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Humanitārās & sociālās zinātnes

Anita Moradi, LNB Grāmatu krātuves Galvenā bibliotekāre



Amerikāņu politologs Filips Terenss Hopmans (*Philip Terrence Hopmann*) grāmatā *The Organization for Security and Cooperation in Europe at 50* analizē Eiropas Drošības un sadarbības organizācijas (EDSO) attīstību no Helsinku procesa pirmsākumiem līdz tās 50. gadadienai 2025. gadā. Organizācijas darbība grāmatā aplūkota, izmantojot liberālā institucionālisma un politiskā reālisma teorētiskās pieejas. Autors vērtē EDSO lomu dialoga veicināšanā Aukstā kara laikā, kā arī tās panākumus un neveiksmes konfliktu novēršanā un noregulēšanā pēc Padomju Savienības sabrukuma. Īpaša uzmanība pievērsta organizācijas darbībai Baltijas valstīs, Balkānos, Centrālāzijā un citviet postpadomju telpā. Grāmata parāda, kā 21. gadsimtā pieaugošā ģeopolitiskā sāncensība un Krievijas agresija pret Ukrainu ir ietekmējusi uz sadarbību un kopīgām normām balstīto Eiropas drošības sistēmu, vienlaikus aktualizējot jautājumu par EDSO turpmāko lomu un nozīmi.

Mērķauditorija: Starptautisko attiecību, politikas zinātnes, drošības studiju un vēstures pētnieki, studenti.

LNB Iasa

Marta Viktorija Agruma, LNB Mākslas un mūzikas centra Galvenā bibliogrāfe

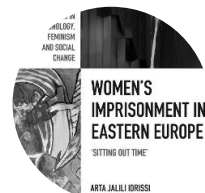


Amerikāņu esejiste un kritiķe Klēra Dederera (*Claire Dederer*) grāmatā *Monsters: What Do We Do With Great Art by Bad People?* skaidri, pakāpeniski un apzināti subjektīvi meklē atbildi uz grāmatas nosaukumā uzdoto jautājumu – ko *man*, *mums* iesākt ar vardarbīgu cilvēku radītu izcilu mākslu? Autore kā prasmīga gide ved lasītāju pa savu domu ieliņām, apstājoties pie nozīmīgiem populārās kultūras pieminekļiem, taču gadaskaitļu un citu faktu vietā atgādinot par neizmazgājamiem traipiem (noziedzumiem) to radītāju biogrāfijās. Tomēr galvenais apskates objekts izrādās lasītājs pats. Izmeklējums ir godīgs, emocionāls, empātisks, nonākot līdz jautājumam: vai es – lasītājs, kultūras patērētājs – esmu briesmonis?

Atslēgas vārdi: atcelšanas kultūra, feminisms, māksla-mākslinieks.

Mērķauditorija: Plašs interesentu loks.

Zane Krūmiņa, LNB Nozaru literatūras centra eksperte tiesību zinātnē



Arta Jalili Idrisi ir kriminoloģijas lektore Stafordšīras universitātē, kuras pētnieciskās intereses saistītas ar sieviešu likumpārkāpēju problemātiku. Grāmatā *Women's Imprisonment in Eastern Europe: Sitting out Time* viņa aplūko izmaiņas penitenciarajā sistēmā Austrumeiropā 20. gs. 80-to gadu beigu un 90-to gadu sākuma posmā politisko un ekonomisko pārmaiņu laikos. Autore analizē Latvijas cietumos ieslodzīto sieviešu pieredzi un izmanto to kā fokusa punktu plašākam situācijas vērtējumam bijušajā postpadomju telpā. Arta Jalili Idrisi pēta cietumnieču problemātiku no vairākiem skatupunktiem – feminisma, kultūras kriminoloģijas, tiesību socioloģijas, raksturojot izmaiņas cietumu infrastruktūrā krustcelēs starp sociālismu un tirgus ekonomiku.

Mērķauditorija: Tiesu un tiesībsargājošo iestāžu darbinieki, juristi, jurisprudences studenti, interesenti.

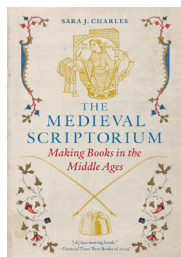
Līva Vē, LNB Nozaru literatūras centra eksperte



Pieaugošā saskarsme ar MI rīkiem rada gan sajūsmu, gan bažas. No vienas puses, mēs priecājamies par darbu, ko MI var veikt mūsu vietā daudz ātrāk un efektīvāk. No otras – automatizācijas ienākšana profesijās, kuru pamatā ir cilvēciskā saskarsme, rosina piesardzību. Socioloģe Elisona Pjū (*Allison Pugh*) lieto apzīmējumu *“human connective labor”*, lai apzīmētu darbu, ko veic kapelāni, skolotāji, sociālie darbinieki, terapeiti u. c. Minētajās profesijās pieaug procesu automatizācija un pat zināma mehanizācija ne tikai ar aplikāciju un tehnoloģiju starpniecību, bet arī prasībā standartizēt un kvantificēt cilvēcisko saskarsmi – tieši to, ko ir teju neiespējami replicēt vai aprēķināt matemātiskās vērtībās. Grāmatā *The Last Human Job* autore nepiedāvā atteikties no tehnoloģijām, bet aicina uzņēmumus (darba devēju) veidot pārdomātu sociālo arhitektūru, kurā efektivitātes vārdā netiktu upurēta sociālā veselība (*social health*) un tās balsts – cilvēciskā vēlme tikt sadzirdētam.

Mērķauditorija: Sociologi, aprūpes un sociālie darbinieki, HR speciālisti un politikas veidotāji, interesenti.

Grāmatniecība

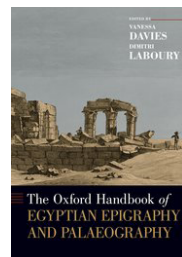


Charles, S.J. (2024). *The Medieval Scriptorium : Making Books in the Middle Ages*. Reaktion Books. ISBN 9781789149166

This book takes the reader on an immersive journey through medieval manuscript production in the Latin Christian world. Each chapter opens with a lively vignette by a medieval narrator – including a parchment-maker, scribe and illuminator – introducing various aspects of manuscript production. Sara J. Charles poses the question ‘What actually is a scriptorium?’, and explores the development of the medieval scriptorium from its early Christian beginnings through to its eventual decline and the growth of the printing press. With the written word at the very heart of the Christian monastic movement, we see the immense amount of labour, planning and networks needed to produce each individual manuscript. By tapping into these processes and procedures, we can experience medieval life through the lens of a manuscript maker.

U002/Ch303

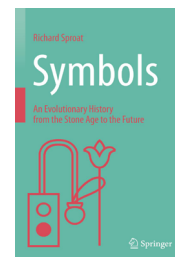
Rakstība. Simboli un zīmes



Davies, V., & Laboury, D. (Eds.). (2025). *The Oxford Handbook of Egyptian Epigraphy and Palaeography*. Oxford University Press. ISBN 9780197800317

The unique relationship between word and image in ancient Egypt is a defining feature of that ancient culture's records. All hieroglyphic texts are composed of images, and large-scale figural imagery in temples and tombs is often accompanied by texts. Epigraphy and palaeography are two distinct, but closely related, ways of recording, analyzing, and interpreting texts and images. This Handbook stresses technical issues about recording text and art and interpretive questions about what we do with those records and why we do it. It offers readers three key things: a diachronic perspective, covering all ancient Egyptian scripts from prehistoric Egypt through the Coptic era (fourth millennium BCE-first half of first millennium CE), a look at recording techniques that considers the past, present, and future, and a focus on the experiences of colleagues. The diachronic perspective illustrates the range of techniques used to record different phases of writing in different media. The consideration of past, present, and future techniques allows readers to understand and assess why epigraphy and palaeography is or was done in a particular manner by linking the aims of a particular effort with the technique chosen to reach those aims.

SH003/0x250



Sproat, R. (2023). *Symbols : An Evolutionary History from the Stone Age to the Future*. Springer. ISBN 9783031268083

For millennia humans have used visible marks to communicate information. Modern examples of conventional graphical symbols include written language, and non-linguistic symbol systems such as mathematical symbology or traffic signs. The latter kinds of symbols convey information without reference to language.

This book presents the first systematic study of graphical symbol systems, including a history of graphical symbols from the Paleolithic onwards, a taxonomy of non-linguistic systems – systems that are not tied to spoken language – and a survey of more than 25 such systems. One important feature of many non-linguistic systems is that, as in written language, symbols may be combined into complex “messages” if the information the system represents is itself complex. To illustrate, the author presents an in-depth comparison of two systems that had very similar functions, but very different structure: European heraldry and Japanese *kamon*.

Writing first appeared in Mesopotamia about 5,000 years ago and is believed to have evolved from a previous non-linguistic accounting system. The exact mechanism is unknown, but crucial was the discovery that symbols can represent the sounds of words, not just the meanings. The book presents a novel neurologically-inspired hypothesis that

writing evolved in an institutional context in which symbols were “dictated”, thus driving an association between symbol and sound, and provides a computational simulation to support this hypothesis. The author further discusses some common fallacies about writing and non-linguistic systems, and how these relate to widely cited claims about statistical “evidence” for one or another system being writing. The book ends with some thoughts about the future of graphical symbol systems.

U003/Sp930

Lasišana



Dietz, L. (2025). *E-books and "Real Books": Digital Reading and the Experience of Bookness*. Cambridge University Press. ISBN 9781009490764

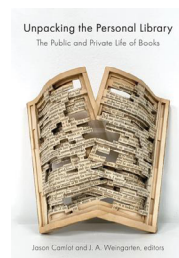
Laura Dietz explores a paradox of the e-book revolution: mass adoption without full acceptance as 'real books'. Drawing on new data, she investigates how conceptions of e-books as ersatz, digital proxy, and incomplete books serve readers in unexpected ways.

On any given day, millions of people will read e-books. Yet many of us will do so while holding them apart from 'real books'. The fact that a book can be worthy – of our time, money, respect, even love – without being 'real' is a fascinating paradox of twenty-first century reading. Drawing on original data from a longitudinal study, Laura Dietz investigates how movement between conceptions of e-books as ersatz, digital proxy, and incomplete books serves readers in unexpected ways. The cultural value of e-books remains an area of intense debate in publishing studies. Exploring the legitimacy of e-books in terms of their 'realness' and 'bookness', Dietz enriches our understanding of what e-books are, while also opening up new ways of thinking about how we imagine, how we use, and what we want from books of every kind.

SH028/Di340

Directory of Open Access Books OA

Bibliotēkzinātne

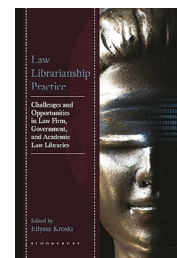


Camlot, J., & Weingarten, J.A. (Eds.). (2026). *Unpacking the Personal Library: The Public and Private Life of Books*. Wilfrid Laurier University Press. ISBN 9781771127141

Contributors explore libraries at particular moments in their history across a wide range of cases, and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the Middle Ages, the libraries of prime ministers and foreign embassies, protest libraries and the slow transformation of university libraries, and the stories of the personal libraries of Virginia Woolf, Robert Duncan, Sheila Watson, Al Purdy and others. The book shows how the history of the library is really a history of collection, consolidation, migration, dispersal, and integration, where each story negotiates private and public spaces.

Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies, the history of the book, reading, authorship and publishing. Collectively, the chapters articulate a critical poetics of the personal library within its extended social, aesthetic and cultural contexts.

SH027/Un640

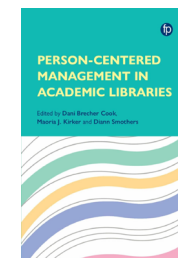


Kroski, E. (Ed.). (2026). *Law Librarianship Practice: Challenges and Opportunities in Law Firm, Government, and Academic Law Libraries*. Bloomsbury Academic. ISBN 9781538199749

Law Librarianship Practice is a cutting-edge book that provides insights into the latest emerging trends and technologies in academic, government, and law firm librarianship. This book offers guidance from forward-thinking library leaders on how they are tackling the challenges of law librarianship today, including managing remote workforces, negotiating with vendors, navigating outsourcing services, planning for emergencies, riding out law firm mergers, succession planning, and more. Experts working in the field provide practical applications of new technologies and opportunities, such as how librarians are conducting AI-informed competitive intelligence, using big data for decision-making, and what's happening in artificial intelligence. The book also covers innovative initiatives in the areas of diversity, equity, and inclusion, Access to Justice, and more.

Divided into three segments, readers will be led through twenty-eight chapters in the areas of Law Library Management, Law Library Technologies, and Law Library Challenges and Opportunities.

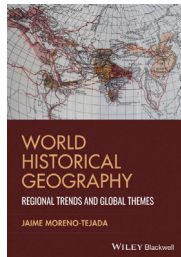
SH026/La960



Brecher Cook, D., Kirker, M.J., & Smothers, D. (Eds.). (2025). *Person-Centered Management in Academic Libraries*. Facet Publishing. ISBN 9781783307463

A recent study published in the *Journal of Library Administration* draws a sobering conclusion: the accelerated exodus of library workers from the profession in the last several years is partially due to strained relationships between staff and their managers. Often, administrators and managers operate within structures which may encourage or enable poor managerial practices. This volume shines a light on a different path forward for the field, one that focuses on the people who work in libraries and how their managers can support them with empathy and skill. Stemming from insights presented at the Conference on Academic Library Management (CALM), the contributors illustrate what person-centered management looks like in practice and point the way towards implementing this approach at readers' institutions.

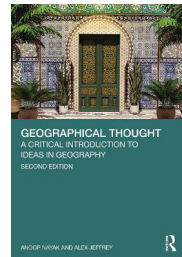
SH027/Pe659



Moreno-Tejada, J.
(2026). *World Historical Geography : Regional Trends and Global Themes*. Wiley Blackwell.
ISBN 9781394329144

World Regional Geography: Regional Trends and Global Themes offers a comprehensive overview of world historical geography. Emphasis is on the pre-modern era, examining how the modern world came to be, and explores key topics including climate change, population, and subsistence. This textbook will be essential reading for students of Human Geography and Area Studies.

SH911.3/Mo533

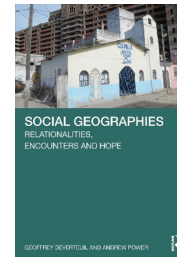


Nayak, A., & Jeffrey, A.
(2025). *Geographical Thought : A Critical Introduction to Ideas in Geography* (2nd ed.). Routledge.
ISBN 9781032540177

This new second edition of *Geographical Thought* remains a clear and accessible introduction to the key ideas and figures in human geography. A renewed focus on climate justice is layered throughout the book segueing into a new chapter on decolonising geography. Each of the chapters has been refreshed using the latest scholarship in the field, cutting-edge theory and contemporary case studies. From animal geographies to Black geographies, the current text is brimming with new theories, concepts and ideas.

Across three distinctive parts ('Geographical Foundations', 'Geography at the Intersections' and 'Plural and Relational Geographies'), this book provides an essential introduction to the theories that have shaped the study of societies and space. Opening with an exploration of the founding concepts of human geography in the nineteenth-century academy, Nayak and Jeffrey examine the range of theoretical perspectives that have emerged within human geography over the last century from feminist and Marxist scholarship, through to postcolonial and non-representational theories. Each chapter contains insightful lines of argument that encourage readers towards independent thinking and critical evaluation. The supporting materials include a glossary, visual images, further reading suggestions and dialogue boxes.

SH911.3/Na898

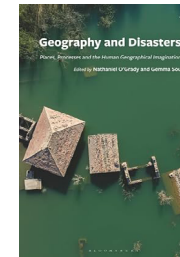


DeVerteuil, G., & Power, A. (2026). *Social Geographies : Relationalities, Encounters and Hope*. Routledge.
ISBN 9781032540443

This timely exploration of social geography reveals how inequality and justice unfold across interconnected scales around the globe. Through embodied, relational encounters, the book unpacks how everyday spaces shape who we are and what we might become. Grounded in care and hope, it invites readers to imagine fairer futures and remain committed to meaningful, long-term change.

The text offers a dynamic, case-driven and sometimes image-driven exploration of pressing social issues in our increasingly unequal, post-pandemic world. Designed for student engagement, the book provides real-world case studies that span the globe, critical concepts and thought-provoking questions to help readers analyse injustice, build conceptual 'toolkits', and imagine routes toward meaningful social change. Rather than offering easy answers, this book equips readers with flexible, practical frameworks – encouraging selective, critical thinking to better understand and communicate complex social problems. Ideal for classroom use and independent study, it empowers students to connect theory with action and to think like geographers committed to justice. The book also includes Engagement Questions, encouraging readers to reflect on the subject of the chapter and the wider topics within the field of social geography.

SH911.3/De938



O'Grady, N., & Sou, G.
(Eds.). (2026). *Geography and Disasters : Places, Processes and the Human Geographical Imagination*. Bloomsbury Academic.
ISBN 9781666970883

Drawing on global case studies, this is the first book to outline and elaborate on the ways that human geography has extended our understanding of disasters.

Every chapter analyses disasters through the lens of a different theoretical framework common to geography, including assemblage theory, post-colonialism, urban political ecology, governmentality, affect theory and scale. The case studies in the collection range from hurricane risk in the Caribbean and volcano eruptions in Chile to floods in India and many more. Thinking of them as processes rather than individual events, each contributor conceptualizes disasters as always-already entangled in the continual making and remaking of collective life.

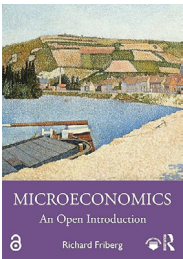
Overall, the chapters present a "pluriversal" perspective that mirrors geography's methodological sensitivity to how disasters are shaped by the in-situ conditions in which they unfold. Following such a perspective, the volume both clarifies, and stays attuned to, the multiple, often cross-cutting, spatial and temporal registers upon which disasters are experienced. In doing so, the contributors also expand upon geography's appreciation for how disasters arise from, but also actively contribute to, the material configuration and reconfiguration of space over time. This emphasis allows each chapter to address the complicated ways in which different political issues underpin disasters in different ways.

SH911.3/Ge542

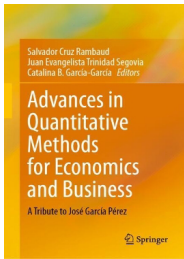
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Ekonomikas zinātne

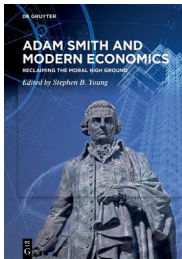
O



Friberg, R. (2026).
*Microeconomics :
An Open Introduction.*
Routledge.
ISBN 9781041034360



**Cruz Rambaud, S.,
Trinidad Segovia, J.E.,
& García-García, C.B.**
(Eds.). (2025). *Advances
in Quantitative Methods
for Economics and
Business.* Springer.
ISBN 9783031847813



Young, S.B. (Ed.). (2026).
*Adam Smith and Modern
Economics : Reclaiming
the Moral High Ground.*
De Gruyter.
ISBN 9783111575384

Based on the author's extensive experience of teaching microeconomics, this concise textbook is written specifically for introductory to intermediate courses in microeconomics. Instead of presenting a very large number of different cases and applications that can be overwhelming, the book focuses on the key concepts in each topic, equipping readers with a solid understanding of these concepts so they are well set up to apply them to a wide range of other issues.

It covers all standard topics but is especially focused on central ideas with respect to market power, externalities and asymmetric information, linking them to practice and empirical evidence. It also includes subjects that are partly novel for microeconomics textbooks: competitive selection when firms have different marginal costs, platform markets and auctions. Throughout, the book relies on calculus, encouraging the reader to solve problems like a professional economist, utilising the same set of tools over and over again to highlight the portability of the economic way of thinking.

ET330.101.542/Fr642
Taylor & Francis Group OA

Bringing together a distinguished group of contributors, this volume in honor of José García Pérez provides a comprehensive overview of the latest advances in quantitative methods for business and economics, including distribution theory, econometrics, behavioral finance, financial networks and economic applications, as well as parallels exploring José García Pérez's research interests.

Contemporary challenges in this field include evaluating the robustness of structural econometric analyses under collinearity, identifying the connections between long-term memory and financial performance, and treating multicollinearity in the Nelson-Siegel model. To tackle these problems, this book offers a wealth of innovative approaches, methodologies, and theoretical frameworks. For example, it presents new probability distributions, explores the application of partial least structural equation modeling in economics, discusses the theoretical-practical approach to portfolio management in sustainable finance and Environmental, Social and Governance, and reviews the application and usefulness of state-of-the-art machine learning and artificial intelligence in applied finance.

ET330.4/Ad924

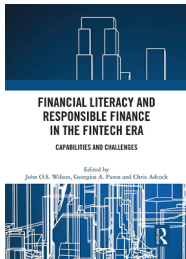
For more than two centuries, economists and researchers have struggled with the conundrum of reconciling Adam Smith's views on economics and ethics. While some held that Smith's capitalism and free markets institutionalized selfishness, greed, inequality and injustice, others focused on his theory of the moral nature of all human persons and the application of conscience and self-restraint in capitalist activities.

Adam Smith and Modern Economics suggests that neither of these two conventional understandings alone is accurate and conducive to human flourishing. Smith put markets in the context of morality, observing that markets serve best when our moral sentiments are followed. In a remarkable convergence of inductive thinking, the contributors to this book set a new standard of scholarship and insight for our understanding of Adam Smith's contributions as a master of political economy, where politics brings forth decision-making about priorities and values. The contributions integrate morals, values, and the universal intangible capitals of sociality and human resourcefulness with the more materialistic side of economic activity to advocate a system seeking equilibrium. They posit that when ethics and economics are integrated, wealth can be created for the good of all.

Commemorating the 250th anniversary of Adam Smith's *The Wealth of Nations*, this new and sympathetic understanding of Smith's intentions and accomplishment is essential reading for academics and students of economics, politicians and bureaucrats, public policy planners, social justice activists, executives, and professionals. Pioneering book on the comparative ethics of Smith's study. The first book to look at *Wealth of Nations* from the perspective of different religious value orientations. Contributions from both academics and practitioners.

ET330.82/Ad060

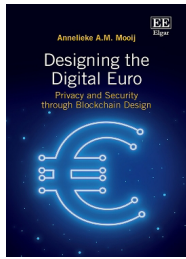
Finances



Wilson, J.O.S., Panos, G.A., & Adcock, C. (Eds.). (2022). *Financial Literacy and Responsible Finance in the FinTech Era: Capabilities and Challenges*. Routledge. ISBN 9780367769789

A growing body of evidence suggests that financial literacy plays an important role in financial well-being, and that differences in financial knowledge acquired early in life can explain a significant part of financial and more general well-being in adult life. Financial technology (FinTech) is revolutionizing the financial services industry at an unrivalled pace. Views differ regarding the impact that FinTech is likely to have on personal financial planning, well-being and societal welfare. In an era of mounting student debt, increased (digital) financial inclusion and threats arising from instances of (online) financial fraud, financial education and enlightened financial advising are appropriate policy interventions that enhance financial and overall well-being. *Financial Literacy and Responsible Finance in the FinTech Era: Capabilities and Challenges* engages in this important academic and policy agenda by presenting a set of seven chapters emanating from four parallel streams of literature related to financial literacy and responsible finance. The chapters in this book were originally published as a special issue of *The European Journal of Finance*.

ET336.74/Fi610



Mooij, A.A.M. (2026). *Designing the Digital Euro: Privacy and Security through Blockchain Design*. Edward Elgar Publishing. ISBN 9781035390632

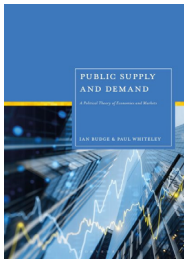
This pioneering book examines the legal, economic, and technological foundations of the proposed digital euro, and explores the potential design of an EU Central Bank Digital Currency (CBDC).

Annelieke A. M. Mooij provides insights into the suggested legal framework behind the digital euro, as well as the different actors involved in its development and implementation. She examines key design choices, such as single-tier versus dual-tier models, and their implications for financial stability and user access. The book assesses how a blockchain-based architecture has the potential to protect privacy while also ensuring compliance with fundamental rights and anti-money laundering legislation and cyber-resilience. Presenting a comprehensive analysis of the digital euro and its design, chapters combine legal and technological assessments of blockchain design choices in light of public policymaking.

Grounded in EU law and monetary policy, this concise and accessible book is essential reading for scholars and students of finance and banking law, internet and technology law, and regulation and governance. Practitioners in the field of financial law, analysts and policymakers who are introducing CBDC, and those working in fintech will also benefit from its valuable insights.

ET336.747.5/Mo470

Ekonomiskā politika



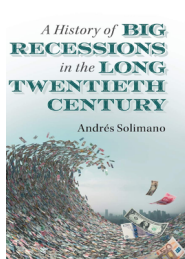
Budge, I., & Whiteley, P. (2026). *Public Supply and Demand: A Political Theory of Economies and Markets*. Bloomsbury Academic. ISBN 9781350512627

Eminent political economists Ian Budge and Paul Whiteley make a forceful case for bringing the state back into economic planning for better economic and political outcomes. They do so primarily by calling attention to the shortcomings of axiomatic, neoclassical economic theorizing, which makes normative assumptions about how economic actors ought to behave without considering how they actually behave thanks largely to the influence of advertisers and politicians. Revisiting Adam Smith with this in mind, Budge and Whiteley offer original, alternative understandings of individual and collective decision-making; the difference between national economies and "the economy"; the state's role in the provision of public goods; the state's role in dealing with risks, uncertainties, and externalities such as climate change; and the very notion of "supply and demand," which they reconceive as supply-then-demand.

The end result is a more robust explanatory model of economics coupled with a normative case for the governance of public goods and markets. All this adds up to a major intervention into the question of how societies organize the extraction and allocation of resources to meet the needs of their constituents.

ET338.2/Bu190

Ekonomiskās krīzes

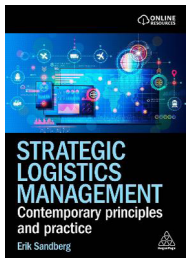


Solimano, A. (2020). *A History of Big Recessions in the Long Twentieth Century*. Cambridge University Press. ISBN 9781108719131

This book examines the array of financial crises, slumps, depressions and recessions that happened around the globe during the twentieth and early twenty-first centuries. It covers events including World War I, hyperinflation and market crashes in the 1920s, the Great Depression of the 1930s, stagflation of the 1970s, the Latin American debt crises of the 1980s, the post-socialist transitions in Central Eastern Europe and Russia in the 1990s, and the great financial crisis of 2008–9. In addition to providing wide geographic and historical coverage of episodes of crisis in North America, Europe, Latin America and Asia, the book clarifies basic concepts in the area of recession economics, analysis of high inflation, debt crises, political cycles and international political economy. An understanding of these concepts is needed to comprehend big recessions and slumps that often lead to both political change and the reassessment of prevailing economic paradigms.

ET338.124.4/So360

Uzņēmējdarbība



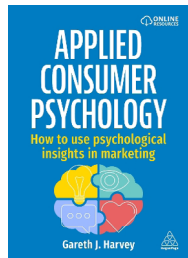
Sandberg, E. (2025). *Strategic Logistics Management: Contemporary Principles and Practice*. Kogan Page. ISBN 9781398618046

Strategic Logistics Management by Erik Sandberg provides postgraduate students with the analytical tools and conceptual frameworks needed to explore logistics through a strategic lens. By bridging strategic management theory with logistics practice, this book equips readers to analyse and manage logistics as a driver of sustainable competitive advantage.

Going beyond traditional approaches, this textbook demonstrates how logistics functions as a core element of business strategy. It introduces students to key debates and strategic frameworks that explain logistics' central role in resilience, innovation and business model development. Featuring international case studies from Lidl, Apple and H&M, it reveals how logistics creates value across diverse industries and business environments. Topics include circular supply chains, the paradoxes of logistics decision-making and how logistics-based models can be used to shape competitive positioning.

ET658.7/Sa504

Tirgzinības

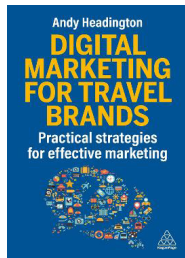


Harvey, G.J. (2025). *Applied Consumer Psychology: How to Use Psychological Insights in Marketing*. Kogan Page. ISBN 9781398620797

Understanding the psychological elements of consumer behaviour is key for marketing success. This practical textbook for undergraduate and postgraduate students will enable them to apply this knowledge across marketing tasks.

Applied Consumer Psychology is ideal for students of consumer psychology, specifically at final year undergraduate and postgraduate levels. It is structured around the different practical tasks that marketers face every day.

ET658.818:159.9/Ha656



Headington, A. (2026). *Digital Marketing for Travel Brands: Practical Strategies for Effective Marketing*. Kogan Page. ISBN 9781398624689

Digital Marketing for Travel Brands by Andy Headington is a practical and informed guide for marketing managers, brand leads and department heads navigating the complex digital travel landscape. Covering every stage from strategy to execution, it equips you with the principles, tools and frameworks to optimize campaigns, build credibility and create measurable impact in a fast-changing industry.

Drawing on real-world examples from established travel brands, this book shows you how to apply proven models and avoid costly pitfalls while preparing for the future of travel technology.

With detailed chapters and actionable insights *Digital Marketing for Travel Brands* is your essential toolkit to develop strategies that stand the test of time and position you for lasting career impact.

ET658.8:004.738.5/He004



Belk, R.W., & Otnes, C. (Eds.). (2026). *Handbook of Qualitative Research Methods in Marketing* (2nd ed.). Edward Elgar Publishing. ISBN 9781049404189

This fully revised second edition of a best-selling Handbook is an essential resource for qualitative researchers and practitioners in marketing. Developments in artificial intelligence and software have contributed to huge changes in qualitative methodologies since the first edition was published in 2006, and this updated Handbook acknowledges and critiques these fascinating scholarly advancements.

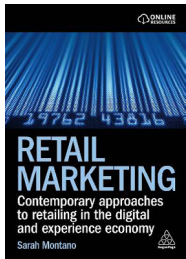
Distinguished chapter authors bring together current thought and changing practices in marketing academia and industry. Organized to reflect a start-to-finish approach, the chapters investigate best practices for conceptualizing a project, practical theories and issues to consider, new methods for data collection, such as the use of AI and automated text analysis, and key considerations for writing and presenting work. A fundamental text with a strong contemporary scope, HQRMM provides guidelines for novices and experienced researchers alike.

Academics applying qualitative methods to their research will find this second edition to be truly groundbreaking. At the same time, students focusing on marketing, business studies and social sciences will additionally benefit from a special section on getting started. Practitioners who wish to become familiar with the latest scholarship on qualitative methods will also find HQRMM to be an invaluable resource.

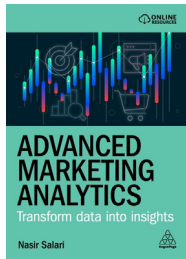
ET658.8/Ha373

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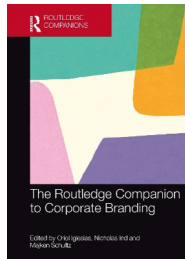
Zimolzinība



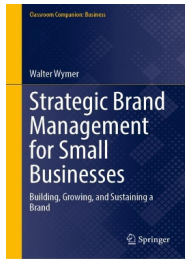
Montano, S. (2026). *Retail Marketing : Contemporary Approaches to Retailing in the Digital and Experience Economy.* Kogan Page. ISBN 9781398617636



Salari, N. (2026). *Advanced Marketing Analytics : Transform Data into Insights.* Kogan Page. ISBN 9781398622869



Iglesias, O., Ind, N., & Schultz, M. (Eds.). (2022). *The Routledge Companion to Corporate Branding.* Routledge. ISBN 9781032252599



Wymer, W. (2025). *Strategic Brand Management for Small Businesses : Building, Growing and Sustaining a Brand.* Springer. ISBN 9783031903823

Retail Marketing offers an up-to-date and accessible approach that balances the key theories with real-world industry practice to show how retailers are operating in today's complex business environment.

It covers essential topics of retail marketing and management, beginning with a history of retailing practices to understand the background behind retail's position within society. It then moves on to recent innovations and trends that are leading the field today. Supported by international examples throughout, the textbook also examines topics such as strategy, customer experience, supply chains and merchandising to ensure students gain an understanding of the whole retail process.

Written by the BBC's retail expert, Sarah Montano, it also covers important discussions of ethics in retailing, sustainability considerations as well as multi-channel methods including the combined use of physical and digital channels in 'phygital' retail. Real-world examples from Cadbury, Tiffany and Co, Wilko and H&M Ginza, Japan, and vignettes from industry professionals and customers ensure students put their understanding of the theory into practice. This textbook is ideal for postgraduate students taking modules on Retail Marketing as part of their Retail or Marketing degrees.

ET658.8/Mo415

This textbook is ideal for learning and understanding more advanced data and analytical techniques in marketing analytics. *Advanced Marketing Analytics* by Nasir Salari provides postgraduate students with a clear and comprehensive pathway through the advanced concepts, methods and applications that define modern marketing analytics. Designed for students undertaking marketing analytics courses or degrees, it supports learners in developing critical data literacy and analytical skills, even with little or no prior coding experience. This textbook builds a strong foundation across all three key areas of marketing analytics: descriptive, predictive and prescriptive, showing how each contributes to better marketing insight and decision making. It explores no-code to low-code analytical approaches, data preparation, A/B testing, Market Basket Analysis and the integration of AI, machine learning and big data into marketing practice. Understand how marketers use cluster analysis, data mining, visualisation, segmentation and other techniques to understand consumers, optimize campaigns and deliver measurable results. Combining academic rigor with industry practice, *Advanced Marketing Analytics* equips postgraduate students with the analytical mindset and practical tools to turn complex marketing data into strategic, evidence-based insights.

ET658.8/Sa251

This companion is a prestige reference work that offers students and researchers a comprehensive overview of the emerging co-created, multi-stakeholder, and sustainable approach to corporate brand management, representing a paradigm shift in the literature.

The volume contains 30 chapters, organised into 6 thematic sections. The first section is an introductory one, which underscores the evolution of brand management thinking over time, presenting the corporate brand management field, introducing the current debates in the literature, and discussing the key dimensions of the emerging corporate brand management paradigm. The next five sections focus in turn on one of the key dimensions that characterize the emerging approach to corporate brand management: co-creation, sustainability, polysemic corporate narratives, transformation (history and future) and corporate culture. Every chapter provides a deep reflection on current knowledge, highlighting the most relevant debates and tensions, and offers a roadmap for future research avenues. The final chapter of each section is a commentary on the section, written by a senior leading scholar in the corporate brand management field.

ET659.126/Ro852

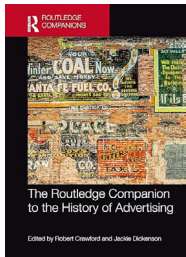
With small businesses, the business is the brand, in contrast to corporations that have a portfolio of branded products. Therefore, effective brand management is dependent upon the business growing its brand into a strong brand. This comprehensive textbook helps students to navigate the dynamic world of branding for small and medium sized enterprises. It provides a strong conceptual and analytical foundation to brand management that can be applied to small business. It also addresses the unique challenges and opportunities that small businesses face in establishing, nurturing, and leveraging their brands for long-term success.

Written in a direct, accessible style for easy learning and understanding complex concepts and ideas, this book is ideal for advanced undergraduate and graduate course work as well as small to medium-sized business professionals.

ET659.126/Wy505

Reklāma

L



Crawford, R., & Dickenson, J. (Eds.). (2026). *The Routledge Companion to the History of Advertising*. Routledge. ISBN 9781032272467

With expansive global coverage from an international range of experts, this unique volume critically examines the stakeholders and influences on the production, dissemination, and consumption of advertising – from its early history via the development of mass advertising to the emergence of the digital age. Advertising has been and remains one of the most visible and influential forms of communication globally and the advertising industry is valued in the hundreds of billions worldwide.

While its size, reach, and influence have attracted considerable scholarly attention, the insights from its historical growth and development are less well understood yet provide invaluable insights. This authoritative reference volume provides not only a critical overview of the state of current knowledge and research in advertising history, but also a global overview of the industry's growth and development.

From the Table of Contents:

Chap. 25. Advertising in Latvia in the Twentieth Century: Finding Its Own Voice – Marita Zitmane (pp. 364-378)

ET659.1/Ro852



Bourn, M., & Munden, S. (2024). *Sustainable Advertising : How Advertising Can Support a Better Future*. Kogan Page. ISBN 9781398613836

Business Book Awards 2025 – Change & Sustainability

Sustainable Advertising informs every stage of the advertising process with the expertise required to make advertising more sustainable, future-proofing portfolios, improving productivity, and saving money. Covering the way ads are made and distributed, to the products, services, and behaviours they promote, this book sets out the insights, best-in-class case-studies and practical guidance to accelerate change and ensure the industry is fit for purpose in the face of the climate crisis.

This must-read guide sets out a clear action plan for agencies, brands, media owners, tech platforms and individuals. It includes interviews with industry leaders including Unilever, WPP, Google, ITV, Cannes Lions, Meta, Havas, PwC, Tesco, Oxford University's Said Business School, the Advertising Standards Authority and dentsu. Learn how to avoid greenwashing, how to pitch more sustainable behaviour changes to appeal to the most customers and how advertising can make the most positive contribution to the global battle against climate change.

U659/Bo928

Riska pārvaldība



Stephens, M. (Ed.). (2025). *Anticipatory Governance : Shaping a Responsible Future*. World Scientific. ISBN 9789811295997

Anticipatory Governance is the systemic process of future shaping built on the understanding that the future is not a continuation of the past or present, thus making foresight a complex task requiring the engagement of the whole of government with its constituents in a constructive and iterative manner to achieve collective intelligence. Effective anticipatory governance amplifies the fundamental properties of agile government to build trust, challenge assumptions, and reach consensus. Moreover, anticipatory governance sets the foundation to adapt to exponential change. This seismic shift in the governance environment should lead to urgent rethinking of the ways and means governments and large corporate players formulate strategies, design processes, develop human capital and shape institutional culture to achieve public value.

From a long-term multigenerational perspective, anticipatory governance is a key component to ensure guardrails for the future. Systems thinking is needed to harness our collective intelligence, by tapping into knowledge trapped within nations, organizations, and people. Many of the wicked problems governments and corporations are grappling with like artificial intelligence applications and ethics, climate change, refugee migration, education

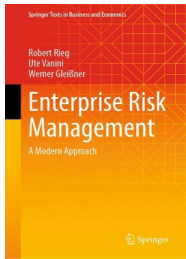
for future skills, and health care for all, require a "system of systems", or anticipatory governance.

Yet, no matter how much we invest in foresight and shaping the future, we still need an agile government approach to manage unintended outcomes and people's expectations. Crisis management which begins with listening to weak signals, sensemaking, intelligence management, reputation enhancement, and public value alignment and delivery, is critical. This book dives into the theory and practice of anticipatory governance and sets the agenda for future research.

ET005.334/An882

Ilgtspējīga attīstība

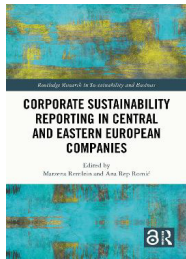
L



Rieg, R., Vanini, U., & Gleibner, W. (2025). *Enterprise Risk Management : A Modern Approach*. Springer. ISBN 9783031864247

This book explains and applies quantitative risk management tools for the assessment of risks and opportunities and contains examples of traditional and modern platform businesses illustrating key issues to the current digital economy. This book also provides a step-by-step explanation of processes and methods for practical applications in various business contexts.

ET005.334/Ri340



Remlein, M., & Romić, A.R. (Eds.). (2025). *Corporate Sustainability Reporting in Central and Eastern European Companies*. Routledge. ISBN 9781032588698

This book comprehensively analyses non-financial reporting, specifically sustainability reporting, in Central and Eastern European (CEE) countries. It identifies key trends and common practices among regional companies.

The book examines the comprehensiveness and quality of sustainability reporting across fifteen countries by drawing on academic literature, regulatory reports, corporate sustainability disclosures, and scientific studies. The authors explore the benefits of sustainability reporting, including enhanced stakeholder trust, improved reputation, and stronger commitments to environmental, social, and governance practices. Additionally, the book highlights the link between sustainability reporting and improved financial performance. Practical recommendations are provided to help companies in the CEE region align their reporting practices with the latest Corporate Sustainability Reporting Directive (CSRD) requirements.

From the Table of Contents:
Chap. 7. Sustainability Reporting in Latvia: An Analysis of Compliance with Sustainability Reporting Standards – Nellija Titova, Anna Kvelde (pp. 105-124)

ET005.35/Co686

Komunikācija pārvaldībā

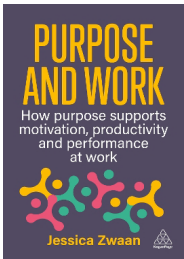


Seebacher, U. et al. (Ed.). (2025). *Mastering CommTech : Unlocking the Potential of Digital Transformation in Corporate Communications*. Springer. ISBN 9783031903014

This edited collection by over 30 industry experts and scholars explores how communication departments can digitize processes to continue contributing to their companies' success. It deals with key questions such as the necessity of digitalizing corporate communication, optimal data for success, KPI reporting solutions, and the role of data storytelling and artificial intelligence. Additionally, it covers future-relevant roles and skills, essential tools and trends, and crucial aspects of upcoming technologies that promise to change the world of corporate communications. A must-read for practitioners at all levels, this book serves as a reference for keen MBA graduates and journalists who are keen to explore corporate communications as a future career option.

ET005.57/Ma790

Darbs



Zwaan, J. (2026). *Purpose and Work : How Purpose Supports Motivation, Productivity and Performance at Work*. Kogan Page. ISBN 9781398621947

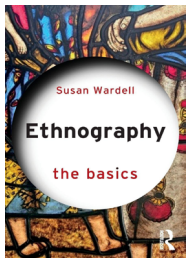
Perks, benefits and financial reward are not enough to develop a motivated, productive and high-performing workforce. For employees to work to their full potential, purpose and meaning at work is key.

Purpose and Work is a practical guide for senior business leaders and people professionals which shows them how to create purpose-driven teams and design organizations where people want to work. It covers why meaning is so important for employees in today's working environment, how work has moved from a commodity to an experience and why a clear sense of purpose is essential for individual and organizational success. This book offers practical guidance on how to build a company culture that prioritizes purpose and explains how to embed this into behaviors and actions across the business. There is also guidance on how to drive staff attraction and retention, boost workforce productivity and performance as well as improving employee engagement and wellbeing with a clear sense of purpose across the business.

Packed with interviews and real-world examples from companies including HV Capital, Unmind and Wonderbly, this book explains the employee, workforce and business benefits of prioritizing purpose at work and shows how to achieve them in any organization.

ET331.1/Zw010

Etnogrāfija



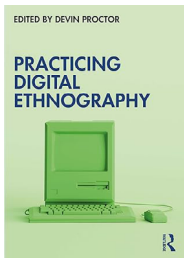
Wardell, S. (2025). *Ethnography: The Basics*. Routledge. ISBN 9781032520124

Ethnography: The Basics introduces a broad and beginner audience to ethnography as a research methodology with diverse applications. By using everyday language and developing a warm and inclusive tone, the book provides an accessible entry point to the topic.

It offers a picture of the practice of ethnography that is both human and humane, tackling some of the practical barriers, ethical complexities, and lived experiences in an honest and straightforward way. Organised into eight chapters, the book provides a comprehensive overview of the unique purpose, value, and scope of ethnography, as well as a practical guide as to what the practice of ethnographic research involves, such as steps for designing research, gathering data, and analysing and presenting findings.

Without relying on assumed familiarity with or interest in discipline-specific histories and frameworks, *Ethnography: The Basics* combines clear structure, plain language, and thoughtfully selected examples and stories to welcome students into this interesting and valuable subject. The book will also be of great interest to academics and professionals who wish to supplement their ethnographic knowledge.

SH39/Wa633



Proctor, D. (Ed.). (2026). *Practicing Digital Ethnography*. Routledge. ISBN 9781032660424

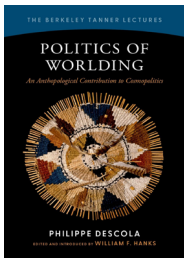
Practicing Digital Ethnography offers a comprehensive introduction to the essential methods, concepts, and practices of conducting ethnographic research in digital environments.

Written by 60 global contributors across 12 chapters with accompanying case studies and concept explorations, this book provides both theoretical foundations and practical guidance for digital ethnographic work. It covers research approaches for diverse digital contexts, including social media, virtual spaces, video games, and hybrid physical-technological settings, while addressing the deployment of tools like artificial intelligence, big data, mapping technologies, and multimodal methodologies. This book examines ethical challenges specific to digital research environments while maintaining a commitment to reflexive, co-present research that acknowledges how our interactions with digital technologies transcend boundaries of citizenship, race, gender identity, age and ability.

Practicing Digital Ethnography is ideal for students and researchers in anthropology, media studies, science and technology studies, and communications who seek to understand contemporary hyper-mediated environments, as well as professionals outside academia who need practical, accessible guidance for conducting rigorous digital research.

SH39/Pr718

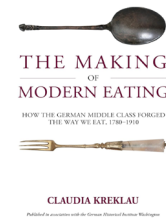
Antropoloģija



Descola, P. (2025). *Politics of Worldling: An Anthropological Contribution to Cosmopolitics* (W.F. Hanks, ed.). Oxford University Press. ISBN 9780197801659

The Politics of Worldling presents Philippe Descola's Tanner Lectures on Human Values, delivered in 2023 at the University of California, Berkeley. It offers a highly readable précis of some of the central ideas that animate Descola's work, and an excellent gateway into a new vision of anthropology developed by one of its most distinguished practitioners. The lectures draw heavily on Descola's research among Achuar peoples (formerly known as Jivaro) of the Upper Amazon, and on his erudite knowledge of the comparative literature in anthropology. He presents evidence that people in different societies construe the relation between nature and culture in fundamentally different ways, according to how they view human beings versus other-than-human beings. Modern Euro-American naturalism holds that the laws of nature are universal and apply continuously across life forms, whereas human mental processes, self-consciousness and "inner lives" are unlike, and hence discontinuous with the inner lives of non-human beings. Descola critiques this schema as anachronistic and destructive in the way it has led us to construct our world. He proposes alternative ways of thinking about "worldling" that might lead to less destructive outcomes, and provides a four-part typology of alternative relationships between the human and non-human, employing fascinating examples from the field.

SH39:572/De754

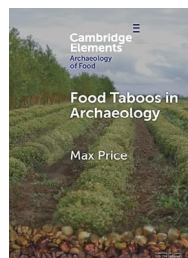


Krecklau, K. (2026). *Making of Modern Eating: How the German Middle Class Forged the Way We Eat, 1780–1910*. Berghahn Books. ISBN 9781836953586

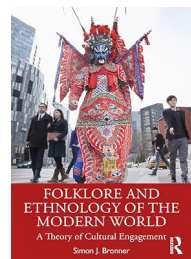
Nineteenth-century Germany invented the way we eat. Women experimenting in households, French chefs fleeing guillotines, and one of the most rapidly evolving food industries in the world forged recognizably modern eating practices between 1780 and 1910. While central Europeans merely aimed to survive long winters, experiment with translated recipes and curious ingredients from abroad, and embrace the conveniences of industrial life, their consumption habits and cooking practices created a new product landscape. Throughout this transitional era of history, individuals visibly communicated their self-understandings through food. This study of central European food modernity and middle-class identity aims to provide fresh footing for discussions in our own changing global era.

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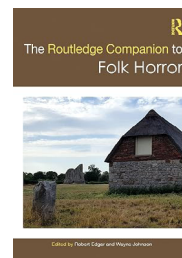
Folklorā



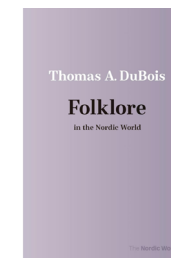
Price, M. (2026). *Food Taboos in Archaeology* (Cambridge Elements in the Archaeology of Food). Cambridge University Press. ISBN 9781009663618



Bronner, S.J. (2026). *Folklore and Ethnology of the Modern World: A Theory of Cultural Engagement*. Routledge. ISBN 9781032625584



Edgar, R., & Johnson, W. (Eds.). (2024). *The Routledge Companion to Folk Horror*. Routledge. ISBN 9781032042879



DuBois, T.A. (2025). *Folklore in the Nordic World*. Aarhus University Press. ISBN 9788775972289

Anthropologists have struggled with the concept of the food taboo for over a century; and archaeologists struggle with detecting them in the material signatures of the past. Yet by recognizing that ancient peoples must have followed taboos, some of which may have persisted for thousands of years, we gain insight into how cultural traditions shaped the ways in which people ate and interacted with their environments. This Element concerns food and the cultural structures that surround it. It provides an overview of the history and anthropological understandings of food taboos, and offers critical engagement with the current archaeological method and theory investigating these. Archaeological case studies, including the pig taboo in Judaism and ethnoarchaeological analysis of various mammalian taboos among the Nukak of Amazonia, shed light on the difficulties and prospects of studying food taboos in the material record.

SH39:641/642/Pr486

In *Folklore and Ethnology of the Modern World*, Simon Bronner identifies “cultural engagements” that people use to reconcile tradition and modernity, and confront the anxieties of the present by bringing together the past, often represented by tradition, and the immediate digital, unreal future. These socially bounded, symbol-laden practices integrate ritual, play, narrative, and object with the instrumental purpose of confronting paradoxes and tensions of modern life. They provide the basis for a theory of how people cope culturally with change that appears to be outside of their control. Bronner explains the social and psychological complexities of cultural engagements with case studies from different parts of the world connected by their often politicized clash between tradition and modernity. The book explains the growth of strongman contests that challenge the prevalent “fast capitalism” associated with cybermodernity, the responses to suppression of naval hazing traditions in Europe and America, the ubiquitous infusion of magical thinking into email practices, the “meme diplomacy” in the border wars between India and Pakistan and the projection of conflict onto cricket matches, and the global implications of the rise of “algorithmic folklore” in an AI future.

