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LNB Iasa

Ieva Ēkena, LNB Mākslas un mūzikas centra Mākslas krājuma eksperte



Amerikāņu literatūrkritiķes Laenas Elkinas (*Lauren Elkin*) eseju krājums *Art Monsters: Unruly Bodies in Feminist Art* pēta sievietes un monstroizitātes attiecības mākslā.

Autore caur feminisma prizmu analizē mākslinieču lomu vīriešu dominētā pasaulē, pievēršoties tādām tēmām kā ķermenis, seksualitāte, vardarbība, mātišķība, ķermeņa sairšana un nāve. Neraugoties uz laika periodu un pārstāvēto žanru, mākslinieces spējušas izmantot gan grotesko, gan juteklisko, nebaidoties kļūt par "monstriem", lai izcīnītu sev pelnīto telpu mākslas pasaulē.

Atslēgvārdi: mākslas teorija, mākslas kritika, feminisms, ķermeņa politika, monstroizitāte, sievietes mākslā.

Mērķauditorija: mākslas un mākslas vēstures studenti; dzimtes studiju pētnieki.

Zane Rozīte, Ph.D., vēsturniece, LNB Nozaru literatūras centra Vēstures krājuma eksperte



Pētījums *Shattered Liberation: Sexualized Violence Against Holocaust Survivors* atskatās

uz ebreju atbrīvošanas vēsturi no nacistu režīma Otrā pasaules kara beigās Polijā, Baltkrievijā, Rumānijā, Ungārijā, Slovēnijā un Grieķijā. Publiskajā diskursā ebreju atbrīvošana vēsturiski tikusi reprezentēta kā priecīgs process. Izmantojot holokausta izdzīvojušo sieviešu atmiņas, dienasgrāmatas un intervijas, autori apstrīd atbrīvošanas ideju kā skaidru ebreju ciešanu noslēgumu. Tā vietā šis process analizēts kā brutāli traumatisks pārejas posms. To raksturoja seksuālā vardarbība, ko istenoja tā dēvētie atbrīvotāji – Sarkanās armijas ierindas karavīri, filtrācijas nometņu darbinieki, sarkanie partizāni un līdzilvēki. Pētījumā aplūkotas ne tikai seksuālās vardarbības formas un varmākas vēsturiskajā kontekstā, bet balss dota arī upuriem, analizējot kādas stratēģijas viņi izmantoja, lai izvairītos no vardarbības vai to fiziski un psiholoģiski pārdzīvotu.

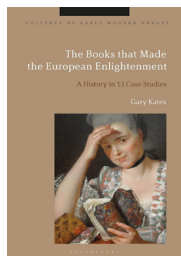
Mērķauditorija: Ebreju vēstures un Holokausta pētnieki; vēsturnieki; sociālo zinātņu studenti; interesenti.

Maija Zvejniece, LNB Mākslas un mūzikas centra Kino krājuma eksperte



Rakstu krājums *Fluchtlinien: Filmkarrieren zwischen Ost- und Westeuropa* pēta sarežģītos ceļus, kādus starpkaru periodā mērojuši kino profesionāļi, bēgot no politiskām vētrām vai meklējot jaunas mākslinieciskās virsotnes Rietumos. Autori redz Eiropu kā vienotu, dinamisku tīklu, kurā Austrumeiropas talanti ir būtiska daļa no vispārējā modernisma un klasiskā kino attīstības. Latvijas lasītājam īpaši interesanti būs divu tā laika divu likteņi: eksotiski elegantā Lya Mara – Veimāras republikas mēmā kino spožā zvaigzne un Marija Leiko – ekspresīva teātra aktrise, kas veidojusi arī vācu kino vēsturi.

Mērķauditorija: Eiropas kino vēstures pētnieki; kultūras studenti; ikviens, kuru ieinteresēja filma *Marijas klusums* vai Čehova teātra izrāde *Skatuve ugunī*.



Kates, G. (2022). *The Books that Made the European Enlightenment: A History in 12 Case Studies*. Bloomsbury Academic. ISBN 9781350277656

In contrast to traditional Enlightenment studies that focus solely on authors and ideas, Gary Kates' employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780. Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era, with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception. Here, Kates joins new approaches to book history with more traditional intellectual history by treating authors, publishers, and readers in a balanced fashion throughout.

Using a unique database of 18th-century editions representing 5,000 titles, the book looks at the multifaceted significance of bestsellers from the time. It analyses key works by Voltaire, Adam Smith, Madame de Graffigny, Jean-Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age: the rise of the 'erudite blockbuster', which for the first time in European history, helped to popularize political theory among a large portion of the middling classes. Kates also highlights how, when, and why some of these books were read in the European colonies, as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume.

U002/Ka807

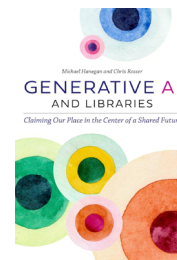


Driscoll, B. (2024). *What Readers Do: Aesthetic and Moral Practices of a Post-Digital Age*. Bloomsbury Academic. ISBN 9781350375147

Shining a spotlight on everyday readers of the 21st century, Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry, digital environments, and each other.

We live in an era when book clubs, bibliomemoirs, Bookstagram and BookTok are as valuable to some readers as solitary reading moments. The product of nearly two decades of qualitative research into readers and reading culture, *What Readers Do* examines reading through three dimensions – aesthetic conduct, moral conduct, and self-care – to show how readers intertwine private and social behaviors, and both reinforce and oppose the structures of capitalism. Analyzing reading as a post-digital practice that is a synthesis of both print and digital modes and on – and offline behaviors, Driscoll presents a methodology for studying readers that connects book history, literary studies, sociology, and actor-network theory. Arguing for the vitality, agency, and creativity of readers, this book sheds light on how we read now – and on how much more readers do than just read.

U002/Dr503



Hanegan, M., & Rosser, C. (2025). *Generative AI and Libraries: Claiming Our Place in the Center of a Shared Future*. ALA Editions; Core. ISBN 9798892553100

In the form of generative AI, libraries are facing technological transformation of unprecedented speed and scale. Both controversial and disruptive, the sudden ubiquity of AI has already triggered uncertainty as well as the need for rapid adaptation. As AI reshapes how humans learn, work, and interact with information, libraries across the ecosystem – from public to academic, from school to special libraries – must resist the temptation to merely serve as static support and instead claim the center by becoming a dynamic, positive influence. Because, as the authors of this book persuasively argue, libraries are uniquely positioned to lead AI's ethical and human-centered integration within communities. Blending theory and concepts with an unswervingly pragmatic approach, from this book readers will:

As this book demonstrates, by embracing their unique position as ethical stewards and trusted guides, libraries have an unprecedented opportunity to shape how AI transforms society – not from the margins, but from the center of a shared future.

SH02:004/Ha390



Spina, C., & Oling, A.R. (2025). *The Digital Accessibility Handbook for Libraries*. ALA Editions. ISBN 9798892552868

A complicated topic encompassing many disparate facets, digital accessibility in libraries is in constant flux as new technologies emerge and design standards continue to evolve. This makes it challenging for library workers to ensure that their libraries meet legal requirements while also fostering inclusion for all their community members. Incorporating advice from a range of outside accessibility experts and practitioners, this guide is here to help. It delves into practical steps you can take to ensure that your library's online presence is welcoming to everyone and that all your digital offerings avoid barriers that can exclude users with disabilities. No matter your level of experience or type of library, from this book you will:

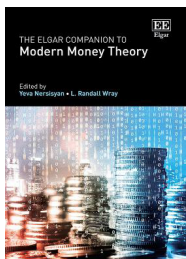
- Come to understand what is meant by disability and why libraries have obligations to support disabled users;

- Learn about a wide range of software and hardware for creating inclusive spaces and services regardless of your budget limitations or staffing levels;

- Be invited to reflect upon the future of digital accessibility, particularly concerning education and hiring to ensure that accessibility remains central to the work done at all libraries.

SH024/Sp590

Finances



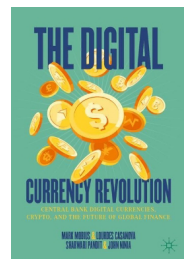
Nersisyan, Y., & Wray, R. (Eds). (2026). *The Elgar Companion to Modern Money Theory*. Edward Elgar Publishing. ISBN 9781035360451

This Companion is a comprehensive introduction to Modern Money Theory (MMT), covering a wide variety of topics from the nature and origins of money, to the fundamentals of government spending and taxation, to the application of MMT in developed and developing countries.

Bringing together prominent MMT economists, *The Elgar Companion to Modern Money Theory* analyzes the crucial contemporary issues of financing the green transition, aging and social security, and job guarantee programs. Authors discuss government debt in the modern money system, the dynamics of fiscal deficits and debt, resource constraints, and macroeconomic policy. This forward-thinking Companion constructively responds to MMT critiques, advocating for the use of MMT principles to devise more effective and sustainable development policies for the future.

This book is a crucial resource for students, academics, and researchers specializing in economics, political economics, political science, and the social sciences more broadly. Discussing practical examples alongside theory and related critique, *The Elgar Companion to Modern Money Theory* is also invaluable for economic policy-makers and practitioners.

[ET336.74/E1250](#)



Mobius, M. et al. (2025). *The Digital Currency Revolution : Central Bank Digital Currencies, Crypto, and the Future of Global Finance*. Palgrave Macmillan. ISBN 9783032028181

The past decade has seen an explosion of growth in digitalization, financial technology and mobile payments in emerging markets. The rise of global alternate financial systems has spurred central banks into action, fast-tracking solutions like Central Bank Digital Currencies (CBDCs) from the concept to pilot stage in several countries.

The rise in interest in CBDCs has been rapid and widespread – per the Atlantic Council’s CBDC tracker, more than 95% of the global economy is considering the introduction of CBDC in some form. Although most of the world is interested in the implementation, pilots and launch of different models.

This book covers the emergence of digital payments, cryptocurrencies, and CBDCs. As emerging markets continue to experiment with these futuristic digital financial instruments systems, this book offers case studies across a range of countries and explores their unique economic and social context.

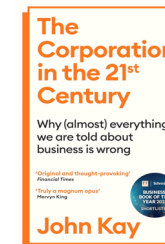
It provides an updated overview on the initiatives and their positive and negative consequences globally. Common arguments against CBDCs include concerns related to privacy and concentrating autonomy in central banks. In the US, arguments against CBDCs also highlight that if cash becomes obsolete, there is more govern-

ment control and less privacy on our spending and financial transactions.

Lastly, this book explores the potential disruption in the global financial order unleashed by instruments like wholesale and retail CBDCs, cryptocurrencies, stablecoins, cross-border payment instruments, and digital payment systems. It engages in discussion relating to an ongoing policy war regarding financial payments and digital currencies and the possible dilution of the strength of physical currency.

[ET336.747.5/Di41](#)

Uzņēmējdarbība



Kay, J.A. (2025). *The Corporation in the 21st Century : Why (Almost) Everything We are Told About Business is Wrong*. Profile Books. ISBN 9781805222385

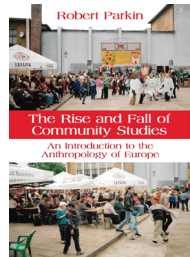
A *Financial Times* Best Business Book of the Year 2024

For generations, we have defined a corporation as a business that uses its accumulated wealth to own the means of production and exercise economic power.

That is no longer the reality. Corporations no longer control their own industries, and our most desired goods and services aren’t stacked in container ships: they appear on your screen, fit in your pocket or occupy your head.

But even as we consume more than ever before, big business faces a crisis of legitimacy. The pharmaceutical industry creates life-saving vaccines but has lost the trust of the public. The widening pay gap between executives and employees is destabilising our societies. Facebook and Google have more customers than any companies in history but are widely reviled.

[ET658/Ka960](#)

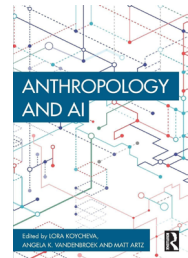


Parkin, R. (2025).
*The Rise and Fall of
Community Studies :
An Introduction to the
Anthropology of Europe.*
Berghahn Books.
ISBN 9781836951513

Since its inception about a century ago, the anthropology of Europe has transitioned from studies of settled communities, shaped by fieldwork traditions elsewhere, to a focus on more mobile and virtual communities. This book provides a partial retrospective on the field, offering a rich collection of ethnographic summaries from across the continent. It will be of interest to students and academics seeking a survey of this branch of anthropology, whether for private study or university courses.

[SH39\(4\)/Pa546](#)

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**Koycheva, A.K.,
Vanden Broek, L., &
Artz, M. (Eds.). (2026).**
Anthropology and AI.
Routledge.
ISBN 9781032866192

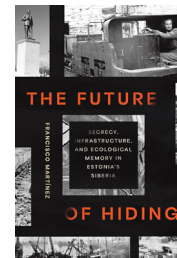
Anthropology and AI explores the complex intersection of artificial intelligence and human society through a diverse collection of anthropological and social scientific perspectives.

Artificial intelligence is rapidly accelerating and permeating the everyday lives of people around the world in ways that are full of promise, perils, and potentials. How does anthropology respond to this? This timely volume brings together twelve carefully curated chapters examining AI's many manifestations – from machine listening and engineers' philosophies to large language models and conversational agents. Curated with a broad humanistic and social scientific audience in mind but firmly rooted within broader anthropological and STS conversations about humanity and technology, the contributions are situated on a broad spectrum of approaches to artificial intelligence, spanning theoretical, empirical, and applied social scientific research.

Anthropology and AI will appeal to students and researchers across anthropology, science and technology studies, digital humanities, and computer science who are interested in critical perspectives on emerging technologies.

[SH39:572/An819](#)

O

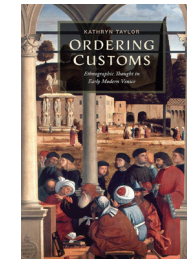


Martínez, F. (2025).
*The Future of Hiding :
Secrecy, Infrastructure,
and Ecological Memory
in Estonia's Siberia.*
Cornell University Press.
ISBN 978150178426

The Future of Hiding analyzes the territorial dimensions of secrecy and how concealment occurs in relation to energy infrastructure and identity politics in eastern Estonia. It shows that secrets and hiding places are intrinsic to human affairs, while reconsidering the possibilities of relating ethnographically to what appears to be the extraneous. Francisco Martínez highlights how basements, garages, bunkers, holes, and cottages favor alternative forms of sociality, allowing local residents to redesign the terms of their public selves. Shadow spaces in this liminal region, at the border with Russia, are created against the institutional demand to be knowable. People engage in ordinary forms of ambivalence and refusal to negotiate a sense of loss and the consequences of a century of extractive activities. *The Future of Hiding* invites cross-disciplinary dialogue on topics like mining, transparency, belonging and cultural landscapes, offering insights into infrastructure's reproduction and destruction, recolonizations, and the ecological memory of a sacrificed area.

[SH39\(474\)/Ma711](#)

[Cornell University Press OA](#)



Taylor, K. (2023).
*Ordering Customs :
Ethnographic Thought
in Early Modern Venice.*
University of Delaware
Press.
ISBN 9781644532997

Ordering Customs explores how Renaissance Venetians sought to make sense of human difference in a period characterized by increasing global contact and a rapid acceleration of the circulation of information. Venice was at the center of both these developments. The book traces the emergence of a distinctive tradition of ethnographic writing that served as the basis for defining religious and cultural differences in new ways. Taylor draws on a trove of unpublished sources – diplomatic correspondence, court records, diaries, and inventories – to show that the study of customs, rituals, and ways of life not only became central in how Venetians sought to apprehend other peoples, but also had a very real impact at the level of policy, shaping how the Venetian state governed minority populations in the city and its empire. In contrast with the familiar image of ethnography as the product of overseas imperial and missionary encounters, the book points to a more complicated set of origins.

[SH39\(4\)/Ta972](#)

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Epistemoloģija



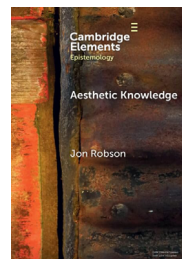
Tanesini, A. (2025). *Social Epistemology: The Niches for Knowledge and Ignorance*. Polity Press. ISBN 9781509553426

Human beings change the world in order to know it more easily and reliably. That is, we construct social and material environments, or 'epistemic niches', and develop cognitive tools to better acquire, transmit, or store information. A queue, for example, is an environment where information about the order of arrival is conveyed by a spatial configuration. Queues are niches that transform an arduous memory task into a simpler perceptual one.

In this important book, Alessandra Tanesini argues that knowledge and ignorance always occur within epistemic niches and that neither can be properly described or evaluated independently of the niches within which it is found. She explores two dominant themes. First, epistemic niches in the Global North and, increasingly, elsewhere are quantified niches that promote transforming the world into aggregates of data that are suitable for classification, measurement, ranking, standardisation, and automation. These niches carry distinctive epistemic benefits and disadvantages. Second, some epistemic niches are in the service of ignorance and oppression rather than knowledge. Tanesini offers analyses of some environments that promote epistemic exploitation, appropriation, cultural imperialism, and epistemic extractivism.

SH165/Ta472

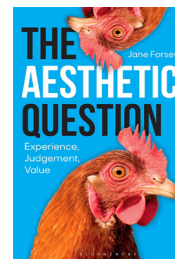
Estētika



Robson, J. (2025). *Aesthetic Knowledge (Cambridge Elements in Epistemology)*. Cambridge University Press. ISBN 9781009358514

How do we arrive at aesthetic knowledge? This might seem an odd question for philosophers to ask. Some will take its answer to be obvious: we learn about the aesthetic qualities of paintings by looking at them, of musical works by listening to them, and so on. Others will take the question to be misguided, how can there be aesthetic knowledge when aesthetics is merely 'a matter of taste'? Finally, aesthetic knowledge itself might seem singularly unimportant. We don't engage with beautiful artworks to learn that they're beautiful but, rather, to appreciate that beauty. This Element argues that each of these objections is misplaced. Aesthetic knowledge is both valuable and attainable, but canonical philosophical (and folk) views of how we attain it are mistaken. The Element surveys some recent arguments against the reliability of aesthetic perception and in favour of other, more social, sources of aesthetic knowledge.

SH111.85/Ro077



Forsey, J. (2026). *The Aesthetic Question: Experience, Judgement, Value*. Bloomsbury Academic. ISBN 9781350552319

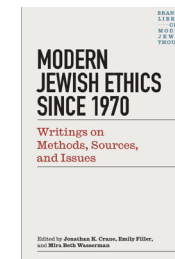
We liberally apply 'aesthetic' to a wealth of experiences from horror movies, fashion and perfume to food, fine art and gardening. But underlying our use is a long-standing commitment to the centrality of pleasure. Forsey reveals why traditional aesthetic theories find it difficult to include experiences of the negative—the ugly, the fearsome, the grotesque, the banal – and exposes their inability to adequately reflect the multiplicity of ways we can experience the world.

Through an entertaining analysis of major themes and the latest debates around realism, value empiricism, and the everyday, Forsey argues that a connection to positive valuation severely restricts the kinds of things that can be counted as justifiably aesthetic. She introduces us to the notion of 'discordant aesthetics' and encourages us to incorporate experiences of ugliness, disorder and incoherence as legitimate forms of aesthetic engagement.

This is a call for the discipline to broaden its range and uncouple the aesthetic from its positive connotations. Forsey's fresh perspective on the fundamental question of 'what is the aesthetic?' shows us a more consistent, coherent way of articulating the experiences in our lives.

SH111.85/Fo65

Ētika

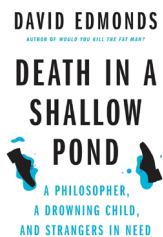


Crane, J.K., Miller, E., & Wasserman, M.B. (Eds.). (2025). *Modern Jewish Ethics since 1970: Writings on Methods, Sources and Issues*. Brandeis University Press. ISBN 9781684582631

The field of Jewish ethics is never far from foundational questions about how to do Jewish ethics – and these questions are inseparable from other kinds of scholarly conclusions or prescriptions. In part because Jewish ethics is inherently deliberative, the volume is organized not by standalone essays but by small sets of curated conversations between scholars from different time periods, academic subfields, and religious commitments (or lack thereof).

These deliberate juxtapositions are to encourage scholars and students to develop similar meta-ethical analyses on Jewish ethics, broadly construed. Jewish ethics is not just a set of propositions or principles; nor can it be reduced to a single trajectory of thought or abstracted as an elaborate system of ideas. Jewish ethics is the field of study that engages Jewish texts, ideas, history, and experience in conversations about values and virtues, justice and good judgment, human relations and responsibilities. This volume presents some of those conversations to spark many more.

SH14(=411.16)/Mo045



Edmonds, D. (2025). *Death in a Shallow Pond: A Philosopher, a Drowning Child, and Strangers in Need*. Princeton University Press. ISBN 9780691254029

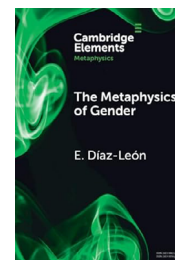
Imagine this: You're walking past a shallow pond and spot a toddler thrashing around in the water, in obvious danger of drowning. You look around for her parents, but nobody is there. You're the only person who can save her and you must act immediately. But as you approach the pond you remember that you're wearing your most expensive shoes. Wading into the water will ruin them – and might make you late for a meeting. Should you let the child drown? The philosopher Peter Singer published this thought experiment in 1972, arguing that allowing people in the developing world to die, when we could easily help them by giving money to charity, is as morally reprehensible as saving our shoes instead of the drowning child. Can this possibly be true? In *Death in a Shallow Pond*, David Edmonds tells the remarkable story of Singer and his controversial idea, tracing how it radically changed the way many think about poverty – but also how it has provoked scathing criticisms.

Death in a Shallow Pond describes the experiences and world events that led Singer to make his radical case and how it moved some young philosophers to establish the Effective Altruism movement, which tries to optimize philanthropy. The book also explores the reactions of critics who argue that the Shallow Pond and Effective Altruism are unrealistic, misguided, and counter-

productive, neglecting the causes of – and therefore perpetuating – poverty. Ultimately, however, Edmonds argues that the Shallow Pond retains the power to shape how we live in a world in which terrible and unnecessary suffering persists.

SH179/Ed730

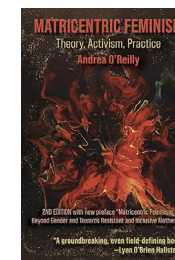
Feminisma filozofija



Díaz-León, E. (2024). *The Metaphysics of Gender (Cambridge Elements in Metaphysics)*. Cambridge University Press. ISBN 9781009264198

What is the metaphysics of gender about? Metaphysics is the study of what there is and what it is like. On this conception, questions in the metaphysics of gender would be about the existence and nature of gender. That is, the metaphysics of gender would be about whether alleged gender categories such as being a man, a woman or an agender person are real features or kinds, and if so, what their nature is. In recent years, the metaphysics of gender has received a lot of attention and has shifted from being a rather marginal part of metaphysics to being a growing area of interest. Moreover, growing attention to the metaphysics of gender and the social domain have given rise to fruitful methodological questions about what metaphysics is about and what are the best methods to pursue metaphysical inquiries. This Element offers a survey of recent discussions of these questions.

SH141.72/Di077



O'Reilly, A. (2021). *Matricentric Feminism: Theory, Activism, Practice* (2nd ed.). Demeter Press. ISBN 9781772583762

The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face – social, economic, political, cultural, psychological, and so forth – are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politics of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice. The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty-first century motherhood movement. Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment. Matricentric feminism is also examined in relation to the larger field of academic feminism; here O'Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed.

SH141.72/O'r270

Filozofija un tehnoloģijas

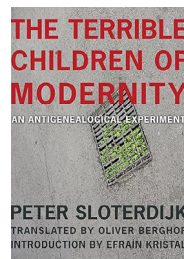


Santoni de Sio, F. (2024). *Human Freedom in the Age of AI*. Routledge. ISBN 9781032300566

This book claims that artificial intelligence (AI) may affect our freedom at work, in our daily life, and in the political sphere. The author provides a philosophical framework to help make sense of and govern the ethical and political impact of AI in these domains. AI presents great opportunities and risks, raising the question of how to reap its potential benefits without endangering basic human and societal values. The author identifies three major risks for human freedom. First, AI offers employers new forms of control of the workforce, opening the door to new forms of domination and exploitation. Second, it may reduce our capacity to remain in control of and responsible for our decisions and actions, thereby affecting our free will and moral responsibility. Third, it may increase the power of governments and tech companies to steer the political debate, thereby affecting the possibility of a free and inclusive political participation. The author claims that it is still possible to promote human freedom in our interactions with AI. This requires designing AI systems that help promote workers' freedom, strengthen human control and responsibility, and foster a free, active, and inclusive democratic participation.

[SH14:004/Sa627](#)

Kultūras filozofija



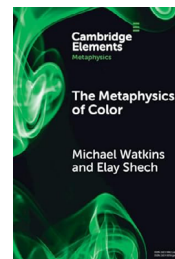
Sloterdijk, P. (2025). *The Terrible Children of Modernity: An Antigenealogical Experiment*. Columbia University Press. ISBN 9780231175333

Called "Germany's most controversial thinker" by the *New Yorker*, Peter Sloterdijk has challenged and provoked readers worldwide with extraordinarily ambitious and wide-ranging works of philosophical and cultural critique. In *The Terrible Children of Modernity*, Sloterdijk offers a magisterial and profound investigation into the vicissitudes of historical change and the nature of modernity.

For Sloterdijk, modernity is defined by its need to break with the past. Moderns are perpetual rebels who seek to sever the ties of tradition and forms of inheritance that bind generations and eras together. With deep philosophical, historical, and literary range, he traces this antigenealogical experiment from the French Revolution onward, from Madame de Pompadour and Napoleon through Nietzsche, Marx, Wagner, the Dadaists, and Deleuze. Acutely aware of the destructive potential of cultural discontinuities, Sloterdijk is no less critical of the "fathers" who condemn change than the "terrible children" who seek a drastic rupture with their predecessors. Equally concerned with the grand sweep of history and our current predicaments, he instead calls for new ways to live together in the intersubjectivity of the human condition. Incisive and daring, breathtaking in its scope, this account of youthful rebellion against tradition asks us to reimagine the ethics of genealogy.

[SH130.2/SI750](#)

Metafizika

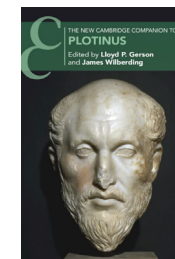


Watkins, M., & Shech, E. (2025). *The Metaphysics of Color* (Cambridge Elements in Metaphysics). Cambridge University Press. ISBN 9781009324243

This Element offers an opinionated and selective introduction to philosophical issues concerning the metaphysics of color. The opinion defended is that colors are objective features of our world; objects are colored, and they have those colors independent of how they are experienced. It is a minority opinion. Many philosophers thinking about color experience argue that perceptual variation, the fact that color experiences vary from observer to observer and from viewing condition to viewing condition, makes objectivism untenable. Many philosophers thinking about colors and science argue that colors are ontologically unnecessary; nothing to be explained requires an appeal to colors. A careful look at arguments from perceptual variation shows that those arguments are not compelling, and especially once it is clear how to individuate colors. Moreover, a careful look at scientific explanations shows that colors are explanatorily essential.

[SH11/Wa903](#)
Cambridge Core OA

Personālijas

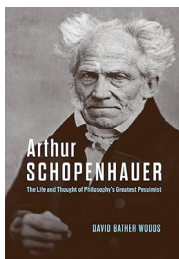


Gerson, L.P., & Wilberding, J. (Eds.). (2022). *The New Cambridge Companion to Plotinus*. Cambridge University Press. ISBN 9781108726238

Plotinus stands at a crossroads in ancient philosophy, between the more than 600 years of philosophy that came before him and the new Platonic tradition. He was the first and perhaps the greatest systematizer of Plato's thought, and all later students of Plato in the following centuries approached Plato through him. This Companion from a new generation of ancient philosophy scholars reflects the current state of research on Plotinus, with chapters on topics including mathematics, fate and determinism, happiness, the theory of forms, categories of reality, matter and evil, and Plotinus' legacy. The volume offers an accessible overview of the thought of one of the pivotal figures in the history of philosophy, and reveals his importance as a thinker whose impact goes far beyond his importance as an interpreter of Plato.

[SH14\(37\)/PI735](#)

Sociālā filozofija



Bather Woods, D. (2025). *Arthur Schopenhauer: The Life and Thought of Philosophy's Greatest Pessimist*. The University of Chicago Press. ISBN 9780226829760

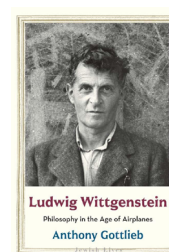
Arthur Schopenhauer (1788–1860) almost wasn't one of the greatest philosophers of the nineteenth century. Born in the Free City of Danzig to a family of shipping merchants, he was destined for a life of imports and exports until his father died in a suspected suicide. After much deliberation, the young Schopenhauer invested his inheritance in himself and his philosophical vocation. But the long road to recognition was a difficult one, with Schopenhauer spending all but the last decade of his life in total obscurity. Yet his ideas and style went on to influence great thinkers, including Friedrich Nietzsche, Ludwig Wittgenstein, and Sigmund Freud, as well as artists such as the composer Richard Wagner and writers Marcel Proust, Thomas Mann, Samuel Beckett, and many more.

A singular and remarkably influential thinker, Schopenhauer is usually described as an extreme pessimist. He questioned the purpose of existence in a world where pain and suffering are inescapable and happiness is all too brief. In this engaging philosophical biography, David Bather Woods reevaluates Schopenhauer's pessimism in the context of his life experiences, revealing the philosopher's relentless fascination with the world and making a case for his contemporary relevance. Bather Woods weaves together Schopenhauer's ideas with the story of how he

came to be, including such topics as love, loneliness, morality, politics, gender, sexuality, death, suicide, fame, and madness. In doing so, this book answers some of life's most challenging questions about how to deal with pain and loss, and *how to live* with ourselves and each other.

Despite his pessimistic outlook on human existence, Schopenhauer didn't give up on life. Rather, he recognized that the question of how to live becomes even more pressing, and he worked to provide an answer. Bather Woods shows how Schopenhauer's life informed his ideas and how they still resonate today.

[SH14\(430\)\(092\)/Sc642](#)



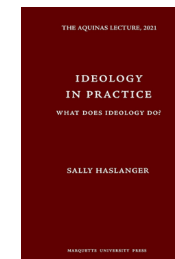
Gottlieb, A. (2025). *Ludwig Wittgenstein: Philosophy in the Age of Airplanes*. Yale University Press. ISBN 9780300180473

According to the philosopher Ludwig Wittgenstein (1889–1951), philosophy is a “battle against the bewitchment of our intelligence by means of language.” This audacious idea changed the way many of its practitioners saw their subject. In the first biography of Wittgenstein in more than three decades, Anthony Gottlieb evaluates this revolutionary idea, explaining the evolution of Wittgenstein's thought and his place in the history of philosophy.

Wittgenstein was born into an immensely rich Viennese family but yearned to live a simple life, and he gave away his inheritance. After studying with Bertrand Russell in Cambridge, he wrote his famous *Tractatus Logico-Philosophicus* while serving in World War I. He then took several positions as a primary-school teacher in rural Austria before returning as a fellow to Cambridge, where a cultlike following developed around him. Wittgenstein worked not only as a philosopher and schoolteacher, but also as an aeronautical engineer in Manchester and as an architect in Vienna.

Gottlieb's meticulously researched book traces the itinerant and troubled life of Wittgenstein, the development of his influential ideas, and the Viennese intellectual milieu and family background that shaped him.

[SH14\(436\)\(092\)/Wi920](#)



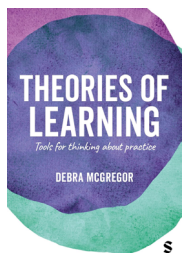
Haslanger, S.A. (2021). *Ideology in Practice: What Does Ideology Do?* Marquette University Press. ISBN 9780874621976

An account of ideology in terms of social meanings. Such meanings – constituting a cultural technē – are public, conflicting, and fragmented; yet because they guide our practices, they frame our agency and identities. A cultural technē is ideological when it perpetuates unjust subordination; ideology critique offers liberating alternatives.

Sally Haslanger is Ford Professor of Philosophy and Women's and Gender Studies at MIT. She has published in metaphysics, epistemology, feminist theory, and critical race theory. Her work links issues of social justice with contemporary work in epistemology, metaphysics, philosophy of language, and philosophy of mind.

[SH141.7/Ha697](#)

Izglītības teorija. Izglītības vadība

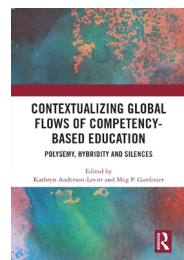


McGregor, D. (2025). *Theories of Learning : Tools for Thinking about Practice*. Sage Publications. ISBN 9781446253144

To be a successful teacher, or student of education, it is crucial to acknowledge the learning process. This book explains major learning theories, how they have developed, what beliefs and evidence they have been based upon and what they mean for teachers' practice. Key areas considered include:

- How different theories, including behaviourism, constructivism, cognitivism and social culturalism, offer alternate perspectives about learning;
- Detailed case studies, in a range of school contexts, show how theoretical considerations play out in real situations;
- How a deeper understanding of learning theory can enhance your professional teacher knowledge and practice.

[SH37.01/Mc200](#)



Anderson-Levitt, K., & Gardinier, M.P. (Eds.). (2024). *Contextualizing Global Flows of Competency-Based Education : Polysemy, Hybridity and Silences*. Routledge. ISBN 9781032563824

The new comparative research in this volume explores the global flow of competence-based education, curricular policy, and frameworks for instructional practice. Taking critical perspectives, the chapters trace the pathways through which educators and policy actors adopted and reshaped competence-based education as promoted by the OECD, the World Bank, and the European Union.

The authors ask: What purposes do competence-based educational reforms serve? How are competence-based models internationally deployed and locally modified? What happens as competence-based reforms get re-contextualized and contested in particular cultural, social, and political contexts? In their nuanced examination of these global flows, the authors theorize how competence-based reform strategies variously produce hybridity, silent borrowing, "loud borrowing," and new social imaginaries. Although entangled with other "hot topics" in educational research – skills and dispositions for citizenship and employment; higher-order and critical thinking; and socio-emotional learning – competence itself has multiple, fluid meanings. The authors dissect this polysemy while documenting the pivotal role of key actors in the development, design, and deployment of reforms in diverse international contexts.

[SH37.014/Co487](#)

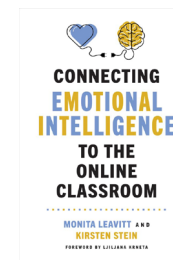
Tehnoloģijas izglītībā



Nygren, T. (2026). *Artificial Intelligence in Schools : Educational Challenges and Opportunities*. Cambridge University Press. ISBN 9781009636155

Designed for educators, researchers, and policymakers, this insightful book equips readers with practical strategies, critical perspectives, and ethical insights into integrating AI in education. First published in Swedish in 2023, and here translated, updated, and adapted for an English-speaking international audience, it provides a user-friendly guide to the digital and AI-related challenges and opportunities in today's education systems. Drawing upon cutting-edge research, Thomas Nygren outlines how technology can be usefully integrated into education, not as a replacement for humans, but as a tool that supports and reinforces students' learning. Written in accessible language, topics covered include AI literacy, source awareness, and subject-specific opportunities.

[SH37.091.315.7/Ny240](#)



Leavitt, M., & Stein, K. (2025). *Connecting Emotional Intelligence to the Online Classroom*. Johns Hopkins University Press. ISBN 9781421452210

As educators reimagine education in a virtual world, they may struggle to connect with their students and effectively support them. In *Connecting Emotional Intelligence to the Online Classroom*, Monita Leavitt and Kirsten Stein explain how fostering teacher and student relationships can create a supportive virtual classroom that engages students as active learners online.

The authors show how emotional intelligence can be the key to creating an engaging and welcoming online classroom. They offer a wealth of strategies designed to help K-12 teachers foster relationships that promote both academic success and social-emotional development. By integrating the five core competencies of emotional intelligence – self-awareness, self-regulation, motivation, empathy, and social awareness – educators can empower students to thrive as active learners in an online environment. This book addresses challenges, such as isolation, and shows teachers how to help their students manage their emotions, build confidence, and develop critical skills.

