



Bez nosaukuma / Untitled (2006)
autortehnika/author's technique
50 x 70 cm



RAIDS KALNIŅŠ

Born in 1970

EDUCATION

1990 – 1994 Liepāja University of Pedagogy;
1985 – 1989 Liepāja Secondary School of Applied Art.

ACTIVITIES

Drawing, painting, art actions.

GROUP EXHIBITIONS

- 2004 Pornography (Pornogrāfija), the future offices of Transparency International Latvia, A. Čaka Street, Riga;
1998 Ventspils. Transit. Terminal (Ventspils. Tranzīts. Termināls), the 6th annual SCCA - Riga exhibition, Art Propaganda Train, the Regional History and Art Museum of Ventspils, Ventspils;
The 2nd World-wide Latvian Contemporary Art Exhibition, exhibition hall Arsenāls;
Art + Communication (Māksla + Komunikācija), Riga;
1997 Opera, the 5th annual SCCA - Riga exhibition, the Latvian Daile Theatre, Riga;
1996 Biosports, project of music and environmental installation, Riga.



LAIKMETĪGĀS MĀKSLAS CENTRA PROJEKTU TELPA „ĒDNĪCA” ANDREJSALĀ
LATVIAN CENTRE FOR CONTEMPORARY ART PROJECT SPACE “ĒDNĪCA” IN ANDREJSALA
ANDREJOSTAS IELA 4, RĪGA

Darba laiks C – S: 13.00 – 19.00; Sv: 13.00 – 18.00
Hours We – Sa: 13.00 – 19.00; Sun: 13.00 – 18.00.
www.lcca.lv



Organizē / Organized by Laikmetīgās mākslas centrs / Latvian Centre for Contemporary Art
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