SH398/Br710

The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial underlying themes of nostalgia and hauntology, as well as identifying new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the ‘unholy trinity’, as well as discussing the influence of ancient Gods and early Folk Horror. Section two looks at the spaces, landscapes and cultural relics, which form a central focus for Folk Horror. In section three, the contributors examine the rich history of the use of folklore in children’s fiction. The next section discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different genres of music to Folk Horror (such as Folk Music, black metal, and new wave); sound and performance; comic books; and the dark web. Often regarded as British in origin, the final section analyses texts which break this link as the contributors reveal the larger realms of regionality, nationality, international and transnational Folk Horror.

SH398/Ro852

Folklore, defined as the informal customs, beliefs, verbal art, and vernacular crafts of any particular folk group, is an indelible part of human culture. The study of it emerged out of the romantic nationalist movement of nineteenth-century Europe and rooted strongly in the Nordic region. As a result, Nordic folklore is some of the best documented in the world.

Thomas A. DuBois summarizes and presents folklore from Denmark, Norway, Sweden, Iceland, Finland, and Sápmi. Employing contemporary observation with archival research, he provides insights into both the immense transformations and the extent of cultural continuity.

SH398/Du052

Uzziņu literatūra



Ferner, A. (2025). *150 Key Concepts in Philosophy : What's the Difference?* Ivy Press. ISBN 9780711298873

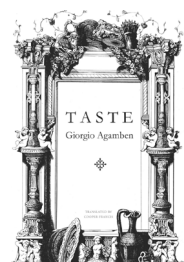
What's the difference between sarcasm and irony? Or nihilism and fatalism? Or sex and gender?

This book is part of a new series and a brand-new approach to popular reference based on the question, 'What's the difference?'. Inside, there are crystal-clear explanations of 150 paired words that build into a wide-ranging philosophy primer. Philosophical concepts are explored in pairs to help clarify common (and not-so-common) confusions. Exploring two definitions at the same time cuts to the heart of a topic quickly and clearly so you can avoid those all too frequent conceptual slip-ups.

This book helps you to define your terms so you can tell the difference between a chatterbox and a brainbox, a sophist and a sage, and crucially a well-informed argument and a sloppy debate.

SH1/Fe755

Estētika



Agamben, G. (2024). *Taste*. Seagull Books. ISBN 9781803094489

Italian philosopher Giorgio Agamben takes a close look at why the sense of taste has not historically been appreciated as a means to know and experience pleasure or why it has always been considered inferior to actual theoretical knowledge.

Taste, Agamben argues, is a category that has much to reveal to the contemporary world. Taking a step into the history of philosophy and reaching to the very origins of aesthetics, Agamben critically recovers the roots of one of Western culture's cardinal concepts. Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and with *Taste* he turns his critical eye to the realm of Western art and aesthetic practice. This volume will not only engage the author's devoted fans in philosophy, sociology, and literary criticism but also his growing audience among art theorists and historians.

SH111.85/Ag110



Sloterdijk, P. (2025). *If You Have Never Thought Grey : A Theory of Color*. Polity Press. ISBN 9781509557493

"You're not a painter if you haven't painted gray", declared Paul Cézanne. The same could be said of philosophers: you're not a philosopher if you have never thought gray. This simple four-letter word signifies much more than a quasi-neutral color lying between black and white: we use the same word to describe moods, November skies, the hair of the elderly, the withered features of faces, dusty shelves, faceless bureaucracies, dreary politicians and hundreds of other things. This plain, unassuming word conceals a multitude of thoughts that we seldom pause to consider.

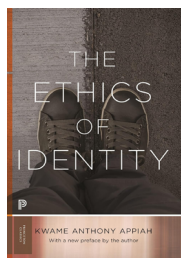
In this exceptionally original book, Peter Sloterdijk follows the grey thread through the history of philosophy, art, literature and politics, enabling us to see familiar things in new ways and highlighting features of our lives that would otherwise remain unseen. Beginning with Plato's allegory of the cave which introduced the concept of gray into thought, Sloterdijk unfolds a chiaroscuro narrative which recognizes the power of grey as a metaphor for the indefinite, the indifferent, the ordinary, the intermediate and the neutralizing. We see the invention of photography and monochrome's journey through modern art – from Malevich's *Black Square* to Richter's grey panel paintings – in a new light, and we see modern states and modern poli-

tics as full of grey zones, from the hidden spheres of the security services to the extraterritorial spaces that harbor illegal activities like money laundering and the drug trade.

A work of brilliance by one of the most creative philosophers writing today, *If You Have Never Thought Grey* will appeal to a wide readership interested in philosophy, art and politics, and to students and academics in philosophy, visual arts and the humanities generally.

SH111.85/SI750

Ētika



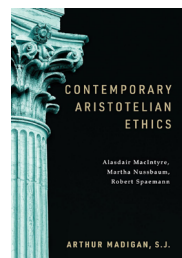
Appiah, A.K. (2023). *The Ethics of Identity*. Princeton University Press. ISBN 9780691254074

A bold vision of liberal humanism for navigating today's complex world of growing identity politics and rising nationalism.

Collective identities such as race, nationality, religion, gender, and sexuality clamor for recognition and respect, sometimes at the expense of other things we value. To what extent do they constrain our freedom, and to what extent do they enable our individuality? Is diversity of value in itself? Has the rhetoric of human rights been overstretched? Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions, developing an account of ethics that connects moral obligations with collective allegiances and that takes aim at clichés and received ideas about identity. This classic book takes seriously both the claims of individuality – the task of making a life – and the claims of identity, these large and often abstract social categories through which we define ourselves.

SH172/Ap630

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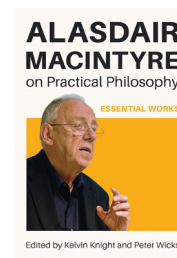


Madigan, A. (2026). *Contemporary Aristotelian Ethics : Alasdair MacIntyre, Martha Nussbaum, Robert Spaemann*. University of Notre Dame Press. ISBN 9780268207601

Arthur Madigan's *Contemporary Aristotelian Ethics* examines the work of Alasdair MacIntyre, Martha Nussbaum, and Robert Spaemann in the context of twentieth-century Anglo-American moral philosophy. By surveying the ways in which these three philosophers appropriate Aristotle, Madigan illustrates two important points: first, that the most pressing problems in contemporary moral philosophy can be addressed using the Aristotelian tradition and, second, that the Aristotelian tradition does not speak with one voice. Madigan demonstrates that Aristotelian moral philosophy is divided on important issues, such as the value of liberal modernity, the character and provenance of our current moral landscape, and the role of nature in Aristotle's ethics.

Through his examination of MacIntyre, Nussbaum, and Spaemann, Madigan offers a vision for the future of Aristotelian moral philosophy, urging today's philosophers to set a clear educational agenda, to continue refining their concepts and intuitions, and to engage with new conversation partners from other philosophical traditions.

SH179.9/Ma191



Knight, K., & Wicks, P. (Eds.). (2026). *Alasdair MacIntyre on Practical Philosophy : Essential Works*. University of Notre Dame Press. ISBN 9780268210557

One of the world's foremost philosophers for over half a century, Alasdair MacIntyre stands at the forefront of the revival of Aristotelianism in contemporary thought. *Alasdair MacIntyre on Practical Philosophy* serves as an accessible introduction to MacIntyre's work while also providing a clear sense of how he continued to develop and refine his philosophy after the publication of *After Virtue*. This essential reader includes some of his most important works on ethics and politics, including unpublished pieces from his Common Goods and Political Reasoning project.

Focusing on the period between *After Virtue* and MacIntyre's final masterpiece, *Ethics in the Conflicts of Modernity*, the collection shows how he came to understand Aristotelianism not merely as a rival to consequentialist and deontological ethical theories, but as a distinctive account of ethical inquiry, one that can illuminate both the sources of our contemporary moral disputes and the conditions under which true moral progress can be made. *Alasdair MacIntyre on Practical Philosophy* also reveals how MacIntyre found vital resources for understanding and criticizing the irrationalities and injustices of contemporary society and politics in the Aristotelian tradition.

SH14(73)/Ma096

Ētiska attieksme pret dzīvniekiem



Animal Studies and Philosophy
Rebekah Humphreys

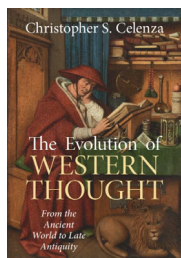
Humphreys, R. (2025). *Animal Studies and Philosophy*. Polity. ISBN 9781509551651

Philosophers since Aristotle have studied animals and issues arising from their use. Over the past decade, there has been growing interest in 'Critical Animal Studies': a field that integrates the work of scholars from a range of disciplines – not least philosophy – to shed light on animal-human relations. This is the first textbook to provide a survey of Critical Animal Studies from a distinctly philosophical perspective.

Rebekah Humphreys demonstrates how philosophical arguments play a key role in our proper understanding of the field, and synthesises these with a broad web of ideas from other disciplines. Incorporating the ethological research of scientists who study animal behaviour, she reveals what is at stake philosophically in our understanding of the interactions between humans and animals. A fresh approach is needed if we are to end the worst abuses against animals.

SH179.3/Hu495

Filozofijas vēsture

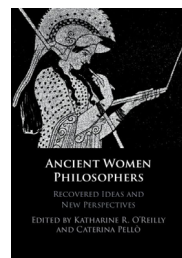


Celenza, C.S. (2026). *The Evolution of Western Thought : A New History, from Antiquity to the Early Modern Era (vol. 1)*. Cambridge University Press. ISBN 9781009699174

A rich and immersive reinterpretation of the history of Western thought, this volume – the first in a major trilogy – explores the transmission and development of philosophical ideas from Plato and Aristotle to Jesus, Paul, Augustine and Gregory the Great. Christopher Celenza recalibrates philosophy's story not as abstract argumentation but rather as lived practice: one aimed at excavating wisdom and shaping life. Emphasizing the importance of textual tradition and elucidation across diverse contexts, the author shows how philosophical and religious ideas were transformed and readjusted over time. By focusing on the centrality of Christianity to Western thought, he reveals how ancient ideas were alchemized within religious frameworks, and how – across the centuries – ethical and intellectual traditions intersected to shape culture, memory, and the pursuit of sagacity. Ever attentive to ongoing conversations between past and present, this expansive intellectual history brings perspectives to the subject that are both nuanced and fresh.

SH14/Ce280

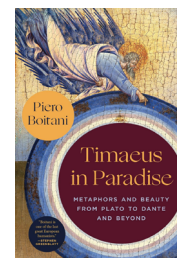
Antikā filozofija



O'Reilly, K.R., & Pellò, C. (Eds.). (2025). *Ancient Women Philosophers : Recovered Ideas and New Perspectives*. Cambridge University Press. ISBN 9781009013895

Despite the common misconception that ancient philosophy was the domain of male thinkers, sources confirm that ancient women engaged in philosophical activity. Bringing together a collection of essays on ancient women thinkers, with special focus on their ideas and contributions to the history of philosophy, this volume is about the earliest women philosophers, their breakthroughs, and the methods we can use to excavate them. The essays survey the methodological strategies we can use to approach the surviving evidence, retrieve the largely unresearched thought and the original ideas of ancient women philosophers, and carve out a space for them in the canon. The broad focus includes women thinkers in ancient Indian, Chinese, and Arabic philosophy as well as in the Greek and Roman philosophical traditions. The volume will be valuable for a wide range of researchers, teachers, and students of ancient philosophy.

SH14(37/38)/An102



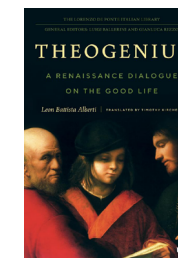
Boitani, P. (2025). *Timaeus in Paradise : Metaphors and Beauty from Plato to Dante and Beyond*. Princeton University Press. ISBN 9780691276144

More than two thousand years after it was written, Plato's *Timaeus* continues to fascinate and intrigue its readers. In *Timaeus in Paradise*, Piero Boitani traces the abiding legacy of the *Timaeus*, mapping an intellectual journey that begins with Plato and extends to Dante and beyond. In a series of short, lyrical chapters, Boitani sketches a lineage that includes Proclus, Boethius, the Hebrew and Christian Bibles, John Scotus Eriugena and Thomas Aquinas. Focusing on Plato's metaphorical language – which Dante considered comparable to that of the Bible – and the beauty of its images, Boitani shows that these images penetrate deep into European culture, inspiring the anonymous author of the treatise on the Sublime as well as the mystical writings of Pseudo-Dionysius the Areopagite.

Bringing together philosophy, theology, mysticism, poetry, sculpture and painting, Boitani charts Europe's intellectual history – a history of ideas and images – by capturing the enduring reverberations of Plato's summa. Illustrations accompanying the text cover more than two thousand years of iconography.

SH14(38)(092)/PI300

Renesanses filozofija



Alberti, L.B. (2026). *Theogenius : A Renaissance Dialogue on the Good Life*. Toronto University Press. ISBN 9781487565442

Leon Battista Alberti (1404–1472) was a fifteenth-century Italian Renaissance polymath, whose creative, humanist energies in art, literature, and science remain influential today. This first English translation of his short but rich dialogue *Theogenius* introduces readers to one of the greatest minds of the Italian Renaissance.

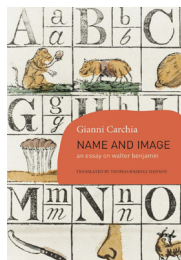
Written in the Italian vernacular and infused with wit, philosophical depth, and humanist values, this Renaissance dialogue explores a number of questions: how to face adversity and melancholy? How to understand the role of fortune in human life? How to grow old with grace? How to cultivate the art of meaningful conversation? Ideal for classroom use and accessible to a broad readership, the book includes a detailed introduction on Alberti's life and intellectual context that highlights his achievements across disciplines including philosophy, literature, mathematics, cartography, art theory, and architecture.

Distinguished historian Timothy Kircher's extensive notes identify many of Alberti's classical sources for the first time, revealing his engagement with ancient texts. *Theogenius'* playful, multi-voiced structure brought to life in Kircher's unprecedented translation captures the imagination and reflects Alberti's broader mission: to extend Renaissance humanism beyond elite circles and into wider cultural life.

SH14"13/15"/AI114

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Vācu filozofija – kritika un interpretācija

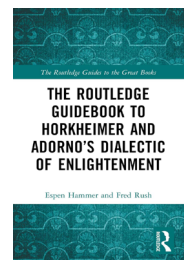


Carchia, G. (2025). *Name and Image : An Essay on Walter Benjamin*. Seagull Books.
ISBN 9781803094069

Name and Image crystalizes Gianni Carchia's lifelong pursuit of the infinite philosophical object in the method and thought of one of the most important philosophers of the twentieth century: Walter Benjamin. This intellectual biography touches upon the philosophy of language, historiography, aesthetics, temporality, and transcendental philosophy.

The book has the singular distinction of being both Gianni Carchia's first and last work. In the spring of 1999, shortly before the resurgence of the disease that would lead to his death, Carchia began revising the graduate thesis he had defended at the University of Turin in 1971 with the title *Truth and Language in the Young Walter Benjamin*. At age twenty-four, the young scholar already demonstrated the incisive, axiomatic style of a master. The final version, retitled *Name and Image*, would become his testament. With a remarkable inversion, beginning and end seem to conjoin here in an authentically philosophical act, as though all the motifs of Carchia's late thought – the conception of philosophy as event and witness, critique of method, and messianic finality – resonated together for the first time in this youthful text. The physiognomy of Benjamin that opens the work is the self-portrait of a figure who stands out ever more as one of the most just voices in twentieth-century Italian philosophy.

SH14(430)(092)/Be430



Hammer, E., & Rush, F. (2026). *The Routledge Guidebook to Horkheimer and Adorno's Dialectic of Enlightenment*. Routledge.
ISBN 9781032048901

Composed whilst in exile in the United States during the Second World War, Max Horkheimer and Theodor W. Adorno's *Dialectic of Enlightenment* is the most famous and influential text of the Frankfurt School. A theoretical exploration of history, modernity, and culture, its core warning of crisis and regression remains highly relevant today. However, it is also a notoriously complex work of philosophy.

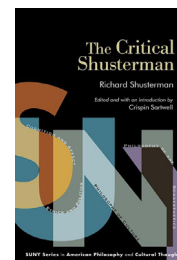
The Routledge Guidebook to Horkheimer and Adorno's Dialectic of Enlightenment is the first fully contextualized introduction to this foundational text in philosophy and social theory, addressing its central themes, reception, and influence. This Guidebook examines:

- The conceptual and intellectual background to *Dialectic of Enlightenment*;
- The ideas, themes, and arguments of the text;
- The reception and legacy of *Dialectic of Enlightenment*.

A comprehensive and clearly written guide to this important text, *The Routledge Guidebook to Horkheimer and Adorno's Dialectic of Enlightenment* will be invaluable to students coming to the work for the first time, as well as more advanced students and researchers in philosophy, politics, sociology, and the history of ideas.

SH14(430)(092)/Ad775

Amerikāņu filozofija



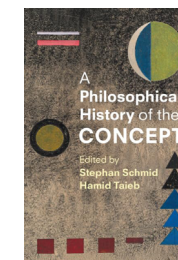
Shusterman, R. (2025). *The Critical Shusterman* (C. Sartwell, ed.). State University of New York Press.
ISBN 9798855802498

Richard Shusterman is one of today's foremost philosophers. His influential and widely translated work is distinctive for its originality and its integration of multiple philosophical perspectives (analytic philosophy, phenomenology, hermeneutics, critical theory, and East Asian thought) to create a new transcultural pragmatist vision. Although most famous for his groundbreaking writings in aesthetics, somatic philosophy, and philosophy as an art of living, these texts are integrally connected with Shusterman's vital views on ontology, epistemology, and philosophy of mind, ethics, and politics. Collecting sixteen key texts on this broad range of topics, *The Critical Shusterman* enables readers to perceive the scope of Shusterman's philosophy and appreciate its systematic aspects. Editor Crispin Sartwell's superb introduction highlights those aspects in assessing Shusterman's thought in the context of contemporary philosophy while suggesting ways that Shusterman's project could be developed in the future.

SH14(73)/Sh860

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Izziņas teorija. Jēdzieni

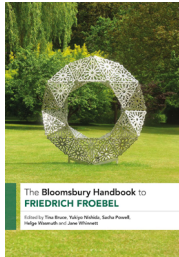


Schmid, S., & Taieb, H. (Eds.). (2026). *A Philosophical History of the Concept*. Cambridge University Press.
ISBN 9781009273824

The concept of concept plays a central role in philosophy, serving both as a subject of study in disciplines such as logic, epistemology, and philosophy of mind, and as a methodologically central notion for those who think that philosophy is essentially concerned with analysing, deconstructing, developing, or ameliorating concepts. But what exactly are concepts, and why have they become so significant in philosophy? The chapters of this volume explore critical moments in the history of the concept of concept, investigating why and how philosophers across different eras and cultures have addressed concepts' nature, acquisition, and relationship to the entities to which they apply. Spanning classical Greek to modern Western philosophies, and incorporating Chinese, Indian, and Islamic traditions, the volume examines concepts as means for categorizing the world – tracing their evolution from elements of thought to foundational components of reality, and the transformation of the concept into the key notion of philosophy.

SH165/Ph630

Izglītības vēsture. Personālijas



Bruce, T., Nishida, Y., Powell, S., Wasmuth, H., & Whinnett, J. (Eds.). (2026). *The Bloomsbury Handbook to Friedrich Froebel*. Bloomsbury Academic. ISBN 9781350323247

Friedrich Froebel (1782–1852), the inventor of kindergarten, was one of the most influential educational thinkers of the 19th century. This book showcases the cutting-edge work being undertaken around the world inspired by this pioneer of early childhood education and shows the many ways in which Froebel's work has been applied and extended. It presents a wealth of Froebelian expertise on topics including pedagogy and curriculum, history, architecture, neuroscience, peace and religious education and links Froebel's theories to other thinkers including John Dewey, Michel Foucault, Paulo Freire, Aili Helenius and Chen Heqin. It highlights what Froebel means today in a variety of settings around the world and includes contributions from academics and practitioners based in North and South America, Europe, Australasia, Africa and Asia.

SH37(09)/Fr833



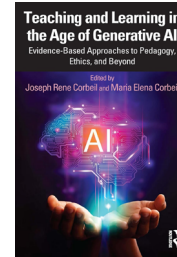
Pullat, R., & Liibek, T. (2022). *Auf der Suche nach der eigenen Alma Mater : Ingenieure und Architekten aus Estland ...*. KIT Scientific Publishing. ISBN 9783731512158

Das Buch gibt erstmals einen gründlichen Überblick über die Esten sowie andere aus Estland stammende Studenten, die vor dem Zweiten Weltkrieg an verschiedenen technischen Hochschulen Europas studiert haben. Zusätzlich zu Sankt Petersburg und Riga, waren auch Danzig, Karlsruhe, Brünn, Warschau, Moskau, Zürich und etliche andere europäische Städte Studienorte der künftigen Ingenieure und Architekten.

Aus dem Inhaltsverzeichnis:
Das Polytechnikum/ Polytechnische Institut in Riga (S. 103-121)

SH378/Pu360
KIT Scientific Publishing OA

Tehnoloģijas izglītībā



Corbeil, J.R., & Corbeil, M.E. (Eds.). (2025). *Teaching and Learning in the Age of Generative AI : Evidence-Based Approaches to Pedagogy, Ethics, and Beyond*. Routledge. ISBN 9781032683652

Teaching and Learning in the Age of Generative AI explores how educators can effectively harness the potential of artificial intelligence technologies while skillfully navigating its pedagogical, technical, ethical, institutional, and societal implications. The increasing accessibility of AI technologies among K-12 and higher education students has raised extensive concerns around academic integrity, though a deeper lineage of research and development suggests that these tools may be used to supplement instruction, prioritize critical thinking, and promote digital literacy. Bookended by in-depth analyses of the historical and future trajectories of artificial intelligence in education, this comprehensive resource provides evidence-based strategies for classroom implementation and helpful summaries of common benefits and risks. Teaching assistance, personalized learning, redefined assessments, anti-bias measures, and safeguards against misconduct and privacy infringement are among the wealth of topics addressed in these chapters.

SH37.091.315.7/Te003



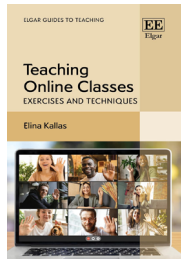
Gill, D., Irving-Bell, D., McLain, M., & Wooff, D. (Eds.). (2025). *The Bloomsbury Handbook of Technology Education*. Bloomsbury Academic. ISBN 9781350242821

The Bloomsbury Handbook of Technology Education draws together international perspectives on contemporary praxis in technology education from philosophy to empirical research. Through carefully commissioned chapters, leading authors explore the fundamentals of technology education, curriculum and pedagogy. Chapters discuss technology education as it can be experienced by children and young people, inside and outside of the classroom, across the world, as well as the importance of technology and the history and philosophical origins of technology education.

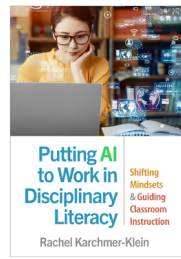
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Priekšmetu mācīšana

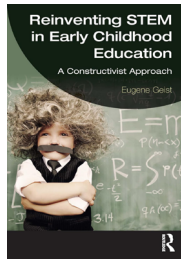
Pārbaudījumi un vērtēšana



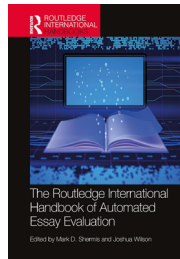
Kallas, E. (2025). *Teaching Online Classes : Exercises and Techniques*. Edward Elgar Publishing. ISBN 9781035378869



Karchmer-Klein, R. (2026). *Putting AI to Work in Disciplinary Literacy : Shifting Mindsets and Guiding Classroom Instruction*. Guilford Press. ISBN 9781462559442



Geist, E. (2025). *Reinventing STEM in Early Childhood Education : A Constructivist Approach*. Routledge. ISBN 9781032780481



Shermis, M.D., & Wilson, J. (Eds.). (2024). *The Routledge International Handbook of Automated Essay Evaluation*. Routledge. ISBN 9781032502571

With the recent boom in online education causing a rapid change in mainstream learning methodologies, this prescient book examines how to teach adults in synchronous virtual classes. Elina Kallas details essential advice for improving learner interaction and engagement in these unique remote environments.

The book provides a clear set of teaching exercises and techniques to strengthen learner engagement and presents approaches to enhance knowledge and comprehension, application and analysis, and evaluation and synthesis. Step-by-step instructions are set out for accessibility and ease of reading, followed by reflective questions and digital resources to help any educator take further action in improving their teaching methods.

SH37.018.43/Ka250

Can generative AI support – not supplant – students' reading, writing, critical thinking, and problem-solving skills? In this practical, literacy-centered guide, Rachel Karchmer-Klein shows how AI tools like ChatGPT and Copilot can be integrated into grades 6-12 instruction without compromising academic rigor or student voice. Grounded in the principles of disciplinary literacy, the book helps teachers shift their mindsets, explore ethical dilemmas, and design content-rich lessons that keep student thinking at the center. With ready-to-use lesson plans, classroom vignettes, Try It Out activities, discussion prompts, and reproducible planning forms, this resource empowers educators to reimagine learning in the age of AI.

SH37.091.315.7/Ka533

Teaching STEM to young children is about more than helping them learn their numbers and facts. It is an important and complex process that, to be effective, should honor the way children's brains are developing. This book outlines how early childhood educators can best support young children's STEM journeys as children naturally take in information about their environment, synthesize it, and grow in the process. This comprehensive text details different theories of learning; research on how young brains develop; practical information on preparing your environment and yourself for teaching STEM to children; guidance for supporting diverse populations of students; and developmental guidelines, sample standards, resources, and lesson plans. Organized chronologically, the book connects relevant STEM topics with each developmental age range and outlines common school standards for each grade.

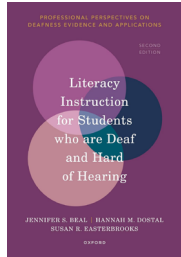
SH373.6/Ge250

The Routledge International Handbook of Automated Essay Evaluation (AEE) is a definitive guide at the intersection of automation, artificial intelligence, and education. This volume encapsulates the ongoing advancement of AEE, reflecting its application in both large-scale and classroom-based assessments to support teaching and learning endeavors.

It presents a comprehensive overview of AEE's current applications, including its extension into reading, speech, mathematics, and writing research; modern automated feedback systems; critical issues in automated evaluation such as psychometrics, fairness, bias, transparency, and validity; and the technological innovations that fuel current and future developments in this field. As AEE approaches a tipping point of global implementation, this Handbook stands as an essential resource, advocating for the conscientious adoption of AEE tools to enhance educational practices ethically. The Handbook will benefit readers by equipping them with the knowledge to thoughtfully integrate AEE, thereby enriching educational assessment, teaching, and learning worldwide.

SH37.091.2/Ro852

Speciālā izglītība



Beal, J.S., Dostal, H.M., & Easterbrooks, S.R. (2024). *Literacy Instruction for Students who are Deaf and Hard of Hearing* (2nd ed.). Oxford University Press. ISBN 9780198879114

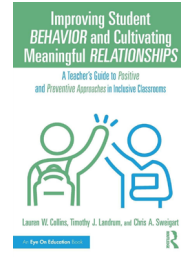
Most students who are deaf or hard of hearing (DHH) struggle with acquiring literacy skills, some as a direct result of their hearing loss, some because they are receiving insufficient modifications to access the general education curriculum, and some because they have additional learning challenges necessitating significant program modifications.

This second edition of *Literacy Instruction for Students who are Deaf and Hard of Hearing* updates previous findings and describes current, evidence-based practices in teaching literacy to DHH learners. Beal, Dostal, and Easterbrooks provide educators and parents with a process for determining which literacy and language assessments are appropriate for individual DHH learners and whether an instructional practice is supported by evidence or causal factors. They describe the literacy process with an overview of related learning theories, language and literacy assessments, and evidence-based instructional strategies across the National Reading Panel's five areas of literacy instruction: phonemic awareness, phonics, vocabulary, fluency, and comprehension.

Educators and parents who provide literacy instruction to DHH learners will benefit from the breadth and depth of literacy content provided in this concise literacy textbook.

U376/Li840

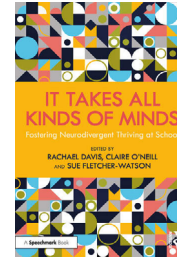
Iekļaujošā izglītība



Collins, L.W. et al. (2025). *Improving Student Behavior and Cultivating Meaningful Relationships: A Teacher's Guide to Positive and Preventive Approaches in Inclusive Classrooms*. Routledge. ISBN 9781032742335

This comprehensive guide offers simple and effective strategies for supporting and improving the classroom behavior of all your students, including those with intensive behavior support needs. Applicable across all K-12 contexts, with recommendations for whole classes as well as individual supports, each practical strategy builds on a foundation of research-supported behavioral approaches. The authors emphasize how each strategy can help build and maintain positive relationships between students and educators, which has been shown to be a key predictor of individual student success. With a myriad of helpful visuals, ready-to-use planning templates, and easy-to-try ideas, this book is key reading for all general or special education teachers, school support staff, and instructional coaches.

SH376/Co255



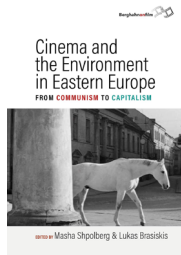
Davis, R., O'Neill, C., & Fletcher-Watson, S. (Eds.). (2026). *It Takes All Kinds of Minds: Fostering Neurodivergent Thriving at School*. Routledge. ISBN 9781032796222

It Takes All Kinds of Minds provides an inspiring and accessible introduction to neurodiversity in educational settings, informed by research and real-world experience.

Drawing upon core principles that underpin the neurodiversity paradigm, the book offers a carefully curated collection of chapters exploring many different kinds of minds and how they can best learn and flourish at school. The book is divided into three main parts: Environments, Practice and Pedagogy, and Relationships In and Around School, with each chapter underpinned by core values of care, inclusion, celebration of difference and the collective power of diverse minds. Pioneering contributions help to realise a vision of environments, relational systems and pedagogical practices that are designed for all minds, learners and educators.

SH376/It001

Kino



Shpolberg, M., & Brasiskis, L. (Eds.). (2026). *Cinema and the Environment in Eastern Europe: From Communism to Capitalism*. Berghahn Books. ISBN 9781836955740

The annexation of Eastern Europe to the Soviet sphere after World War II dramatically reshaped popular understandings of the natural environment. With an eco-critical approach, *Cinema and the Environment in Eastern Europe* breaks new ground in documenting how filmmakers increasingly saw cinema as a tool to critique the social and environmental damage of large-scale projects from socialist regimes and newly forming capitalist presences. New and established scholars with backgrounds across Europe, the United States, and Australia come together to reflect on how the cultural sphere has, and can still, play a role in redefining our relationship to nature.

AV791(4)/CI512



Turvey, M. (2020). *Play Time: Jacques Tati and Comedic Modernism*. Columbia University Press. ISBN 9780231193030

Jacques Tati is widely regarded as one of the greatest postwar European filmmakers. He made innovative and challenging comedies while achieving international box office success and attaining a devoted following. In *Play Time*, Malcolm Turvey examines Tati's unique comedic style and evaluates its significance for the history of film and modernism.

Turvey argues that Tati captured elite and general audiences alike by combining a modernist aesthetic with slapstick routines, gag structures, and other established traditions of mainstream film comedy. Considering films such as *Monsieur Hulot's Holiday* (1953), *Mon Oncle* (1958), *Play Time* (1967), and *Trafic* (1971), Turvey shows how Tati drew on the rich legacy of comic silent film while modernizing its conventions in order to encourage his viewers to adopt a playful attitude toward the modern world. Turvey also analyzes Tati's sardonic view of the bourgeoisie and his complex and multifaceted satire of modern life. Tati's singular and enduring achievement, Turvey concludes, was to translate the democratic ideals of the postwar avant-garde into mainstream film comedy, crafting a genuinely popular modernism. Richly illustrated with images from the director's films, *Play Time* offers an illuminating and original understanding of Tati's work.

AV791.63-05/Ta824

EBSCOhost Ebook Academic Collection



Ferriss, S. (2026). *Greta Gerwig: Filmmaker*. Edinburgh University Press. ISBN 9781399553506

This is the first book to consider Gerwig as a writer-director. It argues that her three feature films to date – *Lady Bird* (2017), *Little Women* (2019) and *Barbie* (2023) – engage with debates about feminism and femininity through cinematic aesthetics. Her films are linked by heightened attention to material culture – through costume, production and set design. They meticulously recreate imagined worlds that resonate with viewers in the present for what they have to say about identity and relationships in contemporary culture, particularly how our lives, especially those of women, are fashioned through clothing, décor and architecture. They feature women who rebel by fashioning independent lives as fabricators – those who shape their worlds rather than being shaped by them. Considered together, Gerwig's three features form a developing oeuvre tracing the contours of feminist refashioning.

AV791.63-05/Ge828

JSTOR Books OA

Teātris

O



Boles, W.C. (2024). *Theater in a Post-Truth World: Texts, Politics, and Performance*. Methuen Drama. ISBN 9781350215894

This is the first book to examine how the concept and disagreements around post-truth have been explored in the world of theater and performance. It covers a wide spectrum of manifestations and expressions – from the plays of Caryl Churchill, Anne Washburn, and David Henry Hwang, to the inherent theatricality of press conferences, FBI interviews and protests that embrace the confusion created by post-truth rhetoric to muddy issues and deflect blame, to theatrical performance, where the nature of truth is challenged through staged visuals which run counter to what the audience hears, provoking a debate about where the truth actually lies. With contributions by scholars from around the world, *Theater in a Post-Truth World* considers a wide array of examples from American and British drama and politics, Australian theater, and the work of performance artist Marina Abramovic. Together these provide a glimpse into how the theater in its many forms provides a venue to raise awareness and encourage critical thinking about the contemporary ubiquity of post-truth.

AV792.01/Th173

EBSCOhost Ebook Academic Collection



Létourneau, A.É. et al.
(2025). *Non Grata :
"Art of the Invisibles":
Performances, 2017–2024*
(vol. 5). Non Grata.
ISBN 9789949943470

Non Grata's 582-page hardcover collection summarizes the group's activities from 2017 to 2024: performance tours, exhibitions, actions and festivals in America, Europe, Asia. The book contains extensive photographic material from Non Grata's activities around the world, as well as articles, essays and diaries from philosophers, writers and artists from different countries in different languages.

AV792.036/No280



Samur, S. (2025).
*Rhythm in Postdramatic
Performance Process :
Voyages into the Work
of Mime Omnibus,
Dairakudakan and SITI
Company*. Methuen
Drama.
ISBN 9781350406421

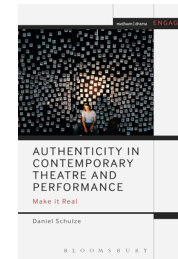
Combining theory and historiography, this book presents a new means for considering rhythm in postdramatic performance by examining the creative processes of three major international companies: Mime Omnibus (Montreal, Canada), Dairakudakan (Tokyo, Japan), and SITI Company (New York, US).

While rhythm is unanimously acknowledged as fundamental to performance, critical in every role from performing and directing to design and dramaturgy, studies on the subject are limited and the phenomenon remains obscure. This book remedies that, offering a unique focus on 'rhythmanalysis', bringing distinctive and insightful attention to rhythm as permeating key areas of performance process.

By focusing on recent work from these three major companies, the book provides a glimpse into each company's latest devising processes, enriched by scholarly and archival research, while personal interviews give voice to performers often absent in performance analysis and criticism.

Through its theoretical and practical offerings, this book brings greater understanding by putting forth a simplified model that can be applied to both interdisciplinary practices and theoretical analysis.

AV792.01/Sa484



Schulze, D. (2018).
*Authenticity in
Contemporary Theatre
and Performance : Make
It Real*. Methuen Drama.
ISBN 9781350086654

Authenticity is one of the major values of our time. It is visible everywhere, from clothing to food to self-help books. While it is such a prevalent phenomenon, it is also very evasive. This study analyses the 'culture of authenticity' as it relates to theatre and establishes a theoretical framework for analysis. Daniel Schulz argues that authenticity is sought out and marked by the individual and springs from a culture that is perceived as inherently fake and lacking depth. The study examines three types of performances that exemplify this structure of feeling: intimate theatre seen in Forced Entertainment productions such as *Quizoola!* (1996, 2015), as well as one-on-one performances, such as *Oentroerend Goed's Internal* (2009); immersive theatres as illustrated by Punchdrunk's shows *The Masque of the Red Death* (2007) and *The Drowned Man* (2013) which provide a visceral, sensate understanding for audiences; finally, the study scrutinises the popular category of documentary theatre through various examples such as Robin Soan's *Talking to Terrorists* (2005), David Hare's *Stuff Happens* (2004), Edmund Burke's *Black Watch* (2007) and Dennis Kelly's pseudo-documentary play *Taking Care of Baby* (2007). It is specifically the value of the document that lends such performances their truth-value and consequently their authenticity.

The study analyses how the success of these disparate categories of performance can be explained through a common concern with notions of truth and authenticity. It argues that this hunger for authentic, unmediated experience is characteristic of a structure of feeling that has superseded postmodernism and that actively seeks to resignify artistic and cultural practices of the everyday.

AV792.036/Sc789

EBSCOhost Ebook Academic Collection

Plašsaziņas līdzekļi. Sociālie mediji

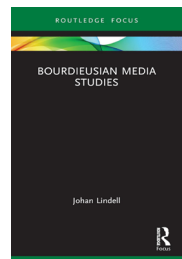


Carroll, B. (2026).
*Writing and Editing for
Digital Media* (6th ed.).
Routledge.
ISBN 9781032971513

An essential guide to writing and editing for digital media, this sixth edition responds to the mainstreaming of Generative AI and Large Language Models, among many other changes in the best practices of digital storytelling.

Carroll explains and demonstrates how to effectively write for digital spaces and places that typically abound with graphical content, multimedia, and hypertextual, interactive elements. He also combines hands-on, practical exercises with information on key topics such as misinformation and disinformation, and the proliferation of artificial intelligence. This new edition specifically explores the ethical questions raised by AI, as well as the new possibilities it presents. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. It also speaks to writers, editors, public relations practitioners, and social media managers and marketers.

SH316.774:004/Ca687



Lindell, J. (2025).
*Bourdieuian Media
Studies*. Routledge.
ISBN 9781032427775

Bourdieuian Media Studies illustrates the merits of Pierre Bourdieu's cultural sociological approach in the field of media studies, explicating exactly what a "Bourdieuian" analysis of media would entail, and what new understandings of the digital media landscape would emerge from such an analysis.

The author applies the Bourdieusian concepts of social field, capital, and habitus to understand the social conditions of media and cultural production, media users' practices and preferences, and the power dynamics entailed in social media networks. Based on a careful illumination of Bourdieu's concepts, epistemological assumptions, and methodological approach, the book presents a range of case studies covering television production, the field of media studies itself, media use, and social media networks.

SH316.774/Li454

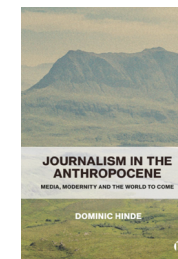


Kendall, T. (2025).
*Entertained or Else :
Boredom and Networked
Media*. Bloomsbury
Academic.
ISBN 9798765107584

This book considers the complex and often contradictory relations that are forged between boredom and everyday media use in the twenty-first century and demonstrates how networked media have developed new technical means of capitalizing on boredom's state of suspension to make it into a source of value creation. Focusing on the discursive, technological, and affective structures that encourage users to be entertaining and to remain entertained, the book analyses how boredom has been increasingly instrumentalized as both an individual mood and a wider structure of feeling that drives participation across media networks. It identifies the range of cultural techniques for codifying, classifying, sensing, and pre-empting boredom, as well as those that teach users, counter-intuitively, to embrace boring media as a means of coping with the intensities of always-on existence. However, if boredom is positioned in a digital network culture as a feeling that keeps driving us back to our social media feeds, it is important to ask how else it might operate. While the technological affordances of computational media have put pressure on our ability to conceive of boredom as a radical challenge to digital capitalism, this book attempts to think about the potential that might still be embedded in boredom's capacity to temporarily suspend or to neutralize dominant structures of attention and affect.

SH316.774:004/Ke460

Žurnālistika. Ziņas



Hinde, D. (2026).
*Journalism in the
Anthropocene : Media,
Modernity and the
World to Come*. Bristol
University Press.
ISBN 9781529256727

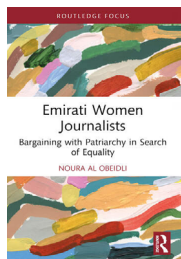
What role does journalism play in shaping how we understand climate change and the planet we live on?

This thought-provoking book explores how media systems have helped construct our idea of the 'human' Earth, from early nature reporting to today's digital climate dashboards. Drawing on insights from the humanities and social sciences, it offers a fresh look at how news, data and storytelling influence public thinking in the age of the Anthropocene.

Building on the work of influential thinkers, the book asks how journalism can evolve to meet the demands of a rapidly changing world.

SH070/Hi522

Preses brīvība

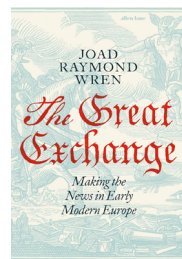


Al Obeidli, N. (2025). *Emirati Women Journalists : Bargaining with Patriarchy in Search of Equality*. Routledge. ISBN 9781032785448

This book presents a rare investigation of the media landscape and gender dynamics in Emirati newsrooms, with a socio-cultural focus on the influence of tribal patriarchy in determining Emirati women's role as newsmakers.

Shedding light on the stories of 40 Emirati and Arab expat journalists, including pioneer Emirati women journalists, the book offers insight into how these journalists construct gender differences and identity and how this influences their everyday attitudes, conversations, routines, and journalistic practices. The empirical study is supplanted with ethnographic explanations of the newsroom norms and journalistic practices from the author, who used participant observation inside two major news centers in Abu Dhabi and Dubai to understand the socio-cultural factors that shape the lives of Emirati and Arab expat journalists, their thoughts and beliefs about the media environment in the Emirates, and their opinions on authoritarian political control, censorship, and outdated media law.

SH070/Ob180



Wren, J.R. (2025). *The Great Exchange : Making the News in Early Modern Europe*. Allen Lane. ISBN 9780241188538

News moves. It is a battle, a scandal, a disaster. It is a letter, a newspaper, a proclamation. News is a material thing, but also something between us, something we take into us and feel.

This book tells the story of news from the sunset of the Middle Ages to the rise of mass media in modern times. It begins in Renaissance Italy, with the envoys and merchants who drew in and disseminated news across Europe, establishing its channels and conventions. Following the beat of news around the continent, it uncovers a vast, invisible network traversing the boundaries of geography and politics, religion and language.

Joad Raymond Wren allows the reader to see news – of the battle of Lepanto, the siege of Vienna – spreading around this network in real time. Dispelling the tenacious myth that news was until the printing press scarce and unreliable, and until the telegraph slow and provincial, he opens up windows onto a world buzzing with news from faraway. News brought the distant closer, and provided the means for Europe to know itself. The continent was, for a time, held together by that most essential of human communication.

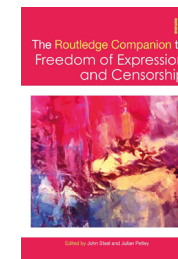
SH070/Wr330



Kirby, T. (2024). *The Newsmongers : A History of Tabloid Journalism*. Reaktion Books. ISBN 9781789149418

The Newsmongers unfolds the seedy history of tabloid journalism, from the first printed 'Strange Newes' sheets of the sixteenth century to the sensationalism of today's digital age. The narrative weaves from Regency gossip writers through New York's 'yellow journalism' battles to the 'sex and sleaze' *Sun* of the 1970s; and from the Brexit-backing populism of the *Daily Mail* to the celebrity-obsessed *Mail Online* of the 2000s. Colourful figures such as Daniel Defoe, Lord Northcliffe, Hugh Cudlipp, Rupert Murdoch and Robert Maxwell are brought to vivid life. From scandalous confessions to the Leveson Inquiry, the book explores journalists' unscrupulous methods, taking in phone hacking, privacy breaches and bribery. In the digital era, popular journalism succumbed to 'churnalism' while a certain royal is seeking revenge on the tabloids today.

U070/Ki524



Steel, J., & Petley, J. (Eds.). (2024). *The Routledge Companion to Freedom of Expression and Censorship*. Routledge. ISBN 9781032587110

The Routledge Companion to Freedom of Expression and Censorship offers a thorough exploration of the debates surrounding this contentious topic, considering the importance placed upon it in democratic societies and the reasons frequently proposed for limiting and constraining it.

This volume addresses the various historical, philosophical, political and cultural parameters of censorship and freedom of expression as well as current debates involving technology, journalism and media regulation. Geographically, temporally and culturally diverse accounts of censorship and freedom of expression are discussed through a broad range of perspectives and case studies. This Companion covers core principles and concerns in addition to more specialist and controversial debates, including those surrounding hate speech, holocaust denial, pornography and so-called "cancel culture". The collection pays particular attention to the role of the media in both facilitating and suppressing freedom of expression.

SH070.13/Ro852

Kultūras socioloģija



Lenard, P.T., & Balint, P. (2026). *Cultural Appropriation* (The MIT Press Essential Knowledge Series). The MIT Press. ISBN 9780262051583

What exactly is cultural appropriation? At one extreme are those commentators who suggest that any borrowing of elements outside of one's own culture is cultural appropriation, and therefore, always wrong; at the other extreme, are those who argue that the history of human civilization just is cultural exchange, and therefore, never wrong. This book offers a clear and straightforward account of what cultural appropriation is, how it is deployed in public discourse, and if and when it is wrong.

Patti Tamara Lenard and Peter Balint define cultural appropriation as the non-consensual, knowing (or culpably ignorant) taking of something of cultural value, usually a symbol or a practice, to others. Alleged acts of cultural appropriation generate substantial contestation in public discourse. But the fact of contestation, over whether an act is in fact cultural appropriation, is not sufficient to mean that someone has done something wrong and thereby merits criticism. The authors show that there are particular conditions – including power imbalances and potential profit at the expense of the cultural group – under which cultural appropriation is inarguably wrong, and therefore, worthy of criticism.

SH316.72/Le480

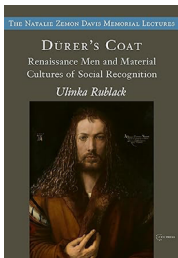


Sørensen, J. (2023). *Why Cultures Persist : Towards a Cultural Immunology*. Aarhus University Press. ISBN 9788772196268

Why do humans form groups? Why would a brain, preoccupied with predicting the world, make the formation of cultures possible? And how does our socio-historical context shape the way we think? In a world faced with numerous global challenges and burdened by conflicts defined along cultural boundaries, now more than ever we need a comprehensive theory of the role of culture in human cooperation. Cultures persist: not only because they enable coordination and cooperation between otherwise self-interested individuals, but because they cultivate our minds to make us grasp and sense the world in a particular manner, creating enduring structures of mutual solidarity based on a shared experience of reality. But cultures are not static: they evolve. As we endeavor to predict and classify the spheres of interaction in which we participate, culture falls into place and can be seen to function much like an immune system. If we are to understand the resilience of cultural groups and the evolution of the human mind, we need only look inside ourselves, to our predictive brain and to the immune system regulating the interaction across borders of both cells and cultures. Alongside our natural immune system, humans are endowed with cultural immune systems that bestow individuals and groups alike with resilience and adaptability. This book is a call for the formation of a genuine cultural immunology.

SH316.7/So666 • JSTOR Books OA

Materiālā kultūra



Rublack, U. (2025). *Dürer's Coat : Renaissance Men and Material Cultures of Social Recognition*. Central European University Press. ISBN 9789633869062

During the Renaissance, clothing became more and more elaborately decorated and expensive. It often emphasised the privilege of the male elite. Yet clothing could also subvert or reshape conventional cultural norms. Ulinka Rublack argues that cloaks and gowns gained in importance during this period and were among the things that mediated social relationships for centuries to come. An investigation into outer-wear opens a new window into how people and things were connected in the Renaissance and how important clothing was in shaping subjectivities in everyday life. Using the example of Dürer and his wife as emerging social types, the study follows the artist and the men and women of his time through the streets of Venice, Nuremberg, Augsburg and Antwerp.

SH316.7/Ru060

Kultūras un mākslas mārketings

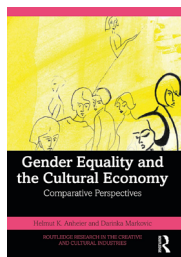


Hadley, S. (Ed.) (2024). *A Reader on Audience Development and Cultural Policy*. Routledge. ISBN 9780367695194

This book brings together, for the first time, twenty-two chapters on arts marketing and audience development. Edited and curated to be accessible to both academics and those working in the cultural sector, the book provides an invaluable resource for anyone interested in the traditions, philosophies and approaches which underpin our ideas about increasing audiences for the arts. Covering a range of topics and international perspectives, it tells the story of how arts marketing and audience development came to be such an important management practice in the cultural sector. This edited volume discusses the relationship of audience development to arts management and cultural policy and outlines the foundational arguments which have led to contemporary debates around everyday creativity and cultural democracy. By providing vital insights from both the theory and practice of arts marketing and audience development, the book will serve as an excellent reference work for researchers. Simultaneously, this book will also be an invaluable read for those working in cultural leadership and arts management roles. The chapters in this book were originally published in various Routledge journals.

SH304.4/Re006

Dzimumu līdztiesība kultūras industrijās



Anheier, H.K., & Markovic, D. (2025). *Gender Equality and the Cultural Economy: Comparative Perspectives*. Routledge. ISBN 9781032848112

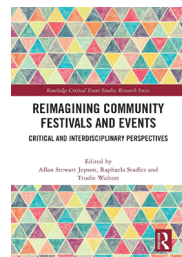
The status of women in the creative and cultural industries remains precarious. This comparative analysis provides insights from seven key economies to help understand progress towards gender equality in culture and the arts and the broader cultural economy.

With empirical and policy analysis spanning Europe and the US, the authors investigate the extent to which gender equality has entered the mainstream along dimensions of leadership, access and awards, pay and pension gaps, work-life balance, and the monitoring of gender equality. While many of the structural barriers have been erased, countries differ significantly in how much gender equality has been achieved in the creative economy and how much female talent is lost and unrecognized.