[SH37.018.43/Le026](#)



Augstākā izglītība



Eckel, P.D. (Ed.). (2023). *Governing Universities in Post-Soviet Countries: From a Common Start, 1991–2021*. Cambridge University Press. ISBN 9781009098731

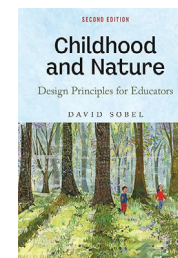
University governance is an essential but complex phenomenon, even in countries where institutional-level governance has a long and strong tradition. After the dissolution of the USSR, each of the 15 former Soviet countries developed their own university governance system and this groundbreaking book explores how these countries evolved from the 'common start' of a unified and tightly controlled higher education system, to shaping their own paths in higher education. Each chapter explores a different country, allowing university governance models to be compared and contrasted. The countries provide examples of a variety of different governance models – state-extended, academic focused, internal/external and civic – and the book highlights the advantages and disadvantages of each relative to their context. It also presents innovative frameworks to understand governance effectiveness in terms of autonomy, competition, and capacity. It is essential reading for researchers, students, and policy makers.

From the Table of Contents:
Latvia – Rita Kaša (pp. 107-117)

[SH378/Go962](#)

[Cambridge Core OA](#)

Brīvdabas pedagoģija



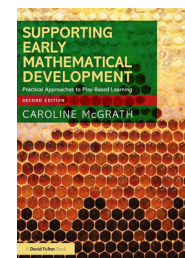
Sobel, D. (2025). *Childhood and Nature: Design Principles for Educators* (2nd ed.). Cornell University Press. ISBN 9781501778544

Childhood and Nature is a guide for educators looking to foster in their students a love of nature as well as an understanding of complex environmental issues. This second edition brings new material and fresh insights to David Sobel's foundational exploration of place-based education.

Sobel articulates seven design principles that teachers can use to build learning experiences: adventure, fantasy and imagination, animal allies, maps and paths, special places, small worlds, and hunting and gathering. Pulling from recurrent play themes and real-world examples from educators, Sobel details place-based projects and lessons for each principle. Students learn and develop vital skills through engagement with their local environments and communities.

[SH37.091.39:5/So013](#)

Mācību priekšmeti



McGrath, C. (2025). *Supporting Early Mathematical Development: Practical Approaches to Play-Based Learning* (2nd ed.). Routledge. ISBN 9781032156286

Supporting Early Mathematical Development is an essential text, combining theory and practice to enable successful mathematical education for children from birth to 12 years. This text considers how students, academics, parents and professionals can develop their mathematical thinking practice whilst acknowledging there will always be a road yet to travel; we will always be practising the craft of teaching mathematics. Charting the delivery of mathematical development in playgroups, children's centres, nurseries and primary schools, the book promotes an effective pedagogy for mathematics.

This new edition provides a conceptualisation of mathematics and places a fresh emphasis on mathematical literacy to empower children. New chapters include the following:

- Mediators of Mathematical Thinking;
- Understanding Pattern, Pre-Algebraic and Algebraic Thinking;
- Naming, Renaming and Processing Numbers;
- Statistics, Statistical Diagrams and Probability;
- Measure;
- Geometry.

This supportive book is designed for educators who want to know how to reconstruct mathematical ideas with children and respond in the moment.

[SH373.6/Mc200](#)

Digital Media Use
in Early Childhood
Birth to Six

Luella Green, Leanne Haddon, Sarah Livingstone,
Brian O'Neill, Kylie J Stevenson and Dawn Holloway



Green, L., Haddon, L., Livingstone, S., O'Neill, B., Stevenson, K.J., & Holloway, D. (2026). *Digital Media Use in Early Childhood: Birth to Six*. Bloomsbury Academic. ISBN 9781350226838

The easy interface of touchscreen technologies like tablets and smartphones has enabled children to access the digital world from a very young age. But while some commentators are enthusiastic about how this can open a new world for fun, learning, and developing digital skills, others see the dangers of yet more screens, inauthentic play, and time spent isolated with electronic babysitters that detract from interaction with parents and learning social skills. Taking five as the age when children transition into formal education, this book draws on a three-year research project examining the realities of under six-year-olds' experiences of these technologies in the UK and Australia. With a theoretical context including Vygotsky, Bruner, Bronfenbrenner and Flewitt, the book examines how parents of young children evaluate the opportunities and risks of children's digital media use in the context of other significant influences such as children's time with grandparents, early childhood care and education.

[SH373.2/Gr330](#)

Kino

L



Wottrich, E., & Schiemann, S. (Eds.). (2023). *Fluchtlinien : Filmkarrieren zwischen Ost- und Westeuropa.* edition text+kritik. ISBN 9783967077292

In den letzten Jahrzehnten ist – nicht zuletzt durch CineGraph – das Schicksal von jüdischen Filmschaffenden aus Ost-Europa, die durch den völkischen Rassismus des NS-Regimes ins Exil vertrieben wurden, häufig in den Blick genommen worden.

Darüber hinaus gibt es aber auch zahllose ost – und mitteleuropäische Filmschaffende aller Gewerke, die im 20. Jahrhundert ihre Heimatländer verließen; ihre Karrieren sind noch weniger erforscht. Die Texte in diesem Band präsentieren einen Querschnitt dieser zum Teil vergessenen Filmschaffenden. Neben den Regiekarrieren von Alfréd Deésy, Slatan Dudow und Ladislao Vajda werden die Lebenswege der Schauspielerinnen Marija Leiko, Lya Mara und Anna Sten betrachtet. Aber auch die Arbeit von Produzenten wie Miloš Havel und der Familie Salkind wird untersucht. Zudem wird Leo Lantias Bedeutung für die Anfänge des dokumentarischen Films behandelt. Ein Beitrag widmet sich dem Einfluss der sowjetischen Berater auf den frühen DEFA-Film. Der Sammelband wird mit einem Essay des ungarischen Schriftstellers und Historikers György Dalos zum politischen und kulturellen Exil in der Zwischenkriegszeit eingeleitet.

Zum Thema des Sammelbandes erschien im November 2021 bereits das cinefest-Katalogbuch *Westwärts: Osteuropäische Filmschaffende in Westeuropa.*

Aus dem Inhaltsverzeichnis:
Hat ihr Stern am Filmhimmel Geleuchtet? Die Lettin Marija Leiko im deutschen Stummfilm – Anita Uzulniece (S. 41-50)

“Mein Herz ist eine Jazzband” Lya Mara. Ein vergessener Kinostar aus Riga – Guido Erol Hesse-Öztanil (S. 51-70)

[AV791\(4\)/F1960](#)



Rawle, S. (2022). *Transnational Cinema : An Introduction.* Bloomsbury Academic. ISBN 9781137530127

This core teaching text provides a thorough overview of the recently emerged field of transnational film studies. Covering a range of approaches to analysing films about migrant, cross-cultural and cross-border experience, Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel. This comprehensive introduction brings together the key concepts and theories of transnational cinema, including genre, remakes, diasporic and exilic cinema, and the limits of thinking about cinema as a particularly national cultural artefact.

It is an excellent course companion for undergraduate students of film, cinema, media and cultural studies studying transnational and global cinema, and provides both students and lovers of film alike with a strong grounding in this timely field of film studies.

[AV791.3/Ra944](#)

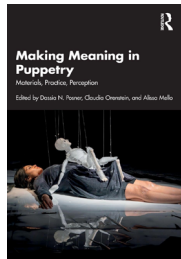


Hogg, C. (2021). *Adapting Television Drama : Theory and Industry.* Palgrave Macmillan. ISBN 9781137501769

This book explores adaptation in its various forms in contemporary television drama. It considers the mechanics of adaptation as an ever-more prevalent form of production, most notably in the reworking of literary sources for television. It also explores the broader process through which the television industry as a whole is currently making necessary adaptations in how it tells stories, especially in relation to important concerns of equality, diversity and inclusion. Offering and analysing 16 original interviews with leading British television producers, writers, directors, production designers, casting directors and actors, and with a particular focus on female and/or minority-ethnic industry perspectives, the book examines some of the key professional and creative approaches behind television adaptations today. The book connects these industry insights to the existing conceptual and critical frameworks of television studies and adaptation studies, illuminating the unique characteristics of television adaptation as a material mode of production, and revealing television itself as an inherently adaptive artform.

[AV791.242/Ho136](#)

Teātris



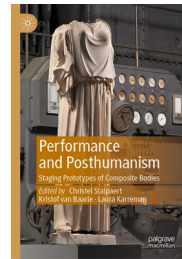
Posner, D.N., Orenstein, C., & Mello, A. (Eds.). (2025). *Making Meaning in Puppetry: Materials, Practice, Perception*. Routledge. ISBN 9781032458120

From ice puppets to robots, from intricate marionettes to abstract forms, *Making Meaning in Puppetry* investigates the elusive and multifaceted *how* of how puppets make meaning in performance.

This engaging collection develops a vocabulary for understanding and articulating how the puppet's meaning-making systems work across the book's three distinct parts. Part 1 on Materiality illuminates how materials are chosen and dramaturgy is crafted into a puppet's design; Part 2 on Practice investigates the interresponsive collaboration between puppet and puppeteer; and Part 3 on Perception considers how spectators understand and read a puppet production. The volume thus traces the full evolution of a puppet, from its raw materials, to its performance possibilities, to the moment it comes to imagined life. The seventeen chapters, authored by experts in the field, build bridges between puppetry and related fields, such as robotics, phenomenology, cognitive science, and queer theory, while using the puppet as their primary anchor of analysis.

Making Meaning in Puppetry is ideal for students of theatre and performance studies, theatre artists, scholars, and anyone who is fascinated by this rich performance form and wants to understand it more deeply.

[AV792.9/Ma317](#)



Stalpaert, C., Karreman, L., & Van Baarle, K. (Eds.). (2022). *Performance and Posthumanism: Staging Prototypes of Composite Bodies*. Springer Nature Switzerland AG. ISBN 9783030747473

Recent technological and scientific developments have demonstrated a condition that has already long been upon us. We have entered a posthuman era, an assertion shared by an increasing number of thinkers such as N. Katherine Hayles, Rosi Braidotti, Donna Haraway, Bruno Latour, Richard Grusin, and Bernard Stiegler. The performing arts have reacted to these developments by increasingly opening up their traditionally 'human' domain to non-human others. Both philosophy and performing arts thus question what it means to be human from a posthumanist point of view and how the agency of non-humans – be they technology, objects, animals, or other forms of being – 'works' on both an ontological and performative level. The contributions in this volume bring together scholars, dramaturgs, and artists, uniting their reflections on the consequences of the posthuman condition for creative practices, spectatorship, and knowledge.

[AV792.01/Pe540](#)



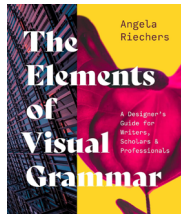
Sanderson, C.C. (2003). *Gorilla Theater: A Practical Guide to Performing the New Outdoor Theater Anytime, Anywhere*. Routledge. ISBN 9780878301713

On a warm evening a man is crying Howl, howl, howl as he carries in his arms the body of a young woman. This isn't urban violence, it's Gorilla Rep's production of *King Lear*. There are no sets. The action uses available space: a parking lot, a pedestrian mall, a field. The audience – students, theater lovers, passersby, homeless people – move along with actors, from a tree to a fountain to a bench, and the audience may follow a portion of the performance or all of it. This is one of the most radical, and yet most easily available, concepts in theater: make the world the theater, make the world the audience. Christopher Carter Sanderson is the creator of an alternative theatrical concept: live free performance in public spaces. Featured in the *New York Times*, the Gorilla Rep productions are praised both for their acting and for the startling ingenuity of the concept. In this new book, Sanderson explains how theater can be made to work in any free space. He provides specific and practical advice for any performer or director, and relates stories from his own Gorilla Rep experience that show what the most unorthodox of theatrical techniques can achieve – without a theater, without a stage, and without a ticket to be sold.

[AV792.9/Sa516](#)

[EBSCOhost Ebook Academic Collection](#)

Vizuālā komunikācija

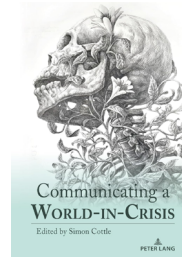


Riechers, A. (2024). *The Elements of Visual Grammar: A Designer's Guide for Writers, Scholars, and Professionals*. Princeton University Press. ISBN 9780691231228

The right images capture attention, pique curiosity, and inspire viewers to stick around long enough to read any accompanying text. Nearly everyone today needs to use or understand images in communications of all kinds, from the most formal professional publication to the most casual social media post, and knowing the basics of visual language is essential for content creators and consumers alike. However, most people aren't taught visual grammar unless they go into art – or design-related fields. *The Elements of Visual Grammar* explains image use in any media in practical terms for writers, scholars, and other professionals. Award-winning art director and design professor Angela Riechers offers a flexible set of principles and best practices for selecting images that work – and using them in the most persuasive way. The result is an indispensable guide for anyone who wants to learn how to work more successfully with images and words.

[U76/Ri282](#)

Krīzes komunikācija



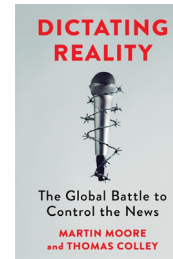
Cottle, S. (Ed.). (2025). *Communicating a World-in-Crisis*. Peter Lang. ISBN 9781636671888

We live in a world increasingly defined by systemic, deepening and compounding crises. They threaten not only future human existence but also the planetary web-of-life. With the help of academics, creative practitioners and activists, this book explores some of the innovative ways in which different media, communicative fields, and creative practices are seeking to make a difference. From different forms of journalism and participative documentary to climate photography and ecosophical film; from radical theatre, eco-literature and eco-art to green festivals, popular music and immersive museums; and from journalism training in the climate emergency and sustainability education to communicating with 'whole intelligence' and 'integrated intelligence' beyond artificial intelligence.

[SH316.772-044.372/Co357](#)

[Open Library OA](#)

Mediji un politika



Moore, M., & Colley, T. (2025). *Dictating Reality: The Global Battle to Control the News*. Columbia University Press. ISBN 9780231212915

From the United States to China and from Brazil to India, an authoritarian approach to news is spreading across the world. Increasingly, the media is no longer a check on power or a source of objective information but a means by which governments and leaders can propagate their versions of reality, however biased or false.

Martin Moore and Thomas Colley show how states are battling to control and shape the news in order to entrench their power, evade scrutiny, and ensure that their political narratives are accepted. Combining in-depth analyses of seven countries with a compelling range of stories and characters from around the world, they demonstrate the unprecedented scale and scope of governments' efforts to take control of the media. *Dictating Reality* details how Xi's China, Putin's Russia, Modi's India, AMLO's Mexico, Bolsonaro's Brazil, and Orban's Hungary have all sought, in their different ways, to exploit news to manufacture alternative realities – and how their methods have taken hold in the United States, the United Kingdom, and other democracies. Combining keen analysis of contemporary world events with years of original research, this book is essential reading for anyone who wants to understand how authoritarian leaders use the media, why more and more people are living in different realities, and the ways democracy is under threat.

[SH316.774:32/Mo474](#)

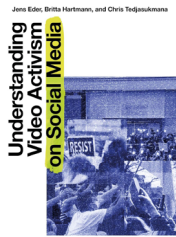
Plašsaziņas līdzekļi. Sociālie mediji



Feher, K. (2025). *Generative AI, Media, and Society*. Routledge. ISBN 9781032968735

Defining generative AI as an evolutionary leap in the development of artificial intelligence, the author examines intricate human-machine interactions and socio-technical dynamics, advocating robust, proactive AI governance to address emerging uncertainties. The book is clearly structured into six key chapters, each exploring distinct aspects of the relationship between artificial intelligence, media, and society. The chapter on "Transformation" examines how machine behavior is reshaping our datafied society, questioning whether data is the new oil, or digital manure. "Generative AI" investigates the models and future impacts of generative AI as a co-intelligence, revisiting the Turing Test and analyzing societal-business impacts. "AI Media" explores the convergence of media and AI, highlighting robot journalism, synthetic content, and the disinformation era and discussing the trend toward high-risk optimism. "Uncertainties" addresses inherent unpredictability vs. strategic foresight, focusing on challenged business models, sustainability concerns, and emotional intelligence factors. "Ethics" analyzes generative morality and dual-use technology, covering trusted AI principles – from misuse to integrative solutions. Finally, "Policy" discusses governance, labor market impacts, and the importance of human rights and power dynamics in generative AI.

[SH316.774/Fe220](#)



Eder, J., Hartmann, B., & Tedjasukmana, C. (2025). *Understanding Video Activism on Social Media*. Intellect Books. ISBN 9781835950838

What political power do videos on social media have? In what ways do they exert influence, shape publics and change political life? And how can committed civil society actors in this field assert themselves against hegemonic discourses, commercial interests, anti-democratic agitation, and authoritarian propaganda? These questions are being debated intensely as social media increasingly dominate global information flows, and videos increasingly dominate social media.

Understanding video activism seems particularly relevant at a time when the internet is undergoing fundamental disruptions. The forms, practices, and opportunities of activism depend on its media environment, which now is changing rapidly and profoundly in terms of its technological basis, ownership, legal regulations, and governmental control.

[SH316.774:004/Ed330](#)
[Intellect Discover OA](#)

16

Podkāstings



Sullivan, J.L. (2024). *Podcasting in a Platform Age: From an Amateur to a Professional Medium*. Bloomsbury Academic. ISBN 9781501380693

Podcasting in a Platform Age explores the transition underway in podcasting by considering how the influx of legacy and new media interest in the medium is injecting professional and corporate logics into what had been largely an amateur media form.

Many of the most high-profile podcasts today, however, are produced by highly-skilled media professionals, some of whom are employees of media corporations. Legacy radio and new media platform giants like Google, Apple, Amazon, and Spotify are also making big (and expensive) moves in the medium by acquiring content producers and hosting platforms. This book focuses on three major aspects of this transformation: formalization, professionalization, and monetization. Through a close read of online and press discourse, analysis of podcasts themselves, participant observations at podcast trade shows and conventions, and interviews with industry professionals and individual podcasters, John Sullivan outlines how the efforts of industry players to transform podcasting into a profitable medium are beginning to challenge the very definition of podcasting itself.

[U077/Su375](#)

Skaņu ieraksti



Gottlieb, G. (2025). *How Does It Sound Now?: Legendary Engineers and Vintage Gear* (2nd ed.). Routledge. ISBN 9781032857091

Winner of the 2010 Association for Recorded Sound Collections' Award for Excellence in Historical Recorded Sound Research, the 2nd edition of *How Does It Sound Now?* allows readers to benefit from the collective experience of 32 industry heavyweights, whose interviews provide a comprehensive overview of the changes in methodology and equipment over the last 60 years. The collection focuses on engineers who made the transition through different technologies – analog to digital, wire to tape, and CD to mp3 – and explores the methodology they employed when confronted with new and evolving technology. With a wide range of interviewees, from Phil Ramone to Geoff Emerick, discussions are centered around how producers and engineers retain quality and continue to create a product that conforms to their own high standards in the face of changing technologies.

[AV681.841/Go854](#)



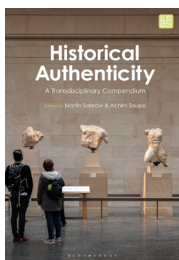
Masters, M. (2023). *High Bias: The Distorted History of the Cassette Tape*. The University of North Carolina Press. ISBN 9781469675985

The cassette tape was revolutionary. Cheap, portable, and reusable, this small plastic rectangle changed music history. Make your own tapes! Trade them with friends! Tape over the ones you don't like! The cassette tape upended pop culture, creating movements and uniting communities.

This entertaining book charts the journey of the cassette from its invention in the early 1960s to its Walkman-led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers. Scorned by the record industry for "killing music," the cassette tape rippled through scenes corporations couldn't control. For so many, tapes meant freedom – to create, to invent, to connect.

Marc Masters introduces readers to the tape artists who thrive underground; concert tapers who trade bootlegs; mixtape makers who send messages with cassettes; tape hunters who rescue forgotten sounds; and today's labels, which reject streaming and sell music on cassette. Their stories celebrate the cassette tape as dangerous, vital, and radical.

[AV681.85\(091\)/Ma793](#)
[EBSCOhost Ebook Academic Collection](#)
[JSTOR Books EBA Collection](#)



Sabrow, M., & Saupe, A. (Eds.). (2025). *Historical Authenticity: A Transdisciplinary Compendium*. Bloomsbury Academic. ISBN 9781350474819

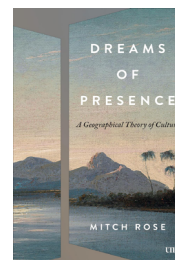
Authenticity has become a key concept in the culture of history and memory in the 21st century. This open access book explores the multifaceted nature of 'historical authenticity' and its uses in various academic, museum, and historical-cultural contexts. In 70 alphabetically-arranged articles, *Historical Authenticity* explains how authenticity can enable individuals and societies to locate themselves within time and space and the associated challenges.

The book shows how today's attitudes to the past are characterised by an intense striving for historical authenticity – a phenomenon which began to assume new potency in the last third of the 20th century. It considers how this manifests itself in practical terms, for example, in the value attached to 'authentic voices' from the past, 'authentic objects' in museums, collections and archives, or to 'authentic places' – be they historic buildings, urban architectural ensembles or memorial sites. The volume also reflects on how this desire for the 'real', the 'genuine' and the 'original' has changed over the centuries, and why it is nowadays so frequently linked with a longing to experience history 'first-hand', as evidenced in the degree of public attention accorded to surviving witnesses of historic events or the popularity of historical re-enactments. 'Historical Authenticity' convincingly makes the

case that the analysis of academic, cultural, institutional and political authentication processes is central to a critical understanding of how the past is perceived in the present.

[SH304.2/Hi894](#)

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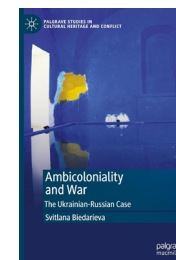


Rose, M. (2025). *Dreams of Presence: A Geographical Theory of Culture*. University of Toronto Press. ISBN 9781487566173

Throughout the twentieth century, the question of culture was a central pillar of social scientific thought. Today, however, the concept has disappeared from the academic landscape. Despite pressing political debates about culture wars, identity politics, cultural appropriation, and nativism, the concept of culture is no longer seen as a credible explanatory tool.

Dreams of Presence provides a novel theoretical approach to the question of culture and will be of use to geographers, anthropologists, sociologists, and social theorists grappling to understand why culture continues to be a dominant political force in our contemporary world. Drawing on Heidegger, Levinas, Derrida, and Žižek, Mitch Rose provides an existential, rather than sociological, account of culture, conceptualizing it as a refuge where subjects endeavour to establish ownership over a life that perpetually eludes them. The book argues that culture is a claim; not something subjects ever have but something they desire; not something properly present but a dream of presence: an imagination of identity we cultivate, care for, and materially build in order to assure ourselves that we are sovereign, self-standing beings.

[SH304.2/R0560](#)



Biedarjeva, S. (2024). *Ambicoloniality and War: The Ukrainian-Russian Case*. Palgrave Macmillan. ISBN 9783031740763

This book proposes a new notion of "ambicoloniality" to speak about the current situation when Ukraine has become Russia's territory of obsession, and Russia, in its desire to occupy Ukraine, has in effect subjected itself to Ukraine's symbolic dominance. Ambicoloniality presents a key point of divergence from already existing models. The mutual impact of the two countries over centuries has gone both ways, over a shared border – in contrast to many other empires that established their colonial power relations at a distance. The Ukrainian-Russian case is different from the examples covered by both postcolonial and decolonial theorists. To explore the reasons and consequences of such a differing process of colonial expansion, anti-colonial struggle, and decolonial release, the book inquires into the historical and cultural reasons for the emerging gap between the two states. It examines the role that cultural hybridity plays in political self-identification in both Ukraine and Russia, and how this hybridity has manifested in society and culture (including examples of art and literature) following the dissolution of the Soviet Union in 1991, until 2023.

[SH327/Bi200](#)



Marx, W.D. (2025). *Blank Space: A Cultural History of the Twenty-First Century*. Viking. ISBN 9780593833995

A *New York Times* Book Review Editors' Choice

Over the past twenty-five years, pop culture has suffered from a perplexing lack of reinvention. We've entered a cultural "blank space" – an era when reboots, rehashes, and fads flourish, while bold artistic experimentation struggles to gain recognition. Why is risk no longer rewarded, and how did playing it safe become the formula for success? Acclaimed cultural historian W. David Marx sets out to uncover the answers.

In this ambitious cultural history, Marx guides us through the blur of the twenty-first century so far, from the Obama era to the rise of K-pop, from Paris Hilton to the Marvel cinematic universe, from Beyoncé and Taylor Swift to... Beyoncé and Taylor Swift, whose enduring influence highlights both their adaptability and the broader shifts in pop culture. Combining sociological, economic, and political insights with a deep dive into art, street culture, fashion, and technology, *Blank Space* dissects the rise of profit-driven, formulaic trends and the shifting cultural norms that often prioritize going viral over innovation. He reveals how backlash against indie snobbery and nineties counterculture gave rise to a "counter-counterculture" – one marked by antiliberal sentiment, the celebration of business heroes, and the increasing influence of

industry plants and the elite class. In a world of crypto bros, nepo babies, and AI-driven art, Marx offers readers a much-needed dose of clarity and context.

Vibrantly narrated and sharply argued, *Blank Space* is an essential guide for anyone looking to understand the chaos of the twenty-first century, the trends, tastemakers, and icons who shaped it, and how we might push our culture forward over the next quarter century – through renewed emphasis on creativity, community, and the values that transcend mere profit.

[SH316.72/Ma727](#)



Threadgold, S., & Muggleton, D. (Eds.). (2026). *Subculture in the 21st Century: An Introduction to Subculture Studies*. Routledge. ISBN 9781041069157

Subculture in the 21st Century is a key text for all students of sociology and cultural studies. Drawing on case studies and supported by a range of resources on its dedicated companion website, it is an introduction to the history, theory, tensions, and contemporary processes that have shaped subcultures and their study.

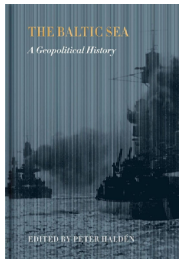
Offering an accessible overview, it examines subcultures and subculture studies and how they have been formed and critiqued; it considers how subcultures are structured by contours of inequality through the continued relevance of gender, sexuality, race and ethnicity, and social class; and how contemporary processes, such as globalisation, ageing, and digital technology, have given us new ways of thinking about subcultures. Key topics covered include theoretical frameworks and concepts central to subcultural studies today, including social stratification, identity and authenticity, style, and resistance; critical evaluation of lifestyle, scene, and neo-tribe in post-subcultural studies; femininity and masculinity, power and identity; how sexualities have produced and impacted subcultures; what subcultural groups can offer racial minorities; class and structures of power, and resistance; subcultures through the life course; the emotionality and effects of contemporary subcultures; the relation between globalisation

and subcultures; and digital media, participation, and scalability of subculture. Three detailed case studies from international contributors examine diverse subcultures, including Bronie subculture amongst adolescent and adult men, the range of masculinities within skateboarding, and the punk and electronic music scenes in Romania.

Brought to life with extracts of interviews and real-world examples and vignettes, *Subculture in the 21st Century* is an essential textbook for students of sociology and cultural studies as well as those interested in the study of contemporary movements in youth and popular culture.

[SH316.723/Su030](#)

Ģeopolitika

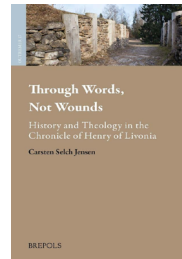


Haldén, P. (Ed.). (2025). *The Baltic Sea : A Geopolitical History.* Bokförlaget Stolpe. ISBN 9789189882423

The Baltic Sea is more than just an inland sea – it is a historical geopolitical stage. From Viking Age seafaring to a NATO-dominated region, this brackish sea has been a lifeline for the peoples and nations of Northern Europe. It has served as a hub for economic and political relations, from the Hanseatic League's dominance in the Middle Ages to the power struggles of the Swedish Empire, Poland-Lithuania, and Russia, as well as the dramatic shifts brought by the Napoleonic Wars, the two World Wars, and the Cold War. Yet, the Baltic Sea has also been a place of cooperation. Following the fall of the Soviet Union, the region experienced integration and growth – an evolution now once again challenged by new geopolitical tensions. How will the future be shaped by energy flows, climate change, and military strategies?

LET327/Ba406

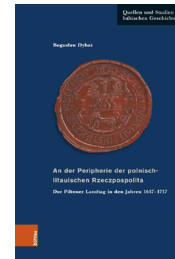
Vēsture



Jensen, C.S. (2024). *Through Words, Not Wounds : History and Theology in the Chronicle of Henry of Livonia.* Brepols. ISBN 9782503580616

The *Chronicle of Henry of Livonia* has long been recognized as the single most important source on the early history of Livonia and Estonia in the late twelfth and early thirteenth centuries. The chronicler describes in great detail how the people of the region were subjected to intense campaigns of crusading and mission from the 1180s until the 1220s, primarily at the hands of ecclesiastical and secular powers of Northern Germany (Saxony), Denmark and Sweden. The chronicler himself, a German cleric named Henry (*Henricus*), was not only active in recording the events that happened around him. He also took a very active role as a missionary and interpreter among the indigenous population as well as joining the armies of crusaders on campaign, making this chronicle both a first-hand account and a very intriguing narrative. Papal missionary politics and theological ideas are intermingled in the chronicle with detailed descriptions of military campaigns, raids and sieges, making the entire chronicle a fascinating read. The aim of this book is to clarify the ways in which Henry construes the historical events that he describes, portraying them as the continuation of a form of sacred history that was initiated by God in biblical times and continued by clerics and crusaders among Henry's own peers.

LET94(474.3)“1200/1500”/Je570



Dybaś, B. (2024). *An der Peripherie der polnisch-litauischen Rzeczpospolita : Der Piltener Landtag in den Jahren 1617–1717.* Böhlau. ISBN 9783412531263

Das Bistum Kurland war eines von fünf Bistümern in Alt-Livland und fiel durch die Fortschritte der Reformation und den Zusammenbruch der mittelalterlichen livländischen Konföderation. Das bischöfliche Stift (im westlichen Kurland) wurde von dem dänischen Herzog Magnus von Holstein (1560) erworben. Durch die Verleihung von Lehnsgütern der bischöflichen Domäne an seine Vasallen trug der neue Herrscher zur Entwicklung des piltenschen Adels bei. Nach der Unterstellung unter den polnischen König (1585) erhielt das ehemalige Stift Pilten (als “Kreis Pilten”) 1617 den Status einer “Adelsrepublik”, die nur vom König abhängig war und über eine eigene Gerichtsbarkeit und eine adelige Selbstverwaltung – den Landtag – verfügte. Das Buch beschreibt die Organisation und Funktionsweise des Landtags, der die ständischen Traditionen des Alt-Livlands mit dem Einfluss des Parlamentarismus des polnisch-litauischen Staates verband, in dem turbulenten Jahrhundert 1617–1717.

LET32(474.3)/Dy020



Bogojavlenska, S., Conrad, B., & Kusber, J. (Eds.). (2024). *Wege aus dem Krieg : Auf der Suche nach Frieden und Stabilität in Nordosteuropa nach 1918.* Peter Lang. ISBN 9783631907740

In diesem Band werden die Erkenntnisse des 70. Baltischen Historikertreffens 2017 in Göttingen präsentiert. Er beleuchtet, wie sich die Staaten Nordosteuropas nach dem Ersten Weltkrieg entwickelten, wobei ein besonderer Fokus auf multiethnischen Gesellschaften und Methoden ihrer friedlichen Stabilisierung liegt. Es wird analysiert, wie die ehemaligen Imperien Koexistenz ermöglichten und wie die neugegründeten Nationalstaaten diesem Vorbild folgten. Abschließend betrachtet das Werk zwei Friedenskongresse, an denen die junge Sowjetmacht beteiligt war. Ein tiefgreifender Einblick in Staatsbildung und internationale Beziehungen im frühen 20. Jahrhundert.

Aus dem Inhaltsverzeichnis:

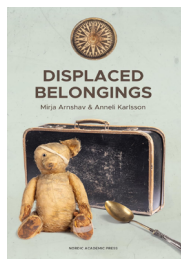
Auf dem Weg zur “Staatsgemeinschaft”: Kulturelle Autonomie der Minderheiten in Lettland 1919–1934 – Svetlana Bogojavlenska (S. 69–85)

Eine Paris-Rigaer Friedensordnung? Zur historischen Verortung der Friedenskonferenz von Riga 1920–1921 nach dem Ersten Weltkrieg – Benjamin Conrad (S. 161–180)

Im Blick der USA? Krieg, Kommunismus und die lettische Gesellschaft aus Sicht der amerikanischen Gesandtschaft in Riga, 1920/22–34 – Timo Nahler (S. 181–229)

LET94(474.3)“1918/1939”/We172

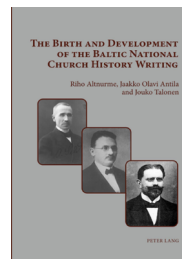
Baznīcas vēsture



Arnhav, M., & Karlsson, A. (2025). *Displaced Belongings* (2nd ed.). Nordic Academic Press. ISBN 9789189936126

As the Second World War raged in the Baltics, thousands of escape boats set course for Sweden. On board were not only refugees, but also suitcases and trunks packed with the things they could not bear to leave behind. And so photo albums, silver cutlery, christening gowns, books, and teddy bears went to sea, alongside fishing nets, compasses, and even firearms. In *Displaced Belongings*, the same cherished possessions guide us through the seminal period in Baltic history. They embody the fates of individuals living under successive occupations of the Baltic States, but also the shared memory of their escape. Theirs are stories of hope and despair, ordinary life and hardship, loss and survival, at one of the most turbulent times ever witnessed. They might seem insignificant, but these small, colourful objects are a unique chapter in the history of the Baltic Sea and an important contribution to the world history of migration.

[LBC krātuve B94](#)



Altnurme, R., Antila, J.O., & Talonen, J. (2025). *The Birth and Development of the Baltic National Church History Writing*. Peter Lang. ISBN 9783631928516

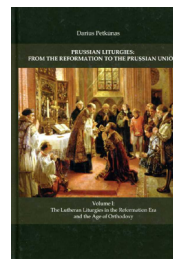
This book offers a comparative overall perspective on the birth and development of the Baltic national church history writing from the beginning of the twentieth century until the Second World War. How did the research trends of the era, the ecclesiastical situation and the tensions in the Baltic Sea Region connect to the national Protestant historiography?

Up to now, the topic has been discussed mostly in terms of individual countries, but in this book, the perspective is broader. Along with Estonia and Latvia, the emerging national Protestant historiography of Lithuania is examined as a part of this whole.

The subject is analysed through three professors, Olaf Sild (1879–1944; the University of Tartu, Estonia), Ludvigs Adamovičs (1884–1942; the University of Latvia, Riga) and Vilius Gaigalaitis (Wilhelm Gaigalat, 1870–1945; the University of Lithuania, Kaunas). They made a substantial contribution to the teaching of evangelical theology at the national universities of each country.

[LET27-9/AI912](#)

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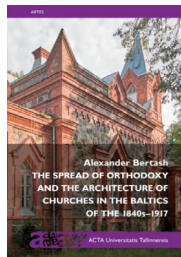
Petkūnas, D. (2020–2022). *Prussian Liturgies: From the Reformation to the Prussian Union*. Klaipėdos universiteto leidykla. 3 Vols. ISBN 9786094810695, ISBN 9786094811029, ISBN 9786094811500

The Prussian Lutheran Church and its liturgies have proved to be unique in many respects. Prussia was the first land to become a Lutheran state, and in 1525 it established the first official Lutheran liturgy as a sign of the Lutheran confession of the clergy and the people. All this happened five years before the Lutheran theologians and princes appeared before Emperor Charles V at Augsburg to present the Augsburg Confession, the document which officially marked the beginning of the separate existence of the Lutheran Church. When the personal union of Brandenburg and Prussia grew into the Kingdom of Prussia incorporating vast geographical territories, it came to encompass a rich variety of unique and significant Lutheran liturgies and associated customs and traditions. The Treaty of Vienna of 1815 brought Wittenberg itself, the heartland of the Lutheran Reformation, into Prussia. In the course of time, the Prussian Church came to be the largest Lutheran Church in Germany and indeed in the world.

However, within a few years this church would be stripped of its Lutheran identity. 1817, 1830, and 1834 were marked by royal decrees which stripped Lutheranism of its de jure status as the Lutheran Church, denied the church its proper name, and forcefully deprived it of agendas which clearly espoused its Lutheran heritage.

By means of an examination of the liturgies of the Prussian Church, this four-volume study will trace the history of the church's worship and life. It will examine the beginnings of the Reformation in the Prussian territories through an examination of its liturgies, and it will trace liturgical developments through the ensuing centuries, as well as delineate the decisive nineteenth-century developments by which Friedrich Wilhelm III, a member of the Reformed Church, established the Prussian Union and its liturgical agenda. It relates the story of Lutheran accommodation to these developments and the eventual loss of Lutheran identity in Prussian Lutheranism.

