

Jauniegvumu apskats: Humanitāro & sociālo zinātņu izdevumi svešvalodās



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LATVIJAS
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Priekšvārds

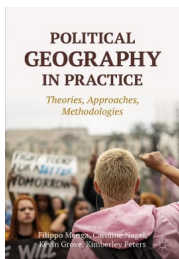
Rudenī Latvijas Nacionālās bibliotēkas (LNB) Nozaru literatūras centra (NLC) brīvpieejas krājumu papildināja vairāku latviešu un latviešu izcelsmes pētnieku publikācijas, kā arī ar Baltijas valstīm saistīti izdevumi politikas zinātnē, vēsturē, socioloģijā, komunikācijas zinātnē, izglītībā, folkloristikā un literatūrzinātnē.* Tā, piemēram, sociālajās zinātnēs Emīls Ķīlis raksta par socioloģiju Latvijā (Rončevič & Besednjak, 2024); Aija Lulle kopīgi ar diviem citiem autoriem izdevusi pētījumu par ES migrantiem Londonā breksita kontekstā (Lulle, Morošanu & King, 2022); savukārt Kārlis Vērdiriņš un Jānis Ozoliņš apskata Latvijas LGBT kopienu (Buyantueva & Shevtsova, 2020). Krīzes komunikācija COVID-19 pandēmijas laikā dažādos kontekstos analizēta Dauna Auera (Lynggaard, Jensen & Kluth, 2023), Innas Šteinbukas, Žanetes Ozoliņas un Sigitas Strubergas rakstos (Maarek, 2022), kā arī lietuviešu pētnieču K. Juraites un A. Balčītienes pētījumos (Friesem et al., 2023). Literatūrzinātnieks Benedikts Kalnačs aplūkojis multikulturnā, postkoloniālisma un latviešu literatūras sakarības (Sturm-Trigonakis, 2020); par 17. gs. vācu dziesminieka Simona Daha recepciju latviešu kultūrā iespējams lasīt Māras Grudules rakstā (Tenhaef & Walter, 2016). Apjomīgajā Oksfordas rokasgrāmatā par Austrumeiropas folkloru (Hiebert Beissinger, 2025) iekļauts Gata Ozoliņa, Dignes Ūdres u. c. autoru pētījumi. Ar vēsturnieces Zentas Brokas-Lāces atziņām par arheoloģijas nozari Latvijā vācu okupācijas laikā var iepazīties krājumā *National-Socialist Archaeology in Europe and its Legacies* (Eickhoff et al., 2024).

JA ietvertajiem izdevumiem pievienots bibliogrāfiskais apraksts, izdevēja sniegtā anotācija oriģinālvalodā un šifrs. Grāmatas attēlam un šifram pievienota interaktīvā saite uz konkrētā izdevuma ierakstu [vienotajā informācijas meklētājā Primo](#).

Atsauksmes un ierosinājumus lūdzam sūtīt redakcijai: nlc.jaunumi@lnb.lv.

* Pie Letikas izdevumiem meklējama atzīme "L"; iespēju robežās esam centušies norādīt rakstu krājumu autorus.

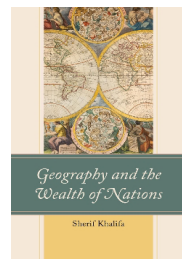
** Piekluve e-grāmatām ar LNB piekļuves datiem tiek nodrošināta tikai attiecīgās [tiešsaistes datubāzes](#) abonēšanas periodā.



Menga, F. et al. (Eds.). (2024). *Political Geography in Practice: Theories, Approaches, Methodologies*. Palgrave Macmillan. ISBN 9783031698989

This innovative textbook on the theories, approaches and methodologies that inform political geography is brought together by past and present editors of the journal of the same name. The book fills the current gap in the literature through a reflection on the 'doing' of political geography: its very practice. The book includes chapters authored by leading and emerging voices in the field and covers themes to guide students across various degree levels, as well as university staff and faculty, in a logical and practical manner. The textbook allows students to develop critical thinking and reflect on important aspects of the practice of the sub-discipline. It presents how theories, approaches and methodologies are adopted by researchers in practice, equipping political geographers at all stages to develop their own individual research projects.

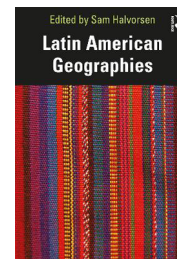
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Khalifa, S. (2022). *Geography and the Wealth of Nations*. Lexington Books. ISBN 9781666900545

In *Geography and the Wealth of Nations*, Sherif Khalifa argues that geography influences the factors that determine economic performance, such as the quality of institutions, the adopted cultural values, the systems of governance, the likelihood of conflict, the historical experiences, and the integration into the global economy. This book discusses in detail how geographic features influence each of these factors and how these determinants, in turn, affect economic outcomes. Khalifa shows that we cannot fully comprehend the economic consequences of these factors without exploring their geographic origins. This effort is especially critical as the world faces unprecedented environmental challenges, including climate change, worsening natural disasters, resource depletion, soil degradation, deforestation, desertification, and loss of biodiversity. Given these drastic changes, this book provides powerful insight into how geographic determinants continue to shape global crises.

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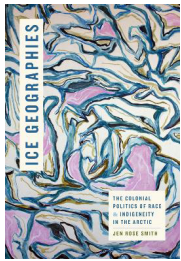
Halvorsen, S. (Ed.). (2025). *Latin American Geographies*. Routledge. ISBN 9781032554815

Latin American Geographies introduces student readers to cutting-edge scholarship on a range of topics from Indigenous geographies to sustainable development and dependency theory. The book is written primarily by a Latin American-based authorship and blends complex theory with in-depth case studies in an accessible way for students with little prior knowledge.

Each chapter contains a general overview of the topic and includes summary boxes, review questions and annotated further readings. The book is divided into three sections. Section 1, "Core Themes," gives the reader the necessary historical, conceptual and theoretical tools to make sense of and engage in contemporary geographical debates in Latin American geographies. It is divided into four areas, covering major sub-themes (historical and colonial geographies, political geographies, economic and urban geographies, and development and environmental geographies). Section 2, "Key Perspectives," outlines key identities and positionalities that have had a profound impact on Latin American geographies, exemplifying their significance through a range of case studies. Section 3, "Uneven Processes," provides an in-depth analysis into core geographical trends across three main themes: ecologies, urbanisation and resistance.

The book is unique in providing an introduction to Latin American geography that showcases the ideas of some of the region's leading geographical thinkers. Aimed at undergraduate students, chapters will also be of relevance to advanced researchers looking for introductions to specific areas. The book is designed for use in the classroom as well as for independent learning.

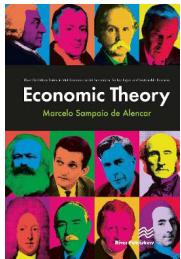
SH913(8)/La775



Smith, J.R. (2025).
*Ice Geographies : The
Colonial Politics of Race
and Indigeneity in the
Arctic*. Duke University
Press.
ISBN 9781478031772

Ice animates the look and feel of climate change. It is melting faster than ever before, causing social upheaval among northern coastal communities and disrupting a more southern, temperate world as sea levels rise. Economic, academic, and activist stakeholders are increasingly focused on the unsettling potential of ice as they plan for a future shaped by rapid transformation. Yet, in *Ice Geographies*, Jen Rose Smith demonstrates that ice has always been at the center of making sense of the world. Ice as homeland is often at the heart of Arctic and sub-Arctic ontologies, cosmologies, and Native politics. Reflections on ice have also long been a constitutive element of Western political thought, but it often privileges a pristine or empty “nature” stripped of power relations. Smith centers ice to study race and indigeneity by investigating ice relations as sites and sources of analysis that are bound up with colonial and racial formations as well as ice geographies beyond those formations. Smith asks, How is ice a racialized geography and imaginary, and how does it also exceed those frameworks?

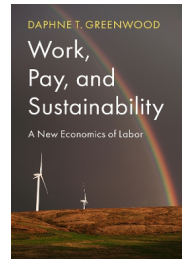
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De Alencar, M.S. (2024). *Economic Theory*. River Publishers. ISBN 9788770042871

The book describes the evolution of economic theory, considering historical, political and scientific perspectives. It discusses economic concepts and the formation of economics as a discipline since the feudal system, passing through the formation of the State, until the present. The main economic concepts are presented, including microeconomics, macroeconomics, econometrics, privatization, taxes, tariffs, the concept of currencies, stock markets, international transactions, and economic policies. The book contains a complete glossary of economic terms to help the reader.

ET330.1/Al321



Greenwood, D.T. (2025). *Work, Pay, and Sustainability : A New Economics of Labor*. Polity Press. ISBN 9781509536757

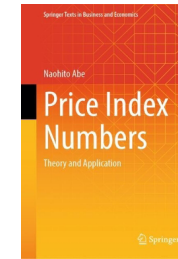
Daphne Greenwood presents the first comprehensive introduction to pluralist labor economics. She expands the economics toolbox with theories taken from institutionalist, feminist, social, ecological, and stratification economists. Pluralists, she explains, focus on how formal and informal institutions affect the distribution of productivity dividends – and how this has evolved over time. Pluralists are concerned with job quality as well as financial compensation. They acknowledge the modern-day abundance created by technology, but advocate for institutional changes to direct it in equitable and sustainable ways.

Building on the work of many heterodox economists, Greenwood introduces wage and employment models that are embedded in the economy, environment, and society. Beginning with evidence on work and pay in the US today, she explains why tools for analyzing commodity exchange are not sufficient for analyzing labor relationships. She brings bargaining power to the fore, analyses dynamic monopsony, and looks at the role of wealth as well as income in framing opportunities. Throughout the book, Greenwood addresses threats to sustainability and equity from unpaid social costs; institutional changes such as financialization and fissured workplaces; as well as race-ethnicity and gender.

Among the possibilities explored for improving work and pay are sectoral bargaining, job guarantees, worker-owned cooperatives, and universal basic income.

The first undergraduate-friendly book on its topic, *Work, Pay and Sustainability* is an important resource for students and scholars alike.

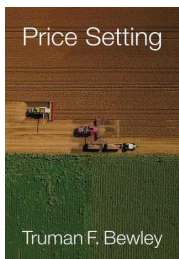
ET331.5/Gr345



Abe, N. (2025). *Price Index Numbers : Theory and Application*. Springer Nature. ISBN 9789819763047

This textbook offers a comprehensive yet concise introduction to the theory behind price indices, covering the basics, historical background, necessary mathematical foundations, and contemporary cutting-edge theories. For those looking to study price indices, the most commonly used resources have traditionally been the comprehensive but voluminous *CPI Manual*, which is aimed at statistical practitioners, or Balk (2008), which, while covering theory concisely, requires advanced mathematical skills. This book is distinctive in that it (1) places emphasis on the relationship between price indices and economic theory, (2) presents cutting-edge methods and topics such as multilateral indices using scanner data and price measurement using Engel curves, and (3) provides explanations of essential mathematical techniques like functional equations, thus enabling self-study from the fundamentals to the forefront of modern index number theory.

ET338.5/Ab330



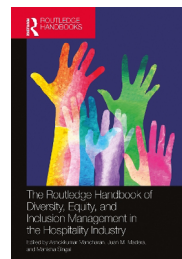
Bewley, T.F. (2025). *Price Setting*. Polity Press. ISBN 9781509565764

The prices of some products fluctuate dramatically, while others remain more constant. What accounts for these extreme differences?

Renowned economist Truman F. Bewley investigates and elucidates this puzzling problem. Its crux, he argues, is that differentiated product prices are usually stable, whereas the prices of undifferentiated products – for which buyers can easily find comparable substitutes – are often volatile. Although product differentiation gives producers market power, this power alone does not guarantee price stability. There are nearly undifferentiated products whose producers have market power yet for which prices are unstable. Weakness of product differentiation makes it so advantageous for producers to compete on price that they do so and forego the benefits and stability of price collusion. Producers of truly differentiated goods prefer to compete on product performance rather than price and find that reducing prices during recessions does little to increase demand.

Based on hundreds of interviews with businesspeople responsible for setting prices, Bewley's book is an unusual and groundbreaking work, with findings vital for economists, students, and policymakers.

[ET338.51/Be950](#)



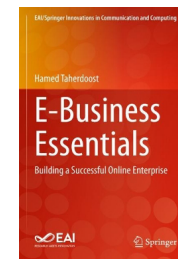
Manoharan, A., Madera, J.M., & Singal, M. (2024). *The Routledge Handbook of Diversity, Equity, and Inclusion Management in the Hospitality Industry*. Routledge. ISBN 9781032259260

Interdisciplinary in terms of both its coverage and contributions, *The Routledge Handbook of Diversity, Equity, and Inclusion Management in the Hospitality Industry* provides an informative and systematic guide to the current state of knowledge on workforce diversity and its management.

Providing empirical knowledge and reflective practice on diversity issues and their management in the hospitality industry, this handbook includes chapters written by a plethora of experts in the diversity management (DM) field, including scholars, academics, and industry experts, such as managers from leading hospitality industry firms. Logically structured and embellished with illustrative figures throughout, the volume provides critical reviews and an appraisal of current research and the future development of conceptual and theoretical approaches to diversity, equity, and inclusion (DEI) management in the hospitality industry, including dimensions of diversity in hospitality, such as gender, cultural/ethnic, age, disability, sexual orientation, and Indigenous workers. Elucidative examples are used from different countries such as Australia, Austria, Canada, Japan, United Arab Emirates, and India, and the volume takes a solution-based approach, providing future directions for emerging diversity researchers.

Global in perspective, this book is a pivotal teaching resource for academics, an illustrative reference resource for Ph.D. students and early career researchers who work on workforce diversity and a practical guide for managers and HR consultants. It will also appeal to wider audiences, including those in tourism, recreation and leisure studies, and other professional fields.

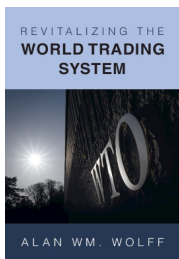
[ET338.486/Ro852](#)



Taherdoost, H. (2023). *E-Business Essentials: Building a Successful Online Enterprise*. Springer. ISBN 9783031396281

This textbook presents comprehensive treatment of the e-business environment and the tools and strategies necessary for success in the digital realm. The author covers a wide range of e-business-related topics, such as e-environment, e-business security, billing and payment systems, supply chain management, digital marketing, customer relationship management, business intelligence, e-business adoption, change management, performance measurement, legal, and regulatory. The book focuses on the ethical and legal issues of e-business and offers practical advice for establishing and maintaining successful e-business operations. The book also discusses the challenges of keeping up with swiftly evolving technology and the ever-changing internet landscape, including online transactions, data security, and administration. The author seeks to advance e-business research and practice by providing a comprehensive and up-to-date overview of the field. The author includes case studies that span various industries and companies, from small startups to large corporations, providing readers with a diverse and practical perspective on e-business.

[ET339:004.738.5/Ta140](#)

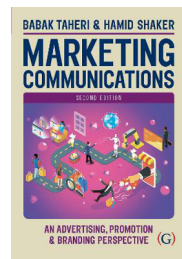


Wolff, A.Wm. (2023). *Revitalizing the World Trading System*. Cambridge University Press. ISBN 9781009289320

2023 Best Book of The Year – Economics, *Financial Times*

In recent years, the world trading system has been confronted by a range of new and developing challenges: the risk of climate change, the instability of the digital economy, the ongoing impacts of COVID-19 and the threat of future pandemics, to name but a few. In this book, veteran trade negotiator, Ambassador Alan Wm. Wolff draws from his years of experience at the World Trade Organization to consider the history of trade, the current trading system and how it should be reformed in the future. Offering a rare insight into the inner workings of the WTO, Wolff is uniquely placed to identify deficiencies in the current system and suggest actionable solutions. This essential guidebook to the WTO equips readers with the tools and knowledge required to tackle to emerging and emergent challenges of a global trading system.

ET339.5/Wo300



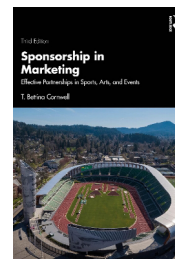
Taheri, B. (2024). *Marketing Communications : An Advertising, Promotion and Branding Perspective* (2nd ed.). Goodfellow Publishers Limited. ISBN 9781915097781

Fully revised and updated, *Marketing Communications* 2nd edition acknowledges that the most important task faced by any marketing communications practitioner is to identify and select an optimum promotions mix to help achieve an organisation's business objectives. It notes that the design and development of marketing communications campaigns takes place against a backdrop of change, choice, chance and worldwide connections. It also recognises that to achieve success, brands need to be engaging, compelling to achieve stand-out amongst competition.

It discusses issues such as:

- Understanding communications by exploring the past, present and examining the future;
- Planning, development and evaluation of marketing communication campaigns;
- Designing a more creative approach to stand-out relative to competing brands;
- Exploring case study exemplars to reflect and gain insight for future campaigns.

ET658.85/Ta143



Cornwell, T.B. (2025). *Sponsorship in Marketing : Effective Partnerships in Sports, Arts, and Events* (3rd ed.). Routledge. ISBN 9781032941608

Now in a fully revised and updated third edition, *Sponsorship in Marketing* introduces the fundamentals of sponsorship-linked marketing, helping the reader to understand how sponsorship can be planned, executed, and measured.

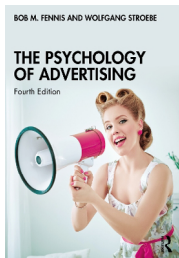
Drawing on original research and exploring key theory, best practice, and cutting-edge issues, this book fully explains how to implement successful partnerships to achieve branding, communication, and engagement objectives. It covers every important conceptual and functional area of sponsorship in marketing communications, including the technology-led transformation of sponsorship, audiences, strategies and objectives, leveraging and activation in traditional and social media, building sponsorship portfolios and rosters, managing and ending relationships, and public policy and legal issues. Every chapter includes international case studies and examples, self-test questions, and examples from real organizations, businesses, campaigns, and events, vividly illustrating the link between fundamental principles and effective practice. This updated edition includes expanded coverage of technology, including digital assets and data; influencers, including name and image likeness (NIL); contracts and "deliverables;" and ethical issues including sportswashing. No other book provides such a

comprehensive, evidence-based introduction to sponsorship, demonstrating how organizations can connect brands to real life.

This is an essential textbook for any course on sponsorship, and invaluable reading for any practitioner working in sport marketing, sport business, events marketing, arts administration, business communication, or marketing management.

Additional resources for instructors include slides, videos highlighting concepts, and additional case problems.

ET658.8/Co678



Fennis, B.M., & Stroebe, W. (2025). *The Psychology of Advertising* (4th ed.). Routledge. ISBN 9781032596136

The Psychology of Advertising offers a comprehensive overview of theory and research in consumer psychology, exploring how advertising impacts the thoughts, emotions and actions of consumers. It links psychological theories and empirical research findings to real-life industry examples, showing how scientific research can inform marketing practice.

This newly updated fourth edition includes a new chapter on social media advertising that considers how brands and social media influencers affect consumer judgement and choice. The book also includes new coverage on the impact of the psychology of advertising on firm performance or consumer behaviour, the application of theory to real-life adverts, and how the psychology of advertising was affected by the covid pandemic. The book offers a comprehensive and state-of-the art overview of psychological theorizing and research on the impact of online and offline advertising and discusses how the traces consumers leave on the Internet (their digital footprint) guides marketers in micro-targeting their advertisements.

Now including a glossary of key concepts, updated examples and illustrations, this is a unique and invaluable resource for advanced undergraduate and graduate students of consumer psychology, consumer behaviour,

marketing psychology and advertising. It is also suitable for students and professionals in the fields of marketing communication, digital marketing and business.

[ET659.1:159.9/Fe580](#)

'A thrilling cry and a siren's call for change' (Independent on Sunday)



How Change Brands are Changing the World

Chris Baker

Baker, C. (2024). *Obsolete: How Change Brands are Changing the World*. Bloomsbury Business. ISBN 9781399416658

The world needs changing – that much is clear. But how best to do it? Change how you vote? Get out and protest? Have an argument?

The fact is that the power sits in your pocket. Changing how we spend our money has more potential to change the world than almost anything else we can do with our time on this planet.

Consumer spending accounts for over 60% of GDP across the world and it will hit a staggering \$77 trillion a year by 2029. But the vast majority of this money currently goes to businesses that are fuelling problems, through their packaging, formulations and practices, the same companies making huge profits and resisting change.

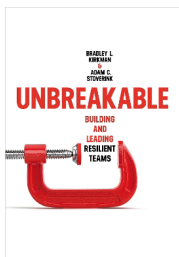
But if we moved just 1% of spending to brands that are making a positive impact on our planet, this would amount to \$700 billion every year. And the good news is that it's already happening.

A rising tide of 'Change Brands' are emerging across the world and acting as powerful catalysts to tackle some of the biggest problems facing humanity. These Change Brands, such as Tony's Chocolonely, Oatly, Vinted, and Liquid Death, are putting legacy brands under pressure by winning consumers' hearts, minds and their spending. As this movement gathers pace, many

legacy brands and business models will be in danger of becoming obsolete in the next decade if they don't radically reconsider how they do things.

Chris Baker explains why one of the best ways to change the world is to create a brand and provides clear steps on how to accomplish this. The book includes guidance to help legacy brands introduce Change Brand thinking into their own business and provides unique insight from within big companies battling to come to terms with a changing world via a secret agent on the inside, 'Agent Change'.

[ET659.126/Ba237](#)



Kirkman, B.L., & Stoverink, A.C. (2023). *Unbreakable: Building and Leading Resilient Teams*. Stanford University Press. ISBN 9781503629301

An essential guide for managers and leaders on building resilient teams in turbulent times.

As a result of global economic changes, new technologies, and increased competition, business environments are becoming increasingly turbulent and unpredictable, requiring new forms of resilient work teams.

Due in part to the increasing complexity of business environments, more and more organizations worldwide are using teams of employees to respond to adversity. Whether it be new product development teams; business crisis response teams in companies; front line response teams such as fire, emergency medical technicians, or emergency room teams; research and development teams; or pharmaceutical development teams, employees can no longer rely on their own knowledge, skills, and abilities to get their work done. Rather, employees have to work collaboratively with one another and combine their expertise to achieve the synergy and breakthrough thinking that is necessary to be successful at completing complex tasks in today's dynamic environments.

Today more than ever before, work teams must demonstrate resilience. In the face of volatile, complex, and ambiguous business environments, all teams inevitably suffer setbacks.

Bradley L. Kirkman and Adam C. Stoverink provide in their new book the hands-on practical tips for building and leading resilient teams equipped to bounce back from those challenges. They highlight four team resources that are essential to any resilient team, including: team confidence, teamwork roadmaps, capacity to improvise, and psychological safety. These four resources are brought to life through compelling stories of teams that performed well in the face of adversity – and a few that didn't. They also provide leaders with step-by-step guidance for how to grow these resources in their own teams, whether they're in-person, remote, or hybrid. This book delivers all the tools necessary to build and lead resilient teams that are virtually unbreakable.

ET005.322/Ki627
EBSCOhost Ebook Academic Collection



Goffin, R.M. (2025). *Innovation Management: Effective Strategy and Implementation* (4th ed.). Bloomsbury Academic. ISBN 9781350337961

Managing innovation is like competing in an Olympic Pentathlon-excellent performance in one sport will not win you the medal. This textbook explores how top performance in 5 key areas: ideation, prioritization, implementation, strategy, and people and organization-is essential to success in today's ever-changing business landscape.

Structured around the authors' original Innovation Pentathlon framework, the book explains what innovation is, why it is important and how it can be managed. Built upon the authors' extensive experience and with case studies covering companies from Tetley Tea to Singapore Airlines, this is a vital resource for students aiming to succeed in both their academic and professional lives.

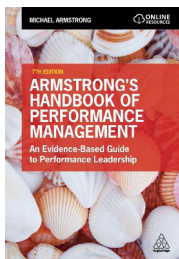
New to this edition:

- Embedded critical reflections on all aspects of management combined with practical 'management recommendations', ensuring the textbook is highly relevant to current practicing managers while preparing students for their management careers post-study;
- Extended chapter on innovation management in the service industries to reflect the increased importance of this sector.

With a careful balance of both theory and practice, an improved structure and a new and

updated companion website, this is the essential companion for upper-level undergraduate, postgraduate and MBA students of innovation management.

ET658.589/Go156



Armstrong, M. (2022). *Armstrong's Handbook of Performance Management: An Evidence-Based Guide to Performance Leadership* (7th ed.). Kogan Page. ISBN 9781398603028

Optimizing staff performance is a key component of achieving outstanding business results. The new edition of *Armstrong's Handbook of Performance Management* is an essential companion for improving employee and organizational performance.

From performance pay and giving feedback to managing underperformers, this handbook addresses all areas of performance management to enable students and practitioners to understand how to assess, measure and improve performance.

This updated seventh edition contains new chapters on the meaning and development of performance management and managing performance with a remote workforce. It also covers performance leadership and multi-source feedback. Packed with examples to show how the theory applies in practice and exercises to consolidate student learning, *Armstrong's Handbook of Performance Management* remains an indispensable and engaging resource for securing effective performance across all aspects of the organization. Supporting online resources include an instructor's manual, lecture slides, a glossary and a literature review.

ET005.962.13/Ar663



Burrow, R. (2025). *Discovering Organizations*. Oxford University Press. ISBN 9780192847461

• Alternative and global approach: Challenging the dominant Western-first approach promoted by current texts, *Discovering Organizations* approaches the origins and evolution of organization with a global perspective for a global community that spans centuries while looking beyond the scope of Europe and North America;

• Style and structure: Grounded in current and careful research, this text engages readers with accessible and candid language that expands on theories with case studies, research and academic insights, and a variety of media for readers to independently explore;

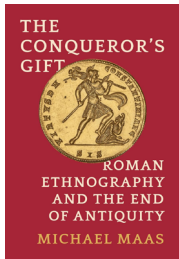
• Real-world connection: From case studies to feature Things to Watch, Things to Read, *Discovering Organizations* submerges readers in real-world applications from documentaries to written content and historical examples;

• Unexplored content in other texts: Includes the groundwork for how criminal organizations work and what illicit markets look like and work within the framework of current society;

• Guiding questions: Most chapters give students the question(s) that the chapter unfolds with response to.

ET005.7/Bu607

Etnoloģija. Antropoloģija



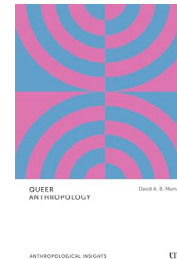
Maas, M. (2025). *The Conqueror's Gift: Roman Ethnography and the End of Antiquity*. Princeton University Press. ISBN 9780691259024

Ethnography is indispensable for every empire, as important as armies, tax collectors, or ambassadors. It helps rulers articulate cultural differences, and it lets the inhabitants of the empire, especially those who guide its course, understand themselves in the midst of enemies, allies, and friends. In *The Conqueror's Gift*, Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity. Drawing on a wide range of texts, Maas shows how the Romans' ethnographic thought evolved as they attended to the business of ruling an empire on three continents.

Ethnography, the "conqueror's gift," gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them. In Late Antiquity, Christianity revolutionized the imperial ethnographic infrastructure by altering old concepts and introducing credal models of community. The Bible became a source for organizing the Roman world. At the same time, many previously unseen collective identities emerged across Western Eurasia in reaction to the diminution of Roman power. These changes deeply affected the Empire's ethnographic infrastructure and vision of the world. Maas argues that a major consequence of these develop-

ments was the beginning of a sectarian age, as individuals and political communities came to identify themselves primarily in terms of religion as well as ethnicity. As they adjusted to changing ethnographic realities, Romans understood their place among the peoples of the world in new ways. Willingly or not, we continue to be recipients of the conqueror's gift today.

SH39(4)/Ma008



Murray, D.A.B. (2025). *Queer Anthropology: Anthropological Insights*. University of Toronto Press. ISBN 9781487553272

In the early 1990s, "queer anthropology" represented a new and radically different approach to anthropological research on sexuality and gender, but it is now an established subfield of sociocultural anthropology. *Queer Anthropology* provides a concise, accessible overview of queer anthropology's academic and activist origins, its key theoretical and methodological principles, its strengths and weaknesses, and how it has changed since its first appearance over thirty years ago.

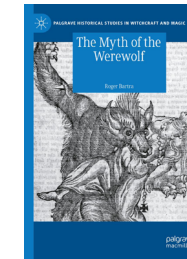
Each chapter includes discussion questions, recommended readings, and ethnographic examples to illustrate key concepts or themes. The book is written in accessible language for students, instructors, and non-specialist readers interested in how anthropologists think, research, and write about gender, sex, and sexuality. Designed for introductory anthropology, gender, and/or queer studies courses, *Queer Anthropology* provides important insights into the past, present, and future of queer anthropological research.

Queer Anthropology offers a short introduction to an evolving subfield of socio-cultural anthropology, exploring its historical development, critiques over the past two decades, and responses to emerging challenges.

SH316:572/Mu603

Folklorā

L

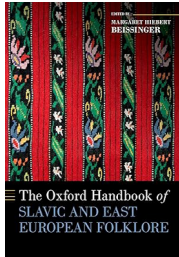


Bartra, R. (2024). *The Myth of the Werewolf*. Palgrave Macmillan. ISBN 9783031749421

This is a historical and anthropological study of the myth of the werewolf aimed at reflecting on the metamorphoses of evil and understanding the long evolution of a mythical structure. Legends and folklore allow us to explore the brutal bestiality of a figure loaded with sexuality, eroticism, and desire. From ancient times to the present day, the tragic narrative universe of a strange and dangerous wild world is unfolded, with elements of tenderness, that has contributed to defining the profile of civilization as its opposite. The myth was contaminated with religious fanaticism when werewolves were persecuted and burned during the times of the witch hunts.

SH398.4/Ba737

L



Hiebert Beissinger, M. (Ed.). (2025). *The Oxford Handbook of Slavic and East European Folklore*. Oxford University Press. ISBN 9780190080778

The Oxford Handbook of Slavic and East European Folklore provides a wide-ranging survey of the oral traditions of the Slavic and East European world. It covers national, ethnic, racial, cultural, linguistic, and religious groups extending from the eastern zones of Russia to the western borders of the Czech Republic and from Estonia along the Baltic Sea to Greece at the southern tip of the Balkan Peninsula. The volume presents this broad world area – loosely connected by circumstances of geography, history, and politics – as a large and diverse cultural continuum.

In forty-three chapters written by scholars ranging from folklorists who are natives of the Slavic and East European region to British and North American specialists in the field, Editor-in-Chief Margaret Hiebert Beissinger presents an extensive array of distinctive yet comparable traditions, rituals, and genres. Divided into five sections, the volume includes: the folklore and lyric genres of the life cycle (wedding, birth, and death rites); calendrical-cycle traditions, dance, magic, and folk belief; traditional prose and poetic narrative; oral traditions among minority ethno-religious and racial communities, as well as folk and popular music and song; and the folklore of everyday life, including aphoristic verbal forms and material culture. The volume's

chapters focus on folklore of the nineteenth through the twenty-first centuries, from the very "traditional," to contemporary issues that influence folklore and expressive culture, such as life-changing pandemics, ethnic conflict, and war, as well as evolving gender roles. The handbook presents a wide assortment of materials for an audience of students and specialists alike: folklorists, ethnographers, anthropologists, ethnomusicologists, and literature scholars, as well as others who wish to explore the rich oral traditions of the Slavic and East European world.

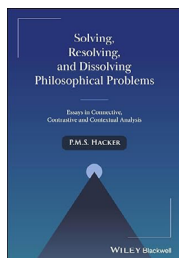
From the Table of Contents:

Chapter 11. Baltic Calendrical Folklore –
Mari Sarv Väina

Chapter 18. Songs, Rites, and Identity in
the Religious Folklore of Latvia and Lithuania –
Michael Strmiska, Gatis Ozoliņš, Odeta Rudling,
and Digne Üdre

[SH398/Ox250](#)

Filozofijas metodoloģija



Hacker, P.M.S. (2025). *Solving, Resolving, and Dissolving Philosophical Problems : Essays in Connective, Contrastive and Contextual Analysis*. Wiley-Blackwell. ISBN 9781394278817

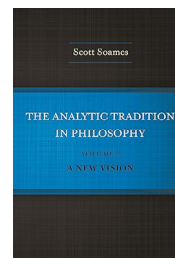
Solving, Resolving, and Dissolving Philosophical Problems is addressed to all who are interested in philosophical questions. It presupposes little philosophical knowledge, only curiosity and an open mind. It demands a willingness to learn not doctrine but method, and the courage to suspend judgement and to challenge received ideas.