This book is essential reading for scholars, policymakers, and practitioners across the human and social sciences, especially those involved with arts management and the creative or cultural economy more broadly.

SH304.4/An495

Pasākumu menedžments



Jepson, A.S., Stadler, R., & Walters, T. (Eds). (2024). *Reimagining Community Festivals and Events: Critical and Interdisciplinary Perspectives*. Routledge. ISBN 9781032552538

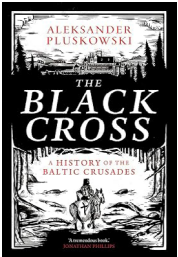
This book celebrates and builds on Alan Clarke (1956–2021) and Allan Jepson's 2015 book *Exploring Community Festivals and Events*. It showcases how far the study of community festivals and events has come in the intervening years, and in so doing it is a response to recent calls for researchers to take a more critical approach to event studies.

This is an interdisciplinary book that draws together empirical research across a wide range of community event types, sizes and within diverse communities. Chapters in this book are grouped into four themes that highlight the breadth and depth of work being done: reviving and maintaining tradition(s); a focus on belonging; challenges and tensions; and innovations in teaching and research. Another of its core strengths is its international perspective – the book encompasses research from around the world including Turkey, Portugal, Greece, India, the UK, the US, Austria and New Zealand. There is also a diverse range of theoretical lenses applied to the study of community events, and some innovative methodologies used to achieve research aims and objectives.

SH304.4/Re330

Reliģija. Mitoloģija

L



Pluskowski, A. (2026). *The Black Cross : A History of the Baltic Crusades*. Yale University Press. ISBN 9780300279061

Between the twelfth and fifteenth centuries, crusading armies unleashed a relentless holy war against the last pagan societies in northern Europe, particularly in the Baltic Sea region. Led by Catholic rulers, churchmen, and, most importantly of all, the warrior monks of the Teutonic Order, they sought to expand Christendom through conquest and conversion. In the process they forged a new world with a profound legacy that resonates into the present.

Aleksander Pluskowski traces the broader story of the Baltic Crusades. Pluskowski explores how the construction of castles and towns, and the introduction of new languages, technology, monetary economies, and religion transformed the conquered societies. Moving through the years, we see how the history of the crusades was reinvented in the twentieth century to serve nationalist aims, including those of the Third Reich. This is a fascinating study that provides a fresh look at the impact of centuries of religious warfare across northern Europe.

LET27-9/PI892



Balsys, R. (2025). *Gyvūnai baltų mitologijoje : Gaidys ir višta* (vol. 1). Klaipėdos universiteto leidykla. ISBN 9786094812538

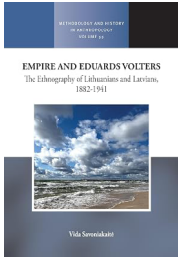
Knyga *Gyvūnai baltų mitologijoje: Gaidys ir višta* skirta sakraliais senojoje baltų pasaulėjau-toje laikytų naminių paukščių – gaidžio ir vištos – mitinei charakteristikai.

Monografijoje analizuojama, kiek ir kokie yra gaidžio / vištos santykiai su senaisiais baltų dievais, mirusiais protėviais, mitinėmis būtybėmis; kam, kokių tikslų ir kokiais būdais gaidžiai ir vištos aukojami; kokie aukojimo ritualų atspindžiai, atskiri aukojimo ritualų elementai fiksuojami XVII–XX a. pirmosios pusės lietuvių ir kaimyninių tautų šeimos (gimtųjų, krikšty-nų, vestuvių, įkurtuvių, laidotuvių) bei darbo ir kalendorinių švenčių papročiuose, tautosakoje, tikėjimuose, liaudies medicinoje, tautodailės kūriniuose; kiek ir kokių šių papročių refleksijų dar matome ir XX a. pabaigoje – XXI a. pradžioje (heraldika, meno kūriniai, papuošalai, buitės elementai).

B257

Etnografija

L



Savoniakaitė, V. (2026). *Empire and Eduards Volters : The Ethnography of Lithuanians and Latvians, 1882-1941*. Berghahn Books. ISBN 9781836954538

Eduards Volters was a Latvian linguist, renowned early ethnographer, and archeologist with the Russian Imperial Geographical Society. He studied the Lithuanians and Latvians in the Northwest Krai of the Russian Empire and Lithuania from 1882 to 1941. As Volters began his research at a time when the printing of Lithuanian and Latgalian publications in the Latin alphabet was forbidden, this book aims to uncover his role as one of the founders of literate Lithuanian and Latvian communities. This study compares various historical and theoretical contexts in anthropology and decolonization to reveal how Volters reconciled his ethnographic work within the political goals of the empire.

LET39/Sa942

Kultūras vēsture

L



Bömelburg, H.-J et al. (Ed.). (2025). *Adelskulturen im Baltikum, 15.-19. Jahrhundert : Identitäten - Konzepte - Praktiken*. Verlag Herder-Institut. ISBN 9783879694754

Dieser Band dokumentiert die Ergebnisse einer internationalen und interdisziplinären Fachtagung an der Universität Klaipėda (Memel) im September 2016, deren Hauptanliegen es war, die Adelskulturen im Baltikum kulturhistorisch in ihren zahlreichen Verflechtungen zu beleuchten und den kulturellen Transfers nachzugehen. Kontakt-, Wirkungs- und Resonanzräume baltischer Adelskulturen erstrecken sich über das Russländische Reich, Polen-Litauen, das Herzogtum und Königreich Preußen, das Heilige Römische Reich deutscher Nation und die skandinavischen Königreiche. Diese europäische Dimensionierung ist deshalb notwendig, da der baltische Adel in der neueren europäischen Adelsforschung bislang kaum eine Rolle spielt. Die Tagung wurde veranstaltet von der Justus-Liebig-Universität Gießen, dem Interdisziplinären Institut für Kulturgeschichte der Frühen Neuzeit an der Universität Osnabrück, dem Herder-Institut für historische Ostmitteleuropaforschung in Marburg und dem Baltijos regiono istorijos ir archeologijos institutas (Institut für die Geschichte und Archäologie im Ostseeraum) sowie der Universität Klaipėda unter Mitwirkung von Heide und Dieter Wunder.

Beitragende: Gvido Straube, Ieva Pauloviča, Kristīne Zājuma

LET929.7/Ad375

Arhitektūra

L



Falsetti, M. (Ed.). (2026). *Architecture in the Baltic States: Cities, Landscapes and Heritage of Estonia, Latvia and Lithuania*. Routledge. ISBN 9781032381848

This book explores the architecture of the Baltic States, a region still relatively unexplored in architectural literature. Nevertheless, this collection of chapters provides readers with a comprehensive overview of the urban architectural environment of the three countries that make up the Baltic region: Lithuania, Latvia and Estonia.

Organised in three parts, with each part focusing on one of the three Baltic States (plus a fourth, smaller section dedicated to the large complexes of the Spa Towns), the book contains contributions from leading authorities on the subject, including planners, architects, historians, geographers and semioticians. Each part is organized thematically: heritage and legacy, urban history, progress towards modernity and contemporary architecture, with the overall aim of the book being to present the architectural issues and cultural directions of architecture in the Baltic countries. The relative peripherality of the Baltic area has, throughout its history, led to the emergence of a strong tendency towards experimentation, alongside the distinctive urban fabric of medieval Tallinn, baroque Vilnius and 20th-century Riga. This book therefore offers readers an indispensable overview of the continuous transformation of the urban architectural environment in the Baltic region.

Contributors: Laine Nameda Lazda, Jānis Krastiņš

LET72/Ar242

29

Historiogrāfija

L



Alatalu, R. et. al. (2025). *Mõisa fenomen Balti kultuuriloos: Vaatenurki üle uurimisväljade = The Manor as a Phenomenon of Baltic Cultural History...*. TLÜ Kirjastus. ISBN 9789985589793

Mõisa võib pidada Eesti kultuuriajaloo üheks tuntumaks ja populaarsemaks nähtuseks – mõisaid uuritakse ja külastatakse, neist kirjutatakse ja räägitakse, neid pildistatakse ja filmitakse, restaureeritakse, ostetakse ja müüakse. Seejuures on mõis üks vähesed baltisaksa pärandi osiseid, mis on omandanud kindla koht eesti rahvuslikus kultuurimälus ja pärandimaastikus. Siiski näib olevat põhjust küsida, kas ei ole avalik kuvand mõisatest liiga ühekülgne?

Antud kogumik on sündinud veendumusest, et mõis on Balti ajaloo ja kultuuri analüüsimiseks võtmelise tähtsusega nähtus. Selle paremaks mõistmiseks tuleks pöörata pilk harrastemajast ja mõisahärrast kaugemale ning otsida eri distsipliinide koostöös uusi vaatenurki. Selles raamatus uurivad eri valdkondade teadlased mõisa kui nähtust, mille ümber koonduvad mitmed siinse mitmerahvuselise ajaloo peateemad: mõis aitab heita valgust eesti ja baltisaksa kultuuri vastastikuste mõjude ajaloole.

Muuhulgas avanevad kogumikus uued vaatenurgad mõisate varasemale ajaloole, materiaalse kultuuri ja kunsti tähtsusele mõisate ajaloo allikana, uurimis- ja restaureerimispraktikate rollile mõisate tähenduse teise ajajana, mõisatega seonduvatele kultuurilistele kujutelmadele eri aegadel ning baltisakslaste ja eestlaste ambivalentsele mõisasuhtele.

LET728.8/Mo126



Henning, D. (2025). *Geschichte der lettischen Geschichtsschreibung: Vom 19. Jahrhundert bis zur Gegenwart*. Harrassowitz Verlag. ISBN 9783447123419

Mit dem nationalen Erwachen der baltischen Völker im 19. Jahrhundert begannen Esten, Letten und Litauer, die Geschichte ihrer Nationen und Länder unabhängig von deutschen und russischen Einflüssen zu schreiben und zu erforschen.

Die Monografie *Geschichte der lettischen Geschichtsschreibung* bietet erstmals eine Gesamtdarstellung der lettischen Geschichtsschreibung und Geschichtswissenschaft, ihrer Genese im 19. Jahrhundert, ihrer personellen und institutionellen Etablierung nach Gründung der Republik Lettland im Jahr 1918 sowie ihrer weiteren, von politischen und ideologischen Brüchen gekennzeichneten Entwicklung bis in die Gegenwart. Die Studie skizziert die historischen und politischen Herausforderungen, denen sich lettische Historiker in den unterschiedlichen Perioden ihrer Geschichte gegenübersehen, nennt die wichtigsten Protagonisten und Institutionen des lettischen Geschichtsfeldes und beschreibt die Themen und Konzepte, die im Laufe von knapp 150 Jahren die lettischen Diskurse und Kontroversen bestimmten. Umfangreiche Literaturangaben zitieren zudem die wesentlichen Forschungsergebnisse lettischer Historiker, die aufgrund sprachlicher Grenzen oftmals nur wenigen westlichen Fachleuten bekannt sind.

LET930(474.3)/He542

Vēsture

L

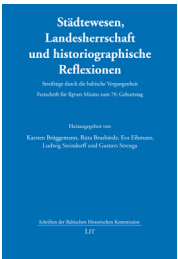


Šnē, A. (Ed.). (2025). *Macht, Land und Gesellschaft: Politische und soziale Transformationen im 12. und 13. Jahrhundert im Baltikum*. Verlag Herder-Institut. ISBN 9783879694952

Der Band enthält elf Beiträge ausgewiesener Fachleute und jüngerer Forscherinnen und Forscher, die als Vorträge während der Tagung "Macht, Land und Gesellschaft. Politische und soziale Transformationen im 12. und 13. Jahrhundert im Baltikum" im September 2017 gehalten wurden. Die Tagung wurde anlässlich der Hundertjahrfeier der Staatsgründung Lettlands am 18. November 2018 im Rahmen einer Reihe von fünf Konferenzen veranstaltet, die in Riga vom Herbst 2017 bis Frühjahr 2019 stattfanden und in enger Kooperation der Fakultät für Geschichte und Philosophie der Universität Lettlands und der Nationalbibliothek Lettlands durchgeführt wurden.

Beitragende: Andris Šnē, Andrejs Vasks, Jānis Asaris, Inga Doniņa-Kalniņa, Guntis Zemītis, Antonija Vilcāne, Edgars Plētiens, Sigita Šnē, Mārtiņš Mintaus

LET94(474.3)/1200/1500/Ma086



Brüggenmann, K.,
Brusbārde, R.,
Eihmane, E., Steindorff, L.,
& Strenga, G. (Eds.).
(2025). *Städtewesen,
Landesherrschaft und
historiographische
Reflexionen* LIT Verlag.
ISBN 9783643252203



Kļava, V. (Ed.). (2025).
*Das Territorium Lettlands
in der politischen
Dimension der Frühen
Neuzeit vom 16. bis zum
18. Jahrhundert*. Verlag
Herder-Institut.
ISBN 9783879695003



Straube, G. (Ed.).
(2025). *Staat im Staat :
Lettland : Provinzen des
Russischen Reiches im
19. Jahrhundert*. Verlag
Herder-Institut.
ISBN 9783879695034



Krūmiņš, A. (2024).
*Combattants et réfugiés
lettons dans la guerre
froide*. L'Harmattan.
ISBN 978-2336453651

Diese Festschrift erscheint zu Ehren des lettischen Mittelalter-Historikers Prof. Dr. Ilgvars Misāns, der seit 1991 auf vielfältige Weise an der Einbindung der Geschichtswissenschaft seines Landes in europäische und globale historiographische und geschichtspolitische Diskurse gewirkt hat. Die hier vereinten 19 Beiträge gelten Fragen um Macht und Herrschaft im mittelalterlichen und frühneuzeitlichen Livland, sie widmen sich Aspekten des Städtewesens und der Wirtschaftsgeschichte der Region und behandeln zudem auch übergreifende Fragen der Historiographie. Damit greifen sie zahlreiche Themenfelder auf, denen sich Ilgvars Misāns in seiner Forscherlaufbahn gewidmet hat.

Beitragende: Rūta Brusbārde, Eva Eihmane,
Gustavs Strenga, Una Bergmane
LET94(474)/St054

Der Band enthält dreizehn Beiträge ausgewiesener Fachleute und jüngerer Forscherinnen und Forscher, die als Vorträge während der Tagung "Das Territorium Lettlands in der politischen Dimension der Frühen Neuzeit vom 16. bis zum 18. Jahrhundert" im September 2018 gehalten wurden. Die Tagung wurde anlässlich der Hundertjahrfeier der Staatsgründung Lettlands am 18. November 2018 im Rahmen einer Reihe von fünf Konferenzen veranstaltet, die in Riga vom Herbst 2017 bis Frühjahr 2019 stattfanden und in enger Kooperation der Fakultät für Geschichte und Philosophie der Universität Lettlands und der Nationalbibliothek Lettlands durchgeführt wurden.

Beitragende: Valda Kļava, Aleksandrs Ivanovs, Mārīte Jakovļeva, Gvido Straube, Ināra Klekere, Māra Grudule, Kristīne Vaceka-Ante
LET94(474.3)1500/1789/Te724

Der Band enthält elf Beiträge ausgewiesener Fachleute und jüngerer Forscherinnen und Forscher, die als Vorträge während der Tagung "Staat im Staat. Lettland: Provinzen des Russischen Reiches im 19. Jahrhundert" im Dezember 2018 gehalten wurden. Die Tagung wurde anlässlich der Hundertjahrfeier der Staatsgründung Lettlands am 18. November 2018 im Rahmen einer Reihe von fünf Konferenzen veranstaltet, die in Riga vom Herbst 2017 bis Frühjahr 2019 stattfanden und in enger Kooperation der Fakultät für Geschichte und Philosophie der Universität Lettlands und der Nationalbibliothek Lettlands durchgeführt wurden.

Beitragende: Gvido Straube, Vita Zelče, Pauls Daija, Zane Prēdele, Mārtiņš Mintauris, Ēriks Jēkabsons
LET94(474.3)1789/1918/St010

Andrejs Krūmiņš (1925–2015), d'une génération formée sous le pouvoir personnel d'Ulmanis, est mobilisé par l'occupant dans la Légion lettone de la SS et blessé en février 1945 dans l'encerclement de la 15e Division en Poméranie. Il est des convalescents saisis en mai par l'US Army et expédiés au camp-prairie de Siershahn. Après des semaines d'exactions, le nouveau geôlier français en use à Lyon au titre des réparations allemandes, pour une pittoresque chronique du pays se relevant de ses ruines.

A la croisée de deux mondes, les Lettons dispersés subissent les contrastes de la France d'après-guerre et d'en bas sans autre protection que la vitalité de leur être collectif. Ceux enfin relâchés en octobre 1948 après un contrat forcé d'un an sont depuis 1946 des exilés quasi apatrides, réfractaires au rapatriement soviétique accepté par d'autres. Entre-temps le NKVD a libéré dès janvier 1946 la plupart de ceux sous sa coupe et quelques centaines de civils réfugiés sont venus des camps d'Allemagne.

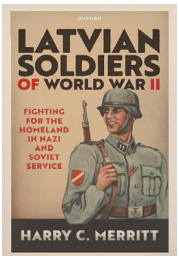
B94(=)

Militārā vēsture

L



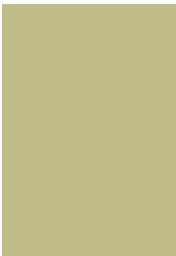
Traantoft Rasmussen, B., & Græsbøll Svaneborg, T. (2025). *Flugten fra Stalin : Historien om de baltiske flygtninge i Danmark og den lange vej hjem*. Gads Forlag. ISBN 9788712077473



Merritt, H.C. (2026). *Latvian Soldiers of World War II : Fighting for the Homeland in Nazi and Soviet Service*. Oxford University Press. ISBN 9780198970842

Politiskā filozofija

L



Kähär-Peterson, K. (2025). *Garlieb Merkel's Political Thought : A Baltic Perspective on Enlightenment*. University of Tartu Press. ISBN 9789916278956

Millioner af mennesker fra Baltikum, Østog Centraleuropa tog under Anden Verdenskrig flugten fra Stalins fremadstormende tropper, og da krigen sluttede i maj 1945, befandt over 30.000 såkaldt ikke-tyiske flygtninge og krigsfanger sig i Danmark.

Flygtningene havde overlevet vinterkulde, bomberegner og den farefulde tur over Østersøen, og under deres årelange ophold i landet kom de til at teste gæstfrihedens grænser og gråzoner. For i kølvandet på befrielsen forstod de færreste danskere, at mange af dem havde mistet deres fædreland til Sovjetunionen og derfor umuligt kunne vende hjem.

Flugten fra Stalin er skrevet på baggrund af lokale, nationale og internationale arkivstudier og interview og erindringer fra mere end 25 flygtninge og efterkommere samt breve og dagbøger fra nogle af de danskere, de mødte her i landet. Det er en hidtil ufortalt beretning om de baltiske flygtninges skæbne – hvad enten de fik lov til at blive i Danmark eller fortsatte flugten videre ud i verden af frygt for at blive sendt tilbage til Stalin.

B94(=)

An estimated 200,000 Latvian soldiers – ten percent of the total prewar population of Latvia – served on the Eastern Front during the Second World War. Since the Republic of Latvia had been occupied and annexed by the Soviet Union in 1940, then occupied by Nazi Germany in 1941, these soldiers did not serve in the Latvian Army. Instead, they served in Soviet and German uniform, primarily in Latvian national formations in the Soviet Union's Red Army (in its final form, the 130th Latvian Rifle Corps) and Nazi Germany's Waffen SS (ultimately, the VI SS Army Corps (Latvian), more colloquially known as the Latvian Legion). After the war, parallel political movements led by front-line veterans emerged: a network of anti-communist Cold War Latvian activists in the West and a National Communist political faction that pushed the boundaries of the post-Stalin thaw in 1950s Soviet Latvia.

Latvian Soldiers of World War II: Fighting for the Homeland in Nazi and Soviet Service traces the origins, wartime experience, and legacies of soldiers from Latvia who fought in national formations on both sides of the Eastern Front.

SH355(474.3)/Me655

"Garlieb Merkel (1769–1850) is one of the most controversial authors of the Baltic Enlightenment. Ever since his works were published, they have caused polemics. Critics have argued that Merkel failed to grasp the particularities of certain regions or historical situations, while others have praised him as a visionary integrating previously distinct topics to devise solutions. This dissertation analyzes Merkel's political visions and philosophical ideas in the context of their creation to better understand his opinions and intentions. It shows that Merkel sought to promote human perfectibility by seeking common ground between universal values, general laws, and nuances of a specific context. The focus is not only on the ways Merkel presented himself to his readers (his professional persona) but also on his failed, and largely forgotten, attempts to write a "history of humanity and humankind." Special attention is given to Merkel's theories of revolution and progress, as well as his critique of Baltic serfdom, which emphasized the original contract underlying every polity and the common good as the goal of all functioning societies. Furthermore, the dissertation reconstructs Merkel's critique of the Baltic Popular Enlightenment and the Germanization of Estonians and Latvians after the abolition of serfdom. It discusses Merkel's

relationship to the debates in Europe about imperialism, human rights, and how to support social cohesion, as well as how his ideas were connected with those of Johann Gottfried Herder, Jean-Jacques Rousseau, David Hume, and other European Enlightenment philosophers. Lastly, Merkel's view of Europe, including Russia; his reasons for opposing Napoleon; and his understanding of Europe after the Congress of Vienna are examined."

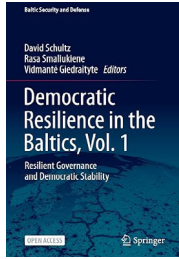
LET821.112.2.0(474)/Ka100

* Avots: [University of Tartu](#). Skatīts 17.08.2026.
* 2026. gadā LNB notika Kadi Kaharas-Pētersones un politologa Ivāra Ījaba saruna "[Garlība Merķeļa politikas formula](#)" ("*Merkel's Political Formula*"), moderators Pauls Daija.

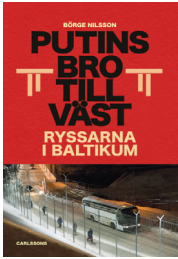
Politika



Bógdał-Brzezińska, A., & Wendt, J.A. (2025). *Small States in the Shatter Belts : Demographic and Geopolitical Challenges of the Baltic States*. Routledge. ISBN 978-1040770801



Schultz, D., Smaliukienė, R., & Giedraitis, V. (Eds.). (2026). *Democratic Resilience in the Baltics*. Springer. 2 Vols. ISBN 9783031992858, ISBN 9783032101457



Nilsson, B. (2024). *Putins bro till väst : Ryssarna i Baltikum*. Carlsson Bokförlag. ISBN 9789189826229



The book aims to highlight the challenges faced by small states located in zones of geopolitical instability. Drawing on Saul P. Cohen's theoretical concept of the shatter belt, it discusses a geopolitical region characterized by significant instability, owing especially to the influence of neighbouring powers.

The book defines the challenges related to the geopolitical position of Baltic Europe and describes them as manifestations of the shatter belt. It details the historical conditions of the small Baltic states: Lithuania, Latvia, and Estonia, with reference to their geopolitical position within the Russian sphere of influence and after the collapse of the USSR. This study also focuses on the exploitation of national minorities as one of the main challenges to the national security of the Baltic states.

As a pioneering study on the role of small states as peacekeepers, allies, and members of international organizations, this book will be a valuable resource for students and doctoral candidates in international relations, geopolitics, and political geography. It will also be useful to experts, journalists, and policymakers.

**LET327/Bo195
Taylor & Francis Group OA**

This open access volume examines current threats to democracy with a focus on Estonia, Latvia, and Lithuania. These small democracies face unique challenges from climate change, hybrid security threats, and geopolitical tensions. The book examines how these nations have adapted their institutions and practices to withstand disinformation campaigns, cyberattacks, and economic coercion, while also addressing environmental issues such as extreme weather and biodiversity loss.

Part of the two-volume *Democratic Resilience in the Baltics*, Volume 1, *Resilient Governance and Democratic Stability*, highlights the mechanisms the Baltic states have developed to counter hybrid threats and maintain democratic integrity. It covers political, economic, legal, and social resilience, and provides insights into crisis management and infrastructure protection. It also covers underexplored areas of resilience such as legal frameworks and intelligence mechanisms.

Volume 2, *Societal Resilience as a Defence Force*, presents societal resilience as an element of national defense, drawing lessons from global conflicts and offering practical strategies for building resilient societies.

From the Table of Contents (vol. 2):
The Civic Dimension of Resilience: The Case of Latvia and Finland – Ieva Bērziņa (pp. 111-125)
National Identity as Ukraine's Source of Societal Resolve: What Are the Main Takeaways for Latvia? – Gita Leitlande (pp. 129-144)
Exploring Interdependencies Between Identity and Resilience : Lessons from the War in Ukraine for the Baltic State – Shota Gvineria, Dalia Bankauskaite, Sigita Struberga, Mykola Nazarov, and Dmitri Teperik (pp. 181-207)
Conspiracy Beliefs and Cognitive Resilience in the Baltic States – Jānis Bērziņš (pp. 231-253)

**LET32/De492
Springer Nature Link OA (vol. 1)**

I Baltikum finns stora rysktalande minoriteter – ett arv från sovjettiden. Men skulle verkligen Ryssland på samma sätt som i Ukraina kunna använda ryssarna i dessa baltiska stater för att angripa Nato – och EU-länder som Estland? Och skulle ryssarna i dessa länder vilja bli "räddade" av stormakten i öst? Skulle några vara redo att bli femtekolonnare? Frågar sig författaren. Det finns sådana, visar det sig.

Efter att i ett par decennier ha bevakat och rest i dessa länder har Börge Nilsson tillägnat sig kunskap med perspektiv. Han har träffat samma personer, rysktalande i Baltikum, med många års mellanrum.

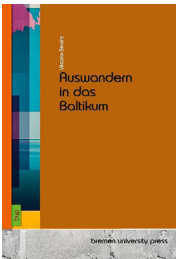
Hans berättelse om ryssarna utanför Ryssland börjar i Narva, Västeuropas yttersta utpost som ligger bara en brolängd från supermakten. Hans skildring slutar i Kaliningrad, det hårt befästa ryska länet vid Östersjöns kust. För en framtid i fred är Kaliningrad Europas allra svagaste punkt.

Börge Nilsson har under decennier bevakat och följt rysktalande minoriteter i de baltiska länderna för olika tidningar i Sverige och Norden.

B323

Socioloģija

L



Berzins, V. (2025). *Auswandern in das Baltikum*. Bremen University Press. ISBN 9783691733020

Die baltischen Staaten Estland, Lettland und Litauen stehen seit ihrer Unabhängigkeit Anfang der 1990er Jahre für einen tiefgreifenden gesellschaftlichen, politischen und wirtschaftlichen Transformationsprozess. Heute gelten sie als stabile Demokratien, Mitglieder von EU, NATO und Eurozone, sowie als Schnittstellen zwischen West- und Osteuropa. Für Migrantinnen und Migranten eröffnet sich hier ein Raum, der gleichermaßen von kultureller Eigenständigkeit wie von europäischer Integration geprägt ist. Dieses Fachbuch bietet eine systematische und interdisziplinäre Aufarbeitung aller relevanten Aspekte einer Auswanderung ins Baltikum. Behandelt werden die rechtlichen Rahmenbedingungen für EU-Bürger und Drittstaatenangehörige, Arbeitsmarkt – und wirtschaftsbezogene Chancen, Fragen der kulturellen Integration, der gesellschaftlichen Partizipation sowie Unterschiede zwischen den drei Ländern. Darüber hinaus werden demografische und geopolitische Entwicklungen ebenso analysiert wie Zukunftsperspektiven für internationale Zuwanderung. Ein Grundlagenwerk für die wissenschaftliche und praxisorientierte Auseinandersetzung mit Migration und Integration im Baltikum.

LET314.15/Ber777

Literatūra

L



Butkus, V. (2026). *Lietuva ir lietuviai latvių literatūroje : Monografija*. Lietuvių literatūros ir tautosakos institutas. ISBN 9786094254246

“Knygoje, aprėpiant visą latvių grožinės literatūros raidos panoramą, aktualizuojama apie puspenkto šimto kūrinių, kurių pirmasis datuojamas 1846 m., o paskutinis – 2024 m. Jie nepaprastai įvairūs teminiu, žanrinio, poetinio, apimties, meninės vertės ir kitais aspektais. Lygiai taip pat įvairūs, besikeičiantis ir juose išskylantis Lietuvos, jos žmonių, jos istorinių, geografinių, socialinių, kultūrinių ir kitokių realių vaizdas. Ką galima sužinoti skaitant šią knygą? Kad XIX a. – XX a. pr. ne vieno latvių rašytojo įkvėpimo šaltiniu ir kūrybos tema tapo šlovinga senovės Lietuvos istorija. Kad labai ilgai Lietuva vaizduota kaip pakelės kryžių, koplytstulpių ir itin religingų žmonių šalis. Kad vienas dažniausiai ir spalvingiausiai latvių literatūros kūriniuose aprašomų Lietuvos miestų yra Žagarė. Kad lietuviai latvių rašytojų traktuojami ir kaip naivoki leišiai, ir kaip “Broliai mūsų tikrieji, / Saulėj šioj arčiausi”. Ir dar daug ką.”*

LET821.174.09/Bu810

* Avots: Lietuvių literatūros ir tautosakos institutas. Skatīts 17.08.2026.

Biogrāfijas

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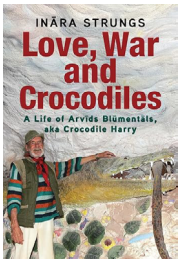


Angermann, N. et al. (Ed.). (2025). *Persönlichkeiten der Frühen Neuzeit in den Baltischen Ländern*. LIT Verlag. 2 Vols. ISBN 9783643251688

Mit diesem Band, bestehend aus zwei Halbbänden, setzt die Baltische Historische Kommission eine Folge von biographischen Sammelwerken fort. In ihnen sollen Esten, Letten, Litauer, Deutsche, Russen und Personen anderer Nationalität, deren Wirken mit dem Baltikum verbunden war, Berücksichtigung finden. Der langjährigen Tradition der Kommission folgend, ist dieses Projekt nur in enger Zusammenarbeit über die nationalen Grenzen hinweg zu verwirklichen. – Im Zeitrahmen des 16. bis 18. Jahrhunderts werden das Leben und Wirken von Persönlichkeiten unterschiedlicher Profession und sozialer Stellung behandelt. Im ersten Halbband gelangen im Wesentlichen Akteure der politischen Umgestaltungen, der Verwaltung und der Wirtschaft in das Blickfeld, im zweiten Halbband solche des Bildungswesens, der Kirche und Kultur. Die Auswahl folgte keinem Proporz, sondern spiegelt die spezielle Kompetenz der Autorinnen und Autoren aus sechs Ländern wider.

LET929/Pe659

L



Strungs, I. (2025). *Love, War and Crocodiles : A Life of Arvids Blūmentāls, aka Crocodile Harry*. Green Hill Publishing. ISBN 9781923443198

Love, War and Crocodiles is an account of the many adventures and loves of Arvids Blūmentāls, aka Crocodile Harry, one of the most unusual migrants to arrive in Australia after WW2. Harry was a Latvian patriot who went to war at 17, lost his homeland, and became a crocodile hunter, gravity surveyor, opal miner, writer and womaniser. He called himself a baron and married an opera-singing German lady he'd never met. He appeared in a high-profile inquest, entertained Tina Turner and Olivia Newton-John and was the subject of many media stories. His dugout in Coober Pedy was featured in *Mad Max 3* and still attracts tourists today. This carefully researched book looks at Harry's diverse pursuits, his intriguing personality and the historical background of a war that shattered a generation of men. Few others reacted as flamboyantly as Harry.

B92

Daiļliteratūra, literārās prēmijas un godalgotie darbi



Szalay, D. (2025). *Flesh*.
Jonathan Cape.
ISBN 9780224099783

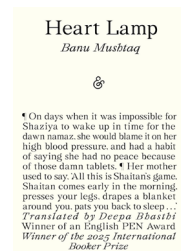
The Booker Prize 2025

Through chance, luck and choice, one man's life takes him from a modest apartment in Hungary to the elite society of London – in this captivating new novel about the forces that make and break our lives

Fifteen-year-old István lives with his mother in a quiet apartment complex in Hungary. New to the town and shy, he is unfamiliar with the social rituals at school and soon becomes isolated, with his neighbour – a married woman close to his mother's age – as his only companion. As these encounters shift into a clandestine relationship, István's life spirals out of control.

Years later, rising through the ranks from the army to the elite circles of London's super-rich, he navigates the twenty-first century's tides of money and power. Torn between love, intimacy, status, and wealth, his newfound riches threaten to undo him completely.

SH821.111(71)/Sz150



Mushtaq, B. (2025).
Heart Lamp. And Other Stories.
ISBN 9781916751163

The International Booker Prize 2025

In the twelve stories of *Heart Lamp*, Banu Mushtaq exquisitely captures the everyday lives of women and girls in Muslim communities in southern India. Published originally in the Kannada language between 1990 and 2023, praised for their dry and gentle humour, these portraits of family and community tensions testify to Mushtaq's years as a journalist and lawyer, in which she tirelessly championed women's rights and protested all forms of caste and religious oppression. Written in a style at once witty, vivid, colloquial, moving and excoriating, it's in her characters – the sparky children, the audacious grandmothers, the buffoonish maulvis and thug brothers, the oft-hapless husbands, and the mothers above all, surviving their feelings at great cost – that Mushtaq emerges as an astonishing writer and observer of human nature, building disconcerting emotional heights out of a rich spoken style. Her opus has garnered both censure from conservative quarters as well India's most prestigious literary awards; this is a collection sure to be read for years to come.

SH82(5)/Mu697



Mauvignier, L. (2025).
La Maison vide.
Les Éditions du Minuit.
ISBN 9782707356741

Prix de Goncourt 2025

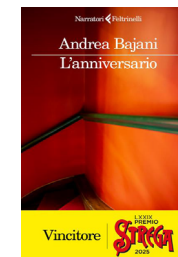
En 1976, mon père a rouvert la maison qu'il avait reçue de sa mère, restée fermée pendant vingt ans.

À l'intérieur: un piano, une commode au marbre ébréché, une Légion d'honneur, des photographies sur lesquelles un visage a été découpé aux ciseaux.

Une maison peuplée de récits, où se croisent deux guerres mondiales, la vie rurale de la première moitié du vingtième siècle, mais aussi Marguerite, ma grand-mère, sa mère Marie-Ernestine, la mère de celle-ci, et tous les hommes qui ont gravité autour d'elles.

Toutes et tous ont marqué la maison et ont été progressivement effacés. J'ai tenté de les ramener à la lumière pour comprendre ce qui a pu être leur histoire, et son ombre portée sur la nôtre.

SH821.133.1/Ma928



Bajani, A. (2025).
L'anniversario.
Giorgio Feltrinelli.
ISBN 9788807036422

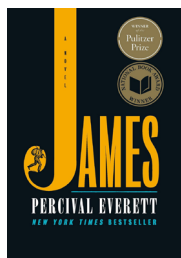
Premio Strega 2025

Si possono abbandonare il proprio padre e la propria madre? Si può sbattere la porta, scendere le scale e decidere che non li si vedrà più? Mettere in discussione l'origine, sfuggire alla sua stretta? Dopo dieci anni sottratti al logoramento di una violenza sottile e pervasiva tra le mura di casa, finalmente un figlio può voltarsi e narrare la sua disgraziata famiglia e il tabù di questa censura "con la forza brutale del romanzo". E celebrare così un lacerante anniversario: senza accusare e senza salvare, con una voce "scandalosamente calma", come scrive Emmanuel Carrère a rimarcare la potenza implacabile. Il racconto che ne deriva è il ritratto struggente e lucidissimo di una donna a perdere, che ha rinunciato a tutto pur di essere qualcosa agli occhi del marito, mentre lui tiene lei e i figli dentro un regime in cui possesso e richiesta d'amore sono i lacci di un unico nodo. L'isolamento stagno a cui li costringe viene infranto a tratti dagli squilli di un apparecchio telefonico mal tollerato, da qualche sporadico compagno di scuola, da un'amica della madre che viene presto bandita. In questo microcosmo concentrazionario, a poco a poco si innesta nel figlio, e nei lettori, un desiderio insopprimibile di rinascita – essere sé stessi, vivere la propria vita, aprirsi agli altri senza il terrore delle ritorsioni. Con la certezza che, per mettersi in salvo, da lì niente può essere salvato.

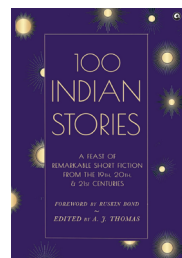
SH821.131.1/Ba221

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Dažādi literatūrzinātnes jautājumi



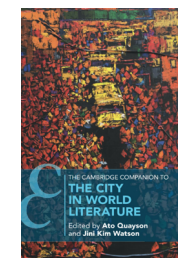
Everett, P. (2024). *James : A Novel*. Doubleday. ISBN 9780385550369



Thomas, A.J. (Ed.). (2025). *100 Indian Stories : A Feast of Remarkable Short Fiction from the 19th, 20th, and 21st Centuries*. Aleph Book Company. ISBN 9788119635849



de Groot, J. (2026). *The Historical Novel* (2nd ed.). Routledge. ISBN 9781032443492



Quayson, A., & Watson, J.K. (Eds.). (2023). *The Cambridge Companion to the City in World Literature*. Cambridge University Press. ISBN 9781009048613

The Pulitzer Prize for Fiction 2025

When Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he runs away until he can formulate a plan. Meanwhile, Huck has faked his own death to escape his violent father. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and unreliable promise of the Free States and beyond.

Brimming with the electrifying humor and lacerating observations that have made Everett a literary icon, this brilliant and tender novel radically illuminates Jim's agency, intelligence, and compassion as never before. *James* is destined to be a major publishing event and a cornerstone of twenty-first century American literature.

SH821.111(73)/Ev610

100 Indian Stories is the biggest and most ambitious collection of Indian short fiction ever published between the covers of a single volume. The short story in India is over 100 years old and this monumental anthology brings together 100 of the finest stories written by the country's writers, starting with the late nineteenth century – when literary giants like Rabindranath Tagore and Fakir Mohan Senapati first made their mark. It then goes on to include some of the best fiction of the twentieth century before ending with work by stars of the twenty-first century. Importantly, the book sources stories from every major Indian language, region, generation, and literary tradition, giving readers a banquet of literature that is exceptional and utterly memorable.

SH82(5)/On210

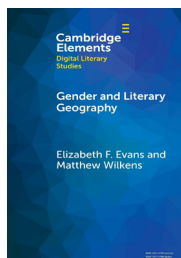
In the second edition of *The Historical Novel*, Jerome de Groot expertly charts the evolution of one of literature's most beloved and complex forms. From its eighteenth-century origins to postmodern and contemporary historical fiction, de Groot reveals how historical fiction continues to challenge, provoke, and transform our understanding of the past. The second edition has been thoroughly revised and expanded with global perspectives and new emphasis on the role and importance of female writers throughout.

Drawing on a wide range of examples from across the centuries and around the globe, the second edition of *The Historical Novel* is essential reading for exploring the rich intersection where history meets fiction – a creative borderland where the past continues to be reimagined.

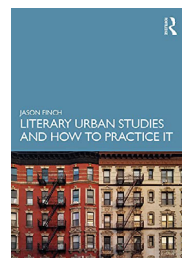
SH82-3.09/Gr714

This book forges new ground in the relationship between cities and World Literature. Through a series of essays spanning a variety of metropolises, it shows how cities have given rise to key aesthetic dispositions, acts of linguistic and cultural translation, topographic conceptualizations, global imaginaries, and narratives of self-fashioning that are central to understanding World Literature and its debates. Alongside an introduction and three theoretical chapters, each chapter focuses on a particular city in the Global North or Global South, and brings World Literary debates – on translation, literary networks, imperial and migrant imaginaries, centers and peripheries – into conversation with the urban literary histories of Beijing, Bombay/Mumbai, Dublin, Cairo, Istanbul, Johannesburg, Lagos, London, Mexico City, Moscow and St Petersburg, New York, Paris, Singapore, and Sydney.

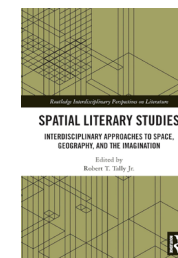
SH82:91/Ca287



Evans, E.F., & Wilkens, M. (2025). *Gender and Literary Geography* (Cambridge Elements in Digital Literary Studies). Cambridge University Press. ISBN 9781009014151



Finch, J. (2022). *Literary Urban Studies and How to Practice It*. Routledge. ISBN 9780367514457



Tally, R.T., Jr. (Ed.). (2021). *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination*. Routledge. ISBN 9780367609849

Our analysis of over 20,000 books published in Britain between 1800 and 2009 compares the geographic attention of fiction authored by women and by men; of books that focus on women and men as characters; and of works published in different eras. We find that, while there were only modest differences in geographic attention in books by men and women authors, there were dramatic geographic differences in books with highly gendered character space. Counter to expectation, the geographic differences between differently gendered characters were remarkably stable across these centuries. We also examine and complicate the power attributed to separate-sphere ideology. And we demonstrate a surprising reversal of critical expectation: in fiction, broadly natural spaces were more strongly associated with men, while urban spaces were more aligned with women. As it uncovers spatial patterns in literary history, this study casts new light on well-known texts and reimagines literature's broader engagement with gender and geography.

SH82:91/Ev180

Literary Urban Studies and How to Practice It is the first textbook in literary urban studies (LUS). It illuminates and investigates this exciting field, which has grown since the humanities' 'spatial turn' of the 1990s and 2000s. The book introduces city literature, urban methods of reading, classics in LUS and new directions in the field.

It outlines the located qualities of literary narratives, texts and events through three units. First, the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced. A second section, ordered historically, shows how notions like pre-modern, realist, modernist, postcolonial and planetary actually work in nuanced explorations of actual writers, texts and places. The third unit covers literary urban modes: fictional and non-fictional prose in multiple genres; poetry and the idea of the city; dramatic city representation and the theatre as urban place. Multiple key categories of place are explored: the sacred spaces of religion; entry points such as railway stations and junctions; residential areas such as the 'slum', suburb and mass housing district; hubs of publishing and performance; categories of city such as the port and resort.

In each chapter key terms, reflection questions and tasks labelled 'Research It' support reference and learning. Some Research It tasks

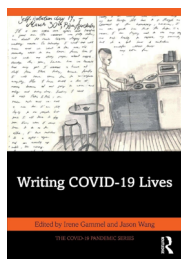
enable readers to enter new areas of LUS by engaging with neighbouring disciplines like human geography, cultural history, sociology and urban studies. Others equip users by sharpening particular skills of writing or documentation. A thorough glossary of key terms and concepts aids the reader.

Literary Urban Studies and How to Practice It is designed for application to literatures and cities in any period and part of the world. Armed with it, humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in LUS. The book is a gateway to practicing LUS and spatial literary research.

SH82:91/Fi625

Following the spatial turn in the humanities and social sciences, *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination* offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to *Spatial Literary Studies* draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.

SH82:91/Sp194



Gammel, I., & Wang, J. (Eds.). (2026). *Writing COVID-19 Lives*. Routledge. ISBN 9781041231547

Writing COVID-19 Lives examines how people turned to life writing – often in fragile, makeshift forms – to make sense of the pandemic. Across poetry, memoir, autofiction, photography, sketchbooks, diaries, postcards, and digital storytelling, the collection traces a pandemic aesthetic marked by brevity, fracture, and pause: an autobiographical “I” that is unsettled, doubled, or dispersed. As Chimamanda Ngozi Adichie writes in *Notes on Grief*, “You learn how much grief is about language, the failure of language and the grasping for language.” That grasping – the search for a voice that could still speak – threads through these essays.

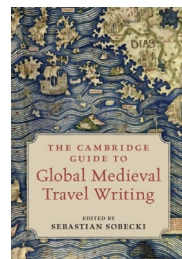
Spanning case studies from Canada, the United States, China, Latvia, Peru, the United Kingdom, and Spain, the volume situates these works amid uneven conditions of care, precarity, surveillance, and loss. We encounter poetry written into silence; memoirs shaped by Zoom-mediated mourning; autofiction working through trauma; and photographic diaries – such as Marvin Heiferman’s *Photographic Shiva* – that turn domestic objects into charged residues of grief.

From the Table of Contents:

Chap. 6. Crowdsourced: COVID-19, Life Writing, and Collective Memory in Latvia – Sanita Reinsone, Ilze Ļaksa-Timinska, Haralds Matulis, and Elvira Žvarte (pp. 78-90)

SH82-94.09/Wr560

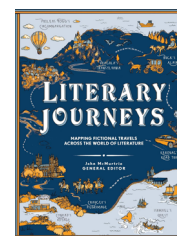
L



Sobceki, S. (Ed.). (2025). *The Cambridge Guide to Global Medieval Travel Writing*. Cambridge University Press. ISBN 9781108493680

The Middle Ages laid the foundations for the long European and Middle Eastern history of voyaging, colonialism, and expansion: the Papal embassies that took over a year of overland travel to reach Mongolia, Ibn Battuta’s thirty years of voyaging to Africa and East Asia, or the arrival of European colonialism in the Americas. With a focus on medieval Europe, this is the first book to cover global medieval travel writing from Iceland to Indonesia, providing unrivalled insight into the experiences of early travellers. Paying special attention to race, gender and manuscript culture, the volume’s vast geographical and linguistic range provides expert coverage of Persian, Arabic, Hebrew, and Chinese literature. An essential resource for teaching and research, the collection challenges established views of the Middle Ages and Western ideas of history.

SH82-992.09/Ca287

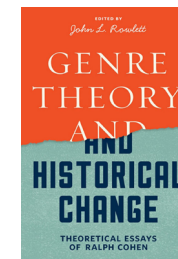


McMurtrie, J. (Ed.). (2024). *Literary Journeys : Mapping Fictional Travels Across the World of Literature*. Princeton University Press. ISBN 9780691266398

A beautifully illustrated guide to over seventy-five important journeys in world literature, spanning more than thirty countries and twenty-five hundred years.

From Homer’s *Odyssey*, Chaucer’s *Canterbury Tales*, and Cervantes’s *Don Quixote* to Melville’s *Moby-Dick*, Kerouac’s *On the Road*, and Chimamanda Ngozi Adichie’s *Americanah*, some of the most powerful works of fiction center on a journey. Extending to the ends of the earth and spanning from ancient Greece to today, *Literary Journeys* is an enthralling book that takes you on a voyage of discovery through some of the most important journeys in literature. In original essays, an international team of literary critics, scholars, and other writers explore exciting, dangerous, tragic, and uplifting journeys in more than seventy-five classic and popular works of fiction from around the world. Chronologically arranged and gorgeously illustrated throughout with paintings, engravings, photographs, and maps in full color, this captivating book will appeal to readers who have travelled widely, who are planning a trip, or who love armchair travel.

U82/Mc001

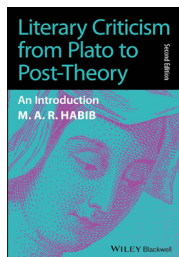


Cohen, R. (2025). *Genre Theory and Historical Change : Theoretical Essays*. University of Virginia Press. ISBN 9780813954349

Ralph Cohen was highly regarded as the visionary founding editor of *New Literary History*, but his own theoretical essays appeared in such a scattering of publications that their conceptual originality, underlying coherence, and range of application have not been readily apparent. This new selection of twenty essays, many published here for the first time, offers a synthesis of Cohen’s vital work.

In these pages Cohen introduces change and continuity as essential modes of discourse in the study of literary behavior, an approach that can produce reliable narratives of literary, artistic, and cultural change. Here Cohen conceptualizes and develops a compelling, innovative theory of genre that promotes a systematic study of historical change, offering rewarding insights for twenty-first-century scholars.

SH82.0/Co132



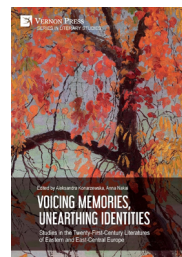
Habib, M.A.R. (2026). *Literary Criticism from Plato to Post-Theory: An Introduction* (2nd ed.). Wiley Blackwell. ISBN 9781394188871

Spanning more than two millennia of intellectual history, *Literary Criticism from Plato to Post-Theory: An Introduction* offers the most thorough and accessible survey of Western literary theory available today. M. A. R. Habib presents a lucid and detailed chronological account of key movements, texts, and thinkers – from Plato and Aristotle to posthumanism and digital studies – making complex ideas intelligible without sacrificing scholarly rigor. This second edition is expanded to address the rapidly evolving landscape of contemporary criticism, including new and revised chapters on affect theory, cognitive literary studies, gender theory, world literature, and digital humanities.

For students and scholars of literature, theory, and cultural studies, *Literary Criticism from Plato to Post-Theory* provides indispensable insight into how literary criticism has responded to – and helped shape – major intellectual and political developments throughout history. With clear attention to philosophical foundations and cultural context, Habib explores not just what key theorists believed, but why their ideas emerged when they did and how they continue to resonate today.

SH82.09/Ha070

Atsevišķu valstu, reģionu literatūras kritika un vēsture

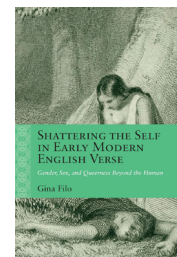


Konarzewska, A., & Nakai, A. (Eds.). (2024). *Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe*. Vernon Press. ISBN 9781648898907

In the region known as Eastern and East-Central Europe, the framework provided by memory studies became highly valuable for understanding the overload of interpretations and conflicting perspectives on events during the twentieth century. The trauma of two world wars, the development of collective consciousness according to national and ethnic categories, stories of the trampled lands and lives of people, and resistance to the rule of authoritarian and totalitarian terrors-these trajectories left complex layers of identities to unfold. The following volume addresses the issue of identity as a pivot in studies of memory and literature. In this context, it addresses the question of cultural negotiation as it took shape between memory and literature, history and literature, and memory and history, with the help of contemporary authors and their works. The authors take the literature of countries such as Estonia, Poland, Serbia, Ukraine, and Russia as the point of departure, and explain its significance in terms of geographical, theoretical, and thematic perspectives.