[LET274.5/Pe799](#)



Bertash, A. (2024). *The Spread of Orthodoxy and the Architecture of Churches in the Baltics of the 1840s–1917.* Tallinn University Press. ISBN 9789985589717

Alexander Bertash's book makes a significant contribution to the understudied topic of Russian Orthodox church construction in the Baltic region during the late imperial period. Through comprehensive multi-archival research, this study not only examines the design of Orthodox churches but also provides a nuanced overview of the political and cultural colonization processes at play on the Empire's periphery.

Bertash highlights how Estonians and Latvians formed church congregations and utilized these churches for worship, thereby creating a new communal identity. This lavishly illustrated volume presents the history of Orthodox architecture in the Baltics with unprecedented depth and detail, making it an invaluable resource for those interested in the dynamics of Russian Orthodoxy beyond the borders of Russia.

[LET271.2/Be707](#)

Arhitektūra



Bock, S. (2025). *Herrenhäuser : Entwicklung eines Bautyps im Ostseeraum = Manor Houses : Development of Building Type around the Baltic Sea.* Thomas Helms Verlag. 3 Vols. ISBN 9783944033334

Im Kontext zur Geschichte und der Agrarverfassung wird im dritten Teil der Typologie der "Herrenhäuser im Ostseeraum" das idealtypische Aussehen der verschiedenen Formen der Herrenhäuser in ihrer Blütezeit rekonstruiert. Nicht einzelne Häuser werden vorgestellt, sondern repräsentative Collagen verschiedener Hausdetails aller Regionen des Ostseeraumes und seines Hinterlandes. All jenen, die sich aus unterschiedlichen Gründen, sei es als Eigentümer, Bewohner, Restaurator, Architekt oder Besucher, mit einem Herrenhaus beschäftigen oder sich generell für Herrenhäuser interessieren, soll es möglich gemacht werden, einzelne Phänomene, Bauteile und – formen, Ausstattungen oder Raumtypen einer Entwicklungsstufe zuzuordnen zu können.

In context with the general history and the agricultural system, the third volume of the typology of "Manor Houses in the Baltic Sea Region" reconstructs the ideal-typical appearance of the different forms of the manor houses in their heyday. Not individual houses are presented, but representative collages of different house details of all areas of the Baltic Sea Region and its hinterland. All those who, for various reasons, whether as owner, resident, restorer, architect or visitor, are concerned with a manor house or have a general interest in mansions, should be enabled

to associate individual phenomena, components and forms, furnishings or room types with a stage of development.

[LET728.8/Bo065](#)

Daiļliteratūra



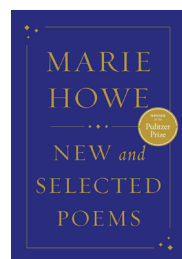
Jirgens, K. (2025). *Travesties*. Exile Editions. ISBN 9781990773426

Travesties is a brilliantly crafted collection of poems about the world we live in and fundamental questions about ourselves, life, and death. Karl Jirgens, through his range of innovative and experimental literary expressions, and passionate demonstrations of delight for shifts in perception/altered states/eco-poetics, powerfully reminds readers of the bond between every individual, all living things, and the world that continuously shapes us. The book is divided into 5 sections: Travesties (covert irony), Homages (gentle humility), Lingo (language play), Raptures (oceanic pieces), and Dreamscapes (embracing surrealism).

Karl Jirgens is a Canadian writer, editor of *Rampike Magazine*, and Professor Emeritus at the University of Windsor, whose previous book of short fiction, *The Razor's Edge*, was a Finalist for the Forward Prize and Bronze medal winner for the ELIT awards. His poetry has previously been selected for the anthology *Best Canadian Poetry* in 2023.

SH821.111(71)/Ji784

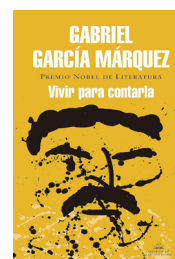
L



Howe, M. (2025). *New and Selected Poems*. W.W. Norton & Company. ISBN 9781324117674

An indispensable collection of more than four decades of profound, luminous poetry from acclaimed poet Marie Howe. Characterized by “a radical simplicity and seriousness of purpose, along with a fearless interest in autobiography and its tragedies and redemptions” (Matthew Zaprunder, *New York Times Magazine*), Marie Howe’s poetry transforms penetrating observations of everyday life into sacred, humane miracles. This essential volume draws from each of Howe’s four previous collections – including *What the Living Do* (1997), a haunting archive of personal loss, and the National Book Award–longlisted *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood – and contains twenty new poems. Whether speaking in the voice of the goddess Persephone or thinking about aging while walking the dog, Howe is “a light-bearer, an extraordinary poet of our human sorrow and ordinary joy” (Dorianne Laux).

SH821.111(73)/Ho933



García Márquez, G. (2014). *Vivir para contarla*. Literatura Random House. ISBN 9789588894225

Vivir para contarla es, probablemente, el libro más esperado de la década, compendio y recreación de un tiempo crucial en la vida de Gabriel García Márquez. En este apasionante relato, el Nobel colombiano ofrece la memoria de sus años de infancia y juventud, aquellos en los que se fundaría el imaginario que, con el tiempo, daría lugar a algunos de los relatos y novelas fundamentales en la literatura en lengua española del siglo XX. Estamos ante la novela de una vida, a través de cuyas páginas García Márquez va descubriendo ecos de personajes e historias que han poblado obras como *Cien años de soledad*, *El amor en los tiempos del cólera*, *El coronel no tiene quien le escriba* o *Crónica de una muerte anunciada* y que convierten *Vivir para contarla* en una guía de lectura para toda su obra, en acompañante imprescindible para iluminar pasajes inolvidables que, tras la lectura de estas memorias, adquieren una nueva perspectiva.

SH821.134.2(8)/Ga560

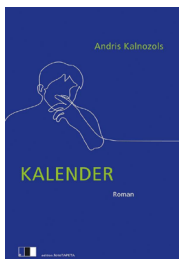
L



Vinogradova, L. (2025). *Sanna und Lia*. Mediathoughts Verlag. ISBN 9783947724598

Sanna, die Lettin, und Andrejs, der Roma, wachsen in einem Kinderheim auf. Sanna hat nur noch eine vage Erinnerung an ihre Mutter und eine große Wut im Bauch auf die Gesellschaft, die Menschen wie sie nicht haben will oder mit selbst gestrickten Socken und ausrangierten Kleidern Abbitte leisten. Sobald sie die Schule beendet hat, zieht sie nach Riga, um eine Ausbildung zu absolvieren, doch Partys und Alkohol drohen sie abstürzen zu lassen. Nach einer Party findet Andrejs sie betrunken auf einer Parkbank schlafend und nimmt sie mit zu sich nach Hause. Zwischen ihnen entwickelt sich eine Liebes – und Familiengeschichte, die die Suche nach der eigenen Identität, die Verantwortung als Eltern und den Kampf gegen Vorurteile spürbar werden lässt. Laura Vinogradova begleitet die Leser:innen auf eine generationsübergreifende Reise, bei der die Charaktere ihren eigenen Platz in der Welt erst noch finden müssen. Ein Buch über Einsamkeit, Erwachsenwerden und davon, sich trotz gesellschaftlicher Hürden zu akzeptieren.

SH821.174/Vi625



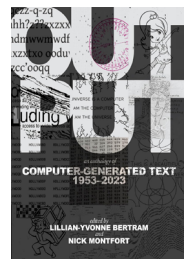
Kalnozols, A. (2025). *Kalender. edition.foto-TAPETA*. ISBN 9783949262548

Oskars, der stille Held dieses Romans aus Lettland, ist ein wenig eigenartig. Oft folgen seine Gedankengänge einer naiven, kindlichen Logik; gleichzeitig verfügt er über ein außergewöhnlich gutes Gedächtnis: Sämtliche Namenstage kennt er auswendig. Deshalb wird er Kalender genannt. Im Buch erzählt der Protagonist Tag für Tag von den Ereignissen seines Lebens. Dank seiner eigenwilligen Sicht auf die Dinge gewinnt Oskars einen besonderen Zugang zu Kindern, Alten und AußenseiterInnen. Im Laufe eines Kalenderjahres entwickelt sich der autistisch wirkende, jung geliebte Mann zum Mittelpunkt eines skurrilen Freundeskreises – und es gelingt ihm, seine besondere Weltsicht langsam in Worte zu fassen und seinen eigenen Weg zu gehen.

SH821.174/Ka286

L

Literatūra un tehnoloģija



Bertram, L.-Y., & Montfort, N. (2024). *Output: An Anthology of Computer-Generated Text, 1953-2023*. The MIT Press. ISBN 9780262549813

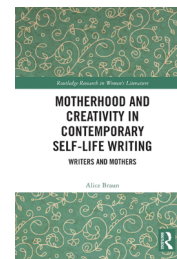
An anthology of seven decades of English-language outputs from computer generation systems, chronicling the vast history of machine-written texts created long before ChatGPT.

The discussion of computer-generated text has recently reached a fever pitch but largely omits the long history of work in this area – text generation, as it happens, was not invented yesterday in Silicon Valley. This anthology, *Output*, thoughtfully selected, introduced, and edited by Lillian-Yvonne Bertram and Nick Montfort, aims to correct that omission by gathering seven decades of English-language texts produced by generation systems and software. The outputs span many different types of creative writing and include text generated by research systems, along with reports and utilitarian texts, representing many general advances and experiments in text generation.

Output is first and foremost a collection of outputs to be encountered by readers. In addition to an overall introduction, each of the excerpts is introduced individually and organized by fine-grain genre including conversations, humor, letters, poetry, prose, and sentences. Bibliographic references allow readers to learn more about outputs and systems that intrigue them. Purposefully excluded are human-computer collaborations that were conceptually defined but not implemented as a computer system.

SH82:004.6/0u790

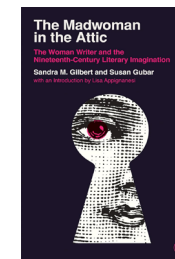
Sievietes un literatūra. Feminisms literatūrā. Sievišķā rakstība



Braun, A. (2025). *Motherhood and Creativity in Contemporary Self-Life Writing: Writers and Mothers*. Routledge. ISBN 9781032609836

This book aims to study the representation of motherhood in self-life writing by English-speaking authors. It highlights the particular issues women writers are faced with when they try to combine their vocation as artists with their duties towards their children. For those women who claim their right to be both mothers and writers, several cultural myths need to be taken down, chief among which is the representations that we have of what being an artist should be like, as well as the role a mother should have towards her children. This book looks at self-life writing by women from English-speaking countries to reveal the common themes and tropes which recur in texts written on the subject of motherhood, by looking at them from both a literary and a cultural perspective. It also aims to demonstrate that a new generation of women writers is taking up the subject and forging a new literary tradition.

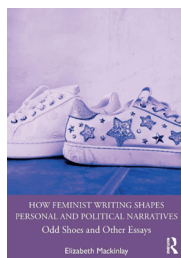
SH82:141.72/Br190



Gilbert, S.M., & Gubar, S. (2020). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press. ISBN 9780300246728

A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

SH82:141.72/Gi350



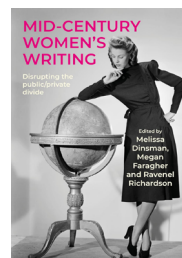
Mackinlay, E. (2026). *How Feminist Writing Shapes Personal and Political Narratives : Odd Shoes and Other Essays*. Routledge. ISBN 9781032912387

How Feminist Writing Shapes Personal and Political Narratives delves into the profound influence of female writers on the author's craft and worldview.

This book, inspired by the blog "In-sister," explores the evocative writings of feminist thinkers and how their work shapes personal and political narratives. With a rich tapestry of memory, critique, and creativity, the author reflects on the transformative power of women's words across generations. This book offers readers a collection of essays that examine the writings of iconic female authors like Marilyn French, Virginia Woolf, and Hélène Cixous. It underscores the value of feminist citation as a form of memory and resistance, fostering a deep connection with the literary legacies that shape feminist discourse. Readers will find a unique blend of memoir, literary analysis, and social commentary that celebrates the radical potential of writing to inspire change and cultivate solidarity among women.

This is an essential read for those interested in feminist literature, essay writing, and the intersection of personal and political narratives. It is a tribute to the enduring legacy of feminist writing and its ability to transform lives and societies.

[SH82:141.72/Ma112](#)



Dinsman, M. et al. (Ed.). (2026). *Mid-Century Women's Writing : Disrupting the Public/ Private Divide*. Manchester University Press. ISBN 9781526195517

The traditional narrative of the mid-century (1930s–60s) is that of a wave of expansion and constriction, with the swelling of economic and political freedoms for women in the 1930s, the cresting of women in the public sphere during the Second World War, and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front. But as the burgeoning field of interwar and mid-century women's writing has demonstrated, this narrative is in desperate need of re-examination. *Mid-Century Women's Writing: Disrupting the Public/Private Divide* aims to revivify studies of female writers, journalists, broadcasters, and public intellectuals living or working in Britain, or under British rule, during the mid-century while also complicating extant narratives about the divisions between domesticity and politics.

[SH82:141.72/Mi110](#)



Carroll, R., & Tolan, F. (2024). *The Routledge Companion to Literature and Feminism*. Routledge. ISBN 9781032552910

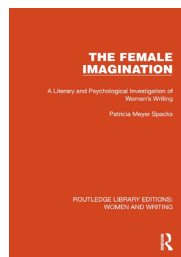
The Routledge Companion to Literature and Feminism brings unique literary, critical, and historical perspectives to the relationship between women's writing and women's rights in British contexts from the late eighteenth century to the present.

Thematically organised around five central concepts – Rights, Networks, Bodies, Production, and Activism – the Companion tracks vital questions and debates, offering fresh perspectives on changing priorities and enduring continuities in relation to women's ongoing struggle for liberty and equality. This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms, including the legacies of slavery, colonialism, and Empire. From the political novel of the 1790s to early twentieth-century suffrage theatre and contemporary ecofeminism, and from the mid-Victorian anti-slavery movement to anti-fascist activism in the 1930s and working-class women's writing groups in the 1980s, this book testifies to the diverse and dynamic character of the relationship between literature and feminism.

Featuring contributions from leading feminist scholars, the Companion offers new insights into the crucial role played by women's literary production in the evolving history of women's

rights discourses, feminist activism, and movements for gender equality. It will appeal to students and scholars in the fields of women's writing, British literature, cultural history, and gender and feminist studies.

[SH82:141.72/Ro852](#)



Spacks, P.M.
(2022). *The Female Imagination: A Literary and Psychological Investigation of Women's Writing*. Routledge.
ISBN 9781032263700

Is there such a thing as a female literary imagination – a special brand of insight and intuition that characterises women's writing? Is there something about a novel, whether by Jane Austen, Charlotte Brontë or Doris Lessing, that tells us that it could only have been written by a woman? Do the subject matter, form and style that women choose throw light on the way they think and feel?

In this brilliant and highly readable book, originally published in 1976, Patricia Spacks analyses the female view of the world. Juxtaposing – sometimes in startlingly original combination – some eighty books written between the seventeenth century and the present day she uses both literary and psychological analysis to explore patterns that recur again and again in the stories women tell – whether about their own lives or the lives of their fictional characters. She dissects female experience in the twentieth century as viewed by an array of writers ranging from Kate Millet to Virginia Woolf; examines the interplay of social passivity and psychic power that dominates characters such as Maggie Tulliver and Jane Eyre, the altruism that impels Jane Austen's and Mrs Gaskell's heroines, the 'acceptance' of Virginia Woolf's Mrs Ramsey, the personal and social conflicts that beset so many of the adolescent girls that figure in both nineteenth-century

and contemporary literature; reveals the complex motives that can be bound up in a woman's deliberate choice of the artist's role, as appears in the writings of Isadora Duncan and Dora Carrington, Marie Bashkirtseff and Mary McCartney – and the surprising forms 'freedom' can take, as for Beatrice Webb in the East End of London or Isak Dinerson in the wilds of Africa...

The voices echo and re-echo across the years in fascinating counter-point. Their range is enormous – rebels and reformers, actresses and painters, Society ladies and unknown girls in small towns, novels, poems, memoirs, diaries and letters, both English and American, and alongside classics such as *Wuthering Heights* and well-known modern works such as *The Bell Jar*, Patricia Spacks introduces an intriguing selection of relatively unknown writers, such as Napoleon's psychoanalyst great-niece Marie Bonaparte, the Victorian arch-fantastist Mary MacLane and the autobiography of a seventeenth-century Duchess.

The Female Imagination is much more than a study of women's writing. It is an inquiry into the nature of female thought, self-expression and experience. As such it should appeal to every educated woman – and to many men too.

SH82:141.72/Sp024

Psihoanalītiskā literatūras kritika



Berman, J. (2026).
Clinical Fictions: Psychoanalytic Novelists and Short Story Writers. Routledge.
ISBN 9781041034513

Clinical Fictions: Psychoanalytic Novelists and Short Story Writers is the first book to explore works of fiction written by prominent psychoanalysts.

Broken down into thematic sections, the book traces the literary output of pioneering psychoanalysts such as Julia Kristeva, Bruce Fink, Thomas Odgen, and Gregorio Kohon, among others. Berman looks at works of historical fiction, detective fiction, and the short story, and shows how recurring themes typical of these genres can be understood both psychoanalytically and through a literary lens. The works included investigate experiences of childhood adversity, life in dystopian societies, experiences of psychosis, bodily autonomy, personal loss and, above all, trauma. Unpacking these themes, and their depiction through fiction, Berman gives the reader the tools to apply psychoanalytic literary theory to further works. Interweaving his personal correspondence with authors, including a heartwarming exchange with Cliff Wilkerson, Berman offers unparalleled access to the inner workings of the writers' minds.

This book will be of interest to students and researchers using psychoanalytic literary theory, as well as mental health practitioners who are interested in the intersections between literature and psychoanalysis and discovering new ways of probing the unspoken and unconscious.

SH82:159.9/Be601

Ekoloģija literatūrā. Ekokritika

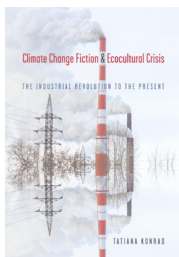


Hegglund, J., & McIntyre, J. (Eds.). (2021). *Modernism and the Anthropocene: Material Ecologies of Twentieth-Century Literature*. Lexington Books.
ISBN 9781498555401

Modernism and the Anthropocene explores twentieth-century literature as it engages with the non-human world across a range of contexts. From familiar modernist works by D. H. Lawrence and Hart Crane to still-emergent genres like comics and speculative fiction, this volume tackles a series of related questions regarding how best to understand humanity's increasing domination of the natural world.

SH82:504/Mo045

Dažādi literatūrzinātnes jautājumi

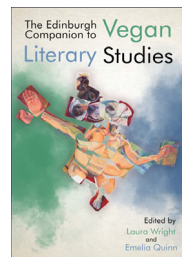


Konrad, T. (2024). *Climate Change Fiction and Ecocultural Crisis: The Industrial Revolution to the Present*. University of Nevada Press. ISBN 9781647791599

Concentrating on a powerful, emerging genre, Tatiana Konrad's *Climate Change Fiction and Ecocultural Crisis* provides a survey of popular narratives that further our understanding of climate change in contemporary fiction. Konrad advocates for the expansion and redefinition of the cli-fi genre and argues that industrial fiction from the nineteenth century is the first example of climate change fiction. Tracing the ways through which cli-fi outlines a history of our modern ecocultural crisis, this book demonstrates how the genre employs four major thematic clusters to achieve this narrative: weather, science, religion, and place. Focusing on a diverse range of issues, including fossil fuels, cheap energy, the intricacies of human-more-than-human relationships, and postcolonial geographies, Konrad illustrates how cli-fi transcends mere storytelling. The genre ultimately emerges as an important means to forecast, imagine, and contemplate climatic events.

The book invites a broadening of the environmental humanities discourse, asking readers not only to deepen their understanding of the current climate crisis, but also to consider how cli-fi culture can be viewed as an effective method to address climate change.

[SH82:504/Ko530](#)



Wright, L., & Quinn, E. (2025). *The Edinburgh Companion to Vegan Literary Studies*. Edinburgh University Press. ISBN 9781399557085

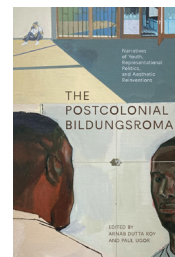
Vegan literary studies has been crystallised over the past few years as a dynamic new specialism, with a transhistorical and transnational scope that both nuances and expands literary history and provides new tools and paradigms through which to approach literary analysis. Vegan studies has emerged alongside the 'animal turn' in the humanities. However, while veganism is often considered as a facet of animal studies, broadly conceived, it is also a distinct entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience.

This collection of 25 essays maps and engages with that which might be termed the 'vegan turn' in literary theoretical analysis via essays that explore literature from across a range of historical periods, cultures and textual forms. It provides thematic explorations (such as veganism and race and veganism and gender) and covers a wide range of genres (from the philosophical essay to speculative fiction, and from poetry to the graphic novel, to name a few). The volume also provides an extensive annotated bibliography summarising existing work within the emergent field of vegan studies.

[SH82.09/Ed580](#)

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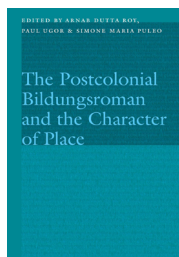
Roy, A.D., & Ugor, P. (Eds.). (2025). *The Postcolonial Bildungsroman: Narratives of Youth, Representational Politics, and Aesthetic Reinventions*. University of Alberta Press. ISBN 9781772127706

Offering a fresh comparative lens, this volume demonstrates how postcolonial writers have transformed the Bildungsroman from an eighteenth-century European genre meant to express local concerns around childhood development into one of the most cosmopolitan literary mediums for communicating overlapping concerns about global modernity. If literature is the crucial site where people find the language to convey their social experiences, this book reveals how the Bildungsroman now functions in the global world of letters to capture and bear witness to young people's varied interactions and responses to both local and global forces enveloping and shaping their lives. Chapters explore identity, sexuality, human rights, the climate crisis, neoliberal globalization, and a host of other issues in work from a wide range of postcolonial locations across Asia, Europe, Africa, the Americas, Australia, and New Zealand. Forging productive scholarly engagements between narratology and genre theory, the volume documents the aesthetic and thematic shifts that have accompanied the Bildungsroman in the past two centuries, particularly in the context of anticolonial, liberationist, and self-determination struggles from the mid-twentieth century onwards in the global south. With a very diverse array of essays from multiple continents, *The Postcolonial*

Bildungsroman makes a crucial intervention to the existing scholarship on this influential genre and a unique contribution to the study of world literature.

[SH82-3.09/Po803](#)

Atsevišķu valstu, reģionu literatūras kritika un vēsture



Roy, A.D., Ugor, P., & Puleo, S.M. (Eds.). (2026). *The Postcolonial Bildungsroman and the Character of Place*. University of Nebraska Press. ISBN 9781496242648

In recent decades authors from across the world have adopted and adapted the bildungsroman literary genre to reflect on coming of age in postcolonial spaces and places. *The Postcolonial Bildungsroman and the Character of Place* emphasizes matters of space, place, and environment – concepts intrinsically linked to the bildungsroman's processes of meaning-making and critique.

From Latin America to South Asia to Africa, the contributors focus on three distinct but inter-related themes: ecology, cultural geography, and mediascapes. They consider aesthetic formations that address the themes of spatiality, youth, individual and collective experiences of social stagnation or growth, the unique challenges faced by certain global subjects on account of the places they inhabit, and whether or not futurity is guaranteed for them. This unique collection delves into myriad features of the postcolonial bildungsroman, enlarging our theoretical understanding of the genre as well as of media and literature in the postcolonial world.

From the Table of Contents:

Chap. 12. Fan of Doom Metal, a Descendant of French Kings: Postcoloniality In *Doom 94* by Jānis Jonevs (pp. 255-272)

[SH82-3.09/Po803](#)

27



Pajević, M., & Sooväli, J. (Eds.). (2025). *Der Abgrund in deutscher und baltischer Kultur = The Abyss in German and Baltic Culture*. Brill. ISBN 9789004695160

Der Abgrund ist ein für die Kulturgeschichte wesentlicher, doch wenig erforschter Begriff. Gerade in der deutschen Geistesgeschichte spielt er eine bedeutende Rolle. Dieser Band versammelt 12 Beiträge und eine substantielle Einleitung zum Abgrund in deutscher und baltischer Kultur, in der Literatur, aber auch im Theater und in digitalen Spielen, und führt damit die Arbeit des kürzlich erschienenen Bandes zum *Abyss as a Concept for Cultural Theory* (Brill, 2024) fort. Indem er Verbindungen zu ähnlich gelagerten Begriffen knüpft und Fallstudien bietet, wirft er Schlaglichter auf die untersuchten Kulturen und erhellt eine Vielfalt von Aspekten dieses so reichen und tatsächlich unergründlichen Bereichs.

The abyss is a crucial yet little studied notion in cultural history. It plays a major role particularly in the German history of ideas. This volume assembles 12 chapters and a substantial introduction about the abyss in German and Baltic cultures, in literature but also in theatre and digital games, and thus continues the work of the recently published volume on *The Abyss as a Concept for Cultural Theory* (Brill, 2024). By creating links to related notions and offering case studies, it sheds light on the analysed cultures and numerous aspects of this rich and truly unfathomable field of study.

From the Table of Contents:
Kap. 10. Das Fallen in den Abgrund – auf – oder abwärts? Zur Vertikalität der Bewegung im lettischen Drama – Zane Šiliņa and Laila Niedre (S. 237-259)

[SH82\(4\).09/Ab504](#)



Walker, R. (2026). *Realism after the Individual: Women, Desire, and the Modern American Novel*. The University of Chicago Press. ISBN 9780226845067

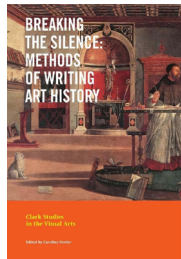
Realism after the Individual offers a new theoretical paradigm for understanding realist novels published in the United States between 1900 and 1920, a period that has been described wrongheadedly as a “gulf” or a “valley” in American literary history. In this generation of writers, only three have remained in favor among critics: Kate Chopin, Edith Wharton, and Theodore Dreiser. Others have disappeared from view altogether – writers such as Robert Grant, Robert Herrick, and Booth Tarkington, all of whom were critically acclaimed bestsellers in their day.

As Rafael Walker shows, this generation of writers deserves new attention for the way they revised many core facets of the nineteenth-century novel in response to the historical shifts around it. This generation of novelists not only rejected liberal individualism but also formulated alternative paradigms for conceptualizing selfhood. The result was a slew of woman-centered realist novels that broke with literary precedent: The novels punish characters not for desiring too much but for failing to desire enough, they depict subjectivity not as private and interior but as outward-facing, and they view closure not as the novel's aim but as a convention to flout. *Realism after the Individual* both revises prevailing views of American realism and lays the foundation for an alternative account of the development of literary modernism.

[SH821.111\(73\).09/Wa385](#)

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Mākslas teorija un vēsture

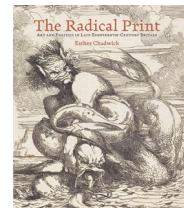


Fowler, C. (2025). *Breaking the Silence: Methods of Writing Art History* (Clark Studies in the Visual Arts). Yale University Press. ISBN 9780300282276

A collection of essays that think with, against, and beside the intellectual questions that have engaged Michael Ann Holly throughout her storied career.

American scholar Michael Ann Holly (b. 1944) has devoted a decades-long career to the historiography and theory of art history. Some of the ideas with which she has grappled include the impossible material presence and experience of loss that drives the discipline of art history; the role of writing in art history and the never-ceasing tension of language and objects; and melancholy, loss, and historical inquiry. For this exciting volume, more than a dozen of the top art historians working today were invited to think creatively about writing art history while engaging in intellectual conversation with Holly. The book's essays offer new and unsettling questions rather than tacitly reproducing canonized knowledge.

VM7.072.2/Br280



Chadwick, E. (2024). *The Radical Print: Art and Politics in Late Eighteenth-Century Britain*. Paul Mellon Centre for Studies in British Art. ISBN 9781913107437

The Radical Print argues for printmaking in Britain as the most exciting, innovative, and critically engaged field of artistic production in the late eighteenth century. Moving the print from the margins to the centre of the study of art history, this new critical study demonstrates how print responded to the acceleration of historical events, the polarisation of public discourse, and the sense of a world turned upside down in ways that traditional artistic media could not.

Across five chapters, this book brings printmakers James Barry, John Hamilton Mortimer, James Gillray, Thomas Bewick, and William Blake together as artists of the "Paper Age" for the first time. From Barry's experiments in aquatint at the time of the American Revolution to Blake's visionary engravings of the post-Napoleonic period, Chadwick shows how the print medium provided artists with special purchase on the major political issues of their age.

The Radical Print assembles a rich array of material, from the period's best-known prints to unpublished ephemera, revealing print's dynamic role in one of the most turbulent periods of British history.

VM76.03/Ch067



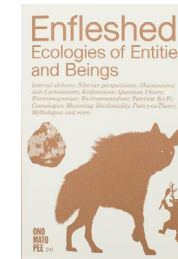
Elkin, L. (2024). *Art Monsters: Unruly Bodies in Feminist Art*. Vintage. ISBN 9781529922554

A dazzlingly original reassessment of women's stories, bodies and art – and how we think about them.

For decades, feminist artists have confronted the problem of how to tell the truth about their experiences as bodies. Queer bodies, sick bodies, racialised bodies, female bodies, what is their language, what are the materials we need to transcribe it?

Exploring the ways in which feminist artists have taken up this challenge, *Art Monsters* is a landmark intervention in how we think about art and the body. Weaving daring links between disparate artists and writers – from Julia Margaret Cameron's photography to Kara Walker's silhouettes, Vanessa Bell's portraits to Eva Hesse's rope sculptures – Lauren Elkin shows that their work offers a potent celebration of beauty and excess, sentiment and touch, the personal and the political.

VM7:141.72/EI390

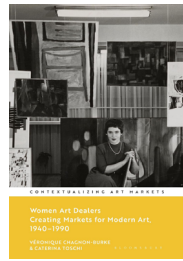


Koskentola, K., & van der Loo, M. (Eds.). (2025). *Enfleshed: Ecologies of Entities and Beings* (2nd ed.). Onomatopoe Projects. ISBN 9789493148949

Evolving from multifaceted, polyvocal, long-term research and a series of exhibitions curated by Finnish-born artist Kristiina Koskentola (born 1967), who is also the coeditor of this book, *Enfleshed: Ecologies of Entities and Beings* brings together 17 practitioners, thinkers and artists from across Eurasia to collectively explore multispecies ecologies. The book reflects "anthrocentric" and embodied approaches to collaboration and knowledge production – processes that are always interwoven with a multitude of entities and actors.

The contributors engage in an exploration of experimental epistemic alliances, which operate as a way to learn and make new dialogic relations. The conflicts generated by ecological disaster, war, the global economy, identity politics and the power structures of knowledge production and science here intertwine with shamanisms, rituals, magic, speculation, politics and poetics. How do we imagine an active and implicated role of the human as one being among other beings? What might this entail, and what might this generate?

VM7:502/504/En320



Chagnon-Burke, V., & Toschi, C. (Eds.). (2025). *Women Art Dealers : Creating Markets for Modern Art, 1940–1990*. Bloomsbury Visual Arts. ISBN 9781350292420

This timely book reveals the significant role played by women in the promotion and dissemination of modern and contemporary art to a global audience. It brings together a range of fascinating case studies of women-led galleries in the postwar period, challenging male-dominated histories by analyzing the work of internationally-minded female dealers who worked across continents and helped to develop transnational art networks.

The book is arranged in three parts, covering gallerists, dealers and regional art scenes. Part 1 focuses on the promotion of postwar modern art by women gallerists; Part 2 examines the contributions by women art dealers toward the birth of new markets and media, such as video art and photography; finally, Part 3 analyzes case studies from the southern European art scene, paying fresh attention to several under-researched markets in the region like Italy and Portugal.

Each chapter study provides a historiographic profile of the gallery under discussion and critical analysis is supported with a wide range of visual material, including portraits of the women art dealers, photographs of the exhibitions they managed, and printed documentation like catalogues, invitations, and posters that were often used to support artists on display in experimental ways. It will be vital reading for students

of art market studies, as well as gallery and art market professionals.

Through a range of case studies, this book challenges male-dominant art market history by exploring how female dealers worked to promote international art and acted as key agents in the development of the modern global art market.

[VM7.075/Wo519](#)

Arhitektūra. Dizains



Bosler, D. (2025). *Mastering Type : The Essential Guide to Typography for Print and Digital Design* (2nd ed.). Bloomsbury Visual Arts. ISBN 9781350414136

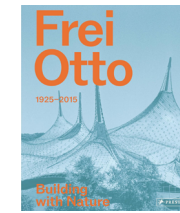
By breaking down the study of type into a systematic progression of relationships-letter, word, sentence, paragraph, page, and screen-award-winning graphic designer and professor of communication design Denise Bosler provides a unique and illuminating perspective on typography, for both print and digital media, and for designers of all skill levels.

New to this edition:

- New interviews from type designers and graphic designers, including Alex Slobzheninov, Lavinia Lascaris, Harkiran Kalsi, Adonis Durado, Janine Vangool, and Kiel Mutschelknaus;
- More coverage of recent typeface developments, including Open Type and Variable fonts, as well as kinetic typography, projection mapping, and generative type;
- Updated examples and imagery throughout the book to showcase the latest designs and innovations in typography.

Through instruction, interviews, and real-world inspiration, *Mastering Type* explores the power of each typographic element-both as it stands alone and as it works with other elements-to create successful design, to strengthen your skill set, and to inspire your next project.

[VM766:655/Bo798](#)



Medina Warmburg, J., Meister, A.M., Ebert, M., & Kunz, M. (Eds.). (2025). *Frei Otto, 1925–2015 : Building with Nature*. Prestel. ISBN 9783791377506

Published to mark the architect's centennial, this beautifully illustrated book celebrates Frei Otto's groundbreaking achievements in creating lightweight architectural structures and pioneering sustainable design practices. Featuring insightful essays by leading scholars and a thematic overview of his most important works, the book investigates Otto's mastery of tensile structures, his innovative application of biological principles to architecture, and his trailblazing use of unconventional materials and construction techniques.

Otto's forward-thinking approach paved the way for energy-efficient and environmentally conscious architecture long before these ideas became mainstream. With plans and photographs from the saai archive for architecture and civil engineering at the Karlsruhe Institute of Technology, which highlight the influence of natural concepts in his work, this monograph serves as an essential introduction to a visionary architect who provided a blueprint for creating sustainable, functional, and harmonious buildings.

[VM72.071/Ot790](#)

Fotogrāfija



Klanten, R., & Masha E. (Eds.). (2024). *Prefab and Modular: Prefabricated Houses and Modular Architecture*. Gestalten. ISBN 9783967041248

Step into the new era of architecture and design with *Prefabricated Architecture*, a well-curated collection of prefabricated and modular housing as well as cultural and office buildings. This book explores the unlimited possibilities of prefabricated and modular construction, looks at its various applications, and looks into how these technologies have been used throughout the history of design. Whether a design professional, a homeowner, or an architecture lover, *Prefabricated Architecture* inspires the reader to improve their practice through innovative solutions, and find a perfect house to be constructed in just a few days.

[VM72.012/Pr270](#)



Görgen, C. (2025). *The California Camera Club: Collective Visions in the Making of the American West*. University of Oklahoma Press. ISBN 9780806196039

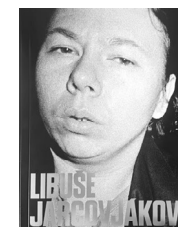
With some 400 members, the California Camera Club was the largest photography network in the United States in the early twentieth century. In *The California Camera Club*, Carolin Görgen recaptures the lost history of this community – and reveals its critical but little-known role in defining the popular image of California, and the American West generally, for posterity.

At a time when hand-held cameras were multiplying and San Francisco was becoming the main venue for aspiring western photographers, the unknown but committed practitioners of the California Camera Club collectively pictured California as the dominant symbol of the American West. Detached from the cultural hubs of the East Coast, club members were instead closely tied to an influential circle of western artists, entrepreneurs, politicians, and environmentalists, all of whom were determined to promote California through the increasingly accessible medium of photography. Members deployed new technology and worked outdoors, producing an unprecedented number of images – in prints, exhibitions, magazines, and lantern slides – that would forever inform our understanding of California photography as an outdoor practice rooted in the western environment. Görgen begins her account with the first photo-exhibitions of the 1880s and the formation

of a vibrant exchange network of photo excursionists. She then explores how the Club survived the 1906 San Francisco earthquake and fire to become a crucial source of support for a new, now well-known, generation of photographers by the time of the Panama-Pacific International Exposition in 1915.

