



Ieva Jerohina
Satiktie/Encounters
31.10 - 26.11.2006.



Maximilian, 17

My first dream is that Germany wins the ~~World~~ World-Championship 2006, I'm afraid I have no tickets.
I'd like to do school very well and then to study, probably Business-Studies. After my ~~studies~~ studies I'd like to first to earn some money and to become committed to politics.
Sure I want to marry an intelligent, nice, entertaining and good-looking woman, who I don't know yet and to get children.
Anytime It would be great if I was able to start my own business anytime and to found my own company...
And when I have earned enough experiences, I'd like to become Bundeskanzler and to change some things in Germany, but I would avoid to give false promises.
(So remember my name :))
& Hence I just want to live a happy life.



Marvin, 18

My girlfriend can make me very happy and my sport activities

I want to have a good job and a nice family



Yuliya, 17

My dreams are that nothing will be bad.
I dream about a good job and I wish that I will have a great family.
I wish that I can be a good mom for my child and that I can give everything what my child needs for it.
I wish that I ever can have dreams and that I ~~too~~ will never stop to dream about something.

SATIKTIE. (DISELDORFA)

Portretu sērija „Satiktie” tapusi laikā (maijs-jūnijs), kad biju mākslinieku rezidencē Diseldorfā, Vācijā.

Fotogrāfiju „varoņi” ir pusaudži vecumā no 15 līdz 18 gadiem. Pusaudžu vecums ir mīklainākais, spilgtākais un arī sarežģītākais posms cilvēka dzīvē. Laiks, kad cilvēks atrodas tādā kā “uzgaidāmajā telpā”, kad viņš nav vairs bērns, bet arī ne vēl pieaugušais. Uzgaidāmajā telpā tiek izsapņoti vispārdrošākie sapņi par nākotni. Šī sērija ir daļa no projekta, kura rezultātā esmu iecerējusi izveidot kolekciju ar dažādu valstu pusaudžu portretiem. (Viena no sērijām jau ir tapusi arī Islandē). Bez fotogrāfijas man ir svarīgs arī stāsts. Portretus papildina pusaudžu rakstītās atbildes uz jautājumiem: „Kas Tevi dara laimīgu?” un „Tavs sapnis par nākotni?”. Pusaudžus fotografēju viņu dzīvesvietās, savās istabās, kur viņi jūtas brīvāki un atvērtāki, – vidē, kas vairāk atklāj personību.

Strādāt ar pusaudžiem, turklāt citā valstā, bija sava veida izaicinājums. Ļāvos pilsētas straumei, nezinot, kur un ko satikšu. Sastapu daudz interesantu jauniešu, kuri atvēra man durvis uz savām istabām un uzdrošinājās atklāt dažus no saviem sapņiem.

ENCOUNTERS (DUSSELDORF)

Portrait series Encounters (“Satiktie”) was created during my time (May – June) in artist residency in Dusseldorf, Germany.

The subjects of the photographs are youngsters aged 15 to 18. Adolescence is the most mysterious, vivid and also difficult stage in the human life. It is a time when a person is in a waiting room of sorts, when he or she is not a child any longer and not yet an adult. In this waiting room, the most daring dreams of the future are dreamt.

This series is part of a project intended to compile a collection of portraits of adolescents from different countries. (Another series has already been shot in Iceland.) Besides the photograph, what also matters to me is the story. In addition to the portraits there are also the answers these youngsters wrote when they were asked, “What makes you happy?” and “What is your dream for the future?”

I photograph the teenagers in their homes, their rooms, where they can feel free and open up – an environment that reveals more of their personalities.

Working with teenagers, especially in another country, was a sort of a challenge. I surrendered to the currents of the city without knowing where and whom I would meet. I encountered many interesting young people who opened to me the doors to their rooms and dared to disclose some of their dreams.

Ieva Jerohina

Īpašs paldies/Special thanks to:

Kristaps Epnars, Māris Ločmelis, Ruta Svaža, Lolita Butāne, Daiga Dupate, Līga Lindenbauma, Klaus Richter, Oliver Sieber, Katja Stuke, Bernhard Fuchs, Gunnar Friel, Taki Kiometzis, everyone in this booklet and exhibition.

