprehensive available exploration of the variety, range and significance of his work.

The volume covers a wealth of topics, including:

- The full span of Coetzee's work from his poetry to his essays and major fiction, including *Waiting for the Barbarians*, *Disgrace* and the *Jesus* novels;
- Biographical details and archival approaches;
- Coetzee's sources and influences, including engagements with Modernism, South African, Australian, Russian and Latin American literatures;
- Interdisciplinary perspectives, including on visual cultures, music, philosophy, computational systems and translation.

*The Bloomsbury Handbook to J. M. Coetzee* provides indispensable scholarly perspectives, covers emerging debates and maps the future direction of Coetzee studies.

SH82(092)/Co107



Elsner, A., & Stern, T. (Eds.). (2023). *The Proustian Mind* (The Routledge Philosophical Minds). Routledge. ISBN 9781032385143

When Marcel Proust started to work on *In Search of Lost Time* in 1908, he wrote this question in his notebook: 'Should I make it a novel, a philosophical study, am I a novelist?' Throughout his famous multi-volume work, Proust directly engages several philosophers, and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time*.

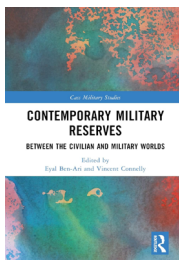
*The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind. Including 31 chapters by an international team of contributors, the volume is divided into seven clear parts:

- Proust's life and works;
- Metaphysics and epistemology;
- Mind and language;
- Aesthetics;
- Ethics;
- Gender and sexuality;
- Predecessors, contemporaries and successors.

Within these sections, key Proustian themes are explored from a philosophical standpoint, including time, the self, memory, imagination, jealousy, beauty, love, subjectivity and desire. The final section considers Proust in relation to important philosophers such as Schopenhauer, Nietzsche, Bergson, Merleau-Ponty, Sartre, de Beauvoir and Deleuze.

*The Proustian Mind* is essential reading for those studying aesthetics, philosophy of literature, phenomenology and ethics, and will also be of interest to those in literature studying modernism, French literature and the relationship between literature and philosophy.

SH82(092)/Pr875



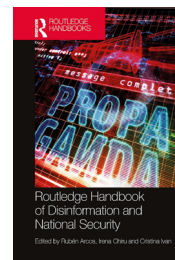
Ben-Ari, E., & Connelly, V. (Eds.). (2023). *Contemporary Military Reserves: Between the Civilian and Military Worlds*. Routledge. ISBN 9781032307213

This book offers a comparative study of military reserves in contemporary democracies.

A combination of budgetary pressures, new missions and emerging military roles during the past three decades has led the armed forces of democracies to rethink the training and use of reserve forces. Moreover, reservists have become central to the armed forces as part of moves towards “total” or “comprehensive” defense. Despite this, a scholarly bias towards studying regulars and conscripts means that reservists and reserve soldiers continue to receive only marginal attention. This volume fills that lacuna through a series of country studies examining how best to understand the peculiarities of reservist service. In contrast to regulars and conscripts, reservists are marked by their dual management of civilian and military careers, different family dynamics, diverse motivations and commitment to the armed forces, the material and non-material incentives they are offered, and their place in the political sphere. This volume suggests two frames to make sense of such differences: first, it looks at reservists as “transmigrants” traveling between the military and civilian worlds; and, second, it analyzes the multiple informal “contracts” and negotiations that bind them to the military. All the chapters adopt these conceptualizations, granting the volume a common focus and integrative frame.

The volume will be of much interest to students of military and strategic studies, civil-military relations, sociology and International Relations.

SH355/Co484



Arcos, R., Chiru, I., & Ivan, C. (Eds.). (2024). *Routledge Handbook of Disinformation and National Security*. Routledge. ISBN 9781032040509

This interdisciplinary Handbook provides an in-depth analysis of the complex security phenomenon of disinformation and offers a toolkit to counter such tactics.

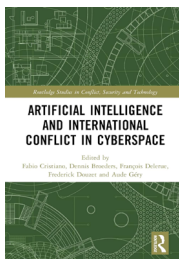
Disinformation used to propagate false, inexact or out of context information is today a frequently used tool of political manipulation and information warfare, both online and offline. This Handbook evidences a historical thread of continuing practices and modus operandi in overt state propaganda and covert information operations. Further, it attempts to unveil current methods used by propaganda actors, the inherent vulnerabilities they exploit in the fabric of democratic societies and, last but not least, to highlight current practices in countering disinformation and building resilient audiences.

The Handbook is divided into six thematic sections. The first part provides a set of theoretical approaches to hostile influencing, disinformation and covert information operations. The second part looks at disinformation and propaganda in historical perspective offering case study analysis of disinformation, and the third focuses on providing understanding of the contemporary challenges posed by disinformation and hostile influencing. The fourth part examines information and communication practices used for countering disinformation

and building resilience. The fifth part analyses specific regional experiences in countering and deterring disinformation, as well as international policy responses from transnational institutions and security practitioners. Finally, the sixth part offers a practical toolkit for practitioners to counter disinformation and hostile influencing.

This handbook will be of much interest to students of national security, propaganda studies, media and communications studies, intelligence studies and International Relations in general.

SH355/Ro852



**O**

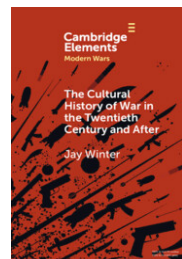
Cristiano, F., Broeders, D., Delerue, F., Douzet, F., & Géry, A. (Eds.). (2023). *Artificial Intelligence and International Conflict in Cyberspace*. Routledge. ISBN 9781032255873

This edited volume explores how artificial intelligence (AI) is transforming international conflict in cyberspace.

Over the past three decades, cyberspace developed into a crucial frontier and issue of international conflict. However, scholarly work on the relationship between AI and conflict in cyberspace has been produced along somewhat rigid disciplinary boundaries and an even more rigid sociotechnical divide – wherein technical and social scholarship are seldomly brought into a conversation. This is the first volume to address these themes through a comprehensive and cross-disciplinary approach. With the intent of exploring the question ‘what is at stake with the use of automation in international conflict in cyberspace through AI?’, the chapters in the volume focus on three broad themes, namely: (1) technical and operational, (2) strategic and geopolitical, and (3) normative and legal. These also constitute the three parts in which the chapters of this volume are organised, although these thematic sections should not be considered as an analytical or a disciplinary demarcation.

This book will be of much interest to students of cyber-conflict, AI, security studies and International Relations.

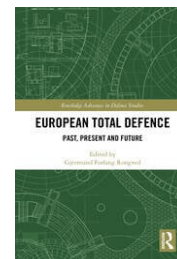
SH355/Ar903  
Open Research Library OA



Winter, J. (2022). *The Cultural History of War in the Twentieth Century and After* (Cambridge Elements in Modern War). Cambridge University Press. ISBN 9781009114271

This Element is a user's guide to the cultural history of warfare since 1914. It provides summaries of the basic questions historians have posed in what is now a truly global field of research. It is divided into three parts. The first provides an introduction to the cultural history of the state, focusing on the institutions of violence, both political and military, as well as introducing the key concept of the civilianization of war. The second part addresses civil society at war. It asks the question as to how do men and women try to make sense and attach meaning to the violence and cruelty of war. It also explores commemoration, religious life, humanitarianism, painting, cinema and the visual arts, and war literature and testimony. The third part explores the family, gender and migration in wartime, and shows how modern war continues to transform the world in which we live today.

SH355/Wi731



**L**

Rongved, G.F. (Ed.). (2025). *European Total Defence: Past, Present and Future*. Routledge. ISBN 9781032805467

This book analyses the origins, experiences, and challenges of total defence in Europe and comprises a broad spectrum of national case studies as well as one international organisation – NATO.

The topic of total defence has been brought to the fore by deglobalisation, augmented international tension, the US pivot to Asia, grey-zone threats, Covid-19, and not least by the increased Russian threat during the 2010s, which culminated in the invasion of Ukraine in 2022. The analysis here is based on an in-depth analysis of the four major Nordic countries, the Baltic countries, Poland, Ukraine, Switzerland, and the Netherlands, as well as a perspective from NATO itself. This volume argues that although the activity that we describe as total defence has many labels and various expressions, which follow from each country's own history, geopolitical setting, and strategic culture, some aspects of it are to be found in most countries. This is because all countries, at least to some extent, will need their armed forces to rely on civil society in a crisis; however, it is a long way from this to a full-fledged total defence concept. With continued international tension, the need to build resilient societies, and the European need to take more responsibility for its own security in a cost-efficient way, this

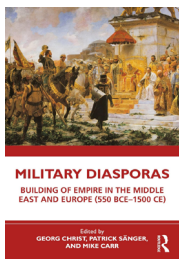
book argues that we should expect total defence to gain importance in the 21st century.

This book will be of much interest to students of security studies, defence studies, European politics, and International Relations in general.

From the Table of Contents (highlights):  
Chapter 9. Latvia: comprehensive state defence as total defence – Toms Rostoks

SH355.02/Eu600

L



Christ, G., Sängler, P., & Carr, M. (Eds.). (2023). *Military Diasporas: Building of Empire in the Middle East and Europe (550 BCE–1500 CE)*. Routledge. ISBN 9781032157573

*Military Diasporas* proposes a new research approach to analyse the role of foreign military personnel as composite and partly imagined para-ethnic groups.

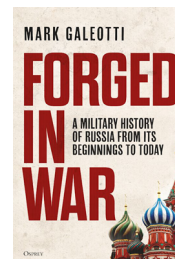
These groups not only buttressed a state or empire's military might but crucially connected, policed, and administered (parts of) realms as a transcultural and transimperial class while representing the polity's universal or at least cosmopolitan aspirations at court or on diplomatic and military missions. Case studies of foreign militaries with a focus on their diasporic elements include the Achaemenid Empire, Ptolemaic Egypt, and the Roman Empire in the ancient world. These are followed by chapters on the Sassanid and Islamic occupation of Egypt, Byzantium, the Latin Aegean (Catalan Company) to Iberian Christian noblemen serving North African Islamic rulers, Mamluks and Italian Stradiots, followed by chapters on military diasporas in Hungary, the Teutonic Order including the Sword Brethren, and the Swiss military. The volume thus covers a broad band of military diasporic experiences and highlights aspects of their role in the building of state and empire from Antiquity to the late Middle Ages and from Persia via Egypt to the Baltic.

With a broad chronological and geographic range, this volume is the ideal resource for

upper-level undergraduates, postgraduates, and scholars interested in the history of war and warfare from Antiquity to the sixteenth century.

From the Table of Contents (highlights):  
Chapter 13. Encountering the Heathen on the Baltic Frontier: The Order of the Sword Brethren and the Teutonic Order in Thirteenth-Century Livonia – Christopher Mielke

SH355.48/Mi458



Galeotti, M. (2024). *Forged in War: A Military History of Russia from Its Beginnings to Today*. Osprey Publishing. ISBN 9781472862518

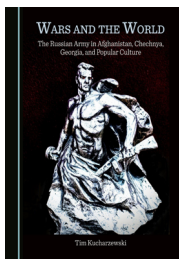
A masterful history of how war and insecurity, both real and perceived, have driven Russia's destiny for centuries, including the disastrous invasion of Ukraine.

Putin retains his stranglehold on his position in Russia despite an almost ruinous invasion of Ukraine. The answer as to how and why can be found in Russian history. With no naturally defensible borders, and environmental factors constraining its economy, Russia has been pitched against the pre-eminent military powers of the age across the centuries, and often at a technological disadvantage. To respond to these challenges, it has had to sit heavily on the backs of its people, and so war – and the need to be able to fight it – has shaped its evolution, from tsars to commissars and presidents.

The national identity has been forged in the furnace of war. From the medieval kingdom of Rus battling against a Scandinavian princes and Mongol emperors, to its own empire-building conflicts in 19th-century Asia, to the formative wars of the 20th century which saw Russia pitch from Tsarist empire to communist state and defender against Nazism, all these conflicts stained the lands of Russia red with blood. A weak post-Cold War Russia then turned to Putin, who created a new mood for martial triumphalism which led directly to the Ukrainian war.

Packed with contemporary accounts, *Forged in War* strips away the myth to give an insider's view on Russia's past and present.

SH355.48/Ga262



Kucharzewski, T. (2024). *Wars and the World: The Russian Army in Afghanistan, Chechnya, Georgia, and Popular Culture*. Cambridge Scholars Publishing. ISBN 9781036403744

This book offers a descriptive analysis of the Soviet/Russian wars in Afghanistan, Chechnya, and Georgia, as well as an in-depth exploration of the ways in which these wars are framed in the collective consciousness created by global popular culture. Russian and Western modalities of remembrance have been, and remain, engaged in a world war that takes place (not exclusively, but intensively) on the level of popular culture. The action/reaction dynamic, confrontational narratives and othering between the two “camps” never ceased. The Cold War, in many ways and contrary to the views of many others who hoped for the end of history, never really ended.

SH355.48/Ku091



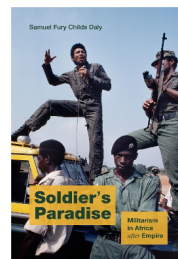
Stapleton, T.J. (2025). *New Directions in African Military History*. Routledge. ISBN 9781032385631

*New Directions in African Military History* takes a thematic approach to the history of war and military structures in Africa and highlights the under-researched areas.

African Military History represents a relatively new and fast-growing sub-field bridging the previously wide gap between the well-established genres of African History and Military History. Based on a synthesis of existing literature and aimed at a wide readership, this book adopts a broad temporal range and uses select examples to highlight a series of points to cover the pre-colonial to post-colonial eras and offer examples from various parts of the continent. This volume evaluates controversial academic debates examining evidence, research methods, approaches, and changing historiographical contexts as well as pointing to potential new areas of research. It comprises seven thematic chapters on ways of war, weapons technology, navies, air power, battles, women combatants and genocide in African history.

This volume will be of value to students and scholars alike interested in Modern History, Military History and African History.

SH355.48/St135

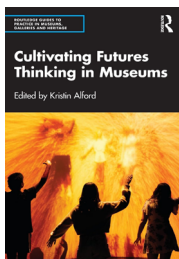


Daly, S.F.C. (2024). *Soldier's Paradise: Militarism in Africa After Empire*. Duke University Press. ISBN 9781478030836

In *Soldier's Paradise*, Samuel Fury Childs Daly tells the story of how Africa's military dictators tried and failed to transform their societies into martial utopias. Across the continent, independence was followed by a wave of military coups and revolutions. The soldiers who led them had a vision. In Nigeria and other former British colonies, officers governed like they fought battles – to them, politics was war by other means. Civilians were subjected to military-style discipline, which was indistinguishable from tyranny. Soldiers promised law and order, and they saw judges as allies in their mission to make society more like an army. But law was not the disciplinary tool soldiers thought it was. Using legal records, archival documents, and memoirs, Daly shows how law both enabled militarism and worked against it. For Daly, the law is a place to see decolonization's tensions and ironies – independence did not always mean liberty, and freedom had a militaristic streak. In a moment when militarism is again on the rise in Africa, Daly describes not just where it came from but why it lasted so long.

SH355/Da307  
OAPEN OA





Alford, K. (Ed.). (2025). *Cultivating Futures Thinking in Museums*. Routledge. ISBN 9781032726717

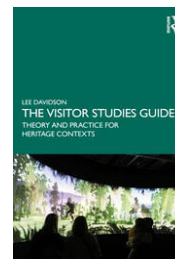
*Cultivating Futures Thinking in Museums* provides examples of the active and diverse roles that museums are taking to expand futures thinking in communities, including developing capabilities to envision and enact more prosperous, equitable, and sustainable futures.

Presenting 21 examples that demonstrate how museums are cultivating futures capabilities in diverse global contexts, the volume acknowledges innovative practice, builds a foundation for growing futures work in the museum sector, and inspires others in the field to adopt futures frameworks in their practices. This realm of thinking, including components of anticipating futures by exploring drivers of change; imagining immersive experiences of futures; creating tools and methods to enable futures capability; and participatory futures informing museum design practice provides important responses to the multitude of complex contemporary problems like climate change, technological development, and social inequity. The book prompts museums to think about their role in shaping alternative and novel narratives for our future.

*Cultivating Futures Thinking in Museums* will primarily appeal to museum professionals, inspiring and informing them to adopt practices to further futures literacies. It will also appeal to

academics, researchers, and students with an interest in museums, futures, design, contemporary art, curating, and cultural studies.

SH069/Cu400



Davidson, L. (2025). *The Visitor Studies Guide: Theory and Practice for Heritage Contexts*. Routledge. ISBN 9781032265285

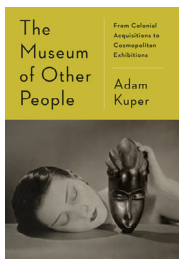
*The Visitor Studies Guide* offers an up-to-date overview of the rapidly expanding field of theory and research practice relating to the public use of museums, galleries, libraries, archives, memorials, zoos, aquariums, planetariums, gardens, urban parks, arboretums, nature centres, historic sites, and protected areas.

It surveys the field's evolution, current challenges, and future possibilities. It reviews the most recent applications and theoretical advances in Visitor Studies and connects theory and practice through a diverse range of case studies from practitioners around the world and an introduction to the basic principles of research design. It outlines an agenda for building a more integrated and theoretically driven field which is interdisciplinary and embraces critical perspectives. It shows how Visitor Studies can be a vital tool for heritage agencies to fulfil their missions for positive social and environmental impact. It also provides a platform for a more globally connected community of practice by profiling voices from previously under-represented regions, such as China, Latin America, and Aotearoa New Zealand.

Aimed at a global audience, *The Visitor Studies Guide* is an introduction to the field for students and heritage practitioners and will be a valuable resource for teaching in museum and

heritage programmes. For experienced practitioners, it offers a comprehensive view of current trends, new approaches and methods across different heritage contexts, and a reflection on the future scope and direction of the field.

SH069/Da938



**Kuper, A. (2023).**  
***The Museum of Other People : From Colonial Acquisitions to Cosmopolitan Exhibitions.* Pantheon Books.**  
**ISBN 9780593700679**

“A provocative look at questions of ethnography, ownership and restitution . . . the argument [Kuper] makes in *The Museum of Other People* is important precisely because just about no one else is making it. He asks the questions that others are too shy to pose. . . . Required reading.” – *Financial Times* (UK)

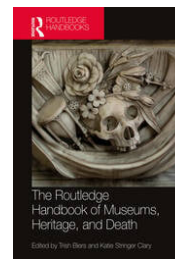
In this deeply researched, immersive history, Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology. Originally created as colonial enterprises, their halls were populated by displays of plundered art, artifacts, dioramas, bones, and relics. Kuper reveals the politics and struggles of trying to build these museums in Germany, France, and England in the mid-19th century, and the dramatic encounters between the very colorful and eccentric collectors, curators, political figures, and high members of the church who founded them. He also details the creation of contemporary museums and exhibitions, including the Smithsonian, the Harvard’s Peabody Museum of American Archaeology and Ethnology, and the famous 1893 World’s Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889.

Despite the widespread popularity and cultural importance of these institutions, there

also lies a murky legacy of imperialism, colonialism, and scientific racism in their creation. Kuper tackles difficult questions of repatriation and justice, and how best to ensure that the future of these museums is an ethical, appreciative one that promotes learning and cultural exchange.

A stunning, unique, accessible work based on a lifetime of research, *The Museum of Other People* reckons with the painfully fraught history of museums of natural history, and how curators, anthropologists, and museumgoers alike can move forward alongside these time-honored institutions.

**SH069/Ku540**



**Biers, T., & Clary, K.S. (Eds.). (2024).**  
***The Routledge Handbook of Museums, Heritage, and Death.* Routledge.**  
**ISBN 978103205075**

This book provides a comprehensive examination of death, dying, and human remains in museums and heritage sites around the world.

Presenting a diverse range of contributions from scholars, practitioners, and artists, the book reminds us that death and the dead body are omnipresent in museum and heritage spaces. Chapters appraise collection practices and their historical context, present global perspectives and potential resolutions, and suggest how death and dying should be presented to the public. Acknowledging that professionals in the galleries, libraries, archives, and museums (GLAM) fields are engaging in vital discussions about repatriation and anti-colonialist narratives, the book includes reflections on a variety of deathscapes that are at the forefront of the debate. Taking a multivocal approach, the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena. Most important, perhaps, the book highlights best practices and calls for more ethical frameworks and strategies for collaboration, particularly with descendant communities.

*The Routledge Handbook of Museums, Heritage, and Death* will be useful to all individuals working with, studying, and interested in curation and exhibition at museums and heritage sites around the world. It will be of

particular interest to those working in the fields of heritage, museum studies, death studies, archaeology, anthropology, sociology, and history.

**SH069/Ro852**



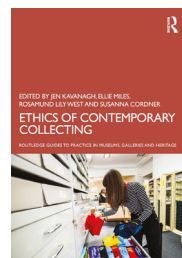
Fyfe, G. (2025). *Introducing Museum Studies*. Polity Press. ISBN 9780745642130

*Introducing Museum Studies* is the first introductory textbook for museum studies. Providing a wide-ranging and original overview of museums from a historical and contemporary perspective, it covers key topics such as the history of the museum, the museum as a public space, visitors, and communities.

The book shows how museums, far from being neutral collections, exhibit objects which convey powerful symbolic meanings. This “cultural turn” away from the object as a thing in itself has placed museums at the centre of debates about public culture, citizenship, inclusion and repatriation. Museums are becoming increasingly reflexive given the awareness of the social and political role they serve and their ability to reflect the problems of our time. Gordon Fyfe shows how and why this reflexivity creates a need for historical perspective on current practices: on the one hand museums are enmeshed in a changing world and on the other hand they exhibit change. At their best, museums help us to see that everything is on the move and that change is the natural order of things.

Accessibly written, this is the go-to introduction for scholars and students of museum studies, arts and cultural management, and heritage studies.

SH069/Fy001



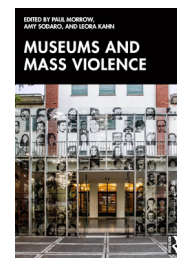
Kavanagh, J., Miles, E., West, R.L., & Corder, S. (Eds.). (2025). *Ethics of Contemporary Collecting*. Routledge. ISBN 9781032456980

*Ethics of Contemporary Collecting* addresses pressing and pertinent issues around ethical contemporary collecting, reflecting on how practices are evolving or in flux.

Across three sections, each containing live sector subjects from the climate crisis to digital collecting to centring communities, this book collates a combination of case studies and in-depth chapters by leading practitioners working in the field. These pieces are instructive and provide practical, transferable examples of how people have approached these challenges. It highlights examples of leading practice in the field and illustrates ethical approaches to contemporary collecting as work in this area progresses and our conversations about it advance. To reflect this ongoing growth, the book closes with an ‘Activations’ section of discussion prompts intended to keep the conversations and progress – on individual, institutional and societal levels – going.

*Ethics of Contemporary Collecting* is an indispensable tool for informing, training and educating the next generation of curators and collection professionals, and inspiring future collecting projects.

SH069/Et470



Morrow, P., Sodaro, A., & Kahn, L. (Eds.). (2025). *Museums and Mass Violence*. Routledge. ISBN 9781032707143

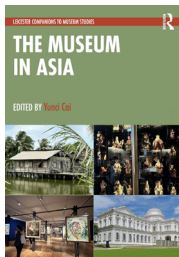
*Museums and Mass Violence* examines the varied ways in which museums around the world address – or fail to address – the problem of mass violence and severe human rights abuses.

Bringing together a diverse group of scholars and practitioners and a transnational set of case studies, this volume explores the potential of museums to contribute to social justice in the contemporary era. At the same time, it directs attention to the perils these institutions face when they curate and exhibit “difficult” knowledge concerning genocide, mass killing, and other kinds of atrocity crimes. The question of how museums shape historical understanding of political oppression, particularly within the political, social, and economic contexts in which they operate, is another major issue addressed by this volume. Asking for whom, exactly, “difficult histories” are difficult, contributors to this volume also ask the hard question of what museum professionals should do when the “terrible gift” they offer visitors through exhibits detailing historical episodes of mass violence are met not with horror, but with indifference – or worse, approval.

Providing comparative discussion of the perils and potential of exhibiting atrocities in countries as diverse as Sweden, Argentina, Rwanda, and Canada, *Museums and Mass*

*Violence* will be essential reading for academics and students engaged in the study of museums, memory, ethics, genocide, trauma, heritage, social justice, culture, and human rights.

SH069/Mu697



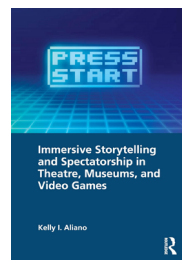
Cai, Y. (Ed.). (2025). *The Museum in Asia*. Routledge. ISBN 9780367415648

*The Museum in Asia* advances an understanding of the flourishing museum landscape in the region by offering a variety of conceptual tools and frameworks through which museum development can be analysed and understood.

Informed by the key theoretical tenets of critical museology and heritage studies, this volume seeks to deconstruct the idea of museology and the museum phenomenon in East, South and Southeast Asia to identify common themes and trends unique to Asia. Drawing on case studies from ten different countries in Asia, including China and India, it proffers a set of analytical tools to think through how we can understand and conceptualise the study of museums and museology in Asia. Contributions to this edited volume are drawn from both Asian and Western academic contexts, thus offering both 'inside' and 'outside' perspectives on the museum phenomenon in Asia.

*The Museum in Asia* is the first academic book to explore the museum phenomenon in Asia from theoretical perspectives informed by critical museology and heritage studies, making it an essential text for the teaching of courses relating to museum studies, cultural heritage studies or Asian studies. Academics, students and professionals who are interested in learning more about the theory behind the museum phenomenon in Asia will find this book to be a useful resource.

SH069/Mu697



Aliano, K.I. (2025). *Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games*. Routledge. ISBN 9781032593043

*Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games* is the first volume to explore immersion as it is experienced in all three of these storytelling forms: the theatre, museums and historic sites, and video games. It theorizes what it means for a work to be called immersive and how immersion impacts audience experience in each of these modes.

The presentation of the story is deepened when it involves the spectator in an immersive way. Author Kelly I. Aliano concentrates on the central idea that the use of immersion in each medium allows the story being told to feel present for the spectator. It puts them at the center of the experience, making its events for and about them. Throughout, the book discusses how immersion is employed to make narrative feel more resonant and relevant for the audience. Analyzing the impact of offering a first-hand experience of story events, this book looks at how immersive storytelling can highlight the ways in which we can interact with and shape our understandings of ourselves and our society as well as our histories and identities.

Ideal for students, scholars, and researchers of immersive theatre, spectatorship, museum studies, and video game studies, this is an innovative study into the power of immersive storytelling across three interactive mediums.

SH069/AI420

## Eiropas valstu politika



Eriksen, E.O. (2025). *Mechanisms of European Integration: The Force of Reasons*. Routledge. ISBN 9781032893754

This book posits the possibility of a reasons-based account of the European integration process.

The book pursues the force of public reason in getting to agreement beyond the nation state and spells out the fundamentals of the European integration process, theorizing the mechanisms that brought the European Union (EU) into existence. The book combines insights from social and political theory, law, and political science in setting out a novel theory of European integration and reconstructing the normative foundation of the EU. It goes on to establish the problem of arbitrary rule (dominance) created by political differentiation, examines the place of democracy in the multilevel constellation that makes up the EU, and proposes a set of democratic reforms.

This book will be of key interest to scholars and students of EU studies, European integration, democracy, and international political theory/philosophy.

SH32(4)/Er415



Hodson, D. (2023). *Circle of Stars: A History of the EU and the People Who Made it*. Yale University Press. ISBN 9780300267693

A compelling new history of the EU and the people who sought to shape and challenge it – from Maastricht to today.

The European Union is the most ambitious, and one of the most contentious, international organizations ever created. Decisions made in Brussels shape the lives of over 500 million Europeans, and its laws and policies resonate around the world. But how has the EU endured over three turbulent decades marred by crises at home and abroad?

In this major account, Dermot Hodson traces the development of the EU from its establishment in 1993 through to Brexit, Covid-19, and the invasion of Ukraine. Hodson shows how the union has been held together not by faceless technocrats but national leaders who stood together in times of turmoil despite a fierce backlash from a new generation of right-wing populists. *Circle of Stars* offers a rich appraisal of Europe's troubled past and turbulent present – focusing on the people who built the EU as we know it today.

SH32(4)/Ho086



Ferreira-Pereira, L.C. (Ed.). (2024). *Small States of the European Union and Brexit*. Routledge. ISBN 9781032704685

This book seeks to offer a better understanding of the strategic responses to Brexit from ten small European Union (EU) member states: Croatia, Czech Republic, Estonia, Finland, Ireland, Latvia, Lithuania, Malta, Portugal and Slovakia.

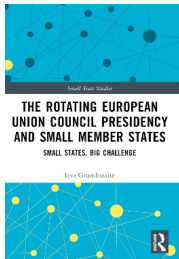
Inspired by an intersection of different streams of research, it examines the extent and the ways Brexit has impacted these countries, analysing their coping strategies to deal with the challenges raised by such a disruptive development, as well as considering the implications of their reactions to Brexit for patterns of national foreign policy Europeanization. In so doing, this volume enhances the comprehension of smaller EU member states' foreign and security policies, offering a systematic and comparative analysis of how political and diplomatic elites in ten countries positioned themselves domestically and within the EU vis-à-vis the Brexit process. A combination of conceptual insights, valuable empirical accounts and updated knowledge on contemporary issues from such an interesting set of case studies provides room for debate on the comparability of the way(s) in which different small countries have approached their Brexit strategies. All these aspects are explored with respect to states that have been relatively neglected and underexplored in the small states literature.

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This edited volume will be of great value to upper-level students, academics, and researchers interested in European politics, foreign policy and international relations.

From the Table of Contents (highlights):  
Chapter 6. Brexit coping strategies of the Baltic States – Kārlis Bukovskis and Andres Kasekamp

SH327(4)/Sm150



**Grumbinaitė, I. (2024).** *The Rotating European Union Council Presidency and Small Member States : Small States, Big Challenge.* Routledge. ISBN 9781032269375

*The Rotating European Union Council Presidency and Small Member States* explores the opportunities and burdens for small states of holding the rotating presidency of the Council of the European Union.

While the functions and the achievements of the Council presidencies have been widely studied on the EU level, this book adopts the inverse and underresearched perspective of looking at the “domestic” impact of the Council presidency on the Member State, specifically small Member States. Combining new institutional theoretical approaches under the concept of Europeanisation, and employing both qualitative and quantitative methods, this book explores whether the Council presidency leads to the Europeanisation of national politics and politics. More specifically, the book looks at the impact of the Council presidency on national administrations, ministers and public opinion. It suggests that the Council presidency presents a unique opportunity to (re) engage with EU affairs and institutions for small Member States, especially those holding the position for the first time.

This book will be of interest to postgraduate students, researchers and academics of International Relations and European Integration, specifically those interested in small states in the European Union or the rotating European Union Council presidency.

SH32(4)/Gr856



**Priebus, S., & Beichelt, T. (Hrsg.). (2025).** *Die politischen Systeme im östlichen Europa : Institutionen, Akteure und Prozesse.* Springer. ISBN 9783658436469

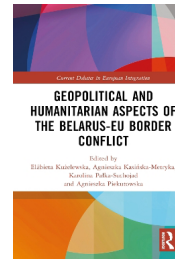
Das Buch bietet eine vergleichende Darstellung der politischen Systeme der Staaten des östlichen Europa, d.h. aller Staaten in Mittel-, Ost – und Südosteuropa. Die insgesamt 22 Länderkapitel beschreiben und analysieren zentrale Institutionen wie Parlament, Regierung, Staatspräsident und das Wahlsystem. Um der starken Dynamik von Transformation und Post-Transformation Rechnung zu tragen, wird auch die soziale und historische Einbettung der Institutionen beleuchtet.

Das Buch richtet sich an Studierende der Politikwissenschaft sowie an alle Personen, die sich für die dynamischen politischen Entwicklungen im Osten Europas interessieren.

Aus dem Inhaltsverzeichnis:

Teil 1. Lettland: Parlamentarisches System und geringe gesellschaftliche Partizipation – Claudia-Y. Matthes

SH32(4)/Po281



**Kuźlewska, E., Kasińska-Metryka, A., Pałka-Suchojad, K., & Piekutowska, A. (Eds.). (2024).** *Geopolitical and Humanitarian Aspects of the Belarus-EU Border Conflict.* Routledge. ISBN 9781032691077

This book provides a broad geopolitical and legal analysis of the longer-term dispute between the Belarusian regime and the European Union, played out through conflict on the Polish–Belarusian border, which started in 2021.

Although Poland finds itself at the center of this conflict, the book covers all countries whose territorial integrity has been affected, revealing a Belarusian regime taking advantage of the refugee crisis as a tool of hybrid warfare for destabilizing the political situation. As such, it also examines the role of Russia and its influence by means of its Belarusian neighbor, exposing the underlying motivations and mechanisms used by the Lukashenko regime towards the European community.

This book will be of key interest to scholars and students of Central and Eastern European politics, EU politics, migration politics/studies, global governance, human rights, crisis management and, more broadly, to international relations, security studies, and international law.

From the Table of Contents (highlights):

Latvia’s response to the migration crisis on the Belarusian border: a legal perspective – Arnis Buks, Kristīne Dupate, Baiba Kiršteina, and Vadim Mantrov

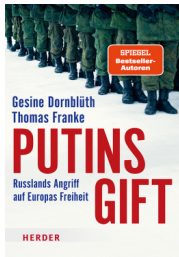
SH32(476)/Ge563



**Rose, R. (2025).** *European Security : From Ukraine to Washington.* Bloomsbury Academic. ISBN 9781350471344

Exploring the ebb and flow of European security from the end of the Second World War to the present day, Richard Rose examines why security cannot be taken for granted today and what this means for the future of security in Europe. Since 1949 military security from the Black Sea to Washington’s Potomac River has been guaranteed by NATO with the White House in command. He reminds us that masses of Europeans enjoyed unprecedented economic security as the European Union has replaced competition in armaments with competition in a single European market. The fall of the Berlin Wall and the Soviet Union restructured the map of Europe and encouraged the United States to turn toward China. However, Vladimir Putin’s attempt to revive a Soviet-style version of security by invading Ukraine has stimulated aid to Ukraine as it fights a proxy war to protect the security of Europe. Looking ahead, Rose asks whether European governments are able to defend themselves as America’s commitment to Europe becomes less reliable; the challenge to Europe of helping fund the reconstruction of Ukraine; questions the conditions in which the European Union and NATO could admit Ukraine as a member; and sets out where Britain fits in as a NATO but not an EU member-state.