Though instrumental in promoting individual photographers' careers – as in the case of Ansel Adams – the club's more significant contribution emerged in its collaborative nature and outdoor efforts. In telling its story, Görgen offers a new view of the history of photography and the collective composition of an enduring picture of the American West.

[VM77\(09\)/Go613](#)



Černá, L. et al. (2025). *Libuše Jarcovjáčková*. National Gallery in Prague. ISBN 9788070358627

The book accompanying the retrospective exhibition of the Czech photographer Libuše Jarcovjáčková presents the major themes of her photographic work over fifty years. Her first freely composed series produced in the 1970s, devoted to nightlife, her circle of friends, and the famous T-CLUB in Prague are complemented by the photographer's works devoted to the Roma and Vietnamese minorities. The book continues the chronological mapping of her photographic output, starting from her visit to Japan, life in West Berlin, the fall of the Iron Curtain, and her return to Prague in the 1990s. The individual texts that introduce each chapter are accompanied by interviews with the photographer and a series of essays. This is the first publication that presents the work of Libuše Jarcovjáčková in a comprehensive manner.

[VM77-051/Ja673](#)



Bennett, S. (2025). *The Russia-Ukraine War – Security Lessons : An Analysis Informed by Sociological Approaches to Risk Management*. Peter Lang. ISBN 9781803744780

As the Russia-Ukraine War sees its fourth year, this book provides a timely analysis of the successes and failures of Ukraine's campaign to expel Russian forces from sovereign Ukrainian territory. Lessons are drawn using sociological approaches to risk management such as systems-thinking, organising for high-reliability, latent and active error, mindfulness, groupthink, strategic empathy, passive and active learning, single and double-loop learning, isomorphic learning and active foresight. The aim of this book is to help Western nations improve their defences against, as former British Prime Minister Rishi Sunak put it, 'An axis of authoritarian states with different values to ours'. Lessons range from the urgent need to improve the resilience of critical national infrastructure to the benefits of allowing front-line commanders greater decision-making freedom. If Western liberal democracy is to survive, the lessons of the Russia-Ukraine War must be actioned.

SH355/Be440

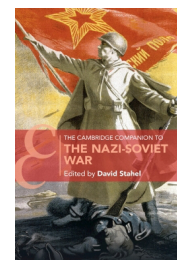


King, A. (2025). *AI, Automation, and War : The Rise of a Military-Tech Complex*. Princeton University Press. ISBN 9780691265148

Is AI about to automate war? Will autonomous drone swarms and killer robots controlled by AI dominate the battlespace and determine the winner? In *AI, Automation, and War*, Anthony King debunks this science fiction-tinged narrative of AI's military potential, exploring instead the actual applications of AI by the armed forces over the last decade. He finds that AI is not going to replace human commanders and combatants; the machines are not about to take over. Rather, the military has used, and will continue to use, AI to process data at a scale and speed that exceeds the capacity of humans. AI will be used primarily to improve military understanding and intelligence.

King explains that military commanders, enabled by the data processing power of AI, will be able to see the battlespace at a previously unattainable depth, fidelity, and speed. AI will help the armed forces plan, target, and conduct cyber operations faster and more effectively. In order to harness AI in this way, however, a radical organisational transformation is taking place. The armed forces are integrating civilian technologists into operational headquarters to work alongside military staff. This partnership between the armed forces and the technology sector signals the emergence of a military-tech complex that promises to be as powerful in this century as the military-industrial complex was in the last.

SH355/Ki370



Stahel, D. (Ed.). (2026). *The Cambridge Companion to the Nazi-Soviet War*. Cambridge University Press. ISBN 9781009656726

The Nazi-Soviet War was the largest and most brutal theatre of the Second World War, fought between two of the most ruthless states ever to exist. Bringing together twenty-four of the most accomplished authors in both German and Soviet history, this Cambridge Companion provides the most authoritative, and yet highly accessible, guide to the conflict. Each chapter examines a key aspect of the war from war planning, the opposing forces and the campaigns to criminality and occupation, alliances, the home fronts and postwar legacies and myth-making. The authors demonstrate that the Nazi-Soviet war was both a conventional clash of arms in which millions of soldiers fought in titanic battles, but also a non-conventional war in which soldiers and security forces murdered countless non-combatants. It was a war of resources, industry, mobilisation, administration, and popular support, with implications that still drive European security debates today.

SH355.48"1939/1945"/Ca287



Muñoz, A.J. (2025). *Hitler's War Against the Partisans During Operation Barbarossa : June 1941 to the Spring of 1942*. Pen & Sword Books. ISBN 9781036121495

From the start of the war on the Eastern Front, Hitler's *Ostheer*, his Eastern Army, would wage a *Vernichtungskrieg*, or war of annihilation, in the East. From the very beginning, the Nazis fought this war ruthlessly, by eliminating not only actual guerrillas, but a good portion of the civilian population. Employing dozens of wartime anti-partisan operational instructions, plus newly-created detailed battle maps and full orders of battle, Dr. Muñoz brings this little-known conflict behind the lines into focus for the very first time.

Not only are the operations described, but the reader will also learn about guerrilla attacks and how the entire partisan movement grew from year to year, and region to region. *Hitler's War Against the Partisans During Operation Barbarossa* documents the whole of the beginning of the savage partisan war between June 1941 and the spring of 1942. Never before has every major, and some minor, anti-guerrilla operation been described in such detail.

SH355.48"1939/1945"/Mu396

Mūzika



de Clercq, T. (2025). *The Practice of Popular Music: Understanding History, Style, Music, Melody, and Form in Commercial Music*. Routledge. ISBN 9781032362892

The Practice of Popular Music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles such as pop, rock, R&B, rap, and country. Rooted in recent research showing that the structure of popular music differs from classical music in important ways, this textbook offers an approach to teaching music theory that is fully oriented around popular and commercial genres.

Beginning with fundamentals and requiring no previous training in music theory or notation, this book eventually guides the reader through a range of advanced topics, including chromatic mixture, secondary chord function, complex time signatures, and phrase organization. Each chapter develops concepts in tandem with aural comprehension, and the included exercises balance written tasks with listening activities. A companion website provides links to playlists of the music discussed in the book.

With an innovative approach designed to broaden the reach of music theory coursework to a wide range of students, including non-majors and those in modern music degree programs such as audio engineering, songwriting, and music business, this textbook enables readers to gain a deep understanding of music theory in the context of popular music.

NM-3/3727

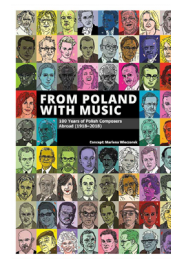


Gullö, J.-O., Hepworth-Sawyer, R., Paterson, J., Toulson, R., & Marrington, M. (Eds.). (2024). *Innovation in Music: Technology and Creativity*. Routledge. ISBN 9780367633363

Innovation in Music: Technology and Creativity is a groundbreaking collection bringing together contributions from instructors, researchers, and professionals. Split into two sections, covering composition and performance, and technology and innovation, this volume offers truly international perspectives on ever-evolving practices.

Including chapters on audience interaction, dynamic music methods, AI, and live electronic performances, this is recommended reading for professionals, students, and researchers looking for global insights into the fields of music production, music business, and music technology.

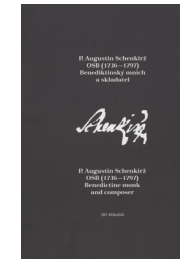
NM-3/3724



Wierzchowski, A. (Ed.). (2021). *From Poland with Music: 100 Years of Polish Composers Abroad (1918–2018)*. Fundacja Meakultura. ISBN 9781785514074

The first comprehensive publication on Polish literature to explore the theme of emigration among composers from the 20th and 21st centuries. *From Poland with Music: 100 Years of Polish Composers Abroad (1918–2018)* is the first comprehensive treatment of the theme of emigration among Polish composers of the 20th and 21st centuries. The book focuses on classical composers (e.g. Paderewski, Weinberg, Panufnik), but extends to important figures from the worlds of jazz and film music (Komeda, Makowicz, Kaczmarek, Korzeniowski). The first part of the book contains a series of essays on overarching themes related to the Polish musical diaspora, while the second part comprises an engaging collection of interviews with experts concerning the life and legacy of selected composers, with revealing insights into the artists' personalities and entertaining anecdotes from their lives. Ignacy Jan Paderewski was not only an outstanding pianist and composer, but also the prime minister and minister of foreign affairs of free Poland in 1919. Bronisław Kaper was the first Polish composer to win an Oscar in 1954 for *Lili*, and Henryk Wars scored 60 projects for Columbia, Universal, Twentieth Century Fox, MGM, United Artists and Paramount. *From Poland with Music* recalls all of these stories, revealing just how impactful Polish composers have been on the international music scene in the last 100 years.

NM-3/3733



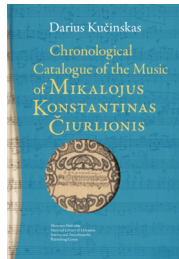
Mikuláš, J. (2024). *P. Augustin Schenkirž OSB (1736–1797): Benedictine monk and composer*. Národní knihovna České republiky. ISBN 9788070508107

This monograph on the life and work of P. A. Schenkirž, a Czech composer of the second half of the 18th century, contains a number of unique and previously unknown facts. These were uncovered not only through the meticulous study of newly discovered sources from Czech church choirs – processed as part of the DKRVO program, field 2: musicology (Litomyšl, Teplice) – but also from Austrian monasteries. By studying the Union Music Catalogue of the National Library of the Czech Republic and the RISM catalogue, it was possible to determine the dating of his works and identify several autographs.

A completely new finding is the fact that Schenkirž was also an unusually talented musical dramatist, as evidenced by the successful staging of his newly identified music for a pastoral congratulatory play by the Prague National Theatre. The thematic catalogue of Schenkirž's works is included as a supplement to the monograph in electronic form. The publication is released in Czech with a parallel English translation in the *Varia de musica* editorial series of the Music Department of the National Library of the Czech Republic.

NM-3/3730

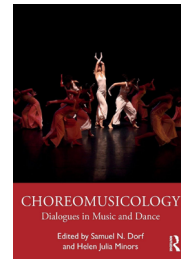
Deja



Kučinskas, D. (2025). *Chronological Catalogue of the Music of Mikalojus Konstantinas Čiurlionis* (3rd ed.). Martynas Mažvydas National Library of Lithuania. ISBN 9785420018811

"The *Chronological Catalogue of the Music of Mikalojus Konstantinas Čiurlionis* is a comprehensive compendium of the composer's music. It contains chronological information about Čiurlionis' music – works and manuscripts. The catalogue was prepared by Dr. Darius Kučinskas, an expert and editor of Čiurlionis' music. The publication is intended for the professional audience of musicians (researchers, performers, teachers and students), as well as for the general public. The catalogue, published in English and in Lithuanian, will ensure quick and reliable access to information for both Lithuanian and foreign audiences".*

NM-2/15617



Dorf, S.N., & Minors, H.J. (Eds.). (2025). *Choreomusicology: Dialogues in Music and Dance*. Routledge. ISBN 9780367630348

Choreomusicology: Dialogues in Music and Dance is a distinguished collection of chapters by leading scholars presenting research that redefines and rethinks the question of what dance and music are, together and apart, and which promotes new ideas and voices in the discipline.

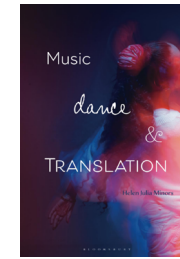
Focusing on matters historical, critical, and conceptual, and defining dance-music interactions from the era of aristocratic court dance to the present, the book covers a wide range of topics, including dance and music performance practice, queer studies, colonialism and exoticism, disability studies, the "reparative" humanities, and film. The volume is organized into two sections: Part 1 examines theoretical and conceptual issues, including theories of embodiment, musicality, and dance aesthetics, with examples including contemporary ballet, the role of the conductor, and even fountains in Las Vegas. In Part 2, contributors consider choreomusicology as a historical discipline and tackle the problem of musical and choreographic reconstruction, from medieval dance to reimagining lost music in early experiment in dance film, as well as choreo-musical analyses of twentieth-century works.

Capturing the breadth of studies and approaches that are encompassed in choreomusicology, this book will be of interest to students and scholars in the fields of dance and media

studies, musicology, and ethnomusicology, as well as appealing to dancers, choreographers, musicians, and composers looking for new approaches to thinking about music and dance.

MN793/Do640

NM-3/3725



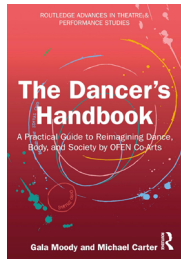
Minors, H.J. (Ed.). (2025). *Music, Dance and Translation*. Bloomsbury Academic. ISBN 9781350371606

How is music affected by its translation, interpretation and adaptation with, through, and by dance? How might notation of dance and music act as a form of translation? How does music influence the creation of dance? How might dance and music be understood to exchange and transfer their content, sense and process during both the creative process and the interpretative process?

Bringing together chapters that explore theory and practice, this book questions the process and role translation has to play in the context of music and dance. It provides a range of case studies across this interdisciplinary field, and is not restricted by genre, style or cultural location. As one of very few volumes to explore translation in relation to music and to overtly tackle this topic in terms of dance, it moves the argument from a broad notion of text and translation, to think critically about the sound and movement arts of music and dance, using translation as a model to better understand the collaboration of these art forms.

NM-2/15597

* Avots: [Čiurlioniui 150](#). Skatīts 09.04.2026.



Moody, G., & Carter, M. (2025). *The Dancer's Handbook : A Practical Guide to Reimagining Dance, Body, and Society by OFEN Co-Arts*. Routledge. ISBN 9781032770741

The Dancer's Handbook offers a holistic exploration of the dance industry's challenges, authored by dancers intimately familiar with its complexities.

This comprehensive resource tackles themes like power dynamics, hierarchical structures, and the pervasive influences of capitalism, patriarchy, and white supremacy as the "status quo" in the arts. This book delves into dismantling the status quo, examining its manifestations in the body and mind of dancers, and advocates for wellbeing and self-worth in the workplace as the way of change. Psychological aspects, coping mechanisms, and the importance of rest are addressed alongside discussions on ethical engagement, consent, and the democratisation of workplace behaviour through co-authored principles of practice. The final chapters empower dancers to find their voice, offering structured communication strategies to confront transgressive behaviours and foster accountability.

With insights from years of reimagining working conditions, this book serves as a beacon for positive change, urging dancers and dance-related professionals to challenge norms, prioritise wellbeing, and speak up to power.

MN793/Mo471
NM-2/15546



Long, L.D. (2025). *Mindful Rigor (R) : Holistic Training to Enhance Dance Performance*. Cognella. ISBN 9781793581525

Mindful Rigor: Holistic Training to Enhance Dance Performance establishes a framework for integrating mindfulness into dance practice and performance. Clarifying the significance of mindfulness for dancers, the book begins by building awareness of this practice, acknowledging its roots in ancient Vedic teachings, yet presenting it through contemporary applications relevant to the dance community.

Structured in eight chapters, the book includes themes of employing breath to inform movement, recognizing internal dialogue without judgment, developing metacognition to manage learning anxiety, embracing the present moment in movement, achieving flow in various environments, and integrating knowledge both within and beyond the dance studio. Notably, the text incorporates Dr. Brendan Murray's deep stabilizer activation video as well as Polyvagal Theory with respect to movement, courtesy of external contributor Amy Tabback. The inclusion of exercises by Alvin Rangel-Alvarado further broadens the book's perspective.

MN793/Lo370
NM-3/3726

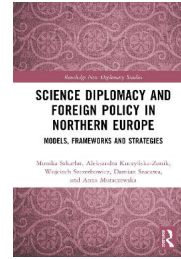
Eiropas valstu politika



Karolak-Michalska, M. (2026). *Ethnopolitics in Eastern European Countries: Implications for National Security*. Brill. ISBN 9789004747333

This book is interdisciplinary and competently explains the complex relationship between ethnicity, politics and security in Eastern Europe. Magdalena Karolak-Michalska diagnoses and predicts how the determinants of ethnopolitics are being securitized and what implications this process has for the security of Eastern Europe (Belarus, Moldova, Ukraine). The lack of optimal legal solutions in ethnopolitics and the increased activity of nationalist organizations promote the occurrence of ethnic conflicts and disintegration movements in Eastern Europe. This pioneering monograph also contains a catalog of important recommendations that can be used in improving systems for monitoring ethnopolitical processes and strengthening the security of Eastern Europe.

SH32(4)/Ka633



Szkarlat, M. (2026). *Science Diplomacy and Foreign Policy in Northern Europe: Models, Frameworks, and Strategies*. Routledge. ISBN 9781041143031

This book analyses the foreign policy and science diplomacy models of ten Northern European countries, focusing on the Baltic Sea and European Arctic regions.

Through a comparative, regionally grounded approach spanning post-Cold War developments to current geopolitical tensions, the volume analyses each country's foreign policy framework alongside its science diplomacy model – covering normative foundations, institutional mechanisms, and strategic priorities. This book draws attention to how small – and medium-sized states deploy science diplomacy not only as a tool of soft power and cooperation, but increasingly as a strategic resource in a competitive, security-conscious global environment. It goes beyond a mere examination of official documents and the activities of institutions and governmental bodies, particularly Ministries of Foreign Affairs and Science, responsible for shaping and implementing foreign and science policies. Rather, the study also takes into account the engagement of a broader and more diverse group of stakeholders. By integrating foreign policy analysis with science diplomacy models, the volume provides a comparative and policy-relevant perspective for understanding how scientific collaboration shapes international relations and regional governance.

SH327(4)/Sc292



Weber, P.-F. (Ed.). (2025). *Border Fears in the Baltic Sea Region Since 1918*. Brill. ISBN 9783506798220

Collective fear is probably the most productive emotion in shaping international relations not only in short-term political decision-making processes, but also in the deeper layers of intercultural communication based on social and cultural memory. Taking into account the Baltic Sea Region as an area of multi-layered interdependencies, identities, and interests is the starting point to consider the emotional factors of international relations in this macro-region. Given the deep territorial changes in the Baltic Sea Region throughout the twentieth century, one of the most burning issues would concern political, geopolitical, cultural, ethnical, and linguistic borders. The multi-perspectivity of the volume including studies by historians, political scientists, and sociologists aims at casting a new light on bordering, de-bordering.

From the Table of Contents:

Territorial Questions in Peace Treaties Between Soviet Russia and Its North-Western Neighbours (Estonia, Lithuania, Latvia and Finland), 1920 – Jarosław Suchoptes (pp. 18-47)

Politics of Space and Production of Fear in the Baltic: The Helsinki Process Revisited – Ciprian Nițu (pp. 48-69)

SH327(4)/Bo663

Parlamenti



Conrad, B., Maner, H.-C., & Jan Kusber, J. (Eds.). (2015). *Parlamentarier der deutschen Minderheiten im Europa der Zwischenkriegszeit*. Droste Verlag. ISBN 9783770053278

Herausgegeben von Benjamin Conrad, Hans-Christian Maner und Jan Kusber. Die Beschäftigung mit nationalen Minderheiten und ihren politischen Vertretern ist aktueller denn je. So hat gerade im deutschsprachigen Raum die Wahl des Siebenbürger Sachsen Klaus Johannis zum Präsidenten Rumäniens am 16. November 2014 ein enormes Echo in den Medien ausgelöst. Der Vorgang zeigt, dass im 21. Jahrhundert Nationalität bei der Auswahl politischen Führungspersonals kein ausschlaggebendes Kriterium mehr sein muss. Ganz anders in der Zwischenkriegszeit: In der durch den Ersten Weltkrieg zugespitzten Lage waren Minderheitenvertreter in der Exekutive bestenfalls als Minister und in der Legislative bestenfalls in niederen Positionen im Parlamentsvorstand vorstellbar – und auch dies nur in manchen Ländern und nicht zu allen Zeiten.

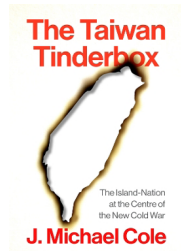
Aus dem Inhaltsverzeichnis:

Deutsche und russische Parlamentarier in Kooperation und Konfrontation in Lettland 1919–1927 – Svetlana Bogojavlenska (S. 83-98)

Mehrsprachige Parlamente im Osteuropa der Zwischenkriegszeit. Die Beispiele Lettland und Tschechoslowakei. Bestandsaufnahme und Vergleich – Benjamin Conrad (S. 117-136)

SH328/Pa550

Starptautiskā politika

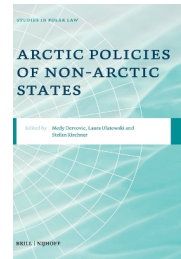


Cole, J.M. (2025). *The Taiwan Tinderbox: The Island-Nation at the Centre of the New Cold War*. Polity Press. ISBN 9781509568055

Russia's invasion of Ukraine in February 2022 shocked the world and overturned assumptions that large-scale conventional war was inconceivable in the twenty-first century. On the other side of the planet, democratic Taiwan faces the rising threat of a military takeover by China, a conflict whose impact on the international community would be catastrophic.

Renowned Taiwan expert and former intelligence officer J. Michael Cole explains how this Pacific nation has become a tinderbox that could ignite a full-scale global conflict. Drawing on unparalleled access to Taiwanese government sources and two decades of on-the-ground observation, he explores the root causes of the conflict between Taiwan and China – from the identity politics that make “peaceful unification” inconceivable, to the rise of Xi Jinping, the most powerful and authoritarian Chinese leader since Mao Zedong. With in-depth analysis of how the war in Europe is influencing preparations by Beijing, Taipei, and Washington for a potential cross-Strait confrontation, *The Taiwan Tinderbox* is an impassioned plea for the defense of Taiwan as a priority for the international community and the future of democracy.

[SH327/Co200](#)



Dervovic, M., Ulatowski, L., & Kirchner, S. (Eds.). (2025). *Arctic Policies of Non-Arctic States*. Brill. ISBN 9789004734678

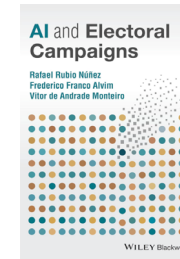
This edited book offers updated, novel, and multidisciplinary perspectives on the Arctic policies of non-Arctic States, including those less frequently addressed in academic literature. While most chapters delve into existing Arctic policies, some explore Arctic policies in the making. Each contribution provides a combination of historical accounts, explanations of selected non-Arctic States' interests in the Arctic, as well as discussions regarding their Arctic policies and role in Arctic law and governance. As such, *Arctic Policies of Non-Arctic States* covers, in alphabetical order, Belgium, China, Greece, Japan, Latvia, the Netherlands, Spain, and includes one general perspective on Asian States.

From the Table of Contents:

Chap. 6. Latvia in the Arctic: Towards Future Cooperation Opportunities – Gints Jegermanis and Pavel Tkach (pp. 126-149)

[SH327.56/Ar294](#)

Demokrātija un MI

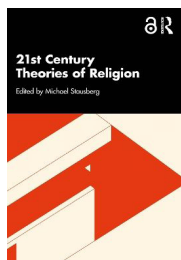


Núñez, R.R., Alvim, F.F., & Monteiro, V.A. (2026). *AI and Electoral Campaigns*. Wiley & Sons. ISBN 9781394311781

AI and Electoral Campaigns delivers a timely, in-depth exploration of how artificial intelligence is disrupting the foundational processes of electoral democracy. As AI technologies increasingly shape political communication, this much-needed book equips readers to identify and critically assess the emerging threats to transparency, fairness, and legitimacy in democratic elections. Drawing on real-world cases from across the globe – including Argentina, India, the U.S., and Slovakia – the authors present an empirically grounded taxonomy of AI-related threats, including deepfakes, firehosing, cognitive hacking, astroturfing, and psychographic microtargeting.

AI and Electoral Campaigns fills a critical gap in the literature by addressing not only the political and communicative dimensions of AI's role in elections, but also its legal and ethical implications. The authors propose a clear framework to evaluate the impact of AI through principles-based analysis and present comparative insights into the regulatory responses emerging in diverse jurisdictions. With a structured approach that spans historical context, threat classification, ethical considerations, and legal strategies, the book focuses on the systemic challenges AI poses to electoral integrity.

[SH324/Nu539](#)

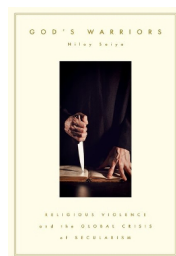


Stausberg, M. (Ed.). (2025). *21st Century Theories of Religion*. Routledge. ISBN 9781032889337

What is religion and how does it originate? What are its functions and how does it work? These are some of the key questions addressed by theories of religion. Far from being a past concern, a series of new answers have been proposed since the beginning of our present millennium by evolutionary biologists and psychologists, philosophers, sociologists, and scholars of religion.

In *21st Century Theories of Religion*, Michael Stausberg is joined by leading scholars from Europe and North America to present and critically discuss fifteen contemporary theories. Contributions introduce the theoreticians, unpack their arguments, review their reception, and engage in critical debates. The volume provides a cutting-edge point of entry into a key conversation that no student and scholar of religion/s can afford to ignore.

SH2-1/Tw320



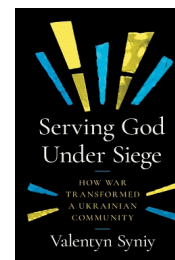
Saiya, N. (2025). *God's Warriors: Religious Violence and the Global Crisis of Secularism*. Oxford University Press. ISBN 9780197813553

Religious violence remains an urgent problem for countries around the world. Despite this, scholars and analysts continue to struggle to understand the intersection of religion and violence and devise effective counterextremism policies.

God's Warriors offers a novel explanation for religious violence in the modern world, challenging a common assumption that such violence stems primarily from embattled, oppressed, and marginalized religious minority groups who seek to assert their rights vis-à-vis majorities. Instead, argues Nilay Saiya, religious violence most commonly arises from dominant and privileged religious majorities. When historically and culturally dominant faith traditions receive special treatment from the state in the form of social and legal privileges and rhetorical support from politicians, extremists from these majoritarian communities are emboldened to target minorities. The more states favor dominant religious communities and discriminate against minority ones, the more majoritarian violence they produce. This "paradox of privilege" results from a global crisis of political secularism afflicting much of the world today.

Drawing on examples from the world's major religious traditions – Christianity, Islam, Hinduism, Buddhism, and Judaism – Saiya's theory reshapes our understanding of the sources of religious violence in our era and carries important policy implications for decisionmakers.

SH2:32/Sa209



Syniy, V. (2025). *Serving God Under Siege: How War Transformed a Ukrainian Community*. William B. Eerdmans Publishing Company. ISBN 9780802885692

In this searing eyewitness account, Valentyn Syniy recounts how the Russian invasion of Ukraine in 2022 upended life for students, teachers, and staff of the Tavriski Christian Institute. As president of TCI, Syniy was responsible for evacuating the seminary community and leading them hundreds of miles to a safer location. Upon arrival, Syniy and his colleagues faced new challenges: where would everyone stay? How long would they live as refugees? How could ministry training continue during wartime?

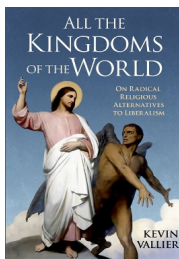
What unfolded over the next nine months is a gripping story of faith and resilience amid fear and chaos. Displaced and dispossessed, TCI courageously embraced new forms of Christian service. They poured their energies into the town that was sheltering them, ministering to neighbors in need and facilitating activities for local youth. They drove into combat zones to help shuttle people to safety. Despite the devastating news that their campus back home had been destroyed, they carried on with their educational pursuits, holding classes in makeshift spaces.

While showing how the war impacted the seminary, Syniy also reveals how it affected him and his family – how within the chaos, for example, they carved out sacred space to celebrate his daughter's wedding; how he worried about his elderly father, a pastor who refused to

evacuate because he did not want to abandon his congregation; how it felt to see his home again after months of displacement and trauma. The result is a powerful account of the war's impact on individuals as well as communities.

Serving God Under Siege occupies an important space in Christian writing about war. Syniy explores the same question that C. S. Lewis addressed in his classic sermon "Learning in War-Time": how can an educational institution carry on when the world is falling apart? By exploring this question in a full-length book, Syniy is able to delve deeper and illuminate more complex answers. *Serving God Under Siege* is also a worthy successor to Corrie Ten Boom's classic memoir *The Hiding Place*, insofar as it transports readers to a place where Christians are grappling with contemporary evil and trying to find ways to bear witness to Christ's love. Simultaneously heartbreaking and inspiring, Syniy's book is a must read for those who care about the global church and want to understand the human cost of the war in Ukraine.

SH274/278/Sy700



Vallier, K. (2023). *All the Kingdoms of the World: On Radical Religious Alternatives to Liberalism*. Oxford University Press. ISBN 9780197611371

A fresh assessment of Catholic integralism and other new and radical religious alternatives to liberal democracy.

According to a common narrative, the twentieth century spelled the end of faith-infused political movements. Their ideologies, like Catholic integralism, would soon be forgotten. Humans were finally learning to keep religion out of politics.

Or were we? In the twenty-first century, nations as diverse as Russia, India, Poland, and Turkey have seen a revival of religious politics, and many religious movements in other countries have proved similarly resilient. A new generation of political theologians passionately reformulate ancient religious doctrines to revolutionize modern political life. They insist that states recognize the true religion, and they reject modern liberal ideals of universal religious freedom and church-state separation.

In this book, philosopher Kevin Vallier explores these new doctrines, not as lurid oddities but as though they might be true. The anti-liberal doctrine known as Catholic integralism serves as Vallier's test case. Yet his approach naturally extends to similar ideologies within Chinese Confucianism and Sunni Islam.

Vallier treats anti-liberal thinkers with the respect that liberals seldom afford them and

offers more moderate skeptics of liberalism a clear account of the alternatives. Many liberals, by contrast, will find these doctrines frightening and strange but of enduring interest. Vallier invites all his readers on a unique intellectual adventure, encouraging them to explore unfamiliar ideals through the lenses of theology, philosophy, politics, economics, and history.

SH2:32/Va370



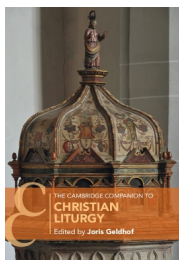
Peppard, M. (2024). *How Catholics Encounter the Bible*. Oxford University Press. ISBN 9780190948696

Slip into a pew at a Catholic church almost anywhere in the world on a Sunday morning, and you'll likely find something missing: the Bible. More than five hundred years after the Bible came off the first printing press, why does the world's largest biblical religion often not have a printed Bible in the room? And if not, how is it that the life of Catholics is shaped by the Bible?

In *How Catholics Encounter the Bible*, award-winning biblical scholar and historian Michael Peppard explores the paradoxical role of the Bible for Catholics – a book central to their tradition, but not usually in the form of a book. Biblical ideas and beliefs are more often mediated through diverse modes of storytelling, artistic imagination, and ritual. Peppard begins from the conviction that the Bible, for Catholics, is not bound with leather book covers, but with the liturgical binding of the sign of the cross, the wrought-metal framing of a stained-glass window, or the lyrical structures of a God-haunted poet. He thus de-emphasizes the act of private, individual reading and instead analyzes distinctively Catholic approaches to the Bible through ritual, literature, the arts, and ethics. Primary among these encounters are the Mass and events of the life cycle, but Peppard also presents the Catholic Bible through the art of ancient Rome, pilgrimage in modern Mexico, the poetry of medieval mystics, and even contem-

porary American fiction. Through these curated highlights, the reader will see how the Bible thrives among Catholics, even if its printed text may be missing.

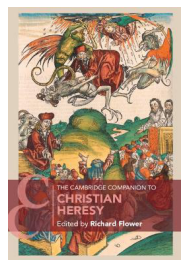
SH27-2/Pe480



Geldhof, J. (Ed.).
(2025). *The Cambridge Companion to Christian Liturgy*. Cambridge University Press.
ISBN 9781009186667

Throughout the long history of Christianity, Christians have celebrated their faith in a myriad of ways. This Companion offers new insights into the theological depths of the liturgical mysteries that are the essence of Christian worship services, rituals, and sacraments. It investigates how these mysteries order time and space, and how they permeate the life of the Churches. The volume explores how Christian liturgy, as a corporeal and communal set of activities, has had a profound impact on spiritualities, preaching, pastoral engagement, and ecumenical relations, as well as encounters with religious others. Written by an international team of scholars, it also explores the intrinsic connections between liturgy and the arts, and why liturgy matters theologically. Ultimately, *The Cambridge Companion to Christian Liturgy* demonstrates the inextricable link between theology and liturgy and provides incentives for critical and constructive reflections about the relevance of liturgy in today's world.

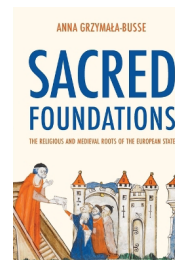
[SH27-5/Ca287](#)



Flower, R. (Ed.).
(2025). *The Cambridge Companion to Christian Heresy*. Cambridge University Press.
ISBN 9781108454858

The concept of heresy has played a major role across Christian history. Traditionally, heretical sects have been regarded as distinct, real-life groups of people who had departed from the stable orthodox traditions of Christianity and who posed a threat that needed to be addressed, sometimes through violent repression. More recently, scholarship has focused on the notion of heresy as discourse, placing particular emphasis on its literary construction and the social and cultural contexts in which it was deployed. This literature has generated significant debates about the nature and historicity of many heresies. *The Cambridge Companion to Christian Heresy* provides a systematic and up-to-date guide to the study of this topic and its methodological challenges. The opening chapters explore different forms of written material that have played vital roles in historical disputes and in modern scholarly accounts. These are followed by case studies of thirteen notable heresies, ranging from the Gnostics through to the Hussites at the dawn of the Reformation.

[SH27-87/Ca287](#)



Grzymała-Busse, A.M.
(2023). *Sacred Foundations: The Religious and Medieval Roots of the European State*. Princeton University Press.
ISBN 9780691245089

Sacred Foundations argues that the medieval church was a fundamental force in European state formation. Existing accounts focus on early modern warfare or contracts between the rulers and the ruled. In contrast, this major study shows that the Catholic Church both competed with medieval monarchs and provided critical templates for governing institutions, the rule of law, and parliaments.

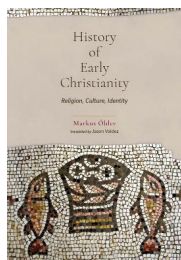
The Catholic Church was the most powerful, wealthiest, and best-organized political actor in the Middle Ages. Starting in the eleventh century, the papacy fought for the autonomy of the church, challenging European rulers and then claiming authority over people, territory, and monarchs alike. Anna Grzymała-Busse demonstrates how the church shaped distinct aspects of the European state. Conflicts with the papacy fragmented territorial authority in Europe for centuries to come, propagating urban autonomy and ideas of sovereignty. Thanks to its organizational advantages and human capital, the church also developed the institutional precedents adopted by rulers across Europe – from chaneries and taxation to courts and councils. Church innovations made possible both the rule of law and parliamentary representation.

Bringing to light a wealth of historical evidence about papal conflict, excommuni-

cations, and ecclesiastical institutions, *Sacred Foundations* reveals how the challenge and example of powerful religious authorities gave rise to secular state institutions and galvanized state capacity.

[SH27-9/Gr990](#)

[JSTOR Books EBA Collection](#)



Öhler, M. (2025). *History of Early Christianity: Religion, Culture, Identity*. Baylor University Press. ISBN 9781481313957

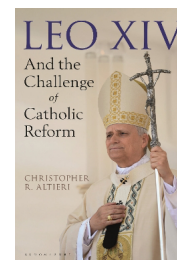
The period of early Christianity can only be understood in light of the burgeoning Christian movement's internal diversity and against the background of the religious world of Greco-Roman antiquity. In this introductory textbook on the period, leading New Testament scholar Markus Öhler offers a reconstruction of the beginnings of early Christianity from the events surrounding Jesus of Nazareth to the Bar-Kokhba uprising in the year 135.

Öhler begins by orienting the reader to the methods, resources, and long-standing scholarly discussions essential for the study of early Christianity. He then proceeds chronologically through the period, covering the activities of Jesus of Nazareth and his first disciples, the spread of the Christian movement during the first century, the establishment of early Christian communities in Palestine, Syria, Asia Minor, and Greece, and developments in Christian theology, practice, and community formation at the beginning of the second century.

Including a number of tables and charts, and with suggestions for further reading provided in each chapter, the central aim of the book is to place the era of early Christianity in the horizon of social and contemporary history normally classified as the early imperial period. This placement enables the distinct characteris-

tics of early Christian traditions and communities to become visible in a new way, and also offers fresh insights into the changing relationship of incipient Christianity to ancient Judaism and the surrounding society during the period. As a result, Öhler advances a comprehensive picture of early Christianity that takes seriously the movement's dynamics, developments, and contexts.