Advocating the method of the 3 C-s: Connective, Contrastive, and Contextual Analysis, the book demonstrates the method by putting it to work – examining fifteen salient philosophical questions that concern all thinking people. It is organized thematically into four parts. Part I introduces questions in philosophy of psychology (the nature of the mind; the mind/body problem; the nature of consciousness and its demystification; knowledge of other minds). Part II deals with epistemological questions (knowledge, belief; memory; imagination, thinking; dreaming). Part III deals with value (the roots of morality; the nature of good and evil; the need for a secular conception of the soul; happiness). The application of the method in the essays produces striking, original and unanticipated results that will give readers pause. The final part of the book articulates in detail the methodology of the 3 C-s exemplified by the fifteen essays and defends it against objections.

Solving, Resolving, and Dissolving Philosophical Problems: On the Methodology of Connective, Contrastive, and Contextual Analysis is an excellent textbook for undergraduate students in introductory philosophy courses alongside more advanced scholars, as well as an invaluable resource for educated general readers with an interest in philosophical methodology.

SH101.8/Ha103

Analītiskā filozofija



Soames, S. (2017). *The Analytic Tradition in Philosophy : A New Vision (vol. 2)*. Princeton University Press. ISBN 9780691160030

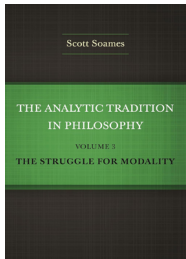
This is the second of five volumes of a definitive history of analytic philosophy from the invention of modern logic in 1879 to the end of the twentieth century. Scott Soames, a leading philosopher of language and historian of analytic philosophy, provides the fullest and most detailed account of the analytic tradition yet published, one that is unmatched in its chronological range, topics covered, and depth of treatment. Focusing on the major milestones and distinguishing them from detours, Soames gives a seminal account of where the analytic tradition has been and where it appears to be heading.

Volume 2 provides an intensive account of the new vision in analytical philosophy initiated by Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*, its assimilation by the Vienna Circle of Moritz Schlick and Rudolf Carnap, and the subsequent flowering of logical empiricism. With this "linguistic turn," philosophical analysis became philosophy itself, and the discipline's stated aim was transformed from advancing philosophical theories to formalizing, systematizing, and unifying science. In addition to exploring the successes and failures of philosophers who pursued this vision, the book describes how the philosophically minded logicians Kurt Gödel, Alfred Tarski, Alonzo Church,

and Alan Turing discovered the scope and limits of logic and developed the mathematical theory of computation that ushered in the digital era. The book's account of this pivotal period closes with a searching examination of the struggle to preserve ethical normativity in a scientific age.

SH14:167.2/So001

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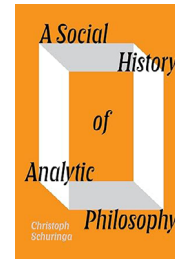
Soames, S. (2025). *The Analytic Tradition in Philosophy: The Struggle for Modality* (vol. 3). Princeton University Press. ISBN 9780691160047

This is the third of five volumes of a definitive history of analytic philosophy from the invention of modern logic in 1879 to the end of the twentieth century. Scott Soames, a leading philosopher of language and historian of analytic philosophy, provides the fullest and most detailed account of the analytic tradition yet published, one that is unmatched in its chronological range, topics covered, and depth of treatment. Focusing on the major milestones and distinguishing them from detours, Soames gives a seminal account of where the analytic tradition has been and where it appears to be heading.

Volume 3 explains the most important achievement in the analytic tradition in the twentieth century – the rise and development of the epistemic and metaphysical modalities of necessity, possibility, and conceivability – and how it opened new vistas for the understanding of mind, meaning, and metaphysics. At the center of the story is Saul Kripke, who generated new modal systems and their open-ended philosophical applications, and his undergraduate teacher, W. V. O. Quine, who rejected the modalities plus our notions of linguistic meaning and reference. Part 1 traces the rise of modal logic from C. I. Lewis's unhappiness with Alfred North Whitehead and Bertrand Russell's *Principia*

Mathematica, through Lewis's modal S-systems, Ruth Marcus's proof-theoretic quantified modal logic, Rudolph Carnap's *Meaning and Necessity*, and Kripke's logical and philosophical breakthrough. Part 2 chronicles Quine's rejection of meaning, necessity, synonymy, and reference. Part 3 assesses the philosophical framework provided by Kripke's *Naming and Necessity*, separating its revolutionary insights from its unsolved problems.

SH14:167.2/So001



Schuringa, C. (2025). *A Social History of Analytic Philosophy: How Politics Has Shaped an Apolitical Philosophy*. Verso. ISBN 9781804292099

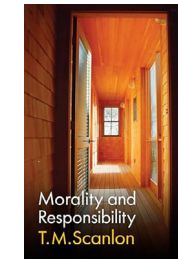
Analytic philosophy is the leading form of philosophy in the English-speaking world. What explains its continued success? Christoph Schuringa argues that its enduring power can only be understood by examining its social history. Analytic philosophy tends to think of itself as concerned with eternal questions, transcending the changing scenes of history. It thinks of itself as apolitical. This book, however, convincingly shows that the opposite is true.

The origins of analytic philosophy are in a set of distinct movements, shaped by highly specific sets of political and social forces. Only after the Second World War were these disparate, often dynamic movements joined together to make 'analytic philosophy' as we know it. In the climate of McCarthyism, analytic philosophy was robbed of political force.

To this day, analytic philosophy is the ideology of the status quo. It may seem arcane and largely removed from the real world, but it is a crucial component in upholding liberalism, through its central role in elite educational institutions. As Schuringa concludes, the apparently increasing friendliness of analytic philosophers to rival approaches in philosophy should be understood as a form of colonization; thanks to its hegemonic status, it reformats all it touches in service of its own imperatives, going so far as to colonize decolonial efforts in the discipline.

SH14:167.2/Sc804

Ētika

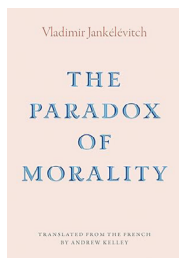


Scanlon, T.M. (2025). *Morality and Responsibility*. Polity Press. ISBN 9781509566976

T. M. Scanlon is one of the world's leading philosophers, widely known for his contractalist moral theory and his distinctive account of moral responsibility and blame. In these important essays, written between 2001 and 2021, Scanlon reflects on the lines of thinking that led him to these views, considers objections to them, and locates them in relation to the views of others, including Derek Parfit, Harry Frankfurt, Gary Watson, and Christine Korsgaard.

SH17/Sc011

Feminisma filozofija

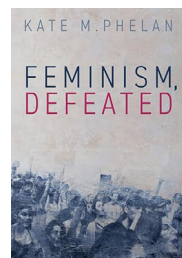


Jankélévitch, V. (2025). *The Paradox of Morality*. Yale University Press. ISBN 9780300269260

Vladimir Jankélévitch stands alongside Emmanuel Levinas as one of the most admired French ethicists of the twentieth century, known for his work on everything from the possibility of forgiveness after the Holocaust to the philosophy of music.

In his final work, *The Paradox of Morality* (1981), Jankélévitch turns his attention to the fundamental questions of the moral life: the struggle between egoism and self-sacrifice, the question of whether pure or infinite love exists, and moral agency in the pursuit of human rights. In dialogue with philosophers from Plato to Nietzsche, Jankélévitch proposes that the moral life comprises an acrobatic act in which we must balance the demands of love and our responsibility to the other against our natural attachment to the self. Morality is the activity of realizing and combining, in each individual action, the maximum amount of love possible with the minimum of being. This oscillation between self and other – and between being and love – is never fixed or stable. In the end, morality is not something that exists in the world of contemplation; instead, it is the substance of what must be done here and now: created anew in each new moment.

SH17/Ja546



Phelan, K.M. (2025). *Feminism, Defeated*. Polity Press. ISBN 9781509566563

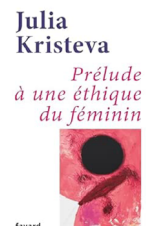
Feminism has been defeated.

Once a politics, feminism is now a philosophy, an epistemology, a method. Once for women, it is now for everyone. Once in pursuit of liberation, it now seeks only inclusion.

In *Feminism, Defeated*, Kate Phelan traces the depoliticization and ultimately, the defeat of feminism. She recovers the second-wave view of men and women as sex-classes, enemies, political kinds, a view more radical than the contemporary view of men and women as social constructs. She also describes how poststructuralism displaced this view and replaced it with another. In this view, the sex/gender binary constructs men and women, and excludes the gender nonconforming.

As this view replaced the second-wave one, the injustice of men's oppression of women was replaced by that of exclusion, and the goal of women's liberation was replaced by that of inclusion. Thus did feminism become the trans-inclusionary movement as we now know it, and Phelan shows that this shift was not the progression of feminism; it was the betrayal of it. In this highly original and persuasive study, she argues that the recent emergence of a new gender-critical feminism presents a moment of opportunity to reclaim feminism's political project.

SH141.72/Ph290



Kristeva, J. (2024). *Prélude à une éthique du féminin*. Fayard. ISBN 9782213718323

Depuis des décennies, l'œuvre polyphonique de Julia Kristeva s'est imposée comme une traversée du féminin. Rassemblant conférences inédites, entretiens ou tribunes, ce volume gravite autour d'un foyer central : le féminin à l'âge de la transformation anthropologique.

Le féminin que la pensée clinique de Julia Kristeva ausculte et révèle est un féminin transformatif, conditions et source de notre capacité de changer, spécifique à la psycho-sexualité humaine, qui se joue des identités sexuelles autrement que ne le fait la théorie du "genre". Attentive aux mouvements féministes, mais avec une distance analytique venue de sa pratique du divan et de l'écriture, elle emprunte à des domaines aussi divers et mouvants que la politique et la linguistique, la philosophie et la littérature, l'histoire et l'éthique. Soucieuse de relier le langage au corps vivant, la théoricienne et la romancière questionnent la différence sexuelle et la guerre des sexes, la reliance et l'abjection de l'érotisme maternel, ou le temps du couple "considéré comme un des beaux-arts".

Il fallait illuminer le génie féminin en compagnie de la philosophe Hannah Arendt, la psychanalyste Melanie Klein et l'écrivaine Colette. Il fallait s'éprendre de la jouissance mystique de la carmélite Thérèse d'Avila. Il fallait épouser la révolte du deuxième sexe avec Simone de Beauvoir,

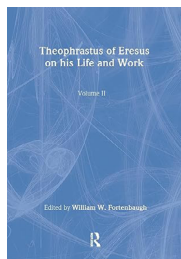
en passant par Émilie du Châtelet, Olympe de Gouges et Madame Roland, pour que la traversée s'épure en ce *Prélude à une éthique du féminin*.

Dans cette optique, le "besoin de croire" et "MeToo", les "cas limites" et la sublimation, "l'imaginaire de l'impossible" dans un monde sans Dieu, la chair des mots et des images, la souveraineté du langage chez Saint-Simon ou l'emprise du nihilisme chez Dostoïevski, la décapitation dans la mythologie grecque et le sacrifice sur nos écrans, selon les œuvres des artistes contemporains, s'éclairent de façon nouvelle. Chaque sujet invente son sexe spécifique, qui est tout simplement sa créativité.

Essayiste, romancière, psychanalyste, Julia Kristeva, docteur honoris causa de plusieurs universités, dont l'œuvre est traduite dans de nombreux pays – et intégralement aux États-Unis –, a reçu en 2004 le Prix Holberg, équivalent du Nobel pour les sciences humaines.

SH14(44)/Kr638

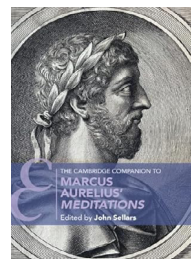
Antikā filozofija



Fortenbaugh, W.W., Huby, P.M., & Long, A.A. (Eds.). (2021). *Theophrastus of Eresus: On His Life and Work* (vol. 2). Routledge. ISBN 9781138517240

This series in the field of classics grew out of Project Theophrastus, an international undertaking whose goal is to collect, edit, and comment on the fragments of Theophrastus, Greek philosopher, Aristotle's pupil and second head of the Peripatetic School. Contributions are by international experts, and each volume will have a particular focus. Volume I is devoted to Arius Didymus, court philosopher to Caesar Augustus and author of an extensive survey of Stoic and Peripatetic ethics. Volumes II and III will concentrate on Theophrastus and disseminate knowledge gained through work on the project. Volume IV will focus on Cicero and his knowledge of Hellenistic philosophy.

SH14(38)/Th304

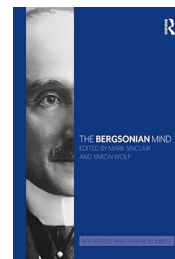


Sellars, J. (Ed.). (2025). *The Cambridge Companion to Marcus Aurelius' Meditations*. Cambridge University Press. ISBN 9781108940627

The *Meditations* of the second-century Roman emperor Marcus Aurelius is consistently one of the best-selling philosophy books among the general public. Over the years it has also attracted famous admirers, from the Prussian king Frederick the Great to US President Bill Clinton. It continues to attract large numbers of new readers, drawn to its reflections on life and death. Despite this, it is not the sort of text read much by professional philosophers or even, until recently, taken especially seriously by specialists in ancient philosophy. It is a highly personal, easily accessible, yet deceptively simple work. This volume, written by leading experts and aimed at non-specialists, examines the central philosophical ideas in the work and assesses the extent to which Marcus is committed to the philosophy of Stoicism. It also considers how we ought to read this unique work and explores its influence from its first printed publication to today.

SH14(37)/Ca287

19.–20. gs. filozofija



Sinclair, M., & Wolf, Y. (Eds.). (2022). *The Bergsonian Mind* (Routledge philosophical minds). Routledge. ISBN 9781032137650

Henri Bergson (1859–1941) is widely regarded as one of the most original and important philosophers of the twentieth century. His work explored a rich panoply of subjects, including time, memory, free will and humour and we owe the popular term *élan vital* to a fundamental insight of Bergson's. His books provoked responses from some of the leading thinkers and philosophers of his time, including Albert Einstein, William James and Bertrand Russell, and he is acknowledged as a fundamental influence on Marcel Proust.

The Bergsonian Mind is an outstanding, wide-ranging volume covering the major aspects of Bergson's thought, from his early influences to his continued relevance and legacy. Thirty-six chapters by an international team of leading Bergson scholars are divided into five clear parts:

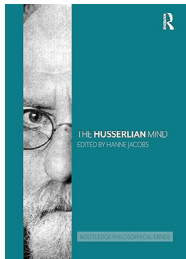
- I. Sources and Scene;
- II. Mind and World;
- III. Ethics and Politics;
- IV. Reception;
- V. Bergson and Contemporary Thought.

In these sections fundamental topics are examined, including time, freedom and determinism, memory, perception, evolutionary theory, pragmatism and art. Bergson's impact beyond philosophy is also explored in chapters

on Bergson and spiritualism, physics, biology, cinema and post-colonial thought.

An indispensable resource for anyone in Philosophy studying and researching Bergson's work, *The Bergsonian Mind* will also interest those in related disciplines, such as Literature, Religion, Sociology and French Studies.

SH14(44)/Be550



Jacobs, H. (Ed.). (2022). *The Husserlian Mind* (Routledge philosophical minds). Routledge. ISBN 9781032036106

Edmund Husserl (1859–1938) is widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth-century philosophy. His work inspired subsequent figures such as Martin Heidegger, his most renowned pupil, as well as Jean-Paul Sartre and Maurice Merleau-Ponty, all of whom engaged with and developed his insights in significant ways. His work on fundamental problems such as intentionality, consciousness, and subjectivity continues to animate philosophical research and argument.

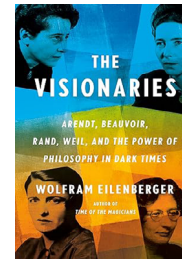
The Husserlian Mind is an outstanding reference source to the full range of Husserl's philosophy. Forty chapters by a team of international contributors are divided into seven clear parts covering the following areas:

- I. Major works;
- II. Phenomenological method;
- III. Phenomenology of consciousness;
- IV. Epistemology;
- V. Ethics and social and political philosophy;
- VI. Philosophy of science;
- VII. Metaphysics.

Contained in these sections are chapters on many of the key aspects of Husserl's thought, including intentionality, transcendental philosophy, reduction, perception, time, self and subjectivity, personhood, logic, psychology, ontology, and idealism.

Offering an unparalleled guide to the enormous range of his thought, *The Husserlian Mind* is essential reading for students and scholars of Husserl, phenomenology, and the history of twentieth-century philosophy. It will also be of interest to those in related fields in the humanities, social sciences, and psychology and the cognitive sciences.

SH14(430)/Hu833



Eilenberger, W. (2023). *The Visionaries: Arendt, Beauvoir, Rand, Weil, and the Power of Philosophy in Dark Times*. Penguin Press. ISBN 9780593297452

The period from 1933 to 1943 was one of the darkest and most chaotic in human history, as the Second World War unfolded with unthinkable cruelty. It was also a crucial decade in the dramatic, intersecting lives of some of history's greatest philosophers. There were four women, in particular, whose parallel ideas would come to dominate the twentieth century – at once in necessary dialogue and in striking contrast with one another.

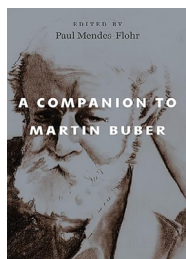
Simone de Beauvoir, already in a deep emotional and intellectual partnership with Jean-Paul Sartre, was laying the foundations for nothing less than the future of feminism. Born Alisa Rosenbaum in Saint Petersburg, Ayn Rand immigrated to the United States in 1926 and was honing one of the most politically influential voices of the twentieth century. Her novels *The Fountainhead* and *Atlas Shrugged* would reach the hearts and minds of millions of Americans in the decades to come, becoming canonical libertarian texts that continue to echo today among Silicon Valley's tech elite. Hannah Arendt was developing some of today's most important liberal ideas, culminating with the publication of *The Origins of Totalitarianism* and her arrival as a peerless intellectual celebrity. Perhaps the greatest thinker of all was a classmate of Beauvoir's: Simone Weil, who turned away from

fame to devote herself entirely to refugee aid and the resistance movement during the war. Ultimately, in 1943, she would starve to death in England, a martyr and true saint in the eyes of many.

Few authors can synthesize gripping storytelling with sophisticated philosophy as Wolfram Eilenberger does. *The Visionaries* tells the story of four singular philosophers – indomitable women who were refugees and resistance fighters – each putting forward a vision of a truly free and open society at a time of authoritarianism and war.

SH14"18/..."/Ei500

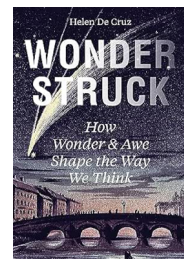
Epistemoloģija



Mendes-Flohr, P. (Ed.). (2025). *A Companion to Martin Buber*. The University of Chicago Press. ISBN 9780226838915

In his 1923 essay, *I and Thou*, the philosopher, theologian, and activist Martin Buber introduced a philosophy of dialogue that achieved a global, interdisciplinary resonance. For Buber, dialogue was more than a conversation; dialogue discloses something essential about our orientation and our lives with one another. This companion assembles twenty-six scholars from a dozen countries to explore Buber's international reputation and legacy in education, interfaith relations, Judaism, philosophy, politics, and psychology. The result is an essential guide to one of the most influential Jewish thinkers of the twentieth century.

SH14(=411.16)/Co373



De Cruz, H. (2024). *Wonderstruck: How Wonder and Awe Shape the Way We Think*. Princeton University Press. ISBN 9780691232126

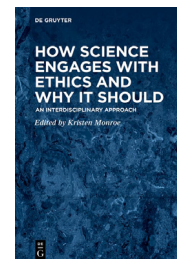
Wonder and awe lie at the heart of life's most profound questions. *Wonderstruck* shows how these emotions respond to our fundamental need to make sense of ourselves and everything around us, and how they enable us to engage with the world as if we are experiencing it for the first time.

Drawing on the latest psychological insights on emotions, Helen De Cruz argues that wonder and awe are emotional drives that motivate us to inquire and discover new things, and that humanity has deliberately nurtured these emotions in cultural domains such as religion, science, and magic. Tracing how wonder and awe unify philosophy, the humanities, and the sciences, De Cruz provides new perspectives on figures such as Plato, Aristotle, Adam Smith, William James, Rachel Carson, Maurice Merleau-Ponty, Jean-Paul Sartre, and Abraham Heschel. Along the way, she explains how these singular emotions empower us to be open-minded, to experience joy and hope, and to be resilient in the face of personal troubles and global challenges.

Taking inspiration from Descartes's portrayal of wonder as "that sudden surprise of the soul," this illuminating book reveals how wonder and awe are catalysts that can help us reclaim what makes life worth living and preserve the things we find wonderful and valuable in our lives.

SH165/Cr990

Zinātnes filozofija



Renwick Monroe, K. (Ed.). (2024). *How Science Engages with Ethics and Why It Should: An Interdisciplinary Approach*. Walter de Gruyter. ISBN 9783111449104

We live in an era of extreme claims versus weak consensus on issues critical to the public. Is climate change a hoax, or is it destroying our planet? Were the vaccines and social distancing measures of COVID-19 designed to protect us, or were they an invasion of our liberty? How do we determine the validity of these claims and others like them? Can we find a reliable middle ground leading to policies that help everyone?

How Science Engages with Ethics and Why It Should makes an impassioned plea for a scientific analysis of ethics, discussing what such a method is, why we need it, and what it can offer that other methods cannot.

With contributions from leading thinkers across a range of disciplines, Part 1 explores the challenges facing scientists and how to establish ground rules that will both protect human subjects and guide researchers in the future. Part 2 explores the importance of evidence-based science for topics such as climate change, social care, political polarization and rational decision-making, showing how even good science can go wrong, at times contributing to disastrous effects.

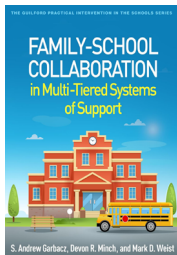
At the cutting edge of its discipline, *How Science Engages with Ethics and Why It Should* provides a compelling case for demanding evidence-based analysis to form the foundation

of the discussions and policies that affect our very lives.

With contributions by: Jeffrey Barratt, Peter Ditto, Jessica Maria Gonzalez, James W. Hicks, Mahtab Jafari, Rose McDermott, B. W. Sarnecka, Roxane Cohen Silver, Brian Skyrms, Teresa Sabol Spezio, Lawrence Sporty, Kyle Stanford, Ashley J. Thomas, James Tran, and the assistance of Ali Ansari, Kendrick Choi, Hannah Dastgheib, David Han, Nate Kang, Alexis Kim, Connor Lee, Michelle Lee, Lauren O'Neill, Samuel Shih, and Anqi Wang.

SH179/Ho930

Skolas un ģimenes sadarbība



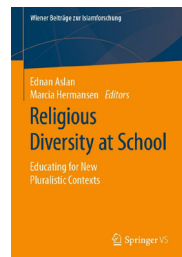
Garbacz, S.A.,
Devon, R.M., &
Weist, M.D. (2025).
*Family-School
Collaboration in
Multi-Tiered Systems of
Support*. The Guilford
Press.
ISBN 9781462556601

Family-school collaboration has proven benefits for students' social, emotional, behavioral, and academic functioning, yet many schools struggle to create and sustain effective partnerships with families. This timely resource provides an equity-focused, culturally responsive framework for embedding family collaboration within multi-tiered systems of support. The field-leading authors present best practices for involving families in data-based decision making and problem solving at Tiers 1, 2, and 3. Chapters from guest experts address key issues in implementation, including detailed case studies. In a convenient large-size format, the book provides implementation guides, practitioner vignettes, candid parent quotations, and reproducible checklists, forms, and sample scripts that can be downloaded and printed.

SH37-055/Ga540

Reliģija izglītībā

L



Aslan, E., &
Hermansen, M. (Eds.).
(2021). *Religious
Diversity at School:
Educating for New
Pluralistic Contexts*.
Springer.
ISBN 9783658316952

This volume features chapters by international experts in education, sociology, and theology who consider a range of challenges faced by educators in primary and secondary schools that are becoming increasingly diverse in terms of the ethnic and religious backgrounds of pupils. From the non-religious, to the refugee, to student fundamentalism and even radicalization—these multiple, fresh approaches analyze the dynamics of the changing pedagogical landscape in an age of ever increasing globalization and cultural plurality. Today's classrooms are often the most crucial spaces where children and adolescents encounter new cultural, religious, and other worldviews. Increasingly, teachers are called on to empower their pupils with the tools and competencies necessary to reflect on and process this plurality in ways that are productive for their intellectual growth and moral maturation.

Regional case studies provide extensive data while offering insights into developments in school settings across Europe, in Turkey, and in the United States. In addition, a number of the contributions address the delivery, content, and policies of Islamic Religious Education in European contexts, the educational strategies employed in multi-religious societies, and inter-religious dialogue in schools, whether intentional or spontaneous.

From the Table of Contents:
Celebrating Diversity in the Latvian
Religious Education Curriculum (pp. 291-303) –
Dzintra Iliško

SH37.014/Re515

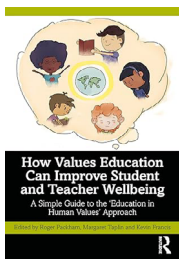
Vērtībizglītība un pilsoniskā izglītība



Hedtke, R., &
Zimenkova, T. (Eds.).
(2024). *Education for
Civic and Political
Participation : A Critical
Approach*. Routledge.
ISBN 9781032924014

Participation as an element of active citizenship in democracies is a key project of international and national educational policy. Institutionalized approaches for compulsory schools provide participatory access to all young European citizens. But does this picture depict the possibilities and practices of participation appropriately? Can this standard approach to participation be translated into action in view of diverse polities, policies, political cultures, institutions and practices of participation? This book explores what prerequisites must be given for a successful implementation of such a comprehensive international project.

SH37.017.4/Ed890



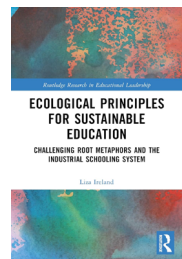
Packham, R. et al. (Eds.). (2024). *How Values Education Can Improve Student and Teacher Wellbeing : A Simple Guide to the 'Education in Human Values' Approach*. Routledge. ISBN 9781032764733

Presenting Values Education as a solution to major challenges in education such as student disengagement and teacher burnout, this book provides a wealth of practical advice about how to implement the Education in Human Values approach in schools, promoting wellness and improved educational outcomes.

Values Education is a worldwide movement and comes in several forms. This book explains the need for and nature of values education, provides practical, easy strategies for implementing the Education in Human Values approach, and outlines the educational theories that underpin it. The practical strategies in this book can be implemented in small increments in all aspects of school life. The focus is on both student and teacher wellbeing. The methods can also be used by teachers to address their own professional and personal challenges and to help them cope with difficult situations that cannot be changed.

Written for teachers, teacher educators, and teachers in training, this book is the one-stop-shop for gaining a better understanding of values education, how it can support whole-school wellbeing and how to implement it effectively.

SH37.015.31:17/Ho930



Ireland, L. (2024). *Ecological Principles for Sustainable Education : Challenging Root Metaphors and the Industrial Schooling System*. Routledge. ISBN 9781032485478

This book explores how the education sector can transition to being truly sustainable and why necessary innovations for educational change are being subverted and undermined when mapped onto the existing industrial educational system.

Based on PhD case study research with schools that are modelling and teaching sustainability, action research, and the author's 40 years of working in the K-12 system, this volume examines how education continues to perpetuate the status quo, and why education innovations are thus undermined. It shows the importance of redesigning education based on the principles of sustainable living systems and explores how this can be achieved across all levels of the educational system. The first part of the book establishes a new vision of sustainable education, whilst the second brings to light the industrial mechanistic root metaphors in current practice across leadership and administration, buildings and grounds, curriculum design, teaching, and learning that are subverting innovative efforts. From understanding the foundational, influential, problematic root metaphors of our "Industrial" educational system, it moves to explore how the ecological principles of sustainability can be used to rethink and redesign an educational system, from its administration,

Tehnoloģijas un mākslīgais intelekts



Mukherjee, M., Blundell, C., & Nykvist, S. (2024). *Supporting Innovative Pedagogies with Digital Technologies*. Cambridge University Press. ISBN 9781009315272

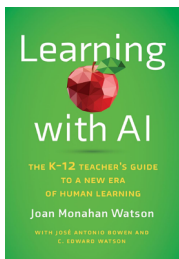
leadership, and policy, to curriculum, buildings, grounds and resources, through to teaching and learning, that will support sustainability, innovation, and creativity, developing systems thinking and sustainability as a frame of mind.

Exploring how the education sector can transition to being truly sustainable and find new ways to traverse the problematic "Industrial" world view at this pivotal moment, will appeal to administrators, post-secondary educators, policymakers, and researchers and scholars of sustainability education, educational leadership, curriculum design, and educational philosophy.

SH37.017.4/Ir300

Incorporating digital technologies in the classroom can be both a daunting and exciting experience for educators of all age groups. *Supporting Innovative Pedagogies with Digital Technologies* explores intentional teaching approaches for using digital technologies in the classroom as a tool to support rather than replace established strategies. Readers will learn how to innovate their classroom, and vignettes from Early Childhood, Primary and Secondary classrooms will remove the overwhelming pressure of redesigning learning and teaching from scratch. Over three parts, the text explores understanding learning and teaching with digital technologies; designing and enacting learning with digital technologies; and professional responsibilities for teaching with digital technologies. Each chapter includes vignettes to illustrate key ideas and prompt discussion, reflection activities to encourage critical thinking and inspire educators to use key ideas in their practice, 'Tips and tricks' to provide practical hints and expert guidance for future consideration, and review questions to consolidate understanding.

SH37.091.315.7/Mu194



Monahan Watson, J. et al. (2024.). *Learning with AI: The K-12 Teacher's Guide to a New Era of Human Learning*. Johns Hopkins University Press. ISBN 9781421451206

ChatGPT and other artificial intelligence programs are revolutionizing the way we learn, create, and think. In *Learning with AI*, Joan Monahan Watson offers an essential guide for harnessing AI as a powerful educational tool. Building on José Antonio Bowen and C. Edward Watson's groundbreaking guide *Teaching with AI*, this book shows teachers how to implement AI tools in the classroom.

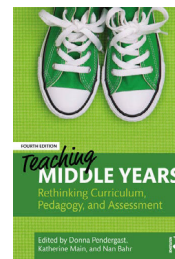
Developed for primary and secondary school teachers, *Learning with AI* presents a powerful overview of the evolving trends of AI in education and offers invaluable insights into what artificial intelligence can accomplish in the classroom and beyond. By learning how to use new AI tools and resources, educators can empower themselves to navigate the challenges and seize the opportunities presented by AI. From interactive learning techniques to advanced assignment and assessment strategies, this comprehensive guide offers practical suggestions for integrating AI effectively into teaching and learning environments.

In the age of AI, critical thinking skills and information literacy are more important than ever. As AI continues to reshape the nature of human thinking and learning, educators must develop and promote AI literacy to equip students with the skills they need to thrive in

a rapidly evolving world. This book serves as a compass, guiding educators of all disciplines through the uncharted territory of AI-powered education and the future of teaching and learning.

SH37.091.315.7/Wa908

Pamatskolas izglītība



Pendergast, D., Main, K., & Bahr, N. (Eds.). (2025). *Teaching Middle Years: Rethinking Curriculum, Pedagogy and Assessment* (4th ed.). Routledge. ISBN 9781032603070

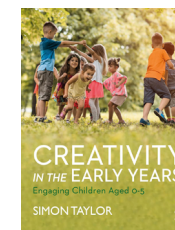
Teaching Middle Years has established itself as the leading text to focus on the adolescent years of schooling.

Recognition of the educational importance of this age group continues to grow as research reveals the benefits of programs designed especially for young people's needs. With a renewed approach, this fourth edition includes new chapters on Indigenous Knowledges, STEAM education, and sustainable practices. A trusted resource, the book continues to provide a systematic overview of the philosophy, principles, and key issues in middle schooling, together with an enhanced focus on the emotional and developmental challenges unique to this age group. There is an emphasis on creating positive learning environments, engaging relational pedagogies, achieving effective transition, the importance of physical activity and health in adolescence, and developing cooperative and collaborative learning. Further, there is an enhanced focus on practical applications right throughout the book.

Featuring contributions from leading experts in the field, and fully revised and updated to reflect the latest research, *Teaching Middle Years* will assist both pre-service and in-service teachers to bring out the very best in their students.