SH82(4).09/Vo162

EBSCOhost Ebook Academic Collection



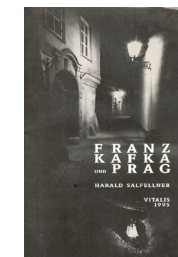
Filo, G. (2026). *Shattering the Self in Early Modern English Verse: Gender, Sex, and Queerness Beyond the Human*. Northwestern University Press. ISBN 9780810148819

Rejecting the ideals of stability and sexual mastery demanded of masculine subjects, early modern English poets threw the limits of bodies and selves into question to embrace erotic experiences of genderqueer and transspecies embodiment and affiliation. Through close readings of still-canonical and lesser-read writers including William Shakespeare, John Donne, and Thomas Traherne, Gina Filo shows how these experimental encounters at the limits of the human were inextricable parts of the early modern literary and sexual imaginaries.

In its exploration of nonnormative forms of erotic attachment and embodiment, *Shattering the Self in Early Modern English Verse: Gender, Sex, and Queerness Beyond the Human* contributes to the burgeoning fields of early modern trans and ecocritical studies while also drawing on contemporary queer theory. Filo neither seeks to naively recuperate a fantasized past nor cedes relationality, sociality, or generativity to the normative. Instead, she shows how the embrace of erotic possibility, flexible, unstable subjectivities, and querying of the limits of “the human” were core features of early modern poetics, reconfiguring our understanding of English literary history and queer relationality today.

SH821.111.09/Fi560

Atsevišķu autoru daiļrades kritika



Salfellner, H. (1995). *Franz Kafka and Prag*. Vitalis Buchverlag. ISBN 98090137083

Mit jeder Wesensfaser ist Kafka im Prager Boden verwurzelt, überall in seinem Werk blitzen die Stadt und ihre Menschen hervor. Dieser literarische Wegweiser lädt ein zu einem Rundgang durch die Welt Kafkas und nimmt uns auch mit ins böhmische Umland. Dabei ist der mit über 250 historischen Abbildungen prall gefüllte Band inzwischen selbst zu einem Klassiker geworden. Stets auf den neuesten Stand gebracht, ist das Buch seit vielen Jahren und über viele Auflagen hinweg das unbestrittene Standardwerk für all jene, die sich führen und verführen lassen möchten: zum Dichter Franz Kafka und in die Moldaustadt vor etwa hundert Jahren.

SH82(092)/Ka085

Māksla



O'Bryan, R., & Else, F. (Eds.). *Giants and Dwarfs in European Art and Culture, ca. 1350–1750: Real, Imagined, Metaphorical*. Routledge. ISBN 9781041180289

Not since Edward Wood's *Giants and Dwarfs* published in 1868 has the subject been the focus of a scholarly study in English. Treating the topic afresh, this volume offers new insights into the vogue for giants and dwarfs that flourished in late-medieval and early modern Europe. From chapters dealing with the real dwarfs and giants in the royal and princely courts, to the imaginary giants and dwarfs that figured in the crafting of nationalistic and ancestral traditions, to giants and dwarfs used as metaphorical expression, scholars discuss their role in art, literature, and ephemeral display. Some essays examine giants and dwarfs as monsters and marvels and collectibles, while others show artists and writers emphasizing contrasts in scale to inspire awe or for comic effect. As these investigations reveal, not all court dwarfs functioned as jesters, and giant figures might equally be used to represent heroes, anti-heroes, and even a saint.

VM



Tal, G. (2025). *Art and Witchcraft in Early Modern Italy*. Routledge. ISBN 9781041175797

The figure of the witch is familiar from the work of early modern German, Dutch, and Flemish artists, but much less so in the work of their Italian counterparts. *Art and Witchcraft in Early Modern Italy* seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches. Through an in-depth examination of a panoply of arresting paintings, engravings, and drawings – variously portraying a hag-ridden colossal phallus, a horror-stricken necromancer dodging the devil's scabbling claws, and a nocturnal procession presided over by an infanticidal crone – Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography. Artists such as Parmigianino, Alessandro Allori, Leonello Spada, and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation.

VM7.04/Ta280



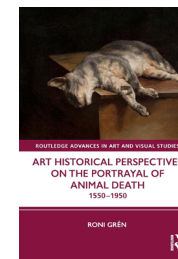
Dederer, C. (2024). *Monsters: What Do We Do with Great Art by Bad People?* Sceptre. ISBN 9781399715072

Pablo Picasso beat his partners. Richard Wagner was deeply antisemitic. David Bowie slept with an underage fan. But many of us still love *Guernica* and the *Ring* cycle and Ziggy Stardust.

And what are we to do with that love? How are we, as fans, to reckon with the biographical choices of the artists whose work sustains us?

Wildly smart and insightful, *Monsters* is an exhilarating attempt to understand our relationship with art and the artist in the twenty-first century.

VM7:141.72/De143

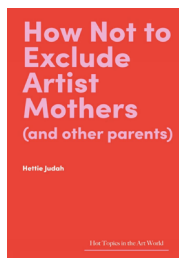


Grén, R. (2024). *Art Historical Perspectives on the Portrayal of Animal Death, 1550–1950*. Routledge. ISBN 9781032657813

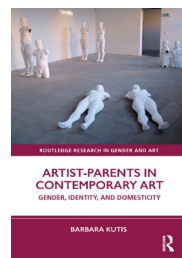
This study concentrates on the discourses around animal death in arts and the ways they changed over time.

Chapter topics span from religious symbolism to natural history cabinets, from hunting laws to animal rights, from economic history to formalist views on art. In other words, the book asks why artists have represented animal death in visual culture, maintaining that the practice has, through the whole era, been a crucial part of the understanding of our relation to the world and our identity as humans. This is the first truly integrative book-length examination of the depiction of dead animals in Western art.

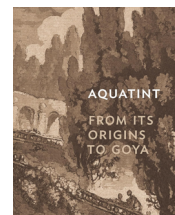
VM7.04/Gr410



Judah, H. (2022). *How not to Exclude Artist Mothers (and Other Parents)*. Lund Humphries. ISBN 9781848226128



Kutis, B. (2022). *Artist-Parents in Contemporary Art : Gender, Identity, and Domesticity*. Routledge. ISBN 9780367499754



Hoisington, R.M. (2021). *Aquatint : From Its Origins to Goya*. National Gallery of Art. ISBN 9780691229799



Hall, A. (2025). *Silkscreen Printing in the Home Studio*. The Crowood Press. ISBN 9780719845758

For too long, artists have been told that they can't have both motherhood and a successful career. In this polemical volume, critic and campaigner Hettie Judah argues that a paradigm shift is needed within the art world to take account of the needs of artist mothers (and other parents: artist fathers, parents who don't identify with the term 'mother', and parents in other sectors of the art world).

Drawing on interviews with artists internationally, the book highlights some of the success stories that offer models for the future, from alternative support networks and residency models, to studio complexes with onsite childcare, and galleries with family-friendly policies.

Some artists have described motherhood as providing them with renewed focus, a new direction in their work, and even inspiration for a complete change of career. Other artists choose to keep their domestic and creative lives compartmentalised. All are placed at a disadvantage by the art world as it is currently structured. This book argues that by making changes and becoming more sensitive to the needs of artist parents, the art world has much to gain.

VM7:141.72/Ju141

This book examines the increasing intersections of art and parenting from the late 1990s to the early 2010s, when constructions of masculine and feminine identities, as well as the structure of the family, underwent radical change.

Barbara Kutis asserts that the championing of the simultaneous linkage of art and parenting by contemporary artists reflects a conscientious self-fashioning of a new kind of identity, one that she calls the 'artist-parent.' By examining the work of three artists – Guy Ben-Ner, Elżbieta Jabłońska, and the collective Mothers and Fathers – this book reveals how these artists have engaged with the domestic and personal in order to articulate larger issues of parenting in contemporary life.

VM7.035/Ku893

Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the eighteenth century sought a new technique capable of replicating the subtlety of ink, wash, and watercolor. They devised an innovative and versatile new medium – aquatint – which would spread in use across Europe within a few decades, its distinctive dark tones making possible a remarkable variety of ingenious imagery.

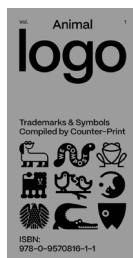
In this illuminating book, Rena M. Hoisington traces how the aquatint technique flourished as a cross-cultural and cosmopolitan phenomenon that contributed to the rise of art publishing, connoisseurship, leisure travel, drawing instruction, and the popularity of neoclassicism. She offers new insights into sophisticated experiments by artists such as Francisco Goya, Maria Catharina Prestel, Paul Sandby, and Jean-Baptiste Le Prince. Marvelously illustrated with rare works from the National Gallery of Art's collection of early aquatints, this engaging book provides a fresh look at how printmaking contributed to a vibrant exchange of information and ideas in Europe during the Enlightenment.

VM761/763/Ho185

This practical guide demystifies and simplifies silkscreen printmaking, and shows how accessible it is from the home. Each chapter explains a technique with basic equipment and materials, and reveals its many creative possibilities. Alongside step-by-step instructions and bold finished examples, the book encourages experimentation without the need for expensive or complex machinery, showing how these exciting techniques can be tried successfully at home.

VM761/763/Ha270

Grafiskais dizains



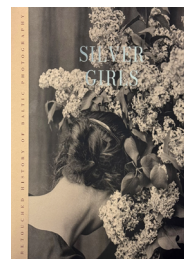
Counter-Print.
(2024). *Animal Logo :
Trademarks & Symbols
Compiled by Counter-
Print* (rev. ed., vol. 1).
Counter-Print Books.
ISBN 9780957081611

Counter-Print proudly presents the 10th anniversary edition of this iconic book, brimming with an exquisite collection of animal-inspired logos from around the world.

Explore this fascinating realm of visual identity, where creativity meets nature. Engaging and visually captivating, this timeless edition showcases the power of animal symbolism, making it a must-have for designers and illustrators.

U003/An523

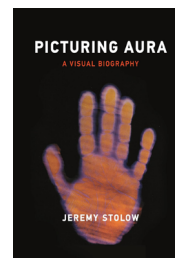
Fotogrāfija



Narušytė, A., Grigor, I., & Puķīte, Š. (Eds.). (2025). *Silver Girls : Retouched History of Baltic Photography : Exhibition from 28 March to 15 June 2025, Vilnius, Lithuania.* NoRoutine Books. ISBN 9786098216196

Silver Girls is an open-ended research project dedicated to uncovering the legacy of early woman photographers from the Baltic states. Evolving organically through art festivals, exhibitions and emerging collaborations, the project continually expands to incorporate newly discovered material. Launched with a clear mission – to shed light on the overlooked contributions of women to the history of Baltic photography – *Silver Girls* addresses a field still largely neglected in academic and curatorial discourse.

VM77(09)/Si521



Stolow, J. (2025). *Picturing Aura : A Visual Biography.* The MIT Press. ISBN 9780262551748

Picturing Aura is the first book of its kind: an extended historical, anthropological, and philosophical study of modern efforts to visualize the hidden radiant force encompassing the living body, known as our aura. This rich, interdisciplinary study by Jeremy Stolow chronicles the rise and global spread of modern instruments and techniques of picturing aura, from the late nineteenth century to the present day, exploring how its pictures are put to work in the diverse realms of psychical research, esotericism, art photography, popular culture, and the New Age alternative medical and spiritual marketplace.

At their core, pictures of aura are boundary objects that operate simultaneously in multiple conceptual and practical realms, serving varying goals of making art, healing bodies, and exploring the cosmos. Drawing upon extensive archival as well as field research, Stolow reconstructs a global history of this boundary-crossing enterprise through its evolving media technologies, markets, and cultural arenas. It is a story shaped through exchanges among professionals and amateurs, scientists and occultists, counter-cultural artists and entrepreneurs, metropolitans and hinterland figures. With more than 60 full-color illustrations, *Picturing Aura* brings to light a remarkable, entangled history of picture-making that challenges settled assumptions about religion, art, and science.

VM

Arhitektūra



Bureau International des Expositions. (2026). *Architecture en mouvement : La deuxième vie des pavillons = Architecture in Motion ...*. Bureau International des Expositions. ISBN 9782955818893

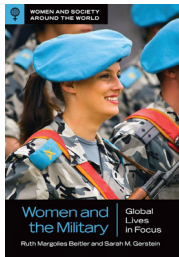
"L'édition 2026 du Bulletin du BIE, intitulée *Architecture en mouvement: La deuxième vie des pavillons*, explore ce cycle de vie des pavillons des Expositions, depuis leur conception en tant qu'espaces d'expérimentation jusqu'aux multiples trajectoires qu'ils peuvent emprunter après l'Exposition, qu'il s'agisse de relocalisation, de réinvention ou de nouvel usage.

Depuis les premières Expositions Universelles, les pavillons ont prolongé leur existence au-delà de leur site d'origine, endossant de nouveaux rôles dans de nouveaux contextes. Certains ont retrouvé leur pays d'origine, tandis que d'autres ont été reconvertis en universités, en musées ou même en lieux de culte, illustrant ainsi les multiples façons dont l'architecture des Expositions peut être réinventée ailleurs. Les contributions réunies dans cette édition du Bulletin du BIE, signées par des historiens, des architectes et des acteurs clés des Expositions, explorent la manière dont ces structures peuvent être conçues pour une vie au-delà de l'Exposition, ainsi que leur capacité à s'adapter et à continuer de générer de la valeur bien après sa clôture."

VM72.012/Ar220

* Avots: Bureau International des Expositions. Skatīts 16.07.2026.

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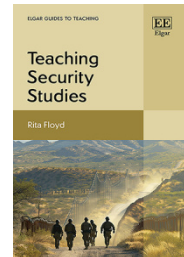
Beitler, R.M. (2026). *Women and the Military : Global Lives in Focus.* Bloomsbury Academic. ISBN 9798216453178

This addition to the Women and Society around the World series explores the roles, challenges, and accomplishments of women in the military in countries across the globe.

Around the world, millions of men serve in their countries' militaries, be it on land, on the seas, or in the air. But while many militaries have opened all positions to women, even those on the front lines, others remain closed. Countries have cited a number of reasons for their policies, including changing views of women and the military, conscription, and economic and demographic trends.

Written by a professor of comparative politics at the United States Military Academy at West Point and an active-duty Army major, this book seeks to provide an understanding of women's roles in militaries around the world. The book is organized by region, exploring societal and cultural views of masculinity and war, as well as factors influencing changing views of women and the military, including conscription and economic and demographic trends. Topics also include sexual harassment, recruitment, and views on women's physicality and strength. High school students, undergraduates, and general readers will find this cross-cultural study a fascinating and important resource.

SH355/Be174



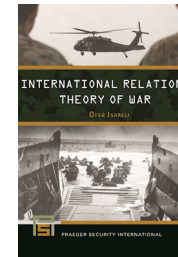
Floyd, R. (2026). *Teaching Security Studies.* Edward Elgar Publishing. ISBN 9781035399048

Modelled on a decade of lived experience in teaching security studies, this book is an essential guide for instructors looking to engage students and innovate their teaching in the field. Utilising contemporary examples and novel activities, Rita Floyd lays out what to teach and how to teach it in an accessible and practical way.

Teaching Security Studies examines a range of ways to teach traditional approaches to security, critical approaches to security, war and ethnic conflict, and non-traditional security threats such as climate change, migration, organised crime and terrorism. It offers concrete guidance to lecturers, including how to bridge the teacher-student gap while keeping control of the classroom and garnering respect. Chapters discuss a range of subject-specific teaching approaches, assessment methods, flexible seminar activities and study questions. Ultimately, this book provides instructors with the knowledge and confidence to build a comprehensive syllabus, become more effective teachers and lead students through complex subject areas within security studies.

Theoretically pluralistic, this book is an invaluable resource for established instructors, newer faculty and postgraduate teaching assistants who teach security studies, international relations, politics and public policy.

SH355/FI950

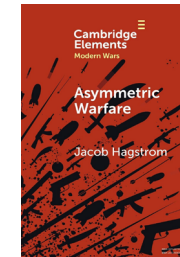


Israeli, O. (2025). *International Relations Theory of War.* Bloomsbury Academic. ISBN 9798765136874

Covering 1816–2016, this book deals extensively with the international system as well as the territorial outcomes of several key wars that were waged during that time period, providing an instructive lesson in diplomatic history and international relations among global powers.

Based on an in-depth review of the leading theories in the field of international relations, *International Relations Theory of War* explains an innovative theory on the international system, developed by the author, that he applies comprehensively to a large number of case studies. The book argues that there is a unipolar system that represents a kind of innovation relative to other systemic theories. It further posits that unipolar systems will be less stable than bipolar systems and more stable than multipolar systems, providing new insights relative to other theories that argue that unipolar systems are the most stable ones.

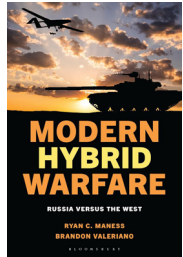
SH355/Is690



Hagstrom, J. (2025). *Asymmetric Warfare : Politics and Cultures of Violence in the Modern Era* (Cambridge Elements in Modern Warfare). Cambridge University Press. ISBN 9781009567640

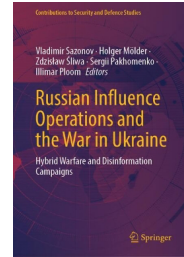
The forces that fight asymmetric wars are so distinct that one side avoids direct military confrontation in favor of political, social, or otherwise unorthodox means of resistance. These conflicts have been a mainstay of modern times, though scholars have often separated them into various designations by era. Observers have referred, in chronological order, to Indian warfare, *petite guerre* (small war), guerrilla warfare, irregular or revolutionary war, and terrorism. The proliferation of labels over time has obscured the continuity of asymmetric wars throughout modernity. Stark distinctions in resources and capabilities have shaped the reasons why states and societies have decided to fight, and the manner in which they have fought. Across the modern era, mismatches arose in the domains of technology, intelligence production, and law. But in recent decades, so-called weak powers have neutralized many of the typical advantages of strong military states.

SH355/Ha188



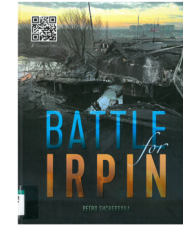
Maness, R.C., & Valeriano, B. (2026). *Modern Hybrid Warfare: Russia Versus the West*. Bloomsbury Academic. ISBN 9781538198421

L



Sazonov, V. et al. (Ed.). (2025). *Russian Influence Operations and the War in Ukraine: Hybrid Warfare and Disinformation Campaigns*. Springer. ISBN 9783032014603

L



Shcherbyna, P. (2023). *Battle for Irpin*. Samit-Book. ISBN 9789669863904

Using the Russia-Ukraine war as a case study, this book analyzes the evolution of warfare and addresses the question of just how much modern technology and tactics have transformed interstate conflict. Maness and Valeriano examine how artificial intelligence, electronic warfare, space technology, drones, cyber operations, influence campaigns, and economic statecraft have been utilized by Russia and Ukraine in the persistent conflict.

Surprisingly, Russia has not been able to gain upper hand using hybrid operations, and Ukraine has fought its larger neighbor to a stalemate using the same tactics for over three years. Ultimately, modern hybrid warfare is not any less bloody or more decisive than traditional military conflict.

SH355.48"1991/..."/Ma467

This book provides a systematic and comprehensive analysis of the full spectrum of Russian influence operations targeting international actors and various segments of society following the onset of the war in Ukraine. It explores Russia's revisionist foreign policy, which has long aimed to challenge the post-Cold War international order through a combination of information operations and military power.

Russia's extensive military campaign in Ukraine is framed not merely as an assault on the Ukrainian nation but as a broader confrontation with Western countries, as orchestrated by the Kremlin. The book examines the deliberate escalation of tensions since the Euromaidan protests in Kyiv (2013–2014) and the subsequent overthrow of the pro-Russian Yanukovich regime. This period marked the beginning of intensified hostilities, culminating in the annexation of Crimea and the establishment of pro-Russian puppet states in the Donetsk and Luhansk regions in 2014, followed by their incorporation into the Russian Federation in February 2022.

In addition to providing a historical overview, the book examines the organization and structure of Russian influence operations. It introduces modernized concepts and offers a novel classification of "influence operations," exploring their connections to information

warfare, computational propaganda, disinformation, cyberattacks, AI-generated attacks, and the manipulation of politicians and opinion leaders, among other tactics. This study presents a critical resource for understanding the multifaceted nature of Russian influence strategies in the contemporary geopolitical landscape.

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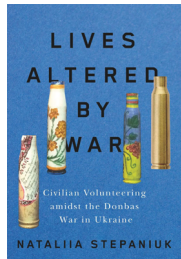
The Evolution of Russian Strategic Narratives on Military Humanitarian Intervention and Responsibility to Protect from Georgia to Ukraine – Juris Pupčēnoks (pp. 47-75)

Severing Ties with Russia: The Effects of the Russo-Ukrainian War on Latvia – Ieva Bērziņa (pp. 261-284)

355.48"1991/..."/Ru766

The book *Battle for Irpin* is the first chronology of the defense of the Hero City Irpin. It was Irpin that became the outpost of the defense of the capital of Ukraine – Kyiv. The history of Irpin since February 24, 2022, is written by the boundless desire for liberty and the heroic resistance of civilians who took up arms and formed the territorial defense of the city; veterans of the anti-terrorist operation, who once again had to defend Ukraine; doctors, volunteers, officials who did not leave their hometown Irpin; residents of the city who saw the atrocities of the enemy and survived, despite everything. The participants of those events have an inexpressible intention for the whole of Ukraine and the world to learn the truth about the events that took place in Irpin – from the first fight at the "Giraffe" road checkpoint to the rescue of forty thousand people through the "Road of life" and the first victory. Keep it that way.

SH355.48"1991/..."/Sh245



Stepaniuk, N. (2025). *Lives Altered by War: Civilian Volunteering Amid the Donbas War in Ukraine*. McGill-Queen's University Press. ISBN 9780228026501

With Russia's illegal annexation of Crimea and the outbreak of the Donbas war in 2014, Ukraine faced a new and shocking reality. Amid the turmoil, anxiety, and a critical shortage of resources caused by the violence, civilians swiftly mobilized to respond to urgent humanitarian and military needs.

As fighting engulfed Donbas, ordinary Ukrainians came to the rescue, providing critical aid to the Ukrainian military and caring for the internally displaced. Civilian volunteer networks quickly became some of the most trusted and essential social institutions in the country. *Lives Altered by War* offers an in-depth analysis of these networks, explores their functioning and discusses the demographic profiles of the volunteers in three cities of Eastern and Southern Ukraine – Kharkiv, Dnipro, and Odesa. Nataliia Stepaniuk reveals how war engagement profoundly reshaped volunteers' sense of belonging, sparking significant shifts in national attachment, community cohesion, and relations to the state. Civilian action strengthened volunteers' allegiance to Ukraine and inspired them to radically distance themselves from Russia. It also affected their language use, gender norms, and understandings of citizenship. Drawing on fieldwork and interviews with wartime volunteers, the book brings an ethnographic lens to the study

of violence and its intersections with grassroots mobilization, nation-building, and state-building from the ground up.

Examining the impact of war on shared belonging, *Lives Altered by War* offers much-needed insight into the power of collective action and its transformative effects on individuals and communities.

SH355.48/1991/.../St350



Till, G. (2026). *Seapower: A Guide for the Twenty-First Century* (5th ed.). Routledge. ISBN 9781032877341

The sea has always provided the basis for mankind's prosperity and security. With the emergence of an increasingly globalised world trading system in the early part of the 21st century, this became ever more obvious. Contemporary conditions have therefore required navies to adapt and to expand the range of their interests, activities and responsibilities. The Houthi assault on international shipping in the Red Sea and the need to monitor sanctions and 'dark fleet' operations shows that these tasks are important and developing fast. Even so, and especially with the re-emergence of potentially de-stabilising great power competition, traditional hard power naval concerns still predominate. This book investigates the consequences of all this for the developing nature, composition and functions of the world's navies, and provides a guide for the changing but crucial role of seapower in the second quarter of the 21st century. This edition contains new material on the Russo-Ukraine and Gaza wars, tensions in the Indo-Pacific, the Arctic and North Atlantic, the emerging concept of 'seabed control,' as well as the extent that technological innovations and other recent strategic developments are challenging traditional concepts of maritime strategy and the roles of navies.

SH355.49/TI350



Oll, A., & Kiimann, H. (Eds). (2024). *The Navies of the Baltic Sea Region During the Interwar Period*. University of Tartu Press. ISBN 9789916278901

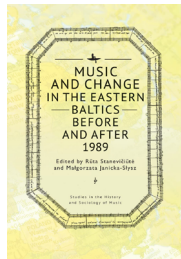
This volume of the Estonian Maritime Museum's *Proceedings* focuses on the intricate situation of the navies located at the Baltic Sea Region during the turbulent Interwar Period. After WW I ended the aforementioned region saw the emergence of small national states who all started to develop their naval capabilities. For the first time in history, the Baltic Sea Region saw the emergence of nine completely different navies. This meant that Germany, Denmark, Sweden, Finland, Soviet Union, Estonia, Latvia, Lithuania and Poland saw the necessity to re-evaluate their overall military and naval situation amongst themselves.

This volume tries to fill some of the gaps of the aforementioned period regarding the strategic visions and realities of developing naval matters.

SH355.49/Pr710

Mūzika

L



Stanevičiūtė, R., & Janicka-Słysz, M. (Eds.). (2022). *Music and Change in the Eastern Baltics Before and After 1989*. Academic Studies Press. ISBN 9781644698945

This volume provides a transnational study of the impact of musical cultures in the Eastern Baltics – Lithuania, Latvia, Poland, and Russia – at the end of the Cold War and in the early post-Communist period. Throughout the book, the contributors explore and conceptualize transnational musical collaboration and the diffusion of information, people, and ideas focusing on musical activity which shaped the moral and artistic outlook of several generations. The volume sheds light on the transformative power of politically and socially engaged music and offers a deeper understanding of the artistic potential of societies and its impact on social and political change.

NM-2/15633

EBSCOhost Ebook Academic Collection

L O



Engelhardt, J., & Pukinskis, K. (Eds.). (2024). *Baltic Musics Beyond the Post-Soviet* (vol. 5). University of Tartu Press. ISBN 9789916275542

Baltic Musics Beyond the Post-Soviet is a collection of essays and conversations bringing together different generations of scholars and artists to advance critical conversations in Baltic cultural studies from the position of music and sound. The book focuses on chronologies and imaginaries emerging as the post-Soviet – always once occupied, once colonized – is decentred in Baltic musical life and scholarship, particularly within generations less impacted by direct experiences of Soviet occupation and coloniality (including non-Baltic researchers and artists). With contributions from scholars in music studies, comparative literature, and sociology, performers, and composers, this book revisits archives and musical media, rethinks historiographic and ethnographic practices, and repositions the work of creation and performance. In thinking beyond the post-Soviet, this book offers alternative accounts of sounds marking the Baltic musical past and compelling accounts of the Baltic musical present.

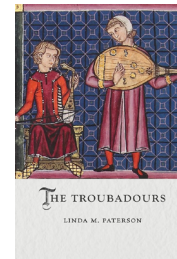
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Latvian Folk Song – The Cornerstone of My Creative Work – Laura Jēkabsone interviewed by Katherine Pukinskis (pp. 143-150)

Latvian Music in Transition, 1980–2000 – Sophia Kirsanova interviewed by Katherine Pukinskis (pp. 213-223)

MN78.03/En410

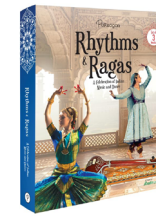
Directory of Open Access Books OA



Paterson, L.M. (2024). *The Troubadours*. Reaktion Books. ISBN 9781789149197

Composing songs of love and war in medieval Western and Southern Europe, troubadours spanned the social spectrum from kings and nobles to penniless minstrels. This book tells the story of the lives and art of these remarkable poet-musicians, famed for their brilliant, innovative use of words and music, and the emotional power of their compositions. The troubadours' songs explored new ideas of love – the infamous 'courtly love' – as well as medieval perceptions of gender, class, war, chivalry, religion and the Crusades. Linda M. Paterson examines the troubadours' music and performance, as well as their legacy, balancing insightful quotations in English translation with the original texts to highlight the forms and sounds of the poetry.

U78/Pa795



Jain, R., Khanna, V., & Bhattacharyya, A. (2025). *Rhythms & Ragas: A Celebration of Indian Music and Dance*. Parragon. 3 Vols. ISBN 9788198425812

Celebrate India's performing arts with this beautifully crafted set of three books – *Kathak*, *Bharatanatyam*, and *Hindustani Classical Vocal*. Discover their origins, evolution, intricate footwork, expressive gestures, melodic ragas, and rhythmic *taal*.

MN78.031.4/Bh010



Clerc, B. (2024). *ABBA : All the Songs : The Story Behind Every Track*. Cassell. ISBN 9781788404822

Discover the untold stories behind ABBA's greatest hits, including the iconic 'Waterloo', 'Mamma Mia' and 'Dancing Queen' in this loving and thorough dissection of every album and song released by the pop megastars. From their first single in 1972, all the way up to their Grammy-nominated studio album, *Voyage*, and their revolutionary virtual tour, this definitive tome uncovers the full story behind every track that ABBA released.

In over 500 pages, no stone is left unturned. Drawing upon decades of research, expert author Benoit Clerc recounts the circumstances that led to the composition of every song – detailing the inspiration behind the lyrics, the recording process and the instruments that shaped ABBA's distinctive sound.

AV78(083.8)/CI453



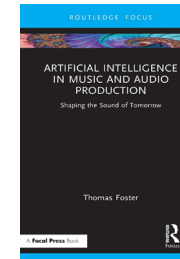
Martin, A. (2026). *Collaborative Songwriting : In the Room*. Routledge. ISBN 9781032781587

Collaborative Songwriting: In the Room focuses on the collaborative, creative act of group songwriting. It provides insights, perspectives and practical tools which will be invaluable for those just starting out in collaborative creativity as well as more experienced collaborators.

Songwriting and music production in the 21st century are increasingly social activities. As a result, the contemporary songwriter and collaborative music producer need to be comfortable and skilled at creating with others. With this in mind, this book works to demystify the practice of collaborative creativity and demonstrates how readers can apply this theoretical underpinning to their creative practice. The inclusion of over 15 interviews with industry professionals from the United Kingdom, the United States and Europe allows readers to benefit from the vast and varied experiences of collaboration.

NM-2/15643

Skaņa. Skaņu ieraksti



Foster, T. (2025). *Artificial Intelligence in Music and Audio Production : Shaping the Sound of Tomorrow*. Routledge. ISBN 9781041027867

In a time when artificial intelligence (AI) is becoming increasingly integrated into music production, *Artificial Intelligence in Music and Audio Production* provides a comprehensive and easy-to-understand overview of the latest developments.

Artificial Intelligence in Music and Audio Production begins by explaining how AI is already being used in various areas of music production today, from composition and sound design to mixing, mastering, and creating music videos. Practical guides and examples show how anyone can benefit from these new technologies. Whether it's about generating synthetic vocals, transforming your own voice, or creating complete songs using text prompts – the possibilities are almost limitless. *Artificial Intelligence in Music and Audio Production* demonstrates to musicians and producers how AI can allow musicians and producers to realize their ideas faster and in more comprehensive ways, ultimately enriching their creative process.

This book will be of interest to singers, DJs, music producers, and anyone interested in the future of music – even without a deep technical background.

AV681.841/Fo804



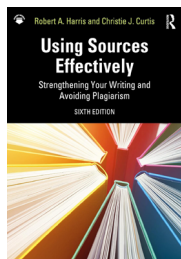
Krukowski, D. (2025). *Why Sound Matters*. Yale University Press. ISBN 9780300272246

From the joyous communal connections fostered through shared auditory experience to the devastating impact of noise pollution in the deep sea, musician and author Damon Krukowski urges readers to reconsider the significance of sound and its role in both our personal and collective well-being. He looks despairingly at how the multipronged efforts of urban dwellers to mitigate city noise have led to increased isolation, loss of community, and a sense of physical detachment from one's surroundings. He considers the consequences of the commodification of sound in the digital era. And he looks at what's at stake in trying to preserve the world's dwindling quiet places.

Interspersed with personal reflections from years of working in the music business, this book investigates sound's role in the environment, its value as a material, its relationship to labor, and how it affects our interactions with one another. Krukowski invites you to hear the world anew and renew your relationship with one of our most precious natural resources.

AV534.3/.8/Kr887

Akadēmiskā rakstīšana



Harris, R.A., & Curtis, C.J. (2026). *Using Sources Effectively : Strengthening Your Writing and Avoiding Plagiarism* (6th ed.). Routledge. ISBN 9781032643793

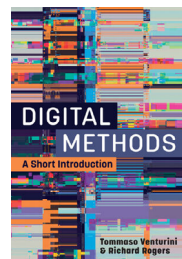
The sixth edition of *Using Sources Effectively* targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material.

Designed as a textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. It was written to give students the knowledge and tools you can use to make your research-based writing more powerful and effective. The book includes Mini-Research Projects at the end of each chapter to sharpen your research and evaluation skills; a set of practical, useful rhetorical devices to help improve the clarity and impact of your writing; instruction in close reading to help you better grasp what an author is discussing or arguing; and strategies for organizing and positioning your sources to strengthen your central argument. The new edition has been thoroughly updated to cover developments in AI and ChatGPT, critical thinking, and digital developments in relation to social media.

This is an essential textbook for students across a range of disciplines who need a guide to research and writing and who are taking courses on academic writing.

SH001.8/Ha597

Pētniecība. Metodoloģija

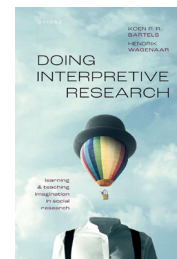


Venturini, T., & Rogers R. (2025). *Digital Methods : A Short Introduction*. Polity Press. ISBN 9781509562596

In a direct and accessible way, the authors provide hands-on advice to equip readers with the knowledge they need to understand which digital methods are best suited to their research goals and how to use them. Cutting through theoretical and technical complications, they focus on the different practices associated with digital methods to skillfully provide a quick-start guide to the art of querying, prompting, API calling, scraping, mining, wrangling, visualizing, crawling, plotting networks, and scripting. While embracing the capacity of digital methods to rekindle sociological imagination, this book also delves into their limits and biases and reveals the hard labor of digital fieldwork. The book also touches upon the epistemic and political consequences of these methods, but with the purpose of providing practical advice for their usage.

Digital Methods is a must-read for students and scholars of digital social research, media studies, critical data studies, digital humanities, computational social sciences, and for those who are interested in digital methods but do not know where to start.

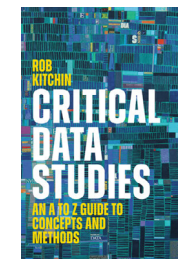
SH001.8/Ve459



Bartels, K.P.R., & Wagenaa, H. (2025). *Doing Interpretive Research : Learning and Teaching Imagination in Social Research*. Oxford University Press. ISBN 9780192889621

This book guides social researchers and instructors in the practice of interpretive research. Interpretivism has an intuitive appeal to many social researchers, but they often feel ill-equipped to do it. Other social researchers tend to believe that interpretivism is a specialized niche with little relevance to their research practice. What has been lost is the awareness that interpretation is an explanatory logic and form of inquiry that is at the root of all social science research, including quantitative research. This book enables readers to better understand, reflect on, and improve the experience of doing interpretive research. The book's unique angle is the centrality of experience in learning and teaching interpretive research. It pays special attention to the role of emotions in the learning process, and the way that negative emotions, such as doubt and anxiety, can impart learning. The book provides a novel approach to methods teaching by offering a set of heuristics and open-ended strategies of inquiry and discovery for improving the practice of research. It shows how emotions can be leveraged in the learning process. The book will benefit social researchers who are doing, or are interested in, interpretivism to turn their research into an enjoyable, productive, and imaginative experience.

SH303/Ba721



Kitchin, R. (2025). *Critical Data Studies : An A to Z Guide to Concepts and Methods*. Polity Press. ISBN 9781509566532

Critical Data Studies has come of age as a vibrant, interdisciplinary field of study. Taking data as its primary analytical focus, the field theorises the nature of data; examines how data are produced, managed, governed and shared; investigates how they are used to make sense of the world and to perform practical action; and explores whose agenda data-driven systems serve.

This book is the first comprehensive A-Z guide to the concepts and methods of Critical Data Studies, providing succinct definitions and descriptions of over 400 key terms, along with suggested further reading. The book enables readers to quickly navigate and improve their comprehension of the field, while also acting as a guide for discovering ideas and methods that will be of value in their own studies.

Critical Data Studies is essential reading for students and scholars from across the sciences, social sciences and humanities, as well as those who work with data professionally who want to extend and enrich their conceptual and practical understanding of data and their use.

SH303/K890



Andrews, M. et al. (2025). *Narrative Research: Research Methods* (2nd ed.). Bloomsbury Academic. ISBN 9781350319035

Narrative research has become a catchword in the social sciences today, promising new fields of inquiry and creative solutions to persistent problems. This book brings together ideas about narrative from a variety of contexts across the social sciences and synthesizes understandings of the field. Rather than focusing on theory, it examines how narrative research is conducted and applied. It operates as a practical introductory guide, basic enough for first-time researchers, but also as a window onto the more complex questions and difficulties that all researchers in this area face. The authors guide readers through current debates about how to obtain and analyse narrative data, about the nature of narrative, the place of the researcher, the limits of researcher interpretations, and the significance of narrative work in applied and in broader political contexts.

This new edition includes updated references and a greater focus on digitality throughout. It addresses social justice and decoloniality more explicitly, centrally and consistently, drawing on examples around Black Lives Matter, #MeToo, climate change and Extinction Rebellion, and Covid and pandemic narratives.

SH303.68/Na578



Peterlini, H.K., & Rathgeb, G. (2025). *Anecdote Research: Research Methods*. Bloomsbury Academic. ISBN 9781350336780

Anecdote research is an innovative qualitative, narrative and phenomenologically-oriented research methodology that has now gained international recognition, sparking interest from a wide range of institutions, contexts and individuals. Anecdotes are concise, noteworthy stories in which particularly impactful events are condensed by the researcher from transcribed interviews, conversations and impromptu narratives. They can be used in a range of research contexts looking at meaningful recalled experiences, and are especially relevant for longitudinal studies.

SH303.68/Pe766

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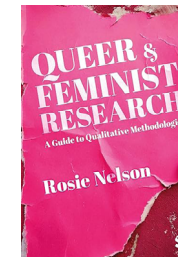


Weaver-Hightower, M.B. (2026). *How to Craft Autoethnography: A Practical-ish Guide*. Routledge. ISBN 9781032599793

How to Craft Autoethnography is a comprehensive and engaging guide to the art and science of autoethnography, a qualitative research method that blends personal narrative with cultural analysis. Designed to be both practical and theoretically grounded, the book offers a structured yet flexible approach to developing "good" autoethnographic research. Throughout the book, Weaver-Hightower addresses the essential components of autoethnographic research, including when to use (or not use) the method, how to generate and analyze data, and how to assess quality and ethics in an autoethnography. The book carefully explores different forms of autoethnography – evocative, analytic, critical, and arts-based – providing readers with concrete examples and exemplars. Practical chapters detail strategies for planning studies, generating data through self-reflection and memory work, engaging with social theory, and writing in ways that resonate with readers both inside and outside academia.

This book provides an indispensable resource for students, scholars, and practitioners seeking to deepen their understanding of autoethnography and to use it effectively in their research.

303.022/We020



Nelson, R. (2026). *Queer and Feminist Research: A Guide to Qualitative Methodologies*. Sage Publications. ISBN 9781529628265

In a world where gender and sexuality are constantly evolving, research must evolve too. This book breaks new ground, bringing queer and feminist approaches to research together for the first time.

Offering a fresh, reflexive perspective on qualitative methodologies, it explores the intersections of feminism and queer theory. Building on the work of critical theorists – feminist, queer, indigenous, Black, postcolonial and others – who have informed and transformed qualitative methodological approaches, the book demonstrates how feminist and queer methodologies can lead to more effective, rigorous, ethical and equitable research processes.

Understanding research as enveloped in power and social dynamics, the book challenges you to interrogate your scholarly identity and see qualitative research as an active process, not a neutral activity. It aims to help foster a sense of community and provide you with tools to enter into research spaces feeling able to tackle injustices and engage with forms of resistance through your research methodologies.

SH303.022/Ne356

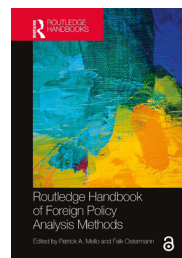
Pētniecība. Metodoloģija



Malici, A., & Smith, E.S. (Eds.). (2026). *Political Science Research in Practice* (3rd ed.). Routledge. ISBN 9781032797175

Nothing rings truer to those teaching political science research methods: students hate taking this course. Tackle the challenge and turn the standard research methods teaching model on its head with *Political Science Research in Practice*, edited by Alan Malici and Elizabeth S. Smith. Featuring all new contributions from scholars in this third edition, students are engaged first with timely and pressing political questions. In an accessible and personal way, scholars then provide students firsthand accounts of how they answered these questions. Students learn from these scholars about the challenges of research as well as the joys of discovery while also learning research methods, including case studies, the comparative method, field research experiments, interviews, statistical research, survey research, program evaluation, content analysis, and list experiments. Through first-hand, issue-based discussions, students can better appreciate why methods matter. They will be intrigued to think about their own research projects as they are equipped to conduct it.

SH32/Po275

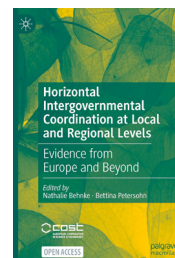


Mello, P.A., & Oostermann, F. (Eds.). (2023). *Routledge Handbook of Foreign Policy Analysis Methods*. Routledge. ISBN 9780367689803

The disintegration and questioning of global governance structures and a re-orientation toward national politics combined with the spread of technological innovations such as big data, social media, and phenomena like fake news, populism, or questions of global health policies make it necessary for the introduction of new methods of inquiry and the adaptation of established methods in Foreign Policy Analysis (FPA). This accessible handbook offers concise chapters from expert international contributors covering a diverse range of new and established FPA methods. Embracing methodological pluralism and a belief in the value of an open discussion about methods' assumptions and diverging positions, it provides new, state-of-the-art research approaches, as well as introductions to a range of established methods. Each chapter follows the same approach, introducing the method and its development, discussing strengths, requirements, limitations, and potential pitfalls while illustrating the method's application using examples from empirical research. Embracing methodological pluralism and problem-oriented research that engages with real-world questions, the authors examine quantitative and qualitative traditions, rationalist and interpretivist perspectives, as well as different substantive backgrounds.

SH327/Ro852

Politika un pārvalde



Behnke, N., & Petersohn, B. (Eds.). (2025). *Horizontal Intergovernmental Coordination at Local and Regional Levels: Evidence from Europe and Beyond*. Palgrave Macmillan. ISBN 9783031835667

The most pressing policy challenges of our time require complex and coordinated strategies that transcend territorial borders. Issues such as climate mitigation, sustainable development and the migration crisis all require policy solutions that compel sub-national governments at regional and local level to coordinate intensely with others across policy sectors, territorial units and state boundaries. Yet horizontal coordination is often rendered difficult due to complexities and high transaction costs, both in terms of time and effort.

Adopting a comparative approach, this open access volume provides a unifying perspective and a shared conceptual tool-kit for analysing the nature, intricacies and possibilities of horizontal coordination at local and regional level. It also offers guidelines and recommendations for achieving coordination in everyday policymaking. Bringing together scholars and practitioners from twenty European countries, the book provides profound insights into patterns of horizontal coordination across the continent. It will appeal to scholars and students of public administration, public policy, governance and territorial politics, as well as practitioners and policy makers.

From the Table of Contents:

Bridging Levels of Governance: The Dynamics of Vertical and Horizontal Intergovernmental Relations in Latvia – Iveta Reinholde, Malvine Stučka, Ilze Auliciema (pp. 179-200)

SH32(4)/Ho645

Springer Nature Link OA

Vēlēšanas

L



Lodge, J., Smith, D., & Fotopoulos, S. (Eds.). (2025). *Palgrave Handbook on the 2024 European Parliament Elections*. Palgrave Macmillan. ISBN 9783031873966

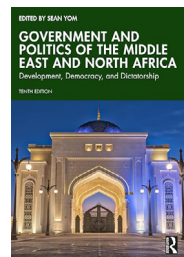
This volume provides a comprehensive analysis of the 2024 elections to the European Parliament, the first to be held since Brexit, COVID, and the Russian invasion of Ukraine. It offers a clear, concise and timely appraisal of the key issues raised in the elections both at the EU level and in each of the Member States. Part 1 begins with an overview of how controversial holding elections to a supranational EU parliament was in 1979, before exploring how the changing dynamics and challenges of political engagement in the EU were addressed in 2024 following the Conference on the Future of Europe. Strategies to mobilise voters, the role of supranational European parties and manifestos in 2024 are examined. Part 2 focuses on the elections in the twenty-seven Member States. Each chapter puts the elections of the state into context. The electoral rules, election campaigns, turnout and results, and the implications for domestic and EU level politics are outlined and evaluated. The book concludes with an assessment of what the results may indicate for democracy in the EU.

From the Table of Contents:

Latvia – Aleksandra Palkova, Mārtiņš Daugulis, Kārlis Bukovskis (pp. 351-364)

SH324/Pa19

Atsevišķu reģionu un valstu politika



Yom, S. (Ed.). (2026). *Government and Politics of the Middle East and North Africa: Development, Democracy, and Dictatorship* (10th ed.). Routledge. ISBN 9781032827728

Government and Politics of the Middle East and North Africa: Development, Democracy, and Dictatorship offers a definitive and timely guide to the political landscapes of one of the world's most dynamic regions. Bringing together fully revised chapters from leading scholars, this landmark volume examines the historical trajectories, political institutions, economic development, and foreign policies of nearly two dozen countries across the Middle East and North Africa. Covering events and transformations from the twentieth century until the current day, it provides clear, comparative insights into the Arab world, Israel, Turkey, and Iran. Each country chapter follows a consistent structure, allowing readers to navigate complex domestic politics and foreign relations with ease, while data tables, maps, fact boxes, and annotated bibliographies enrich understanding and facilitate further study.

An essential resource for students, researchers, and anyone seeking a deeper grasp of the region, this edition offers a comprehensive and accessible foundation for exploring the interplay of development, democracy, and dictatorship in the Middle East.

SH32/Go962



Garmany, J., & Pereira, A. (2025). *Understanding Contemporary Brazil* (2nd ed.). Routledge. ISBN 9781032679761

Brazil has famously been called a country of contradictions. A place where narratives of “racial democracy” exist in the face of stark inequalities, where politics can swing dramatically between the right and left, and where the natural environment is celebrated as a point of national pride, but at the same time is exploited at alarming rates.

To people on the outside looking in, these contradictions seem hard to explain. *Understanding Contemporary Brazil* tackles these problems head-on, providing the perfect critical introduction to Brazil's ongoing social, political, economic, and cultural complexities. In this significant new edition, the authors reflect on the rise of right-wing populism during the Bolsonaro era, as well as expanded coverage of increasing violence against Indigenous groups, deforestation, gender equality, public security, political polarization, the growth of evangelical Christianity, and the role of social media. All of this further enriches the book's existing strengths in discussions of national identity, urban issues, social movements, economic development, politics and government. Throughout the book, “suggested English readings”, extensive bibliographies, maps, and figures serve to help to guide the reader's learning.

SH32(81)/Ga626

Politiskā filozofija



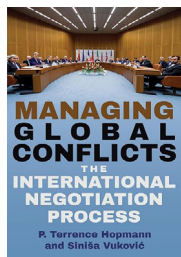
Ashcroft, C. (2026). *Catastrophic Technology in Cold War Political Thought*. Edinburgh University Press. ISBN 9781399535021

In the mid-twentieth century, a certain idea of technology emerged in the work of many influential political theorists: a critical, catastrophic concept of technology, entangled with the apocalyptic fears fuelled by two all-consuming world wars and the looming nuclear threat. Drawing on the work of theorists such as Hannah Arendt, Jacques Ellul, Martin Heidegger and Herbert Marcuse, *Catastrophic Technology in Cold War Political Thought* explores the critical idea of technology as both a response to a dramatically changing world, and a radical political critique of Cold War liberalism.

SH32:1/As320

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Starptautiskās attiecības. Konflikti



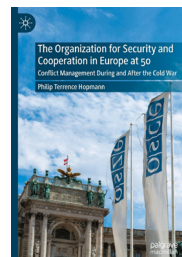
Hopmann, P.T., & Vuković, S. (2026). *Managing Global Conflicts : The International Negotiation Process*. Syracuse University Press. ISBN 9780815612087

Managing Global Conflicts presents an overview of major alternative approaches to the analysis of international negotiations developed in the literature of the past sixty years. By combining empirical verification of hypotheses and a broad interest in what can be learned from existing research, P. Terrence Hopmann and Siniša Vuković suggest prescriptions for improving the negotiation process to produce better, mutually beneficial outcomes.

The authors examine the extensive tradition of theory and research on international negotiation processes at both the intra-state and inter-state levels. They analyze alternative theoretical approaches and the conditions under which these theories may prove most relevant. By introducing elements of complexity at multiple levels, they explore the factors under which different outcomes may emerge from negotiations in conflict scenarios, including relative power, decision-making structures, the roles of individual cognitive frames, images, and cultural practices.

Hopmann and Vuković present a menu of options for evaluating the relationships between the initial conditions of conflict, the negotiation process, and the outcomes of that process in determining the extent to which conflicts are resolved.

SH327.5/Ho576



Hopmann, P.T. (2025). *The Organization for Security and Cooperation in Europe at 50 : Conflict Management During and After the Cold War*. Palgrave Macmillan. ISBN 9783031869150

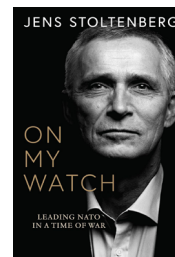
This book traces the development of the OSCE from the opening of negotiations in 1973 of the Helsinki Final Act up to its 50th anniversary in 2025, focusing on the transition from a bridge between Eastern and Western Europe (and the US and Canada) during the final 15 years of the Cold War to its post-Cold war focus on managing conflicts in the post-communist regions of Europe after the Cold War. It analyzes developments in this region as a competition between realist and liberal/institutionalist ideas, arguing that the OSCE was constructed by its participating states as a liberal international institution that has succumbed to a renewal of "realist" ideas and actions that have reappeared in the first 25 years of the 21st century and have thereby threatened its effectiveness in enhancing security, cooperation and peace in Europe, culminating with the Russian invasion of Ukraine.