SH27-9/0h530



Altieri, C.R. (2025). *Leo XIV: The New Pope and Catholic Reform*. Bloomsbury Continuum. ISBN 9781399430890

When Robert Francis Prevost OSA appeared on the loggia of St. Peter's on 8th May 2025, he surprised the world.

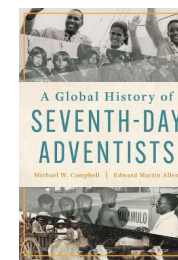
The first North American pope is a quiet man few had heard of, following the legacy of one of the most media savvy pontiffs in history. Yet with subtle gestures, Pope Leo has shown that he is a bridge-builder, a man willing to unite the factions in a deeply divided Church.

In this comprehensive book which joins biography with critical examination of the state of the Church, veteran journalist Christopher R. Altieri explores Prevost's life and work, from his early years in Chicago to his ministry in Peru, and how he came to be chosen as leader of the world's 1.4 billion Catholics.

Altieri provides insight into the politics of the 2025 conclave, alongside Pope Leo's choice of papal name, and the major challenges and deep-rooted problems of the Church that he now must run – and all at a time when the world is asking big questions about what it means to be human in a complex ethical world of AI and global conflict.

Through this Pope Leo emerges as a quiet man of true humility, with a track record as an efficient administrator and conciliatory figure, whose background in Canon Law might just offer him the skills needed to govern and reshape the modern Church.

SH272/A1890

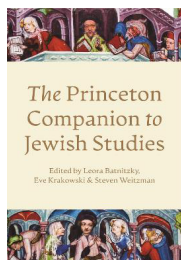


Campbell, M.W. (2026). *A Global History of Seventh-Day Adventists*. William B. Eerdmans Publishing Company. ISBN 9780802879387

In this compelling historical survey, Michael W. Campbell and Edward Martin Allen show how a small fellowship in nineteenth-century New England grew into a worldwide church with more than 21 million members. *A Global History of Seventh-Day Adventists* introduces readers to key people, events, and ideas that have shaped the Adventist church over the past two hundred years. The book also illuminates Adventist contributions to society in the areas of education, social reform, missions, medicine, health, and more. Historical photographs help bring the book's information to life, and a glossary provides readers with clear definitions of important historical and theological terms.

As experienced researchers and teachers, Campbell and Allen know how to narrate history in ways that hold readers' attention and spark their imagination. In addition to being well written, the book stands out for its broad chronological and geographic scope. Whereas most studies of Seventh-day Adventism focus on its origins in nineteenth-century North America, Campbell and Allen offer a more expansive view, tracing its growth across centuries and across the continents of Africa, Asia, Europe, and Australia. about how the Adventist church has grown and changed over time.

SH279/Ca317



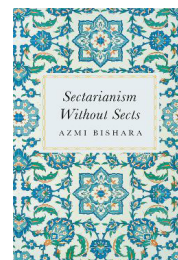
Batnitzky, L.,
Krakowski, E., &
Weitzman, S. (Eds.).
(2025). *The Princeton
Companion to Jewish
Studies*. Princeton
University Press.
ISBN 9780691215198

Jewish studies is a dynamic, interdisciplinary field that draws on the methods of the modern academy – historical research, anthropology, literary studies, philosophy, religious studies, sociology, feminism, and the study of the arts and culture, among others – to illuminate the past and present of Jewish life, thought, and expression. This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates. Although no single volume can capture the full breadth of the field, this Princeton Companion encompasses some of the most important subfields of Jewish studies, presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience.

The editors, all distinguished scholars of Jewish studies, have gathered contributions from a range of prominent and up-and-coming figures in the field. These contributors offer original perspectives that reflect new findings and novel contexts. Part I, “Rethinking the Past,” aims to give an overview of recent research trends in the study of Jewish history, covering the ancient world, the Middle Ages, and modern times. Part II, “Ideas and Expression,” surveys new research in the study of Jewish language, religion, philosophy, literature, art, music, and other humani-

ties-centered approaches to Jewish life. Part III, “Interactions and Identity,” brings the social sciences and anthropology into the picture, along with Israel studies and Mizrahi studies, to introduce the ways scholars today are seeking to shed light on how Jews identify themselves, interact with others, organize themselves, and behave politically and economically.

SH26/Pr603



Bishara, A. (2025).
*Sectarianism Without
Sects*. C. Hurst & Co.
ISBN 9781805263203

A rigorous exploration of the roots of sectarianism in the Middle East, analysing how the social category of sect has been reinvented as a basis for political identity.

This volume analyses the transformation of social sectarianism into political sectarianism across the Arab world. Using a framework of social theories and socio-historical analysis, the book distinguishes between *ta'ifa*, or ‘sect’, and modern *ta'ifiyya*, ‘sectarianism’, arguing that sectarianism itself produces ‘imaginary sects’. It charts and explains the evolution of these phenomena and their development in Arab and Islamic history, as distinct from other concepts used to study religious groups within Western contexts.

Bishara documents the role played by internal and external factors and rivalries among political elites in the formulation of sectarian identity, citing both historical and contemporary models. He contends that sectarianism does not derive from sect, but rather that sectarianism resurrects the sect in the collective consciousness and reproduces it as an imagined community under modern political and historical conditions.

Sectarianism Without Sects is a vital resource for engaging with the sectarian crisis in the Arab world. It provides a detailed historical background to the emergence of sect in the region, as

well as a complex theoretical exploration of how social identities have assumed political significance in the struggle for power over the state.

SH28/Bi844

Sociālo zinātņu metodoloģija



Alvesson, M., & Sandberg, J. (2024). *Constructing Research Questions : Doing Interesting Research* (2nd ed.). SAGE Publications. ISBN 9781529629132

A key step for researchers wanting to produce interesting and influential theory development is formulating innovative research questions.

In this text, Alvesson and Sandberg have developed a problematization methodology for identifying and challenging the assumptions underlying existing knowledge, and for generating research questions that can lead to more impactful theories.

The second edition of this popular text has been fully updated, with more illustrative examples and insights from a diverse range of recent studies which explore methods for conducting more innovative research. This book is essential reading for students and researchers looking to formulate interesting research questions and conduct more engaging and original research.

U001.8/A1958

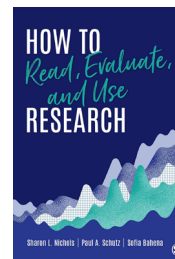
EDITED BY
JENNIFER CYR AND
SARA WALLACE GOODMAN

DOING GOOD QUALITATIVE RESEARCH

Cyr, J., & Wallace Goodman, S. (Eds.). (2024). *Doing Good Qualitative Research*. Oxford University Press. ISBN 9780197633137

In *Doing Good Qualitative Research*, Jennifer Cyr and Sara Wallace Goodman bring together over forty experts to provide one of the first comprehensive introductions to using qualitative methods across the social sciences. From concept formation and case selection to fieldwork, analysis, write-up, and publication, this volume provides accessible and practical advice to completing a qualitative research project. In addition to the basics of practicing qualitative research, chapters also discuss rarely covered but important topics, including fieldwork and mental health, interviewing vulnerable populations, fieldwork in violent contexts, and conducting fieldwork as a minoritized scholar. Each chapter introduces the theoretical considerations and best practices involved in the application of qualitative data collection and analysis. Additionally, contributors provide first-person accounts of methodology in action, address the expected and unexpected challenges associated with conducting qualitative research, and demonstrate the real-world applications of academic debates. *Doing Good Qualitative Research* is an engaging one-stop primer for both scholars and students carrying out qualitative research-based projects, from start to finish.

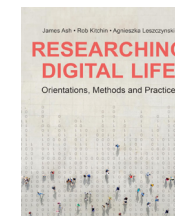
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Nichols, S.L., Schutz, P.A., & Bahena, S. (2024). *How to Read, Evaluate, and Use Research*. SAGE Publications. ISBN 9781544361482

This text helps students learn how to select, read, understand, and evaluate the research they read. Many texts focus on the process of conducting research and not as much on how students in applied disciplines can assess and apply that research in their future professional lives; this text aims to fill that gap. Organized in the same way as a research article, the book includes a chapter on literature reviews and research questions, followed by three methods chapters (quantitative, qualitative, and mixed methods), and a chapter on research conclusions and implications. The book includes a wealth of pedagogical features including Learning Objectives, Check Your Understanding questions, a Guided Application exercise in each chapter, suggested further reading, and a glossary. Three research articles, used as examples throughout, are included in the appendix to the book.

U001.8/Ho930



Ash, J.N., Kitchin, R., & Leszczynski, A. (2024). *Researching Digital Life : Orientations, Methods and Practice*. SAGE Publications. ISBN 9781529601657

We now live in a world where all aspects of everyday life are thoroughly mediated by digital technologies. Making sense of digital life is accordingly an essential undertaking for social science and humanities scholars.

This multidisciplinary book provides an essential guide to researching digital life:

- Orienting readers with respect to methodologies, research design, and research ethics;
- Detailing key research methods, including interviews, surveys, ethnographies, walking methodologies, arts-based and participatory approaches, historical analysis, data visualisation, mapping and data analytics;
- Demonstrating these methods in action in real-world studies that have investigated apps and interfaces, social and locative media, mobilities, smart cities, and digital labour and work.

U001.8/Re700



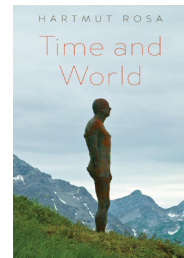
Scott, J. (2024). *Social Network Analysis: Research Methods* (2nd ed.). Bloomsbury Academic. ISBN 9781350400160

Social networks operate on many levels, from families up to the level of nations, and play a critical role in determining the way problems are solved, organizations are run, and the degree to which individuals achieve their goals. Social network theory maps these relationships between individual actors and has become hugely influential across the social sciences.

Assuming no prior knowledge of quantitative sociology, and avoiding technicalities, this book presents the key ideas in context through examples and illustrations. Using a structured approach to understanding work in this area, John Scott signposts further reading and online sources so that readers can develop their knowledge and skills to become practitioners of this research method. A series of Frequently Asked Questions takes the reader through the main objections raised against social network analysis. The new edition updates the overview of the discipline with more recent work and current research in sociology.

U001.8/Sc963

Socioloģijas teorija

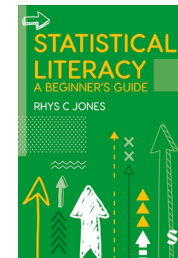


Rosa, H. (2026). *Time and World*. Polity Press. ISBN 9781509566273

Hartmut Rosa is a leading social theorist whose books on social acceleration and resonance have become milestones in discussions about the problems and promises of late modern societies. Rosa not only presents a critical diagnosis of our times but also searches for innovative solutions. This new collection of Rosa's essays provides an overview of his work and explores key topics and concepts in depth. Among the subjects discussed are Charles Taylor's account of alienation, self-interpretation and social critique; the theory of acceleration and the challenges for identity formation and democratic politics in the high-speed society; the theory of resonance and its relation to alienation and uncontrollability; and the relation between social theory and moral philosophy. Among other things, this volume highlights the influence of Taylor's social philosophy on Rosa's work and brings out the architecture of Rosa's social theory, in particular the opposition between the concepts of resonance and alienation. This book by one of the most creative and influential social theorists writing today will be essential reading for anyone interested in contemporary social theory, critical theory and the sociology of late modernity.

SH316.1/Ro540

Statistika



Jones, R.C. (2024). *Statistical Literacy: A Beginner's Guide*. SAGE Publications. ISBN 9781529754797

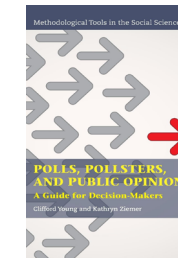
This book breaks statistical terms and concepts down in a clear, straightforward way. From understanding what data are telling you to exploring the value of good storytelling with numbers, it equips you with the information and skills you need to become statistically literate. It also:

- Dispels misconceptions about the nature of statistics to help you avoid common traps;
- Helps you put your learning into practice with over 60 Tasks and Develop Your Skills activities;
- Draws on real-world research to demonstrate the messiness of data – and show you a path through it.

Approachable and down to earth, this guide is aimed at undergraduates across the social sciences, psychology, business and beyond who want to engage confidently with quantitative methods or statistics. It forms a reassuring aid for anyone looking to understand the foundations of statistics before their course advances, or as a refresher on key content.

U311/Jo510

Sabiedriskā doma

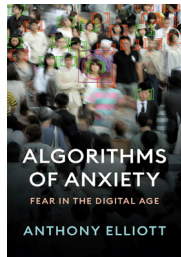


Young, C., & Ziemer, K. (2024). *Polls, Pollsters, and Public Opinion: A Guide for Decision-Makers*. Cambridge University Press. ISBN 9781108790000

A vast literature exists on theories of public opinion – how to measure, analyze, predict, and influence it; however, there is no synthesis of best practices for interpreting public opinion: existing knowledge is disparate and spread across many disciplines. *Polls, Pollsters, and Public Opinion* presents a systematic analytical approach for understanding, predicting, and engaging public opinion. It tells the story through the eyes of the pollster and draws an analytical road map for examining public opinion, both conceptually and practically. Providing a theoretical and conceptual foundation, as well as debunking popular myths, this book delves into the science of polling, offering tools analysts can use to assess the quality of polls. It also introduces methods that can be used to predict elections and other socio-political outcomes while understanding the nuances of messaging, engaging, and moving public opinion.

U316/Yo913

Tehnoloģiju ietekme



Elliott, A. (2024). *Algorithms of Anxiety: Fear in the Digital Age*. Polity Press. ISBN 9781509555437

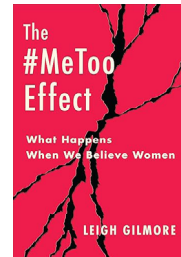
Machine learning algorithms are widely presumed to herald a world in which the crippling burdens of anxiety can be left behind. The digital revolution promises a brave new world where individuals, communities and organizations can at last take control of the future – anticipating, designing and commanding the future, possibly even with mathematical exactitude. Yet, paradoxically, algorithms have unleashed widespread fears and forebodings about the impact of digital technologies. Whether it's worries about unemployment, distress about social media's harmful effects on teenagers, or the fear of intrusive digital surveillance, we live in an age of turbo-charged anxiety where the prophecies of algorithms are increasingly enmeshed with fundamental disruption and anxieties about the future.

In this book, Anthony Elliott examines how machine learning algorithms are not only transforming global institutions but also rewriting our personal lives.

Questioning why people often assume that they need to adopt new technologies in order to lead fulfilling lives, Elliott argues that people may be as much entranced as inspired by their outsourcing of personal decision-making to smart machines.

SH316.422/EI496

Dzimtes studijas



Gilmore, L. (2024). *The #MeToo Effect: What Happens When We Believe Women*. Columbia University Press. ISBN 9780231216579

The #MeToo movement inspired millions to testify to the widespread experience of sexual violence. More broadly, it shifted the deeply ingrained response to women's accounts of sexual violence from doubting all of them to believing some of them. What changed?

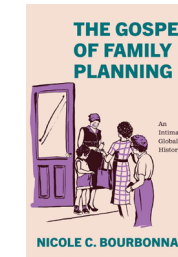
Leigh Gilmore provides a new account of #MeToo that reveals how storytelling by survivors propelled the call for sexual justice beyond courts and high-profile cases. At a time when the cultural conversation was fixated on appeals to legal and bureaucratic systems, narrative activism – storytelling in the service of social change – elevated survivors as authorities. Their testimony fused credibility and accountability into the #MeToo effect: uniting millions of separate accounts into an existential demand for sexual justice and the right to be heard.

Gilmore reframes #MeToo as a breakthrough moment within a longer history of feminist thought and activism. She analyzes the centrality of autobiographical storytelling in intersectional and antirape activism and traces how literary representations of sexual violence dating from antiquity intertwine with cultural notions of doubt, obligation, and agency. By focusing on the intersectional prehistory of #MeToo, Gilmore sheds light on how survivors have used narrative to frame sexual violence as

an urgent problem requiring structural solutions in diverse global contexts. Considering the roles of literature and literary criticism in movements for social change, *The #MeToo Effect* demonstrates how “reading like a survivor” provides resources for activism.

U305/GI505
JSTOR Books EBA Collection

Laulība un ģimene

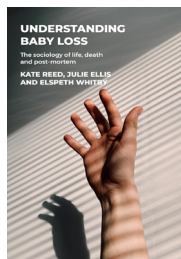


Bourbonnais, N.C. (2025). *The Gospel of Family Planning: An Intimate Global History*. The University of Chicago Press. ISBN 9780226840802

In the twentieth century, the idea that people should consciously plan (and limit) the size of their families became a global cause. Historical accounts of the global family planning movement have largely focused on the most prominent activists and those at the helm of international organizations, philanthropic foundations, and government programs. In *The Gospel of Family Planning*, historian Nicole C. Bourbonnais shifts our attention to frontline workers – doctors, social workers, nurses, fieldworkers, consultants, church groups, and volunteers – who played a central role in preaching contraception around the world.

Through a mix of collective biography and microhistory, Bourbonnais visits clinics, doorsteps, and bedrooms, revealing the everyday, ground-level workings of grassroots family planning campaigns, state population control programs, and the movements for reproductive rights and justice that arose to contest them. Throughout the book, Bourbonnais invites readers to consider how the intertwined histories of missionary work, humanitarianism, feminism, decolonization, and international development shaped intimate interventions into people's reproductive lives around the world.

SH316.36/Bo921

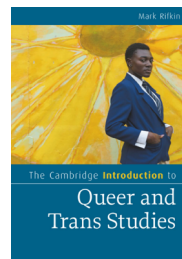


Reed, K., Ellis, J., & Whitby, E. (2025). *Understanding Baby Loss: The Sociology of Life, Death and Post-mortem*. Manchester University Press. ISBN 9781526191564

This book offers a detailed and sensitive account of how parents experience different forms of baby loss, and subsequently make decisions about post-mortem examination. It also analyses some of the challenges professionals face when working in this highly sensitive field of medicine. It draws on data from an Economic and Social Research Council award-winning UK based study on the development of minimally invasive post-mortem to examine a range of sociologically pertinent issues relating to: 'trauma' 'emotions', 'decisions', 'care' 'technology' 'memory' and the role of 'social and biological relationships'. By shedding light on this taboo aspect of healthcare, the book provides a highly original contribution to sociology, offering a comprehensive analysis of some of the most pressing concerns in the field to date.

SH316.36/Re152

Sabiedriba un seksualitāte



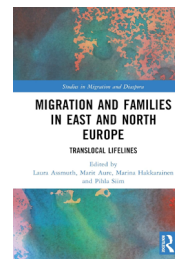
Rifkin, M. (2026). *The Cambridge Introduction to Queer and Trans Studies*. Cambridge University Press. ISBN 9781009435611

The book provides a detailed analysis of important work in queer and trans studies over the past thirty years. Stretching from early figures (such as Eve Kosofsky Sedgwick, Judith Butler, Cathy Cohen, José Muñoz, and Sandy Stone) to the most recent scholarship, it offers a rich account of these fields' major ideas and contributions while indicating how they have evolved. Centering race and empire, the book offers extended discussion of work in Black, Indigenous, Latinx, and Asian American studies as well as engaging the Global South. The Introduction further addresses historical considerations of sexuality and gender identity, and queer and trans temporalities, while also providing a robust account of social and political movements that preceded the emergence of queer and trans studies as scholarly fields.

SH316.367/Ri470

Migrācija

L



Assmuth, L., Aure, M., Hakkarainen, M., & Siim, P.M. (Eds.). (2024). *Migration and Families in East and North Europe: Translocal Lifelines*. Routledge. ISBN 9781032150949

This book explores the phenomenon of familyhood across borders, examining the experience of translocal familyhood and the manner in which lifelines in and between countries are formed when individual family members spend long periods away from home. Drawing on long-term ethnographic research, it considers the emotions, social relations, materialities and discourses that occur within family lives between Estonia, Finland, Latvia, Lithuania, Norway, Romania, Russia and Sweden. With attention to the ways in which gender, generation, class and geography create and reinforce inequalities, strengths and vulnerabilities within and between families, it combines ethnographic, descriptive work with shorter photography-based chapters in order to allow textual and visual methods to complement one another. As such, it will appeal to scholars of sociology, geography and anthropology with interests in migration, transnationalism and the sociology of the family.

From the Table of Contents:
Representing Translocal Taste Buds: An Exploration of Photography as a Method – Agnese Bankovska (pp. 119-141)

SH314.15/Mi280



Balint, R., Damousi, J., & Fitzpatrick, S. (Eds.). (2025). *When Migrants Fail to Stay: New Histories on Departures and Migration*. Bloomsbury Academic. ISBN 9781350351141

The aftermath of the Second World War marked a radical new moment in the history of migration. For the millions of refugees stranded in Europe, China and Africa, it offered the possibility of mobility to the 'new world' of the West; for countries like Australia that accepted them, it marked the beginning of a radical reimagining of its identity as an immigrant nation. For the next few decades, Australia was transformed by waves of migrants and refugees. However, two of the five million who came between 1947 and 1985 later left. *When Migrants Fail to Stay* examines why this happened. This innovative collection of essays explores a distinctive form of departure, and its importance in shaping and defining the reordering of societies after World War II.

SH314.15(09)/Wh328

Patērētāju kultūra

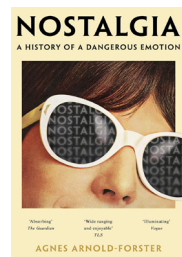


Harley, J. (2026). *At Home with the Poor: Consumer Behaviour and Material Culture in England, c. 1650–1850*. Manchester University Press. ISBN 9781526194749

This book opens the doors to the homes of the forgotten poor and traces the goods they owned before, during and after the industrial revolution (c. 1650–1850). Using a vast and diverse range of sources, it gets to the very heart of what it meant to be 'poor' by examining the homes of the impoverished and mapping how numerous household goods became more widespread. As the book argues, poverty did not necessarily equate to owning very little and living in squalor. In fact, its novel findings show that most of the poor strove to improve their domestic spheres and that their demand for goods was so great that it was a driving force of the industrial revolution.

SH316.728/Ha563

Sociālā psiholoģija



Arnold-Forster, A. (2024). *Nostalgia: A History of a Dangerous Emotion*. Picador. ISBN 9781529091366

In *Nostalgia*, historian Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and emotions to explore the evolution of nostalgia from seventeenth-century Switzerland (when it was held to be an illness that could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies).

It is a fascinating, compelling story of a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age. It is also a clear-eyed analysis of what we are doing now, how we feel about it and what we might want to change about the world we live in.

U159.9/Ar724

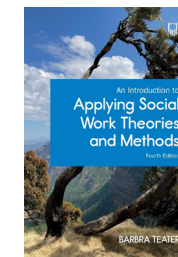


Bègue-Shankland, L. (2026). *The Social Psychology of the Human-Animal Bond*. Routledge. ISBN 9781032899602

Winner of the 2024 Prix Emile Girardeau prize, rewarding exceptional work in the economic or sociological sciences, this book examines afresh our relationships of dominance with and affection for animals. It reviews how animals played a pivotal role in ancient civilizations, and still play a fundamental part in human lives, and looks at how many humans feel deep affection and other strong emotions towards animals. This book offers an understanding of human relationships with animals, providing an analysis of paradoxical human behaviour towards animals and a look at how empathy toward animals can be manipulated. Most notably, this book offers an in-depth look at Bègue-Shankland's adaptation of the famous Stanley Milgram's experiment on submission to authority to shed new light on what influences our behaviour and empathy towards animals. This book shows how much our relations with animals – from attachment to abuse – reveal our identity and our relations with others.

SH316.613.4/Sh143

Sociālais darbs. Sociālā labklājība

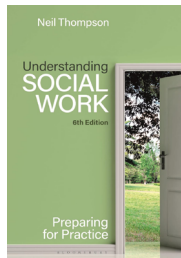


Teater, B. (2024). *An Introduction to Applying Social Work Theories and Methods* (4th ed.). Open University Press. ISBN 9780335252381

This text is a comprehensive guide to the most commonly used theories and methods in social work practice. The introductory chapter covers the similarities and differences between a theory and a method, as well as an overview of psychosocial theories and concepts.

Each subsequent chapter explores in detail how to implement a specific theory or method, their strengths and limitations, key research, ethical and cultural considerations, and the integration of the theory or method with anti-oppressive practice. Revised content, including a chapter on relationship-based social work.

SH364-78/Te008

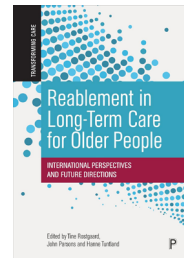


Thompson, N. (2024). *Understanding Social Work : Preparing for Practice* (6th ed.). Bloomsbury Academic. ISBN 9781350399167

Despite its many challenges, social work remains a rewarding career that makes a difference. *Understanding Social Work* is a much-loved and highly acclaimed introduction to what is involved in the role, offering an excellent grounding in what the profession is all about. Neil Thompson provides a clear and helpful account of the knowledge, skills and values that underpin social work, makes clear what some of the main challenges of social work are and helps you rise to those challenges.

Each engaging and succinct chapter supports the reader's learning and development with case studies, valuable advice from experienced practitioners, practical exercises and further reading suggestions. In this sixth edition, Thompson shares lessons from his expert witness work and offers renewed focus on the significance of loss and grief and the resurgence of interest in anti-racism in social work.

[SH364-78/Th606](#)



Rostgaard, T. et al. (Ed.). (2024). *Reablement in Long-Term Care for Older People : International Perspectives and Future Directions*. Policy Press. ISBN 9781447359920

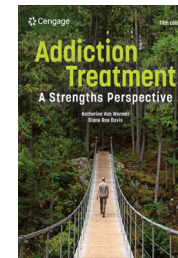
Our societies are aging, and we need to identify sustainable and person-centred solutions for supporting frail older people in their homes.

Reablement offers a radical new integrated care approach which supports older people to regain and maintain functioning and independence. This interdisciplinary book provides an introduction to the remarkable, if haphazard, international growth in reablement policies and practices in aged care over the past 20 years.

Incorporating theoretical and empirical research, it considers benefits for clients and care workers, cost-saving potentials and reablement provision for people with dementia. Finally, the book reflects on key findings, challenges and the way forward for long-term care for older people.

[SH364-78-053.9/Re002](#)

[Jstor Books EBA Collection](#)

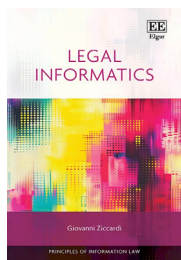


Wormer, K., & Davis, D.R. (2025). *Addiction Treatment : A Strengths Perspective* (5th ed.). Cengage. ISBN 9780357936344

Addiction Treatment: A Strengths Perspective covers biological, psychological and social aspects of alcohol and eating disorders, gambling and other addictions. 12-step and harm-reduction approaches are connected to show how clients are guided down paths tailored to their needs. Stress is a major theme in the development of substance use disorders and a parallel crisis like the opioid/fentanyl death toll has shifted from a criminal justice response toward a public health approach to addiction. The latest insights into social determinants of health, trauma-informed care, transgender populations and other topics are included.

[SH364-78-056.8/Va460](#)

Tiesības un tehnoloģijas



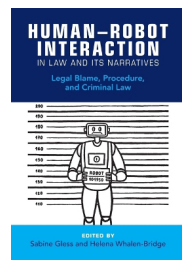
Ziccardi, G. (2025). *Legal Informatics*. Edward Elgar Publishing. ISBN 9781035321155

In this timely book, Giovanni Ziccardi presents a structured analytical overview of legal informatics as a discipline that connects legal professionals to the digital landscape. He analyses the transformative impact of technology and artificial intelligence (AI) on the field, including improved accessibility to information and greater efficiency in justice administration.

Legal Informatics addresses key topics encompassing the evolution of legal databases, the role of AI in aiding legal decision-making and research, and the ethical challenges posed by automation, such as increased bias. It explores how enhanced data analysis fosters understanding of legal applications and patterns, and the implications of cybersecurity risks, including privacy and rights concerns. Ziccardi examines the use of big data, the growing role of cloud computing, and digital computer ethics in practice. Ultimately, he positions technology as central to the present and future of law, while grounding it in the field's history and pioneers.

Assessing the complex benefits and drawbacks of digital technologies on the legal system, this book is a vital resource for scholars and students of internet and technology law, and information and media law. It is also beneficial for jurists, lawyers, and judges who are looking to expand their digital literacy.

ET34:004/Z1034



Gless, S., & Whalen-Bridge, H. (Eds). (2025). *Human-Robot Interaction in Law and Its Narratives: Legal Blame, Procedure, and Criminal Law*. Cambridge University Press. ISBN 9781009431484

Robots are with us, but law and legal systems are not ready. This book identifies the issues posed by human-robot interactions in substantive law, procedural law, and law's narratives, and suggests how to address them. When human-robot interaction results in harm, who or what is responsible? Part I addresses substantive law, including the issues raised by attempts to impose criminal liability on different actors. And when robots perceive aspects of an alleged crime, can they be called as a sort of witness? Part II addresses procedural issues raised by human-robot interactions, including evidentiary problems arising out of data generated by robots monitoring humans, and issues of reliability and privacy. Beyond the standard fare of substantive and procedural law, and in view of the conceptual quandaries posed by robots, Part III offers chapters on narrative and rhetoric, suggesting different ways to understand human-robot interactions, and how to develop coherent frameworks to do that.

ET34:004.8/Hu451
Cambridge Core 0A



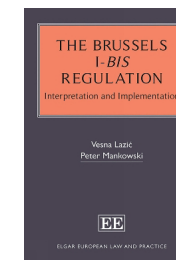
Couzigou, I. (Eds). (2025). *International Law and Technological Change: Testing the Adaptability of International Law*. Edward Elgar Publishing. ISBN 9781035329328

This comprehensive book explores the consequences of modern technology for procedural and substantive areas of international law. It examines to what extent existing principles and rules of international law can adapt to unprecedented technological changes.

Contributors outline the impact of technological advancements on international law across key areas such as communications, governance, surveillance and security, immigration, warfare, and economics. They consider whether and how the use of new technologies, including information and communication technology, autonomous artificial intelligence systems, and blockchain infrastructures, should be regulated. Chapters investigate the impact of technology use on international legal discourse, international law-making, implementation of international law, and international accountability across the globe. This book ultimately demonstrates the numerous advantages of technology in aiding the interpretation, identification, formation, implementation, and enforcement of international law, provided that the application of technology is appropriately regulated.

ET341/In746

Starptautiskās privāttiesības



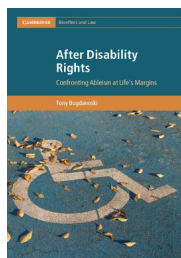
Lazič, V., & Mankowski, P. (2023). *The Brussels I-Bis Regulation: Interpretation and Implementation*. Edward Elgar Publishing. ISBN 9781800370142

The Brussels I-bis Regulation remains the most significant legal instrument for procedural law in the EU, providing the cornerstone for questions of international jurisdiction and enforcement of judgments in civil and commercial matters. This authoritative book provides a thorough and practical analysis of the Regulation, with particular focus on its implementation and application.

With comprehensive coverage of the relevant CJEU case law, and rigorous analysis of the jurisprudence of the Brussels Regulation, this book acts as both a detailed reference work for the understanding and practical application of the Regulation, and a roadmap for its future. It highlights the challenges involved in the application of the Regulation, such as interpretation of its concepts and the achievement of its underlying purposes, as well as the efficiency and potential costs, and provides suggestions for legislative improvements.

ET341.9/La992

Personu ar īpašām vajadzībām tiesības

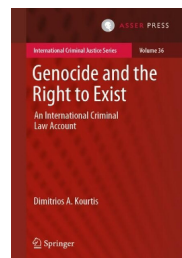


Bogdanoski, T. (2026).
*After Disability Rights :
Confronting Ableism
at Life's Margins.*
Cambridge University
Press.
ISBN 9781009649971

Despite increasing global respect for disability rights since the 2008 entry into force of the UN Convention on the Rights of Persons with Disabilities (CRPD), the equal right to live in the world for disabled people continues to be undermined. This undermining stems from a range of factors, not least the selective prevention and termination of disabled lives, along with long-standing barriers to life-sustaining care, including restricted access to controlled substances and experimental treatment. Investigating the problem of disability discrimination at the margins of life and death, Tony Bogdanoski draws on a range of materials, including international human rights law, reports of UN treaty monitoring bodies and special rapporteurs, and laws largely from the US, UK, and Canada to explore how selective reproduction, assisted dying, and drug control impact struggles for disability equality. His insights are broad in consequence, spanning the fields of disability studies, human rights, law, and bioethics.

ET342.726-056.26/Bo195

Starptautiskās krimināltiesības



Kourtis, D.A. (2024).
*Genocide and the Right
to Exist : An International
Criminal Law Account.*
Springer.
ISBN 9789462656581

This book delves into the complexities of genocide as a legal concept, offering a fresh perspective by exploring the rights of groups to exist under international criminal law. It presents an in-depth analysis of group rights, challenging traditional interpretations within the context of the Genocide Convention. By focusing on the conceptual and practical implications of recognizing groups as rights-holders, this work introduces a nuanced understanding of collective rights and their enforcement.

What sets this approach apart is its thorough examination of both the theoretical foundations and the operational aspects of international law concerning genocide. The book provides a critical assessment of various legal theories, addressing how these can be reconciled with the dynamic nature of international human rights practices. It also highlights the potential for these theoretical frameworks to impact the protection of vulnerable groups on a global scale.

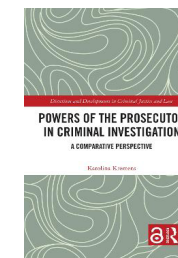
The scope of this work is broad yet detailed, encompassing an analysis that will be invaluable for legal practitioners, scholars, and policymakers. It systematically addresses the ambiguities and challenges in defining and prosecuting genocide, offering strategic insights into the enhancement of legal frameworks to prevent such atrocities. The book incorporates primary archival research

that brings to light new evidence on the drafting of the Genocide Convention, including cases such as that of the Greek children, which have previously been underexplored.

The primary audience for the work includes academics and students in the fields of international law, international criminal law, criminal law, human rights, and genocide studies, as well as diplomats, policy-makers, legal professionals, historians, sociologists, anthropologists, philosophers specializing in genocide, and genocide scholars in general. The insights provided will be crucial for anyone committed to advancing the understanding and implementation of international law protecting group rights.

ET341.4/Ko933

Krimināltiesības



Kremens, K. (2021).
*Powers of the
Prosecutor in Criminal
Investigation :
A Comparative
Perspective.* Routledge.
ISBN 9780367655587

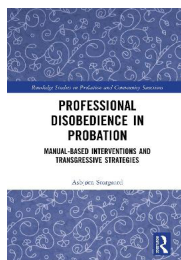
This comparative analysis examines the scope of prosecutorial powers at different phases of criminal investigation in four countries: the United States, Italy, Poland, and Germany. Since in all four the number of criminal cases decided without trial is constantly increasing, criminal investigation has become central in the criminal process. The work asks: who should be in charge of this stage of the process? Prosecutors have gained tremendous powers to influence the outcome of the criminal cases, including powers once reserved for judges. In a system in which the role of the trial is diminishing and the significance of criminal investigation is growing, this book questions whether the prosecutor's powers at the early stage of the process should be enhanced.

Using a problem-oriented approach, the book provides a parallel analysis of each country along five possible spheres of prosecutorial engagement: commencing criminal investigation; conducting criminal investigation, undertaking initial charging decisions; imposing coercive measures; and discontinuing criminal investigation. Using the competing adversarial-inquisitorial models as a framework, the focus is on the prosecutor as a crucial figure in the criminal process and investigation.

ET343.132/Kr422

Open Research Library OA

Probācija



Storgaard, A. (2025). *Professional Disobedience in Probation: Manual-Based Interventions and Transgressive Strategies*. Routledge. ISBN 9781032952574

This book comprises an in-depth and highly inclusive ethnographic study of daily life in two local Danish probation offices. With a special emphasis on manual-based rehabilitative interventions, the book explores the interactions between probation officers and citizens on probation, serving conditional sentences, or performing community service, as well as the professionals' rationales behind their rehabilitative efforts.

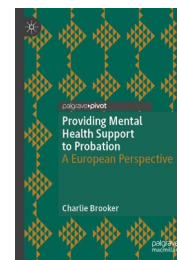
By presenting ethnographic findings that indicate a divergence between the envisioned trust-based interactions and the reality of manual-based, scripted practices within the Danish probation service, the analyses reveal how rehabilitative interactions may seem choreographed, with roles predetermined by an asymmetric social hierarchy. This framework portrays the client as inherently obstinate, unpredictable, and cast as an irresponsible subject.

