

INFORMATION AND CHECKLIST
for participants of the
TRANSWORLD TELEPHONE CONCERT
June 21, 1986 summer solstice and full moon special

THREE ESSENTIALS TO CHECK:

- 1) Your telephone number during the call. We need it at least a day before the concert. We'll try to call you from Frankfurt around that time. In case that doesn't happen, please call Micky Remann for last minute information at Frankfurt, (0)69 - 70 52 23
- 2) Your telephone amplifier. Does it work?
- 3) Your telephone sound. Rehearsal over a local line successful?

THE ORDER OF EVENTS

All communications during the TRANSWORLD TELEPHONE CONCERT will run in this order:

1. FRANKFURT (West Germany)
2. BERNE (Switzerland)
3. LONDON (Great Britain)
4. GAMBIA (West Africa)
5. LOS ANGELES (U.S.A.)
6. MELBOURNE (Australia)
7. JAKARTA (Indonesia)
8. BALKAN (***)
9. LINZ (Austria)
10. RIGA (Latvia, Soviet Union)

There are three phases to the Telephone Concert:

- 1.) Introduction
- 2.) Concert
- 3.) Improvisation

The conference call starts at midnight, June 21./22. Frankfurt time. Please double check your local time is in tune with European Continental Summer time.

Please have everything prepared and be on standby half an hour earlier. Frankfurt International Telephone Exchange will call up your number and put you on hold until all participants are connected.

When everybody is hooked up, Micky Remann will open the actual TRANSWORLD TELEPHONE CONCERT and ask each station to identify themselves.

That is:

PHASE 1 — INTRODUCTION

Frankfurt, as number 1 on the list, will be first to maybe say:
"Hello, this is Frankfurt, there are 200 persons gathered in the cafeteria of the Kunsthalle Schirn..."

Next, we will call up number 2, Berne:

"Bern, bitte melden - we are calling Berne"

Berne responds: *"Hier spricht Bern - this is Berne ..."*

... and so on down the list, till we all know who is on the line and where.

Phase 1 should not take up more than 8 Minutes.

PHASE 2 — CONCERT

Each station now plays their 3-4 minute musical piece over the phone, in the same order as in the introduction.

Again, Frankfurt will each time announce which station is next. Please wait for the announcement before starting to play.

Phase 2 is scheduled to last for a total of 40 minutes.

PHASE 3 — IMPROVISATION

This is probably the most daring episode. The improvisation will be initiated in Frankfurt by Alfred 23 Harth with a saxophone solo. As soon as he stops, number 2, Berne, immediately responds with a short phrase. Then number 3, London, takes up the tune and passes it on to number 4, Gambia, and so on, in continuous variations from place to place.

Please note that in this phase the stations will not be called up individually, which means you have to listen for the right moment to set in.

This 'call and respond rondo' may go around a couple of times.

Eventually, we anticipate an experiment in free global jam sessioning, where each musician feels out the right time to join the piece and when to move out again, .

Phase 3 will last for 10 minutes.

The TRANSWORLD TELEPHONE CONCERT will close with a short surprise finale. Wait for the signal from Frankfurt.

GENERAL INFORMATION

- # Only one station at a time can be heard by all others during the conference call. It requires a little bit of patience and discipline to make sure that everybody gets through to everybody else, so please make yourself familiar with the 'order of events'.
- # To make sure that the music from one end of the world is not interfered with by noises from any other end, we suggest that you be very sensitive with the telephone-microphone. Treat it like a live microphone: turn it off or cover it when you are not broadcasting.
- # Language: all important announcements will be made in German and English. (But you don't have to worry about the German part.)
- # Duration: we cannot do the call longer than one hour for budget reasons, so we ask you be conscious of the time frame.
- # 'Transworld Balloons!' - Feel free to use them in a ceremonial or uncermonial way during this first ever 'Summer Solitice / Full Moon Special and Global Communication Sculpture.'
- # And remember: nothing can go wrong. Whatever happens is part of the experiment.

TIMETABLE:

00.00 - 00.01 opening the call
00.01 - 00.08 Phase 1. Introduction
00.08 - 00.48 Phase 2. Concert
00.48 - 00.58 Phase 3. Improvisation
00.58 - 01.00 Finale

Produced by:

OFF TAT, Dieter Buroch
Am Römerberg
D-6000 FRANKFURT / M 1
Tel, 069 - 1545-0

concept:

Micky Remann
Robert Mayer Str, 55
D-6000 FRANKFURT / M 90
Tel, 069 - 70 52 23