

## LOCAL CONCERTS AND MEDIA

The way in which the event is organized locally is each station's own choice, be it in a large crowd or as an intimate gathering, with or without media attention.

Already TV and radio stations in Germany have shown interest in broadcasting the TRANSWORLD TELEPHONE CONCERT.

## YOUR MUSICAL CONTRIBUTION

We ask each station to prepare a 3-4 minute piece to be played over the phone. The nature of that piece is totally up to you. Obviously, the world will be curious about your local instruments, voices, sounds, chorus, rhythms, and vibrations, but ultimately there is only one guideline:

**Anything goes that shows how it sounds to be where you are.**

It has proved helpful to play the music over the phone to a friend before playing it to the world. You can't get a better rehearsal and the sound of a local line will not differ significantly from the sound you will get at the TRANSWORLD TELEPHONE CONCERT.

## FREESWIM IMPROVISATION...

...is something which can't be rehearsed but can only be done. Apart from surprises as yet unknown, what we imagine, is for instance Jakarta playing a short musical phrase, which is then taken up by Latvian instruments of Riga, followed by a response from Gambia in the Gambian way after which the tune is passed on to, and transformed in, London, and so on.

## TENTATIVE SCHEDULE

min	1-8	introduction and roll call
	8-45	each station plays their piece, one at a time, fixed rota
	45-60	freeswim improvisation. Close.

## AFTER THE CALL

We are happy to receive your comments, feedback and any suggestions / inspirations for future 'global communication sculptures'. Please mail them to us.

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