Despite these challenges, the book underscores probation officers' genuine belief in the transformative power of motivational programs. More precisely, it assesses the potential for manual-based or 'scripted' rehabilitative interventions to genuinely inspire participatory citizenship among disenfranchised clients. Building on these empirically informed discussions, the book ultimately endeavors to provide a positive and

instructive conceptualization of the diverse activities in which probation officers, acknowledging the limitations of their scripted interactions with clients, appear to transgress their manual-based mandate and perform 'professional disobedience'.

Given the broad applicability of the concept of 'professional disobedience,' extending beyond probation to other social service practices navigating the intersection of help and control, this book is intended for a wide array of researchers, students, practitioners, and policymakers with an interest in punishment, disenfranchisement, and rehabilitation. This book is essential reading for those engaged in probation, criminal justice, ethnography, and Nordic criminology.

[ET343.265.2/St585](#)

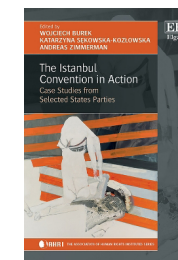


Brooker, C. (2024). *Providing Mental Health Support to Probation: A European Perspective*. Palgrave Macmillan. ISBN 9783031735677

This short book provides a European-wide survey of mental health and probation. Drawing on a significant study, it explores the knowledge and attitudes to mental illness based on a sample of probation staff from 27 countries. It sets out the significance of mental health for probation staff and includes examples of good working practice, a pragmatic review of the literature and recommendations for further actions agreed by the Council of Europe. It seeks to improve the knowledge of probation staff about mental illness and outlines a future agenda for practice, service organisation and research.

[ET343.265.2/Br730](#)

Noziedzīgi nodarījumi pret sievietēm



Burek, W. et al. (Ed). (2025). *The Istanbul Convention in Action: Case Studies from Selected States Parties*. Edward Elgar Publishing. ISBN 9781035342358

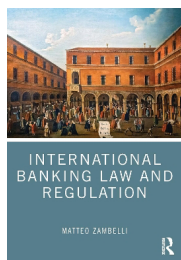
This timely book evaluates the implementation of the Council of Europe Convention on Preventing and Combating Violence against Women and Domestic Violence, otherwise called the Istanbul Convention, as part of ongoing debates on gender equality and human rights treaties compliance in Europe.

While identifying the Convention as the 'gold standard' in addressing gender-based violence (GBV), expert contributors also advocate for the role that academic research can play in understanding and providing solutions for persistent problems in its implementation. Through a comparative analysis of diverse case studies chapters highlight the complexities surrounding the ratification, implementation, and impact of the Convention. This book addresses key issues such as domestic violence, femicide, rape, and forced marriage, illustrating how the treaty has been integrated into legal and institutional frameworks.

Academics and researchers in law, gender studies, human rights, political science, and European studies will benefit from the comprehensive analysis of this book. It is also a vital read for policymakers, legal practitioners, NGOs, advocacy groups, and activists involved in GBV prevention.

[ET343.6-055.2/Is764](#)

Banku tiesības



Zambelli, M. (2026).
*International Banking
Law and Regulation*.
Routledge.
ISBN 9781032662183

International Banking Law and Regulation offers a critical exploration of the legal and regulatory frameworks that govern the global banking sector. Tracing the development of banking from its mediaeval origins to today's complex cross-border financial structures, this book examines how law and regulation underpin financial stability, guide corporate lending, and respond to technological and geopolitical change.

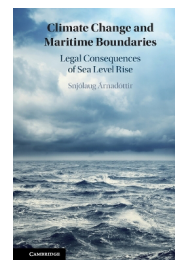
From foundational concepts such as money and payment systems to prudential supervision and corporate governance to the intricacies of syndicated lending, ESG finance, securitisation, and Islamic finance, each chapter considers the evolving interaction between legal norms, financial innovation, and regulatory oversight. Special attention is paid to cross-border lending, crisis management, anti-financial crime frameworks, and creditor hierarchies, with comparative insights from major jurisdictions, including the UK, EU, US, China, India, and Japan.

Written for students of law of banking and finance, early-career practitioners, and policymakers, this volume combines legal analysis with a practical, international outlook. It explains how banking law operates across jurisdictions, enabling financial institutions to manage risk, meet regulatory obligations, and support global economic activity.

In a rapidly evolving financial landscape, this book provides a timely and authoritative guide to the legal principles shaping the future of international banking.

[ET347.734/Za472](#)

Jūras tiesības



Snjólaug, Á. (2025).
*Climate Change and
Maritime Boundaries :
Legal Consequences
of Sea Level Rise*.
Cambridge University
Press.
ISBN 9781009048620

Coastal States exercise sovereignty and sovereign rights in maritime zones, measured from their coasts. The limits to these maritime zones are bound to recede as sea levels rise and coastlines are eroded. Furthermore, ocean acidification and ocean warming are increasingly threatening coastal ecosystems, which States are obligated to protect and manage sustainably. These changes, accelerating as the planet heats, prompt an urgent need to clarify and update the international law of maritime zones. This book explains how bilateral maritime boundaries are established, and how coastal instability and vulnerable ecosystems can affect the delimitation process through bilateral negotiations or judicial settlement. Árnadóttir engages with core concepts within public international law to address emerging issues, such as diminishing territory and changing boundaries. She proposes viable ways of addressing future challenges and sets out how fundamental changes to the marine environment can justify termination or revision of settled maritime boundaries and related agreements.

[ET347.79/Sn540](#)

Stāstījums. Naratīva teorija



Henrickson, L. (2025). *Digital Storytelling: An Introduction*. Polity Press. ISBN 9781509562169

We tell stories to make sense of chaos. We come to understand the world and our places in it through these stories. And we share these stories with others, finding points of connection. Storytelling is part of who we are and, with digital media, it's more accessible and adaptable than it has ever been.

Since emerging in the 1990s, the field of digital storytelling has centred on a single model of story creation that remains in widespread use today. However, digital media, environments, and communities have changed. It's time for the field of digital storytelling to change with them.

Digital Storytelling provides a new, cutting-edge introduction to this topic. In doing so, it sets an alternative agenda for the field: one that regards digital storytelling as characterised not by any particular kind of method or output, but by ongoing processes of meaning-making in digital environments. Weaving historical references throughout, this textbook illustrates the interconnectedness of media, individual experiences, and society and culture. It shows that digital storytelling is a particular context of storytelling that has emerged from a confluence of traditions and technologies forever in flux.

SH808.543/He554

Vispārīgā valodniecība

L



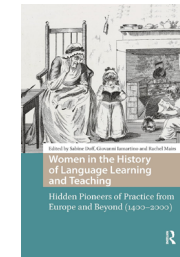
Levkovich, N. (Ed.). (2025). *Diversity in Contact*. De Gruyter. ISBN 9783112215463

The contributions in the edited volume deal with different aspects of language contact which were hitherto not or not sufficiently considered in linguistic research.

The impact of the colonial languages Polish and German on the structures of the written varieties of Latvian is surveyed and compared. The opposite case – the impact of indigenous languages of Nigeria and Ghana on the colonial language English – is scrutinized from the perspective of the nexus of language and culture. Language contact in a diasporic context is examined in the case study on Jordanian Chechen. The effects of language contact on the lexicon and grammar of Basque are analyzed. In the in-depth study on Maltese adpositions, the influence of the contact language Italian is a central theme. The morphosyntax of place names is analyzed for the contact languages which typically arise in colonial contexts – Pidgins and Creoles. In the typological study dealing with areal phonology, languages of Europe are investigated revealing that the role of language contact is crucial for the distribution of phonological phenomena.

The novel nature and new strands of research in the contributions call for further investigations and form a new component in language-contact theory.

Valodas mācīšana un mācīšanās



Doff, S., Iamartino, G., & Mairs, R. (Eds.). (2025). *Women in the History of Language Learning and Teaching: Hidden Pioneers of Practice from Europe and Beyond (1400–2000)*. Routledge. ISBN 9789048558339

From the Table of Contents:
Differential impact of colonial languages on written languages: a case study from Latvia in the early 19th century – Nicole Nau (pp. 3–89)

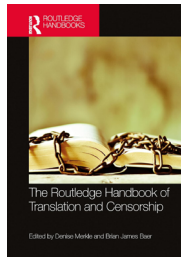
SH81'1/Di896

This volume addresses the historical neglect of women's contributions to language learning and teaching. While the historiography of language education has often focused on male-dominated frameworks, overlooking the pivotal roles women have played, the case studies in this book highlight female pioneers in language education across various cultural and linguistic traditions, from the Middle Ages to the twentieth century. Covering a wide range of languages – including Greek, Arabic, French, and English – and exploring the gendered dimensions of language education, where social class and gender influence both the languages taught and the methods employed, the book reveals women's agency in shaping language education – and the systematic undervaluing of their contributions. In doing so, it calls for a broader, more inclusive historiography that recognises women's significant impact on the field, often in non-institutional and domestic contexts, and a reconsideration of the history of language education to acknowledge the contributions of women globally.

SH81'24/Wo510

Tulkošanas teorija

L



Merkle, D., & Baer, B.J. (Eds.). (2025). *The Routledge Handbook of Translation and Censorship*. Routledge. ISBN 9780367711245

The Routledge Handbook of Translation and Censorship is the first handbook to provide a comprehensive overview of the topic, offering broad geographic and historical coverage, and extending the political contexts to incorporate colonial and postcolonial viewpoints, as well as pluralistic societies. It examines key cultural texts of all kinds as well as audio-visual translation, comics, drama and videogames.

With over 30 chapters, the Handbook highlights commonalities and differences across the various contexts, encouraging comparative approaches to the topic of translation and censorship. Edited and authored by leading figures in the field of Translation Studies, the chapters provide a critical mapping of the current research and suggest future directions.

With an introductory chapter by the editors on theorizing censorship, the Handbook is an essential reference and resource for advanced students, scholars and researchers in translation studies, comparative literature and related fields.

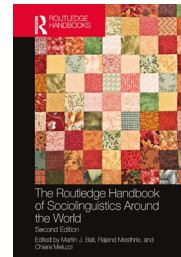
From the Table of Contents:

Chap. 9. Censorship of Translations in Latvia: A Historical Perspective – Andrejs Veisbergs (pp. 139-153)

[SH81'25/Ro852](#)

Sociolingvistika

L



Ball, M.J., Mesthrie, R., & Meluzzi, C. (Eds.). (2024). *The Routledge Handbook of Sociolinguistics Around the World* (2nd ed.). Routledge. ISBN 9781032056135

The new edition of the *The Routledge Handbook of Sociolinguistics Around the World* has been comprehensively updated and significantly expanded, and now includes more than 50 chapters written by leading authorities and a brand-new substantial introduction by John Edwards. Coverage has been expanded regionally and there is a critical focus on Indigenous languages. This handbook remains a key tool to help widen the perspective on sociolinguistics to readers interested in the field. Divided into sections covering the Americas, Asia, Australasia, Africa, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinary nature of the field of sociolinguistics in each area. It clearly explains the patterns and systematicity that underlie language variation in use, along with the ways in which alternations between different language varieties mark personal style, social power, and national identity.

The Routledge Handbook of Sociolinguistics Around the World is the ideal resource for all students in undergraduate sociolinguistics courses and for researchers involved in the study of language, society, and power.

[SH81'27/Ro852](#)

Diskursa analīze



Tebaldi, C., Plum, A., & Purschke, C. (Eds.). (2025). *Conspiracy as Genre: Narrative, Power and Circulation*. Bloomsbury Academic. ISBN 9781350467873

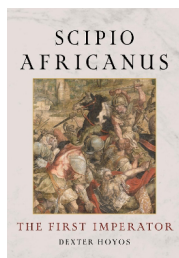
From anti-vaccine politics to aliens, this volume explores diverse critical approaches to conspiracy narratives representing them as playful stories with serious ideologies and effects.

It examines conspiracy in relation to social power and authority, moving beyond either disinformation or revelation. In addition, it looks at how the genre of conspiracy is the performance of questioning authority to produce new forms of expertise which frequently stabilize existing power hierarchies.

Across three parts, the book theorizes how conspiracy narratives are told, what they do in the social world, and how they circulate these social meanings. Part One offers semiotic and narrative analyses of the language of conspiracy as a genre. Part Two examines the social effects of these narratives, arguing that elite conspiracy is a means to stabilize social power, looking in particular at gender-related conspiracies around feminism, abortion and trans rights. Part Three considers the circulation of conspiracies and the ideologies they narrate, using unique mixed methods approaches to look at multilingual data in sites and communities in Brazil, Germany, and the USA.

[SH81'42/Ca896](#)

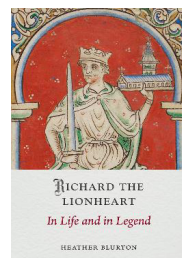
Personālijas



Hoyos, D. (2025). *Scipio Africanus: The First Emperor*. Reaktion Books.
ISBN 9781836390992

A major new biography of the formidable Roman commander Scipio Africanus. Scipio Africanus (235–183 BC) commanded his first army at the age of 25, led a daring invasion in Africa to personally defeat Hannibal and secured Rome's dominance over the Mediterranean. In ten years of command he never lost a battle, employing bold strategies to triumph over six enemy generals. Charismatic, ruthless and self-confident almost to the point of arrogance, Scipio was the first Roman leader hailed as Emperor, 'victorious commander', a title later adopted by emperors. He drove Carthage's forces from Spain and annexed its territories, and later imposed terms on Antiochus III, extending Rome's reach eastward; yet political jealousy at home led to his bitter exile. This biography explores the fortunes, fame and fate of a leader who outshone Caesar in military genius.

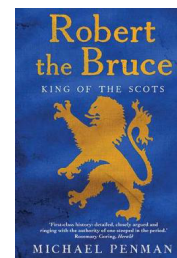
[SH94\(37/38\)\(092\)/Ho185](#)



Blurton, H. (2025). *Richard the Lionheart: In Life and in Legend*. Reaktion Books.
ISBN 9781836391234

How did Richard the Lionheart, who once said he would sell London if he found a buyer, become celebrated as the ideal of English chivalry? This book examines the life of Richard I (1157–1199) through the captivating stories told about him, from accounts of his deeds in medieval sources to his portrayals in modern literature and media. Tales of Richard's exploits were as colourful as they were varied, ranging from him wielding King Arthur's sword to being a son of the Devil or even a cannibal. Instead of separating fact from fiction, this book explores how these tales shaped his legacy in both his time and ours.

[SH94\(410\)\(092\)/Bl940](#)



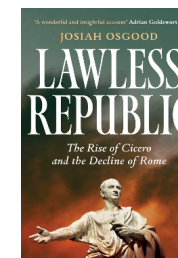
Penman, M. (2018). *Robert the Bruce: King of Scots*. Yale University Press.
ISBN 9780300240313

Robert the Bruce (1274–1329) famously defeated the English at Bannockburn and became the hero king responsible for Scottish independence. In this fascinating new biography of the renowned warrior, Michael Penman focuses on Robert's kingship in the fifteen years that followed his triumphant victory and establishes Robert as not only a great military leader but a great monarch.

Robert faced a slow and often troubled process of legitimating his authority, restoring government, rewarding his supporters, accommodating former enemies, and controlling the various regions of his kingdom, none of which was achieved overnight. Penman investigates Robert's resettlement of lands and offices, the development of Scotland's parliaments, his handling of plots to overthrow him, his relations with his family and allies, his piety and court ethos, and his conscious development of an image of kingship through the use of ceremony and symbol. In doing so, Penman repositions Robert within the context of wider European political change, religion, culture, and national identity as well as recurrent crises of famine and disease.

[SH94\(410.5\)/Pe350](#)

Senie laiki



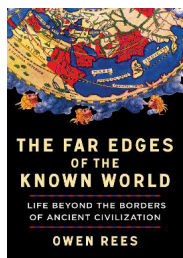
Osgood, J. (2025). *Lawless Republic: The Rise of Cicero and the Decline of Rome*. Basic Books.
ISBN 9781399811552

In its final decades, the Roman Republic was engulfed by a crime wave. An epidemic of extortions, murders, and acts of insurrection tested the court system's capacity to maintain order. As case after case filled the docket, an ambitious young lawyer named Cicero seized every opportunity to litigate, forging a reputation as a master debater with a bright future in politics. In *Lawless Republic*, historian Josiah Osgood recounts the legendary orator's ascent and fall, and his pivotal role in the republic's lurch toward autocracy.

Cicero's first appearance in the courts came shortly after the end of a brutal civil war. After leveraging his fame as a lawyer to become a consul, he ruthlessly crushed a coup by suppressing the liberties of Roman citizens. The premiere legal mind of Rome came to argue that the pursuit of a higher justice could sometimes justify sweeping the law aside, laying the groundwork for Roman history's most famous act of political violence – the assassination of Julius Caesar.

[SH94\(37\)/Os290](#)

Viduslaiki

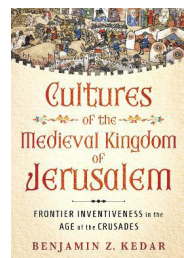


Rees, O. (2025). *The Far Edges of the Known World : Life Beyond the Borders of Ancient Civilization*. W.W. Norton & Company. ISBN 9781324036524

When Ovid was exiled from Rome to a border town on the Black Sea, he despaired at his bleak and barbarous new surroundings. Like many Greeks and Romans, Ovid thought the outer reaches of his world was where civilization ceased to exist. Our own fascination with the Greek and Roman world has for centuries followed this perspective, shrouding cultures at the far reaches of their influence in myth. But what was it like to live on the edges of these empires, on the boundaries of the known world?

In *The Far Edges of the Known World*, ancient historian Owen Rees draws on archaeological excavations to reveal these so-called borders as thriving multicultural spaces. This is where the boundaries of civilized and barbarian began to dissipate; where traditional rules didn't always apply; where different cultures intermarried; and where nomadic tribes built their own cities. Transporting readers through historical spheres of influence, Rees journeys from the sandy caravan routes of Morocco to the freezing winters of the northern Black Sea, from the Red River valley of Vietnam to the rain-lashed forts south of Hadrian's Wall. Beyond well-remembered figures like Cleopatra and Caesar, Rees introduces us to the everyday people who called the borderlands home. As Rees shows, exchanges of trends, ideas, even religious practices were happening all over the world.

SH94(3)/Re156



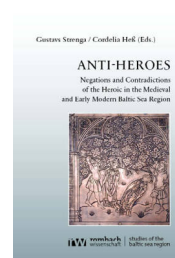
Kedar, B.J. (2025). *Cultures of the Medieval Kingdom of Jerusalem : Frontier Inventiveness in the Age of the Crusades*. Cornell University Press. ISBN 9781501781704

Cultures of the Medieval Kingdom of Jerusalem is a revelatory portrait of the Frankish Levant at the time of the Crusades. Following victory in the First Crusade in 1099, the newcomers from Europe, or Franks, ruled a Christian kingdom in Jerusalem, then Acre, until 1291. Historians have written off this kingdom as a derivative cultural backwater. In this new social and cultural history, however, Benjamin Z. Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it.

Across an array of languages and archives, from textual and artistic to material and archaeological, Kedar maps the contours of the kingdom's culture or, more accurately, its cultures. The Kingdom of Jerusalem was small, but the diversity of its population had no counterpart anywhere in the medieval West. Kedar explores how Franks, eastern Christians, Muslims, Jews, and Samaritans lived side by side in contentious times, each group developing or preserving its specific culture.

Through stories of the lives of the kingdom's inhabitants, Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin. *Cultures of the Medieval Kingdom of Jerusalem*, the culmination of Kedar's half century of scholarship on the Crusades and the medieval Levant, is an innovative history of the Kingdom of Jerusalem.

SH94(4)04/14/Ke060



Strenga, G., & Heß, C. (Eds.) (2025). *Anti-Heroes : Negations and Contradictions of the Heroic in the Medieval and Early Modern Baltic Sea Region*. Rombach Wissenschaft. ISBN 9783988580894

What makes a hero, and how do societies shape and reshape their heroic figures over time? This book challenges static typologies of what is heroic by exploring the historical processes behind the emergence, transformation and contestation of medieval heroes. Focusing on Sweden, Finland, Prussia and the Baltic regions, the book's contributions examine the earliest moments in which historical figures became enshrined – or condemned – in chronicles, hagiographies and administrative records.

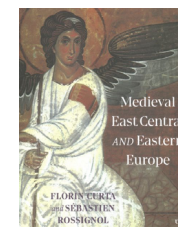
This study offers a longue durée perspective on the fluid nature of what is heroic, demonstrating that neither the hero nor their negation is ever absolute – but always historically contingent.

From the Table of Contents:

Long Relationship Between a Hero and His Enemies: Master Wolter von Plettenberg and the Russians (c. 1500–c. 1700) – Gustavs Strenga (pp. 173–205)

SH94(4)/An820

Inlibra OA



Curta, F., & Rossignol, S. (2025). *Medieval East Central and Eastern Europe*. University of Toronto Press. ISBN 9781487566265

From Bohemia to Rus' and from the White Sea to the Balkans, *Medieval East Central and Eastern Europe* by Florin Curta and Sébastien Rossignol covers the medieval history of a large area. This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe.

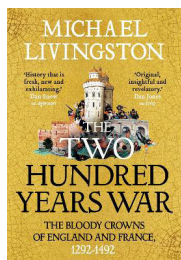
With elements of medieval archaeology, *Medieval East Central and Eastern Europe* includes dynastic characters, political legacies, and a list of suggested readings for anyone interested in learning more about the history of these regions. Written in an accessible style that appeals to a general reader, this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages – from the influence of Byzantine traditions in the Balkans to the integration of Western cultures and the impact of the Eurasian steppe lands. This text highlights the distinct social and cultural characteristics that shaped these societies, including the persistence of nomadic groups, the limited reach of feudalism, and the enduring presence of pagan, Jewish, and Muslim communities.

Structured with chronological overviews and thematic chapters, *Medieval East Central and Eastern Europe* is an invaluable resource on underrepresented regions for specialists and non-specialists alike.

SH94(4)04/14/Cu660

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Centrāleiropa un Austrumeiropa



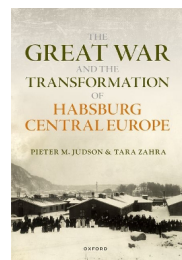
Livingston, M. (2025). *The Two Hundred Years War: The Bloody Crowns of England and France, 1292-1492*. Head of Zeus. ISBN 9781035906369

A new and radically original account of the longest military conflict in European history, which challenges the conventional periodisation of the 'Hundred Years War' to consider a much longer period of Anglo-French conflict.

Michael Livingston argues that the English lens through which the war has been viewed has led historians to define it in terms of English interests (most famously, the claim of the English Plantagenet king Edward III to be the rightful king of France), and that the events collectively labelled the 'Hundred Years War' are best seen as a sequence of steps in France's struggle to define itself as a nation. For much of the period, France's primary rival was indeed England. But it was by no means the only combatant. Burgundy stood in its way, too, as did Brittany, Flanders, Navarre and other rival powers.

Viewing France as the primary engine driving the war leads Livingston to consider a much longer timespan, starting with the Anglo-French 'Pirate War' of 1292 (which swiftly escalated into a fight over England's feudal possessions in Gascony) and ending with the marriage of Charles VIII of France to Anne of Brittany by which Brittany was subsumed into the French realm.

SH94(4)04/14/L1915



Judson, P.M., & Zahra, T. (2025). *The Great War and the Transformation of Habsburg Central Europe*. Oxford University Press. ISBN 9780198804000

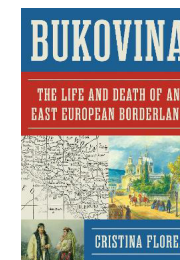
The world's eyes were on Austria-Hungary on June 28, 1914. But both inside and outside of Austria, few could imagine the dramatic consequences of the events in Sarajevo. The popular shock and anger that greeted the assassination did not mean war was a likely or necessary outcome – or, moreover, that the Monarchy itself was destined to disintegrate.

The Great War and the Transformation of Habsburg Central Europe examines how the First World War transformed the multinational Austro-Hungarian Monarchy into a fractured landscape of mistrust, scarcity, and dissolution and laid the foundation for the new postwar world. The outcome of the war is not, it argues, evidence of the inherent fragility of multinational polities, and Austria-Hungary was not inevitably doomed to collapse on the eve of the war. Instead, it contends that the Habsburg state laid the groundwork for its own dissolution by turning on its citizens. By imposing military rule, suspending civil rights, fostering suspicions among its citizens based on the languages they spoke, and failing to secure enough food to feed the population, the Habsburg state both created new and exacerbated existing regional, local, religious, and national antagonisms. Over time, severe hardships on the home front, in occupied territories, and in refugee and prisoner-of-war camps

spurred widespread resentment and eroded loyalty to the monarchy. But even as the empire frayed, the war inspired innovative institutions, social welfare measures, and new understandings of citizenship that continued to influence postwar Europe.

By analyzing these experiences at multiple scales – local, imperial, and international – award-winning historians Pieter Judson and Tara Zahra here reframe the history of the late Habsburg Monarchy. Taking a deliberately broad chronology, they demonstrate that the war can no longer be treated as a mere postscript to Austria-Hungary's biography. Instead, the war was a constitutive factor in the Empire's dissolution, in the domestic relations that structured society in the successor states, and in the birth of the new world order institutionalized by the Paris Peace Conferences. Both the experience and outcome of the First World War in the Habsburg Monarchy held implications that extended far beyond its borders, and beyond the lives of its forty-eight million citizens.

SH94(4-11)/Ju190



Florea, C. (2025). *Bukovina: The Life and Death of an East European Borderland*. Princeton University Press. ISBN 9780691276809

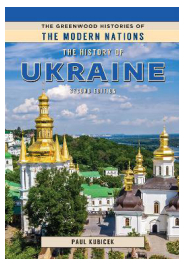
Bukovina, when it has existed on official maps, has always fit uneasily among its neighbors. The region is now divided between Romania and Ukraine but has long been a testing ground for successive regimes, including the Habsburg Empire, independent and later Nazi-allied Romania, and the Soviet Union, as each sought to reshape the region in its own image. In this beautifully written and wide-ranging book, Cristina Florea traces the history of Bukovina, showing how this borderland, the onetime buffer between Christendom and Islam, found itself at the forefront of modern state-building and governance projects that eventually extended throughout the rest of Europe. Encounters that play out in borderlands have proved crucial to the development of modern state ambitions and governance practices.

Drawing on a wide range of archives and published sources in Russian, Ukrainian, German, Romanian, French, and Yiddish, Florea integrates stories of ethnic and linguistic groups – rural Ukrainians, Romanians, and Germans, and urban German-speaking Jews and Poles – who lived side by side in Bukovina, all of them navigating constant reconfiguration and reinvention. Challenging traditional chronologies in European history, she shows that different transformations in the region occurred at different tempos, creating a historical palimpsest and a sense among locals that they had lived many lives.

SH94(4-11)/Fl830

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Vācija



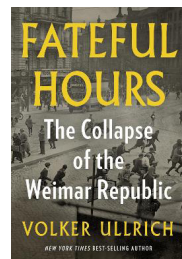
Kubicek, P. (2023). *The History of Ukraine*. Bloomsbury Academic. ISBN 9781440880452

The Russia-Ukraine war that began in 2022 turned the world's attention on Ukraine, the second-largest country in Europe and one of the leading global exporters of wheat and other valuable commodities.

Though some Russian leaders have long denied and continue to reject Ukrainian sovereignty, this book presents a comprehensive picture of Ukraine that is both intertwined with and distinct from Russian history.

From its days as Kyivan Rus and its inclusion in the Russian Empire to the fall of the Soviet Union, the Euromaidan demonstrations, and the outbreak of war with Russia, Ukraine, as this book demonstrates, has developed its own identity, territory, and culture. With a timeline of events, short biographies of contemporary and historical figures, and a useful annotated bibliography, this book unpacks the historical claims and issues relevant to the conflict with Russia and provides an accessible introduction to Ukraine and its peoples.

SH94(477)/Ku080

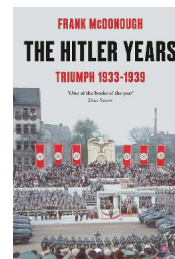


Ullrich, V. (2025). *Fateful Hours: The Collapse of the Weimar Republic*. W.W. Norton & Company. ISBN 9781324110545

Democracies are fragile. Freedoms that seem secure can be lost. Few historical events illustrate this as vividly as the failure of the Weimar Republic. Germany's first democracy endured for fourteen tumultuous years and culminated with the horrific rise of the Third Reich. As one commentator wrote in July 1933: Hitler had won the game with little effort. All he had to do was huff and puff and the edifice of German politics collapsed like a house of cards. But this tragedy was not inevitable.

In *Fateful Hours*, award-winning historian Volker Ullrich chronicles the captivating story of the Republic, capturing a nation and its people teetering on the abyss. Born from the ashes of the First World War, the fledgling democracy was saddled with debt and political instability from its beginning. In its early years, a relentless chain of crises hyperinflation, foreign invasion, and upheaval from the right and lefts hook the republic, only letting up during a brief period of stability in the 1920s. Social and cultural norms were upended. Political murder was the order of the day. Yet despite all the challenges, the Weimar Republic was not destined for its ignoble end.

SH94(430)1918/1933/Ul1730



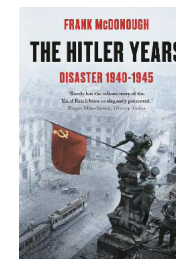
McDonough, F. (2020). *Hitler Years: Triumph 1933-1939* (vol. 1). Head of Zeus. ISBN 9781789544695

On 30 January 1933, Adolf Hitler was appointed the German Chancellor of a coalition government by President Hindenburg. Within a few months he had installed a dictatorship, jailing and killing his left-wing opponents, terrorising the rest of the population and driving Jews out of public life. He embarked on a crash programme on militaristic Keynesianism, reviving the economy and achieving full employment through massive public works, vast armaments spending and the cancellations of foreign debts. After the grim years of the Great Depression, Germany seemed to have been reborn as a brutal and determined European power.

Over the course of the years from 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. In these years of domestic triumph, cunning manoeuvres, pitting neighbouring powers against each other and biding his time, we see Hitler preparing for the moment that would realise his ambition. But what drove Hitler's success was also to be the fatal flaw of his regime: a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism.

In *The Hitler Years*, Frank McDonough charts the rise and fall of the Third Reich under Hitler's hand. The first volume, *Triumph*, ends after Germany's comprehensive military defeat of Poland in 1939.

SH94(430)1933/1945/Mc001



McDonough, F. (2020). *Hitler Years: Disaster 1940-1945* (vol. 2). Head of Zeus. ISBN 9781789544688

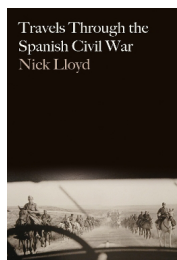
At the beginning of 1940 Germany was at the pinnacle of its power. By May 1945 Hitler was dead and Germany had suffered a disastrous defeat. Hitler had failed to achieve his aim of making Germany a super power and had left her people to cope with the endless shame of the Holocaust.

In *The Hitler Years: Disaster 1940-1945*, Professor Frank McDonough charts the dramatic change of fortune for the Third Reich, and challenges long-held accounts of the Holocaust and Germany's ultimate defeat.

Despite Hitler's grand ambitions and the successful early stages of the Third Reich's advances into Europe, Frank McDonough argues that Germany was only ever a middle-ranking power and never truly stood a chance against the combined forces of the Allies.

SH94(430)1933/1945/Mc001

Spānija



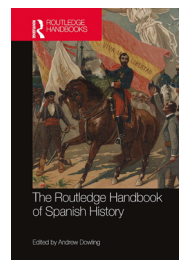
Lloyd, N. (2025). *Travels Through the Spanish Civil War*. C. Hurst & Co. ISBN 9781805264149

Fifty years after Franco's death, and almost ninety since the Civil War began, the scars of violence still run deep in Spain.

Nick Lloyd traces this legacy through a series of road trips. Travelling through Catalonia and Aragón, among the last Republican strongholds, he visits battle sites, museums, memorials and more. Speaking with historians, local guides and descendants of International Brigaders, he discovers how places and objects offer clues to a painful past. A Barcelona plaque, metres from the author's home, commemorates the birthplace of Francesc Boix, a photographer whose short but eventful life took him from the Catalan front to the Nuremberg witness box. In Huesca, a dogged journalist builds monuments to his city's wartime resistance, while the preserved ruins of Belchite mark the devastation of fierce street fighting. A journey across the Franco-Spanish border follows the footsteps of the anti-fascist refugees later incarcerated in French concentration camps.

As debates over 'historical memory' highlight enduring political rifts, Lloyd powerfully chronicles how war is remembered – or not – in Spain and beyond.

SH94(460)/1936/1939/L1830



Dowling, A. (2024). *The Routledge Handbook of Spanish History*. Routledge. ISBN 9781032111902

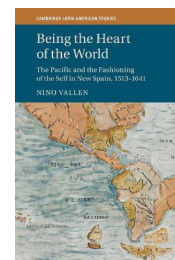
This handbook offers comprehensive coverage of the history of Spain, exploring key themes and events in four broad but not necessarily rigid temporal categories: medieval, early modern, nineteenth century and twentieth century.

The volume situates Spanish history firmly within the broader patterns unfolding across the European continent, emphasizing Spain's active participation in the processes that determined the development of modern European society. With chapters from leading scholars from both Spanish and international universities, the book helps fill long-standing gaps in European history. This handbook provides original contributions on broad themes in Spanish history which are also accessible syntheses of the most recent scholarship.

Making the latest research in Spanish history more widely accessible to an international audience, *The Routledge Handbook of Spanish History* is an essential reference point for students and scholars of Spain, as well as those working in comparative European history.

SH94(460)/Ro852

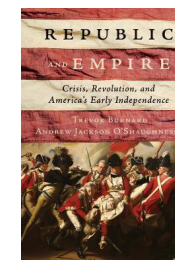
Amerika



Vallen, N. (2025). *Being the Heart of the World: The Pacific and the Fashioning of the Self in New Spain, 1513-1641*. Cambridge University Press. ISBN 9781009322041

In this timely book Nino Vallen tells the story of New Spain's gradual integration into the Pacific Basin and challenges established views about identity formation among the elites of colonial Mexico. It examines how discussions about the establishment and desirability of transpacific connections interacted with more general debates over why some people deserved certain benefits over others. As part of these struggles, New Spain's changing place at the crossroads of transatlantic and transpacific routes became a subject of contention between actors moved by competing notions of a deserving self: the learned councillor, the veteran, the discoverer, the meritorious, the creole and the merchant. Reassessing current historiographical narratives on creole identities and worldviews, *Being the Heart of the World* contributes to a broader understanding of the early modern self and the ways in which it was shaped by the mobilities of an increasingly globalized world.

SH94(7/8)/Va364



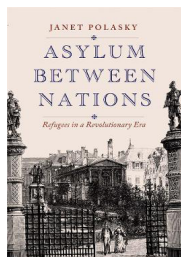
Burnard, T., & O'Shaughnessy, A.J. (2025). *Republic and Empire: Crisis, Revolution, and America's Early Independence*. Yale University Press. ISBN 9780300280180

At the time of the American Revolution (1765–83), the British Empire had colonies in India, Africa, the Caribbean, the Pacific, Canada, Ireland, and Gibraltar. The thirteen rebellious American colonies accounted for half of the total number of provinces in the British world in 1776. What of the loyal half? Why did some of Britain's subjects feel so aggrieved that they wanted to establish a new system of government, while others did not rebel? In this authoritative history, Trevor Burnard and Andrew Jackson O'Shaughnessy show that understanding the long-term causes of the American Revolution requires a global view.

As much as it was an event in the history of the United States, the American Revolution was an imperial event produced by the upheavals of managing a far-flung set of imperial possessions during a turbulent period of reform. By looking beyond, the familiar borders of the Revolution and considering colonies that did not rebel – Quebec, Nova Scotia, Bermuda, India, the British Caribbean, Senegal, and Ireland – Burnard and O'Shaughnessy go beyond the republican, liberal, and democratic aspects of the emerging American nation, providing a broader history that transcends what we think we know about the Revolution.

SH94(73)/Bu570

Pasaules vēsture



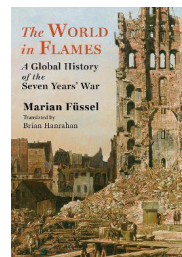
Polsaky, J. (2023). *Asylum Between Nations: Refugees in a Revolutionary Era*. Yale University Press. ISBN 9780300256567

Driven from their homelands, refugees from ancient times to the present have sought asylum in worlds turned upside down. There is an age-old story. So too are the solutions to their plight.