SH32(4)/Ro560



Dornblüth, G., & Franke, T. (2024). *Putins Gift : Russlands Angriff auf Europas Freiheit*. Verlag Herder. ISBN 9783451399183

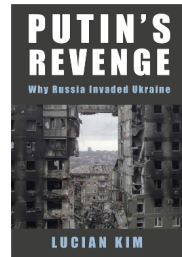
Cyberangriffe, Giftanschläge, Desinformationskampagnen: Die Attacken auf Europas liberale Demokratien sind längst keine abstrakte Gefahr mehr, sondern Realität. Das russische Regime führt diesen Kampf erbittert. Die Bestseller-Autoren und Ortskenner Gesine Dornblüth und Thomas Franke entlarven, wie perfide Russland dabei vorgeht: in Armenien, Georgien, der Ukraine, den baltischen Staaten und Zentralasien, aber auch in den USA und der EU.

Aus dem Inhaltsverzeichnis:

Kapitel 11. Die Beleidigten: Lettland und die Nichtbürger

SH32.019.5/Do692

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Kim, L. (2025). *Putin's Revenge : Why Russia Invaded Ukraine*. Columbia University Press. ISBN 9780231214025

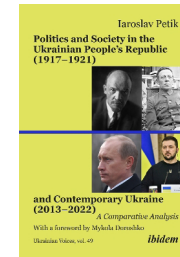
In February 2022, Russia invaded Ukraine in a bloody escalation of a conflict that had begun eight years earlier. What drove Vladimir Putin to launch Europe's largest land war since World War II?

Lucian Kim – an on-the-ground reporter in the region for decades – offers a gripping, definitive account of Russia's path to war, from Ukraine's 2004 Orange Revolution and the 2014 Maidan uprising right up to the full-scale invasion. He examines the Kremlin's motives, tracing Putin's transformation from a seemingly pragmatic leader into an embittered tyrant who saw it as his historical mission to reconquer Ukraine. Kim places the war in the broader context of the Soviet Union's collapse, arguing that it represents a clash between those who reject the Soviet past – like Volodymyr Zelensky and Alexei Navalny – and those who still identify with it. He debunks the Kremlin narrative that the West instigated the conflict, and he instead identifies the root causes of the war in the legacy of Russian imperialism and Putin's dictatorial rule. At the same time, Kim is critical of the West's empty promises to Ukraine, which made the country vulnerable to a revanchist Russia.

*Putin's Revenge* features insight from Kim's first-hand reporting on key moments, such as Russia's occupation of Crimea and the beginning

of the Russian-backed insurgency in eastern Ukraine. This book tells the story of the lead-up to the invasion with revelatory detail and fresh analysis, shedding new light on a conflict that has roiled the post-Cold War order.

SH32(477)/Ki250

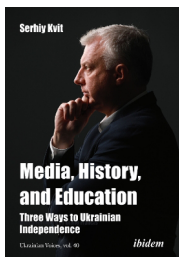


Petik, I. (2024). *Politics and Society in the Ukrainian People's Republic (1917–1921) and Contemporary Ukraine (2013–2022) : A Comparative Analysis*. ibidem-Verlag. ISBN 9783838218175

This monograph explores the recent political history of Ukraine from a novel diachronic and comparative point of view. A largely unknown period of history for non-Ukrainians, the Ukrainian People's Republic (UPR), which emerged at the end of World War I, is today still a hot topic for Ukrainians. The years of 2013–2022 were an equally dramatic period with a number of unsolved problems and conflicts, while the large Russian invasion into Ukraine since February 2022 marks a new epoch, which is impossible to assess yet. The periods of 1917–1921 and 2013–2022 exhibit both astonishing similarities and deep differences. The UPR period was one of the few times when the Ukrainian nation gained full political autonomy as a separate state. That is why the story of this book resonates with the thoughts and feelings of many citizens of Ukraine. It presents an insightful glance into different stages of recent Ukrainian history for a non-Ukrainian audience. Petik highlights why and how the UPR is not only important for academic history but also for the identity and self-perception of the Ukrainian nation.

SH32(477)/Pe781

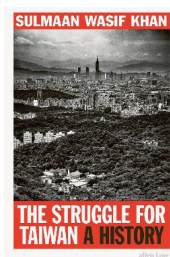
## Āzijas, Āfrikas un Amerikas politika



Kvit, S. (2023). *Media, History, and Education : Three Ways to Ukrainian Independence*. ibidem-Verlag.  
ISBN 9783838218076

This book comprises a collection of essays that shed light on some of the key humanitarian issues that have emerged in independent Ukraine since the fall of the Soviet Union. With a strong empirical focus, the chapters explore pivotal events such as the 1990 Student Revolution on Granite (referring to the stone of Kyiv's Independence Square), the 2004 Orange Revolution (named after Viktor Yushchenko's campaign color), and the 2013–2014 Revolution of Dignity (also known as "Euromaidan"). The book examines the evolution of a robust civil society, the emergence of a Ukrainian political nation, and the ultimate achievement of national unity among Ukrainians. These developments are not only analyzed in the context of Ukraine's recent state-building successes but are also viewed as a continuation of the country's longstanding national liberation struggle for independence from Russia. Of particular note, the book highlights the ongoing re-evaluation of established stereotypes surrounding the roots of the Russian-Ukrainian conflict, which the author, Kvit, presents as a clash of civilizational values. These thought-provoking essays by one of Ukraine's most prominent political intellectuals will prove valuable not only to those with an interest in Ukraine but also to scholars across a range of disciplines, including mass communications, political science, philosophical hermeneutics, history, and higher education.

SH32(477)/Kv580



Khan, S.W. (2024). *The Struggle for Taiwan : A History*. Allen Lane.  
ISBN 9780241674857

In the overwhelming chaos across Asia at the end of the Second World War, one relatively minor issue was the future of the Japanese colony of Taiwan, a large island some one hundred miles off the coast of Fujian. Handed to the Kuomintang-ruled Republic of China, in 1949 it suddenly became the focus of global attention as a random cross-section of defeated Nationalists, including President Chiang Kai-shek, fled there from Mao's triumphant Communist forces.

*The Struggle for Taiwan* is a balanced and convincing account of the sequence of events that has left Taiwan for generations as a political anomaly, with issues around its status and future continuing to threaten war. With deepening democratization, Taiwan further goads Beijing, remaining functionally independent from China even as Xi Jinping clamours for unification.

This invaluable book allows readers to understand the complex story of this unique place and its role in international relations. With its striking economic dynamism and commitment to democracy, can Taiwan continue – as Hong Kong once did – to thrive, or will China conquer it? And will the world be able to maintain peace across the Taiwan Strait or will it tumble into war?

SH32(529)/Kh080



Gümüş, T. (2024). *Turkey's Political Leaders : Authoritarian Tendencies in a Democratic State*. Edinburgh University Press.  
ISBN 9781399500098

Investigates how leaders in Turkey's political sphere have hindered democratic consolidation.

This longitudinal study reveals how the conduct of political leaders has been central to the shortcomings of Turkey's democratic system. The most prominent political leaders, from the birth of the Republic until today, have all displayed a desire to sustain their rule through authoritarian and undemocratic measures. This has ensured efforts to improve, strengthen and respect democratic institutions and practices have been weak or non-existent across the multi-party era. In turn, the chapters identify how the leaders' values, beliefs and practices underwritten by authoritarianism, have resulted in the tenuous existence of democracy, oscillating between simply enduring and failure during the periods they occupied the seats of political power. By looking at the Turkish experience, the book also offers comparative lessons and insights into the role political leaders play in the survival or failure of democracy.

- Explores political leaders and their impact on democracy;

- Reveals a salient pattern of authoritarianism and undemocratic behaviour amongst political leaders to account for Turkey's inability to consolidate democracy in its multi-party history;

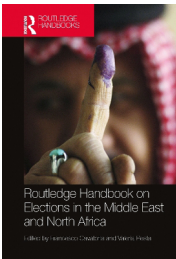
- Incorporates a study of both intra-party rule and leadership in the broader political context to offer a fuller understanding of the forces that have shaped political developments in the country;

- Uses interviews and Turkish and English sources to build an empirically rich documentation of Turkey's multi-party history;

- Offers scholars of democracy and democratisation lessons into the role elites play in democratic breakdowns.

SH32(560)/Gu616

EBSCOhost Ebook Academic Collection



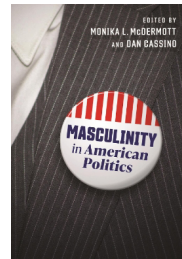
Cavatorta, F., & Resta, V. (Eds.). (2023). *Routledge Handbook on Elections in the Middle East and North Africa*. Routledge. ISBN 9781032028842

This Handbook analyzes elections in the Middle East and North Africa and seeks to overcome normative assumptions about the linkage between democracy and elections.

Structured around five main themes, contributors provide chapters detailing how their case studies illustrate specific themes within individual country settings. Authors disentangle the various aspects informing elections as a process in the Middle East by taking into account the different contexts where the electoral contest occurs and placing these into a broader comparative context. The findings from this Handbook connect with global electoral developments, empirically demonstrating that there is very little that is “exceptional” about the Middle East and North Africa when it comes to electoral contests.

*Routledge Handbook on Elections in the Middle East and North Africa* is the first book to examine all aspects related to elections in the Middle East and North Africa. Through such comprehensive coverage and systematic analysis, it will be a key resource for students and scholars interested in politics, elections, and democracy in the Middle East and North Africa.

SH32(6)/Ro852



McDermott, M.L., & Cassino, D. (Eds.). (2025). *Masculinity in American Politics*. New York University Press. ISBN 9781479830701

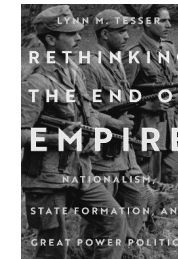
While hardly a new phenomenon, masculinity – which includes elements of toughness, independence, and leadership, among others – roared onto the national political stage in America with the 2016 candidacy, election, and presidency of Donald Trump. Research into masculinity dates back over a century, but little attention has been paid to the specific role of masculinity in politics beyond the conventional wisdom that it, rather than femininity, is the dominant force. This lack of research has led to a lack of knowledge on how exactly, and how much, masculinity shapes political structures, attitudes and behaviors, from children’s socialization to our masculine political world, to how a new generation views this traditional dominance.

In *Masculinity in American Politics*, Monika L. McDermott and Dan Cassino bring together a prestigious group of interdisciplinary scholars to explore these questions and their implications for different aspects of political life. Topics include the challenge of defining and measuring masculinity, how perceptions of gender and masculinity can shape campaign messaging strategies and public opinion, and other discussions of political identity, including age, race, and ethnicity.

With contributions from Melissa Deckman, Jill S. Greenlee, Amanda Bittner, and other high-profile scholars, this comprehensive volume provides insight into masculinity and its high-stakes political manifestations, particularly as Gen Z fights to redefine the contours of their own gender and sexuality. Drawing upon insights from politics, sociology, psychology, and the broader social sciences, *Masculinity in American Politics* pushes the field to look “beyond the binary” and illuminate this brave, new world of political conflict and possibility.

SH32(73)/Ma763

## Nationalisms



Tesser, L.M. (2024). *Rethinking the End of Empire: Nationalism, State Formation, and Great Power Politics*. Stanford University Press. ISBN 9781503638891

The return of great power politics at a time of surging nationalism invites a fresh look at why the world order centers on the nation-state. Why did a nation-state order emerge when nationalist activism was usually an elitist pursuit in the age of empire? Ordinary inhabitants and even most indigenous elites tended to possess religious, ethnic, or status-based identities rather than national identities. Why then did the desires of a typically small number result in wave after wave of new states? The answer has customarily centered on the actions of “nationalists” against weakening empires during a time of proliferating beliefs that “peoples” should control their own destiny. This book upends conventional wisdom by demonstrating that nationalism often existed more in the perceptions of external observers than of local activists and insurgents. Lynn M. Tesser adds nuance to scholarship that assumes most, if not all, pre-independence unrest was nationalist and separatist, and sheds light on why the various demands for change eventually coalesced around independence in some cases but not others.

SH327.2/Te790



Storm, E. (2024). *Nationalism : A World History*. Princeton University Press. ISBN 9780691233093

The current rise of nationalism across the globe is a reminder that we are not, after all, living in a borderless world of virtual connectivity. In *Nationalism*, historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism, beginning with the rise of the nation-state in the eighteenth century through the revival of nationalist ideas in the present day. Storm traces the emergence of the unitary nation-state – which brought citizenship rights to some while excluding a multitude of “others” – and the pervasive spread of nationalist ideas through politics and culture.

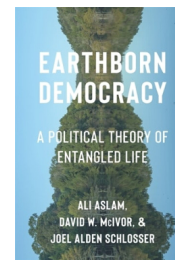
Storm shows how nationalism influences the arts and humanities, mapping its dissemination through newspapers, television, and social media. Sports and tourism, too, have helped fashion a world of discrete nations, each with its own character, heroes, and highlights. Nationalism saturates the physical environment, not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage, create national parks, invent ethnic dishes and beverages, promote traditional building practices, and cultivate native plants. Nationalism has even been used for selling cars, furniture, and fashion.

By tracing these tendencies across countries, Storm shows that nationalism’s watershed

moments were global. He argues that the rise of new nation-states was largely determined by shifts in the international context, that the relationships between nation-states and their citizens largely developed according to global patterns, and that worldwide intellectual trends influenced the nationalization of both culture and environment. Over the centuries, nationalism has transformed both geopolitics and the everyday life of ordinary people.

SH323.1/St590

## Demokrātija



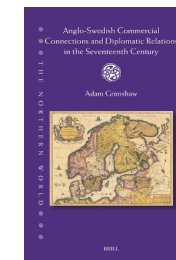
Aslam, A., McIvor, D.W., & Schlosser, J.A. (2024). *Earthborn Democracy : A Political Theory of Entangled Life*. Columbia University Press. ISBN 9780231216425

Ecological crises threaten all forms of life on earth. Democracy too is endangered, as popular discontent, elite malfeasance, and unresponsive institutions imperil its survival. Present political concepts have proven inadequate to meeting these challenges, and their inadequacies are themselves symptoms of the failures of prevailing political, cultural, and ecological stories and practices.

This book offers a new vision of ecological and participatory democratic life for a time of crisis. Identifying myth and ritual as key resources for contemporary politics, *Earthborn Democracy* excavates practices and narratives that illustrate the interdependence necessary to inspire ecological renewal. It tells stories of multispecies agency and egalitarian political organization across history, from ancient Mesopotamia and the precolonial Americas to contemporary social movements, emphasizing Indigenous traditions and resistance. Resonating across these practices and stories past and present is a belief that we are all – human as well as nonhuman – earthborn, and this can serve as the basis for reimagining democracy. Allying visionary political theory with environmental activism, *Earthborn Democracy* provides a foundation and a guide for collective action in pursuit of earthly flourishing.

SH321.7/As481

## Starptautiskā politika

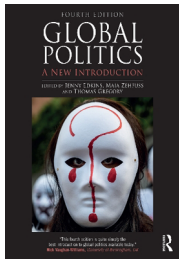


Grimshaw, A. (2024). *Anglo-Swedish Commercial Connections and Diplomatic Relations in the Seventeenth Century*. Brill. ISBN 9789004512337

This is the first study to analyse the relationship between England and Sweden across the entire seventeenth century. It emphasises the importance of commerce and diplomacy working in tandem.

The book contains five chapters arranged chronologically, all based on original and innovative archival research, and traces the economic aspects of the relationship in both a qualitative and quantitative context. It draws upon a number of unique incidents to detail the variety and extent of commercial and diplomatic connections that became of primary importance for the welfare and success of both nations over the century.

SH327(09)/Gr585



Edkins, J., Zehfuss, M., & Gregory, T. (Eds.). (2025). *Global Politics : A New Introduction (4th ed.)*. Routledge. ISBN 9781032505091

*Global Politics: A New Introduction* engages directly with questions that those coming to the study of world politics bring with them. From that innovative starting point, it explores key issues through a critical and inquiring perspective, presenting theoretical ideas and concepts in conjunction with a global range of historical and contemporary case studies.

Revised and updated throughout, the fourth edition offers examples engaging with the latest developments in global politics: the climate crisis and anthropocentrism, Indigenous experiences and thinking, racism and the rise of xenophobia, artificial intelligence, citizen journalism, global health and pandemic response and drone warfare.

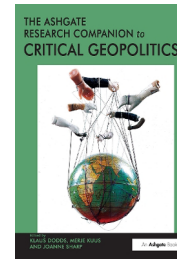
*Global Politics:*

- Examines most significant issues in global politics – poverty, development, colonialism, human rights, gender, inequality, race, war, peacebuilding, security, violence, nationalism, authority and what we can do to change the world;
- Offers chapters written to a common structure ideal for teaching and learning and features a key question, an illustrative example, general responses and broader issues;
- Integrates theory and practice throughout the text, drawing on international

relations, political theory, postcolonial studies, sociology, geography, peace studies and development.

This exciting, up-to-date and groundbreaking textbook is essential reading for all those concerned about global politics.

SH327/G1543

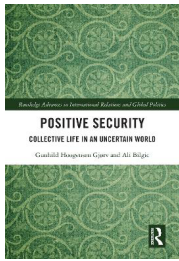


Dodds, K., Kuus, M., & Sharp, J. (Eds.). (2024). *The Ashgate Research Companion to Critical Geopolitics*. Routledge. ISBN 9781032918594

Since the late 1980s, critical geopolitics has gone from being a radical critical perspective on the disciplines of political geography and international relations theory to becoming a recognised area of research in its own right. Influenced by poststructuralist concerns with the politics of representation, critical geopolitics considers the ways in which the use of particular discourses shape political practices. Initially critical geopolitics analysed the practical geopolitical language of the elites and intellectuals of statecraft. Subsequent iterations have considered the role that popular representations of the international political world play. As critical geopolitics has become a more established part of political geography it has attracted ever more critique: from feminists for its apparent blindness to the embodied effects of geopolitical praxis and from those who have been uncomfortable about its textual focus, while others have challenged critical geopolitics to address alternative, resistant forms of geopolitical practice. Again, critical geopolitics has been reworked to incorporate these challenges and the latest iterations have encompassed normative agendas, non-representational theory, emotional geographies and affect. It is against the vibrant backdrop of this intellectual development of critical geopolitics as a subdiscipline that this Companion is set.

Bringing together leading researchers associated with the different forms of critical geopolitics, this volume produces an overview of its achievements, limitations, and areas of new and potential future development. The Companion is designed to serve as a key resource for an interdisciplinary group of scholars and practitioners interested in the spatiality of politics.

SH327/As340



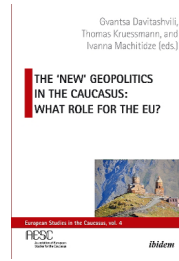
**Hoogensen Gjørnv, G., & Bilgic, A. (2022). *Positive Security: Collective Life in an Uncertain World*. Routledge. ISBN 9781032283517**

This book critically conceptualises positive security and explores multiple areas in global politics where positive security can be studied as an alternative to the existing understandings and practices of security.

Structured through a framework on the practice and ethics of everyday security, the book defines positive security as a focal point of contextual and spatiotemporal moments that emerge through encounters with ‘the other’ in everyday politics. In these moments, an actor can show attentiveness and humility towards ‘the other’. In this book, the authors present their own understandings of positive security, offering an in-depth discussion and analysis of the Global North and South divides, delving into many aspects such as human security, migration, gender, Indigenous issues and perceptions of security in the Arctic, and challenges and tensions for and within NATO. The book concludes by reflecting on the significance of positive security, looking at its application for other current issues, including how to understand and manage new (in)security challenges including hybrid threats and warfare.

This book will be of interest to students and scholars of international relations, critical security, and peace studies.

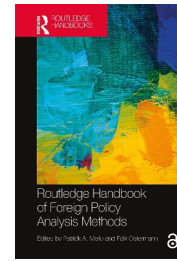
SH327/Ho546



**Davitashvili, G., Kruessmann, T., & Machitidze, I. (Eds.). (2024). *The 'New' Geopolitics in the Caucasus: What Role for the EU?* ibidem-Verlag. ISBN 9783838217079**

Following Russia’s full-scale invasion of Ukraine, the EU’s ambition to develop “strategic and ambitious partnership(s) based on common values and rules, mutual interests and commitments, as well as shared ownership and responsibility” (EEAS) in the countries of the Eastern Partnership has come under much pressure. Whatever remains of this ambitions in the South Caucasus has turned into a frantic attempt to re-define the EU’s role in this new geopolitical scenario. This collection focuses on Armenia and Georgia as the two “frontline” countries in which the beneficial role of the EU and the supposed commonality of values are being questioned most rigorously. Using the perspective of authors from the region, this volume offers unique insights into the debates and perceptions of the EU’s involvement in the South Caucasus.

SH327/Ne930

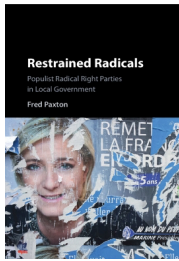


**Mello, P.A., & Ostermann, F. (Eds.). (2023). *Routledge Handbook of Foreign Policy Analysis Methods*. Routledge. ISBN 9780367689803**

The disintegration and questioning of global governance structures and a re-orientation toward national politics combined with the spread of technological innovations such as big data, social media, and phenomena like fake news, populism, or questions of global health policies make it necessary for the introduction of new methods of inquiry and the adaptation of established methods in Foreign Policy Analysis (FPA). This accessible handbook offers concise chapters from expert international contributors covering a diverse range of new and established FPA methods. Embracing methodological pluralism and a belief in the value of an open discussion about methods’ assumptions and diverging positions, it provides new, state-of-the-art research approaches, as well as introductions to a range of established methods. Each chapter follows the same approach, introducing the method and its development, discussing strengths, requirements, limitations, and potential pitfalls while illustrating the method’s application using examples from empirical research. Embracing methodological pluralism and problem-oriented research that engages with real-world questions, the authors examine quantitative and qualitative traditions, rationalist and interpretivist perspectives, as well as different substantive backgrounds. The book

will be of interest to a wide range of scholars and students in global politics, foreign policy, and methods-related classes across the social sciences.

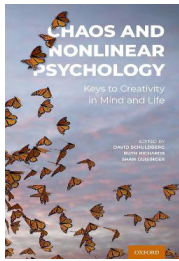
SH327/Ro852



Paxton, F. (2025).  
*Restrained Radicals :  
Populist Radical  
Right Parties in Local  
Government*. Cambridge  
University Press.  
ISBN 9781009379113

The entry of populist radical right parties into positions of power has generated anxious debate regarding the potential consequences for liberal democracy. Their activities in local government, however, have been largely overlooked. This comparative analysis of populist radical right-led local governments in Western Europe makes an important contribution to a crowded field through the study of so far uncharted terrain. Comparing cases in Austria, France, Italy and Switzerland, Fred Paxton details the extent of ideological impact in local politics and the various restraints that are placed on their radicalism. Drawing from a wealth of new data, he explains the varying degree of radicalism with recourse to two principal factors: the constraints of the local government institutional setting and the national party leaders' strategies towards the local arena. This book broadens our understanding of populist radical right parties in Western Europe and the sub-national processes through which they are developing.

SH329.11/Pa968



Schulberg, D., Richards, R., & Guisinger, S. (Eds.). (2022). *Chaos and Nonlinear Psychology: Keys to Creativity in Mind and Life*. Oxford University Press. ISBN 9780190465025

The pandemic, and our response to it, have shown how unpredictable, irrational, illogical, suddenly changing, and muddled human interactions can be in a time of crisis. How can we make sense of such confusing and baffling behavior?

This book reveals how chaos and nonlinear dynamics can bring new understanding to everyday topics in social sciences. It brings together chapters from leaders at the intersection of psychology and chaos and complexity theories. Conceptual and user-friendly, it is built around six themes: 1) Seeing nonlinearity, 2) Finding patterns, 3) using Simple models, 4) Intervening nonlinearly, and 6) teaching a new Worldview. It takes no specialized study-although there is more sophisticated material and optional math for those wishing it. The techie will, in addition, find concepts and diagrams to ponder.

The volume is engaging, at times startling-whether about the weather, Internet, organizations, family dynamics, health, evolution, or falling in love. It reveals how many social, personal, clinical, research, and life phenomena become understandable and can be modelled in the light of Nonlinear Dynamical Systems (NDS) theory. It even offers a broadening worldview, happening already in other sciences, toward a

more dynamic, interconnected, and evolving picture, including process-oriented appreciation of one's own experience.

The book offers those in the field of psychology and the social sciences a stunning new perspective on human behaviour.

SH159.9/Ch240



Freeberg, T.D., Ridley, A.R., & d'Ettorre, P. (Eds.). (2023). *The Routledge International Handbook of Comparative Psychology*. Routledge. ISBN 9781032316536

*The Routledge International Handbook of Comparative Psychology* is an international reference work that offers scientists and students a balanced overview of current research in the field of comparative psychology and animal behavior.

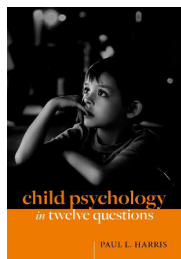
The book takes an integrative approach to animal behavior, with most of the chapters discussing research involving both proximate (developmental and mechanistic) and ultimate (functional and phylogenetic) levels of analysis. Chapters cover the major ideas of core topics in the field and examine emerging research trends to provide readers deeper understanding of these ideas. One of the strengths of this book is its coverage of core topics in comparative psychology and animal behavior from different – and diverse – perspectives. The diverse perspectives come from the wide range of focal species studied by chapter authors, a range traditionally quite atypical for comparative psychology, and from the widespread international representation of the authors and the diversity of departments and research centers at which these authors work in. The first part of the Handbook examines historical and foundational principles and theories in the field. The second part focuses on individual behavior systems. The final part of the book is devoted to a diversity of ideas that

extend our understanding of behavior into new directions.

*The Routledge International Handbook of Comparative Psychology* is an essential resource for advanced undergraduate and graduate students, postdoctoral researchers, and established academics, as well as others who are interested in comparative psychology and animal behavior.

SH159.92/Ro852

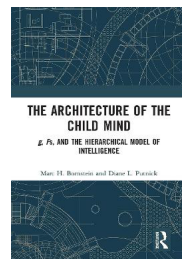
## Bērnu psiholoģija



Harris, P.L. (2022). *Child Psychology in Twelve Questions*. Oxford University Press. ISBN 9780192866509

Child psychology as a scientific enterprise is about 100 years old, but while numerous textbooks and practical guides are available, the more meditative questions about the nature of a child's mind are rarely asked. This book explores some of the enduring questions in developmental psychology: How do children form an attachment to their caregivers? How do they learn words? In their imagination, are they confused – or clear-sighted – about the difference between fantasy and reality? How do they decide who to trust? In each case, Paul Harris shows why these questions are important, proposes likely answers, and explains the uncertainties that persist. He outlines important landmarks, both well-known and neglected, and explores broader questions about theories of mind, morality, and cross-cultural differences.

SH159.922.7/Ha597



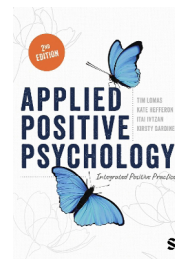
Bornstein, M.H., & Putnick, D.L. (2024). *The Architecture of the Child Mind: g, Fs, and the Hierarchical Model of Intelligence*. Routledge. ISBN 9781032926582

What exactly does it mean to be intelligent? Does intelligence manifest itself in one way or in different ways in children? Do children fit any preconceived notions of intelligence? Some theories assert a general (g) factor for intelligence that is universal and enters all mental abilities; other theories state that there are many separate domains or faculties (Fs) of intelligence; and still others argue that the g and Fs of intelligence coexist in a hierarchical relation. *The Architecture of the Child Mind: g, Fs, and the Hierarchical Model of Intelligence* argues for the third option in young children. Through state-of-the-art methodologies in an intensive research program conducted with 4-year-old children, Bornstein and Putnick show that the structure of intelligence in the preschool child is best construed as a hierarchically organized combination of a General Intelligence factor (g) and multiple domain-specific faculties (Fs).

*The Architecture of the Child Mind* offers a review of the history of intelligence theories and testing, and a comprehensive and original research effort on the nature and structure of intelligence in young children before they enter school. Its focus on intelligence will appeal to cognitive, developmental, and social psychologists as well as researchers and scholars in education, particularly those specializing in early childhood education.

SH159.922.7/Bo725

## Personības psiholoģija



Lomas, T., Hefferon, K., Ivtzan, I., & Gardiner, K. (2025). *Applied Positive Psychology: Integrated Positive Practice*. SAGE Publications. ISBN 9781529773743

Updated with the latest theory and research and structured around a pioneering multidimensional model of wellbeing, this book equips you with the knowledge and tools to apply positive psychology to many areas of life.

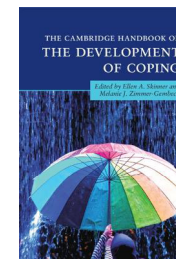
This includes interventions aimed at developing mental and physical functioning, as well as recommendations for enhancing relationships and reshaping organisational structures. A wealth of case studies show you how these practices can be successfully deployed in diverse real-world contexts, such as society, religion, the classroom and the workplace.

Key features include:

- Learning objectives;
- Practice essay questions and quizzes;
- Useful psychometric tools you can adapt for your own research;
- Summary boxes;
- Case study and reflection boxes;
- Suggested further reading;
- Keyword definitions and glossary list of acronyms.

This book is essential reading for students of Applied Positive Psychology or the Psychology of Happiness and Wellbeing.

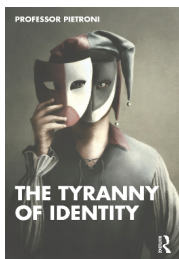
SH159.923.2/Ap660



Skinner, E.A., & Zimmer-Gembeck, M.J. (Eds.). (2024). *The Cambridge Handbook of the Development of Coping*. Cambridge University Press. ISBN 9781108932929

Despite broad interest in how children and youth cope with stress and how others can support their coping, this is the first Handbook to consolidate the many theories and large bodies of research that contribute to the study of the development of coping. The Handbook's goal is field building – it brings together theory and research from across the spectrum of psychological, developmental, and related sciences to inform our understanding of coping and its development across the lifespan. Hence, it is of interest not only to psychologists, but also to neuroscientists, sociologists, and public health experts. Moreover, work on stress and coping touches many areas of applied social science, including prevention and intervention science, education, clinical practice, and youth development, making this Handbook a vital interdisciplinary resource for parents, teachers, clinical practitioners, social workers, and anyone interested in improving the lives of children.

SH159.944/Ca287



Pietroni, P. (2024). *The Tyranny of Identity*. Routledge. ISBN 9781032512631

*The Tyranny of Identity* is both a personal and highly interdisciplinary examination of the wide range of factors and disciplines at play in the formation of identity. It takes a novel and unique approach to this through use of metaphor, images, poetry and a wide range of academic sources to provide a holistic approach to the study of identity.

This book uses the concept of Babushka dolls to show that we all have a series of activities during our lives that reside in our mind, body, spirit – each influencing the multiple identities we knowingly or unknowingly possess. This collage of factors and forces allows us to create an identity. The layers of identity unfold as the chapters progress and in doing so the book addresses the manifold ways in which identity intersects with nationhood, politics, education, the culture wars, family, religion, gender and contemporary institutions.

*The Tyranny of Identity* is a wide-ranging, cross-cultural book that integrates and explores how the issue of identity has become a central issue in every academic discipline. This book is essential reading to all students studying identity and all readers seeking a deeper understanding of this complex topic.

SH159.923.2/PI337

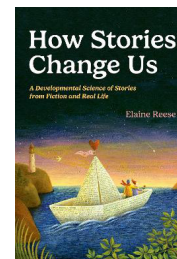


Gawne, L. (2025). *Gesture: A Slim Guide*. Oxford University Press. ISBN 9780192855084

This book provides a short and accessible introduction to how we use gesture in communication. Gestures are those actions made with the human body that accompany spoken or signed language; they are found in every human community that has language, but are far more heavily context dependent than the linguistic elements of communication. In this book, Lauren Gawne explores the different categories of gesture, showing that their use varies across cultures and languages, and even across specific interactions. Further chapters cover the acquisition of gesture, where it lives in the brain, and its role in both the origins of language and the future of communication. Written in an engaging style and compact format, and suitable for readers for all backgrounds, the book demonstrates the importance of gesture in understanding how we communicate.

SH159.925/Ga940

## Lasīšanas un rakstīšanas psiholoģija



Reese, E. (2024). *How Stories Change Us: A Developmental Science of Stories from Fiction and Real Life*. Oxford University Press. ISBN 9780197747902

In recent years, gold-standard experimental evidence on the benefits of reading fiction has exploded. Why do we love stories from books, TV and movies, and videogames? What do fictional stories have to do with stories from real life? How do stories impact our own and our children's brain development, reading skills, social understanding, and well-being?

In *How Stories Change Us*, Elaine Reese integrates the latest scientific research on stories from fiction (books, TV shows and movies, videogames) with stories from real life (our personal experiences, including on social media) across the lifespan. The book offers an authoritative yet accessible overview of the new interdisciplinary science of stories, told by a developmental psychologist and autobiographical memory expert with over thirty years of experience conducting research on stories. Throughout, Reese adopts a developmental perspective by tracing the impact of stories from pre-birth to old age. Drawing upon illustrative examples from her 20-year longitudinal study *Origins of Autobiographical Memory* as well as from her own life, Reese synthesizes cutting-edge research on the benefits and pitfalls of stories and offers practical tips for parents, teachers, librarians, and policymakers.

Reese concludes that people have a preferred fictional story delivery system, whether it's reading, watching, or gaming, and she advocates for a more integrated science of stories to allow us to better choose the stories we consume and tell.