From the Table of Contents:

Chap. 7. Structural Conflict Prevention in the Baltic States: Estonia and Latvia (pp. 117-136)

SH327(4)/Ho576

L



Stoltenberg, J. (2025). *On My Watch : Leading NATO in a Time of War*. William Collins. ISBN 9780008708740

When Stoltenberg took office as Secretary General of NATO in 2014, the world was already changing. What followed was a decade marked by war, diplomatic crises, and decisions that helped shape our shared security.

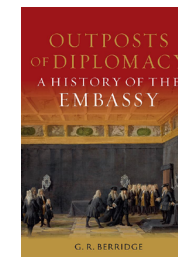
This book takes readers behind closed doors and offers a rare insight into how the world's most powerful military alliance handles crises. Stoltenberg describes the effort to keep NATO united, and addresses key issues such as the war in Ukraine, NATO's withdrawal from Afghanistan, relations with Russia and China, and cooperation with world leaders like Angela Merkel, Donald Trump and Volodymyr Zelensky.

This is not a book about division. It is a story of unity, of friendship – and of why NATO still matters. Through reflections on disagreement and difficult dilemmas, Stoltenberg shows why openness is essential to preserve cohesion – and to face the challenges of tomorrow.

On My Watch offers a unique insight into the art of diplomacy and the hard choices that must be made when global peace is at stake.

SH32(092)/St552

Diplomātijas vēsture



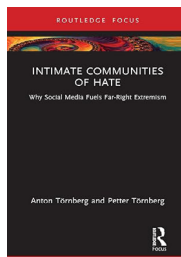
Berridge, G.R. (2024). *Outposts of Diplomacy : A History of the Embassy*. Reaktion Books. ISBN 9781789148497

This compelling history traces the evolution of the embassy from its ancient origins to its enduring presence in the modern world. Beginning with the embassy's precursors in antiquity, *Outposts of Diplomacy* explores its emergence on the cusp of the Italian Renaissance, its pinnacle during the nineteenth century and its navigation through the challenges of twentieth-century conference diplomacy.

G. R. Berridge investigates how this European institution adapted its staffing, architecture and communication methods to changing international landscapes, including the tumultuous wars of religion and encounters in East Asia. He also describes the expansion of the embassy's responsibilities, such as providing diplomatic cover for intelligence operations. Infused with vibrant anecdotes of remarkable individuals and influential family dynasties, this book offers a profusely illustrated exploration of the embassy's rich history.

U32/Be675

Sociālie mediji un politika

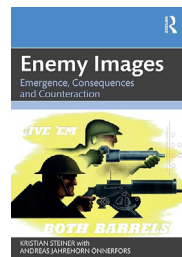


Törnberg, A., & Törnberg, P. (2024). *Intimate Communities of Hate : Why Social Media Fuels Far-Right Extremism*. Routledge. ISBN 9780367622008

Social media has fundamentally transformed political life, driving a surge in far-right extremism. In recent years, radical anti-democratic ideologies have entered into the political mainstream, fueled by energy from extreme online environments. But why do far-right extremist movements seem to thrive so well on social media platforms? What takes place within the fringe online spaces that seem to function as incubators for violent extremists? To answer these questions, this book goes inside the “murder capital of the racist Internet”, examining 20 years of conversations on Stormfront.org. Using a combination of computational text analysis and close reading, we seek a deeper understanding of the emotional and social effects of being part of an extremist community. We lay the foundation of a new way of understanding online extremism, building on the tradition of Émile Durkheim and Randall Collins. We find that online radicalization is not merely an effect of repeated one-sided arguments, as suggested by metaphors such as “echo chambers”. Instead, social media politics can be better understood through Durkheim’s concept of rituals: moments of shared attention and emotion that create emotional energy and a sense of intersubjectivity, weaving from participants a political tribe – united, energized, and poised to act.

SH323.2/To660

Propaganda



Steiner, K., & Önerfors, J. (2025). *Enemy Images : Emergence, Consequences and Counteraction*. Routledge. ISBN 9781032246352

This book offers a detailed understanding of ‘enemy images’, which are used in political rhetoric to dehumanize adversaries for various purposes, such as to legitimate violent conflicts.

Applying theoretical models to a strong catalogue of historical and recent examples – from blood libel narratives in medieval manuscripts, to state-sponsored children’s board games in Nazi Germany and social media posts about the wars in Gaza and Ukraine – the book identifies how ‘enemy images’ have led to the development of dominant socio-political paradigms by providing justifications for and reinforcements of violent conflicts both within and between societies. In doing so, the work offers an up-to-date, accessible and authoritative overview of how to identify, analyse, and counteract enemy images – which will be key to fostering social environments of reconciliation and peace-building for the future.

SH32.019.5/St286



Oates, S., & Ramsay, N.G. (2024). *Seeing Red : Russian Propaganda and American News*. Oxford University Press. ISBN 9780197696439

The U.S. media has been tainted with Russian disinformation, but the more significant threat is how the Right has embraced the Russian model of the news media as a vehicle for propaganda. This could not have happened without Donald Trump, who has been aided and abetted by politicians and news outlets that favor persuasion over information. From his inauguration onwards, Trump has shown allegiance to the Kremlin propaganda playbook – he consistently denies reality, amplifies lies, vilifies the free media, and broadcasts disinformation. *Seeing Red* breaks new ground in investigating the scope of Russian disinformation, arguing that key politicians and media outlets in the United States have facilitated the dissemination of Russian propaganda. From the 2020 elections to the Capitol Insurrection to the war in Ukraine, Sarah Oates and Gordon Neil Ramsay examine the penetration of key Kremlin strategic narratives that attempt to project Russian power, blame NATO for Russian aggression, and attack democracy via the U.S. news. Despite knowledge of the risk and resourceful work on tracking down Russian propaganda in the United States, the problem of foreign disinformation continues to this day. As Oates and Ramsay argue, this is in part due to exploitation of the American tradition of free speech and the open nature of the U.S. media

system. Yet, the much more dangerous menace lies not in how foreign governments attempt to manipulate the media, but in how our media system has been compromised by domestic actors who follow an authoritarian playbook and promote anti-democratic narratives. When it is hard to tell the difference between what the Russians are saying about the Democrats and how Fox News is covering Joe Biden, it is time to realize that some American outlets have crossed the line from news to propaganda.

U32/0a780

Kiberdrošība

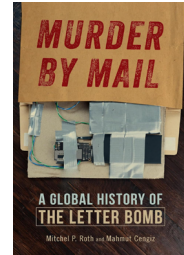


Reveron, D.S., & Savage, J.E. (2024). *Security in the Cyber Age : An Introduction to Policy and Technology*. Cambridge University Press.
ISBN 9781009308588

Cyberspace is essential for socializing, learning, shopping, and just about everything in modern life. Yet, there is also a dark side to cyberspace: sub-national, transnational, and international actors are challenging the ability of sovereign governments to provide a secure environment for their citizens. Criminal groups hold businesses and local governments hostage through ransomware, foreign intelligence services steal intellectual property and conduct influence operations, governments attempt to rewrite Internet protocols to facilitate censorship, and militaries prepare to use cyberspace operations in wars. *Security in the Cyber Age* breaks down how cyberspace works, analyzes how state and non-state actors exploit vulnerabilities in cyberspace, and provides ways to improve cybersecurity. Written by a computer scientist and national security scholar-practitioner, the book offers technological, policy, and ethical ways to protect cyberspace. Its interdisciplinary approach and engaging style make the book accessible to the lay audience as well as computer science and political science students.

SH323.28/Re901

Terorisms



Roth, M.P., & Cengiz, M. (2024). *Murder by Mail : A Global History of the Letter Bomb*. Reaktion Books.
ISBN 9781789149401

This book unfolds the gripping history of weaponized mail, offering the first-ever comprehensive exploration of this sinister phenomenon. Spanning two centuries, *Murder by Mail* unveils the history of postal bombs, describing the evolution of both explosives and the postal services that facilitated their deadly use. From an eighteenth-century incident involving Jonathan Swift to modern acts of terror by groups like the IRA, Suffragettes, and lone actors such as the Unabomber, it uncovers the surprising ubiquity of mail bombs.

This chronological account meticulously covers each decade, from early anarchists and world wars through the Cold War to the rise of the serial bomber. Astounding in scope, this book sheds light on the psychopathy, motivations, and political implications behind murder by mail.

U32/Ro740

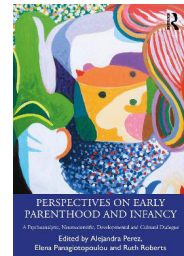
Ģimenes psiholoģija



Cabrera, N.J., & Mincy, R.B. (2026). *How Fathers Help Their Children Develop: Money and Love*. Cambridge University Press. ISBN 9781009209465

Fathers influence their children's development in many ways, including financially and emotionally, but the literature revealing how and why is limited. This book brings together theoretical orientations and different disciplinary lenses to the study of how and why fathers matter for children's development. It challenges the commonly held view that fathers are only economic providers and points to the complex interplay between the love fathers have for their children and the money they have (or not) to support them. By integrating developmental science with economics, and drawing on real-life examples from qualitative research, the authors argue that fatherhood is a tale of two stories: love and money.

SH159.9-055/Ca025



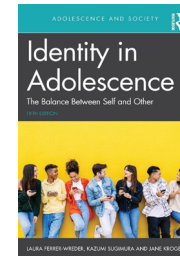
Perez, A. et al. (Ed.). (2026). *Perspectives on Early Parenthood and Infancy: A Psychoanalytic, Neuroscientific, Developmental and Cultural Dialogue*. Routledge. ISBN 9781032864389

Perspectives on Early Parenthood and Infancy offers a comprehensive exploration of these vital life stages through the lenses of psychoanalysis, neuroscience, developmental psychology, and diverse socio-cultural contexts.

Chronologically structured, this edited collection traces key stages of development through a rich collection of contributions from clinicians, researchers, and academics across a wide range of backgrounds and disciplines. The contributors look in turn at the milestones of conception and pregnancy to birth and the transition to parenthood, paying close attention to infancy and the early parent-infant relationship. The chapters explore pivotal themes, including the rapidly evolving landscape of assisted conception; the physical changes and psychological vulnerability experienced during pregnancy, birth, and early parenthood; parents' unconscious defence mechanisms; experiences of weaning, feeding, and sleeping; the perspectives of marginalised parents; and the vital role of cultural awareness in clinical practice. These topics are brought to life through clinical vignettes and current research findings woven throughout the book.

SH159.9-055/Pe659

Bērnu un pusaudžu psiholoģija

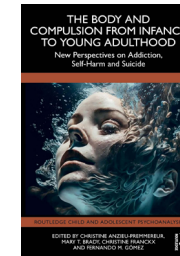


Ferrer-Wreder, L., Sugimura, K., & Kroger, J. (2026). *Identity in Adolescence: The Balance Between Self and Other (5th ed.)*. Routledge. ISBN 9781032775807

This fully revised fifth edition of *Identity in Adolescence: The Balance Between Self and Other* presents four theoretical perspectives on identity development during adolescence and young adulthood and their practical implications for intervention. Ferrer-Wreder, Sugimura, and Kroger consider adolescent identity development as the unique intersection of social and cultural forces in combination with individual factors that each theoretical model stresses in attempting to understand the identity formation process for contemporary adolescents.

Identity in Adolescence addresses the complex question of how adolescent identity forms and develops during adolescence and young adulthood and serves as the foundation for entering adult life. The book is unique in its presentation of four selected models that address this process, along with cutting-edge research and the implications that each of these models hold for practical interventions. This new edition has been comprehensively revised, with one completely new chapter and seven have been extensively updated. Special topics are addressed, including ethnic, sexual, and gender identity development, the role of technology in adolescent identity development, bicultural identity development and ongoing identity development beyond adolescence.

SH159.922.8/Fe787



Anzieu-Premmereur, C. et al. (Ed.). (2026). *The Body and Compulsion from Infancy to Young Adulthood: New Perspectives on Addiction, Self-Harm and Suicide*. Routledge. ISBN 9781041088783

The Body and Compulsion from Infancy to Young Adulthood: New Perspectives on Addiction, Self-Harm and Suicide examines the complex interplay between early childhood experiences and the development of compulsive behaviours across the lifespan, with a focus on how these compulsions present from infancy to young adulthood.

A diverse group of international psychoanalysts from a range of theoretical perspectives and clinical experiences examine the severe bodily symptoms and syndromes often seen in young patients. They provide profound insight into the metapsychological foundations of repetition and destructiveness. Through compelling clinical vignettes and theoretical explorations, the contributors demonstrate how early trauma and neglect can disrupt the psyche, leading to damaging behavioural and emotional pathologies. Conditions such as eating disorders, depression, anxiety, violent behaviour, suicidality, and addiction are explored in detail, with the contributors highlighting the challenges they pose in the therapeutic setting and offering guidance on how to navigate sessions with those suffering from them.

SH159.922.76/Bo130

Emocijas un jūtas



Moskalenko, S., & Kruglanski, A.W. (2026). *Feeling Big, Feeling Small: The Human Yearning for Significance and Wonder*. Routledge. ISBN 9781041082538

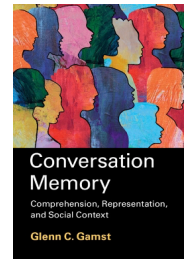
Why do we sometimes feel powerful, expansive, and driven – only to feel small, humbled, or overwhelmed moments later? This book proposes that much of human experience is shaped by a fundamental psychological rhythm between two states the authors call Bigness and Smallness.

Blending psychology with insights from biology, development, culture, religion, history, and mental health, the book introduces a theory of Dynamic Magnitude: the idea that human flourishing depends on our ability to move fluidly between striving for significance and yielding to forces greater than ourselves. Through vivid examples drawn from everyday life, art, love, parenting, politics, extremism, ritual, and belief systems, the authors show how modern societies have come to privilege Bigness while neglecting the human need for Smallness. They explore how imbalance between these states fuels burnout, polarization, addiction, anxiety, depression, and radicalization, while their healthy alternation underlies creativity, intimacy, resilience, and meaning. Rather than offering self-help prescriptions or single-factor explanations, the book provides a unifying lens that connects personal psychology with larger cultural and historical patterns.

Written for psychologists and social scientists, this book also speaks to a wider audience of intellectually curious readers.

SH159.94/Mo750

Kognitīvā psiholoģija



Gamst, G.C. (2025). *Conversation Memory: Comprehension, Representation, and Social Context*. Cambridge University Press. ISBN 9781009626057

Understanding how conversation is produced, represented in memory, and utilized in daily social interaction is crucial to comprehending how human communication occurs and how it might be modeled. This book seeks to take a step toward this goal by providing a comprehensive, interdisciplinary overview of conversation memory research and related phenomena that transcends the foundations of cognitive psychology. It covers a wide range of conversation memory topics, including theoretical approaches, representation in long-term memory, gender, race, and ethnicity effects, methodological issues, conversation content, social cognition, lifespan development, nonverbal correlates, personality and individual differences, disability, and conversation memory applications. Featuring new content reflecting the historical development of the conversation memory field alongside an extensive reference list, the book provides a complete, single-source reference work for conversational remembering research that should be of interest across disciplines.

SH159.953/Ga428



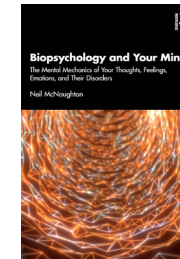
Hübner, P. (2025). *The Generative Mind: A New Approach to Creative Thinking*. niggli Verlag. ISBN 9783721210590

Artificial intelligence, automation and ever new data-driven tools are reshaping the creative world, and the roles of design and communication are evolving rapidly. The true innovation in this context is to create authenticity that endures beyond fleeting technological shifts. *The Generative Mind* encourages to rise above short-lived trends and view design as something alive and constantly evolving – in a world that refuses to stand still.

The author combines systems thinking, generative design and a human-centered perspective to offer a new approach to working with technology to generate ideas, design and tell stories. In eight clear principles, he demonstrates how design can be understood as a process that challenges boundaries to transcend the visible and influence perception: a book for all those who understand creativity as a journey and not just a destination and aspire to actively shape the future of design.

SH159.954/Hu086

Psihobioloģija



McNaughton, N. (2026). *Biopsychology and Your Mind: The Mental Mechanics of Your Thoughts, Feelings, Emotions and Their Disorders*. Routledge. ISBN 9781032735962

Biopsychology and Your Mind explains the way your mind works – and why it sometimes doesn't. The key is your mental mechanics: molecular, neural, and biological mechanisms.

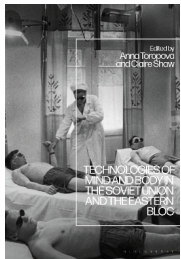
This book explores the unexpected properties of thoughts, feelings, emotions, and actions, examining phenomena such as blindsight, associative learning, intact memory in amnesia, and dreaming during sleep. Using evolutionary biopsychology as a framework, it addresses fundamental questions: What constitutes an emotion? How do thoughts and emotions interact? This text reveals how evolution has shaped our mental mechanics to seek adaptive balances, often switching between extremes depending on current circumstances. Mental disorders are presented as otherwise adaptive reactions that occur either in unusually extreme situations or within systems that are unusually reactive. This book demonstrates how evolutionary pressures have created mental systems that rapidly change between states, seeking optimal responses rather than fixed solutions.

This book is a must-read for anyone seeking to understand mental machinery and psychological disorders. Detailed notes, references, and technical sections also make it an ideal companion for all students of biopsychology.

SH159.92/Mc200

Psihofizioloģija

L



Toropova, A., & Shaw, C. (Eds.). (2025). *Technologies of Mind and Body in the Soviet Union and the Eastern Bloc*. Bloomsbury Academic. ISBN 9781350271302

The project to create a 'New Man' and 'New Woman' initiated in the Soviet Union and the Eastern Bloc constituted one of the most extensive efforts to remake human psycho-physiology in modern history. Playing on the different meanings of the word 'technology' – as practice, knowledge and artefact – this edited volume brings together scholarship from across a range of fields to shed light on the ways in which socialist regimes in the Soviet bloc and Eastern Europe sought to transform and revolutionise human capacities. From external, state-driven techniques of social control and bodily management, through institutional practices of transformation, to strategies of self-fashioning, *Technologies of Mind and Body in the Soviet Union and the Eastern Bloc* probes how individuals and collectives engaged with – or resisted – the transformative imperatives of the Soviet experiment.

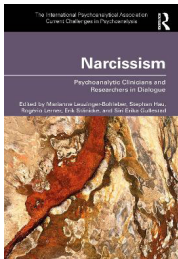
The volume's broad scope covers topics including the theory and practice of revolutionary embodiment; the practice of expert knowledge and disciplinary power in psychotherapy and criminology; the representation and transformation of ideal bodies through mass media and culture; and the place of disabled bodies in the context of socialist transformational experiments. The book brings the history of human 're-making' and the history of Soviet

and Eastern Bloc socialism into conversation in a way that will have broad and lasting resonance.

From the Table of Contents:
Chap. 3. Broadcasting Communist Morality: Sex Education in Soviet Latvia – Siobhán Hearne (pp. 65-82)

SH159.91/Te035

Kliniskā psiholoģija



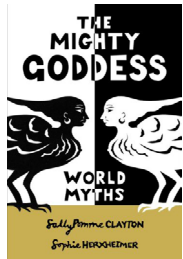
Leuzinger-Bohleber, M. (Ed.). (2026). *Narcissism: Psychoanalytic Clinicians and Researchers in Dialogue*. Routledge. ISBN 9781032932972

Narcissism: Psychoanalytic Clinicians and Researchers in Dialogue presents current research and practice on working psychoanalytically with narcissism.

The contributors discuss a broad spectrum of approaches for understanding narcissism, from cultural-theoretical and social perspectives to clinical psychoanalytic observations and conceptual clarifications of terms, and new interdisciplinary and extra-clinical psychoanalytic research. Part I deals with the social danger posed by the close, unconscious link between pathological narcissism and extreme destructiveness. Part II is devoted to insights gained from years of psychoanalysis and long-term psychoanalytic treatment of patients with narcissistic pathology. Part III discusses how psychoanalysis tries to meet contemporary cultural challenges, and this book concludes with three chapters devoted to the important issue of narcissism in adolescence and young adulthood.

This book will be essential reading for psychoanalysts in practice and in training.

SH159.98:61/Na546



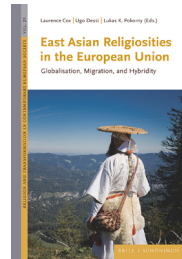
Clayton, S.P. (2026). *The Mighty Goddess: World Myths*. The History Press. ISBN 9781837052493

This stunning collection of myths is for adults, and brings together over fifty goddess myths from across the globe: familiar, unknown, forgotten – spectacular!

Pioneering storyteller Sally Pomme Clayton revitalises powerful goddesses, creating new perspectives and contemporary literature from fragments of myth. Seventy original papercuts by Sophie Herxheimer juxtapose the ordinary and fabulous. Journey from Alaska to Mesopotamia, ancient Rome to Tibet, and follow the goddess from creator to crone.

The Mighty Goddess reimagines ancient myths in poetic language, putting the goddess at the centre of the narrative, exploring the many ways in which goddesses are represented. Words and images delight and subvert, revelling in the female, exploring creativity, desire, destruction and death. This contemporary collection brings goddesses to life in all their glory.

SH2-264/CI258



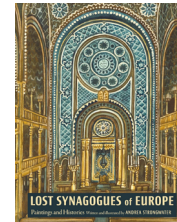
Cox, L., Dessi, U., & Pokorny, L.K. (Eds.). (2024). *East Asian Religiosities in the European Union: Globalisation, Migration, and Hybridity*. Brill Schöningh. ISBN 9783506794666

This book explores how East Asian religions affect EU countries, both through Asian diaspora communities and through European converts and sympathisers. East Asia (China, Japan, Korea, Taiwan, and Vietnam) and the EU are two of the planet's most dynamic regions economically, politically, and culturally. East Asian diasporas have a long history in Europe and represent a growing part of the EU's population. Meanwhile, Europeans have long been attracted to and interested in East Asian religion and are increasingly converting or incorporating elements of East Asian religiosities into their own identities.

For the first time ever, this book presents the state of the art of research in this area, with chapters on most of the EU's 27 countries and on themes such as migration, Orientalism, gender and sexuality. It covers, among others, East Asian Buddhism and Christianity, Daoism and new religious movements, as well as martial arts and other looser forms of spirituality.

From the Table of Contents:
Latvia – Anita Stašulāne (pp. 207-225)

SH2-6/Ea900



Strongwater, A. (2025). *Lost Synagogues of Europe: Paintings and Histories*. Jewish Publication Society. ISBN 9780827615694

Lost Synagogues of Europe recreates in vivid color paintings and chronicles the life stories of nearly eighty majestic – and destroyed – European synagogues, each one a testament to the approximately 17,000 synagogues decimated during the Third Reich and early takeover of the Communist regimes. After WWII only about 3,300 buildings remained standing, and just 700+ are still in use as synagogues. This exquisite and significant work of historical preservation collects, organizes, and documents their stories.

In four chapters organized by inauguration dates (1600s, 1700s, 1800s, and 1900s), author and artist Andrea Strongwater shines light on seventy-seven synagogues built from the early 1600s to 1930 and spanning sixteen European countries where destruction was rampant: Austria (6 synagogues), Belarus (3), Croatia (2), the Czech Republic (5), Estonia (1), France (2), Germany (26), Italy (1), Latvia (2), Lithuania (5), Luxembourg State (1), The Netherlands (1), Poland (15), Russia (1), Slovakia (2), and Ukraine (4).

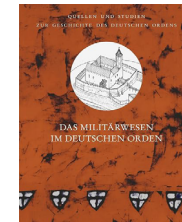
In all, *Lost Synagogues of Europe* helps to revive a thriving European Jewish culture and heritage that needs to be remembered today.

From the Table of Contents:

Jelgava (pp. 83-84)

Riga – Great Choral Synagogue (pp. 92-94)

SH26/St818

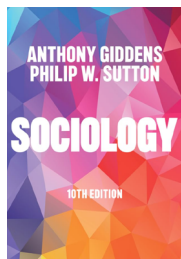


Pósán, L. (Ed.). (2025). *Das Militärwesen im Deutschen Orden: Vorträge der Tagung der Internationalen Historischen Kommission ...*. VDG. ISBN 9783897399976

Das Militärwesen im Deutschen Orden bietet eine umfassende Analyse der militärischen Strukturen und Strategien des Deutschen Ordens von seinen Anfängen bis ins 19. Jahrhundert. Der Autor László Pósán beleuchtet die verschiedenen Facetten des Ritterordens, einschließlich seiner Rolle im Krieg und Frieden, der Hospitalität sowie der militärischen Organisation in Preussen und Livland. Die Beiträge namhafter Historiker bieten Einblicke in die militärischen Kompetenzen, die strategischen Überlegungen und die kulturellen Aspekte, die das Militärwesen des Ordens prägten. Dieses Fachbuch ist eine wertvolle Ressource für alle, die sich für die Geschichte des Deutschen Ordens und seine militärischen Aktivitäten interessieren. Es vereint historische Forschung mit einer detaillierten Betrachtung der militärischen und sozialen Strukturen, die den Orden prägten.

SH27-7/Mi457

Socioloģijas teorija



Giddens, A., & Sutton, P.W. (2026). *Sociology* (10th ed.). Polity Press. ISBN 9781509564125

This thoroughly revised and fully updated tenth edition remains unrivalled in its vibrant, engaging and authoritative introduction to sociology. The authors provide a commanding overview of the sociological approach to contemporary global challenges and the latest conceptual developments in this fascinating subject.

Written in a fluent, easy-to-follow style, the book manages to be both intellectually rigorous and readily accessible. As well as providing a firm grounding in the classics of the field and their decolonial critique, it draws particular attention to dominant themes shaping the social world today, from the increasing digitization of society to the important role identity plays in numerous contexts.

The tenth edition includes:

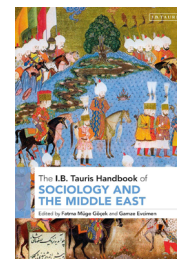
- A solid foundation in the basics of sociology – its purpose, methodology and theories;
- Up-to-date overviews of the core topics in sociology – from class, gender and race to globalization, the media and politics;
- Stimulating discussion of what sociology has to say about key issues of our time, such as climate change, the resurgence of military conflict and the growing polarization of politics in societies across the world;
- Maintaining the focus on global connections which has animated this book since its very

first edition, the tenth edition further develops this by analysing global inequalities today and exploring the ways in which digital technologies are radically transforming our lives;

• Employing an interactive pedagogy, the tenth edition aims to engage and excite readers and help them see the enduring value of thinking sociologically.

The tenth edition continues to set the standard for introductory sociology in a rapidly changing and ever more complex social world.

SH316/Gi175



Göçek, F.M., & Gamze, E. (Eds.). (2026). *The I.B. Tauris Handbook of Sociology and the Middle East*. I.B. Tauris. ISBN 9780755660162

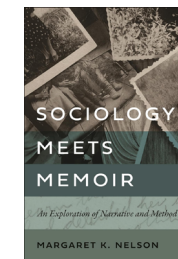
What we understand by the 'Middle East' has changed over time and across space. While scholars agree that the geographical 'core' of the Middle East is the Arabian Peninsula, the boundaries are less clear. How far back in time should we go to define the Middle East? How far south and east should we move on the African continent? And how do we deal with the minority religions in the region, and those who migrate to the West?

Across this handbook's 52 chapters, the leading sociologists writing on the Middle East share their standpoint on these questions. Taking the featured scholars as constitutive of the field, the handbook reshapes studies on the region by piecing together our knowledge on the Middle East from their path-defining contributions. The volume is divided into four parts covering sociologists' perspectives on:

- Social transformations and social conflict; from Israel-Palestine and the Iranian Revolution, to the Arab Uprisings and the Syrian War;
- The region's economic, religious and political activities; and how Islam shapes the region's life and politics;
- People's everyday practices as they have shaped our understanding of culture, consumption, gender and sexuality;
- The diasporas from the Middle East in Europe and North America, which put the Middle East in dialogue with other regions of the world.

SH316/Ib001

Socioloģijas metodoloģija



Nelson, M.K. (2024). *Sociology Meets Memoir: An Exploration of Narrative and Method*. New York University Press. ISBN 9781479827329

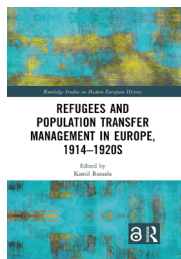
Memoirs attract millions of readers with their compelling life stories, vivid details, and often startling revelations. Beyond entertainment value, however, Margaret K. Nelson argues that memoirs hold potential as powerful resources for sociologists to engage with, analyze, and teach. *Sociology Meets Memoir* is a short and accessible guide to the significance of memoirs for the field of sociology, from their many possible uses to the numerous challenges they pose.

This guide enables sociologists to learn about the different ways memoirs have been used as a medium through which to exercise and encourage the "sociological imagination." Nelson offers clear definitions of the various and nuanced terms associated with memoir and examples of how different types of stories have been effectively integrated into scholarly research. Readers will gain an understanding of the immense power of memoirs as sociological resources, offering unique access to voices from the past as well as voices from the present which are traditionally marginalized. Nelson also focuses on the genre's limitations and the difficult methodological questions that accompany their use in scholarly endeavors.

SH303.68/Ne356

Migrācija. Etniskās attiecības

L



Ruszala, K. (Ed.). (2025). *Refugees and Population Transfer Management in Europe, 1914–1920s*. Routledge. ISBN 9781032751658

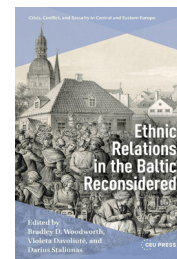
This book provides a comprehensive study of refugee movements and population transfers across Europe during the First World War and the early postwar period.

Drawing parallels with contemporary migration issues, the book serves a social and educational purpose by highlighting Europe's history of migration and emphasizing the relevance of past experiences to current challenges. It seeks to enhance understanding, raise social awareness, and contribute to the broader discourse on war refugeeism by applying historical insights to address contemporary migration crises.

The authors discuss how issues of refugee movements and population transfers were addressed in different contexts and reflect on refugees as both war-induced migrants and political tools for authorities. The book covers a range of topics including humanitarian systems during the war and the early postwar period, refugee locations, policy influence, national issues, self-organization, and aid for refugees, as well as immigration control in time after bordering the postimperial Europe. It also addresses the composition of populations in postwar reconstruction processes and its population dynamics.

From the Table of Contents:
Non-governmental Assistance to Latvian Refugees after 1918: The Involvement of the Latvian Diaspora – Kristīne Beķere (pp. 210-228)
Population Changes in Latvia, 1914–1920: The Refugee Factor – Ēriks Jēkabsons (pp. 231-248)

SH314.15(09)/Re160



Woodworth, B.D., Davoliute, V., & Staliunas, D. (Eds.). (2026). *Ethnic Relations in the Baltic Reconsidered*. Central European University Press. ISBN 9789048570447

This collected volume offers an original perspective on the Baltic region by examining the intricate relationships between its diverse ethnic groups from the mid-nineteenth century to the present. Rather than focusing solely on national narratives or comparisons of historical development, the book analyzes ethnic relations through the lenses of identity, governance, empire, and violence. The nearly constant redrawing of geographic borders and boundaries among communities during this period destabilized fixed identities, generating novel, hybrid ways of self-identification along with a hardening of oppositions. Innovative forms of coexistence came with violent, sometimes genocidal conflicts. The contributors explore topics such as evolving senses of belonging, the impact of imperial and Soviet rule, instances of cooperation and conflict, and the legacies of historical trauma. By incorporating new sources and interdisciplinary approaches, they update traditional understandings of nations and nationalism in the Baltic region and provide insights relevant to similar regions.

From the Table of Contents:
Economic Nationalism, Minority Policies, and the 1930s in Lithuania and Latvia – Klaus Richter (pp. 141-166)

Understanding Hesitancy: The Latvian Russophone Minority and Russia's Full-Scale Invasion of Ukraine – Mārtiņš Kaprāns (pp. 263-282)

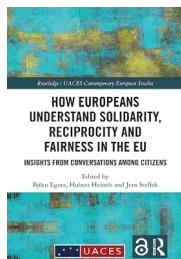
SH316.347/Et340

Taylor & Francis Group OA

L O

Sociālais taisnīgums

L O



Egner, B., Heintel, H., & Steffek, J. (Eds.). (2024). *How Europeans Understand Solidarity, Reciprocity and Fairness in the EU: Insights from Conversations Among Citizens*. Routledge. ISBN 9781032690858

This edited book sheds new light on the understanding of solidarity, reciprocity and fairness from the perspective of European Union (EU) citizens and, with this, how cohesion in the EU can be achieved.

Drawing on extensive focus group research across nine countries, the book presents the results of this large project to assess what citizens think they owe their fellow Europeans in other parts of the EU. It brings together participants from different social milieus – highly qualified professionals, low-paid and unemployed persons and young adults – and reveals much about how average citizens think and talk about the issues and crises facing the EU, such as the reasons behind their beliefs and the statements they develop when discussing such issues, and therefore, provides a deeper insight into how exactly EU citizens understand solidarity, reciprocity and fairness when it comes to transborder relations and their attitudes towards EU cohesion.

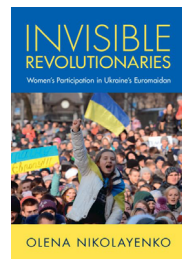
From the Table of Contents:

Latvia: "We should stand strongly together and support each other as much as we can" – Inese Āboliņa (pp. 124-138)

SH316.32(4)/Ho930

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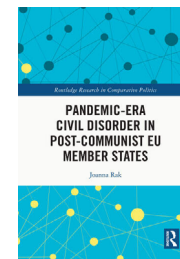
Sociālās kustības



Nikolayenko, O. (2025). *Invisible Revolutionaries: Women's Participation in Ukraine's Euromaidan*. Cambridge University Press. ISBN 9781009607438

Invisible Revolutionaries sheds light on the critical role women play in contemporary revolutions around the world. The book argues that women's engagement in contentious politics is often far less visible than men's participation, when measured by the physical presence of women in protest space. Using the case of the 2013–2014 Euromaidan in Ukraine, the book outlines the different models and dimensions for women's participation in revolutions and illustrates how women in Ukraine have been at the forefront of pro-democracy movements, fiercely resisting Russia's invasion and fighting for national independence and democratic development. Drawing on data from large-N surveys and oral history projects, the book uncovers the diverse motivations and forms of women's participation and traces the multifaceted outcomes of women's activism.

SH316.35/Ni782



Rak, J. (2025). *Pandemic-Era Civil Disorder in Post-Communist EU Member States*. Routledge. ISBN 9781032843834

As public order policing become more prominently widespread so is the need to better explain why some instances of collective action transform into civil disorder. In this book, Joanna Rak advances a middle-range theory to better explain the sources of civil disorder in one of the pandemic-ridden regions of the European Union, the post-communist states.

Supported by systematic empirical evidence of protest policing in 11 countries in the region, Rak delves analytically into conditions of civil disorder in each state to test the hypotheses and offer an explanation. The analysis begins by discussing the demonstration events from the Armed Conflict Location and Event Data Project database. She then identifies conditions of civil disorder development for each demonstration event, including police partisanship, the dimensions of protest policing, and the aggregate model of protest policing. The comparative analysis sheds light on the conditions under which collective action transforms into civil disorder and the outcomes vital for managing the relationship between law enforcement and public gatherings in a way that ensures the safe practice of civil rights.

From the Table of Contents:

Unintended Consequences of Hybrid Protest Policing in Latvia (pp. 75-99)

SH316.48/Ra380

Darba socioloģija

L



Pugh, A.J. (2026). *The Last Human Job: Seeing Each Other in an Age of Automation*. Princeton University Press. ISBN 9780691243771

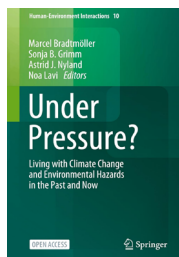
With the rapid development of artificial intelligence and labor-saving technologies like self-checkouts and automated factories, the future of work has never been more uncertain, and even jobs requiring high levels of human interaction are no longer safe. *The Last Human Job* explores the human connections that underlie our work, arguing that what people do for each other in these settings is valuable and worth preserving.

Drawing on in-depth interviews and observations with people in a broad range of professions – from physicians, teachers, and coaches to chaplains, therapists, caregivers, and hairdressers – Allison Pugh develops the concept of "connective labor," a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other's humanity. The threats to connective labor are not only those posed by advances in AI or apps; Pugh demonstrates how profit-driven campaigns imposing industrial logic shrink the time for workers to connect, enforce new priorities of data and metrics, and introduce standardized practices that hinder our ability to truly see each other. She concludes with profiles of organizations where connective labor thrives, offering practical steps for building a social architecture that works.

SH316.334.22/Pu157

Vides socioloģija

L O



Bradtmöller, M., Grimm, S.B., Nyland, A.J., & Lavi, N. (Eds.). (2025). *Under Pressure? : Living with Climate Change and Environmental Hazards in the Past and Now*. Springer. ISBN 9783031853470

This book gathers different case studies of resilience and coping strategies in hunter-gatherer societies who were confronted with natural hazards. Joined in this book, authors display a range of strategies how people could face natural hazards and climate change, how they manage stress at a group or personal level, and how they transmit their knowledge about dreadful events and successful responses to later generations. Consequently, this book is primarily for a scientific audience focused on hunter-gatherers but will also provide insights for those interested in human responses to crisis and change.

From the Table of Contents:

Lower Limb Diaphyseal Morphology Reveals Diverse Mobility Strategies in the Creation and Maintenance of Resilient Landscapes: Coastal Hunter-Gatherers from Japan and Latvia – Daniel H. Temple, Gunita Zariņa, Ilga Zagorska (pp. 195-221)

SH316.334.5/Un180

Springer Nature Link OA

Krāsa – sociālie aspekti



Beyes, T. (2024). *Organizing Color : Toward a Chromatics of the Social*. Stanford University Press. ISBN 9781503638617

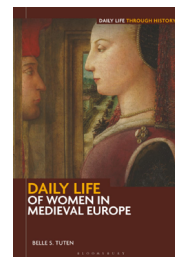
We live in a world that is saturated with color, but how should we make sense of color's force and capacities? This book develops a theory of color as fundamental medium of the social.

Constructed as a montage of scenes from the past two hundred years, *Organizing Color* demonstrates how the interests of capital, management, governance, science, and the arts have wrestled with color's allure and flux. Beyes takes readers from Goethe's chocolate experiments in search of chromatic transformation to nineteenth-century Scottish cotton mills designed to modulate workers' moods and productivity, from the colonial production of indigo in India to globalized categories of skin colorism and their disavowal. Tracing the consumption, control and excess of industrial and digital color, other chapters stage encounters with the literary chromatics of Pynchon's *Gravity's Rainbow* processing the machinery of the chemical industries, the red of political revolt in Godard's films, and the blur of education and critique in Steyerl's *Adorno's Grey*.

U159.937/Be963

EBSCOhost Ebook Academic Collection

Ikdienas dzīves vēsture



Tuten, B.S. (2025). *Daily Life of Women in Medieval Europe*. Bloomsbury Academic. ISBN 9798216461579

Ordinary people are often hard to see in the historical record. This resource for students reveals the everyday world of the Middle Ages for women: sex, marriage, work, and power. Using scholarship from both archeology and history, this book covers major daily concerns for medieval women, their understanding of the world, their relationships with others, and their place in society. It attempts to clarify what we know and what we do not know about women's daily lives in the Western European Middle Ages, between approximately 500 and 1500 CE. Focusing on everyday life, the topics are organized around women's chores, expectations, and difficulties, especially with regard to sexuality and childbirth. In addition to broad survey information about the Middle Ages, the book also introduces major women writers and thinkers and provides some examples of their work, giving the reader an opportunity to engage with the women themselves.

SH316.728(09)/Tu895

Laulība un ģimene



Baum, D. (2023). *On Marriage*. Yale University Press. ISBN 9780300281828

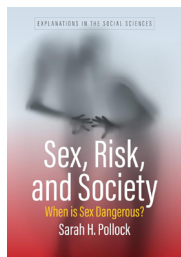
A *New Yorker* Best Book of the Year 2023
A *Kirkus Reviews* Best Nonfiction Book of the Year 2023

"As far back as our history books go, we have no record of a time preceding marriage. Isn't that an extraordinary fact?" So writes Deborah Baum in this searching and revelatory book. Marriage, for better or for worse, is how humans have organized their world and told their story. Straight, queer, coupled, single: none live outside the remit of marriage. One might as well try to live beyond language. But when confronted with the question "What do intellectuals think of marriage?" Baum concludes that most philosophers have preferred to avoid the subject. Is marriage then an intellectual blind spot? To fill in the gaps, she draws on a wide range of cultural material, from the classical to the contemporary, while interweaving reflections on her own experiences of matrimony to both critique and celebrate marriage's many contradictions and its profound effects on us all. In doing so, she reveals how marriage has worked as a cover story for power and its abuses on the one hand, and for subversive and even utopian relational practices on the other.

SH316.36/Ba875

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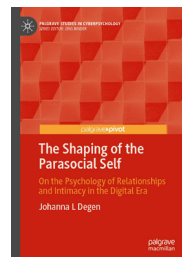
Sabiedrība un seksualitāte



Pollock, S.H. (2026). *Sex, Risk, and Society : When is Sex Dangerous?* Berghahn Books. ISBN 9781805399421

When is sex abnormal and when is it dangerous? A multi-disciplinary approach that includes sociology, anthropology, history, and philosophy provides an understanding of how cultural norms have shifted over time and the implications of these shifts. Proposed definitions of “abnormal” and “dangerous” and their impact on public policies and practices are evaluated, as are our contemporary assumptions about sex and sexuality and the consequences of those assumptions. This should also serve as a toolkit for how to answer questions about sexuality such that readers can apply this model as new questions and social concerns about sex arise in the future.

SH316.367/Po332



Degen, J.L. (2025). *The Shaping of the Parasocial Self : On the Psychology of Relationships and Intimacy in the Digital Era*. Palgrave Macmillan. ISBN 9783032074379

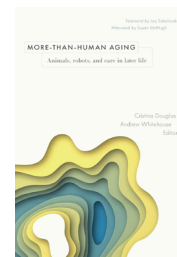
This book offers innovative and integrative psychological theorizing on the meaning of parasocial relationships, drawing on cutting-edge empirical insights and clinical observations.

Uniquely, the book explores various digital spheres, ranging from online dating and social media to subscription platforms like OnlyFans and AI-driven chatbots, including ChatGPT, AI-companions, and therapy bots. It highlights their specific characteristics, overarching similarities, dynamic entanglements, potentials, and risks, and finally, their meaning for the social self. Through this lens, the book examines how individuals initiate and sustain relationships, how intimacy and sexuality are experienced online, and how these digital practices materialize in everyday life, impacting meaning-making and broader societal organizing.

Finally, the book offers conceptual ideas on media and AI literacy, as well as psychological implications, relevant to social work and education, counselling and psychotherapeutic contexts, policymakers, and everyone involved online.

SH316.62/De185

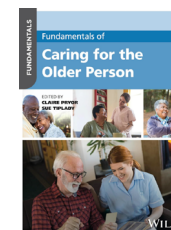
Sociālais darbs



Douglas, C., & Whitehouse, A. (Eds.). (2025). *More-than-Human-Aging : Animals, Robots, and Care in Later Life*. Rutgers University Press. ISBN 9781978840935

What does later life look like when it is lived in the companionship of other species? Similarly, how do other species age (or not) with humans, and what sort of (a)symmetries, if any, are brought to light around how we understand and think about aging? So far, aging has been investigated in the social sciences in purely human terms. This is the first collection of original work that considers aging as taking place in relation to other species. This volume aims to start a conversation about aging by taking its more-than-human participants seriously – that is, not only as a support for or context of human aging but also, more symmetrically, as agents and subjects in the process of aging. The contributors draw upon richly descriptive ethnographic accounts, including moments of connection between seniors and dogs in a long-term care facility, human care for aging laboratory animals, and robotic companionship in later life. The ethnographies in this volume not only enrich our understanding of more-than-human companionship during the human aging process but also challenge and urge us to rethink what it means to live later in life in ecologically entangled social and moral worlds.

SH364-78-053.9/Mo520



Pryor, C., & Tiplady, S. (Eds.). (2025). *Fundamentals of Caring for the Older Person*. John Wiley & Sons. ISBN 9781394271115

As older adults increasingly become the primary users of health and social care services, the need for health and social care professionals with specific knowledge in this area has never been greater. *Fundamentals of Caring for the Older Person* equips nursing students and healthcare professionals with the essential skills, knowledge, and attitudes needed to provide compassionate, evidence-based care for older individuals with complex needs.

With real-world narratives, this practical guide offers a holistic approach, recognizing that older people are not a homogenous group but individuals with unique experiences, strengths, and requirements. Written by experienced clinicians and academics, the book integrates key considerations across physical, psychological, and social dimensions of care, offering a clear and engaging foundation for anyone committed to enhancing the quality of care for older adults in diverse settings.

SH364-78-053.9/Fu510

Mākslīgā intelekta tiesības

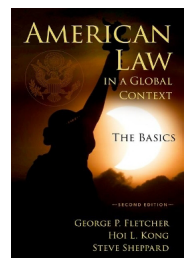


Bensoussan, A., Bensoussan J., Bensoussan – Brulé, V. (2025). *The European AI Act : Summary, Key Points and Article-Article Analysis*. Intersentia. ISBN 9781839704871

Since 1990, Alain Bensoussan has been studying AI to ensure its ethical and regulated development. This book is aimed at technology law professionals who implement and protect AI projects, helping them understand and comply with European regulations. These regulations, the result of five years of work, aim to ensure the rapid and ethical deployment of AI in Europe, while protecting fundamental rights and European values. After the information technology revolution and the internet revolution, artificial intelligence is the third digital revolution.

ET34:004/Be451

Tiesību teorija un vēsture



Fletcher, G.P. (2025). *American Law in a Global Context : The Basics* (3rd ed.). Oxford University Press. ISBN 9780190886943

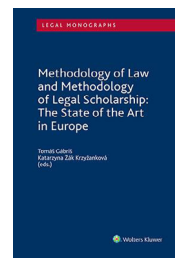
American Law in a Global Context: The Basics, now in a thoroughly revised edition, is an elegant and erudite introduction to the American legal system from a global perspective. Drawing on some comparative examples with a focus on American law, George P. Fletcher, Hoi L. Kong, and Steve Sheppard introduce underlying principles of common and civil law, constitutional, criminal, and public law, and property and procedure. The appendices include an introduction to the common law method, instruction on how to read a case, the interpretation of statutes, and an introduction to the Federal system and US courts systems. This revised edition offers a greater focus on American law itself and includes the addition of an easy-to-use Bibliography as well as a new Civil Procedure Appendix.

Fletcher, Kong, and Sheppard provide a clear roadmap through essential areas of US law with in-depth analyses of well-known cases. These cases allow readers the opportunity to examine not only law as theory but as practice, while guiding them to further exploration through suggested readings.

A must-own reference source for LLM students, undergraduates, and students of US law in other countries.

ET340(73)/FI530

Tiesību metodoloģija



Gábriš, T., & Žák Krzyžanková, K. (Eds.). (2025). *Methodology of Law and Methodology of Legal Scholarship : The State of the Art in Europe*. Kluwer Law International. ISBN 9789403550701

The international scientific monograph *Methodology of Law and Methodology of Legal Scholarship: The State of the Art in Europe* provides a contemporary and comparative overview of legal methodology and the methods of legal scholarship across different European countries. The publication appears in the Legal Monographs series and is available in open access, making it particularly useful for students, researchers and legal practitioners.

The Latvian chapter, "Methodology of Law and Methodology of Legal Scholarship in the Law School Curricula – Latvia", was prepared by Associate Professor Jānis Pleps of the Faculty of Law of the University of Latvia, together with Dita Plepa and Kalvis Engizers. It is the only chapter representing the Baltic States included in this Europe-wide study.

The contribution by the Latvian authors examines the development of legal methodology following the restoration of Latvia's independence, highlighting the transition from the Soviet legal system to the Western legal tradition. Particular attention is paid to the direct application of the Satversme (the Constitution of Latvia), the role of general principles of law, and the integration of European Union and international law in legal argumentation. The chapter also analyses the place of legal theory and methodology

within Latvian legal education and practice, emphasising their importance for the proper and high-quality application of law.

The book serves as both a practical and academic resource, offering a structured overview of legal methods in Europe, promoting coherent legal reasoning and enabling comparisons between different national approaches to legal theory and methodology.

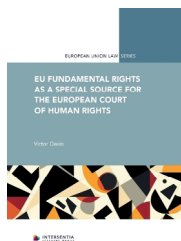
The volume is edited by Tomáš Gábriš and Katarzyna Żák Krzyžanková, bringing together leading experts in legal theory and methodology from more than ten European countries. Each national chapter follows a unified methodological framework, analysing how legal methodology is taught, applied in practice and developed in legal scholarship.

From the Table of Contents:

Chap. IX. Methodology of Law and Methodology of Legal Scholarship in the Law School Curricula – Latvia – Jānis Pleps, Dita Plepa, Kalvis Engizers (pp.217-239)

ET340.115/Me777

Starptautiskās cilvēktiesības



Davio, V. (2026).
***EU Fundamental Rights
as a Special Source for
the European Court
of Human Rights.***
Intersentia.
ISBN 9781839705939

This book offers a new perspective on the relationship between European Union law and the European Convention on Human Rights. While scholarly attention usually focuses on the Convention's influence on EU law, the originality of this work lies in examining the other way round: the influence of EU fundamental rights on the ECHR.

With the adoption of the EU Charter of Fundamental Rights and the flourishing of EU legislation in this area, the EU has become a genuine standard-setter in the field of fundamental rights. As this role evolves, it not only affects the EU's own legal order but may also affect other human rights instruments, including the ECHR, with which EU law maintains a special relationship. This book investigates the role that EU fundamental rights have come to play in the case law of the European Court of Human Rights.