ĒDNĪCAS PIRMAIS STĀSTS PAR LAIMĪGĀM BEIGĀM

Mēs ikviens atceramies pasakas no bērnības, kas lielākoties beidzās ar tekstu "un tā viņi dzīvoja laimīgi līdz mūža galam". Laime* un tās atrašana vienmēr ir un būs aktualitāte nr. 1 un izpratne par to var kalpot kā indivīda izpētes pavediens, atskaites punkts. Mēs visi apzināti vai neapzināti vēlamies būt laimīgi, un visas darbības, kas ir vērstas nākotnē, to skaitā sapņi un mērķi, ir saistītas ar to, lai mēs varētu kādā mirklī sajūst šo grūti definējamo stāvokli – laimi.

Arī levas Jerohinas darbos vairākkārt apspēlētā tēma ir laime. Video "Laimes mirklī" (2005) tiecas noskaidrot, kas laimīgus rada dažādām vecuma grupām, sociālajiem slāņiem un profesijām piederīgus Latvijas iedzīvotājus. Rezultātā iegūtas gan pašas laimes, gan laimes "rašanas" formulu visdažādākās interpretācijas. Kādam laime ir labi izskatīties, citam – labs darbs, vēl kādam – grāmatu lasīšana vai iespēja nokļūt Meksikā.

Fotosērijā "Ceļojošā cirka piezīmes" (2004) vienas vasaras garumā māksliniece sekoja ceļojošā cirka gaitām pa dažādām Latvijas pilsētām un centās saprast un parādīt to, kas norisinās aiz noslēpumainās cirka arēnas samta aizkariem. Cirks, kas no bērnības saistās ar prieka un laimes uzplūdiem, tajā nokļūstot, un kaut ko brīnumainu un netveramu, levas fotogrāfijās atklājas ikdienas skaudrumā. Nebēdnīgais klauns pārvēršas vienkāršā ģimenes apgādniekā un, tērpies mirdzošā izgājiena tērpā, mizo kartupeļus, bet daiļā virves dejotāja – princese patiesībā mitinās šaurā vagoniņa istabā.

Sērijā "Rita" (2002) par fotomodeli kļuvusi levas vecā lelle. Rotaļlieta, kas bērnībā kalpojusi par rotaļu biedru, nu atklājās kā personāžs ar savu individuālo pieredzi, kas veidojusies paralēli saimnieces pieaugšanai. Lelle, kas līdzdzīvojusi visus maza bērna sapņus, ilgas un cerības, tās īpašniecei pieaugot, ir kļuvusi lieka, bet tomēr spējīga glabāt pagājušo dienu nospiedumus un liek aizdomāties par laiku, kad mazākā nelaime bija lielākā traģēdija, bet neliela veiksmē – īsts prieka un laimes brīdis.

Attīstot video "Laimes mirklī" shēmu – portretējamais viņam ierastajā vidē apvienojumā ar atbildi uz jautājumu – ir veidota jaunā fotogrāfiju sērija, kas tapusi, levai uzturoties mākslinieku rezidencēs Islandē (tur radītie darbi bija skatāmi 2006. gada rudenī personālizstādē "I would like to be..." Ziemeļu Ministru padomes birojā Latvijā, Rīgā) un Vācijā (personālizstādē "Satiktie"). Šai sērijā leva fotografē jauniešus, uzdodot jautājumu, par ko viņi vēlas kļūt un kāds ir viņu nākotnes sapnis. Rezultātā radušās ar laimes izpratni saistītas un daudz par portretos redzamajiem jauniešiem stāstošas atbildes. Fotogrāfijas kopā ar šīm atbildēm kļūst kas vairāk par vienkāršām konkrētas realitātes atspoguļotājām – tās ļauj piekļūt portretā redzamajiem pat vairāk, kā viņi nojauš. Jauniešu fotogrāfijas

kalpo arī kā spogulis šī brīža vērtībām un atklāj ne tikai pusaudzū vēlmes, sapņus un vērtību sistēmas, bet liek aizdomāties par sabiedrību kopumā.

Papildus telpu pārdomām sērija iegūst ar iespēju salīdzināt par to iemītniekiem stāstošos interjerus un atbildes uz jautājumiem dažādās valstīs – šobrīd Islandē un Vācijā. Māksliniece sola turpināt pētīt dažādu valstu jauniešu nākotnes sapņus, un paredzams, ka, beidzot darbu, veidosies interesanta aina par to, kas interesē, piesaista un dara laimīgus pusaudzus dažādās pasaules vietās. Vai fotogrāfijās un atbildēs būs kādas būtiskas atšķirības – par to nākamajās izstādēs.