SH159.946.4/Re156



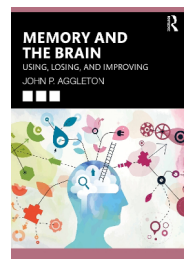
Ye, Y. et al. (Ed.). (2024). *Routledge International Handbook of Visual-Motor Skills, Handwriting, and Spelling: Theory, Research, and Practice*. Routledge. ISBN 9781032255767

The *Routledge International Handbook of Visual-Motor Skills, Handwriting, and Spelling* explores the potentially controversial field of early literacy education. It aims to offer scholars and practitioners an analysis of how and why handwriting skills benefit early literacy learning, especially spelling acquisition, and how this can enrich experiences for children and educators.

Offering global perspectives from the field, the volume integrates current theories with up-to-date research and practice, revealing how we can best support children's early literacy learning with handwriting and visual-motor skills interventions. Key topics covered include: The fundamentals of handwriting skills and literacy acquisition; Global literacy and spelling; Dysgraphia, handwriting difficulties, and dyslexia; Spelling and writing in the digital age; Home learning environment and spelling; Instruction and interventions for spelling and writing.

This comprehensive survey will be essential reading for scholars and students of developmental psychology, education, and literacy research.

[SH159.946.4/Ro852](#)



Aggleton, J.P. (2025). *Memory and the Brain: Using, Losing, and Improving*. Routledge. ISBN 9781032826592

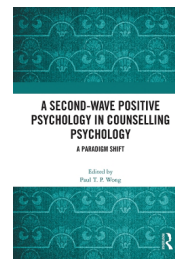
*Memory and the Brain* explores the fascinating psychology and neuroscience of human memory.

Written by a world expert in the field, John P. Aggleton, this book covers learning and memory from the very beginning of life to its end, with an emphasis on real-world applications throughout. Aggleton begins by considering the fallibility of long-term memory and explores the many reasons why we forget. He goes on to contrast this with superior memory and examines what, if anything, is special about individuals with remarkable memory powers, and how might we improve our own memory. The significance of sleep, our ability to 'remember' the future, the various brief memory stores, and the multiple forms of amnesia are also covered, as well as the most common forms of dementia – including Alzheimer's disease. The book concludes with an Alphabet of Memory Curiosities, which showcases a diverse range of topics: from aphantasia to zebrafish, stopping off at topics such as Jennifer Aniston neurons, bilingualism, and neuromyths in education.

Drawing on classic studies alongside many discoveries from contemporary research, this book is written for anyone curious about how our memory works and will appeal to students and general readers alike.

[SH159.953/Ag450](#)

## Psiholoģiskā konsultēšana



Wong, P.T.P. (Ed.). (2023). *A Second-Wave Positive Psychology in Counselling Psychology: A Paradigm Shift*. Routledge. ISBN 9781032441221

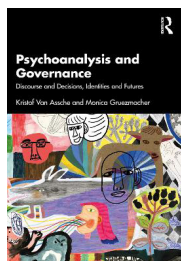
This book on the new paradigm of existential positive psychology (PP2.0) or second-wave positive psychology focuses on the importance of transcending or transforming negative experiences and emotions to achieve durable flourishing. The book offers exciting new concepts and skills in the practice of counselling psychology.

Positive psychology is evolving due to changing times and circumstances. PP2.0 opens new vistas for research and interventions in counselling psychology and positive psychology. Instead of relying only on the positives, it posits the importance of navigating an optimal balance between positives and negatives in each context. It emphasizes the importance of inner peace, balance, and harmony rather than the pursuit of happiness or positive emotions. More importantly, PP2.0 is based on meeting the basic human needs for 1) the need to be liberated from the suffering and human bondage, 2) the hope of achieving a meaningful future, 3) the need to relate to others in a compassionate and authentic way so that people can experience genuine kindness and love, and 4) the deep-seated spiritual need for a sense of oneness with a Higher Power or nature. This volume explores ways to help individuals to be liberated from their inherent limitations and, at the same time, empower them to achieve their highest aspirations.

With an updated Introduction, this book is the ideal companion for any student or practitioner looking for an insightful overview of positive psychology including humanistic psychology, existential positive psychology as well as counselling psychology.

[SH159.98-048.88/Se054](#)

## Psihoanalize



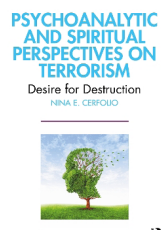
Assche, K.V., & Gruenzmacher, M. (2025). *Psychoanalysis and Governance : Discourse and Decisions, Identities and Futures*. Routledge. ISBN 9781032696683

*Psychoanalysis and Governance* makes a cogent argument for the use of psychoanalytic perspectives in the understanding of governance, the process of collective decision-making that maintains and reshapes communities.

This book is highly relevant to those interested in the ever-expanding field of applications of psychoanalysis and for all those willing to observe the discursive and affective underpinnings of public policy, administration, and planning. It locates the potential for self-analysis and self-transformation within governance, yet also indicates governance as the confluence of diverging understandings of the ideas of community and governance itself, as the place where competing desires and variegated patterns of fears and hopes collide and hold the transformational potential to destabilize the community.

Building on Freudian, Lacanian, and other psychoanalytic traditions, the book enriches our understanding of governance, the way communities remember and forget, are haunted by the past, remain untransparent to themselves yet also retain the possibility of reinvention, of imagining alternative selves, new futures, and discover paths to move in that direction. This book will be suitable for psychoanalysts, planners, and all those interested in informed governance.

SH159.964/As647



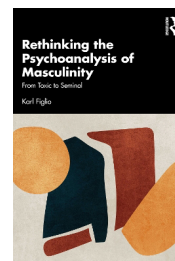
Cerfolio, N.E. (2024). *Psychoanalytic and Spiritual Perspectives on Terrorism : Desire for Destruction*. Routledge. ISBN 9781032633459

Nina E. Cerfolio masterfully explores the deeper spiritual and psychoanalytic understanding of the origins of human aggressive and destructive instincts which underlie mass shootings and terrorism.

The author survived two terrorist attacks: developing breast cancer from being a first responder at 9/11, and being poisoned by an FSB agent while providing humanitarian aid in the Second Chechen War. Through a personal, scholarly investigation into her psyche, the author describes the spiritual awakening that was catalyzed by these events and their traumatic impact, and examines how a world could create the firmament for the kinds of destructive aggression that are a daily occurrence. Featuring cutting-edge quantitative research and case material, which illustrates the prevalence of undiagnosed and untreated psychiatric illness among mass shooters and terrorists, this book encourages dialogue about the stigma of mental illness and challenges the perception of terrorists as monsters with no societal responsibility.

Championing the forgotten collective humiliation of the marginalized – which in turn breeds terrorism – and documenting a new spiritual lens through which healing is possible, this book will be essential reading for mental health workers and anyone wishing to understand the traumatizing epoch in which we are living.

SH159.964/Ce760



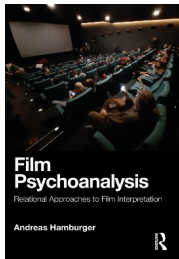
Figlio, K. (2024). *Rethinking the Psychoanalysis of Masculinity : From Toxic to Seminal*. Routledge. ISBN 9781032594651

Drawing on a broad range of psychoanalytic, cultural and social influences, the author examines the concept of toxic masculinity for how it brings into focus a widespread anxiety about toxicity throughout daily life: In nature, society and personal relationships.

Aggressive, misogynistic masculinity has become a major topic in recent years, spreading throughout popular culture, the media and research. Often called 'phallic,' it simmers in everyday life and hits the headlines for turning florid and violent in maintaining its dominance, especially towards women. But at the extreme, phallic masculinity has recently crystallized in a very different form, as toxic masculinity, and 'toxic' has become the near-universal epithet for all forms of extreme destructiveness in a 'toxic culture.' It has brought into focus, and named as masculine, an anxiety over toxicity in every corner of everyday life. Exploring toxic masculinity in depth brings out a misogynistic current that pervades individual and social realms, but also throws a sharp light on normal masculinity. By elaborating on the roots of this toxicity, Figlio is able to draw out a different, more positive alternative for masculinity, with particular reference to the underlying fears around fertility and the seminal.

With a strong research and clinical base, this book is essential reading for all psychoanalysts and psychoanalytic psychotherapists and cultural and social theorists interested in exploring concepts of masculinity.

SH159.964/Fi373



Hamburger, A. (2024). *Film Psychoanalysis : Relational Approaches to Film Interpretation.* Routledge. ISBN 9780367424299

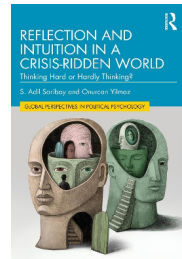
Through the development of psychoanalytically informed film interpretation, Andreas Hamburger provides new insights into the experience of watching films and their influence upon our internal lives.

Building upon a relational understanding of psychoanalysis, this volume develops a methodical procedure for psychoanalytical film interpretation, discusses individual aspects of the medium – such as editing, spatial and temporal design – and puts approaches to film psychoanalysis and cinema theory into a systematic perspective. Hamburger exemplifies his arguments in a detailed analysis of numerous film examples and demonstrates how an in-depth encounter with the medium can provoke new and surprising understandings.

Providing an interdisciplinary perspective that crosses the study of popular culture with psychoanalytic theory, this book will be required reading not only for students and scholars of film, but also for psychoanalysts in practice and training.

SH159.964/Ha319

## Politiskā psiholoģija



Saribay, S.A., & Yilmaz, O. (2025). *Reflection and Intuition in a Crisis-Ridden World : Thinking Hard or Hardly Thinking? Routledge.* ISBN 9781032285917

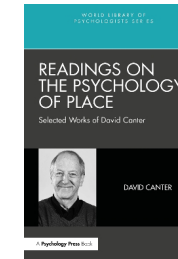
This book provides a definitive guide to the value of reflective thinking in the modern world, showing how today's most fundamental problems are, to an important degree, based on citizens' thinking styles.

The authors highlight the importance of reflection by systematically revealing the causes underlying differences in people's thinking styles and the consequences of thinking in different ways. These different ways of thinking contribute to socio-political views, and can result in misunderstandings of complex issues such as beliefs in conspiracy theories and fake news, anti-vaccine attitudes, and even fundamentalism and extremism. By training and strengthening reflective thinking in society, via education and other means, we can encourage individuals to challenge misinformation, and their own belief systems around controversial topics. The book also explores the idea that reflection is not enough on its own and examines the shortcomings of reflection and the other skills that complement it positively, especially holistic and systems thinking. In doing so, the authors highlight how implementing a solid, science-based understanding of key issues in education and society at large, can contribute to the solution of problems, from climate change to economic inequality.

By showing how we can put our reflective capacity to good use, alongside critically examining reflection in relation to modern problems experienced by humanity, this book is a fascinating reading for students, researchers, and academics in psychology, politics, and the broader social sciences.

SH159.98:32/Sa728

## Vides psiholoģija



Canter, D. (2023). *Readings on the Psychology of Place : Selected Works of David Canter.* Routledge. ISBN 9781032321493

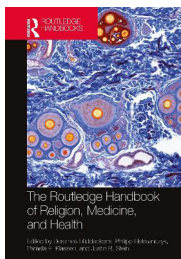
In the World Library of Psychologists series, international experts present career-long collections of what they judge to be their most interesting publications – extracts from books, key articles, research findings and practical and theoretical contributions.

In this fascinating volume, Professor David Canter reflects on a career that has earned him an international reputation as one of the U.K.'s most eminent applied social psychologists and a pioneer in the field of environmental psychology, through a selection of papers that illustrate one of the foundational themes of his research career: the psychology of place. Split into four parts, each with a new introduction written by the author, the book provides insights into theories, methods and applications of place psychology. Covering a range of publications from early research in the 1960s up to recent explorations, this volume provides the unfolding research that elaborates this seminal theory, offering rich perspectives on how places gain their significance and meaning.

Featuring specially written commentary by the author contextualizing the selections and providing an intimate overview of his career, this collection of key publications offers a unique and compelling insight into decades of groundbreaking work, making it an essential resource for all those engaged or interested in the study of places.

SH159.922.2/Ca428

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Lüddeckens, D.,  
Hetmanczyk, P.,  
Klassen, P.E., & Stein, J.B.  
(Eds.). (2022). *The  
Routledge Handbook of  
Religion, Medicine and  
Health*. Routledge.  
ISBN 9781032116532

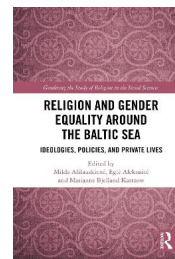
The relationships between religion, spirituality, health, biomedical institutions, complementary, and alternative healing systems are widely discussed today. While many of these debates revolve around the biomedical legitimacy of religious modes of healing, the market for them continues to grow. *The Routledge Handbook of Religion, Medicine, and Health* is an outstanding reference source to the key topics, problems, and debates in this exciting subject and is the first collection of its kind. Comprising over thirty-five chapters by a team of international contributors, the Handbook is divided into five parts:

- Healing practices with religious roots and frames;
- Religious actors in and around the medical field;
- Organizing infrastructures of religion and medicine: pluralism and competition;
- Boundary-making between religion and medicine;
- Religion and epidemics.

Within these sections, central issues, debates and problems are examined, including health and healing, religiosity, spirituality, biomedicine, medicalization, complementary medicine, medical therapy, efficacy, agency, and the nexus of body, mind, and spirit.

*The Routledge Handbook of Religion, Medicine, and Health* is essential reading for students and researchers in religious studies. The Handbook will also be very useful for those in related fields, such as sociology, anthropology, and medicine.

SH2/Ro852



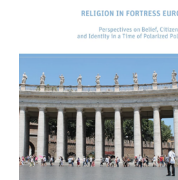
Ališauskienė, M.,  
Aleknaitė, E., &  
Kartzow, M.B. (Eds.).  
(2025). *Religion and  
Gender Equality  
Around the Baltic Sea :  
Ideologies, Policies, and  
Private Lives*. Routledge.  
ISBN 9781032678115

This volume aims to rethink the intersections of gender and religion, as well as the secular and religious, in implementing and challenging gender equality at individual, institutional, and societal levels in the regions around the Baltic Sea. Acknowledging the diversity of societies and the significance of socio-historical contexts, the empirical data discussed in this book draw attention to the under-researched region of post-socialist Baltic states. The analyses presented in the chapters are based on fieldwork carried out in Lithuania, Latvia, Estonia, and Norway. This volume includes sociological, anthropological, historical, political science, and theological perspectives and covers five broad research areas: a shifting concept of gender equality and its developments in Baltic and Nordic countries; a diversity of developments within religious groups related to issues of gender equality and the negotiation of competing gender ideologies; inter-religious developments and gender equality; the role of religions in the construction of public discourse on gender equality; and religious socialization, focusing on the promotion of religious gender models through socialization and public education.

Authors: Dace Balode, Linards Rozentāls, Aivita Putniņa, Ģirts Rozners, Ilva Skulte, Laima Geikina et al.

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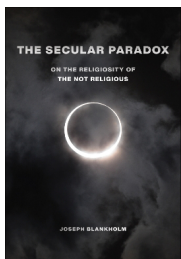


Hashemi, M., &  
Cotter, C.R. (Eds.). (2024).  
*Religion in Fortress  
Europe : Perspectives  
on Belief, Citizenship  
and Identity in a Time  
of Polarized Politics*.  
Bloomsbury Academic.  
ISBN 9781350341142

How does religion maintain or challenge discourses on national identity? What are the roles that religion plays on all sides – from Islamophobia of the radical right to the Christian alliances on both sides of the Atlantic, to the Islamic beliefs and practices of European citizens as well as migrant communities – in the constitution of Fortress Europe? Are there any alliances shaping between belief and unbelief on either side of the battle for the future of Europe?

These questions and more motivate the chapters in this timely interdisciplinary collection, with contributions focusing on diverse contexts throughout Europe involving a broad range of religious identifications and actors.

SH2:316/Re515



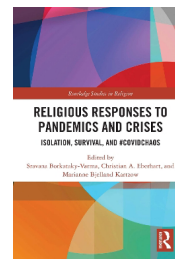
Blankholm, J. (2022). *The Secular Paradox: On the Religiosity of the Not Religious*. New York University Press. ISBN 9781479809509

For much of America's rapidly growing secular population, religion is an inescapable source of skepticism and discomfort. It shows up in politics and in holidays, but also in common events like weddings and funerals. In *The Secular Paradox*, Joseph Blankholm argues that, despite their desire to avoid religion, nonbelievers often seem religious because Christianity influences the culture around them so deeply. Relying on several years of ethnographic research among secular activists and organized nonbelievers in the United States, the volume explores how very secular people are ambivalent toward belief, community, ritual, conversion, and tradition. As they try to embrace what they share, secular people encounter, again and again, that they are becoming too religious. And as they reject religion, they feel they have lost too much. Trying to strike the right balance, secular people alternate between the two sides of their ambiguous condition: absolutely not religious and part of a religion-like secular tradition.

Blankholm relies heavily on the voices of women and people of color to understand what it means to live with the secular paradox. The struggles of secular misfits – the people who mis-fit normative secularism in the United States – show that becoming secular means rejecting parts of life that resemble Christianity

and embracing a European tradition that emphasizes reason and avoids emotion. Women, people of color, and secular people who have left non-Christian religions work against the limits and contradictions of secularism to create new ways of being secular that are transforming the American religious landscape. They are pioneering the most interesting and important forms of secular "religiosity" in America today.

SH2:316/BI244



Borkatky-Varma, S., Eberhart, C.A., & Kartzow, M.B. (Eds.). (2024). *Religious Responses to Pandemics and Crises: Isolation, Survival, and #Covidchaos*. Routledge. ISBN 9781032281254

*Religious Responses to Pandemics and Crises* explores various dimensions of the interrelations between the individual, community, and religion. With their global scope, the contributions to this volume represent reflections on the rich and multifaceted spectrum of human responses in a variety of different religions and cultures to the current SARS-2-COVID-19 pandemic and similar crises in the past.

The contributions are organized in three thematic parts focusing on strategies, rituals, and past and present responses to pandemics and crises. They reflect on the intersection of personal or communal responses and state-mandated policies relative to SARS-2-COVID-19 while outlining different strategies to cope with the pandemic crisis. Timely questions explored include:

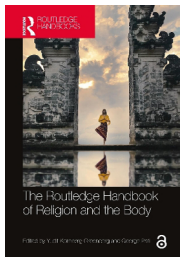
- How do individuals connect with or disconnect from religious and spiritual communities during times of personal and collective crises, including pandemics?
- How do religious practices such as rituals bridge individuals and communities?
- How do religious texts from past and present highlight and represent crises and pandemics?

Dynamic and multidisciplinary in its inquiry, this volume is an outstanding resource

for scholars of religion, theology, anthropology, social sciences, ritual theory, sex and gender studies, and contemporary medical science.

From the Table of Contents (highlights):  
Chapter 6. "Can a virus destroy the sacred?"  
The Latvian Experience of Holy Communion During COVID-19 – Ilze Ūdre, Dace Balode, and Linards Rozentāls

SH2-1/Re515



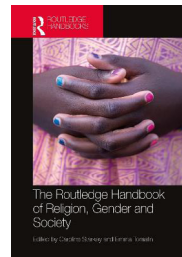
**Greenberg, Y.K., & Pati, G. (Eds.). (2023). *The Routledge Handbook of Religion and the Body*. Routledge. ISBN 9780367528133**

*The Routledge Handbook of Religion and the Body* is the first comprehensive volume to feature multireligious cross-cultural perspectives on the body and embodiment. Featuring multidisciplinary approaches and methodologies from the humanities and the social sciences, it addresses the body and embodied religiosity in theological, ethical, and cultural contexts. Comprised of 30 chapters by a team of international contributors, the handbook is divided into four parts:

- Theology and Embodied Religiosity;
- Gender, Sexuality, and Body Regulations;
- Ritual and Performance;
- Religion, Healing, and the Future of the Body.

Each part examines central issues, debates, and problems in relation to global belief systems, including embodiments of love, transfiguration, the secular body, disability, body language, maternal bodies, embodied emotions, celibacy, ecology and the body, reshaping the corporal body, initiation rites, physiology, Tantra, sociology, anthropology, psychology, history, and cultural and gender studies.

SH2-4/Ro852

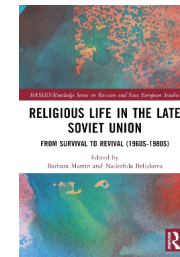


**Starkey, C., & Tomalin, E. (Eds.). (2022). *The Routledge Handbook of Religion, Gender and Society*. Routledge. ISBN 9781032161402**

In an era which many now recognise as ‘post-secular’, the role that religions play in shaping gender identities and relationships has been awarded a renewed status in the study of societies and social change. In both the Global South and the Global North, in the 21st century, religiosity is of continuing significance, not only in people’s private lives and in the family, but also in the public sphere and with respect to political and legal systems. *The Routledge Handbook of Religion, Gender and Society* is an outstanding reference source to these key topics, problems and debates in this exciting subject area. Comprising over 40 chapters by a team of international contributors, the Handbook is divided into 3 parts:

- Critical debates for religions, gender and society: theories, concepts and methodologies;
- Issues and themes in religions, gender and society;
- Contexts and locations.

Within these sections, central issues, debates and problems are examined, including activism, gender analysis, intersectionality and feminism, oppression and liberation, equality, bodies and embodiment, space and place, leadership and authority, diaspora and migration, marriage and the family, generation and aging, health and reproduction, education, violence



**Martin, B., & Beliakova, N. (Eds.). (2024). *Religious Life in the Late Soviet Union: From Survival to Revival, 1960s–1980s*. Routledge. ISBN 9781032317779**

and conflict, ecology and climate change and the role of social media.

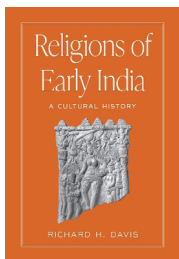
*The Routledge Handbook of Religion, Gender and Society* is essential reading for students and researchers in religious studies and gender studies. The Handbook will also be very useful for those in related fields, such as cultural studies, area studies, politics, sociology, anthropology and history.

SH2-4/Ro852

This book presents the first large overview of late Soviet religiosity across several confessions and Soviet republics, from the 1960s to the 1980s. Based on a broad range of new sources on the daily life of religious communities, including material from regional archives and oral history, it shows that religion not only survived Soviet anti-religious repression, but also adapted to new conditions. Going beyond traditional views about a mere “return of the repressed”, the book shows how new forms of religiosity and religious socialisation emerged, as new generations born into atheist families turned to religion in search of new meaning, long before perestroika facilitated this process. In addition, the book examines new religious activism and transnational networks between Soviet believers and Western organisations during the Cold War, explores the religious dimension of Soviet female activism, and shifts the focus away from the non-religious human rights movement and from religious institutions to ordinary believers.

From the Table of Contents (highlights):  
Chapter 13. The Entry of Indian Spiritual Movements into the Cultural Space of Soviet Latvia in the 1970s–80s – Solveiga Krūmiņa-Koņkova

SH2-6/Re515



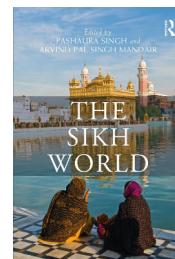
**Davis, R.H. (2024).**  
***Religions of Early India :  
 A Cultural History.***  
**Princeton University  
 Press.**  
**ISBN 9780691199269**

From its earliest recorded history, India was a place of remarkable and varied religious activity, ranging from elaborate sacrificial rituals and rigorous regimes of personal austerity to psycho-spiritual experimentation and utopian visions. In this ambitious and wide-ranging chronicle, Richard Davis offers a history of India's myriad religious cultures that spans two thousand years, from 1300 BCE to 700 CE. India, Davis writes, was not only the birthplace of the religions we now know as Hinduism, Buddhism, and Jainism. It was also the home of other, often unnamed religions that can be classified as "folk" or "popular" religions. Tracing these intertwined practices, Davis shows that the ardent and heterogeneous religious cultures of early India came to define and redefine themselves in relation to one another.

Davis recounts this history through voices – voices recorded in hymns, poems, songs, didactic stories, epic narratives, scientific treatises, and theological discourses, as well as voices that speak through material remains, whether monumental sculptures or tiny terracotta figurines of nameless goddesses. He focuses on the long millennium often designated as "classical India," which stretches from the time of the founding figures of Buddhism and Jainism during the sixth century BCE

through the seventh-century-CE dynasties of the Chalukyas and the Pallavas in southern India. Throughout, he emphasizes encounter, interaction, debate, critique, and borrowing among religious communities within a shared, changing social and political reality. The voices and visions of early India's religions, Davis shows us, are fascinating in their multiplicity.

**SH23/Da945**



**Singh, P., &  
 Mandair, A.-P.S. (Eds.).**  
**(2023). *The Sikh World.***  
**Routledge.**  
**ISBN 9781032488110**

*The Sikh World* is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, it contains substantial thematic articles on the dynamic living experiences of the global Sikh community. The volume is organised into ten distinct sections:

- History, Institutions, and Practices;
- Global Communities;
- Ethical Issues;
- Activism;
- Modern Literature and Exegesis;
- Music, Visual Art, and Architecture;
- Citizenship, Sovereignty, and the Nation

State;

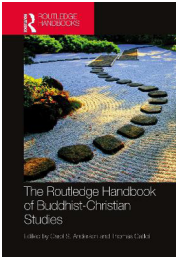
- Diversity and its Challenges;
- Media;
- Education.

Within these sections, interdisciplinary themes such as intellectual history, sexuality, ecotheology, art, literature, philosophy, music, cinema, medicine, science and technology, politics, and global interactions are explored.

Integrating textual evidence with Sikh practice, this volume provides an authoritative and accessible source of information on all topics of Sikhism. *The Sikh World* will be essential reading to students of Sikh studies, South

Asian studies and religious studies. It will also be of interest to those in related fields, such as sociology, world philosophies, political science, anthropology, and ethics.

**SH23/Si401**



Anderson, C., & Cattoi, T. (Eds.). (2023). *The Routledge Handbook of Buddhist-Christian Studies*. Routledge. ISBN 9781032313641

Buddhist-Christian dialogue has a long and complex history that stretches back to the first centuries of the common era. Comprising 42 international and disciplinarily diverse chapters, this volume begins by setting up a framework for examining the nature of Buddhist-Christian interreligious dialogue, discussing how research in this area has been conducted in the past and considering future theoretical directions. Subsequent chapters delve into:

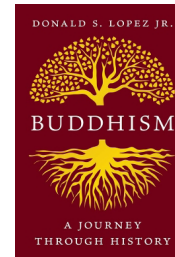
- Important episodes in the history of Buddhist-Christian dialogue;
- Contemporary conversations such as monastic interreligious dialogue, multiple religious identity, and dual religious practice;
- Buddhist-Christian cooperation in social justice, social engagement, pastoral care, and interreligious education settings.

The volume closes with a section devoted to comparative and constructive explorations of different speculative themes that range from the theological to the philosophical or experiential. This handbook explores how the study of Buddhist-Christian relations has been and ought to be done.

*The Routledge Handbook of Buddhist-Christian Studies* is essential reading for researchers and students interested in Buddhist-Christian studies, Asian religions, and interreli-

gious relationships. It will be of interest to those in fields such as anthropology, political science, theology, and history.

SH24/Ro852



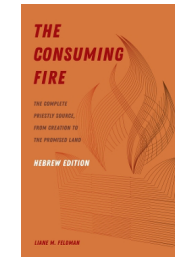
Lopez, D.S. (2024). *Buddhism : A Journey Through History*. Yale University Press. ISBN 9780300234268

Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism – not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections.

Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places – about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing.

Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

SH24/Lo488

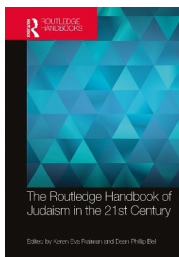


Feldman, L.M. (2024). *The Consuming Fire : The Complete Priestly Source, From Creation to the Promised Land. Hebrew Edition*. University of California Press. ISBN 9780520402867

Embedded within the Bible lies a largely unknown story of the founding of early Israel and its religion, interwoven with tales documenting the creation of the Torah. Known as the Priestly Source, the complete text has not appeared on its own in either Hebrew or English – until now. This edition contains for the first time the full biblical Hebrew along with a new translation, annotated to guide readers through the text.

This translation by Liane M. Feldman, an authority on the text, reveals the mythical foundation for the practice of sacrifice in ancient Israelite and Jewish religion. Beginning with the creation of the world and ending at the edge of the Promised Land, the Priestly Source offers a distinctive account from over two thousand years ago of the origins of the people of Israel and a unique perspective on their relationship with their god, Yahweh – one in stark contrast to what is found when we read the Bible now.

SH27-2/Fe413



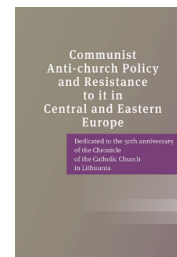
Fraiman, K.E., & Bell, D.P. (Eds.). (2023). *The Routledge Handbook of Judaism in the 21st Century*. Routledge. ISBN 9780367621872

*The Routledge Handbook of Judaism in the 21st Century* is a cutting-edge volume that addresses central questions and issues animating Judaism, Jewish identity, and Jewish society in a global, integrated, and forward-looking way. It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues: identities and geographies; structures and power; and knowledge and performances.

Within these sections, international contributors examine central issues, topics, and debates, including: individual and collective identity; globalization and localization; Jewish demography; diversity, denominations, and pluralism; interreligious relations; political orientations; community organization; family and gender; the Bible and Talmud today; Jewish philosophy and authority in Jewish thought; digital Judaism; antisemitism; Jewish spirituality and rituals; memory; language; religious education; material culture, literature, music, and art; approaches to the environment; and contemporary Zionism and Israel. The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field.

*The Routledge Handbook of Judaism in the 21st Century* is essential reading for students and researchers in religious studies and Jewish studies. It will also be useful for those in related fields, such as cultural studies, literature, sociology, anthropology, and history, as well as Jewish professionals and lay leaders.

SH26/Ro852



Staveckaitė-Notari, R. (Ed.). (2024). *Communist Anti-Church Policy and Resistance to it in Central and Eastern Europe*. Genocide and Resistance Research Centre of Lithuania. ISBN 9786098298468

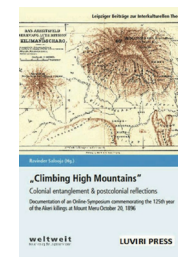
In 2022, Lithuania was commemorating the 50th anniversary of the *Chronicles of the Catholic Church in Lithuania*. It is the longest-running and best-known samizdat periodical in Lithuania under the Soviet occupation.

On this occasion, Genocide and Resistance Research Centre of Lithuania and the Seimas of the Republic of Lithuania organised international conference “Communist anti-Church policy and resistance to it in Central and Eastern Europe”. Historians from the Baltic countries, Poland, Czech Republic, and Hungary shared with their academic research in the field of communist anti-Church policy in Central East Europe.

This book is an academic collection of articles penned by seven scholars, who participated in the Conference and presented their papers.

From the Table of Contents (highlights):  
The Roman Catholic Church of Latvia during the Soviet Occupation: Between Collaboration and Resistance – Dr. Solveiga Krūmiņa-Koņkova

SH27-6/Co359



Salooja, R. (Ed.). (2024). *Climbing High Mountains: Colonial Entanglement & Postcolonial Reflections*. Neuer Verlag der Leipziger Mission. ISBN 9783949016110

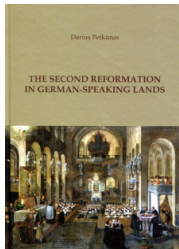
In October 1896, a squadron of “Deutsche Schutztruppe” forces erected a camp on Mount Meru, near the mission station that King Matunda was having built. A night battle between local people and the German forces resulted in the deaths of at least five civilians who worked for the mission station, including five Chagga (Karava, Mrioa, Kalami and two others whose names are unknown to us) and two Eastern European Leipzig Mission missionaries, Ewald Ovir and Karl Segebrock. The deaths of Ovir and Segebrock were then used as an excuse by the “Deutsche Schutztruppe” to brutally attack the Wameru and Ilarusa people.

In 2021 Leipzig Mission commemorated the 125th year of the so-called “Aker killings” with an international online symposium. This publication documents the presentations.

From the Table of Contents (highlights):  
Rediscovery and reevaluation of mission understanding of the Courland Lutheran Consistory and missionary martyr Karl Segebrock – Kristīna Ēce

SH27-7/Cl676

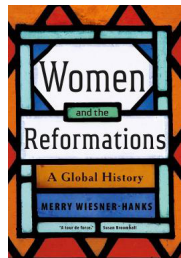
L



Petkūnas, D. (2018). *The Second Reformation in German-Speaking Lands : Monograph.* Klaipėdos universiteto leidykla. ISBN 9786094810008

The book describes the origins and development of the so-called Second Reformation in the Holy Roman Empire where in more than thirty German-speaking lands Calvinism was able to become dominant over Lutheranism. The central doctrinal positions of the German and Swiss Reformations are examined, along with the efforts of princes and theologians to unite the Lutheran and Reformed confessions doctrinally. The book examines the causes for the Second Reformation, its spread and establishment, the Calvinist argument that the Lutheran Reformation was insufficient, the reaction of the Lutheran Church and its efforts to survive in a hostile environment.

SH27-9/Pe799



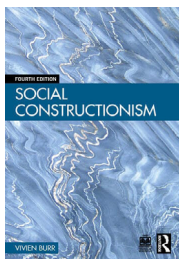
Wiesner-Hanks, M. (2024). *Women and the Reformations : A Global History.* Yale University Press. ISBN 9780300268232

The Reformations, both Protestant and Catholic, have long been told as stories of men. But women were central to the transformations that took place in Europe and beyond. What was life like for them in this turbulent period? How did their actions and ideas shape Christianity and influence societies around the world?

In this rich and definitive study, renowned scholar Merry E. Wiesner-Hanks explores the history of women and the Reformations in full for the first time. Wiesner-Hanks travels the globe, examining well-known figures like Teresa of Avila, Elizabeth I, and Anne Hutchinson, as well as women whose stories are only now emerging. Along the way, we meet converts in Japan, Spanish nuns in the Philippines, and saints in Ethiopia and America. Wiesner-Hanks explores women's experiences as monarchs, mothers, migrants, martyrs, mystics, and missionaries, revealing that the story of the Reformations is no longer simply European – and that women played a vital role.