After discussing the growing importance of fundamental rights within the EU (Part I), the book examines their influence on the ECHR in the areas of equality and non-discrimination, as well as data protection. The study highlights the significant qualitative and quantitative impact of EU law on the ECHR in these fields. This influence may even be considered special, extending deeper and more broadly than that of other instruments on the ECHR (Part II). While this

dynamic brings benefits in terms of legitimacy and coherence and is likely to grow in the future, the book argues that a special method should accompany this particular use of EU law (Part III).

The book is addressed to a broad audience and aims to build bridges between research in EU law and in human rights law – fields that remain, at times, fragmented. It also provides useful guidance for a variety of institutions and practitioners involved in the European system of fundamental and human rights protection. This includes the EU legislator, judges – whether at the ECtHR, the CJEU, or national courts applying both EU law and the ECHR – as well as other stakeholders such as NGOs, whose role and impact in the ECtHR's use of EU law the study analyses.

ET341.2/Da944

Starptautiskās tiesības

L



**Isokaitė-Valužė, I., &
Šinkūnas, H. (Eds.).**
**(2025). *The European
Union 2004–2024.*** Asser
Press; Springer.
ISBN 9789462657212

This edited volume is a comprehensive and extensive analysis of key legal developments of the EU and its Member States during the two-decade period of the largest EU enlargement spanning 2004–2024, with insights on the EU's future. The accession of ten countries (Cyprus, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovakia and Slovenia) was an unprecedented event in its scale and its long-lasting effects on security, stability and prosperity in Europe. Today's EU is the result of not only how Member States have benefitted from opportunities but also how they have responded to crises.

Part I emphasizes the EU as a peace-orientated integration through (the rule of) law. Part II reveals EU identity as a value-based legal entity and EU membership as a constitutional value among other aspects such as accession treaties and the experience of particular States (Latvia, Lithuania, Poland) with some historical discourse. Part III explores different aspects of European integration, such as principles of effectiveness and proportionality, issues of external relations, common foreign and security policy and the rule of law, jurisdiction of the EU Court of Justice and EU law-affected developments in national criminal law, civil law and procedure. Part IV addresses crucial issues pending for the

Union in the nearest future, mainly further EU enlargement with a focus on Ukraine's accession (and the related issue of seeking justice) as well as the topics of the relation between EU law and national law and EU future reform.

From the Table of Contents:

Chap. 6. Europeanization of National Constitutional Identity: 20 Years of Latvia in the European Union – Jānis Pleps, Kalvis Engīzers, Viktorija Soņeca (pp.95-114)

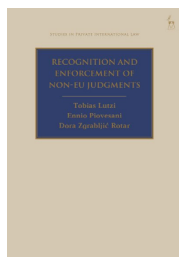
Chap. 15. Development of Criminal Law in Latvia in the Last 20 Years: The Impact and Expression of EU Law – Kristīne Strada-Rozenberga, Ārija Meikališa, Jānis Rozenbergs (pp. 283-307)

Chap. 17. 20 Years Later: Lessons from Latvia's Accession to the European Union and Their Implications for Ukraine's European Union Membership – Edmunds Broks, Christoph Schewe, Arnis Buka, Lolita Buka (pp. 331-355)

ET341.17/Eu600

Starptautiskās privāttiesības

L



Lutzi, T., Piovesani, E., & Rotar, D.Z. (Eds.). (2026). *Recognition and Enforcement of Non-EU Judgments*. Hart Publishing. ISBN 9781509979370

This book examines the EU Member States' national rules on recognition and enforcement of Non-EU judgments.

Through its country report methodology, it explores the rules of 21 Member States in a structured manner. The emerging points of convergence – and divergence – form the basis of a detailed comparative report, which provides a unique overview of the current legal framework of recognition and enforcement of non-EU judgments across the European Union. This allows for (at least) three intriguing points of comparison: between the laws of the individual Member States; between the laws of the Member States and the legal framework applicable to EU judgments under the Brussels Ia Regulation; and between the laws of the Member States and the 2019 HCCH Judgments Convention.

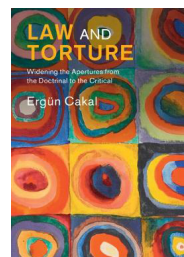
This ambitious and unique work will be an indispensable reference for scholars, policymakers, and practitioners in the field of international commercial law.

From the Table of Contents:

Latvia – Aleksandrs Fillers, Ivan Allegranti (pp. 237-248)

ET341.9/Re083

Starptautiskās krimināltiesības



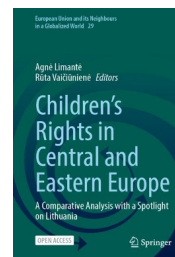
Cakal, E. (2026). *Law and Torture : Widening the Apertures from the Doctrinal to the Critical*. Cambridge University Press. ISBN 9781009719452

Contemporary understandings of torture are ruled by a medico-legal duopoly: the language of law (regulating definition and prohibition) and that of medicine (controlling understandings of the body in pain). This duopoly has left little space for contextual conceptualisation – of ideological, emotional and imaginal impulses which function in readily recognising some forms of violence and dismissing others. This book challenges the rigour of this prevailing duopoly. In its place, it develops a new approach to critique the central scripts of 'law and torture' scholarship (around progress, violence, evidence and senses). Drawing on socio-legal and critical-theoretical scholarship, it aims to 'widen the apertures' of the dominant dogmas to their interconnected social, political, temporal and emotional dimensions. These dimensions, the book advances, hold the key to more fully understanding not only the production of torture's definition and prohibition; but also its normative contestation – to better grasp whose pain gets recognised and redressed and why.

ET341.4/Ca150

Bērnu tiesības

L O



Limantė, A., & Valčiūnienė, R. (Eds.). (2026). *Children's Rights in Central and Eastern Europe : A Comparative Analysis with Spotlight on Lithuania*. Springer. ISBN 9783032070913

This open access book presents a thorough, multidisciplinary examination of children's rights in Central and Eastern Europe (CEE) with a focus on Lithuania. Pursuing a comparative approach, it explores various aspects of children's rights as established in constitutional, civil, administrative and criminal law in the region, while also discussing emerging issues. The book shares unique insights into the challenges and progress specific to individual CEE countries, many of which have undergone significant political, social, and legal transformations in recent decades. The comparative analysis of practices and legal frameworks between Lithuania and other countries in the region and across various CEE countries is a key feature of the book. By comparing practices, case law and legal regulations across different CEE countries, it highlights both the diversity and the common challenges in the region. Moreover, such a comparative perspective is invaluable for policymakers, practitioners, and academics in terms of identifying best practices and learning from different countries' experiences. The respective chapters offer evidence-based insights and recommendations to guide the development of more effective and rights-based approaches to child protection. While aiming to enhance awareness and understanding of children's rights, the book also seeks

to fill a gap in the literature by focusing on the CEE region, an area often underrepresented and overlooked in global discussions on children's rights. Bringing together a wide range of theoretical and empirical research from Lithuania and other CEE countries, it features contributions by researchers from the Baltic states, Poland, Slovenia, Hungary, Croatia, and Romania to provide a more holistic understanding of the challenges and advances in children's rights in the CEE region.

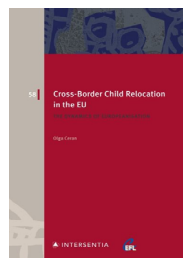
From the Table of Contents:

Child Work in the Digital Twenty-First Century: The Experience of the Baltic States – Kristina Ambrazevičiūtė, Kristine Dupate, and Merle Erikson (pp. 119-137)

Education Rights of Children Belonging to National Minorities in the Baltic States – Jolanta Apolewicz, Elżbieta Kuzborska-Pacha (pp. 387-406)

ET342.726-053.2/Ch586

Springer Nature Link OA



Ceran, O. (2024). *Cross-Border Child Relocation in the EU: The Dynamics of Europeanisation*. Intersentia. ISBN 9781839705182

Cross-border child relocation cases are among the most difficult issues in family law. Commentators across the globe disagree on the interpretation of the child's best interests and the relevance of adults' autonomy in this context. As relocations touch upon free movement – the foundation of European Union law – there is an increasing interest among scholars and practitioners alike in the influence of EU law on child relocation. However, considering the EU's scope of competence in family law matters and the limited jurisprudence of the Court of Justice on such issues, many questions regarding the reach of EU law have remained open.

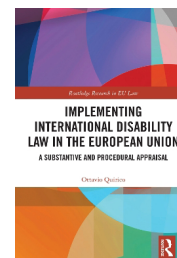
This book is the first monograph to investigate the dynamics of Europeanisation of cross-border child relocation law. What is the scope and nature of EU law's influence – both current and prospective – on cross-border child relocation? What are its effects on national legal systems? The book analyses the European legal framework of child relocation and harmonisation prospects in the field. It demonstrates the limitations of the legal pressures potentially exerted by the EU, considering the nature of its competence, but simultaneously conceptualises EU law's influences from a constructivist perspective. Free movement constitutes the main paradigm of EU law and a defining feature

of its community, shifting the scope of autonomy granted to it by its members. Hence, a mixture of traditional values and new ways of life – sanctioned by supranational law – might lead to new dilemmas regarding the assessment of children's and adults' interests in child relocation cases. The suggested approach allows such influences to be analysed together with legal doctrines, both at the EU and the national level. Therefore, despite the current lack of explicit EU action on child relocation, the book qualitatively examines the dynamics of Europeanisation of child relocation *sensu stricto* – the processes of adaptation to EU law to be observed in child relocation case law from Germany, Poland, and England and Wales. The book shows how national judges occasionally draw from EU law's contextual and legal features, but EU law does not (yet) seem to fundamentally challenge the established child relocation doctrines and lead to their convergence.

Cross-Border Child Relocation in the EU: The Dynamics of Europeanisation will be valuable to scholars, legal practitioners and civil servants with an interest in (cross-border) family law issues. It may also be of interest to researchers interested in the Europeanisation of private law more broadly.

ET342.726-053.2/Ce735

Personu ar īpašām vajadzībām tiesības

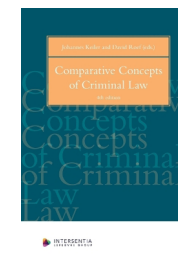


Quirico, O. (2024). *Implementing International Disability Law in the European Union: A Substantive and Procedural Appraisal*. Routledge. ISBN 9781032785516

This book investigates the implementation of disability rights and duties in the European Union, aiming to understand its functioning and explore ways forward through a critical analysis of the Convention on the Rights of Persons with Disabilities (CRPD) within the context of international regulation. Along the lines of the integration of fundamental rights within the common market, the EU has indeed progressively adopted meaningful regulation to advance disability rights, which are now essentially shaped by the CRPD. The research considers the interaction between law and policy at the international, EU and Member States' level, focusing on three essential elements, including the sources of disability law, institutional mechanisms and substantive regulation. Grounded in the distinction between primary rules on law-making and secondary norms on enforcement, the analysis unfolds against the background of the 'twin' transitions on sustainability and digitalisation and encompasses the Council of Europe system, particularly in the light of the foreseeable accession of the EU to the European Convention on Human Rights. Arguably, following the progressive development it has facilitated in other regulatory areas, the Court of Justice of the European Union can provide a decisive contribution to advancing inclusiveness for people with disabilities in the Union.

ET342.726-056.26/Qu680

Krimināltiesības



Keiler, J., & Roef, D. (Eds.). (2025). *Comparative Concepts of Criminal Law*. Intersentia. ISBN 9781839705328

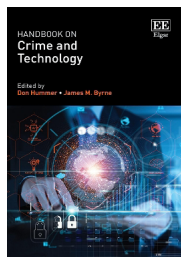
Comparative Concepts of Criminal Law is unique in the sense that it introduces the reader to the fundamental concepts and rules of substantive criminal law in a comparative way and not just to the criminal law system of one specific jurisdiction. Compared with other fields of law, like contract and property law, comparative research into the so-called general part of criminal law is quite a recent phenomenon within academia. The increasing 'Europeanisation' of criminal law and policy makes such a comparative approach even more necessary.

This handbook therefore fills a legal educational gap by exploring basic concepts of substantive criminal law in three major European legal systems: the common law system of England and Wales and the civil law systems of Germany and the Netherlands. Each chapter focuses on a specific concept or doctrine that is necessary to determine criminal liability (e.g. *actus reus*, *mens rea*, defences, inchoate offences). Throughout the book the authors also highlight and discuss some recent legislative and judicial developments that broaden the scope of criminal liability in our modern culture of control.

ET343/Co375

Soda izciešanas iestādes

L

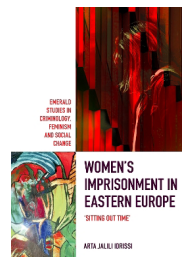


Hummer, D., & Byrne, J.M. (Eds.). (2026). *Handbook on Crime and Technology*. Edward Elgar Publishing. ISBN 9781049404165

Examining the consequences of technology-driven lifestyles for both crime commission and victimization, this comprehensive Handbook provides an overview of a broad array of techno-crimes as well as exploring critical issues concerning the criminal justice system's response to technology-facilitated criminal activity.

The Handbook adopts a unique three-fold typology of technology-enabled crime: techno-crime committed by professional criminals (crime as work), techno-crime committed in traditional workplace settings (crime at work), and techno-crime committed by individuals outside of traditional workplace settings (crime after work). Chapters explore an extensive range of criminal activities facilitated by the digital age, from embezzlement, financial fraud, corporate espionage, phishing, and ransomware to identity theft, hacking, cyber terrorism, and internet sex and hate crimes. Looking to the future, the Handbook considers timely questions posed by our continued reliance on information technology, including whether we are in danger of becoming a global surveillance state and how we might prevent the facilitation of cyber terrorism by social media giants.

ET343.2/7:004/Ha373



Jalili Idrissi, A. (2024). *Women's Imprisonment in Eastern Europe: 'Sitting out Time'*. Emerald. ISBN 9781801172837

The field of prison studies has been dominated by an androcentric outlook, with little attention paid to women. Offering a unique theoretical fusion of the sociology of imprisonment, carceral geography, feminism and cultural criminology, *Women's Imprisonment in Eastern Europe: 'Sitting out Time'* examines how social, political, and cultural factors have shaped the development of gendered penal regimes in Eastern Europe and created an institutional battleground for opposing ideologies.

Expanding from Latvia as a focal point, Arta Jalili Idrissi provides a current snapshot of women's imprisonment across the Global East. Understanding the situated and complex nature of the prison as an institution, she captures the interplay between the Soviet legacy and a neoliberal agenda within three distinct realms of punishment: spatial, procedural and relational. Revealing clashes within the prison environment, as well as their broader socio-political and ideological contexts, Jalili Idrissi also exposes the specific nuances of gender implications.

Women's Imprisonment in Eastern Europe: 'Sitting out Time' draws parallels across Eastern Europe and throughout the neoliberal West to provide a refreshing and timely addition to the study of criminology and the sociology of imprisonment.

ET343.81/Ja404

Saistības. Līgumi. Vienošanās



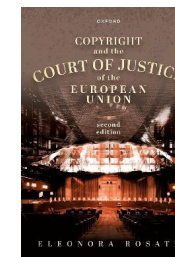
Grundmann, S., & Sirena, P. (Eds.). (2025). *European Contract Law and Future Challenges*. Intersentia. ISBN 9781839704888

European contract law has deep-rooted traditions dating back to Roman times, but in essence, it is regulatory in nature. In an era where the Diesel scandal has once again highlighted the importance of the relationship between private law and public good regulation, and where the prominent themes of digitalisation and sustainability develop with overwhelming force, it is high time to look at the foundations and the challenges inherent to all these evolutions. Key areas of focus include consumers and market building, especially in digital markets (as the EU foundational task), private law and public good regulation, human rights and constitutional values (the ethical and political dimension of EU contract law), the question of sources (*ius commune* and/or *ius communitalis*) and sustainability. European contract law deploys dynamics in all these dimensions which are remarkable.

Our exploration of this theme begins with an examination of the historical and theoretical foundations, progressing from the 'constitution' to delve into specific key topics before addressing the current landscape and future trajectory, particularly in terms of social and environmental sustainability.

ET347.4/Eu600

Autortiesības



Rosati, E. (2023). *Copyright and the Court of Justice of the European Union* (2nd ed.). Oxford University Press. ISBN 9780198885580

First released in early 2019, *Copyright and the Court of Justice of the European Union* is still the only book completely devoted to the case law of the Court of Justice of the European Union (CJEU) in the EU copyright field. It seeks to understand the Court's role and action in the area of copyright and the resulting legacy. In his foreword to the first edition, First Advocate General Maciej Szpunar praised the 'extremely profound analysis ... of EU copyright protection and relevant Court of Justice decisions' finding that it constituted 'uncharted territory, unveiling new information, perhaps never considered, even by members of the Court'. Between the first and the present edition, a lot has happened in the EU copyright field. Besides macro-events like the now completed departure of the UK from the EU and the adoption of the DSM Directive (2019/790), significant developments have also occurred in the case law of the CJEU. Among other things, seminal judgments have been issued, which touch upon all the main foundational aspects of EU copyright. This new edition is thus the result of a work of substantial revision. It provides novel insights into the activity of the CJEU in the copyright field and reflects on the resulting implications for the present and future of EU copyright.

ET347.77/78/Ro547

Ģimenes tiesības



Lowe, N., Honorati, C., & Hellner, M. (2024). *Brussels II-ter : Cross-Border Marriage Dissolution, Parental Responsibility Disputes and Child Abduction in the EU*. Intersentia. ISBN 9781780688442

The 'Brussels II' Regulations have a long history and provide the EU's rules on jurisdiction, recognition and enforcement of matrimonial matters, matters of parental responsibility, and international child abduction. In 2016, the EU Commission published its Proposal for recasting what was then Council Regulation No 2201/2003 ('Brussels II-bis'). There followed lengthy negotiations that resulted in the recast Council Regulation No 2019/1111 ('Brussels II-ter'), which came into force in August 2022. Brussels II-ter has made substantial changes. Brussels II-ter is the key EU instrument for dealing with cross-border issues involving recognition of divorce, custody and access disputes over children, international abduction and the placement of children from one Member State to another.

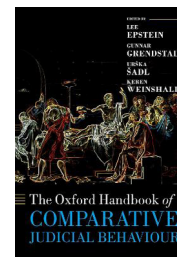
This book provides an in-depth discussion of this complex Regulation. Written by three renowned experts, this comprehensive analysis benefits from the collective scope of their experience and knowledge, not only of their respective jurisdictions (Italy, Sweden and the UK) but also more generally of international family law and private international law. *Brussels II-ter: Cross-border Marriage Dissolution, Parental Responsibility Disputes and Child Abduction in the EU* provides not only a clear exposition of the Regulation's provisions, but also a critical evaluation of them.

Rather than an Article-by-Article analysis, the book instead comprises separate chapters on discrete parts covered by the Regulation – namely, on the history and scope of Brussels II-ter; common rules on court proceedings; jurisdiction in matrimonial matters; parental responsibility; coordination of proceedings; international child abduction; the hearing of the child; recognition, enforcement, authentic instruments and agreements; and cooperation in matters of parental responsibility. An exposition of the relationship between the EU and the UK following Brexit concludes this volume, which discusses, among other issues, the often problematic inter-relationship between Brussels II-ter and the 1996 Hague Child Protection Convention.

The book provides indispensable reading for those who will have to apply the Regulation, such as judges and practitioners, and students who want a clear history, scope and analysis of the Regulation and its impact on the field of cross-border family law.

ET347.61/.64/L0900

Tiesu personāls



Epstein, L., Grendstad, G., Šadl, U., & Weinshall, K. (Eds.). (2024). *The Oxford Handbook of Comparative Judicial Behaviour*. Oxford University Press. ISBN 9780192898579

These are momentous times for the comparative analysis of judicial behaviour. Once the sole province of U.S. scholars – and mostly political scientists at that – now, researchers throughout the world, drawing on history, economics, law, and psychology, are illuminating how and why judges make the choices they do and what effect those choices have on society.

Bringing together leading scholars in the field, *The Oxford Handbook of Comparative Judicial Behaviour* consists of ten sections, each devoted to important subfields: fundamentals – providing overviews designed to identify common trends in courts worldwide; approaches to judging; data, methods, and technologies; staffing the courts; advocacy, litigation, and appellate review; opinions; relations within, between, and among courts; judicial independence; court and society; and frontiers of comparative judicial behaviour – dedicated to expanding on opportunities for advancement.

Rather than focusing on particular courts, countries, or regions, the organization of the individual chapters is topical. Each chapter explores an important topic-critically evaluating the state of that topic and identifying opportunities for future work. While the forty-two chapters share a common interest in explaining the causes and effects of judicial choices, the range

of approaches to comparative research is wide, inclusive, and interdisciplinary, from contrasts and similarities to sophisticated research agendas reflecting the emerging field of judicial behaviour around the world.

ET347.96/0x250

Vispārīgā valodniecība

L



Judžentytė-Šinkūnienė, G. (Ed.). (2025). *Language Variation, Change and Standardisation*. Cambridge Scholars Publishing. ISBN 9781036452810

This book is a collection of interesting and relevant research papers on language variation, change, and standardisation in some Indo-European languages and beyond. Focusing on both theoretical and practical issues, it is unique in that it offers a rare combination of language variation, change, and standardisation, rethinking the relationship between language variation and standardisation. The book provides a new framework for the study of language standardisation that takes us beyond the still dominant normative monolingualism. Some research concludes that there is always a conceptually unbridgeable gap between the notion of language change and the notion of standardisation, and that some language varieties are the source of human power and an essential sign of identity for those who have them in their heritage. This book aims to continue the dialogue with scholars, stimulate interest in language, and foster discussion on current language issues between academics and the public.

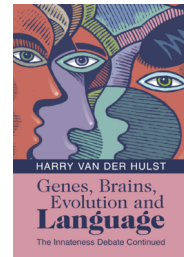
From the Table of Contents:

The Latvian Vocative – Variation and Standardisation – Andra Kalnača (pp. 124-147)

Latvian Language Standardisation: The Perspective of Language Consultant – Evelīna Zilgalve (pp. 169-187)

SH81'1/La517

Psiholingvistika

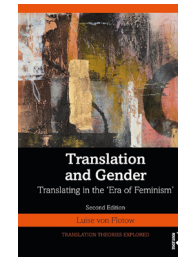


van der Hulst, H. (2026). *Genes, Brains, Evolution and Language: The Innateness Debate Continued*. Cambridge University Press. ISBN 9781009346306

Half a century ago, Noam Chomsky posited that humans have specific innate mental abilities to learn and use language, distinct from other animals. This book, a follow-up to the author's previous textbook, *A Mind for Language*, continues to critically examine the development of this central aspect of linguistics: the innateness debate. It expands upon key themes in the debate – discussing arguments that come from other disciplines, such as psychology, anthropology, sociology, criminology, computer science, formal languages theory, neuroscience, genetics, animal communication, and evolutionary biology. The innateness claim also leads us to ask how human language evolved as a characteristic trait of *Homo sapiens*. Written in an accessible way, assuming no prior knowledge of linguistics, the book guides the reader through technical concepts, and employs concrete examples throughout. It is accompanied by a range of online resources, including further material, a glossary, discussion points, questions for reflection, and project suggestions.

SH81'23/Hu416

Tulkošana. Tulkošanas teorija



von Flotow, L. (2026). *Translation and Gender: Translating in the 'Era of Feminism' (2nd ed.)*. Routledge. ISBN 9781032783321

This classic text, updated with new material, introduces students clearly and effectively to a “gendered” way of understanding translation by convincingly constructing a link between translation studies and the interdisciplinary field of women's studies. *Translation and Gender* places work in translation against the background of the women's movement and its critique of 'patriarchal' language. It explains the origins and goals of this approach to translation, exploring translation practices derived from experimental feminist writing, the development of openly interventionist translation strategies, the initiative to retranslate fundamental texts such as the Bible, translating as a way of recuperating writings 'lost' in patriarchy, and translation history as a means of focusing on women translators of the past. With new chapters focusing on queer theory and its applications to translation and translation studies, and transnational and decolonial feminisms and their applications to translation and translation studies, this edition ensures continued relevance and importance to all studying and researching the vibrant area of translation and gender, within translation studies, comparative literature and gender and women's studies.

SH81'25/F1915

Valodas politika

L



Vamling, K. et al. (Ed.). (2026). *Languages in Conflict and War: Ukraine, the Caucasus, and the Baltics*. Palgrave Macmillan. ISBN 9783032084187

This book explores language conflicts in Soviet successor states: Ukraine, the Russian North Caucasus, Georgia, and the Baltics. Current violent developments in these multiethnic countries with their shared legacies of Russian domination highlight the intertwining of language with conflict and war, reflecting confrontation and challenges to peace. It is shown how core values attached to language in identity formation and feelings of belonging or marginalization, along with attitudes to language use by the in-group in contrast to others, are easily subject to politicization. Forced migration, language erasure and shift, central in today's post-Soviet conflicts, are also experienced by minorities in the Russian North Caucasus – such as the Circassians – based on their history of Russian colonization. The book will be of interest to readers in a wide range of fields, including sociolinguistics, language policy, and language contact, as well as identity politics, migration linguistics, state and nation building, area studies, post-Soviet and European studies, political science, international relations, and peace and conflict studies.

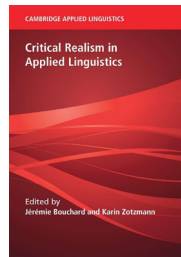
From the Table of Contents:

Between Hopes and Anxiety: A Critical Analysis of Discourses Surrounding Latvian Russian-Speaking Youth During the Russo-Ukrainian War – Lena Hercberga (pp. 151-172)

SH81'272/La517

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Lietišķā valodniecība



Bouchard, J., & Zotzmann, K. (Eds.). (2026). *Critical Realism in Applied Linguistics*. Cambridge University Press. ISBN 9781009572873

Through conceptual and empirical means, this timely volume looks at how critical realism, a specific approach to the philosophy of science, helps uncover and refine assumptions about what constitutes valid knowledge in applied linguistics, how scholars can create it, and how applied linguistics can improve as an interdisciplinary strand of the social sciences. With contributions from leading and up-and-coming scholars in the field, the book covers a range of topics, from language, language learning and teaching, language curriculum and programmes, evaluation and assessment, academic writing, discourse, beliefs, values, truth, resilience, ethnicity, social class, as well as ideologies and systems of social inequality including anthropocentrism, racism, linguisticism, sexism, patriarchy, and neoliberalism. Exploring the philosophical basis of applied linguistics research, it is essential reading for academic scholars and graduate students in applied linguistics, as well as social scientists interested in language-related issues and social issues in which language plays a central role.

SH81'33/Cr590

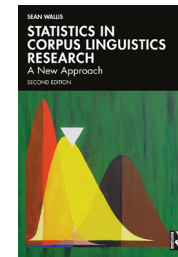


Nassaji, H. (2026). *Applied Linguistics Research: A Comprehensive Guide to Methodology, Design, Analysis, and Evaluation*. Cambridge University Press. ISBN 9781108727860

Designed for graduate students, instructors, and seasoned researchers, this is an essential guide for robust research design and methodology in applied linguistics, covering qualitative, quantitative, and mixed methods research. It adopts a structured approach, starting with the foundational principles of research design, methodology, and data collection and analysis, to writing and interpreting, explaining, and reporting research results, bringing together all the steps and processes of research from start to finish in one single volume in a way that is practical, easy to follow, and easy to understand. Throughout, the emphasis is on the process of research and the application of various research techniques and principles across different areas. These characteristics, coupled with numerous pedagogical features such as key term reviews, visuals, research scenarios, and many discussion and activity questions, make the book an indispensable reference and a valuable textbook for courses in second language and applied linguistics research.

SH81'33/Na670

Korpuslingvistika

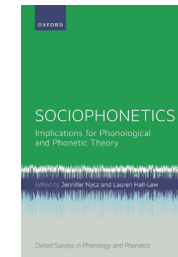


Wallis, S. (2026). *Statistics in Corpus Linguistics Research: A New Approach* (2nd ed.). Routledge. ISBN 9781041031864

Traditional approaches focused on significance tests have often been difficult for linguistics researchers to visualise. *Statistics in Corpus Linguistics Research: A New Approach* breaks significance tests down for researchers in corpus linguistics and linguistic analysis, promoting a visual approach to understanding the performance of tests with real data, and demonstrating how to derive new confidence intervals and tests. This fully-revised second edition includes a brand-new chapter describing a novel extended 'MOVER' method to derive accurate confidence intervals for numerous properties. With sample datasets and easy-to-read visuals, this book focuses on practical issues, such as how to: pose meaningful research questions in terms of choice and constraint; employ confidence intervals correctly (including in graph plots); select a significance test (and interpret its results); construct confidence intervals for functions of independent proportions; measure the size of the effect of one variable on another or the similarity between two distributions; and evaluate whether the results of two experiments significantly differ. Appropriate for anyone from the student just beginning their career to the seasoned researcher, this book is both a practical overview and valuable resource.

SH81'32/Wa416

Fonētika. Fonoloģija

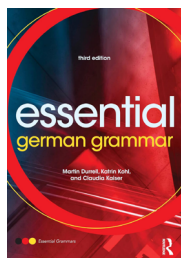


Nycz, J., & Hall-Lew, L. (Eds.). (2026). *Sociophonetics: Implications for Phonological and Phonetic Theory*. Oxford University Press. ISBN 9780198813804

This book provides a critical overview of sociophonetic research which considers how the findings of this field illuminate and problematize a range of central issues in phonetics and phonology. Its primary audience will be researchers interested in questions surrounding phonological and phonetic representations and processes. We also expect the book will appeal to scholars whose focus is the social patterning of phonetic variation, and we hope to provide a useful jumping-off point both for design of future studies and for re-analysis of existing data. The core argument of this book is that research carried out under the aegis of 'sociophonetics' is uniquely positioned to address core questions in phonetic and phonological theory, to raise new questions for research, to improve theories of how the sounds of language are represented, structured, produced, and perceived, and to discern the relationship between the linguistic system and the social context in which speech production and perception occur.

SH81'34/So087

Vācu valoda



Durrell, M., Kohl, K.,
& Kaiser, C. (2026).
*Essential German
Grammar* (3rd ed.).
Routledge.
ISBN 9781032590165

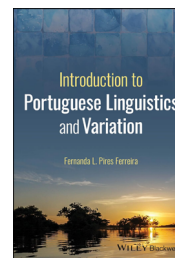
Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this third edition include:

- User-friendly layout with updated two-colour design, engaging illustrations and visually appealing tables throughout to aid the learning process. Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology;
- Helpful translations and parallels between English and German provided where relevant;
- End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book;

• Material to enable better strategic learning and understanding, including a Why Grammar?-FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises.

SH811.112.2/36/Du830

Portugāļu valoda



Pires Ferreira, F.L.
(2026). *Introduction to
Portuguese Linguistics
and Variation*. Wiley
Blackwell.
ISBN 9781394211043

Introduction to Portuguese Linguistics and Variation offers students a comprehensive and accessible introduction to the structure and variation of Portuguese as spoken across Europe, Africa, Asia, and the Americas. Designed for undergraduate and introductory graduate students, this textbook bridges traditional linguistic topics with inclusive approaches to variation, discourse and language identity. Across ten modular chapters, readers are guided through the history of the Portuguese language, sound patterns, morphology, syntax, semantics, pragmatics, and regional variation. Each chapter includes clearly defined terms, comprehension checks, and thought-provoking discussion questions designed to support classroom instruction and independent study.

- Covers all core areas of Portuguese linguistics, including phonetics, phonology, morphology, semantics, and pragmatics;
- Emphasizes dialectal variation, Creole languages, and linguistic inclusivity across the Lusophone world;
- Features updated discussion of emerging trends in sociolinguistics and language policy;
- Includes references to further readings and resources for deeper exploration.

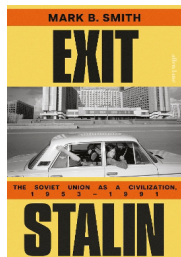
Written by a leading educator with extensive experience in Portuguese language

teaching and research, *Introduction to Portuguese Linguistics and Variation* is ideal for courses in Portuguese, Luso-Brazilian studies, and general linguistics, as well as for language teachers working with Portuguese-speaking communities.

SH811.134.3/Pi760

Kultūras vēsture

L



Smith, M.B. (2026).
*Exit Stalin : The Soviet
Union as a Civilization,
1953–1991*. Allen Lane.
ISBN 9780241400852

With Stalin's death, the Soviet Union remained a repressive, harsh and belligerent place. Yet it also became one that was more predictable for its citizens, and made a genuine attempt to create the egalitarian, progressive country the Russian Revolution had once promised. That this attempt would fail was not clear until the 1980s.

Mark B. Smith's original and evocative book recreates the day-to-day life of this vast state, the largest ever to exist. What was life like in a country which made such absolute claims for the future, which claimed to be on its way to creating a people's utopia and which, like the USA, owned enough atomic weapons to end human life on Earth?

Exit Stalin is filled with extraordinary stories about those who lived in the USSR and the distinctive and functioning civilization that they built. Many of them embraced its values, understood its goals and could not imagine life outside such a vastly ambitious and progressive project. The shortages, coercion and incompetence that underlay the USSR – and which by the late 1980s would doom it – have to be understood alongside the acceptance it always had from many of its citizens. And this in turn is a crucial issue for understanding Russia and the rest of the former Soviet Union in the twenty-first century.

SH94(47+57)/Sm580



Fantoni, M. (2025).
*Italian Courts and
European Culture*.
Routledge.
ISBN 9781041181606

Between the fifteenth and the eighteenth century, princely courts dominated the Italian political scene. These courts were effervescent centers of cultural production. As such, they became a model for European monarchies who imported Italian courtly forma *del vivere* ('style of life') to legitimize their power and to define social status. This phenomenon included architecture and painting, theater and music, manners and aesthetics, and all the objects, behaviors and beliefs that contributed to homogenize European culture in the age of the Old Regime. It involved a hemorrhage of art and a continuous circulation of people, texts and symbols. The foundational material for this process was classicism and its purpose was political. This delineates a new geography and chronology of a truly European cultural history. It also provides the key traits for European cultural identity. This book offers a comprehensive reconstruction of the Italian geo-political map focused on courts (thirteenth – seventeenth centuries) and analyses the homogeneity of political forms and of the Italian Christian-Classical culture.

SH930.85(4)/Fa517

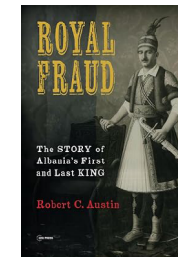
Personālijas



Brown, K. (2026). *Mao :
Power and Contradiction*.
Reaktion Books.
ISBN 9781836391913

Mao Zedong lived one of the most epic and influential lives of the twentieth century. His impact on the People's Republic of China was vast. Half a century after his passing, he remains a divisive and controversial figure. This book gives an accessible narrative of his life, from the fall of the Qing in the early part of the twentieth century to the long years in which Mao Zedong struggled not only to ensure the Communist Party of China survived, but that it then came to power after a civil war with the nationalists. Mao's tragic failures as ruler were some of the worst to ever befall a modern society, while his personal life remains a source of intense interest. Clear-eyed and non-partisan, this is the first accessible biography of Mao to appear in English for some time.

SH94(510)/Br775



Austin, R.C. (2024).
*Royal Fraud : The Story of
Albania's First and Last
King*. Central European
University Press.
ISBN 9789633867105

Beginning its narrative in 1961, when Albanian King Zog I died in a Paris hospital after 22 years in exile, this book tells the colourful story of this Balkan country's first and only monarch. The road to becoming Europe's youngest president in 1925 and then king of Albania in 1928 was paved with feuds and assassinations, a political career-path common in the region. He craved the throne for several reasons; the Balkans were mostly run by kings, and Zog wanted to impress his mother and also give his six sisters an easy social rise.

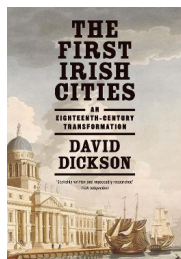
Once king, his accomplishments were decidedly meagre. He spent most of his time keeping up appearances as a monarch despite the obvious fraud he had imposed on an illiterate and uninterested population. His one great success was that he had almost all his opponents assassinated, usually in broad daylight abroad.

Zog retained his power until his friend Mussolini ousted him in 1939. On the surface a Westernizer, this self-proclaimed ruler left Albania almost as he found it, with almost no roads or trains, thoroughly uneducated and utterly impoverished.

SH94(496.5)/Au777

EBSCOhost Ebook Academic Collection

Pilsētu vēsture

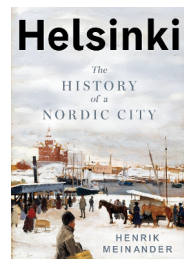


Dickson, D. (2022). *The First Irish Cities : An Eighteenth-Century Transformation*. Yale University Press. ISBN 9780300266160

A backward corner of Europe in 1600, Ireland was transformed during the following centuries. This was most evident in the rise of its cities, notably Dublin and Cork. David Dickson explores ten urban centres and their patterns of physical, social, and cultural evolution, relating this to the legacies of a violent past, and he reflects on their subsequent partial eclipse. Beautifully illustrated, this account reveals how the country's cities were distinctive and – through the Irish diaspora – influential beyond Ireland's shores.

SH94(100)P/Di128

JSTOR Books EBA Collection



Meinander, H. (2025). *Helsinki : The History of a Nordic City*. C. Hurst & Co. ISBN 9781805264583

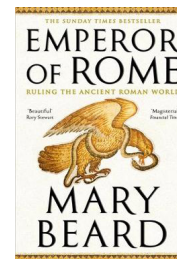
Over 475 years, the Finnish capital has gone from a sleepy fishing village to a thriving Nordic metropolis, globally renowned for its architecture, design and quality of life. This intricate and expansive new history lays bare the perils – and occasional perks – of Helsinki's position on the Baltic Sea, sandwiched between East and West.

In flowing prose and fascinating anecdotes, Henrik Meinander explores all corners of Helsinki's past, from trade and the Olympics to the colour of everyday life. He narrates the city's survival through the rise and fall of two empires; its triumph as an independent capital in 1917; and how, since then, it has grown and flourished through language battles, Soviet air raids and Cold War compromises.

More than most European capitals, Helsinki has spent centuries at the mercy of geopolitical twists and turns far beyond its control. This book is a timely reminder of how quickly such forces can alter a city's destiny – yet, ultimately, can be overcome.

SH94(100)P/Me251

Senie laiki



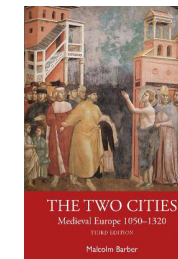
Beard, M. (2024). *Emperor of Rome : Ruling the Ancient Roman World*. Profile Books. ISBN 9781846683794

Emperor of Rome: a position synonymous with absolute power. But what was life really like for the man who ruled over the ancient world's greatest empire? What did he fear? Who shared his bed? And what did his subjects think of him?

From lavish imperial dinner parties to the truth behind the lurid tales of madness and regicide, *Emperor of Rome* challenges our fantasies about what it was to be the princeps, first among many – offering an account of history as it has never been presented before.

SH94(37)/Be018

Viduslaiki



Barber, M. (2026). *The Two Cities : Medieval Europe, 1050-1320* (3rd ed.). Routledge. ISBN 9781032735818

Covering a colourful period of medieval history from the schism between the eastern and western churches to the death of Dante, *The Two Cities* provides an introduction to key topics such as: the Crusades, the expansionist force of the Normans, major developments in the way kings, emperors and popes exercised their powers, a great flourishing of art and architecture, the foundation of the very first universities.

Four major sections covering The Social and Economic Structure, The Church, Political Change and Perceptions of the World, analyse and discuss the delicate relationship between the spiritual and secular worlds – the two 'cities' of the title.

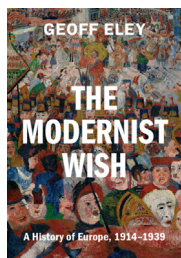
This third edition has been updated throughout to incorporate new literature and ideas that have emerged since the previous edition including sexuality and the environment, as well as additional material on Scotland, Wales and Ireland.

Making extensive use of primary sources and new trends in historical research and scholarship, this book provides a fresh approach to students in the most rounded, lively and integrated view of the High Middle Ages available.

SH94(4)04/14/Ba565

Eiropa un Eiropas valstis

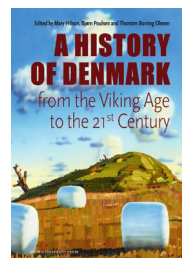
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Eley, G. (2026). *The Modernist Wish : A History of Europe, 1914–1939*. Cambridge University Press. ISBN 9780521811453

As the 20th century recedes, how should its history be written? The 1920s and 1930s were a time of paradox, of great conflict and contradiction. If those years were the crucible of a new metropolitan modernity and its possibilities, what were the forward-moving forces and ideas? What were their effects and where did they lead? *The Modernist Wish* provides a comprehensive, non-hierarchical and integrated history of Europe's early 20th century across the whole of the continent. Uniting social, cultural-intellectual, and political history alongside military-strategic and geopolitical dimensions, Geoff Eley examines the distinctiveness of early-20th century modernity. He draws out the exceptional character of the interwar years and their longer-run social and political fallout, based in the excitements of metropolitan living, the progressive achievements of an industrialized machine world, and the material possibilities for fashioning new forms of selfhood. In presenting a truly European history for our time, this study encompasses both the grand narratives of large-scale transformations, and the everyday realities of individual lived experiences.

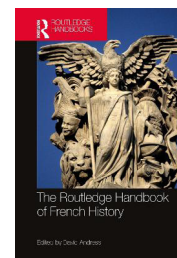
SH94(4)"/19"/E1230



Hilson, M., Poulsen, B., & Olesen, T.B. (Eds.) (2023). *A History of Denmark : From the Viking Age to the 21st Century*. Aarhus University Press. ISBN 9788772196749

A History of Denmark depicts how Denmark, the Danish kingdom and the Danish state have developed and changed over more than a thousand years. In each of the book's nine chapters, researchers from Aarhus University focus on Denmark's political, cultural, social and international conditions. The authors describe the shift from the first joint Danish kings in the Viking Age and the medieval trinity of church, king and aristocracy over the arbitrariness of autocracy to today's democracy with a global outlook. They shed light on the ravages of plague epidemics, the social changes of the Reformation as well as the economic crisis in the interwar period, the accession to the EU and the increased military involvement in foreign conflict zones. It is a Danish story about the transformation from status and class society to welfare state, from peasant country to post-industrial society and from chroniclers to influencers.

SH94(489)/Hi899
EBSCOhost Ebook Academic Collection



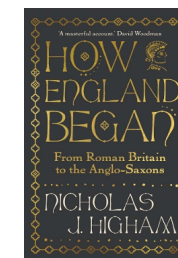
Address, D. (Ed.) (2024). *The Routledge Handbook of French History*. Routledge. ISBN 9781032656441

Aimed firmly at the student reader, this handbook offers an overview of the full range of the history of France, from the origins of the concept of post-Roman "Francia," through the emergence of a consolidated French monarchy and the development of both nation-state and global empire into the modern era, forward to the current complexities of a modern republic integrated into the European Union and struggling with the global legacies of its past.

Short, incisive contributions by a wide range of expert scholars offer both a spine of chronological overviews and a diverse spectrum of up-to-date insights into areas of key interest to historians today. From the ravages of the Vikings to the role of gastronomy in the definition of French culture, from Caribbean slavery to the place of Algerians in present-day France, from the role of French queens in medieval diplomacy to the youth-culture explosion of the 1960s and the explosions of France's nuclear weapons program, this handbook provides accessible summaries and selected further reading to explore any and all of these issues further, in the classroom and beyond.

SH94(44)/Ro852

Anglija



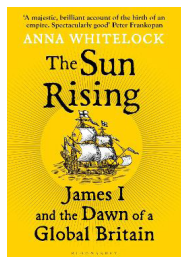
Higham, N.J. (2026). *How England Began : From Roman Britain to the Anglo-Saxons*. Yale University Press. ISBN 9780300254921

In 410 CE, Roman rule of Britain collapsed, bringing a centuries-long occupation to an end. A century later, Britain was divided into two areas with contrasting cultures, an expansive "Anglo-Saxon" south and east, and a shrinking Celtic west and north. How did this transition happen? And why did the customs of the Germanic incomers prevail in England, unlike elsewhere in Europe?

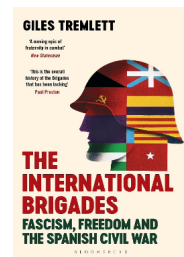
In this deeply researched account, Nicholas J. Higham addresses these difficult questions head on. Higham draws on archaeological evidence and contemporary literature, including the writings of Gildas, to reconsider the accepted narrative. We see anew the importance of culture, warfare, and language – as the arrival, spread, and dominance of incomers irrevocably changed the country. This period marked the beginnings of Englishness, and of such insular identities as Welsh and Cornish. Offering surprising new insights, Higham provides a penetrating account of how, as Roman Britain ended, Anglo-Saxon England emerged.

SH94(410)"/.../17"/Hi162

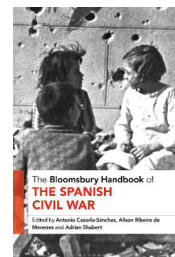
Spānijas pilsoņu karš



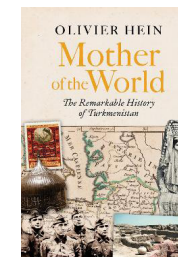
Whitelock, A. (2025). *The Sun Rising: James I and the Dawn of a Global Britain*. Bloomsbury Publishing. ISBN 9781408863510



Tremlett, G. (2021). *The International Brigades: Fascism, Freedom and the Spanish Civil War*. Bloomsbury Publishing. ISBN 9781408854075



Cazorla-Sánchez, A., Ribeiro de Menezes, A., & Shubert, A. (Eds.) (2026). *The Bloomsbury Handbook of the Spanish Civil War*. Bloomsbury Academic. ISBN 9781350235267



Hein, O. (2026). *Mother of the World: The Remarkable History of Turkmenistan*. C. Hurst & Co. ISBN 9781805265818

In 1603 England was on the edge of crisis. Queen Elizabeth I had died, bringing the Tudor line to an end. Enter King James, who reached London after an unprecedented procession from Scotland. James established a new dynasty on the English throne and the first 'united' kingdom of England, Scotland, Ireland and Wales was born. The Stuarts had arrived. But first, this new 'Great Britain' had to play catch up. England was behind, but James's global ambitions began to shift the tide. As ships departed London for America, Russia, Persia, India and Japan, as the fledgling East India Company began to intertwine ever closer with the crown and as the English began to travel beyond the bounds of their island in greater numbers than ever before, the seeds of the future British Empire were sown.

Long overshadowed by the glory of Elizabeth I and the fatal nadir of Charles I, the reign of the first King of Great Britain is at last told in a new light. Taking in everything from the historic voyage of the Mayflower to the alliance between James and the Persian shah over a joint love of silk, *The Sun Rising* revolutionises our understanding of the early seventeenth century and the figures that forged a global Britain.

SH94(410)"/.../17"/Wh555

The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini.

Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve?

In this magisterial history, Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, *The International Brigades* captures all the human drama of a historic mission to halt fascist expansion in Europe.

SH94(460)"/1936/1939"/Tr385

In 25 innovative thematic essays, *The Bloomsbury Handbook of the Spanish Civil War* sees an interdisciplinary team of scholars examine a conflict that, more than 80 years after its conclusion, continues to generate both scholarly and public controversy.

Split into four main sections covering Military and Diplomatic Issues, Society and Culture, Politics, and Debates, the volume offers a number of unique features. It is unprecedented in its comprehensiveness and includes chapters on topics that are rarely, if ever, explored in the literature of the field: humanitarianism, children and families, material conditions, the decimation of elites, archives and sources, archaeological approaches, digital approaches, public history, and cultural studies approaches.

Instead of discussing each of the two warring sides, Republicans and Francoists, separately, as is so often the case, the book's thematic structure means that these opposing forces are examined together, facilitating comparison and fresh understanding in numerous areas of study. Contributors from the UK, the USA, Canada, Spain and Denmark also analyse the major controversies and disputes surrounding each topic as part of a detailed exploration of one of the seminal events of the 20th century.

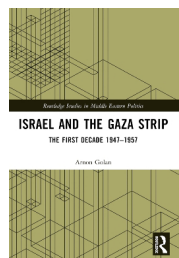
SH94(460)"/1936/1939"/BI800

These days, it's rare for news items to come out of Turkmenistan. It can be easy for us to assume that the country was always isolated, quirky or even irrelevant. But its real history paints a wildly different picture.

Turkmenistan's desert-dominated landscape has been an unheralded flashpoint at many key moments in history, whether as an integral but misunderstood part of the Soviet Empire, or as a major strategic prize in the brutal invasions of Genghis Khan. Set exactly where East met West, yet often aloof from both, Turkmenistan was a key crossroads on the Silk Road, and once hosted the largest city on Earth, which doubled up as one of the world's great seats of learning. It lays claim to conjuring up the world's first monotheistic religion, and it may well have been one of the major players in that elusive turning point of history, the birth of civilisation – up there with Mesopotamia, Egypt and the Indus Valley.

No other nation can claim all of this, yet Turkmenistan's past has long remained hidden from our understanding. This is the extraordinary story of a starkly beautiful land, its unique culture, and the wonderful people who now call it home.

SH94(5)/He270



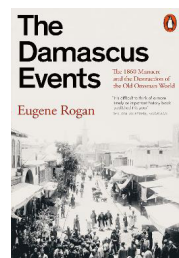
Golan, A. (2025). *Israel and the Gaza Strip: The First Decade, 1947-1957*. Routledge. ISBN 9781032645773

This book concentrates on the formative period of the Gaza Strip and the bordering Israeli Gaza Frontier Area, considering them as a distinct geographic region that might best be understood as an integral unit of analysis.

Based on abundant Israeli, British and American documentation, articles from the contemporary Arab press and other sources that reflect Arab perspectives, the book deals with the formation of the Gaza Strip between the initial drawing of the boundaries of the 1947 UN partition plan until the Israeli withdrawal from the area in March 1957, following the 1956 War. It also concentrates on the development of the Israeli urban and rural settlement systems that enveloped the Gaza Strip and formed the Gaza Frontier Area. Ultimately, the book provides a wider understanding of the history of the Arab-Israeli conflict, shedding light on political, military and demographic-spatial plans to solve the Gaza Strip abnormality that involved radical measures such as mass population transfers.