Ieva Jerohinas personālizstāde "Satiktie" ir pirmā izstāde, kas notiek Laikmetīgās mākslas centra projektu telpā "Ēdnīca". Turpmāk šī būs telpa mākslinieku personālizstādēm, jauno autoru idejām un dažādām ar mākslu saistītām norisēm. Šis ir "Ēdnīcas" pirmais stāsts. Turpinājums sekos...

Līga Lindenbauma, projektu telpas "Ēdnīca" koordinatore

*Laipe

1. Dziļa apmierinātības un prieka izjūta; apstākļi, stāvoklis, kas to izraisa.

2. Veiksme, izdošanās, panākumi

[No latviešu valodas skaidrojošās vārdnīcas internetā: <http://www.ailab.lv/Vardnica>]

THE ĒDNĪCA'S FIRST STORY: A HAPPY ENDING

We all remember childhood fairy tales, which usually ended with the words "...and they lived happily ever after". Happiness* and the way to reach it has always been and will always remain an all-important matter, and the perception of it may give a clue for insight into an individual – a point of reference. All of us have either a conscious or an unconscious wish to be happy, and all actions that are orientated towards the future – including dreams and goals – relate to our ambition to reach the moment when we attain this hard-to-define state of happiness.

Happiness is also a theme that is played out in several of Ieva Jerohina's works. Her video work Moments of Happiness ("Laiques mirkļi", 2005) aims to find out what brings happiness to Latvian people of different age groups, social strata and professions. The result is a collection of diverse interpretations of happiness itself and the formula for "finding" it. For someone happiness may lie in good looks; for someone else it is a good job, for yet another person – reading books or a trip to Mexico.

For her photo series Notes of the Travelling Circus ("Ceļojošā cirka piezīmes", 2004), the artist spent a summer following a travelling circus around different Latvian towns in an attempt to understand and capture what goes on behind the velvet drapes of the mysterious circus ring. In Ieva's photographs the circus – which we since childhood associate with the surge of joy and happiness of visiting it, and with something magical and intangible – reveals its everyday asperity.

The mischievous clown turns into a simple family provider and peels potatoes in a glittering stage costume; and in reality the beautiful, princess-like tightrope dancer lives in a tiny room in a trailer.

In the series Rita ("Rita", 2002) it is Ieva's old doll that becomes the subject of the photographs. A toy which used to be a childhood playmate now reveals itself as a character with its own personal experience, formed as her owner was growing up. The doll, which has known all of the child's dreams, hopes and yearnings, has become unnecessary – but it can still preserve the impressions of bygone days, and makes us reflect on the time when the smallest of mishaps was a grand disaster, and just a tiny stroke of luck was enough to bring a moment of true joy and happiness.

The new series of photographs, created during Ieva's artist-in-residence experience in Iceland (the works created there were on show in Ieva's solo exhibition I Would Like to Be... in the autumn of 2006, at the Latvian offices of the Nordic Council of Ministers in Riga) and Germany (solo exhibition Encounters), further develops the formula of her video work Moments of Happiness – the subject in their usual environment along with an answer to a question. In this series Ieva takes photographs of youngsters, asking them what they would like to become and what they dream of for their future. The result is a collection of answers that deal with perceptions of happiness and reveal much about the young people captured in the photographs. The photos in conjunction with these answers become something more than just depictions of a particular reality: they allow us to get much closer than the people in the portraits might suspect. These photographs also serve as a mirror which reveals not just the wishes, dreams and sets of values of adolescents, but also makes us reflect on society as a whole. The series acquires additional space for thought by providing a chance to compare the rooms that reflect their owners' personalities and the answers to the questions in different countries – at present in Iceland and Germany. The artist has promised to keep exploring the dreams of young people in different countries, and it can only be expected that the completed project will offer an engaging insight into what interests and attracts adolescents in different parts of the world, and what makes them happy. Will there be any significant differences in the photographs and the answers – that remains to be seen in the exhibitions to come.

Ieva Jerohina's solo exhibition Encounters is the first event held at Ēdnīca ("Canteen") project hall of the Latvian Centre for Contemporary Art. In future this space is going to be devoted to solo exhibitions, young artists' projects and various other art-related events. This is the Ēdnīca's first story. To be continued...