SH27-9/Wi254

## Socioloģijas teorija



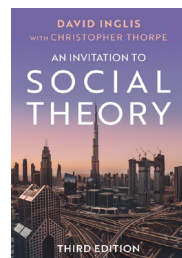
Burr, V. (2025). *Social Constructionism* (4th ed.). Routledge. ISBN 9781032855219

The fourth edition of this seminal work introduces students to social constructionism. Using a variety of examples from everyday experience and from existing research in areas such as personality, sexuality and health, it clearly explains the basic theoretical assumptions of social constructionism.

Drawing on a range of empirical studies, the book clearly defines the various approaches to social constructionist theory and research and explores the theoretical and practical issues they raise. It presents and analyses key debates, such as the nature and status of knowledge, truth, reality, and the self, in an accessible style. The new edition has been updated with relevant and contemporary references to aid understanding of key theoretical and methodological issues. The author additionally utilises new illustrative examples from research and contemporary life, such as the #MeToo movement, BlackLivesMatter, and Post-Truth politics. The updated work has also been expanded to include an extended discussion of affect and embodiment and a number of exercises to help illustrate important concepts.

*Social Constructionism* extends and updates the material covered in previous editions and will be an invaluable and informative resource for undergraduate and postgraduate students of Psychology, Sociology, Education, and other related disciplines.

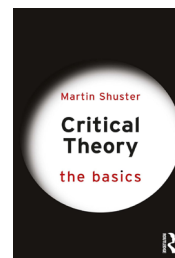
SH316.2/Bu600



Inglis, D. (2025). *An Invitation to Social Theory* (3rd ed.). Polity Press. ISBN 9781509564682

Social theory is a crucial resource for the social sciences. It provides rich insights into how human beings think and act and how contemporary social life is constructed. But often the key ideas of social theorists are expressed in highly technical and difficult language that can hide more than it reveals. The new edition of this popular book continues to cut to the core of what social theory is about. Covering key themes from the classical thinkers onwards, including Marxism, post-structuralism, phenomenology, feminism and more, the second edition features a new chapter on Actor-Network Theory and enhanced discussion of postcolonial theory. Wide ranging in scope and coverage, the book is concise in presentation and free from jargon. Showing why social theory matters, and why it is of far-reaching social and political importance, the book is ideal for readers seeking a clear, crisp mapping of a complex but very rewarding area.

SH316.2/In416



Shuster, M. (2024). *Critical Theory: The Basics*. Routledge. ISBN 9781032061566

*Critical Theory: The Basics* brings clarity to a topic that is confusingly bandied about with various meanings today in popular and academic culture.

First defined by Max Horkheimer in the 1930s, "critical theory" now extends far beyond its original German context around the Frankfurt School and the emergence of Nazism. We now often speak of critical theories of race, gender, anti-colonialism, and so forth. This book introduces especially the core program of the first-generation of the Frankfurt School (including Horkheimer, Theodor W. Adorno, Erich Fromm, and Herbert Marcuse), and shows how this program remains crucial to understanding the problems, ideologies, and systems of the modern world, including capitalism, racism, sexism, and the enduring problems of colonialism. It explores basic questions like:

- What is critical theory?
- What can critical theory be? What should it be?
- Why and how does critical theory remain vital to understanding the contemporary world, including notions of self, society, politics, art, religion, culture, race, gender, and class?

With suggestions for further reading, this book is an ideal starting point for anyone seeking an accessible but robust introduction to the richness and complexity of this tradition and to its continuing importance today.

SH316.257/Sh860

## Migrācija



Briggs, D. (2025). *Sheltering Strangers: Critical Memoirs from Hosting Ukrainian Refugees*. Policy Press. ISBN 9781447373629

This book documents the intimate lives of Ukrainians as they fled their homeland in search of a safe and stable place to stay. The critical memoirs follow the lives of 16 Ukrainian families in a small Spanish town near Madrid and the local families that volunteered to host them during a time of limited state support and an absence of a clear EU plan for the refugees.

Through first-hand testimonies, social media messages and photographs, the book reveals the scarring realities of the Ukrainians' upheaval, displacement and trauma alongside the well-meaning sacrifices made by the host families which quickly mutate into moralistic and meritocratic expectations of their new guests.

In doing so, the book offers a vivid portrayal of how the tensions of war and displacement play out in real life in real time.

SH314.15/Br520

## Dzimtes pētījumi



Makina, D., & Pasura, D. (Eds.). (2024). *Routledge Handbook of Contemporary African Migration*. Routledge. ISBN 9781032551937

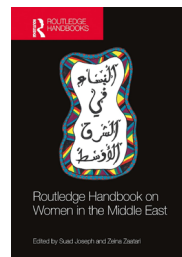
This handbook provides an authoritative multidisciplinary overview of contemporary African international migration. It endeavours to present a single source of reference on issues such as migration history, trends, migrant profiles, narratives, migration-development nexus, migration governance, diasporas, impact of the COVID-19 pandemic, among others.

The handbook assembles a multidisciplinary contributor team of distinguished and upcoming Africanist scholars, practitioners, researchers, and policy experts both inside and outside Africa to contribute their perspectives on contemporary African migration. It attempts to address some of the following pertinent questions:

- What drives contemporary migration in Africa?
- How are its patterns and trends evolving?
- What is the architecture of migration governance in Africa?
- How do migration, diaspora engagement and development play out in Africa?
- What are the future trajectories of African migration?

The handbook is a valuable resource for practitioners, politicians, researchers, university students, and academics interested in studying and understanding contemporary African migration.

SH314.15/Ro852



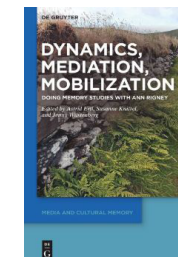
Joseph, S., & Zaatar, Z. (Eds.). (2023). *Routledge Handbook on Women in the Middle East*. Routledge. ISBN 9781032359557

The *Routledge Handbook on Women in the Middle East* provides an overview of the key historical, social, economic, political, religious, and cultural issues which have shaped the conditions and status of women in the region.

The book is divided into eleven thematic sections, providing a comprehensive guide to understanding the current and historical contexts of women in the Middle East, each giving ground-breaking insights into various aspects of women's movements:

- The importance of historical context, including pre-Islamic through post-colonial histories;
- The importance of politics and the state in understanding women in the ME;
- Women's roles in political and social movements;
- The impacts of the formal and informal economies and education on women of the region;
- Women's spaces and the creation of publics and counterpublics;
- The effects of war, displacement, and other forms of gendered violence;
- Women, family, and the state;
- Discourses and practices of religion;
- Women and health practices;
- Bodies and sexualities;
- Women and sites of cultural production.

## Vēsturiskā atmiņa



Erll, A., Knittel, S., & Wüstenberg, J. (2024). *Dynamics, Mediation, Mobilization : Doing Memory Studies with Ann Rigney*. De Gruyter. ISBN 9783111434438

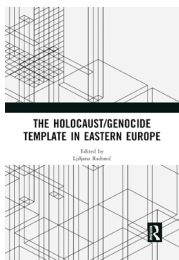
*Dynamics, Mediation, Mobilization* provides an accessible overview of cultural memory studies, a field substantially shaped by Ann Rigney. In more than sixty short chapters, leading and emerging scholars in the field present key concepts for the study of cultural memory – from 'divided narratives' to 'the platformization of memory' and 'the memory of activism'. The volume includes voices from literary studies, media studies, history, sociology, political science, anthropology, and psychology.

Eight sections discuss innovations in the major research areas of cultural memory studies today: 1. History, Narrative, Literature; 2. The Dynamics of Memory; 3. Mediation and Remediation; 4. Lives and Afterlives of Texts; 5. National and Transnational Memory; 6. The Matter of Memory; 7. The Agency of the Aesthetic; 8. The Memory-Activism Nexus.

This new handbook will be an indispensable resource for cultural memory research across disciplines, opening up this exciting field to interested students and advanced academics alike.

SH316.64/Dy682

L



Radonić, L. (Ed.). (2021). *The Holocaust/Genocide Template in Eastern Europe*. Routledge. ISBN 9781032086644

*The Holocaust/Genocide Template in Eastern Europe* discusses the “memory wars” in the course of the post-Communist re-narration of history since 1989 and the current authoritarian backlash.

The book focuses specifically on how “mnemonic warriors” employ the “Holocaust template” and the concept of genocide in tendentious ways to justify radical policies and externalize the culpability for their international isolation and worsening social and economic circumstances domestically. The chapters analyze three dimensions: 1) the competing narratives of the “universalization of the Holocaust” as the negative icon of our era, on the one hand, and the “double genocide” paradigm, on the other, which focuses on “our own” national suffering under – allegedly “equally” evil – Nazism and Communism; 2) the juxtaposition of post-Communist Eastern Europe and Russia, reflected primarily in the struggle of the Baltic states and Ukraine to challenge Russian propaganda, a struggle that runs the risk of employing similarly distorting and propagandistic tropes; and 3) the post-Yugoslav rhetoric portraying one’s own group as “the new Jews” and one’s opponents in the wars of the 1990s as (akin to) “Nazis”. Surveying major battle sites in this “memory war”: memorial museums,

monuments, film and the war over definitions and terminology in relevant public discourse, *The Holocaust/Genocide Template in Eastern Europe* will be of great interest to scholars of genocide, the Holocaust, historical memory and revisionism, and Eastern European Politics.

From the Table of Contents (highlights):  
Chapter 3. A Baltic Struggle for a “European Memory”: The Militant Mnemopolitics of *The Soviet Story* – Maria Mälksoo

SH316.64/Ho330

## Pilsētas socioloģija



Krajina, Z., & Stevenson, D. (Eds.). (2024). *The Routledge Companion to Urban Media and Communication*. Routledge. ISBN 9781032919379

*The Routledge Companion to Urban Media and Communication* traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication. The volume brings together diverse perspectives and global case studies to map key areas of research within media, cultural and urban studies, where a joint focus on communications and cities has made important innovations in how we understand urban space, technology, identity and community.

Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies, the book gathers and reviews fast-developing knowledge on specific emergent phenomena such as:

- Reading the city as symbol and text;
- Understanding urban infrastructures as media (and vice-versa);
- The rise of global cities;
- Urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone;
- Changing spaces and practices of urban consumption;
- The mediation of the neighbourhood, community and diaspora;
- The centrality of culture to urban regeneration;

- Communicative responses to urban crises such as racism, poverty and pollution;
- The role of street art in the negotiation of ‘the right to the city’;
- City competition and urban branding;
- Outdoor advertising;
- Moving image architecture;
- ‘Smart’/cyber urbanism;
- The emergence of Media City production spaces and clusters.

Charting key debates and neglected connections between cities and media, this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities, media and their futures. As such, it will be an essential resource for students and scholars of media and communication studies, urban communication, urban sociology, urban planning and design, architecture, visual cultures, urban geography, art history, politics, cultural studies, anthropology and cultural policy studies, as well as those working with governmental agencies, cultural foundations and institutes, and policy think tanks.

SH316.334.56/Ro852

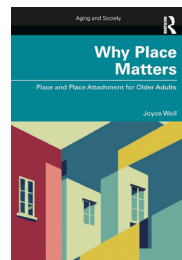
## Novecošanas socioloģija



McDaniel, S.A., & Zimmer, Z. (Eds.). (2024). *Global Ageing in the Twenty-First Century: Challenges, Opportunities and Implications*. Routledge. ISBN 9781032921525

Population ageing – a growth in the proportion of a population that is in older age – is now occurring in every region and nearly every country of the world. Indeed, the growth of older populations is among the important global phenomena of the twenty-first century. It poses both opportunities and challenges for societies and policy makers, but these are far from uniform worldwide. Dynamic factors are at work impacting on how ageing will influence people, places and policies and there are large variations in the rate and timing of population ageing across countries, owing to differing social, health and economic circumstances and a variety of policy options from which to choose. Given this variation in the context of global ageing as a backdrop, this edited book focuses on three overarching themes that are among the most critical to understand if societies are to age successfully in the twenty-first century and beyond: Healthy ageing and health care; the ageing workforce, retirement and the provision of pensions; shifting intergenerational relations. These three themes are cross-cut by other dimensions that are intertwined with the dynamic processes of ageing, such as immigration/emigration, contrasting policy regimes and global and national economic forces. This ground-breaking book will be of interest to all scholars, students and policy-makers working within this area of study.

SH316.346-053.9/G1543



Weil, J. (2024). *Why Place Matters: Place and Place Attachment for Older Adults*. Routledge. ISBN 9781032450278

*Why Place Matters* reassesses what is known and traditionally understood about the relationship older adults have with place over time and in later life. Building from notions that affirm there is no single “right” place to age or grow older, Joyce Weil fixes her analytical focus on older adults’ agency in assessing place, the ways a person’s fit in a place evolves over time, and the complexity and nuance of how older adults derive and also attach meanings to place. Even in the presence of a rich literature and ongoing body of research on older adults and their relationship to place, this book argues for more attention to be paid to the ways in which the interaction of person and place is fluid and dependent on personal and individual circumstances as well as societal and structural ones.

Drawing upon theoretical explanations and quantitative models, including the author’s own integrated measure, and a range of lived experiences and personal accounts of place, this book unpacks and broadens the meanings ascribed to place in later life. Readers across the fields of gerontology, sociology, geography, planning, and health and social care will find a fresh perspective and truly innovative and comprehensive way of thinking about place and aging.

SH316.346-053.9/We310

## Sociālā politika. Sociālā labklājība. Labdarība



Mitchell, K., & Pallister-Wilkins, P. (Eds.). (2023). *The Routledge International Handbook of Critical Philanthropy and Humanitarianism*. Routledge. ISBN 9780367755034

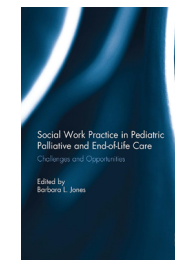
This handbook builds a shared understanding of the troubling politics of philanthropy and the disturbing history and practices of humanitarianism.

While historical work on philanthropy has long suggested a link between imperial rule and humanitarian aid, these insights have only recently been brought to bear on contemporary forms of giving. In this book, contributors link the long history of colonial philanthropy to current foundations and their programs in education, health, migrant care, and other social initiatives. They argue that both philanthropy and humanitarianism often function to consolidate market rule, consolidating and expanding liberal market rationalities of neoliberal entrepreneurialism to a widening population and set of institutions.

Philanthropy and humanitarianism share a history, growing together out of modernist socio-economic relations and modes of imperial rule. However, the histories and contemporary politics of the two have not been brought together with such breadth or under such a critical lens before. Discussing philanthropy and humanitarianism together, combining both historical scope and contemporary iterations, highlights continuities and convergences – making the volume a unique introduction and critical overview of critical work in these sister-fields.

SH364-3/4/Ro852

## Sociālais darbs paliatīvajā aprūpē

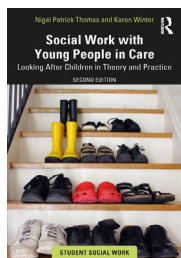


Jones, B.L. (Ed.). (2024). *Social Work Practice in Pediatric Palliative and End-of-Life Care: Challenges and Opportunities*. Routledge. ISBN 9781032930862

As an essential and emerging practice, Pediatric palliative care seeks to prevent and relieve suffering for children with life-threatening conditions. Palliative care teams are composed of providers of various disciplines, including social workers, who collaborate to address the medical, social-emotional, and spiritual needs of the child, and their families. Social workers are especially accustomed to interdisciplinary care and may counsel, provide resources, facilitate communication, and promote person – and family-centered practices that are the basis of effective pediatric palliative care. This book presents practice strategies, experiential knowledge, and research related to practicing in-collaborative teams, ICU settings, and hospice. It also presents research that is informed by the perceptions and perspectives of bereaved parents, parents who have suffered a stillbirth, and parent caregivers of children with life-limiting illness. This book highlights the unique role social workers play, within care teams and in relationship with children who have life-limiting illness, and their families.

SH364-53/So080

## Ārpusģimenes aprūpe



Thomas, N.P., & Winter, K. (2025). *Social Work with Young People in Care : Looking After Children in Theory and Practice* (2nd ed.). Routledge. ISBN 9781032821511

This introduction to social work with children and young people who are looked after (in care or accommodated) by statutory or voluntary agencies is the only textbook on the subject which addresses this area of work across all four nations of the UK.

Providing a clear theoretical and ethical basis, it introduces and develops a set of core themes, reflective of contemporary developments including:

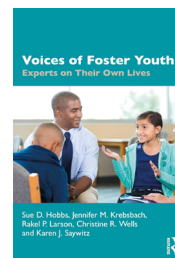
- The influence of, and tensions between, dominant discourses that shape the social work service (relationship-based practice, early intervention and prevention, social innovation, evidence-based practice and outcomes);
- The use and abuse of concepts of 'children's needs' and 'best interests';
- Ideas of parenting and parental responsibility, and the relationships between children, families, communities and the state;
- The importance of recognising that children and young people have rights and considering their views;
- Trauma, trauma-informed practice, transitions and resilience.

With chapters addressing a sequence of topics – assessment and planning, residential and foster care, leaving care, and permanence – there is a specific focus on working with disabled

children, children from minority ethnic communities, and marginalised groups of children and young people, including refugees and asylum seekers, LGBTQIA+ children and those who have been trafficked.

Packed full of useful pedagogical features, including material on the legal and policy context, summaries of research evidence, notes for good practice, group teaching exercises, references to legislation and guidance, and guides to further reading, it will be core reading on any child and family care modules, general preparation for practice courses, as well as for all social work practitioners.

SH364-782.4/Th582



Hobbs, S.D., Krebsbach, J.M., Larson, R.P., Wells, C.R., & Saywitz, K.J. (Eds.). (2025). *Voices of Foster Youth : Experts on Their Own Lives*. Routledge. ISBN 9781032313290

This important book offers unique insight into the experience of foster youth from 27 countries around the world. It provides a systematic review of literature reporting the experiences of youth in care, addressing a wide range of key topics in this multidisciplinary field, and presenting the views and perceptions of these young people.

Including a meta-analysis on contact with birth parents, it examines youth's experiences of the foster care system; contact and relationships; caregiving and relationships with caregivers; placements; and emotional well-being. These five core themes embrace a wide range of crucial topics including foster youth's involvement in decisions about themselves; interactions with social workers, birth families, foster families, peers, and friends; the benefits and challenges of foster care; the stigma attached to being in care; mental health, well-being, and belonging; and developing a sense of self.

This essential volume is for students and scholars of child and adolescent development, social work, education, sociology, and public health. Illustrated with quotes from former and current foster youth, and with research-based recommendations for best practices in foster care, it is also for professional social workers, psychologists, child advocates, children's therapists, children's attorneys, youth workers, and foster parents.

SH364-782.4/Vo162

## Bezpajumniecība



Hagan, R., & Ahmed, A. (2025). *Social Work, Housing, and Homelessness*. Routledge. ISBN 9781032562636

Shelter is a basic human requirement, yet housing in the UK has increasingly been perceived as an asset rather than the secure base everyone requires for their basic physical and mental health needs and well-being.

This book examines how all types of housing have become precarious for many service users with whom social workers will engage and makes some suggestions regarding action and best practice. Showing how people become homeless and the difficulties finding a way out of this, the housing options for specific populations including care leavers, those with disabilities, families, and older people will be examined. All this will be framed in the context of social work practice, building practitioner knowledge and confidence around an area that affects everyone but the significance of which is sometimes underexamined in holistic assessments. Packed with reflective examples and case studies, each chapter also includes a "tuning in" exercise to help prepare the reader for what the chapter will tackle, with concluding thoughts on these exercises at the chapter end.

This book is suitable for both undergraduate and postgraduate social work students.

SH364.68/Ha170



**Nikolinakos, N.Th.**  
(2023). *EU Policy and Legal Framework for Artificial Intelligence, Robotics and Related Technologies – The AI Act*. Springer Nature Switzerland. ISBN 9783031279553

Artificial Intelligence (AI) can benefit our society and economy, but also brings with it new challenges and raises legal and ethical questions. According to the author of this comprehensive analysis, it is imperative to ensure that AI is developed and applied in an appropriate legal and regulatory framework that promotes innovation and investment and, at the same time, addresses the risks associated with certain uses of AI-related technologies.

Essential to understanding the relationship between policy and law, this book traces the evolution of EU policy on artificial intelligence and robotics, focusing in particular on the EU's ethical framework for AI, which defines trust as a prerequisite for ensuring a human-centric approach.

The main part of the book provides a thorough and systematic analysis of the Commission's 2021 proposed AI Act, which establishes harmonised rules for the development, placement on the market and use of AI systems in the EU. The author painstakingly compares the Commission's proposed AI Act with the numerous "compromise" proposals of the Council of the European Union, leading to the final version of the Council's AI Act (general approach) and its formal adoption on 6 December 2022. The author also examines with

extraordinary detail the amendments proposed by the relevant committees and political groups of the European Parliament, revealing the position the Parliament is likely to adopt in the forthcoming negotiations with the Commission and the Council on the text of the AI Act.

Numerous legislative and policy documents are presented in detail, while the analysis also considers the comments made by all interested parties (e.g. the European Commission, Council of the European Union, European Parliament, governmental organisations, national competent authorities, and stakeholders/actors with different/conflicting interests, such as corporations, business and consumer associations, civil society and other non-profit organisations).

In the course of its in-depth analysis, this book will provide readers with crucial insight into the reasons behind the European Institutions' different approaches and the often contradictory interests of stakeholders. Because the policy arguments are carefully balanced and drafted with scrupulous care, this volume will establish itself as a reference resource to be consulted for years to come.

ET34:004.8/Ni787



**Voigt, P., & Hullen, N.**  
(2024). *The EU AI Act : Answers to Frequently Asked Questions*. Springer Verlag. ISBN 9783662702000

The AI Act of the European Union regulates the development and use of AI comprehensively and for all sectors. Companies, as well as NGOs and public authorities, are subject to obligations under the new European regulation, even if they are located outside of the EU. Readers of this handbook are introduced to the EU AI Act in an easy-to-read Q&A-style. The book addresses all relevant questions and provides guidance on how to deal with the obligations for providers, deployers and other stakeholders of the AI ecosystem, enabling compliance with the requirements of the AI Act: What is 'Artificial Intelligence' in terms of the EU AI Act? Which AI systems and operators are in scope? What general requirements apply to AI systems and general-purpose AI models? Which AI practices are prohibited? How does the risk-based approach of the AI Act work? How do GDPR and AI Act interact? What technical standards can be implemented to comply with the AI Act? Which fines apply in case of infringements? The book will address these questions and many more in order to facilitate the application and implementation of the EU AI Act for stakeholders of all shapes and sizes.

ET34:004.8/Vo172



**Divissenko, N.** (2025). *Regulating Innovation in the Digital Age : A Demand-Centred Toolbox for the Data-Driven Economy*. Hart Publishing. ISBN 9781509978335

This book examines the role, impact, and limitations of regulation as a tool for shaping innovative markets.

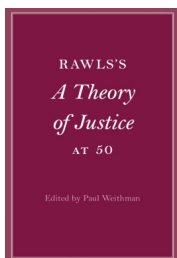
It contends that the current supply-centred approach is suboptimal in the context of digital innovation and proposes a blueprint for a more demand-conscious approach to regulation. The focus on the demand-side is prompted by the evolving role of consumers within the innovation process in the digital and data-driven economy, the regulatory implications of which are under-explored in legal scholarship.

The book features in-depth case studies of the most recent regulatory initiatives in the EU, including Open Banking, the Digital Markets Act (DMA), and the AI Act. It dismantles innovative regulatory instruments, and critically examines their underlying assumptions from an innovation perspective. The new demand-based approach informs the design and use of supply-side market-centred tools, behaviourally-informed demand-side instruments, and technological regulation, by introducing a coherent set of demand-centred considerations.

The book offers a regulatory toolbox recalibrated for the digital age and serves as a practical guide for academics, policymakers, regulators, and legal practitioners seeking to understand and engage with the regulation of innovative markets.

ET34:004/Di910

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Weithman, P. (Ed.).  
(2023). *Rawls's A Theory of Justice at 50*. Cambridge University Press.  
ISBN 9781009214667

In 1971 John Rawls's *A Theory of Justice* transformed twentieth-century political philosophy, and it ranks among the most influential works in the history of the subject. This volume of new essays marks the 50th anniversary of its publication with a multi-faceted exploration of Rawls's most important book. A team of distinguished contributors reflects on Rawls's achievement in essays on his relationship to modern political philosophy and 20th-century economic theory, on his Kantianism, on his transition to political liberalism, on his account of public reason and contemporary challenges to it, on his theory's implications for problems of racial justice, on democracy and its fragility, and on Rawls's enduring legacy. The volume will be valuable for students and scholars working in moral and political philosophy, political theory, legal theory, and religious ethics.

In this volume some of the leading political philosophers working today demonstrate unequivocally that 50 years after the publication of *A Theory of Justice*, the Rawlsian framework remains a rich and productive source of insight. While some of the contributions shed light on that framework itself and its development, others use its resources to push into areas that Rawls himself did not address in depth. Whether tracing the development of the idea of public

reason within and beyond Rawls's own work, comparing Rawls with important historical and contemporary figures, or assessing the ability of justice as fairness to address issues of racial injustice, the essays are of uniformly high quality.

The generations that have grown up witnessing regular major recessions in 2008 and 2020 have begun rediscovering Rawls's work and putting it to the more radical purposes it was intended for. This makes the new collection *Rawls's A Theory of Justice at 50*, edited by Paul Weithman, a welcome contribution.

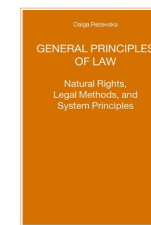
ET340.12/Ra945



Núñez, J.E., Villa-Rosas, G., & Fabra-Zamora, J.L. (Eds.).  
(2025). *Kelsen's Legacy: Legal Normativity, International Law and Democracy*. Hart Publishing.  
ISBN 9781509965809

The first part analyses Kelsen's theory of norms, including its periodisation and concepts of validity and coercion. The second part explores his perspectives on international law, addressing its structural analysis, primitive law characterisation, and teleology. The third part examines Kelsen's theory of democracy, its relationship with the pure theory of law, collective will, and democratisation of the administration. The final part discusses Kelsen's influence on the Vienna School of Legal Theory and its impact on case law and jurisprudence beyond Europe. This collection is essential for scholars and practitioners seeking to understand Kelsen's legacy.

ET340.12/Ke320



Rezevska, D. (2024).  
*General Principles of Law: Natural Rights, Legal Methods, and System Principles*. Brill/Nijhoff.  
ISBN 9789004690509

The book comprises contemporary legal theory pertaining to Democratic States based on the Rule of Law from the perspective of general principles of law. It explains in detail, theoretically and based on the specific case law, the phenomenon of general principles of law – as a source of law and directly applicable legal norms. It is a work of legal theory, legal philosophy, and legal method, but it will also assist scholars and practitioners in the transitional justice field as it shows how this theory of general principles of law has assisted Latvia to move away from the socialist legal tradition.

ET340.132/Re978



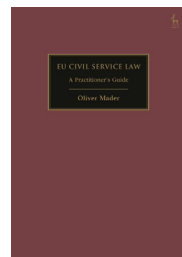
**Gyulavári, T., & Menegatti, E. (Eds.). (2024). *Decent Work in the Digital Age: European and Comparative Perspectives*. Hart Publishing. ISBN 9781509958276**

This book explores the legal and practical implications of the digital age for employment and industrial relations. To that end, the book analyses the problems arising from the digitalisation of work and the negative effects on working conditions in fields such as platform work, robotisation, discrimination, data protection, and freedom of speech. It also looks at how to ensure decent working conditions for workers affected by digitalisation, by investigating the minimum standards that should be ensured to mitigate negative effects – and how these could be best guaranteed by legislation and collective bargaining.

The book presents a theoretical framework on the impact of automatisisation, robotics, and digitalisation on the very basic principles of individual and collective labour law. The chapters provide an in-depth analysis of new patterns of work prompted by digitalisation, including: classification of platform workers; recognition of employment and social security rights; competition law aspects of platform work; remote (tele)work arrangements; algorithmic decision-making and remote surveillance; data protection and privacy; and social media in working environments.

The book is an important reference for academics and researchers, social partners, and policy makers with an interest in labour law and industrial relation.

**ET349.2/De112**



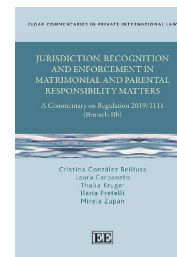
**Mader, O. (2024). *EU Civil Service Law: A Practitioner's Guide*. Hart Publishing. ISBN 9781509977925**

This practical commentary interprets EU Staff Regulations on the basis of a rich set of judgments handed down by the EU courts over more than 70 years, complemented by insightful case studies on recent landmark decisions.

In addition to presenting key aspects of employment law applicable to officials and other agents of the EU institutions, the book considers future legal developments. Several important areas of Union law meet in the practice of civil service matters: fundamental rights; general principles of EU law; social and labour law; family and tax law; and procedural, administrative, institutional and constitutional law. Mader explores this intersection across chapters covering civil service law context, its legal framework and interpretative principles; it covers procedural and substantial EU civil service law and closes with a chapter on collective EU civil service law.

The result is an invaluable English-language commentary by one of the field's leading figures, written for all staff employed by EU institutions (and similar bodies) and for all organisations that apply and interpret EU civil service law, as well as for colleagues working across EU law, civil service and public sector law.

**ET35/Ma185**



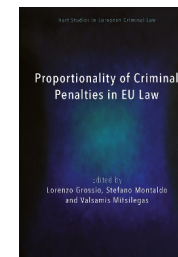
**González Beilfuss, C. et al. (2023). *Jurisdiction, Recognition and Enforcement in Matrimonial and Parental Responsibility Matters*. Edward Elgar Publishing. ISBN 9781839103971**

This authoritative Commentary on the recast Regulation 2019/1111 on matters of matrimonial and parental responsibility presents a deep analysis of the Regulation and is authored by leading experts in family law and private international law.

Employing a granular, article-by-article approach, the Commentary acts as a detailed reference point on the uniform jurisdiction rules for divorce, legal separation and marriage annulment, as well as for disputes over parental responsibility with an international element, including child abduction. It provides clear guidance on and interpretation of the jurisdictional rules on collaboration of authorities and on the recognition

This meticulous and ambitious Commentary will be an indispensable companion for those involved in and practising family law, particularly in cases with a cross-border element, including judges, lawyers and child protection authorities. It will additionally be valuable for scholars of European family law and private international law.

**ET347.6(094)/Ju720**

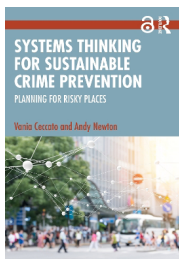


**Grossio, L., Montaldo, S., & Mitsilegas, V. (Eds.). (2025). *Proportionality of Criminal Penalties in EU Law*. Hart Publishing. ISBN 9781509974153**

This book develops a systematic analysis of the principle of proportionality of penalties in EU law.

Until now, the principle has been mainly assessed from a criminological point of view. By departing from existing literature, the book advances an original EU law perspective on proportionality of penalties, which underlies the analysis of its theorisation, place and influence on domestic criminal systems. Building upon this approach, scholarly contributions in the book systematically delve into the various implications of the principle in EU law, while paying particular attention to its profound interaction with criminal law concepts.

**ET343/Pr824**



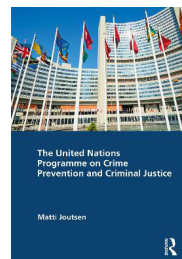
**Ceccato, V., & Newton, A. (2025). *Systems Thinking for Sustainable Crime Prevention: Planning for Risky Places*. Routledge. ISBN 9781032249865**

This book offers a comprehensive overview of areas with elevated levels of crime, which we consider 'risky places.' These can be facilities, nodes, or paths and can be found everywhere, from small towns to megacities. Crime and fear are examined from the perspective of those who use these places, based on examples from the US, the UK, Sweden, Nigeria, Brazil, China, Australia, and more. Advocating for a systems thinking approach, the book shows what can be learned from risky places and identifies ways to address their inherent problems. The book also assesses current barriers to applying systems thinking and identifies ways to foster interconnected long-term crime prevention strategies that meet the diverse needs of multiple stakeholders. Aimed at academics, students, and professionals in urban planning, criminology, geography, and related fields, this book is a vital resource for those dedicated to creating safer, more inclusive, and sustainable environments.

ET343.85/Ce055

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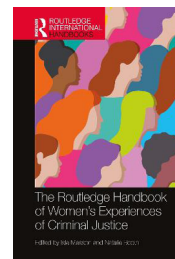


**Joutsen, M. (2024). *The United Nations Programme on Crime Prevention and Criminal Justice*. Routledge. ISBN 9781032770215**

This book documents the evolution of the United Nations (UN) Crime Programme and its changing priorities, from the early focus on juvenile delinquency and correctional treatment, to the present preoccupation with transnational organized crime. It analyses what factors have contributed to this evolution, and to the shift from the original work on "soft law" resolutions and international standards, to "hard law" conventions, and to the expansion of technical assistance. It also examines the changing structure and working methods of the Programme, such as the UN Crime Commission and the UN Secretariat unit responsible for the Programme, the UN Crime Congresses, and the Programme Network Institutes. Drawing on almost 50 years of experience on the "inside" of the UN Crime Programme and his hands-on knowledge of the working of governmental and intergovernmental processes, Matti Joutsen explores the transitions that have taken place in the UN Crime Programme over the seven decades of its existence, assesses the changing impact of the Programme, and suggests possible future directions in international cooperation in crime prevention and criminal justice.

An accessible and compelling read, this book will appeal to students and scholars of criminology, sociology, politics, criminal justice, policy makers, and those interested in the evolution of the UN Crime Programme.

ET343.85/Jo880



**Masson, I., & Booth, N. (Eds.). (2023). *The Routledge Handbook of Women's Experiences of Criminal Justice*. Routledge. ISBN 9781032064314**

This Handbook brings together the voices of a range of contributors interested in the many varied experiences of women in criminal justice systems, and who are seeking to challenge the status quo.