SH373/Te003

Pirmsskolas izglītība



Taylor, S. (2024). *Creativity in the Early Years: Engaging Children Aged 0-5*. Sage Publications. ISBN 9781529743654

This book offers an accessible and comprehensive new introduction to the subject and practice of creativity in early years education. Taylor takes a uniquely rights-based and inclusive approach to creativity, providing students with a holistic, internationally-minded overview of creativity and its place both inside and outside the classroom. Sections focus on:

- Defining creativity and its benefits;
- Different modes of creativity;
- Creativity in a policy and social context;
- Creative pedagogy in practice;
- Creative leadership.

Each chapter offers questions for critical reflection, illustrative contemporary case studies, and ample suggestions for further reading.

SH373.2/Ta972

Pieaugušo izglītība



Jascha Rüsseler
Analphabetismus
und geringe Literalität
bei Erwachsenen
Grundlagen und Praxis
hogrefe

Rüsseler, J. (2025). *Analphabetismus und geringe Literalität bei Erwachsenen : Grundlagen und Praxis.* Hogrefe. ISBN 9783456863177

Der Neuropsychologe Jascha Rüsseler klärt in seinem Buch *Analphabetismus und geringe Literalität bei Erwachsenen* umfassend über das Phänomen geringer Literalität bei Erwachsenen auf und bietet wichtige Impulse für praktische Interventionsmöglichkeiten.

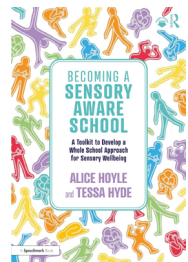
Im ersten Teil des Buches werden Häufigkeit und Ursachen geringer Literalität aus verschiedenen Perspektiven beleuchtet. Es werden die Alpha-Levels zur Erfassung der Lese- und Schreibkompetenzen und die kognitiven und neurobiologischen Grundlagen des Lese- und Schreibprozesses vorgestellt.

Der zweite Teil fasst Studienergebnisse zusammen, die die Lebenswelt gering literatisierter Menschen charakterisieren. Es werden Konzepte zur Ansprache, Lernberatung und Best-Practice-Beispiele für niederschwellige Lernangebote präsentiert. Zudem behandelt das Buch die Diagnostik der Lese- und Schreibfertigkeiten und stellt Kurskonzepte wie das Rahmencurriculum "Lesen und Schreiben" sowie "AlphaPlus" vor.

Ein wissenschaftlich fundierter Leitfaden für alle, die sich mit der Thematik der geringen Literalität auseinandersetzen möchten und praktische Lösungen für die Arbeit mit Betroffenen suchen.

SH374.7/Ru763

Speciālā izglītība



Hoyle, A., & Hyde, T. (2025). *Becoming a Sensory Aware School : A Toolkit to Develop a Whole School Approach for Sensory Wellbeing.* Routledge. ISBN 9781032529073

Sensory needs are often misunderstood and, as a result, neglected across many schools. Yet sensory needs are universal foundational building blocks at the base of both human and learning needs. This practical book covers everything schools need to know and consider about the sensory needs of all students and staff within the school environment. By focusing on all sensory needs in a holistic way, this leads to a deeper understanding of one another and is a truly inclusive approach to benefit all.

Sensory Aware Schools have the potential for happier and more productive learning environments, with reduced potential for disruption as well as improvements in how school communities work and learn together. Chapters look at the sensory aware student and teacher and the sensory aware classroom and school, setting out the roadmap for working from sensory awareness to sensory inclusion and towards sensory wellbeing.

The book:

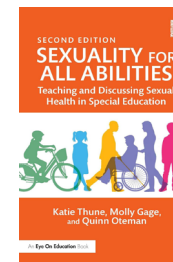
- Sets out the core and quality standards for Sensory Aware Schools;
- Provides a clear introduction to sensory systems and sensory awareness, discussing a variety of different models and approaches;
- Contains audit tools to help the reader to reflect on sensory needs, as well as a wealth of

best practice tips, reflective questions and case studies;

- Develops staff skills in recognising and responding to sensory needs;
- Offers easy-to-implement, practical strategies for effective, short-term adjustments as well as long-term improvements to the sensory school environment;
- Includes an extensive sensory curriculum for students.

This accessible book equips the reader with a multitude of strategies and resources and illustrates how adopting a whole school approach to sensory wellbeing will benefit everyone. It is essential reading for school leaders, Special Educational Needs and Disabilities Co-ordinators and primary and secondary teachers in mainstream or specialist provision, who are keen to develop an ethos of supporting sensory needs.

SH376/Ho965

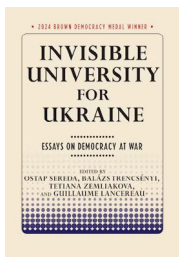


Thune, K., Gage, M., & Quinn, O. (2025). *Sexuality for All Abilities : Teaching and Discussing Sexual Health in Special Education (2nd ed.).* Routledge. ISBN 9781032756196

This essential manual helps educators comfortably and knowledgeably deliver lessons in comprehensive sex education to young people with developmental disabilities in the context of special education. Drawing on first-hand experience and real-world examples, the first half provides background material and tools for how to effectively partner with parents. The second half breaks down the how-tos of implementing a successful sex education program and troubleshoots tricky situations that might come up for a variety of students. Updated with new material on implementing lessons and on gender, as well as reflection questions and personal stories from self-advocates, this second edition equips you with best practices for providing students with developmental disabilities with the knowledge and tools to engage in healthy relationships and live full lives as self-advocating sexual beings.

SH376/Th850

Augstākā izglītība



Sereda, O., Trencsényi, B., Zemliakova, T., & Lancereau, G. (Eds.). (2024). *Invisible University for Ukraine: Essays on Democracy at War*. Cornell University Press. ISBN 9781501782862

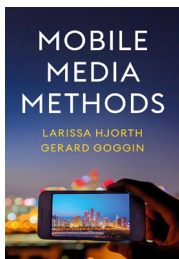
Invisible University for Ukraine (IUFU) is an initiative of Central European University that began in Spring 2022, only months after Russia's full-scale invasion of Ukraine. Since that time, nearly 1,000 Ukrainian students have taken online and on-site courses taught by hundreds of faculty from across Europe and beyond. The program's objective is to help sustain intellectual growth in the midst of incredible hardships, with coursework designed to mitigate the effects of the war on students' academic development and provide a framework to push back against autocracy. This volume recognizes the initiative of IUFU's organizers and its students, describes their work to sustain democracy, and outlines their innovative educational model developed in the face of ongoing war.

For this important work, the editors are the recipients of the 2024 Brown Democracy Medal from the McCourtney Institute for Democracy. The Laurence and Lynne Brown Democracy Medal, awarded by the McCourtney Institute for Democracy at Penn State University, recognizes outstanding individuals, groups, and organizations that produce innovations to further democracy in the United States or around the world.

SH378/In910

Cornell University Press OA

Komunikācijas zinātne



Hjorth, L., & Goggin, G. (2024). *Mobile Media Methods*. Polity Press. ISBN 9781509558803

Mobile media such as smartphones, apps, and social media are an integral part of everyday life, used by billions of people around the world. For students and researchers, mobile media also offer a treasure trove of new concepts, methods, and techniques to do research – representing a new phase in digital methods. Across disciplines, researchers rely upon mobile media for quantitative and qualitative projects, to gather data and document sound and images, engage with participants, and disseminate findings.

This is the first textbook devoted to explaining these innovative and groundbreaking mobile media methods. Exploring the opportunities and limitations mobile media offer for methods, the book covers a range of topics from mobilities and placemaking to virtual reality and AI, as well as new kinds of mobility such as e-scooters and connected cars. Student-friendly features such as practical guidance on how to gather and analyse data alongside exercises are also included. Underscoring the book throughout is the definition of methods as not just a series of tools and techniques, but as an invitation to rethink how to conceptualize, practice, study and theorize the relationship between research, data and the field.

Drawing from the best of mobile and digital communication research, *Mobile Media*

Methods offers a clear, accessible, and practical guide to mobile media methods. It is essential reading and a useful resource for students and scholars of digital technology and research methods.

SH316.77:303/Hj600



Wright, K.B. (Ed.). (2025). *Communication and Misinformation: Crisis Events in the Age of Social Media*. Wiley Blackwell. ISBN 9781394184941

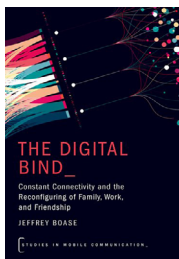
- To what extent can social media networks reduce risks to the public during times of crisis?
- How do theoretical frameworks help researchers understand the spread of misinformation?
- Which research tools can identify and track misinformation about crisis events on social media?
- What approaches may persuade those resistant to changing their perceptions of crisis events?

Communication and Misinformation presents cutting-edge research on the development, spread, and impact of online misinformation during crisis events. Edited by a leading scholar in the field, this timely and authoritative volume brings together a team of expert contributors to explore the both the practical aspects and research implications of the public's reliance on social media to obtain information in times of crisis.

Throughout the book, detailed chapters examine the increasingly critical role of risk and health communication, underscore the importance of identifying and analyzing the dissemination and impact of misinformation, provide strategies for correcting misinformation with science-based explanations for causes of crisis events, and more.

Addressing multiple contexts and perspectives, including political communication, reputational management, and social network theory, *Communication and Misinformation: Crisis Events in the Age of Social Media* is an essential resource for advanced undergraduate and graduate students, instructors, scholars, and public – and private-sector professionals in risk and crisis communication, strategic communication, public relations, and media studies.

SH316.772-044.372/Co357



Boase, J. (2025). *The Digital Bind: Constant Connectivity and the Reconfiguring of Family, Work, and Friendship*. Oxford University Press. ISBN 9780197798607

As mobile devices continue to evolve – from basic phones designed solely for calling to more sophisticated smartphones and wearable devices – what remains constant is that the portability of these devices creates new possibilities for social connectivity. By lowering our social dependence on place, mobiles open up the timing of our availability, enabling the technological reality of constant connectivity for much of the world’s population. What has constant connectivity meant for social life? How have relationships adapted and changed as mobile devices become more complex?

In *The Digital Bind*, Jeffrey Boase explores the social implications of constant connectivity for family, work, and friendship. Using a new theoretical lens called the “configuration approach,” Boase shows how complex technological and social arrangements explain why individuals often draw on a multitude of apps and devices to stay connected. He presents a comprehensive empirical study that reveals three common practices of connection: media situatedness, the division of media, and temporal boundaries. These practices help individuals manage the challenges and opportunities of constant connectivity, while at the same time deeply binding the digital to the social. By combining historical context, theoretical

insights, and rigorous empirical research, *The Digital Bind* offers a comprehensive account of how the apps and devices that we use to navigate contemporary social life have become embedded into our lives and our relationships.

[SH316.774:004/Bo010](#)



Friesem, Y., Raman, U., Kanižaj, I., & Choi, G.Y. (Eds.). (2023). *The Routledge Handbook of Media Education Futures Post-Pandemic*. Routledge. ISBN 9781032255262

This handbook showcases how educators and practitioners around the world adapted their routine media pedagogies to meet the challenges of the COVID-19 pandemic, which often led to significant social, economic, and cultural hardships.

Combining an innovative mix of traditional chapters, autoethnography, case studies, and dialogue within an intercultural framework, the handbook focuses on the future of media education and provides a deeper understanding of the challenges and affordances of media education as we move forward. Topics range from fighting disinformation, how vulnerable communities coped with disadvantages using media, transforming educational TV or YouTube to reach larger audiences, supporting students’ wellbeing through various online strategies, examining early childhood, parents, and media mentoring using digital tools, reflecting on educators’ intersectionality on video platforms, youth-produced media to fight injustice, teaching remotely and providing low-tech solutions to address the digital divide, search for solutions collaboratively using social media, and many more.

Offering a unique and broad multicultural perspective on how we can learn from the challenges of addressing varied pedagogical issues that have arisen in the context of the pandemic,

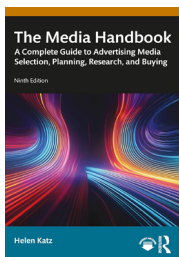
this handbook will allow researchers, educators, practitioners, institution leaders, and graduate students to explore how media education evolved during 2020 and 2021, and how these experiences can shape the future direction of media education.

From the Table of Contents:

Chapter 45. Accelerating News Media Use and MIL Environment Amidst COVID-19 in Estonia, Latvia, and Lithuania – Kristina Juraitė and Auksė Balčytienė

[SH316.774:37/Ro852](#)

Žurnālistika



Katz, H.E. (2025). *The Media Handbook : A Complete Guide to Advertising Media Selection, Planning, Research, and Buying* (9th ed.). Routledge. ISBN 9781032671369

Now in its 9th edition, *The Media Handbook* introduces students to the media planning and buying process with a concise and industry-informed approach.

The book takes readers through the fundamentals of each media channel, leading to the creation of a media plan. This edition features a revised and expanded chapter on digital media for both planning and buying (including programmatic), with additional material on artificial intelligence, the metaverse and augmented/virtual reality, and streaming. It also includes more charts and tables to provide additional visual appeal and understanding. Newly updated data, more international brand examples, and a summary of key media calculations round out this thoroughly updated edition.

This text remains ideal for courses in media planning and buying in advertising and mass communication departments.

SH316.774/Ka856



Dimitrova, D.V. (Ed.). (2026). *Global Journalism : Understanding World Media Systems* (2nd ed.). Rowman & Littlefield. ISBN 9781538193594

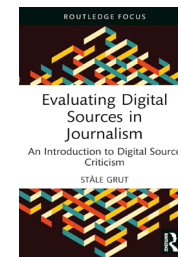
Global Journalism: Understanding World Media Systems provides an overview of the key issues in global journalism today and traces how media systems have evolved over time in different world regions. Taking into account local context as well as technological change across media industries, the book lays down the foundation for today's journalism students learning about the practice, growth and impact of global media. It offers an up-to-date, thorough overview of media developments in all world regions embedded in their unique political, cultural and economic context.

The book explains the theoretical foundations of global journalism, from the classic Four Theories of the Press to more nuanced media models, and proposes a framework for studying world media systems. Readers will gain knowledge about a wide range of topics, including media freedom, global news cultures, professional ethics and responsibilities, and education of global journalists.

The second edition of the book underscores the essential role of generative AI and social media and discusses issues such as fake news and disinformation, soft power and public diplomacy, foreign news reporting and international news flow. Case studies serve as an excellent supplement to the conceptual

content, exposing students to a number of hot topics – from the FIFA World Cup in Qatar to the doctored photo of the Princess of Wales scandal.

SH070/G1543



Grut, S. (2024). *Evaluating Digital Sources in Journalism : An Introduction to Digital Source Criticism*. Routledge. ISBN 9781032582948

Building on a rich journalistic tradition of critical source analysis, this book considers the impact of the move from analogue to digital sources on information quality and presents methods and tools to verify information found online and help counter the spread of misinformation.

Evaluating Digital Sources in Journalism critically maps the prevalence of online manipulation, particularly images and videos from social media platforms, and considers the tools needed both to carry out and to counter this. Strategies are proposed to help readers evaluate content, context and sources, and ultimately build a foundation for carrying out their own online open-source investigations. The author brings together theories and best practices from a broad range of literature, including modern Scandinavian research on the concept of “source criticism”, journalism and technology studies, advanced forensic verification research, and literature designed for practitioners, including blogs and industry publications.

Evaluating Digital Sources in Journalism is recommended reading for advanced journalism students and journalism practitioners.

SH070/Gr940

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Hadland, A. (2025).
*Critical Issues in
Photojournalism:
Lessons from the Past and
Solutions for the Future.*
Routledge.
ISBN 9781032613659

Drawing on original research and industry experience, this book studies the historical debates and controversies underpinning photojournalism and those practising it today.

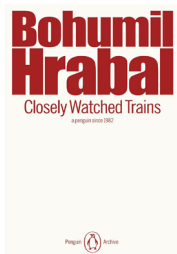
Beginning with the origins of photography and the close-knit relationship between journalism and the image, this book goes on to consider the theories that have sought to unpick photography and photojournalism and how these translate to contemporary practice. Hadland examines the present and potential roles of photojournalism in society and reflects on how technological advances such as Artificial Intelligence may impact the profession. Ethical considerations and certain immeasurable dimensions of photography, including concepts of power, truth, and meaning, are brought into question alongside ongoing issues of exclusion and homogeneity amongst professional photojournalists.

Critical Issues in Photojournalism is an ideal primer for students seeking a solid historical, ethical, and reflective understanding of the discipline.*

SH070/Ha130

* Izdevumā pieminēta Alise Tifentāle, ASV dzīvojošā latviešu mākslas vēsturniece un fotogrāfijas pētniece.

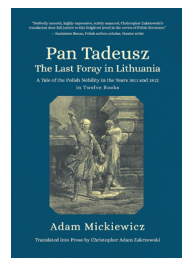
Daiļliteratūra



Hrabal, B. (2025). *Closely Watched Trains*. Penguin Classics.
ISBN 9780241752142

Closely Watched Trains tells the story of Miloš Hrbal, a young railroad apprentice coming of age in wartime Czechoslovakia. Miloš is overwhelmed with worries – about his virginity, his love for the conductor, and ongoing scandals in the stationmaster's office – besides which the idea of fighting the Germans seems a simple affair. Poignant, humorous and the inspiration behind the 1966 Academy Award-winning film, this is a small masterpiece from one of the best Czech writers of the twentieth century.

SH821.162.3/Hr020

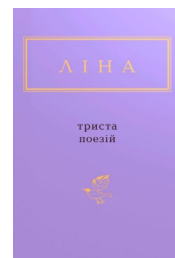


Mickiewicz, A. (2024). *Pan Tadeusz, The Last Foray in Lithuania: A Tale of the Polish Nobility in the Years 1811 and 1812 in Twelve Books*. Academic Studies Press.
ISBN 9798887196053

Arguably the most authoritative English translation of Poland's great national poem.

Sometimes called the "last epos in world literature," *Pan Tadeusz* (first published in Paris in 1834) is a classic tale of romance, mystery, war, and patriotism set in the turbulent Napoleonic era. The old Polish-Lithuanian Commonwealth lies dismembered and erased from the political map of Europe by the great powers of Russia, Prussia, and Austria. A brief ray of hope rekindles national aspirations when Napoleon Bonaparte establishes the Grand Duchy of Warsaw by the terms of the Treaty of Tilsit (1807) and sets the stage for his invasion of Russia.

SH821.162.1/Mi083

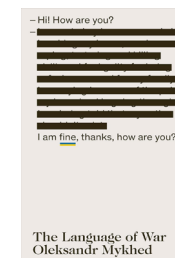


Костенко, Л. (2024). *Триста поезій. А-Ба-Ба-Га-Ла-Ма-Га*. Academic Studies Press.
ISBN 9786175850350

Збірка робіт однієї з найвідоміших і найулюбленіших поетес України пропонує мандрівку її творчості, де можна буде поспостерігати за розвитком стилю та зміною світогляду Ліни з плином часу. На сторінках, крім віршів, ви зустрінете уривки з поем та романів. Це видання є найповнішим збірником вибраних творів поетеси за період незалежної України. Тут є як всім знайомі рядки, так і менш відомі. Поезія Ліни Костенко має дивовижну властивість переносити читачів у свої світи й пробуджувати бажання вивчити декілька з віршів, щоб за нагоди декламувати у затишній компанії.

SH821.161.2/K720

Autobiogrāfiskā proza

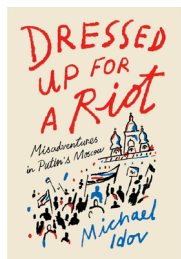


Mykhed, O. (2024). *The Language of War*. Allen Lane.
ISBN 9780241690840

When everyday life becomes a state of emergency, how can yesterday's words suffice?

"We were so happy and didn't know it..."
A thirty-three-year-old writer lives in a quiet European suburb with his wife and his dog. His parents have bought an apartment nearby. On weekends they go out for brunch, cook and see friends. Life is good; it is normal. Then the invaders come. *The Language of War* is about what happens when your world changes overnight. When you wake up to the sound of helicopters and the smell of gunpowder. When your home is hit by shells or broken into by gunmen, and you spend another night in a basement-turned-bomb shelter. When, even though you've never held a weapon before, you realise the only choice is to fight back. It is about things one can never forget, or forgive. Bringing together Oleksandr Mykhed's vivid day-by-day chronicles of the invasion of Ukraine with a chorus of other voices – his family, friends in exile, those who have fought and have witnessed unimaginable atrocities – this book is both a record, and a reckoning. Haunting and timeless, it asks how it is possible to find the words to describe a new reality; how you can still make sense of the world when the only language you can speak is the language of war.

SH821.161.2/My220



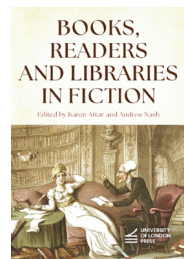
Idov, M. (2018). *Dressed up for a Riot: Misadventures in Putin's Moscow*. Farrar, Straus and Giroux. ISBN 9780374223151

In this crackling memoir, the journalist and novelist Michael Idov recounts the tempestuous years he spent living alongside – and closely observing – the media and cultural elite of Putin's Russia. After accepting a surprise offer to become the editor in chief of *GQ Russia*, Idov and his family arrive in a Moscow still seething from a dubious election and the mass anti-Putin rallies that erupted in response. Idov is fascinated by the political turmoil but nonetheless finds himself pulled in unlikely directions. He becomes a tabloid celebrity, acts in a Russian movie with Snoop Dogg, befriends the members of Pussy Riot, punches an anti-Semitic magazine editor on the steps of the Bolshoi Theatre, sells an autobiographical sitcom pilot that is later changed into an anti-American farce, and writes Russia's top-grossing domestic movie of 2015. Meanwhile, he becomes disillusioned with the splintering opposition to Putin and is briefly attracted to a kind of jaded Putinism lite – until Russia's invasion of Ukraine thoroughly changes his mind.

In *Dressed Up for a Riot*, Idov writes openly, sensitively, and stingingly about life in Moscow and his place in a media apparatus that sometimes undermined but more often bolstered a state system defined by cynicism, corruption, and the fanning of fake news. With humor and intelligence, he offers a close-up glimpse of what a declining world power can become.

[SH821.111\(73\)/Id620](#)

Dažādi literatūrinātnes jautājumi



Attar, K., & Nash, A. (Eds.). (2024). *Books, Readers and Libraries in Fiction*. University of London Press. ISBN 9781913739034

It is easy to find books and libraries within fiction from the earliest times onwards in works for all age groups, in canonical literature and in books that form part of popular culture. From *Don Quixote* to Louisa M. Alcott's March girls and Terry Pratchett's Unseen University wizards, the reading material of fictional personae is part of their characterisation; we are often reading readers. This volume breaks new ground in offering a chronological range of essays exploring the depiction of books, libraries and reading specifically in fiction from the medieval period to the present. Through detailed case studies from primarily British fiction that address common themes such as gender, genre and the relation between reading and writing itself, the collection examines the ways in which authors of fiction mediate and interpret books, libraries, and the act of reading to their own readers. Fiction enables writers to teach readers how to read, but it can also portray subversive acts of reading that engage with contemporary cultural anxieties or moral debates. The volume draws on approaches from literary studies, book history, library history, and theories and histories of reading, to examine what fictional representations of reading tell us about changing cultural attitudes to different reading practices, and the use (and abuse) of books beyond actual reading,

both in the context of specific works and about the reception of books more widely.

[SH82.09/Bo590](#)

[University of London Press OA](#)



Ashcroft, B. (2002). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge. ISBN 9780415280204

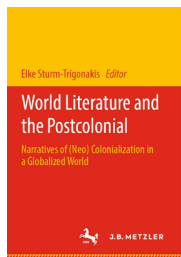
The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture.

The Empire Writes Back was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language.

This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, *The Empire Writes Back* is essential for contemporary post-colonial studies.

[SH82:32/As320](#)

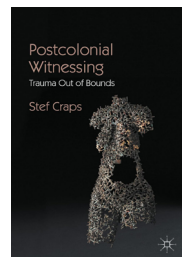
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Sturm-Trigonakis, E. (Ed.). (2020). *World Literature and the Postcolonial : Narratives of (Neo) Colonialization in a Globalized World.* J.B. Metzler. ISBN 9783662617847

This volume approaches literary representations of post and neocolonialism by combining their readings with respective theoretical configurations. The aim is to cast light upon common characteristics of contemporary texts from around the world that deal with processes of colonization. Based on the epistemic discourses of postimperialism/postcolonialism, globalization, and world literature, the volume's chapters bring together international scholars from various disciplines in the Humanities, including Comparative Cultural Studies, Slavic, Romance, German, and African Studies. The main concern of the contributions is to conceptualize an autonomous category of a world literature of the colonial, going well beyond established classifications according to single languages or center-periphery dichotomies.

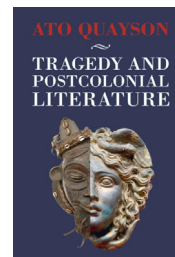
From the Table of Contents:
Latvian Multiculturalism, Postcolonialism, and World Literature – Benedikts Kalnač
[SH82:32/Wo733](#)



Craps, S. (2015). *Postcolonial Witnessing : Trauma out of Bounds.* Palgrave Macmillan. ISBN 9781137543196

Despite a stated commitment to cross-cultural solidarity, trauma theory – an area of cultural investigation that emerged out of the 'ethical turn' affecting the humanities in the 1990s – is marked by a Eurocentric, monocultural bias. This book takes issue with the tendency of the founding texts of the field to marginalize or ignore traumatic experiences of non-Western or minority groups, and to take for granted the universal validity of definitions of trauma and recovery that have developed out of the history of Western modernity. Moreover, it questions the assumption that a modernist aesthetic of fragmentation and aporia is uniquely suited to the task of bearing witness to trauma, and criticizes the neglect of the connections between metropolitan and non-Western or minority traumas. Combining theoretical argument with literary case studies, *Postcolonial Witnessing* contends that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, in its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.

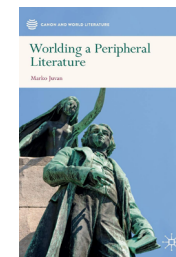
[SH82:159.9/Cr170](#)



Quayson, A. (2025). *Tragedy and Postcolonial Literature.* Cambridge University Press. ISBN 9781108926195

This book examines tragedy and tragic philosophy from the Greeks through Shakespeare to the present day. It explores key themes in the links between suffering and ethics through postcolonial literature. Ato Quayson reconceives how we think of World literature under the singular and fertile rubric of tragedy. He draws from many key works – *Oedipus Rex*, *Philoctetes*, *Medea*, *Hamlet*, *Macbeth*, and *King Lear* – to establish the main contours of tragedy. Quayson uses Shakespeare's *Othello*, Chinua Achebe, Wole Soyinka, Tayeb Salih, Arundhati Roy, Toni Morrison, Samuel Beckett and J. M. Coetzee to qualify and expand the purview and terms by which Western tragedy has long been understood. Drawing on key texts such as *The Poetics* and *The Nicomachean Ethics*, and augmenting them with Frantz Fanon and the Akan concept of *musuo* (taboo), Quayson formulates a supple, insightful new theory of ethical choice and the impediments against it. This is a major book from a leading critic in literary studies.

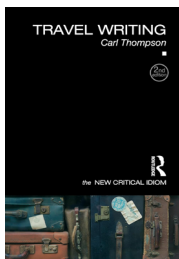
[SH82:32/Qu244](#)



Juvan, M. (2019). *Worlding a Peripheral Literature.* Springer Verlag. ISBN 9789813294042

Bringing together the analyses of the literary world-system, translation studies, and the research of European cultural nationalism, this book contests the view that texts can be attributed global importance irrespective of their origin, language, and position in the international book market. Focusing on Slovenian literature, almost unknown to world literature studies, this book addresses world literature's canonical function in the nineteenth-century process of establishing European letters as national literatures. Aware of their dependence on imperial powers, (semi)peripheral national movements sought international recognition through, among other things, the newly invented figure of the national poet. Writers central to dependent national communities were canonized to represent their respective cultures to the norm-giving Other – the emerging world literary canon and its aesthetic ideology. Hence, national literatures asserted their linguo-cultural individuality through the process of worlding; that is, by their positioning in the international literary world informed by the supposed universality of the aesthetic.

[SH82.09/Ju940](#)



Thompson, C.E. (2025). *Travel Writing* (2nd ed.). Routledge. ISBN 9780367492359

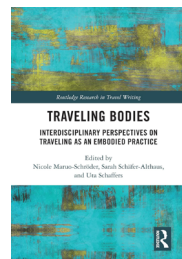
The new edition of *Travel Writing* is an accessible and interdisciplinary guide to this prolific and popular literary genre. Carl Thompson offers a clear and concise overview of the long history of travel writing from the ancient world to the present day.

Considering a wide range of primary sources from Sir Walter Raleigh to Jenny Diski, the extensively updated second edition:

- Introduces the genre and outlines key debates within the field, such as gender, sexuality, postcolonial studies, and visual culture;
- Explores the genre's autobiographical dimensions and different approaches for depicting the self;
- Surveys a range of canonical and more marginal works, featuring new discussion of refugee and migrant narratives and LGBTQ travel writing;
- Includes a new chapter walking readers through the developments in the genre since the first edition, such as online forms, environmentalism and ecocriticism, and travel writing as an increasingly transnational, multicultural genre.

With a comprehensive glossary and further reading, *Travel Writing, Second Edition* is an ideal primer to the genre for students – bridging the gap between distant times and distant places – as well as offering literary studies scholars an essential overview of current debates in the field.

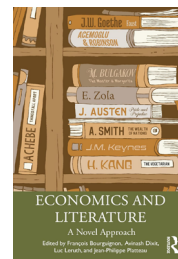
[SH82-992.09/Th606](#)



Maruo-Schröder, N., Schäfer-Althaus, S., & Schaffers, U. (Eds.). (2024). *Traveling Bodies : Interdisciplinary Perspectives on Traveling as an Embodied Practice*. Routledge. ISBN 9781032364117

Traveling Bodies: Interdisciplinary Perspectives on Traveling as an Embodied Practice explores the central role the body has in and for traveling and thus complements and expands upon existing research in travel studies with new perspectives on and insights in the entanglement of bodies and traveling. The case studies assembled in this volume discuss a variety of traveling practices, experiences, and media with chapters featuring Asian, American, and European historical and contemporary perspectives. Truly interdisciplinary in its approach, the volume identifies and examines diverse literary, historical and cultural texts, contexts, and modes in which traveling and the body intersect, including 'classic' travelogues, (new) media (e.g., film, digital travel apps), surf culture, and travel-inspired tattoos. The contributions offer various avenues for further research, not only for scholars working with body theory and travel (writing), but also for anyone interested in the intersections of literature, culture, media, and embodied practices of traveling.

[SH82-992.09/Tr253](#)



Bourguignon, F., Dixit, A.K., Leruth, L., & Platteau, J.-P. (Eds.). (2025). *Economics and Literature : A Novel Approach*. Routledge. ISBN 9781032877631

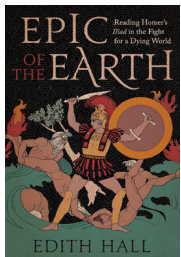
Economics and fiction often pursue parallel objectives. Economists analyze human decisions and interactions in markets and other institutions. Fiction writers also provide keen insights into individual minds and motives, examining how their characters respond to conflict and tensions in varied situations. This book explores the insights to be gained from developing this parallel.

In each chapter, economists discuss classic or contemporary literary creations, exploring economic incentives that motivate the characters, the economic mechanisms that tie them together, and/or the economic context in which they live and develop. Exploring the synergy across economics and literature offers new understandings of themes, including capitalism and colonialism, marriage and markets, gender norms, inheritance and estates, and the political economy of poverty. The broad and deep range of literary works includes writers from Shakespeare and Goethe, through Chekov and Steinbeck, to recent Nobelists Abdulrazak Gurnah and Han Kang. By offering new understandings of both economics and literature, readers will gain deeper insights into people's thought processes, choices, and consequences.

This book will captivate readers in economics, social sciences, and the human-

ities and open their minds to the viewing of economic ideas and concepts through the prism of great works of literature.

[SH82.09/Ec800](#)

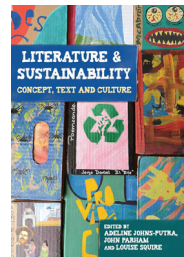


Hall, E. (2025). *Epic of the Earth: Reading Homer's Iliad in the Fight for a Dying World*. Yale University Press. ISBN 9780300275582

The roots of today's environmental catastrophe run deep into humanity's past. Through this unprecedented reading of Homer's *Iliad*, the award-winning classicist Edith Hall examines how this foundational text both documents the environmental practices of the ancient Greeks and betrays an awareness of the dangers posed by the destruction of the natural landscape. Underlying Homer's account of brutal military operations, alliances, and cataclysmic struggle is a palpable understanding that the direction in which humanity was headed could create a world that was uninhabitable.