The innovative historical-geographical approach of the research offers key insights into the politics of the region, and the book will be of particular interest to anyone studying the history and development of the Arab-Israeli conflict.

SH94(569.4)/Go244



Rogan, E. (2025). *The Damascus Events: The 1860 Massacre and the Making of the Modern Middle East*. Penguin Books. ISBN 9781802063202

This remarkable book recreates one of the watershed moments in the history of the Middle East: the ferocious outbreaks of disorder across the Levant in 1860 which resulted in the massacre of thousands of Christians in Damascus.

Eugene Rogan brilliantly recreates the lost world of the Middle East under Ottoman rule. The once mighty empire was under pressure from global economic change and European imperial expansion. Reforms in the mid-nineteenth century raised tensions across the empire, nowhere more so than in Damascus. A multi-farious city linked by caravan trade to Baghdad, the Mediterranean and Mecca, the chaos of languages, customs and beliefs made Damascus a warily tolerant place. Until the reforms began to advantage the minority Christian community at the expense of the Muslim majority.

But in 1860 people who had generally lived side by side for generations became bitter enemies as news of civil war in Mount Lebanon arrived in the city. Under the threat of a French expeditionary force, the Ottomans dealt with the disaster effectively and ruthlessly – but the old, generally quite tolerant Damascene world lay in ruins. It would take a quarter of a century to restore stability and prosperity to the Syrian capital.

SH94(569.1)/Ro263

Maiji



Stuart, D. (2026). *The Four Heavens: A New History of the Ancient Maya*. Princeton University Press. ISBN 9780691213842

The Four Heavens brings to life the cultural and visual splendor of the ancient Maya, drawing on the oldest indigenous texts of the Americas and the latest archaeological discoveries to present an entirely new history of this spectacular civilization. Renowned historian and archaeologist David Stuart, who has made groundbreaking contributions to the decipherment of Maya hieroglyphics, shows how there was no single rise and fall of the Maya but a series of births and collapses over a breathtaking span of nearly three millennia.

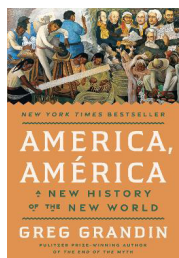
Maya history was seemingly lost forever when the first Europeans encountered the great ruins of ancient cities in what is today Mexico and Central America. Today, with the recent decipherment of their ancient writings, the story of the Maya can now be told from their perspective. Stuart traces the rapid emergence of permanent settlements in the rainforest, which gave rise to monumental architecture and a flourishing urbanism and ushered in the Classic period of Maya civilization beginning in the mid-second century CE. He reveals a world of majestic royal courts tightly bound together by marriages, shifting alliances, and warfare, much of it driven by the ambitions of two major dynasties, the Kanuls and Mutuls. Stuart describes how the long-standing rivalry between these two great

houses shaped the fates of the surrounding kingdoms and may have set the stage for “the Great Rupture” of the ninth century, when the royal courts buckled under the weight of internal strife, social unrest, and environmental crisis, transforming Maya civilization yet again.

With stunning illustrations, including many of Stuart's own drawings and images, *The Four Heavens* is a work of momentous historical sweep, one that paints an unforgettable portrait of the Maya and the richly complex social, political, and cosmological worlds in which they lived.

SH94(=822.173)/St871

Dienvidamerika un Ziemeļamerika



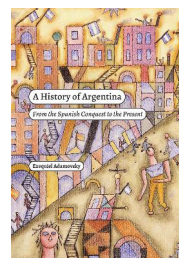
Grandin, G. (2025). *America, América: A New History of the New World*. Penguin Press. ISBN 9780593831250

In this stunningly original reinterpretation of the New World, Grandin reveals how the United States and Latin America were forged from a constant, turbulent engagement with each other. *America, América* traverses half a millennium, from the Spanish Conquest – the greatest mortality event in human history – through the eighteenth-century wars for independence; the Monroe Doctrine; the world wars, coups, and revolutions of the twentieth century and beyond.

Grandin's book sheds new light on well-known historical figures such as Bartolomé de las Casas, Simón Bolívar, Woodrow Wilson, and Franklin Delano Roosevelt, as well as lesser-known actors such as Jorge Gaitán, whose unsolved murder inaugurated the rise of cold war political terror. At once comprehensive and accessible, this monumental work of scholarship shows that centuries of bloodshed and diplomacy not only helped shape the political identities of the Western Hemisphere but also the laws, institutions, and ideals that govern the modern world.

A culmination of a decades-long engagement with hemispheric history, drawing on a vast array of sources, and told with authority and flair, this is a genuinely new history of the New World.

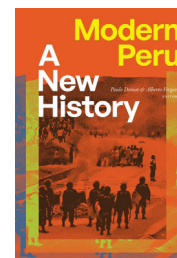
SH94(7/8)/Gr145



Adamovsky, E. (2024). *A History of Argentina: From the Spanish Conquest to the Present*. Duke University Press. ISBN 9781478025436

In *A History of Argentina*, originally published in Spanish in 2020, Ezequiel Adamovsky presents over five hundred years of Argentine economic, political, social, and cultural history. Adamovsky highlights the experiences of women, Indigenous communities, and other groups that have traditionally been left out of the historical archive. He focuses on harmful aspects of Spanish colonization such as gender subjugation, the violence enacted in the name of the Catholic Church, the role of the economy as it shifted from the encomienda system into modern industrialization, and the devastating effects of slavery, violence, and disease brought to the region by Spanish colonizers. Adamovsky also discusses Argentina's independence and territorial consolidation, the first democratic elections in 1916, military coups, Peronism, democratization and the neoliberal reforms of the 1980s, and many other facets of Argentine life up to the 2019 presidential election.

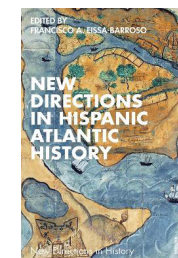
SH94(82)/Ad137



Drinot, P., & Vergara, A. (Eds.) (2025). *Modern Peru: A New History*. Duke University Press. ISBN 9781478032526

Modern Peru: A New History offers a sweeping account of Peru's history from the wars of independence to the present day. Delving into a past characterized by instability and a series of interrupted national projects, the contributors examine the legacies of Tupac Amaru's 1780s rebellion and the intense ideological debates between conservatives and liberals about the newly independent nation. They analyze the mid-nineteenth-century guano state, the catastrophic defeat in the War of the Pacific, and the establishment of an exclusionary oligarchic state – the "Aristocratic Republic" – based on a diverse export economy. Outlining Peru's twentieth-century transition from a rural, agrarian society to a primarily urban one, the contributors explore the 1968 coup and its unfulfilled promise of top-down social transformation, which was followed by years of democratic rule marked by internal armed conflict and economic mismanagement. This period culminated in the authoritarian neoliberal revolution of Alberto Fujimori, whose economic and political legacies in the new century resulted in a booming economy, now in abeyance, and a deeply dysfunctional democracy. Accessible and wide-ranging, *Modern Peru* provides a singularly panoramic perspective on Peru's history.

SH94(85)/Mo045



Eissa-Barroso, F.A. (2026). *New Directions in Hispanic Atlantic History*. Routledge. ISBN 9781032575117

This book brings the latest research and evolving historiographical developments on the Hispanic Atlantic world to a student audience. It highlights how the histories of diverse groups of individuals under Spanish rule were integral to Atlantic developments and dynamics.

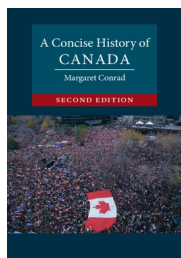
The Hispanic Atlantic was a profoundly interconnected and dynamic region whose history is central to understanding the broader Atlantic and the early modern world. Traditional histories of the Atlantic often marginalize the Hispanic sphere, while those focusing on Colonial Latin America can downplay the region's connections to, and interactions with, the wider world. Examining the region's past from a broad range of perspectives provides deeper appreciation of its complexity. Topics covered range from imperial governance to Catholic practices and institutions; the importance of contraband and smuggling; the impact of Atlantic dynamics on Indigenous people and children; the challenges of studying the African diaspora; the ambivalence and contradictions inherent in hybrid cultures; the importance of transoceanic circulation of knowledge and plants; and new approaches to the collapse of Spain's Atlantic empire and the abolition of slavery in the Spanish Caribbean.

This engaging volume will be an exciting addition to advanced undergraduate courses on Atlantic, Global, or Latin American History.

SH94(7/8)/Ne930

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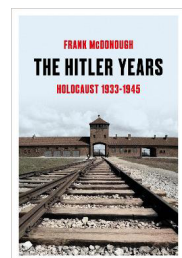
Holokausti



Conrad, M. (2022). *A Concise History of Canada* (2nd ed.). Cambridge University Press. ISBN 9781108736374

Margaret Conrad's history of Canada explains what makes up this diverse, complex, and often contested nation-state. Beginning in Canada's deep past with the arrival of its Indigenous peoples, she traces its history through the conquest by Europeans, the American Revolutionary War, and Confederation in the nineteenth century to its prosperous present. This impressive second edition has expanded by 20 percent, including revised chapters and an insightful analysis of the fraught relationship between Justin Trudeau and Donald Trump. As a social historian, Conrad emphasizes the relationships between Indigenous peoples and settlers, French and English, Catholic and Protestant, men and women, rich and poor. It is this grounded approach that drives the narrative and makes for compelling reading. Despite its successes and its popularity as a destination for immigrants from across the world, Canada remains a cautious and contested country. This thorough yet concise new edition explains why.

SH94(71)/Co453



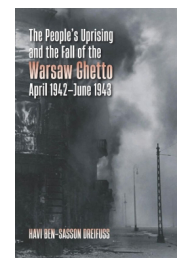
McDonough, F. (2025). *The Hitler Years: Holocaust, 1933-1945* (vol. 3). Head of Zeus. ISBN 9781035912483

The penultimate title in the Hitler's Germany series, this book marks the end of the Second World War and the Nazi regime. It provides detailed year-by-year analysis of a horrific period of Nazi doctrine, and places into context the events that followed the Nazi Party's rise to power in 1933 and beyond.

McDonough skilfully guides readers through the development of early persecution in the 1920s, foreshadowing what was to come once the Nazi Party took power in 1933. He explores the impact of the 1933 Nuremberg Laws, the implementation of pre-war intimidation policies, and the influence of the secret Wannsee Conference on the execution of the 'Final Solution'. A meticulous chronicle of the experiences and testimonies of survivors, this book demonstrates how violence against the Jewish population migrated from the beerhall to state bureaucracy.

This fully illustrated volume draws together and engages with the latest scholarly research, and makes extensive use of primary sources, presenting a vivid and shocking narrative. A tragic and deadly period in German and European history is brought to life by one of the country's premier scholars.

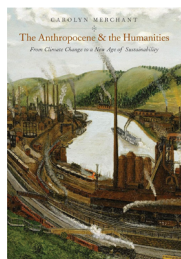
SH94(430)/1933/1945/Mc001



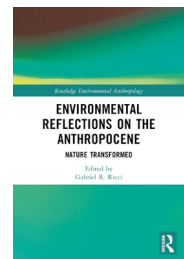
Dreifuss Ben-Sasson, H. (2026). *The People's Uprising and the Fall of the Warsaw Ghetto, April 1942-June 1943*. Brandeis University Press. ISBN 9781684583065

The People's Uprising and the Fall of the Warsaw Ghetto, April 1942-June 1943 sheds light on the lives, choices, and experiences of the tens of thousands of Jews who were not part of the underground armed resistance but nonetheless supported the famed Warsaw Ghetto Uprising. This riveting and dramatic account focuses on the final year of the Warsaw ghetto, from the Great Deportation in the summer of 1942 through the suppression of the uprising in mid-1943. Drawing on powerful contemporary testimonies, diaries, and documents – many of them previously unexplored – Havi Ben-Sasson Dreifuss reveals how members of the broader Jewish population struggled to survive, maintain family and community life, and make impossible moral decisions in the face of fear, hunger, and daily violence. Looking beyond the fighters themselves, the book offers a story of devastation, but also of resilience and human dignity.

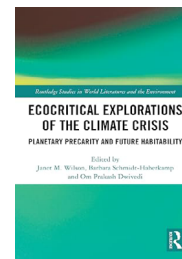
SH94(=411.16)/1939/1945/Be370



Merchant, C. (2020). *The Anthropocene and the Humanities : From Climate Change to a New Age of Sustainability*. Yale University Press. ISBN 9780300244236



Ricci, G.R. (Ed.). (2025). *Environmental Reflections on the Anthropocene : Nature Transformed*. Routledge. ISBN 9781032472416



Wilson, J.M., Schmidt-Haberkamp, B., & Dwivedi, O.P. (Eds.). (2025). *Ecocritical Explorations of the Climate Crisis : Planetary Precarity and Future Habitability*. Routledge. ISBN 9781032468808

A wide-ranging and original introduction to the Anthropocene (the Age of Humanity) that offers fresh, theoretical insights bridging the sciences and the humanities. From noted environmental historian Carolyn Merchant, this book focuses on the original concept of the Anthropocene first proposed by Paul Crutzen and Eugene Stoermer in their foundational 2000 paper. It undertakes a broad investigation into the ways in which science, technology, and the humanities can create a new and compelling awareness of human impacts on the environment.

Using history, art, literature, religion, philosophy, ethics, and justice as the focal points, Merchant traces key figures and developments in the humanities throughout the Anthropocene era and explores how these disciplines might influence sustainability in the next century. Wide-ranging and accessible, this book from an eminent scholar in environmental history and philosophy argues for replacing the Age of the Anthropocene with a new Age of Sustainability.

SH7/9:504.03/Me585

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Incorporating the intellectual history of disciplines from across the humanities, including environmental anthropology, philosophy, ethics, literature, history, science and technology studies, this volume provides a select orientation to the experience of nature from the ancient world to the Anthropocene.

Taking its momentum from the emerging environmental humanities, this collection integrates Western, Indigenous, postcolonial, feminist and eco-spiritual perspectives that address pressing environmental concerns and reimagine the place of humans within the natural world. Across thirteen chapters, the contributors discuss the blending of environmental concerns with political and moral questions and encourage collaborative methods across disciplines to address dialectical tensions between culture and nature. They draw on a wide range of critical perspectives, provide a historical framework and speak to global environmental pressures from multiple standpoints. The global approach adopted throughout highlights the various realities of the growing ecological crisis experienced across the world.

Written to appeal to a broad range of readers across the environmental humanities, this edited book will be particularly useful to academics, scholars and researchers in philosophy, anthropology, literature, history and critical theory.

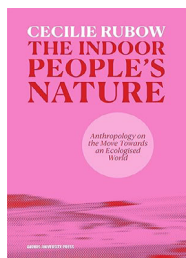
SH7/9:504.03/En880

Ecocritical Explorations of the Climate Crisis expands postcolonial precarity studies by addressing the current climate crisis and threats to the habitability of the planet from a range of ecocritical and environmental perspectives. The collection uses planetary thought-action praxis that acknowledges the interconnectedness of all forms of life in addressing the socioecological issues facing humanity: accelerating climate change, over-exploitation of natural resources, and the Global North–South divide. With reference to contemporary cultural productions, such praxis seeks to examine the ideas, images, and narratives that either represent or impede potential disasters like the so-called sixth extinction of the planet, that inspire the dismantling of carbon democracies arising in the wake of neoliberalism, and that address rising inequality with precarious conditions in the transition to renewable energy. The different chapters explore literary and visual representations of planetary precarity, identifying crisis-responsive genres and cultural formats, and assessing approaches to environment-re/making that call for repair, recovery and sustainability. In imagining future habitability, they deploy diverse critical frameworks such as queer utopias, zero-waste lifestyles, alternative ecologies, and adaptations to the uninhabitable. The collection tackles problems of global vulner-

ability and examines precarity as a condition of resilience and resistance through collective actions and solidarities and innovative constructions of the planet's survival as a shared home. It engages with current postcolonial debates, uses intersectional methodologies, and introduces contemporary literary, visual concepts, and narrative types.

SH82:504/Ec770

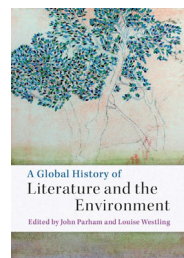
Ekokritika literatūrā



Rubow, C. (2025). *The Indoor People's Nature : Anthropology on the Move Towards an Ecological World*. Aarhus University Press. ISBN 9788775972579

We live most of our life in indoors. In this book Danish anthropologist Cecile Rubow examines what our way of life means for our understanding of nature and our handling of the world's ecological crises. The author follows in the footsteps of beachgoers, birders, environmentalists and climate activists. That journey, full of magic, surprises and criticism, leads to the realization that there is not just one nature, but several, and that nature is where we least expect it. The book is also an introduction to new anthropological thinking about how ecological crises call for new ways of understanding nature.

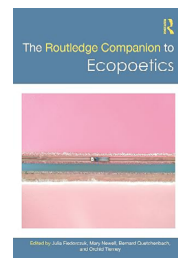
SH7/9:504.03/Ru064



Parham, J., & Westling, L. (Eds.). (2026). *A Global History of Literature and the Environment*. Cambridge University Press. ISBN 9781107500648

In *A Global History of Literature and the Environment*, an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present. It addresses ancient writings about human/ animal/ plant relations from India, classical Greece, Chinese and Japanese literature, the Maya Popol Vuh, Islamic texts, medieval European works, eighteenth-century and Romantic ecologies, colonial/postcolonial environmental interrelations, responses to industrialization, and the emerging literatures of the world in the present Anthropocene moment. Essays range from Trinidad to New Zealand, Estonia to Brazil. Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period. This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present. It provides a compelling account of a topic that is crucial to twenty-first-century global literary studies.

SH82:504/GI543



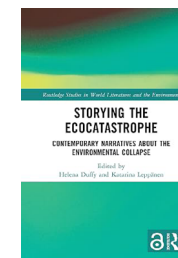
Fiedorczuk, J., Newell, M., Quetchenbach, B., & Tierney, O. (Eds.). (2024). *The Routledge Companion to Ecopoetics*. Routledge. ISBN 9781032033792

The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics. This volume begins with a general introduction to the field, followed by six sections:

- Perspectives: broad overviews engaging fields such as biosemiosis, kinship praxis, and philosophical approaches;
- Experiments: formal innovations developed by poets in response to planetary crises;
- Earth and Water: explorations of poetic entanglement with planetary chemical and biological systems;
- Waste/ Toxicity/ Precarity: poetics addressing the effects of pollution and climate change;
- Environmental Justice and Activism: examinations of poetry as an engine of political and cultural change;
- Region and Place: an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions;
- Subjectivities/ Affects/ Sexualities: investigations of gender, ethnicity, and race as they intersect with ecological concerns.

These previously unpublished essays represent a wide variety of nationalities, backgrounds, perspectives, and critical approaches exploring the interdisciplinary field of ecopoetics.

SH82:504/Ro852



Duffy, H., & Leppänen, K. (Eds.). (2024). *Storying the Ecocatastrophe : Contemporary Narratives about the Environmental Collapse*. Routledge. ISBN 9781032726977

How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without, however, appearing didactic? *Storying the Ecocatastrophe* attempts to answer this question while interrogating the potential of narrative to become a viable political force. The collection of essays achieves this by examining the representational strategies and ideological goals of contemporary cultural productions about climate change. These productions have been created across different genres, such as the traditional novel, dance performance, solarpunk, economic report, collage, and space opera, as well as across different languages and cultures. The volume's twelve chapters demonstrate that rising temperatures, erratic weather, extinction of species, depletion of resources, and coastal erosion and flooding are an effect of our abusive relationship with nature. They also show that our use of nuclear power, extraction of natural resources and extensive farming, including heavy reliance on pesticides, intersect with intrahuman violence, as fleshed out by heteropatriarchy, racism, (neo) colonialism, and capitalism. They finally argue that human activity has indirectly contributed to other contemporary crises, namely the migrant crisis and the spread of contagious diseases such as Covid-19.

SH82:504/St597

© Latvijas Nacionālā bibliotēka, 2026



Lee, C. (2025). *Wintry Night Trilogy*. Bookman Books. 3 Vols.
ISBN 9786267605257

An epic spanning more than half a century of Taiwan's history, this breathtaking historical novel traces the fortunes of the Pengs, a family of Hakka Chinese settlers, across three generations from the 1890s, just before Taiwan was ceded to Japan as a result of the Sino-Japanese war, through World War II. Lee Chiao brilliantly re-creates the dramatic world of these pioneers – and the colonization of Taiwan itself – exploring their relationships with the aboriginal peoples of Taiwan and their struggle to establish their own ethnic and political identities.

This carefully researched work of fiction draws upon Lee's own experiences and family history, as well as oral and written histories of the era. Originally published in Chinese as a trilogy, this newly translated edition is an abridgement for English-speaking readers and marks the work's first appearance in the English-speaking world.

Because Lee's saga is so deeply imbued with the unique culture and complex history of Taiwan, an introduction explaining the cultural and historical background of the novel is included to help orient the reader to this amazingly rich cultural context. This informative introduction and the sweeping saga of the novel itself together provide an important view of Taiwan's little-known colonial experience.

BAPC821.581(529)/Le160 (vol. 1)

BAPC821.581(529)/Le160 (vol. 2)

BAPC821.581(529)/Le160 (vol. 3)



Yang, S.-Z. (2024). *Taiwan Travelogue: A Novel*. Graywolf Press.
ISBN 9781644453155

May 1938. The young novelist Aoyama Chizuko has sailed from her home in Nagasaki, Japan, and arrived in Taiwan. She's been invited there by the Japanese government ruling the island, though she has no interest in their official banquets or imperialist agenda. Instead, Chizuko longs to experience real island life and to taste as much of its authentic cuisine as her famously monstrous appetite can bear. Soon a Taiwanese woman – who is younger even than she is, and who shares the characters of her name – is hired as her interpreter and makes her dreams come true. The charming, erudite, meticulous Chizuru arranges Chizuko's travels all over the Land of the South and also proves to be an exceptional cook. Over scenic train rides and braised pork rice, lively banter and winter melon tea, Chizuko grows infatuated with her companion and intent on drawing her closer. But something causes Chizuru to keep her distance. It's only after a heartbreaking separation that Chizuko begins to grasp what the "something" is. Disguised as a translation of a rediscovered text by a Japanese writer, this novel was a sensation on its first publication in Mandarin Chinese in 2020 and won Taiwan's highest literary honor, the Golden Tripod Award. *Taiwan Travelogue* unearths lost colonial histories and deftly reveals how power dynamics infect our most intimate relationships.

BAPC821.581(529)/Ya550



Chen, S. (2024). *Ghost Town: A Novel in 45 Chapters*. Europa Editions.
ISBN 9781787703919

Keith Chen, the second son of a traditional Taiwanese family of seven, runs away from the oppression of his village to Berlin in the hope of finding acceptance as a young gay man. The novel begins a decade later, when Chen has just been released from prison for killing his boyfriend. He is about to return to his family's village, a poor and desolate place. With his parents gone, his sisters married, mad, or dead, there is nothing left for him there. As the story unfurls, we learn what tore this family apart and, more importantly, the truth behind the murder of Chen's boyfriend. Told in a myriad of voices, both living and dead, and moving through time with deceptive ease, *Ghost Town* weaves a mesmerizing web of family secrets and countryside superstitions, the search for identity and clash of cultures

BAPC821.581(529)/Ch450



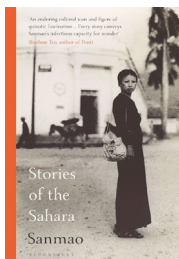
Yu, P.-Y. (2023). *The Boy from Clearwater: Book 1*. Levine Querido.
ISBN 9781646142804

An incredible true story in graphic novel form that lays bare the tortured and triumphant history of Taiwan, an island claimed and fought over by many countries, through the life story of a man who lived through its most turbulent times.

Part One: Taiwan, 1930s. Tsai Kun-lin, an ordinary boy born in Chingshui, recounts a care-free childhood despite the Japanese occupation: growing up happily with the company of nursery rhymes and picture books on Chingshui Street. As war emerges Tsai's memories shift to military parades, air raids, and watching others face conscription into the army. It seems no one can escape. After the war, the book-loving teenager tries hard to learn Mandarin and believes he is finally stepping towards a comfortable future; but little does he know, a dark cloud awaits him ahead.

Part Two: Taiwan, 1950s. In his second year at Taichung First Senior High School, Tsai is arrested simply for joining a book club and subsequently tortured, deprived of civil rights, and sent to Green Island for "reformation." Lasting until his release in September 1960, Tsai, a victim of the White Terror era, spends ten years of his youth in prison on an unjust charge. But he is ready to embrace freedom.

BAPC821.581(529)/Yu001

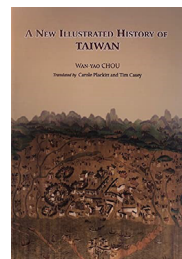


Sanmao. (2020).
Stories of the Sahara.
Bloomsbury Publishing.
ISBN 9781408881842

Stories of the Sahara invites us into Sanmao's extraordinary life in the desert: her experiences of love and loss, freedom and peril, all told with a voice as spirited as it is timeless.

At a period when China was beginning to look beyond its borders, Sanmao fired the imagination of millions and inspired a new generation. With an introduction by Sharlene Teo, author of *Ponti*, this is an essential collection from one of the twentieth century's most iconic figures.

BAPC821.581(529)/Sa590



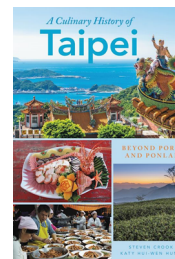
Chou, W.-Y. (2025).
***A New Illustrated History of Taiwan* (3rd ed.).**
SMC Publishing.
ISBN 9789576387845

The original Chinese edition of *A New Illustrated History of Taiwan* was the first book on Taiwanese history for general readers to be published after the lifting of martial law in 1987. It first appeared in 1997, followed by two revised and expanded editions. Beginning with the prehistory of Taiwan and ending in the early 1990s, the book covers such important topics as the culture and history of Taiwan's aboriginals, the Dutch VOC period, Koxinga, the immigration of the Han Chinese, Han-aboriginal relations, Japanese colonial rule, post-war KMT rule, and Taiwan's long struggle for freedom and democracy.

In most of the world, school children study the history of their countries in class. In post-war Taiwan this was not the case. Senior high school students did not get a separate textbook for Taiwanese history until 2006; prior to that date it was not studied at all for over half a century and then only as a minor portion of Chinese history. Even today Taiwanese history is studied for fewer hours in school curricula than Chinese history. For many Taiwanese this book was their first opportunity to read about their own history.

A New Illustrated History of Taiwan is grounded in the latest research and presents a variety of perspectives on Taiwan's history. It also gives special emphasis to cultural life and the arts.

BAPC94(529)/Ch810



Crook, S., & Hung, H.-W.K. (2025).
A Culinary History of Taipei : Beyond Pork and Ponlai. Rowman & Littlefield.
ISBN 9798881808891

There is a compelling story behind Taiwan's recent emergence as a food destination of international significance. *A Culinary History of Taipei* is the first comprehensive English-language examination of what Taiwan's people eat and why they eat those foods, as well as the role and perception of particular foods.

Drawing on in-depth interviews with the leading lights of Taiwan's food scene, meticulously sifted English – and Chinese-language materials published in the 19th, 20th and 21st centuries, and rich personal experience, the authors have assembled a unique book about a place that has added all kinds of outside influences to its own robust, if little understood, foundations.

BAPC641/Cr740

Jaunieguvumu apskata numuru arhīvs humanitārajās & sociālajās zinātnēs

2026

Nr. 1 / Februāris
Nr. 2 / Maijs

2025

Nr. 1 / Februāris (Numura tēma: Centrālās un Austrumeiropas literatūra)
Nr. 2 / Maijs
Nr. 3 / Septembris
Nr. 4 / Novembris

2024

Nr. 1 / Februāris
Nr. 2 / Maijs
Nr. 3 / Septembris (Numura tēma: Imanuelam Kantam 300)
Nr. 4 / Novembris

2023

Nr. 1 / Februāris
Nr. 2 / Maijs
Nr. 3 / Septembris (Numura tēma: Muzeji. Atmiņa un kultūras mantojums)
Nr. 4 / Novembris

2022

Nr. 1 / Februāris (Numura tēma: Pandēmija)
Nr. 2 / Maijs (Numura tēma: Muzeji. Arhīvi. Mantojums)
Nr. 3 / Septembris (Numura tēma: Ukraina)
Nr. 4 / Novembris

2021

Nr. 1 / Novembris

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Tehnoloģijas & dabaszinātnes

LNB lasa

Inga Grīnfelde, LNB Nozaru literatūras centra vadītāja



Viena no nozīmīgākā lielo datu spēlētāja galvgalī ir vīrs, kurš neizskatās, neizklausās un nedomā kā pārējie “techbros” Silīcija ielejā. Viņam nav inženiera grāda. Viņš nekad nav uzrakstījis nevienu koda rindiņu, toties ir filozofijas doktora grāds, kas iegūts universitātē, kur viņš studējis pie viena no 20. gs zināmākajiem sociālajiem teorētiķiem. Bez šķietamas ironijas, viņš pats sevi ir nosaucis par “psihiski jukušu izpilddirektoru” uzņēmumam, kas tagad atrodas mūsdienu kara darbības, imigrācijas kontroles un terorisma apkarošanas centrā. Viņa vārds ir Alekss Karps un uzņēmums ir Palantir.

The Philosopher in the Valley ir stāsts par to, kā filozofijas students ar kreisiem uzskatiem kļuva par tādas uzraudzības infrastruktūras arhitektu, no kuras šodien ir atkarīgas valdības un korporācijas visā pasaulē. Ikvienam, kurš cenšas saprast, kā Silīcija ielejas tehnoloģijas ir kļuvušas nešķiramas no valsts varas – un kā šī pretrunīgā persona nonāca pie stūres – šī grāmata būs aizraujoša lasāmviela. Turklāt grāmatas nobeigumā Latvijas lasītāju gaida kāds pārsteigums.

Jekaterina Pavlova, LNB Nozaru literatūras centra Baltijas Austrumāzijas pētniecības centra bibliotēkas lasītavas vadītāja



Grāmata *Japanese Dress in Detail* sniedz ieskatu japāņu ģērbšanās tradīcijā, tās vēsturē un attīstībā līdz mūsdienām, īpašu uzmanību pievēršot kimono kā nozīmīgam japāņu tradicionālā tērpa simbolam. Izdevumam ir oriģināla struktūra – tā vietā, lai sekotu hronoloģiskam stāstījumam, autore pievēršas atsevišķiem apģērba elementiem, atklājot to funkcijas, simbolisko nozīmi un estētiku. Izdevuma pamatā ir Viktorijas un Alberta muzeja bagātīgā kolekcija. Tekstu papildina augstas kvalitātes ilustrācijas, kas ļauj novērtēt japāņu tekstilizstrādājumu smalkumu, audumu faktūras, izšuvumus un krāsošanas paņēmienus.

Japanese Dress in Detail parāda apģērbu kā sava laikmeta atspoguļojumu, atklājot konkrētā perioda modes tendences un sabiedrības vērtības. Vienlaikus grāmatā var saskatīt, kā tradicionālie motīvi tiek pārveidoti un pielāgoti jaunam kontekstam, kļūstot par iedvesmas avotu mūsdienu modei.

Zane Bondare, LNB Nozaru literatūras centra informācijas speciāliste



Savā debijas grāmatā *Gardens That Can Save the World* dārzu dizainere Lotija Delameina (*Lottie Delamain*) aicina paraudzīties uz dārziem un zaļajām zonām citādi – plašāk, dziļāk un apzinātāk. Pievēršoties inovatīviem dažāda mēroga dārziem visā pasaulē, autore atklāj to spēju labvēlīgi ietekmēt planētu, cilvēkus un apkārtni. Grāmatas tapšanas laikā Delameina sastapusi dārzniekus un dizainerus, kuri izmanto zaļo zonu spēku, lai to sniegtie ieguvumi būtu pieejami ikvienam – arī putniem un bitēm. Apkopojot 65 iedvesmojošus projektus, autore parāda, kā augi un dārzi palīdz mazināt augsnei, ūdenim un bioloģiskajai daudzveidībai nodarīto kaitējumu; stiprināt kopienas, kas saskaras ar grūtībām; veicināt pārtikas drošību; uzlabot mentālo veselību, mazināt stresu, vientulību un traumu sekas, un pārveidot novārtā atstātu pilsētvidi.

Astronomijas un matemātikas senie iespaiddarbi



Hotea, M.D. (Ed.). (2019). *Himmel und Zahlen in alten Drucken : Erlesenes aus der ETH-Bibliothek*. Michael Imhof Verlag. ISBN 9783731903482

Während eines Zeitraumes von mehr als 160 Jahren wurden an der ETH Zürich alte und wertvolle Drucke akribisch gesammelt und bewahrt. Der Altbestand der ETH-Bibliothek umfasst heute über 75000 Bände an Monografien und Zeitschriften, die zwischen dem 15. und dem 19. Jahrhundert veröffentlicht wurden – eine wahre Schatztruhe, gefüllt mit Büchern von teils unschätzbarem bibliophilen und wissenschaftlichen Wert. Mit dem vorliegenden Buch ist erstmals eine Auswahl von rund 75 wertvollen Werken mit astronomischem und mathematischem Inhalt aus dem Bestand der ETH-Bibliothek in einem Katalog zusammengestellt. Beide Fächer bilden den inhaltlichen Kern des Altbestandes. Die ausführlichen Katalogeinträge basieren nicht nur auf einer Autopsie dieser besonderen Werke, sondern es wird auch das häufig geheimnisvolle Schicksal dieser Bücher gelüftet: Wer waren die früheren Besitzer und auf welchen Wegen sind sie in den Bestand der ETH-Bibliothek gekommen? Dem Katalogteil vorangestellt sind zwei umfangreiche wissenschaftliche Essays. Der vorliegende Band gibt somit einen Einblick in den historischen Kontext von Astronomie und Mathematik, dokumentiert durch alte und seltene Drucke aus den Beständen der ETH-Bibliothek. Angesprochen sind wissenschaftlich Interessierte, aber auch Freunde bibliophiler Werke.

TD51(09)/Hi452

Dabas izpratne Vācijas vēsturē

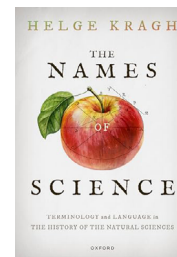


Gross, R., & Voss, J. (Eds.). (2025). *Natur und deutsche Geschichte : Im Spannungsfeld von Glaube, Biologie und Macht*. Matthes & Seitz Berlin. ISBN 9783751840415

“Natur” ist ein vielschichtiger und schillernder Begriff, der in der deutschen Geschichte überraschende Wandlungen durchlief. Im Spannungsfeld von Glaube, Biologie und Macht haben unterschiedlichste politische und religiöse Bewegungen ihren je eigenen Naturbegriff definiert und für sich beansprucht. Was ist also gemeint, wenn von “Natur” die Rede ist? Dieser Band gibt Antworten aus 800 Jahren – von Hildegard von Bingen Konzept der “Grünkraft” im Mittelalter bis zur Anti-Atomkraft-Bewegung der 1970er-Jahre. Anhand ausgewählter Beispiele und reich illustriert werden Umbrüche und Verschiebungen in den Naturvorstellungen des Mittelalters und der Frühen Neuzeit, der Zeit der Industrialisierung, des Nationalsozialismus sowie des geteilten Deutschlands aufgezeigt.

TD5(09)/Na810

Dabaszinātņu terminoloģijas attīstība



Kragh, H. (2024). *The Names of Science : Terminology and Language in the History of the Natural Sciences*. Oxford University Press. ISBN 9780198917441

The history of science is echoed in the development of its language and the names chosen for its technical terms. *The Names of Science* examines in detail how, over time, new words have entered the scientific lexicon and how some of them, but far from all, have survived to the present. Why is a transistor called a transistor and not something else? Why was the term ‘scientist’ only coined in 1834, and why was the name regarded as controversial for a long time afterwards?

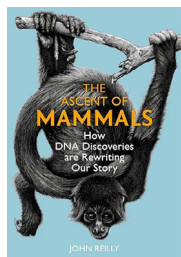
There is a story behind every scientific word we use today. In this work, Helge Kragh tells many of these stories, taking a broad historical perspective from the Renaissance to the present. By combining elements of linguistics with the history of the natural sciences including physics, chemistry, and astronomy, *The Names of Science* offers a new and innovative perspective on the historical development of the natural sciences.

Following an introductory list of useful linguistic terms, the book is structured in six chapters which cover important phases in the history of science, dealing with a vast range of scientific terminology from physics, chemistry, geology, astronomy, to cosmology. It also considers, if only briefly, how English – and not, say, Latin or French – developed to become the internationally accepted language of science.

In contrast to other works dealing with the subject, *The Names of Science* pays serious attention to the historical dimension of scientific language, and to the way in which scientists have, sometimes unconsciously, acted as linguists and neologists in their research work.

U5/Kr070

Zīdītāju evolūcija



Reilly, J. (2026).
*The Ascent of Mammals :
How DNA Discoveries
are Rewriting Our Story.*
Pelagic Publishing.
ISBN 9781784276324

How did the thousands of different mammal species on the planet today evolve from a shrew-like, nocturnal insectivore that lived 200 million years ago? What allowed our ancestors to survive the cataclysmic impact that wiped out the dinosaurs and become one of the most successful lineages on Earth? How did mammals adapt to myriad lifestyles and populate every corner of the globe, from oceans and deserts to tropical forests and mountains?

In *The Ascent of Mammals*, acclaimed science writer John Reilly weaves a tapestry of stories about the fascinating shared history of the egg-laying monotremes, the pouch-bearing marsupials and the ubiquitous placentals – including *Homo sapiens* – that make up the mammalian world. Drawing from the cascade of unforeseen insights into evolution provided by modern genetics research, Reilly describes the development of key mammalian traits (such as mammary glands, warm-bloodedness and a three-boned middle ear) as well as species-specific adaptations. The book explores the intriguing geographical origins and ancient global dispersal routes of many mammalian families, as well as the discoveries of unexpected kinships that have required family trees to be redrawn.

Each chapter centres on a particular species and a specific evolutionary mechanism

– including gene duplication, gene loss, hybridisation, imprinting, pseudogenes and retrogenes – considering their relevance for evolution on a broader scale. Accessibly written and complemented by illustrations and colour photographs, this is a groundbreaking account of science's ability to unravel the truth about mammals.

TD599/Re327

Odi



Powell, J.R. (2025). *Three Mosquitoes : The Biology of Deadly Insects.*
Johns Hopkins University Press.
ISBN 9781421451695

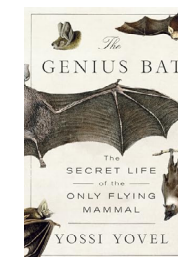
There are more than 3,700 species of mosquitoes in the world, yet most research has focused on three that have had the greatest health impacts on humans: *Aedes aegypti*, *Anopheles gambiae*, and *Culex pipiens*. In *Three Mosquitoes*, renowned Yale biologist Jeffrey R. Powell provides a comprehensive yet accessible guide to these critical species.

Powell discusses the three mosquitoes' complex biology, distributions, taxonomy, and evolutionary histories, along with their ecological and social implications. Rather than describe each species in isolation, the book is arranged by themes and levels of biological organization (molecular, whole organism, and population). This structure reveals insightful similarities and important contrasts that might be missed if each species were described separately. Powell examines mosquito-microbe associations that cause human disease and describes past, present, and future efforts to control mosquito populations.

Whether you are a student, instructor, entomologist, or curious reader, this book offers a fascinating exploration of the genetic, ecological, and behavioral intricacies of mosquitoes and highlights their crucial roles in human history and health.

TD595.7/Po962

Sikspārņi



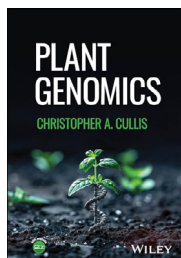
Yovel, Y. (2025). *The Genius Bat : The Secret Life of the Only Flying Mammal.*
St. Martin's Press.
ISBN 9781250378446

With nearly 1,500 species, bats account for more than 20 percent of mammalian species. The most successful and most diverse group of mammals, bats come in different shapes, sizes, and colors – from the tiny bumblebee bat to the giant golden-crowned flying fox. Some bats eat fruit and nectar; others eat frogs, scorpions, or fish. Vampire bats feed on blood. Bats are the only mammals that can fly; their fingers have elongated through evolution to become wings with a unique superflexible skin membrane stretched between them. Their robust immune system is one of the reasons for their extreme longevity. A tiny bat can live for forty years.

Yossi Yovel, an ecologist and a neurobiologist, is passionate about discovering the secrets of bats, including using AI to decipher their communication. In *The Genius Bat*, he brings to vivid life these amazing creatures, as well as the obsessive and sometimes eccentric people who study them – bat scientists. From muddy rainforests to star-covered night deserts, from guest houses in Thailand to museum drawers full of fossils in New York City, this is an eye-opening and entertaining account of a mighty mammal.

TD599.4/Yo950

Augu genomika



Cullis, C.A. (2025). *Plant Genomics*. Wiley.
ISBN 9781394211555

Plant Genomics introduces the complex relationship between the genome, microbiome, genes, and epigenetics of plants, as well as the range of molecular techniques applicable to investigating the unique facets of plant growth, development, and response to the environment. State-of-the-art science in the field is discussed, as well as future outlooks on what the next decade is likely to bring.

This book includes new techniques for modifying the plant genome and their impact on modifying plants to combat the impact of biotic and abiotic stresses, including those associated with climate change, new technologies including long and short read sequencing and proximity ligation and the combination of these technologies for assembling sequence data into chromosomes, a new chapter on the sequences of the chloroplast and mitochondrial genomes, and a dedicated chapter to epigenetics and the importance in gene regulation.

Written by a highly qualified author with significant published research contributions to the field, *Plant Genomics* includes information on:

- Structure and information content of the chloroplast and mitochondrial genomes and their use in phylogeny;
- Use of transcriptomes from various tissues to identify expressed sequences and their identification as genes;

- Function of small regulatory RNAs and long non-coding RNAs and involvement of small RNAs in the control of gene expression;

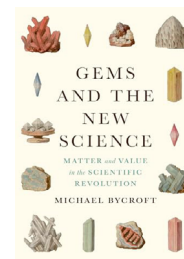
- Epigenetic silencing of transposable elements and their release by stress and cross-generational contribution of epigenetic variation;

- Use of the pan-genome to assemble a comprehensive germplasm for a particular crop species.

Plant Genomics is an ideal textbook for undergraduate courses on plant biology, particularly those focusing on molecular descriptions, and a helpful auxiliary text to plant biology laboratory courses. It will also be of interest to students in plant molecular biology, agricultural and food sciences, and plant, food, and crop bioengineering.

TD581.1/.4/Cu324

Gemoloģijas vēsture



Bycroft, M. (2026). *Gems and the New Science: Matter and Value in the Scientific Revolution*. The University of Chicago Press.
ISBN 9780226644608

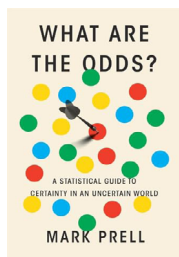
In *Gems and the New Science*, Michael Bycroft argues that gems were connected to major developments in the “new science” between the sixteenth and nineteenth centuries. As he explains, precious and semiprecious stones were at the center of dramatic shifts in natural knowledge in early modern Europe. They were used to investigate luminescence, electricity, combustion, chemical composition, and more. They were collected by naturalists; measured by mathematicians; and rubbed, burned, and dissolved by experimental philosophers. This led to the demise of the traditional way of classifying gems – which grouped them by transparency, color, and locality – and the turn to density, refraction, chemistry, and crystallography as more reliable guides for sorting these substances.

The science of gems shows that material evaluation was as important as material production in the history of science. It also shows the value of seeing science as the product of the interaction between different material worlds. The book begins by bringing these insights to bear on five themes of the Scientific Revolution. Each of the subsequent chapters deals with a major episode in early modern science, from the expansion of natural history in the sixteenth century to the emergence of applied science early in the nineteenth century. This important

work is not only the first book-length history of the science of gems but also a fresh interpretation of the Scientific Revolution and an argument for using a new form of materialism to understand the evolution of science.

TD549/By001

Varbūtība. Statistika



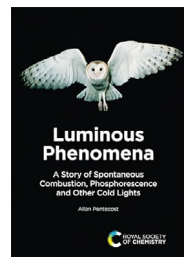
Prell, M.A. (2026). *What are the Odds?: A Statistical Guide to Certainty in an Uncertain World*. Harvard University Press. ISBN 9780674296367

We live in an uncertain world. Morning commutes, natural disasters, global pandemics – our lives are riddled with events whose outcomes we can never know with certainty. In *What are the Odds?* Mark Prell reveals how statistical thinking empowers us to navigate this uncertainty with clarity and confidence. Whether weighing the benefits of different medications or deciding if home insurance is worth the steep cost, Prell shows that just as important as asking what the data says is asking how reliable it is. Describing the core concepts and methods of statistical thinking, he teaches us how to extract meaningful information from raw data, and crucially, to recognize data that's been cherry-picked, fabricated, or is simply wrong. As we ask if survey responses are truthful, estimate the number of deaths from the Covid pandemic, and plan for retirement, we develop a skill set to test and update our assumptions, to make more accurate forecasts, and above all, to assess the certainty of our conclusions.

Through unforgettable stories of statistical ingenuity, Prell demonstrates that the underlying math can be intuitive and even fun. And as he turns us all into statisticians, he reminds us that statistics is about more than manipulating data – it's about joining a community of statisticians committed to truth and integrity.

TD519.2/Pr314

Gaismas parādības



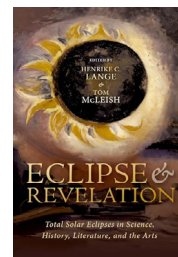
Pentecost, A. (2025). *Luminous Phenomena: A Story of Spontaneous Combustion, Phosphorescence and Other Cold Lights*. Royal Society of Chemistry. ISBN 9781837070022

Light is essential to basically all life on earth; even where the light of the sun doesn't reach, we find plants and creatures which emit their own light. Fire, light with heat, is one of the oldest technologies humanity has harnessed and we understand it fairly well. But around the world examples of strange light that behaves differently to fire abound. Chemistry, physics and biology can provide some of the answers as to what these phenomena are and how they occur.

Luminous Phenomena focusses upon a series of uncommon or rarely reported luminous events. It demonstrates how little we still understand about our planet and provides original descriptions and explanations, updating them in terms of current scientific thought. Learn what we do and don't know about these phenomena and be inspired to investigate further.

TD577/Pe450

Saules aptumsumi



Lange, H.C., & McLeish, T. (Eds.). (2024). *Eclipse and Revelation: Total Solar Eclipses in Science, History, Literature, and the Arts*. Oxford University Press. ISBN 9780192857996

Two questions guide this seven-year project: First, how can we approach the phenomenon, representation, and interpretation of total solar eclipses? Second, how can we heal the historical divide separating the natural sciences from the humanities, arts, history, music, and theology?

The result of this interdisciplinary investigation into eclipses is an exciting look behind the scenes – into labs, archives, museums, studies, around fieldwork in astronomy, meteorology, animal behaviour, and ecophysiology.

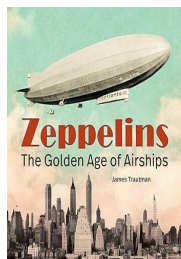
Carefully prepared for readers from all backgrounds, *Eclipse and Revelation* gathers the perspectives of fourteen international experts and public intellectuals representing more than two dozen fields and disciplines. Their voices invite us to imagine a liberated mode of discovery, perception, creativity, and knowledge-production across the traditional academic divisions. Didactic chapter introductions and glossaries help readers to orient themselves in each new specialty. A uniquely prismatic representation of total solar eclipses emerges, itself rising to a model of communal thinking, together, across disciplinary borders.

This book is Tom McLeish's final project and scholarly testament. Dedicated to him and to astrophysicist Jay M. Pasachoff (contributing

author of a chapter about the solar corona, also Pasachoff's final piece of writing), the volume is a friendly companion to the chase of knowledge, encouraging its readers to embark upon their own interdisciplinary journey of discovery.

TD523/Ec640

Dirižabļu vēsture



Trautman, J. (2023). *Zeppelins : The Golden Age of Airships*. Firefly Books. ISBN 9780228104438

Every day there are tens of thousands of transoceanic flights. In the 1930s, the invention of planes able to traverse the Atlantic changed the world. However, there were already aircraft crossing vast oceans over a decade earlier. Lighter than air, these vehicles were called *dirigibles*, or, as the Germans named them, Zeppelins. Illustrated with period photographs, vintage travel posters, advertisements and colorful brochures, *Zeppelins: The Golden Age of Airships* covers every aspect of these fascinating and oft overlooked airships, from their initial designs through to the height of their popularity and their untimely end.

At the beginning of the 20th Century, dirigibles transported passengers, mail and other cargo from Europe to the Americas, forever changing the world's concept of time and space. Some of the topics explored in *Zeppelins* are:

- The story of Ferdinand von Zeppelin and his involvement in the U.S. Civil War;
- The military role of airships and the aerial bombing of Britain during World War I;
- The expedition of the dirigible the *Norge*, the first craft to cross the North Pole;
- The many flights of the *Graf Zeppelin*, including the Around-the-World Flight, funded largely by William Randolph Hearst;
- The dirigibles of the U.S. Navy and the United Kingdom's Imperial Airship Scheme;

• Hollywood's fascination with dirigibles, and the role film played in romanticizing the aircrafts in the minds of the public;

- The infamous tragedy of the *Hindenburg*.

Zeppelins is not simply the illustrated history of an aircraft; it is the story of a changing world, one of imagination, exploration, idealism and tragedy.