In the wake of the American and French Revolutions, thousands of men and women took to the roads and waterways on both sides of the Atlantic – refugees in search of their inalienable rights. Although larger nations fortified their borders and circumscribed citizenship, two port cities, German Hamburg and Danish Altona, opened their doors, as did the federated Swiss cantons and the newly independent Belgian monarchy. The refugees thrived and the societies that harbored them prospered. The United States followed, not only welcoming waves of immigrants in the mid-nineteenth century but offering them citizenship as well.

In this remarkable story of the first modern refugee crisis, historian Janet Polasky shows how open doors can be a viable alternative to the building of border walls.

SH94(100)/Po196
JSTOR Books EBA Collection



Füssel, M. (2025). *The World in Flames: A Global History of the Seven Years' War*. Columbia University Press. ISBN 9780231202411

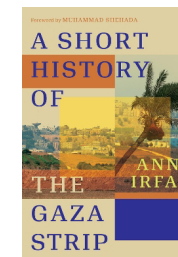
In the Seven Years' War (1756–1763), two European rivalries – between England and France and between Prussia and Austria – collided to spark a global conflagration. In the United States, it is known as the French and Indian War, a precursor to the Revolutionary War. In India, by contrast, it marked a new stage on the path toward British colonial rule. The war saw Spain's decline and Russia's rise; territories from Quebec to the Philippines changed hands. From Europe to the Americas, Africa, and South Asia, people across continents were swept up in clashes that began in faraway places and spread like wildfire.

The World in Flames is a bottom-up history of the Seven Years' War, exploring this epochal conflict from the perspective of contemporaries around the globe. Drawing on hundreds of eyewitness accounts, Marian Füssel offers a sweeping portrait of warfare and everyday life during the cataclysm. He vividly narrates battles and sieges from the viewpoints of bakers, generals, and everyone in between, tracing the roles of mercenaries and trading companies as well as regular troops. Füssel emphasizes how contemporaries perceived and understood the global nature of the conflict. At once a media war and an economic war for commodities such as sugar and fur, a war of emerging nationalism and a last religious war, the Seven Years' War was a

laboratory of modernity, combining the old world and the new. A groundbreaking, world-spanning microhistory, this book shows us the first truly global military conflict in a new light.

SH94(100)/Fu920

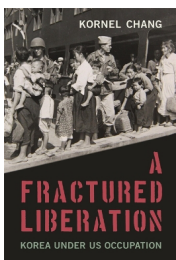
Tuvie Austrumi



Irfan, A. (2025). *A Short History of the Gaza Strip*. Simon & Schuster. ISBN 9781324105954

With remarkable clarity and compassion, historian Anne Irfan tells the story of the Gaza Strip through six pivotal moments in its modern history, beginning with Israel's expulsion of the Palestinian people upon its establishment in 1948, when Gaza absorbed more Palestinian refugees per head than anywhere else a demographic shift that became central to its identity. As Irfan takes us through Israel's occupations of Gaza, the Palestinian national struggle and formation of the PLO, the first intifada, the creation of the Palestinian Authority, and the rise of Hamas, she tackles widespread historical ignorance and untangles contradicting narratives. Drawing on a decade of research, Irfan weaves in the voices of everyday Palestinians, from farmers who became refugees in Gaza to poets and activists who grew up in the Strip. Featuring a foreword from Gazan writer and analyst Muhammad Shehada, *A Short History of the Gaza Strip* is an indispensable read for anyone seeking to understand Palestine and its impact on the world.

SH94(569.4)/Ir001



Chang, K. (2025). *A Fractured Liberation : Korea Under US Occupation*. The Belknap Press of Harvard University Press. ISBN 9780674258433

When Japanese imperial rule ended in August 1945, the Korean peninsula erupted with hopes that had been bottled up for forty years. New mother Chŏn Sukhŭi marveled at the news, envisioning her son growing up free in an independent Korea. Yi Ilchae, who only days before had been drafted into the Japanese army, threw himself into union activism. An electrifying excitement jolted Koreans into action everywhere. Peasants occupied Japanese-owned farmlands, workers seized control of factories, and women demanded political and economic equality.

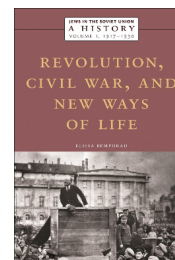
A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, ordinary people threw themselves into achieving self-governance throughout a unified Korea. The mostly left-leaning efforts were bolstered by an eclectic group of American supporters, including New Deal liberals, Christian socialists, and trade unionists.

The Koreans' greatest obstacle, however, proved to be the US military government in the south and its rigidly anti-communist leadership. Despite promising liberation from the hated Japanese-imposed institutions, the US occupation government under General John R. Hodge

hired back Koreans who had worked for the Japanese to do the dirty work of curbing protests and muzzling reformers. As concern over the budding superpower rivalry with the Soviet Union overshadowed the Koreans' democratic aspirations, the United States increasingly narrowed the possibilities for Korean independence, helping to cement the North-South divide and ensure decades of authoritarian rule on both sides.

[SH94\(519\)/Ch223](#)

Ebreji un Holokausts

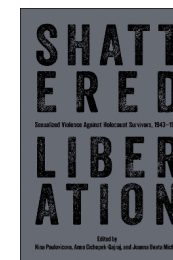


Bemporad, E. (2025). *Jews in the Soviet Union : A History : Revolution, Civil War, and New Ways of Life, 1917–1930 (vol. 1)*. New York University Press. ISBN 9781479837533

At the beginning of the twentieth century, more Jews lived in the Russian Empire than anywhere else in the world. After the Holocaust, the USSR remained one of the world's three key centers of Jewish population, along with the United States and Israel. Yet while a great deal is known about the history and experiences of the Jewish people in the US and in Israel in the twentieth century, much less is known about the experiences of Soviet Jews. *Jews in the Soviet Union*, a new multi-volume history, is an unprecedented undertaking. This groundbreaking work draws on rare access to documents from the Soviet archives, allowing for the presentation of a sweeping history of Jewish life in the Soviet Union from 1917 through the early 1990s.

Volume 1 tells the story of the ways in which Jews endured, adjusted to, and participated in the Soviet system both as individuals and as part of a Jewish collectivity during the first decade of its existence. The volume explores Jewish cultural, political, and social life in the different regions of the Soviet Union. It focuses on everyday life and discusses the fate of Jews in the Soviet Union both as Soviet citizens and as Jews. Chronicling the ways in which different Jews became Soviet in the 1920s, the volume reveals how the lines of contact between Jews in the Soviet Union and the outside world fluctuated between open antagonism and impassioned support.

[SH94\(47+57\)\(=...\)/Be366 • JSTOR Books OA](#)

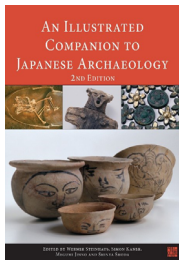


Paulovicova, N. & Cichopek-Gajraj, A. & Michlic, J.B. (2025). *Shattered Liberation : Sexualized Violence Against Holocaust Survivors, 1943–1946*. Purdue University Press. ISBN 9781626712188

Shattered Liberation: Sexualized Violence Against Holocaust Survivors, 1943–1946 challenges the notion of joyous liberation of Holocaust survivors by the Red Army, which is often embedded in popular imagination and collective memory. This is one of the first volumes to shine light on the sexualized violence that some Holocaust survivors endured in the hands of the Soviet Army, partisans, rescuers, and army personnel in filtration camps during the liberation process. By focusing on testimonies and memoirs, this book discusses in detail a wide range of interactions, including sexual violence, rape, forced cohabitation, sex barter, aid, and romance. The book addresses methodological challenges of employing survivors' testimonies in an analysis of a traumatic history of liberation sexualized violence. It explores the strategies survivors employed while recounting these traumatic experiences, and examines how survivors' experiences of sexualized violence during liberation have been both included in and excluded from public memory. By challenging the popular notion of liberation as universally positive and instead focusing on the memories of Jewish survivors, *Shattered Liberation* uncovers a far more complicated, if not devastating, reality.

[SH94\(=411.16\)1939/1945/Sh180](#)

[JSTOR Books OA](#)



Steinhaus, W., Kaner, S., Jinno, M., & Shōda, S. (Eds.). (2020). *An Illustrated Companion to Japanese Archaeology* (2nd ed.). Archaeopress Publishing. ISBN 9781789693959

An Illustrated Companion to Japanese Archaeology is a comprehensive visual guide to the latest academic understanding of Japan's archaeological history. Covering a wide range of excavated sites and a vast chronological scope, it offers readers a stunning journey through Japan's past. Throughout, the editors and local contributing scholars provide engaging discussions of archaeological findings, including insights into the Paleolithic period (c. 35,000–15,000 BC), the dynamic Jomon culture (c. 15,000–300 BC), the advent of rice cultivation in the Yayoi period (c. 900 BC–250 AD), the rise of kofun (mounded tombs) in the Kofun period (c. 250 AD–710 AD), and the architectural and cultural transformations of the Asuka and Nara periods (c. 538 AD–794 AD).

[BAPC902/908/II600](#)



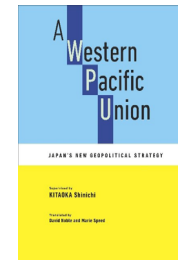
Green, M.J. (2022). *Line of Advantage: Japan's Grand Strategy in the Era of Abe Shinzō*. Columbia University Press. ISBN 9780231204668

Line of Advantage asserts that Japan's grand strategy under former prime minister Shinzo Abe has been the most proactive in and successful at managing China's growing ambitions for regional hegemony. While managing Japan's important economic relations with China, Abe created the concept of a "free and open Indo-Pacific," strengthened military cooperation between Japan and the US, consolidated the quasi-alliance known as the Quad, and revived Washington's abandoned trans-Pacific trade pact in the form of the Comprehensive and Progressive Agreement for Trans-Pacific Partnership (CPTPP).

Michael J. Green, an expert on Asian affairs, draws on two decades of access to Abe and those in his periphery to investigate how Japan has taken an increasingly assertive role on the world stage to counterbalance Chinese ambitions in East Asia and beyond. *Line of Advantage* is a clear account of Japan's strategic thinking during Abe's tenure that reveals important implications for the future of US competition with China and international affairs in Asia.

[BAPC327\(520\)/Gr330](#)

[JSTOR Books EBA Collection](#)

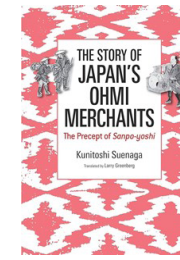


Noble, D. (2023). *A Western Pacific Union: Japan's New Geopolitical Strategy*. Japan Publishing Industry Foundation for Culture. ISBN 9784866582436

This volume envisions an alternative to existing alliances and international organizations: a Western Pacific Union (WPU), conceived as a loosely integrated community of nations stretching from the Indian Ocean to the Pacific, which would counterbalance superpower dominance and give greater agency in global affairs to its members by coordinating their voices and interests.

The core of the book is a country-by-country treatment of the recent histories and international relations of the potential member states and the prospects for their successful involvement in this nascent community of nations. Though our world is increasingly integrated through advanced technologies and global commerce, it remains in many ways fractious and divided. Finding peaceful, equitable, sustainable solutions to the issues confronting humanity hinges on new ideas and strategies. *A Western Pacific Union* addresses these needs with a new geopolitical vision for Asia and the Pacific.

[BAPC327/We838](#)

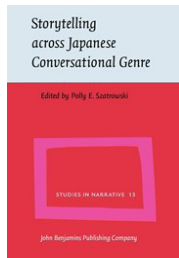


Suenaga, K. (2019). *The Story of Japan's Ohmi Merchants: The Precept of Sanpo-Yoshi*. Japan Publishing Industry Foundation for Culture. ISBN 9784866580579

The history of the Ohmi region is closely tied to the history of political, cultural, social and economic development in Kyoto, once the political epicenter of Japan – and therefore the country as a whole. Integral to that story are Ohmi's merchants, whom many consider the source of Japanese-style management. The pioneering concepts that they developed underpinned the enduring success of Japanese corporations for generations.

In *The Story of Japan's Ohmi Merchants*, Kunitoshi Suenaga unveils these core concepts. Examples include *sanpo-yoshi*, or "three-way satisfaction," and many others: corporate social responsibility (CSR), considering a third-person perspective, being a member of society, a healthy tension with society, customer satisfaction, contribution to society, the social consciousness of "good for the world," appropriate profits, avoid waste and give your all, the spirit of the peddler, faith and devotion, talent and innovation, leveraging information and investing in startup ventures. Going beyond recounting history, this volume asserts the contemporary relevance of Ohmi's distinctive management philosophy, serving as a vital resource for scholars in business studies and a captivating read for anyone seeking to discover more about the legacy of the Ohmi merchants.

[BAPC339/Gr330](#)



Szatrowski, P.E. (Ed.). (2010). *Storytelling across Japanese Conversational Genre*. John Benjamins Publishing Company. ISBN 9789027226532

Casual conversation, animation narratives, television talk shows, survey interviews, and large university lectures are the genres of casual conversation storytelling, which *Storytelling across Japanese Conversational Genre* examines through a wide range of essays that look at how the audience and nonverbal devices play vital roles in the act of telling stories.

Rich with data and analyses, the volume's authors present new findings on how verbal, paralinguistic, and nonverbal behavior can be analyzed. The book also investigates how Japanese conversation participants make their stories tellable, craft interpersonal involvement, negotiate responsibility, and show their personal selves by accommodating and making use of genre-specific characteristics.

Storytelling across the Japanese Conversational Genre is an essential and stimulating read for students and scholars interested in the study of storytelling, Japanese linguistics, and social interaction.

BAPC81/St597

EBSCOhost Ebook Academic Collection



Bernabè et al. (2022). *Learn Japanese with Manga: A Self-Study Language Book for Beginners (vol. 1)*. Tuttle. ISBN 9784805319376

Learn Japanese with Manga is the perfect book for fans of manga with an interest in learning Japanese, combining the fundamentals of textbook learning with the visual appeal and storytelling aspect of manga. Over the course of 35 lessons, the text introduces the syllabaries of hiragana and katakana, beginner-level kanji, and basic grammar and vocabulary. Interspersed between lessons are episodes of two original manga, *Rakujo!* and *Kage*. Unlike other textbooks, this self-study language resource ushers learners into the study of Japanese through manga and includes more of the informal, everyday speech one is more likely to encounter in manga, anime, and casual conversation among younger people.

BAPC811.521/Be611

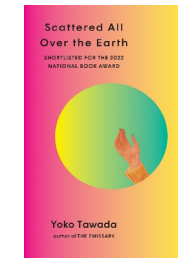


Mizuki, S. (2021). *NonNonBa*. Drawn & Quarterly. ISBN 9781770460720

NonNonBa is the definitive work by legendary manga artist Shigeru Mizuki, the forefather of *yokai* manga.

In this eloquent illustrated memoir, Mizuki recounts his childhood and his fascination with the spirit world and *yokai*, or spirit monsters, encouraged throughout by his neighbor and grandmotherly figure, a cantankerous yet endearing old woman called "NonNonBa." Mizuki's upbringing in the rural and spiritual countryside of Japan would set the course for the rest of his life. At times tragic and humorous, Mizuki's recollections of life in prewar Japan are a conduit back to a nation in transition and at a crossroads between tradition and modernity. His narrative is a heartwarming and nostalgic exploration of growing up, a narrative of a fascination with the mystical, and a fascinating look at a nation and people that, in the shift toward modernity, nevertheless kept a hold on their traditional beliefs steeped in lore and magic.

BAPC82-312.5:741/Mi985



Mitsutani, M. (2022). *Scattered All Over the Earth*. New Directions Publishing Corporation. ISBN 9780811229289

Yoko Tawada, winner of the 2022 National Book Award, treads new yet familiar ground in *Scattered All Over the Earth*. The extraordinary first installment of a planned trilogy, the story takes place in a gleefully dystopian future where climate disaster has reshaped the world and Japan no longer exists. The story's protagonist is Hiruko, a stateless "climate refugee" and former citizen of the "land of sushi." She eventually finds herself teaching her own invented language, Panska (Pan-Scandinavian), a linguistic bridge between three different countries she has experienced, to immigrant children in Denmark. In search of others who can speak her mother tongue, she sets off on a surreal adventure filled with strange and mesmerizing encounters. The voices of the intrepid ensemble of companions she meets along the way narrate chapters polyphonically, their narratives intertwining with Hiruko's own.

With her unique sense of humor and singular narrative style, Tawada explores and unsettles conventional notions of identity, race, nation, and gender.

BAPC821.521/Ta950

Līdz šim iznākušie Jauniegvumu apskata numuri humanitārajās & sociālajās zinātnēs

2026

Nr. 1 / Februāris

2025

Nr. 1 / Februāris (Numura tēma: Centrālās un Austrumeiropas literatūra)

Nr. 2 / Maijs

Nr. 3 / Septembris

Nr. 4 / Novembris

2024

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris (Numura tēma: Imanuelam Kantam 300)

Nr. 4 / Novembris

2023

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris (Numura tēma: Muzeji. Atmiņa un kultūras mantojums)

Nr. 4 / Novembris

2022

Nr. 1 / Februāris (Numura tēma: Pandēmija)

Nr. 2 / Maijs (Numura tēma: Muzeji. Arhīvi. Mantojums)

Nr. 3 / Septembris (Numura tēma: Ukraina)

Nr. 4 / Novembris

Mūsu draugi un atbalstītāji



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E-pasts: nlc.jaunumi@lnb.lv

Tehnoloģijas & dabaszinātnes

LNB lasa

Liene Kalneta, LNB Nozaru literatūras centra Tehnoloģiju un dabaszinātņu lasītavas vadītāja



Grāmata *Dark Matters* lasītāju iepazīstina ar bioloģisko pulksteni jeb cirkadiānajiem ritmiem un uzsver dabiskā diennakts cikla nozīmi veselībā. Autors skaidro, kā mākslīgais apgaismojums, nakts darbs un dzīvesveids, kas neatbilst šim ritmam, var būt saistīti ar depresiju, trauksmi, aptaukošanos, sirds slimībām un paaugstinātu vēža risku. Īpaši vērtīga ir nodaļa ar praktiskiem ieteikumiem, kas palīdz mazināt diennakts ritma traucējumus un uzlabot kopējo labsajūtu.

Izdevuma autors Rendijs Nelsons (*Randy Nelson*) ir neirozinātnieks un profesors, kurš pēdējos gados īpaši pētījis izjauktu cirkadiāno ritmu ietekmi uz cilvēka fizioloģiju un uzvedību, apkopojot plašu zinātnisko pierādījumu bāzi šajā jomā.

Mērķauditorija: cilvēki, kuri interesējas par veselīgu dzīvesveidu, miega kvalitāti un ikdienas pašsajūtas uzlabošanu.

Ilona Viduleja, LNB Nozaru literatūras centra informācijas speciāliste



Grāmata *Fitness Facility Management* sniedz padziļinātu ieskatu fitnesa centru pārvaldības jautājumos. Autori, balstoties uz savu ilggadējo praktisko pieredzi, raksturo fitnesa nozares šī brīža stāvokli, izklāstot arī Covid-19 pandēmijas atstāto ietekmi uz to. Fitnesa centru vadītājiem būtiskajā ceļvedī sīki aplūkoti tādi jautājumi kā organizācijas pamatvērtību noteikšana, misijas un vizijas definēšana; mērķa tirgus izpēte; "pilnīga" biznesa plāna izveides nozīmība; organizatoriskās struktūras izveide, personāla piesaiste, komandas nokomplektēšana; personāla jautājumi; fitnesa zāļu telpas – dizains, vide, būvniecība; fitnesa inventārs; dažādu treniņu programmu piedāvājums; jaunu klientu piesaiste un esošo noturēšana; gatavība ārkārtas situācijām un risku pārvaldība; reklāmas nozīmīgums. Iepriekš

uzskaitītā realizēšana un ievērošana būs pamats fitnesa centra veiksmīgai darbībai.

Mērķauditorija: topošie un esošie fitnesa centru vadītāji.

Zane Bondare, LNB Nozaru literatūras centra informācijas speciāliste

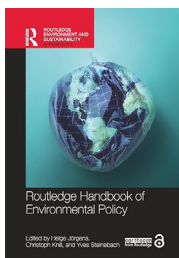


Atmosfēras pētnieka un atzīta lektora Edvarda Greiema (*Edward Graham*) pētnieciskās intereses ietver mākoņu izpēti, vēsturisko meteoroloģiju un laikapstākļu ietekmi uz astronomiju. Nepārtraukti mainīgā mākoņu pasaule aizrāvusi Greiemu un tai pētnieks veltījis grāmatu *Clouds*. Izdevuma sešās nodaļās aplūkota mākoņu klasifikācija, sīki raksturota katra no mākoņu grupām – zemā, vidējā un augstā, noslēdzošo nodaļu veltot īpašiem, retāk sastopamiem mākoņiem. Autors izskaidrojis ne tikai mākoņu veidošanās fizikālos procesus un to pazīmes, bet arī māca lasītāju atpazīt šos ātri zūdošos dabas veidojumus.

Izdevums ir vizuāli krāšņš. To īpašu dara dabaszinātņu un mākslas apvienošana, proti, visās izdevuma nodaļās iekļautas vēsturisku mākslas darbu fotogrāfijas, kuros to autori ļoti precīzi attēlojuši mākoņu daudzveidību.

Mērķauditorija: plašs interesentu loks.

Vides politika



Jörgens, H., Knill, C., & Steinebach, Y. (Eds.). (2023). *Routledge Handbook of Environmental Policy*. Routledge. ISBN 9781032503110

This Handbook provides a state-of-the-art review of research on environmental policy and governance.

The *Routledge Handbook of Environmental Policy* has a strong focus on new problem structures – a perspective that emphasizes the preconditions and processes of environmental policymaking – and a comparative approach that covers all levels of local, national, and global policymaking. The volume examines the different conditions under which environmental policymaking takes place in different regions of the world and tracks the theoretical, conceptual, and empirical developments that have been made in recent years. It also highlights emerging areas where new and/or additional research and reflection are warranted. Divided into four key parts, the accessible structure and the nature of the contributions allow the reader to quickly find a concise expert review on topics that are most likely to arise in the course of conducting research or developing policy, and to obtain a broad, reliable survey of what is presently known about the subject.

The resulting compendium is an essential resource for students, scholars, and policymakers working in this vital field.

TD502/Ro852

Krievijas kara Ukrainā ietekme uz vidi



Tsybalyuk, D. (2025). *Ecocide in Ukraine: The Environmental Cost of Russia's War*. Polity Press. ISBN 9781509562503

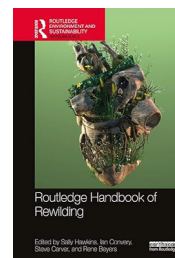
Winner of the 2025 Kovaliv Prize in Nonfiction/ History

Winner of the Arizona State University Humanities Institute 2026 Book Award

Russia's war on Ukraine has not only devastated millions of human lives, it has been catastrophic for the environment. Forests and fields have been burned to the ground, animal and plant species pushed to the brink of extinction, soil and water contaminated with oil products, debris, and mines. On a single day in June 2023, the breached Kakhovka Dam flooded thousands of kilometres of protected natural habitat, as well as villages, towns, and agricultural land. The destruction of biodiversity and ecosystems across Ukraine has been immeasurable and its consequences stretch beyond national borders. In this poignant book, Darya Tsybalyuk offers an intimate portrait of her beloved homeland against the backdrop of Russia's war and ecocide. In elegant and moving prose, she describes the damage done to the country's rivers, grasslands, animals, insects, and birds as a result of Russia's ground and air operations. Alongside the everyday experiences of Ukrainians living with the environmental consequences of the war, we share Tsybalyuk's own reckoning with the changing nature of cherished places and the loss of familiar worlds.

TD504/Ts950

Dabas atjaunošana



Hawkins, S., Convery, I., Carver, S., & Beyers, R. (Eds.). (2023). *Routledge Handbook of Rewilding*. Routledge. ISBN 9780367564490

This handbook provides a comprehensive overview of the history, theory, and current practices of rewilding.

Rewilding offers a transformational paradigm shift in conservation thinking, and as such is increasingly of interest to academics, policymakers, and practitioners. However, as a rapidly emerging area of conservation, the term has often been defined and used in a variety of different ways (both temporally and spatially). There is, therefore, the need for a comprehensive assessment of this field, and the *Routledge Handbook of Rewilding* fills this lacuna. The handbook is organised into four sections to reflect key areas of rewilding theory, practice, and debate: the evolution of rewilding, theoretical and practical underpinnings, applications and impacts, and the ethics and philosophy of rewilding. Drawing on a range of international case studies the handbook addresses many of the key issues, including land acquisition and longer-term planning, transitioning from restoration (human-led, nature enabled) to rewilding (nature-led, human enabled), and the role of political and social transformational change.

Led by an editorial team who have extensive experience researching and practising rewilding, this handbook is essential reading for students, academics and practitioners inter-

ested in rewilding, ecological restoration, natural resource management and conservation.

TD502/Ro852

Meteoroloģija



Graham, E. (2025). *Clouds : How to Identify Nature's Most Fleeting Forms*. Princeton University Press. ISBN 9780691262482

The mystery of clouds has captivated scientists and artists alike. This unique book shows you how to use the meteorological techniques of nephology to identify these elusive and transmutable shapes. It curates, classifies, and measures every species – including those recently discovered – considering the height, size, texture, arrangement, modifications, and movement of their many shifting forms. *Clouds* blends a lively and engaging narrative by one of today's leading meteorologists with an essay on historic cloud art, and includes a wealth of breathtaking cloud studies by some of the greatest artists ever to look skyward.

- Presents a “taxonomic” approach to identification, applying the basic laws of geometry to quantify and measure clouds and cloud formations;

- Showcases artists who painted clouds from a scientific viewpoint, such as John Constable, Frederic Edwin Church, J. M. W. Turner, and Caspar David Friedrich;

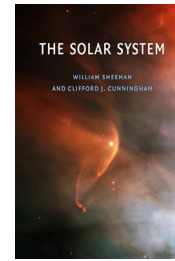
- Tells the stories of the physicists and painters who have attempted to record the many different incarnations of clouds;

- Explains the physics of clouds, from the basic constituents of Earth's atmosphere to cloud formation and dissipation, the colors and shades of clouds, the development of precipitation, and the timescale evolution of clouds;

- Discusses the classification and naming of clouds;
- Serves as a user-friendly reference guide to low, midlevel, and high cloud species;
- Includes charts, infographics, and a glossary of terms.

[TD551.5/Gr093](#)

Saules sistēma



Sheehan, W., & Cunningham, C.J. (2025). *The Solar System*. Reaktion Books. ISBN 9781836390640

As recently as the dawn of the Space Age, the solar system was still largely unknown. The first probes to the Moon, Venus and Mars ushered in a golden age of planetary science, transforming planets from distant mysteries into vividly realized worlds. This book provides a comprehensive, accessible survey of the entire solar system, covering all major planets from Mercury to Saturn, the outer solar system and asteroids. It includes insights from leading scientists through in-person interviews, offering an engaging overview for general readers and amateur astronomers. Noting Earth's small, beautiful and precarious nature, this book fills a unique niche, presenting the latest discoveries without losing sight of the broader picture, making it essential for anyone interested in our celestial neighbourhood.

[TD523/Sh284](#)

Glacioloģija



Baril, L. (2024). *The Age of Melt : What Glaciers, Ice Mummies, and Ancient Artifacts Teach Us about Climate, Culture, and a Future without Ice*. Timber Press. ISBN 9781643261515

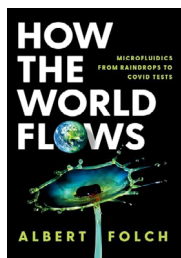
Glaciers figure prominently in both ancient and contemporary narratives around the world. They inspire art and literature. They spark both fear and awe. And they give and take life. In *The Age of Melt*, science writer Lisa Baril explores the deep-rooted cultural connection between humans and ice through time, interweaving personal travelogue, scientific journalism, and forthright, entertaining interviews.

As thousands of organic artifacts emerge from patches of melting ice in mountain ranges around the world, archaeologists are in a race against time to find them before they disappear forever. In this hopeful, forward-thinking take on the effects of climate change, Baril recounts her travels from the Alps to the Andes, investigating how these artifacts offer insight into culture, wilderness, and what we gain when we rethink our relationship to both the world and ice, our most precious and ephemeral substance.

[TD551.32/Ba643](#)

Mikrofluidika

L



Folch, A. (2025). *How the World Flows: Microfluidics from Raindrops to Covid Tests*. Oxford University Press. ISBN 9780197772829

How the World Flows acts like a microscope that pulls the reader into the barely noticeable, Lilliputian world of fluids at small scales – the microfluidic world – and answers the question “What is microfluidics?” in non-technical language.

Microfluidics is the field of science that studies fluids constrained to spaces that are smaller than one millimeter wide and, by extension, the engineering field which builds devices that exploit the unique properties of fluids at these scales. Author Albert Folch explores this micro science which has inspired engineers to build devices such as engines, spray cans, ball-point pens, inkjet and 3D printers, pregnancy and Covid tests, glucometers, asthma nebulizers, kidney dialysis machines, and DNA analyzers.

This book also shows that many processes essential to life on Earth – such as the formation of raindrops, the rise of sap in plants, and the percolation of water through soil – are all microfluidic marvels. It examines how our cells breathe, feed, and fight diseases through small capillaries. Many ancient human inventions, ranging from soaps and sauces to the candle wick, gauze, and the ink brush, rely on microfluidics, but the size of the fluid interactions in these systems, natural and human-made, has prevented most people from appreciating their inner workings. Through

engaging and digestible stories, Folch takes a lens to this tiny science and demonstrates how big a role microfluidics play in life as we know it.

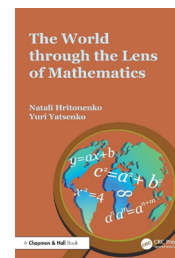
From the Index:

Lauks, Imants - pp. 205-208, 210

[TD532/Fo210](#)

Matemātikas uzdevumi

L



Hritonenko, N., & Yatsenko, Y. (2025). *The World through the Lens of Mathematics*. CRC Press. ISBN 9781032398594

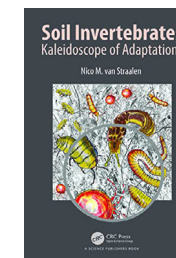
Hundreds of meticulously crafted mathematical problems and puzzles in this book are incorporated into fascinating stories about our world. These wor(l)d problems are grouped by their mathematical concepts such that the titles of sections and chapters combine both mathematical and applied terms, hinting at the topics covered. Detailed solutions conclude each section.

Following in the success of the authors' previous book, *USA through the Lens of Mathematics*, this text contributes to the novel pedagogical call for a more multidisciplinary approach in education. The various types of questions posed in *The World through the Lens of Mathematics* are stimulating, entertaining, and educational. Their main objective is to provide a thorough review of the fundamental concepts of algebra and geometry, reduce mathematical anxiety, and emphasize the applicability and versatility of mathematics.

Working these problems shatters the barriers between the students and mathematics by encouraging them to look at the subject from a different perspective. Students are simultaneously enriched with new knowledge of historical events, customs, and geography of countries around the world, each one of which is mentioned throughout the pages of this book.

[TD51/Hr550](#)

Augsnes bezmugurkaulnieki

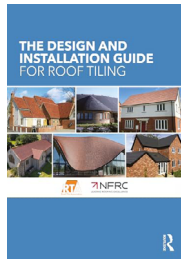


Van Straalen, N.M. (2023). *Soil Invertebrates: Kaleidoscope of Adaptations*. CRC Press. ISBN 9781032480336

Soil invertebrates make up diverse communities living in soil pores and on the soil surface, digging burrows and tunnels, processing organic matter and interacting with microbes. Soil is also a habitat of growing concern as many human activities cause soil degradation. This book documents the evolutionary history of soil invertebrates and their multitude of adaptations. Soil invertebrates live in a twilight zone: some have gone down to seek stability, constancy and rest, others have gone up and faced environmental variation, heat, cold and activity. And it all happens in a few decimetres, millimetres sometimes. Check out the wonderful life below ground in this book.

[TD592/St620](#)

Dakstiņu jumti



The National Federation of Roofing Contractors, & The Roof Tile Association. (2025). *The Design and Installation Guide for Roof Tiling*. Routledge. ISBN 9781032053134

The Design and Installation Guide for Roof Tiling is the definitive guide to obtaining successful results in pitched roofing construction using clay or concrete tiles. It was written by a team of experts from the Roof Tile Association (RTA) and the National Federation of Roofing Contractors (NFRC), the representative trade associations for pitched roofing. This book is in line with British and European Standards, the latest best site practices and industry recommendations to ensure readers are receiving the most up-to-date and accurate information available in the field.

Based on actual teaching practice, this book is highly illustrated throughout to increase the accessibility of the text for the reader in their exploration of the practical aspects of roofing. It also includes an extensive glossary of roofing terms for ease of reference. It brings together a comprehensive collection of the design, material specifications and workmanship requirements to construct a successful tiled pitched roof, including:

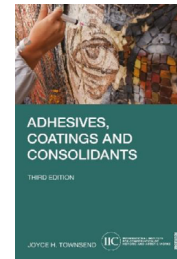
- Up-to-date design, product and workmanship standards;
- Current best site practice;
- Advances in health and safety;
- Current typical scope of works for a roofing contractor;

• Broad knowledge of the overall building envelope performance; specifically, the increasing insulation and airtightness requirements.

Students following diploma (Foundation, Intermediate and Advanced levels) and apprenticeship routes will find this book to be an invaluable reference source of information that will accompany them throughout their studies. Building professionals concerned with the design, detailing and specification of roofing will also find this book to be an essential reference.

TD692/De775

Materiālzinātne. Konservācija



Townsend, J.H. (2025). *Adhesives, Coatings and Consolidants* (3rd ed.). Routledge. ISBN 9781032484617

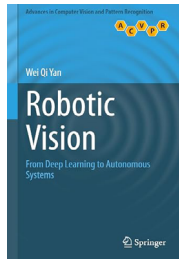
This new edition titled *Adhesives, Coatings and Consolidants* discusses the chemical, physical, and optical properties that influence the selection of adhesives, coatings, and consolidants used in the conservation of cultural heritage objects made from a wide range of materials.

The structured text guides readers through the concepts that underpin the selection of the material to use for a given object, when making a join, applying a coating, or consolidating a fragile surface. Widely used conservation materials today are mentioned in the context of the desirable properties that account for their popularity, while examples of those used in the past and likely to be found on previously treated objects are also discussed. This volume is not a recipe book. It is a basic primer and an aid to the assimilation of concepts that will become embedded in decision-making by conservation professionals. Adhesives are discussed first and in the most detail, followed by coatings. The section on consolidants has been extended to reflect developments in treatment and ongoing research into more effective and more sustainable products, such as nanomaterials, that offer new possibilities for the treatment of challenging objects. A list of further reading and some practical exercises are included, along with a comprehensive index.

Thoroughly updated to reflect the most recent research, *Adhesives, Coatings and Consolidants* remains a crucial resource for those beginning a course of study in practical conservation and as a refresher for emerging and mid-career conservators.

TD620.1/To955

Robotika



Yan, W.Q. (2026). *Robotic Vision : From Deep Learning to Autonomous Systems*. Springer. ISBN 9789819543595

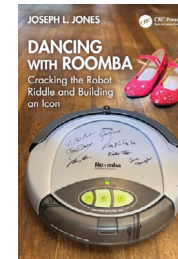
Robotic vision represents the cutting edge of modern computing, combining artificial intelligence, deep learning, and advanced robotics to enable intelligent machines. As universities worldwide pivot from conventional machine learning to robotic vision, this book serves as an essential guide for researchers, educators, and students entering this transformative field.

This comprehensive resource introduces core topics such as humanoid and arm-type robots, robotic image processing, stereo vision, 3D reconstruction, scene understanding, and vision-based control. Advanced algorithms, including Kalman filters, imitation learning, inverse reinforcement learning, diffusion transformers, and multimodal approaches, are explored in depth. Practical applications are seamlessly integrated with theoretical knowledge, offering lab-based exercises and discussions to enhance hands-on learning.

Readers will gain unique insights into robotic navigation and planning, visual servoing, federated learning, and cutting-edge techniques like the “third eye algorithm” and camera retreat. Designed for accessibility, the book assumes no prerequisites beyond foundational courses in machine learning and deep learning, making it suitable for diverse audiences.

With its structured learning approach and emphasis on both foundational principles and emerging innovations, this book is an indispensable tool for mastering robotic vision. Whether readers aim to advance research, develop autonomous systems, or integrate AI-driven robotics into real-world applications, this book provides the knowledge and skills to succeed.