Līga Lindenbauma, project space Ēdnīca coordinator

*Happiness

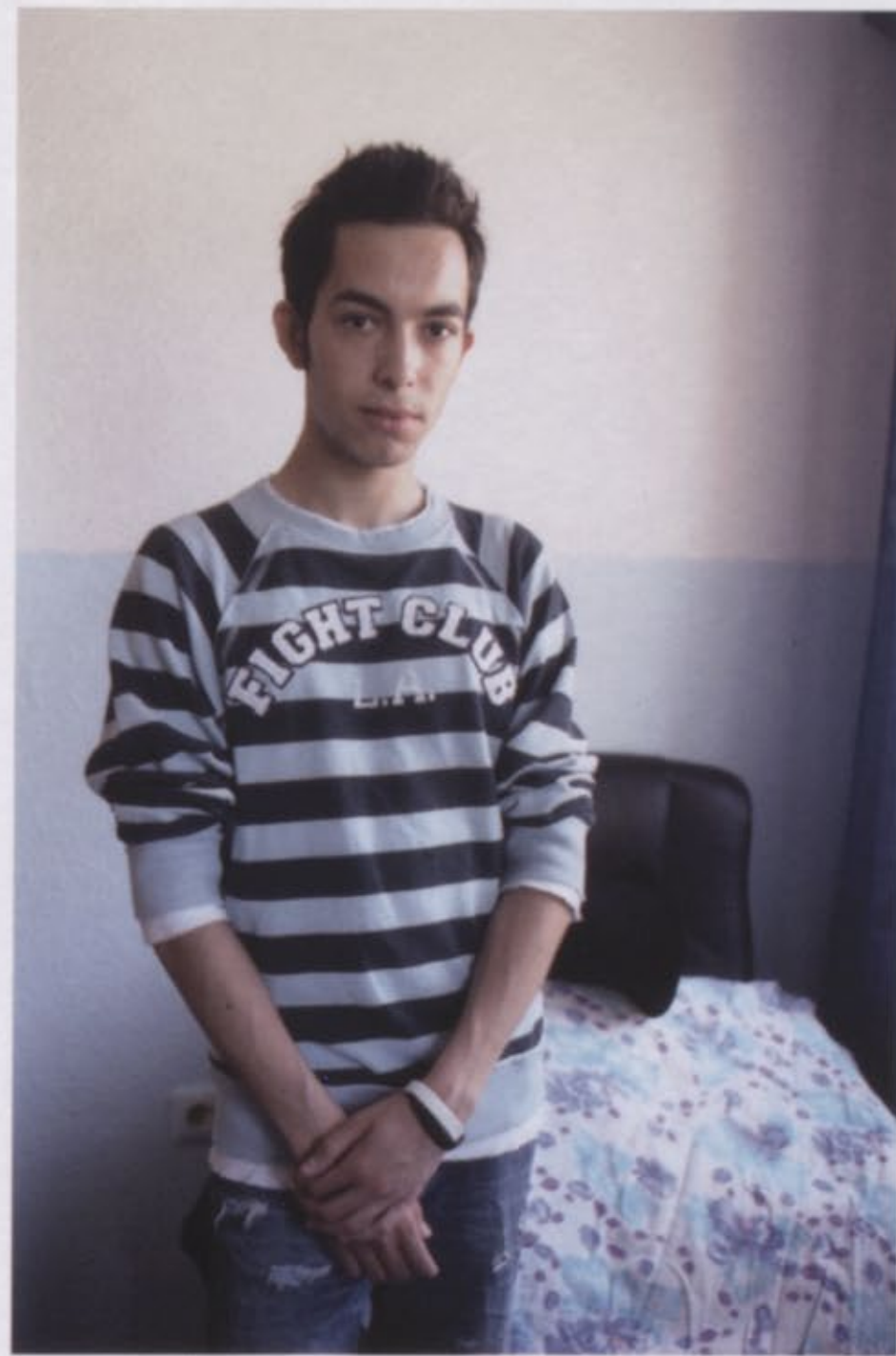
1. Deep feeling of satisfaction and joy; conditions or state that cause it.
2. Fortune, good luck, success.

[from internet explanatory dictionary of Latvian: <http://www.ailab.lv/Vardnica>]



Maia, 18

I'm happy, when I ~~think~~ ^{know}, that somebody thinks of me and when I know, that somebody needs me.
My dream ~~about~~ about future is to open a little shop where I could sell my ~~own~~ ^{design} handmade clothes and accessoires & designed by me.