TD629.73/Tr242

Droni



Dieckert, U., Eich, S., & Friedl, A. (Eds.). (2025). *Drohnen – Betrieb, Recht und Technik : Handbuch für die gewerbliche und behördliche Praxis* (2nd ed.). Reguvis Fachmedien. ISBN 9783846211595

Unbemannte Luftfahrzeugsysteme (umgangssprachlich "Drohnen" genannt) sind aufgrund ihrer vielfältigen Verwendungen – und Einsatzmöglichkeiten von großem Nutzen. Mit Hilfe unbemannter Luftfahrzeugsysteme lassen sich Gebäude und kritische Infrastrukturen inspizieren, schädliche Immissionen und Brandherde detektieren, Düngemittel in der Präzisionslandwirtschaft sparsam ausbringen, eilige medizinische Güter transportieren und vieles mehr. Auch die Sicherheits – und Ordnungsbehörden haben dieses Mittel für sich entdeckt. Sie setzen Drohnen zur Überwachung von Veranstaltungen, Beweissicherung an Tatorten, Verfolgung von Straftätern, Aufklärung von großen Schadenslagen und zur Hilfeleistung bei schweren Unglücken und Katastrophen ein.

In diesem Praxishandbuch werden die technischen Funktionalitäten, betrieblichen Abläufe und Anforderungen, die Flugvorbereitung und – durchführung sowie rechtliche Bestimmungen für den Einsatz von Drohnen umfassend beschrieben. Dabei erfahren die seit der Voraufgabe erlassenen Bestimmungen des europäischen Regelwerks für unbemannte Luftfahrzeugsysteme sowie die novellierte Luftverkehrs-Ordnung eine praxisorientierte Kommentierung. Die Aufgaben und Verpflichtungen von Herstellern und Betriebspersonal werden erläutert und mit Empfeh-

lungen und Checklisten für die gewerbliche und behördliche Praxis versehen.

Aus dem Inhalt:

- Verwendung von unbemannten Luftfahrzeugsystemen;
- Luftverkehrsrecht für die unbemannte Luftfahrt;
- Bestimmungen für den Betrieb von Drohnen;
- Urban Air Mobility, U-space;
- Beachtung geschützter Rechtsgüter;
- Gefahren und Abwehr;
- Behördlicher Einsatz;
- Typen, Steuerung, Technik;
- Technische Anforderungen und Zertifizierung;
- Flugvorbereitung und – durchführung.

Aus dem Stichwortverzeichnis:

Riga Declaration (S. 38, 52)

TD629-519/Dr566

Juvelierizstrādājumu darināšanas tehnika



Young, A., & Wells, P. (2024). *New Jewellery Techniques : Curved Scoring and Folding for Metalwork and Silversmithing*. Hoaki Books. ISBN 9788417656744

New Jewellery Techniques is a detailed and abundantly-illustrated reference book to create dynamic three-dimensional forms, much like metal origami, in jewellery and metalsmithing. Anastasia Young and Paul Wells, both renowned jewellers, authors and lecturers, have created a practical handbook on newly developed curved scoring and folding techniques, which allow to shape flat sheets into visually stunningly organic forms. The book's clear, hands-on approach, with explanatory photographs for each step, makes it an invaluable resource for established jewellers wishing to learn more about new techniques, jewellery students, home crafters and advanced amateurs. It includes guides on the tools needed for each method and useful resources such as where to source materials.

TD671/Yo913

Krēslu sēdekļu pišana



Clements, B., & Klingler, D. (2025). *The Woven Chair : Traditional and Modern Seat Weaving*. Blue Hills Press. ISBN 9781951217525

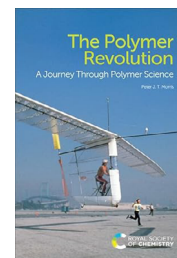
Whether you're restoring a family heirloom or adding a handcrafted touch to a new design, *The Woven Chair* is your go-to resource on the art and craft of weaving chair seats. With clear, detailed instructions and beautifully photographed projects, this book provides easy-to-follow direction for weaving with Shaker tape, splint reed, Danish cord, fiber rush, and more. Along the way, you'll find tips for solving common frame challenges, guidance on structural repairs, and design ideas to help you choose the best materials and patterns to complement chairs of any style. Whether you're an absolute beginner or an experienced maker, *The Woven Chair* will become both a trusted shop guide and a source of creative inspiration.

Inside you'll find:

- Detailed, step-by-step photos covering a wide range of hands-on projects;
- A comprehensive Materials, Tools, and Skills Library;
- Patterns for advanced splint or Shaker tape weaving;
- Design tips for chair makers;
- An inspiring gallery of woven chairs from contemporary makers;
- An extended reference section providing suppliers and resources for continuing education.

TD684/Cl385

Polimēri



Morris, P.J.T. (2025). *The Polymer Revolution : A Journey Through Polymer Science*. Royal Society of Chemistry. ISBN 9781782628279

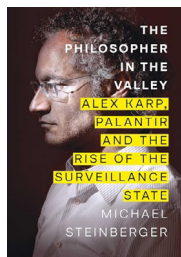
How were the polymers which have transformed our world created? How has our understanding of polymers changed since the Swedish chemist Jöns Jacob Berzelius coined the word 'polymer' in 1832? Who were the people who wrought the polymer revolution? This book answers these questions by presenting a compelling narrative that weaves together the history of polymer science, the development of new plastics and rubbers and biographies of the leading actors in this revolution.

A key feature of the polymer revolution was the involvement of industry. The author shows how industry supported research in factories and universities and how academic research assisted the development of new polymers. As a result, empirical trial and error, which laid the foundations of a new industry, was replaced by systematic scientific research based on our improved understanding of the structure and behaviour of polymers. Containing an unparalleled collection of short biographies of over eighty people including both famous scientists such as Thomas Graham, Hermann Staudinger and Stephanie Kwolek and obscure figures like William Caspari, Hans Fikentscher, Ray McIntire and Wilfred Swinney, this history lists the part of human endeavour in the polymer revolution.

This book is aimed at anyone who wishes to find out more about the history of this economically important interdisciplinary subject, which straddles chemistry, biology, physics and engineering. With illuminating and entertaining prose, the reader will discover a fascinating story of the development of polymer science and technology. Written in an accessible style, it appeals to school pupils studying chemistry and university students, historians of science, technology and the economy as well as polymer scientists.

TD678/Mo643

Alekss Karps. Uzņēmums “Palantir Technologies”



Steinberger, M. (2025).
The Philosopher in the Valley: Alex Karp, Palantir and the Rise of the Surveillance State.
Simon & Schuster.
ISBN 9781398522183

Palantir builds data integration software: its technology ingests vast quantities of information and quickly identifies patterns, trends and connections that might elude the human eye. Founded in 2003 to help the U.S. government in the war on terrorism – an early investor was the CIA – Palantir is now a \$400 billion global colossus whose software is used by major intelligence services (including the Mossad), the U.S. military, the National Health Service in England, and corporate giants like Airbus and BP. From AI to counterterrorism to climate change to immigration to financial fraud to healthcare to the future of warfare, the company is at the nexus of the most critical issues of the twenty-first century.

Its billionaire CEO, Alex Karp, is a distinctive figure on the global business scene. A biracial Jew who is also severely dyslexic, Karp has built Palantir into a tech giant despite having no background in either business or computer science. Instead, he's a trained philosopher who has become known for his strongly held views on a range of issues and for his willingness to grapple with the moral and ethical implications of Palantir's work. Those questions have taken on added urgency during the Trump era, which has also brought attention to the political activism of Karp's close friend and Palantir co-founder Peter Thiel.

In *The Philosopher in the Valley*, journalist Michael Steinberger is the first to tell the story of Alex Karp and Palantir from the beginning. Steinberger offers new biographical details and a rich psychological portrait of the man leading one of the world's most secretive companies. Full of revelations, this is an urgent and insightful book about technological power, the surveillance state and the future we all face.

TD004.6/St277

Ģeneratīvais mākslīgais intelekts



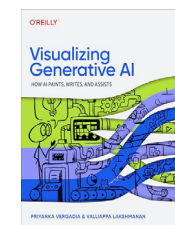
Kaplan, J. (2024).
Generative Artificial Intelligence: What Everyone Needs to Know.
Oxford University Press.
ISBN 9780197773536

Advances in Generative Artificial Intelligence (GAI) have created a new class of computer systems that exhibit astonishing proficiency on a wide variety of tasks with superhuman performance, producing novel text, images, music, and software by analyzing enormous collections of digitized information. Soon, these systems will provide expert medical care, offer legal advice, draft documents, write computer programs, tutor our children, and generate music and art. These advances will accelerate progress in science, art, and human knowledge, but they will also bring new dangers.

Have we finally discovered the holy grail of AI – machines that match or exceed human intelligence? Which industries and professions will thrive, and which will wither? What risks and dangers will it pose? How can we ensure that these systems respect our ethical principles? Will the benefits be broadly distributed or accrue to a lucky few? How will GAI alter our political systems and international conflicts? Are we merely a stepping stone to a new form of non-biological life, or are we just getting better at building useful gadgets?

The book equips readers with the knowledge to answer these pressing questions.

U004/Ka476



Vergadia, P., & Lakshmanan, V. (2026).
Visualizing Generative AI: How AI Paints, Writes, and Assists. O'Reilly Media.
ISBN 9781098172305

Generative AI has the potential to innovate and evolve business processes, but workers are still figuring out how to build with, optimize, and prompt GenAI tools to fit their needs. And of course, there are pitfalls to avoid, like security risks and hallucinations. Getting it right requires an intuitive understanding of the technology's capabilities and limitations. This guidebook helps learners of all levels navigate GenAI – and have fun while doing it.

Loaded with insightful diagrams and illustrations, *Visualizing Generative AI* is the perfect entry point for curious IT professionals, business leaders who want to stay on top of the latest technologies, students exploring careers in cloud computing and AI, and anyone else interested in getting started with GenAI. You'll traverse the generative AI landscape, exploring everything from how this technology works to the ways organizations are already leveraging it to great success.

- Understand how generative AI has evolved, with a focus on major breakthroughs;
- Get acquainted with the available tools and platforms for GenAI workloads;
- Examine real-world applications, such as chatbots and workflow automation;
- Learn fundamentals that you can build upon as you continue your GenAI journey.

TD004.8/Ve570

Dārzi



Delamain, L. (2026). *Gardens That Can Save the World*. Thames & Hudson. ISBN 9780500028742

With the world warming, prices soaring and crises all around, it's easy to feel powerless in our everyday lives. But what if the solutions to many of these problems could be found simply by going outside?

Bringing together the galvanizing stories of 65 projects that revolve around plants, the book reveals how small changes can have a big impact on you, your loved ones and the environment around us.

Discover the myriad ways that green spaces can:

- Repair the damage done to soil, water and biodiversity;
- Empower communities struggling with conflict and hardship;
- Nourish our bodies and our minds;
- Heal stress, isolation and trauma through contact with nature;
- Reimagine neglected landscapes, and our world.

Whether you're a green-fingered garden aficionado or have yet to step outside your front room, award-winning garden designer Lottie Delamain's book reveals how people from all walks of life are harnessing nature to right the planet's wrongs. Packed with inspiration, it will encourage you to try out easy-to-replicate strategies in your own plant pot, balcony, or further afield.

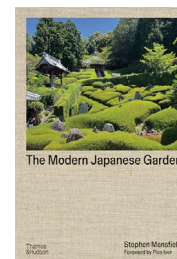
TD635.018/De283



Den Hollander, C. (2024). *The Gardens of Mien Ruys : Strong Design, Lush Planting, and the Origins of the Modernist Garden*. Timber Press. ISBN 9781643265339

Widely considered the mother of the modernist garden, Mien Ruys (1904-1999) is one of the most influential gardeners and landscape architects of the twentieth century. Her lifetime of experimentations and innovations evolved within her own gardens, deeply informing today's naturalistic design. Written by Conny den Hollander, head of the Mien Ruys Gardens, this is the first authorized book in English to discuss Mien Ruys's life, influence, process and designs. Part illustrated biography and part garden case study, *The Gardens of Mien Ruys* is an important link to history that can help us put into context a future of gardening in line with nature, as informed by a strong, feminist leader.

TD635.017/Ho274



Mansfield, S. (2025). *The Modern Japanese Garden*. Thames & Hudson. ISBN 9780500026243

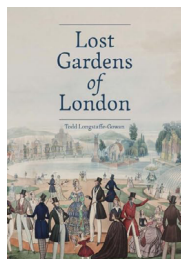
A major survey and the first book of its kind, *The Modern Japanese Garden* is set to become the definitive book on the subject. Featuring gardens from Tokyo, Kyoto and Fujisawa to Osaka, Okayama, Fukuoka and beyond, this impressive overview includes major analysis of key works of interest through detailed garden profiles; insights into some of the most renowned Japanese garden designers across history; and a thoughtful exploration of the essential themes and developments in Japanese garden design.

Roughly divided between pre – and post-1945 Japanese garden design, the book examines post-war shifts in attitudes towards the contemporary garden as they moved from status symbols and expressions of influence to spaces of healing and mediation. A short history of the Japanese garden, from pre-Shinto stone arrangements to the last years of the 19th century, sits alongside analysis of the contemporary gardens of Japan's corporate buildings, museums, hotels and public spaces. Garden profiles – offering a comprehensive overview of the most iconic and influential gardens in Japan – include a mix of landscape – and smaller-scale gardens, including many recently completed examples.

Interspersed throughout are short interludes, covering everything from the ancient garden of Ryoan-ji in Kyoto to the aesthetic

lexicon of Japanese garden design, while essays from a number of high-profile contributors – Kengo Kuma, Mira Locher, Tim Richardson and Masuno Shunmyo – meditate on particular themes.

TD635.017/Ma505



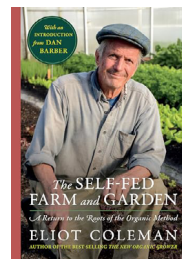
Longstaffe-Gowan, T. (2024). *Lost Gardens of London*. Modern Art Press. ISBN 9781738487806

Our fascination with the gardens of yesteryear, particularly those that have vanished or have changed beyond recognition, is often fuelled by our interest in reconstructing worlds that offer a powerful means of making sense of the past and a way of reading history. *Lost Gardens of London* celebrates the evanescence of London's vast and varied garden legacy. Todd Longstaffe-Gowan explores gardens dating from the sixteenth to the twenty-first century. They range from gardens behind terraced houses and the capital's humble allotments to defunct squares, amateur botanical gardens and aviaries, princely pleasure grounds, the gardens of royal palaces, artists' gardens and private menageries – verdant sites that either no longer exist or are unrecognisable today.

In this evocative book, Longstaffe-Gowan reminds us of what a precious asset garden green space is, and how it has contributed over the centuries to the quality of life and well-being of generations of inhabitants of the Metropolis.

TD635.017/Lo406

Augsnes auglība. Bioloģiskā lauksaimniecība



Coleman, E. (2025). *The Self-Fed Farm and Garden: A Return to the Roots of the Organic Method*. Chelsea Green Publishing. ISBN 9781645023067

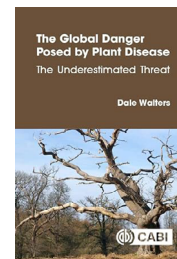
In *The Self-Fed Farm and Garden*, renowned organic grower and best-selling author Eliot Coleman presents the organic method as the self-sustaining system it was meant to be, rooted in soil health care. With clarity and confidence born from years of experience, he shows readers how they can shift to a model that continually recharges the soil with organic matter, thus allowing the soil food web to provide all the nutrients that crops need for healthy growth and excellent yields.

Filled with the same groundbreaking spirit of his now-classic *The Winter Harvest Handbook* – Coleman now shares his equally simple and dependable low-cost system for creating and maintaining guaranteed pure organic soil fertility that will carry your crop yields to perfection.

Implementing a self-fed system, Coleman explains, saves money and energy, avoids the hassles of acquiring outside organic matter (which can also introduce undesirable incidental pollutants into the soil), and covers everything that needs to be done to maintain soil fertility. Using classic techniques like green manures as a living soil improvement system ultimately allows you alone – not the farm and garden products industry – to be the master of your destiny.

TD631.147/Co205

Augu slimības



Walters, D. (2026). *The Global Danger Posed by Plant Disease: The Underestimated Threat*. CAB International. ISBN 9781836995067

Most people are completely unaware of the threat posed by plant disease. Those who know, often underestimate the potential severity and impact of plant disease, nationally and globally.

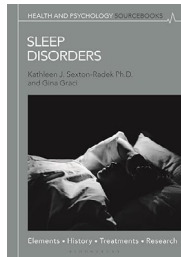
Although plant pathogens and the diseases they cause have been around for millennia, humans have played a major role in spreading them across the world. From the birth of farming, through to early exploration and later development of trade routes across the globe, we have been responsible for spreading plant pathogens around the world, often with destructive consequences to crops and natural systems. These threats seem to be on the increase. One concern, among many, is the bacterial pathogen *Xylella fastidiosa*, which is spreading around the world at an alarming rate. What makes this pathogen particularly dangerous is its wide host range, putting many crop, ornamental and wild plants at risk. Climate change also increases the threat posed by plant diseases, as the warming climate creates new opportunities for some pathogens to extend their geographical range.

So, what do we do? This book looks at what we can do in the face of continued globalization of trade, including how we can use plant breeding and biotechnology to help plants, and us, survive the ever-present threat of plant disease.

Written primarily for students, researchers and practitioners in plant science and related subject areas, the book is also accessible for a general audience interested in plants.

TD632/Wa475

Miega traucējumi



Sexton-Radek, K.J., & Graci, G. (2026). *Sleep Disorders : Elements, History, Treatments, and Research*. Bloomsbury Academic.
ISBN 9781350557703

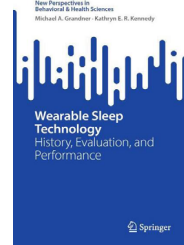
This sourcebook traces the history of sleep disorders – from restless legs to insomnia to night terrors – alongside emerging research, illustrations of sleep disorders in society, and treatment approaches.

Part of the *Health and Psychology Sourcebooks* series, this compact volume offers concise information on a critical issue threatening human health and well-being: sleep disorders. The authors of this volume are established psychologists and researchers specializing in sleep and sleep disorders: one serves as an editor for the *Journal of Sleep Disorders and Therapy*, and the other is a certified behavioural sleep medicine specialist.

The book begins with an introduction highlighting the prevalence of sleep disorders and the widespread impact of sleep deprivation, underscoring why they are now considered a public health concern. Subsequent chapters explain and illustrate disorders including apnea, insomnia, narcolepsy, nightmares, night terrors, and sleepwalking. Each chapter provides an empirical overview followed by a case study, covering the history, symptoms, incidence, and theoretical frameworks of each disorder, as well as the personal, familial, societal, and economic dimensions. Treatment strategies, solutions, and emerging research are also discussed in depth.

TD613.7/Se944

Valkājamās tehnoloģijas miega monitorēšanai

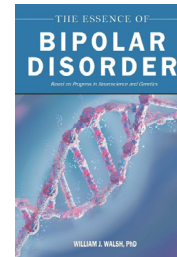


Grandner, M.A., & Kennedy, K.E.R. (2026). *Wearable Sleep Technology : History, Evaluation, and Performance*. Springer.
ISBN 9789819666423

This book is about wearable sleep technology. Sleep assessment technologies, or “sleep trackers”, that can be used outside of the laboratory are becoming increasingly popular. They are utilized in scientific research, among behavioral sleep medicine clinicians, and by members of the general public who are interested in learning more about their sleep. There are few guidelines currently available to help users discern which device is most suitable for their needs. Bold marketing claims often suggest that devices are more accurate than they are. By understanding the history of how these devices were developed, the limitations of the current proxy measures of sleep, and the inherent bias in validation studies of the most popular devices used today, readers can learn about what to realistically expect from device performance. This book comprehensively explains how sleep trackers work, how they can be evaluated by users, and how they can be used in practice.

TD613.7/Gr150

Bipolārie traucējumi



Walsh, W.J. (2025). *The Essence of Bipolar Disorder : Based on Progress in Neuroscience and Genetics*. Skyhorse Publishing.
ISBN 9781510785977

After a multiyear study of recent advances in neuroscience and genetics, Dr. William J. Walsh has resolved many of the core unknowns about bipolar disorder that have puzzled researchers for more than a century. In this groundbreaking book, Dr. Walsh presents a new evidence-based theory of bipolar disorder – offering clarity on a condition that has eluded definitive understanding for decades. Affecting more than seventy million people worldwide, bipolar disorder remains a leading cause of suicide, unemployment, and lost human potential.

The Essence of Bipolar Disorder takes readers inside a fascinating medical investigation. Early findings indicated that bipolar is a late onset epigenetic illness involving progressive DNA damage with advancing age. A novel analysis of sixty-three known bipolar risk genes revealed the likely cause of this unique mental illness: Mutated ion channels that impair regulation of neurotransmitters, coincident with accelerated DNA damage. These genetic predispositions generally are not sufficient to trigger bipolar disorder during childhood and adolescence, but continuing DNA damage over many years eventually triggers bipolar onset. These findings led to the discovery of a potassium-ion flooding mechanism that can explain the unique oscillation between mania and depression. Further analysis

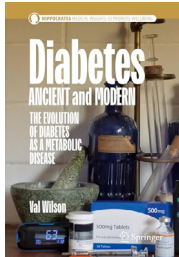
of neurotransmitter systems identified impaired serotonin neurons as the key drivers of mood-state switching.

This innovative theory could transform the future of bipolar disorder research and suggests promising new treatment opportunities. It also opens the door to future DNA and epigenetic screening tools that may identify children at high risk – potentially enabling early, antioxidant-based interventions to prevent illness onset.

Dr. Walsh's findings redefine the medical framework for bipolar disorder – offering new hope to those affected by this complex and often devastating condition. This book is essential reading for researchers, clinicians, and mental health professionals dedicated to advancing psychiatric care.

TD616.89/Wa464

Cukura diabēts



Wilson, V. (2026).
Diabetes Ancient and Modern : The Evolution of Diabetes as a Metabolic Disease. Springer.
ISBN 9783032124531

Diabetes Ancient and Modern: The Evolution of Diabetes as a Metabolic Disease is written for patients, families, carers, and health professionals to provide a historical understanding of advances in the treatment of this serious disease. Dr Val Wilson is a diabetes expert, who also has almost 50 years' experience of managing her own type 1 diabetes.

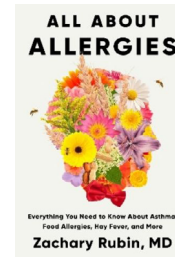
This book charts every medical milestone in the understanding of diabetes, exploring and examining available literature from the first recognition of diabetes symptoms in ancient civilizations. As scientific methods established and progressed, we investigate the growth of diabetes-based knowledge, leading to modern treatment options and medical advances in the search for a cure. The discovery of insulin in 1921 was a major breakthrough, but living longer with unmanaged glucose levels meant the onset of secondary complications, such as heart and kidney disease. The race was on to further the scientific and medical understanding of diabetes as a serious health condition.

Cutting-edge technology to treat and manage type 1 diabetes is examined objectively and subjectively – from the author's own experience of using these therapies and devices, as is the ever-increasing obesity and type 2 diabetes epidemic worldwide. Many cases of type 2 can

be reversed with weight loss so the individual is diabetes-free. We examine the recent introduction of weight loss injections, such as Ozempic – a game changer for type 2 diabetes and weight management. Currently, 6% of the NHS budget is spent on diabetes care annually, making it important that patients understand the treatment options available, and that health professionals can explore these options.

TD616.3/Wi595

Alerģijas. Alerģiskās slimības



Rubin, Z. (2026).
All about Allergies : Everything You Need to Know about Asthma, Food Allergies, Hay Fever, and More. Plume.
ISBN 9798217047970

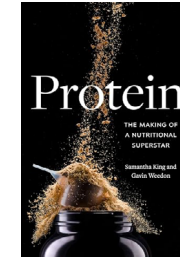
Millions of people suffer from various allergic diseases. They're some of the most common but widely misunderstood afflictions today, and Dr. Rubin has made it his mission to pull back the curtain and help people everywhere understand their allergies and find ways to feel better.

In *All about Allergies*, Dr. Rubin explores and explains dozens of allergies and diseases and provides actionable treatment options and information. Sections on the history of allergies, asthma, contact dermatitis, sinusitis, food allergies, anaphylaxis, medication allergies, and more pair with treatment info on medications, immunotherapy, and biologics to equip people with the tools they need to tackle their allergies.

Grounded by expert research and propelled by patient stories, science, history, and, of course, Dr. Rubin's engaging voice, *All about Allergies* is the ultimate resource for anyone who's ever felt in the dark about their health.

TD616/Ru052

Olbaltumvielas

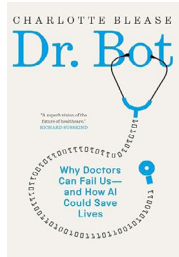


King, S., & Weedon, G. (2026). *Protein : The Making of a Nutritional Superstar*. Duke University Press.
ISBN 9781478032922

Protein is everywhere – praised as a muscle builder, a weight-loss miracle, an antiaging elixir, and the catch-all solution for everything from exercise recovery to global malnutrition. In *Protein*, Samantha King and Gavin Weedon argue that protein's rise to nutritional superstardom has less to do with human dietary needs and more to do with how its indeterminate, adhesive qualities are marshalled toward commercial, scientific, and social imperatives. Tracing its path from nineteenth-century biochemistry to the status it enjoys today, they expose how protein has been marketed as a cure for global hunger, repackaged as an eco-friendly meat alternative, and wielded as a symbol of masculinity in the fitness industry. From whey waste in industrial farming to longevity drugs for aging bodies, *Protein* unpacks the myths behind the macronutrient and challenges what we think we know about food, health, and the forces that shape our diets.

TD613.2/Ki370

Mākslīgais intelekts medicīnā



Blease, C. (2025). *Dr. Bot : Why Doctors Can Fail Us and How AI Could Save Lives*. Yale University Press. ISBN 9780300247145

Doctors are overwhelmed. Patients are frustrated. Could AI be the doctor we need next?

Doctors are under-resourced and face unprecedented levels of stress, with rising patient numbers and ever-expanding medical knowledge. But at the same time, they are all too human. Patients are too often misdiagnosed, dismissed, or left behind, especially those facing disability, age, racial, gender, or class bias. Can we improve patient experience and alleviate the burdens on doctors at the same time?

In this provocative and groundbreaking book, Charlotte Blease reveals how AI is already reshaping medicine and why it might outperform human doctors in key areas. From patients sharing symptoms to receiving diagnoses, treatments, and aftercare, Blease explores how AI could deliver faster, fairer, and more precise care – if we have the courage to use it wisely.

Blending psychology, ethics, and real-world insight, *Dr. Bot* is a radical vision for the future of healthcare – and a powerful wake-up call for anyone concerned about how we survive and thrive in a changing world.

TD614/BI390

Vingrojumi bērniem un pusaudžiem ar autiskā spektra traucējumiem



Geslak, D.S. (2024). *Das Fitness-Handbuch für Kinder und Jugendliche mit Autismus*. Dgvt-Verlag. ISBN 9783871591815

Dieses Buch bietet eine Fülle an Bewegungsübungen für Kinder und Jugendliche mit Störungen im Autistischen Spektrum (ASS). Sie sollen dabei helfen, die Körperwahrnehmung, Bewegungskoordination, Haltung wie auch die muskuläre und kardiovaskuläre Fitness zu steigern sowie insgesamt die Gesundheit und das allgemeine Wohlbefinden zu verbessern.

Es ist vollgepackt mit hilfreichen Ratschlägen und zeigt inspirierende Fallbeispiele, die den Erfolg des Programms nachvollziehbar machen. Die Übungen können an unterschiedliche Altersgruppen und Fähigkeitslevels angepasst und sowohl zu Hause als auch in der Schule durchgeführt werden.

Die Stärkung des Selbstvertrauens, von sozialen Beziehungen und dem Wohlbefinden allgemein kann das Leben der Betroffenen mit ASS und ihrer Familien positiv verändern. Das bewährte Programm sorgt mit visuellen Anleitungen und seinem strukturierten Aufbau dafür, dass Geist und Körper aktiviert werden, und fördert so lebenslange Fitness.

TD616.89-053.2/Ge887

Vājredzība



Legge, G.E. (2026). *Low Vision : What It's Like to Live with Vision Loss*. Oxford University Press. ISBN 9780198946939

Do you have low vision? Do you know someone with low vision? One out of every five people who live into their eighties will encounter vision loss. Some may grow up with healthy vision and then experience vision loss from macular degeneration, glaucoma, or some other eye disease later in life. Others may be born with an inherited or congenital condition that results in low vision such as albinism or retinopathy of prematurity. Most people with vision loss have useful remaining vision; we call it *low vision*. But, what can they see? What is the impact of low vision on their daily lives? Put it simply, what's it like to live with low vision?

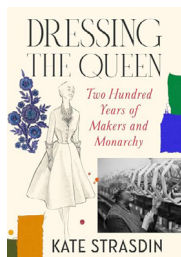
Low vision is any form of vision impairment, not correctable by glasses or contacts, resulting from eye disease or injury. Low vision is a broad spectrum lying between total blindness and normal vision. The number of people with low vision is rising rapidly as our population ages, with conservative estimates ranging upward from seven million in the United States to hundreds of millions worldwide.

Despite its high prevalence, there is little understanding of low vision among the general public and even in the medical community. Gordon Legge is a leading vision scientist who has devoted more than forty years to research on low vision. He has low vision himself, providing

him with a unique perspective on the science and its implications. In the book, he describes the diverse nature of low vision, how it is measured and characterized, and its impact on daily experience. By understanding the science behind these experiences, we will all better understand the challenges and possibilities of life with low vision.

TD617.7/Le206

Lielbritānijas karalienju tērpi; to darinātāji



Strasdin, K. (2026). *Dressing the Queen: Two Hundred Years of Makers and Monarchy*. Chatto & Windus. ISBN 9781784745332

Royal laundresses, corset makers and professional feather curlers: the hidden story of the people who have designed, sewed, stitched and steamed the clothes of Britain's queens, from Victoria to the present day.

From tours and walkabouts to the dazzling spectacle of a wedding or coronation, the clothes worn by royal women have always been a fascination. Starting with Queen Victoria and moving to the modern Elizabethan age, *Dressing the Queen* shows the incredible craftsmanship and painstaking effort that goes into the making of what is known as the 'Royal Wardrobe': encompassing handmade boots, Crown Jewels, country tweeds and delicate stockings alike.

Dress historian Kate Strasdin reveals a tribe of previously unsung women and men. Some may be more renowned – such as designer Norman Hartnell or suitcase maker Louis Vuitton – but most are ordinary, highly talented working people from across the British Isles. From rural straw plaiters to wartime coat makers and refugee glovers, their skilled labour is a vital part of our country's history.

As we see modern princesses sally forth in fantastically arranged ensembles, we can think again of the vanishing trades that once employed millions – and still remain integral to royal life today.

TD687(09)/St660

Marijas Antuanetes ietekme uz modi



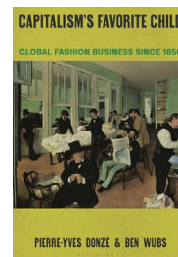
Grant, S. (Ed.). (2025). *Marie Antoinette: Style*. V & A Publishing. ISBN 9781838510541

'Marie Antoinette' – the very name conjures up a vibrant pastel-coloured world of excess, filled with satin shoes, rustling silks, gravity-defying hairstyles, decadent macarons, delicious intrigue and then, of course, bloody Revolution. This ground-breaking volume first reconstructs the life and style of the captivating yet tragic Marie Antoinette – married at 14, queen at 18 and guillotined at 37 – from the intimate apartments she lived in to the scent she wore, the trends she led and the complexities of French court life. The authors draw on contemporary accounts, interiors, letters, portraits and the tantalisingly few personal possessions that remain, her shoes and fans, and fragments of cloth from her dresses.

But Marie Antoinette has remained influential long beyond her death in 1793. The book uncovers how the ill-fated Queen of France has provided a constant source of inspiration to the worlds of design, fashion, film and decorative arts – from nineteenth-century fancy dress balls to Art Deco illustration, to the couture of John Galliano for Dior and the sumptuous movie by Sofia Coppola. It considers afresh the legacy of a complex and mis-understood figure whose style, youth and notoriety have contributed to her timeless appeal.

TD687(09)/Ma605

Modes industrijas vēsture



Donzé, P.-Y., & Wubs, B. (2026). *Capitalism's Favorite Child: Global Fashion Business Since 1950*. Bloomsbury Visual Arts. ISBN 9781350109803

Combining research methods from business and global history, Donzé and Wubs bring the work of manufacturers and designers together with trade associations, fashion forecasters and retailers to investigate the transformations of this truly global business – a business Werner Sombart called "capitalism's favorite child". Featuring new work on unstudied areas from Swiss silk companies in East Asia to the influence of finance on modern fashion, this is the most global, long-term, and interconnected history of the industry to date.

TD687(09)/Do587

Japāņu tērpi



Rout, J., & Jackson, A. (2024). *Japanese Dress in Detail*. Thames & Hudson; V & A Publishing. ISBN 9780500480571

Bringing together more than 100 items of clothing, this book reveals the intricacies of Japanese dress from the 18th century to the present. Including garments for women, men and children, the details have been selected both for their exquisite beauty and craftsmanship, and for how much they impart about the wearer's identity, be it age, status or taste.

A comprehensive introduction, illuminating the main periods and key themes of Japanese fashion history, is followed by thematic chapters that cover all aspects of clothing, from hair accessories and necklines to hemlines and shoes. Each garment or object is accompanied by a short text exploring its structure and the fascinating range of decorative techniques employed, including embroidery, weaving, lacquering, stencilling, dyeing and digital technology. Specially commissioned detail photography and line drawings provide an invaluable resource for Japanophiles, students, collectors, designers and lovers of fashion and world dress.

TD687(09)/Ro850

Apavu zīmoli

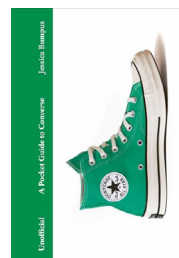


Kane, H. (2026). *A Pocket Guide to Dr. Martens*. Laurence King. ISBN 9781529444827

Dr. Martens, the beloved British boot with its unmistakable AirWair soles, is a symbol of subcultural style throughout the world, from punk to grunge, glam to goth.

In this illustrated guide, style writer Hannah Kane explores Dr. Martens' colourful history of rebellious self-expression. From its origins as a modest workwear boot to its status as one of the most iconic brands in modern culture, who are the people behind the evolution of DMs? And what are the styles that have made it such a mark of attitude and empowerment?

TD687.14/Po035



Bumpus, J. (2025). *A Pocket Guide to Converse*. Laurence King. ISBN 9781529444407

How did rubber soles, canvas and a simple chevron-and-star insignia rise from American sportswear to worldwide street-style staple?

In this illustrated guide, style writer Jessica Bumpus explores the highs and high tops of the iconic sneaker, from the Chuck Taylor years to its evolution as a modern classic. Featuring all the brand's most popular designs from One Star to All Star, *A Pocket Guide to Converse* is a treat for all sneakerheads and style seekers.

TD687.14/Po035



May, R., & Molyneux, K. (2025). *A Pocket Guide to New Balance*. Laurence King. ISBN 9781529444704

New Balance has been defining footwear for well over a century – from its origins producing orthopaedic products to its rise creating specialised athletic sneakers.

This illustrated guide, written by industry insiders Rob May and Kieran Molyneux, reveals how New Balance became a world-renowned brand. Featuring the most iconic models and the celebrities who have made the signature “N” synonymous with sport and fashion, *A Pocket Guide to New Balance* is a must-read for all sneakerheads.

TD687.14/Po035



Sims, J. (2025). *A Pocket Guide to Vans*. Laurence King. ISBN 9781529444803

More than just sneakers, Vans represent a lifestyle – off the wall and always authentic. Find out how a rubber-soled deck shoe became a cultural icon.

In this illustrated guide, Josh Sims explores how Vans came to define skate, street and casual style. First finding appeal among the emerging skate scene in 1960s California, the shoes are beloved for their superior grip and endlessly customizable designs. And like the sport it is most associated with, the brand has ridden many ups and downs to become a perennial style staple.

TD687.14/Po035

Kulinārijas vēsture



Moyer-Nocchi, K. (2026). *The Epic History of Macaroni and Cheese: From Ancient Rome to Modern America*. Columbia University Press. ISBN 9780231215312

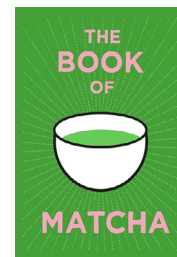
Today, macaroni and cheese is the ultimate comfort food, a staple of weeknight dinners, family gatherings, and Soul Food restaurants. Humble though the dish may seem, its history is filled with surprising twists and turns. Renaissance cardinals and popes dined on elaborate pasta-and-cheese concoctions laced with costly spices. In the eighteenth century, wealthy young Englishmen made macaroni a symbol of continental sophistication. Black women, whose contribution has long been overshadowed, played a crucial role in establishing the dish as an American tradition from the nation's founding through the Civil Rights Movement.

This book is a delectable history of macaroni and cheese, tracing an extraordinary journey of cultural exchange and social change. Karima Moyer-Nocchi reveals the religious, political, and industrial forces that shaped its evolution alongside stories of the unsung figures who crafted the dish as we know it today: enslaved cooks who preserved and adapted traditions, immigrant chefs who introduced new variations, and practical homemakers looking to nourish their families with an affordable meal. She emphasizes the adaptability of macaroni and cheese, which in different times has served as both an indulgence on the elite table and sustenance to those struggling to survive, crossing borders, social classes,

and cultural divides. Deeply researched and rich with enticing details, this book uncovers the creativity and resilience that brought a beloved food to our tables. *The Epic History of Macaroni and Cheese* also shares centuries of recipes – from ancient Roman authors to celebrity chefs, reworked for modern kitchens – that provide a hands-on way to experience the evolution of this iconic dish.

TD641(09)/Mo960

Matcha tēja



Cheadle, L., & Kilby, N. (2026). *The Book of Matcha*. White Lion Publishing. ISBN 9781805702436

The Book of Matcha is the ultimate guide for anyone wanting to enjoy and make the most of this centuries-old superfood.

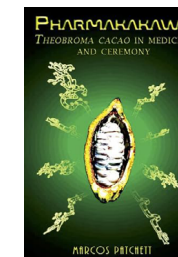
Discover how matcha is grown, shaded, hand-harvested, and stone-ground into a fine powder, and explore its role in Japanese tea ceremonies and modern wellness culture. Learn step-by-step how to prepare the perfect bowl or latte and get inspired with over 40 recipes – from energizing drinks to cakes, breads and savoury dishes.

Celebrated as a “superhero among teas”, matcha boosts energy, supports wellness and delights the senses with its grassy-sweet flavour and luminous green hue.

The Book of Matcha is essential for foodies, tea lovers and anyone ready to bring the power of matcha into their daily life.

TD663.9/Ch420

Kakao



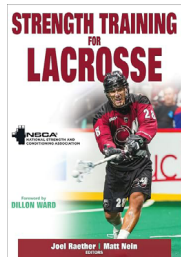
Patchett, M. (2024). *Pharmakakawa: Theobroma Cacao in Medicine and Ceremony*. Aeon Books. ISBN 9781801521390

Marcos Patchett returns with an introduction to the limitless bounty of the cacao plant. Rich with thorough research, *Pharmakakawa* takes readers on a journey from the tropical forests on the Americas (the ancestral home of the plant) to its global movements across the world, through which cacao was transformed from a bitter drink to the sweet confectionary known today.

Weaving together history, science, pharmacology, mythology and ceremony, this delightful little book is the perfect introduction for anyone wishing to discover more about the power, influence and history of the humble yet dynamic cacao plant.

TD663.9/Pa743

Lakrosa spēka treniņi



National Strength & Conditioning Association. (2025). *Strength Training for Lacrosse* (J. Raether, M. Nein, Eds.). Human Kinetics. ISBN 9781718216242

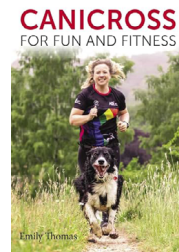
Developed with the expertise of the National Strength and Conditioning Association (NSCA), *Strength Training for Lacrosse* shows you how to design resistance training programs for each position: defenders, midfielders, attackers, and goalies. You will also find the following:

- 10 detailed protocols to test strength, power, speed, agility, and high-intensity endurance capacity;
- 13 total body resistance exercises with 8 variations;
- 16 lower body exercises with 10 variations;
- 29 upper body exercises with 21 variations;
- 20 anatomical core exercises with 19 variations;
- 53 sample programs for off-season, preseason, in-season, and postseason resistance training.

Backed by the NSCA and the leading strength and conditioning professionals in the sport, *Strength Training for Lacrosse* is the authoritative resource for creating lacrosse-specific resistance training programs.

TD796.3/St740

Kanikross



Thomas, E. (2025). *Canicross for Fun and Fitness*. The Crowood Press. ISBN 9780719844836

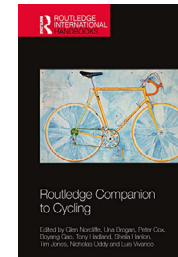
Canicross for Fun and Fitness is the essential guide to running safely with your dog. Taking a dog-centred approach, this book covers every stage of your canicross journey. Filled with practical advice and inspiring stories from the canicross community, it includes everything you need to get started and succeed in this enjoyable sport.

This book:

- Outlines the physical and social benefits of canicross for both dog and human;
- Discusses how to choose the perfect harness, belt and bungee lead;
- Introduces simple training cues that are essential for running safely with your dog;
- Explains how to monitor your dog's well-being while canicrossing;
- Covers important canine nutritional considerations;
- Provides training plans to support your development from beginner to advanced canicrosser.

TD798/Th582

Ritenbraukšana. Velosipēdu kultūra



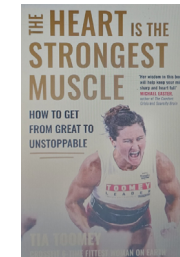
Norcliffe, G. et al. (Ed.). (2022). *Routledge Companion to Cycling*. Routledge. ISBN 9780367695088

Routledge Companion to Cycling presents a comprehensive overview of an artefact that throughout the modern era has been a bellwether indicator of the major social, economic and environmental trends that have permeated society.

The volume synthesizes a rapidly growing body of research on the bicycle, its past and present uses, its technological evolution, its use in diverse geographical settings, its aesthetics and its deployment in art and literature. From its origins in early modern carriage technology in Germany, it has generated what is now a vast, multi-disciplinary literature encompassing a wide range of issues in countries throughout the world.

TD796.6/Ro852

Sporta psiholoģija



Toomey-Orr, T.-C. (2025). *The Heart is the Strongest Muscle : How to Get from Great to Unstoppable*. Piatkus. ISBN 9780349439877

Tia Toomey is one of the most accomplished and dominant athletes in history, and now she's sharing her lessons on how she became unstoppable.

Across her career Tia has won the CrossFit Games an incredible six years in a row, trained for the Winter Olympics in bobsledding, competed in the Summer Olympics in weightlifting and was a Commonwealth Games gold medalist. But for Tia physical fitness is only a small part of it. To succeed, you need to build mental toughness.

In *The Heart is the Strongest Muscle*, Tia shares her lessons on how she reached elite levels by focusing on her "why." By always having a clear picture of her purpose – what drives her heart – she can push through even the toughest challenges.

Nothing comes easy, but Tia will show you how to build your own unstoppable mindset. Whether you are already a serious athlete or someone looking to conquer a new challenge, you'll be able to use her methods to keep winning.

TD796:159.9/To545

Sporta treniņi



Ferrauti, A. (Ed.).
(2020). *Trainings – wissenschaft für die Sportpraxis : Lehrbuch für Studium, Ausbildung und Unterricht im Sport.* Springer Spektrum.
ISBN 9783662582268

Dieses reichhaltig illustrierte Lehrbuch wendet sich an Studierende im Fach Sportwissenschaft sowie an Trainerinnen, Trainer und Auszubildende in sport – und fitnessbezogenen Berufen und dient diesen als ideale Prüfungsvorbereitung. Trainingswissenschaftliche Themen werden anschaulich, gut verständlich und praxisrelevant dargestellt. Auch interessierte Leistungs – und Freizeitsportlerinnen und – sportler erhalten eine ausgewogene Mischung von sportwissenschaftlichen Erkenntnissen und praktischen Trainingstipps.

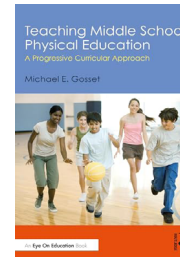
Hilfreiche Hinweise zu den Bereichen Leistungsdiagnostik, Trainingssteuerung, Monitoring und Wettkampfanalyse bilden das Rückgrat des Buches. Das Grundlagenwissen zum Kraft-, Schnelligkeits-, Beweglichkeits-, Ausdauer – und Techniktraining wird durch angemessene biologische Vertiefungen und durch Exkurse zu modernen Trainingsinterventionen erweitert. Dem klaren Plädoyer für Individualisierung und Sportartspezifität des Trainings wurde durch besondere Kapitel zu ausgewählten Sportarten Rechnung getragen. Neben dem Leistungssport, stehen auch die Besonderheiten des Trainings mit Kindern und Jugendlichen und mit Aktiven im mittleren und höheren Lebensalter im Fokus.

Das Buch wagt den Spagat zwischen einer international ausgerichteten forschungsorien-

tierten Trainingswissenschaft und der unweigerlich damit verknüpften Sportpraxis. Abgerundet wird das didaktische Konzept durch interaktives Zusatzmaterial in Form von Videobeispielen, die einfach mit der *Springer Nature More Media App* abgerufen werden können.

TD796.015/Tr103

Sporta pedagogija



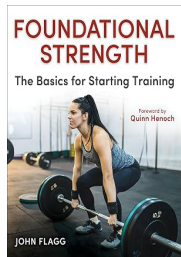
Gosset, M.E. (2025).
Teaching Middle School Physical Education : A Progressive Curricular Approach. Routledge.
ISBN 9781032698366

This resource supports Middle School Physical Education teachers in promoting healthy activity levels among their students, both in and outside the PE facilities. Its comprehensive curricular approach addresses National Physical Education standards but, unlike traditional curricula, encourages teaching sports and fitness as connected components instead of separate. This book is rooted in the progressive Sport Education model, which facilitates students' personal growth with the learning of individual and team sports. Fitness programming and cooperative activities are key aspects of this program. Unique to this book is a section detailing what to do if students have not yet learned movement concepts and skills at the elementary level. Each chapter includes a list of key concepts and review questions. A rationale for the Sport Education model, lesson plans, sample assessments, and safety considerations are provided. Sample forms and documents round out the book for a seamless transition from elementary PE to the middle level. Middle School Physical Education teachers and PE administrators will find this classroom-tested curricular approach accessible and easy to implement. As your students undergo psychomotor, cognitive, and affective change throughout the middle-grade years, this book lays out a PE program that not only acknowl-

edges, but celebrates, their development, and improves physical skills while working past any fitness weaknesses.

TD796:37/Go758

Spēka treniņi



Flagg, J. (2026). *Foundational Strength : The Basics for Starting Training*. Human Kinetics. ISBN 9781718216013

The first rule of construction: only build on a solid foundation. This is just as true in strength training. A program built on sound principles, anchored by science and reinforced by research, will reward you with tangible results and a life-time of lifting success.

Foundational Strength breaks down each stage of the process so you have the knowledge and understanding to begin, refine, or enhance your training safely and effectively. Accessible and practical, it delivers the information you need and the guidance you want, including the following:

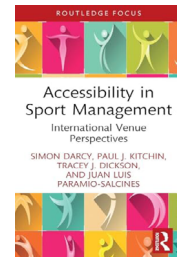
- Clear and concise explanations of the movement and phases for the four essential lifts: squat, bench press, deadlift, and overhead press;
- Detailed photo sequences for each lift, from start to finish;
- Common errors and how to correct them;
- Variations suitable for different stages of training;
- Warm-up exercises to prepare your body for each lift;
- Guidance on how to sequence exercises and create an effective program for your needs and goals.

Far more than just a bullet-point list of movements, *Foundational Strength* is everything you need to know, why you need to know it, and

how to put it into action. Whether you are starting your strength training journey, or are well on your way, this is an invaluable guide that you will turn to again and again.

TD796.015/FI080

Sporta menedžments. Iekļaujoša vide sportā



Darcy, S., Kitchin, P.J., Dickson, T.J., & Paramio-Salcines, J.L. (2025). *Accessibility in Sport Management : International Venue Perspectives*. Routledge. ISBN 9781032015798

This book introduces the fundamental principles of accessible and inclusive sport venue management, with a focus on people with disability. It offers a social ecological analysis of how governments, businesses, the disability social movement, sports organisations, and their stakeholders can, and should, make sport more accessible and inclusive.

Using a critical disability studies perspective, this book highlights recent global human rights initiatives, challenges, and ongoing resistance to the drive for accessibility in sport venue management. Drawing on the latest research, it takes a step by step look at the sporting experience – including pre experience planning, travel to and from an event, the built environment, the experience itself, and online participation – and considers how each phase might be made more accessible and inclusive, and how commercial and social justice considerations intersect.

Addressing the needs of participants, consumers, employees, volunteers, and organisations, this book is essential reading for any student, researcher, practitioner, or policymaker with an interest in sport management, disability sport, event management, corporate social responsibility, disability studies, or human rights.

TD796/Ac140

Sports un noziedzība



Cashmore, E., Dixon, K., & Cleland, J. (2025). *Sport and Crime*. Routledge. ISBN 9781032306360

This comprehensive review of the relationship between sport and crime explains how the experience of sport can lead to behaviour that's harmful to others and is sometimes self-destructive. It challenges the conventional idea of sport as wholesome and beneficial, arguing that sport is often a trigger for crime, in both history and contemporary life.

The book explores how murder, violence, bribery, sexual assault, matchfixing, corporate corruption, crowd disorder, hate crimes, drug offences, alcohol-induced transgressions and cyber-crimes are often caused or accelerated by sport, and it speculates on sports-related crimes of the future. The book's narrative is driven by hundreds of case studies, and each chapter has summary points. There are also eight descriptive timelines that enable the reader to see at a glance how sport has, over the decades and centuries, been a catalyst for crime.

This is an essential text for any course on sport and crime and invaluable reading for anybody with an interest in the sociology of sport, sport history, sports law, sport management, sport development, criminology or cultural studies. Anyone seriously interested in the study of sport will be gripped.

TD796/Ca762

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<https://www.biblioteka.lv/>



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