Hall provides unparalleled insight into the ancient origins of climate change and argues that the *Iliad* exposes the deepest contradictions behind the environmental problems we have created. Indeed, it is possible that some of the violence done to the environment throughout history has been authorized, if not exacerbated, by the celebration of the exploitation of nature in Homer's poem. Drawing compelling analogies to contemporary poetry, literature, and film, Hall demonstrates that the *Iliad*, as a priceless document of the mindset of early humans, can help us understand the long history of ecological degradation and inspire activism to rescue our planet from disaster.

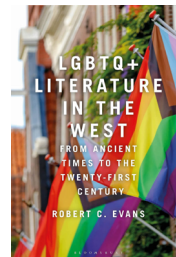
[SH82:504/Ha270](#)



Johns-Putra, A., Parham, J., & Squire, L. (Eds.). *Literature and Sustainability: Concept, Text and Culture*. Manchester University Press. ISBN 9781526182357

How might literary scholarship engage with the sustainability debate? Aimed at research scholars and advanced students in literary and environmental studies, this collection brings together twelve essays by leading and up-coming scholars on the theme of literature and sustainability. In today's sociopolitical world, sustainability has become a ubiquitous term, yet one potentially driven to near meaninglessness by the extent of its usage. While much has been written on sustainability in various domains, this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability, both as an idea with a particular history and as an attempt to reconceptualise the way we live. Essays in this volume take a range of approaches, using the tools of literary analysis to interrogate sustainability's various paradoxes and to examine how literature in its various forms might envisage notions of sustainability.

[SH82:504/Li845](#)
[JSTOR Books OA](#)
[Open Research Library OA](#)

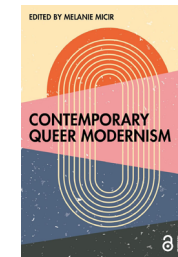


Evans, R.C. (2025). *LGBTQ+ Literature in the West: From Ancient Times to the Twenty-First Century*. Bloomsbury Academic. ISBN 9781350371866

A survey, within one volume, of the history of critical responses to LGBTQ literature from the beginning to the present day, this book explores changes in attitudes, literature and criticism over a period of two and a half thousand years. For various reasons it focuses on literature of 'the West', trying to give readers a clear sense, within a relatively short compass, not only of the development of 'queer' literature (perhaps the most encompassing of all terms) but especially of critical responses to that literature, notably during the past century and particularly the past fifty years.

All in all, this book offers a roadmap to much of the excellent scholarship concerning LGBTQ literature that has arisen in the last half-century – an era of unparalleled interest in the topic and an era that has moved the topic from the distant sidelines of literary study to a place ever closer to the center of things.

[SH82.09/Ev180](#)



Micir, M. (Ed.). (2025). *Contemporary Queer Modernism*. Routledge. ISBN 9781032773421

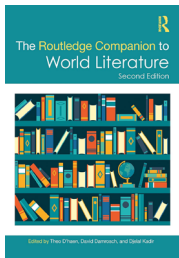
Contemporary Queer Modernism offers a fresh, interdisciplinary approach to the study of the intersections of queer studies and modernist studies.

The theoretical expansiveness and mutual overlapping of these still-growing fields is both introduced and complicated in the pages of this volume. Presenting a wide range of critical perspectives, the collection brings together original scholarship from both emerging and established scholars that, when read together, demonstrates the continued vitality of queer modernist studies. The book is divided into five parts:

- I. Temporality;
- II. Form;
- III. Embodiment;
- IV. Networks;
- V. Affect and Atmosphere.

Contemporary Queer Modernism is a foundational collection that will be invaluable to scholars and students studying modernism and queer theory across a range of disciplines, including gender and sexuality studies, literary studies, cultural studies, and performance.

[SH82.09/Co484](#)



D'haen, T., Damrosch, D., & Kadir, D. (Eds.). (2023). *The Routledge Companion to World Literature* (2nd ed.). Routledge. ISBN 9781032137438

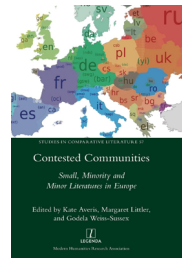
This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies.

Separated into four key sections, the volume covers:

- The history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti;
- The disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies;
- Theoretical issues in world literature, including gender, politics, and ethics;
- A global perspective on the politics of world literature.

Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

SH82.09/Ro852



Averis, K. et al. (Eds.). (2023). *Contested Communities : Small, Minority and Minor Literatures in Europe*. Legenda, Modern Humanities Research Association. ISBN 9781839542237

The study of European literatures was once characterised by single-language, nation-bound enquiry, but in the context of globalisation the transnational and multi-lingual aspect of these literatures has come to the fore. The forces driving this change range from acknowledgement of ancestral and regional enclaves within nation states to migration between nation states, and from beyond Europe, giving rise to minority communities across the continent. This wide-ranging volume spans literatures from Galicia to Greenland, written in and between languages ranging from Basque, Welsh and Breton, to French, Italian and German, and in genres that include theatre, narrative prose and experimental poetry. By viewing Europe from its peripheries and investigating diversity both between and within European nations, the book presents small, minority and minor literatures as a continuum along which notions of community are constantly affirmed, contested and redefined.

SH82.091/Co487



Van Dijck, C. (2025). *Modernism, Material Culture and the First World War*. Edinburgh University Press. ISBN 9781399507875

- Shifts the scholarly conversation on modernism and war from shell shock to material culture;
- Provides the first book-length study of the material culture of the First World War through the lens of modernist literature;
- Rethinks the relationship between modernism and armed conflict in tangible terms by exploring how the things of war helped shape modernism;
- Offers an alternative to familiar accounts of modernism and shell shock;
- Explores canonical and lesser-known authors from Britain, Europe and the colonial world to cover a wide range of war experiences;
- Turns to unexpected and newly discovered print artefacts from the modernist archives, including trench newspapers, shop signs, travel guides and other sources at the margins of the canon.

What did modernist writers make of the things of war? Often studied for its fascination with the shell-shocked mind, modernist literature is also packed with more tangible traces of the First World War, from helmets, trench art and tombstones to shop signs, military newspapers and leaflets dropped from airplanes. *Modernism, Material Culture and the First World War* asks what experimental writers read into these

objects and how the conflict prompted a way of thinking of their writings as objects in their own right. Ranging from 1914 to the early 1940s, the chapters in this book weave together prose and poems by Guillaume Apollinaire, E. M. Forster, Virginia Woolf, Hope Mirrlees and Mulk Raj Anand.

SH82.09/Di440

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Hennen, C., Horn, L., Klahn, J., Kaul, S., & Krug, R. (Hrsg.). (2024). *Was bleibt?: Erinnerung in Ost- und Südosteuropa*. Frank & Timme. ISBN 9783732910496

Wie wird Vergangenheit erzählt oder verschwiegen? Was wird erinnert und was vergessen? Der Umgang mit der (eigenen) Geschichte formt gesellschaftliche Identitäten: über ein Jahrhundert Fremdherrschaft in Polen, Gulag und stalinistischer Terror in der Sowjetunion, Weltkriege, Kriegsgefangenschaften und Exilerfahrungen, Umerziehungslager in Jugoslawien, die Zerfallskriege auf dem Balkan, Zensur und Propaganda. Die fundamentalen Transformationsprozesse, die derzeit in Europa zu beobachten sind, beeinflussen erinnerungskulturelle Diskurse und lassen uns die Narrative der Vergangenheit neu hinterfragen. Die Beiträge in diesem Band untersuchen Prozesse des Erinnerns und deren Auswirkungen auf die Gegenwart in Ost – und Südosteuropa. An der Schnittstelle von kommunikativem und kulturellem Gedächtnis, Geschichtspolitik und Erinnerungsbewegungen, analogen und digitalen Medien – und Archivtechnologien entwickeln wissenschaftliche und künstlerische Debatten eine eigene Dynamik. Dabei stellt sich die Frage: Was bleibt?

Aus dem Inhaltsverzeichnis:
Kino und Feiertage als Instrumente der Erinnerung. Jahrestage der „Befreiung“ Rigas in lettischen Wochenschauen unter sowjetischer Herrschaft – Paul Birkner

Unbequemes Erbe im multiethnischen Raum. Denkmaldebatte im heutigen Lettland – Anja Höfer

SH82-94.09/Wa790

Atsevišķu valstu, reģionu literatūras kritika un vēsture



Pavlyshyn, M. (2025). *Ukrainian Literature : A Wartime Guide for Anglophone Readers*. Cambridge University Press. ISBN 9781009559065

Ukrainian Literature: A Wartime Guide for Anglophone Readers is an introduction for general readers and students to Ukrainian literature in English translation. It takes as its starting point the responses of Ukrainian poets and prose writers to Russia's full-scale invasion of Ukraine in 2022 and the preceding eight-year war. Each of the Element's ten sections describes a key event in Ukrainian cultural history in its literary context, surveying related works and their authors, Ukrainian and international literary and intellectual movements, and developments in political and social life. The Element gives preeminent attention to a theme which the war has foregrounded: the enduringly fraught relationship of Ukraine and Russia. While focussing mainly on texts in Ukrainian, the Element refers to other literary cultures – Polish, Russian, Jewish and Crimean Tatar, among others – whose participants were active on the territory of today's Ukraine.

SH821.16.09/Pa954

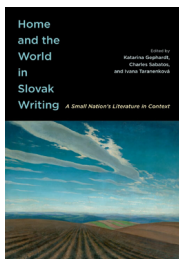


Dauksza, A. (2024). *Affective Modernism : Modern Polish Literature in Relational Interpretation*. Peter Lang. ISBN 9783631911792

This work aims to provide an interpretation of certain aspects of Polish Modernist literature that have not been properly recognized until now. The research on Modernist culture in the context of affect includes case studies of avant-garde poetry and works of literature by authors such as B. Schulz, W. Gombrowicz, W. Szymborska, A. Świrszczyńska, L. Lipski, K. Filipowicz, and M. Białoszewski. As a result, this book proposes a more universal theoretical framework and introduces original categories such as affective realism, affective pressure, violence of sensation, relational interpretation, affective criticism, sensed and notional meaning, and affective literary communities.

The author critically investigates the notion of Modernist literature and art, distinguishing between intellectual and realist-empiric trends. Rather than describing the duality of Modernism, she examines the diversified, inconsistent, and tension-ridden qualities of Modernism evident in individual works as well as in wider formative and cultural tendencies.

SH821.162.1.09/Da864



Gephardt, K. et al. (Eds.). (2025). *Home and the World in Slovak Writing : A Small Nation's Literature in Context*. McGill-Queen's University Press. ISBN 9780228024057

Literatures of small nations represent a minuscule portion of the global literary marketplace, where books written in English outnumber translated works. The struggle for visibility in relation to dominant languages and cultures is not new in Slovakia, a nation of five million whose literary history has been shaped by the influence of more widely spoken languages including Hungarian, Czech, and Russian.

Home and the World in Slovak Writing brings Slovak literature out of this isolation to tell the story of how a nation's literature can survive and thrive despite a small domestic audience and relatively limited circulation in English translation. The book demonstrates how historic events such as the post-Stalin Thaw, the Prague Spring, and the Velvet Revolution moulded the Slovak canon and situates contemporary Slovak literature in broader regional and global contexts. Through case studies of the transformations and adaptations of Slovak literature, contributors examine the changing social roles of writers, the tensions between tradition and innovation, and the dynamic interactions between influences from the outside world and domestic sources of inspiration.

Home and the World in Slovak Writing maps the relationship between geopolitical destiny

and literary production at a critical moment. As relations between the East and the West are destabilized by war, the question of cultural identity has again become a matter of national survival in Central Europe.

SH821.16.09/Ho443



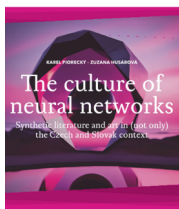
Drozd, A.M. (Ed.). (2025). *Modern Czech Literature : Writing in Times of Political Trauma*. Vernon Press. ISBN 9798881900595

Modern Czech culture has experienced a series of political traumas starting in the 1930s. Despite the difficult, shifting conditions, Czech writers have not only managed to contend with the situation, but have produced many fine literary efforts. This volume consists of seven articles by an international team of authors who are specialists in Czech literature. The first four chapters treat very well-known writers. There is one chapter on Karel Čapek and his play *The White Plague*. There are three chapters on Milan Kundera, the internationally best-known Czech writer, with one of these chapters covering both Kundera and Bohumil Hrabal. The last three chapters deal with more recent and/or lesser-known writers. One chapter treats the Brothers Topol and the music underground, one chapter treats Czech literary responses to the period of the Normalization, and the final chapter treats Eda Kriseová.

This volume presents new perspectives on Czech literature and will be of interest to specialists in Czech literature and history, Central European literature and history, Nazism and Communism. For example, although much has been written about Kundera, the three articles provide further treatments of three different aspects of his work: his ties to Russian literature, his misogyny, and the philosophical content of

his novels. Specialists interested in the period of the Normalization (and after) will find the last three chapters particularly useful. The chapters are suitable for classroom use in courses in both Czech literature and Czech (or Central European) history. All material from Czech-language sources presented in the chapters is given in English translation.

SH821.162.3.09/Mo045



Piorecký, K., & Husárová, Z. (2024). *The Culture of Neural Networks*. Institute of Czech Literature of the CAS. ISBN 9788024657837

The possibilities of generated cultural production have undergone fundamental changes in recent years, leading to a rethinking of existing approaches to the text and the artwork as such. To grasp this process, Zuzana Husárová and Karel Piorecký propose the term “neural network culture,” which captures a wide range of generative practices and reception mechanisms. *The Culture of Neural Networks* contextualizes the phenomenon of literary texts and other artifacts generated using the latest technological techniques. The generation of literary texts using neural networks is part of a broader cultural process, to which this publication formulates a position through the lens of literary science, media theory, and art theory.

The scholarly debate over this topic has been inconsistent – on the one hand, it underestimates the diachronic connections between generated texts and the tradition of experimental and conceptual literature; on the other hand, it does not sufficiently clarify the new-generation procedures and the contribution of human and technological actors in them. Therefore, Husárová and Piorecký propose the notion of synthetic textual art, which reflects the specific roles of the different actors involved in generative practice and its intermedial nature. In doing so, they approach the topic from both

historical and theoretical perspectives, analyzing the current state of generative practice in all three basic literary types and in the intermedial space using selected foreign and Czech-Slovak projects. This state of affairs is often distorted in media discourse and even mythicized in terms of the capabilities of “artificial intelligence”; therefore, a critical analysis of this media discourse is essential. Finally, the authors summarize the implications of this stage in the development of generative practice on creativity theory and literary theory.

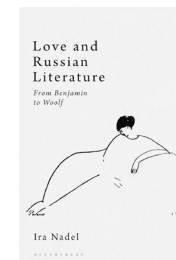
SH821.16.09/Pi700



Doubt, K. (2024). *Bosnian Authors in a European Window: A Comparative Study*. Routledge. ISBN 9781032619699

The study compares three Bosnian authors with three European titans: The poet Mak Dizdar to Homer, the novelist Meša Selimović to Fyodor Dostoevsky, and the novelist Ivo Andrić to Leo Tolstoy. The purpose is to move the appreciation of the writing of the most important Bosnian writers of the 20th century closer to the European literary community and to the wholeness of the literary phenomenon. Secondary literature on the Bosnian authors is too narrow, focusing on their ethnic heritages and the Balkan milieu in which they write and missing something essential to a critical appreciation of their works. The study creates not only affinities but, more importantly, amitiés between the authors. The discipline of comparative literature reveals what is missing in the secondary literature, namely, a vision of the literary universe, inclusive and comprehensive.

SH821.16.09/Do874



Nadel, I.B. (2025). *Love and Russian Literature: From Benjamin to Woolf*. Bloomsbury Academic. ISBN 9781350425583

Russia haunted the British cultural imagination throughout the 20th century – whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism. In this new book, Ira Nadel, charts the story of that influence through the work of some of the key figures in British literature across the century, including Joseph Conrad, Somerset Maugham, Jane Harrison, Virginia Woolf, and H. G. Wells. Framed by the story of two romantic encounters, between Walter Benjamin and the actress Asja Lacin in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945, *Love and Russian Literature* casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism.

SH821.111.09/Na180



Spencer, R., Booth, H.J., & Valassopoulos, A. (2025). *British Writing from Empire to Brexit: Writing, Identity and Nation*. Routledge. ISBN 9781032137865

This introduction to British literature from 1900 to 2021 looks at British writing from the perspective of the 2016 Brexit vote and its seismic repercussions. The book covers a wide variety of British literature in order to expose the cultural and political history of Britain, its repeated challenges and highly class-bound, patriarchal structure.

British Writing from Empire to Brexit: Writing, Identity, and Nation offers a stark view of what British culture has come to represent, and the repercussions. Not shying away from discussions around imperialism, nationalism, and racism, Robert Spencer, Howard J. Booth, and Anastasia Valassopoulos offer a radical deconstruction of what Britishness can, and should, mean, promoting a convincing and accessible way to rethink the texts and field. The authors analyse novels, poetry, and prose which amplify the dissentient and dissident perspectives of women, gender non-conforming, and queer authors, as well as the varied viewpoints and insights of working-class, immigrant, postcolonial, Black, and Asian writers, showing how these works open up post-national futures after empire and after Brexit.

Ultimately offering a model to rescue Britain from its current crises and anxieties, this book is an essential read for anyone approaching

the study of British literature and culture, as well as those working on postcolonial studies, decolonisation, recent British history and politics, or with an interest in empire and Brexit.

[SH821.111.09/Sp334](#)



Williams, A. (2023). *Reading It Wrong: An Alternative History of Early Eighteenth-Century Literature*. Princeton University Press. ISBN 9780691170688

Reading It Wrong is a new history of eighteenth-century English literature that explores what has been everywhere evident but rarely talked about: the misunderstanding, muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period. Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history – and its own important role to play – in understanding how, why and what we read.

Focussing on the first half of the eighteenth century, the golden age of satire, *Reading It Wrong* tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension. Through the lens of a history of imperfect reading, we see that many of the period's major works – by writers including Daniel Defoe, Eliza Haywood, Mary Wortley Montagu, Alexander Pope and Jonathan Swift – both generated and depended upon widespread misreading. Being foxed by a satire, coded fiction or allegory was, like Wordle or the cryptic crossword, a form of entertainment, and perhaps a group sport. Rather than worrying that we don't have all the answers, we should instead recognize the cultural importance of not knowing.

[SH821.111.09/Wi482](#)

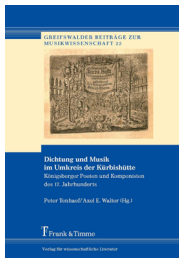


Stojanovic, S. (2025). *Mind the Ghost: Thinking Memory and the Untimely through Contemporary Fiction in French*. Liverpool University Press. ISBN 9781836244417

Spectrality disrupts and fissures our conceptions of time, unmaking and complicating binaries such as life and death, presence and absence, the visible and the invisible, and literality and metaphor. A contribution to current conversations in memory studies and spectrality studies, *Mind the Ghost* is an experiment in reading ghosts otherwise. It explores, through contemporary fiction in French, sites of textual haunting that take the form of names, lists, objects, photographs, and stains. The book turns to Jacques Derrida and Hélène Cixous to rethink what constitutes and functions as a ghost, proposing that this figure solicits readers' investment in mnemonic practices. Considering the memories and legacies of violence that have marked the greater part of the twentieth-century – in Algeria, Bosnia, Croatia, France, and Rwanda – this book traces absences, disappearances and reappearances, textual omissions and untimely irruptions to posit literature's power to both remember and communicate beyond the bounds of chronological time. Through close readings of recent fiction by Kaouther Adimi, Jakuta Alikavazovic, Gaël Faye, Jérôme Ferrari, Patrick Modiano, Lydie Salvayre, Leïla Sebbar, and Cécile Wajsbrot, *Mind the Ghost* articulates the mechanisms through which readers themselves become haunted.

[SH821.133.1.09/St528](#)

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Tenhaef, P., & Walter, A.E. (Hrsg.). (2016). *Dichtung und Musik im Umkreis der Kürbishütte : Königsberger Poeten und Komponisten des 17. Jahrhunderts*. Frank & Timme. ISBN 9783732903078

Königsberg spielte im 17. Jahrhundert in literarischer und musikalischer Hinsicht eine hervorragende Rolle im Ostseeraum überhaupt. Auffallend ist dabei die ungewöhnlich enge Zusammenarbeit zwischen Literaten und Musikern, die sich zeitweise in der berühmten ‚Kürbishütte‘ in Heinrich Alberts Garten trafen. Besonders fruchtbar war die Zusammenarbeit im Bereich des Gelegenheitsschrifttums, das im 17. Jahrhundert häufig im Zentrum des künstlerischen Schaffens stand. Die zentrale Figur dieses Kreises war der Dichter Simon Dach, der von 1639 bis zu seinem Tod 1659 Professor für Poesie an der Königsberger Universität war.

Die Autorinnen und Autoren dieses Bandes beleuchten die unter den regionalen Kulturlandschaften des frühneuzeitlichen Deutschland einzigartigen komplexen Zusammenhänge von literarischem und musikalischem Schaffen in Königsberg.

Als Anhang hinzugefügt wurde eine Edition von Königsberger Werken Georg Neumarks. Dieser seinerzeit als Student in Königsberg lebende Dichter-Komponist war mit der künstlerischen Szene der Stadt bestens vertraut und verkörpert in besonderer Weise die dortige enge Verbindung von Dichtung und Musik.

Aus dem Inhaltsverzeichnis:
Simon Dachs Rezeption in der lettischen Kultur – vom Kirchenlied bis zur sozialen Satire – Māra Grudule

[SH821.112.2.09/Di118](#)



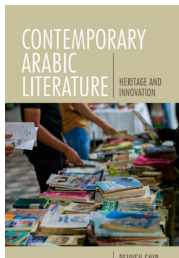
Nashef, I. (2025). *A Language of One's Own : Literary Arabic, the Palestinians and Israel*. Edinburgh University Press. ISBN 9781399512022

- Demystifies the roles of literature and literary practices in the Palestinian national movement since 1948;
- Offers a fresh case study of literary colonial contexts, in which language, literature, and socio-political regime are re-examined based on new data;
- Opens a new tradition of addressing literary criticism as part of the Palestinian literary field by incorporating economic, social, and institutional factors in the analyses of literary Arabic;
- Provides new and genuine insights regarding the literary settler colonial context in Palestine, and demystifies many of the accepted notions regarding the roles of literature and literary practices in the Palestinian national movement;
- Unlocks the umbilical relation between the language and the nation in the Palestinian and Israeli contexts, and frees literature and literary practices from the preordained roles derivative from the national ideologies of both Palestinians and Israelis;
- Argues that reading and writing practices are a form of social and political agency in themselves;
- Demystifies many of the accepted notions regarding the roles of literature and literary practices in the Palestinian national movement.

Following the establishment of Israel in 1948, literary Arabic became one of the main representatives of Palestinian national identity within Israel, and therefore a contested public site. Various state agencies and Palestinian groups were active in this public site, calling for certain ways of reading and writing in Arabic. These ways influenced the processes of reshaping the Palestinian national identity that were ignited by the war of 1948. Addressing the Palestinian reading public in Israel, both state agencies and Palestinian groups used literary criticism, as well as other genres, to promote and inculcate their preferred ways of reading and writing.

Ismail Nashef argues that since 1948 there have been three distinct modes for addressing the Palestinian reading public through literary Arabic: the public intellectual mode, the academic mode and the professional expert mode. Based on rich literary, historical and legal data, the book offers a fresh case study of literary settler colonial contexts, in which language, literature and socio-political regime are re-examined based on new data. It demonstrates the impossibility of rebuilding Palestinian national identities within the Zionist regime, highlighting the literary embodiment of the ongoing settler colonial condition of Palestinians in Israel.

[SH82\(5\).09/Na630](#)



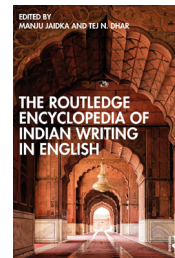
Snir, R. (2024). *Contemporary Arabic Literature: Heritage and Innovation*. Edinburgh University Press. ISBN 9781399503266

- Studies Arabic literary production from the point of view of continuity and interference and the interactions between them;
- Discusses various topics related to the interaction between the old and the new such as world upside down, mystical tendency and science fiction;
- Examines the way Arabic authors draw inspiration from their ancient cultural and literary heritage;
- Sheds light on the role of Kafka and Virginia Woolf and other major Western authors in Arabic literature;
- Presents the way through which science fiction has emerged in Arabic literary writing;
- Explains the role of Arabic literature within world literature.

Volume I examines the ways in which contemporary Arab authors communicate with two major sources of inspiration: the first, is the rich Arabic literary heritage whether it has been embodied in texts or concrete experiences, real or imaginary. The second are other cultures and literatures which have become sources for direct or indirect loans for Arabic literature. Both sources are essential for our understanding of the nature of contemporary Arabic literary works. The relationship between modern and medieval Arabic literature is indispensable;

moreover, the literariness of any Arabic literary text cannot be isolated from the history of Arabic literature. Also, the role and function of Arabic literature, the nature of its literary criticism and scholarship, the relations between religious, political, and other activities within Arab culture and its literary production – all may be modelled in Arab culture in relation to other culture or cultures.

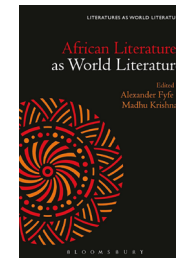
SH82(5).09/Sn480



Jaidka, M., & Dhar, T.N. (Eds.). (2024). *The Routledge Encyclopedia of Indian Writing in English*. Routledge. ISBN 9781032245584

Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. *The Routledge Encyclopedia of Indian Writing in English* will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

SH82(5).09/Ro852



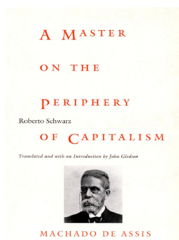
Fyfe, A., & Krishnan, M. (Eds.). (2024). *African Literatures as World Literature*. Bloomsbury Academic. ISBN 9781501379994

The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon. But the apparent global legibility of a small number of (mostly Anglophone) writers in the diaspora raises the question of how literary producers from the continent, both past and present, have situated their work in relation to the world and the kinds of material networks to which this corresponds. This collection shows how literatures from across the African continent engage with conceptualizations of 'the world' in relation to local social and political issues.

Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

SH82(6).09/Af774

Atsevišķu autoru daiļrades kritika



Schwarz, R. (2001). *A Master on the Periphery of Capitalism : Machado de Assis*. Duke University Press. ISBN 9780822322399

A Master on the Periphery of Capitalism is a translation (from the original Portuguese) of Roberto Schwarz's renowned study of the work of Brazilian novelist Machado de Assis (1839–1908). A leading Brazilian theorist and author of the highly influential notion of "misplaced ideas," Schwarz focuses his literary and cultural analysis on Machado's *The Posthumous Memoirs of Brás Cubas*, which was published in 1880. Writing in the Marxist tradition, Schwarz investigates in particular how social structure gets internalized as literary form, arguing that Machado's style replicates and reveals the deeply embedded class divisions of nineteenth-century Brazil.

Widely acknowledged as the most important novelist to have written in Latin America before 1940, Machado had a surprisingly modern style. Schwarz notes that the unprecedented wit, sarcasm, structural inventiveness, and mercurial changes of tone and subject matter found in *The Posthumous Memoirs of Brás Cubas* marked a crucial moment in the history of Latin American literature. He argues that Machado's vanguard narrative reflects the Brazilian owner class and its peculiar status in both national and international contexts, and shows why this novel's success was no accident. The author was able to confront some of the most prestigious ideologies of the nineteenth century with some uncomfortable

truths, not the least of which was that slavery remained the basis of the Brazilian economy.

A Master on the Periphery of Capitalism will appeal to those with interests in Latin American literature, nineteenth century history, and Marxist literary theory.

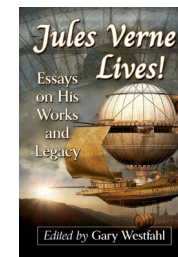
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JSTOR Books EBA Collection



McLaughlin, M. (2025). *Calvino e la letteratura mondiale : Narrativa, saggistica, intertestualità*. Carocci editore. ISBN 9788829021895

Publicato in inglese nel 1998 e ritenuto imprescindibile testo di riferimento per tutta la critica calviniana, il volume di Martin McLaughlin viene qui proposto al pubblico italiano in una versione rivista e ampliata, comprensiva di un importante contributo su Calvino saggista e lettore di classici in lingua inglese. Oltre all'organicità dell'impianto – l'opera dello scrittore ligure viene infatti sottoposta a un'analisi sistematica, che bilancia l'attenzione ai temi narrativi, alle scelte strutturali e stilistiche, agli sviluppi diacronici e alle costanti formali –, il tratto distintivo del volume è l'apertura internazionale e intertestuale: lettore onnivoro, nel corso del suo itinerario creativo Calvino dà vita a un intenso, protratto dialogo con grandi figure della letteratura di paesi ed epoche diversi. L'immagine complessiva che ne emerge è quella di un autore insieme classico e sperimentale, fedele ad alcuni fondamentali principi estetici e anche instancabilmente intento a rinnovarli, nel segno di un'originale poetica che rimane fondata, nelle varie stagioni della sua attività, sull'ecclettismo, l'antitesi e il paradosso.

SH821.131.1.09/Mc200



Westfahl, G. (Ed.). (2023). *Jules Verne Lives! : Essays on His Works and Legacy*. McFarland & Company. ISBN 9781476687735

This volume is a fresh examination of the works of Jules Verne, the pioneering and enduringly popular science fiction writer. Essays study Verne's various novels – including *Around the World in Eighty Days*, *The Mysterious Island* and *The Adventures of Captain Hatteras*. Included essays offer analyses of literary responses to Verne's work, assessments of film adaptations of his novels and discussions of steampunk, the Verne-inspired science fiction subgenre that has influenced writers like Philip Jose Farmer, Caleb Carr and Adam Roberts.

SH82(092)/Ve643

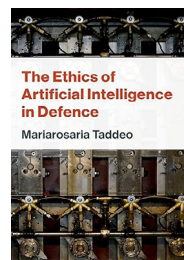
The Ethics of Special Ops
Raids, Recoveries, Reconnaissance
and Rebels
Deane-Peter Baker, Roger Herbert
and David Whetham



Baker, D.-P., Herbert, R., & Whetham, D. (2025).
The Ethics of Special Ops: Raids, Recoveries, Reconnaissance, and Rebels. Cambridge University Press.
ISBN 9781009665094

The field of military ethics has generally been attentive to emerging trends in modern warfare. Cyber, robotics and AI, for example, have inspired an abundant and flourishing literature. One trend, however, has been largely overlooked: the emergence of special operations as a prominent instrument of statecraft. Drawing extensively on historical cases and first-hand experience, the authors of this book call attention to qualities inherent in special operations – and special operators – that challenge the moral framework which has long informed conventional military operations. Moral theorists will find this analysis provocative, while practitioners – those who conduct or oversee special operations and have an interest in the moral wellbeing of special operators – can put the authors' insights to practical use. Those who simply view with fascination the opaque world of special operations will find this book illuminating.

SH355/Ba237



Taddeo, M. (2024).
The Ethics of Artificial Intelligence in Defence. Oxford University Press.
ISBN 9780197745441

With the rapid advancement of Artificial Intelligence across all sectors, each day we are faced with urgent questions around how this technology can be used safely and effectively – and nowhere are these questions more complex than in the defence sector. Mariarosaria Taddeo provides a conceptual yet applicable and systematic analysis of the issues that arise with the use of AI in defence, broadening the conversation in an underdiscussed area and offering practical recommendations for policy-makers and practitioners.

The book provides a comprehensive view of the ethical challenges around AI and explores real-world examples of how AI can be employed, including intelligence analysis, cyber warfare, and autonomous weapon systems. Centering her argument around the autonomy and learning capabilities of AI technologies, Taddeo creates a coherent ethical framework based in AI ethics and Just War theory to answer the question how can AI in defence be used for good and support policy-makers and practitioners to make informed choices when developing an ethical governance of AI in defence.