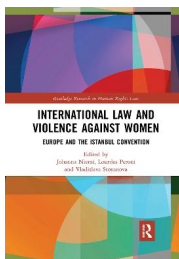
Although there is increasing literature and research on gender, and certain aspects of the criminal justice system (often Western focused), there is a significant gap in the form of a Handbook that brings together these important gendered conversations. This essential book explores research and theory on how women are perceived, handled, and experience criminal justice within and across different jurisdictions, with particular consideration of gendered and disparate treatment of women as law-breakers. There is also consideration of women's experiences through an intersectional lens, including race and class, as well as feminist scholarship and activism. The Handbook contains 47 unique chapters with nine overarching themes (Lessons from history and theory; Routes into the criminal justice system; Intersectionality; Sentencing and the courts and community punishments; Specific offences; Incarcerated women's experiences; Mothers and families; Rehabilitation and reintegration; Practitioner relationships), and each theme includes contributions from different countries as well as the experiences of contribu-

tors from different stages in their own journey. International and interdisciplinary in scope, this Handbook is essential reading for scholars and students of criminology, sociology, social policy, social work, and law. It will also be of interest to practitioners, such as social workers, probation officers, prison officers, and policy makers.

From the Table of Contents (highlights):

Carceral collectivism and incarcerated women's experiences in Lithuania and Latvia – Rūta Vaičiūnienė, Arta Jalili Idrissi, and Artūras Tereškinas

ET343.81/Ro852



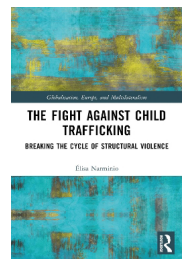
Niemi, J., Peroni, L., & Stoyanova, V. (Eds.). (2021). *International Law and Violence against Women: Europe and the Istanbul Convention*. Routledge. ISBN 9781032173535

This book offers an in-depth and critical analysis of the Istanbul Convention, along with discussions on its impact and implications.

The work highlights the place of the Convention in the landscape of international law and policies on violence against women and equality. The authors argue that the Convention with its emphasis on integrated and comprehensive policies has an important role in promoting equality, but they also note the debates on “genderism” that the Convention has triggered in some member states. The book analyses central concepts of the Convention, including violence, gender and due diligence. It takes up major commitments of the parties to the Convention, including support and services to victims, criminal law provisions and protection of migrant women against violence. The book thus makes a major contribution to the development of national laws, policies and practice.

It provides a valuable guide for policy-makers, students and academics in international human rights law, criminal and social law, social policy, social work and gender studies.

ET343.6-055.2/ln746



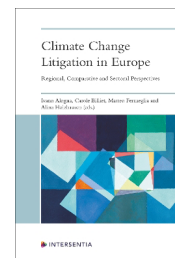
Narminio, É. (2023). *The Fight Against Child Trafficking: Breaking the Cycle of Structural Violence*. Routledge. ISBN 9781032312934

This book analyzes the contemporary effects of anti-trafficking policies on children trafficked for labour.

It explores different dimensions of private and public apparatuses through which the governmentality of child trafficking manifests itself at a regional and interregional level. It investigates questions linked to the diffusion of the child trafficking norm between and within regions and stakeholders; to the criminalization and vulnerabilization of child trafficees; and to private governance of anti-trafficking initiatives, in particular concerning social sustainability of business supply chains. Drawing on extensive fieldwork with government, police, justice, civil society, multilateral organizations, and businesses in the EU and in ASEAN, the book argues that child trafficees are subjected not only to physical and psychological violence but also to structural violence. The book concludes with suggestions to improve current anti-trafficking regimes.

This book will be of key interest to scholars, students, and practitioners in EU Studies, Southeast Asian Studies, Regionalism, Human Rights, Law, International Relations, and International Political Economy

ET343.431/.433/Na574



Alogna, I., Billiet, C., Fermeleglia, M., & Holzhausen, A. (2023). *Climate Change Litigation in Europe: Regional, Comparative and Sectoral Perspectives*. Intersentia. ISBN 9781839703850

Climate change litigation is emerging as a global response to the unfolding climate crisis. As global warming increases and the catastrophic consequences of climate change become apparent, individuals and civil society as a whole are increasingly looking to the judiciary to uphold public and private entities' obligations to fight global warming and step-up actions to protect present and future generations.

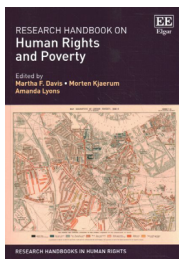
Climate change litigation is particularly pertinent in Europe. Since the landmark decision in *Urgenda v. The Kingdom of The Netherlands* in 2015, climate cases have been filed across European jurisdictions and reaching European regional courts, such as the Court of Justice of the European Union and the European Court of Human Rights. Consequently, climate change litigation is also emerging as a consolidated body of knowledge and practices, with the common objective of enhancing climate change mitigation and adaptation action. It is a multi-faceted phenomenon, engaging with a wide array of substantive and procedural legal challenges and issues. Legal architectures and strategies for climate cases include, among others, environmental law, tort law, constitutional law, consumer law, administrative law and human rights law.

Against such a backdrop, *Climate Change Litigation in Europe* provides, for the first time,

a comprehensive account of the most relevant developments around climate change litigation, with a specific focus on Europe. To this end, the book aims to address the phenomenon of climate change litigation from a threefold perspective. First, it unpacks the supranational dimension of climate change litigation within Europe, with a particular focus on European regional courts. Second, it provides a comparative analysis of climate change litigation from different European jurisdictions, in order to understand points of convergence and departures among the different approaches to the common problem of tackling global warming. Finally, it analyses relevant substantive and procedural issues underpinning both existing and future climate change litigation, ranging from human rights to state and corporate responsibilities, international trade and investment and procedural rights.

The book comprises contributions from highly experienced law practitioners and academics, as well as emerging and established experts in the field of climate law and environmental law. It contributes meaningfully to the burgeoning body of literature on climate change litigation by providing a fully-fledged picture of this global phenomenon within Europe

ET349.6/Cl620



Davis, M.F., Kjaerum, M., & Lyons, A. (Eds.). (2023). *Research Handbook on Human Rights and Poverty*. Edward Elgar Publishing. ISBN 9781035312115

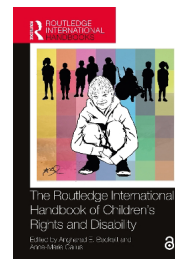
This important Research Handbook explores the nexus between human rights, poverty and inequality as a critical lens for understanding and addressing key challenges of the coming decades, including the objectives set out in the Sustainable Development Goals. The *Research Handbook* starts from the premise that poverty is not solely an issue of minimum income and explores the profound ways that deprivation and distributive inequality of power and capability relate to economic, social, cultural, civil and political rights.

Leading experts in the human rights field representing a range of disciplines outline a future research agenda to address poverty and inequality head on. Beginning with an interrogation of the definition of poverty, subsequent chapters analyse the dynamics of poverty and inequality in relation to matters such as race, gender, age, disability, sexual orientation, geography and migration status. The rights to housing, land, health, work, education, protest and access to justice are also explored, with a recognition of the challenges posed by corruption, climate change and new technologies.

The *Research Handbook on Human Rights and Poverty* is an essential reference guide for those who teach in these areas and for scholars and students developing future research

agendas of their own. This will also be a much-needed resource for people working practically to address poverty in both the Global North and Global South.

ET341.2/Re702



Beckett, A.E., & Callus, A.-M. (Eds.). (2023). *The Routledge International Handbook of Children's Rights and Disability*. Routledge. ISBN 9780367521554

This handbook provides authoritative and cutting-edge analyses of various aspects of the rights and lives of disabled children around the world.

Taking the UN Convention on the Rights of Persons with Disabilities (CRPD) and the UN Convention of the Rights of the Child (CRC) as conceptual frameworks, this work appraises the current state of affairs concerning the rights of disabled children across different stages of childhood, different life domains, and different socio-cultural contexts.

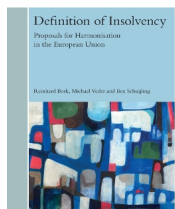
The book is divided into four sections: Legislation and Policy, Children's Voice, the Life Course in Childhood, Life Domains in Childhood.

Comprised of 37 newly commissioned chapters featuring analyses of UN documents and case studies from Australia, Brazil, Ethiopia, Hong Kong, Italy, the Netherlands, Norway, Papua New Guinea, Serbia, South Africa, Spain, Sweden, the United Kingdom, the United States, and Vanuatu, its multidisciplinary approach reflects the complexities of the lives of disabled children and the multifarious nature of the strategies needed to ensure their rights are upheld.

It will be of interest to researchers and students working in disability studies, education, allied health, law, philosophy, play studies, social policy, and the sociology of childhood. It will

also be a valuable resource for professionals/practitioners, allowing them to consider future directions for ensuring that disabled children's rights are realised and their well-being and dignity are assured.

ET342.726-053.2/Ro852



**Bork, R., Veder, M., & Schuijling, B.**  
(2024). *Definition of Insolvency: Proposals for Harmonisation in the European Union*. Intersentia.  
ISBN 9781839705571

With its Proposal for a Directive harmonising certain aspects of insolvency law (2022/0408 (COD)), the European Commission is aiming to harmonise national insolvency laws. Terms such as “insolvency” or “inability to pay debts” are used, but have not yet been defined in EU law. However, harmonisation attempts cannot be successful without such definitions. It cannot be assumed that courts and insolvency practitioners in all countries will understand and apply these terms in the same way. On closer inspection, it turns out that national laws differ so much on this point that there can be no question of a common understanding of the term insolvency and its subspecies.

The present book, which is the fruit of a research project, has therefore set itself the task of using detailed questionnaires to record the definitions of the terms “inability to pay debts”, “cessation of payments”, “likely or imminent inability to pay debts”, and “overindebtedness” in the national laws of all EU Member States (and the UK). It quickly became apparent that, although these terms are used in all or at least many States, the understanding of the terms differs widely. There can be no doubt that harmonisation of insolvency law cannot succeed if one does not simultaneously define what is meant by insolvency.

On this basis, proposals for definitions have been drawn up, the adoption of which is recommended to the European legislator. This was done based on a principle-oriented method, in which the basic principles of insolvency law are identified, weighed and balanced, with a view to the regulatory task of the terms examined. This method has already proven its worth in an earlier research project on the harmonisation of transaction avoidance laws and led to the working group’s regulatory proposals that were adopted by the European Commission in the proposal for a harmonisation Directive. The present project has also succeeded in developing generally acceptable proposals for the definitions of insolvency and its subtypes on this basis, which, it is hoped, will meet with the approval of the European legislator.

The report is accompanied by impact assessments in which the members of the working group comment on how the adoption of the proposals into European law would affect the laws of the Member States. As it turns out, despite all the differences between the EU Member States, there are no insurmountable difficulties.

ET347.736/Bo710



**Zeller, B., & Baasch Andersen, C. (Eds.).**  
(2025). *Routledge Handbook on Transnational Commercial Law*. Routledge.  
ISBN 9781032496467

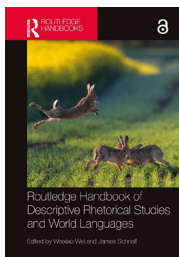
This handbook, edited by Zeller and Andersen, is an indispensable contribution to the field of transnational commercial law. With an introduction by Sir Roy Goode, this book presents perspectives on legal issues of international sales transactions as perceived by world leading experts, exposing pragmatic and modern aspects of everything from drafting, to uniform laws to dispute resolution.

The book divides itself between fundamental knowledge of transnational commercial law (e.g. chapters on forum shopping, CISG, Cape Town Convention, etc.) and current and topical developments (e.g. chapters on blockchain, smart contracts, metaverse, digital assets, etc.). International or transnational trade during the past 20 years has become more and more important, outstripping domestic trade as a hallmark of economic success. Model laws developed by the United Nations and other international bodies are now being transplanted or ratified by countries, so a translational element must always be considered as part of any choice of law.

Addressing a global audience, as the instruments dealt with herein apply to many states in different regions, this handbook aims not only at an undergraduate and graduate student audience but also will interest professional lawyers.

ET347.7/Ro852

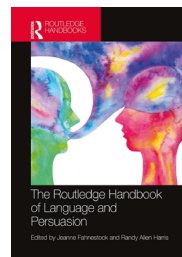
## Retorika. Valodas efektīva lietošana



Wei, W., & Schnell, J. (Eds.). (2023). *Routledge Handbook of Descriptive Rhetorical Studies and World Languages*. Routledge. ISBN 9781032049458

*Routledge Handbook of Descriptive Rhetorical Studies and World Languages* offers a useful collection of papers that present rhetorical analysis of the discursive practice in different cultural settings. Covering issues from America to Europe and Asia, and topics from politics to media, education to science, agriculture to literature and so on, the handbook offers something to everyone interested in knowing how language works to guide listeners' interpretations, alter their perceptions and shape their worldviews. The end result is a knowledge database, a solid foundation for rhetorical studies to become an essential discipline in arts and humanities from which to develop formidable theory and applications in areas such as linguistics, literature, history, cultural studies, political science, and sociology. This handbook will be crucial for students and researchers in areas such as literature and linguistics, communication studies, political science, and arts and humanities in general. This book will also be useful to social science, educational, business, law, science and engineering departments, due to its coverage of rhetoric in a multidisciplinary and multilingual context.

SH808/Ro852



Fahnestock, J., & Harris, R.A. (Eds.). (2023). *The Routledge Handbook of Language and Persuasion*. Routledge. ISBN 9781032252414

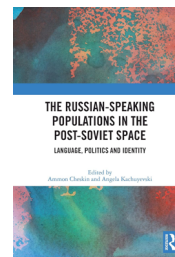
This handbook provides a wide-ranging, authoritative, and cutting-edge overview of language and persuasion. Featuring a range of international contributors, the handbook outlines the basic materials of linguistic persuasion – sound, words, syntax, and discourse – and the rhetorical basics that they enable, such as appeals, argument schemes, arrangement strategies, and accommodation devices.

This handbook is essential reading for those researching and studying persuasive language in the fields of linguistics, rhetoric, argumentation, communication, discourse studies, political science, psychology, digital studies, mass media, and journalism.

SH808/Ro852

## Etnolingvistika

L



Cheskin, A., & Kachuyevski, A. (Eds.). (2021). *The Russian-Speaking Populations in the Post-Soviet Space: Language, Politics and Identity*. Routledge. ISBN 9780367647261

In the wake of Russia's annexation of Crimea, this volume examines the relationship Russia has with its so-called 'compatriots abroad'. Based on research from Belarus, Estonia, Kazakhstan, Latvia and Ukraine, the authors examine complex relationships between these individuals, their home states, and the Russian Federation.

Russia stands out globally as a leading sponsor of kin-state nationalism, vociferously claiming to defend the interests of its so-called diaspora, especially the tens of millions of ethnic Russians and Russian speakers who reside in the countries that were once part of the Soviet Union. However, this volume shifts focus away from the assertive diaspora politics of the Russian state, towards the actual groups of Russian speakers in the post-Soviet space themselves. In a series of empirically grounded studies, the authors examine complex relationships between 'Russians', their home-states and the Russian Federation. Using evidence from Belarus, Estonia, Kazakhstan, Latvia, and Ukraine, the findings demonstrate multifaceted levels of belonging and estrangement with spaces associated with Russia and the new, independent states in which Russian speakers live. By focusing on language, media, politics, identity and quotidian interactions, this collection provides a

wealth of material to help understand contemporary kin-state policies and their impact on group identities and behaviour.

From the Table of Contents (highlights):

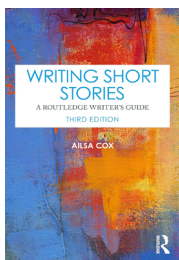
Chapter 1. Minority Reconsidered: Towards a Typology of Latvian Russophone Identity – Mārtiņš Kaprāns and Inta Mieriņa

Chapter 2. Identity and Media-Use Strategies of the Estonian and Latvian Russian-Speaking Populations amid Political Crisis – Triin Vihalemm, Jānis Juzefovičs, and Marianne Leppik

Chapter 3. Diversity in Daugavpils: Unpacking Identity and Cultural Engagement among Minority School Youth in Eastern Latvia – Indra Ekmanis

SH81:39/Ru766

## Rakstīšanas māksla. Literārā darbība un tehnika

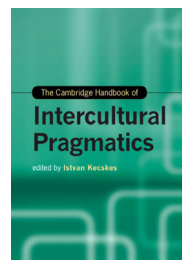


Cox, A. (2025). *Writing Short Stories: A Routledge Writer's Guide* (3rd ed.). Routledge. ISBN 9781032582481

The third edition of *Writing Short Stories* has been revised and updated to provide a complete guide to the craft of writing short stories. It emphasizes the importance of voice as a foundation for work on characterization, imagery, dialogue and pace, as readers move from their first sketches to working on more complex narrative structures. Ailsa Cox guides readers through key aspects of the craft, providing a variety of case studies of classic and contemporary core texts. The wide range of writers discussed include Edgar Allan Poe, Katherine Mansfield, Angela Carter, Alice Munro, Ali Smith, Iphgenia Baal, Octavia E. Butler and William Gibson. The diversity and flexibility of the short story genre is highlighted throughout, along with the specific challenges the writer faces. The book considers a range of genres, such as fantasy, science fiction, horror, autobiography, romance, comedy and satire. The new edition also includes extra insights into getting published, including publishing a first collection, with an updated list of resources and trends in short-story writing. This inspiring guide is the ideal companion for those new to the genre or for anyone looking to improve their technique. Each chapter contains a series of engaging exercises to help readers develop their skills and build confidence in their writing.

SH808.1/Co960

## Semiotika. Pragmatika

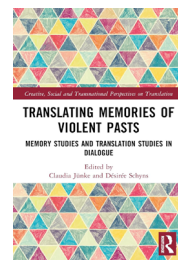


Kecskes, I. (Ed.). (2025). *The Cambridge Handbook of Intercultural Pragmatics*. Cambridge University Press. ISBN 9781108813297

Intercultural pragmatics addresses one of the major issues of human communication in the globalized world: how do people interact with each other in a language other than their native tongue, and with native speakers of the language of interaction? Bringing together a globally representative team of scholars, this Handbook provides an authoritative overview to this fascinating field of study, as well as a theoretical framework. Chapters are grouped into five thematic areas: theoretical foundation, key issues in intercultural pragmatics research, the interface between intercultural pragmatics and related disciplines, intercultural pragmatics in different types of communication, and language learning. It addresses key concepts and research issues in intercultural pragmatics, and will trigger fresh lines of inquiry and generate new research questions. Comprehensive in its scope, it is essential reading not only for scholars of pragmatics but also for scholars of discourse analysis, cognitive linguistics, communication, sociolinguistics, linguistic anthropology, and second language teaching and learning.

SH81'22/Ca287

## Tulkošana. Tulkošanas teorija

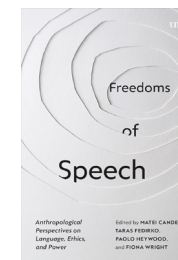


Jünke, C., & Schyns, D. (Eds.). (2024). *Translating Memories of Violent Pasts: Memory Studies and Translation Studies in Dialogue*. Routledge. ISBN 9780367711788

This collection brings together work from memory studies and translation studies to explore the role of interlingual and intercultural translation for unpacking transcultural memory dynamics, focusing on memories of violent pasts across different literary genres. The book explores the potential of a research agenda which links narrower definitions of translation with broader notions of transfer, transmission, and relocation across temporal and cultural borders, investigating the nuanced theoretical and conceptual dimensions at the intersection of memory and translation. The volume explores memories of violent pasts legacies of war, genocide, dictatorship, and exile across different genres and media, including testimony, autobiography, novels, and graphic novels. The collection engages in central questions at the interface of these two areas of study, including whether traumatic historical experiences that resist representation can be translated, what happens when texts that negotiate such memories are translated into other languages and cultures, and what role translation strategies, translators, and agents of translations play in memory across borders. The volume will be of particular interest to students and scholars in translation studies, memory studies, and comparative literature.

SH81'25/Tr173

## Sociolingvistika. Valodas lietojums



Fedirko, T. et al. (Eds.). (2025). *Freedoms of Speech: Anthropological Perspectives on Language, Ethics, and Power*. University of Toronto Press. ISBN 9781487548841

Bringing together leading anthropologists, this collection sheds light on the vast topic of freedoms of speech from a comparatively human perspective. *Freedoms of Speech* provides a sustained, empirical exploration of the variety of ways freedom of speech is lived, valued, and contested in practice; envisioned as an ideal; and mediated by various linguistic, ethical, and material forms.

From Ireland to India, from Palestine to West Papua, from contemporary Java to early twentieth-century Britain, and from colonial Vietnam to the contemporary United States, the book broadly interrogates the classic vision of a singular "Western liberal tradition" of freedom of speech, exploring its internal complexities and highlighting alternative perspectives on the relationship between speech, freedom, and constraint in other times and places. Chapters analyse subjects commonly linked to freedom-of-speech debates, shedding new light on familiar topics that include campus speech codes, defamation, and press freedom, while also exploring unexpected ones such as therapy, gift-giving, and martyrdom. These analyses not only provide unexpected perspectives and unique insights but also address a myriad of questions, contributing to a rich, interdisciplinary, and human understanding of the nature of freedom of speech.

SH81'27/Fr390

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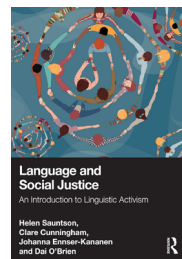


The Grammar of Hate  
Morphosyntactic Features  
Of Hateful, Aggressive,  
And Dehumanizing Discourse  
Edited by Natalia Knoblock

Knoblock, N. (Ed.).  
(2025). *The Grammar of Hate : Morphosyntactic Features of Hateful, Aggressive, and Dehumanizing Discourse.* Cambridge University Press.  
ISBN 9781108994347

Hate speech continues to be an issue of key social significance, yet while its lexical and discursive aspects have been widely studied, its grammatical traits have been hitherto overlooked. This book seeks to address this gap by bringing together a global team of scholars to explore the morphosyntactic features of hateful and aggressive discourse. Drawing on thirteen diverse cross-linguistic case studies, it reveals how hate is expressed in political discourse, slang, and social media, and towards a range of target groups relating to gender, sexual orientation, and ethnic identity. Based on ideas from functional and cognitive linguistics, each thematic part demonstrates how features such as morphology, word formation, pronoun use, and syntactic structures are manipulated for the purpose of expressing hostility and hate. An innovative approach to an age-old problem, this book is essential reading for researchers and students of hate speech and verbal aggression.

SH81'27/Gr122

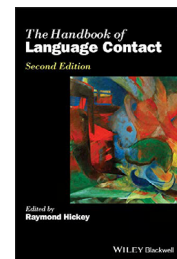


Language and Social Justice  
An Introduction to Linguistic Activism  
Helen Sauntson,  
Clara Cunningham,  
Johanna Ennser-Kananen  
and Dai O'Brien

Sauntson, H.,  
Cunningham, C.,  
Ennser-Kananen, J.,  
& O'Brien, D. (2025).  
*Language and Social Justice : An Introduction to Linguistic Activism.* Routledge.  
ISBN 9781032344379

*Language and Social Justice* provides readers with the knowledge and analytical skills required to explore why and how social inequalities and injustices are enacted through language, and how they may be challenged. The expert authors introduce readers to theories, concepts, methods and applications which enable them to become 'activist applied linguists' in the field of language and social justice. Each chapter contains up-to-date information, case studies, study questions and activities, suggestions for activism, and recommended readings relating to a range of topics within the field of language and social justice research. This innovative and accessible textbook is essential reading for students and scholars engaged in language and social justice research across a range of contexts.

SH81'27/La517



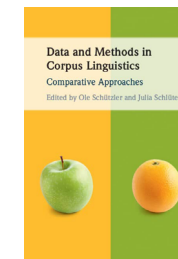
The Handbook of Language Contact  
Second Edition  
Edited by  
Raymond Hickey  
WILEY-Blackwell

Hickey, R. (Ed.). (2020).  
*The Handbook of Language Contact* (2nd ed.). Wiley-Blackwell.  
ISBN 9781119485070

Language contact is a dynamic area of contemporary linguistic research that studies how language changes when speakers of different languages interact. Accessibly structured into three sections, *The Handbook of Language Contact* explores the role of contact studies within the field of linguistics, the value of contact studies for language change research, and the relevance of language contact for sociolinguistics. This authoritative volume presents original findings and fresh research directions from an international team of prominent experts. Thirty-seven specially-commissioned chapters cover a broad range of topics and case studies of contact from around the world. Now in its second edition, this valuable reference has been extensively updated with new chapters on topics including globalization, language acquisition, creolization, code-switching, and genetic classification. Fresh case studies examine Romance, Indo-European, African, Mayan, and many other languages in both the past and the present. Addressing the major issues in the field of language contact studies.

SH81'27/Ha373

## Matemātiskā lingvistika. Datorlingvistika. Korpuslingvistika



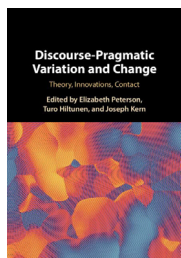
Data and Methods in  
Corpus Linguistics  
Comparative Approaches  
Edited by Ole Schützler and Julia Schlüter

Schützler, O., &  
Schlüter, J. (Eds.).  
(2025). *Data and Methods in Corpus Linguistics : Comparative Approaches.* Cambridge University Press.  
ISBN 9781108731034

Corpus linguistics continues to be a vibrant methodology applied across highly diverse fields of research in the language sciences. With the current steep rise in corpus sizes, computational power, statistical literacy and multipurpose software tools, and inspired by neighbouring disciplines, approaches have diversified to an extent that calls for an intensification of the accompanying critical debate. Bringing together a team of leading experts, this book follows a unique design, comparing advanced methods and approaches current in corpus linguistics, to stimulate reflective evaluation and discussion. Each chapter explores the strengths and weaknesses of different datasets and techniques, presenting a case study and allowing readers to gauge methodological options in practice. Contributions also provide suggestions for further reading, and data and analysis scripts are included in an online appendix. This is an important and timely volume, and will be essential reading for any linguist interested in corpus-linguistic approaches to variation and change.

SH81'32/Da810

## Teksta lingvistika. Diskursa analīze



Peterson, E., Hiltunen, T., & Kern, J. (Eds.). (2025). *Discourse-Pragmatic Variation and Change: Theory, Innovations, Contact*. Cambridge University Press. ISBN 9781108799478

Discourse-pragmatic markers are central to everyday language, yet many aspects of their use and functions remain elusive or under-investigated. Bringing together a global team of leading scholars, this volume presents a representative showcase of work currently being conducted in the field of discourse-pragmatic variation and change, including investigations of features such as uh/um, please, sentence-final is all, and discourse-pragmatic features from a number of languages. The book emphasizes that not only have researchers answered the call to address complex issues such as cross-linguistic reliability, extending research across languages, and expanding and improving on methods and analysis, but that they continue to address perennial questions in the field of language variation and change. With sections on theoretical and methodological issues, innovative variables, and language contact situations, the volume offers a robust overview of best practices for both new and experienced researchers.

SH81'42/DI784

## Valodas

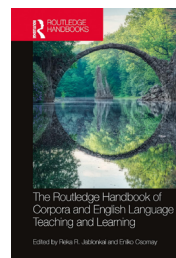


Campbell, G.L., & King, G. (2020). *The Concise Compendium of the World's Languages* (2nd ed.). Routledge. ISBN 9780367581251

This second edition of *The Routledge Concise Compendium of the World's Languages* has been completely revised to provide up-to-date and accurate descriptions of a wide cross-section of natural-language systems. All cultural and historical notes as well as statistical data for each language have been checked, updated and in many cases expanded. Now offering an even broader range of languages including a greater number of the lesser-known ones, such as Cree, Maltese and Haitian Creole, this new edition of *The Routledge Concise Compendium* covers a total of 111 languages.

SH811/Ca282

## Angļu valoda



Jablonkai, R.R., & Csomay, E. (Eds.). (2023). *The Routledge Handbook of Corpora and English Language Teaching and Learning*. Routledge. ISBN 9781032230627

*The Routledge Handbook of Corpora and English Language Teaching and Learning* provides a wide-ranging and authoritative overview of the latest developments and innovations in how corpus approaches, corpus technologies, and corpus data can inform and transform English language teaching and learning. Featuring a broad range of international experts, the handbook presents state-of-the-art scholarship and inspires new avenues for research focusing on six key areas: English language teaching and learning informed by language corpora; corpora in syllabus and materials design; corpora and English for specific and academic purposes; learner corpora for English language teaching; data-driven learning; and corpora and corpus tools for language teaching. Unique to this pioneering volume, the authors cover key areas at the cross-roads of corpus research and English language teaching by drawing on cutting-edge corpus applications, methods, and pedagogical approaches, hence, bridging the research – practice gap in the field. This handbook is a collection of novel contributions offering essential reading for those researching and studying English language teaching and learning through the application of corpus approaches.

SH811.111'24/Ro852



Pineda, I., & Bosso, R. (Eds.). (2023). *Virtual English as a Lingua Franca*. Routledge. ISBN 9781032379838

This collection offers a comprehensive account of the development of intercultural communication strategies through *Virtual English as a Lingua Franca*, reflecting on the ways in which we make pragmatic meaning in today's technology-informed globalized world. The volume places an emphasis on analyzing transmodal, transsemiotic, and transcultural discourse practices in online spaces, providing a counterpoint to existing ELF research which has leaned toward unpacking formal features of ELF communication in face-to-face interactions. Chapters explore how these practices are characterized and then further sustained via non-verbal semiotic resources, drawing on data from a global range of empirical studies. The book prompts further reflection on readers' own experiences in online settings and the challenges of VELF while also supplying educators in these contexts with the analytical resources to better bridge the gap between formal and informal learning. Highlighting the dynamic complexity of online intercultural communication in the 21st century, this book is a valuable resource for students and scholars in applied linguistics, language education, digital communication, and intercultural communication.

SH811.111'27/VI745

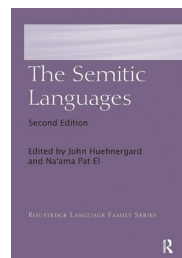


Lee, J.W., & Rüdiger, S. (Eds.). (2025). *Entangled Englishes*. Routledge. ISBN 9781032578538

The book explores entangled narratives of English that are imprinted and in circulation in various global contexts. The chapters examine the globalization of English as a phenomenon that is invariably entangled with and through various languages, cultural forms such as ideological commitments and social norms, or even (im)material objects such as food, signage, and attire. Offering a unique range of perspectives from leading scholars worldwide, this innovative volume presents exciting new research directions for anyone interested in the historical and contemporary complexities of language. This text is key reading for students and researchers of World Englishes, Sociolinguistics, Multilingualism, and Linguistic Anthropology.

SH811.111'27/En720

## Semītu valodas

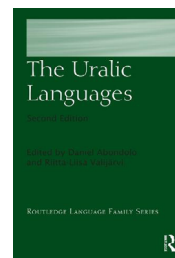


Huehnergard, J., & Pat-El, N. (Eds.). (2019). *The Semitic Languages* (2nd ed.). Routledge. ISBN 9780367731564

*The Semitic Languages* presents a comprehensive survey of the individual languages and language clusters within this language family, from their origins in antiquity to their present-day forms. This second edition has been fully revised, with new chapters and a wealth of additional material. This unique resource is the ideal reference for advanced undergraduate and postgraduate students of linguistics and language. It will be of interest to researchers and anyone with an interest in historical linguistics, linguistic typology, linguistic anthropology and language development.

SH811.411/Se476

## Urāliešu valodas

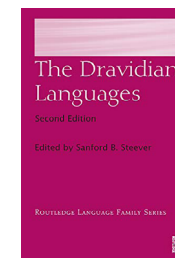


Abondolo, D., & Valijärvi, R.-L. (Eds.). (2023). *The Uralic Languages* (2nd ed.). Routledge. ISBN 9781032436562

*The Uralic Languages*, second edition, is a reference book which brings together detailed discussions of the historical development and specialized linguistic structures and features of the languages in the Uralic family. The Uralic languages are spoken today in a vast geographical area stretching from Dalarna county in Sweden to Dudinka, Taimyr, Russia. There are currently approximately 50 languages in the group, the largest one among them being the state languages Finnish, Estonian and Hungarian; other Uralic languages covered in the book are South Saami, Skolt Saami, Voro, Moksha Mordvin, Mari, Udmurt, Zyrian Komi, Mansi, Khanty, Nganasan, Forest and Tundra Enets, Nenets, and Selkup. The book also contains a chapter on Finnic languages, the reconstruction of Uralic, the history of Uralic Studies, connections of Uralic to other language families, and language names, demographics, and degrees of endangerment. Each chapter combines modern linguistic analysis and documentary linguistics; a relatively uniform structure allows for easy typological comparison between the individual languages. Written by an international team of experts, *The Uralic Languages* will be invaluable to students and researchers within linguistics, folklore, and Siberian studies.

SH811.511/Ur100

## Dravidu valodas

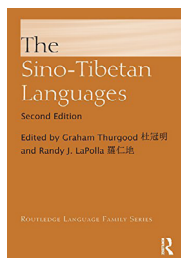


Steever, S.B. (Ed.). (2022). *The Dravidian Languages* (2nd ed.). Routledge. ISBN 9781032400860

The Dravidian language family is the world's fourth largest with nearly 250 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka. This authoritative reference source provides a unique description of the languages, covering their grammatical structure and historical development, plus sociolinguistic features. Each chapter combines modern linguistic perspective with traditional historical linguistics, and a uniform structure allows for easy typological comparison between the individual languages. *The Dravidian Languages* will be invaluable to students and researchers within linguistics, and will also be of interest to readers in the fields of comparative literature, areal linguistics and South Asian studies.

SH811.57/Dr170

## Ķīniešu – tibetiešu valodas



**Thurgood, G., &  
LaPolla, R.J. (Eds.).  
(2020). *The Sino-Tibetan  
Languages* (2nd ed.).  
Routledge.  
ISBN 9780367570453**

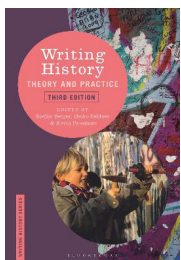
There are more native speakers of Sino-Tibetan languages than of any other language family in the world. Our records of these languages are among the oldest for any human language, and the amount of active research on them has multiplied in the last few decades.

There are overviews of the whole family on genetic classification and language contact, syntax and morphology, and also on word order typology. There are also more detailed overview articles on the phonology, morphosyntax, and writing system of just the Sinitic side of the family. Supplementing these overviews are articles on Shanghainese, Cantonese and Mandarin dialects. Tibeto-Burman is reviewed by genetic or geographical sub-group, with overview articles on some of the major groups and areas, and there are also detailed descriptions of 41 individual Tibeto-Burman languages, written by world experts in the field.