Miroslav, 17

a) It makes me happy when I get money and when I can go shopping! =)
But when I dance, it makes me happier!

b) My dream about future is to become a dancer and a choreographer. My idols are my teachers Nadia, Soufian and Takao! I love dancing!!!
And I can't imagine to do something else than dancing in the future because dancing is my life!!!



Maike, 15

It makes me happy to go out with my friends and have a good time with them. I love to dance and I like to help people to ~~learn~~ learn how to dance. Because they have lucky faces when somebody help them. But a little bit of sunny weather and my face keep smiling. :)

• I don't dream a lot about the future. Because it comes now it comes. I would like my life in this way how I do it now because now it is its perfect. I have a lot of friends, fun and my own little world. That's it. :)



Ieva Jerohina
1977 Born in Liepāja, Latvia

Education

2001 – 2003 Latvian Academy of Art (LAA), Department of Visual Communications (MA studies)
1997 – 2001 LAA, Department of Textile Arts (BA)

Solo exhibitions (photography)

2006 **I Would Like to Be...**, Nordic Council of Ministers' Office in Latvia
2006 **Encounters**, Atelier Hoeheweg, Düsseldorf, Germany
2004 **Notes of a Travelling Circus**, Goethe-Institut Riga
2003 **RITA**, cinema Riga

Photo exhibitions and multimedia projects (Selected)

2006 **Zenta**, Videokunst aus dem Baltikum, Kunstraum, Düsseldorf, Germany
2006 Photographs, **Dance in Novosibirsk** ("Dejas Novosibirskā"), Art Moscow, Russia
2006 Photographs, **Dance in Novosibirsk**, exhibition Power of the Body, Riga Gallery
2005 **Zenta**, video installation, video compilation Blinks, Etonnante Lettonie festival, Apollonia Gallery, Strasbourg, France
2005 **Moments of Happiness** ("Laimes mirkļi"), photo installation, exhibition Disorder, Arsenāls exhibition hall, Riga
2004 **Chapiteau** ("Šapito"), animation exhibition Living Spirit, Riga Gallery, Riga
2004 video installation **Zenta**, exhibition Nature, environment, man, Arsenāls exhibition hall, Riga
2004 Photo series **Scenes of Circus Life** ("Iz cirkus dzīves"), exhibition Topography, Mimara Museum, Zagreb, Croatia
2004 Photo series **Scenes of Circus Life**, exhibition What is important?, former Riga City Council building
2003 **Bedroom** ("Guļamistaba", with Kristaps Eppers), exhibitions Flat No.13, Zirgu Pasti
2003 Photography studio Annas-2 exhibition **Solarium** ("Solārijs"), Ojārs Vācietis' Museum
2002 Photo series **Rita**, MIFAV International Young Photographers' Exhibition Fotoesordio, Rome

Awards, grants

2006 Artist-in-residence (November), Die Photographische Sammlung/SK Stiftung, Cologne, Germany
2006 Grant for artist-in-residence programme (May – June), Atelier Hoeheweg, Düsseldorf, Germany
2006 NIFCA Nordic Air 2006 grant for artist-in-residence programme (March – April) in Hafnarborg, Iceland
2004 1st place, Sony Talent Trophy photo competition, Latvia
2004 3rd place, International Photography Festival A Modern View, Odessa, Ukraine
2004 1st place, photography exhibition and competition Green, Mākslas dārzs Gallery, Riga

For further information: www.deponet.lv



Laikmetīgās mākslas centra projektu telpa „Ēdnica” Andrejsalā
Latvian Centre for Contemporary Art project space “Ēdnica” in Andrejsala.
Andrejostas iela 4, Rīga

Darba laiks: C – S: 13.00 – 19.00; Sv: 13.00 – 18.00
Hours: Th – Sa: 13.00 – 19.00; Sun: 13.00 – 18.00.
www.lcca.lv



Organizē/Organized by:
Laikmetīgās mākslas centrs/ Latvian Centre for Contemporary Art

Dizains, fotogrāfijas/Design & Photo: Ieva Jerohina
Iespiests uz /Printed on Arctic Paper Arctic the Matt 250g/m2 un/and Munken Pure 120g/m2

Atbalsta/Supported by