SH355/Ta083



Kraft, I. (2024).
Militärische Multinationalität in Europa. De Gruyter.
ISBN 9783111534404

Militärische Multinationalität in Europa behandelt die Zusammenarbeit von Streitkräften auf einzigartige Weise: Nicht nur bietet das Buch erstmals einen umfassenden und aktuellen Überblick über die Formen militärischer Zusammenarbeit, es entwickelt mit der Unterscheidung multinationalaler Strukturen, Prozesse und Aktivitäten zudem einen theoriegeleiteten und doch intuitiven Analyse Rahmen zur Untersuchung von Streitkräftekooperation. Der Frage, welche Motive zur Aufstellung multinationalaler Formate führen, nähert sich die Autorin mit der empirisch belegten Erkenntnis, dass die Kooperation von Streitkräften nicht nur einer strategischen Logik folgt, sondern auch durch eine Vielzahl politischer Faktoren bestimmt ist. Diese Studie ist somit ein aktuelles Referenzwerk für ein äußerst komplexes Phänomen.

SH355.02 / Kr065

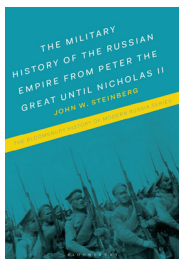


Venner, D. (2024).
Söldner ohne Sold: Die deutschen Freikorps 1918–1923. Jungeuropa Verlag.
ISBN 9783948145316

Völlig überarbeitete deutschsprachige Neuausgabe. "Ein deutscher Heldenkampf" – das war einer der Titel, unter denen Dominique Venners legendäres erstes Geschichtsbuch im deutschsprachigen Raum erschien. Der bei Veröffentlichung 39-jährige Autor hatte zu diesem Zeitpunkt bereits zwei Jahrzehnte seines Lebens dem Dasein als "politischer Soldat" gewidmet: mit der Waffe in der Hand in Algerien, im radikal rechten Untergrund der französischen Vierten Republik, als politischer Gefangener und als streitbarer Politaktivist auf den Straßen von Paris. Seinen eigenen Lebenslauf sah er gespiegelt in jenen jungen Deutschen, die ab 1914 als Kriegsfreiwillige an die Fronten geeilt waren und noch Jahre nach dem Schandfrieden von Versailles im Dienste einer Regierung, die sie verachteten, in Westen und Osten kämpften und fielen. Dies ist keine trockene akademische Abhandlung.

Venner hat einem einzigartigen deutschen Typus des 20. Jahrhunderts nachgespürt und dessen Tragik zwischen Revolution und Reaktion wie kein Zweiter nachvollziehbar gemacht.

SH355.48/Ve440



Steinberg, J.W. (2025).
***The Military History of
the Russian Empire from
Peter the Great until
Nicholas II.*** Bloomsbury
Academic.
ISBN 9781350451476

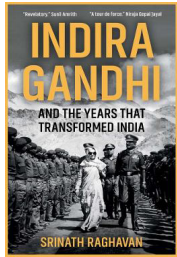
This book examines the rise and the fall of the Russian Empire through the lens of its military history. While much of the literature on this history tends to focus on epochs, *The Military History of the Russian Empire* uses a variety of archival sources to capture this aspect of modern Russia from Peter the Great right up to the present day.

John W. Steinberg analyzes the social dynamic between Russian society and its military over time. Through a focus on civil-military relations, he demonstrates that both the Tsarist and Soviet regimes were built on, and ultimately dependent upon, the support of the military. Case studies of significant battles are also used throughout the volume to reveal insights into the roles, missions, and capabilities of the Russian military since 1689.

The Military History of the Russian Empire is a vital study for all students of modern Russia and the history of modern warfare.

SH355.48/St276

Personālijas



Raghavan, S. (2025). *Indira Gandhi and the Years that Transformed India*. Yale University Press. ISBN 9780300278521

Indira Gandhi's ascent as prime minister of India in 1966 was entirely unforeseen. But she soon emerged as one of the most powerful political leaders of her times, who transformed the world's largest democracy. She served as prime minister for a remarkable fifteen years, leaving behind a complex and deeply controversial legacy.

In this fascinating account, Srinath Raghavan tells the story of Indira Gandhi's political career and the momentous changes that India experienced under her leadership. From her tentative start in high office to her remarkable electoral victories, the dark days of the Emergency of 1975–77, and her assassination at the hands of her bodyguards in 1984, Raghavan sheds new light on her politics and government, as well as on her adversaries and critics. He shows how the 1970s were the hinge on which the history of the country turned – and how Indira Gandhi transformed the new postcolonial nation into the India of today.

SH32(092)/Ra247

Baltijas valstu politika



Moody, O. (2025). *Baltic: The Future of Europe*. John Murray Publishers. ISBN 9781399814270

These nine borderlands are not only the historical battleground of Russian aggression; they are also a factory of ideas for how to revive Europe. Shaped by the past one hundred years, each Baltic country offers lessons in adaptability, hope and prosperity in an era of instability.

Innovation in Estonia, patience in Finland, resilience in Poland, even poetry in Latvia: with their tumultuous pasts and exposed geography, these poorly understood frontline states are reconfiguring the balance of power around the heart of Eurasia. From pioneering environmental initiatives and world-leading innovations in technology to ever-growing economies, from tackling disinformation to tempering the populist right, the Baltic states are now key to understanding how political events might unfold in the coming years.

Blending history, politics and reportage, this is the first book to explain why these are some of our most imaginative allies, yet most of us know so little about them. Interviewing prime ministers, presidents, generals, intelligence officers, business leaders and ordinary people, Oliver Moody traces the extraordinary emergence of a new fulcrum of great-power rivalry. But the real reason we need to understand them is that their fate is ours.

SH32(474)/Mo471

Āzijas valstu politika



Nasr, V. (2025). *Iran's Grand Strategy: A Political History*. Princeton University Press. ISBN 9780691268927

Iran presents one of the most significant foreign policy challenges for America and the West, yet very little is known about what the country's goals really are. Vali Nasr examines Iran's political history in new ways to explain its actions and ambitions on the world stage, showing how, behind the veneer of theocracy and Islamic ideology, today's Iran is pursuing a grand strategy aimed at securing the country internally and asserting its place in the region and the world.

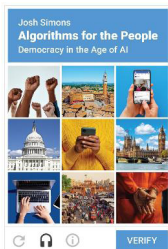
Drawing on memoirs, oral histories, and original in-depth interviews with Iranian decision makers, Nasr brings to light facts and events in Iran's political history that have been overlooked until now. He traces the roots of Iran's strategic outlook to its experiences over the past four decades of war with Iraq in the 1980s and the subsequent American containment of Iran, invasion of Iraq in 2003, and posture toward Iran thereafter. Nasr reveals how these experiences have shaped a geopolitical outlook driven by pervasive fear of America and its plans for the Middle East.

Challenging the notion that Iran's foreign policy simply reflects its revolutionary values or theocratic government, *Iran's Grand Strategy* provides invaluable new insights into what Iran wants and why, explaining the country's resist-

ance to the United States, its nuclear ambitions, and its pursuit of influence and proxies across the Middle East.

SH32(55)/Na666

Demokrātija



Simons, J. (2023). *Algorithms for the People: Democracy in the Age of AI*. Princeton University Press. ISBN 9780691244006

Artificial intelligence and machine learning are reshaping our world. Police forces use them to decide where to send police officers, judges to decide whom to release on bail, welfare agencies to decide which children are at risk of abuse, and Facebook and Google to rank content and distribute ads. In these spheres, and many others, powerful prediction tools are changing how decisions are made, narrowing opportunities for the exercise of judgment, empathy, and creativity. In *Algorithms for the People*, Josh Simons flips the narrative about how we govern these technologies. Instead of examining the impact of technology on democracy, he explores how to put democracy at the heart of AI governance.

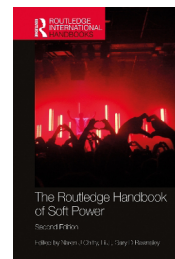
Drawing on his experience as a research fellow at Harvard University, a visiting research scientist on Facebook's Responsible AI team, and a policy advisor to the UK's Labour Party, Simons gets under the hood of predictive technologies, offering an accessible account of how they work, why they matter, and how to regulate the institutions that build and use them.

He argues that prediction is political: human choices about how to design and use predictive tools shape their effects. Approaching predictive technologies through the lens of political theory casts new light on how democ-

racies should govern political choices made outside the sphere of representative politics. Showing the connection between technology regulation and democratic reform, Simons argues that we must go beyond conventional theorizing of AI ethics to wrestle with fundamental moral and political questions about how the governance of technology can support the flourishing of democracy.

SH321.7/Si610

Starptautiskā politika. Diplomātija



Chitty, N.J., Ji, L., & Rawnsley, G.D. (Eds.). (2024). *The Routledge Handbook of Soft Power* (2nd ed.). Routledge. ISBN 9781032039275

The Routledge Handbook of Soft Power, 2nd Edition offers a comprehensive, detailed, and ground-breaking examination of soft power – a key factor in cultural diplomacy, cultural relations, and public diplomacy. Interrogating soft power as influence, the handbook examines manifestations in media, public mind, policy, and theory – in a fraught geopolitical climate, one demanding reconceptualization of soft power's role in state and civic society behaviour.

- Part I provides important new conceptualization and critical analysis of soft power from international relations, philosophical, and other social theoretical perspectives; analyses multiple methods of soft power measurement and makes proposals; and connects soft power innovatively with other concepts;

- Part II addresses soft power and contemporary issues by examining new technology and soft power intentions, soft power and states' performance during the global pandemic, and soft power and values;

- Part III investigates cases from China, France, Greece, Israel, Japan, Kazakhstan, Poland, Russia, South Korea, Spain, Türkiye, and the United States – some in combination.

This innovative handbook is a definitive resource for inquirers into soft power desiring to familiarize themselves with cutting-edge

debates and research. It will be of interest and value to students, researchers, and policy makers working in cultural relations, international communication, international relations, public diplomacy, and contiguous fields.

SH327/Ro852



Cottey, A. (2025). *Security in 21st Century Europe* (3rd ed.). Bloomsbury Academic. ISBN 9781350342859

Russia's 2022 invasion of Ukraine, the rise of populism and uncertainties about the future direction of US politics and foreign policy have created a troubling new international environment for Europe. Against this background, *Security in 21st Century Europe* explores the evolution of European security since the end of the Cold War and the security challenges facing European states in the 2020s and beyond. It argues that security in Europe has been transformed by the development of liberal regional order underpinned by a security community – a zone of peace where war is inconceivable – and NATO and the EU. But today the European security community, NATO and the EU face a growing array of external challenges and even questions about their continued existence.

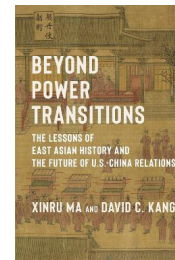
This third edition analyses:

- The relationship between the European security community/NATO/EU and the wider Europe, including: Russia; the Balkans; the former Soviet space; the Mediterranean and North Africa;
- European engagement with core thematic security issues, including: military intervention; nuclear weapons; terrorism; and non-military security;
- 3 new chapters on migration, climate change and cybersecurity;

• All recent major developments that impact on European security, including: the Syrian civil war and resulting regional destabilization; the Russia-Ukraine war; China's accelerating rise; and populism.

Security in 21st Century Europe combines theory and detailed empirical analysis, exploring both how different theoretical perspectives can help us think about European security and concrete empirical developments in European security policies and institutions. This text is the perfect companion for advanced undergraduate and Master's level courses on European security, whether within courses in Security studies, European studies or International Relations.

SH327(4)/Co810



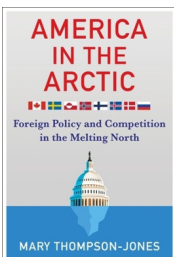
Ma, X., & Kang, D.C. (2024). *Beyond Power Transitions: The Lessons of East Asian History and the Future of U.S.-China Relations*. Columbia University Press. ISBN 9780231205375

Questions about the likelihood of conflict between the United States and China have dominated international policy discussion for years. But the leading theory of power transitions between a declining hegemon and a rising rival is based exclusively on European examples, such as the Peloponnesian War, as chronicled by Thucydides, as well as the rise of Germany under Bismarck and the Anglo-German rivalry of the nineteenth and early twentieth centuries. What lessons does East Asian history offer, for both the power transitions debate and the future of U.S.-China relations?

Examining the rise and fall of East Asian powers over 1,500 years, *Beyond Power Transitions* offers a new perspective on the forces that shape war and peace. Xinru Ma and David C. Kang argue that focusing on the East Asian experience underscores domestic risks and constraints on great powers, not relative rise and decline in international competition. They find that almost every regime transition before the twentieth century was instigated by internal challenges and even the exceptions deviated markedly from the predictions of power transition theory. Instead, East Asia was stable for a remarkably long time despite massive power differences because of common understandings about countries' relative status. Provocative

and incisive, this book challenges prevailing assumptions about the universality of power transition theory and shows why East Asian history has profound implications for international affairs today.

SH327/Ma001



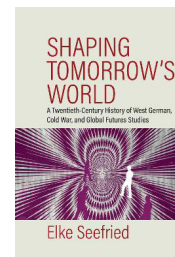
Thompson-Jones, M.A. (2025). *America in the Arctic: Foreign Policy and Competition in the Melting North*. Columbia University Press. ISBN 9780231198400

As climate change accelerates, the Arctic has become a frontline of global competition. Melting ice, rising temperatures, and swelling seas have made remote regions at once newly accessible and rife with new dangers. Vladimir Putin's Russia has embarked on a substantial military buildup in the Arctic, and China has also turned its attention northward. The United States, however, has only recently begun to reestablish its Arctic presence after many years of waning influence.

America in the Arctic offers a timely and compelling case for why the United States must deepen its commitment to a region threatened by climate change and geopolitical rivalry. Mary Thompson-Jones surveys past and present U.S. relations with the Arctic lands: Canada, Iceland, Greenland, Denmark, Norway, Finland, Sweden, and Russia. She traces the history of the U.S. presence in the far north from the purchase of Alaska through the Cold War, arguing that lessons from the past should inform America's relationships with its Arctic neighbors today. At its best, U.S. Arctic policy balanced security interests with residents' needs and international cooperation on environmental and regional issues. In recent years, many policymakers scrambling to reassert U.S. leadership have framed their goals solely in security terms.

Thompson-Jones argues that climate change now poses the greatest challenge, calling for a new approach that is inclusive of all the Arctic's inhabitants. Bringing together national security expertise and historical insight, this book charts a course for American Arctic policy in a warming world.

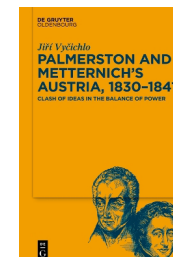
SH327/Th606



Seefried, E. (2024). *Shaping Tomorrow's World: A Twentieth-Century History of West German, Cold War, and Global Futures Studies*. Berghahn. ISBN 9781805395157

Shaping Tomorrow's World tells the crucial story of how futures studies developed in West Germany, Europe, the US and within global futures networks from the 1940s to the 1980s. It charts the emergence of different approaches and thought styles within the field ranging from Cold War defense intellectuals such as Herman Kahn to critical peace activists like Robert Jungk. Engaging with the challenges of the looming nuclear war, the changing phases of the Cold War, '1968', and the growing importance of both the Global South and environmentalism, this book argues that futures scholars actively contributed to these processes of change. This multiple award-winning study combines national and transnational perspectives to present a unique history of envisioning, forecasting, and shaping the future.

SH327/Se114

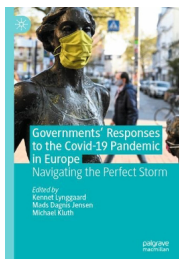


Vyčichlo, J. (2025). *Palmerston and Metternich's Austria, 1830-1841: Clash of Ideas in the Balance of Power*. De Gruyter. ISBN 9783111548289

This book aims to analyze the international policies of Viscount Palmerston and Prince Metternich during the years 1830-1841. The focus of this work is on the pivotal role of British diplomacy in Europe during a period marked by the outbreak of the July Revolution, the dissolution of the United Kingdom of the Netherlands, the November Uprising, significant events in the German Confederation and the Papal States, as well as the civil wars in Portugal and Spain, and the two Egyptian-Ottoman wars. The clash between Palmerston and Metternich stands out. Both men were at the forefront of European foreign relations and were symbols of two different political currents. This work aims to challenge the 'traditional' view of Palmerston as a progressive statesman who defended the freedom of European liberalism and Metternich as a reactionary who opposed social modernization. The text highlights the motives behind British foreign policy, which were centred on promoting national interests, often at the expense of cooperation among the Great Powers, in contrast to the Austrian Chancellor's efforts to foster the best possible relations within the Concert of Europe.

SH327 /Vy020

Politika un veselība



Lynggaard, K., Jensen, M.D., & Kluth, M. (Eds.). (2023). *Governments' Responses to the Covid-19 Pandemic in Europe: Navigating the Perfect Storm*. Palgrave Macmillan. ISBN 9783031141478

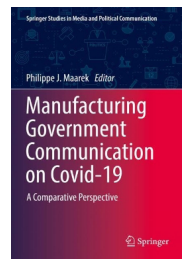
This book examines similarities and differences in 31 European governments' responses to the COVID-19 pandemic. The COVID-19 pandemic hit Europe in early 2020. It spread across the continent during the Spring while anxious electorates were treated to news reports about health systems under duress and frustrated attempts by public procurement officials to obtain adequate supplies of medical and protective equipment. Over the next 15–18 months considered by this book, national responses exhibited both similarities and profound variations as the different endeavours to regulate social interactions constituted a stress test for political systems across Europe.

From the Table of Contents:
Chapter 19. Latvia: From Hubris to Nemesis – Daunis Auers

[SH32:61 /Go962](#)

47

L



Maarek, P.J. (Ed.). (2022). *Manufacturing Government Communication on Covid-19: A Comparative Perspective*. Springer. ISBN 9783031092329

This book presents a comparative perspective on different government communication strategies to COVID-19 around the globe. Scholars from twenty parts of the world specialized in political and government communication analyze initiatives and methods of various governments' communicative responses to the pandemic. In their contributions to this volume, they examine a wide range of distinct attitudes and reactions facing the crisis.

Today's omnidirectional contact allowed by social media, with its load of contradictory rumors and fake news, often obliterates the citizens' ability to comprehend reality. The book frames a broad canvas on how government communication may deal with that and manage similar crises – bound to happen as climate changes and war menaces are generating more and more worries about the future of humanity.

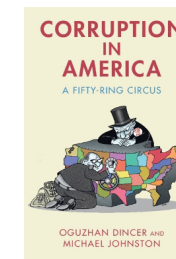
This makes this volume a must-read for scholars and students of political communication, health policies and communication, crisis marketing and communication. It will also be of utmost interest for practitioners and policy-makers from these fields willing to better understand government communication and its answer to global crises.

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From the Table of Contents:
Pros and Cons of the EU Response and Communication during Covid-19 Crisis – Inna Šteinbuka (pp. 15-32)
Crisis Communication During the Pandemic: Latvia's Case – Zānete Ozoliņa and Sigita Struberga (pp. 59-77)

[SH32:61/Ma520](#)

Politiskā korupcija



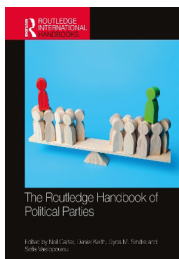
Dincer, O., & Johnston, M. (2025). *Corruption in America: A Fifty-Ring Circus*. Cambridge University Press. ISBN 9781009423427

How corrupt is the United States of America? While the US presents itself as an exemplar of democratic government and politics, many citizens see it as highly corrupt. In this book, Oguzhan Dincer and Michael Johnston explore corruption across a range of policy areas in all fifty states using two major forms of corruption – legal and illegal – via three proxy measures of corruption. They not only estimate the pervasiveness of such corruption in each state, but also compare and contrast their causes, consequences, and implications for contemporary issues including racial inequities, public health policy, and the environment, while also highlighting issues of citizen participation and trust in political processes. The book presents no reform toolkits or quick fixes for American corruption problems, but frames key challenges of institutional change and democratic political revival that can be used in the struggle to build a more just, and better-governed, society.

[SH328.18 /Di612](#)

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Politiskās partijas



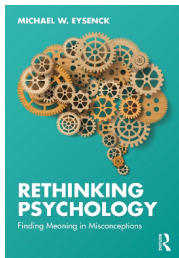
Carter, N. (Ed.). (2023).
*The Routledge Handbook
of Political Parties.*
Routledge.
ISBN 9780367620004

The Routledge Handbook of Political Parties provides a systematic and comprehensive overview of the study of political parties provided by leading experts in the field.

In an era of widespread political disillusionment, political parties are often the main targets of citizen dissatisfaction, yet they are the key institutions that make democracy work. Analysing political parties in unrivalled depth and breath, with comparative thematic chapters throughout, as well as a dedicated section on political parties and party politics in specific country and regional settings, this handbook examines and illuminates the key questions around: how parties organise; how their ideologies have evolved over time; their relationship with society; how they differentiate themselves and how they respond to new social, economic, and political developments.

The Routledge Handbook of Political Parties is essential reading and an authoritative reference for scholars, students, researchers and practitioners involved in and actively concerned about research in the study of political parties, party systems, and party politics.

SH329/Ro852



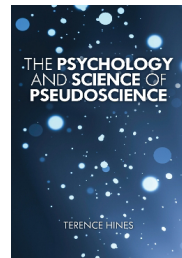
Eysenck, M.W. (2025). *Rethinking Psychology: Finding Meaning in Misconceptions*. Routledge. ISBN 9781032978185

Can subliminal messages motivate behaviour? Can you train your brain to increase your intelligence? Does parenting style affect personality?

Psychologists and non-psychologists looking to understand human behaviour and cognition are forced to contend with a number of complexities unique to the field. Not least amongst these is the fact that psychology lacks the superficially attractive precision of theories in the hard sciences. It is inevitable, then, that non-psychologists are susceptible to numerous psychological myths.

In this thought-provoking exploration of 43 of the most common psychological myths, Michael W. Eysenck examines the complexity of psychological science as well as the distortion of data, not only through the media, but also by researchers, textbook writers, and individuals themselves. He challenges the notion that the substantial progress made by psychology has provided enough convincing experimental evidence to successfully demolish these inaccuracies and explores the ways in which psychological research should be systematically improved so that psychology can take its place as a robust scientific discipline. Highly engaging, this is an informative read for psychologists at all levels, as well as members of the general public interested in challenging their own psychological understanding.

SH159.9 / Ey700



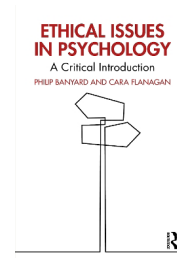
Hines, T. (2025). *The Psychology and Science of Pseudoscience*. Rowman & Littlefield. ISBN 9781538194669

This book provides a comprehensive review of numerous areas of pseudoscience and related pathological science. It not only describes the factual bases for rejecting pseudoscientific claims, but also emphasizes the psychological processes that lead to the acceptance of such claims. This book is timely, given the increase in misinformation over the past decade.

Using three principles of cognitive psychology, this book helps explain why people are hard-wired to accept and continue to believe in pseudoscientific claims. It provides up-to-date discussions of numerous paranormal and pseudoscientific topics, including the usual suspects-UFOs and alien abductions, astrology, cryptozoology, and more-but also belief in conspiracy theories, laboratory parapsychology, bogus forensic science techniques, the pseudopsychologies of Freud, medical fraud, and the unethical practices of Big Pharma. Older research that was foundational in the critical examination of several topics is woven throughout to situate them in a historical context.

SH159.9/HI545

Psiholoģijas ētika



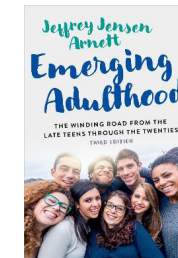
Banyard, P., & Flanagan, C. (2025). *Ethical Issues in Psychology: A Critical Introduction*. Routledge. ISBN 9781032774015

Ethical issues within psychology are not easy to resolve, and debates continue as we encounter new dilemmas. This book introduces ethics and their importance, and uses examples from psychological research to consider key ethical issues; ethical principles and guidelines for psychologists, including BPS guidelines; ethics in practice in psychology; ethical problems within psychology, such as racism; and methods for ethical research, including socially sensitive research, internet-mediated research, and the use of animals in psychological research. Fully up to date, this book considers recent challenges for researchers and teachers, including privacy and consent dilemmas in the use of social media for psychological research, the rise of the open science movement and an awareness of research misconduct and fraud, and the narrow focus of psychological research that positions itself as objective and scientific while sitting in a European, and therefore predominantly White, context.

Offering a comprehensive examination of ethical issues in psychology across a wide range of fields, the book encourages readers to consider the ethics-related questions they should be asking when undertaking their own research. The book is essential reading for undergraduate and pre-undergraduate students of psychology and related subjects.

SH159.9:17/Ba495

Pusaudžu psiholoģija



Arnett, J.J. (2024). *Emerging Adulthood: The Winding Road from the Late Teens through the Twenties* (3rd ed.). Oxford University Press. ISBN 9780197695937

In recent decades, the lives of people in their late teens and twenties have changed so dramatically that a new stage of life has developed. In his provocative work, Jeffrey Jensen Arnett has identified the period of emerging adulthood as distinct from both the adolescence that precedes it and the young adulthood that comes in its wake. Arnett's new paradigm has received enormous worldwide scholarly attention due to his book that launched the field, *Emerging Adulthood*.

On the 20th anniversary of the publication of his groundbreaking work, this third edition of *Emerging Adulthood* fully updates and expands Arnett's findings, and adds a new chapter on cultural and international variations. Merging stories from the lives of diverse emerging adults with decades of research, Arnett covers a wide range of topics, including love and sex, relationships with parents, experiences at college and work, and views of what it means to be an adult. As the nature of American youth and the meaning of adulthood further evolve, *Emerging Adulthood* will continue to be essential reading for understanding the face of modern America.

SH159.922.8/Ar698

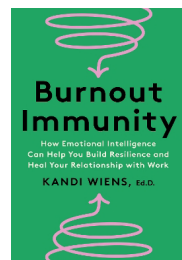
Izdegšana

Mindful
Self-Compassion
for **BURNOUT**
Tools to Help You Heal and Recharge
When You're Wrung Out by Stress



Kristin Neff, PhD | Christopher Germer, PhD

Neff, K., & Germer, C. (2024). *Mindful Self-Compassion for Burnout: Tools to Help you Heal and Recharge when you're Wrung out by Stress*. The Guilford Press. ISBN 9781462550227



Wiens, K. (2024). *Burnout Immunity: How Emotional Intelligence can Help you Build Resilience and Heal your Relationship with Work*. Harper Business. ISBN 9780063323667

"I'm tired of feeling stressed out every day." "I can't stand having so little impact, despite caring so much and working so hard." "I just don't have anything left to give." Over years of developing and teaching their renowned Mindful Self-Compassion program, Kristin Neff and Christopher Germer have found MSC to be uniquely helpful for people struggling with the soul-draining depletion of burnout – from health care professionals, teachers, and caregivers, to tapped-out business owners and employees. Each chapter in this engaging book offers an empathic story of someone stretched to their limits and an easily digestible bite of self-compassion that culminates in a simple anti-burnout tool based on MSC practices. Learn quick and powerful ways to recharge your batteries, de-stress, and, above all, be kind to yourself – so you can be there for others.

SH159.944/Ne153

Why do some people in the world's most stressful careers avoid burnout while countless others are overwhelmed by the demands of ordinary jobs? What can we learn from these resilient role models who seem to be naturally resistant to the psychological hazards of work?

After extreme stress caused a life-threatening health crisis in her own life, Dr. Kandi Wiens dedicated herself to understand why work was leaving millions of us sick, exhausted, unmotivated, and feeling stuck and ineffective. In her research, she discovered something remarkable: Despite dangerous levels of work-related stress, some people seemed to be naturally "immune" to burnout.

So what did these people have that Dr. Wiens and millions of others did not? Regardless of their role, industry, or experience, all these professionals exhibited a high degree of emotional intelligence (EI). EI is the ability to clearly perceive, understand, and productively manage emotions, thoughts, and behaviors in service of one's overall well-being and performance. The people with burnout immunity were relying on specific EI skills to successfully cope with stressful work environments and experiences. The result is that they were more productive; had happier careers and lives; and were free from the physical and mental ravages of exhaustion, negativity, and inefficacy that characterize burnout.

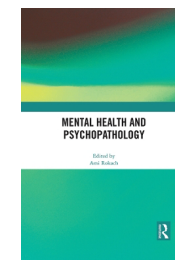
The good news is that everyone can build and boost emotional intelligence and use EI-based skills to manage workplace stress before it leads to breaking down or burning out. *Burnout Immunity* shows readers how to:

- Build self-awareness to identify what makes you vulnerable to burnout;
- Manage your stress triggers and response, and tap into moments of good stress;
- Regulate your thoughts and emotions to remain effective in the midst of stress;
- Develop healing connections to keep burnout at bay;
- Recover from moments of burnout, reconnect to things that bring you joy, and reimagine a new way forward.

Bolstered with research, exercises, self-assessments, and real-life stories from people with natural burnout immunity and those who've cultivated it, *Burnout Immunity* teaches workers how to positively cope with stress and to enjoy healthier and happier relationships with work.

SH159.944/Wi197

Psihopatoloģija



Rokach, A. (Ed.). (2022). *Mental Health and Psychopathology*. Routledge. ISBN 9781032153186

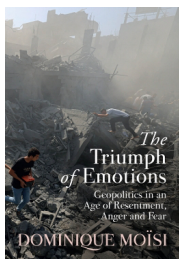
This volume is a compilation of articles that shed light on psychopathology, how the one struggling with it experiences its implications, and how it affects everyday life.

For one to be categorized as exhibiting positive mental health, an individual should not experience psychopathology, and additionally exhibit high levels of emotional well-being as well as high levels of psychological and social functioning. The dual-factor model of mental health suggests that enhancing positive mental health and alleviating psychopathology do not automatically go together and are not opposite of one another. There is accumulating evidence that psychopathology and positive mental health function along two different continua that are only moderately interrelated. However, to know what wellbeing is, understand good mental health, and enhance adaptive functioning, we need to explore and understand psychopathology, and how it affects us. The volume is divided into three conceptual sections: The Experience of Psychopathology, which is devoted to describing what it is and how it is experienced; The Effect of Psychopathology on Everyday Life, describes various effects that psychopathology has on the daily life of the sufferer; Coherence, Resilience and Recovery, which focuses on dealing with it, coping with the symptoms, and developing resilience.

SH159.97/Me550

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Politiskā psiholoģija



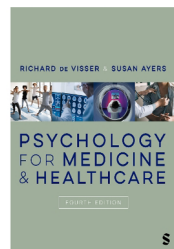
Moïsi, D. (2025). *Triumph of Emotions : Geopolitics in an Age of Resentment, Anger and Fear*. Polity Press.
ISBN 9781509559763

Fifteen years ago, Dominique Moïsi famously argued that the world was increasingly shaped by a 'clash of emotions' as the old politics of ideology faded. Asia was hopeful; the West was fearful; and much of the rest of the world felt humiliated. Moïsi warned that this was a dangerously unpredictable world, that authorities had a responsibility to keep tempers cool. In this bold new book, Moïsi reports that they have failed: We live in a world where emotions have triumphed.

One of the world's most influential analysts of international affairs, Moïsi explains how and why the problems he identified in his path-breaking *The Geopolitics of Emotion* have deepened. More insidious emotions have been provoked by the rise of nationalism and populism, the retreat from globalization, the acceleration of climate change, and the dark sides of information technology. Raw emotions such as anger and even hatred have triumphed both in international and domestic politics – evident not just in leaders' extreme rhetoric but now in open war in Ukraine. Against the backdrop of the US-China rivalry, a new Tripolar Order is emerging, featuring hope and resentment in the Global South, humiliation and anger in the Global East, and fear and resilience in the Global West.

SH159.98:32/Mo126

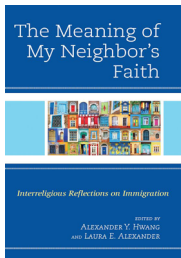
Veselības psiholoģija



De Visser, R., Ayers, S. (2025). *Psychology for Medicine & Healthcare* (4th ed.). SAGE Publishing.
ISBN 9781529685091

As our understanding of what constitutes 'good health' grows, so does our need to understand the psychological aspects of medicine and health, as well as the psychological interventions available in healthcare. This bestselling textbook provides a comprehensive overview of research, theory, application, and current practices in the field. The new edition delves deeper into critical topics such as diversity and health inequalities, cultural influences on healthcare, the rise of digital healthcare solutions, and the well-being of healthcare practitioners. With updated case studies, research examples, and online resources, this essential text equips medical and healthcare students with the knowledge and tools to navigate the evolving landscape of health psychology.