Designed for students and researchers of Asian languages, *The Sino-Tibetan Languages* is a detailed overview of the field. This book is invaluable to language students, experts requiring concise, but thorough, information on related languages, and researchers working in historical, typological and comparative linguistics.

SH811.58/S1760

## Vēstures zinātne



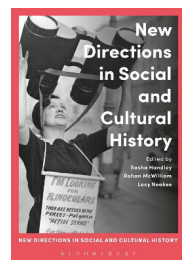
Berger, S., Feldner, H., & Passmore, K. (2023). *Writing History: Theory and Practice* (3rd ed.). Bloomsbury Academic. ISBN 9781474255882

The third edition of *Writing History* provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework, exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing. Instead of focusing on theory, this book offers succinct explanations of key concepts that illuminate the study of history and practical writing, and demonstrates the ways they have informed practical work.

This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as:

- New chapters on postcolonial, environmental and transnational history;
- Chapter introductions setting them within the context of historiography;
- A new substantive introduction from the editors, providing a useful road-map for students;
- An expanded glossary.

SH930/Wr560

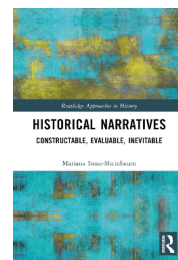


Handley, S., & McWilliam, R., & Noakes, L. (Eds.). (2020). *New Directions in Social and Cultural History*. Bloomsbury Academic. ISBN 9781472580818

What does it mean to be a social and cultural historian today? In the wake of the 'cultural turn', and in an age of digital and public history, what challenges and opportunities await historians in the early 21st century? In this exciting new text, leading historians reflect on key developments in their fields and argue for a range of 'new directions' in social and cultural history. Focusing on emerging areas of historical research such as the history of the emotions and environmental history, *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field.

The book is divided into three clear sections, each with an editorial introduction, and covering key thematic areas: histories of the human, the material world, and challenges and provocations. Each chapter in the collection provides an introduction to the key and recent developments in its specialist field, with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments. *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography.

SH930/Ne930



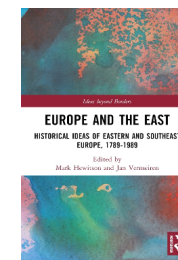
Imaz-Sheinbaum, M. (2024). *Historical Narratives: Constructable, Evaluable, Inevitable*. Routledge. ISBN 9781032480541

This book explains some of the psychological processes that go into narrative construction and why it is that we have so much variability of historical accounts about a single historical event. A central focus of this book is how historians go from having unconnected units of data to having a coherent, structured, and organized flow of experiences. The author argues that the way these connections are established responds to certain Gestalt psychological principles that allow us to understand not only how histories are constructed but also how this construction can be rather different depending on how these principles are applied. To illustrate how these principles are present in histories, the author analyzes classic historical writers such as Burckhardt, Huizinga, Vico, and Marx.

As well as an explanation of why historical multiplicity happens, the book also offers a way to evaluate different historical narratives about the same historical event. To illustrate how the evaluative framework is at play, the author analyzes two views about the so-called discovery of America. The first one explains what happened in 1492 by using the term "discovery." The second one uses the notion of "invention" to talk about the same set of circumstances. The book provides an important epistemic tool to evaluate these different accounts – one that can be applied not only to this case but also others.

SH930/Im010

## Kultūras un ideju vēsture

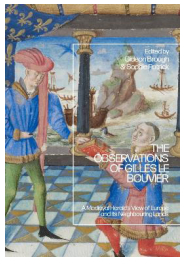


Hewitson, M., & Vermeiren, J. (Eds.). (2023). *Europe and the East: Historical Ideas of Eastern and Southeast Europe, 1789-1989*. Routledge. ISBN 9780367636593

This volume investigates competing ideas, images, and stereotypes of a European 'East', exploring its role in defining European and national conceptions of self and other since the eighteenth century.

Through a set of original case studies, this collection explores the intersection between discourses about a more distant, exotic, or colonial 'Orient' with a more immediate 'East'. The book considers this shifting, imaginary border from different points of view and demonstrates that the location, definition, and character of the 'East', often associated with socio-economic backwardness and other unfavourable attributes, depended on historical circumstances, political preferences, cultural assumptions, and geography. Spanning two centuries, this study analyses the ways that changing ideals and persistent clichéd attitudes have shaped the conversation about and interpretations of Eastern Europe.

SH930.85(4)/Eu600



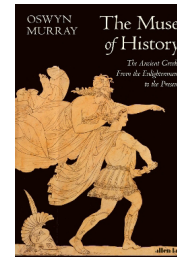
Brough, G., & Patrick, S. (Eds.). (2024). *The Observations of Gilles le Bouvier: A Medieval Herald's View of Europe and Its Neighbouring Lands*. Bloomsbury Academic. ISBN 9781350418950

Translated from the medieval French, this book is a landmark English-language version of the work of Gilles le Bouvier. As the senior herald to King Charles VII, the monarch on the French throne as they advanced to victory in the Hundred Years' War between England, France and their allies, Gilles le Bouvier was close to the king during a decisive, formative period in France's history, as well as being a well-known figure from the period. *The Observations of Gilles le Bouvier* thus delivers a rare glimpse of a singular medieval worldview, offered through the constrained voice of a skilled diplomat carefully and occasionally sharing his opinions to audiences composed of his social superiors.

During his lifelong career as a messenger and a diplomat in Charles's service, Gilles le Bouvier, known as The Berry Herald, travelled far and wide on his master's behalf. This translated work is a compilation of his observations as he moved around Western Europe, the Mediterranean states and the Black Sea region. Throughout the text, Gilles le Bouvier assessed or commented on the lands encompassed by his extensive travels, discussed the peoples he claimed to have encountered, from the honourable Turks to the 'bad Catholics' of southern Italy, surveyed the military capabilities of France's neighbours, allies, enemies and neutral states.

Expertly introduced and contextualised by Gideon Brough and Sophie Patrick, this book provides a compelling and unique historical source for understanding life in late-medieval Europe through the eyes of someone who lived it.

SH930.85(4)/0b816

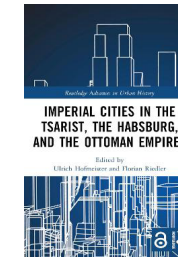


Murray, O. (2024). *The Muse of History: The Ancient Greeks from the Enlightenment to the Present*. Allen Lane. ISBN 9780241360576

The study of ancient Greek history has been central to the western conception of history since the Renaissance. *The Muse of History* traces the shifting patterns of this preoccupation in the last three centuries, in which each generation has reinterpreted the Greeks in the light of their contemporary world, through times of revolution, conflicting ideologies and warfare. It aims to offer a new history of Greek historiography from the Enlightenment to the present, and to acknowledge the continuing spiritual importance of the ancient Greeks for European culture in the twentieth century under totalitarian persecutions. Through the study of different historians, many of them unjustly forgotten, it shows the problematic nature of the Anglo-Saxon tradition and the importance of ideas from the continent of Europe, the ambiguities of democracy, and the impossibility of understanding the past or the present outside our common European heritage. It ends by offering suggestions for the future of the study of the Greeks in the context of world history.

SH930/Mu603

## Urbānā vēsture



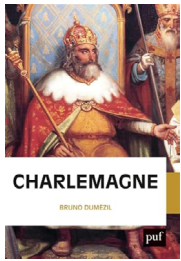
Hofmeister, U., & Riedler, F. (2024). *Imperial Cities in the Tsarist, the Habsburg, and the Ottoman Empires*. Routledge. ISBN 9780367655471

This book explores the various ways imperial rule constituted and shaped the cities of Eastern Europe until World War I in the Tsarist, Habsburg, and Ottoman empires.

In these three empires, the cities served as hubs of imperial rule: their institutions and infrastructures enabled the diffusion of power within the empires while they also served as the stages where the empire was displayed in monumental architecture and public rituals. To this day, many cities possess a distinctively imperial legacy in the form of material remnants, groups of inhabitants, or memories that shape the perceptions of in – and outsiders. The contributions to this volume address in detail the imperial entanglements of a dozen cities from a long-term perspective reaching back to the eighteenth century. They analyze the imperial capitals as well as smaller cities in the periphery. All of them are "imperial cities" in the sense that they possess traces of imperial rule. By comparing the three empires of Eastern Europe this volume seeks to establish commonalities in this particular geography and highlight trans-imperial exchanges and entanglements.

SH94(100)P/1m640

Biogrāfijas

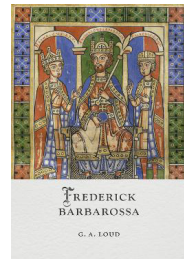


Dumézil, B. (2024). *Charlemagne*. PUF. ISBN 9782130847700

Charlemagne est l'un des rares personnages du Moyen Âge dont la mémoire persiste. Comme le roi Arthur ou Jeanne d'Arc, il a survécu au passage du temps. Conquérant, législateur, monarque très chrétien ou inventeur de l'école, il est aussi perçu comme le premier "père de l'Europe". Mais le véritable Charlemagne se dissimule derrière une légende qu'il a lui-même façonnée et que ses héritiers ont entretenue : au tournant du VIIIe et du IXe siècle, l'homme qui s'appelait Karl ou Carolus a vécu plusieurs existences.

L'empereur à la barbe fleurie, héritier d'une famille aristocratique et fils d'un usurpateur, fut un roi de guerre, à l'intérieur comme à l'extérieur de son royaume, eut une vie de famille assez agitée et une vie de souverain chrétien beaucoup mieux réglée et fut enfin associé à la "Renaissance carolingienne". Son mythe, sans cesse changeant, accompagne les rêves de grandeur ou d'unité européenne depuis un millénaire.

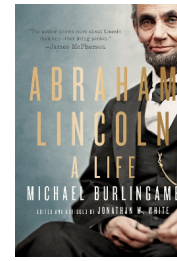
SH94(44)(092)/Du488



Loud, G.A. (2025). *Frederick Barbarossa*. Reaktion Books. ISBN 9781836390220

Frederick Barbarossa, also known as Frederick I, Holy Roman Emperor from 1155, was a dominant figure in late 12th-century European history. He is remembered as one of the greatest medieval German emperors; some even regard him as a German hero. He brought peace to Germany, fought to maintain control over Italian cities and engaged in a lengthy dispute with the papacy. Barbarossa died on a Crusade to reclaim the Holy Land for Christianity. But despite his efforts, his reign marked a decline in imperial authority, with defeats in Italy and growing local power among German princes. *Frederick Barbarossa* examines this paradox, revealing the realities and limitations of monarchical power in medieval Europe. This is a cogent, original and up-to-date analysis of Barbarossa, suitable for both students and the general reader.

SH94(430)(092)/Lo740



Burlingame, M. (2023). *Abraham Lincoln: A Life*. Johns Hopkins University Press. ISBN 9781421451664

Sixteenth president of the United States, the Great Emancipator, and a surpassingly eloquent champion of national unity, freedom, and democracy, Abraham Lincoln is arguably the most studied and admired of all Americans. Michael Burlingame's astonishing *Abraham Lincoln: A Life*, edited and abridged by Jonathan W. White, offers fresh interpretations of this endlessly fascinating American leader.

Based on deep research in unpublished sources as well as newly digitized sources, this work reveals how Lincoln's character and personality were the North's secret weapon in the Civil War, the key variables that spelled the difference between victory and defeat. He was a model of psychological maturity and a fully individuated man whose influence remains unrivaled in the history of American public life.

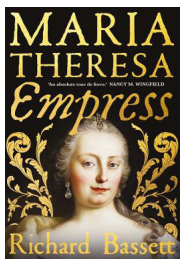
Burlingame chronicles Lincoln's childhood and early development, romantic attachments and losses, his love of learning, legal training, and courtroom career as well as his political ambition, his term as congressman in the late 1840s, and his serious bouts of depression in early adulthood. Burlingame recounts, in fresh detail, the Abraham and Mary Todd Lincoln marriage and traces the mounting moral criticism of slavery that revived his political career and won this Springfield lawyer the presidency

in 1860. This abridgement delivers Burlingame's signature insight into Lincoln as a young man, a father, and a politician.

Lincoln speaks to us not only as a champion of freedom, democracy, and national unity but also as a source of inspiration. Few have achieved his historical importance, but many can profit from his personal example, encouraged by the knowledge that despite a lifetime of troubles, he became a model of psychological maturity, moral clarity, and unimpeachable integrity. His presence and his leadership inspired his contemporaries; his life story will do the same for generations to come.

SH94(73)(092)/Bu550

Senie laiki



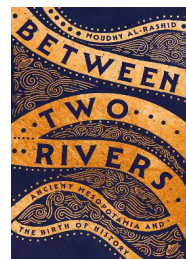
Bassett, R. (2025). *Maria Theresa : Empress : The Making of the Austrian Enlightenment*. Yale University Press. ISBN 9780300243987

Maria Theresa was the single most powerful woman in eighteenth-century Europe. At the age of just twenty-three she succeeded to the Habsburg domains only to find them contested by almost every power in Europe. Over the next forty years, she became a fierce leader and opponent, as well as a devoted wife and mother to sixteen children.

In this engrossing biography, Richard Bassett traces Maria Theresa's life and complex legacy. Drawing on hitherto unpublished sources, Bassett reveals her keen sense of moderation and tolerance, innovative ideas on free trade and finance, and studied reluctance to resort to policies of territorial expansion. Yet Maria Theresa's modernisation policies were not entirely progressive. Antisemitism and an enduring suspicion of Protestantism greatly affected the lives of her subjects.

This is a gripping study of one of the world's most influential leaders, revealing how Maria Theresa confounded gendered expectations and left a lasting mark on Europe.

SH94(436)/Ba786



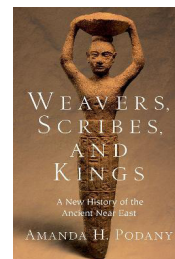
Al-Rashid, M.N. (2025). *Between Two Rivers : Ancient Mesopotamia and the Birth of History*. Hodder Press. ISBN 9781529392128

Thousands of years ago, in a part of the world we now call ancient Mesopotamia, people began writing things down for the very first time. What they left behind, in a vast region between the Tigris and Euphrates rivers, preserves leaps in human ingenuity, like the earliest depiction of a wheel and the first approximation of pi. But they also capture breathtakingly intimate, raw and relatable moments, like a dog's paw prints as it accidentally stepped into fresh clay, or the imprint of a child's teeth.

In *Between Two Rivers*, historian Dr Moudhy Al-Rashid reveals what these ancient people chose to record about their lives, allowing us to brush hands with them millennia later. We find a lullaby to soothe a baby, instructions for exorcising a ghost, countless receipts for beer, and the adorable, messy writing of preschoolers. We meet an enslaved person negotiating their freedom, an astronomer tracing the movement of the planets, a princess who may have created the world's first museum, and a working mother struggling with 'the juggle' in 1900 BCE.

Together, these fragments illuminate not just the history of Mesopotamia, but the story of how history was made.

SH94(35)/Al001



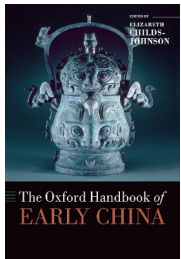
Podany, A.H. (2022). *Weavers, Scribes, and Kings : A New History of the Ancient Near East*. Oxford University Press. ISBN 9780190059040

In this sweeping history of the ancient Near East, Amanda Podany takes readers on a gripping journey from the creation of the world's first cities to the conquests of Alexander the Great. The book is built around the life stories of many ancient men and women, from kings, priestesses, and merchants to brickmakers, musicians, and weavers. Their habits of daily life, beliefs, triumphs, and crises, and the changes that people faced over time are explored through their own written words and the buildings, cities, and empires in which they lived.

Rather than chronicling three thousand years of rulers and states, *Weavers, Scribes, and Kings* instead creates a tapestry of life stories through which readers will come to know specific individuals from many walks of life, and to understand their places within the broad history of events and institutions in the ancient Near East. These life stories are preserved on ancient clay tablets, which allow us to trace, for example, the career of a weaver as she advanced to become a supervisor of a workshop, listen to a king trying to persuade his generals to prepare for a siege, and feel the pain of a starving young couple and their four young children as they suffered through a time of famine. What might seem at first glance to be a remote and inaccessible ancient culture proves to be a comprehen-

sible world, one that bequeathed to the modern world many of our institutions and beliefs, a truly fascinating place to visit.

SH94(31/35)/Po040

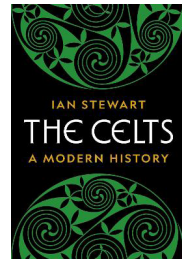


Childs-Johnson, E. (Ed.) (2025). *The Oxford Handbook of Early China*. Oxford University Press. ISBN 9780197805534

*The Oxford Handbook of Early China* brings 30 scholars together to cover early China from the Neolithic through Warring States periods (ca 5000-500 BCE). The study is chronological and incorporates a multidisciplinary approach, covering topics from archaeology, anthropology, art history, architecture, music, and metallurgy, to literature, religion, paleography, cosmology, religion, prehistory, and history.

SH94(315)/Ox250

## Kelti



Stewart, I. (2025). *The Celts: A Modern History*. Princeton University Press. ISBN 9780691222516

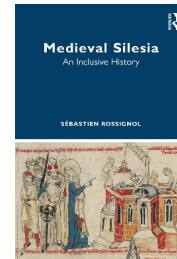
Before the Greeks and Romans, the Celts ruled the ancient world. They sacked Rome, invaded Greece, and conquered much of Europe, from Ireland to Turkey. Celts registered deeply on the classical imagination for a thousand years and were variously described by writers like Caesar and Livy as unruly barbarians, fearless warriors, and gracious hosts. But then, in the early Middle Ages, they vanished. In *The Celts*, Ian Stewart tells the story of their rediscovery during the Renaissance and their transformation over the next few centuries into one of the most popular European ancestral peoples.

*The Celts* shows how the idea of this ancient people was recovered by scholars, honed by intellectuals, politicians, and other thinkers of various stripes, and adopted by cultural revivalists and activists as they tried to build European nations and nationalisms during the eighteenth and nineteenth centuries. Long-forgotten, the Celts improbably came to be seen as the ancestors of most western Europeans – and as a pillar of modern national identity in Britain, Ireland, and France.

Based on new research conducted across Europe and in the United States, *The Celts* reveals when and how we came to call much of Europe “Celtic,” why this idea mattered in the past, and why it still matters today, as the tide of nationalism is once again on the rise.

SH94(=15)/St416

## Viduslaiki



Rossignol, S. (2025). *Medieval Silesia: An Inclusive History*. Routledge. ISBN 9781032472324

This book presents an innovative retelling of the history of medieval Silesia, by providing a truly inclusive narrative that considers a variety of perspectives.

Silesia, the land on the Odra, at the crossroads of the German lands, Poland, and Bohemia, played a key role in the history of medieval Europe, bridging various cultures. The transformations of the thirteenth century, which included the migration of German, Francophone, and Jewish settlers in new towns and villages and legal, technological, and environmental innovations, had profound effects on language, culture, and the economy; proximity to Bohemia forced a reaction to the Hussite movement in the fifteenth century. This book combines a more familiar history with that of women and of other cultural and religious minority groups – Francophones, Jews, religious dissenters – who shared the territory of Silesia in the Middle Ages.

SH94(4)“04/14”/Ro663



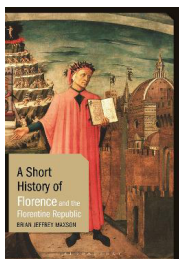
Fregulia, J.M. (2025). *Windows into the Medieval Mediterranean*. Routledge. ISBN 9781138333512

This book reveals the medieval Mediterranean region as a richly nuanced space of places and peoples connected by a body of water, but far from unified – and seeks to challenge what we think we know about the medieval Mediterranean and the world it influenced.

Reflective of the diversity of the Mediterranean region, the contributors are an international body of scholars that bring together topics that are seemingly disparate but are in fact in a vibrant conversation with one another. The volume seeks to shed new light and perspectives on familiar topics. Each chapter begins with secondary commentary for context, and is followed by primary sources comprised of images and texts that invite careful reading, lively discussion, and possibilities for deeper research. Topics that are discussed include: Archaeology and Architecture, Stories of Travel and Encounter, Literature and Poetry, Matters of Faith, Crusades, Monarchies and Conflict, Ties that Bind, and Around the Mediterranean World.

SH930.85/Wi667

Itālija

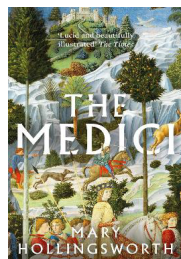


Maxson, B.J. (2023). *A Short History of Florence and the Florentine Republic*. Bloomsbury Academic. ISBN 9781788314893

The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically-inspired palaces and piazzas, it is perhaps the finest single expression of a society that is still at its heart an urban one. For, as Brian Jeffrey Maxson reveals, it is above all the city-state – the walled commune which became the chief driver of European commerce, culture, banking and art – that is medieval Italy’s enduring legacy to the present.

Charting the transition of Florence from an obscure Guelph republic to a regional super-power in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de’ Medici’s brutal murder by the rival Pazzi family. This book shows why Florence, harbinger and heartland of the Renaissance, is and has always been unique.

SH94(450)/Ma935

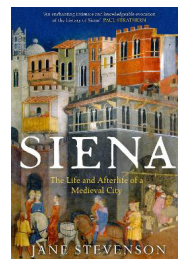


Hollingsworth, M. (2022). *The Medici*. Head of Zeus. ISBN 9781803281254

Wealthy bankers, wise politicians, patrons of the arts, glittering dukes... so runs the traditional telling of the story of the Medici, the family that ruled Florence for two hundred years and inspired the birth of the Italian Renaissance.

In this definitive account of their rise and fall, Mary Hollingsworth argues that the idea that the Medici were wise rulers and enlightened fathers of the Renaissance is a fiction. In truth, she says, the Medici were as devious and immoral as the Borgias – tyrants loathed in the city they illegally made their own and which they beggared in their lust for power.

SH94(450)/Ho288

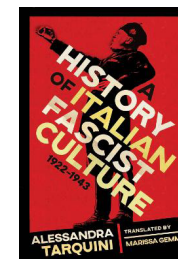


Stevenson, J. (2023). *Siena: The Life and Afterlife of a Medieval City*. Head of Zeus. ISBN 9781801101158

Occupying a hilltop site in the midst of a vast, undulating landscape, Siena is as much a magnet for contemporary tourism as Florence. However, its proud republican past presents an intriguing contrast with its Medici-dominated northern Tuscan rival, with which it tussled for local supremacy for much of the High Middle Ages. From the twelfth century, profiting from its advantageous position on a major pilgrim route, the Republic of Siena developed into a major European power and remained an important commercial, financial and artistic centre for four centuries.

Jane Stevenson charts the changing fortunes of a city that rose to an astonishingly productive cultural heyday in the thirteenth and fourteenth centuries, suffered a catastrophic late medieval decline in the aftermath of the Black Death, but transcended the loss of its wider political power to enjoy a prosperous civic afterlife. Siena today enjoys a cherished position as a uniquely well-preserved medieval city, crammed with world-class art and architecture, furnished with appealing and intriguing traditions, and set in a heavenly landscape.

SH94(100)P/St413



Tarquini, A. (2022). *A History of Italian Fascist Culture, 1922–1943*. The University of Wisconsin Press. ISBN 9780299336202

Alessandra Tarquini’s *A History of Italian Fascist Culture, 1922–1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini’s compact, clear prose to readers previously unable to read it in the original Italian.

Tarquini sketches the universe of Italian fascism in three broad directions: the regime’s cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview.

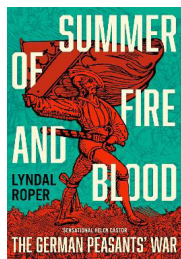
Building on George L. Mosse’s foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture – art, cinema, music, theater, and literature – to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

SH94(450)“18/19”/Ta717

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Vācija

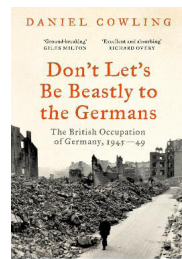


Roper, L. (2025). *Summer of Fire and Blood: The German Peasants' War*. Basic Books. ISBN 9781399818025

The German Peasants' War was the greatest popular uprising in Western Europe before the French Revolution. In 1524 and 1525, it swept across Germany with astonishing speed as thousands of people massed in armed bands to demand a new and more egalitarian order. The peasants took control of vast areas of southern and middle Germany, torching and plundering the monasteries, convents, and castles that stood in their way. But they would prove no match for the forces of the lords, who put down the revolt by slaying somewhere between seventy and a hundred thousand peasants in just over two months.

In *Summer of Fire and Blood*, the first history of the German Peasants' War in a generation, leading historian Lyndal Roper uncovers the far-reaching ramifications of this doomed rebellion. Though the victors portrayed the uprising as naive and chaotic, Roper's deeply researched account reveals instead a coherent mass movement inspired by the radical principles of the Protestant Reformation. Told through the voices of and beliefs of the people themselves, this is the thrilling, tragic story of the peasants' fight to change the world.

SH94(430)"/.../17"/Ro516

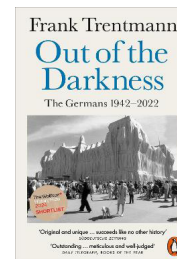


Cowling, D. (2024). *Don't Let's Be Beastly to the Germans: The British Occupation of Germany, 1945–49*. Head of Zeus. ISBN 9781800243514

In the spring of 1945, a British civilian and military force arrived in northwestern Germany, the former industrial heartland of a defeated nation. They were tasked with building democracy from the ruins of Hitler's Reich, and 'winning the peace' by eradicating Nazism from German hearts and minds.

Using a battery of source materials – from newspaper reports to feature films, and from declassified Foreign Office documents to interviews with veterans – Daniel Cowling presents a vivid narrative of the four years of the British occupation. He explores the day-to-day experiences of the Britons who worked for the Control Commission for Germany between 1945 and 1949 and who soon found themselves on the front line of the Cold War, as irreconcilable tensions divided Europe between East and West.

SH94(430)"/1945/..."/Co956



Trentmann, F. (2024). *Out of Darkness: The Germans, 1942–2022*. Penguin Books. ISBN 9780141985848

In 1945, Germany lay in ruins, morally and materially. The German people stood condemned by history, responsible for a horrifying genocide and a war of extermination. But by 2015 Germany looked to many to be the moral voice of Europe, welcoming almost one million refugees. At the same time, it pursued a controversially rigid fiscal discipline and made energy deals with a dictator. Many people have asked how Germany descended into the darkness of the Nazis, but this book asks another vital question: how, and how far, have the Germans since reinvented themselves?

Trentmann tells the dramatic story of the Germans from the middle of the Second World War, through the Cold War and the division into East and West, to the fall of the Berlin Wall and the reunited nation's search for a place in the world. Their journey is marked by extraordinary moral struggles: guilt, shame and limited amends; wealth versus welfare; tolerance versus racism; compassion and complicity. Through a range of voices – German soldiers and German Jews; environmentalists and coal miners; families and churches; volunteers, migrants and populists – Trentmann paints a remarkable and surprising portrait over 80 years of the conflicted people at the centre of Europe.

SH94(430)"/1945/..."/Tr398

Lielbritānija



Kirby, D. (2024). *Britain, 1947: Hope Amid Hardship*. C.Hurst & Company. ISBN 9781911723219

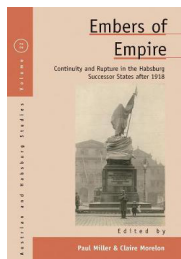
For the British people, 1947 was a momentous year. For three long months, they endured the worst winter in living memory, with drastic fuel shortages and power cuts, and continuing food rationing post-World War Two. Heavy snow gave way to widespread flooding in the spring, and by the summer, the economic crisis had deepened, forcing renewed cutbacks; the Chancellor of the Exchequer even imposed a savage tax increase on tobacco, the chief solace for much of the nation.

But against this backdrop, a programme of ambitious and far-reaching reforms was being rolled out, from town and country planning to the institution of the National Health Service. Amid the misery of freezing homes, meagre food supplies and threadbare clothing, the British were on the brink of a new era of social transformation – the beginnings of the 'Welfare State'.

Drawing upon an extensive range of local newspapers, contemporary articles, films and the archives of the Mass Observation Project, *Britain, 1947* reveals how ordinary people in town halls, hospitals, schools and dance halls, on the terraces of the local football club, at the pub and in homes across Britain, navigated, survived and found hope in the turbulent world of the 1940s.

SH94(410)"/18/19"/Ki524

## Centrāleiropa un Austrumeiropa



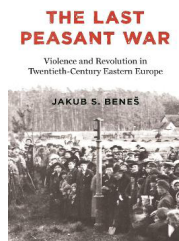
Miller, P., & Morelon, C. (Eds.). (2021). *Embers of Empire: Continuity and Rupture in the Habsburg Successor States after 1918*. Berghahn Books. ISBN 9781800732124

The collapse of the Habsburg Monarchy at the end of World War I ushered in a period of radical change for East-Central European political structures and national identities. Yet this transformed landscape inevitably still bore the traces of its imperial past. Breaking with traditional histories that take 1918 as a strict line of demarcation, this collection focuses on the complexities that attended the transition from the Habsburg Empire to its successor states. In so doing, it produces new and more nuanced insights into the persistence and effectiveness of imperial institutions, as well as the sources of instability in the newly formed nation-states.

SH94(4-11)/Em100

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Beneš, J.S. (2025). *The Last Peasant War: Violence and Revolution in Twentieth-Century Eastern Europe*. Princeton University Press. ISBN 9780691212531

As the First World War ended, villages across central and eastern Europe rose in revolt. Led in many places by a shadowy movement of army deserters, peasants attacked those whom they blamed for wartime abuses and long years of exploitation – large estate owners, officials, and merchants, who were often Jewish. At the same time, peasants tried to realize their rural visions of a reborn society, establishing local self-government or attempting to influence the new states that were being built atop the wreckage of the Austro-Hungarian and Russian Empires. In *The Last Peasant War*, Jakub Beneš presents the first comprehensive history of this dramatic and largely forgotten revolution and traces its impact on interwar politics and the course of the Second World War.

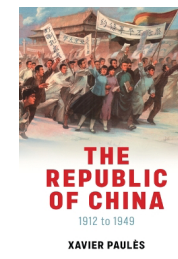
Sweeping large portions of the countryside between the Alps and the Urals from 1917 to 1921, this peasant revolution had momentous aftereffects, especially among Slavic peoples in the former lands of the Austro-Hungarian Empire. It enabled an unprecedented expansion of agrarian politics in the interwar period and provided a script for rural resistance that was later revived to resist Nazi occupation and to challenge Communist rule in east central Europe.

By shifting historical focus from well-studied cities to the often-neglected coun-

tryside, *The Last Peasant War* reveals how the movements and ambitions of peasant villagers profoundly shaped Europe's most calamitous decades.

SH94(4-11)/Be407

## Āzija

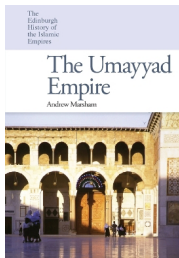


Paulès, X. (2023). *The Republic of China: 1912 to 1949*. Polity Press. ISBN 9781509552573

The declaration of the Republic of China in 1912 signalled an entirely new era. Not only did the revolution of 1911–12 bring about the fall of the Qing dynasty: it also brought an end to the entire series of dynasties that had marked Chinese history for over two millennia. Radical reforms since 1901 had culminated in the ending of the political status quo and the rejection of the very idea of empire. Drawing on the most recent historical research, Xavier Paulès provides a comprehensive account of the crucial but chaotic period that stretched from the founding of the Republic of China in 1912 to the civil war of 1945–9, which ended with the victory of the Chinese Communist Party (CCP) and the establishment of the People's Republic of China. Paulès challenges various common claims about this period. It is often assumed that the CCP was instrumental in bringing about key events by skilfully mobilizing the population to serve its ends. Paulès argues, by contrast, that the CCP took advantage of fortunate circumstances and that, even then, it was only in a position to challenge the supremacy of the Guomindang as late as 1944. His analysis takes a broad view by considering the importance of political actors both within and external to the revolutionary movement, enabling him to offer a balanced interpretation of the republican period which sheds new light on China's political, cultural and economic development.

SH94(510)/Pa834

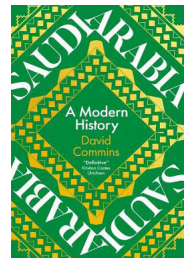
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Marsham, A. (2024). *The Umayyad Empire*. Edinburgh University Press. ISBN 9780748643004

The Umayyad Empire (644–750 CE) was the first Islamic empire and one of the largest empires of ancient and medieval times, extending over 5,000 miles between the Atlantic Ocean in the West and the Indian Ocean in the East. This book traces the empire's origins to the Arabian Peninsula and the Syrian Steppe in the centuries before Islam. It explores the dynamics that shaped this formative era for the history of the Mediterranean, North Africa, the Middle East and Central Asia. The century of Umayyad rule witnessed war with the Eastern Roman Empire, against whom the Umayyads defined their claims to rule as God's deputies on Earth. This was the period in which the Qur'an was compiled, monuments such as the Dome of the Rock were built, and new Islamic and Arab identities developed.

SH94(53)/Ma690



Commins, D. (2025). *Saudi Arabia : A Modern History*. Yale University press. ISBN 9780300258059

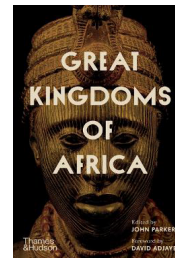
Saudi Arabia is one of the wealthiest countries in the world, a major player on the international stage and the site of Islam's two holiest cities. It is also one of the world's only absolute monarchies. How did Saudi Arabia get to where it is today?

In this comprehensive account, David Commins narrates the full history of Saudi Arabia from oasis emirate to present-day attempts to leap to a post-petroleum economy. Moving through the ages, Commins traces how the Saud dynasty's reliance on sectarianism, foreign expertise, and petroleum to stabilize power has unintentionally spawned secular and religious movements seeking accountability and justice. He incorporates the experiences of activists, women, religious minorities, Bedouin, and expatriate workers as the country transformed from subsistence agrarian life to urban consumer society.

This is a perceptive portrait of Saudi Arabia's complex and evolving story – and a country that is all too easily misunderstood.