TD681.5/Ya500



Jones, J.L. (2026). *Dancing with Roomba : Cracking the Robot Riddle and Building an Icon*. CRC Press. ISBN 9781032890616

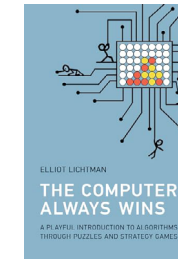
Dancing with Roomba tells the unexpected story of the world’s favorite robot.

For five decades, corporations spent millions pursuing a floor-cleaning robot. Legions of engineers toiled, dozens of patents were issued, yet every effort failed. Then came Roomba. Selling nearly 50 million units since its launch, Roomba’s unlikely success sprang from a breakthrough at an MIT robotics lab, an inventor who persevered through years of setbacks, and an inspired team that worked as one to smash every problem. This book provides a rare view behind the scenes, revealing how a revolutionary product came to be, how it works, and how a tiny company was able to best a crowd of corporate giants.

Written in an easy, narrative style, *Dancing with Roomba* is accessible to all. Anyone who owns a Roomba, works in technology, dreams of building a product, or is just curious about the robot that launched a million memes will find much to love.

TD681.5/Jo510

Algoritmi

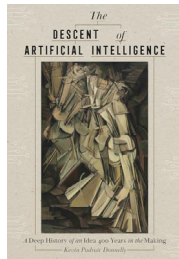


Lichtman, E. (2025). *The Computer Always Wins : A Playful Introduction to Algorithms through Puzzles and Strategy Games*. The MIT Press. ISBN 9780262551694

In *The Computer Always Wins*, Elliot Lichtman will teach you some of computer science’s most powerful concepts in a refreshingly accessible way: exploring them through word games, board games, and strategy games you already know. Learn recursion by playing tic-tac-toe, efficient search through puzzle games like sudoku and Wordle, and machine learning by way of the playground classic rock-paper-scissors. Finish the book, and you’ll come away with not only a deeper understanding of these foundational programming techniques but also a new appreciation for the amazing feats that can be accomplished using simple, readable code.

TD004.4/Li070

Mākslīgā intelekta vēsture



Donnelly, K.P. (2024). *The Descent of Artificial Intelligence : A Deep History of an Idea 400 Years in the Making*. University of Pittsburgh Press. ISBN 9780822947967

A 2025 *Choice* Outstanding Academic Title

The idea that a new technology could challenge human intelligence is as old as the warning from Socrates and Plato that written language eroded memory. With the emergence of generative artificial intelligence programs, we find ourselves once again debating how a new technology might influence human thought and behavior. Researchers, software developers, and “visionary” tech writers even imagine an AI that will equal or surpass human intelligence, adding to a sense of technological determinism where humanity is inexorably shaped by powerful new machines. But among the hundreds of essays, books, and movies that approach the question of AI, few have asked how exactly scientists and philosophers have codified human thought and behavior. Rather than focusing on technical contributions in machine building, *The Descent of Artificial Intelligence* explores a more diverse cast of thinkers who helped to imagine the very kind of human being that might be challenged by a machine. Kevin Padraic Donnelly argues that what we often think of as the “goal” of AI has in fact been shaped by forgotten and discredited theories about people and human nature as much as it has been by scientific discoveries, mathematical advances, and novel technolo-

gies. By looking at the development of artificial intelligence through the lens of social thought, Donnelly deflates the image of artificial intelligence as a technological monolith and reminds readers that we can control the narratives about ourselves.

[TD004.8/Do543](#)
EBSCOhost Ebook Academic Collection

Kiberdrošība un jaunās tehnoloģijas



Maglaras, L., & Kantzavelou, I. (Eds.). (2022). *Cybersecurity Issues in Emerging Technologies*. CRC Press. ISBN 9781032110363

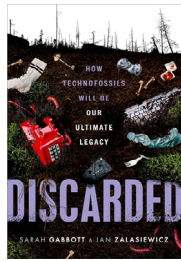
The threat landscape is evolving with tremendous speed. We are facing an extremely fast-growing attack surface with a diversity of attack vectors, a clear asymmetry between attackers and defenders, billions of connected IoT devices, mostly reactive detection and mitigation approaches, and finally big data challenges. The clear asymmetry of attacks and the enormous amount of data are additional arguments to make it necessary to rethink cybersecurity approaches in terms of reducing the attack surface, making the attack surface dynamic, automating the detection, risk assessment, and mitigation, and investigating the prediction and prevention of attacks with the utilization of emerging technologies such as blockchain, artificial intelligence, and machine learning.

This book contains eleven chapters dealing with different cybersecurity issues in emerging technologies. The issues that are discussed and analyzed include smart connected cars, unmanned ships, 5G/6G connectivity, blockchain, agile incident response, hardware-assisted security, ransomware attacks, hybrid threats, and cyber skills gap. Both theoretical analysis and experimental evaluation of state-of-the-art techniques are presented and discussed. Prospective readers can be benefitted from understanding the future implications of novel technologies

and proposed security solutions and techniques. Graduate and postgraduate students, research scholars, academics, cybersecurity professionals, and business leaders will find this book useful, which is planned to enlighten both beginners and experienced readers.

[TD004.056/Cy010](#)

Atkritumi



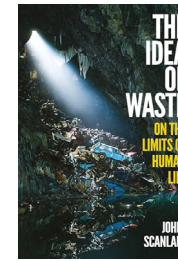
Gabbott, S., & Zalasiewicz, J. (2025). *Discarded: How Technofossils Will Be Our Ultimate Legacy*. Oxford University Press. ISBN 9780192869333

What kind of fossils will we leave, as relics into the far future? A blizzard of new objects has suddenly appeared on Earth: plastic bottles, ballpoint pens, concrete flyways, outsize chicken bones, aluminium cans, teabags, mobile phones, T-shirts. They're produced for our comfort and pleasure – then quickly discarded. The number of our constructions has exploded, to outweigh the whole living world. This man-made abundance underpins our lives, and also created a new style of fossilization on our planet, as hyper-diverse “technofossils” spin out of our industrialized economy. Designed to resist sun, wind, rain, corrosion, and decay, and buried in soils, seafloor muds, and the gigantic middens of our landfill sites, many will remain, petrified, as future geology.

What will these technofossils look like, in future rock? How long will they last and how will they change, as they lie underground for decades, then millennia, then millions of years? *Discarded* explores how technofossils can transform as they are attacked by bacteria, baked by the Earth's inner heat, squashed by overlying rock, permeated by subterranean fluids, crumpled by mountain-building movements – and pictures what will be left of them. These new fossils also have meaning for our lives today, for we live on a world increasingly buried under our

growing waste. As our discarded artefacts begin to change into fossils, they may be swallowed by birds, entangle fish, alter microbial communities, and release toxins. Even deeply buried in rock, technofossils may break down into new-formed oil and gas, change the composition of groundwater, and attract new mineral growths. They will have a lasting impact.

TD628.4/Ga013



Scanlan, J. (2025). *The Idea of Waste: On the Limits of Human Life*. Reaktion Books. ISBN 9781836390343

The Idea of Waste starts with the premise that waste is inevitable in human society. It explores how we have grappled with both the material reality and the spectre of this shape-shifting phenomenon throughout history – utilizing it, dreaming of overcoming it, yet never escaping it. John Scanlan investigates what waste is and why it seems to be intrinsic to human life, at every turn, in every age and epoch. He demonstrates how waste never disappears completely but rather only proliferates anew. The compelling narrative shows waste to be both an enduring material consequence of human activity and an idea or state of being.

TD628.4/Sc011



Lepawsky, J. (2025). *Electronic Waste: A Reference Handbook*. Bloomsbury Academic. ISBN 9798216170136

This one-stop resource provides readers with an illuminating survey of the myriad issues and controversies surrounding the collection, treatment, disposal, and recycling of electric and electronic products such as cellular phones, laptop and desktop computers, telecommunications equipment, and household appliances, including trends and challenges related to public health, social justice, and environmental protection and stewardship. The book also covers ways in which increasingly electronics-dependent societies and economies around the world are factoring environmental, social, and public health considerations into their e-waste mitigation, recycling, and disposal strategies. The book is further supplemented with perspectives from experts in the field of electronic waste, profiles of important organizations and agencies, and a chronology of major events and developments in the realm of e-waste treatment and disposal.

TD628.4/Le590

Lauksaimniecības ētika. Pārtikas sistēmas. Ilgtspēja



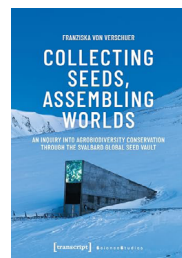
Thompson, P.B. (2025). *What is Agriculture for? : Archetypes for Future Food Systems*. Oxford University Press. ISBN 9780197625750

What Is Agriculture For? describes four contrasting rationales for technical and policy change in agriculture and food systems.

Technological Modernization applies an ethic common to every sector in the industrial economy: production should seek greater efficiencies in order to lower consumer costs and secure adequate supply but should not do so in ways that harm third parties or the environment. The other views single out a feature of agriculture giving it unique moral significance. *Sustainable Intensification* emphasizes future challenges to the global food supply, and *Rural Resilience* places special value on the social role of farmers and other producers. *Urban Agriculture* highlights cities' growing vulnerability to rurally based supply chains. Each perspective leads to distinct policy goals and suggests different priorities for technical innovation. At the same time, the argument for any particular innovation may draw on two or more of these archetypal rationales. The book does greater justice to the complexity of food politics, providing tools for critical evaluation of implicit value commitments and greater understanding of opposing points of view.

[TD631/Th606](#)

Augu ģenētisko resursu saglabāšana



Von Verschuer, F. (2026). *Collecting Seeds, Assembling Worlds : An Inquiry into Agrobiodiversity Conservation through the Svalbard Global Seed Vault*. Transcript Verlag. ISBN 9783837678116

How has the world lost three quarters of its crop diversity in less than a century? How does a collection of seeds frozen in the Arctic help face this loss and ensure future food security? And how can Indigenous knowledges and artistic interventions inspire modes of dealing with agrobiodiversity loss that respond to contemporary socio-ecological transformations with care rather than techno-salvationism? Franziska von Verschuer traces these questions from the world's stronghold against agrobiodiversity loss, the Svalbard Global Seed Vault, to divergent worlds and modes of world-making it assembles along with seeds. This study shows that the future is more open than the popular story of the 'doomsday vault' suggests.

[TD631.52/Ve706](#)
[Transcript Verlag OA](#)

Mēness dārzi



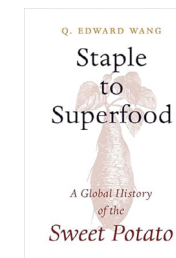
Osofsky, J. (2023). *Moon Garden : A Guide to Creating an Evening Oasis*. Chronicle Books. ISBN 9781797219936

Moon gardens are gardens that come alive at night, with plants that reflect moonlight, attract nocturnal pollinators, and release fragrance after sundown. Though beautiful during the day, they're best experienced in the evenings – perfect for anyone who wants to wind down in their garden after a long day.

This enchanting guide teaches you how to create your very own moon garden. Discover design and horticultural wisdom; planting tips for outdoor, indoor, and container gardeners; and soothing rituals such as journaling and meditations to help you relax in your garden. Filled with beautiful botanical illustrations, *Moon Garden* encourages you to approach gardening as a grounding, spiritual practice: tap into the moon's cycle, sink your hands into the soil, and reconnect with the wonders of our universe.

[TD635.92/Os602](#)

Saldie kartupeļi. Vēsture

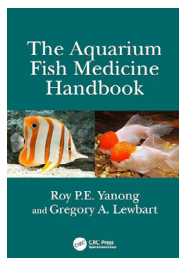


Wang, Q.E. (2025). *Staple to Superfood : A Global History of the Sweet Potato*. Columbia University Press. ISBN 9780231217361

Staple to Superfood traces the sweet potato's global journey from the Americas to Europe, Asia, Africa, and the Pacific. Q. Edward Wang explores its role in transforming agriculture, cuisine, and social structures through networks of trade and cultural exchange. Arguing that New World crops shaped the modern world in complex ways, he presents the sweet potato as both a food source and a cultural force, offering fresh insight into its continued influence on food systems across the world.

[TD635/Wa580](#)

Dekoratīvās zivis. Slimības



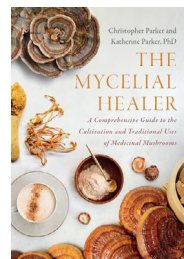
Yanong, R.P.E., & Lewbart, G.A. (2024). *The Aquarium Fish Medicine Handbook*. CRC Press. ISBN 9780367522919

Practicing veterinarians, veterinary technicians, professional aquarists, fish researchers, and tropical fish hobbyists will find this thorough yet concise handbook a complete how-to guide for keeping fish under human care healthy and thriving. Whether you're new to fish medicine and husbandry or an expert in the field, there is valuable information within these pages for you. The book is arranged in a logical order so that readers can quickly and efficiently find the information they seek. The book is filled with pertinent and applicable facts on dozens of topics including how to manage aquatic life support systems for fish, history taking, natural history, anatomy, physiology, diagnostic techniques, anesthesia, analgesia, and surgery. Virtually all of the most important ornamental fish pathogens, including viruses, bacteria, fungi, and parasites, are described and richly illustrated. There are also sections on fish welfare and conservation.

While there are many books on the market that explore the topics of ornamental fish health and care, none provide the amount of helpful information and resources in such a small, affordable package.

[TD639.34/Ya570](#)

Sēņu audzēšana un ārstnieciskā izmantošana



Parker, C., & Parker, K. (2025). *The Mycelial Healer: A Comprehensive Guide to the Cultivation and Traditional Uses of Medicinal Mushrooms*. Chelsea Green Publishing. ISBN 9781645022817

Fungi are the Alpha and Omega of this planet. Through their connections to the rock, soil, air, water, plants, animals, and humans, fungi hold our ecosystems together. They carry medicinal compounds that can be isolated and studied by scientists, and they carry something less available to scientific study – something ineffable known by many Indigenous peoples. Fungi carry a vibration of connection, a way of being in the world.

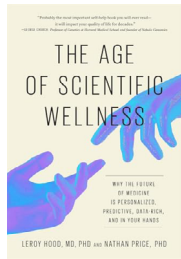
This insightful and practical guide explores the deep, interwoven web of the mycelial network from the perspective of whole human health, showing the reader how to be in right relationship with the natural world, with other people, and with the spiritual world, through fungal knowledge.

In clear, detailed language, authors deliver information on how to grow mushrooms in both outdoor and indoor settings and how to preserve and ingest mushrooms as food and medicine. Also included are deep dives into fourteen species of medicinal mushrooms – including Cordyceps, Reishi, Maitake, and Lion's Mane – inviting the reader to learn their stories, their way of living, and what each variety has revealed to science.

Destined to become a go-to resource, *The Mycelial Healer* is perfect for herbalists, mushroom cultivators, and anyone inspired to take their understanding of the medicinal benefits of mushrooms to the next level.

[TD635.8/Pa543](#)

Preventīvā medicīna



Hood, L.E., & Price, N. (2025). *The Age of Scientific Wellness : Why the Future of Medicine Is Personalized, Predictive, Data-Rich, and in Your Hands.*

The Belknap Press of Harvard University Press. ISBN 9780674299153

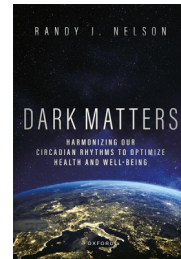
We are on the cusp of a major transformation in healthcare. At top hospitals and a few innovative health-tech startups, scientists are working closely with patients to dramatically extend their “healthspan,” the number of healthy years before disease sets in.

In *The Age of Scientific Wellness*, two visionary leaders of this revolution in health take us on a thrilling journey to the new frontier of medicine. Leroy Hood and Nathan Price argue that we must move beyond today’s reactive, hit-or-miss approach to usher in a form of highly personalized care they call “scientific wellness.” Using information gleaned from our blood and genes and tapping into the data revolution made possible by AI, doctors can catch the onset of disease years before symptoms arise, with startling results: diabetes reversed, cancers eliminated, Alzheimer’s avoided, and autoimmune conditions kept at bay.

It’s time to make this gold standard of care more widely available. Inspiring in its possibilities, radical in its conclusions, *The Age of Scientific Wellness* shares actionable insights to help you chart a course to a longer, healthier, and more fulfilling life.

TD614/Ho543

Gaismas ietekme uz veselību



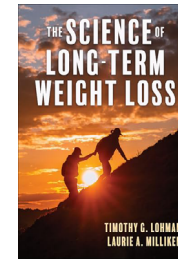
Nelson, R.J. (2025). *Dark Matters : Harmonizing Our Circadian Rhythms to Optimize Health and Well-Being.* Oxford University Press.

ISBN 9780197639948

In humans, virtually every aspect of our physiology and behavior, including sleep, hormone secretions, body temperature regulation, cell division, immune function, metabolism, and food intake, is mediated by our internal biological clocks. However, one feature of modern life that may have negative consequences for our health is exposure to light levels that are not aligned with the 24-hour solar day. Circadian rhythms, the internal biological rhythms of our bodies’ processes, require short wavelength (blue) light early during the day to optimize their temporal regulation. Experiencing light at night or insufficient light during the day can lead to a host of problems such as obesity, major depression, bipolar depressive disorder, seasonal affective disorder, sleep disorders, common problems with learning and memory, Alzheimer’s diseases and other forms of dementia, sundowning syndrome, cancer, heart disease, hypertension, heart attacks, and more. *Dark Matters* sets out to shine a light on the health and well-being consequences of poor circadian hygiene and provide strategies to offset the negative health effects of disrupted circadian rhythms.

TD612.8/Ne356

Aptaukošanās. Svāra zaudēšana



Lohman, T.G., & Milliken, L.A. (2026). *The Science of Long-Term Weight Loss.* Human Kinetics.

ISBN 9781718201125

The Science of Long-Term Weight Loss provides a comprehensive, evidence-based approach to help clients and patients achieve long-term weight loss success. Taking into consideration decades of research from experts in the field, it embraces a multidisciplinary approach to better understand the issues surrounding long-term weight loss.

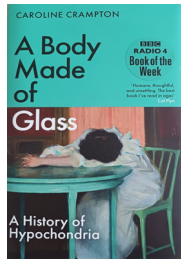
The current obesity epidemic, which began in the 1980s and continues into the 21st century, has significantly affected the U.S. population and communities throughout the world. *The Science of Long-Term Weight Loss* counters the public health crisis with long-term weight loss solutions (rather than strategies that only offer evidence for short-term success) that are modified for individual lifestyles. The text covers a broad range of topics, including food addiction, exercise resistance, night eating syndrome, emotional regulation, continuous care, problem-solving, accountability, and group support.

Case studies offer a glimpse into the struggles and successes involved with long-term weight loss. Putting It Into Perspective and Expert Perspective sidebars provide additional context to complex topics, and Do You Know? elements call out important information for readers. Each chapter contains objectives and summaries to aid in knowledge retention.

As a resource for understanding the multifaceted issues surrounding obesity and weight loss, this book will be invaluable for researchers and practitioners in fields studying or encountering obesity, including registered dietitians and nutritionists, as well as fitness and health professionals working with clients or patients who need long-term strategies for weight management.

TD613.2/Lo223

Hipochondrija



Crampton, C. (2024).
*A Body Made of Glass :
A History of
Hypochondria.*
Granta Books.
ISBN 9781783789054

An ache, a pain, a mysterious lump, a strange sensation in some part of your body, the feeling that something is not right. The fear that something is, in fact, very wrong. These could be symptoms of illness. But they could also be the symptoms of hypochondria – an enigmatic condition that might be physiological or psychological or both.

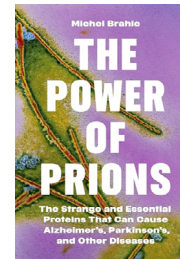
In this landmark book, Caroline Crampton tells the story of hypochondria, beginning in the age of Hippocrates and taking us right through to the wellness industry today. Along the way, we encounter successive generations of doctors positing new theories, as well as quacks selling spurious cure-alls to the desperate. And we meet those who have suffered with conditions both real and imagined, including Moliere, Darwin, Woolf, Freud, Larkin, and Proust whose symptoms and sensitivities gradually narrowed his life to the space of his cork-lined bedroom. Crampton also examines the gendered nature of the medical response, the financial and social factors at play, and the ways in which modern technology simultaneously feeds our fears and holds out the promise of relief.

Drawing on Crampton's own experience of surviving a life-threatening disease only to find herself beset by almost constant anxiety about her health, *A Body Made of Glass* explores part

of the landscape of illness that most memoirs don't reach: the territory beyond survival or cure, where body and mind seem locked in a strange and exhausting kind of dance. The result is both a fascinating cultural history of hypochondria and a moving account of what it means to live with this invisible, elusive and increasingly widespread condition.

TD616.89/Cr137

Prioni. Slimības



Brahic, M. (2024).
*The Power of Prions :
The Strange and
Essential Proteins That
Can Cause Alzheimer's,
Parkinson's, and Other
Diseases.* Princeton
University Press.
ISBN 9780691252384

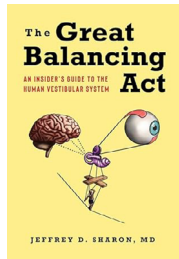
Over the last decade, scientists have discovered the importance and widespread presence in the body of a remarkable family of proteins known as prion proteins. Research links various types of prion proteins to neurodegenerative diseases such as Parkinson's and Alzheimer's – and this has fueled the search for new drugs that could halt the progression of these terrible disorders. Other discoveries have revealed the essential roles prion proteins play in memory and immunity, and – in an extraordinary finding – the part they may have played in the beginnings of life on our planet. In this engaging and accessible book, Michel Brahic tells the story of these amazing and versatile proteins.

Brahic, a leading researcher on diseases of the central nervous system, first describes the discovery of prions and their role in infection, beginning with early work on the animal disease scrapie and a mysterious human illness in New Guinea, apparently transmitted by cannibalism. Prions were eventually identified and named by Stanley Prusiner in the 1980s. (Brahic tells us Prusiner's alternate name for prion was "piaf.") Prion proteins were then revealed as the cause of other illnesses, from "mad cow" disease and its human counterpart, Creutzfeldt-Jakob disease, to such noninfectious brain disorders as Parkinson's and Alzheimer's. While the prion proteins respon-

sible for diseases are definitively "bad," Brahic also explains that these abnormal prions are rare exceptions. Most of the time, prion proteins actually serve "good" and vital functions – and they may even have been present at the origin of life itself.

TD616.8/Br056

Vestibulārā sistēma

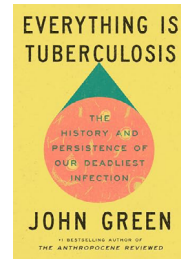


Sharon, J.D. (2025). *The Great Balancing Act: An Insider's Guide to the Human Vestibular System*. Columbia University Press. ISBN 9780231218634

The Great Balancing Act tells the story of the vestibular system, the sensory system within the inner ear that helps us keep our balance. Combining neuroscience, history, and medicine, Jeffrey D. Sharon – a vestibular doctor and researcher – explains the sense of balance using accessible language and wry humor, ranging from *T. rex* hearing organs to cochlear implants, and from the unsung power of hair cells to inner-ear problems in outer space. He explores the devastating consequences of vestibular problems such as vertigo, dizziness, and imbalance, offering an expert, patient-friendly look at emerging and future treatments. Engaging and entertaining, this book invites readers to discover a little-known yet vital part of ourselves.

[TD612.8/Sh170](#)

Tuberkulozes vēsture



Green, J. (2025). *Everything is Tuberculosis: The History and Persistence of Our Deadliest Infection*. Ebury Press. ISBN 9781529961423

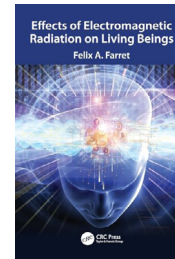
Tuberculosis has been entwined with humanity for millennia. Once romanticized as a malady of poets, today tuberculosis is seen as a disease of poverty that walks the trails of injustice and inequity we blazed for it.

In 2019, author John Green met Henry Reider, a young tuberculosis patient at Lakka Government Hospital in Sierra Leone. John became fast friends with Henry, a boy with spindly legs and a big, goofy smile. In the years since that first visit to Lakka, Green has become a vocal advocate for increased access to treatment and wider awareness of the healthcare inequities that allow this curable, preventable infectious disease to also be the deadliest, killing over a million people every year.

In *Everything is Tuberculosis*, John tells Henry's story, woven through with the scientific and social histories of how tuberculosis has shaped our world – and how our choices will shape the future of tuberculosis.

[TD61\(09\)/Gr330](#)

Elektromagnētiskā starojuma bioloģiskā ietekme



Farret, F.A. (2025). *Effects of Electromagnetic Radiation on Living Beings*. CRC Press. ISBN 9781032994161

The objective of this book is to show in detail how electromagnetic waves existing in the environment can affect the electrochemical currents present in the brains and bodies of living beings that serve to communicate with their internal organs as well as with other living beings. These electromagnetic waves are distributed intensively by current means of communication (television, cell phones, radar, medical equipment, electrical machines, electrical networks, etc.) and by the stars in the Universe. Such waves can affect in one way or another the electrochemical currents of living beings, which seem to be currently interpreted as sensations, hypnosis, telepathy, intuition, spells, mediumship, visions and precognition, as well as other less widespread forms, such as telekinesis, radiesthesia, clairvoyance, precognition and teleportation. Several world-famous examples of these possibilities are illustrated in the final chapter of this book.

Key features:

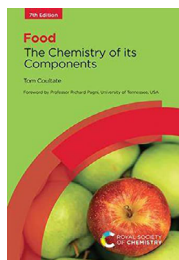
- 14 examples of diverse international case studies included;
- Challenges conventional ways of thinking by exploring the intersection of electromagnetic waves and extrasensory perception;
- Equips readers with insights into the various effects of electromagnetic waves in daily

life, which promotes awareness of their environment and its different influences and how they impact people;

• Provides an engineering framework for understanding extrasensory beliefs and aims to explain the concept of historical brain believing in a better manner.

[TD613.6/Fa704](#)

Pārtikas ķīmija



Coultate, T.P. (2024). *Food : The Chemistry of Its Components* (7th ed.). Royal Society of Chemistry. ISBN 9781837670369

Since 1984 this book, now in its 7th edition and thoroughly updated, has introduced the crucial interface between our diet and the essentially chemical nature of what we eat and drink. The contributions of the various classes of natural food components, as well as additives and contaminants, to the nutritional value of foods are considered. These include the nutrients required in large amounts like carbohydrates, proteins, fat, minerals and water as well as the less bulky nutrients such as vitamins, flavours, colours and preservatives. Undesirable food components, including allergens, pesticide residues and toxins are also dealt with. Not just the nature of food components are described, but also how they behave in storage, processing and cooking and accompanying changes in a food's nutritional value. The book features a 'Special Topics' section at the end of each chapter for specialist readers and advanced students, comprehensive listings of up-to-date review articles and recommended books for further reading, an exhaustive index and the structural formulae of over 500 food components. Frequent reference is also made to wider food and health issues, e.g. lactose intolerance, polyunsaturated fatty acids, wheat and gluten evolution, salt and hypertension, flavonoids in tea and fruit, and the increasing replacement of artificial with natural food colours.

Food: The Chemistry of its Components will be of particular interest to students and teachers of food science, nutrition and applied chemistry in universities, colleges and schools. Its accessible style ensures that it will be invaluable to anyone with an interest in food issues.

[EBSCOhost Ebook Academic Collection](#)

Virtuves piederumi



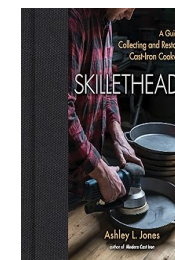
Mynatt, C. (2021). *Tools for Food : The Stories behind Objects that Influence how and what We Eat*. Hardie Grant Books. ISBN 9781784884048

Every utensil in your kitchen drawer tells a story.

From a 4th century Korean fermenting crock to a hyper-stylised, 20th century Italian lemon juicer, each and every tool for food that has been made in part contributes to the way we eat, cook and live today. Organised by function – think Prep & Wash, Weigh & Measure, Cut & Chop – this book features 250 of the best loved, most intriguing and indisputably iconic kitchen utensils, exploring everything from their historical relevance as a design object to their place in our homes today.

Filled with little-known facts and fascinating photographs and illustrations of objects throughout, *Tools for Food* examines the relationship between cooking and culture in the most expansive of ways.

[TD641.54/My520](#)



Jones, A.L. (2023). *Skilletheads : A Guide to Collecting and Restoring Cast-Iron Cookware*. Red Lightning Books. ISBN 9781684352029

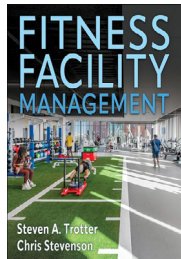
Part science and part personal preference, collecting and restoring cast-iron cookware is a complex art. For instance, what makes each company's cast iron unique? Do chemicals used during restoration leach into food? When it comes to surface finish, is textured or smooth better?

In *Skilletheads*, the highly anticipated follow-up to *Modern Cast Iron*, Ashley L. Jones dives deeper than ever into the world of cast iron. In these pages, which feature over 100 full-color photos, you'll find expert advice on purchasing cast iron from some of the most active collectors in the field today; side-by-side comparisons of the major manufacturers in the US and interviews with each company; and detailed how-to guides for restoring cast iron, including such methods as lye baths, electrolysis tanks, and chemical products, all compiled with input from devoted Skilletheads. And because no book on cast iron is complete without a little cooking, Jones includes 35 mouth-watering recipes contributed by foodies who know cast iron best – everything from Sunday Frittata to Braised Chicken to Skillet S'mores.

Whether you're interested in finding the perfect pan for your kitchen or starting a new hobby restoring cast iron, *Skilletheads* is here to help.

[TD641.54/Jo510](#)

Fitnessa centru pārvaldība



Trotter, S.A., & Stevenson, C. (2025). *Fitness Facility Management*. Human Kinetics. ISBN 9781718221253

Fitness Facility Management provides an in-depth look at the challenges and rewards of managing contemporary health and fitness facilities.

Using real-world expertise garnered in many types of fitness facilities, the authors deliver practical insights and advice for the management and operation of health and fitness facilities, programs, and employees. You'll find case studies and examples from current health and fitness club managers, practical tools such as checklists, plus up-to-date guidelines and information on the skills needed to provide world-class experiences for clientele of many kinds.

After an examination of the fitness industry since the pandemic, you'll be guided through the fundamentals of organization development and business operations. Learn about staff recruitment, hiring, and retention through employee engagement as well as the essential skills needed for talent offboarding and creating a positive employee exit experience. Next, review operational management functions, including standard operating procedures, equipment purchasing and maintenance, and more. Finally, understand business practices needed for success, including attracting and retaining members, managing risk and preparing for emergencies, and optimizing profitability.

The applied approach and practical information throughout *Fitness Facility Management* make it the essential guide for present and future managers in today's health and fitness industry.

Ancillaries for adopting instructors are available online.

[TD796/Tr796](#)

Formula 1



Hopkinson, F. (2025). *Formula One the Circuits: Then and Now*. Ivy Press. ISBN 9780711298484

In the 1950s, all that prevented cars from entering Monaco Harbour were some straw bales, there was no pit lane, and races weren't stopped for burning cars... or fatalities. F1 has come a long way since.

Formula One the Circuits: Then and Now features vintage photos of well-known circuits, such as Monaco, Monza, Spa, Zandvoort and Silverstone, then matches them up with the same viewpoint today. There are also tracks that have fallen off the grand prix calendar – Watkins Glen, Dijon and Brands Hatch – that still host motor racing, plus those that have been erased from the map entirely, such as Rouen, or had their heritage gloriously preserved, as with Reims.

Trace the history of how these circuits came about and what hastened their demise. With stunning comparisons and evocative photos from the 1950s, 60s, 70s and 80s, *Formula One the Circuits: Then and Now* brings to life the stories behind these tracks. Witness the changes in design, safety measures, and circuit layouts that have helped shape modern Formula One.

[TD796.7/Ho574](#)

Spēka treniņi sievietēm



Gozo Shimonek, B. (2025). *Women's Muscle & Strength: Get Lean, Strong, and Confident*. Human Kinetics. ISBN 9781718217683

Strength training can be intimidating. From what equipment to use to how much to lift, you are often left wondering where to start. But your fitness journey doesn't have to be daunting. *Women's Muscle & Strength* will help you cut through the noise and show the way to a stronger you.

In *Women's Muscle & Strength*, Betina Gozo Shimonek, a renowned fitness expert and Nike Global Trainer, shares 80 of the most effective exercises to strengthen every area of the body. Along with step-by-step instructions and color photos, each exercise includes modifications, progressions, safety reminders, and tips to help you find what will work best for you.

Also included are 12-week programs, with a total of 18 workouts, that you can immediately put into action. The programs each have a different focus:

- Gain strength;
- Build sculpted muscle;
- Get lean;
- Improve muscle endurance.

The book is a must-have workout companion to help you reach your fitness goals and reap the benefits of strength training through every phase of life. From one woman to another, Betina will empower you to build confidence in the weight room and in daily life too!

[TD796.015/Go990](#)

Bērnu un jauniešu sports



Bjork, C., & Hoynes, W. (2025). *More than Just a Game : How the Youth Sports Industry is Changing the Way We Parent and What to Do about It*. Central Recovery Press. ISBN 9781949481907

In *More than Just a Game*, the authors provide original research about the attitudes of parents and sports professionals, childhood struggles, and a much-needed perspective regarding what has become a multibillion-dollar industry that involves forty-five million kids. Are the current practices actually good for kids or their families? What is gained and what is sacrificed when the goal is winning at all costs? In this confusing environment, parents struggle to maintain a sense of equilibrium, wondering how to balance their child's athletic "career" with "normal" developmental goals and family life.

Filled with accessible, parent-friendly writing and packed with fascinating real-people interviews, authors and researchers Bjork and Hoynes offer knowledge, support, and a meaningful way forward, as well as a way back – to letting our kids play, grow, and thrive.

[TD796:37/Bj600](#)

Bērnu trenēšana sportā



Toms, M., & Jeanes, R. (Eds.). (2023). *Routledge Handbook of Coaching Children in Sport*. Routledge. ISBN 9781032058207

The *Routledge Handbook of Coaching Children in Sport* provides a comprehensive and extensive range of critical reflections of key areas impacting on children's sport and coaching up to the age of 16. With coaching related chapters authored by academic across various disciplines, including nutrition, psychology, pedagogy, medicine, youth development and sociology, the text provides detailed reviews of the existing state of research and consideration of the implications of these particular factors upon parents, coaches, administrators and clearly the young people themselves as well as recommendations for future research.

This new volume provides in-depth investigation to key topics of coaching topics such as Learning and Child Development, Protecting Young Athletes, Talent Identification and Development and Inclusive Coaching and finally introduce a broad array of contextual considerations for coaches from considering professional learning through to coaching in particular contexts.

This book is more than simply an academic text and it offers insights that will further inform practice in children's sport coaching. The handbook is relevant for students (UG, PG), researchers, academics, parents, coaches and administrators, as well as those interested in children's sport coaching and the related topics therein.

[TD796:37/Ro852](#)

Basketbols. Treniņi



National Basketball Strength & Conditioning Association. (2026). *Complete Conditioning for Basketball* (B. Foran, ed.). Human Kinetics. ISBN 9781718216600

In this age of positionless basketball, players are expected to have a diverse set of abilities that allow them to perform capably in multiple roles on the court. This diverse skill set must be supported by multidimensional athleticism. *Complete Conditioning for Basketball* explains how to achieve just that.

Created by the National Basketball Strength & Conditioning Association (NBSCA), the foremost basketball training experts in the world, this comprehensive, science-based training manual includes the following:

- Assessments to identify physical deficiencies and establish baseline scores to use for gauging future improvement;
- Exercises and drills to improve mobility and flexibility, upper – and lower-body strength, core strength, power, explosiveness, and speed and agility;
- On-court conditioning activities to ensure that training gains transfer to game time, preparing players to navigate the court swiftly, explode to the basket, and reach rebounds faster.

Plus, a complete training program consisting of 16-week off-season strength and conditioning plans as well as programming guidance for the preseason, in-season, and post-season provides direction for making and maintaining improvements throughout the year.

Let the winners of 10 NBA Strength & Conditioning Coach of the Year awards be your guides to getting players into the best basketball shape possible. *Complete Conditioning for Basketball* will not only elevate player's fitness and athleticism but also take their performance to the highest level.

[TD796.323.2/Co385](#)

Līdz šim iznākušie Jauniegvumu apskata numuri tehnoloģijās & dabaszinātnēs

2026

Nr. 1 / Februāris

2025

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris

Nr. 4 / Novembris

2024

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris

Nr. 4 / Novembris

2023

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris

Nr. 4 / Novembris

2022

Nr. 1 / Februāris

Nr. 2 / Maijs

Nr. 3 / Septembris

Nr. 4 / Novembris

Mūsu draugi un atbalstītāji



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