SH159.98:61/Vi815

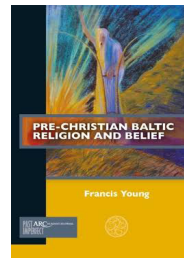


Hwang, A.Y., & Alexander, L.E. (Eds.). (2019). *The Meaning of My Neighbor's Faith : Interreligious Reflections on Immigration*. Lexington Books/ Fortress Academic. ISBN 9781978700697

The Meaning of My Neighbor's Faith addresses two of the most critical challenges of our time: immigration and religious diversity. The diverse group of contributors, representing a variety of religious traditions, disciplines, and methodologies, explore "the meaning of my neighbor's faith" in the age of migration. Each author reflects on the meaning of religious traditions in the context of the unprecedented migrations of people who look and believe differently than their hosts. The volume is the work of scholars dedicated to advancing religious understanding of the debate and discussions on immigration in the light of religious diversity in America and other places in the world.

From the Table of Contents:
Chapter 8. Global Migration, Local Encounters: Explorations in Interreligious Pedagogy – Kristine Sūna-Koro

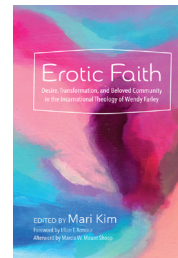
SH2-6/Me006



Young, F. (2025). *Pre-Christian Baltic Religion and Belief*. Arc Humanities Press. ISBN 9781802702491

The Baltic peoples of Prussia, Lithuania, and Latvia were among the last in Europe to be Christianized. In spite of their survival (in some cases) as late as the eighteenth century, the pre-Christian religions of the Baltic are little known beyond the Baltic states. Baltic religions have often been interpreted through the lens of modern reconstructions of mythology based on nineteenth-century folklore collections. This book, by contrast, draws on historical sources contemporaneous with or close in time to the practice of pre-Christian cults. These include the writings of chroniclers and early ethnographers, documents produced by authorities concerned about the continuation of pre-Christian practices, and the evidence of archaeology. Focusing on the deities, sacred places, and sacred rites of the Balts, this book is the first dedicated introduction in English to the religious world of some of Europe's last pagan peoples.

SH25/Yo913

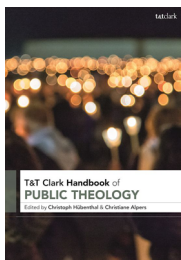


Kim, M. (Ed.) (2022). *Erotic Faith : Desire, Transformation, and Beloved Community in the Incarnational Theology of Wendy Farley*. Pickwick Publications. ISBN 9781532695100

The thought of contemporary North American theologian and ethicist Wendy Farley is an unflinching clarion call to justice and compassion. Farley invites us to discover ways of embodying the deep compassion capable of resisting pernicious distortions and traumatizing injustices that harm and dehumanize us all. This volume of essays embodies her invitation to awaken as a beloved community. And when we are overwhelmed by the magnitude of struggle and despair, Farley reminds us that the powerful longing of hope, at times against all evidence, refuses to give up on seeking justice and wholeness. Compassionate justice, radical hospitality, creative liberation, and deep listening emerge as more than ethical values for Farley; they are expressions of erotic faith, a praxis of faithfulness born of divine desire. These writings explore transformative perspectives and practices that have the capacity to help us recover and author our identity as the "god-bearers" we are. Erotic faith embodies the love-seeking persistence of divine faithfulness necessary to transform us from within; it meets the truth of human harm, vulnerability, and suffering by offering a complex, struggling, unscripted creativity capable of remaking us, and our world, until the beloved community is whole.

From the Table of Contents:
Chapter 12. Virtually Baroque: A Postcolonial Interlude on the Salvific Opacity of the Divine Eros – Kristine Sūna-Koro

SH27-1/Er780



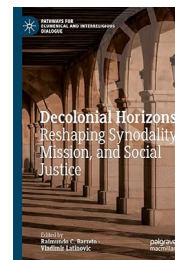
Hübenenthal, C., & Alpers, C. (Eds.). (2024). *T&T Clark Handbook of Public Theology*. T&T Clark. ISBN 9780567707048

T&T Clark Handbook of Public Theology introduces the various philosophical and theological positions and approaches in the emerging discourse of public theology. Distinguishing public theology from political theology, as well as from liberation theology, this book clarifies central terms like 'public sphere', 'the secular', and 'post-secularity' in order to highlight the specific characteristics of public theology.

Its particular focus lies on the ways in which much of public theology has established itself as a contextual theology in politically secular societies, aiming to continue the apologetical tradition in this specific context. Depending on what is regarded as the most pressing challenge for the reasonable defence of the Christian hope in liberal democracies, public theologians have focused on (social) ethics, ecclesiology, or Soteriology, with the aim to strengthen the virtues needed for democratic citizenship. Here, attention is being paid to Protestant, Catholic and Orthodox perspectives. The volume further illustrates the characteristics of the discourse by introducing the ways in which public theologians have responded to concrete challenges arising in the spheres of politics, economics, ecology, sports, culture, and religion.

To highlight the international scope of the public theological discourse, the volume concludes with a summarizing overview of public theological debates in Africa, Asia, Australia, Europe, North America and Latin America.

SH27-1/T000



Barreto, R.C., & Latinovic, V. (Eds.). (2023). *Decolonial Horizons: Reimagining Theology, Ecumenism and Sacramental Praxis*. Palgrave Macmillan. ISBN 9783031448416

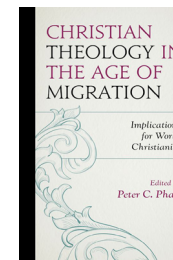
This is the first of two volumes of essays from the Ecclesiological Investigations International Research Network's 14th International Conference focused on decolonizing churches and theology, addressing oppressions based on gender, racial, and ethnic identities; economic inequality; social vulnerabilities; climate change and global challenges such as pandemics, neoliberalism, and the role of information technology in modern society, all connected with the topic of decolonization.

The essays in this volume focus on decoloniality in religious and theological dialogue, migration, history, and education, written from historical, dogmatic, social scientific, and liturgical perspectives.

From the Table of Contents:

Chapter 12. Decolonizing Penitential Rites: A Diasporic and Ecumenical Exploration of Worship on (Still) Colonized Land – Kristīne Sūna-Koro

SH27-2/De130



Phan, P.C. (Ed.). (2020). *Christian Theology in the Age of Migration: Implications for World Christianity*. Lexington Books. ISBN 9781793600752

We are living in the "Age of Migration" and migration has a profound impact on all aspects of society and on religious institutions. While there is significant research on migration in the social sciences, little study has been done to understand the impact of migration on Christianity. This book investigates this important topic and the ramifications for Christian theology and ethics. It begins with anthropological and sociological perspectives on the mutual impact between migration and Christianity, followed by a re-reading of certain events in the Hebrew Scripture, the New Testament, and Church history to highlight the central role of migration in the formation of Israel and Christianity. Then follow attempts to reinterpret in the light of migration the basic Christian beliefs regarding God, Christ, and church. The next part studies how migration raises new issues for Christian ethics such as human dignity and human rights, state rights, social justice and solidarity, and ecological justice. The last part explores what is known as "Practical Theology" by examining the implications of migration for issues such as liturgy and worship, spirituality, architecture, and education.

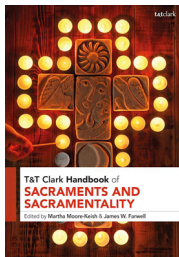
From the Table of Contents:

Chapter 14. Liturgy and the Age of Migration: Toward a Liturgy without Borders – Kristīne Sūna-Koro

SH27-2/Ch850

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Farwell, J., & Moore-Keish, M. (Eds.). (2025). *T&T Clark Handbook of Sacraments and Sacramentality*. T&T Clark. ISBN 9780567708168

Introducing readers to the contemporary field of sacramental theology, this volume covers the biblical and historical foundations, a survey of the state of the discipline, and a collection of constructive essays representing major themes, practices and approaches to sacraments and sacramentality in the contemporary world.

The volume starts with a set of foundational essays that offer broad introduction to the field of sacramental theology from contemporary scholars, analysing a number of historical figures in order to illuminate and inform contemporary sacramental theology.

The second part of the volume is dedicated to a series of essays on sacramentality, and includes attention to elements of space, time, ritual action, music, and word, all as aspects of what Christians have termed "sacramental" reality.

The third set of essays includes attention to each of the seven practices that have most commonly been termed "sacraments" in Christian traditions: baptism; eucharist/Lord's Supper; confirmation; confession, forgiveness and reconciliation; marriage; ordination; and anointing.

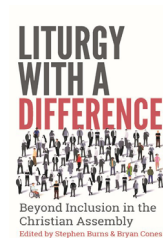
The final part of this volume features scholars who are working on sacraments in conversation with contemporary academic

disciplines: critical race theory, queer theory, comparative theology, and disability studies.

From the Table of Contents:
Chapter 25. Sacraments and Sacramentality: Toward a Postcolonial Pluriverse
Toward a Postcolonial Pluriverse with a Decolonial Thrust – Kristine Sūna-Koro

SH27-5/T000

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Burns, S., & Cones, B. (Eds.). (2019). *Liturgy with a Difference: Beyond Inclusion in the Christian Assembly*. SCM Press. ISBN 9780334057406

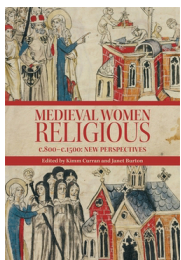
Christian churches in recent decades have taken some steps in their practices of liturgy and worship toward acknowledging the graced dignity of human variety. But who is still excluded? What pernicious norms still govern below the surface, and how might they be revealed? How do texts, gestures, and space abet and enforce such norms? How might Christian assemblies gather multiple expressions of human difference to propose through Christian liturgy patterns of graced interaction in the world around them?

Liturgy with a Difference gathers a broad range of international theologians and scholars to interrogate current practices of liturgy and worship in order to unmask ways in which dehumanizing majoritarianisms and presumed norms of gender, culture, ethnicity, and body, among others, remain at work in congregations.

Together, the chapters in this collection call for a liturgical practice that recognizes and rehearses the vivid richness of God's image found in the human community and glimpsed, if only for a moment, in liturgical celebration. They point to a way beyond mere inclusion toward a generous embrace of the many differences that make up the Christian community.

From the Table of Contents:
Chapter 7. Liturgy, Language and Diaspora: Some Reflection on Inclusion as Integration by a Migratory Liturgical Magpie – Kristine Sūna-Koro

SH27-5/Li878

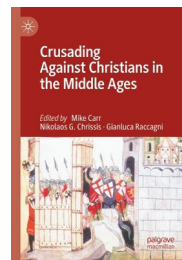


Curran, K., & Burton, J. (Eds.). (2025). *Medieval Women Religious, c. 800–1500: New Perspectives*. The Boydell Press. ISBN 9781837652709

A multi-disciplinary re-evaluation of the role of women religious in the Middle Ages, both inside and outside the cloister.

Medieval women found diverse ways of expressing their religious aspirations: within the cloister as members of monastic and religious orders, within the world as vowesses, or between the two as anchorites. Via a range of disciplinary approaches, from history, archaeology, literature, and the visual arts, the essays in this volume challenge received scholarly narratives and re-examine the roles of women religious: their authority and agency within their own communities and the wider world; their learning and literacy; place in the landscape; and visual culture. Overall, they highlight the impact of women on the world around them, the significance of their presence in communities, and the experiences and legacies they left behind.

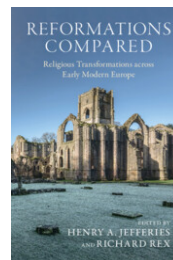
SH27-5/Re515



Carr, M., Chrissis, N.G., & Raccagni, G. (Eds.). (2024). *Crusading Against Christians in the Middle Ages*. Palgrave Macmillan. ISBN 9783031473418

This is the first book-length study into crusading against Christians, examining this complex phenomenon from the twelfth to fifteenth centuries and across numerous regions, from France to Russia and from southern Italy to the Baltic. Whilst the crusades are an immensely popular topic, those launched against Christian rulers and communities have been comparatively overlooked in the past, with existing studies typically focusing on a particular area, period, or campaign. This volume brings together the expertise of thirteen scholars on a variety of primary and secondary sources not often accessible to Anglophone readership, as well as their knowledge of national discourses which have often shaped historiography. It aims to serve as the first port of call for anyone who wishes to approach crusades against Christians within and without the specialism of crusader studies, and to provide the basis for a thorough comparative analysis of this phenomenon, covering its variety as comprehensively as possible.

SH27-9/Cr960



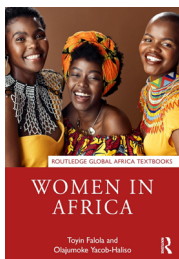
Jefferies, H.A., & Rex, R. (2024). *Reformations Compared: Religious Transformations across Early Modern Europe*. Cambridge University Press. ISBN 9781009468633

Comparative essays by an international panel of historians offer fresh insights into the unfolding of the Reformation across Europe. From Saxony to the Baltic to Transylvania, each chapter draws out the variables that shaped the spread of the Reformation across comparable geographic spaces, offering new perspectives on this epochal subject.

Reformations Compared presents a collection of comparative studies of the Reformation as it reverberated across Europe in the sixteenth century. Each chapter is focused on two or more comparable geographical spaces, isolating the variables that help explain how and why the Reformation unfolded as it did in each separate setting. Rejecting notions of insularity, the contributors seek out the connections and contrasts that shaped the experience of the Reformation, from the Baltic to the Mediterranean, and from Ireland to Transylvania. In doing so, the volume offers a fresh understanding of the conditions in which the movement succeeded, whether wholly or partially, and those in which it did not. *Reformations Compared* provides a broad vantage point which encourages readers to reshape their understanding of this decisive episode in European history.

SH27-9/Re166

Sieviešu dzimtes pētījumi



Falola, T., & Jacob-Haliso, O. (2025). *Women in Africa*. Routledge. ISBN 9781032117973

This book introduces readers to the rich and diverse experiences of women across the African continent, covering their socio-cultural, political, and economic realities from the pre-colonial era right up to the modern day.

In many precolonial African societies, women were empowered and considered to be important participants in the social structures and political systems that managed their communities, but during the colonial era, women were often marginalized. Now, across the continent, women are reasserting their agency. This book explores the various ways in which gender has been constructed in different African cultures across history and how this has impacted the lived experiences of women. The book encompasses a broad range of topics, including history, health, sexualities, gender-based violence, motherhood, education, economic activities, science and technology, religion, popular culture, politics, peacebuilding, feminism, literature, social media, and migration. Engaging and compelling, this book invites us to think again about the changing roles, identities, and contributions of African women across time and space.

SH305-055.2/Fa410

Migrācija



Lulle, A., Morošanu, L., & King, R. (2022). *Young EU Migrants in London in the Transition to Brexit*. Routledge. ISBN 9781032310053

London has long been a magnet for migrants, millions of whom have been attracted by its economic, educational and cultural roles as a truly global city. This book examines recent European migration to the London region through the narrated experiences of a large number of younger migrants from 'old' and 'new' EU member states, of varying educational and skill backgrounds.

The research opens multiple windows into the lives of young EU migrants from six different countries before and after the 2016 Referendum on 'Brexit'. A key concept which lies at the core of the analysis is the interrelationship between geographical mobility and the youth transition to adulthood. Among the dimensions documented are study and employment trajectories, housing and social inclusion, identity and belonging, and transnational ties. By paying attention to young people's own accounts of their mobile lives, the research pushes the boundaries of traditional understandings of youth transitions and life paths.

As an indispensable account of young EU migrants during the Brexit process, the book will appeal to undergraduate and postgraduate students across the social sciences, especially those interested in migration, youth studies and European studies, as well as researchers and policy-makers.

SH314.15/Lu461

Socioloģijas teorija

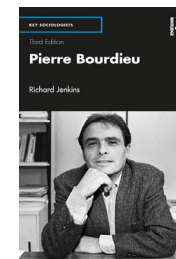


Roncevic, B., & Besednjak Valič, T. (Eds.). (2024). *Sociology and Post-Socialist Transformations in Eastern Europe: A Cultural Political Economy Approach*. Springer. ISBN 9783031655555

The volume offers a unique and comprehensive reflection on the role of sociology and sociologists in the transformation of post-socialist Eastern European societies. It provides detailed insight on the status of sociology in Eastern Europe, its institutional development, specifics of national sociological traditions, the controversial and ambiguous relationship with the political system and, importantly, state-of-the-art knowledge about the role of sociology as a discipline and sociologists as academics, educators, public intellectuals, experts, politicians, or civil society activists in three decades of transformation. The volume follows a cultural political economy approach and provides a series of national case studies that analyse the role of sociology in re-imagining Eastern European societies. This topical volume is of interest to a wide, interdisciplinary readership in the social sciences, especially students and researchers working on Eastern Europe and on post-socialist societies.

From the Table of Contents:
Hurried Professionals: Sociology in Latvia
– Emīls Ķīlis

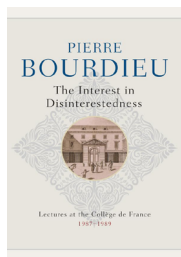
SH316/So080



Jenkins, R. (2025). *Pierre Bourdieu* (3rd ed.). Routledge. ISBN 9781032910109

This short critical introduction to Pierre Bourdieu's thought has been comprehensively brought up to date for the third edition. Where Bourdieu's own writings are often complex, even ambiguous, Richard Jenkins is direct, concise and to the point. Emphasising Bourdieu's contributions to sociological and anthropological epistemology, Jenkins also deals in detail with Bourdieu's substantive studies of education, social stratification, cultural consumption, language and rural society in transition. A model of clarity and insight, this book offers an accessible introduction to Bourdieu's work for students, scholars and all those interested in social thought.

SH316(092)/Je533



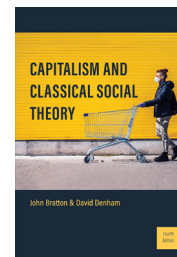
Bourdieu, P. (2024).
The Interest in Disinterestedness : Lectures at the Collège de France, 1987–1989 (J. Duval, Ed.). Polity.
ISBN 9781509555116

A key feature of those who work for the state, in the legal system and in public services is that they claim to be putting their own personal interests aside and working in a disinterested fashion, for the public good. But is disinterested behaviour possible? Can law be treated as a set of universal rules that are independent of particular interests, or is this mere ideology? Is the state bureaucracy a universal class, as Hegel thought, or a structure that serves the interests of the dominant class, as Marx claimed?

In his lecture courses at the Collège de France in 1987–88 and 1988–89, Pierre Bourdieu addressed these questions by examining the formation of the legal and bureaucratic fields characteristic of the modern state, uncovering the historical and social conditions that enable a social group to form and find its own interests in the very fact of serving interests that go beyond it. For a disinterested universe to emerge, it needs both the invention of a public service, or a spirit of service to the public cause, and the creation of a social universe in which individuals can pursue a career devoted to public service and be rewarded for it. In other words, it requires a process of specialization whereby autonomous, specific fields become established in the social cosmos within which a special kind of game that follows the rules of disinterest can be played out.

By reconstructing the conditions under which an interest in disinterestedness emerged, Bourdieu sheds new light on the formation of the modern state and legal system and provides a fresh perspective on the many professions in modern societies that are oriented towards the service of the common good.

SH316(092)/Bo923



Bratton, J., & Denham, D. (2024). *Capitalism and Classical Social Theory* (4th ed.). University of Toronto Press.
ISBN 9781487556310

Capitalism and Classical Social Theory offers a rigorous introduction to classical social theory, highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world. This popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society – a society marked by social inequality, insecurity, transformative AI, and the climate emergency.

The fourth edition features updated examples, data, and images throughout, as well as new material on early American sociology and new literature on classical social theorists from the past five years. It reintroduces a chapter on Georg Simmel and urbanism, and it includes a new chapter exploring the intersection of the COVID-19 pandemic and class, race, and gender.

While attentive to historical context, *Capitalism and Classical Social Theory* argues that classical theorists speak directly to the present challenges of inequality, social change, and the climate crisis in the twenty-first century.

SH316.2/Br176

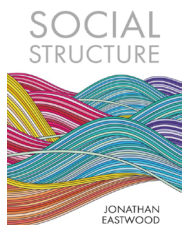


Wróbel, S., & Skonieczny, K. (Eds.). (2023). *Regimes of Capital in the Post-Digital Age*. Routledge.
ISBN 9781032445212

Regimes of Capital in the Post-Digital Age provides a view of the current state of capitalism, through the interrogation of key diagnoses offered by philosophers and social theorists.

With attention to questions about the manner in which the advent of the information age has shaped capitalism, the implications of the post – digital age for social capital, and the possible forms of resistance to the problematic aspects of capitalism, it will appeal to scholars of sociology, philosophy, and social theory with interests in critical theory, capitalist society, and digital culture.

SH316.2/Re183



Eastwood, J. (2025). *Social Structure: Relationships, Representations, and Rules*. Polity Press. ISBN 9781509561933

Social structure is arguably the central concept of sociology, and in recent years a much wider public has taken up with fresh vigor the sociological idea that persistent inequalities are rooted in social structures. Yet there seem to be as many definitions of the term as there are sociologists, and we often struggle to articulate accessible yet precise accounts of structures that can guide empirical research and other kinds of action.

Jonathan Eastwood offers a set of pragmatic strategies for thinking about social structures, emphasizing ways in which we can approach them as complex lacings of relationships, representations, and rules. He then teases out a variety of implications of these strategies for qualitative and quantitative research, the analysis of social problems, and the implementation of social policies. Written for advanced undergraduate and graduate students as well as fellow scholars, this insightful book contributes to our understanding of this fundamental and dynamic ingredient of social life.

SH316.3/Ea917

Darba socioloģija



Casilli, A.A. (2025). *Waiting for Robots: The Hired Hands of Automation*. University of Chicago Press. ISBN 9780226820958

Artificial Intelligence fuels both enthusiasm and panic. Technologists are inclined to give their creations leeway, pretend they're animated beings, and consider them efficient. As users, we may complain when these technologies don't obey, or worry about their influence on our choices and our livelihoods. And yet, we also yearn for their convenience, see ourselves reflected in them, and treat them as something entirely new. But when we overestimate the automation of these tools, award-winning author Antonio A. Casilli argues, we fail to recognize how our fellow humans are essential to their efficiency. The danger is not that robots will take our jobs, but that humans will have to do theirs.

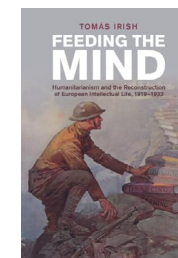
In this bracing and powerful book, Casilli uses up-to-the-minute research to show how today's technologies, including AI, continue to exploit human labor – even ours. He connects the diverse activities of today's tech laborers: platform workers, like Uber drivers and Airbnb hosts; "micro workers," including those performing atomized tasks like data entry on Amazon Mechanical Turk; and the rest of us, as we evaluate text or images to show we're not robots, react to Facebook posts, or approve or improve the output of generative AI. As Casilli shows us, algorithms, search engines, and voice assistants wouldn't function without unpaid

or underpaid human contributions. Further, he warns that if we fail to recognize this human work, we risk a dark future for all human labor.

Waiting for Robots urges us to move beyond the simplistic notion that machines are intelligent and autonomous. As the proverbial Godot, robots are the bearers of a messianic promise that is always postponed. Instead of bringing prosperity for all, they discipline the workforce, so we don't dream of a world without drudgery and exploitation. Casilli's eye-opening book makes clear that most "automation" requires human labor – and likely always will – shedding new light on today's consequences and tomorrow's threats of failing to recognize and compensate the "click workers" of today.

SH316.334.22/Ca763

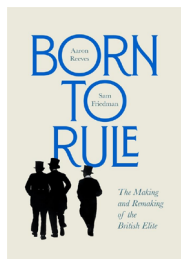
Sociālās atšķirības



Irish, T. (2025). *Feeding the Mind: Humanitarianism and the Reconstruction of European Intellectual Life, 1919–1933*. Cambridge University Press. ISBN 9781009124447

Feeding the Mind explores how European intellectual life was rebuilt after the cataclysm of the First World War. Learned communities were left in ruins by the conflict and its consequences; cultural and educational sites were destroyed, writers and artists were killed in battle, and tens of thousands of others were displaced. Against the backdrop of an unprecedented post-war humanitarian crisis which threatened millions with starvation and disease, many organisations chose to focus on assisting intellectuals and their institutions, giving them food, medicine and books in order to stabilise European democracies and build a peaceful international order. Drawing on examples from Austria to Russia and Belgium to Serbia, *Feeding the Mind* analyses the role of humanitarianism in post-conflict reconstruction and explores why ideas and intellectuals were deemed to be worth protecting at a time of widespread crisis. This issue was pertinent in the century that followed and remains so today.

SH316.344.3/Ir520



Reeves, A.S., & Friedman, S. (2024). *Born to Rule: The Making and Remaking of the British Elite*. Harvard University Press. ISBN 9780674257719

Best Books of 2024 – *The Economist*
Best Ideas Books of 2024 – *The Times*

A uniquely data-rich analysis of the British elite from the Victorian era to today: who gets in, how they get there, what they like and look like, where they go to school, and what politics they perpetuate.

Think of the British elite and familiar caricatures spring to mind. But are today's power brokers a conservative chumocracy, born to privilege and anointed at Eton and Oxford? Or is a new progressive elite emerging with different values and political instincts?

Aaron Reeves and Sam Friedman combed through a trove of data in search of an answer, scrutinizing the profiles, interests, and careers of over 125,000 members of the British elite from the late 1890s to today. At the heart of this meticulously researched study is the historical database of *Who's Who*, but Reeves and Friedman also mined genealogical records, examined probate data, and interviewed over 200 leading figures from a wide range of backgrounds and professions to uncover who runs Britain, how they think, and what they want.

What they found is that there is less movement at the top than we think. Yes, there has been some progress on including women

and Black and Asian Brits, but those born into the top 1 percent are just as likely to get into the elite today as they were 125 years ago. What has changed is how elites present themselves. Today's elite pedal hard to convince us they are perfectly ordinary.

[SH316.344.4/Re158](#)



Gorshkov, B.B. (2025). *The Dark Side of Early Soviet Childhood, 1917–1941: Children's Tragedy*. Bloomsbury Academic. ISBN 9781350415690

The Civil War and early Soviet food policies left millions of children homeless and starving in Russia in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917–1941*, Boris B. Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues. Gorshkov pays particular attention to the critical role of the secret police (the VChKa and the NKVD) in this story and draws on a range of previously unused archival sources to reveal the full extent of the suffering of children in Russia at this time, as well as the interconnected causes behind it.

[SH316.346-053.2/Go690](#)

Sabiedriba un seksualitāte

L



Buyantueva, R., & Shevtsova, M. (Eds.). (2020). *LGBTQ+ Activism in Central and Eastern Europe: Resistance, Representation and Identity*. Palgrave Macmillan. ISBN 9783030204037

This edited collection offers in-depth perspectives into the emergence and development of LGBTQ+ movements in Central and Eastern Europe, including analysis of Estonia, Hungary, Poland, Romania, Russia and Ukraine. The book examines various issues faced by local LGBTQ+ activists, as well as the tactics and strategies which they develop and adopt. The contributors discuss the applicability of Western ideas and concepts to the post-socialist context, considering their ability to fully tackle local nuances and complexities with regards to sexuality and, thus, the dynamics of LGBTQ+ activism. The volume examines differences in the domestic policies of these countries and the consequent effects on LGBTQ+ activism in the region. It also offers important insights into the impact of Western actors in promoting liberal democratic values in the region, and ensuing political and social backlashes.

LGBTQ+ Activism in Central and Eastern Europe will be of interest to students and scholars across a range of disciplines, including Gender and Sexuality Studies, Sociology, Anthropology and Political Science.

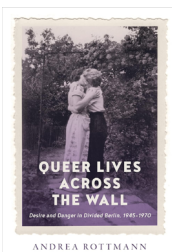
From the Table of Contents:

The Latvian LGBT Movement and Narratives of Normalization – Kārlis Vērdiriņš and Jānis Ozoliņš

[SH316.367/Le710](#)

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Rottmann, A. (2023). *Queer Lives across the Wall : Desire and Danger in Divided Berlin, 1945–1970*. University of Toronto Press. ISBN 9781487547806

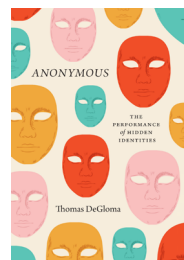
Queer Lives across the Wall draws on personal letters, photo albums, and state records in order to tell the history of East and West Berlin in the early Cold War through an LGBTIQ* perspective.

Queer Lives across the Wall examines the everyday lives of queer Berliners between 1945 and 1970, tracing private and public queer life from the end of the Nazi regime through the gay and lesbian liberation movements of the 1970s.

Andrea Rottmann explores how certain spaces – including homes, bars, streets, parks, and prisons – facilitated and restricted queer lives in the overwhelmingly conservative climate that characterized both German postwar states. With a theoretical toolkit informed by feminist, queer, and spatial theories, the book goes beyond previous histories that focus on state surveillance and the persecution of male homosexuality.

SH316.367/Ro809
University of Toronto Press OA

Indivīds un grupa



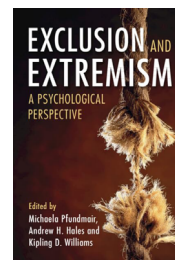
DeGloma, T. (2023). *Anonymous : The Performance of Hidden Identities*. University of Chicago Press. ISBN 9780226765136

In recent years, anonymity has rocked the political and social landscape. There are countless examples: An anonymous whistleblower was at the heart of President Trump's first impeachment, an anonymous group of hackers compromised more than 77 million Sony accounts, and best-selling author Elena Ferrante resolutely continued to hide her real name and identity. In *Anonymous*, Thomas DeGloma draws on a fascinating set of contemporary and historical cases to build a sociological theory that accounts for the many faces of anonymity. He asks a number of pressing questions about the social conditions and effects of anonymity. What is anonymity, and why, under various circumstances, do individuals act anonymously? How do individuals accomplish anonymity? How do they use it, and in some situations, how is it imposed on them?

To answer these questions, DeGloma tackles anonymity thematically, dedicating each chapter to a distinct type of anonymous action, including ones he dubs protective, subversive, institutional, and ascribed. Ultimately, he argues that anonymity and pseudonymity are best understood as performances in which people obscure personal identities as they make meaning for various audiences. As they bring anonymity and pseudonymity to life, DeGloma shows, people work to define the world around them to achieve different goals and objectives.

SH316.45/De001

Sociālā psiholoģija



Pfundmair, M., Hales, A.W., & Williams, K.D. (Eds.). (2024). *Exclusion and Extremism : A Psychological Perspective*. Cambridge University Press. ISBN 9781009408127

The question of how people develop extreme, radical or even terrorist ideas and behaviors is one which is attracting more and more scientific attention. There are many factors that contribute to such extremist attitudes. This book focuses on one specific contributor which has received only little attention in the past: social exclusion. Recent research shows that being kept apart from others, physically or emotionally, is a powerful event in people's lives. The chapters provide an overview of the existing body of research for the first time and explore the exclusion-extremism link in depth by gathering together a seminal collection of essays, written by leading social psychologists. Timely, novel, and highly instructive, this volume delivers an expert understanding of psychological underpinnings of such behavior and offers inspiration for future research.

SH316.624/Ex160

Kultūras socioloģija

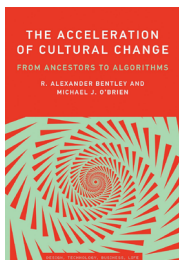


Schwarz, R. (1992). *Misplaced Ideas : Essays on Brazilian Culture*. Verso. ISBN 9780860915768

How can Latin Americans understand their past? Do ideologies which have been imported from Europe necessarily distort their view, or is that to underrate the power and objectivity of the ideas themselves? These questions are at the heart of this selection of essays, spanning twenty years of critical work on history, culture and identity, by one of the foremost Latin American intellectuals of our time. Roberto Schwarz's writings have had a profound effect throughout Latin America. This is the first volume of those writings to appear in English.

Taking its title from what has probably been Schwarz's most influential essay, *Misplaced Ideas* first examines the slave-owning Brazil of the nineteenth century, to show the persistent gap between liberal ideology based on the free market, and the reality of forced labour. The essays which follow range across the nineteenth and twentieth centuries, and across film and fiction, theatre and music. They include four pieces on the great novelist Machado de Assis, and a powerful essay on the sometimes bizarre ways Brazilian culture reacted to the imposition of military rule. Throughout, Schwarz continually demonstrates the wit and sharpness which make his writings both a challenge and a pleasure to read.