SH94(532)/Co353

## Āfrika



Parker, J. (Ed.). (2023). *Great Kingdoms of Africa*. Thames & Hudson. ISBN 9780500252529

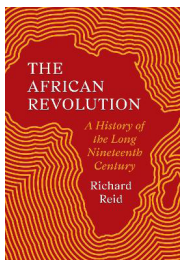
From the ancient Nile Valley to the savannas of medieval West Africa, the highlands of Ethiopia and on to the forests, lakes and grasslands to the south, African civilizations have given rise to some of the world's most impressive kingdoms. Yet Africa's history is often little known beyond the devastation wrought by the slave trade and European colonial rule. In this groundbreaking new book, nine leading historians of Africa take a fresh look at these great kingdoms and empires over five thousand years of recorded history.

How was kingship forged in Africa and how did it operate? Was dynastic power maintained by consent or by coercion? Did kings – and queens – display and project that power for all to see, or did they hide it away, as beneath the fringed crowns that concealed the faces of sacred Yoruba rulers? In what ways have African peoples themselves recorded, celebrated and critiqued the deeds of their kings? *Great Kingdoms of Africa* explores some of the most important questions in the continent's deep past.

As elsewhere in the world, absolute monarchy in Africa has been on the wane in the modern era. Yet kingship continues to thrive within many present-day African nations, preserving deep-rooted ideas about culture, identity and sacred power. Presenting exciting

developments in the understanding of how states and societies have interacted with each other across time, this book shows how powerful and sophisticated kingdoms have shaped the course of African history – and continue to do so in the present day.

SH94(6)/Gr300



Reid, R. (2025). *The African Revolution : A History of the Long Nineteenth Century*. Princeton University Press. ISBN 9780691187099

Africa's long nineteenth century was a time of revolutionary ferment and cultural innovation for the continent's states, societies, and economies. Yet the period preceding what became known as "the Scramble for Africa" by European powers in the decades leading up to World War I has long been neglected in favor of a Western narrative of colonial rule. The African Revolution demonstrates that "the Scramble" and the resulting imperial order were as much the culmination of African revolutionary dynamics as they were of European expansionism.

In this monumental work of history, Richard Reid paints a multifaceted portrait of a continent on the global stage. He describes how Africa witnessed the emergence of new economic and political dynamics that were underpinned by forms of violence and volatility not unlike those emanating from Europe. Reid uses a stretch of road in what is now Tanzania – one of the nineteenth century's most vibrant commercial highways – as an entry point into this revolutionary epoch, weaving a broader story around characters and events on the road. He integrates the African experience with new insights into the deeper currents in European societies before and after conquest, and he shows how the Africans themselves created opportunities for European expansion.

Challenging the portrayal of Africa's transformative nineteenth century as a mere prelude to European colonialism, *The African Revolution* reveals how this turbulent yet hugely creative era for Africans intersected with global intrusions to shape the modern age.

SH94(6)/Re300



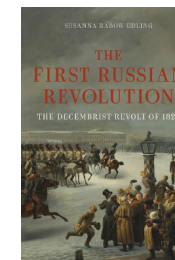
Simpson, T. (2022). *History of South Africa : From 1902 to the Present*. C.Hurst & Company. ISBN 9781787387966

South Africa was born in war, has been cursed by crises and ruptures, and today stands on a precipice once again. This book explores the country's tumultuous journey from the Second Anglo-Boer War to 2021. Drawing on diaries, letters, oral testimony and diplomatic reports, Thula Simpson follows the South African people through the battles, elections, repression, resistance, strikes, insurrections, massacres, crashes and epidemics that have shaped the nation.

Tracking South Africa's path from colony to Union and from apartheid to democracy, Simpson documents the influence of key figures including Jan Smuts, Nelson Mandela, Steve Biko, P. W. Botha, Thabo Mbeki and Cyril Ramaphosa. He offers detailed accounts of watershed events like the 1922 Rand Revolt, the Defiance Campaign, Sharpeville, the Soweto uprising and the Marikana massacre. He sheds light on the roles of Gandhi, Churchill, Castro and Thatcher, and explores the impact of the World Wars, the armed struggle and the Border War. Simpson's history charts the post-apartheid transition and the phases of ANC rule, from Rainbow Nation to transformation; state capture to 'New Dawn'. Along the way, it reveals the divisions and solidarities of sport; the nation's economic travails; and painful pandemics, from the Spanish flu to AIDS and Covid-19.

SH94(680)/Si626

## Revolūcijas

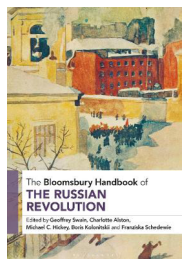


Rabow-Edling, S. (2025). *The First Russian Revolution : The Decembrist Revolt of 1825*. Reaktion Books. ISBN 9781836390213

On 14 December 1825 a group of young Russian army officers led 3,000 troops to Senate Square in St Petersburg, aiming to force the Senate to adopt a liberal constitution and transform the Russian Empire. The Decembrist Revolt – as it came to be known – was suppressed, with a second uprising in the south meeting the same fate. Five leaders were executed, and many others exiled to Siberia.

Why did so many young noblemen risk their lives for regime change, what was their vision for an alternative society, and what were the consequences for participants and their families? This book highlights the often-neglected liberal tradition in Russian political thought and the experiences of Decembrist wives and fiancées, offering a fresh reinterpretation in the light of recent events in Russia.

SH94(470+571)18/19/Ra054



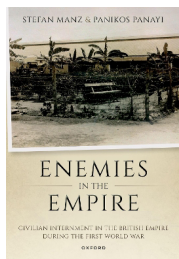
**Swain, G., Alston, C., Hickey, M., Kolonitskii, B., & Schedewie, F. (Eds.). (2025). *The Bloomsbury Handbook of the Russian Revolution*. Bloomsbury Academic. ISBN 9781350243170**

Through 30 interpretative essays, *The Bloomsbury Handbook of the Russian Revolution* sees an international team of leading scholars comprehensively examine Russia's revolutionary years. In the wake of the 2017 centenary, this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century.

Split into six sections covering political crises, politicians and parties, social groups, identities, regions and peoples, and civil war, the volume covers the collapse of Tsarism and the February Revolution, the emergence of the Provisional Government, and major historical figures such as Lenin, Kerensky and the Socialist Revolutionary leader Viktor Chernov. It also explores the events surrounding the Bolshevik seizure of power in October 1917, the first year of Soviet Government until the Bolshevik dictatorship was established, and the impact on Russia of the subsequent civil war. The focus is broader than these issues of high politics, however, since this handbook also considers events in the provinces as well as revolutionary Petrograd, and examines the social impact of the revolution in terms of class, gender, age and culture.

SH94(470+571)1905/1921/B1800

## Karš un sabiedrība

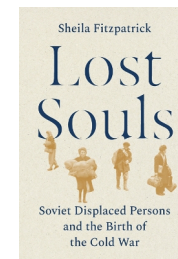


**Manz, S., & Panayi, P. (2024). *Enemies in the Empire: Civilian Internment in the British Empire during the First World War*. Oxford University Press. ISBN 9780198912156**

During the First World War, Britain was the epicentre of global mass internment and deportation operations. Germans, Austro-Hungarians, Turks, and Bulgarians who had settled in Britain and its overseas territories were deemed to be a potential danger to the realm through their ties with the Central Powers and were classified as 'enemy aliens'. A complex set of wartime legislation imposed limitations on their freedom of movement, expression, and property possession. Approximately 50,000 men and some women experienced the most drastic step of enemy alien control, namely internment behind barbed wire, in many cases for the whole duration of the war and thousands of miles away from the place of arrest. *Enemies in the Empire* is the first study to analyse British internment operations against civilian 'enemies' during the First World War from an imperial perspective. The narrative takes a three-pronged approach. In addition to a global examination, the volume demonstrates how internment operated on a (proto-) national scale within the three selected case studies of the metropole (Britain), a white dominion (South Africa), and a colony under direct rule (India). Stefan Manz and Panikos Panayi then bring their study to the local level by concentrating on the three camps Knockaloe (Britain), Fort Napier (South Africa), and Ahmednagar (India), allowing

for detailed analyses of personal experiences. Although conditions were generally humane, the operations caused widespread suffering. The study argues that the British Empire played a key role in developing civilian internment as a central element of warfare and national security on a global scale.

SH94(100)1914/1918/Ma526



**Fitzpatrick, S. (2024). *Lost Souls: Soviet Displaced Persons and the Birth of the Cold War*. Princeton University Press. ISBN 9780691230023**

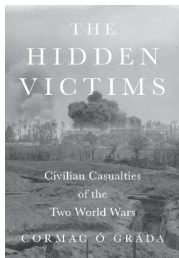
When World War II ended, about one million people whom the Soviet Union claimed as its citizens were outside the borders of the USSR, mostly in the Western-occupied zones of Germany and Austria. These "displaced persons," or DPs – Russians, prewar Soviet citizens, and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939 – refused to repatriate to the Soviet Union despite its demands. Thus began one of the first big conflicts of the Cold War. In *Lost Souls*, Sheila Fitzpatrick draws on new archival research, including Soviet interviews with hundreds of DPs, to offer a vivid account of this crisis, from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs.

American enthusiasm for funding the refugee organizations taking care of DPs quickly waned after the war. It was only after DPs were redefined – from "victims of war and Nazism" to "victims of Communism" – in 1947 that a solution was found: the United States would pay for the mass resettlement of DPs in America, Australia, and other countries outside Europe. The Soviet Union protested this "theft" of its citizens. But it was a coup for the United States. The choice of DPs to live a free life in the West, and the West's welcome of them, became an important theme in America's Cold War propaganda battle with the Soviet Union.

SH94(4)1946/1999/Fi873

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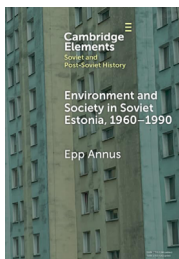
Ó Gráda, C. (2024). *The Hidden Victims: Civilian Casualties of the Two World Wars*. Princeton University Press. ISBN 9780691258751

Soldiers have never been the only casualties of wars. But the armies that fought World Wars I and II killed far more civilians than soldiers as they countenanced or deliberately inflicted civilian deaths on a mass scale. By one reputable estimate, 9.7 million civilians and 9 million combatants died in World War I, while World War II killed 25.5 million civilians and 15 million combatants. But in *The Hidden Victims*, Cormac Ó Gráda argues that even these shocking numbers are almost certainly too low. Carefully evaluating all the evidence available, he estimates that the wars cost not 35 million but some 65 million civilian lives – nearly two-thirds of the 100 million total killed. Indeed, he shows that war-induced famines alone may have killed 30 million people, making them the single largest cause of death.

*The Hidden Victims* is the first book to attempt to measure and describe the full scale of civilian deaths during the world wars, from all causes, including genocide, starvation, aerial bombardment, and disease. While nations went to great lengths to record military casualties, they often didn't count or deliberately obscured civilian deaths. Getting the numbers right is important. It reveals much about the true human costs of the wars, the nature of modern warfare, and the failure of efforts to stop civilian

casualties. It also makes it possible to argue with those who try to deny, minimize, or exaggerate wartime savagery.

SH94(100)\*19"/0g790

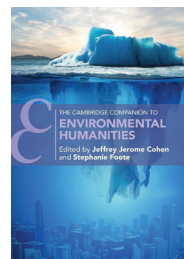


**Annus, E. (2025).**  
*Environment and Society in Soviet Estonia, 1960–1990* (Cambridge Elements in Soviet and Post-Soviet History). Cambridge University Press.  
ISBN 9781009429351

Russia's twenty-first-century military aggression has inspired calls for rethinking the Soviet era and its aftermath – for drawing attention to decolonizing efforts within the (former) USSR and to Russia's colonial practices and imperial aspirations. At the same time, the present era of anthropogenic climate change urges us to consider the global and planetary implications of local actions. This Element combines these two scholarly impulses to consider Soviet-era Estonian society between the 1960s and the 1980s: it investigates how natural environments and social ideas and circumstances were intertwined in fundamental ways, and it emphasizes local agency over homogenizing strategies of Soviet rule. Estonians cared deeply about their local environments, but they also took inspiration from environmentalist works of global importance. Various aspects of Estonian environmental thought and practice are analyzed as tied to local, intimate environments, as impacted by Soviet/Russian colonial rule, and as connected to the global circulation of ideas.

SH7/9:504.03/An640

117



**Cohen, J.J., & Foote, S. (Eds.). (2021).** *The Cambridge Companion to Environmental Humanities*. Cambridge University Press.  
ISBN 9781316510681

This Companion offers a comprehensive and accessible introduction to the environmental humanities, an interdisciplinary movement that responds to a world reconfigured by climate change and its effects, from environmental racism and global migration to resource impoverishment and the importance of the nonhuman world. It addresses the twenty-first century recognition of an environmental crisis – its antecedents, current forms, and future trajectories – as well as possible responses to it. This book foregrounds scholarship from different periods, fields, and global locations, but it is organized to give readers a working context for the foundational debates. Each chapter examines a key topic or theme in Environmental Humanities, shows why that topic emerged as a category of study, explores the different approaches to the topics, suggests future avenues of inquiry, and considers the topic's global implications, especially those that involve environmental justice issues.

- Provides a wide ranging overview of the best recent and historical work within the field;
- Written so that even students new to the field can understand what the environmental humanities are and why they matter;
- Articulates how the humanities have responded to a world experiencing the wide ranging effects of climate change.

SH7/9:504.03/Ca28



**Hubbell, J.A., & Ryan, J.C. (2022).** *Introduction to the Environmental Humanities*. Routledge.  
ISBN 9780815391937

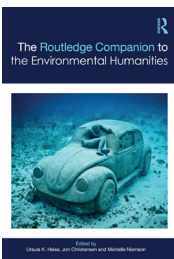
In an era of climate change, deforestation, melting ice caps, poisoned environments, and species loss, many people are turning to the power of the arts and humanities for sustainable solutions to global ecological problems. *Introduction to the Environmental Humanities* offers a practical and accessible guide to this dynamic and interdisciplinary field.

This book provides an overview of the Environmental Humanities' evolution from the activist movements of the early and mid-twentieth century to more recent debates over climate change, sustainability, energy policy, and habitat degradation in the Anthropocene era. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman, and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities play in the future of the planet.

Including case studies, discussion questions, annotated bibliographies, and links to online resources, this book offers a comprehensive and engaging overview of the

Environmental Humanities for introductory readers. For more advanced readers, it serves as a foundation for future study, projects, or professional development.

SH7/9:504.03/Hu060



Heise, U.K., Christensen, J., & Niemann, M. (Eds.). (2021). *The Routledge Companion to the Environmental Humanities*. Routledge. ISBN 9781032179292

*The Routledge Companion to the Environmental Humanities* provides a comprehensive, transnational, and interdisciplinary map to the field, offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship. Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises, the volume explores the potential of the environmental humanities for organizing humanistic research, opening up new forms of interdisciplinarity, and shaping public debate and policies on environmental issues.

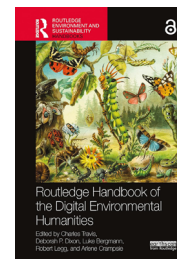
Sections cover:

- The Anthropocene and the Domestication of Earth;
- Posthumanism and Multispecies Communities;
- Inequality and Environmental Justice;
- Decline and Resilience: Environmental Narratives, History, and Memory;
- Environmental Arts, Media, and Technologies;
- The State of the Environmental Humanities.

The first of its kind, this companion covers essential issues and themes, necessarily crossing disciplines within the humanities and with the social and natural sciences. Exploring how the

environmental humanities contribute to policy and action concerning some of the key intellectual, social, and environmental challenges of our times, the chapters offer an ideal guide to this rapidly developing field.

[SH7/9:504.03/Ro852](#)



Travis, C., Dixon, D.P., Bergmann, L., Legg, R., & Crampsie, A. (Eds.). (2023). *Routledge Handbook of the Digital Environmental Humanities*. Routledge. ISBN 9780367536695

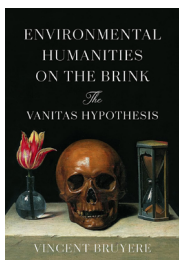
*The Routledge Handbook of the Digital Environmental Humanities* explores the digital methods and tools scholars use to observe, interpret, and manage nature in several different academic fields.

Employing historical, philosophical, linguistic, literary, and cultural lenses, this handbook explores how the digital environmental humanities (DEH), as an emerging field, recognises its convergence with the environmental humanities. As such, it is empirically, critically, and ethically engaged in exploring digitally mediated, visualised, and parsed framings of past, present, and future environments, landscapes, and cultures. Currently, humanities, geographical, cartographical, informatic, and computing disciplines are finding a common space in the DEH and are bringing the use of digital applications, coding, and software into league with literary and cultural studies and the visual, film, and performing arts. In doing so, the DEH facilitates transdisciplinary encounters between fields as diverse as human cognition, gaming, bioinformatics and linguistics, social media, literature and history, music, painting, philology, philosophy, and the earth and environmental sciences.

This handbook will be essential reading for those interested in the use of digital tools in the

study of the environment from a wide range of disciplines and for those working in the environmental humanities more generally.

[SH7/9:504.03/Ro852](#)



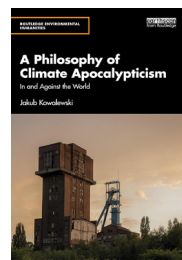
Bruyere, V. (2023). *Environmental Humanities on the Brink: The Vanitas Hypothesis*. Stanford University Press. ISBN 9781503638631

In this experimental work of ecocriticism, Vincent Bruyere confronts the seeming pointlessness of the humanities amid spectacularly negative future projections of environmental collapse.

The vanitas paintings of the sixteenth and seventeenth centuries dazzlingly depict heaps of riches alongside skulls, shells, and hourglasses. Sometimes even featuring the illusion that their canvases are peeling away, vanitas images openly declare their own pointlessness in relation to the future. This book takes inspiration from the vanitas tradition to fearlessly contemplate the stakes of the humanities in the Anthropocene present, when the accumulated human record could well outlast the climate conditions for our survival. Staging a series of unsettling encounters with early modern texts and images whose claims of relevance have long since expired, Bruyere experiments with the interpretive affordances of allegory and fairytale, still life and travelogues. Each chapter places a vanitas motif – canvas, debris, toxics, paper, ark, meat, and light – in conversation with stories and images of the Anthropocene, from the Pleistocene Park geoengineering project to toxic legacies to in-vitro meat.

Considering questions of quiet erasure and environmental memory, this book argues we ought to keep reading, even by the flickering light of extinction.

SH7/9:504.03/Br940



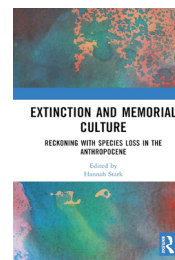
Kowalewski, J. (2025). *A Philosophy of Climate Apocalypticism: In and Against the World*. Routledge. ISBN 9781032391267

This book offers a long-overdue analysis of the ubiquity of eco-apocalypticism in current discourses on the climate crisis.

Drawing on a wide range of sources and theoretical traditions from ecological works and radical pamphlets, through political theology and continental philosophy to ancient and medieval apocalypses, the book sheds a comprehensive light on the concepts, processes, and experiences which circulate around the figure of the environmental end of the world. Importantly, this book argues that apocalypticism can provide a productive philosophical framework for addressing the climate catastrophe, enabling us to propose a distinctive answer to the fundamental question which haunts progressive ecological projects: how can we defend the world we find indefensible?

Appealing to students, academics, and researchers in philosophy, political theology, and environmental humanities, this book is a timely intervention which hopes to demonstrate that, when all else fails, it is the end of the world which may save the planet.

SH7/9:504.03/Ko961



Stark, H. (Ed.). (2023). *Extinction and Memorial Culture: Reckoning with Species Loss in the Anthropocene*. Routledge. ISBN 9781032326382

This book considers how we encounter and make meaning from extinction in diverse settings and cultures. It brings together an international and interdisciplinary range of scholars to consider how extinction is memorialised in museums and cultural institutions, through monuments, in literature and art, through public acts of ritual and protest, and in everyday practices.

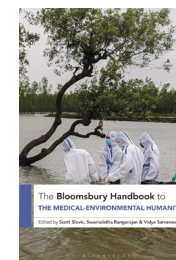
In an era in which species are becoming extinct at an unprecedented rate, we must find new ways to engage critically, creatively, and courageously with species loss. *Extinction and Memorial Culture: Reckoning with Species Loss in the Anthropocene* develops the conceptual tools to think in complex ways about extinctions and their aftermath, along with providing new insights into commemorating and mourning more-than-human lives.

This book will be of great interest to students and scholars of the environmental humanities, extinction studies, memorial culture, and the Anthropocene.

From the Table of Contents (highlights): Chapter 9. An Elegy for an Ecotype: Eva Saulitis's *Into Great Silence* and the Extinction of the Chugach Transient Killer Whales – Jennifer Schell

SH7/9:504.03/Ex710

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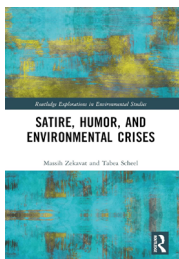
Slovic, S., Rangarajan, S., & Sarveswaran, V. (Eds.). (2024). *The Bloomsbury Handbook to the Medical-Environmental Humanities*. Bloomsbury Academic. ISBN 9781350304543

Bringing together two parallel and occasionally intersecting disciplines – the environmental and medical humanities – this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book:

- Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way;
- Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology;
- Adopts a truly global approach, examining contexts including, but not limited to, North America, the UK, Africa, Latin America, South Asia, Turkey and East Asia;
- Touches on issues and approaches such as narrative medicine, ecoprecairy, toxicity, mental health, and contaminated environments.

Showcasing and surveying a rich spectrum of issues and methodologies, this book looks not only at where research currently is at the intersection of these two important fields, but also at where it is going.

SH7/9:504.03/B1800



Zekavat, M., & Scheel, T. (2023). *Satire, Humor, and Environmental Crises*. Routledge. ISBN 9781032473673

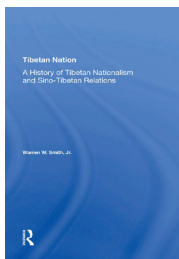
*Satire, Humor, and Environmental Crises* explores how satire and humor can be employed to address and mitigate ecological crises at individual and collective levels.

Besides scientific and technological endeavors, solutions to ecological crises must entail social and communicative reform to persuade citizens, corporations, organizations, and policymakers to adopt more sustainable lifestyles and policies. This monograph reassesses environmental behavior and messaging and explores the promises of humorous and satiric communication therein. It draws upon a solid and interdisciplinary theoretical foundation to explicate the individual, social, and ecospheric determinants of behavior. Creative works of popular culture across various modes of expression, including *The Simpsons*, *Last Week Tonight with John Oliver*, and *The New Yorker* cartoons, are examined to illustrate the strong if underappreciated relationship between humor and the environment. This is followed by a discussion of the instruments and methodological subtleties involved in measuring the impacts of humor and satire in environmental advocacy for the purpose of conducting empirical research. More broadly, the book aspires to participate in urgent cultural and political discussions about how we can evaluate and intervene in the full diversity

of environmental crises, engage a broad set of internal and external partners and stakeholders, and develop models for positive social and environmental transformations.

This book will be of great interest to students and scholars interested in environmental humanities, communication science, psychology, and critical humor studies. It can further benefit environmental activists, policymakers, NGOs, and campaign organizers.

SH7/9:504.03/Ze360



Smith, W.W., Jr. (2019). *Tibetan Nation : A History of Tibetan Nationalism and Sino-Tibetan Relations*. Routledge. ISBN 9780367274399

This detailed history offers the most comprehensive account available of Tibetan nationalism, Sino-Tibetan relations, and the issue of Tibetan self-determination. Warren Smith explores Tibet's ethnic and national origins, the birth of the Tibetan state, the Buddhist state and its relations with China, Tibet's quest for independence, and the Chinese takeover of Tibet after 1950. Focusing especially on post-1950 Tibet under Chinese Communist rule, Smith analyzes Marxist-Leninist and Chinese Communist Party nationalities theory and policy, its application in Tibet, and the consequent rise of Tibetan nationalism. Concluding that the essence of the Tibetan issue is self-determination, Smith bolsters his argument with a comprehensive analysis of Tibetan and Chinese histories and their close interrelationship.

**BAPC94(510)/Sm580**



Su, C. (2024). *Douyin, TikTok and China's Online Screen Industry : The Rise of Short-Video Platforms*. Routledge. ISBN 9781032198309

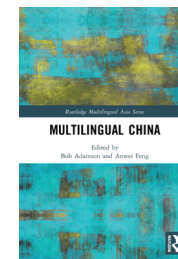
TikTok has drawn attention from all over the world. Even if you have never used it before, you would still be familiar with its name. Many people have assumed that it is a US-generated platform, and normally awed at its real origin – a Chinese born and operated platform, a sister or parallel platform of Douyin. Because of the short-video platform–TikTok, and also its dispute with the US government, people have started to pay attention to what is really happening and changing in China. Two questions that hang over everyone's mind seem to be: why China? And why TikTok? This book attempted to answer the question of why short-video platforms such as TikTok – the most popular 'made in China' product of all the Chinese digital platforms – became a significant competitor on the global stage.

This book explores the reasons behind the rise of short video platforms in China, with a focus on the sudden and unexpected success of TikTok and its parallel platform Douyin. Beginning with the historical development of China's online screen industry, the book goes on to investigate the ICT industry, its business models and impact on the screen industry, to unfold the reasons behind the domestic popularity of Douyin. It draws on a spectrum of sources including policy documents, industry reports and expert analysis, which is supple-

mented by interviews with key people in the field. It traces the changing dynamics of the Chinese online screen ecology, and shows how a mixture of technological, industrial and cultural factors contributed to the proliferation of short-video platforms in China.

This engaging and topical book will be ideal reading for students and scholars of media and communication studies, platform studies, and political economy studies.

**BAPC316.7/Su001**



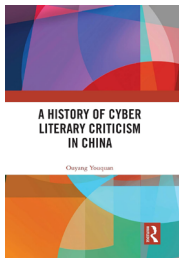
Adamson, B., & Feng, A. (Eds.). (2022). *Multilingual China : National, Minority and Foreign Languages*. Routledge. ISBN 9781032151410

*Multilingual China* explores the dynamics of multilingualism in one of the most multilingual countries in the world. This edited collection comprises frontline empirical research into a range of important issues that arise from the presence of 55 official ethnic minority groups, plus China's search to modernize and strengthen the nation's place in the world order.

Topics focus on the dynamics of national, ethnic minority and foreign languages in use, policy making and education, inside China and beyond. Micro-studies of language contact and variation are included, as are chapters dealing with multilingual media and linguistic landscapes. The book highlights tensions such as threats to the sustainability of weak languages and dialects, the role and status of foreign languages (especially English) and how Chinese can be presented as a viable regional or international language.

*Multilingual China* will appeal to academics and researchers working in multilingualism and multilingual education, as well as sinologists keen to examine the interplay of languages in this complex multilingual context.

**BAPC81/Mu247**



Youquan, O. (2024). *A History of Cyber Literary Criticism in China*. Routledge. ISBN 9781032550015

This is the first scholarly attempt to write a history of cyber literary criticism in China. The author uses the Internet as the departure point, literature as the horizontal axis, and criticism as the vertical axis, to draw a detailed trajectory of the development of cyber literary criticism in China.

The book comprises two parts. The first part focuses on the representation of historical facts about cyber literary criticism, covering five topics: the evolution of cyber literary criticism in the context of the new media; major types of cyber literary critics and their criticism; academic achievements in cyber literary studies; the form, contents, and rhetorical expressions of so-called netizens' critical commentaries; and important events in the history of cyber literary criticism. The second part discusses the historical changes in literary criticism as responses to cyber literature, covering another five topics: the conceptual transformation in literary criticism of the Internet era; the establishment of evaluation criteria for cyber literature; changes in the function of cyber literary criticism; changes in the constitution of cyber literary critics; and the impact of cyber literary criticism.

This book will be an essential read to students and scholars of East Asian Studies, literary criticism, and those who are interested in cyber literature in general.

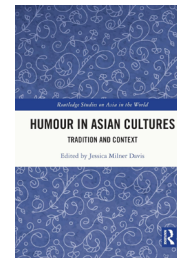
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Berg, D., & Stabile, G. (Eds.). (2023). *China's Avant-Garde, 1978-2018*. Routledge. ISBN 9781032332932

This book examines how China's new generation of avant-garde writers and artists are pushing the boundaries of vernacular culture, creatively appropriating artistic and literary languages from global cultures to reflect on reform-era China's transformation and the Maoist heritage. It explores the vortex of cultural change from the launch of Deng Xiaoping's reforms in 1978 to Xi Jinping establishing his leadership for life in 2018. The book argues that China's new avant-garde adopt transcultural forms of expression while challenging the official discourse of Xi Jinping's regime, which promotes cultural nationalism and demands that cultural production in China embodies the essence of the "Chinese nation". The topics range from body art, women's poetry and boys' love literature to Tibetan fiction and ceramic art. The book shows how the avant-garde use the new digital media to bypass government censorship, transcending China's virtual frontiers while breaking new ground for an emerging public sphere. Overall, the book provides a rich picture of the nature of China's avant-garde art and literature and the challenges it poses for the Chinese government.

BAPC7(510)/Be530



Milner Davis, J. (Ed.). (2022). *Humour in Asian Cultures: Tradition and Context*. Routledge. ISBN 9781032009186

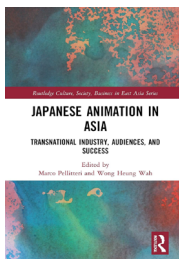
This innovative book traces the impact of tradition on modern humour across several Asian countries and their cultures. Using examples from Japan, Korea, Indonesia and Chinese cultures in Mainland China, Hong Kong and Taiwan, the contributors explore the different cultural rules for creating and sharing humour.

Humour can be a powerful lubricant when correctly interpreted; mis-interpreted, it is likely to cause considerable setbacks. Over time, it has emerged and submerged in different periods and different forms in all these countries but today's conventions still reflect traditional attitudes to and assumptions about what is appropriate in creating and using humour. Under close examination, Milner Davis and her colleagues show how forms and conventions that differ from those in the west can also be seen to possess elements in common. With examples including Mencian and other classical texts, Balinese traditional verbal humour, Korean and Taiwanese workplace humour, Japanese laughter ceremonies, performances and cartoons, as well as contemporary Chinese-language films and videos, they engage with a wide range of forms and traditions.

This fascinating collection of studies will be of great interest to students and scholars of many Asian cultures, and also to those with a

broader interest in humour studies. It highlights the increasing importance of understanding a wider range of cultural values in the present era of globalized communication and the importance of reliable studies of why and how cultures that are geographically related differ in their traditional uses of and assumptions about humour.

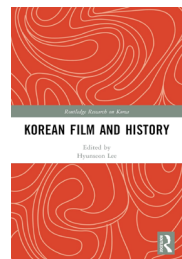
BAPC392/Hu487



Pellitteri, M., & Wong, H.W. (Eds.). (2022). *Japanese Animation in Asia: Transnational Industry, Audiences, and Success*. Routledge. ISBN 9781032069982

Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer-generated imagery, and is often characterised by colourful graphics, vibrant characters, and fantastical themes. As an increasingly globalising expression of popular art and entertainment, and distributed through cinema, television, and over the internet, anime series and films have an enormous following, not only in Japan but also in Asia. This book provides a comprehensive survey of the historical development, industrial structure, and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region. Specific chapters cover anime's production logics, its features as an 'emotion industry', and the involvement of a range of Asian countries in the production, consumption, and cultural impact of Japanese animation.

BAPC791/Ja652



Lee, H. (Ed.). (2024). *Korean Film and History*. Routledge. ISBN 9781032245034

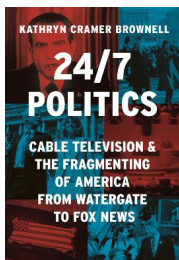
Cinema has become a battleground upon which history is made – a major mass medium of the twentieth century dealing with history. The re-enactments of historical events in film straddle reality and fantasy, documentary and fiction, representation and performance, entertainment and education. This interdisciplinary book examines the relationship between film and history and the links between historical research and filmic (re-)presentations of history with special reference to South Korean cinema.

As with all national film industries, Korean cinema functions as a medium of inventing national history and identity, and also establishing their legitimacy – in both forgetting the past and remembering history. Korean films also play a part in forging cultural collective memory. Korea as a colonised and divided nation clearly adopted different approaches to the filmic depiction of history compared to colonial powers such as Western or Japanese cinema. The Colonial Period (1910–1945) and Korean War (1950–1953) draw particular attention as they have been major topics shaping the narrative of the nation in North and South Korean films.

Exploring the changing modes, impacts and functions of screen images dealing with history in Korean cinema, this book will be of huge interest to students and scholars of Korean history, film, media and cultural studies.

BAPC791.12/Le160

## Politika. Sabiedriba



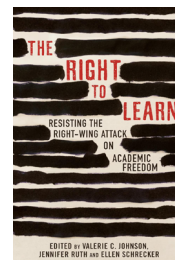
Brownell, K.C. (2023). *24/7 Politics : Cable Television and the Fragmenting of America from Watergate to Fox News*. Princeton University Press. ISBN 9780691246666

As television began to overtake the political landscape in the 1960s, network broadcast companies, bolstered by powerful lobbying interests, dominated screens across the nation. Yet over the next three decades, the expansion of a different technology, cable, changed all of this. *24/7 Politics* tells the story of how the cable industry worked with political leaders to create an entirely new approach to television, one that tethered politics to profits and divided and distracted Americans by feeding their appetite for entertainment – frequently at the expense of fostering responsible citizenship.

In this timely and provocative book, Kathryn Cramer Brownell argues that cable television itself is not to blame for today's rampant polarization and scandal politics – the intentional restructuring of television as a political institution is. She describes how cable innovations – from C-SPAN coverage of congressional debates in the 1980s to MTV's foray into presidential politics in the 1990s – took on network broadcasting using market forces, giving rise to a more decentralized media world. Brownell shows how cable became an unstoppable medium for political communication that prioritized cult followings and loyalty to individual brands, fundamentally reshaped party politics, and, in the process, sowed the seeds of democratic upheaval.

*24/7 Politics* reveals how cable TV created new possibilities for antiestablishment voices and opened a pathway to political prominence for seemingly unlikely figures like Donald Trump by playing to narrow audiences and cultivating division instead of common ground.