SH316.72/Sc853



Bentley, R.A., & O'Brien, M.J. (2024). *The Acceleration of Cultural Change: From Ancestors to Algorithms*. The MIT Press. ISBN 9780262551977

From our hunter-gatherer days, we humans evolved to be excellent throwers, chewers, and long-distance runners. We are highly social, crave Paleolithic snacks, and display some gendered difference resulting from mate selection. But we now find ourselves binge-viewing, texting while driving, and playing Minecraft. Only the collective acceleration of cultural and technological evolution explains this development. The evolutionary psychology of individuals – the drive for “food and sex” – explains some of our current habits, but our evolutionary success, Alex Bentley and Mike O'Brien explain, lies in our ability to learn cultural know-how and to teach it to the next generation. Today, we are following social media bots as much as we are learning from our ancestors. We are radically changing the way culture evolves.

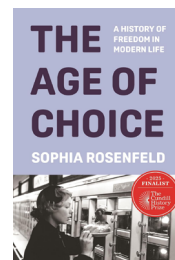
Bentley and O'Brien describe how the transmission of culture has become vast and instantaneous across an Internet of people and devices, after millennia of local ancestral knowledge that evolved slowly. Long-evolved cultural knowledge is aggressively discounted by online algorithms, which prioritize popularity and recency. If children are learning more from Minecraft than from tradition, this is a profound shift in cultural evolution.

Bentley and O'Brien examine the broad and shallow model of cultural evolution seen

today in the science of networks, prediction markets, and the explosion of digital information. They suggest that in the future, artificial intelligence could be put to work to solve the problem of information overload, learning to integrate concepts over the vast idea space of digitally stored information.

SH316.7/Be452

Modernā kultūra



Rosenfeld, S. (2025). *The Age of Choice: A History of Freedom in Modern Life*. Princeton University Press. ISBN 9780691164717

A *New York Times* Book Review Editors' Choice.

A sweeping history of the rise of personal choice in the modern world and how it became equated with freedom.

Choice touches virtually every aspect of our lives, from what to buy and where to live to whom to love, what profession to practice, and even what to believe. But the option to choose in such matters was not something we always possessed or even aspired to. At the same time, we have been warned by everybody from marketing gurus to psychologists about the negative consequences stemming from our current obsession with choice. It turns out that not only are we not very good at realizing our personal desires, we are also overwhelmed with too many possibilities and anxious about what best to select. There are social costs too. How did all this happen? *The Age of Choice* tells the long history of the invention of choice as the defining feature of modern freedom.

Taking readers from the seventeenth century to today, Sophia Rosenfeld describes how the early modern world witnessed the simultaneous rise of shopping as an activity and religious freedom as a matter of being able to pick one's convictions. Similarly, she traces the history of choice in romantic life, politics, and

the ideals of human rights. Throughout, she pays particular attention to the lives of women, those often with the fewest choices, who have frequently been the drivers of this change. She concludes with an exploration of how reproductive rights have become a symbolic flashpoint in our contemporary struggles over the association of liberty with choice.

Drawing on a wealth of sources ranging from novels and restaurant menus to the latest scientific findings about choice in psychology and economics, *The Age of Choice* urges us to rethink the meaning of choice and its promise and limitations in modern life.

SH316.728(09)

Patērētāju kultūra



Douglas, M. (2021).
The World of Goods.
Routledge.
ISBN 9780367679828

“Forget that commodities are good for eating, clothing, and shelter; forget their usefulness and try instead the idea that commodities are good for thinking.” – Mary Douglas and Baron Isherwood

It is well-understood that the consumption of goods plays an important, symbolic role in the way human beings communicate, create identity, and establish relationships. What is less well-known is that the pattern of their flow shapes society in fundamental ways. In this book the renowned anthropologist Mary Douglas and economist Baron Isherwood overturn arguments about consumption that rely on received economic and psychological explanations. They ask new questions about why people save, why they spend, what they buy, and why they sometimes-but not always-make fine distinctions about quality.

Instead of regarding consumption as a private means of satisfying one's preferences, they show how goods are a vital information system, used by human beings to fulfill their intentions towards one another. They also consider the implications of the social role of goods for a new vision for social policy, arguing that poverty is caused as much by the erosion of local communities and networks as it is by lack of

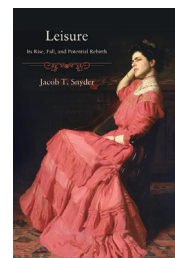
possessions, and contrast small-scale with large-scale consumption in the household.

A radical rethinking of consumerism, inequality and social capital, *The World of Goods* is a classic of economic anthropology whose insights remain compelling and urgent.

This Routledge Classics edition includes a new foreword by Richard Wilk.

SH316.728:366/Do886

Brīvais laiks. Atpūta

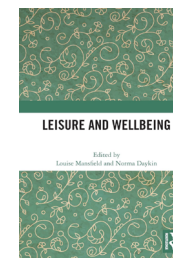


Snyder, J.T. (2024).
Leisure: Its Rise, Fall, and Potential Rebirth. State University of New York Press.
ISBN 9781438498751

Intellectual history of leisure and the use of that history to grapple with its potential future.

Leisure is a genealogy of the concept of leisure, from its peak in the classical age to its inversion and fall in modern liberalism. The goal of this genealogy is to analyze models of leisure and to inquire into the potential future shape of it. In that process, Jacob T. Snyder asks: what was leisure in its peak form in the classical age? In such a form, how was leisure understood to be connected to human flourishing? Then, what happened to leisure? What was the argument for work that won over the West? What must be rejected, or lost, about work if leisure is to be reanimated? In asking and answering these questions, Snyder argues that political reform, such as limiting work weeks, is insufficient to make us leisured. *Leisure* demands more, including a new understanding of what makes us happy and thriving creatures.

SH316.728/Sn980



Mansfield, L., & Daykin, N. (Eds.). (2023).
Leisure and Wellbeing.
Routledge.
ISBN 9781032304144

This book provides an interdisciplinary collection of theoretical and methodological contributions critically exploring the connections between leisure and wellbeing. It expands the field of leisure studies to highlight the contribution of international scholars to a developing agenda in leisure and wellbeing research. Authors from many different countries engage with the complexity of subjective wellbeing through the lenses of diverse leisure cultures. Collectively, the chapters represent rigorous high-quality social science research, informed by innovative methods that can build knowledge about the intricate ways leisure cultures and subjective wellbeing are related to each other. The book serves to deepen the knowledge and understanding of the complexity of wellbeing experiences, and the diversity of contexts in which wellbeing is enhanced or reduced through taking part in leisure pursuits.

The chapters in this book were originally published as a special issue of the journal *Leisure Studies*.

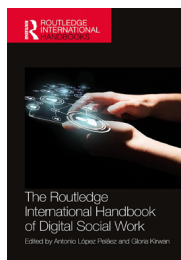
From the Table of Contents:

Chapter 5. Participatory music-making and wellbeing research: looking beyond western tides [Pētījumā minēta Austrālijas latviešu diaspora] – Melissa Cain, Lauren Istvandy and Ali Lakhani

SH316.728/Le358

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Sociālais darbs



López Peláez, A., & Kirwan, G. (2023). *The Routledge International Handbook of Digital Social Work*. Routledge. ISBN 9780367499921

This handbook provides an authoritative and cutting-edge overview of current research and trends related to the emerging field of digital technology and social work.

This book is divided into six sections:

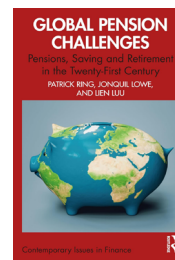
- I. Reframing Social Work in a Digital Society;
- II. Shaping a Science of Social Work in the Digital Society;
- III. Digital Social Work in Practice;
- IV. The Ethics of Digital Social Work;
- V. Digital Social Work and the Digitalization of Welfare Institutions: Opportunities, Challenges and Country Cases;
- VI. Digital Social Work: Future Challenges, Directions and Transformations.

This book, comprising 40 specially commissioned chapters, explores the main intersections between social work theory and practice in an increasingly digitized world. Bringing a critical focus to how social work as a profession is adapting exponentially to embrace the benefits of technology, it gives specific consideration to the digitalization of the social work profession, including the ways in which social workers are using different forms of technology to provide effective services and innovative practice responses.

With chapters on big data, digital archiving, e-citizenship and inclusion, geron-

technology, children and technology, and data ethics, this book will be of interest to all social work scholars, students and professionals as well as those working in science and technology studies more broadly.

[SH364-78/R0852](#)



Ring, P., Lowe, J., & Luu, L. (2024). *Global Pension Challenges: Pensions, Saving and Retirement in the Twenty-First Century*. Routledge. ISBN 9781032309262

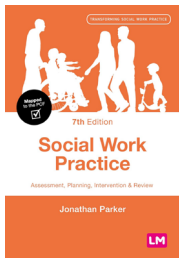
National pension systems face a range of tough social and economic demands and pressures. These are complex to navigate, especially in a twenty-first century world that has ushered in global uncertainty and pressing challenges – even threatening the planet's very sustainability – with implications for pensions that policymakers, financial services providers and individuals themselves must address.

This book probes, and unpacks, what pension systems aim to achieve, the uncertainties they face and how they are attempting to resolve them. Analysing pension provision from the systemic, political-economy and individual perspectives, it sets out and contextualises commonalities and differences in pension systems across the globe, looking at current developments in both public and private pension provision, structures and regulation. Moreover, the reader is encouraged to question how national pension systems can best serve their populations and ensure the 'sustainability' of later-life incomes in the light of today's global pension challenges.

Global Pension Challenges: Pensions, Saving and Retirement in the Twenty-First Century is an essential read for business, finance and social-policy academics and students, those working in the pensions industry and in the areas of welfare

reform and advocacy, as well as the general public wishing to know more about the retirement issues we will all face in the coming years.

[SH364.3/Ri640](#)



Parker, J. (2025).
*Social Work Practice :
Assessment, Planning,
Intervention & Review*
(7th ed.). Learning
Matters.
ISBN 9781529673296

Providing you with a complete foundation of knowledge and understanding for each process, this step-by-step guide will introduce you to the four main aspects of social work practice – Assessment, Planning, Intervention and Review – and help you to apply theory to practice across settings and service user groups.

[SH364-78/Pa543](#)



Mueck, M., & Gaie, C. (Eds.). (2025). *European Digital Regulations*. Springer International Publishing. ISBN 9783031808081

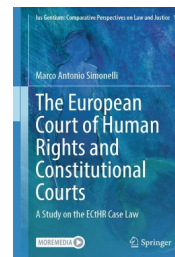
This book offers a comprehensive exploration of the European Union's dynamic digital landscape with a specific interest on requirements for digital products to access the European Union Single Market. It delves into the latest regulations shaping the future of technology, from AI and cybersecurity to data privacy and digital markets. Currently, the European regulatory framework is indeed under substantial change with new essential requirements to be met, for example, to ensure robustness against an ever-increasing level of cybersecurity attacks. Furthermore, those requirements are likely to be taken up by other regions or will at least influence related debates, thus leading to global relevance.

This book offers expert insights into European digital regulations, featuring real-world examples and case studies to help you navigate the regulatory landscape. It also provides a forward-looking perspective on emerging trends and challenges. Its content is essential for policymakers and regulators, business leaders and entrepreneurs, IT professionals and cybersecurity experts, academics and students, and concerned citizens.

Whether readers are seeking to understand the implications of the AI Act, to ensure compliance with the GDPR, or to explore the potential of emerging technologies, this book

provides the knowledge and tools readers need to succeed in the digital age. Finally, the authors outline how all stakeholders may engage and contribute to the implementation of the related regulations through development of so-called Harmonised Standards in the related European Standardisation Organisations.

[ET34:004/Eu600](#)

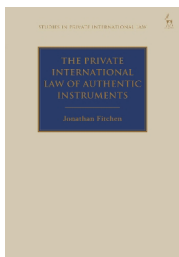


Simonelli, M.A. (2024). *The European Court of Human Rights and Constitutional Courts: A Study on the ECtHR Case Law*. Springer. ISBN 9783031712678

This book investigates the relationship between the European Court of Human Rights (ECtHR) and national constitutional courts by providing a more general assessment as seen from the former's perspective. Adopting an empirical approach, the book reviews all the case law of the ECtHR in which constitutional courts are cited. This represents more than 3,000 rulings spanning more than fifty years, from the establishment of the Strasbourg Court in 1959 – when only three constitutional courts were active – to 1 January 2023, when there were more than thirty active constitutional courts in the Council of Europe's Member States. This wide-ranging empirical study pursue several different goals. First, the book provides a quantitative assessment of the relevance of constitutional courts in ECtHR case law and presents weighted data on the frequency and chronological evolution of the citations, as well as individual statistics for each national constitutional court. Second, it assesses the extent of the rationalisation of constitutional justice systems conducted by the Strasbourg Court and defines the standards and elements of the right to a fair constitutional trial under Article 6 ECHR. Finally, combining this extensive dataset with qualitative analysis, the book evaluates how the Strasbourg Court interacts with each constitu-

tional jurisdiction and provides a qualitative assessment of this relationship from the standpoint of Strasbourg case law.

[ET342.565.2/S1594](#)



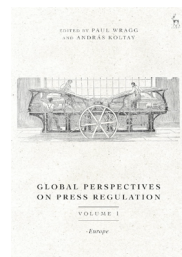
Fitchen, J. (2022). *The Private International Law of Authentic Instruments*. Hart Publishing. ISBN 9781509945627

This helpful book will equip the lawyer – whether notary, barrister or solicitor – with the legal information necessary to understand what an authentic instrument is (and what it is not), what it can (and what it cannot) be used to do in the course of contentious or noncontentious legal proceedings.

The book takes a two part approach. Part one focuses on an explanation of the nature of the foreign legal concept of an authentic instrument, setting out the modes of creation, typical domestic evidentiary effects and the typical domestic options to challenge such authentic instruments. Part two then examines and analyses authentic instruments under specific European Union private international law regulations, focusing on the different cross-border legal effects allowed and procedures that apply to each such.

Rigorous, authoritative and comprehensive, this will be an invaluable tool to all practitioners in the field.

ET341.9/Fi870



Wragg, P., & Koltay, A. (Eds.). (2023). *Global Perspectives on Press Regulation*. 2 vols. Hart Publishing. ISBN 9781509950386

In this ground-breaking two-volume set, world-leading experts produce a rich, authoritative depiction of the world's press, its freedom, and its limits.

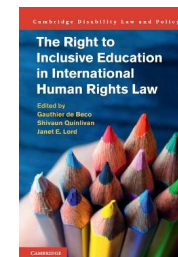
We want press freedom but we also want freedom from the press. A powerful press may expose a corrupt government or aid it. It may champion citizens or unfairly attack them. A vulnerable press may lack supporters and succumb to conformity. It may resist, and overcome tyranny. According to common belief, press freedom involves social responsibilities to equip public debate and render government transparent. Is this attitude valid given that the press is usually a private, commercial actor?

Globally, the health, authority, and viability of the press varies dramatically. These patterns do not conform to traditional divisions between North and South, East and West. Instead, they are much more complex. How do we measure successful press regulation? What concessions can the state and/or society demand from the press? What constitutes the irreducible core of press freedom?

The contributions in Volume 1 look at key jurisdictions in Europe; whereas Volume 2 goes beyond Europe to analyse the situation in key jurisdictions in Asia, Africa, the Americas and Oceania. Each volume can be used independently or as part of the complete set.

This work will be incredibly valuable to policymakers and academics who seek to capture the global picture for the purposes of effecting change.

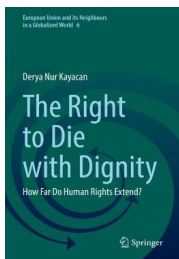
ET342.732/GI543



De Beco, G., Quinlivan, S., & Lord, J.E. (Eds.). (2022). *The Right to Inclusive Education in International Human Rights Law*. Cambridge University Press. ISBN 9781107548510

Education is a fundamental human right that is recognised as essential for the attainment of all civil, political, economic, social and cultural rights. It was not until 2006, on the adoption of the UN Convention on the Rights of Persons with Disabilities (CRPD), that the right to inclusive education was codified. This volume fills a major gap in the literature on the right of disabled people to education. It examines the theoretical foundations and core content of the right to inclusive education in international human rights law, and explores the various ways of implementing this right through an exploration of legal strategies and mechanisms. With contributions by leaders in the field, this volume advances scholarship on the core content of the right to inclusive education by examining the content and practice of the right at the national, regional and international levels.

ET342.726-053.2/Ri496



Kayacan, D.N. (2022). *The Right to Die with Dignity: How far do Human Rights Extend*. Springer. ISBN 9783031045158

“Can I choose to die?” As the number of requests for euthanasia and physician-assisted suicide continues to rise, human rights law faces a new conflict: the right to die vs. the right to life.

The right to die or, in other words, ‘the right to choose the time and manner of one’s own death’ is a question of personal autonomy and its limits. This book provides a comprehensive understanding of the right to die and sheds light on its possible future under the European Convention on Human Rights. After setting a clear framework by defining the key terminology, the book takes a two-part approach to achieving its aim.

The first part focuses on the right to die in practice by examining selected jurisdictions. Switzerland, which is famous for its assisted suicide organizations, and the Netherlands, which was the first country to legalize euthanasia, are examined in detail. Belgium, Germany, the United Kingdom, and – as an exception to the Convention perspective – Canada are also included. While this examination offers a better understanding of what the right to die looks like in practice, it also provides insights on the slippery slope argument, which serves as a counterweight to personal autonomy, without making a definitive statement on its validity. This part also illustrates the different paths that led or did not lead to the right to die in practice.

The second part is an analysis of the European Court of Human Rights case law on the right to die. The Court has made important statements in only very cases, while its caution when approaching such a delicate and controversial topic among its 47 members is understandably emphasized. This analysis of the Court’s approach to the balancing of personal autonomy against other interests allows us to take a look back at the practice in more permissive jurisdictions through the lens of the Convention.

Taken together, the book’s two parts provide valuable lessons for countries that decide to practice assisted dying, which are outlined in the conclusion. In addition, given that a purely legal approach can only offer a partial picture, the book argues that an interdisciplinary approach would be much more favorable in terms of providing the necessary basis for the right to die debate.

ET343.614/Ka961



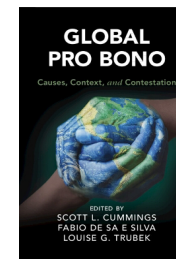
Fici, A. (Ed.). (2023). *The Law of Third Sector Organizations in Europe: Foundations, Trends and Prospects*. Springer. ISBN 9783031417436

This book presents and discusses the law of third sector organizations in a selected number of European Union countries and in a comparative perspective, with the aim of providing a common basis for further legal analyses or legislative advancements both at the national and supranational level.

The book is divided into two parts. Chapters in Part I present the ways in which each national jurisdiction deals with the group of organizations identified by the authors as “third sector organizations”, regardless of the ways in which these organizations are denominated or are commonly known in each country or the place in which their regulation is found.

Chapters in Part II share a synthesis and comparative approach and draw the lines for further developments of the research activity culminated in the book.

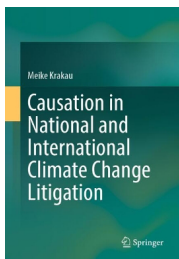
ET347.7/La960



Cummings, S.L., de Sa e Silva, F., & Trubek, L.G. (Eds.). (2025). *Global Pro Bono: Causes, Context, and Contestation*. Cambridge University Press. ISBN 9781108469920

The principle and practice of pro bono, or volunteer legal services for the poor and other marginalized groups, is an increasingly important feature of justice systems around the world. Pro bono initiatives now exist in more than eighty countries – including Colombia, Portugal, Nigeria, and Singapore – and the list keeps growing. Covering the spread of pro bono across five continents, this book provides a unique data set permitting the first-ever comparative analysis of pro bono’s growing role in the access to justice movement. The contributors are leading experts from around the world, whose chapters examine both the internal roots of and global influences on pro bono in transnational context. *Global Pro Bono* explores the dramatically expanding geographical and political reach of pro bono: documenting its essential contribution to bringing more justice to those on the margins, while underscoring its complex and contested meaning in different parts of the world.

ET347.9/G1543



Krakau, M. (2025). *Causation in National and International Climate Change Litigation*. Springer. ISBN 9783031746925

This book presents a comprehensive analysis of causation in climate change litigation across a range of regional, national and international legal jurisdictions. By doing so, it offers clarity and potential solutions for legal professionals, scholars and courts navigating the complex legal terrain of climate change litigation.

Constructing causal chains in climate litigation poses significant difficulties for the judicial system. Factual challenges range from causal overdetermination to the vast spatial and temporal scale of climate-related cause-and-effect relationships. Normative obstacles are posed inter alia by the multitude of greenhouse-gas emitters and the wide range of climate-influencing practices.

Drawing on diverse understandings of causation from various legal perspectives, as well as from other disciplines such as computer science, metaphysics and philosophy, this book provides a fundamental understanding of climatic causation in law. Further, it lays the groundwork and clarifies the requirements for the use and development of continuous causal chains in climate change litigation.

ET349.6/Kr110



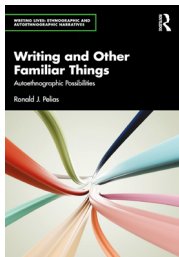
Curtin, D. et al (Eds.). (2025). *The European Ombudsman Investigated: From Old Battles to New Challenges*. Hart Publishing. ISBN 9781509975600

This open access volume traces the evolution of the European Ombudsman over its first almost three decades. Its focus however lies on the current challenges and future perspectives of this ever-innovative EU institution. It brings together leading voices from academia, EU institutions, civil society, and the European Ombudsman's office. It highlights developments and future potential in several salient fields, from data infrastructure and digital platforms over environmental protection and border protection agencies to revolving doors and industry lobbying. The collection's breadth of study and depth of expertise will mean this is required reading for scholars of EU law, from both a constitutional and consumer law perspective.

ET351.94/EU600

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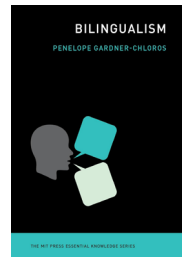
Pelias, R.J. (2025). *Writing and Other Familiar Things: Autoethnographic Possibilities*. Routledge. ISBN 9781032971773

Writing and Other Familiar Things: Autoethnographic Possibilities puts on display a number of distinct ways of structuring essays that can be used in qualitative research and creative writing.

The book takes as its subject an assortment of things. Part 1 approaches writing from a variety of perspectives, addressing distinct aspects of writing such as the power of the written word, the prevalence of writing in our daily lives, and the writing process itself. Part 2 takes on a variety of subjects, including seashells, hands, conundrums, masks, teaching, COVID, partners, hats, gardening, parents, politics, and hope.

By presenting various structural possibilities, the book might be described as a “how-to” book for any writer interested in a variety of creative approaches to writing essays.

SH808.1/Pe256



Gardner-Chloros, P. (2025). *Bilingualism* (The MIT Press essential knowledge series). The MIT Press. ISBN 9780262549431

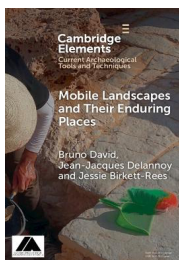
Nearly half the world’s people are bilingual, but many have no clear understanding of what – aside from being fluent in more than one language – bilingualism means. This lively introduction by linguist Penelope Gardner-Chloros covers everything a bilingual (or curious monolingual) individual might want to know. The book discusses how bilingualism affects brain development and performance in the young and old, its social and political significance throughout time and around the globe, and how people experience and describe it.

Gardner-Chloros looks at how both children and adults become bilingual, how this affects learning, and what it means to be a bilingual family or family member. Drawing on the latest research, she offers a comprehensive but accessible account of the cognitive effects of bilingualism, and how the bilingual brain differs from the monolingual one. With the help of real examples, she outlines the impact of bilingualism on everyday speech and writing, from formal literature to social media, and lets speakers of various languages and backgrounds describe, in their own words, their experience of bilingualism and its impact on their lives. Informative, engaging, and wide-ranging, *Bilingualism* is the indispensable resource on

a common but little understood phenomenon of far-reaching personal, social, political, and historical significance.

SH81'246/Ga585

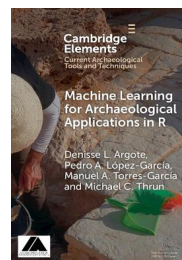
Arheoloģija



Davi, B., Delannoy, J.-J., & Birkett-Ree, J. (2024). *Mobile Landscapes and Their Enduring Places*. Cambridge University Press. ISBN 9781009181587

This Element presents emerging concepts and analytical tools in landscape archaeology. In three major sections bookended by an Introduction and Conclusion, the Element discusses current and emerging ideas and methods by which to explore how people in the past engaged with each other and their physical settings across the landscape, creating their lived environments in the process. The Element reviews the scales and temporalities that inform the study of human movements in and between places. Learning about how people engaged with each other at individual sites and across the landscape deep in the past is best achieved through transdisciplinary approaches, in which archaeologists integrate their methods with those of other specialists. The Element introduces these ideas through new research and multiple case studies from around the world, culminating in how to 'archaeomorphologically' map anthropic constructions in caves and their contemporary environments.

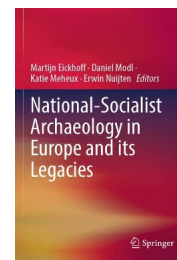
SH902/Mo017



Argote, D.L. et al. (2024). *Machine Learning for Archaeological Applications in R*. Cambridge University Press. ISBN 9781009506649

This Element highlights the employment within archaeology of classification methods developed in the field of chemometrics, artificial intelligence, and Bayesian statistics. These run in both high – and low-dimensional environments and often have better results than traditional methods. Instead of a theoretical approach, it provides examples of how to apply these methods to real data using lithic and ceramic archaeological materials as case studies. A detailed explanation of how to process data in R (The R Project for Statistical Computing), as well as the respective code, are also provided in this Element.

SH902.3/6/Ma080



Eickhoff, M., Modl, D., Meheux, K., & Nuijten, E. (Eds.). (2024). *National-Socialist Archaeology in Europe and its Legacies*. Springer. ISBN 9783031280269

This edited volume is dedicated to national-socialist archaeology as a Europe-wide phenomenon. It analyses national-socialist attempts to denationalize the archaeologies of European nations by creating a new unifying European archaeology on a racial basis.

From the beginning of the nineteenth century, archaeology began to develop into an important force behind processes of nation building. At the same time, structures of transnational academic collaboration contributed strongly to the internal dynamics of the research field, which was primarily organized on a national basis.

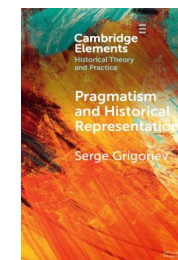
In those European countries that were confronted with national-socialist occupation and repression between 1939 and 1945, these transnational archaeological networks were to prove crucial for the development of national-socialist archaeological policies.

From the Table of Contents:
Chapter 14. The Struggle to Survive and Work: Archaeology in Latvia during the German Occupation (1941–1945) – Zenta Broka-Lāce

SH902(4)/Na762

Vēstures zinātne

L

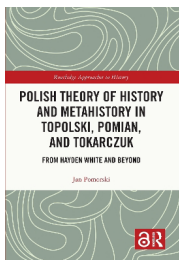


Grigoriev, S. (2024). *Pragmatism and Historical Representation*. Cambridge University Press. ISBN 9781009055109

No prominent pragmatist philosopher to date has offered us a fully developed theory of history or historical interpretation. Nevertheless, a number of pivotal arguments and suggestions made by the pragmatists appeared to many both insightful and pertinent enough to offer a distinctive promise of a cohesive and distinctive general pragmatist perspective in historical theory. The present contribution is intended to secure some advances in this direction, focusing on the relationships between objectivity and perspective; between representation as an accurate correspondence to reality and the social, cultural sense of representation as being represented and being representative; as well as the relationship between individualizing comprehension and generalizing abstraction in historical contexts.

SH930.1/Gr540

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Pomorski, J. (2024).
Polish Theory of History and Metahistory in Topolski, Pomian, and Tokarczuk: From Hayden White and Beyond.
Routledge.
ISBN 9781032494630

This book traces the development of the Polish theory of history, analysing how Jerzy Topolski, Krzysztof Pomian, and Olga Tokarczuk have both built upon and transgressed the metahistorical theories of American historian Hayden White.

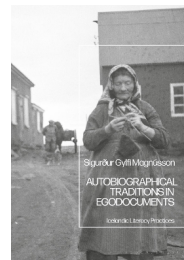
Poland's reception of White's work has gone through different phases, from distancing to a period of fascination and eventual critical analysis, beginning with Topolski's methodological school in the 1980s. Topolski played a major role in international debates on historical theory in the second half of the 20th century. The book's second study is a rare opportunity for English-speaking audiences to engage with the thoughts of Pomian, a philosopher and historian of ideas who has both complemented and developed theories of historical cognition independently from White. In the final chapter, the book presents a study of the historical imagination in 21st-century Central and Eastern Europe through the work of novelist Tokarczuk, the winner of the 2018 Nobel Prize in Literature. In considering the contributions of these three thinkers, the book explores the active process by which the past becomes history and thus motivates contemporary actions and realities.

By deconstructing and reconstructing contemporary theories of history, this research is a unique contribution to the fields of historiography and the philosophy of history.

SH930/Po470

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Vēstures metodoloģija



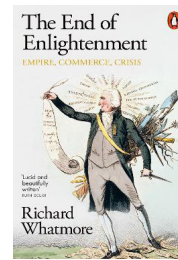
Magnússon, S.G. (2025).
Autobiographical Traditions in Egodocuments: Icelandic Literacy Practices.
Bloomsbury Academic.
ISBN 9781350413160

Using the Icelandic context, Sigurður Gylfi Magnússon examines egodocuments as distinct and fascinating manifestations of microhistory, reflecting on their nature, the circumstances in which they originated, and their strengths and weaknesses for scholarly research.

Autobiographical Traditions in Egodocuments successfully makes the case for egodocuments being an intriguing part of the material culture of their time, with ample consideration given to the role of the book within individual households and the impact a source such as autobiography has had on people's daily lives. Magnússon also provides an insightful historiographical account of how the egodocument has been used in historical works both in Iceland and elsewhere in the world since the 19th century.

SH930.2/Si363

Kultūras vēsture



Whatmore, R. (2024).
The End of Enlightenment: Empire, Commerce, Crisis.
Penguin Books.
ISBN 9780141997704

The Enlightenment is popularly seen as the Age of Reason, a key moment in human history when ideals such as freedom, progress, natural rights and constitutional government prevailed. In this radical re-evaluation, historian Richard Whatmore shows why, for many at its centre, the Enlightenment was a profound failure.

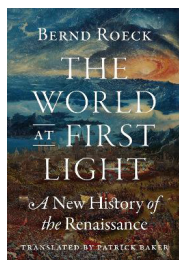
By the early eighteenth century, hope was widespread that Enlightenment could be coupled with toleration, the progress of commerce and the end of the fanatic wars of religion that were destroying Europe. At its heart was the battle to establish and maintain liberty in free states – and the hope that absolute monarchies such as France and free states like Britain might even subsist together, equally respectful of civil liberties. Yet all of this collapsed when states pursued wealth and empire by means of war. Xenophobia was rife and liberty itself turned fanatic.

The End of Enlightenment traces the changing perspectives of economists, philosophers, politicians and polemicists around the world, including figures as diverse as David Hume, Adam Smith, Edmund Burke and Mary Wollstonecraft. They had strived to replace superstition with reason, but witnessed instead terror and revolution, corruption, gross commercial excess and the continued growth of violent colonialism.

Returning us to these tumultuous events and ideas, and digging deep into the thought of the men and women who defined their age, Whatmore offers a lucid exploration of disillusion and intellectual transformation, a brilliant meditation on our continued assumptions about the past, and a glimpse of the different ways our world might be structured – especially as the problems addressed at the end of Enlightenment are still with us today.

SH930.85/Wh200

Renesanse



Roeck, B. (2025). *The World at First Light: A New History of the Renaissance*. Princeton University Press. ISBN 9780691183831

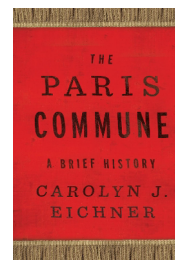
The cultural epoch we know as the Renaissance emerged at a certain time and in a certain place. Why then and not earlier? Why there and not elsewhere? In *The World at First Light*, historian Bernd Roeck explores the cultural and historical preconditions that enabled the European Renaissance. Roeck shows that the rediscovery of ancient knowledge, including the science of the medieval Arab world, played a critical role in shaping the beginnings of Western modernity. He explains that the Renaissance emerged in a part of Europe where competing states and cities formed relatively open societies. Most of the era's creative minds – from Leonardo da Vinci and Michelangelo to Copernicus and Galileo – came from the middle classes. The art of arguing flowered, the basso continuo to intellectual and cultural breakthroughs.