AIC32/Br775



Johnson, V.C., Ruth, J., & Schrecker, E. (Eds.). (2024). *The Right to Learn : Resisting the Right-Wing Attack on Academic Freedom*. Beacon Press. ISBN 9780807045152

Spanning over 40 years of contested history through to today, *The Right to Learn* speaks out fearlessly against the far right's decades-long war against intellectual freedom. This essential anthology outlines and contextualizes the culture wars' demonization of critical race theory, Ron DeSantis's "Don't Say Gay" law, and other hot-button issues.

With an introduction that places the current crisis within the broader context of the ongoing attacks on American democracy, *The Right to Learn* features the testimony and analysis of activists, scholars, and attorneys with firsthand experience in the struggle against well-funded conservative groups' assaults on academic freedom.

An impassioned, inspired resource for those fighting on the ground for the right to learn, this anthology is structured in 3 parts designed to equip educators with the necessary tools to understand the battle – and to fight back.

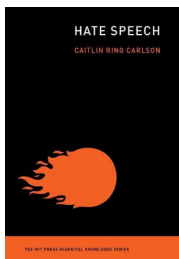
Part 1 explores educational gag laws, featuring, among others, PEN America staff members Jonathan Friedman, Jeremy C. Young, and James Tager.

Part 2 offers perspectives on key issues from those on the front lines: activists, educators, and attorneys like Dennis Parker, director of the National Center for Law and Economic Justice.

Part 3 investigates the implications of undermining academic freedom, with insight from experts such as Sharon D. Austin, one of the professors barred by the University of Florida from testifying against a restrictive voting rights law and a plaintiff in the main legal case against Ron DeSantis's "Stop WOKE Act."

As they confront today's attack on higher education, *The Right to Learn's* expert contributors reveal that what's at stake is the pursuit of the real-world and contemporary knowledge a democratic polity requires.

AIC37/Ri496



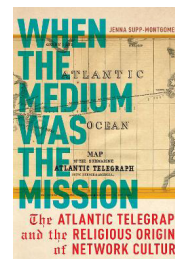
Carlson, C.R. (2021). *Hate Speech*. The MIT Press. ISBN 9780262539906

Hate speech can happen anywhere – in Charlottesville, Virginia, where young men in khakis shouted, “Jews will not replace us”; in Myanmar, where the military used Facebook to target the Muslim Rohingya; in Capetown, South Africa, where a pastor called on ISIS to rid South Africa of the “homosexual curse.” In person or online, people wield language to attack others for their race, national origin, religion, gender, gender identity, sexual orientation, age, disability, or other aspects of identity. This volume in the MIT Press Essential Knowledge series examines hate speech: what it is, and is not; its history; and efforts to address it.

Author Caitlin Ring Carlson, an expert in communication and mass media, defines hate speech as any expression – spoken words, images, or symbols – that seeks to malign people for their immutable characteristics. Hate speech is not synonymous with offensive speech – saying that you do not like someone does not constitute hate speech – or hate crimes, which are criminal acts motivated by prejudice. Hate speech traumatizes victims and degrades societies that condone it. Carlson investigates legal approaches taken by the EU, Brazil, Canada, Germany, Japan, South Africa, and the United States, with a detailed discussion of how the U.S. addresses, and in most cases, allows, hate

speech. She explores recent hate speech controversies, and suggests ways that governments, colleges, media organizations, and other organizations can limit the spread of hate speech.

AIC34/Ca615



Supp-Montgomerie, J. (2021). *When the Medium was the Mission : The Atlantic Telegraph and the Religious Origins of Network Culture*. New York University Press. ISBN 9781479801497

When Samuel Morse sent the words “what hath God wrought” from the US Supreme Court to Baltimore in mere minutes, it was the first public demonstration of words travelling faster than human beings and farther than a line of sight in the US. This strange confluence of media, religion, technology, and US nationhood lies at the foundation of global networks.

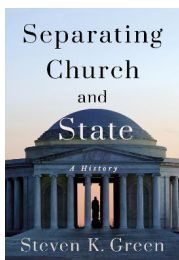
The advent of a telegraph cable crossing the Atlantic Ocean was viewed much the way the internet is today, to herald a coming world-wide unification. President Buchanan declared that the Atlantic Telegraph would be “an instrument destined by divine providence to diffuse religion, civilization, liberty, and law throughout the world” through which “the nations of Christendom [would] spontaneously unite.” Evangelical Protestantism embraced the new technology as indicating God’s support for their work to Christianize the globe. Public figures in the US imagined this new communication technology in primarily religious terms as offering the means to unite the world and inspire peaceful relations among nations. Religious utopianists saw the telegraph as the dawn of a perfect future.

Religious framing thus dominated the interpretation of the technology’s possibilities, forging an imaginary of networks as connective,

so much so that connection is now fundamental to the idea of networks. In reality, however, networks are marked, at core, by disconnection. With lively historical sources and an accessible engagement with critical theory, *When the Medium was the Mission* tells the story of how connection was made into the fundamental promise of networks, illuminating the power of public Protestantism in the first network imaginaries, which continue to resonate today in false expectations of connection.

AIC2/Su620

EBSCOhost Ebook Academic Collection



Green, S.K. (2022). *Separating Church and State: A History*. Cornell University Press. ISBN 9781501762062

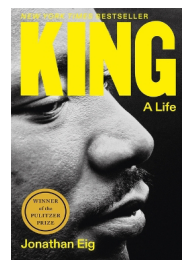
Steven K. Green, renowned for his scholarship on the separation of church and state, charts the career of the concept and helps us understand how it has fallen into disfavor with many Americans.

In 1802, President Thomas Jefferson distilled a leading idea in the early American republic and wrote of a wall of separation between church and state. That metaphor has come down from Jefferson to twenty-first-century Americans through a long history of jurisprudence, political contestation, and cultural influence. This book traces the development of the concept of separation of church and state and the Supreme Court's application of it in the law.

Green finds that conservative criticisms of a separation of church and state overlook the strong historical and jurisprudential pedigree of the idea. Yet, arguing with liberal advocates of the doctrine, he notes that the idea remains fundamentally vague and thus open to loose interpretation in the courts. As such, the history of a wall of separation is more a variable index of American attitudes toward the forces of religion and state.

Indeed, Green argues that the Supreme Court's use of the wall metaphor has never been essential to its rulings. The contemporary battle over the idea of a wall of separation has thus been a distraction from the real jurisprudential issues animating the contemporary courts.

AIC2/Gr330 • JSTOR Books EBA Collection



Eig, J. (2023). *King: A Life*. Farrar, Straus and Giroux. ISBN 9780374279295

Vividly written and exhaustively researched, Jonathan Eig's *King: A Life* is the first major biography in decades of the civil rights icon Martin Luther King Jr. – and the first to include recently declassified FBI files. In this revelatory new portrait of the preacher and activist who shook the world, the bestselling biographer gives us an intimate view of the courageous and often emotionally troubled human being who demanded peaceful protest for his movement but was rarely at peace with himself. He casts fresh light on the King family's origins as well as MLK's complex relationships with his wife, father, and fellow activists. King reveals a minister wrestling with his own human frailties and dark moods, a citizen hunted by his own government, and a man determined to fight for justice even if it proved to be a fight to the death. As he follows MLK from the classroom to the pulpit to the streets of Birmingham, Selma, and Memphis, Eig dramatically re-creates the journey of a man who recast American race relations and became our only modern-day founding father – as well as the nation's most mourned martyr.

In this landmark biography, Eig gives us an MLK for our times: a deep thinker, a brilliant strategist, and a committed radical who led one of history's greatest movements, and whose demands for racial and economic justice remain as urgent today as they were in his lifetime.

AIC32/Ei390



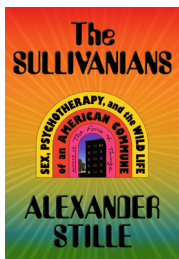
Turk, K. (2023). *The Women of NOW: How Feminists Built an Organization that Transformed America*. Farrar, Straus and Giroux. ISBN 9780374601539

In the summer of 1966, crammed into a D.C. hotel suite, twenty-eight women devised a revolutionary plan. Betty Friedan, the well-known author of *The Feminine Mystique*, and Pauli Murray, a lawyer at the front lines of the civil rights movement, had called this renegade meeting from attendees at the annual conference of state women's commissions. Fed up with waiting for government action and trying to work with a broken system, they laid out a vision for an organization to unite all women and fight for their rights. Alternately skeptical and energized, they debated the idea late into the night. In less than twenty-four hours, the National Organization for Women was born.

In *The Women of NOW*, the historian Katherine Turk chronicles the growth and enduring influence of this foundational group through three lesser-known members who became leaders: Aileen Hernandez, a federal official of Jamaican American heritage; Mary Jean Collins, a working-class union organizer and Chicago Catholic; and Patricia Hill Burnett, a Michigan Republican, artist, and former beauty queen. From its bold inception through the tumultuous training ground of the 1970s, NOW's feminism flooded the nation, permanently shifted American culture and politics, and clashed with conservative forces, presaging

our fractured national landscape. These women built an organization that was radical in its time but flexible and expansive enough to become a mainstream fixture. This is the story of how they built it – and built it to last.

AIC3/Tu670



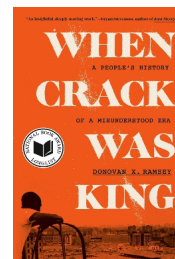
Stille, A. (2023). *The Sullivans : Sex, Psychotherapy, and the Wild Life of an American Commune*. Farrar, Straus and Giroux. ISBN 9780374600396

In the middle of the Ozzie and Harriet 1950s, the birth control pill was introduced and a maverick psychoanalytic institute, the Sullivan Institute for Research in Psychoanalysis, opened its doors in New York City. Its founders, Saul Newton and Jane Pearce, wanted to start a revolution, one grounded in ideals of creative expression, sexual liberation, and freedom from the expectations of society, and the revolution, they felt, needed to begin at home. Dismantling the nuclear family – and monogamous marriage – would free people from the repressive forces of their parents. In its first two decades, the movement attracted many brilliant, creative people as patients: the painter Jackson Pollock and a swarm of other abstract expressionist artists, the famed art critic Clement Greenberg, the singer Judy Collins, and the dancer Lucinda Childs. In the 1960s, the group evolved into an urban commune of three or four hundred people, with patients living with other patients, leading creative, polyamorous lives.

But by the mid-1970s, under the leadership of Saul Newton, the Institute had devolved from a radical communal experiment into an insular cult, with therapists controlling virtually every aspect of their patients' lives, from where they lived and the work they did to how often they saw their sexual partners and their children.

Although the group was highly secretive during its lifetime and even after its dissolution in 1991, the noted journalist Alexander Stille has succeeded in reconstructing the inner life of a parallel world hidden in plain sight in the middle of Manhattan. Through countless interviews and personal papers, *The Sullivans* reveals the nearly unbelievable story of a fallen utopia.

AIC316/St464



Ramsey, D.X. (2023). *When Crack was King : A People's History of a Misunderstood Era. One World*. ISBN 9780525511809

The crack epidemic of the 1980s and 1990s is arguably the least examined crisis in American history. Beginning with the myths inspired by Reagan's war on drugs, journalist Donovan X. Ramsey's exacting analysis traces the path from the last triumphs of the Civil Rights Movement to the devastating realities we live with today: a racist criminal justice system, continued mass incarceration and gentrification, and increased police brutality.

*When Crack Was King* follows four individuals to give us a startling portrait of crack's destruction and devastating legacy: Elgin Swift, an archetype of American industry and ambition and the son of a crack-addicted father who turned their home into a "crack house"; Lennie Woodley, a former crack addict and sex worker; Kurt Schmoke, the longtime mayor of Baltimore and an early advocate of decriminalization; and Shawn McCray, community activist, basketball prodigy, and a founding member of the Zoo Crew, Newark's most legendary group of drug traffickers.

Weaving together riveting research with the voices of survivors, *When Crack Was King* is a crucial reevaluation of the era and a powerful argument for providing historically violated communities with the resources they deserve.

AIC34/Ra496



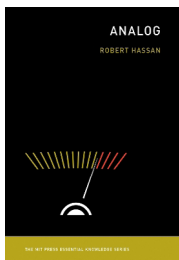
Stonebridge, L. (2024). *We Are Free to Change the World : Hannah Arendt's Lessons in Love and Disobedience*. Hogarth. ISBN 9780593229736

The violent unease of today's world would have been familiar to Hannah Arendt. Tyranny, occupation, disenchantment, post-truth politics, conspiracy theories, racism, mass migration: She lived through them all.

Born in the first decade of the last century, she escaped fascist Europe to make a new life for herself in America, where she became one of its most influential – and controversial – public intellectuals. She wrote about power and terror, exile and love, and above all, about freedom. Questioning – thinking – was her first defense against tyranny. She advocated a politics of action and plurality, courage and, when necessary, disobedience.

*We Are Free to Change the World* is a book about the Arendt we need for the twenty-first century. It tells us how and why Arendt came to think the way she did, and how to think when our own politics goes off the rails. Both a guide to Arendt's life and work, and its dialogue with our troubled present, *We Are Free to Change the World* is an urgent call for us to think, as Hannah Arendt did – unflinchingly, lovingly, and defiantly – through our own unpredictable times.

AIC32/St564



Hassan, R. (2022). *Analog*. The MIT Press. ISBN 9780262544498

We're surrounded by screens; our music comes in the form of digital files; we tap words into a notes app. Why do we still crave the "realness" of analog, seeking out vinyl records, fountain pens, cameras with film? In this volume in the MIT Press Essential Knowledge series, Robert Hassan explores our deep connection to analog technology. Our analog urge, he explains, is about what we've lost from our technological past, something that's not there in our digital present. We're nostalgic for what we remember indistinctly as somehow more real, more human. Surveying some of the major developments of analog technology, Hassan shows us what's been lost with the digital.

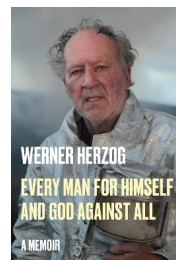
Along the way, he discusses the appeal of the 2011 silent, black-and-white Oscar-winning film *The Artist*; the revival of the non-e-book book; the early mechanical clocks that enforced prayer and worship times; and the programmable loom. He describes the effect of the typewriter on Nietzsche's productivity, the pivotal invention of the telegraph, and the popularity of the first televisions despite their iffy picture quality.

The transition to digital is marked by the downgrading of human participation in the human-technology relationship. We have unwittingly unmoored ourselves, Hassan warns,

from the anchors of analog technology and the natural world. Our analog nostalgia is for those ancient aspects of who and what we are.

AIC316/Ha711

## Kino



Herzog, W. (2023). *Every Man for Himself and God Against All: A Memoir*. Penguin Press. ISBN 9780593490297

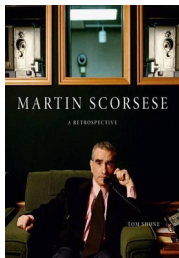
Werner Herzog was born in September 1942 in Munich, Germany, at a turning point in the Second World War. Soon Germany would be defeated and a new world would have to be made out of the rubble and horrors of the war. Fleeing the Allied bombing raids, Herzog's mother took him and his older brother to a remote, rustic part of Bavaria where he would spend much of his childhood hungry, without running water, in deep poverty. It was there, as the new postwar order was emerging, that one of the most visionary filmmakers of the next seven decades was formed.

Until age 11, Herzog did not even know of the existence of cinema. His interest in films began at age 15, but since no one was willing to finance them, he worked the night shift as a welder in a steel factory. He started to travel on foot. He made his first phone call at age 17, and his first film in 1961 at age 19. The wildly productive working life that followed – spanning the seven continents and encompassing both documentary and fiction – was an adventure as grand and otherworldly as any depicted in his many classic films.

*Every Man for Himself and God Against All* is at once a personal record of one of the great and self-invented lives of our time, and a singular literary masterpiece that will enthrall fans old

and new alike. In a hypnotic swirl of memory, Herzog untangles and relives his most important experiences and inspirations, telling his story for the first and only time.

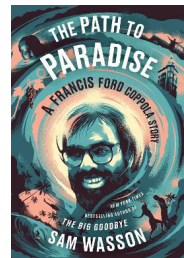
AIC791/He827



Shone, T. (2014). *Martin Scorsese : A Retrospective*. Abrams. ISBN 9781419710629

Martin Scorsese is one of the most respected names in cinema, with a track record that puts him firmly among the all-time greats of filmmaking. Scorsese's directorial debut was in 1963, with a movie he made while still a student at New York University. He achieved superstar status, not just for himself as a director but also for Robert de Niro as an actor, with the classic *Taxi Driver* in 1976. Since then, Scorsese's name has become synonymous with movies that make the spine tingle – *Raging Bull*, *Casino*, *The Departed* – and of course, *Goodfellas*. From his debut feature to *The Wolf of Wall Street*, *Martin Scorsese: A Retrospective* charts the director's glittering 50-year career at the helm of filmmaking. Movie by movie, this stunning monograph provides the definitive celebration of one of cinema's most enduring talents.

AIC791/Sh607

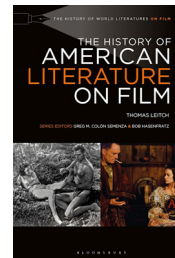


Wasson, S. (2023). *The Path to Paradise : A Francis Ford Coppola Story*. Harper. ISBN 9780063037847

Francis Ford Coppola is one of the great American dreamers, and his most magnificent dream is American Zoetrope, the production company he founded in San Francisco years before his gargantuan success, when he was only thirty. Through Zoetrope's experimental, communal utopia, Coppola attempted to reimagine the entire pursuit of moviemaking. Now, more than fifty years later, despite myriad setbacks, the visionary filmmaker's dream persists, most notably in the production of his decades-in-the-making film and the culmination of his utopian ideals, *Megalopolis*.

As Wasson makes clear, the story of Zoetrope is also the story of Coppola's wife, Eleanor Coppola, and their children, and of personal lives inseparable from artistic passion. It is a story that charts the divergent paths of Coppola and his cofounder and onetime apprentice, George Lucas, and of their very different visions of art and commerce. And it is a story inextricably bound up in the making of one of the greatest quixotic masterpieces ever attempted, *Apocalypse Now*, and in what Coppola found in the jungles of the Philippines when he walked the razor's edge. That story, already the stuff of legend, has never fully been told, until this extraordinary book.

AIC791/Wa866

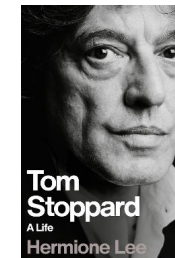


Leitch, T.M. (2021). *The History of American Literature on Film*. Bloomsbury Academic. ISBN 9781501390753

From William Dickson's Rip Van Winkle films (1896) to Baz Luhrmann's big-budget production of *The Great Gatsby* (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize particular authors and texts like Edith Wharton and Nathaniel Hawthorne, particular texts like *Moby-Dick*, particular literary periods like the American Renaissance, or particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right—one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

AIC791/Le370

## Literatūra



Lee, H. (2020). *Tom Stoppard : A Life*. Faber & Faber. ISBN 9780571314430

A unique portrait of a great playwright by one of our leading literary biographers.

With unprecedented access to private papers, diaries, letters, and countless interviews with figures ranging from Felicity Kendal to John Boorman and Trevor Nunn to Steven Spielberg, Hermione Lee builds a meticulously researched portrait of one of our greatest playwrights.

Drawing on several years of long, exploratory conversations with Stoppard himself, it tracks his Czech origins and childhood in India to every school and home he's ever lived in, every piece of writing he's ever done, and every play and film he's ever worked on; but in the end this is the story of a complex, elusive and private man, which tells you an enormous amount about him but leaves you, also, with the fascinating mystery of his ultimate unknowability.

AIC82/Le160



Didion, J. (2019). *Joan Didion, the 1960s & 70s* (D.L. Ulin, Ed.). The Library of America. ISBN 9781598536454

Cool, dispassionate, and incisive, Joan Didion's voice is electric on the page. Using autobiographical elements to stunning literary effect, she has captured the anarchic convulsions and anxious contradictions of the waning American Century and the coming new millennium with incomparable clarity and force. Now, Library of America inaugurates a definitive three-volume edition of Didion's collected writings with the landmark works of the 1960s and 1970s, books that established her as one of the most original and influential literary figures of our time.

Didion's darkly nostalgic debut novel *Run River* (1963) is set among the ranch families of her native Sacramento Valley, their prosperity and pioneer traditions threatened by suburban sprawl and the changing values of a postwar world. A riveting chronicle of passion, infidelity, and betrayal in the twenty-year marriage of Lily Knight and Everett McClellan, it eloquently evokes one woman's alienation amid the landscapes of a disappearing California.

A major milestone in the rise of the New Journalism, *Slouching Towards Bethlehem* (1968) gathers Didion's kaleidoscopic essays of the mid-1960s: masterpieces whose subjects include an aging John Wayne, a Los Angeles Maoist, the Las Vegas wedding industry, and the acid-tripping counterculture of San Francisco's Haight-

Ashbury. The collection showcases Didion's signature literary persona – "a memorable voice, partly eulogistic, partly despairing, always in control" (Joyce Carol Oates) – while introducing a style of reportage that transformed the expectations of generations of readers and writers.

In *Play It As It Lays* (1970) model and actress Maria Wyeth, her brief career fading, finds herself adrift in a sun-drenched, air-conditioned, and utterly benumbed world in which pills, fast cars, and casual sex have replaced human connection. The pared-down, impressionistic prose frames a harrowing story of a Hollywood life gone wrong.

Well-meaning *norteamericana* Charlotte Douglas arrives in the lush, dangerously chaotic Central American republic of Boca Grande, in Didion's third novel, *A Book of Common Prayer* (1977), hoping to trace the whereabouts of her daughter Marin, an affluent teenager turned Marxist-revolutionary terrorist. "Immaculate of history, innocent of politics," Douglas is swept up in intrigues and violence beyond her ability to comprehend, as Didion dissects the menacing realities of imperialism and revolution.

In *The White Album* (1979), Didion continues her intense, intimate, clear-eyed investigations of a California coming apart at the seams. In trips to shopping malls and to the Getty Museum;

visits with Nancy Reagan, The Doors, and the Black Panthers; accounts of the prosecution of the Manson Family – all counterpointed with her own dark moods and obsessions – she offers a brilliant mosaic of a time that continues to shape our own and a monument of superlative literary nonfiction.

AIC82/DI172



Leeming, D.A. (1994). *James Baldwin : A Biography*. Alfred A. Knopf. ISBN 0394577086

James Baldwin was one of the great writers of the last century. In works that have become part of the American canon – *Go Tell It on a Mountain*, *Giovanni's Room*, *Another Country*, *The Fire Next Time*, and *The Evidence of Things Not Seen* – he explored issues of race and racism in America, class distinction, and sexual difference.

A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of *Time*.

In this biography, David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity, racial justice, and to "end the racial nightmare and achieve our country."

AIC82/Le164

god made my face



Author: HILTON ALS  
Editor: HILTON ALS

Als, H. (Ed.). (2023). *God Made My Face: A Collective Portrait of James Baldwin*. Dancing Foxes Press. ISBN 9781954947092

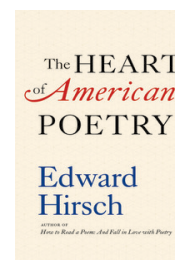
When James Baldwin died in 1987 at the age of sixty-three, he left behind an extraordinary body of work. Novels, poems, film scripts, and, perhaps most indelibly, essays constituted the great artist's writing, which was not divisible from his work and subsequent fame as a civil rights activist. A friend to and supporter of Martin Luther King Jr., Malcolm X, and Medgar Evers, Baldwin was the voice of a movement – a voice that struggled after his early recognition as a creator to retain the author's "I," while taking on the "We" of his people.

In *God Made My Face*, edited by Hilton Als on the occasion of the centenary of Baldwin's birth, texts by Hilton Als, Stephen Best, Daphne A. Brooks, Teju Cole, Marianne Jean-Baptiste, Barry Jenkins, Jamaica Kincaid, David Leeming, and Darryl Pinckney create a kind of mosaic, one that not only mirror's Baldwin's various voices but examines, closely, his sui generis contributions to cinema, theater, the essay, and Black American critical studies – including queerness. Each author speaks from a personal, informed perspective – through voices that are both imbued with Baldwin's deeply personal, anguished, and enlightened voice and his belief that, ultimately, because we are human, we share the potential to love and connect.

With images of artwork by Diane Arbus, Eugène Atget, Richard Avedon, Don Bachardy,

Alvin Baltrop, Anthony Barboza, Njideka Akunyili Crosby, Beauford Delaney, Marlene Dumas, Glenn Ligon, George McCalman, Alice Neel, Elle Pérez, Cameron Rowland, Kara Walker, James Welling, and Larry Wolhandler.

AIC82/Go070



Hirsch, E. (2022). *The Heart of American Poetry*. The Library of America. ISBN 9781598537260

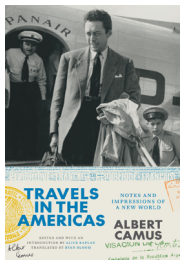
We live in unsettled times. What is America and who are we as a people? How do we understand the dreams and betrayals that have shaped the American experience? For poet and critic Edward Hirsch, poetry opens up new ways of answering these questions, of reconnecting with one another and with what's best in us.

In this landmark new book from Library of America, Hirsch offers deeply personal readings of forty essential American poems we thought we knew – from Anne Bradstreet's "The Author to Her Book" and Phillis Wheatley's "To S.M. a Young African Painter, on seeing his Works" to Garrett Hongo's "Ancestral Graves, Kahuku" and Joy Harjo's "Rabbit Is Up to Tricks" – exploring how these poems have sustained his own life and how they might uplift our diverse but divided nation.

"This is a personal book about American poetry," writes Hirsch, "but I hope it is more than a personal selection. I have chosen forty poems from our extensive archive and song-book that have been meaningful to me, part of my affective life, my critical consideration, but I have also tried to be cognizant of the changing playbook in American poetry, which is not fixed but fluctuating, ever in flow, to pay attention to the wider consideration, the appreciable reach of our literature. This is a book of encounters and realizations."

Edward Hirsch is a celebrated poet and champion for poetry. He is the author of ten books of poems and six books of prose and has received numerous awards and fellowships, including a MacArthur Fellowship, a National Endowment for the Arts Fellowship, the Rome Prize, a Pablo Neruda Presidential Medal of Honor, and the American Academy of Arts and Letters Award for literature. He serves as president of the John Simon Guggenheim Memorial Foundation and lives in Brooklyn.

AIC82/Hi812



Camus, A. (2023). *Travels in the Americas: Notes and Impressions of a New World*. The University of Chicago Press. ISBN 9780226694955

Albert Camus's lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.

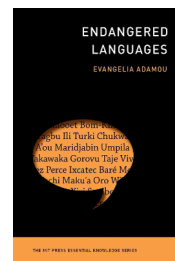
In March 1946, the young Albert Camus crossed from Le Havre to New York. Though he was virtually unknown to American audiences at the time, all that was about to change – *The Stranger*, his first book translated into English, would soon make him a literary star. By 1949, when he set out on a tour of South America, Camus was an international celebrity. Camus's journals offer an intimate glimpse into his daily life during these eventful years and showcase his thinking at its most personal – a form of observational writing that the French call *choses vues* (things seen).

Camus's journals from these travels record his impressions, frustrations, joys, and longings. Here are his unguarded first impressions of his surroundings and his encounters with publishers, critics, and members of the New York intelligentsia. Long unavailable in English, the journals have now been expertly retranslated by Ryan Bloom, with a new introduction by Alice Kaplan. Bloom's translation captures the informal, sketch-like quality of Camus's observations – by turns ironic, bitter, cutting, and melancholy – and the quick notes he must have taken

after exhausting days of travel and lecturing. Bloom and Kaplan's notes and annotations allow readers to walk beside the existentialist thinker as he experiences changes in his own life and the world around him, all in his inimitable style.

AIC82/Ca356

## Valodas



Adamou, E. (2024). *Endangered Languages*. The MIT Press. ISBN 9780262548700

58% of the world's languages – or, approximately 4,000 languages – are endangered. When we break this figure down, we realize that roughly ten percent of languages have fewer than ten language keepers. And, if one language stops being used every three months, this means that in the next 100 years, if we do nothing, 400 more languages will become dormant. In *Endangered Languages*, Evangelia Adamou, a specialist of endangered languages and a learner of her own community language, Nashta, offers a sobering look at language endangerment and what is truly lost when a language disappears from usage.

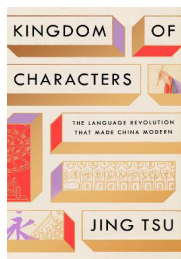
Combining recent advances from the Western scientific tradition – from the fields of linguistics, psycholinguistics, neurolinguistics, language attrition, population genetics, and natural language processing – and insights from Indigenous epistemology, theory, and ethics, Adamou examines a wealth of issues surrounding endangered languages. She discusses where endangered languages are found, including how they are faring in a digital world, why these languages are no longer used, and how communities can reclaim languages and keep them strong. Adamou also explains the impact of language continuity on community and individual health and well-being, the

importance of language transmission in cultural transmission, and why language rights are essentially human rights.

Drawing on varied examples from the Wampanoag Nation to Wales, *Endangered Languages* offers a powerful reminder of the crucial role every language has in the vitality and well-being of individuals, communities, and our world.

AIC81/Ad120

## Krievija un Austrumeiropa



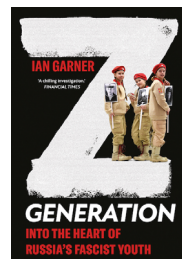
Tsu, J. (2022). *Kingdom of Characters: The Language Revolution that Made China Modern*. Riverhead Books. ISBN 9780735214729

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology.

*Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today.

With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

AIC81/Ts920



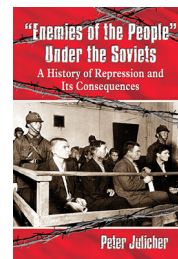
Garner, I. (2023). *Z Generation: Into the Heart of Russia's Fascist Youth*. C.Hurst & Company. ISBN 9781787389281

How did Vladimir Putin win Russians' support for his genocidal war in Ukraine and why are so many of them willing to embrace fascism? This vivid, bottom-up narrative reveals the dark realities of youth fascism in Russia – and the darker future awaiting the country if that hold cannot be broken.

Wartime Russia is drowning in fascist symbols. Zealous patriots attack journalists, opposition activists, and anyone suspected of betraying the motherland. Hordes of online trolls and sleek videos of angry young men urge citizens to join the cause. State television terrifies viewers with false tales of anti-Russian conspiracies and genocidal yearnings. Child soldiers proudly parade across Red Square. This is Russia in the 2020s: a land of performative rage and nationalist untruth, where pretence and broken promises are a way of life, and an apocalyptic mindset is seizing tomorrow's Russians.

As compelling as it is chilling, *Z Generation* shows how Russia has ended up here, and where its young people may be headed: a fascist generation more violent and ideological than anything the country has seen before.

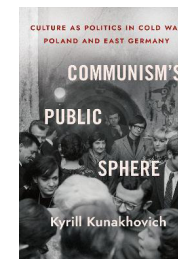
AIC32/Ga637



Julicher, P. (2015). *“Enemies of the People” Under the Soviets: A History of Repression and Its Consequences*. McFarland & Company. ISBN 9780786496716

The Soviet era was a time of social and economic upheaval in Russia's history as the Bolsheviks strove to build a socialist utopia based on the theories of Karl Marx. Central to this endeavor was the 25-year dictatorship of Josef Stalin, whose determination to make the Soviet Union a dominant industrial and military power created misery on a grand scale and caused the deaths of millions of people. Stalin arbitrarily invoked the specter of “enemies of the people” to destroy anyone who opposed the new socialist order. Millions of Soviet citizens were executed in continuous purges, and millions more perished in the slave labor camps of the Gulag. This book describes the fate of those citizens who were declared enemies of the people not because of what they had done but because of who they were. Stalin's repression not only destroyed the best and brightest, it prevented the development of a civil society in the Soviet Union which would have promoted economic justice, the rule of law and basic human rights for all.

AIC32/Ju370  
EBSCOhost Ebook Academic Collection



Kunakhovich, K. (2022). *Communism's Public Sphere: Culture as Politics in Cold War Poland and East Germany*. Cornell University Press. ISBN 9781501767043

*Communism's Public Sphere* explores the political role of cultural spaces in the Eastern Bloc. Under communist regimes that banned free speech, political discussions shifted to spaces of art: theaters, galleries, concert halls, and youth clubs. Kyrill Kunakhovich shows how these venues turned into sites of dialogue and contestation. While officials used them to spread the communist message, artists and audiences often flouted state policy and championed alternative visions. Cultural spaces therefore came to function as a public sphere, or a rare outlet for discussing public affairs.

Focusing on Kraków in Poland and Leipzig in East Germany, *Communism's Public Sphere* sheds new light on state-society interactions in the Eastern Bloc. In place of the familiar trope of domination and resistance, it highlights unexpected symbioses like state-sponsored rock and roll, socialist consumerism, and sanctioned dissent.

By examining nearly five decades of communist rule, from the Red Army's arrival in Poland in 1944 to German reunification in 1990, Kunakhovich argues that cultural spaces played a pivotal mediating role. They helped reform and stabilize East European communism but also gave cover to the protest movements that ultimately brought it down.

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**Ekonomikas un tiesību zinātņu lasītava**

*The Economist* (Lielbritānija)  
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*PR Week* (Lielbritānija)  
*The Yale Law Journal* (ASV)

**Humanitāro un sociālo zinātņu lasītava****Filozofija**

*Merkur : Deutsche Zeitschrift für europäisches Denken* (Vācija)

**Izglītība**

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**Literatūra. Literatūrzinātne**

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\* Sikāku informāciju par konkrētā periodiskā izdevuma pieejamību LNB skatīt vienotajā meklētājā *Primo*. Plašs nozaru periodikas klāsts ir pieejams arī **LNB tiešsaistes abonētajās datubāzēs**.

Redakcijas adrese:

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 Vāka dizains: Anete Krūmiņa  
 Informāciju apkopoja: LNB nozaru informācijas eksperti un nozaru galvenie bibliogrāfi.

Iznāk kopš 2021. gada novembra četras reizes gadā (februārī, maijā, septembrī, novembrī).

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