Roeck argues that two revolutions shaped the Renaissance: a media revolution, triggered by Gutenberg's invention of movable type – which itself was a driving force behind the scientific revolution – and the advent of modern science. He also reports on the dark side of the era – hatred of Jews, witch panic, religious wars, and the atrocities of colonialism. In a series of meditative counterfactuals, Roeck considers other cultural rebirths throughout the first millennium, from the Islamic empire to the

Carolingians, examining why the epic developments of the Renaissance took place in the West and not elsewhere. The complicated legacy of the Renaissance, he shows, encompasses the art of critical thinking as learned from the ancients, the emergence of the modern state, and the genesis of democracy.

[SH94\(4\)“13/15”/Ro220](#)

Eiropa



Eichner, C.J. (2022). *The Paris Commune: A Brief History*. Rutgers University Press. ISBN 9781978827684

At dawn on March 18, 1871, Parisian women stepped between cannons and French soldiers, using their bodies to block the army from taking the artillery from their working-class neighbourhood. When ordered to fire, the troops refused and instead turned and arrested their leaders. Thus, began the Paris Commune, France's revolutionary civil war that rocked the nineteenth century and shaped the twentieth. Considered a golden moment of hope and potential by the left, and a black hour of terrifying power inversions by the right, the Commune occupies a critical position in understanding modern history and politics. A 72-day conflict that ended with the ferocious slaughter of Parisians, the Commune represents for some the final insurgent burst of the French Revolution's long wake, for others the first "successful" socialist uprising, and for yet others an archetype for egalitarian socio-economic, feminist, and political change. Militants have referenced and incorporated its ideas into insurrections across the globe, throughout the twentieth and into the twenty-first centuries, keeping alive the revolution's now-iconic goals and images. Innumerable scholars in countless languages have examined aspects of the 1871 uprising, taking perspectives ranging from glorifying to damning this world-shaking event.

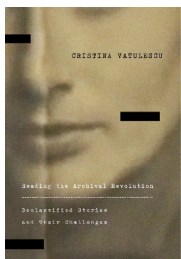
The Commune stands as a critical and pivotal moment in nineteenth-century history, as the linchpin between revolutionary pasts and futures, and as the crucible allowing glimpses of alternate possibilities. Upending hierarchies of class, religion, and gender, the Commune emerged as a touchstone for the subsequent century-and-a-half of revolutionary and radical social movements.

[SH94\(44\)“18/19”/E1050](#)

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Ukraina

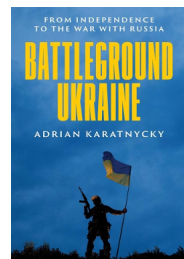


Vatulescu, C. (2024). *Reading the Archival Revolution: Declassified Stories and Their Challenges*. Stanford University Press. ISBN 9781503641020

The opening of classified documents from the Soviet era has been dubbed the “archival revolution” due to its unprecedented scale, drama, and impact. With a storyteller’s sensibility, Cristina Vatulescu identifies and takes on the main challenges of reading in these archives.

This transnational study foregrounds peripheral Eastern European perspectives and the ethical stakes of archival research. In so doing, it contributes to the urgent task of decolonizing the field of Eastern European and Russian studies at this critical moment in the region’s history. Drawing on diverse work ranging from Mikhail Bakhtin to Tina Campt, the book enters into broader conversations about the limits and potential of reading documents, fictions, and one another. Pairing one key reading challenge with a particularly arresting story, Vatulescu in turn investigates Michel Foucault’s traces in Polish secret police archives; tackles the files, reenactment film, and photo albums of a socialist bank heist; pits autofiction against disinformation in the secret police files of Nobel Prize laureate Herta Müller; and takes on the digital remediation of Soviet-era archives by analyzing contested translations of the Iron Curtain trope from its 1946 origins to the current war in Ukraine. The result is a bona fide reader’s guide to Eastern Europe’s ongoing archival revolution.

SH94(4)/Va877



Karatnycky, A. (2024). *Battleground Ukraine: From Independence to the War with Russia*. Yale University Press. ISBN 9780300269468

In 1991, after seventy years of imperial Soviet rule, Ukraine became an independent country. Since 2022, it has been fighting an existential war against an unprovoked, brutal, and ongoing invasion by Russia. At the center of its resistance is the resilience of a united people.

Ukraine expert Adrian Karatnycky provides an eyewitness account of the history of the modern Ukrainian state and of the nation through the tenures of the six presidents who have led Ukraine since the collapse of the USSR, including Volodymyr Zelensky. Karatnycky shows how – despite the influence of corrupt oligarchs, pressures from Russia, and the legacies of Soviet rule – an inclusive and united Ukrainian nation has emerged that inspires the world as it defends the principle that states and peoples have the right to their national sovereignty.

SH94(477)/Ka525



Plokhy, S. (2025). *Chernobyl Roulette: A War Story*. Penguin Books. ISBN 9781802065053

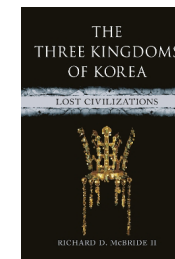
On 24 February 2022, the first day of Russia’s full-scale invasion of Ukraine, armoured vehicles approached the Chernobyl nuclear power plant in northern Ukraine. It was the most direct way for them to reach the capital – and an extraordinarily reckless plan after the disaster that had taken place there three decades earlier. Russian occupation of the plant had begun. It would last thirty-five days.

Closely reported and narrated from multiple perspectives, this is the story of the Ukrainians who were held hostage and worked shifts for weeks instead of days to spare the world a new nuclear accident. We meet Valentyn Heiko, the foreman who had also been there for the clean-up of the Chernobyl accident in 1986 and turned sixty during the occupation; plant workers who found a way to celebrate International Women’s Day despite all odds; Russian officers who had no knowledge of nuclear reactors; and four stalkers who were caught in the middle and stood in for the over-worked cook.

Gripping and unforgettable, *Chernobyl Roulette* sounds the alarm about the dangers of nuclear sites in an unprecedented time, when plant workers are left to fight on their own while the world holds its breath. In a book that reads like a thriller, Serhii Plokhy tells a remarkable story about human nature, uncertainty and courage.

SH94(477)/Pl680

Āzija un Eirāzija



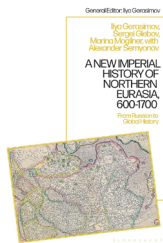
McBride, R.D. (2024). *The Three Kingdoms of Korea: Lost Civilizations*. Reaction Books. ISBN 9781789148756

Korea’s Three Kingdoms period is a genuine ‘lost civilization’, during which ancient realms vied for supremacy during the first millennium CE. Nobles from this period’s feuding states adopted and adapted Buddhism and Confucianism through interactions with early medieval Chinese dynasties. In the mid-seventh century, with the assistance of the mighty Chinese Tang empire, the aristocratic Silla state ultimately unified the Three Kingdoms by conquering the militaristic northern kingdom of Koguryō and the culturally sophisticated state of Paekche.

Weaving together legends of founding kings, tales of wars and political intrigue and narratives of fascinating individuals – including flower boys, wise monks, loyal scholars and virtuous women – this exploration sheds new light on a foundational period that continues to shape Korean identity today.

SH94(519)/Mc001

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Gerasimov, I. (Ed.) (2025). *A New Imperial History of Northern Eurasia, 600–1700 : From Russian to Global History* (vol. 1). Bloomsbury Academic. ISBN 9781350196803

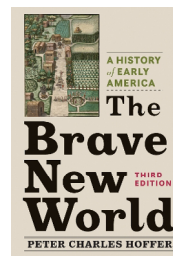
A New Imperial History of Northern Eurasia, 600–1700 proposes a new language for studying and conceptualizing the spaces, societies, and institutions that existed on the territory of today's Northern Eurasia. This is not the story of a certain present-day state or people evolving through consecutive historical stages. Rather, the book is a modern analytical approach to the problem of human diversity as a fundamental social condition. Through cooperation and confrontation, various attempts to manage diversity fostered processes of societal self-organization, as new ideas, practices, and institutions were developed virtually from scratch or radically altered. Essentially, this is the story of individuals and societies creatively responding to their natural and social environments in unique historical circumstances.

This volume explores how the mutual interactions of several local socio-political arrangements, and attempts to integrate with one of the universal cultures of the time, caused a string of unintended consequences. As a result, the enormous landmass from the Carpathian Mountains in the west to the Pacific Ocean in the east, from the Polar Circle in the north to the steppe belt in the south was divided among several regional powers. Ultimately unable to overtake each other by military force, they were

locked in a zero-sum game until the uneven development of modern state institutions tilted the balance in favor of one of them – Russia.

SH94(470+571)/Ne930

Ziemeļamerika



Hoffer, P.C. (2023). *The Brave New World : A History of Early America*. John Hopkins University Press. ISBN 9781421445427

The Brave New World covers the entire span of early American history, from 30,000 years before Europeans landed on North American shores to the Revolutionary War. With its exploration of the places and peoples of early America, this comprehensive new edition of a classic textbook brings together the most recent scholarship on the colonial and revolutionary eras, Native Americans, slavery and the slave trade, politics, war, and the daily lives of ordinary people.

In this edition, Peter Charles Hoffer incorporates the wealth of innovative work on early American history, including fresh material on environmental history, the Dutch and French Caribbean, Indigenous societies, consumer goods, mapping, captivity tales, settler imperialism, power – who has it, who wants it, how it is expressed, and how it is opposed.

Emphasizing how diverse and entangled the early American imperial world was, this edition also greatly expands the geographical scope of the book. An updated bibliographic essay offering short descriptions of relevant books, articles, collections, and anthologies rounds out the volume. Wide-ranging and inclusive, *The Brave New World* continues to provide students, instructors, and historians with an engaging and accessible history of early North America.

SH94(73)/Ho116

Etnisko grupu un tautu vēsture

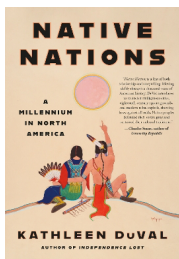


Liakos, A., & Doumanis, N. (2023). *The Edinburgh History of the Greeks, 20th and Early 21st Centuries : Global Perspectives*. ISBN 9781474410847

A new and innovative account of modern Greek history covering the last 100 years. Draws on recent research on popular culture, social memory and other areas of innovative analysis that have not yet been incorporated into any histories of modern Greece. Details the full significance of the changing experiences of women throughout the century. Incorporates the history of Cyprus and the experiences of Greek communities in the diaspora, whose histories were indelibly tied with the Greek nation.

This volume deals with a tumultuous yet transformative era in Greek history. During the twentieth century, most Greeks abandoned the countryside for the cities or the expanding global diaspora. Greek and Cypriot societies became urbanised, secularised and more 'western'. Since the Balkan Wars they have also lurched from crisis to crisis, having experienced two destructive war decades (1912–1922 and 1940–1949), the Turkish invasion of Cyprus in 1974 and the economic crises of the 2010s. Focusing on the relationship between state and society, as well as on Greeks' place in the wider world, this book considers how Greeks have engaged with global change and the impact of international factors on their lives.

SH94(495)/Li005



DuVal, K. (2024). *Native Nations : A Millennium in North America*. Random House. ISBN 9780525511038

Long before the colonization of North America, Indigenous Americans built diverse civilizations and adapted to a changing world in ways that reverberated globally. And, as award-winning historian Kathleen DuVal vividly recounts, when Europeans did arrive, no civilization came to a halt because of a few wandering explorers, even when the strangers came well armed.

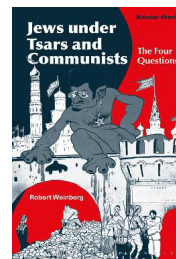
A millennium ago, North American cities rivaled urban centers around the world in size. Then, following a period of climate change and instability, numerous smaller nations emerged, moving away from rather than toward urbanization. From this urban past, egalitarian government structures, diplomacy, and complex economies spread across North America. So, when Europeans showed up in the sixteenth century, they encountered societies they did not understand – those having developed differently from their own – and whose power they often underestimated.

For centuries afterward, Indigenous people maintained an upper hand and used Europeans in pursuit of their own interests. In *Native Nations*, we see how Mohawks closely controlled trade with the Dutch – and influenced global markets – and how Quapaws manipulated French colonists. Power dynamics shifted after

the American Revolution, but Indigenous people continued to command much of the continent's land and resources. Shawnee brothers Tecumseh and Tenskwtawa forged new alliances and encouraged a controversial new definition of Native identity to attempt to wall off U.S. ambitions. The Cherokees created institutions to assert their sovereignty on the global stage, and the Kiowas used their power in the west to regulate the passage of white settlers across their territory.

In this important addition to the growing tradition of North American history centered on Indigenous nations, Kathleen DuVal shows how the definitions of power and means of exerting it shifted over time, but the sovereignty and influence of Native peoples remained a constant – and will continue far into the future.

SH94(=81/=82)/Du950



Weinberg, R. (2024). *Jews under Tsars and Communists : The Four Questions*. Bloomsbury Academic. ISBN 9781350129153

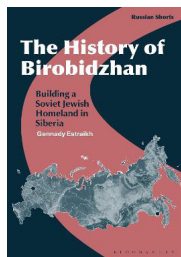
Tracing the evolving nature of popular and official beliefs about the purported nature of the Jews from the 18th century onwards, *Jews under Tsars and Communists* explores how perceptions of Jews in late Imperial Russia and the Soviet Union shaped the regimes' policies toward them. In so doing Robert Weinberg provides a fruitful lens through which to investigate the social, economic, political, and cultural developments of modern Russia.

Here, Weinberg reveals that the 'Jewish Question' – and, by extension anti-Semitism – emerged at the end of the 18th century when the partitions of Poland made hundreds of thousands of Jews subjects of the Russian crown. He skillfully argues the phrase itself implies the singular nature of Jews as a group of people whose religion, culture, and occupational make-up prevent them from fitting into predominantly Christian societies. The book then expounds how other characteristics were associated with the group over time: in particular, debates about rights of citizenship, the impact of industrialization, the emergence of the nation-state, and the proliferation of new political ideologies and movements contributed to the changing nature of the 'Jewish Question'. Its content may have not remained static, but its purpose consistently questions whether or not

Jews pose a threat to the stability and well-being of the societies in which they live and this, in a specifically Russian context, is what Weinberg examines so expertly.

SH94(=411.16)/We332

Militārā vēsture



Estraiikh, G. (2023). *The History of Birobidzhan : Building a Soviet Jewish Homeland in Siberia*. Bloomsbury Academic. ISBN 9781350296244

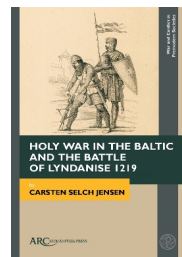
Gennady Estraiikh's book explores the birth, growth, demise and afterlife of the Birobidzhan Jewish Autonomous Region (JAR). *The History of Birobidzhan* looks at how the shtetl was widely used in Soviet propaganda as a perfect solution to the 'Jewish question', arguing that in reality, while being demographically and culturally insignificant, the JAR played a key, and essentially detrimental, role in determining Jewish rights and entitlements in the Soviet world.

Estraiikh brings together a broad range of Russian and Yiddish sources, including archival materials, newspaper articles, travelogues, memoirs, belles-letters, and scholarly publications, as he describes and analyses the project and its realization not in isolation, but rather in the context of developments in both domestic and international life.

As well as offering an assessment of the Birobidzhan project in the contexts of Soviet and Jewish history, the book also focuses on the contemporary 'Jewish' role of the region which now has only a few thousand Jewish occupants amongst its residents.

SH94(47+57)(=...)

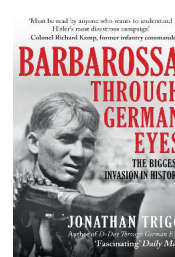
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Jensen, C.S. (2024). *Holy War in the Baltic and the Battle of Lyndanise, 1219*. ARC Humanities Press. ISBN 9781641892858

In June 1219 Danish crusaders fought a vicious battle against local pagan warriors at the place in northern Estonia where Tallinn now lies. The battle – known then as the Battle of Lyndanise – was a narrow victory for the crusaders and eventually turned out to be a pivotal event in the national histories of both Denmark and Estonia as a milestone in the overall military conquest of the entire region by (mostly) western military powers. The main scope of this book is to present a study of this military conquest of Estonia around 1200 with a special focus on the Scandinavian involvement, enabling us to better understand the intense political, military, and religious changes that came to influence the region and its many people from the early high medieval period onwards.

SH94(474.2)/Je570



Trigg, J. (2023). *Barbarossa through German Eyes : The Biggest Invasion in History*. Amberley Publishing. ISBN 9781398115514

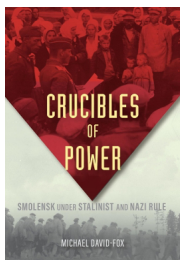
Spring 1941 – the Third Reich triumphant! Having taken over Germany in 1933, Hitler launched a series of lightning campaigns across Europe that crushed Poland, Denmark, Norway, France, the Low Countries and then the Balkans. Only Great Britain had withstood the Nazis, but even it was battered and bruised and close to defeat. Then, on 22 June 1941 – in the most momentous decision of the war – the Nazi dictator turned East and flung his victorious armies into the vastness of the Soviet Union.

Having signed a Non-Aggression Pact with Hitler back in 1939, Stalin was taken completely by surprise by the German attack. Hitler's Wehrmacht – buoyed by years of untrammelled success and led by some of the greatest commanders Nazi Germany had to offer – crashed across the border and sent the Red Army reeling.

The German plan was simple and its scale staggering; over three million men, armed with over three thousand panzers, the same number of aircraft, more than seven thousand guns and carried by over six hundred thousand vehicles and even more horses, would be joined by over half a million soldiers from allied countries, and together they would destroy the largest army in the world while advancing a thousand miles to the very borders of Asiatic Russia. There they

would halt and what remained of the Soviet Union and the communist faith that spawned it would wither and die. In the newly conquered lebensraum, Hitler and the Nazis would then commence the biggest mass human extermination programme in history. Barbarossa was huge, but it was fought by men; and on the German side in particular, it would be fought by junior officers and simple soldiers as the Wehrmacht tried to win the war once and for all.

SH94(100)"/1939/1945"/Tr530



David-Fox, M. (2025).
*Crucibles of Power :
Smolensk under Stalinist
and Nazi Rule.* Harvard
University Press.
ISBN 9780674247468

During the Cold War, the Smolensk Archive held the only collection of Communist Party documents available to Western scholars, becoming the foundation for generations of scholarship on Soviet history. *Crucibles of Power* returns to the Smolensk Region with fresh eyes and fresh sources. Prizewinning historian Michael David-Fox traces the experiences of Smolensk residents between the interwar years and the end of World War II, a period during which the city and region passed from Stalinist rule to Nazi occupation and back. The result is a revelatory examination of choice and power under dueling forms of murderous totalitarianism.

Exploring the life-and-death decisions of a fascinating cast of characters – from young women in the Communist Youth League to a defense lawyer during Stalin’s Great Terror who became Smolensk’s collaborationist mayor during the German occupation – David-Fox shows how deeply the Stalinist and Nazi regimes relied on the cooptation of average citizens motivated by greed and need, but always within the orbit of ideology. Challenging today’s Russian nationalist narrative of heroic WWII resistance, he finds that large numbers of Russians aided the Nazi occupation of Smolensk in order to protect themselves, secure their

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own self-interest, or pursue vendettas against a Soviet state they found no less corrupt or oppressive than its German foe.

At a time when much of the world is tilting away from liberal democracy and toward authoritarianism, *Crucibles of Power* masterfully unravels the threads of dictatorial rule. Smolensk emerges as a laboratory for understanding the mechanics of both outright coercion and subtler forms of power, as well as the enabling behavior of ordinary citizens acquiescing to extraordinary crimes.

SH94(47+57)/Da931



Whitewood, P. (2025).
*The Soviet-Polish War
and its Legacy : Lenin's
Defeat and the Rise of
Stalinism.* Bloomsbury
Academic.
ISBN 9781350238985

This detailed study traces the history of the Soviet-Polish War (1919–20), the first major international clash between the forces of communism and anti-communism, and the impact this had on Soviet Russia in the years that followed. It reflects upon how the Bolsheviks fought not only to defend the fledgling Soviet state, but also to bring the revolution to Europe. Peter Whitewood shows that while the Red Army’s rapid drive to the gates of Warsaw in summer 1920 raised great hopes for world revolution, the subsequent collapse of the offensive had a more striking result. The Soviet military and political leadership drew the mistaken conclusion that they had not been defeated by the Polish Army, but by the forces of the capitalist world – Britain and France – who were perceived as having directed the war behind-the-scenes. They were taken aback by the strength of the forces of counterrevolution and convinced they had been overcome by the capitalist powers.

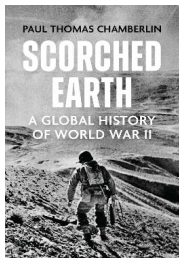
The Soviet-Polish War and its Legacy reveals that – in the aftermath of the catastrophe at Warsaw – Lenin, Stalin and other senior Bolsheviks were convinced that another war against Poland and its capitalist backers was inevitable with this perpetual fear of war shaping the evolution of the early Soviet state. It also further encouraged the creation of a centralised

and repressive one-party state and provided a powerful rationale for the breakneck industrialisation of the Soviet Union at the end of the 1920s. The Soviet leadership’s central preoccupation in the 1930s was Nazi Germany; this book convincingly argues that Bolshevik perceptions of Poland and the capitalist world in the decade before were given as much significance and were ultimately crucial to the rise of Stalinism.

SH94(4-11)/Wh530

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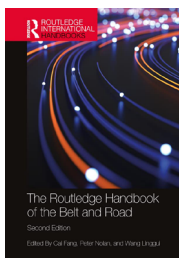
**Chamberlin, P.T. (2025).
*Scorched Earth : A Global
 History of World War II.*
 Basic Books.
 ISBN 9781529333848**

In popular memory, the Second World War was an unalloyed victory for freedom over totalitarianism, marking the demise of the age of empires and the triumph of an American-led democratic order.

In *Scorched Earth*, historian Paul Thomas Chamberlin dispatches the myth of World War II as a good war. Instead, he depicts the conflict as it truly was: a massive battle beset by vicious racial atrocities, fought between rival empires across huge stretches of Asia and Europe. The war was sparked by German and Japanese invasions that threatened the old powers' dominance, not by Allied opposition to fascism. The Allies achieved victory not through pluck and democratic idealism but through savage firebombing raids on civilian targets and the slaughter of millions of Soviet soldiers. The Soviet Union and the United States emerged as hyper-militarized new imperial powers, each laying claim to former Axis holdings across the globe before turning on one another and triggering a new forever war.

Dramatically rendered and persuasively argued, *Scorched Earth* shows that World War II marked the culmination of centuries of colonial violence and ushered in a new era of imperial struggle.

SH94(100)~1939/1945~/Ch156

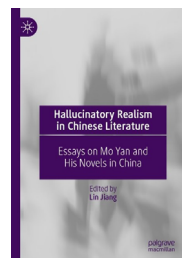


Fang, C., Nolan, P., & Linggui, W. (Eds.). (2022). *The Routledge Handbook of the Belt and Road* (2nd ed.). Routledge. ISBN 9781032262239

The second edition of *The Routledge Handbook of the Belt and Road* encompasses the many recent developments across the Belt and Road Initiative (BRI) from 2019 to 2021, while retaining the comprehensive introduction to BRI from the first edition.

The Handbook is a comprehensive review of the theory and practice of the BRI, the contributors to which are leading researchers in their fields. It illuminates the intentions and principles, history and current status, basic knowledge and latest studies, and promotion mechanisms on the whole BRI. This edition includes 132 entries in total, with a supplementary section on the Belt and Road forums for international cooperation, 22 brand new entries, and 13 revised and updated chapters, reflecting current progress. The book provides an authoritative and up-to-date overview of the BRI, and thereupon an explanatory interpretation of China's development strategy and international policy stance. Already serving as the essential "encyclopaedia" of the BRI, this second edition will be a must-read for members of global think tanks, policy makers, and observers involved in the BRI construction, as well as researchers interested in international relations, Chinese economics, politics, and international policy.

[BAPC339/Ro852](#)



Jiang, L. (Ed.). (2023). *Hallucinatory Realism in Chinese Literature: Essays on Mo Yan and His Novels in China*. Palgrave Macmillan. ISBN 9789819906659

This edited collection of 14 essays presents the most enlightening research findings on Mo Yan and his novels. The authors of the contributions are renowned Chinese scholars and critics from Mainland China, Chinese Hong Kong, and Taiwan like Li Jingze, vice president of Chinese Writers Association, Guo Jie, doctoral supervisor and vice president of South China Normal University, Cheng Guangwei, professor and doctoral supervisor of Renmin University of China, etc. In the book, a large range of topics have been discussed and explored, such as Mo Yan and the Chinese spirit, the revelation of Mo Yan, hallucination and localization, and folkness in *The Transparent Carrot*, *Life and Death Are Wearing Me Out*, *Red Sorghum Clan*, *Big Breasts and Wide Hips*, *The Republic of Wine*, *Sandalwood Death*, and *Frog*. This collection provides English readers and researchers the opportunity to learn what Chinese scholars and critics have argued about Mo Yan's styles and themes, as well as his relationship to the long canon of Chinese literature. Such a collection with fluid and yet accurate translations, the first of its kind in English, brings to the Western world the Chinese sensibility and critical analysis of this living Chinese Nobel laureate and his novels.

[BAPC821.581"1912/...".09/Ha287](#)



Kang, H. (2024). *Greek Lessons*. Penguin Books. ISBN 9780241997062

In a classroom in Seoul, a young woman watches her Greek language teacher at the blackboard. She tries to speak but has lost her voice. Her teacher finds himself drawn to the silent woman, for day by day he is losing his sight.

Soon the two discover a deeper pain binds them together. For her, in the space of just a few months, she has lost both her mother and the custody battle for her nine-year-old son. For him, it's the pain of growing up between Korea and Germany, being torn between two cultures and languages, and the fear of losing his independence.

Greek Lessons tells the story of two ordinary people brought together at a moment of private anguish – the fading light of a man losing his vision meeting the silence of a woman who has lost her language. Yet these are the very things that draw them to each other. Slowly the two discover a profound sense of unity – their voices intersecting with startling beauty, as they move from darkness to light, from silence to breath and expression.

Greek Lessons is the story of the unlikely bond between this pair and a tender love letter to human intimacy and connection – a novel to awaken the senses, one that vividly conjures the essence of what it means to be alive.

[BAPC821.531/Ha360](#)



Lee, M. (2024). *Dallergut Dream Department Store: The Dream You Ordered Is Sold Out.* Wildfire. ISBN 9781035412761

In a mysterious town hidden in our collective subconscious there's a department store that sells dreams. Day and night, visitors both human and animal shuffle in to purchase their latest adventure. Each floor specializes in a specific type of dream: childhood memories, food dreams, ice skating, dreams of stardom. Flying dreams are almost always sold out. Some seek dreams of loved ones who have died.

For Penny, an enthusiastic new hire, working at the store is the opportunity of a lifetime. As she uncovers the workings of this whimsical world, she bonds with a cast of unforgettable characters, including DallerGut, the flamboyant and wise owner, Babynap Rockabye, a famous dream designer, Maxim, a nightmare producer, and the many customers who dream to heal, dream to grow, and dream to flourish.

[BAPC821.531/Le160](#)



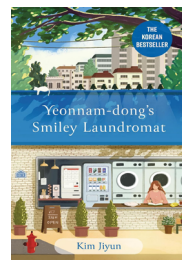
Lee, M. (2024). *Return to the DallerGut Dream Department Store : Bring Back the Regulars.* Wildfire. ISBN 9781035412778

It has been a year since Penny first walked through the doors of DallerGut Dream Department Store, and surviving a year at the store means one thing... She is now an official employee of the dream industry! She can finally take the express commuter train to the Company District, where all the dream production companies are located and discover how all raw dream materials and testing equipment are produced.

But the Company District is not quite what she expected, it hides the darker underbelly of the magical industry that Penny thought she was a part of.

Penny discovers the Civil Complaint Center, full of people filing complaints about their dreams. She also learns about the regular customers who have stopped coming to the store. As she gets to the bottom of each complaint, she begins to expand her horizons, transforming from just selling dreams to understanding what lies in the hearts of their lost regulars.

BAPC821.531/Le160



Jiyun, K. (2024). *Yeonnam-Dong's Smiley Laundromat.* MacLehose Press. ISBN 9781529437416

Situated at the heart of a rapidly gentrifying district of Seoul, the Yeonnam-dong Smiley Laundromat is a place where the extraordinary stories of ordinary residents unfold.

It is already a haven of tranquility and reflection for locals, but when someone leaves a notebook behind, the laundromat becomes a place that brings people together. One by one, customers start jotting down candid diary entries, opening their hearts and inviting acts of kindness from neighbours who were once just faces in the crowd.

But there is more to the diary than first appears, and before long the laundromat's regulars are teaming up to solve a mystery and help the notebook's former owner find peace.

A heartwarming, healing debut that instantly captured the hearts of Korean readers, this is a novel about the preciousness of human relationships and the power of solidarity in a world that is increasingly cold, fast-paced and virtual.

BAPC821.531/Ki250

Ekonomikas un tiesību zinātņu lasītava

The Economist (Lielbritānija)
Harvard Business Review (ASV)
PR Week (Lielbritānija)
The Yale Law Journal (ASV)

Humanitāro un sociālo zinātņu lasītava**Filozofija**

Merkur : Deutsche Zeitschrift für europäisches Denken (Vācija)

Izglītība

TechTrends : For Leaders in Education and Training of the Association for Educational Communications and Technology (ASV)

Literatūra. Literatūrzinātne

Études anglaises (Francija)
London Review of Books (Lielbritānija)
The Paris Review : The International Literary Quarterly (ASV; Francija)
Salmagundi : A Quarterly of the Humanities & Social Sciences (ASV)
TLS : The Times Literary Supplement (Lielbritānija)
World Literature Today (ASV)

Politika

American Political Science Review (ASV)
The Cato Journal : An Interdisciplinary Journal of Public Policy Analysis (ASV)
Cato Policy Report : A Bimonthly Review Published by the Cato Institute (ASV)
Foreign Affairs : Council on Foreign Relations (ASV)
PS : Political Science & Politics (ASV)
Baltic Worlds : Scholarly Journal : News Magazine (Zviedrija)

Psiholoģija

The Psychoanalytic Review (ASV; Lielbritānija)

Socioloģija

Free Inquiry : FI : Celebrating Reason and Humanity (ASV)
Human Organization : Journal of the Society for Applied Anthropology (ASV)

Vēsture

Journal of Baltic Studies (Lielbritānija)
New Eastern Europe (Polija)
The Russian Review : An American Quarterly Devoted to Russia Past and Present (ASV)
The Soviet and Post-Soviet Review (ASV)

Džona Ficdžeralda Kenedija lasītava

Art in America (ASV)
The Atlantic Monthly (ASV)
Harper's Magazine (ASV)
National Geographic (ASV)
The New Yorker (ASV)
Project Syndicate [ASV]
Rolling Stone (ASV)
Smithsonian (ASV)
Sports Illustrated (ASV)
TIME Magazine (ASV)
Vanity Fair (ASV)
Wired (ASV)

* Sikāku informāciju par konkrētā periodiskā izdevuma pieejamību LNB skatīt vienotajā meklētājā *Primo*. Plašs nozaru periodikas klāsts ir pieejams arī [LNB tiešsaistes abonētājās datubāzēs](#).

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2021

Nr. 1 / Novembris

2022

Nr. 1 / Februāris (Numura tēma: Pandēmija)

Nr. 2 / Maijs (Numura tēma: Muzeji. Arhīvi. Mantojums)

Nr. 3 / Septembris (Numura tēma: Ukraina)

Nr. 4 / Novembris

2023

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris (Numura tēma: Muzeji. Atmiņa un kultūras mantojums)

Nr. 4 / Novembris

2024

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris (Numura tēma: Imanuelam Kantam 300)

Nr. 4 / Novembris

2025

Nr. 1 / Februāris (Numura tēma: Centrālās un Austrumeiropas literatūra)

Nr. 2 / Maijs

Nr. 3 / Septembris